THE HOST OF CHRISTMAS PRESENT

CBC Radio and Stereo celebrate the spirit of the holiday season

Plus: gifted sounds from the Metropolitan Opera
and lasting laughs from the Royal Canadian Air Farce

FEATURING COMPLETE LISTINGS OF ALL PROGRAMS IN DECEMBER

THE GUIDE TO CBC RADIO AND CBC STEREO
The latest in analogue, digital and half-speed mastering technology. A perfect purity in the full sound spectrum.
CBC RADIO AND CBC STEREO

CBC operates two national English radio services—CBC Radio and CBC Stereo. Thirty-one production centres and more than 350 rebroadcasting transmitters (AM and monaural FM) comprise the CBC Radio network. CBC Radio broadcasts national, regional, and local programs to all parts of Canada. News and current affairs constitute some 60 per cent of the programming. Local information is featured on morning, noon and late afternoon shows. As well as interviews, documentaries, farm reports and sports news, CBC Radio broadcasts a wide variety of entertainment programs—classical, serious, jazz and pop music, drama and literature. Northern Service stations also broadcast in Inuit and Indian languages. CBC Stereo concentrates on broadcasting classical and other serious music and coverage of the arts. Although announcements of community activities and local weather reports are heard on CBC Stereo, there is just one regional program per week and no local programming. A wide range of jazz and folk music, drama, literature and documentaries is also offered in full stereo sound. CBC Stereo is on many cable systems, some at great distance from the stations. CBC Radio News can be heard on both CBC Radio and CBC Stereo. CBC Radio carries on-the-hour news reports throughout the day. The World Report at 6 a.m., 7 a.m. and 8 a.m. and the World at Six are on both networks, while the 10 p.m. National News is on CBC Radio only. Maple leaf ♦ indicates programs heard on Radio Canada International's shortwave service.

HOW TO USE RADIO GUIDE

First, locate the CBC station or stations in your area. Depending on where you live, you may have access to both CBC Radio and CBC Stereo. If in doubt, consult the list of CBC stations to the right, or write CBC Audience Services, Box 300, Station A, Toronto, Ontario, M5W 1E6 for information about the CBC's services in your area. Next, check the map above to determine which time zone you live in—Pacific Time (PT), Mountain Time (MT), Saskatchewan Time (ST—summer only), Central Time (CT), Eastern Time (ET), Atlantic Time (AT), or Newfoundland Time (NT). Listings in Radio Guide indicate whether a program is Radio, Stereo or both. Unless otherwise indicated, the program is heard at the same time in most of the country, and a half hour later in Newfoundland. (Exceptions, which occur mainly Saturdays and Sundays on CBC Radio, are shown below the regular time.) For further information concerning programs call your local CBC production centre.


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Vernon 105.5 FM
Kelowna 95.7 FM
Penticton 93.3 FM
Ramborough 94.1 FM
Vancouver 690 AM
Prince George 91.5 FM
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Cape Breton (SYDNEY) 105.9 FM
Halifax 102.7 FM
Fredericton/St. John 101.5 FM
Montreal 95.5 FM
Montreal 93.5 FM
Ottawa 103.3 FM
Kingston 92.9 FM
Toronto 94.1 FM
London 100.5 FM
Windsor 89.9 FM
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Vancouver 105.7 FM
MAY THE FARCE BE WITH YOU

For a decade now, the Royal Canadian Air Farce has been doing stellar takeoffs.
But taping before a live audience has occasionally brought it down to earth

BY WINSTON COLLINS

WHAT HAS 10 LEGS, FIVE NOSES AND MAKES people laugh? No, in this case, it’s not Miss Piggy in the hall of mirrors, or the Toronto Maple Leaf powerplay. The correct answer, of course, is the Royal Canadian Air Farce. In its 10th year on CBC radio, the comedy troupe of Roger Abbott, Dave Broadfoot, Don Ferguson, John Morgan and Luba Goy (“it’s only confirmed female member”) is as fresh, cheeky and funny as ever.

This day at the Air Farce headquarters in downtown Toronto, two legs and one nose are missing. Dave Broadfoot is entertaining Canadian troops in West Germany, where his performance undoubtedly includes this Farce number: “The Canadian Armed Forces — there’s no life like it. If you pass our rigid requirements and stringent training programs, you’ll be able to land on an aircraft carrier — as soon as we get one....”

Seated at the Air Farce’s office table, Abbott, Ferguson, Goy and Morgan are reading through new routines for an upcoming taping of their radio show. As always, the taping will take place before a live audience. (When they’re not touring the country, their theatre of operations is the CBC’s “Cabbage Town Studio” on Parliament Street in Toronto.) As usual, the sketches are topical (the next attempt to climb Everest, this time by a team of dimwitted Canadians), irreverent (a press conference of His Royal Majesty Pierre Trudeau), or just plain silly (a mix-up of snapshots at a photography shop). “Here’s one of a hairy haggis,” says Roger Abbott, playing a clerk at the photo shop. Luba Goy chortles before reading the next line: “It’s my little baby, Clarence.” Wrapping up the session, they all begin reminiscing about their 10 years as Canada’s most successful radio comedy team.

“We’ve had some very strange things happen to us,” says Abbott, rolling his eyes. Goy chortles again. “Remember the mixed-up babies? she asks.

“Halifax, 1979,” says Don Ferguson. “Roger, Dave and I were new fathers at a hospital to see our babies. Luba, the nurse, got the babies mixed up and gave them to the wrong fathers. While this was going on, Dave dropped his script and got the pages mixed up. So, we started ad-libbing and passed the scripts back and forth as if they were the babies.”

“Most actors freeze when they screw up,” interjects John Morgan. “We make gags out of it.”

Morgan’s most memorable screw-up took place in 1977 before a packed house at the University of Alberta. Midway through a long scene featuring newscaster Rhomoid Muckfuster, he inadvertently transposed two key consonants in the newscaster’s last name. “Don fell to the floor laughing, and Dave said, ‘I’m leaving now — I want to get a good seat in the paddy wagon.’”

“Our worst taping ever was at Maplehurst Correctional Centre in Milton, Ontario,” Abbott says quite gleefully. “The laughs came in all the wrong places, and only lines with sexual connotations got a response.” Ferguson and Morgan groan at the memory. Luba Goy, however, smiles coyly. “I had a great time; I thought they were a terrific audience.”

“That’s because someone hollered ‘I love you’ during the show,” responds Abbott.

“What really gets us at a taping is when we get a laugh and don’t at first know why,” says John Morgan. Luba Goy recalls taping a sketch set in a singles’ bar. “When I was approached by a man who identified himself as a gynecologist, I asked, ‘Your place or mine?’ The audience cracked up. I had forgotten I was eight months pregnant.”

Don Ferguson glances at Roger Abbott. “Remember when I said, ‘Look at you — a healthy head of hair, slim and athletic...’”

“...and the audience went wild,” carries on Abbott, who is bald and stocky. “During rehearsals we never noticed that that would be funny. A live audience gets visuals listeners don’t.” Which accounts for the sometimes baffling laughter heard on the radio shows.

THE AIR FARCE’S MOST MEMORABLE SKETCHES ARE often rooted in current Canadian news. “One of my favourites is a piece John wrote about British Airways pilots attempting to land at Mirabel,” Ferguson says. “The air controllers refused to speak to them in English and gave them French lessons. The pilots ended up in Ottawa.” It happened that the pre-taped scene was broadcast exactly on the day that air controllers in Quebec went on strike because of English-only language regulations.

“Sometimes it seems you can predict the future by listening to our show,” observes Morgan, whose routine about Trudeau (played by Ferguson, PET’s satiric mimic) washing diapers at the laundromat anticipated the news of his and Margaret’s separation. Still, the Air Farce’s crystal ball isn’t always clear. They did not foresee the fall of the Conservative government in 1979; consequently, during a taping tour in Eastern Canada, they had to redo much of their material. “Having to rewrite when we’re on the road is not funny,” Abbott remarks.

So topicality, one of the Air Farce’s strengths, can be dangerous. It can also quickly become old hat. But over the years the troupe has productively milked many sacred cows again and again. The Queen...
A Clockwise Farce: From Noon (12:30 in Nfld.)

and the Pope are perennially skewered; so are the Prime Minister, Ottawa bureaucrats, the NHL, the CBC, Air Canada, Bell Canada and Canada itself.

"The world needs Canada," goes one of its best-known routines. "If Canada wasn't here, the Chinese would sail right across and invade Denmark."

Last April the Air Farce's radio audience of nearly half a million heard the following exchange, which was taped at the University of Waterloo. "I'm on the street to get the opinions of the average Canadian," intones Roger Abbott in an officious broadcaster's voice. "Here's a Waterloonian now."

"Don't touch me," shrieks Luba Goy in her best Ukrainian accent. "I'm from Saskatchewan."

Abbott: "Madam, in the light of our new constitution, how do you feel about Canada?"

Goy: "Well, I tell you. I am very proud to be a part of this wonderful, beautiful nation. But, you know, for me it has always been very easy. I always have to keep in mind my poor parents. You know, when they came to this country they had to cross those interminable prairies in those broken down, rusty wagons that jiggled back and forth, day after day, with the screaming babies and no water and terrible, terrible food. And they never knew when they were going to get there. Oh, my goodness, my poor parents."

Abbott: "Yes, but that was a long, long time ago."

Goy: "Last year — on VIA Rail."

Vintage stuff and the reason why, for a decade now, the irresistible Farce has met very few immovable audiences.

THE FARCE is with you — Saturdays on Stereo, 10:35 a.m. (11:05 NT), Sundays on Radio, 1:05 p.m. (2:05 AT, 2:35 NT, 4:05 PT).
IT COMES TO US LIVE FROM THE STAGE OF THE Metropolitan Opera in New York — a late-autumn-into-
spring tradition on Saturday afternoons for millions of North Americans, a tradition that has continued since Christmas Day, 1931. (The broadcasts reached Canada over the Canadian Radio Broadcasting Commission a short time later.) In-house opera continued to be a diversion for diamond-hung socialites who tumbled into their season’s boxes after cutting up on cocktails in Sherry’s Restaurant, tucked into a corner of the old Met. But the new miracle medium of radio brought from the stage of the premier company in the Western Hemisphere the most glorious voices money could hire into living rooms in backwater towns where folks who had never been, indeed probably never would be, inside a lyric theatre listened in unfamiliar rapture.

The most astonishing thing about the Metropolitan broadcasts is their across-the-board appeal. Texaco Canada Inc., which sponsors the program here, as its parent company, Texaco Inc., has done in the U.S. since 1940, once received a letter complaining about station breaks which occurred without regard to what was being sung. What made the letter all the more urgent was that it came from a group of northern miners toiling far underground; they had made sure they had a radio in the mineshaft — where the acoustics were excellent — on Saturdays, and they wanted their opera uncut. Not unusual: a relative who had little use for anything on radio but baseball games, racing scores and Jack Benny never missed the Saturday songfest, and rooted for favourite singers like Helen Traubel as passionately as he bet on Man O’ War (owned, incidentally, by the husband of Mrs. Eleanor Robson Belmont, one of the Met’s chief benefactresses).

In an age saturated with recordings of opera — take after take done in-studio then mixed for maximum aural impact — the Met’s great liability but even greater glory is that it’s live. Certainly there are drawbacks (famous and temperamental singers cancel, ensembles lurch tatterdemalion, goofs and pratfalls go undisguised, as they do on stage), but the alchemy of live performance, when conductor and stars galvanize one another into transcendence, is worth the risk. On February 2, 1935, an obscure 40-year-old Norwegian soprano on the verge of retirement was engaged to sing Sieglinde in Die Walküre, debuting on a Saturday broadcast matinee. After the conclusion of Act I, the illustrious Geraldine Farrar, doing colour commentary, threw away her script and joined the tumultuous ovation with the words, “A star is born!” Kirsten Flagstad for almost 20 years remained the most famous, the most fabulous singer in the world. Pirate discs of that broadcast still circulate under the counter at prices suggesting that the grooves are etched into pure platinum.

Of course not all matinees are as lucky as Flagstad’s. There was the tragic afternoon when Leonard Warren, in a 1960 broadcast of Verdi’s La Forza del Destino with Renata Tebaldi, Richard Tucker and Salvatore Baccaloni, keeled forward — dead — in the middle of Act II. And a near tragedy that occurred not on stage may be still laid squarely at the feet of the broadcasts themselves. Baritone Robert Merrill’s brother, listening to the sibling’s singing on his car radio, was stunned when Merrill lost his place in the libretto and “clammed up.” The car veered out of control and a serious accident was only narrowly avoided.

When long-time announcer Milton Cross died just before a broadcast, his simultaneous translator on the CBC’s French language service found himself in the unprecedented position of having to ad-lib and pay tribute. A more felicitous debut took place when tenor Plácido Domingo happened to be negotiating a contract with Sir Rudolf Bing, the Metropolitan’s general manager from 1950 to 1972. Word rushed in that both the principal tenor and his substitute for the afternoon’s performance were indisposed; press-ganged into service, Domingo made his debut cold.

DOMINGO MAY HAVE BEEN MOMENTARILY nonplussed but the regular and semi-regular stars of the popular intermission features sometimes have to go on the air cold themselves. When Geraldine Farrar threw away her script she was succumbing to opera lovers’ mass giddiness. But Geraldine Souvaine, primed for a scheduled opera one afternoon only to be informed that the singers being indisposed, another production was being hurried on stage, was understandably upset when, 15 minutes later, yet another change in schedule was announced. Still, the Texaco chatterers are whiz kids all, and that always helped when dealing with Geraldine Souvaine. Up until April 1981, Souvaine (named after Farrar, by the way) exercised absolute and unbending control over the intermission contents. Martinets like Rudolf Bing might come and go, but no one told Souvaine how to run her show.

The most highbrow segment (the number of segments varies from one to three, depending, of course, on how many acts the opera in performance is divided into) is Opera News On The Air, generally a terse and lucid analysis, with musical examples played on piano, of the drama and the music. Old pros such as Boris Goldovsky, Alberta Masiello (with her voice like black corduroy) and the late brilliant recording producer John Culshaw have most often been engaged; Culshaw’s 1975 talks on the complete Teutonic tetralogy were published in book form, Reflections on Wagner’s Ring, and that slim volume remains the best general introduction to a complex, titanic work.
Presiding over the popular opera quiz is the courtly Edward Downes, a fixture in the opera world and on intermissions for many years. His knowledge of scores, librettos and performers seems limitless, and when the panel falls mute on a really tough question, Downes provides clues.
Livelier, if more erratic, is a time-to-time gabfest called *The Singers' Roundtable*. Stars engaged for part of the season — though not, for obvious reasons, for the matinee performance in progress — gather to discuss their craft. They trade anecdotes about stage fright, going blank in mid-aria, and ensuring that the show must go on despite every imaginable sort of catastrophe. Some of these discussions become so spirited that they bear replay years later, notably one in which three fierce sopranos, Birgit Nilsson, Dame Joan Sutherland and Martina Arroyo were corralled for the airwaves. Singing snatches of arias to illustrate various techniques of the diva's art, Nilsson and Sutherland purred at each other, claws splayed, while Arroyo effervesced into giggles after mentioning her debut in "Madame Butterball." 

Doubtless the most popular portion is *Texaco's Opera Quiz*, and the measure of its popularity is the volume of mail received every week during the season from opera buffs from Newfoundland to New Mexico. With the incentive that they may receive a handsome package of full-length opera recordings if their contributions are used on the air, listeners try to stump a panel of "experts" with provocative questions about operatic lore, the more elegantly obscure the better. (Thus do opera buffs pass their most ecstatic moments.) 

Presiding over the most sophisticated game show on the air is the courtly, rather engagingly fussy Edward Downes, a fixture in the opera world and on intermissions for years beyond recall. Conductor Downes's own knowledge of scores, librettos and performances seems limitless, and when the panel falls mute on a real stumper, Downes tries to coax a response by elaborating with delicate clues of his own. *Texaco's Opera Quiz* rarely fails to generate at least two outbreaks of unabashed hilarity. 

The most demanding task required of panelists, says intermission features producer Richard Mohr, is identifying singers, from the first acoustical recordings to the present time, presenting versions of the same aria. Once, as a trick, Birgit Nilsson was enticed into making a wax cylinder recording of "Du bist der Lenz" from Wagner's *Die Walküre*. The assembled luminaries failed to identify the voice, but agreed that, whoever she was, she'd been better off abandoning the lyric stage. Afterwards, Nilsson commented, "I have been more careful in criticizing artists on the basis of old recordings."

When the chimes, ringing out a snatch of one of the leitmotifs of the afternoon's work, signal that the curtain is to rise, the features end abruptly and the baton is passed to Toronto native Peter Allen, whose job it is to tailor into a seconds-to-minutes interval his precis of the plot to come, a listing of the cast and their roles, and other essentials guaranteed to squelch any possibility of "dead air." (And, a holdover from the glamorous days when Milton Cross did the play-by-play, at the end of each act when principals take their bows, Allen describes in vivid detail the costumes and gowns.) The conductor enters, the baton is raised, and... 

Opera. Of all the arts, with the possible exception of the movies, opera requires the most finely calibrated degree of co-operation. (And, unlike movies, there are no outcomes: an off-key aria or out-of-tempo ensemble can't be left on the cutting room floor.) Leaving aside, since we're speaking of radio broadcasts, the contributions of set designer, costumer, stage director and corps de ballet, that nonetheless leaves naked to the ear the close collaboration among orchestra, cast and chorus.

Under music director and principal conductor James Levine, the Metropolitan Opera orchestra has attained some eminence, so much so that rebellion against callow conductors often flares. Levine himself is of an age (late thirties) to be called callow, except that he has emerged as one of the world's most sought-after conductors (he has been invited to the Bayreuth Festival, a rare enough honour), as well as one specializing almost exclusively in operatic conducting. At his best (Wagner, say, which will be heard April 16 in the broadcast season's concluding performance, *Parsifal*) he is exemplary, and in more delicate scores, where his touch has been criticized, he can only get better; great conductors tend to be very old men. The Metropolitan Opera chorus, endlessly rehearsed for operas in production and operas to come, ranks with the world's best.

**WHILE A MASTERLY CONDUCTOR OR A FLAMBOYANT reproduction can help an opera's box-office chances, only the superstar singers can guarantee its success. And those golden-throated singers, while not exactly unattainable, can play very hard to get. Despite the fact that the Met is the world's richest opera house (with an annual budget of more than $50,000,000, and that without the ample state support that keeps most European houses afloat), great singers make up the most exclusive sellers' market around. Fees are astronomical for a Pavarotti (about $40,000 a performance) or a Sutherland (about $25,000), and bidding is cutthroat among general managers from Australia to Scandinavia. The intricacies of scheduling are such that the most desirable singer for a planned opera can be nearly 20,000 km away on the required dates, and often, in such cases, if the role and the singer are quite special indeed, the entire production must be postponed a year, or scrapped. Nonetheless, though from time to time an opera is mounted with a cast better suited to singing *Oklahoma!* in Tulsa, the Met does manage to put together some extraordinary lists of names to grace its posters. On March 19, for instance, in Richard Strauss's *Der Rosenkavalier*, which requires artists meeting together at the most exalted level, Dame Kiri Te Kanawa, Tatiana Troyanos and Judith Blegen join in the matchless concluding trio.

Cast, conducting and chorus: that's what we hear when we turn into the Met on both Radio and Stereo. When they err, we know it as soon as opera house patrons in the first row, unless the tenor soundlessly falls flat on his face, and when a miracle eventuates we silently join the waves of applause raining down upon the stage from the topmost tiers. The Texaco Metropolitan Opera Radio Broadcasts make us a part of the drama in a way that pristine and painstakingly perfected digital recordings — which have made the present generation unwholesomely intolerant of inevitable human lapses, of great singers on a bad day, of less than stellar artists, which any house must rely on to do the dirty work of secondary roles — never can. To listen to opera from the stage of the Metropolitan Opera in its spiffy new home in Lincoln Center is to share a truly living experience, ephemeral but often enough unforgettable. The Met is a grand old institution, a century old next year; the Met broadcasts, just half as old, can be said, in their unprecedented success in bringing high art into millions of homes, to be a North American cultural resource unequaled anywhere on the planet. [Hear Metropolitan Opera live from the Lincoln Center every Saturday at 2:00 p.m., Radio and Stereo.]
THE SOLIDARITY OF SASKATOON
One hundred years of Prairie solitude have fashioned a co-operative community. Anthology pays its respects with a play for voices

BY TERRY POULTON

Booze was definitely out of the question. Nevertheless, on August 18, 1883, a thirsty and bedraggled troupe numbering about 35 decided to celebrate. Dedicated members of the Toronto Temperance Colonization Society, they were the first homesteaders to arrive, in response to John A. Macdonald’s national policy, in the wilderness that would one day become central Saskatchewan. Official surveys of the town site they had claimed a year earlier and named Saskatoon — after the purple berries the local Cree called sask-a-too-mina — had just been completed. As merely as was possible without the demon rum they had left back east, the colonists raised a rough-hewn pole, ran up the Union Jack and proceeded to “speechify.”

Led by John Neilson Lake, a United Empire Loyalist who was, appropriately enough, both a Methodist minister and a real estate tycoon, and who is now known as Saskatoon’s founding father, they were bent on establishing a heaven on earth which would forever be free of the evils they attributed to liquor and eastern decadence.

Temperate they may have been, at least for the next 17 years; pantywaists they were not. Bellowed an editoralist a couple of years later in a short-lived fortnightly called the Sentinel: “What did you expect Saskatoon to be? A second edition of Montreal or Chicago? You are too damned ‘previous’ for this country, friend. We want men of pluck and spirit out here, able to do lots and give their tongues a rest.”

Pluck and spirit were just about all the Temperance Colony had to its name after the rigorous journey west. The first leg, from Toronto as far as Moose Jaw, was accomplished quite comfortably by rail, but the 225 km trek north to Saskatoon took a full month. The first week out they battled flood waters and a three-day blizzard. Then the wheels of their wagons became mired in creek beds and alkali flats. One of their tin stoves set off a prairie fire that burned for 16 km. Small wonder that experiences like these produced the anonymous ditty, “Twenty miles to water. Thirty miles to wood. Goodbye homestead. I’m leaving you for good.”

But they didn’t leave, and 100 years later Saskatoon, by now grown to encompass 159,581 souls, dedicated its centennial celebrations to them and to the many other pioneers from a divergent spectrum of nationalities who followed in their tremendous dogged tracks.

One of the many highlights of the dozens of centennial activities that stretched throughout 1982 was a lively dramatic reading based on local lore, and entitled Horstrader, which was performed at Saskatoon’s Frances Morrison Public Library on September 29. Written by Saskatoon natives Roy Morrissey, Janice Dales, Ron Marken, Martha Morgan and Ernie Mutimer (and performed by Saskatchewan actors Ken Kramer, Brenda Baker, Anne Wright, Kim McCaw and Victor A. Young), it will be broadcast on Anthology on December 4.

As is gradually described in the show, Saskatoon’s first year was a grueling omen of the hard times that were to be repeated in the coming century. Some of the settlers were savvy enough to construct comparatively cozy houses out of the only available resource: prairie sod. But most shivered in canvas tents until a company of Swedes ferried the first loads of lumber down the South Saskatchewan in the fall of 1883. Food was scanty but, incredibly, spirits were high enough that by December of that year the Pioneer Society had begun staging concerts and recitals, besides organizing basic social care.

When the Qu’Appelle, Long Lake and Saskatchewan Rail Road arrived in 1890, prosperity was felt to be so assured that the city tried for capital status. It got the University of Saskatchewan instead.
A year and a half later, Saskatoonites (an appellation later changed to the marginally more euphonious “Saskatoniens”) had far more on their minds than musicales. They were terrified that their community would fall victim to the North West Rebellion. Only 65 km downstream, Louis Riel’s small army had routed federal forces. Earlier in the year, charging that Saskatchewan had collaborated with the North West Mounted Police in its avowed aim of destroying his movement, Riel had told J.H.C. Willoughby, the town’s first doctor, that he meant to reclaim his people’s land or perish in the attempt. Now Saskatoon felt surrounded, with Chief White Cap’s Sioux on the south, Big Bear’s band on the west and Riel’s Métis to the north.

As word arrived that the Indians were on the way, and frontier citizens scuttled about trying to fortify the town, Willoughby and three others rode out to meet White Cap. Politely, they read him the riot act, stressing that a number of armed men were posted in Saskatoon. Just as politely, the Indians reconsidered and shifted their line of march to bypass the town. No shots were fired and, far from being annihilated, the good people of Saskatoon actually profited from the warfare by selling supplies to the Dominion militia and organizing their first hospital in anticipation of wounded soldiers. As Saskatoon’s most recent chroniclers, Don Kerr and Stan Hanson, laconically remark in their engaging *Saskatoon: The First Half-Century* (NeWest Press, 1982), “Sometimes the city seems to have progressed by avoiding history, or at least history’s more dramatic and potentially bloody moments.”

Saskatoon may have been short on battles, but it was destined to be long on achievements. With the arrival of the Qu’Appelle, Long Lake and Saskatchewan Railroad in 1890, prosperity was felt to be so assured that the town began to lobby vigorously for capital status. When the province of Saskatchewan was officially inaugurated in 1905, however, it was the town’s arch-rival that got the prize. Regina won the legislature, but Saskatoon got the University of Saskatchewan, which opened in 1909 and proceeded to gain for its home town at least as many accolades as have ever been enjoyed by Regina. (Among its triumphs are the development of rust-resistant wheat strains, innovatory uses of radiation as a cancer treatment and vital contributions to CANDU.)

During the next two decades, Saskatoon’s growth was steady but hampered by growing-seasons so dry that, according to one homesteader, the cracks in the parched ground were large enough that “a man could jump in up to his waist.” By 1899, the town was no longer dry in the other sense of the word. By 1911, with a population of 12,004 by Dominion census, or 18,096 according to miffed local authorities, it boasted of being “the fastnest-growing city in the world.”

Beginning the following year, however, artificially inflated real-estate values plunged and Saskatoon experienced a near depression. The Great War of 1914-18 further impeded economic and social progress and took a heavy toll on the city’s young men; the flu epidemic of 1918 claimed even more lives.

By the end of the decade, the special, much analysed nature of Saskatchewan’s political and labour movements — dubbed “prairie populism” — was entrenched. Surviving in what was initially a wilderness had necessitated an implacable brand of communal co-operation. Whether this in turn led to the onslaught of true communism is still the subject of heated debate, but such was the accusation of no less a person than Premier J.T.M. Anderson, the only Saskatonian ever to hold that office.

In an impassioned speech in his home town in 1933, Anderson declared: “As long as I live, in public or private life, I shall do all in my power to drive those disciples of the red flag out of Saskatoon and out of the province.”

What provoked the ire and fear of people who shared Anderson’s views began in 1901 with the formation of the Territorial Grain Growers Association — the first formal co-operative venture of farm-based citizens. Trade union activity paralleled agricultural co-operatives and first resulted in a strike in 1909, when Saskatoon ditch-diggers walked out to demand a 7½-cent-per-hour raise. By 1919, collectivist convictions were strong enough that members of a dozen Saskatoon unions walked off their jobs over a month-long period in support of the Winnipeg General Strike. Later, an RCMP officer was killed in Saskatoon during a 1933 riot prompted by the city’s attempts to “cleanse” its relief camps of “outside agitators.”

A decade earlier, though, with the establishment of the giant Wheat Pools, Saskatoon was riding high. Ironically, peak expansion was reached in 1929, on the eve of the great stock-market crash. As has been movingly described in books, plays and songs, the ensuing Depression, drought and plague years hit Saskatchewan harder than any other province. The prairie promise turned to dust.

The undeniable evidence that conventional governing methods had failed to prevent worldwide calamity further enforced Saskatchewan’s conviction that collective action was the obvious solution and, in 1932, the Regina Manifesto was signed. The result was the formation the following year of the Co-operative Commonwealth Federation (CCF) which, under Tommy Douglas, took power in 1944 as the first socialist government in North America.
The CCF (metamorphosed in 1961 into the NDP) held office until 1964, lost to the Liberals, regained power in 1971 under Allan Blakeney and held it until the startling PC upset earlier this year.

It's a matter for conjecture whether John Neilson Lake would recognize the Saskatoon that greeted its 100th anniversary with a jubilant New Year's Eve gala and birthday parties for the 20 local centenarians who have survived since his day. But, according to Kathryn Olsvik, co-ordinator of the Century Saskatoon Committee, he would surely claim the spirit that caused today's thriving metropolis to follow up with a year full of celebratory activities including a 10-day wagon trek which saw 205 participants (some from as far away as Australia) retrace the trail Lake blazed from Moose Jaw to Saskatoon.

Another centennial project Olsvik believes would provoke a temperate smile is the citizens' time capsule that's destined to be unearthed in the year 2032. In it will be placed 15,000 envelopes (purchased by individuals and families for $5 each) and 100 boxes (bought by groups and corporations for $100 each) containing memorabilia and documentation reflecting the way of life of today's Saskatonians.

The evidence accumulated will reveal a city that has mushroomed tremendously in population, geography and industry. But aesthetics, according to historian Don Kerr, have not always kept pace. As chairman of the Saskatoon Heritage Advisory Committee, Kerr was active in the successful battle to preserve the city's graceful old neighbourhoods five years ago when they were threatened by encroaching high-rise development.

The Mendel Art Gallery (seen above) is a cultural centrepiece, but the city needs adequate facilities for the theatre.

On the other hand, Kerr and like-minded conservationists lost a bitter fight to save the city's beloved Capitol Theatre, whose boards were trod by many renowned performers, from falling prey to downtown developers. In 1979, the old building was razed. Three years later there's still no sign of the multi-million-dollar office complex that was to replace the theatre and supply the anticipated tax revenues. "The site is just a slough now with a few cattails growing in it," says Kerr, adding that the loss "tore the heart right out of the city."

For Andy Tahn, the experience was even more disappointing. A native Saskatonian, he's been artistic director of 25th Street Theatre for most of its decade-long existence (a position he now shares in a triumvirate arrangement with actor Layne Coleman and Linda Grif-

ths of Maggie and Pierre fame.) Persephone Theatre is the only other professional troupe in Saskatoon and it had long been proposed that the two companies should use the stage and facilities of the Capitol. Instead, they must continue to share a cramped and shabby church hall in a take-turns situation that forces each to stay dark for half of every season. With only 216 seats, they must turn away much of a burgeoning potential audience so keen, says Tahn, that early birds "subscribe year after year on a sight-unseen basis to new plays they've never heard of."

Adds Tahn: "We now have a civic sports arena and swimming pool in this city, a very strong symphony orchestra, lots of amateur groups of every stripe and, of course, the Mendel Art Gallery and Western Development Museum. Now what we need is a decent theatre space. Tahn (whose theatre is best known nationally for Paper Wheat, which toured the country in 1979) says that the 1984 Committee, comprising "every professional arts group in the province," has already met with the new provincial culture minister and newly elected members of the legislature. "I think we made them understand that their government has everything to gain by being friendly to the arts, which have now become extremely strong in the province of Saskatchewan."

If Kerr and Tahn have mixed feelings about the state of affairs that concerns them most in Saskatoon, Freda Moosehunter's views are largely pessimistic. A coordinator with One Sky, an organization devoted to the welfare of the city's native people, she ran in the last provincial election on behalf of the Aboriginal People's Party. Although her campaign resulted in only 138 votes, Moosehunter considered it worthwhile in terms of "raising people's consciousness about the discrimination against native people that's always been a fact of life in Saskatoon."

"It's essentially a pragmatic kind of a place," says Norman Ward, a political science professor at U of S and such a frequent media commentator on provincial affairs that he was recently obliged to join ACTRA. "For all the talk about 'prairie populism,' Saskatonians like to keep the flamboyance to a minimum and just get on with things."

As an active member of the Saskatchewan Archives Board, Ward was more bemused than overwhelmed by the comprehensive 100th anniversary activities. "Hardly a year goes by here without a big celebration of something or other," he says. "It's just a perpetual round of discovering our history. It's hard to put this into words without making it sound like psychological jargon but, really, it's not surprising that communal efforts of all kinds — from agricultural collectives to historical celebrations — should have a strong appeal for people who are often isolated by storms for weeks on end. Also, there's something absolutely enchanting about being able to talk to somebody who first turned over the sod of your home town."

HEAR Horsetrader on Anthology, Saturday, Dec. 4, 10:10p.m. (10:40NT) on Stereo.
<table>
<thead>
<tr>
<th>Weekdays</th>
<th>Saturdays</th>
<th>Sundays</th>
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</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td><strong>RECORDED MUSIC</strong>&lt;br&gt;Some stations only.</td>
<td>6:00 am</td>
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<tr>
<td>5:30</td>
<td><strong>FISHERIES BROADCAST</strong>&lt;br&gt;Maritimes only.</td>
<td>7:00</td>
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<tr>
<td>6:00</td>
<td><strong>WORLD REPORT</strong>&lt;br&gt;A 12½-minute major national &amp; international news roundup. Not heard AT, NT.</td>
<td>8:00</td>
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<tr>
<td>6:13</td>
<td><strong>LOCAL/REGIONAL PROGRAM</strong>&lt;br&gt;Local Name Varies&lt;br&gt;A three-hour program of music, features and items of interest to your area, including news, weather and sports.</td>
<td>9:00</td>
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<td>7:00</td>
<td><strong>WORLD REPORT</strong>&lt;br&gt;LOCAL PROGRAM continues</td>
<td>9:10</td>
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<tr>
<td>8:00</td>
<td><strong>WORLD REPORT</strong>&lt;br&gt;LOCAL PROGRAM continues</td>
<td>10:00</td>
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<td>9:05</td>
<td><strong>MORNINGSIDE</strong>&lt;br&gt;A three-hour electronic magazine that combinesencyclopedia substance with an eclectic nature.</td>
<td>11:00</td>
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<td>10:00</td>
<td><strong>NEWS</strong>&lt;br&gt;MORNINGSIDE continues</td>
<td>12 NOON</td>
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<td>11:00</td>
<td><strong>NEWS</strong>&lt;br&gt;MORNINGSIDE continues</td>
<td>12:05 pm</td>
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<tr>
<td>11:55</td>
<td><strong>THE NATIONAL'S BUSINESS/PROVINCIAL AFFAIRS</strong>&lt;br&gt;Free-time political broadcasts. Alternate Weekdays.</td>
<td>1:00</td>
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<tr>
<td>12 NOON</td>
<td><strong>LOCAL/REGIONAL PROGRAM</strong>&lt;br&gt;Local Name Varies&lt;br&gt;A two-hour presentation of news, weather, sports, film, music and features of interest to your area. includes interviews and phone-ins.</td>
<td>1:05</td>
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<tr>
<td>12:05 pm</td>
<td><strong>NEWS</strong>&lt;br&gt;LOCAL/REGIONAL PROGRAM</td>
<td>2:00</td>
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<tr>
<td>1:00</td>
<td><strong>NEWS</strong>&lt;br&gt;LOCAL PROGRAM continues</td>
<td>6:00</td>
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<tr>
<td>2:00</td>
<td><strong>NEWS</strong>&lt;br&gt;R.S.V.P.&lt;br&gt;Music requests. Write R.S.V.P., Box 555, Edmon-ton TJ 3 P4</td>
<td>6:15</td>
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<td>2:05</td>
<td><strong>NEWS</strong>&lt;br&gt;R.S.V.P. continues</td>
<td>7:00</td>
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<tr>
<td>3:00</td>
<td><strong>NEWS</strong>&lt;br&gt;R.S.V.P. continues</td>
<td>7:05</td>
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<td>4:00</td>
<td><strong>NEWS</strong>&lt;br&gt;LOCAL/REGIONAL PROGRAM</td>
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<td><strong>NEWS</strong>&lt;br&gt;LOCAL/REGIONAL PROGRAM</td>
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<td><strong>NEWS</strong>&lt;br&gt;LOCAL/REGIONAL PROGRAM</td>
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<td>5:05 ET</td>
<td><strong>NEWS</strong>&lt;br&gt;LOCAL/REGIONAL PROGRAM</td>
<td>10:00</td>
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<tr>
<td>5:10 ET</td>
<td><strong>NEWS &amp; WEATHER</strong>&lt;br&gt;CROSS COUNTRY CHECKUP&lt;br&gt;Canada's national phone-in program. In studio guests and calls out to experts expand the weekly theme. The numbers to call in your area: (area code 514) Atlantic: 285-3710, One-Que.: 285-3714, Man./Sask./Asta.: 285-3724, B.C. &amp; Territories: 285-3778. Ask your operator to call collect. 6:10 AT, 6:40 NT, 4:10 CT, 3:10 MT, 2:10 PT</td>
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<td>10:00</td>
<td>1:30</td>
<td><strong>THE NATIONAL NEWS</strong>&lt;br&gt;A 13-minute comprehensive newscast.</td>
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<td>Weekdays</td>
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<td><strong>6:00 am</strong></td>
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<td><strong>6:00 am</strong></td>
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<tr>
<td>WORLD REPORT</td>
<td>WEEKENDER</td>
<td>WEEKENDER</td>
</tr>
<tr>
<td>A 12-minute major national &amp; international news round-up. Not heard AT, NT.</td>
<td>A wide spectrum of recorded music, mainly from the classics, presented from Halifax.</td>
<td>Concert music on record, presented from Halifax.</td>
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<tr>
<td><strong>6:13</strong></td>
<td><strong>7:00</strong></td>
<td><strong>7:00</strong></td>
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<tr>
<td>LOCAL/REGIONAL BILLBOARD</td>
<td>NEWS</td>
<td>NEWS</td>
</tr>
<tr>
<td>A one-minute update on weather, community events and happenings. Also heard at 7:13 and 8:13</td>
<td>NEWS WEEKENDER continues</td>
<td>WEEKENDER continues</td>
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<tr>
<td><strong>6:14</strong></td>
<td><strong>8:00</strong></td>
<td><strong>8:00</strong></td>
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<tr>
<td>STEREO MORNING</td>
<td>NEWS</td>
<td>NEWS</td>
</tr>
<tr>
<td>A four-hour arts journal with recorded musical masterworks from the 16th through 20th centuries, interviews, reviews of books, art exhibits, dance and theatre. Arts Reports at 7:30, 8:30 and 9:55. Extended features are heard in the fourth hour</td>
<td>ECLECTIC CIRCUS</td>
<td>CHORAL CONCERT</td>
</tr>
<tr>
<td><strong>7:00</strong></td>
<td><strong>9:00</strong></td>
<td><strong>10:00</strong></td>
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<tr>
<td>WORLD REPORT</td>
<td>ROYAL CANADIAN AIR FORCE</td>
<td>ORATORIOS, CANTATAS, MASSES, REQUIREMENTS, ODYS — two hours of the world's greatest vocal masterpieces.</td>
</tr>
<tr>
<td>BILLBOARD at 7:13; STEREO MORNING continues at 7:14</td>
<td>Saturday silliness. Canada's favourite radio comedy show, and now in its 17th season, the award-winning Air Force is on stage, TV, record and in print.</td>
<td><strong>10:05</strong></td>
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<td><strong>8:00</strong></td>
<td><strong>10:13</strong></td>
<td><strong>10:05</strong></td>
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<tr>
<td>WORLD REPORT</td>
<td>NEWS</td>
<td>NEWS</td>
</tr>
<tr>
<td>BILLBOARD at 8:13; STEREO MORNING continues at 8:14</td>
<td>THE ENTERTAINERS</td>
<td>PERSONALITY MUSIC SERIES</td>
</tr>
<tr>
<td><strong>9:00</strong></td>
<td><strong>11:00</strong></td>
<td><strong>11:00</strong></td>
</tr>
<tr>
<td>NEWS</td>
<td>JAZZ LAND</td>
<td>IN CONCERT</td>
</tr>
<tr>
<td>STEREO MORNING continues at 9:06</td>
<td>Selections from the host's personal collection.</td>
<td>Canadian soloists and chamber groups in recital across Canada.</td>
</tr>
<tr>
<td><strong>10:05</strong></td>
<td><strong>12:00</strong></td>
<td><strong>12:00</strong></td>
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<tr>
<td>MID-MORNING</td>
<td>12:00 NOON</td>
<td>SUNDAY MAGAZINE</td>
</tr>
<tr>
<td>A 35-minute program of concert music.</td>
<td><strong>12:05 pm</strong></td>
<td>A 55-minute examination of the week's major happenings with analysis and interpretation by members of the CBC Radio News team. Also, stories about important developing issues.</td>
</tr>
<tr>
<td><strong>11:40</strong></td>
<td><strong>1:00</strong></td>
<td><strong>NEW RELEASES</strong></td>
</tr>
<tr>
<td>MOSTLY MUSIC</td>
<td>METROPOLITAN OPERA</td>
<td>A two-hour program sampling the latest record releases.</td>
</tr>
<tr>
<td>The world's greatest orchestral music, with excursions into the choral and chamber repertoire. Canadian orchestras on Mondays, Tuesdays and Fridays, concerts from Europe on Wednesdays, and outstanding young performers and ensembles on Thursdays.</td>
<td>Live from Lincoln Center in New York, twenty productions from the 1982-83 season of the Metropolitan Opera. Including such popular productions as Fidelio, Carmen, Madama Butterfly, and The Marriage of Figaro.</td>
<td><strong>3:00</strong></td>
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<tr>
<td><strong>1:05 pm</strong></td>
<td><strong>2:00</strong></td>
<td><strong>LIVE FROM ROY THOMSON HALL</strong></td>
</tr>
<tr>
<td>ON THE RECORD</td>
<td>OPERA ENCORES</td>
<td>A spectacular 35-week series of concerts from Canada's newest concert hall, featuring many luminaries of the international concert scene.</td>
</tr>
<tr>
<td>From Vancouver, the host plays favourite classical recordings from his own collection.</td>
<td>New and familiar operatic recordings. A program of varying length following the Met broadcast.</td>
<td><strong>5:30</strong></td>
</tr>
<tr>
<td><strong>3:00</strong></td>
<td><strong>6:00</strong></td>
<td><strong>ORGANISTS IN RECITAL</strong></td>
</tr>
<tr>
<td>NEWS</td>
<td>GILMOUR'S ALBUMS</td>
<td>Outstanding organists from across the country, and occasionally from abroad, in varied programs illustrating the range and qualities of interesting organs in churches and concert halls, the versatility of the artists, and styles of various eras.</td>
</tr>
<tr>
<td><strong>3:05</strong></td>
<td><strong>6:05</strong></td>
<td><strong>THE TRANSCONTINENTAL</strong></td>
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<tr>
<td>MONTREAL APRES-MIDI</td>
<td>SATURDAY STEREO THEATRE</td>
<td>A musical train trip through the capitals and byways of Europe, guided by the host's light-hearted and often amusing memories of European travel, famous stars and great musical occasions.</td>
</tr>
<tr>
<td>Recorded instrumental chamber music for one to ten instruments from the Baroque period to contemporary.</td>
<td>A series of one-hour original plays, adaptations of Canadian stage plays and dramatizations of Canadian novels and short stories. Series features a monthly Gala Performance.</td>
<td><strong>6:00</strong></td>
</tr>
<tr>
<td><strong>4:00</strong></td>
<td><strong>8:00</strong></td>
<td><strong>THE SCALES OF JUSTICE</strong></td>
</tr>
<tr>
<td>NEWS</td>
<td>INTERNATIONAL CONCERT</td>
<td>A 13-part series of dramas taking listeners into the courtrooms and behind the scenes of Canada's most famous criminal cases — all of which represent and illustrate an interesting human, social or legal point.</td>
</tr>
<tr>
<td><strong>4:05</strong></td>
<td><strong>8:05</strong></td>
<td><strong>TWO NEW HOURS</strong></td>
</tr>
<tr>
<td>SOUND TRACK</td>
<td>REGIONAL MUSIC</td>
<td>Adventures in musical listening, recorded in Canada and abroad.</td>
</tr>
<tr>
<td>Light music for the late afternoon.</td>
<td>Musicians and artists from your part of the country, recorded especially for this program.</td>
<td><strong>10:00</strong></td>
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<tr>
<td><strong>5:00</strong></td>
<td><strong>10:05</strong></td>
<td><strong>CELEBRATION</strong></td>
</tr>
<tr>
<td>NEWS</td>
<td>SIMPLY FOLK</td>
<td>Religious music, dramas, documentaries, readings, discussions, liturgical works and features focusing on the major religions in Canada. Designed not only for listeners with denominational commitment, but also for anyone interested in the religious experience.</td>
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<tr>
<td><strong>5:05</strong></td>
<td><strong>11:00</strong></td>
<td><strong>NEWS</strong></td>
</tr>
<tr>
<td>LOCAL/REGIONAL BILLBOARD</td>
<td>MIDNIGHT</td>
<td>MUSIC TO LISTEN TO JAZZ BY</td>
</tr>
<tr>
<td><strong>6:00</strong></td>
<td><strong>11:05</strong></td>
<td>From the swing era to the present, it's recorded jazz from around the world and across Canada.</td>
</tr>
<tr>
<td>THE WORLD AT SIX</td>
<td>MUSICAL TRAIN</td>
<td><strong>12 MID</strong></td>
</tr>
<tr>
<td>A half-hour comprehensive and detailed roundup of the day's news across Canada and around the world.</td>
<td>MIDNIGHT</td>
<td>MUSIC TO LISTEN TO JAZZ BY</td>
</tr>
<tr>
<td><strong>6:30</strong></td>
<td><strong>1:10 am</strong></td>
<td>From the swing era to the present, it's recorded jazz from around the world and across Canada.</td>
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<tr>
<td>LISTEN TO THE MUSIC</td>
<td>NEWS WEATHER SPORTS</td>
<td><strong>1:10</strong></td>
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<tr>
<td>A 30-minute discriminating and relaxing blend of lyrical, listenable music for the early evening. Mainly new light classical releases, but also including pop, jazz or musical comedy from time to time, with information about upcoming CBC programs and musical events.</td>
<td>WEATHER</td>
<td><strong>1:00 am</strong></td>
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<tr>
<td><strong>8:00</strong></td>
<td><strong>1:00 am</strong></td>
<td><strong>NEWS WEATHER SPORTS</strong></td>
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<tr>
<td>NEWS</td>
<td>REGIONAL MUSIC</td>
<td><strong>SIGN-OFF</strong></td>
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<tr>
<td>IDEAS</td>
<td>Simply Folk</td>
<td><strong>SIGN-OFF</strong></td>
</tr>
<tr>
<td>Lectures, documentaries, panels or readings on a broad range of national and international topics covering the humanities, the arts, social and physical sciences, politics and biography, by original thinkers who are outstanding in their fields.</td>
<td>Contemporary folk program featuring live music and concerts, along with discs, and looking at all aspects of folk music. Reports on folk events are a regular feature.</td>
<td><strong>1:10</strong></td>
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<tr>
<td><strong>9:00</strong></td>
<td><strong>11:00</strong></td>
<td><strong>NEWS</strong></td>
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<tr>
<td>ARTS NATIONAL</td>
<td>SIMPLY FOLK</td>
<td>MUSICAL TRAIN</td>
</tr>
<tr>
<td>Your nightime concert hall and music journal.</td>
<td>Contemporary folk program featuring live music and concerts, along with discs, and looking at all aspects of folk music. Reports on folk events are a regular feature.</td>
<td><strong>1:10 am</strong></td>
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<tr>
<td><strong>11:00</strong></td>
<td><strong>11:05</strong></td>
<td><strong>NEWS WEATHER SPORTS</strong></td>
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<tr>
<td>NEWS</td>
<td>MIDNIGHT</td>
<td><strong>SIGN-OFF</strong></td>
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<tr>
<td>A nightly program of words and music to suit the mood of evening with interesting arrangements, unusual recordings and a little of the unexpected.</td>
<td>Music with that late-night feel.</td>
<td><strong>SIGN-OFF</strong></td>
</tr>
</tbody>
</table>
**WEDNESDAY DECEMBER 1**

**RADIO**

6.00 a.m. Not heard AT, NT

**WORLD REPORT**
With REX LORING and COLLIN PARKER

6.13

**LOCAL/REGIONAL PROGRAM**

7.00

**WORLD REPORT**
Local program continues.

8.00

**WORLD REPORT**
Local program continues.

9.05

**MORNINGSIDE**
Host: PETER GZOWSKI
A daily three-hour magazine that combines encyclopedic substance with an eclectic nature. Daily features include music entertainment, weekly features, and newsmaker interviews in the third hour.

Wednesday—Prime Time, a feature on senior citizens; a Business Column with Alexander Ross in Toronto and Richard Osler in Calgary; a regular Medicine Column; and reports from Montreal and Winnipeg.

Exec. Producer: NICOLE BELANGER

11.55

**PROVINCIAL AFFAIRS**

12 NOON

**LOCAL/REGIONAL PROGRAM**

2.05

**R.S.V.P.**
Host: DAVID LENNICK

Producer: CYNTHIA CALLARD

4.05

**LOCAL/REGIONAL PROGRAM**

6.00

**THE WORLD AT SIX**
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

6.30

**AS IT HAPPENS**
Hosts: ELIZABETH GRAY and ALAN MAITLAND
A phone-in to world newsmakers.

Exec. Producer: ROBERT CAMPBELL

8.05

**VARIETY TONIGHT**
Host: VICKI GABEREAU
First Hour: Frantic Times, Starring the comedy troupe The Frantics, who thrive on outrageous sketches and music delivery.

Topical humour and satire with Paul Chato, Dan Redican, Rick Green, Peter Wildman and special guest Carolyn Scott. Produced by David Milligan at the Ontario College of Art in Toronto. Also, New York report.

Second Hour: An Alex Baris showbusiness profile; a words and music look at a celebrity; and Where Are They Now?, yesterday's star personalities today.

Executive Producer: SUSAN ENGLEBRET, Vancouver

10.00

**NATIONAL NEWS**
Newscaster: ALAN BONNER

10.13

**SPORTS-NATIONAL EDITION**
With RICK CLUFF, MARK LEE, FRED WALKER.

10.25

**BOOKTIME**
Swamp Angel by Ethel Wilson. The story begins as Maggie Lloyd runs away from her husband in Vancouver and it follows her career as a cook in a fishing resort. The story moves back and forth between the last days of Maggie's life in Vancouver and Three Loon Lake as Maggie attempts to cope with the realities of her new existence. In the Vancouver cast of characters, Nell Severance, an old woman who had juggled revolvers in a circus in her youth, and Nell was finally observed. They provide a picture of B.C., in the '40s and '50s.

Producer: KATHERINE CAROLAN, Vancouver

10.40

**MOSTLY MUSIC**
Host: SHELLAGH ROGERS

International Concerts. Tonight, the Hungarian State Symphony Orchestra conducted by Pierre Dervaux, Debussy: Two Nocturnes, Choir of the Hungarian People’s Army conducted by Béla Podor; Bartok: Folk Choruses, and from the 1982 Salzburg Festival, bartone Dietrich Fischer-Dieskau performs Schumann: Dichterliebe.

Executive Producer: KEVIN ELLIOTT

12.05

**ECLECTIC CIRCUS**
Host: ALLAN McFEE

**STÉRÉO**

6.00 a.m.

**WORLD REPORT**
With REX LORING and COLLIN PARKER

6.14

**STÉRÉO MORNING**
Host: TERRY CAMPBELL
A four-hour arts journal with concert music.

Executive Producer: ANNE GIBSON

7.00

**WORLD REPORT**
Stereo Morning continues.

8.00

**WORLD REPORT**
Stereo Morning continues.

10.05

**MID MORNING**
Host: KATHY BARRY

First Performance Anniversaries.


11.40

**MOSTLY MUSIC**
Host: SHELLAGH ROGERS

See Radio listing at 10:40 p.m.

1.05

**OFF THE RECORD**
Host: BOB KERR

Bob's choice of the classics.

Producer: KEVIN MCKINNAI, Montreal

3.05

**MONTREAL APRES-MIDI**
Host: BOB HARDING

Today’s principal work — Mozart: Piano Quartet in E flat Major.

Producer: KIT KINNAR, Montreal

4.05

**SOUND TRACK**
Host: LEON COLE

Light music for the late afternoon.

Producer: RENE CHARRIER, Winnipeg.

6.00

**THE WORLD AT SIX**
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

6.30

**LISTEN TO THE MUSIC**
Host: MARGARET PACSU

Light classical music.

Producer: FRED RUDIGAN

8.05

**IDEAS**
Host: KEVIN MARSH

The State Of The Art: Styles of Truth.

Pt. Two, The Radio Documentary. First in a three-part Wednesday series which includes excerpts from seven programs in the documentary tradition, from Canada, the U.S., Europe and Japan, derived from the International Features Conference held in Montreal last June attended by feature documentary producers from 14 countries who came to demonstrate and learn from the latest work in feature radio documentaries. Also discussions of each excerpt.

1. The Prisoner, from the Netherlands. A real-life experience is intimately explored ... that of a prisoner with a long sentence who is granted a parole. He's interviewed in prison and at home.

2. charcoal Jimmy, BBC.

The story of a bricklayer who was both a legend and a reality ... working-class man who wore a top hat and formal clothes when he laid bricks.

3. Open-Heart Surgery, Japan. Open-heart surgery on a young boy is followed in the operating room. Including interviews with his parents.


5. Men's Downhill Ski Championships, Switzerland. A highly imaginative look at the ski world as a circus or cabaret. A small microphone and tape-recorder was installed in the helmets of the skiers to record their breathing and comments in 16 languages.

Commentary from sports reporters and others. Prepared by Seth Feldman. University of Western Ontario. Producer: BERNIE LUCHT

Executive Producer: GERALDINE SHERMAN

9.00

**ARTS NATIONAL**
Host: IAN ALEXANDER

European Summer Festival Highlights.

Tonight, from the Holland Festival, selections from two programs: The American Visionaries, a program of music in the American pioneer tradition by composers of the early 20th century; The American Piano, a bird's eye view of American piano music spanning from 1910 and John Cage in 1952.

With Calarts 20th Century Players conducted by Daniel Schulman with pianist Yvar Mikhashoff, Henry Cowell: Poliphonia; Charles Ruggles: Lilacs; Charles Ives: In the Night; Wallfording Riegger: Scherzo; John J. Becker: Arabian Concert; Ruth Crawford Seeger: String quartet, Part III and IV; Edgar Varese: Symphony for 5 instruments; Conlon Nancarrow: String quartet; Continuation of a six-part Wednesday series. Executive Producer: KEITH HÖRNER

11.05

**A LITTLE NIGHT MUSIC**
Host: BERNI YABLON

A nightly program of words and music suiting the evening mood.

Producer: FRED ECKERT-MARET, St. John's.

12 MIDNIGHT

**MIDNIGHT**
Host: JIM COWARD

**THURSDAY DECEMBER 2**

**RADIO**

6.00 a.m.

**WORLD REPORT**
With REX LORING and COLLIN PARKER

6.13

**LOCAL/REGIONAL PROGRAM**

7.00

**WORLD REPORT**
Local program continues.

8.00

**WORLD REPORT**
Local program continues.
9.05  MORNINGSIDE  
Host: PETER GZOWSKI
(See yesterday's listing for daily features.)
Thursdays—science and health columns; and reports from Halifax and Vancouver.

12 NOON  LOCAL/REGIONAL PROGRAM
2.05  R.S.V.P.
Host: DAVID LENNICK
Today's selected highlight —
Albeniz: Serenatas from Suite Española, guitarist Angel Romero. 
Arts report at 3:30.

4.05  LOCAL/REGIONAL PROGRAM
6.00  THE WORLD AT SIX
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

6.30  AS IT HAPPENS
Hosts: ELIZABETH GRAY and ALAN MAITLAND

8.05  VARIETY TONIGHT
Host: VICKI GABEREAU

ALEX BARRIS  
and a words and music look at a celebrity.

10.00  NATIONAL NEWS
SPORTS & WEATHER

10.25  BOOKTIME
Swamp Angel by Ethel Wilson. Fourth of 15 episodes.

10.40  MOSTLY MUSIC
Host: SHELAGH ROGERS
Today's presenting artists from the CBC National Auditions: 
Concerto, opist Robert
Evertt-Green accompanied by pianist Sylvia Shaddick.
Schumann: 3 Romances, Op. 94; 
Saint-Saens: Sonata, Op. 166, 2nd mov.; 
Archer: Sonatina; 
Paladine: Solo.

12.05  ECLECTIC CIRCUS  

STEREO

6.00  a.m.
WORLD REPORT
With REX LORING and COLLIN PARKER

6.14  STEREO MORNING
Host: TERRY CAMPBELL
Second hour: Maurice Yacowar's movie review

7.00  WORLD REPORT
Stereo Morning continues.

8.00  WORLD REPORT
Stereo Morning continues.

10.05  MID MORNING
Host: KEITH BARRY
Commedia Dell Arte Characters.
Mozart: Sinfonias burlesque.
Schumann: Carnival,
pianist Daniel Barenboim;
Haydn: Der Traum,
Camerata Academica Salzburg conducted by E. Hanreau.

11.40  MOSTLY MUSIC
Host: SHELAGH ROGERS
New Artists From The CBC National Auditions.
Tonight, Robert 
Evertt-Green accompanied by pianist Sylvia Shaddick.
Schumann: 3 Romances, Op. 94; 
Archer: Sonatina; 
Paladine: Solo.

1.05  OFF THE RECORD
Host: BOB KERR
Thursdays: Organ selections.

3.05  MONTREAL APRES-MIDI
Host: BOB HARDING
Today's principal work — 

4.05  SOUND TRACK
Host: LEON COLE

6.00  THE WORLD AT SIX
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS
A half-hour news roundup.

6.30  LISTEN TO THE MUSIC
Host: MARGARET PACSU

8.05  IDEAS
Host: KEVIN MARSH
The Natural History Of The Book. A three-part Thursday repeat series.
Is the era of the printed book over? 
In spite of recent developments in 
communication technology, more 
books are printed than ever before.
Writers, publishers and scholars talk 
about the fate of the book.
Tonight, Part One looks at 
early medieval book production, 
the transition from church to 
secular medieval scribal culture and, 
and from there, the transition from 
the age of the manuscript to the age of the printed book.
The advent of printing exerted 
a extraordinary change in 
the volume of books available for public 
consumption, and this volume in 
big brought about new attitudes to 
books and their production — 
attitudes which have lasted until 
today.
Contributors: Father Leonard Boyle of the Pontifical Institute of 
Mediaeval Studies, Toronto; Dr. Curt Bahier of the Morgan Library in 
New York; and Dr. G. Thomas 
Tanselle of the John Simon 
Guggenheim Foundation in New 
York.
Prepared by Dr. William backed. University of Toronto Press, 
Erasmus project.
Producer: DAMIANO PIETROPAOLO

9.00  ARTS NATIONAL
Host: IAN ALEXANDER
Thursday  Night Live
Tonight, live from the Town Hall of the St. Lawrence Centre in Toronto.

3  A.M.

RACHEL WYATT HAS
written so many radio 
plays that she's lost 
count. More than 20 of 
them have been for the 
CBC, and the latest — 
21 Days, starring Rita 
Tushingham — will be aired on Stereo, Dec. 18.
"It's about a separated 
English woman, an 
immigrant to Canada, who 
goes back to her family in the north of England for a 
holiday," says Wyatt, who lives in Toronto.
"Back home she finds she's neither visitor nor 
native: her family doesn't 
understand her and vice versa. She's in a limbo."
It's not a state of affairs that Tushingham, who has 
lived in Canada for two years, knows at first hand. 
The star of Dr. Zhivago, The Knack, The Trap, The Bed-Sitting Room, 
goes home to Liverpool so often 
during European movie assignments that Wyatt's "limbo" 
isn't hers. "But I know many it has happened to," she 
says; absence can make the heart grow 
foregiver.
Tushingham has done little radio, and this is her first 
on-air role in Canada. "What terrifies me," she claims, 
isn't making a noise with the script pages.
For her part, author Wyatt is now working the other 
way: translating another play of hers — Geometry, 
aired by the CBC in the fall — for a stage production 
ext year. "I've got to get the scenery out of the 
dialogue," she says, "and remember that actors have 
faces."

Saturday Stereo Theatre, Dec. 18, 7.05 p.m. 
(7.35 NT).

Includes music by Strauss, 
Nielsen, Mozetisch, Rossini and 
The Grand Sextet in B flat by the 19th 
century Swedish composer Franz 
Berwald.

11.30 Approx.
A LITTLE NIGHT MUSIC
12 MIDNIGHT
MIDNIGHT
Host: JIM COWARD

FRIDAY DECEMBER 3

6.00 a.m.
WORLD REPORT
With REX LORING and COLLIN PARKER

6.13 LOCAL/REGIONAL PROGRAM
7.00 WORLD REPORT
8.00 THE WORLD REPORT

RITA TUSHINGHAM

MEMBERS OF THE TOKYO SINFET
the Toronto Sextet: violinist Adele Armin, violinist Douglas Perry, cellist 
Coenraad Bloemendahl, bass Joel 
Quarrington, clarinetist James 
Campbell, bassoonist James McKay 
and James Macdonald on horn.

13 RADIO GUIDE
PROGRAMS

9.05
MORNINGSIDE
Host: PETER GZOWSKI
(See Wednesday's listing for daily features.
Fridays — hear a wrap-up of
the week's events on the Ottawa
Report; reports from St. John's and
Calgary or Edmonton; and a weekly
concert.

12 NOON
LOCAL/REGIONAL PROGRAM
2.05
R.S.V.P.
Host: DAVID LENNICK
Today's selected highlight —
Stravinsky's 'Suite Italienne',
violinist Itzhak Perlman and pianist
Bruno Canino. Arts report at 3.50.

4.05
LOCAL/REGIONAL PROGRAM
6.00
THE WORLD AT SIX
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS
6.30
AS IT HAPPENS
Hosts: ELIZABETH GRAY and ALAN MAITLAND

7.30
NIGHTFALL
Host: FREDERICK HENDE
The Undertaker by poet Al Purdy,
dramatized by John Douglas.
Small town repression is the theme
of this Canadian Gothic story about
a well-to-do undertaker and town
celebrity who in his youth had
loved a beautiful and virginal young
girl. He deserts her for the town tarts
and she becomes an eccentric librarian.
After a fatal heart attack, she ends
up on his embalming table. He's
suddenly filled with remorse about
their lost love, and to appease his
grief, he makes an assignment with
one of his lady friends. Their
encounter leads to a further shock.
Directed by Bill Howell in Toronto.
Producer: DON KOWALCHUK, Vancouver.

8.05
VARIETY TONIGHT
Host: VICKI GABLEREAU
First Hour: Bob Pye brings back the
music from the period between 1910
and 1939. Also, Los Angeles
entertainment report.
Second Hour: An Alex Barris
showbusiness profile; a words and
music look at a celebrity; and a
concert specially recorded for
Variety Tonight.

10.00
NATIONAL NEWS
10.13
SPORTS-NATIONAL EDITION
10.21
REGIONAL WEATHER
10.25
BOOKTIME

10.40
MOSTLY MUSIC
Host: SHELAGH ROGERS
Western Canadian Orchestras
series. Tonight, the CBC Winnipeg
Orchestra conducted by Boris Brott.
Vaughan Williams: Symphony No. 4 in F minor.

10.50
ECLECTIC CIRCUS
Host: ALLAN MCEE
Lots of music and a little madness.

11.05
OFF THE RECORD
Host: BOB KERR

3.05
MONTREAL APRES-MIDI
Host: KEITH BARRY
Arrows: String Quartet.

4.05
SOUND TRACK
Host: LEON COLE

6.00
THE WORLD AT SIX
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

6.30
LISTEN TO THE MUSIC
Host: MARGARET PACSU

8.05
IDEAS
Host: KEVIN MARSH
New Waves: Anti-Art. Dada, Punk.
First of a three-part Friday repeat
series.
What messages are hidden in the
lyrics, disguised in the paintings,
paraded in the costumes, of various
cultural movements, from Bohemian
Paris of the 1920s to the anarchy of
the Bruxton Rock, from Stravinsky
to the Sex Pistols.

8.15 PT, 8.30 Lab., 9.00 NT.
(See Sunday 6 a.m. for details.)

9.10
THE HOUSE
Chief Reporter: DENISE RUDNICKI
A 50-minute news program dealing
with the Canadian political scene.
Producer: DAVE ROBERTS, Ottawa

10.05
ANYBODY HOME?
Host: ROBERT HAWKINS
Co-hosts: PAUL TOUGH and
JESSICA PORTER
Rock Line Host: DARREN
SUCHWUR, Winnipeg
Including Allan Gould's True Facts
News series on great Canadian
individuals, from doctors to feminists
to writers, well-known or obscure,
those who have enriched this country
in one way or another.
Nanog lesson series continues.
Producer: MARILYN MERCER

12.05 p.m.
1.35 NT
QUIRKS & QUARKS
Host: JAY INGRAM
Current affairs science that covers
the universe.
Producer: ANITA GORDON

1.05
12.30 NT
LOCAL/REGIONAL PROGRAM
2.00
3.00 AT, 3.30 NT
METROPOLITAN OPERA
Host: PETER ALLEN
Donizetti: Lucia di Lammermoor.
For other details, consult today's
Stereo listing at 2 p.m.

5.10 Approx.
6.10 AT, 6.40 NT
OPERA ENCORES
Host: BILL HAWES
New and familiar operatic
recordings.
Producer: ROBERT COOPER

6.00
7.00 AT, 7.30 NT
SATURDAY NEWS

6.15
7.15 AT, 9.35 NT
CANADA WATCH
Host: GARTH DAWLEY
A roundup of current affairs items.
Producer: ED REED, Winnipeg

7.05
2.25 NT, 8.05 AT
OUR NATIVE LAND
Host: BRIAN MARACLE
The voice of Canada's native people.
Producer: LESLIE KOHSEID-CURRLE, Ottawa.

8.05
8.35 NT, 9.05 AT
LOCAL/REGIONAL PROGRAM

9.05
10.05 AT, 10.35 NT
THE TRANSCONTINENTAL
Host: OTTO LOWY
Tonight, a Tribute to Emmerich
Kalman on the 100th anniversary
of his birth.
Producer: NEIL RITCHIE, Vancouver
In the Pacific, The Horny Collection
is heard at this time — an anthology
of plays, documentaries, interviews
and selected fiction prepared and
produced in British Columbia.

Saturday December 4

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies.
Including Voice of the Pioneer — local
times vary — at 6.20 Edmonton,
10.00
11.00 AT, 11.30 NT
NEWS & SPORTS

10.10
11.10 AT, 11.40 NT
ANTHOLOGY
Host: HARRY MANNIS
Horstrader. The first of two programs celebrating the 100th anniversary of Saskatoon. This cycle of dramatic readings consists of three episodes.
Part I, written by Roy Morrissey and Janie Dales, is set in 1882; Part II, by Martha Morgan, is set in 1982, and Part III, by Ernie Muter, takes place in 2082. The parts are connected by verse written by Ronald Marken. All writers are from Saskatoon.
See SPECIAL EVENT.
Producer: ETHENE BLACK
Executive Producer: ROBERT WEAVER

11.05
12.40 a.m. NT, not heard at 25 YEARS OF ROCK
Host: STUART GRUNDY
1977: The year when rock and roll bid farewell to Elvis Presley, but found another Elvis in the New Wave movement. As Britain celebrated the Queen’s Silver Jubilee, the Sex Pistols were in trouble again, but their time with their version of God Save the Queen.
President

12.05
Some stations
ROCK AND ROLL
SUNDAY NIGHT
Host: DAN MCAFEE
Featured albums — Time Exposure by Australia’s Little River Band and Love Is A Sacrifice by Southside Johnny and The Asbury Jukes, the latter band hails from Asbury Park, New Jersey, also the home of Bruce Springsteen. Both are considered the greatest live albums of the first three selling albums were Saturday Night Fever and Fleetwood Mac’s Rumours.

12.10
13.00 AT, 3.30 NT
METROPOLITAN OPERA
Host: PETER ALLEN
Returns today with a 20-week season direct from Lincoln Centre in New York. See SPECIAL EVENT.
Dominetti: Luci di Lammermoor.
Lucy a young Scottish noblewoman in love with a family enemy, is forced by her family to marry another man. In a fit of madness, she kills her husband.
BONYNGE AND LAMMERMOOR: SUTHERLAND
Cast: Joan Sutherland, Lucia: Alfredo Kraus, Edgardo: Pablo Elvira, Enrico: James Morris, Raimondo: John Fowler, Arturo: Richard Bonynge conducts Regular intermission features include: Opra News on the Air, Texaco’s Opera Quiz, Singers’ Roundtable, and other favorites.

12.50
Approx.
6.10 AT, 6.40 NT
OPERA ENCORES
Host: BILL HAYES
New and familiar operatic recordings.

13.05
2.05 AT, 2.35 NT
GILMOUR’S ALBUMS
Host: CLYDE GILMOUR

7.05
SUNDAY STEREO THEATRE
Host: LORNA JACKSON
Lyssytra. Aristophanes’ great comedy on the battle of the sexes, adapted by Fraser Sutherland, poet and playwright from Pictou county, N.S.
Joan Gregson stars in the title role in this ancient and sometimes bawdy account of a marital strike by the women of Athens and Sparta to displace men from the Peloponnesian war. Written in 412 B.C. at a time of crisis and despair, after severe military losses suffered in the war, it is notable among war plays for the courage with which the poet faces that despair.

15.00
This version has been given a contemporary look with current references and dialogue and music composed by Halifax musician Paul Simons.
Also in the cast: Don Allison, Nicola Lignman, David Renton, Iris Quinn, Al Foster.
Directed in the Halifax by Elizabeth Fox.
Executive Producer: PAUL MILLS

8.05
INTERNATIONAL CONCERT
From Hungarian Radio, Symphony Orchestra of Hungarian Radio and Television conducted by Gyorgy Lehel.
Bartok: Dance Suite.
Dohnanyi: Variations on a Child’s Song.
Ravel: La Valse.
Also, from Southwest German Radio, the Southwest German Symphony Orchestra conducted by Kazimierz Kock.
Tchaikovsky: Symphony No.5.
Producer: GARY HAYES, Ottawa

10.05
REGIONAL MUSIC

11.05
SIMPLY FOLK
Host: BOB CHELMICK
Heather Bishop in concert at the Winnipeg Folk Festival, with Lauri Conner on piano. Bishop, who hails from Woodmore, Manitoba, writes and sings the blues, but her music and lyrics are dominated by proud women, not the usual ‘kick-me-beat me, I’ll follow you anywhere’ lyrics of the blues. Bishop has two albums to her credit and plays guitar and piano with ease. Conner joins her for this performance, adding her own blues, gospel and spiritual compositions to the concert performance.
Producer LES SIEMENHK, Calgary

12.00 MIDNIGHT
MIDNIGHT
Host: GEORGE FINSTAD

12.15 RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies
Today, on Voice of the Pioneer. Bill talks with Harry Boyle, one of the great innovators in CBC Radio, who created the Assignment Harry Boyle.

15.00 RADIO GUIDE

15.00 STEREO

10.00 NEWS & SPORTS

11.00 AT, 11.30 NT

12.05 ROCK AND ROLL

12.50 OPERA ENCORES

13.05 GILMOUR’S ALBUMS

7.05 SUNDAY STEREO THEATRE

15.00 SIMPLY FOLK

15.05 MIDNIGHT

15.00 RADIO GUIDE
folksinger Sue-Chong Lim. Lim is a doctor, but his passion for writing and singing folk songs and blues has taken him across Alberta, gaining fans as he goes. His style is reminiscent and influenced by The Kingston Trio and Jim Croce. As a world traveler, he weaves into his performances magical stories of faraway places.

David Amram continues his series on instruments of the world.

**Producer:** ROSS PORTER, Winnipeg

**11:15**

**5.15 AT, 5.35 NT, 3.05 CT**

**CROSS COUNTRY CHECKUP**

Host: AUGUSTA LAPAX

Canada’s national phone-in, enabling listeners to react to and comment on a subject usually based on major events of the week. In-studio guests and calls out to experts or those directly involved in the topic expand the weekly theme. The numbers to call in your area:

(area code 914)

Atlantic — 285-3710

Ont./Que. — 285-3714

Man./Sask./Alta — 285-3724

B.C. & Territories 285-3775.

Ask your operator to call collect.

Host: LUANA PARKER, Montreal

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**PROGRAMS**

**4.05**

5.05 AT, 5.35 NT, 3.05 CT

**SUNDAY MATINEE**

Host: NORMIS BICK

Season’s Tickets by James de Felice humorously explores what can happen when one must choose between conventional marriage and marriage to one’s season’s ticket.

Mike is an average hockey fanatic and Betty, a bank teller, has always hated hockey but inherits her ex-husband’s season’s ticket. Mike and Betty become seatmates at the arena, and the play takes its course from there.

With Norman Browning, Betty Phillips, Merv Campone, Ken Buhay, Patricia Ludwig and Libah Ross.

Directed in Vancouver by John Juliani.

Executive Producer: FRED DUEHL

**5.00**

6.00 AT, 6.30 NT, 4.00 CT

**SUNDAY NEWS**

**REGIONAL WEATHER**

10.00

11.00 AT, 11.30 NT

**STEREO**

**6.00 WEEKENDER**

Host: NEIL COPELAND

Holzbaumer: Sinfonia Concertante in A major, violinist Thomas Furi, violist Christoph Schiller, cellist Thomas Damenga, with Camerata Bern.

Haydn: Symphony No. 22 in E flat — The Philosopher, Philharmonia Hungarica conducted by Antal Dorati; Mendelssohn: Fantasy on the Last Rose of Summer, pianist Joseph Smith.

Handel: Concerto for harp and lute in E flat, Op. 4 No.6, harpist Osman Ellis, luteist Desmond Dunpe, with the Philomusica of London directed by Grazielle Jones.

**8.05 CHORAL CONCERT**

Host: HOWARD DYCK

Advent II, Works by Palestrina, Praetorius, Poulenc and Finzi. Britten: St. Nicholas Cantata, featuring the King’s College Choir conducted by Sir David Willcocks.

Producer: ROBERT COOPER

**10.05 ASPECTS OF LIZST**

Host: ALAN WALKER

Three programs focusing on Liszt as a pianist, teacher, and musical prophet.

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**7.05 SUNDAY STEREO THEATRE:**

**THE SCALES OF JUSTICE**

Host: EDWARD L. GREENSPAN Q.C.

By Persifor Williams — Part 2

by series’ consultant Guy Gabriel Kay, Dr. Ian Malcolm and George Longs.

Host: Edward L. Greenspan continues his examination of the case of Peter Demeter, a wealthy Hungarian developer, who is convicted of the hire-murder of his Austrian wife.

An incredibly complex and exciting case, involving a mistress, international intrigue and a parade of unsavory characters from Toronto’s underworld, based on the best-selling book of the same name by George Jonas and Barbara Amiel.

Cast: Saul Rubinek, Peter Demeter; Jennifer Dale, Christine Demeter; Diane Seate, Marina, Demeter’s mistress; Lawrence Dane, Superintendent Bill Teggart; Paul Soles, John Green, Prosecution; Chuck Shamata, Sgt. O’Toule: Ray Stancer, Joseph Pomerant, Q.C., Demeter’s lawyer; Angelo Ruzica, Casba. Directed by Stephen Katz.

Executive Producer: PAUL MILLS

**8.05**

**TWO NEW HOURS**

Hosts: DAVID GRIMES, WARREN DAVIS

Recital by Toronto pianist Douglas Finch.

Bruce Mather: Mystras; Wolfgang Rihm: Bagatellen; Dubnoff: Piano Sonata for Piano & Nightmares.

Also, selections from the 1982 International Rostrum of Composers.

Executive Producer: DAVID JAEGER
rehabilished lately, but his research revealed what parts were still original, and he used them only on the program, to recreate the sound as Whyte must have heard it. Whyte's words in general are read on the program by Sandy Webster. His writings about Saint Teresa are read by Susan Mitchell; his writings about Lancelot Andrews are read by Charles Palmer and writings about John Wesley are read by James Bradford.

Executive Producer: JOHN REEVES

12 MIDSHTN MUSIC TO LISTEN TO JAZZ BY Hosts: LEE MAJOR and TOM McCULLOCH

MONDAY DECEMBER 6

6.00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM Local Name Varies

7.00 WORLD REPORT Local program continues.

8.00 WORLD REPORT Local program continues.

9.05 MORNINGSIDE Host: PETER GZOWSKI Tuesdays—hear Pause Cafe, aspects of Francophone culture in Canada; Collector Lane with David Lennick; and reports from Toronto and Regina.

12 NOON LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P. Host: DAVID LENNICK Today's selected highlight - Beethoven: Symphony No. 1 major, Op. 24, pianist Wilhelm Kempff and violinist Yehudi Menuhin.

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

8.05 VARIETY TONIGHT Host: VICKI GABEREAU First Hour: Word quiz hosted by Chuck Davis, with panelists Ann Petrie, freelance writer and broadcaster; poet George Bowering, winner of a Governor General's Literary Award; Jean Eldert, UBC professor; and Mike Absalom, singer/songwriter. Also, a London entertainment report.

Second Hour: An Alex Harris showbusiness profile: a words and music look at a celebrity and, twice a month, a subway book review.

10.00 THE NATIONAL NEWS

10.13 SPORTS-NATIONAL EDITION

10.21 REGионаL WEAther

10.25 BOOKTIME Swamp Angel by Ethel Wilson. Sixth of 15 parts.

10.40 MOSTLY MUSIC Host: SHELAGH ROGERS Monday Showcase Series The national theme for tonight's candlelight concert at Winnipeg's Ft. Garry Hotel is Hungary. CBC Winnipeg Orchestra conducted by Richard Turner; Dohnanyi: Concertino for Harp and Orchestra; Bartok: Hungarian Sketches; Kodaly: Summer Evening; Polgar: Variations on a Hungarian Folk Song.

11.05 MOSTLY MUSIC Host: BOB KERR Mondays, selections from all eras of classical music.

3.05 MONTREAL APRES-MIDI Today’s principal work - D’Indy: Suite in Olden Style, for trumpet, two flutes and strings. Op. 24

4.05 SOUND TRACK 6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC

8.05 IDEAS Host: KEVIN MARSH The State Of The Art. Old Images/New Metaphors: The Museum In The Modern World. A three-part Monday series. Old images of the museum as temple, symbol of state and civilizer of the working class are evolving into new metaphors: museum as theatre, therapy, visual ideology. A talk with performers in this cultural circus, and an examination of the museum: buildings themselves: must they always look like a Greek garage? Part Two, Patronage and Patrony, asks whether the museum is a universal institution with cross-cultural validity or the product of a specific historical period and particular social outlook. It explores the role of museums in the reconstruction of native cultures and raises a number of issues surrounding the repatriation or restitution of cultural property. Prepared by anthropologist Jeanne Camanuzo, University of Western Ontario. Producer: MAX ALLEN

9.00 ARTS NATIONAL Host: IAN ALEXANDER Sweap Previews. Tonight, a preview of forthcoming classical albums, artists and repertory which will be in stores in the New Year and later. Also, interviews with performers and producers involved in the making of the records.

11.05 A LITTLE NIGHT MUSIC

12 MIDNIGHT MIDNIGHT
### Programs

**10:05**
**Mid Morning**
Host: Keith Barry

**11:40**
**Mostly Music**
Regional Concerts Series. Hamilton Philharmonic Orchestra conducted by Boris Brott, with vocalist Dylana Jensen. Saint-Saëns: Violin Concerto No. 3; Brahms: Symphony No. 3.

**1.05**
**Off the Record**
Host: Bob Kerr
Tuesdays, selections from all eras of classical music.

**3.05**
**Montreal Apres-Midi**
Host: Bob Harding
Today's principal work — Glinka: Tro Patetique.

**4.05**
**Sound Track**

**6.00**
**The World at Six**

**6.30**
**Listen to the Music**
**8.05**
**Ideas**
Host: Kevin Marsh
The State of The Art. Styles Of Truth. Part One. Decoding The Documentary. A Tuesday series reviewing the documentary at the end of its history. The word documentary was coined by John Grierson, and these programs focus on three film-makers whose works span the Griersonian, cinema verité and docudrama traditions. Each has come to a different conclusion. Donald Brittain favours the original voice-over style, though with some modifications. Michael Rubbo relies primarily on the hand-held camera, the long sequence shot, and spontaneous dialogue. Peter Pearson's deep-rooted belief in the use of drama as a documentary tool is being expressed as part of the controversy surrounding his film, The Tar Sands. Tonight, Fles on the Wall.

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<th>Program</th>
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| Radio | 9.00 | **Arts National**
Host: Iain Alexander
Sneak Preview.
Second program in a series on forthcoming classical albums, artists and repertory which will be in stores later on in the New Year. Also, interviews with performers and producers involved in the making of the records. Continues Monday and Tuesday, December 13 and 14. |
| | 11.05 | A Little Night Music
**12 Midnight Midnight**
**Wednesday December 8**
**6.00 a.m.**
**World Report**

**6.13**
**Local/Regional Program**

**7.00**
**World Report**
Local program continues.

**8.00**
**World Report**
Local program continues.

**9.05**
**Morningside**
Host: Peter Gzowski

**11.55**
**The Nation's Business**
A five-minute program: on behalf of the Liberal Party of Canada.

**12 Noon**
**Local/Regional Program**

**2.05**
**R.S.V.P.**
Host: David Lennick
Today's selected highlight — Harp music of Alan Stivell.

**4.05**
**Local/Regional Program**

**6.00**
**The World at Six**

**6.30**
**As It Happens**

**8.05**
**Variety Tonight**
 Host: Vicki Gabereau
First Hour: Frantic Times.
Starring the comedy troupe The Frantics, who thrive on outrageous sketches and manic delivery.

**10.00**
**National News**

**10.13**
**Sports-National Edition**

**10.21**
**Weather**

**10.25**
**Booktime**
Swamp Angel by Ethel Wilson. Eighth of 15 episodes.

**10.40**
**Mostly Music**
Monteverdi Orchestra and Choir conducted by John Eliot Gardiner. Music by Balfour, Gardiner, Grainger, Delius, Holst and Vaughan Williams.

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| | 12.05 | **Eclectic Circus**
**Stereo**

**6.00 a.m.**
**World Report**

**6.14**
**Stereo Morning**

**7.00**
**World Report**
Stereo Morning continues.

**8.00**
**World Report**
Stereo Morning continues.

**10.05**
**Mid Morning**
Host: Keith Barry

**11.40**
**Mostly Music**

**1.05**
**Off the Record**
Host: Bob Kerr
Wednesdays, selections from all eras of classical music.

**3.05**
**Montreal Apres-Midi**
Host: Bob Harding
Today's selected highlight — Rahghuley and Stravinsky.

**11.05**
**A Little Night Music**

**12 Midnight Midnight**
**Thursday December 9**
**6.00 a.m.**
**World Report**

**6.13**
**Local/Regional Program**

**7.00**
**World Report**
Local program continues.

**8.00**
**World Report**
Local program continues.

**9.05**
**Morningside**
Host: Peter Gzowski

**12 Noon**
**Local/Regional Program**

**2.05**
**R.S.V.P.**
Host: David Lennick

**4.05**
**Sound Track**

**6.00**
**The World at Six**

**6.30**
**Listen to the Music**

**8.05**
**Ideas**
Host: Kevin Marsh

**9.00**
**Arts National**
Host: Iain Alexander
Europe Festival of Music Highlights. Conclusion of this five-part series featuring specially recorded stereo concerts which took place during the summer. Tonight, a performance from the 1982 Salzburg Festival featuring the Academy of St. Martin-in-the-Fields conducted by Neville Marriner, with pianist Bruno Leonardo Gelber. Mozart: Piano Concerto in C, K. 467; Mendelssohn: Symphony No. 4, in A, Op. 90, Italian.

**11.05**
**A Little Night Music**

**12 Midnight Midnight**
CHRISTMAS WEEKEND on CBC RADIO

CHRISTMAS EVE, DECEMBER 24

6:30-7 PM (7 Nfld.)
AS IT HAPPENS
Like the presents under the tree, the show's special plans are top secret. Hosts: Elizabeth Gray and Alan Maitland.

7:05-10 PM (7:35 Nfld.)
VARIETY TONIGHT
CHRISTMAS SPECIAL
Reflections on Crooked Walking, musical fantasy. For details, see THE ENTERTAINERS on reverse side.

10:40-12 mid. (11:10 Nfld.)
MOSTLY MUSIC
CHRISTMAS SPECIAL

12:05-1 AM (12:15 AT, 12:41 Nfld.)
ECLECTIC CIRCUS
Host Allan McFee and his trusty side-kick, Mouse, play music for the night before Christmas, with a few surprises.

CHRISTMAS DAY, DECEMBER 25

6:07-9 AM (6:37 Nfld.)
MAX FERGUSON'S CHRISTMAS
Max presents a warm and happy blend of his own and others' stories and anecdotes about Christmas, with music to make the day a merry one.

9:07-9:20 AM (9:37 Nfld.)
QUEEN ELIZABETH'S CHRISTMAS MESSAGE
Her Majesty's annual greetings to the Commonwealth

9:20-11 AM (9:50 Nfld.)
ANYBODY HOME?
A special Christmas adventure by the comedy team of Nichols and Vickers about a girl who discovers someone climbing down the chimney on Christmas Eve, with a bag over his shoulder. Is it St. Nick, or a robber? Host: Robert Hawkins.

11:07-2 PM (11:37 Nfld.)
MESSIAH
Handel's oratorio. For details, see reverse side.

2-5 PM (3 AT, 3:30 Nfld.)
THE METROPOLITAN OPERA
Hansel and Gretel. For details see reverse side.

5:07-6 PM (6:07 AT, 6:37 Nfld.)
MUSIC OF CHRISTMAS
A new album of Christmas carols and lullabies, with mezzo-soprano Lois Marshall and the Vancouver Chamber Choir, conducted by Jon Washburn.

6:07-7 PM (7:07 AT, 7:37 Nfld.)
THE TRANSCONTINENTAL
From Vancouver Christmas music by the Robert Stoltz Choir, Renata Tebaldi, the Slovak Chamber Orchestra, and Vienna Choir Boys, with host Otto Lowy's memories of European Christmases.

7:07-9 PM (8:07 AT, 8:37 Nfld.)
THE GLAD SOUND OF CHRISTMAS
The Salvation Army celebrates its centennial in Canada. Program features the Festival Choir of 500 voices, Canadian Staff Band, and other bands and soloists, excerpts from a Festival of Thanksgiving at Toronto's new Roy Thomson Hall, and music from other Salvation Army locations, including street carols.

9:07-10 PM (10:07 AT, 10:37 Nfld.)
SIMPLY FOLK
Christmas and holiday songs by top folk artists, with host Bob Chelmick in Calgary.

10:07-11 PM (11:07 AT, 11:37 Nfld.)
A FAR PARISH—A CHRISTMAS CELEBRATION
Part I: The Mellstock Quire, a reading by Henry Comor from Thomas Hardy's book. Under the Greenwood Tree, about the English custom of caroling around the parish at Christmas, with music by a choir and small string orchestra conducted by Giles Bryant.

Part II: Comor reads from Albert Schweitzer's autobiography, about the author's development as musician and medical missionary, interpolated with Bach music played on a pedal-piano similar to the one Schweitzer had built especially to take to Africa.

CHRISTMAS POPS CONCERT
Lighthearted program uniting the Swingle Singers and the Canadian Brass.

BOXING DAY, DECEMBER 26

6:05-9 AM (7:05 AT, 7:35 Nfld.)
MAX FERGUSON
Max throws a Boxing Day party (Pre-empts The Food Show).

9:05-10 AM (10:05 AT, 10:35 Nfld.)
YEAR END NEWS SPECIAL—Reflections on news events of the past year, hosted by Kevin Marsh.

10:05-11 AM (11:05 AT, 11:35 Nfld.)
POPS CONCERT, Part I
Music from some great musicals (Pre-empts Sunday Morning).

11:05-noon (12:05 AT, 12:35 Nfld.)
POPS CONCERT, Part II
The King's Singers at the Edinburgh Festival.
CHRISTMAS WEEKEND on CBC STEREO

CHRISTMAS EVE, DECEMBER 24

6:30-9 PM
LISTEN TO THE MUSIC CHRISTMAS SHOW
Christmas music, Bach to traditional, including Carols From Clare: present-day settings performed by the Choir and Orchestra of Clare College, Cambridge. Host: Margaret Pacsu.

9:05-11 PM
ARTS NATIONAL CHRISTMAS
Lighthearted music by the Swingle Singers and the Canadian Brass. Host: Ian Alexander.

11:05-1 AM
A LITTLE NIGHT MUSIC CHRISTMAS
Two-hour special from St. John's, Nfld. Relaxed Christmas impressions from various cultures, in words and music: classical, folk, jazz, and traditional, with some surprises. Host: Berni Yablon.

CHRISTMAS DAY DECEMBER 25

6:07-9 AM
WEEKENDER CHRISTMAS
Festive Suite in A major by Telemann; Weihnachtsbaum (Christmas Tree) by Liszt; Sinfonia from Christmas Oratorio by J.S. Bach; Fantasy on Christmas Carols by Vaughan Williams, and more. Host: Neil Copeland in Halifax.

9:07-11 AM
ECLECTIC CIRCUS CHRISTMAS SHOW
Host Allan McFee goes Christmas with music and old-fashioned readings.

11:07-2 PM
THE ENTERTAINERS' CHRISTMAS SPECIAL
Reflections on Crooked Walking, musical fantasy starring Art and Norman Browning, with script by Ann Mortifee of Vancouver, and music by Mortifee and Doug Edwards: Gabby Rev. Blinkers, Feathershoes, and Sufferton discover that their town has a sleeping sickness, and try to find a way to awaken everyone. Also: Christmas music by the St. James Cathedral Men and Boys Choir of Toronto and the Christ Church Choir and Te Deum Choir of Hamilton, and a holiday reading by Morley Callaghan. Host: Harry Mannis.

2:5 PM
THE METROPOLITAN OPERA
Hansel and Gretel by the original Engelbert Humperdinck, live from New York, in English. Stars Judith Blegen, Frederica von Stade, Rosalind Elias, Jean Kraft, Michael Devin.

5:07-6 PM
SATURDAY STEREO THEATRE
The White Christmas of Archie Nicoline, by W.O. Mitchell, adapted by Bonnie LeMay. When Archie makes a deal to sell Christmas trees on the minister's front lawn, the minister's wife has to cope with the consequences. Stars Marie Holfanz and Graham McPherson.

GILMOUR'S ALBUMS
The jolly gent behind the ho-ho-hos is host Clyde Gilmour, with Christmas music from his own record collection, serious to lighthearted.

7:07-10 PM
MESSIAH
Winnipeg broadcaster-pianist Leonard Isaacs introduces a performance of Handel's great oratorio by the Choir of Christ Church Cathedral, Oxford, the Academy of Ancient Music, sopranos Judith Nelson and Emma Kirkby, contralto Carolyn Walkinison, tenor Paul Elliott, and bass David Thomas.

10:07-11 PM
REGIONAL MUSIC CHRISTMAS

11:07-12 mid.
SIMPLY FOLK CHRISTMAS
Nostalgic Christmas and holiday folk songs by top artists. Host: Bob Cheimnick in Calgary.

12 mid.-1 AM
MIDNIGHT
Host George Finstad offers Christmas music.

BOXING DAY, DECEMBER 26

8:06-10 AM
CHORAL CONCERT
Host Howard Dyck presents Parts III and IV of Bach's Christmas Oratorio. Hubert Parry's Ode on the Nativity, and Christmas carols and Lullabies by the Vancouver Chamber Choir and mezzo-soprano Lois Marshall.
10.40 MOSTLY MUSIC Young Artists Series.
From the 1982 Bergen Festival, the Sandefjord Girls' Choir conducted by
Sverre Valen.
Lassus: Cor Meum; Bach: Wf Einen mld schwachen,
from Cantata No. 78; Mozart: Ave Verum Corpus;
Caplet: Messe a Trs Vos.
12.05 ECLECTIC CIRCUS

6.00 a.m. WORLD REPORT

6.14 STEREO MORNING

7.00 WORLD REPORT

Stereo Morning continues.

8.00 WORLD REPORT

Stereo Morning continues.

10.05 MID MORNING

Host: KEITH BARRY
Daiglely and the Ballet Russe.
Falla: The Three Cornered Hat, New York Philharmonic conducted by
Pierre Boulez; Respighi: La Boutique Fantasque.
Royal Philharmonic conducted by
Antal Dorati; Satie: Parade.
Orchestra National de L'Opera de
Monte Carlo conducted by Louis
Fremaux.

11.40 MOSTLY MUSIC

Young Artists Series.
From the 1982 Bergen Festival, the Sandefjord Girls' Choir conducted by
Sverre Valen.
Lassus: Cor Meum; Bach: Wf Einen mld schwachen,
from Cantata No. 78; Mozart: Ave Verum Corpus;
Caplet: Messe a Trs Vos.

1.05 OFF THE RECORD

3.05 MONTREAL APRES-MIDI

Host: BOB HARDING
Today's principal work — Smetana: Piano Trio in G minor.

4.05 SOUND TRACK

6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC

8.05 IDEAS

Host: KEVIN MARSH
The Natural History of the Book.
Part Two.
Tonight's program concerns the
history of the collecting of books,
and their physical ordering, as an
important aspect of how we use
them. Books are bulky, and modern
books, especially, don't have a long
life, creating more problems for the
collector, institutional or personal.
Speakers include Richard Landon,
Thomas Fisher Rare Book
Library, of Toronto; John Fleming, rare book dealer,
New York City; John Finzi, Library of Congress; and
Desmond Neil, librarian of Massey
College, University of Toronto.

9.00 ARTS NATIONAL

Host: IAN ALEXANDER
Thursday Night Live.
Tonight, live on location at the Town
Hall of the St. Lawrence Centre in
Toronto, a concert by the brilliant
American cellist Lynn Harrell.
During the intermission, a
conversation with the soloist.

11.30 Approx.

A LITTLE NIGHT MUSIC

12 MIDNIGHT

FRIDAY DECEMBER 10

6.00 a.m.

WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

7.00 WORLD REPORT

Local program continues.

8.00 WORLD REPORT

Local program continues.

9.05 MORNINGSIDE

Host: PETER GZOWSKI

12 NOON

LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P.

Host: DAVID LENNICK
Today's selected highlights —
Brahms: Ballade in G minor Op. 1
Haydn: Dmitri Alexeev.
Arts Report at 2.50.

4.05 LOCAL/REGIONAL PROGRAM

6.00

THE WORLD AT SIX

6.30 AS IT HAPPENS

7.30 NIGHTFALL

Host: FREDERICK HENDE
The Cruel Husband.
The classic tale by Honoré de
Balzac, adapted by David Leechester.

In 19th century France, an
eager lawyer investigates a
mysterious 'catastrophe' at
the Chateau de Merret. As
the story unfolds, the
terrible truth emerges to
causes him to regret his
curiosity.

BAZAC

Stars David Caldera as the Comte,
Barbara Gordon as the Comtesse,
with Patrick Young, David Regnault.

MOSTLY MUSIC, THE

CBC's long-running Radio and Stereome hommage to what Shaw, who gave
music criticism its start, called "the brandy of the
dammed," pours a couple of
consoling snifters in the
last two weeks of the year.
Dec. 20-24 will feature
seasonal music, culminating
Friday with the annual lessons and carols
from King's College, Cambridge; Dec. 27-31
will survey the orchestral
and concert happenings
in Canada and around the
world in 1982.

Week One will air original music, none of it available
on record, says executive producer Kevin Elliott. Two
highlights: the Christmas concert (Dec. 21) by the
CBC Vancouver Orchestra and the Vancouver Cham-
ber Choir (Vivaldi, Bach, Renaissance/Baroque
music by Praetorius, Pachelbel and Scheidt),
conducted live from the Orpheum by John Eliot
Gardiner and Jon Washburn; and the eclectic
cert with Britain's Swing-
le Singers (Dec. 23) of anything from Benjamin
Britten to fiddle tunes, folk songs and The 12 Days of
Christmas, without, as is Swingular custom, any
instrument but the human voice.

Week Two the human voice will do more talking:
views, reviews, interviews, the death of Glenn Gould,
the collapse of the Atlantic Symphony, the opening
of Toronto's Roy Thomson Hall. And more, much
more: full snifters, both.

a.m. (12.10 p.m. NT), Radio, 10.40 p.m. (11.10 NT).

Rosemary Dunsmore, Maja Ardal,
Angelo Kuacous and Graham
Batchelor.
Directed by: Toronto by William
Lane.

8.05 VARIETY TONIGHT

Host: VICKI GABEREAU

10.00 NATIONAL NEWS

10.13 SPORTS-NATIONAL EDITION

10.21 REGIONAL WEATHER

10.25 BOOKTIME

Swamp Angel by Ethel Wilson.
Tenth of 15 parts.

10.40 MOSTLY MUSIC

Host: SHELAGH ROGERS
Western Canadian Concerts Series.

LEONARD ROSE

Calgary Philharmonic Orchestra
conducted by Jerry Maksymiuk,
with cellist Leonard Rose.
Elgar: Cello Concerto;
Sibelius: Symphony No. 2.

12.05 ECLECTIC CIRCUS

6.00 a.m.

WORLD REPORT

6.14 STEREO MORNING

7.00 WORLD REPORT

Stereo Morning continues.

8.00 WORLD REPORT

Stereo Morning continues.

10.05 MID MORNING

Host: KEITH BARRY
Daiglely and the Ballet Russe.
Poulenc: Les Biches;
Ambrosian Singers, Philharmonia
Orchestra conducted by Georges
Pretre.
Stravinsky: Appolion Masque et
Columbia Symphony Orchestra.
PROGRAMS

11.40
MOSTLY MUSIC
Western Canadian Concerts Series.
Calgary Philharmonic Orchestra
conducted by Jerry Maks,
with cellist Leonard Rose.
Elgar: Cello Concerto.
Sibelius: Symphony No. 2.

1.05
OFF THE RECORD

3.05
MONTREAL APRES-MIDI
Host: BOB HARDING
Franck: Piano Quintet.

4.05
SOUND TRACK

6.00
THE WORLD AT SIX

6.30
LISTEN TO THE MUSIC
Light classical music.

8.05
IDEAS
Host: KEVIN MARSH
New Waves: Anti-Art, Dada, Punk.
Parts Two: Guerrillas of Culture.
An examination of the way sub-culture artists attempt to manipulate the media to remain genuinely alterative or apopositional.
Among those interviewed are Laurie Anderson, one of the foremost North American performing artists in inter-media forms; Anna Banana, artist and futurist performer; John Bentley Mays, art critic for the Globe and Mail, Toronto; three Toronto artists known as General Idea; and Vera Frenkel, performing artist and professor at York University.
Prepared by two students in the Environmental Studies Department at York University: Chris Winter, who is studying The Media and Environmental Awareness, and Michel Seguin, who is studying Environmental Politics.

9.00
ARTS NATIONAL
Host: JAN ALEXANDER
Arts National Live.
Tonight on location at the Town Hall of the St. Lawrence Centre in Toronto for a live recital by Canadian pianist Janina Fialkowska.
Bach-Busoni: Chaconne in D minor
Schumann: Danksandbegruf-
tanz.
Prokofiev: Romeo and Juliet, excerpts.
A Little Night Music to follow end of concert.

SATURDAY DECEMBER 11

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies
Including Voice of the Pioneer — local times vary — at 6:20 Edmonton,
8:15 PT, 8:30 Lab., 9:00 NT.
(See Sunday 6 a.m. for details.)

9.10
THE HOUSE

10.05
ANYBODY HOME?
12.05 p.m.
1.35 NT
QUIRKS & QUARKS
Host: JAY INGRAM

1.05
12.25 NT
LOCAL/REGIONAL PROGRAM

1.30
2:30 AT, 3:00 NT
METROPOLITAN OPERA
Host: PETER ALLEN
See Stereo listing at 1.30 today for other details.

4.20 Approx.
5.20 AT, 6:50 NT
OPERA ENCORES

6.00
7.00 AT. 7.30 NT
SATURDAY NEWS

6.15
7.15 AT, 9.35 NT
CANADA WATCH

7.05
2:35 NT, 8:05 AT
OUR NATIVE LAND

8.05
8:35 NT, 9:05 AT
LOCAL/REGIONAL PROGRAM

9.05
10.05 AT, 10.35 NT
THE TRANSCONTINENTAL
Host: OTTO LOWY
German marches played by the Federal Republic of Germany Marching Band conducted by Gerhard Scholtz.

10.00
11.00 AT, 11.30 NT
NEWS & SPORTS

10.10
11.10 AT, 11.40 NT
ANTHOLOGY
Host: HARRY MANNIS
Profile of Ngaio Marsh.
The mystery novelist died in February 1982.
She was distinguished not only as an internationally popular writer but also for her long commitment as an actress and director of theatre in New Zealand, Australia and Britain. This program about Dame Ngaio Marsh is produced with the co-operation of Radio New Zealand. Also, tonight, poetry selections.

11.05
12:40 a.m. NT, not heard AT
25 YEARS OF ROCK
1978: The year of Rosanne, Rat Trap and the Rutles. Star Wars was packing out the cinemas, War of the Worlds was high in the U.K. album charts, and in earthbound courtrooms there was evidence against Sid Vicious. The Middle Eastern powers got together at Camp David, Bob Dylan was Forever Young; and Dire Straits introduced us to those potent potentates, The Sultans of Swing.

12.05
Some stations
ROCK AND ROLL
SATURDAY NIGHT
Featured albums by Bob Marley,
Peter Tosh and the soundtrack of the film The Harder They Come.
Also, Third World in concert at London's Rainbow Theatre. This band hails from Kingston, Jamaica, and one of that country's hottest exports. The group's first international exposure came in 1975 when they toured with the legendary

ANN MORTIFEE, B.C.'s
gift to the thoughtful musical heart, returns this month to the stage and air with what she calls "a family musical, for the child within us all" — a 12-character production called Reflections on Crooked Walking. The stage version is playing in Vancouver into the New Year; an hour-long version will be heard on CBC Christmas Eve and Christmas Day.
It's Mortifee's first major work since the great popular and critical success of Journey to Kairos (1979), but its gestation has been going on since 1976... when Mortifee, at a turning-point in her life, quit singing for three years, and went off to work with Mother Teresa in India and in refugee camps in Lebanon. She first wrote Reflections as a film script: today only five of the original songs remain. It's about the allegorical adventures of Gaby (an adventurous tomboy played by Jane Mortifee, Ann's sister), the authoritarian Rev. Blinkers, the narse Feathertoes and a miserable old moaner called Sufferton — and their efforts to find out why all the other inhabitants of their town have fallen unawakably asleep. Where to find the cure? Why, through the magic door with the help of a doorman called Opportunity.
Mortifée, in a nice change of persona, plays the villainous Madame Opia — and where does she fit in? The answer can be found on Variety Tonight, Radio, Dec. 24, 7.05 p.m. (8.35 NT), and The Entertainers, Stereo, Dec. 25, 11.07 a.m. (11.37 NT).

New Zealand, Australia and Britain.
Bob Marley in the U.K. The following year, they toured America, and can lay claim, along with Marley, of putting reggae on the musical map here. America.

ANN MORTIFEE

PREVIEW

ANN MORTIFEE

11.05

12:40 a.m. NT, not heard AT
25 YEARS OF ROCK

BROOKLYN ROCK "A" ROLL

BOB MARLEY

Santana and other soul bands.

SHEILA MARLIE

6.00
WEEKENDER
Host: NEIL COPELAND
J.S. Bach: Concerto in B minor for violin and oboe, violinist Itzhak Perlman and oboist Neil Black with the English Chamber Orchestra under Daniel Barenboim.
Clara Schumann: Piano Concerto in A minor, Michael Ponti with the Berlin Symphony Orch. directed by Voller Schmidt Gertenbach.
Massenet: Scenes Dramatiques, Monte Carlo Opera Orchestra conducted by John Eliot Gardiner.

STereo

RADIO GUIDE 20

9.10 ECLACTIC CIRCUS

10.35 ROYAL CANADIAN AIR FORCE

11.05 THE ENTERTAINERS
Host: HARRY MANNIS
Including interviews with film actress Margot Kidder and band leader Mark Kenney. See Radio listing tomorrow at 1.30 p.m.

12.30 JAZZLAND
Host: DON WARNER

1.30 2.30 AT, 3.00 NT
METROPOLITAN OPERA
Host: PETER ALLEN
Parade. A Moon of French Music Theatre. Parade, a ballet by Erik Satie, theme by Jean Cocteau. Gary Chryst and the Metropolitan Opera Ballet: Les Mamelles de Tiresias, a one-act opera by Francis Poulenc, with Catherine Malitano as Thersise, Brent Ellis as The Theatre Manager, and David Holloway as The Husband: L'Enfant et les Sortileges, an opera in one act by Maurice Ravel, with Hilda Harris as The Child; Manuel Rosenthal conducts.

4.20 Approx.
5.20 AT, 5.50 NT
OPERA ENCORES.

6.05 2.05 AT, 2.35 NT
GILMOUR'S ALBUMS

7.05 SATURDAY STEREO THEATRE
A Passion for Young Girls by Kent Thompson.
C.F. Lorimer, a highly placed member of the diplomatic corps, is being questioned by his own country's investigative forces for conduct unbecoming his station in the government. The investigation touches the man's private as well as his public life and results in disclosures that lead to an inevitable, brutal and tragic conclusion.
Stars Howard Rhyshnan, with Kate Trotter, Sheena Larkin, Tim Webber, Lisa Schwartz, Vasta Vrina and Aly Giron. Directed in Montreal by John Julani. N.B. Parental guidance is strongly suggested.

8.05 INTERNATIONAL CONCERT
From Swiss Radio, a concert from the 1982 Lausanne Festival: Lausanne Chamber Orchestra conducted by Armin Jordan, with pianist Murray Perahia; Haydn: Symphony No. 8 in G major, Le Sueur; Jean Balaisat: Biemers for Chamber Orchestra; Beethoven: Piano Concerto No. 2 in B flat major; Ravel: Tombeau de Couperin.

10.05 REGIONAL MUSIC

11.05 SIMPLY FOLK
Host: BOB CHELMICK
Tonight, Utah Phillips, whose specialty is singing and writing about workmen's blues and labour songs, in concert at the Edmonton Folk Festival this past summer.

12 MIDNIGHT MIDNIGHT

SUNDAY DECEMBER 12

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies
Today, Bill McNiel continues his talk with Harry Boyle. See last week's listing for further details.
Second of two parts.
Local times vary — 7.15 ST, 8.06 CT, 8.10 ET. Program is heard Saturdays at 6.20 Edmonton, 8.15 PT; 8.30 Labrador, 9.00 NT; Fridays at 1.15 p.m. in the Maritimes.

8.30 THE FOOD SHOW
9.05 AT, 9.30 NT
REGIONAL PROGRAM
Heard before Sunday Morning

9.05 10.05 AT, 10.35 NT
SUNDAY MORNING
Hosts: RUSSELL PATRICK and BARBARA SMITH

12.05 1.00 AT, 1.35 NT
GILMOUR'S ALBUMS
1.05 2.05 AT, 2.35 NT, 4.05 PT
ROYAL CANADIAN AIR FORCE
See ON AIR.

1.30 2.30 AT, 3.00 NT, 4.30 PT
THE ENTERTAINERS
Including an interview with Canadian actress Margot Kidder who, along with Christopher Reeve, has elevated the Superman movies into two of the biggest blockbusters of the film era. Work third Superman movie began recently; part of the filming has been done in Canada.
Again, Kidder has ten films to her credit and the latest release is Heartaches directed by fellow Canadian Don Shebib. Kidder also starred opposite Richard Pryor in the 1981 film Some Kind of Hero. It was Pryor's first film after his near-fatal accident and Kidder said of that experience, 'I must say, he is the most gifted and most beautiful actor I've ever worked with. Also tonight, an interview with Mark Kenney, Vancouver-born big band leader who has had major success here and abroad.

3.05 4.05 AT, 4.35 NT, 6.05 CT
6.05 MT, 6.05 PT
IDENTITIES
Host: DOUG McILRAITH
Continuing David Amrami's series on musical instruments from around the world and Dave Arson's series on words. Plus a "beginner's guide to opera" as IDENTITIES talks about opera and the foreign languages operas are performed in. A concert and profile on the reggae group Exodus, taped in Haiti. Finally, Hanaukh stories for the beginning of the Jewish festive holiday, which lasts eight days.

4.05 5.05 AT, 5.35 NT, 3.05 CT
5.05 MT, 1.05 PT
SUNDAY MATINEE
Host: NORMIS BICK
The Preacher by Michael Cook. There is more to evangelist preacher Paul Knight than meets the eye. The manager of the station over which Paul does his regular religious broadcasts grows suspicious of his motives, a suspicion which results in tragedy.

5.00 6.00 AT, 6.30 NT, 4.00 CT
3.00 MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER
5.10 ET
6.10 AT, 6.40 NT, 4.10 CT
3.10 MT, 2.10 PT
CROSS COUNTRY CHECKUP
Canada's national phone-in. See phone numbers, Dec. 5.

7.05 8.05 AT, 8.35 NT
SYMPHONY HALL
Host: KEN HASLAM
Montreal Symphony conducted by Zubin Mehta: violinst Kyung-Wha Chung and cellist Yo-Yo Ma; Mendelssohn: Ruy Blas, Overture; Brahms: Concerto for violin & cello; Hindemith: Masque de concert pour cordes et cuivres; Stravinsky: Till Eulenspiegel.

9.05 10.05 AT, 10.35 NT
IDEAS PRESENTS

Pierre Teilard de Chardin. Part Two: The Scientist. An examination of Teilhard's contribution to the natural sciences, his initial conflict with both Pildijew Man and Peking Man, and his comprehensive evolutionary vision, which got him in trouble with his Church.

10.00 11.00 AT, 11.30 NT
NATIONAL NEWS & SPORTS

10.15 11.15 AT, 11.45 NT
SUNDAY SIDE UP

11.05 12.05 AT, 12.40 NT
RADIO ACTIVE
Host: KATIE MALLOCH
Selected highlights.
La Chatte Surprise — Clemence Desroches; Le Petit Rex — Jean-Pierre Ferland; Hollywood — Yves Montand.

STEREO

6.00 WEEKENDER
Ricciotti: Concerto No. 4 in F minor, Jean Francois Paillard Orch.; Mozart: Concerto in E flat for two pianos, K. 365, Vladimir Ashkenazy and Daniel Barenboim with the English Chamber Orch.; Mendelssohn: String Symphony No. 12 in G minor, 1 Musica; Brahms: Overture in C major, Leonora No. 3, Chicago Symphony Orch. under Sir Georg Solti; Dvorak: Symphony No. 8 in G, Op. 88, Philharmonia Orchestra directed by Andrew Davis.

8.06 CHORAL CONCERT
Host: HOWARD DYCk
Advent II: Bach: Cantata BWV 248, (Cantata No. 1 from the Christmas Oratorio), Bavarian Radio Symphony Orchestra and Choir conducted by Eugen Jochum. Advent Carol Service with St. John's College Choir, Cambridge, conducted by George Guest.

10.05 CONVERSATIONS WITH MICHAEL TILSON THOMAS
Host: ART CUTHBERT
A three-part series in which American conductor Michael Tilson Thomas talks about his life and attitudes to music and music-making in the United States; part One: Tchaikovsky and Stravinsky. From the power of Tchaikovsky's real 'sentiment' in the true meaning of the word, to the 'bare bones' of Stravinsky.
Excerpts from Tchaikovsky's Manfred Symphony, and Second Orchestral Suite, and Thomas's own playing of the piano version of Stravinsky's Le Sacre du Printemps.
Producer: DAVID KEEBLE
PROGRAMS

11.05
IN CONCERT
Host: GORDON HUNT
The Purcell Quartet.

12.05
SUNDAY MAGAZINE
1.00
NEW RELEASES

3.00
LIVE FROM ROY THOMSON HALL
A concert by the Elmer Iseler Singers.

5.30
ORGANISTS IN RECITAL
Organist Hugh McLean and flutist Robert Cole in a concert recorded in Vancouver.

6.05
THE TRANSCONTINENTAL
Host: OTTO LOWY
Pastoral Christmas music featuring the Musica Bohemica Ensemble, the Prague Collegium Musicum, and the RTF Boys Choir.

7.05
SUNDAY STEREO THEATRE: THE SCALES OF JUSTICE
Host: EDWARD I. GREENSPAN Q.C.
An examination of one of Canada's most famous murder cases. A Hamilton, Ontario, beauty named Evelyn Dick is convicted of the conspiracy-murder of her husband. Famous lawyer J.J. Robbinette wins her a new trial on appeal and at her second trial she is acquitted. She does, however, go to jail on a conviction of infanticide for killing her baby. Directed by: GEORGE JONAS.

8.05
TWO NEW HOURS
Hosts: DAVID GRIMES, WARREN DAVIS
Selections from the Festival of Performance Works from Glendon Gallery, York University, Toronto. Features works which fuse music and the visual arts. A documentary produced by Bob Wallace of Glendon College.

10.05
CELEBRATION
Hosts: WARREN DAVIS and BROWNY DRAINIE
A special program marking the second day of Hanukkah.

The community was wiped out by the Nazis in the Second World War. Psalm Prelude on De Profundis by Herbert Howells, played by Giles Bryant on the organ at St. James Cathedral, Toronto.

The Seven-Branch Candelabra by Darius Milhaud, a short piano piece, the seven movements of which reflect the spirit of the liturgical feasts of the Jewish year. Played by Leo Barink.

11.05
MUSIC TO LISTEN TO JAZZ BY MONDAY DECEMBER 13

6.00 a.m.
WORLD REPORT
With REX LORING and COLLIN PARKER

6.13
LOCAL/REGIONAL PROGRAM
7.00
WORLD REPORT
Local program continues.

8.00
WORLD REPORT
Local program continues.

9.05
MORNINGSIDE
Host: PETER GZOWSKI

12 NOON
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.
Today's highlight —
Music of Praetorius
with The Early Music Consort of London directed by David Munrow.

4.05
LOCAL/REGIONAL PROGRAM
News and features for your area.

6.00
THE WORLD AT SIX
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

6.30
AS IT HAPPENS
Hosts: ELIZABETH GRAY and ALAN MAITLAND

8.05
VARIETY TONIGHT
Host: VICKY CABAREAU

10.00
THE NATIONAL NEWS
Newscaster: ALAN BONNER

10.13
SPORTS-NATIONAL EDITION
With RICK CLIFF, MARK LEE, FRED WALKER

10.21
REGIONAL WEATHER

10.25
BOOKTIME
Swamp Angel by Ethel Wilson. Eleventh of 15 episodes.

10.40
MOSTLY MUSIC
Host: SHELAGH ROGERS

Part Three: The meaning of the museum is the central question for tonight's program, which includes a look at the museum as literary symbol in poetry, short stories and novels; museums as metaphors in and for contemporary society; and an interpretative analysis of the museum which goes beyond its usual assignment to educative and entertainment functions. Series concludes.

9.00
ARTS NATIONAL
Host: IAN ALEXANDER
Sneak Previews.
A preview of forthcoming classical albums — artists and repertory which will be in the stores in the New Year and later. Third in a four-part series. Continues tomorrow.

11.05
A LITTLE NIGHT MUSIC
Host: BERNI YABLON

12 MIDNIGHT
MIDNIGHT
Host: JIM COWARD

TUESDAY DECEMBER 14

6.00 a.m.
WORLD REPORT

6.13
LOCAL/REGIONAL PROGRAM

7.00
WORLD REPORT
Local program continues.

8.00
WORLD REPORT
Local program continues.

9.05
MORNINGSIDE
Host: PETER GZOWSKI

12 NOON
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.
Today's selected highlight —
Pasodobles: Spanish music, English Chamber Orchestra conducted by Enrique Garcia Asensio.

4.05
LOCAL/REGIONAL PROGRAM

6.00
THE WORLD AT SIX

6.30
AS IT HAPPENS
Hosts: ELIZABETH GRAY and ALAN MAITLAND

8.05
VARIETY TONIGHT
Host: VICKY CABAREAU

10.00
THE NATIONAL NEWS
focuses in part on The Tar Sands case, and also on the organizers and foreign practitioners of the sub-genre. It includes a definition of the documentary, looks at the manner in which those definitions have been reinterpreted, and speculates on the role, or lack of one, that the documentary may have to play in our information flow in the future.

10.05  MOSTLY MUSIC  Host: BERYN YABLON  WEATHER

6.00 a.m.  WORLD REPORT

6.14  STEREO MORNING  Host: TERRY CAMPBELL

7.00  WORLD REPORT  Stereo Morning continues.

8.00  THE WORLD REPORT  Stereo Morning continues.

9.05  MID MORNING  Host: KEITH BARRY  MUSIC ABOUT SLEEPING AND DREAMS

MIDNIGHT

12 MIDNIGHT

6.00 a.m.  WORLD REPORT

6.13  LOCAL/REGIONAL PROGRAM

7.00  WORLD REPORT  Local program continues.

8.00  WORLD REPORT  Local program continues.

9.05  MORNINGSIDE  Host: PETER GZOWSKI

11.55  PROVINCIAL AFFAIRS

12 NOON  LOCAL/REGIONAL PROGRAM

2.05  R.S.V.P.

Today's selected highlight —

Today's principal work —

As it happens:

Glenn Gould documentary about his and others' journeys to northern Canada, presented on Ideas, Christmas 1967.

9.00  ARTS NATIONAL  Host: IAN ALEXANDER


11.05  A LITTLE NIGHT MUSIC  Host: BERYN YABLON

12 MIDNIGHT  MIDNIGHT

23 RADIO GUIDE
10.00 NATIONAL NEWS
SPORTS & WEATHER

10.25 BOOKTIME
Swamp Angel by Ethel Wilson. Fourteenth of 15 episodes.

10.40 MOSTLY MUSIC
Host: SHELAGH ROGERS
New Artists from the CBC National Auditions.

12.05 ECLECTIC CIRCUS
Host: ALLAN MCFEE

6.00 a.m.
WORLD REPORT

6.14 STEREO MORNING
Host: TERRY CAMPBELL

7.00 WORLD REPORT
Stereo Morning continues.

8.00 WORLD REPORT
Stereo Morning continues.

10.05 MID MORNING
Host: KEITH BARRY
Centenary of Zoltan Kodaly's Birth.
Al-Kodaly: Symphony; Budapest Philharmonic Orchestra conducted by Laszlo Ferencsk; Psalmus Hungaricus, London Symphony Orchestra and Chorus conducted by Istvan Kertesz; Matra Pictures, Hungarian Radio and Television.

11.40 MOSTLY MUSIC
Host: SHELAGH ROGERS
New Artists from the CBC National Auditions.

1.05 OFF THE RECORD
Host: BOB KERR

3.05 MONTREAL APRES-MIDI
Host: BOB HARDING

4.05 SOUND TRACK
Host: LEON COLE

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS
Hosts: ELIZABETH GRAY and ALAN MAITLAND

7.00 LOCAL/REGIONAL PROGRAM
Local program continues.

7.30 NIGHTFALL
Signalman by Charles Dickens, from his Haunting Tales. Adapted by Otto Lowy. The signalman's post is by the gloomy entrance to a black tunnel, a barbarous, depressing, forbidding place. With Duncan Fraser as the signalman.

8.05 VARIETY TONIGHT
Host: VICKI GABEREAU

10.00 NATIONAL NEWS

MAX FERGUSON, A man who casts one of the longest shadows in CBC radio, will ride with the sun to usher in Christmas Day with a three-hour special, starting after the 6 a.m. news. "There'll be music and prose bits — but no skits," says Ferguson, who built his reputation on them. "I know what it's like with kids early on Christmas morning: skits would be too demanding." Nor will the musical content of the special lean heavily on Christmas music, as Ferguson thinks everyone else will be leaning on it quite heavily enough. Instead, he'll delve into his own record library for sounds and voices that are off the beaten track. Among them: the late Gerard Barbeau of Verdun, Que., "the most phenomenal boy soprano I've ever heard," and some English children recorded in the '60s by the BBC, "utterly natural and charming, and often very moving — the absolute antithesis of the smart-aleck kids Art Linkletter used to give us."

Of the host himself, producer John Dalton says this: "The man's a master of radio — he does it the way it used to be done, no flubs. I never have to edit him." So Happy Christmas to you, too, Max, from editors everywhere.

Christmas Morning With Max, Dec. 25, Radio, 6:07 a.m. (6.37 NT). Also Dec. 26, 6:05 a.m. (7.05 AT, 7.35 NT).

10.13 SPORTS-NATIONAL EDITION

10.21 REGIONAL WEATHER

10.25 BOOKTIME
Swamp Angel by Ethel Wilson. Conclusion

10.40 MOSTLY MUSIC
Host: SHELAGH ROGERS
Winnipeg Symphony Orchestra conducted by Boris Brott in a concert for the Ben McPeek Library.

12.05 ECLECTIC CIRCUS
Host: ALLAN MCFEE

6.00 a.m.
WORLD REPORT

6.14 STEREO MORNING
Host: TERRY CAMPBELL

7.00 WORLD REPORT
Stereo Morning continues.
8.00 WORLD REPORT
Stereo Morning continues.

10.05 MID MORNING
Host: KEITH BARRY
Christmas Baking And Eating.
R. Strauss: Schlagobers. State Symphony Orchestra of Nuremberg conducted by E. Kloss; Stolz: Vienna Coffee Waltz.

11.40 MOSTLY MUSIC
Host: SHELagh ROGERS
Winnipeg Symphony Orchestra conducted by Boris Brott in a pops concert for the Ben MePeck Library.

1.05 OFF THE RECORD
Host: BOB KERR

3.05 MONTREAL APRES-MIDI
Host: KEITH BARRY
Today's principal work Schumann: Piano Quintet.

4.05 SOUND TRACK
Host: LEON COLE

6.00 THE WORLD AT SIX
6.30 LISTEN TO THE MUSIC

8.05 IDEAS
Host: KEVIN MARSH

9.00 ARTS NATIONAL
Host: IAN ALEXANDER
Friday Night Pops.
Fifth in an ongoing series of programs in a lighter vein. Tonight, from Pollack Hall in Montreal, the Danovich Saxophone Quartet. "Saxophone enthusiasts were out in full force when the Gerald Danovich Saxophone Quartet provided a program that was cleverly chosen (including two world premiers), meticulously prepared and, for the most part, brilliantly executed... This was another in the well-attended series presented by CBC Arts National in collaboration with McGill's Faculty of Music. Considering, that after almost 150 years, the concert repertoire for the saxophone is limited, it was a pleasure to hear a new, CBC-commissioned work such as Three Preludes and Fugue by McGill-based Kelsey Jones, and to be introduced to it in a stunning performance. — Montreal Gazette. Arr. Rechtman: French baroque suite: Pierre Max Dubois: Saxophone Quartet; Jack W. Marshall: The Goldrush Suite; Kelsey Jones: Three Preludes and Fugue; world premieres of CBC commission: Bernstein: Somewhere; Michel Perrault: Esquimaux Quebecois.

11.05 A LITTLE NIGHT MUSIC
Host: BERNI YABLON

12 MIDNIGHT MIDNIGHT
Host: DON WARNER

SUNDAY DECEMBER 18

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies
Including Voice of the Pioneer — local times vary — at 6.20 Edmonton, 8.15 PT, 8.30 Lab., 9.00 NT.

9.10 THE HOUSE
Chief Reporter: DENISE RUDNKICHI

10.05 ANYBODY HOME?
Host: ROBERT HAWKINS
Co-hosts: PAUL TOUCH AND JULIETTE PORTER
Rock Line Host: DARREN SAWCHUK, Winnipeg

12.05 p.m.
1.35 NT
QUIRKS & QUARKS
Host: JAY INGRAM

1.05 12.35 NT
LOCAL/REGIONAL PROGRAM

2.00 3.00 AT, 3.30 NT
METROPOLITAN OPERA
Verdi: Macbeth. See today's Stereo listing at 2 p.m. for further details.

3.00 7.00 AT, 7.30 NT
SATURDAY NEWS

6.15 7.15 AT, 9.35 NT
CANADA WATCH
Host: GARTH DAWLEY

7.05 2.35 NT, 8.05 AT
OUR NATIVE LAND
Host: BRIAN MARACLE

8.05 8.35 NT, 9.05 AT
LOCAL/REGIONAL PROGRAM

9.05 10.05 AT, 10.35 NT
THE TRANSCONTINENTAL
Host: OTTO LOWY
Pastoral Christmas music featuring the Musica Bohemica Ensemble, the Prague Collegium Musicum, and the RTF Boys Choir.

10.00 11.00 AT, 11.30 NT
NEWS & SPORTS

10.10 11.10 AT, 11.40 NT
ANTHOLOGY
Host: HARRY MANNIS
Das Englische Kommt.
A story by Saskatchewan writer Gertrude Story and poems from her The Book of Thirteen, read by the author as part of the celebration of the 100th anniversary of Saskatchewan. Story lives in Vanscoy, Saskatchewan, and is the prolific author of fiction, poetry, personal essays, and stories for children. She has won, among other awards, prizes from the Saskatchewan Department of Culture and Youth, the Canadian Author and Bookman, and the CBC Literary Competition. Also, an interview with Eileen O'Casey, widow of Irish playwright Sean O'Casey. She appeared in several of his plays and published two autobiographical books, Sean and Eileen. Interviewed by Fiona McHugh in New York.

11.05 12.40 a.m. NT, not heard AT 25 YEARS OF ROCK
Host: STUART GRUNDEY
1979: All in all it's just Another Brick in the Wall in the final part as rock and roll prepares for the next quarter century, with The Police, Gary Numan, Blondie, and The Pretenders. Ayatollah Khomeini seized power in Iran and American hostages were taken. Russian troops invaded Afghanistan. The new Pope started his world tour and Britain suffered a "winter of discontent". 12.05 Some stations ROCK AND ROLL SATURDAY NIGHT
Host: DAN MCAFEE
Tonight's featured albums — Hard Promises by Tom Petty and The Heartbreakers and D.E. 7 by Dave Edmunds. Also, The Teardrop Explodes in concert at the Guildford Civic Hall in England. The band hail from Liverpool, and is one of a new generation of bands at the forefront of the musical renaissance of this city. Vocalist, guitarist, and songwriter Julian Cope calls the band's sound "thoughtful rock, but critics have dubbed it 'new psychedelic.' After several successful singles were released, Kilimanjaro was released and became the most acclaimed album of 1980. This concert includes the hit singles, songs from Kilimanjaro and new material that has been recently released on the band's newest LP, Wilder.

THE TEARDROP EXPLODES

11.15 RESECTION OF THE KIDNAPPING

12.00 1.00 AT, 1.30 NT
GILMOUR'S ALBUMS
Host: CLIVE GILMOUR
Happy and sentimental Christmas music; from serious to lighthearted.

6.05 2.05 AT, 2.35 NT
GILMOUR'S ALBUMS
Host: CLIVE GILMOUR
Happy and sentimental Christmas music; from serious to lighthearted.
IN THE THREE YEARS of its existence, Anybody Home? has resoundingly answered its own question. Currently the answer is more than 500,000 listeners tuning in every Saturday morning to its two hours of youth-oriented sketches, news, phone-ins, rock.

Naturally the Dec. 25 edition will have a seasonal slant: a lively program of Christmas songs from the Toronto Children’s Choir; a comedy sketch, by regular contributors Andrew Nicholls and Daryl Vickers, about a girl who surprises Santa Claus in the dining-room on Christmas Eve (only in fact he’s somebody much more sinister); and the “pocket-documentary” diary of the visit by an anglophone boy (played by Benjamin O’Hara-Burn, 11), to a réveillon, the singing, eating and dancing family-get-together that has long been a Christmas tradition in the Quebec countryside. Add to all this the regular Rockline, hosted by Darren Sawchuk, 16: each week it features the nation’s top three rock songs which, if experience is anything to go by, will on Dec. 25 have nothing to do with Christmas at all.

The show’s regular hosts are Paul Tough, 14, Jessica Porter, 15, and Robert Hawkins, who is older still. “A lot of grandparents listen to us too,” says executive producer Marilyn Mercer, “though how they stand the rock, I don’t know.”

Anybody Home?, Dec. 25, Radio, 9.20 a.m. (9.55 NT).

5.10
6.10 AT. 6.40 NT. 4.10 CT
3.10 MT. 2.10 PT
CROSS COUNTRY CHECKUP
Canada’s national phone-in. See phone numbers, Dec. 5.

7.05
8.05 AT. 8.35 NT
SYMPHONY HALL
Host: KEN HASKAM

9.05
10.05 AT. 10.35 NT
IDEAS PRESENTS
Host: SHARON DUNN

10.00
11.00 AT. 11.30 NT
NATIONAL NEWS & SPORTS

10.15
11.15 AT. 11.45 NT
SUNDAY SIDE UP
Host: DAVID SCHATZKY

11.05
12.05 AT. 12.40 NT
RADIO ACTIVE
Host: KATIE MALLOCH
Selected highlights: Le vie en rose — Edith Piaf; Appassionata Aldo Romano; Les Musiciens de la Rue — Manuel Badi.

STEREO

6.00
WEEKENDER
Host: NEIL COPELAND

8.06
CHORAL CONCERT
Host: HOWARD DYCK
Advent IV.

PROGRAMS

RADIO GUIDE 26
8.05 TWIN NEW HOURS Hosts: DAVID GRIMES, WARREN DAVIS
Da Vinci: Prouemesse. Copenhagen Boy's Choir.

10.05 CELEBRATION Hosts: WARREN DAVIS AND BROUN WY Drain
The Incarnation, a set of meditative texts on the Incarnation, prepared by The Very Reverend Herbert O'Driscoll, Dean of Christ Church Cathedral, Vancouver, with interpolated music played by young organist Michael Bloss, who won top organ prize at the Guelph Spring Festival in 1980. The music consists of short organ pieces from the time of Bach, including works by J. S. Bach himself, Johann Gottfried Walther, a master of counterpoint, and others. The texts are read by actor David Hughes. Taped at the Church of the Blessed Sacrament, Toronto.

DAVID HUGHES

Monday December 20

6:00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

7.00 WORLD REPORT

Local program continues.

8.00 WORLD REPORT

Local program continues.

9.05 MORNINGSIDE Host: PETER GZOWSKI

12 NOON LOCAL/REGIONAL PROGRAM

2:05 R.S.V.P. Host: DAVID LENNICK
Seasonal music.

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

8.05 VARIETY TONIGHT Host: VICK GIABAREAU

10.00 THE NATIONAL NEWS

AFTER YEARS OF LISTENING to Jake and the Kid, reading his books and seeing his plays, CBC Radio producer Lester Sugarman at last got to meet W.O. Mitchell, novelist, playwright, humorist, lecturer and raconteur supreme. The occasion was Sugarman's recording of Bill Mitchell reading from his 1981 novel, How I Spent My Summer Holidays. The two hit it off right from the start. For Sugarman: "It was one of the great personal experiences of my career." It wasn't bad for Mitchell, either, since he said later that he learned more about the medium in two weeks with Sugarman than anything he'd learned before in his long-running love affair with radio. The taping was Sugarman's last before retirement, after a career producing for Open Circuit, Signature, Ideas, Anthology, and school broadcasts.

This month Mitchell completes a cross-country tour to promote his latest book, Dramatic W.O. Mitchell (Macmillan), as well as How I Spent My Summer Holidays (Seal paperback). He's also writer-in-residence at the University of Windsor, when he's not teaching at Banff, and (when he's not doing either) still manages to maintain a hectic pace of public engagements here and in Europe.

Mitchell reads Mitchell: hear Saturday Stereo Theatre, Dec. 25 at 5.07 p.m. (2.07 AT, 2.37 NT), and Sunday Matinee, Radio, Dec. 26, 4.05 p.m. (4.35 NT).

10.13 SPORTS-NATIONAL EDITION

10.21 REGIONAL WEATHER

10.25 BOOKTIME This week, stories from Canada and other Commonwealth countries. Selection made by Wayne Grady.

10.40 MOSTLY MUSIC Host: SHELagh ROGERS
A concert by the Tudor Singers of Montreal conducted by Wayne Riddell. They are joined by the Huggett Family. Including sacred works by Gibbons, Byrd, Johnson, Deving, and Mundy, and madrigals by Gibbons, Farmer, Morley, Wilbye, and ander.

12.05 ECLECTIC CIRCUS

Stereophonics

6.00 WORLD REPORT

6.14 STEREO MORNING Host: TERRY CAMPBELL
A four-hour arts journal with concert music.

7.00 WORLD REPORT

8.00 WORLD REPORT Stereo Morning continues.

10.05 MID MORNING Host: KEITH BARRY
Music For Winter: Tchaikovsky: Symphony No. 1, Winter Dreams; Moscow Radio Symphony Orchestra conducted by Gennady Rozhdestvensky; Brahms: Piano Sonata No. 2, Krystian Zimmerman; Larsson: Winter's Tale, Stockholm Sinfonietta conducted by Jan-Olav Wedin.

11.40 MOSTLY MUSIC
THE YEAR-END WRAP-up is one of the time-honoured conventions of the media, even more popular than the old chestnut of asking the Prime Minister when he's going to retire. Best and Worst lists, which are among the most obvious manifestations, at the CBC usually take the form — as befits an institution — of The Year in Review.

More than usual, 1982 has been more Worst than Best, and it'll be reflected in the year's wrap-up on Sunday Magazine, Dec. 26. With Kevin Marsh as host, CBC correspondents Patrick Brown, Jeanette Mathey, Rick Welbourn, Ken McCreath, Hal Jones and Brian Kelleher, among others, will be on hand and tape to relive the Falklands crisis, the tragedy in Lebanon, the snuffing out of Solidarity in Poland, the death of Princess Grace of Monaco.

Add to all this the continuing economic crisis among western nations and you know producer Stu Allen had some editing to do to cram the Crisis crisis into 55 minutes. "We had more than 50 hours' tape on the Falklands crisis alone," he says.

The format will intercut the correspondents' reports at the time with their in-studio reflections and perspective. And not all is gloom and doom. One bright spark to be remembered is the Queen's arrival in Ottawa for the patriation of the Constitution.

Sunday Magazine, Dec. 26, Stereo, 12.05 p.m. (12.35 NT).
**Wednesday December 22**

**6.00 a.m.**  
**World Report**

**6.13**  
**Local/Regional Program**

**7.00**  
**World Report**

**8.00**  
**World Report**

**9.05**  
**Morning Side**  
Host: Peter Gzowski

**12 Noon**  
**Local/Regional Program**

**2.05**  
**R.S.V.P.**  
Seasonal music.

**4.05**  
**Local/Regional Program**

**6.00**  
**The World at Six**

**6.30**  
**As It Happens**

**8.05**  
**Variety Tonight**  
Host: Vicki Gabereau

**10.00**  
**National News**

**10.13**  
**Sports-National Edition**

**10.25**  
**Booktime**  
This week, stories from Canada and other Commonwealth countries. Selected by Wayne Grady.

**10.40**  
**Mostly Music**  
Host: Shelagh Rogers

**12.05**  
**Eclectic Circus**

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**Thursday December 23**

**6.00 a.m.**  
**World Report**

**6.13**  
**World Report**

**7.00**  
**World Report**

**8.00**  
**World Report**

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**Host: Terry Campbell**

**7.00**  
**World Report**

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**Sergei Prokofiev**

**7.00**  
**Ravel**

**7.20**  
**Poulenc**

**7.35**  
**Debussy**

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**Haydn: String Trio in G, Op. 53; Strauss: Elegy for solo viola; Szymanowski: Mythes, for violin and piano; Strauss: Quartet for piano and strings.**

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**Haydn: String Trio in G, Op. 53; Strauss: Elegy for solo viola; Szymanowski: Mythes, for violin and piano; Strauss: Quartet for piano and strings.**

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**Host: Sheilagh Rogers**

**Mostly Music**

**8.05**  
**Off the Record**

**9.05**  
**Montreal Apres-Midi**  
Host: Bob Harding

**12 Noon**  
**Local/Regional Program**

**2.05**  
**R.S.V.P.**  
Host: David Lennick

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**10.00**  
**National News**

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**10.25**  
**Booktime**  
This week, stories from Canada and other Commonwealth countries. Selected by Wayne Grady.

**10.40**  
**Mostly Music**  
Host: Shelagh Rogers

**12.05**  
**Eclectic Circus**

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**Sergei Prokofiev**

**6.00 a.m.**  
**World Report**

**6.14**  
**Stereo Morning**

**7.00**  
**World Report**

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**Sergei Prokofiev**

**6.00 a.m.**  
**World Report**

**6.14**  
**Stereo Morning**

**7.00**  
**World Report**
The heroine Gaby discovers to her surprise one day that everyone in her town has mysteriously fallen asleep — everyone, that is, except herself. Rev. Simpkins, Feathershies and Sufferton. The four of them team up to find a cure for the sleeping sickness. Their search begins as they enter a magic door; however, they very quickly get parted from each other.

10.00
NATIONAL NEWS

10.13
SPORTS-NATIONAL EDITION

10.21
REGIONAL WEATHER

10.25
BOOKTIME
This week, stories from Canada and other Commonwealth countries. Selected by Wayne Grady.

10.40
MOSTLY MUSIC
Host: SHELAGH ROGERS
A Festival of Nine Lessons and Carols, performed by the Choir of King's College, Cambridge, with organist John Butt.

12.05
ECLECTIC CIRCUS
Host: ALLAN McFEE
Music for Christmas Eve, with Ann Elvidge, and the Horse.

11.05
A LITTLE NIGHT MUSIC
12 MIDNIGHT

FRIDAY
DECEMBER 24

RADIO

6.00 a.m.
WORLD REPORT
With REX LORING and COLLIN PARKER

6.13
LOCAL/REGIONAL PROGRAM
Local news varies.

7.00
WORLD REPORT

8.00
THE WORLD REPORT

9.05
MORNINGSIDE
Host: PETER GZOWSKI

12 NOON
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.
Seasonal music.

4.05
LOCAL/REGIONAL PROGRAM

6.00
THE WORLD AT SIX
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

6.30
AS IT HAPPENS
Hosts: ELIZABETH GRAY and ALAN MAITLAND
Like the presents under the tree, the special programs for tonight's show are top secret.

7.05
VARIETY TONIGHT
Host: VICKI GABEREAU
Reflections on Crooked Walking, a Christmas fantasy written by Ann Mortifee for kids of all ages.

PREVIEW

COMICSTRIPS ARE SO deeply mined in many of us that no day is complete without a nugget or two. Nobody knows this better than Arna Saba, the country's comic-strip expert and also the syndicated creator of the wry, Wacky the Horse. Now the strip will be translated to the air in the week after Christmas on Morningside, in a comic-strip musical called Neil the Horse and the Big Banana. Musical plots tend to be comic strips of their own: in this case it's about a search for a jewelled banana (lost for 300 years) in the South American dictatorship of Bandaranaike. The searchers are Neil (played by Saba) and his sidekicks Soapy the cat (a cynical Maritimer played by Cedric Smith) and Mlle Poupée (Wanda Cannon), who's always falling in love or out of it. A guerrilla is their ally and the dictator, rightwing (boo) and despicable (hiss), is not. A musical buff and authority on the pop songs of the '30s and '40s, Saba, 35, has always been torn between cartooning and the theatre. He has interviewed many fellow cartoonists on Morningside in the past (among them: Harold Foster, Milton Caniff, Chester Gould, Jules Feiffer), intercutting the talk with his own dramatization of the subject's characters. This time, Saba is on his own; he has also written five songs (which, since he can't do notation, he had to sing to musical director David Thompson, who can).

Morningside, Dec. 27-31, Radio, 9.05 a.m. (9.35 NT).


4.05
SOUND TRACK
Host: LEON COLE

6.00
THE WORLD AT SIX
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

6.30
LISTEN TO THE MUSIC
Host: MARGARET PACSU
Christmas Eve Special
A blend of Christmas music, from Bach to traditional music of the season, including the popular Carols From Clare, present-day settings performed by the Choir and Orchestra of Clare College, Cambridge, directed by Jonathan Rutter.

9.05
ARTS NATIONAL
Host: IAN ALEXANDER
A Christmas Eve Special. The Swingle Singers and the Canadian Brass in performance at Toronto's Massey Hall.

ILLUSTRATION: JOHN MURPHY

11.05
A LITTLE NIGHT MUSIC

RADIO GUIDE 30
6.07 a.m. MAX FERGUSON'S CHRISTMAS
Max presents a warm and happy blend of his own and traditional stories and anecdotes about Christmas, with music to make the day a merry one.
See PREVIEW.

9.07 QUEEN ELIZABETH'S CHRISTMAS MESSAGE

9.20 ANYBODY HOME?
Host: ROBERT HAWKINS
Co-hosts: PAUL TOUGH and JESSICA POWER
A Christmas story with a twist.

It is not St. Nick coming down the chimney on Christmas Eve, our heroine discovers to her surprise. He has a sack over his shoulder all right, but it's not full of presents for the children of the world — it contains family treasures like silverware and jewellery. Also this morning, a recreation of a French Canadian Revellion. In this Christmas tradition, children are awakened late Christmas Eve to attend midnight mass, followed by a sleigh ride. They then stay up the rest of the night, and after a big Christmas breakfast, they open their presents. See PREVIEW.

11.07 a.m. MESSIAH
Host: LEONARD ISAACS
Handel: Messiah.
A performance of the great oratorio by the Choir of Christ Church Cathedral, Oxford, the Academy of Ancient Music, sopranos Judith Nelson and Emma Kirkby, contralto Carolyn Watkinson, tenor Paul Elliott, and bass David Thomas. The Foundling Hospital of 1754 version, recorded on authentic instruments.
Also, Handel: Water Music Suite, performed by the same ensemble.

2.00 p.m.
3.00 AT, 3.30 NT
THE METROPOLITAN OPERA
Host: PETER ALLEN
Humperdinck: Hänsel und Gretel.
For further details, see today's Stereo listing at 2 p.m.

4.20 Approx.
5.20 AT, 5.50 NT
OPERA ENCORES

5.07
6.07 AT, 6.37 NT
MUSIC OF CHRISTMAS
A new album of Christmas carols and

Lullabies, with mezzo-soprano Lois Marshall and the Vancouver Chamber Choir conducted by Jon Washburn.

6.07
7.07 AT, 7.37 NT
THE CONTINENTAL
Host: OTTO LOWY
From Vancouver, Christmas music by the Robert Stolz Choir, Renata Tebaldi, the Slovak Chamber Orchestra, and Vienna Choir Boys, with host Otto Lowy's memories of European Christmases.

7.07
8.07 NT, 8.37 AT
THE GLAD SOUND OF CHRISTMAS
The Salvation Army celebrates its centennial in Canada.

Featuring a Massey Hall performance several years ago by the Festival Choir of 500 voices, Canadian Staff Band, and other bands and instrumental and local soloists, conducted by Norman Bearcroft: excerpts from the recent Festival of Thanksgiving at Toronto's new Roy Thomson Hall, presided over by Newfoundland-born Commissioner and Mrs. Arthur R. Pitcher, and featuring the Canadian Staff Band conducted by Bearcroft and soloists; and music from other Salvation Army locations, including the traditional street carols.
Producer: DOUG MACDONALD

9.07
10.07 AT, 10.37 NT
SIMPLY FOLK
Host: BOB CHELMICK
Christmas and holiday songs by top folk artists.

10.07
11.07 AT, 11.37 NT
A FAR PARISH
A CHRISTMAS CELEBRATION
Part One. The Millstool Quire. A reading by Henry Comor from Thomas Hardy's book Under the Greenwood Tree about the English custom of caroling around the parish at Christmas, with music by a choir and orchestra conducted by Giles Bryant. Part Two. Comor reads from Albert Schweitzer's autobiography, about the author's development as a musician and medical missionary, interpolated with Bach music played on a pedal piano similar to the one Schweitzer had built.

11.07
12.07 AT, 12.37 NT
CHRISTMAS POPS CONCERT
Lighthearted program of music uniting the Swingle Singers and the Canadian Brass.
Until 1 a.m.

5.07
7.07 SATURDAY STEREO THEATRE
Host: LORNA JACKSON
When Archie Nicotine makes a deal to sell Christmas trees on the minister's front lawn, it is the minister's wife who has to cope with the consequences.
Starring Marie Hickett and Graham McPherson.
Original music composed and conducted by Lucio Agostini.
Directed by Fred Dieshl in Calgary. See PREVIEW.

6.07
2.07 AT, 2.37 NT
GILMOUR'S ALBUMS
Host: GLYDE GILMOUR
Clyde presents happy and sentimental Christmas music from serious to lighthearted.

7.07
MESSIAH
Host: LEONARD ISAACS
Handel: Messiah.
A performance of the great oratorio by the Choir of Christ Church Cathedral, Oxford, the Academy of Ancient Music, sopranos Judith Nelson and Emma Kirkby, contralto Carolyn Watkinson, tenor Paul Elliott, and bass David Thomas. The Foundling Hospital of 1754 version, recorded on authentic instruments.
Also, Handel: Water Music Suite, performed by the same ensemble.

10.07
REGIONAL CHRISTMAS MUSIC

11.07
SIMPLY FOLK
Host: BOB CHELMICK
Nostalgic Christmas and holiday folk songs by top artists.

12 MIDNIGHT
MIDNIGHT
Host: GEORGE FINSTAD
Christmas music with that late-night feel.

SUNDAY DECEMBER 26
RADIO

6.05 a.m.
7.05 AT, 7.35 NT
MAX FERGUSON
Max throws a Boxing Day party. Until 9 a.m., pre-empting The Food Show.

9.05
9.30 NT
REGIONAL PROGRAM
Heard before Sunday Morning.

9.05
10.05 AT, 10.35 NT
NEWS SPECIAL
Host: KEVIN MARSH
Reflections on news events of the past year, including the Falklands crisis, the Constitution, the economy, the Royal baby, and the Mid-East.

10.05
11.05 AT, 11.35 NT
POPS CONCERT Part One
PROGRAMS

Music from some great musicals. Pre-emtiong Sunday Morning.

11.05
12.05 AT, 12.35 NT
POPS CONCERT
Part Two
The King's Singers
at the Edinburgh Festival.
Until 12 noon.

12.05
1.05 AT, 1.35 NT
GILMOUR'S ALBUMS
Host: CLYDE GILMOUR
Cyde presents happy and sentimental Christmas music, from serious to lighthearted.

1.05
2.05 AT, 2.35 NT, 4.05 PT
ROYAL CANADIAN AIR FORCE
10th season of comedy and satire. Stars Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan.

1.30
2.30 AT, 3.00 NT, 4.30 PT
THE ENTERTAINERS
Host: HARRY MANNIS
A selection of light Christmas music by the St. James Cathedral Men and Boys Choir of Toronto, and the Christ Church Choir and Te Deum Choir of Hamilton, Ontario. Also a holiday reading by Morley Callaghan.

3.05
4.05 AT, 4.35 NT, 6.05 CT
5.05 MT, 6.05 PT
IDENTITIES
Host: DUG MACILRAITH
A look at the year 1982 with interviews and popular music selections from the past 12 months.

4.05
5.05 AT, 5.35 NT, 3.05 CT
5.05 MT, 1.05 PT
SUNDAY MATINEE
Host: NORRIS BICK
The White Christmas of Archie Nicotine by W.O. Mitchell. Adapted from his short story by Bonnie LeMay.
When Archie Nicotine makes a deal to sell Christmas trees on the minister's front lawn, it is the minister's wife who has to cope with the consequences.

5.10
6.10 AT, 6.40 NT, 4.10 CT
3.10 MT, 2.10 PT
CROSS COUNTRY
Host: AUGUSTA LAPAIAX
See phone numbers Dec. 5.

7.05
8.05 AT, 8.35 NT
SYMPHONY HALL
Host: KEN HASLAM
Vancouver Symphony conducted by Theo Alcantara; soprano Nancy Hermiston, tenor Mark Dubois.
Wagner: Rienzi Overture;
Mozart: Die Zwei Neuen Nuns Franziskaner, from "The Marriage of Figaro;"
Mozart: Il mio tesoro, from Don Giovanni;
Verdi: Nabucco Overture, Un de gelice and Pari, O cara, from La Traviata;
Glinka: Intermesino, from the opera Goyescas;
Rossini: Ecco Ridente, from The Barber of Seville;
Donizetti: La-la-la-la-lar fra L'Elisir d'Amore;
Strauss: Rosenkavalier Suite.

9.05
10.05 AT, 10.35 NT
IDEAS PRESENTS
Host: SHARON DUNN
Pierre Teilhard de Chardin.
Part Four: The Mystic.
Evaluation of the specific features of Teilhard's mystical voice ... the traditions from which he sprang, and the directions in which he was headed.
Series concludes.

10.00
11.00 AT, 11.30 NT
NATIONAL NEWS & SPORTS

10.15
11.15 AT, 11.45 NT
SUNDAY SIDE UP
Host: DAVID SCHATZKY
The best in recorded comedy.

11.05
12.05 AT, 12.40 NT
RADIO ACTIVE
Host: KATIE MALLOCH
Selected highlights — Le Danse at St. Dilon, Tam ti dum, and Mon Pays by Gilles Vigneault.

6.00
HOSTED BY:
wienerk Host: NEIL COPELAND
Locatelli: Concerto Grosso in F minor, Christmas, Slovak Chamber Orchestra directed by Bohdan Warchal;
Kabalevsky: Violin Concerto in C major, Opera, No. 40, Victor Pğaazen with the Moscow Philharmonic directed by Fuit Mansurov;
Ravel: Valses Nobles et Sentimentales, Concertgebouw Orchestra directed by Bernard Haitink;
Vaughan Williams: Fantasia on Greensleeves, London Symphony Orchestra directed by Sir Adrian Boult;
Pergolesi: Concerto No. 1 in G major, Stuttgart Chamber Orchestra directed by Karl Munchinger;
Saint-Saens: Symphony No. 3 in C minor, organ, Pierre Cochereau with the Berlin Philharmonic directed by Herbert von Karajan.

8.06
CHORAL CONCERT
Host: HOWARD DYCK
J.S. Bach: Christmas Oratorio, Parts III and IV, Chorus and Orchestra of Bavarian Radio conducted by Eugen Jochum;
Hubert Parry: Ode to the NATIVITY, a recording first. Featuring The Bach Choir, London Philharmonic Orchestra conducted by Sir David Willcocks;
Christmas Carols and Lullabies. With Lord Marshall and the Vancouver Chamber Choir directed by Jon Washburn.

11.05
CONVERSATIONS WITH
MICHAEL TILSON THOMAS
Host: ART CUTHBERT
Part Three: The Americans: Ives, Ruggles, and Gershwin.
Thomas's attempt to go back to the authentic versions of these three American masters, and how it has brought him into contact with his own past.
Including excerpts from Ives: Second Symphony;
Ruggles: Sunreader;
Gershwin: Rhapsody in Blue and Do it Again.
Series concludes.

11.05
IN CONCERT
Host: GORDON HUNT
Vocalist Peter Zawofsky and pianist Charles Abramovic in concert in Montreal.
Prokofiev: Sonata in F minor, Op. 80;
Schubert: Sonata No. 3 in G minor, Op. 137.

12.05
SUNDAY MAGAZINE
Host: KEVIN MARSH
Year-end review of the major news stories of 1982.
See PREVIEW.

1:30
NEW RELEASES

2:30
LIVE FROM ROY THOMSON HALL
Host: WARREN DAVIS
The irreverent musical commentary and parodies of Anna Russell.

5.30
ORGANISTS IN RECITAL
Host: OTTO LOWY
Great Vocal Songs The Songs Only They Can Sing.
Including José Carreras, Placido Domingo, Teresa Stratas, Frederica von Stade, Kenneth McKellar, Mary O'Hara and Ingrid Caven.

7.05
THE TRANSCONTINENTAL THEATRE: THE SCALES OF JUSTICE
Host: EDWARD L. GREENSPAN
Q.C.
Game Misconduct
by George Jonas.

8.05
TWO NEW HOURS
Hosts: DAVID GRIMES and WARREN DAVIS
Year end show.
The hosts pick their favourites from 1982.

10.05
CELEBRATION
Hosts: WARREN DAVIS and BRONWYN DRAINE
Saint And Sinners.
For the Feast of St. Stephen, a reading, and carols sung by counter-tenor Tony Browning; Sir Lancelot and the Quest for the Holy Grail by 15th-century English author Sir Thomas Malory, read by Tony Van Bridge.

11.05
MUSIC TO LISTEN TO JAZZ
Hosts: LEE MAJOR and TOM McCulloch

MONDAY DECEMBER 27

6.00 a.m.
WORLD REPORT
With REX LORING and COLLIN/PARKER

6.13
LOCAL/REGIONAL PROGRAM

7.00
WORLD REPORT
Local program continues.

8.00
WORLD REPORT
Local program continues.

9.05
MORNINGSIDE
Host: PETER GZOWSKI
In the first hour this week, hear The Adventures of Neil the Horse — a sensational new musical cartoon for radio. We follow the adventures of Neil the Horse as he fights a corrupt South American dictator in his quest for the Great Banana. A delightful story for children of all ages.
See PREVIEW.

12 NOON
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.
Host: DAVID LENNICK
Seasonal music.

4.05
LOCAL/REGIONAL PROGRAM

6.00
THE WORLD AT SIX
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

6.30
AS IT HAPPENS
Hosts: ELIZABETH GRAY and ALAN MAITLAND
A phone-out to world newsmakers.
**PROGRAMS**

8.05 **VARIETY TONIGHT**
Host: VICKI GABEREAU

10.00 **THE NATIONAL NEWS**
Newscaster: ALAN BONNER

10.13 **SPORTS-NATIONAL EDITION**
With RICK CLIFF, MARK LEE, FRED WALKER

10.21 **REGIONAL WEATHER**

10.25 **BOOKTIME**
Stories from Quebec. Selected by Wayne Grady.

10.40 **MOSTLY MUSIC**
Host: SHELagh ROGERS
All this week, recordings linked to national and international events in the world of serious music throughout 1982.

12.05 **ECLECTIC CIRCUS**
Host: ALLAN McFEE

**STEREO**

6.00 **WORLD REPORT**
With REX LORING and COLLIN PARKER

6.14 **STEREO MORNING**
Host: TERRY CAMPBELL
A four-hour arts journal with concert music.

7.00 **WORLD REPORT**

8.00 **WORLD REPORT**

10.05 **MID MORNING**
Host: KEITH BARRY
Christmas Concerts by Corelli, Torelli and Manfredini, Wurttemberg Chamber Orchestra conducted by Joerg Faebre; Britten: A Ceremony of Carols, Texas Boys Choir; Berwald: Symphony No. 1, Royal Philharmonic Orchestra conducted by Ulf Bjorin.

11.40 **MOSTLY MUSIC**
Host: SHELagh ROGERS
All this week, recordings linked to national and international events in the world of serious music throughout 1982.

1.05 **OFF THE RECORD**
Host: BOB KERR

3.05 **MONTREAL APRES-MIDI**
Host: BOB HARDING
Today's principal work — Bach: Suite for unaccompanied cello, Maurice Gendron.

**MORNINGSIDE**
Host: KEVIN GOWSKI
Hour One: The Adventures of Neil the Horse continues.

See PREVIEW and yesterday's listing for more details.

**12 NOON**

**LOCAL/REGIONAL PROGRAM**

2.05 **R.S.V.P.**
Host: DAVID LENNICK

4.05 **LOCAL/REGIONAL PROGRAM**

6.00 **THE WORLD AT SIX**
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

6.30 **AS IT HAPPENS**
Hosts: ELIZABETH GRAY and ALAN MAITLAND

8.05 **VARIETY TONIGHT**
Host: VICKI GABEREAU

10.00 **THE NATIONAL NEWS**
Newscaster: ALAN BONNER

10.13 **SPORTS-NATIONAL EDITION**

10.21 **REGIONAL WEATHER**

10.25 **BOOKTIME**
Stories from Quebec.

11.05 **A LITTLE NIGHT MUSIC**
Host: BERNI YABLON

12.00 **WORLD REPORT**
With REX LORING and COLLIN PARKER

12.13 **LOCAL/REGIONAL PROGRAM**

7.00 **WORLD REPORT**
Local program continues.

8.00 **WORLD REPORT**
Local program continues.

9.05 **MORNINGSIDE**
Host: KEVIN GOWSKI
Hour One: The Adventures of Neil the Horse continues.

See PREVIEW and yesterday's listing for more details.

12.00 **MID MORNING**
Host: KEITH BARRY
Music For Winter. Haydn: St. Nicholas Mass, Choir of Christ Church Cathedral, Oxford; Handel: Concerto a Due Chori, English Chamber Orchestra conducted by Karl Richter; Atterberg: Suite Barocco, Swedish Radio Symphony Orchestra conducted by the composer; Reutter: Servizio di Tavola, Mainz Chamber Orchestra conducted by Gunter Kehr.

11.40 **MOSTLY MUSIC**
Host: SHELagh ROGERS
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1.05 **OFF THE RECORD**
Host: BOB KERR

3.05 **MONTREAL APRES-MIDI**
Host: BOB HARDING
Today's principal work — Schubert: Piano Quintet in A major, Trout. Emil Gilels and members of the Amadeus Quartet.

4.05 **SOUND TRACK**
Host: LEON COLE

6.00 **MID MORNING**
Host: KEITH BARRY
Music For Winter. Haydn: St. Nicholas Mass, Choir of Christ Church Cathedral, Oxford; Handel: Concerto a Due Chori, English Chamber Orchestra conducted by Karl Richter; Atterberg: Suite Barocco, Swedish Radio Symphony Orchestra conducted by the composer; Reutter: Servizio di Tavola, Mainz Chamber Orchestra conducted by Gunter Kehr.

11.40 **MOSTLY MUSIC**
Host: SHELagh ROGERS
All this week, recordings linked to national and international events in the world of serious music throughout 1982.
transplanted these visions into apocalyptic prophesies and messianic proposals. Second in a four-part series. Continues tomorrow.

**9.00**

**ARTS NATIONAL**
Host: IAN ALEXANDER
Festival Ottawa 1982.
Tonight, the Polish violinist Wanda Wilkomirska, with pianist David Garvey, Beethoven: Sonata in G, Op. 30 No. 3; Brahms: Sonata in D minor, Op. 99; Szymanowski: Sonata in D minor, Op. 9; Folk Dances from Harnasie; Notturno e Tarantella.

**11.05**

**A LITTLE NIGHT MUSIC**
Host: IAN ALEXANDER
Festival Ottawa 1982.
Tonight, another program from the Varsovia Quartet, a group of Polish musicians.

**12.05**

**ECLECTIC CIRCUS**
Host: IAN OWEN
Tonight, Conscientious Countries: Political Utopias. Most political utopias spend a great deal of time trying to build foundations under their visions, and they thus prove not to be utopias. Third in a four-part series. Continues tomorrow.

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**8.05 IDEAS**
Host: KEVIN MARSH
Upstage: A Guided Tour. Tonight: Reflections of Reality: Utopias. Whenever there have been utopias, there have also been dystopias. Aristophanes' *The Parliament of Women* was contemporaneous with Plato's *Republic*. Joseph Hall's *Mandus Alter et Ideam* described a voyage in the good ship Utopia, which landed in the southern hemisphere at countries with latitudes similar to England and Germany, where the principal industries were eating and drinking, and the inhabitants were plagued with cavities and halitosis. In the 20th century, dystopia has kept pace with technological progress, and has resulted in a future New World, *Walden II*, and Jonestown. Series concludes.

**9.00 ARTS NATIONAL**
Host: IAN ALEXANDER
February Ottawa 1982. Concluding this seven-part series of chamber music concerts. Trio Pasquier, with pianist Jean-Claude Pennetier. Mahler: Quartet for piano and strings; Stravinsky: Duo Concertant for violin and piano; Kodaly: Sonata for cello and piano, Op. 3; Brahms: Piano Quartet in G minor, Op. 25. Tonight, Arts National invites listeners to play the role of music critic. Prizes of record albums will be awarded for 200 word opinions on tonight's performance. Winning entries will be announced Monday, January 17. The following two excerpts may be used only as a starting point: From the *Globe and Mail*, July 28, 1982: 'Trio's Program Novel, Performance Sharp.' The trio ... far short of ideal in this concert, partly because Regis Pasquier was not consistent in the quality of his playing.... And, of the Brahms: 'Once violinist Pasquier got into the spirit of the music, the Intermezzo provided some of the evening's most gend y expressive music, and in the Andante, it seemed a pity only that transitional passages were treated as if they bore a relationship to the rest....' — John Kraglund. From the *Ottawa Citizen*, July 28, 1982: 'Chamber Series Finale Electrifying.' The entire evening of music-making had been electrifying. The performance was so feverish that there were moments when it hovered precariously on the brink of disaster. However, all were so completely under control that this added edge merely heightened the excitement generated. All too rarely do chamber music players bring this level of involvement to their performances and when they do, the effect is staggering.' — Jacob Sisskind.

**11.05 A LITTLE NIGHT MUSIC**
Host: BERNI YABLON

**12 MIDNIGHT**
Host: JIM COWARD

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### PROGRAMS

#### FRIDAY DECEMBER 31

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>6.00</td>
<td><em>STereo</em></td>
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<tr>
<td>6.00</td>
<td>WORLD REPORT</td>
</tr>
<tr>
<td></td>
<td>With REX LORING and COLLIN PARKER</td>
</tr>
<tr>
<td>6.13</td>
<td>LOCAL/REGIONAL PROGRAM</td>
</tr>
<tr>
<td>7.00</td>
<td>WORLD REPORT</td>
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<tr>
<td></td>
<td>Local program continues.</td>
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<tr>
<td>8.00</td>
<td>THE WORLD REPORT</td>
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<tr>
<td></td>
<td>Local program continues.</td>
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<tr>
<td>9.05</td>
<td>MORNINGSIDE</td>
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<tr>
<td></td>
<td>Host: PETER GZOWSKI</td>
</tr>
<tr>
<td></td>
<td>Hour One: <em>The Adventures of Neil the Horse</em></td>
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<tr>
<td></td>
<td>See PREVIEW and Monday's listing for other details.</td>
</tr>
<tr>
<td>12 NOON</td>
<td>LOCAL/REGIONAL PROGRAM</td>
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<tr>
<td>2.05</td>
<td>R.S.V.P.</td>
</tr>
<tr>
<td></td>
<td>Host: DAVID LENNICK</td>
</tr>
<tr>
<td></td>
<td>Seasonal music.</td>
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<tr>
<td>4.05</td>
<td>LOCAL/REGIONAL PROGRAM</td>
</tr>
<tr>
<td>6.00</td>
<td>THE WORLD AT SIX</td>
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<tr>
<td>6.30</td>
<td>AS IT HAPPENS</td>
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<tr>
<td></td>
<td>Hosts: ELIZABETH GRAY and ALAN MALLAND</td>
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<tr>
<td></td>
<td>A phone-out to world newsmakers.</td>
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<tr>
<td>7.30</td>
<td>NIGHTFALL</td>
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<tr>
<td></td>
<td>Host: FREDERICK HENDE</td>
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<tr>
<td></td>
<td>Watched by Bryan Wade.</td>
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<tr>
<td></td>
<td>Night after night, a lonely young man trains his telescope on the high-</td>
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<td></td>
<td>rise apartment building opposite his own. As his obsession with one</td>
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<tr>
<td></td>
<td>special woman grows out of control, he slides deeper and deeper into</td>
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<tr>
<td></td>
<td>a vortex of psychotic imagination. Staring Thomas Hauff as Paul;</td>
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<tr>
<td></td>
<td>featuring John Evans as Eddie; Robin Craig as Roy;</td>
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<tr>
<td></td>
<td>Patricia Phillips as Sandra; and Michael Kirby, Doris Petrie and Maja</td>
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<tr>
<td></td>
<td>Ardal. Directed by William Lane.</td>
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<tr>
<td>8.05</td>
<td>VARIETY TONIGHT</td>
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<td></td>
<td>Host: VICKI GABEREAU</td>
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<tr>
<td>10.00</td>
<td>NATIONAL NEWS</td>
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<tr>
<td>10.13</td>
<td>SPORTS-NATIONAL EDITION</td>
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<tr>
<td>10.21</td>
<td>REGIONAL WEATHER</td>
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<tr>
<td>10.25</td>
<td>BOOKTIME</td>
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<tr>
<td></td>
<td>Stories from Quebec</td>
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<tr>
<td>10.40</td>
<td>MOSTLY MUSIC</td>
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<tr>
<td></td>
<td>Concluding a week-long series on recordings linked to national and</td>
</tr>
<tr>
<td></td>
<td>international events in the world of serious music throughout 1982.</td>
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<tr>
<td>11.30</td>
<td>NEW YEAR'S EVE SPECIAL</td>
</tr>
<tr>
<td></td>
<td>A New Year's celebration, live from St. John's, Newfoundland.</td>
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<td></td>
<td>Including a visit to the docks at St. John's, harbour where on New</td>
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<td></td>
<td>Year's Eve trawlers and boats of all kinds gather for an annual party;</td>
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<tr>
<td></td>
<td>comedy from St. John's own Codco; and a countdown to 1983. Until 1 a.m.</td>
</tr>
</tbody>
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**35: RADIO GUIDE**

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**Strings in F minor, K. 370.**

**Tape:**

**4.05**

**SOUND TRACK**
Host: LEON COLE

**6.00**

**THE WORLD AT SIX**
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

**6.30 LISTEN TO THE MUSIC**
Host: MARGARET PACSU
A roundup of some favourite recordings over the past year, mainly music in a lighter vein and appropriate to New Year's Eve. Until 9 p.m.

**9.00 ARTS NATIONAL**
Host: IAN ALEXANDER
*Friday Night Pops*.

**Final program in this eight-week series of programs in a lighter vein. Tonight: The Mighty Wurlitzer At The Vancouver Orpheum. With organist Patrick Wedd.

**Tape:**

**4.05**

**SOUND TRACK**
Host: LEON COLE

**6.00**

**THE WORLD AT SIX**
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS

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**35: RADIO GUIDE**

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**Happy New Year**

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**35: RADIO GUIDE**
CABLE RADIO AND FUTURE CHANGE

Margaret Lyons

It has been said that the Western World is experiencing an explosion of technological change more profound in its implications than the industrial revolution. Radio, no less than TV, is being transformed by these changes, and as the possibilities of radio become more apparent to us, the future of the CBC's radio services becomes steadily more exciting.

Indeed, for the past year about 240 staff members of the CBC have been devoting some of their time and expertise to the Radio Development Project, an intense study of the technological and programming options we will encounter in the next decade. Under the chairmanship of Robert Sunter, the Radio Development Project will present its report in May 1983, but one conclusion of the research is already clear: we cannot continue doing things the same way we have always done. The times are changing too quickly.

There was never any doubt that radio would be affected by the same technological explosion that has given birth to the home-entertainment industry. A wide variety of specialized programming and a standard of reception quality that audiophiles have only dreamt of are both aspects of cable radio. The only question that remains — is how best to take advantage of the new world of communications.

Of course, radio can not surrender its portability. Drivers and beach-goers will always have stations to listen to, and frankly the pleasure of being able to take a radio anywhere is something I would never like to see disappear. But it is in the home that technology is making its greatest changes. Instead of simply having a tuner, the Canadian radio listener of the very near future will probably have a converter attached to a cable system. One station may carry nothing other than lectures and documentaries. Another might carry wide-appeal popular music, another classical, another rock, another nothing but Canadian music. Cable reception would be of a consistently high standard, and programs delivered to subscribers for their own taping, could be decoded and recorded at home at a fast speed and then, of course, played back at normal speed.

The research being done by the CBC today is, along with that of the National Public Radio in the United States, the most advanced in the world. Naturally, we have kept in touch with research being done in the US and by the BBC and the European Broadcasting Union, but we are relying on the expertise of our staff for our directions in the future because we believe that the best thinking in radio is being done here. Perhaps ironically, the difficulties that Canadian geography has always presented to the idea of national radio — the vast distance between our coasts, the expanse of our northland and the wide range of our time zones — have given us a head start in the technological innovation race. We have, in fact, had satellite delivery for years simply because we've had to. The old adage of necessity being the mother of invention has no better proof than the CBC's radio services.

Margaret Lyons

Managing Director, Radio, English Services Division
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<td>Dec. 4</td>
<td>LUCIA DI LAMMERMOOR (Donizetti)</td>
<td>2:00</td>
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<td>Dec. 11</td>
<td>PARADE (Satie)</td>
<td>1:30</td>
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<td></td>
<td>LES MAMELLES DE TIRÉSIAS (Poulenc)</td>
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<td></td>
<td>L'ENFANT ET LES SORTILÈGES (Ravel)</td>
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<td>Dec. 18</td>
<td>MACBETH (Verdi)</td>
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<tr>
<td>Dec. 25</td>
<td>HANSEL AND GRETEL (Humperdinck)</td>
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<table>
<thead>
<tr>
<th>1983</th>
<th>OPERA</th>
<th>ON-AIR</th>
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<tbody>
<tr>
<td>Jan. 1</td>
<td>TANNHÄUSER (Wagner)</td>
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<td>Jan. 8</td>
<td>IL TROVATORE (Verdi)</td>
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<td>Jan. 15</td>
<td>IDOMENEO (Mozart)</td>
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<td>Jan. 22</td>
<td>PELLÉAS ET MÉLISANDE (Debussy)</td>
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<td>Jan. 29</td>
<td>BORIS GODUNOV (Mussorgsky)</td>
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<tr>
<td>Feb. 5</td>
<td>LES CONTES D'HOFFMANN (Offenbach)</td>
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<td>Feb. 12</td>
<td>LA GIOCONDA (Ponchielli)</td>
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<td>Feb. 19</td>
<td>UN BALLO IN MASCHERA (Verdi)</td>
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<td>Feb. 26</td>
<td>ADRIANA LECOUVREUR (Cilea)</td>
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<td>Mar. 5</td>
<td>ARABELLA (Strauss)</td>
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<td>Mar. 12</td>
<td>LA BOHÈME (Puccini)</td>
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<td>Mar. 19</td>
<td>DER ROSENKAVALIER (Strauss)</td>
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<td>Mar. 26</td>
<td>DON CARLO (Verdi)</td>
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<td>Apr. 2</td>
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<td>Apr. 9</td>
<td>IL BARBIERE DI SIVIGLIA (Rossini)</td>
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<tr>
<td>Apr. 16</td>
<td>PARSIFAL (Wagner)</td>
<td>12:30</td>
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</tbody>
</table>

Saturday afternoons on CBC Radio and Stereo Networks.

*One hour later in the Maritimes/90 minutes later in Newfoundland