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Wireless World

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As many of the circuits and apparatus described in these pages are covered by patents, readers are advised, before making use of them, to satisfy themselves that they would not be infringing patents.

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VALVES AND THEIR APPLICATIONS

By M. G. SCROGGIE, B.Sc., M.I.E.E.

No. 5: Mullard LOW MICROPHONY PENTODE EF37

The main difficulties with high-gain audio amplifiers are fluctuation noise, hum, and microphony. Noise has been much discussed during the last few years, and precautions against hum have recently been explained in detail.* Less has been said about microphony, but it can be very annoying. To minimize noise and hum it is generally necessary to place the first stage of amplification as close as practicable to the microphone or other sound pick-up. The first valve may thus be more or less exposed to the sound and will make an unauthorized contribution as a microphone — but not a high-fidelity one! In addition, wherever it is installed it may pick up vibrations and inject them into the programme. And if it is within sound of the loudspeaker there is the further risk of acoustic feedback, causing peaks in the response, or even sustained howls.

The obvious solution is to protect the valve from any sound or vibration, by mounting it on rubber and wrapping it around with perhaps several lots of sound-absorbing material. If the valve is badly microphonic, it is surprising how much of this sort of thing may be needed. Such trouble can be avoided by using an anti-microphonic type of valve.

The EF37 has been designed with this particularly in view. The X-ray photograph shows the double mica supports at top and bottom of the electrode assembly, which make the structure much more rigid.

In other respects, also, it is suitable in the first stage of a high-gain amplifier. Being a pentode, it can yield a gain over the a.f. band of 150-200 times, which is sufficient for the noise and hum contributions of reasonably-designed subsequent stages (and its own anode resistor) to be neglected. And difficulties due to Miller effect are avoided. However, the valve can be used as a triode if preferred.


Advertiement of The Mullard Wireless Service Co. Ltd.

The top-cap control-grid connection helps to make a low hum level possible. Another help is to connect the usual "hum-dinger" heater tapping to a point 5 or 6 volts more positive than the cathode.

To test microphony I made up a special high-gain amplifier. With the first valve on a rigid holder and completely unshielded from the loudspeaker, it was possible to provoke a howl with an EF37 first stage, but only when the gain was turned up to a point at which thermal-agitation noise was excessive. Under practical conditions with a modicum of acoustic protection, and usable gain not greatly exceeded, the likelihood of microphonic trouble would be remote.

Mullard

This is the fifth of a series written by M. G. Scroggie, B.Sc., M.I.E.E., the well-known Consulting Radio Engineer. Reprints for schools and technical colleges may be obtained free of charge from:

THE MULLARD WIRELESS SERVICE CO. LTD., TECHNICAL PUBLICATIONS DEPARTMENT, CENTURY HOUSE, SHAFTESBURY AVE., W.C.2

(M.V.T.203)
**Live or... Recorded?**

In our last issue a correspondent, referring to the discussion in our pages on the quality of B.B.C. transmissions, expressed himself as strongly in favour of recordings as opposed to "live" broadcasts. The argument in support was mainly that recordings can be made at leisure and so the programme can be polished to a high state of artistic perfection before transmission. Another strong argument is that recordings of the best programmes can be transmitted at peak listening hours, without regard to the availability of performers or to the timing of events forming the subject of the broadcasts.

Considered in the light of pure reason, it is indeed difficult to controvert these arguments, always assuming that the quality of recordings can be made good enough to do justice to the great majority of the receivers in use or to the natural limitations at present imposed on transmission quality. But this is a matter that cannot be considered on a severely technical and reasonable basis; many other factors—psychological, artistic and of expediency—must be taken into account. The whole question is thus rather beyond the scope of a journal like Wireless World, but the correct use of the medium of broadcasting is of such high importance to all of us that the issue cannot be shirked.

A surprisingly large number of readers has written to express strong disagreement with our original correspondent's support of recordings. Although we cannot agree with the reasons put forward by the majority of the writers of these letters, we do agree most heartily with them that recording used unnecessarily is a bad thing. Its extensive use is certain to cause a decline in the appeal of broadcasting, of which the outstanding advantage over other media is its power of presenting living actualities, and to some extent at least to convey to the listener the illusion that he is actually participating in the event. American broadcasters exploit the advantages of the "live" programme to the full, but the B.B.C. makes no secret of its liking for recordings. There is also the question of incentive or stimulus to the broadcasters, which seems to be so sadly lacking when they are constantly working on recordings. One is forced to the natural but rather trite conclusion that unless programmes are "live" they run a grave risk of becoming "dead."

**Meaningless Superlatives**

In last month's issue we expressed our growing dissatisfaction with existing methods of classifying the frequency and wavelength bands used in radio communication. In particular, we protested against the arbitrary assignment of precise significance to such vague comparatives and superlatives as "very," "ultra" and "super." One never knows when a writer or speaker is using these terms in the officially accepted sense, as his fancy dictates, or is being deliberately vague.

Since expressing these views, we are confirmed in our opinion that such terms are quite intolerable: nothing like them is to be found in any other branch of science or technology. But it has been pointed out that our suggestion for using the term "very high" to describe all frequencies above 30 Mc/s is open to the objection that "very" has already been given a precise meaning in the British Standards Glossary. We agree, and substitute the word "extra" in the amended table of proposed classifications printed below.

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Wavelength</th>
<th>Wavelength designation</th>
<th>Frequency designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Below 300 ke/s</td>
<td>Above 1,000 m</td>
<td>Long</td>
<td>Low</td>
</tr>
<tr>
<td>2. 300—3,000 ke/s</td>
<td>1,000—100 m</td>
<td>Medium</td>
<td>Medium</td>
</tr>
<tr>
<td>3. 3—30 Mc/s</td>
<td>100—10 m</td>
<td>Short</td>
<td>Short</td>
</tr>
<tr>
<td>4. 30—300 Mc/s</td>
<td>10—1 m</td>
<td>Decimetre</td>
<td>Decimetre</td>
</tr>
<tr>
<td>5. 300—3,000 Mc/s</td>
<td>0.1—0.1 m</td>
<td>Centimetre</td>
<td>Centimetre</td>
</tr>
<tr>
<td>6. 3,000—30,000 Mc/s</td>
<td>0.01 m</td>
<td>Extra High</td>
<td>Extra High</td>
</tr>
</tbody>
</table>
RADIO - COMMUNICATION DEVELOPMENTS

Survey of Advances Since 1939

From the 25th to the 28th March and on the 2nd April the Institution of Electrical Engineers held a Convention at which papers were read to describe the wartime uses of radio in communications. Although similar in its plan to the Radio-location Convention of a year earlier, the papers were in most cases of a very different nature for there was a distinct tendency to stress operational aspects rather than technical.

This is very largely due to the very different character of communications development. Prior to the war, it was on a well-established basis and wartime development has been chiefly to meet specific war requirements, among which reliability, light weight, robustness and the ability to withstand extremes of temperature and humidity were of the greatest importance. While these were also requisites of radar equipment, the purely technical problems of circuit technique—problems often of an entirely new kind—formed the major interest.

Nothing analogous to this occurred in the field of communications for although the pulse communication systems certainly opened a new branch with a new circuit technique they owe much to radar practice.

New and unfamiliar circuit practices in communication sets are dictated largely by military needs and are, therefore, often ones which have little or no civil application. For the infantry patrol set, for instance, a number of ingenious "netting" devices were developed. At a time when the supply position made the use of quartz crystals impracticable, it was required that any one of a group of man-pack sets should be able to transmit and be received at once by all others in the group.

Various methods were developed to enable the operator not only to keep his transmitter and receiver tuned to the same frequency but to the scheduled net frequency for the operation in hand. The methods evolved gradually transferred the difficulties from the operator to the factory.

This is but one example of a general tendency, and one which will unquestionably persist in peacetime, to simplify the operation of equipment even if it involves complication in design and maintenance, to say nothing of manufacture.

Apart from this the new things in communications were often the development of existing methods for some new purpose. A case in point is the use of really high frequencies for communication purposes. Frequencies of 30-150 Mc/s were well known before the war and had been used for experimental communication links as well as for television. There was, however, no deep knowledge about their propagation characteristics particularly in heavily wooded country and the jungle.

It was realized that under such conditions the attenuation would be severe and this unquestionably retarded their adoption for infantry patrol and tank sets, most of which continued to operate...
Radio-Communication
Developments—
in the H.F. band below 9 Mc/s throughout the war, in spite of its congestion. However, extensive trials proved that the heavy attenuation of metre waves in the jungle was more than offset by the lower noise level, particularly at night, and the greater efficiency of the aerial. Towards the end of the war, therefore, such sets were looked upon with marked favour.

At such short wavelengths the use of frequency modulation has special advantages for military purposes, largely because of the increased efficiency of the transmitter. Although large deviations are needed for the highest signal-noise ratio, it has been found that with deviations above 1.5 : 1, over 80 per cent of the power is in the sidebands and for the particular requirements of the Services a ratio of around 2 : 1 appears adequate. This leads to quite narrow-band frequency-modulation systems.

For aircraft purposes, of course, these wavelengths were widely used, for the same attenuation problems did not arise and there was considerable ingenuity in the development of stable systems giving easy channel selection.

A tremendous amount of work was done on pulse modulation in order to obtain a multi-channel equipment radiating only a very narrow beam in the interests of secrecy. Such a beam could only be obtained with an aerial system of reasonable dimensions by adopting centimetre waves, and at the time when the scheme was first mooted this in turn virtually involved the use of the magnetron. This is a valve which is quite difficult to modulate by ordinary methods, but which lends itself well to pulse modulation.

Thus the desire for a narrow beam of radiation ended by requiring the use of pulse modulation, and the simplest way of obtaining multi-channel operation proved to lie in the use of interlaced pulses on a so-called time-division basis, as distinct from the usual frequency-division adopted in ordinary carrier equipment. It is not necessary to go into this in detail for it resulted in the No. 10 set, which has been previously dealt with.

In spite of its success the equipment had one drawback. It required inputs at audio-frequency for each of its eight channels and so when inserted in a cable route, for which a carrier system on a frequency-division basis is used, carrier-terminating equipment was needed to interconnect the cable and the No. 10 set radio links. With a conventional radio link capable of handling channels on the frequency-division system this is not necessary. Future development of the pulse modulation system would seem to lie in methods which enable it to be used on a frequency-division system and the time-division system would seem more suited to circuits in which cables are not involved.

Frequency-division multi-channel equipment was adopted in the No. 26 set on frequencies around 100 Mc/s. Although of higher power, the lower aerial gain and the semi-optical properties of even 100 Mc/s result in little more range than with the 6-cm No. 10 set.

On long-distance circuits, such as those used for transatlantic telephony by the G.P.O., single-sideband operation with reduced carrier has marked advantages over double-sideband. There is but little power radiated in the absence of modulation, which is economical, and the power-handling capacity of the final R.F. amplifier is available for dealing only with the one sideband instead of the two sidebands and carrier of a double-sideband system. Substantially more power can thus be radiated and a narrower-band receiver can be used, resulting in an improvement of some 9 db in the signal-noise ratio.

The carrier is not entirely suppressed but is transmitted at 26 db below the peak power of the transmitter so that it serves as a pilot to control the insertion of a local carrier at the receiver.
One of the greatest advantages of single-sideband operation lies in the reduced distortion under fading conditions, and this applies also to the single-sideband reception of a double-sideband transmission. Indeed, in this case one can go further and use two receivers to receive the two sidebands independently and then combine the A.F. signals to give a form of diversity reception.

An ingenious M.C.W. multi-channel telegraph system was devised. It is of the sub-carrier type in which each sub-carrier is modulated by a keyed audio tone (900 c/s). The phases of the tones used for the channels are arranged to be displaced by \(360/n\) degrees where \(n\) is the number of channels.

For a two-channel system the audio tones are 180° out of phase, and because of this the peak voltage for equal modulation depths on both channels is no more than for single channel operation. With three channels at 120° phase angles the peak voltage is greater and the amplitude of each sub-carrier must be reduced to two-thirds of that with one or two channels. The system obviously results in a considerable increase in the power-handling capacity of the sender.

At the "Propagation" session two very interesting papers were read—one by Sir Edward Appleton and another by K. W. Tremellen and J. W. Cox. These papers are of particular value because within them are contained, in condensed and easily usable form, a comprehensive survey of ionospheric knowledge as it stands to-day, including historical data regarding the accumulation of the knowledge, scientific details of the world-wide ionospheric structure and of its continual variations, and explanations of the engineering techniques for the application of the ionospheric data to radio communication. The two papers cannot fail to become the main source of reference for those engaged in short-wave communication for some time to come.

In presenting his paper Sir Edward Appleton pointed out that the two basic relations in ionospheric work are the \((h^2 f)\), which determines the highest frequency on which it is possible to communicate, and the \((-\log \rho)\), which determines the lowest. Between these two is the usable band of frequencies, varying constantly with distance, time of day, season, epoch of the sunspot cycle and with geographic and geomagnetic latitude and longitude, and the ultimate aim is to predict all the variables, and thus the future conditions of a world-wide basis, so that the usable frequency band will be clearly indicated at any time and place. This object is now achievable, and the Appleton Paper described in detail the nature of some of the difficulties encountered and the measures taken to bring the theoretical and scientific data into a form applicable to engineering needs.

The Tremellen and Cox paper concentrated rather more fully on the engineering problems. From a communication point of view, a transmission path via the ionosphere was considered as behaving like a band-pass filter, introducing noise and distortion as well as attenuation, and, since the characteristics of the filter are not under human control, the problem consists of being able to calculate or predict the properties in the pass-band for any time or place. A comprehensive survey of the principles behind the production of ionospheric contour charts was given, as well as details of the way in which they should be used. It was pointed out that perfection in these methods is still a long way ahead, particularly as regards the calculation of the low-frequency limit of the pass-band, which is a complex operation depending upon many factors, such as ionospheric absorption, atmospheric noise, power radiated, etc. Nevertheless, "at present we do the best we can," and continually improve the methods as more data is acquired. The prediction of ionospheric storms was another matter upon which more knowledge was required before anything like success could be expected.

(A list of papers read at the Convention appears on p. 181.)

**OUR COVER**

The Creggion long-wave station was built as a war-time stand-by by Rugby. Materials for masts were scarce and the illustration shows how the aerial system is partly supported by a high cliff on a bluff rising above the banks of the River Severn. The transmitter operates on the Rugby frequency of 16 kcs.
THE considerations underlying the design of a high-quality amplifier were discussed in the first part of this article. A circuit of the complete amplifier is shown in Fig. 5. This follows the basic arrangement of Fig. 3(b). The design of the individual stages will not be treated in detail, but a review of the salient features may be of value. As a measure of standardization possible the first stage has been directly coupled to the phase splitter, eliminating one R.C. coupling. The first two stages are thus designed as a single entity. The phase-splitter section, which consists of a triode with equal loads in anode and cathode circuits, operates partly as a cathode follower, its grid being some 100 V positive with respect to chassis. The anode of the first triode is also from normal changes in valve parameters. The cathode bias resistor of V₁, to which feedback is applied from the output transformer secondary, is kept as small as practicable to avoid gain reduction in the first stage, due to series feedback.

Driver Stage.—The output from the phase-splitter is taken to the push-pull driver stage. Provision is made for varying the load re-

**Fig. 5. Circuit diagram of complete amplifier. Voltages underlined are peak signal voltages at 15 watts output.**

### CIRCUIT VALUES.

| R₁, R₂, R₃ | 1 MΩ 1/2 watt ± 20 per cent |
| R₄, R₅, R₆, R₇ | 47,000 Ω 1 watt ± 20 |
| R₈, R₉ | 22,000 Ω 1 watt ± 10 |
| R₁₀ | 300 Ω 1/2 watt ± 10 |
| R₁₁, R₁₂ | 39,000 Ω 2 watt ± 10 |
| R₁₃ | 25,000 Ω 1 watt wire-wound variable |
| R₁₄, R₁₅ | 0.1 MΩ 1/2 watt ± 20 |
| R₁₆, R₁₇ | 1,000 Ω 1/2 watt ± 20 per cent |
| R₁₈, R₁₉ | 100Ω 1 watt ± 20 |
| R₂₀, R₂₁ | 100Ω 2 watt wire-wound variable |
| R₂₂, R₂₃, R₂₄ | 150Ω 3 watt ± 20 |
| R₂₅ | 1,200 V/speach coil impedance, 1/2 watt |
| C₁, C₂, C₃ | 8 µF 450 V, Wkg |
| C₄, C₅, C₆, C₇ | 0.05 µF 350 V, Wkg |
| C₈, C₉ | 0.25 µF 350 V, Wkg |
| C₁₀, C₁₁ | 8 µF 550 V, Wkg |
| C₁₂ | 8 µF 600 V, Wkg |
| C₁₃ | 30 H at 20 mA (Min.) |
| C₁₄ | 10 H at 100 mA (Min.) |
| T | Power transformer |
| V₁ to V₄ | L63 |
| V₅, V₆ | KT66 |
| V₇ | U52 |

The initial stages which, in conjunction with a common unbypassed cathode bias resistor, allows a considerable range of adjustment to be made in the drive voltages to the output valves.

www.americanradiohistory.com
Design for a High-Quality Amplifier—
to compensate for any inequality in gain.

Output Stage.—The balance of quiescent anode current in the output stage is a matter of some importance, as it affects the performance of the output transformer to a marked degree. In this amplifier, provision is made, by means of a network in the cathode circuits of the KT66 valves, for altering the grid bias of each valve, giving complete control of the static conditions of the stage. A feature of this arrangement is that the valves operate with a common unby-passed cathode bias resistor, which assists in preserving the balance of the stage under dynamic conditions.

Output Transformer. — The turns ratio of the output transformer will be determined by the impedance of the loudspeaker load. It is convenient to make each secondary section of such an impedance that by series-parallel arrangement a number of suitable load impedances may be provided utilizing all the sections of the transformer. A suitable value of impedance is 1.7 ohms per section, giving alternatives of 1.7, 6.8, 15.3, 27 ohms, etc.

Winding data for a suitable transformer are given in the appendix.

Negative Feedback Network.—
The design of this amplifier is such that no difficulty should be experienced in the application of negative feedback up to a maximum of some 30 db. Provisions for the feedback network are made near maximum output.

Oscillograms of input-output characteristic; left hand column, without feedback; right hand column, with feedback. (1) At 300 c/s with slight overload (2) At 300 c/s, output voltage 15% below maximum. (3) and (4) Conditions as in (1) and (2) respectively, but at 30 c/s.

It is expected that the threshold of instability is not reached, the benefits of negative feedback increase as the amount of feedback is increased, at the sole expense of loss of gain, but there will be little if any audible improvement to be gained with this amplifier by increasing the amount of feedback beyond 20 db.

The feedback network is a purely resistive potential divider, the bottom limb of which is the cathode bias resistor of the first stage.

With component values as specified no trouble should be experienced from instability due to the effects of unintentional positive feedback. Should instability arise it will probably appear as oscillation at a supersonic frequency. This may be transient, occurring only at some part of the cycle when the amplifier is operated near maximum output. Its cause may be bad layout or an output transformer with a higher leakage reactance than specified, or it may be due to resonance in the output transformer.

A remedy, which should only be used as a temporary measure, is to reduce the high-frequency response of one of the amplifier stages, so reducing the loop gain at the frequency of oscillation to a value below unity. This may
conveniently be done by connecting a small capacitor (say 200 pF) in series with a 5,000 ohm resistor from the anode of \( V_s \) to chassis.

**Performance**

**Linearity.**—The linearity of the amplifier is well illustrated by the series of oscillograms. These show that, up to maximum output, the linearity is of a high order, and that the overload characteristic is of the desirable type shown in Fig. 1(b) in the previous issue. The improvement due to the application of negative feedback, especially at low frequencies, is clearly demonstrated by the oscillograms.

Equipment for measuring intermodulation products was not available, but measurement of the total harmonic distortion was made with an input frequency of 400 c/s. The result is shown in Fig. 6, from which it will be seen that the harmonic distortion at maximum rated output (15 watts) is less than 0.1 per cent. Intermodulation, with this degree of linearity, is not present to an audible degree.

**Frequency Response.**—The frequency response of the amplifier is greatly dependent upon the characteristics of the output transformer. In the amplifier tested, the output transformer had a resonance at about 60 kc/s which caused a sharp dip of 2.6 db around this frequency. The characteristic within the audible range from 10-20,000 c/s is linear within 0.2 db.

**Phase Shift.**—The excellence of the frequency response characteristic indicates that little phase shift is present. Phase shift is only apparent at the extremes of the AF spectrum and never exceeds a few degrees.

**Output Resistance.**—The output resistance of the amplifier is 0.5 ohms measured at the 15-ohm output terminals.

**Noise Level.**—In the amplifier tested, the measured noise level was 85 db below maximum output. The noise in this amplifier was, however, almost entirely 50 c/s hum, caused by coupling between the mains and output transformers. By more careful arrangement of these components it appeared that the noise level could be reduced to better than 100 db below maximum output.

If desired, the power output of the amplifier may be increased beyond 15 watts by the use of several pairs of output valves in parallel push-pull. The output transformer, power supply and bias arrangements, and the feedback resistor R25 will require to be modified. Amplifiers of this design with power outputs up to 70 watts have been produced.

Listening tests carried out in conjunction with a wide-range loudspeaker system have fully supported the measured performance. No distortion can be detected, even when the amplifier is reproducing organ music including pedal notes of the 20 c/s order, which reach the threshold of maximum output. Transients are reproduced with extreme fidelity; tests using a direct microphone circuit with noises such as jingling keys reveal extraordinary realism.

The amplifier can be described as virtually perfect, for sound-reproducing channels of the highest fidelity. It provides an ideal amplifier for sound-recording purposes, where "distortionless" amplification and low noise level are of prime importance.

**APPENDIX.**

**Output Transformer.**

**Specification.**

- Primary load impedance = 10,000 ohms C.T.
- Secondary load impedance = 1.7 ohms per section.
- Turns ratio = 7.6:1.
- Primary inductance = 100 H (min.)
- Leakage inductance = 30 mH (max.)

**Winding Data.**

- Core: 15in stack of Pattern No. 28A "Super Silcon" laminations. (Magnetic and Electrical Alloys.)
- The winding consists of two identical interleaved coils, each 15in wide, wound on 15in x 15in paxolin formers. On each former is wound:
  - 5 primary sections each consisting of 5 layers (88 turns per layer) of 30 S.W.G. enam. copper wire interleaved with 2 mil. paper, alternating with 4 secondary sections, each consisting of 2 layers (29 turns per layer) of 19 S.W.G. enam. copper wire, interleaved with 2 mil. paper.
- Each section is insulated from its neighbours by 3 layers of 5 mil. Empire tape. All connections are brought out on one side of the winding, but the primary sections may be connected in series when winding, only two primary connections per coil being brought out.

**Measured Performance.**

- Primary inductance = 100 H.
  - (measured at 50 c/s with 5 V.R.M.S. on primary, equivalent to 2.5 mW)
- Leakage inductance = 22 mH.
  - (measured at 1,000 c/s)
- Primary resistance = 250 ohms.
  - The frequency response curve is given in Fig. 7.
TELEVISION RECEIVER

CONSTRUCTION

4.—Frame Time Base
and Sync Separator

A SAW-TOOTH current wave with a repetition frequency of 50 c/s is needed for vertical deflection, and is generated by the frame time-base. Synchronism with the transmission is effected by locking it to the synchronizing pulses in the transmission. One limiter is employed to separate the sync pulses from the picture signal and its output is used to lock both the line and frame time-bases. A further limiter is needed in the frame circuit in order to remove the line pulses. It is purely a matter of mechanical convenience that both these limiters are included in the same unit as the frame time-base proper.

The circuit of this unit is shown in Fig. 1 and the saw-tooth generator is \( V_3 \). The valve is an variations (6J7G, 6J7GT, etc.). The valve is chosen in preference to a triode simply in order to keep down the number of different types of valve used in the complete equipment. \( V_3 \) is of the same kind and it is also used in other units.

For the moment ignore the connections to the anode of \( V_3 \) and to \( R_{14} \). The circuit of \( V_3 \) is then merely that of a grid-leak oscillator in which the 1:1 ratio transformer \( T_1 \) replaces the tuned circuit and in which the grid leak \( R_{12} + R_{13} \) is returned to positive H.T. instead of to cathode; \( C_6 \) is the grid capacitor. The valve commences to oscillate at a frequency determined by the constants of \( T_1 \) and the stray capacitance, but so much charge is accumulated on \( C_6 \) by the grid current that after one-half cycle of oscillation the valve is cut off.

More precisely, and starting at a time when the anode current is rising, the back E.M.F. developed across \( L_1 \) acts against the H.T. to drop the anode voltage, but the induced voltage in \( L_2 \) drives the grid potential in a positive direction. This further increases the anode current and results in the grid being still further driven positive. The induced voltage in \( L_3 \) can be quite large—say, 100 volts—but the grid is not positive with respect to its cathode by this amount. Grid current flows into \( C_6 \) and charges it so that its upper terminal becomes negative with respect to earth and cathode, and the grid-cathode voltage is the sum of the induced voltage in \( L_3 \) and the voltage on \( C_6 \). The latter is nearly equal to the former, and the grid is never more than a few volts positive with respect to cathode.

The anode current does not

**Fig. 1.** The circuit diagram of the sync separator and frame time-base is shown here. \( V_1 \) is the main sync separator and \( V_6 \) the frame pulse separator; \( V_3 \) is the frame blocking-oscillator saw-tooth generator and \( V_4 \) the output valve feeding the deflector coils.

\( \text{EF37} \) connected as a triode; the characteristics needed are in no way critical and the \( \text{EF36} \) can be used instead. As another alternative, there is the 6J7 and its current that after one-half cycle of oscillation the valve is cut off.

More precisely, and starting at a time when the anode current is rising, the back E.M.F. developed continue to rise indefinitely. The anode potential becomes very low because of the back E.M.F. across \( L_3 \) and the rate of rise of current falls off. Because of this.
the induced E.M.F. in $L_3$ starts to drop, which further reduces the rate of rise of current. The current very soon starts to fall and then the induced E.M.F. reverses its sign and becomes negative, and the valve is very rapidly cut off.

The terminal OP on the transformer, which is joined to $C_6$, is negative to earth by the voltage on $C_6$; it is at, perhaps, $-90$ V. Because $L_2$ is a part of a resonant circuit, however, IP is not at the same potential and through the fly-wheel effect it swings still more negative. IP cannot swing more negative than OP by more than it was positive to OP when the valve was conductive—perhaps $100$ V. Losses in the circuit make the swing less than this and in fact it is imperative to have high losses if the valve is to function properly as a blocking oscillator.

If the losses are such that the overswing is $50$ per cent, then for $100$ volts initially the overswing is to $-50$ volts, and with $-90$ V on $C_6$, the grid swings negative to $-140$ V. This is followed by a positive swing and again with $50$ per cent overswing IP becomes $25$ V positive to OP and the grid disappeared or the grid is driven sufficiently positive by some external agency.

It is particularly to be noted that this action would not occur if the overswing were too great. Thus, if there were $90$ per cent overswing, the first swing across $L_2$ would be from $+100$ V to $-90$ V and the second to $+81$ V. With $-90$ V on $C_6$, the grid would then be $-9$ V only with respect to cathode. The valve might well conduct and regeneration would start. The stage would, in fact, act as a class C "sine-wave" oscillator.

For the proper blocking action it is necessary to have a heavily damped resonant circuit and this is conveniently obtained from the core losses of the transformer. The heavy damping necessitates a high L/C ratio and tight coupling between the windings, both of which demand an iron-core. In this case, the core losses are not quite sufficient and an extra damping resistance $R_{11}$ of $100$ kΩ is added.

An exact analysis of the circuit is quite a complicated matter and is, fortunately, unnecessary, because the transformer constants are in no way critical. Almost any $1$-$1$ ratio transformer of some $5$-$30$ H inductance functions well;
Television Receiver Construction—
with some components a damping resistor across one of the windings is needed, but not with others. Constructional details of a suitable component are given in Fig. 2. It consists simply of an iron-stack of the kind commonly used for small speaker transformers and two windings each of 3,000 turns of No. 41 or 42 enamelled wire. Several layers of insulating tape should be placed between the windings.

When $V_2$ is cut off the upper terminal of $C_6$ is at about —90 V. If the grid leak were in shunt with it, it would discharge exponentially at a rate depending only on the CR product. The resulting saw-tooth would be positive-going but very far from linear, for the output needed would be a large fraction of the total voltage acting in circuit.

To linearize the discharge the grid leak $R_{12} + R_{13}$ is returned to +H.T.1 and the total voltage acting for the discharge of $C_6$ is of the order of 500 V. The rate of discharge is governed by $C_6 (R_{12} + R_{13})$ and $R_{13}$ is made variable to give some control over can be varied over wide limits without affecting anything but picture height.

If no synchronizing signal is applied $C_6$ discharges until the grid potential becomes below the cut-off value. Anode current then flows in $V_3$ and the whole cycle recommences. In the synchronized condition, a positive-going sync pulse is applied to the grid before $C_6$ has discharged so far and this is of sufficient amplitude to drive the grid above cut-off and start the trigger action in $V_2$.

The pulse is obtained from $V_2$, which is normally cut off. It draws current on a sync pulse and this current flowing through $L_1$ induces a positive-going pulse on the grid of $V_3$. In effect, therefore $T_1$ is also used as a phase-reversing pulse transformer. In this way a saw-tooth wave of moderately good linearity and with an amplitude of about 65 V is produced across $C_4$. A portion of this is applied to the output valve $V_4$. If $R_{29}$ is zero, one-half of the saw-tooth voltage is applied between the grid of $V_4$ and earth since $R_{14}$ and $R_{15}$ are each of 1 MΩ. Because of negative feedback from $R_{18}$, the grid-cathode voltage of $V_4$ is less than this. $V_4$ has $g_m = 10$ mA/V and $R_{15} = 220$ kΩ, so that feedback reduces the gain by 3.2 times and the actual input to $V_4$ is only 1/6.4 of that across $C_4$. When $R_{29}$ is not zero, further feedback occurs.

The resistors $R_{14}$, $R_{17}$ are merely stoppers to inhibit parasitic oscillation. The output valve itself is resistance-capacitance-coupled to the deflector coils (see Part 3), two capacitors $C_9$ and $C_6$ in parallel and of 8 μF each being used because it is convenient to use small insulated types and such types are limited in their current rating. Both terminals must be insulated from earth.

The capacitance used is far from sufficient to give a linear

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This view shows the blocking-oscillator transformer $T_1$; the coupler for the extension shaft of $R_{16}$ is visible. A similar coupler is used on $R_{29}$. A general view of the chassis with the valves removed, showing $C_7$ and $R_5$.

**Fig. 2.** Constructional details of the blocking-oscillator transformer. The lamination are Magnetic and Electrical Alloys Silcor I Pattern No. 74 or Richard Thomas & Baldwin's Quality No. 3B, Type E & I 86. The core is in no way critical and any lamination approximating to this size is satisfactory.
coil current and correction is obtained for this and for the non-linearity of the scan voltage on $C_6$ by the inverse curvature of the valve characteristic. To help in this the bias resistor $R_{19}$ is rather higher than usual.

Negative feedback from $R_{20}$ reduces the remaining non-linearity to negligible proportions and the variable resistor $R_{20}$ acts as a "Picture Height" control.

Turning now to sync separation, $V_1$ is the main sync separator and it is fed with the V.F. signal—the grid being connected to the cathode of the C.R. tube through a 0.1-$\mu$F capacitor. This component is not shown in Fig. 1 for it is most conveniently mounted outside this unit.

The sync pulses are positive-going at this point and D.C. restoration is effected with $R_1$ of 1M$\Omega$ and the grid-cathode path of $V_1$. This valve is operated as a straightforward limiter with a fairly low screen voltage and the separated negative-going pulses in the anode circuit are fed to the line time-base and also through $C_4R_6$—a critical time constant differentiating circuit—to the frame limiter $V_2$.

The back edge of the first frame pulse, is used for synchronizing, the line pulses being eliminated by $V_2$. The mode of operation was explained in the April issue, and it is to be noted that although the sync pulse output of $V_1$ is negative-going the back edges of the frame pulses on the grid of $V_2$ are positive-going. Consequently the pulses in the output of $V_2$ are negative-going.

The waveforms to be expected at various points in the circuit are sketched in Fig. 1. It should be noted that those shown for the input and output of $V_1$ are for the line pulses, whereas the rest are all frame-scanning signals.

The reason for this is that the detail of the frame synchronizing pulses cannot readily be observed on an ordinary oscilloscope and sync-separator checking is thus more readily done by observing the line pulses.

The photographs illustrating this article show the form of construction adopted. Later articles will make clear its interconnection with other units and it is sufficient to say now that all connections save the V.F. input are taken to the tagboards by flexible leads. The chassis is mounted alongside the C.R. tube and hinged at the back so that
Television Receiver Construction
for maintenance and experiment it can be swung clear of everything else and easy access to any part of it can be obtained.

The chassis has a height of 9 in, a length of 9 1/2 in and a depth of 2 3/4 in and is bent from one piece of brass sheet. The valve shelf is supported by strips of 1/4 in x 3/16 in brass rod screwed to chassis and shelf and is set 9 in below the top of the chassis. The V.F. input connector is an ordinary wander-plug socket mounted on a small strip of Paxolin and screwed to the chassis, with a large clearance hole to reduce capacitance. C9 is mounted close to the top of V2, but spaced from the chassis, again to reduce the capacitance to it. It serves as a useful anchorage point for the grid lead.

No detailed drawings of the chassis are given since it is expected that minor variations in layout will have to be made to suit the particular components used. It should not be necessary to increase the chassis size however, and no major changes of layout are likely to be needed to accommodate any normal components.

The two variable resistors are mounted on brackets with extension rods for their operation, these extension rods having saw cuts on the ends for screwdriver control. As they are set back by differing amounts the shaft centres can be only 1 1/4 in apart.

Fig. 3 shows the waveforms and their amplitudes at various points in the circuit. If the initial testing is done on the bench, and it is always a good plan to do this, a 1.7-kΩ resistor can be connected to the “Frame Coil” terminals in place of the coils themselves if this is more convenient. With such a resistor the high-voltage spikes on the wave on the anode of V4 will not be obtained since these are generated by the inductive back E.M.F. in the coils. V1 and V2 can, of course, only be checked with a V.F. input.

When checking on signals it is well to check the output of V4 closely, and it is instructive to replace R4 by a variable resistor while doing so. With an oscilloscope set to show the line pulses and with a high value for R4, a large output is obtained from V4 and the V.F. signal will be visible between the pulses as a feathery band of light. As R4 is reduced the pulse output will fall slightly, and the picture signal rapidly, until a critical value is reached at which the picture signal just disappears. Beyond this point, the pulse amplitude steadily decreases as R4 is reduced. The optimum value for R4 is slightly lower than the critical value for a V.F. input corresponding to a signal on the tube rather weaker than is ever likely to be required. This will usually be obtained with R4 about 20 kΩ and a pulse output of about 80 V will be secured. However, valves and resistor values have a fairly wide tolerance on their characteristics and in some cases some adjustment to the value of R4 may be needed.

This applies also to V2, where the important resistor is R8. If R8 is too high, V2 will give no output—if it is too low, line pulses will appear in the output as well as frame. The best method of checking is to remove V2, and connect an oscilloscope to the anode of V2, replacing R8 by a variable resistor.

Starting with a high value for R8, no output will be obtained. As R8 is reduced a critical value will be found at which frame pulses just begin to appear. Further reduction of R8 results in increased amplitude of frame pulses until another critical value is reached at which the line pulses begin to show between the frame pulses. The optimum value lies between these two, but nearer the second than the first.

When testing without sync pulses, a variation of R18 has a

---

Fig. 3. Waveforms in the circuit. (a) and (b) are respectively the waveforms between the anode of V4 and earth and the grid of V4 and earth with V5 removed, a normal signal input and the oscilloscope adjusted to show components of line frequency. (c) is the grid voltage of V4 with the oscilloscope adjusted to show frame frequency as in all the remaining waveforms. (d) shows the anode waveform of V2 with V5 removed and (e) with V5 in place. (f) is the grid voltage of V3 and (g) the voltage across C6, while (h) is the anode voltage of V4.
COMPONENTS

The parts in this list are the ones employed in the original model. Any components of the same electrical specification and suitable physical dimensions can be used.

Capacitors

- \( C_1, C_3, C_6, C_{9} \) 8 µF, electrolytic, 500 V working  
  Dubilier Drilitic  
  B.R. 850  
- \( C_2, C_7 \) 200 pF, mica, 500 V working  
  T.C.C. Type M  
- \( C_8 \) 0.1 µF, paper tubular, 500 V  
  T.C.C. Type C.P. 43.5  
- \( C_8 \) 0.05 µF paper tubular, 500 V  
  B.I.

Resistors

- \( R_1, R_{10}, R_{13} \) 1 MΩ, \( \frac{1}{4} \) watt  
  Erie  
- \( R_2, R_9 \) 22 kΩ, \( \frac{1}{4} \) watt  
  Erie  
- \( R_3, R_{16} \) 33 kΩ, \( \frac{1}{4} \) watt  
  Erie  
- \( R_4, R_8, R_9 \) 47 kΩ, \( \frac{1}{4} \) watt  
  Erie  
- \( R_6, R_7 \) 100 kΩ, \( \frac{1}{4} \) watt  
  Erie  
- \( R_{11} \) 2 MΩ, variable, linear law  
  Reliance Type T.W.  
- \( R_{12} \) 47 kΩ, \( \frac{1}{4} \) watt  
  Reliance Type T.W.  
- \( R_{17} \) 15 kΩ, \( \frac{1}{4} \) watt  
  Reliance Type T.W.  
- \( R_{18} \) 5 kΩ, 15 watt  
  Welwyn  
- \( R_{19} \) 220 Ω, 1 watt  
  Erie  
- \( R_{20} \) 2 kΩ, variable, wire-wound, linear law  
  Reliance Type T.W.

Valves

- \( V_1 \) EF50  
  Mullard  
- \( V_2, V_3 \) EF37  
  Mullard  
- \( V_4 \) CL33  
  Mullard

great effect on the frequency of the saw-tooth wave, but when \( V_9 \) is synchronized varying \( R_{12} \) over a wide range has no effect other than to vary the amplitude of the wave somewhat.

The amplitude changes because the pulses seen that the generator is regularly triggered, but the rate of discharge of \( C_6 \) depends on the value of \( R_{12} \). When synchronized the output is always smaller than when running free and of higher frequency.

Details of the power supply will be given later. The + H.T.2 line is nominally 250 V, but can be anything from 240 V to 270 V without affecting the performance appreciably. The + H.T.1 line is also not critical and the voltage is dictated more by the requirements of the line time-base than by the frame. So far as this unit alone is concerned anything over 350 V is satisfactory.

Testing with a 420-volt supply for H.T.1 and 250 V for H.T.2 the cathode of \( V_4 \) was at + 6.6 V and the anode current 28 mA.

NEW DOMESTIC RECEIVERS

An unconventional note is struck in the Ekco "Radiotime" in which the dominant feature of the front panel is an electric clock (the loudspeaker radiates from the base of the cabinet). Five medium-wave and one long-wave station are pre-tuned and selected by a rotary switch. The clock mechanism can be set to switch the desired station on or off at any required time and may also be used as an alarm. If no suitable programme is available the alarm takes the form of a fixed note, the intensity of which is under the control of a four-position volume switch. The receiver is a superhet (3 valves + rectifier) and is fed by an internal frame aerial. The plastic case measures 21 in x 6 in x 6 in and the price is £24 3s (purchase tax extra). Makers: E. K. Cole, Southend-on-Sea.

In the new Philips Model 462A a three-valve + rectifier circuit gives reception on short (16.2-52 metres), medium (190-575 metres) and long waves (800-2,000 metres) and the same type of valve (ECH21) is used as frequency-changer and as combined I.F. and A.F. amplifier. The set is housed in a moulded cabinet with projecting translucent tuning scale, and an internal plate aerial is available for local station reception. The price of the Model 462A, which is made by Philips Lamps, Century House, Shaftesbury Avenue, London, W.C.2, is £18 18s, plus £4 1s 4d purchase tax.

An 8-inch permanent magnet loudspeaker fed from a 6V6 output valve giving 4 watts at 10 per cent distortion are features of the new Philco Model A536W table model receiver. This set, which is housed in a birch plywood cabinet measuring 20 in x 17 in x 8 in with walnut veneer front, employs a four-valve + rectifier superhet circuit and covers long, medium and short waves, the latter 16.67 to 50 metres. The horizontal tuning scale carries station names and is calibrated in Mc/s on the short-wave range. The makers are Philco Radio and Television Corporation of Gt. Britain, Wadsworth Road, Perivale, Greenford, and the price is £19 19s, plus £4 6s 5d purchase tax.
CORRECTED R.C. COUPLING

The method of determining the value needed for an interstage-coupling capacitor was given in Design Data No. 12 and it was shown that in some cases the value becomes inconveniently large. It is possible to employ a smaller capacitance if additional elements are included in the circuit to produce an inverse distortion.

The circuit is shown in Fig. 1 and is that of a conventional amplifier with decoupling components $R_2C_2$. In this case, however, they are added to provide compensation for the deficiencies of the coupling elements $C_1R_3$ and not for decoupling.

They do provide some decoupling as well, it is true, but very little. By the very nature of the matter, the requirements of compensation and decoupling are opposing, so that if decoupling is needed additional components for this purpose must be provided.

The effectiveness of the compensation obtained increases with the value of $R_3$, and this component should always be as high as possible consistent with obtaining proper voltage on the valve. Then, too, compensation is best with a valve having an A.C. resistance high compared with $R_3$; it is better with a pentode than with a triode. For this reason, only the pentode condition is considered in the design formulae.

It is also assumed that the grid leak $R_3$ is large compared with the coupling resistance $R_1$, a condition which is nearly always found in practice.

The equations are given only for the case of a pulse input waveform because it is but rarely that compensation is needed with sine-wave inputs. The requirements with such inputs are so much less stringent than with pulses that in most cases there is no difficulty in making the coupling capacitance large enough.

One thing may be worth pointing out. For a given response, the total capacitance $C_1 + C_2$ is greater with compensation than without, but the coupling capacitance itself is smaller. The advantage of this is that the coupling capacitor has a smaller stray capacitance to earth and so affects the high-frequency response less and it will normally have a higher leakage resistance.

**Formulae**

The basic amplification is

$$ A = \frac{E_0}{e_0} = \frac{g_mR_1}{\alpha} \ldots \ldots \ldots (1) $$

The pulse response is

$$ x = \frac{1}{\alpha - 1} \left[ e^{-\frac{t}{T}} - e^{-\frac{t}{T^*}} \right] \ldots \ldots \ldots (2) $$

where $t$ is reckoned from the moment of application of the pulse and

$$ T = C_1R_1 = C_1R_3 $$

$$ \alpha = \frac{R_2}{R_1} $$

When $t/T$ is small, this is very nearly

$$ x = 1 - t^2/2\alpha T^* $$

so that

$$ T = t/\sqrt{2\alpha(1 - x)} \ldots \ldots \ldots (4) $$

**Examples**

Suppose an amplifier is needed for a 50-c/s sawtooth wave and that the permissible distortion is only 2 per cent. Let $R_1 = 10 \, \text{k}\Omega$, $R_3 = 0.25 \, \text{M}\Omega$ and $R_2$ which values are needed for $C_1$ and $C_2$.

If $R_3 = 10 \, \text{k}\Omega$, $R_2 = 20 \, \text{k}\Omega$?

For 2 per cent distortion, the response at time $t = t/50 = 0.02$ second can drop by 0.02 only, so

$$ x = 0.98. \quad \text{From (4)} $$

$$ T = 0.02/\sqrt{2\alpha(0.02)} \quad \text{Case (a)} $$

$$ \alpha = 1 \quad \alpha = 2 \quad \text{Case (b)} $$

$$ T = \frac{0.02}{\sqrt{0.04}} = 0.1 \quad T = \frac{0.02}{\sqrt{0.08}} = 0.07 $$

$$ C_1 = 0.1/2.5 \times 10^5 = 4 \times 10^{-7} \, \text{F} \quad C_1 = 0.07/2.5 \times 10^5 = 2.8 \times 10^{-7} \, \text{F} $$

$$ = 0.4 \, \mu\text{F} \quad = 0.28 \, \mu\text{F} $$

$$ C_2 = 0.1/10^4 = 10^{-6} \, \mu\text{F} \quad C_2 = 0.07/10^4 = 7 \times 10^{-6} \, \mu\text{F} $$

$$ = 10 \, \mu\text{F} \quad = 7 \, \mu\text{F} $$

**PORTABLE VALVE AND CIRCUIT TESTER**

Current and voltage tests of individual electrodes in valves may be checked under working conditions with the aid of the "Roberts Fault Analyser" marketed by Kerry's (Great Britain), Warton Road, London, E.15, which is a combined valve tester and multi-range test meter. Plug adaptors and cables are provided for all types of valve base and a valve may be transferred to the analyser for test under working conditions without disturbing the receiver chassis. Resistance measurements between individual electrodes and chassis may be made with the aid of the electrode selector switch provided. The voltmeter and ammeter are 3½-inch moving coil instruments with full-scale deflections of 500mA, and a reverse reading switch is provided. There are in all thirty ranges of A.C. and D.C. current and voltage up to 2.5 A and 1,000 V, and resistance up to 0.5 MΩ, or 5 MΩ with an external battery. The price is £25.

---

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<table>
<thead>
<tr>
<th>TYPE</th>
<th>FROM SOCKET</th>
<th>TO SOCKET</th>
<th>CHANGE CONNECTIONS FROM OLD SOCKET</th>
<th>TO NEW SOCKET</th>
</tr>
</thead>
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<td>INT/OCTAL, NO CHANGE</td>
<td>25A7G</td>
<td>PIN 1</td>
<td>+ VE RECT</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>PIN 2</td>
<td>PIN 2</td>
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<td>PIN 6</td>
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<td>PIN 8</td>
<td>PIN 8</td>
</tr>
</tbody>
</table>

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3.—Design of Receivers or Amplifiers for Minimum Noise Factor

In this concluding installment the design and relative performance of various kinds of input stage for R.F. and I.F. amplifiers will be examined.

To understand the principles of input circuit design for minimum noise factor it is necessary to form a clear picture of the various noise sources and the circuit quantities which determine their effect in relation to the wanted signal. This may be done by means of a simple equivalent circuit such as that shown in Fig. 1.

The aerial or other source of signal is usually coupled to the first valve via some network consisting of at least one circuit tuned to resonance; this acts as a transformer, and the aerial therefore appears to the valve as a resistance having some value $R_A$ which depends on the transformer ratio. If $E$ is the signal voltage appearing across $R_A$, then as explained in the first part of this article, the available signal power from the aerial is $E^2/4R_A$; this is independent of the transformer ratio, so that we are at liberty, within practical limits, to alter the coupling between the aerial and the tuned circuit to obtain any preferred value of $R_A$. Any number of purely reactive elements may be introduced into the coupling network, and so long as resonance is maintained the source of signal can be pictured as a generator connected between Fig. 1. Simple equivalent circuit of input from aerial.

The effect of this on the signal is visualised by regarding $R_c$ as a load connected in parallel with the source of signal. In addition, $R_c$ must be regarded as a generator of thermal noise having an internal impedance $R_e$ and an open circuit voltage equal to $\sqrt{4\text{ Kn} \text{TB} R_e}$. Both of these effects are accurately represented in Fig. 1. For more complicated input circuits it is possible to deduce an equivalent value for $R_e$ to represent all the losses, and the reasoning which follows is not materially affected.

It will be noticed that a temperature $\Delta T$ has been assigned to $R_e$; this is of course room temperature in the case of circuit losses, but as explained later, it is possible to allow for transit-time losses at high frequencies by including them in $R_e$ and assigning to $R_e$ a temperature greater than room temperature.

Data on valve shot noise is usually provided in the form of equivalent noise resistance (E.N.R.). This is not an actual resistance, but a mathematical device which happens to be convenient, and the term "resistance" is in some ways unfortunate; the concept may be arrived at by imagining a generator of voltage $E_n$ applied between grid and cathode to simulate the effect of valve noise, then quite arbitrarily writing $\sqrt{4\text{ Kn} \text{TB} R_e} = E_n$ and calling $R_n$ the valve noise resistance. A particular virtue of this trick for our purpose here is that it enables all the different sources of noise to be described in similar language. The physical mechanism of valve noise is best appreciated by forgetting about E.N.R. and picturing the flow of electrons from cathode to anode if the anode current is constant, the average number of electrons hitting the anode in any given unit of time is fixed, but likening the electron stream to a hail of individual particles or "shot," it is evident from the laws of chance that there will be some slight variation in the number of electrons arriving in equal intervals of time. The shorter the intervals which the receiver is capable of investigating (i.e. the wider its bandwidth) the greater the randomness or "noise." From this physical picture, ignoring for the moment the possibility of feedback, it is clear that the valve noise output is independent of the resistance ($R_A$ in parallel with $R_c$) between grid and cathode, and therefore requires to be represented as shown in Fig. 1.

In the case of pentodes the random element in the sharing of current between screen and anode is additional to the normal shot effect. This is particularly harmful on account of the inverse feed-
Noise Factor—
back in the cathode lead which is usual at high frequencies. Since the total cathode current is unaffected by fluctuations in the partition of current between anode and screen, cathode feedback has no effect on partition noise, although it reduces the signal, originating in stages after the first. If this is appreciable each stage may be treated separately in the first instance and the results combined by means of equation (1) in Part I, namely,

\[ N_R = N_1 + \frac{N_2 - 1}{G_1} + \frac{N_3 - 1}{G_2} + \ldots \text{ etc.} \]

It is unusual for terms after the second to be significant.

Pentodes versus Triodes
It is common practice to use a pentode as the first valve in receivers. Better noise factor is obtained with high-slope pentodes (such as the Mullard EF50 and Mazda SP41) than with low-slope pentodes because signal power output increases as the square of the slope, whereas as long as the anode and screen currents are constant, shot noise is unchanged. However, even high-slope pentodes usually have an E.N.R. in the region of 1,500 ohms, contrasting with 300–500 ohms for typical high-slope triodes. This difference is entirely due to screen noise, and in the Mullard RL7, now known as the EF54, the screen current and therefore the screen noise has been reduced by a special alignment of grids, thereby achieving an E.N.R. of 700 ohms or so; even of this, over 400 ohms is screen noise, so that considerable further improvement is to be expected, and is obtained, by eliminating the screen altogether, i.e. by using a triode. A further advantage of the triode is that signal-to-noise ratio is not affected by feedback so long as there is adequate stage gain. The difficulty in using triodes due to positive feedback through the grid-anode capacity has been successfully tackled both by earthed-grid operation and by neutralization.

The theoretical analysis which follows is confined to Fig. 1, because the difficulty of analysing valve input impedance into transit time and feedback components usually makes it impossible to apply Fig. 2 in practice. In the case of triodes \( R_I \) can be ignored because in the absence of \( R_{an} \) it has no effect on signal-to-noise ratio, and in the case of pentodes it has been found that taking \( n = 1 \) or \( 2 \) and using \( R_e \) to represent the total loss—\( R_{an} \) and \( R_I \) in parallel—gives a close enough approximation to the truth unless \( R_I \) is very small.

Calculation of Noise Factor
Referring to Fig. 1, the noise generator of voltage \( \sqrt{4KTB_R} \) produces a voltage

\[ \frac{R_A + R_e}{R_A + R_e} \cdot \sqrt{4KTB_R} \]

at the grid of the valve, and similarly the voltage \( \sqrt{4KTB_{R_{an}}} \) becomes \( \frac{R_A}{R_A + R_e} \cdot \sqrt{4KTB_{R_{an}}} \) at the grid. In addition there is the valve noise voltage \( \sqrt{4KTB_I} \). The signal voltage at the grid is \( E \).

\[ \frac{R_{an} + R_e}{R_{an} + R_e} \cdot \sqrt{4KTB_{R_{an}}} \]

The ratio \( S \) of signal-to-noise power available at AB is the same as the ratio of (signal volts)\(^2\) to (noise volts)\(^2\), and the total (noise volts)\(^2\) is found in the usual way by adding the squares of the individual voltages listed.
above. A few lines of elementary but rather tedious algebra lead to the expression

\[ S = \frac{E^2}{4\pi^2 R_A [1 + nR_A/R_c + R_n/R_A (1 + R_A/R_c)^2]} \]  

(8)

Now \( E^2/4\pi^2 R_A \) is the ratio of available signal-to-noise power for the aerial alone and for the perfect receiver

\[ S = 1 \text{ when } E^2 = 4\pi^2 R_A. \]

The expression inside the brackets is the number of times \( E^2 \) by which the signal power \( 4\pi^2 R_A \) available from the aerial must exceed KTB in order to make \( S = 1 \); this is the noise factor \( N_r \) as defined in Part I and the required expression for noise factor is therefore

\[ N_r = 1 + nR_A/R_c + R_n/R_A (1 + R_A/R_c)^2 \]  

(9)

Optimum Design

From equation (9), \( N_r \) has a minimum value when

\[ R_A = R_c \left( \frac{R_n}{R_n + nR_c} \right) \], and since the condition for maximum gain is obtained (in the absence of feedback) when \( R_A = R_c \), adjustment of the input circuit for maximum gain must give the wrong answer—although if \( R_n \) is larger than \( nR_c \) the error is small. The optimum is not very critical, as illustrated in Fig. 3 for a typical set of conditions, and can be found easily by trial and error.

Substituting the optimum condition in equation (9) we get

\[ N_r (\text{minimum}) = 1 + 2R_n/R_c + 2\sqrt{R_n/R_c(n + R_n/R_c)} \]  

(10)

The aim is therefore to make \( R_n/R_c \) as small as possible.

The valve noise resistance \( R_n \)

may be roughly estimated for valves with oxide-coated cathodes from the following expression, in which the first term represents cathode noise. The second term is screen noise and disappears in the case of triodes \( R_n \) is in ohms, \( I_s \) and \( I_p \) are the screen and anode currents in milliamps and \( G_m \) is the mutual conductance in milliamps per volt.

\[ R_n = \frac{A}{G_m} \times 10^2 + \frac{20}{G_m^2} \]  

(11)

A depends on cathode temperature and valve geometry, and is of the order of 2.2 for oxide-coated cathodes.

The resistance \( R_c \) consists partly of coil losses (this part of it being, as a rule, roughly proportional to wavelength), and valve input losses which increase as the square of the frequency. For the EF50, the input loss resistance is of the order of \( 10^4/\text{frequency}^2 \) ohms, and for the EF54 the figure is about 50 per cent greater.

Fig. 4 shows the variation with frequency of the minimum noise factor obtained with the EF54 as calculated from equation (9) from valve data, neglecting coil losses and putting \( n = 1 \), together with a number of measured points obtained with typical circuits. The discrepancy between theory and experiment at the lower frequencies can be accounted for by coil losses.

By putting \( n = 1 \) or 2, the errors inherent in applying the circuit of Fig. 1 to pentodes tend to cancel each other since \( R_c \) is in

Fig. 5. Basic circuit of earthed-grid triode.

\[ \frac{I_s}{I_p} \times 10^8 \]  

(11)

Bandwidth Considerations

In the absence of \( R_A \), the bandwidth of the input circuit is determined by \( R_n \) and \( R_c \) in parallel and by the input capacity \( C \), and may be expressed as follows:

\[ B_{in} = \frac{R_A + R_c}{2\pi f R_A R_c} \]

(12)

There is a minimum practicable value for \( C \), and therefore if \( R_A \) is chosen for minimum noise factor, a maximum value for \( B_{in} \) is automatically fixed. Now \( B_{in} \) must obviously be made greater than the required overall bandwidth of the receiver, and for many radar or television purposes it may be necessary in consequence to depart from the minimum noise factor condition.

If \( B_{in} \) is increased by reducing \( R_A \) considerable departure from the optimum condition is possible without serious loss of performance but the not uncommon practice
Noise Factor—
of increasing $B_m$ by connecting a damping resistance across the input circuit (i.e., reducing $R_c$) has a much more serious effect, as can be appreciated from inspection of equations (9) and (10). For other applications, such as communication receivers, a lower value of $B_m$ may be required in order to improve preselection. In this case $R_m$ may be increased slightly above the optimum value, but any further reduction of $B_m$ should be effected by increasing $C$ whilst keeping the input circuit losses as low as practicable.

With very wide bandwidths the noise factor increases for two reasons. In addition to the necessity of departing from the optimum value of $R_A$, the stage gain drops and noise from the second or even later stages ultimately becomes appreciable. An estimate of this effect may be made with the aid of equation (1).

Triode V.H.F. Amplifiers

The Earthed-Grid Triode.—Triode amplifiers have been developed for radar, in which the signal is applied to the cathode and the grid earthed so that it acts as a shield between anode and cathode as demonstrated in Fig. 5. With suitable triodes this reduces the anode-cathode capacity to a low value, but inverse feedback from anode to cathode via the internal resistance of the valve is an inherent feature. This feedback is such as to reduce equally all fluctuations of anode current whether due to shot effect, thermal noise, applied signal or any other cause, and can be represented in the equivalent circuit by attributing a noiseless input impedance $R_i$ to the valve. From elementary valve theory, a small change $v$ of grid-cathode voltage produces an anode current change $i$ which is equal to $v \cdot (\mu + 1)/(R + R_a)$ where $R$ is the anode load and $R_a$ the internal impedance of the valve. In the absence of grid current, anode and cathode current are the same so that $R_i$ is equal to $v/i$, or in other words to $(R + R_a)/(\mu + 1)$. $R_i$ may be regarded as connected across the terminals AB of Fig. 1.

The effect of the feedback is to reduce the gain, and greatly to increase the input circuit bandwidth, but since it does not alter the relative magnitudes of signal and noise voltages, it has no effect on noise factor or on the design of the input circuit, except as an indirect consequence of the gain reduction when second-stage noise is appreciable. In this latter case the optimum value of $R_A$ tends to be modified in the direction of the “power match” condition.

It might be thought that the widening of the input circuit would make the earthed-grid triode specially suitable for very wide-band amplifiers, but this is not the case as the output load $R$, and therefore the effective stage gain, must be kept small in order to achieve a wide pass-band. This means that second stage noise is appreciable and in consequence for bandwidths of the order of 20 Mc/s the earthed-grid triode has been found little, if any, better than a pentode.

The first earthed-grid triodes to be designed for low noise R.F. amplifiers were the S.26A and S.26B (or CV53) which use the disc seal type of construction and have the following constants: $R_a \approx 430$ ohms; $\mu = 100$; $R = 20,000$ ohms; anode-grid capacitance $= 1.7 \mu F$; anode-cathode capacitance $= 0.035 \mu F$; cathode-grid capacitance $= 4 \mu F$.

Typical experimental figures for the variation of CV53 performance with frequency are shown in Fig. 6. Comparison with Fig. 4 shows the substantial improvement obtainable by using a triode at the higher frequencies.

Fig. 7 shows the circuit arrangement of a typical pre-amplifier using the CV53, which was developed for connection in front of a 200 Mc/s radar receiver with a pentode R.F. stage, and improved its noise factor by 6 db, with a power gain of about 17 db.

Other triodes designed for earthed-grid operation include the RL37 (pressed-glass base) and the CV139 (miniature base). These valves are capable of giving comparable performance to the CV53, but necessarily have rather higher capacities, and therefore reduced gain for a given bandwidth; so that when using a CV139 or RL37 amplifier in front of a relatively noisy device such as the average mixer, it is usually advisable to use two stages.

The Neutralized Triode.—Neutralization is one of the oldest devices for obtaining satisfactory R.F. amplification with triodes, but its application to the reduction of noise factor at metre wavelengths is a recent development of American origin. It has
been found to offer considerable advantage over the earthed-grid triode for very wide bandwidths on account of the greater gain, and one of the methods of neutralization which have been employed is illustrated in Fig. 8. Neutralization is effected by tuning the anode-grid capacity to resonance with a suitable inductance. The low input impedance of the earthed-grid second stage provides adequate damping of the first stage anode circuit without introducing additional thermal noise.

For narrow bandwidths at the higher frequencies the performance of triodes is determined mainly by the transit-time loss. The use of neutralization, by increasing the possible gain, confers an additional degree of freedom on the valve and circuit designer alike and an appreciable improvement (about 1.5 db at 45 Mc/s) relative to the CV53 has been claimed for the American 6AK5 pentode connected as a neutralized triode for narrow bandwidths. At very wide bandwidths, somewhat greater improvements are obtainable and noise factors of 4 or 5 db can be realised with neutralised triodes at 20 Mc/s bandwidth compared with 7 or 8 db for pentodes. R_A is then small compared with R_in, so that (g) reduces to N_r = 1 + R_in/R_A and (12) to B_in = 1/2πC_R_A. Combining these results:

\[ N_r = 1 + 2\pi C_{in} R_n \]  

C is the total effective input capacity and includes the "Miller effect" so that the lower R_n of a triode may be offset by the higher C. With suitable triodes this is not serious.

Some examples of alternative forms of simple aerial-to-valve coupling networks are illustrated in Fig. 9. Main factors affecting the choice of circuit include the bandwidth required, impedance of the aerial, mixer, or other source of signal and probable variations of source impedance. The value of R_A in terms of the actual source impedance R_s is shown in the following table:

<table>
<thead>
<tr>
<th>Fig 9</th>
<th>R_A</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a)</td>
<td>( \omega^2 L^2/R_s )</td>
</tr>
<tr>
<td>(b)</td>
<td>( R_s )</td>
</tr>
<tr>
<td>(c)</td>
<td>( C^2 \left( R_s + \frac{1}{\omega^2 C^2 R_s} \right) )</td>
</tr>
<tr>
<td>(d)</td>
<td>( L^2 R_s/M^2 )</td>
</tr>
<tr>
<td>(e)</td>
<td>( \frac{1}{\omega^2 C_s^2 R_s} )</td>
</tr>
<tr>
<td>(f)</td>
<td>( \frac{\omega L_s^2}{R_s} )</td>
</tr>
</tbody>
</table>

The input circuit bandwidth (with no feedback) is approximately as given by equation (12)

Examples (a) and (b) are only usable when R_s is (or can be made) approximately the right value. In other cases it is possible to cover a relatively wide range of requirements. Example (c) is interesting because when R_s = 1/\( \omega C_n \) the value of R_A is relatively insensitive to the value of R_s and therefore both the noise factor and bandwidth are nearly independent of R_s, but a disadvantage is the dependence of input circuit tuning on the value of R_s.

**Centimetre and Decimetre Wavelengths**

The previous paragraphs in this section are applicable primarily to frequencies up to the order of 300 Mc/s. In microwave technique the first amplifying valve is normally preceded by a crystal mixer, and the noise factor is given by equation (2), Part I, i.e.,

\[ N_r = L \left( T_r + N_2 - 1 \right) \]

The designers' object therefore is to achieve the lowest possible values of L, T_r, and N_2, but the conversion loss (L) and the N.T.R. (T_r) are mainly in the hands of the crystal manufacturers leaving only the I.F. noise factor N_2 to the receiver designer. At 10 cms., the best values achieved for L, T_r, and N are respectively about 3, 1.0 and 1.6, giving a noise factor of 4.8 times or 7 db.

When R.F. stages are employed at decimetre wavelengths the
Noise Factor—

theory becomes much more complicated on account of transit time. It has been assumed, for example, that the various noise components are completely random with respect to one another. This is not true of the noise associated with the transit-time input loss, but at low frequencies and with a resistive input circuit, this noise is in phase quadrature with the shot noise and can be treated in the same way as if it was random, although a slight improvement in noise factor is sometimes possible by detuning the input circuit, since this can alter the phase of the induced noise and bring about some degree of noise cancellation. At very high frequencies involving large transit angles, the assumption of phase quadrature breaks down completely.

Conclusion

The importance of designing for good noise factor is most apparent when the aerial noise temperature is low and range is limited by internal rather than external noise.

In the region from 70 Mc/s or so down to the frequency at which the ionosphere becomes an effective absorber of radiation, the noise from the Milky Way (and sometimes solar noise) is so great that little advantage results from striving after the last few db of receiver perfection. The amateur working at 60 Mc/s for example, will find a 10 db noise factor just as good as a 4 db noise factor for normal working, but under "freak" conditions when long-distance communication is possible the noise level should be lower and the 6 db difference may well be vital. At 30 or 40 metres and upwards, interference and atmospheres rather than receiver noise are usually the limiting considerations.

The reader interested in a more detailed study of this subject is referred to a paper by the author entitled, "The Noise Characteristics of Radar Receivers," published in Part IIIA of the Journal I.E.E.

SHORT-WAVE CONDITIONS

Expectations for May

By T. W. BENNINGTON (Engineering Division, B.B.C.)

During March maximum usable frequencies for this latitude decreased very slightly during the day and increased considerably during the night. These are the normal seasonal variations, which should now continue towards midsummer.

A large amount of ionosphere storminess occurred during the month, much of it connected, no doubt, with a giant sunspot group which crossed the sun's disc between March 3rd and 17th and was on the central meridian on March 10th. On the 3rd, during one of the ionosphere storms, the Aurora Borealis was seen in Scotland and Northern England. Though it is difficult, because of their number, to separate, in some cases, one ionosphere storm from another, the following were the periods of most disturbance: 2nd-4th, 8th-9th, 11th-17th, 22nd-23rd, and 26th-31st.

Forecast.—Daytime M.U.F's for most transmission paths should continue to decrease during May, and the peak M.U.F's should be considerably lower than during April. Night-time M.U.F's should, on the other hand, be considerably higher than during the previous month. Moderately high frequencies will remain in use for considerably longer periods than during April, because of the longer duration of daylight at this end of the circuits. The net result is that during May there will be less change in the working frequencies as between night and day over most transmission paths than is the case at present.

Except on southerly transmission paths communication on exceptionally high frequencies (like the 28-Mc/s band) will be relatively infrequent, and, in particular, this frequency is not likely to be of much use for transatlantic communication during May. Relatively high frequencies will remain usable during the night and 11 Mc/s is about the lowest that will be really necessary at any time.

For distances up to about 1,800 miles transmission during the daytime will be controlled largely by the E and F, layers, and for these distances daytime as well as nighttime working frequencies should be higher than during April. Sporadic E should increase considerably in the frequency of its occurrence during the month, and transmissions by way of this medium up to about 1,400 miles may be frequently possible on exceptionally high frequencies.

Below are given, in terms of the broadcast bands, the working frequencies which could be regularly usable during May for four long-distance circuits running in different directions from this country. In addition, a figure in brackets is given for the use of those whose primary interest is the exploitation of certain frequency bands, and this indicates the highest frequency likely to be usable for about 25 per cent of the time during the month for communication by way of the regular layers:

<table>
<thead>
<tr>
<th>City</th>
<th>Frequency</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Montreal</td>
<td>0000 15 Mc/s</td>
<td>(22 Mc/s)</td>
</tr>
<tr>
<td></td>
<td>0300 11 &quot;</td>
<td>(19 &quot;</td>
</tr>
<tr>
<td></td>
<td>0900 15 &quot;</td>
<td>(23 &quot;</td>
</tr>
<tr>
<td></td>
<td>1200 17 &quot;</td>
<td>(20 &quot;</td>
</tr>
<tr>
<td>Buenos Aires</td>
<td>0000 17 Mc/s</td>
<td>(24 Mc/s)</td>
</tr>
<tr>
<td></td>
<td>0300 15 &quot;</td>
<td>(22 &quot;</td>
</tr>
<tr>
<td></td>
<td>0700 11 &quot;</td>
<td>(20 &quot;</td>
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<tr>
<td></td>
<td>0900 17 &quot;</td>
<td>(25 &quot;</td>
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<td></td>
<td>1000 21 &quot;</td>
<td>(20 &quot;</td>
</tr>
<tr>
<td>Cape Town</td>
<td>0000 17 Mc/s</td>
<td>(24 Mc/s)</td>
</tr>
<tr>
<td></td>
<td>0200 15 &quot;</td>
<td>(21 &quot;</td>
</tr>
<tr>
<td></td>
<td>0500 17 &quot;</td>
<td>(25 &quot;</td>
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<td>0700 21 &quot;</td>
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<td>1000 26 &quot;</td>
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<td>1500 21 &quot;</td>
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<td></td>
<td>2200 17 &quot;</td>
<td>(20 &quot;</td>
</tr>
<tr>
<td>Chungking</td>
<td>0000 15 Mc/s</td>
<td>(20 Mc/s)</td>
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<tr>
<td></td>
<td>0200 11 &quot;</td>
<td>(19 &quot;</td>
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<tr>
<td></td>
<td>0300 15 &quot;</td>
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<tr>
<td></td>
<td>0600 17 &quot;</td>
<td>(24 &quot;</td>
</tr>
<tr>
<td></td>
<td>2000 15 &quot;</td>
<td>(21 &quot;</td>
</tr>
</tbody>
</table>

During May ionosphere storms are not usually prevalent, nor are the effects of those which do occur usually particularly disastrous to radio communication. At the time of writing it would appear that storms are more likely to occur during the periods 2nd-3rd, 6th-8th, 16th-17th, 23rd-25th and 29th-30th, than on the other days of the month.

VALVE STANDARDIZATION

Details of the new 8-pin base of pressed glass construction introduced by the British Valve Manufacturers' Association appeared in our November, 1946, issue. Since then an alternative version of the Type BSA base has been agreed; the centre spigot may be omitted in some cases, though it will be necessary to continue to provide a centre hole in all BSA valveholders in order that they may accommodate either type. The raised boss on the side of the valve base will continue to be used in both types to locate the valve pins correctly in the base.
**BELLING-LEE QUIZ (No. II)**

Answers to questions we are often asked by letter and telephone

---

**A new television aerial, both interesting to look at and efficient to use**

With this new aerial such attenuation is not likely to be necessary, yet the polar diagram shows that the aerial has the advantage of being directional, with a very high ratio of maximum/minimum pickup. This feature is most useful in removing unwanted reflection "ghosts" from gas holders, tall steel structures, etc., and for the improvement of signal-to-noise ratio in localities where interference is troublesome, particularly from electronic heating apparatus, e.g., diathermy. Hitherto, the only answer has been the use of a relatively expensive dipole and reflector array even in districts where the use of such an aerial necessitated the generous application of resistive attenuation. The effective band width is somewhat greater than that of the conventional type, and thus takes full advantage of the improved band width now being transmitted on the vision channel.

Below we show polar diagrams of each of our television aerials. That in the centre applies to the new inverted "V."

1. **L.502 and L.392 series comprising dipole and reflector.** Gain in maximum position relative to a simple dipole (Fig. 3) = +6 db.

   Vision shown solid, sound shown dotted.

2. **Inverted "V" compressed aerial described above.**

   L.605, L.606. Gain in maximum position relative to a simple dipole—6 db. Sound and vision.

3. **Simple dipole sound and vision.**

As the methods of mounting naturally differ considerably, two models are being made available.

† **L. 605.** Inverted "V" type dipole television aerial. Attic model with hanging bracket. £2 12s. 6d.

† **L. 606.** Inverted "V" type dipole television aerial. Outdoor model complete with ght pole and requisite chimney lashing brackets. £4 19s. 0d.

---

**British Industries Fair**

We will be exhibiting in the Hall of Radio and Music (Empire Hall Olympia) Stand No. C 1540.

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We will show a full range of our products—Aerials—Plugs and Sockets, Terminals, Fuses and Fuseholders Thermal Delay Switches, Valves Holder, and H.F. Interference Suppressors. We hope to have some interesting practical demonstrations, e.g., to show the application of thermal delay switches to electric motors, etc.
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Wireless World
May, 1947
COMPONENT DESIGN TRENDS

Tendencies Revealed at the R.C.M.F. Exhibition

At last year’s private exhibition of the Radio Component Manufacturers we saw the first results of the industry’s post-war effort to beat its swords into ploughshares. The 1947 show, held in March, marked the culmination of a year of consolidation in the face of heavy handicaps due to shortages of materials.

In last month’s Wireless World we gave a list of exhibitors and a classified list of products. In the following pages we review the general trend of design.

Resistors—Fixed. — The applications for a resistor of one million megohms must surely be few, but it is a distinct achievement that such astronomical values can be attained in a component of reasonable size. Such resistors, described as Pyromatic, are made by Welwyn Electrical Laboratories in three types for operating voltages of 550 to 1,100. This firm has also produced a new range of wire-wound precision resistors on ceramic formers impregnated and coated with a glass fibre compound. Resistance values range from 100 ohms to 10 megohms and an accuracy of 0.5 per cent can be achieved if required. Otherwise the tolerance is one per cent.

There was a new range of high-power carbon resistors shown by Morgan Crucible which are suitable for the termination of rhombic aerials and as artificial aerial loads for high-frequency and V.H.F. transmitters. They have been successfully used in this manner up to 300 Mc/s, though this is not necessarily their limit of effectiveness. Described as Grade 7 resistors, they can be operated at temperatures up to 200°C and single tubular units are available which will safely dissipate as much as 50 watts on continuous load and several kilowatts on short duration surges.

Resistors—Variable. — One of the principal developments over the past few years has been the wider use of hard, heat-resisting enamels as a coating for wire-wound resistors in order to raise the loading, which in effect is another form of miniaturization. Last year saw the introduction of a number of semi-variable resistors of this pattern while this year rheostats and potentiometers have made their appearance.

These have been developed by the British Electrical Resistance Co. from their “T” pattern toroidal-wound power potentiometers by encasing the resistance element in vitreous enamel. All but the actual track over which the contact arm rides is completely encased in the enamel and this has resulted in doubling the permissible loading of the unit. For example, a T25E (the E denoting enamelled type) will handle 50 watts, but is the same size as the open 25-watt model.

Those firms whose production is largely devoted to items of a specialized nature were showing some interesting devices for control of volume and mixing of signals from various sources, such as would be required at the control centre of a broadcasting organization, or relay service. A novel form of fader was shown by Painton in which the contact arm moves through an arc of about 60° in a vertical plane. The pivot is at the apex of the wedge-shaped frame and when several units are assembled side by side it is possible to operate two controls simultaneously with each hand, a convenience when immediate muting of several input circuits is needed.

A similar class of component, but designed for high-frequency applications is the Type A38 attenuator made by Advance Components. It is a four-step unit assembled in a massive diecast case with separate compartments for each resistor and it provides 20 db attenuation per step. There is one spare switch position which could be used for a further stage of attenuation. It has an impedance of 75 ohms and an accuracy of ±2 db at 300 Mc/s is attained.

The ubiquitous volume control potentiometer was well represented but there was no evidence of any notable changes in design. Ganged units with a common spindle as well as two-unit assemblies fitted with concentric spindles for independent control were more numerous than hitherto, and many specimens of the latter pattern were shown by Colvern, Reliance Manufacturing, Morgan Crucible and British Electric Resistance.

Miniaturization has also been applied to this type of component, some were seen measuring approximately 1 in only in diameter in both wire-wound and carbon varieties.

Some very small sliding type variable wire-wound resistors in fully variable and pre-set styles have been developed by Colvern and these should find many applications in miniature equipments, such as hearing aids and personal portables. They are just under 2 in long and ½ in wide and are available in resistance values from 5 to 750 ohms with a rating of ½ watt.

An inexpensive type of con-
Component Design Trends—

Stainless-steel volume control for extension loudspeakers was shown by British N.S.F. It consists of seven small resistors assembled on a wafer-pattern switch and is suitable for use with loudspeakers of from 2 to 4 ohms impedance.

Capacitors — Fixed. — Whilst few new designs of fixed capacitors have been introduced this year a number of new models have been added to existing ranges to meet current demands, especially in the miniature class. For example, Dubilier Drilitics now include a 25-μF, 50-volt model and two have been added to the 500-volt units, one is a 4-μF size and the other is of 32 μF.

There are also additions to the Nitrogol range of special television capacitors in both the rectangular and tubular styles.

As a result of manufacturing changes the T.C.C. range of tiny Pico Pack electrolytics has been extended and now includes capacitors up to 30 μF at 50 volts working. This style is enclosed in an aluminium case measuring 1½in long by ½in diameter.

Further types of special R.F. by-pass condensers for use on very high frequencies, where even a short connecting lead can intro-

duce undesirable inductance, were seen on the Erie stand. Described as 'Feed-thru' and 'Stand-off' capacitors, according to the style of construction, they have ceramic insulation and one plate of the capacitor is integral with the chassis fixing bush or eyelet, as the case may be. In the 'Feed thru' style capacitances from 500 to 1,000 pF are available, while in the 'Stand off' pattern the range extends from 150 to 1,000 pF. Further examples of this pattern, although constructional details differ, are included in the products of Dubilier and T.C.C.

Capacitors — Variable. — This year the demand for miniature gang-tuning condensers has resulted in some wartime designs being modified for peace-time production. Wingrove and Rogers were showing a two-gang model measuring under 2in long, excluding the spindle, and approximately 1½in wide. Capacitance variation is 362 pF, with vane spacing of 0.009in. There were some further examples of this miniature style in two- and three-gang patterns included in the Plessey range of condensers.

The ordinary variable gang condenser for use in domestic broadcast sets has undergone very little change, except, perhaps, that the number of patterns are now fewer to facilitate production. But most makers can supply quite a wide range of capacitances in the limited designs now available as the same frame is used wherever possible and the spacing between vanes is adjusted to suit the capacitances required.

Miniature air-dielectric trimmers were more in evidence than hitherto and designers of V.H.F. and television equipment have a very wide choice, not only in size and in capacitance, but also in make. They were shown by Wingrove and Rogers, Jackson, Plessey, S. Bird, Stratton, Mulard, Walter Instruments and Welwyn Electrical Laboratories, the last mentioned make being no larger than a finger nail, yet it provided the useful maximum capacitance of 32 pF.

Specialist requirements are still well catered for by S. Bird, who also continue their range of transmitting capacitors in single and split-stator types. Many of these are suitable for high-voltage and high-power operation in industrial radio heating apparatus.

Variable capacitors for the amateur transmitter were included also in the exhibits of Labgear, this firm using Mycalex for insulating the stator sections.

Plugs and Sockets.—Flat pin plugs and sockets, similar in general design to the American Jones pattern used extensively in certain wartime radio equipments, are now being made by Painton. These are the small type rated at 5 amps per contact and they are available with from 2 to 33 pins. Contacts are made of beryllium copper with the resilience incorporated in the socket portion, the design being such that neither floating pins nor sockets are required. Complete protection of live parts is afforded when plug and socket are fully engaged and a cable grip is included to relieve individual wires of strain.

The flat pin type of construction is not entirely new to this country as A. F. Bulgin and Co. have been making this variety for a number of years in a limited range for headphone and loudspeaker extension points so as to prevent confusion with electric supply entries.

Several new models have been added to the Belling-Lee range of television and car radio co-axial plugs and sockets. Polythene insulation is used and the capacitance of the assembly is approximately 3 pF. They accommodate cables of from ½in to ¾in diameter over the shield and a design of shield grip is used that obviates the need for soldering.

The styles available include straight-through chassis mounting and cable-extension types as well as right-angled patterns with either single or double entries on the one unit.

Coils.—Signal-frequency tuning coils are still produced in two
main types: air-cored and dust-iron cored. The former are usually wound on a bakelized-paper tube and are designed for use with a variable capacitor of 460 pF or so. In the superheterodyne types an intermediate frequency of around 460 kc/s is catered for. The coils are in sizes to give coverage from 150 kc/s to 25 Mc/s.

In one make, the Weyrad, two- and three-band coil assemblies are also listed. These have the windings on a common former and cover the medium and long wavebands, and in the three-band type, 6-15.7 Mc/s as well.

Valveholders.—A useful panel mounting octal valveholder, very suitable for experimental "breadboard" layouts, was noted on the stand of McMurdo Instrument Co. This firm is now handling valveholders made under "Amphenol" licence.

Loudspeakers.—There are welcome signs that loudspeaker makers have found time during the year to break away from the task of meeting the insatiable demand for small broadcast receiver types to produce a few high-quality models, a notable example being the Vitavox "Bitone" consisting of a multi-cellular horn type H.F. unit in conjunction with a low-frequency cone mounted in a vented cabinet.

The Tannoy ULS/15 with 15in diaphragm is now available with either a copper voice coil for general-purpose work giving uniform response up to 6,000 c/s and above that a drop of 6db per octave, or with an aluminium voice coil unit giving a response up to 12,000 c/s. Goodmans have introduced a double-cone high-fidel-

formers of this size for frequencies of 1.6, 2.1 and 4.86 Mc/s are also available. The Stratton model has the connections made through metallized-ceramic seals, and after adjustment in the set the complete transformer can be sealed by filling the adjustment holes with wax.

Electro Acoustic Industries loudspeaker for television receivers.

Eddystone 450-ke/s I.F. transformer.

The air-core coils usually have a diameter of the order of 7/4in and are some 14-24in in length. The iron-core types are smaller and tend to be around 3/4in diameter and 14in long. Moreover, they have the great advantage of being adjustable for inductance.

Coil packs, comprising the signal and oscillator coils of a superheterodyne together with waveband switches and trimming capacitors wired ready for connection to the valve and tuning capacitor are made by a number of firms. Wearite have two three-band models providing either medium, long, and short waves, or medium- and two short-wave bands.

I.F. transformers for broadcast receivers are often made for permeability tuning. The physical dimensions of some types are remarkably small; thus, the Wearite M400 measures 13/16in square by 1-13/16in high and the coils have a Q of 120. Trans-

Goodmans heavy-duty 18-in loudspeaker.

15 watts. Another notable unit shown by this firm was the T2/1206/15 "extreme heavy duty" permanent magnet loudspeaker with 18in diaphragm having a power handling capacity of 50 watts.

A multi-unit reflexed horn projector by Reslo is rated for a peak output of 90 watts and a sustained rating of 60 watts.

Electro Acoustic Industries producing, in addition to the high-efficiency 5in unit for all-dry portable, a new 8in unit for television receivers. This is fitted with a specially designed magnet system with a very reduced external field—an important point where the loudspeaker must be mounted near the cathode-ray tube and might distort the picture. The outer shell of the magnet forming the return path is of soft magnetic material having a much higher permeability than the centre permanent magnet which it encloses.

The new range of loudspeaker units shown by Teledictor are interesting. They make use of speech-coil windings in which one layer is wound inside and the other outside the cylindrical paper former.

Cables and Wires.—A wide variety of R.F. cables, usually with polyethylene dielectric, was shown and they have considerable application in television. There are three main types, coaxial, twin-wire unscreened and twin-wire screened. The impedance is usually about 70 ohms, but coaxial types down to 50 ohms and twin-wire up to 160 ohms are available.

T.C. and M. Co. have a special anti-microphonic coaxial cable in which there is a low-resistance covering adhering to the cable core immediately below the braid-
Component Design Trends—
produced by flexing and impact is reduced by as much as 50 db. This firm is also producing a coaxial cable with a double outer-metal-braided sheath which is claimed to increase the screening by 6-30 db according to frequency.

Connecting wires, both flexible and non-flexible, are made with P.V.C. insulation in a wide variety of bright colours. The older form of insulation for internal connections—sleeving—is still produced, however. P.V.C. is common here also, but the varnished-fabric sleeveings are well to the fore and made by a large number of firms.

Aerial Equipment.—Television aerials have been tidied up in appearance during the year; the Aerialite type DLB, for instance, is now fitted with an attractive moulded insulating shroud at the centre.

Belling and Lee were showing a new inverted "V" dipole television aerial suitable for suspension from the ridge inside the roof of a house. It is stated that the aerial is inherently directional with a high maximum / minimum ratio and may be used to discriminate against "ghosts." It is suitable only for high field strengths, say up to a range of 5 miles for indoor and 10 miles for outdoor use with the present power output from Alexandra Palace.

Telescopic aerial rods suitable for fixing to the sills or window frames of flats or houses, where the erection of a conventional aerial presents difficulties, have been introduced by a number of firms. Examples noted were the Antiference "Silmount" and the Aerialite "Aermax," with adjustable mounting bases.

Transformers and Chokes.—The established methods of trans-
former design and production continue to serve the needs of the indus-
try and few innovations were to be found among the products of the firms specializing in these important basic components.

A new range of hermetically-sealed transformers in cylindrical cans with glass seals are made by Parmeko. These transformers have a circuit and essential characteristics printed on the

Partridge twin output transformer unit.

can and present an attractive appearance. Partridge Transformers were showing a high-quality output transformer with less than 0.5% distortion at 30 c/s at a load of 12 watts; also, a twin transformer output unit providing a cross-over network for high- and low-frequency loudspeakers.

Switches.—The well-known rotary wafer-type switches are almost universally used for waveband switching and changes of design are in matters of detail only. The insulation is usually a bakelized-laminated material but small-sized types with ceramic insulation are now made. The principle of this switch has been applied to other modes of operation and lever patterns with the same kind of contact element are now made. A double-pole change-over switch consists of a half-wafer mounted edge-on to the panel with a lever arm, which can be spring-loaded if required.

The Oak range of switches has been supplemented by sliding types which are advantageous in economizing space in some layouts. Push-button switches are made with almost an infinite variety of contact arrangements.

For instrument work, such as high-grade attenuators, the well-established rotary steel switches are retained and improvements lie in matters of detail such as the contact materials and the fixing of the contact studs.

Metal Rectifiers.—In the Sentercel series of selenium rectifiers made by Standard Telephones is an entirely new range of Uniplate rectifiers for use as half-wave, voltage doublers or bridge-connected units. Four plate sizes are now available (types H5, H6, H7 and H8) and these carry maximum mean forward currents of 1.25, 13 and 40 mA respectively.

Four H6 plates assembled in bridge connection forms a most
compact instrument rectifier for a 0.5 mA meter as it measures only \( \frac{\text{in}}{\text{in}} \times \frac{\text{in}}{\text{in}} \). This assembly is described as the B6 rectifier. A B9 model containing four H9 plates will pass 75 mA. The maximum reverse voltage these rectifiers will withstand is 18 volts R.M.S. per unit.

There is also a range of low-current high-voltage Sentercel rectifiers some of which are well suited for use in television receivers, while others should find many applications in cathode-ray oscilloscopes and kindred apparatus. Described as the Types 4 and 10 tubular rectifiers, output voltages up to 2 kV are available from a single unit, the former gives 3 mA output and the latter 10 mA with a capacitative load.

Some new high-voltage low-current models were included in the range of selenium rectifiers made by Westinghouse. One of the latest pattern for C.R.T. and television use is the Type 16H236 measuring about 12 in long and \( \frac{\text{in}}{\text{in}} \) in diameter. It is a half-wave rectifier giving a D.C. output of 3.730 volts and 8 mA when used with a 0.2 \( \mu \text{F} \) reservoir condenser.

Westinghouse high-voltage rectifier Type 16H236 and low current model Type 16K9.

Higher output voltages can be obtained by series connecting several of these units but in general two in series, or as a voltage doubler, will satisfy most television requirements.

A miniature half-wave rectifier which should have a number of applications in small test sets operated from A.C. supplies is the Westinghouse type 16K9. It measures \( \frac{\text{in}}{\text{in}} \times \frac{\text{in}}{\text{in}} \times \frac{\text{in}}{\text{in}} \). This assembly is described as the B6 rectifier. A B9 model containing four H9 plates will pass 75 mA. The maximum reverse voltage these rectifiers will withstand is 18 volts R.M.S. per unit.

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Westinghouse high-voltage rectifier Type 16H236 and low current model Type 16K9.

Magnetic core materials for transformers, chokes, and motors were shown by Magnetic and Electrical Alloys, Geo. L. Scott, and T.C. and M. Co.

Mumetal screens in the form of boxes for screening small components and as cathode-ray tube shields were on view.

**Radio-Communication Convention**

List of Main Papers (See p. 158)

Telecommunications in War, Colonel Sir Stanley Angwin.

Long-Distance Point-to-Point Communication, A. H. Munford.

Low-Frequency Communication to and from H.M. Ships, E. J. Grainger and W. P. Amstrong.

Military Radio Communications, Brigadier J. B. Hickman.

Aeronautical Communications, B. G. Gates,


Resume of V.H.F. Point-to-Point Communication, C. W. Sowton and F. Hollinghurst.

Naval Radio Direction-Finding, C. Granpton.

Fundamental Problems in Radio Direction-Finding at High Frequencies (3-30 Mc/s), W. Ross.

Wartime Activities of the Engineering Division of the B.B.C., H. Bishop.

The Investigation and Forecasting of Ionospheric Conditions, Sir Edward Appleton.


Component Development for Wartime Service Applications, I. M. Ross.

Review of the Convention and Future Trends, Sir Clifford Paterson.


A Survey of Continuous-Wave Short- Distance Navigation and Landing Aids for Aircraft, Coracle Williams.

**New Ekco Console**

**PUSH** button tuning for five stations and provision for reception of television sound are features of the new Model C36 console produced by E. K. Cole, Southend-on-Sea. The 4-valve plus rectifier circuit covers the usual short, medium and long wavebands and includes a 4-position tone control. The output pentode operates with negative feedback and delivers 2 watts. The price is £31 10s plus £6 15s 6d purchase tax.

**Designing an F.M. Receiver**

The concluding instalment of this article is unavoidably held over until our next issue. In Fig. 3 of Part 1 it is regretted that coupling condensers between anode and grid circuits were inadvertently omitted; a convenient value for these would be 0.001 \( \mu \text{F} \).
RANDOM RADIATIONS

By "DIALLIST"

The Way of the Translator

ONE is liable to get a variety of shocks (and not a little amusement at times) from reading a translation into a foreign language of something that one has written. Certainly I got both when I opened at random the French version of a little thing of my own and saw in the very first sentence that my eyes lit upon the remarkable expression "Si vous chronométriez un programme de télévision ..." Can you guess what it was meant to represent? The translator had apparently looked up "watch" in his dictionary and found "chronomètre". Since "watch" was obviously a verb in the text, he gaily coined a French verb as its equivalent! The real gem is his translation of "American cloth", which becomes "toile grossière telle que celles vous recevez par les vêtements américains". I could forgive him much little fantasies had he stuck to that kind of thing; but it ceases to be funny when a translator renders "repelled" by "attiré", "it is not correct" by "il est exact" and makes the most frightful mess imaginable of conversions of yards, feet and inches into metric units. Ah me!

B.B.C. Recordings

RECENTLY I spent a most interesting afternoon going round the B.B.C.'s recording department. It's a rather remarkable show; the whole of the disc-recording apparatus is of their own design and I should doubt whether there is anything to compare with it anywhere else. They have even their own style-making department, where the sapphire tips that are used are ground, polished and shaped with minute accuracy to a carefully worked out design. After seeing and hearing what I did I'm quite satisfied that the B.B.C.'s own disc recordings are about as good as such recordings can be; but I still make these contentions:

(1) No disc recording can ever be quite so good as an original broadcast.
(2) Though recordings must be used for repeat performances in both home and overseas programmes, there is no excuse for employing them in the home broadcasts for such features as "American Commentary."
(3) Far too many of the "pressed" records - discs, that is, - bought from manufacturing concerns - in the B.B.C.'s "library" are badly worn, scratched or wobbly. These records are largely used in "fill-ups" between items. The record library is much in need of a thorough overhaul, which would ensure that faulty records were withdrawn from service.

Fidelity

One of my contentions (that no disc recording can ever be as good as the original) is borne out by a test which can be made on the B.B.C.'s own apparatus. In one studio there are twin recording instruments which are normally used, so to speak, in series: that is, instrument B comes into action when instrument A has filled its disc. But the existing switching arrangements make it possible to "tap" the record made by either instrument and to use the other to make what I may call a second-hand recording - a recording from the first record. When B has made a "second-hand" record from A, A can make a "third-hand" one from B and so ad infinitum. It is found that the second-hand copy is more "less acceptable"; many people don't find much wrong even with the next. But when it comes to the fourth-hand or fifth-hand copies there are few who don't disapprove heartily. Something, in fact, is lost at each stage from the first onwards; in other words, there is not much of a completely faithful disc recording. One of the worst drawbacks of this kind of recording is scratch. Gramophone addicts apparently get used to it and cease to notice it; but I never do and the worst of it is that the better the response of your wireless set the more annoying is the needle scratch. Unfortunately, it is just random noise and you can't really do much about it by filtering. The only palliative is to cut a whole chunk of high audio frequencies and lose a good deal of "top" in getting rid of a little of the scratch.

Bound to Come

It was a revelation in the reproduction of recorded sounds to hear at the B.B.C.'s Maida Vale studios the latest model of the German Magnetophon using the latest type of coated plastic tape. This kind of tape is inherently pretty free from noise and the particles of iron in the coating get such a shaking up in the H.F. field through which they pass before reaching the recording head that they are completely demagnetized and purged of all possible sources of noise before they are called upon to receive the magnetizing impulses due to the sounds that are being recorded. The effect of the H.F. field practically amounts to putting each individual particle through its entire hysteresis curve in a fraction of a micro-wink! This kind of recording and reproduction, when at its best, is better than anything that can be done with disc and needle. In my humble opinion it is bound to supersede them for broadcasting purposes. The timing of F.M. broadcasting, with its high fidelity and its reduced contrast-compression, will undoubtedly intensify the need for better recording methods than those now in use and I believe that the answer to the problem will be found in developments along the line of the Magnetophon. All that, however, will take some time. Meanwhile, the B.B.C. undoubtedly possesses a live, able and enthusiastic recording department and the records that they make themselves are probably the best of their kind in the world. If they will weed out their worn and damaged "fill-ups" and will use recordings only when they must be used, I think they'll come in for far less adverse criticism.

MANUFACTURERS' LITERATURE

Leaflet describing the "Tele-master" inter-departmental communication system, and advance specifications of B.S.R. direct disc recording equipment from Birmingham Speech Reproducers, Claremont Street, Old Hill, Staffs.

Details of "Midgetron" valves for hearing aids, "Midgetron" three-electrode valve, type ZO, and leaflet describing miniature earpieces from Park Royal Scientific Instruments, 52, Minerva Road, London, N.W.10.

Technical data on "Nilo-K" glass-to-metal sealing alloy from Henry Wiffin and Co., Wiggin Street, Birmingham, 15.

Catalogue of "Voltac" insulating varnishes and compounds, with full details of physical properties, methods of control in use, etc., from the Indestructible Paint Co., 6, Chesterfield Gardens, Curzon Street, London, W.1.

Illustrated leaflets describing "Midget" and "Easydin" electroplating plants from Runbaken Electrical Products, 71-73A, Oxford Road, Manchester, 1.

Leaflet describing the Burgoyne coaxial aerial connector, from M.O.S., 24, New Road, London, E.I.

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<table>
<thead>
<tr>
<th>Capacity (µf)</th>
<th>Voltage</th>
<th>Price (each)</th>
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<tbody>
<tr>
<td>1 mf.</td>
<td>1.000</td>
<td>£4 17s. 6d.</td>
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<td>2 mf.</td>
<td>1.000</td>
<td>£6 20s.</td>
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<td>4 mf.</td>
<td>1.000</td>
<td>£11 18s.</td>
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<td>6 mf.</td>
<td>1.000</td>
<td>£15 15s.</td>
</tr>
<tr>
<td>10 mf.</td>
<td>1.000</td>
<td>£20 10s.</td>
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TYPE 103. Rotary Transformer. Normal rating is 19 v. D/C input. Output 300 volts 30 m/a and 6.5 volts 3 a. D/C. By applying between 200 and 250 volts D/C to the H.T. output side, the two low-tension windings may be used to charge accumulators. The 10-volt side will charge a 6-volt accumulator at 2-3 hrs., the 6.5 volt side a 2 volt accumulator at 1-2 hrs., with a 12-volt input to the 19 volt side, 180 v. at 30 m/a and 4 v. at 3 a. may be obtained. With a 6-volt input to the 6.5 side, 160 v. at 30 m/a may be obtained. By extending the spindle which is flush with the frame and applying 200-250 v. D/C mains to the 300 v. side, the unit becomes a powerful high-speed electric motor, suitable for small drilling machines, etc. Similarly, it may be used with 6 or 12 volt input to the 6.5 v. or 19 v. side. It employs a powerful ring magnet and is of substantial construction costing originally over £5. A fortunate purchase enables us to offer these fine units at 10/- each. All goods advertised in April issue are still available.

www.americanradiohistory.com
PRE-EMPHASIS AND DE-EMPHASIS

Why Measured in Microseconds?

By "CATHODE RAY"

The difference between what is called "high-fidelity" reproduction and the ordinary sort is the upper-frequency limit. If the latter stops at 3000-4000c/s, "high-fidelity" goes up to perhaps 6000 or 8000c/s. Never mind the exact figures; that is the general idea. For various reasons, however, the effort put into achieving "high-fidelity" is not always rewarded with the expected number of phons of acclamation. One of those reasons often is that opening the frequency gate wider to let in the harmonic overtones that tell us the difference between a violin and a flute, also lets in the noise demons that mess up the whole thing. Since the desired high-frequency sounds seldom represent deep transmitter modulation or full recording, it is generally quite safe to puff them up systematically at the sending or recording end, it being understood that they will be reduced back to normal proportions at the hearing end, in which process the noise (which hadn't the benefit of the extra rations) will be reduced below normal proportions. Pre-emphasis and de-emphasis.

That ought to be clear and understandable enough, but what may be a shade obscure to some readers is the practice of reckoning pre-emphasis and de-emphasis in microseconds (abbreviated us). Obviously it is important that all who make receivers for pre-emphasized programmes should know how much they have been pre-emphasized, so as to apply an equal and opposite amount of de-emphasis. The simplest way of enlarging or reducing high frequencies in proportion to low is to use an amplifier coupling whose inductance is constant at the low frequencies and rises or falls at the high. Take inductance in series with resistance (Fig. 1a). At very low frequencies, the inductance does practically nothing. We have, in effect, a simple resistance coupling, with a level amplitude/frequency characteristic (left-hand end of Fig. 1b). At very high frequencies, the inductance does so much that now it is the resistance that can be neglected. We have an inductance coupling, with a rising characteristic (right-hand end of Fig. 1b). At middle frequencies, where neither resistance nor inductance predominates, there is a gradual transition from level to rising characteristic (middle of Fig. 1b).

The magnitudes of these effects are very much simpler to work out if one can assume that the amount of signal current flowing through the coupling is unaffected by the varying impedance of L, at any rate within the range of frequency concerned. For this to be so, the total impedance of L and R must be small compared with that of the valve; a condition that is easiest to fulfill by using a pentode or other type with an \( r_a \) of the megalohm order. If then the coupling is never more than about 100,000 ohms the signal current can be assumed to be unaffected by it, and therefore equal, as near as makes no matter, to the grid signal voltage (call it \( V_g \)) multiplied by the mutual conductance of the valve, \( g_m \). The signal voltage across the coupling is, of course, equal to the impedance, \( Z \), of the coupling, multiplied by the signal current through it. So we have

\[
\text{Input voltage } = \frac{V_g}{R} \\
\text{Output voltage } = \frac{V_g g_m Z}{E_g}
\]

And therefor amplification is

\[
\frac{V_g g_m Z}{E_g} = g_m Z \quad (Z \text{ assumed } << r_a)
\]

As we have already agreed, \( Z \) at low frequencies can be taken as just \( R \). So \( R \) fixes the level of the curve (Fig. 1b) at the left-hand end. The rate at which it rises at the right-hand end, where \( L \) has become the dominating partner, is beyond our control, because

![Diagram of pre-emphasis circuit, with its characteristic curve.](https://www.americanradiohistory.com)
Pre-emphasis and De-emphasis—
would be necessary to use more than one stage of pre-emphatic amplification. But 6db per octave is a standard practice.
Obviously the sloping part of the curve can be moved bodily up or down by increasing or reducing \( L \), which is the only other variable factor. But if \( R \) is simultaneously increased or reduced, the shape of the whole characteristic is not altered in the slightest; it is just higher or lower, which indicates higher or lower amplification of the stage, but is quite beside the point so far as pre-emphasis is concerned. Pre-emphasis is amplification of high frequencies relative to the low, so can be calculated as

\[
\text{Pre-emphasis} = \frac{\text{Amplification}}{\text{Amplification at low frequencies}} = \frac{g_m \times 2\pi f_h L}{g_m \times R} = \frac{2\pi f_h}{R} \frac{L}{R}
\]

The crucial pre-emphasis factor, then, is not \( L \) or \( R \) separately, but \( \frac{L}{R} \).

\[
\text{That rings a bell somewhere.}
\]

\[ \text{Fig. 2. Characteristic curve for a 50-\mu s pre-emphasis circuit. It can be quickly sketched by putting in the 16-db point at the frequency equal to } \text{time-constant, drawing a slope of 6db per octave through it, and smoothing it off into the horizontal through the 3-db point, at the frequency roughly equal to } 1/(6 \times \text{time-constant).} \]

Back in basic electrical theory—
effect of switching a D.C. supply to a circuit consisting of \( L \) and \( R \) in series. The time the current would take to reach its final value, if it could continue to rise at its initial rate, equals \( \frac{L}{R} \) seconds, which is called the time constant. At the present moment we are not particularly interested in what happens when the D.C. supply is connected in Fig. 1a, but we are interested in any convenient figure that will tell us how much it pre-emphasizes, and at what frequencies. It is clear (I hope) that this already-familiar quantity, the time constant, tells us just that.

For example, in the published results of the B.B.C. frequency-modulation tests, it was men-
tioned\(^1\) that a pre-emphasis of 50\(\mu s\) was found most satisfactory. That, which may to some have appeared a rather cryptic statement, is now seen to mean that \( \frac{L}{R} \) in the pre-emphasis circuit was 0.00005, which in turn

\[ f_h = 8000 \text{ c/s}; \text{ then the amplification at that frequency, relative to the low frequencies, } 2\pi \times 8000 \times 0.00005 = 2.5 = 8 \text{db.} \]

The approximate sign (\( = \)) in the formula just used above is a reminder that in calculating the amplification at high frequencies we were neglecting \( R \) altogether. That is only allowable well to the right in Fig. 1b, and fails over the important middle stretch. So here, as a matter of interest, is the more accurate and generally applicable formula, subject only to error due to the coupling impedance \( Z \) being assumed negligible compared with \( R \):

\[ \text{Pre-emphasis at frequency } f_h = \sqrt{1 + \left(2\pi f_h \frac{L}{R}\right)^2} \]

\[ \text{Fig. 2 shows a characteristic curve for } \frac{L}{R} = 50\mu s, \text{ by both approximate and correct methods.} \]

The idea of time-constant, although it originally had to do with D.C., is not completely irrelevant to pre-emphasis. It very quickly enables one to sketch the characteristic curve without any formula at all. If the time in "time-constant" is looked on as the time of one cycle of signal, then it gives a frequency, the frequency at which the pre-emphasis is 6.36, or 16db. Try it with 50\(\mu s\). If each cycle lasts for 50\(\mu s\), or 0.00005 sec., the frequency must be 20,000c/s. So one point on the 50\(\mu s\) curve is 20,000 c/s, 16db. An additional point is given by dividing this frequency by 6 (accurately, \( 2\pi \)). That gives the frequency of the middle of the bend, where the pre-emphasis is 2, or 3db. Knowing also that the straight of the slope is 6db per octave, a complete characteristic curve can be sketched in a few moments (Fig. 2).

Remember, however, not to extend the slope so far up that the coupling impedance becomes comparable with the valve impedance, as when that happens the curve starts to flatten out again. This tendency can be postponed by not attempting to amplify much (i.e., by making \( R \) quite small) and by using current negative feedback to increase the apparent \( r_a \) of the valve.

Although few readers will have

\(^1\) \text{Wireless World, Oct. 1949, p. 320.}
a practical interest in pre-emphasis as such, I have gone through it in some detail, because the same principles apply to de-emphasis, which concerns or is soon likely to concern many, and to tone control, which concerns almost everybody at some time or other. Also to unintentional distortion due to stray capacitance across the coupling resistor. And even to standard resistors intended for laboratory measurements over a wide range of frequency.

Substituting \( C \) for \( L \) in Fig. 1a, the reactance rises at the low-frequency end, giving bass lift. Putting \( L \) in parallel instead of in series gives bass loss. What we want for de-emphasis, however — high-note loss — is obtained by \( C \) in parallel with \( R \) (Fig. 3a), and the resulting characteristic (Fig. 3b) exactly straightens out Fig. 1b. At least, it does so if it begins to bend down at the same frequency as the other bends up. For that to happen, the time constant must be the same — another great advantage of the time-constant idea; it obviates calculations. That is just as well, because the fact that the de-emphasis circuit is a parallel one would make it a little more troublesome.

If the standard pre-emphasis is \( 50\mu \text{sec} \), all one has to do at stage gain, one simply divides \( 50 \times 10^4 \) (or whatever the pre-emphasis time constant is) by \( R \) in ohms to get \( C \) in farads. Simpler still, divide microseconds by ohms to get microfarads. A convenient feature is that at the receiving end, where one might grudge a stage doing little but de-emphasizing, there is no reason why \( R \) should not be made large enough to give a useful gain; say 50,000 ohms; because that is the maximum coupling impedance. If \( RC \) is \( 50\mu \text{sec} \) and \( R = 50,000\Omega \), then \( C \) is of course 0.001 \( \mu \text{F} \). And the de-emphasis curve is just Fig. 2 upside down. To get the curve for any other time-constant, divide the frequency scale readings by the actual time constant relative to \( 50\mu \text{sec} \). For example, for \( 75\mu \text{sec} \), divide all the frequencies by \( 1/3 \).

Pre- and de-emphasis are usually associated with frequency modulation. One reason why it is not much applied to amplitude modulation may be the fear that if by any chance a programme does include strong sounds within the range of boosted frequencies,
Pre-emphasis and De-emphasis—

they would over-modulate the transmitter, and the last state would be worse than the first. Also A.M. is thoroughly established on a non-emphasized basis, whereas, F.M. being new, the receivers can be designed to fit pre-emphasized transmissions from the start. Over-modulation with F.M. is not quite so dire at the transmitting end as with A.M.; it means a greater-than-normal frequency deviation. But it is liable to cause distortion at the receiver. It is interesting to note that the B.B.C. recommends 50μsecs, instead of the American 75μsecs, on the ground that the advantage in signal-to-noise ratio with the latter was largely neutralized by a necessary reduction in depth of modulation.

A level wide-frequency-range characteristic for gramophone reproduction is unpopular because of the large amount of scratch that it brings in. So pre-emphasis might seem to be the answer. It certainly has been applied in many American records, but is not invariably a success. It is true that by its use scratch can be almost eliminated without making the record sound like the roll of muffled drums, but the heavy high-note recording is more than most pick-ups can stand without much buzzing and rattling. Moreover it makes acoustic gramophones sound shriller than ever.

The time-constant method is useful when considering how to avoid top-note loss. Suppose 3dB loss is judged to be tolerable at 10,000/s. The corresponding time-constant is the reciprocal of 2π times that, say \( \frac{1}{63,000} \), which is 16μsecs. So if the unavoidable stray capacitance across the coupling resistor is, for instance, 32pF, the coupling resistance must not exceed \( \frac{16}{32} \) = 0.5 megohm.

SIX-METRE TRANSATLANTIC SIGNALS

6,000-km Single-hop Transmission?

By R. NAISMITH
(National Physical Laboratory)

DURING the present maximum in solar activity ionospheric conditions should be favourable for long-distance communication on 50 Mc/s. Therefore, there may be an opportunity to consider the efficiency of very long transmission paths when only one reflection in the ionosphere is involved.

The area of reception of the maximum frequency returned by the ionosphere is distinctly limited and is correspondingly difficult to find. It has already been shown that if we use the Appleton-Beynon method for the computation of maximum usable frequencies from measured vertical incidence conditions, accuracies of the order of ±3% can be achieved. We can apply this method to the ionospheric conditions prevailing at Slough on November 24th, 1946, at 16.00 G.M.T. At that time the vertical incidence critical frequency for region F2 for the ordinary ray was 14.6 Mc/s (only on one previous occasion had this value been exceeded). The height of maximum ionization at this time was 310 km and the corresponding maximum frequency for transmission by the tangential ray was 48.9 Mc/s over a maximum distance of 5,700 km.

It is interesting, therefore, to read that on the same day H. O’Heffernan 3 was able to receive transmissions from America in Devonshire on 50 Mc/s (of peak strength R8/9) from 16.17-17.20 G.M.T. In Essex D. Heightman 4 received the same transmissions slightly weaker until 17.00 G.M.T. It is significant that the signal appeared at the two stations at approximately the same Universal Time whereas it disappeared at about the same local mean time. The distance involved in both cases was of the order of 6,000 km.

The comparison involves the assumption that the ionospheric conditions over Slough were equally favourable in the reflecting region over the Atlantic. This is a reasonable assumption, since the area concerned would be at approximately the same latitude and would be illuminated by the sun at a slightly earlier local mean time.

The high field strength recorded is also of importance since it indicates a high efficiency of transmission.

There are two other modes of propagation which must be considered. In the first a moderate amount of sporadic ionization in region E at 16.00 G.M.T. may have increased momentarily to permit 50 Mc/s transmission. Alternatively, there may have been an intermediate reflection from the top of region E, making an M-type of path. The sporadic nature of this region E ionization, compared with the long period 16.17-17.20 G.M.T. during which the transmission took place, makes this alternative extremely unlikely.

The second alternative would be by two reflections in region F. Owing to the shorter distances involved the maximum frequency which could be sustained would be 43 Mc/s. Since this is 14% below the observed frequency it is extremely unlikely that propagation was effected in this way.

In conclusion, therefore, it appears that this is the first proved case of highly efficient transmission involving only one reflection over a distance of approximately 6,000 km. It is hoped that there will be many more observations of this type on 50 Mc/s and above from which the accuracy of prediction of maximum usable frequencies may be increased.

References
2. E. V. Appleton and W. J. G. Beynon; "Some Observations of the Maximum Frequency of Radio Communication over Distances of 1,000 km and 2,500 km" (in course of publication.)

Ekco Car Radio: A Correction

In referring to the Model CR32 on page 115 of the March issue we mentioned "push-button" control for five medium and one long-wave station. Actually the control is by means of a six-position rotary switch.
World of Wireless

INTERNATIONAL TELECOMMUNICATIONS

The Government has accepted the invitation from the United States government to send delegations to the following international conferences to be held at Atlantic City, to which brief reference was made in our March issue.

An International Radio-communication Conference, to open on May 14th, for the purpose of revising the International Radio-communication Regulations, last revised in 1932, including the allocation of frequencies between the various wireless services.

An International High-Frequency Broadcasting Conference, to be held immediately following the above, to secure a better regulation of long-distance broadcasting services.

A Plenipotentiary Conference of the International Telecommunications Union, opening on July 1st, to draw up a new International Telecommunications Convention to replace that signed at Madrid in 1932, and frame statutes under which the I.T.U. will enter into relations with the United Nations Organization.

The delegation will be led by Sir Stanley Angwin, chairman of Cable & Wireless.

The President and General Secretary of the R.S.G.B. are to attend the first conference as representatives of the International Amateur Radio Union.

MARINE RADIO AIDS

ANOTHER international conference to which a British delegation is being sent is one on radio aids to marine navigation which opens in New York on April 28th.

It will be recalled that the first of these international meetings on marine radio aids was held in London last May.

The British delegation, arranged by the Ministry of Transport, will be led by Sir Robert Watson-Watt and includes W. Ross, the Ministry's newly appointed principal scientific officer on radio navigational aids, L. R. B. Michell, of the Admiralty Signal Establishment, H. Stanesby (G.P.O.), Grp. Capt. E. Fennessy (Decca), and L. H. J. Phillips (Met-Vick).

NAVAL WIRELESS RESERVE

The Admiralty has announced the reconstitution of the Royal Naval Volunteer (Wireless) Reserve, which was originally formed in 1935. At present only officers and men who served in the Navy during the recent war are eligible to join the Reserve which will consist of specialist officers, wireless operators and radio electricians.

Units will be formed in the major towns of Great Britain and Northern Ireland. Details of the Reserve can be obtained from the Admiral Commanding Reserve, Queen Anne's Mansions, London, S.W. 1.

Wireless World took a leading part in the formation of the pre-war reserve, known as the Royal Naval Wireless Auxiliary Reserve, for which Vice-Admiral Dodling, now director of R.I.C., was responsible.

B.B.C. AND F.M.

Plans for "some thirty F.M. stations to cover the whole of Britain," have been made by the B.B.C. This announcement was made by Sir Noel Ashbridge, during a recent two-way programme between London and New York broadcast from WGY on the occasion of the 25th anniversary of the opening of the station.

He added, "I believe F.M. will be of even greater importance in this country and in Europe generally than it is in the United States since many countries have not been able to develop their programmes as fully as they would like owing to the limited number of wavelengths which have to be shared between a very large number of countries. But at the moment economic difficulties are tending to make progress slower than it might otherwise be."

PROVINCIAL TELEVISION

CONSIDERABLE confusion has been created in the minds of many laymen by the Assistant Postmaster-General's recent remarks, recorded in our March issue, regarding the definition of the provincial television service.

To counteract the "we'll-wait for the-higher-definition" attitude now being adopted by some prospective television set purchasers, the Radio Industry Council has issued a statement from which we take the following extracts:

"Mr. Burke indicated that arrangements had been made to run a two-way link between London and Birmingham so that programmes may be sent in either direction either by cable or radio link. This link, he said, will have such characteristics that it will serve equally for the present 405 line service, and for 1,000 line definition, or colour definition when these are commercially possible.

"Mr. Burke's remarks do not mean, as has been so widely represented, that the Birmingham service is to open on these higher standards; only that the same link will serve when these standards are possible.

"It is not the intention to super-

In the past there was a tendency on the part of Hearing Aid suppliers particularly outside this country — to make a feature of Bone Conduction.

Now, with improved quality of other means of reproduction and easily worn Miniature earpieces, the use of Bone Conduction is rapidly declining.

Nevertheless, there still exists a small proportion of deaf people who hear better by Bone Conduction.

The new Multitone Bone Conductor caters for such cases. It is of high impedance type, having a D.C. resistance of 2,500 ohms. and an inductance of 4 henries with zero D.C.

It will operate with all of our instruments and in fact with any valve instrument having high impedance output and possessing sufficient amplification.

Multitone Bone Conductor Valve
Hearing Aids from 18 guineas

MULTITONE ELECTRIC COMPANY LIMITED
92, New Cavendish St., London, W.1.

Signatories to the National Institute for the Deaf Agreement
World of Wireless—

sede the present system to-morrow or for many years. Even when improved standards are possible, existing sets will not be rendered obsolete because the pro-

grammes will continue to be avail-
able on the present standards as well.”

MARCONI JUBILEE

THE jubilee of wireless telegraphy as a practical means of com-
munication is being celebrated this month. We quote from Electrical Review of May 21st, 1897.

“Marconi Telegraphy”

“The Post Office Telegraph authorities have during the past

fortnight been making a series of very interesting experiments with

Signor Marconi’s system of telegraphy without connecting wires in the

Bristol Channel. Experimental stations have been established at

Lavernock Point, near Penarth, on the eastern section of the mid-

channel, and at Brean Down, a promontory on the Somerset side.

We understand that satisfactory signals have been obtained between

the first and last-named points, a distance of, approximately, eight

miles. Signals were also exchanged between Lavernock Point and the

Flat Holms. The receiving instru-

ment used was a Morse ink-writer of the Post Office pattern.”

SCIENTIFIC INSTRUMENTS

A FEATURE of this year’s exhibition of scientific instruments which was held by the Physical Society at the Imperial College, South Kensington, from April 9th-12th, was the number of Government Departments with stands in the enlarged Research Section. There was also an increase in the number of firms exhibiting in the Trade Section, 118 compared with 111 in 1946 and 84 in 1939.

A review of the exhibition will be included in next month’s issue of Wireless World.

Owing to printing delays the 300-page exhibition catalogue—a valuable work of reference—was not available during the show. Copies will, however, be obtainable from the Hon. Sec. (Business), Physical Society, 1, Lowther Gardens, Prince Consort Road, London, S.W.7, and will cost non-members 6s by post.

IONOSPHERE RESEARCH

FINE particles of meteoric dust in the lower ionized layers of the upper atmosphere are now considered to make a substantial contribution to their reflecting properties at night.

This is one of the conclusions reached by the ionosphere research workers of the D.S.I.R. and expressed by Sir Edward Appleton at a meeting of the Physical Society.

RADIO INTERFERENCE

In reply to a question asked in the House of Commons on March

19th the Assistant Postmaster-General stated that legislative action to provide for the compulsory suppression of electrical interference with radio reception is being considered.

He also stated that the “valuable recommendations” made by the Council of the I.E.E. would be taken fully into account.

The problem of radio interference has been investigated by the British Electrical and Allied Industries’ Research Association (E.R.A.) for some years, especially during the war. A new sectional committee has recently been set up to study and develop the electrical equipment of automotive systems with particular reference to electrical ignition systems, radio interference suppression devices and electric accessories.” The committee, which is in addition to that set up by E.R.A. some years ago to study the question of electrical interference generally, comprises representatives of the Ministries, the motor and electrical industries and the Department of Scientific and Industrial Research.

COMPACT COMMUNICATION RECEIVER

DESIGNED to withstand rough usage, the Type F.O.509 receiver made by Philips Transmission (Philips Lamps), Century House, Shaftesbury Avenue, London, W.C.2, measures only 12 inches by 9 inches by 8 inches, and weighs approximately 21 lb, yet the circuit comprises no fewer than ten valves of the 1.4H type, a neon stabilizer and an internal vibrato for H.T. supply. An R.F. amplifier is followed by a mixer and three stages of I.F. amplification. A beat oscillator

It is claimed that the Philips Type F.O.509 compact communication receiver will work when completely submerged.

is coupled to the third I.F. amplifier and there are alternative demodulators for A.M. and F.M. reception: a single valve combines the functions of limiter and discriminator. Push-pull output valves

feed a miniature loudspeaker or headphones.

The set is waterproof and practically airtight, but as a precaution a replaceable silica gel desiccator is provided for the interior. Power is provided by a 6-volt battery from which the total drain is 1.65 A.

There are four wavebands covering 1 to 20 Mc/s.

AUCTION SALE PRICES

CONSIDERABLE interest attaches to the prices ruling for surplus radio equipment sold by auction recently from the Ministry of Supply stores on the Watford by-Pass Road.

Most items were sold in large quantities although bidding was mainly on the basis of so much for each item.

Thirty gramophone motors sold for £4 14s each, whilst 5,690 lb of transformer luminations fetched 2s 2d a lb; 200 miscellaneous I.F.F. receivers 12s 6d each, 250 R.A.F. Type R1116 receivers 8s each, 50 heavy-duty hail ing-type loudspeakers £3 5s each, 200 3½-in loudspeakers 15s each, 100 galvanometers and 200 voltmeters (2-15, 0-600) 14s each.

Component prices varied at different sales. A batch of 3,000 5 mA instrument rectifiers sold for 1s 2d each, 3,795 miscellaneous electrolytic condensers 1s 6d each, 2,797 assorted high resistance potentiometers sold for 2s 6d (or about 2½d each), 100 intertive transformers 4s each, 2,000 mains transformers and chokes 1s 9d each, and 3,264 electrolytic condensers 1s 11d each.

Further sales of radio equipment will be held at these stores on May 7th and 21st, and June 4th.

TELEVISION SOCIETY

AT the annual dinner of the Television Society, held in London on April 1st under the presidency of Sir Robert Renwick, glowing tributes were paid to the retiring presi-
Olympia, 1947

Plans for the National Radio Exhibition at Olympia (October 1st-11th) are already well advanced. According to present proposals, many branches of radio, besides broadcasting and television, will be covered. A large space will be devoted to electronics, with working demonstrations where possible, while the Science and Government departments will stage exhibits. The convenience of export buyers is being specially studied, while television demonstrations will be arranged so that the performance of various receivers may be readily compared.

Danish Broadcasting

A report in Wireless World over a year ago on a tentative proposal to employ very short waves exclusively for Danish internal broadcasting has since been given wider and perhaps rather misleading publicity. We are now asked by the Danish Department of Posts and Telegraphs to say that no arrangement has been made for V.H.F. broadcasting in Denmark. The Kalundborg station will continue to radiate the Danish home programmes and will not (as was suggested in the proposal) be reserved for overseas transmission.

Personalities

Sir Stanley Angwin has been appointed chairman of the Radio Research Board of the Department of Scientific and Industrial Research in succession to Lt. Col. Sir George Lee.

Sir Frank Smith is retiring from the chairmanship of the Scientific Advisory Council of the Ministry of Supply and is succeeded by Sir John Lennard-Jones, the Ministry’s chief scientific officer.

Sir Robert Renwick has been appointed President of the Radio Component Manufacturers’ Federation in succession to Sir Percy Greenaway.

Sir Edward Willsaw, who recently relinquished the chairmanship of Cable and Wireless on the Government’s acquisition of the company, has joined the Board of the English Electric Co., which purchased the whole interest of Cable and Wireless in Marconi’s last year.

Dr. W. B. Lewis, Ph.D., F.R.S., C.B.E., superintendent of T.R.E., has received the American Medal of Freedom with bronze palm for his work on V.H.F. radiation. He was created a C.B.E. in the 1946 Birthday Honours.

H. Jefferson, M.A., A.M.I.E.E., a frequent contributor to our sister journal Wireless Engineer, has left Marconi’s and joined the Transmission Department of L. M. Ericsson in Stockholm, Sweden.

G. W. Godfrey, who has been appointed general sales manager of Ecko’s radio division, is succeeded as radio sales manager by Bentley Jones.

F. C. Robinson and F. J. Dellar have been appointed managing director and sales director, respectively, of Cossor Radar, Ltd.

T. A. Macauley has been appointed chairman and managing director of A. C. Cossor, Ltd., and L. L. Roberts and J. S. Mitchell, general manager and commercial manager, respectively, of the company’s radio and television division. These changes have been made following the resignation of J. H. Williams and J. W. Horton as joint managing directors.


Obituary

We regret to record the deaths of:—
Lt. Col. W. G. H. Miles, who was responsible for producing some of the early editions of the Admiralty Handbook of Wireless Telegraphy. Commissioned Second Lieutenant in the Royal Marines in 1904 at the age of 18, he was appointed Fleet W.T. Officer on the Cape Station from 1920-1922 and was Head of the Admiralty W.T. Board from 1934-1937, when he retired from the Service. Col. Miles was re-elected in 1939 and throughout the war served in the signals branch of the Admiralty. Since the war he has been on the Telecommunications Directorate of the Ministry of Civil Aviation.

E. L. Oldhams, at the age of 67, who was editor of the B.B.C. journal World Radio until it ceased publication in 1939.

In Brief

Broadcast Licences.—A slight increase in the number of broadcast receiving licences in force at the end of February is announced by the G.P.O. The total of 10,732,590—including 11,700 television licences—is 500 more than at the end of January, when there was a marked decrease.

U.N.O. Transmitter.—The United Nations Organisation is now operating the old League of Nations station at Prangins, Geneva. It started transmitting on April 11th on 9,315 Mc/s.

Peruvian Show.—A radio exhibition to last three weeks is to be held at Lima, Peru, on July 27th.

B.S.R.A.—A printed journal is to be published by the British Sound Record-
World of Wireless—Joining Association in place of the duplicated sheets issued hitherto. Arrangements are also being made to publish a number of booklets and pamphlets on recording and allied subjects. A scheme of regional centres is planned, the first of which is the North-East. The representative is H. Dagnall, M.A., 93, Naburn, Yorks. (This of the British Radio Society.)

Brit.I.R.E. Convention—A radio convention has been planned by the British Institution of Radio Engineers and will be held at the Tollard Hotel, Bournemouth, from May 19th-23rd.

Electronics Exhibition.—The second annual electronics exhibition to be sponsored by the Institution of Electronics will be held in the Great Hall, College of Technology, Manchester, on July 22nd and 23rd, from 2.30-9.0 and 10.0-9.0, respectively. Admission will be by ticket, which is obtainable from A. Coates, 16, Didsbury Park, Manchester, 20.

Ohm’s Law?—The following extract is taken from an announcement in the Cambridge Daily News—WATT—AMPS.—The engagement is announced between...
The reader who kindly sends the cutting adds, “I hope they have a good omen to go to.”

INDUSTRIAL NEWS

Scottish Exhibition.—The Scottish Committee of the Council of Industrial Design is arranging an exhibition of industrial design which will be held in Edinburgh in August and September. The radio industry will be represented at the exhibition, which is to be called “Enterprise Scotland 1947.”

Foire de Paris.—A feature of this year's Foire, which opens in Paris on May 10th, will be the separate exhibition of radio, television and cinema apparatus in the Grand Palais (Champs Elysées), part of which is being used to supplement the established Fair grounds at the Porte de Versailles.

B.E.T.R.O.—Among the enquiries recently received by the British Export Trade Research Organization was one for listening habits in certain markets overseas.

New research laboratories have been opened by Elliott Bros. (London) at Elstree Way, Boreham Wood, Herts. Covering 50,000 sq ft, the new laboratories, under the direction of J. F. Coalson, M.A., will be devoted to the development of industrial measuring and control devices.

British Moulded Plastics, Ltd., is the new name adopted by De La Rue Plastics, Ltd., which has been acquired by the B.M.P. Co. Ltd., 84-86, Regent Street, London, W.1.

Change of Address.—Coupoleh irm Radio, from New Longton, Nr. Preston, to 58, Derby Street, Ormskirk, Lancs. Edstone, Ltd., sole concessionnaires for the Lectrona loudspeaker, has moved to 7, Princess Street, London, S.W.1. Tel.: WHI 0785-6.

Scophony.—At the annual general meeting of Scophony, Ltd., the chairman, Sir Maurice Bonham Carter, announced that the company is developing home television receivers with a viewing screen of about 24 inches.

“How it Changed Our Lives” is the title of an attractive 44-page brochure issued by E. K. Cole telling the story of the dispersal of the Ekco factories and of the company’s return to peacetime production.

V.S.E. Construction Co., of 57, Denman Street, London, W.1, will be exhibiting in the radio section of the British Industries Fair which opens on May 9th.

Dr. Battery Co. is exhibiting in the electricity section of the British Industries Fair.

H. A. Hartley Company’s new premises at 152, Hammersmith Road, London, W.6 (telephone: Riverside 7387), are now open for the demonstration of Hartley-Turner equipment.

Radio-Aid, Ltd., has opened retail premises at 29, Market Street, Watford, Herts.

CLUBS

Birmingham.—The electron microscope will be dealt with by Dr. W. Wilson at the meeting of Slade Radio at Broomfield Road, Slade Road, Erdington, on May 2nd. The meeting on May 16th will be conducted between the 30 points, the aims of shortwave transmission and reception. Sec.: L. A. Griffiths, 34, Florence Road, Sutton Coldfield.

Brighton.—Meetings of the Brighton and Hove Group of the R.S.G.B. are held on alternate Mondays at the “Golden Cross,” Western Road, Brighton. The next meeting will be on May 5th, when the subject will be “Mobile and V.H.F. Receivers.” Town Representative, Lt. Col. Sainsbury, 80, Lansdowne Place, Hove, Sussex.

Bromley.—Meetings of the North-West Kent Amateur Radio Society will continue to be held throughout the summer on the last Friday of each month at 8.0 in the Aylesbury Road School, Bromley, Kent. Sec.: L. Gregory, G2AVI, 13, Upper Park Road, Bromley.

Cambridge.—R. M. Cooper, of Cooper Manufacturing Co., will address the Cambridge University Wireless Society on the Lexington pick-up and sound equipment on April 29th. Sec.: K. E. Machin, Queen’s College, Cambridge.

Kentish Town.—St. Pancras Radio Society is participating in an exhibition at the Kentish Town Men’s Institute, where they have their headquarters, on June 28th. It is proposed to show an amateur station being operated by Mr. H. Brown, 84, Bingley Gardens, Willesden Green, London N.W.2.

Wigan.—The Wigan and District Amateur Radio Club has been granted the call sign G3BPK for its transmitter which is operating in the 10, 20, and 40-metre bands. Sec.: H. King, 2, Derby Street, Spring View, Wigan.

MEETINGS

Institution of Electrical Engineers.


Both meetings will be held at Savoy Place, London, W.C.2, at 7.45.


Northern Ireland Centre.—Lecture on radiolocation by E. C. S. Megaw, M.B.E., D.Sc., on May 29th, at 6.45, at Queen’s University, Belfast.

South Midland Centre.—“New Possibilities in Speech Transmission,” by D. Gabor, Dr.-Ing., on April 29th, at 4.30.


Both meetings will be held at the James Watt Memorial Institute, Great Charles St., Birmingham.

South Centre.—“The Development and Study of a Practical Spaced-loop Detector,” by W. Ross, M.A., on May 21st, at 7, at the Admiralty Signal Establishment, Haslemere.

London Students’ Section.—“The Presentation of Technical Information,” by A. Duxbury, on May 5th, at 7, at the I.E.E., Savoy Place, W.C.2.

Institution of Electronics.

North-West Branch.—“Radionavigation,” by A. Levin, on May 16th, at 6.45, at the Reynolds Hall, College of Technology, Manchester. Non-members may obtain tickets from L. F. Berry, 105, Birch Avenue, Chadderton, Lancs.

Radio Society of Great Britain.


Television Society.


British Institution of Radio Engineers.

North-Western Section.—Discussion on “Single Side Band Communication,” opened by E. C. Cherry, M.Sc., on May 7th at 6.45 at the College of Technology, Sackville Street, Manchester.

British Kinematograph Society.

“Sound Reproducing Equipment,” by H. J. Odeil and A. T. Sinclair, on May 16th, at 11 a.m., at the Gaumont-British Theatre, Piccadilly, W.C.2.

www.americanradiohistory.com
LETTERS TO THE EDITOR

Technical Education • B.B.C. Quality • “Pro Bono Publico”

Degrees for ex-Servicemen

THERE are many competent engineers who have been unable to obtain degrees, largely as a result of the war. Their future career would benefit greatly if they were able to obtain a degree.

The majority of these engineers, whose age in general lies between, say, 25 and 30, have gained sufficiently knowledge and experience to enable them to pass Inter. With very little difficulty, but there is at the moment, so far as I have been able to ascertain, no course of study which is convenient for a large number of them, partly because industry is now spread throughout the country to a very much greater extent than before the war, while educational facilities are still limited to large centres of population. This, together with the fact that a five-day week is now fairly general, makes it more difficult than ever to find the necessary extra time for travelling to and from the places in order to go to evening classes or to obtain a full day off every week.

It is suggested, therefore, that it might be practicable to arrange courses of study at a number of technical colleges throughout the country, either in the form of a full day on Saturday or a half day on Saturday and, say, one, or at most two, evenings per week. It should be borne in mind that engineers and physicists of the grade referred to often require to visit their professional institutes for lectures and, therefore, at least one extra evening per fortnight is likely to be occupied. If those engineers or physicists who are interested in such a proposal would care to communicate with the writer, he will, if the numbers prove to be sufficient, undertake to communicate with the Ministry of Education on this subject in order to ascertain whether something can be done to meet their wishes. Will they please state name, address, whether it is desired to take a degree in physics or in engineering, state the name of the nearest technical college at which it is desired to attend and whether all-day Saturday or part of Saturday and evening work is preferred. To enable such courses to commence in September of this year immediate action is required and, therefore, an early reply would be appreciated.

The following two types of courses are proposed and the replies should state which is preferred:

1. A two-year course, leading to final B.Sc. or B.Sc. (Eng.) for engineers who have already passed Inter. or who will be able to pass Inter.
2. A similar course, starting in September and lasting, say, three years, for those who would be able to pass Inter. next year.

It should be stressed that the Ministry of Education, to whom a copy of this letter is being sent, cannot be expected to provide such courses unless a genuine need for them exists. O. S. PUCKLE.

R. F. Equipment, Ltd.,
Langley Park,
Nr. Slough, Bucks.

Shortland Circuit Symbols
(Wireless World, March.) Points from Readers’ Letters

A PENTAGON, heptagon or octagon is more easily drawn than a circle? What nonsense! Try it. How any of the author’s many-eyed students could have visualized any electronic action in any of his Epstein symbols is amazing.

V. E. WALKER.

Gravesend.

While admitting that the proposed symbols save a great deal of time in drawing circuit diagrams, it is doubtful if this advantage warrants a change. The recognized standard symbols are (with slight variations) used almost universally in every country and it would require international conferences to have them changed.

Carlisle.

J. E. PERRIN.

B.B.C. Transmissions

The Chief Engineer of the B.B.C. gives us no hope in his letter published in your March issue, of improvement except in canned programmes. I fail to see why the responsibility of reporting bad transmissions should rest on the listener. Is it too much to expect the B.B.C. to make sure the stuff is all right before it is sent out?

Mr. Bishop’s letter shows he has no case. My letter pointed out that occasionally the B.B.C. transmission quality was superb, but the widespread complaint is that the general standard of quality is deplorable. This has no relation to wavelengths and congested ethers.

C.P. 20A 15 WATT AMPLIFIER

for 12 volt battery and A.C. Mains operation. This improved version has switch change-over from A.C. to D.C. and “stand by” positions and only consumes 5½ amperes from 12 volt battery. Fitted mu-metal shielded microphone transformer for 15 ohm microphone, and provision for crystal or moving iron pick-up with tone control for bass and top and outputs for 7.5 and 15 ohms. Complete in steel case with visible heavily insulated design. As illustrated. Price £28 0 0

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For this recording and play-back Amplifier we claim an overall distortion of only 0.01%, as measured on a distortion factor meter at middle frequencies for a 0.2 watt output. The output transformer can be switched from 15 ohms to 2,000 ohms, for recording purposes, the measured damping factor being 40 times in each case. Full details upon request.

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Letters to the Editor—

for (as I am advised) the programmes are distorted before they get to the transmitter. I have been told by scores of people that a station like Hilversum sounds far better than the local B.B.C. transmitter. Why?

It is necessary to point out that the radio industry generally is interested in producing better sets. But with B.B.C. transmissions as they are, the urge to do so is destroyed. It is not without significance that the more expensive reproducers catering for discriminating users do not even include a radio receiver.

My numerous correspondents on this matter complain bitterly that doubled licence fees for a service greatly inferior to that of pre-war days is an imposition, and one that is not mitigated by complacency on the part of the B.B.C.

H. A. HARTLEY.

Educating the Public

In the leading article of your February issue you rightly emphasize the fact that the broadcast receiver is a scientific instrument. You also refer to a change in public attitude, "due partly to a general tendency towards mechanization and electrification."

I write to express the hope that the first tendency in this change of attitude will be an awareness of the limitations of these scientific instruments—even the best of them—when used without an efficient aerial system.

Can it be denied that the bulk of the ten million odd broadcast licensees know next to nothing, and care less, apparently, about the unique possibilities afforded by the modern receiver; they have been encouraged for so long to use, or rather misuse, them sans aerials, sans earth, sans tears, solely for local reception, or, at best, with some miserable apology for an aerial.

The result of this general practice—the static setting of most tuning dials, or the occasional excursion, through a medley of hisses and crackles, to the "other" station—is too well known to need expansion. I might also comment on "Dialist's" diatribe against the radio industry for its "lack of vision," at a time when its material and labour resources must be stretched to the limit in establishing and maintaining our new export markets—and sustaining other industries with electronic aids, etc. With less sectional bias, "Dialists" might have expressed amazement at the industry's ability to spare material and labour for even the 4 + 1 set.

Any "lack of vision," I venture to suggest, is in not preparing for the day when we can better afford the home consumption of these luxuries: by providing a materially cheaper standard receiver only and equally important, its equivalent in kit form, for home assembly, so that the thousands of mechanically and electrically minded young men and women can build their own homes with receivers of a type more in keeping with the times.

Thus we might reasonably look forward to the day when, having paid for all those shiploads of peaches and pomegranates, as well as the other more homely items needed in the house, there will be a real and intelligent demand for bigger and better radios for broadcasting and a better appreciation of it.

T. H. KINMAN.
Rugby.

AMERICAN COLOUR TELEVISION

The Federal Communications Commission recently heard technical evidence for and against the petition put forward by the Columbia Broadcasting System for authority to operate colour television stations. The petition requested frequency allocations in the 480 to 512 Mc. band and the amendment of the F.C.C. Standards of Good Engineering Practice Concerning Television Broadcast Stations to permit the operation of stations utilizing the colour-television system developed by Columbia.

The petition was refused and the Commission's report (Docket No. 7896) dated March 22, 1947, gives a summary of the evidence and the reasons for the refusal.

In the Columbia system each colour-television transmission occupies a total bandwidth of 16 Mc/s. In the scanning process each picture is scanned in sequence through separate colour filters red, green and blue. At the receiving end the picture on the cathode-ray tube is viewed through similar filters mounted in a wheel which rotates in front of the tube in synchronism with the transmitter. The transmissions in the separate colours follow each other at the rate of 48 per second, and there are twenty-four complete frames a second. An interlaced scanning system is used.

At the hearing Columbia put forward evidence in support of their system and demonstrated it. Other firms working on colour television opposed the petition and demonstrated alternative systems, but no other firm applied for its system to be approved.

The Columbia equipment demonstrated had a 7-in directly viewed tube and gave a brightness of 15 foot-lamberts on highlights. It was stated that laboratory produced 22 foot-lamberts. Philco demonstrated a projection set giving black-and-white pictures with a brightness of 35 foot-lamberts.

Columbia took the view that these differences were not important because 15 foot-lamberts was adequate but laboratory more important than intrinsic brightness. In this connection they stated that, under conditions of ambient lighting, the use of the colour filters gave a marked advantage over the direct viewing of the tube face in black-and-white systems. The losses of the filters are operated on ambient lighting since it passes the filter, is reflected from the tube face and passes out through the filter again, but only once for the picture.
E specially designed for appliances which are most effectively and conveniently controlled by a foot-operated switch this new Bulgin Type S 360 combines a high efficiency action with absolute reliability. Ideally suitable for vacuum cleaners, hair dryers, foot-operated drills and other similar apparatus its application covers a wide range of commercial requirements. The S 360 is a Push/Push, Single Pole switch and fixes by a single ½” hole to panels up to ½” thick. It is fitted with a large black rubber knob held captive but easily removable for mounting, and operated by ½” displacement at 4½ lbs. min., 6½ lbs. max. pressure. Rear of panel space is approximately 1½” x 1” x ½” min. rear projection. End terminals are included for connections. Rating: Working, 250 volt max., 2 A. max. for loads of 1—0.7 p.f. Tested at 1 KV. to E.

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A WIDE-BAND aerial, particularly suitable for aircraft, consists of a conical element C surmounted by a disc element D, the two poles being coupled to the outer and inner conductors, respectively, of a coaxial feed line L. The base of the cone C is welded to the fuselage F. If the latter is of metal it acts as an extension of the lower aerial; if it is of insulating material, it may be coated with a conductive layer over an area determined by the operating frequency band.

The cone may be made shorter in height and wider at the base, and the disc curved over it, so as to make a squat assembly that readily fits inside a streamlined “blister” or casing.

**Electron Discharge Tube**

An electron beam is first bunched, or velocity-modulated, and is then multiplied, in the same tube, by secondary emission. The high gain thus secured allows both the primary beam, and its transit time, to be kept comparatively small, and so gives the tube a high input impedance.

In the amplifier shown, electrons from the gun G pass through the centre gap in a resonator R, which is coupled to an input loop L. The bunched stream is next projected against a series of secondary-emission electrodes, as indicated by the arrows; the stream is multiplied or intensified at each imp.

**Cathode-Ray Scanning Circuits**

SAW-TOOTH oscillations are usually fed to the frame deflecting coils of a television receiver, either through a transformer coupling, or else through a choke and blocking condenser, to block out the D.C. component which would otherwise tend to displace the normal focusing of the scanning beam at the centre of the screen.

To avoid the necessity of using a heavy transformer or choke, the H.T. supply for the saw-tooth oscillation generator is taken, through a series resistance, from the cathode of an auxiliary pentode valve, both valves being biased to operate as Class A amplifiers. At each upward swing of the scanning voltage a negative voltage is applied from the series resistance to the grid of the auxiliary pentode. This automatically limits the current supply to an extent that cuts out any D.C. component from the pulses fed to the deflecting coils.

**FLUORESCENT SCREENS**

The screen of a cathode-ray tube is given two different coatings of fluorescent material. The first layer, say of zinc-cadmium sulphide, produces a persistent yellowish afterglow. A superposed layer, say of zinc sulphide, reacts to the scanning stream by giving a transient blue flash, which serves to excite afterglow in the layer beneath.

The combination is particularly useful for minimizing the effect of casual interference when recording pulses or other cyclically repeated signals, since the afterglow which is gradually built up by such signals is easily distinguished. By viewing the screen through a colour filter that absorbs more blue light than yellow, the originally faint traces of interference are still further diminished.

**TELEVISION**

When scanning the mosaic screen of a television camera, secondary electrons are emitted and subsequently fall back on to the screen, where they create spurious currents which give rise to the fault known as “shading” in the received picture.

To avoid this effect, the scanning beam is periodically interrupted at a frequency which is higher than any of the signals to be transmitted. During the time when the beam is actually in contact with the sensitive screen, both video-frequency signals and undesired “shading” components are generated. In the intervals when the beam is suppressed, only the shading currents are present. The two groups of signals are operated in the output circuit of the tube, where the undesired currents counterbalance each other, and leave the radiated signal free from the fault in question.

**Recent Inventions**

To avoid this effect, the scanning beam is periodically interrupted at a frequency which is higher than any of the signals to be transmitted. During the time when the beam is actually in contact with the sensitive screen, both video-frequency signals and undesired “shading” components are generated. In the intervals when the beam is suppressed, only the shading currents are present. The two groups of signals are opposed in the output circuit of the tube, where the undesired currents counterbalance each other, and leave the radiated signal free from the fault in question.

Hazelline Corp. (assignees of A. V. Loughren) Convention date March 30th, 1943. No. 579500.

The combination is particularly useful for minimizing the effect of casual interference when recording pulses or other cyclically repeated signals, since the afterglow which is gradually built up by such signals is easily distinguished. By viewing the screen through a colour filter that absorbs more blue light than yellow, the originally faint traces of interference are still further diminished.

The ERIE Double-Cup Ceramicon, the first of a range of new products scheduled for production in 1947, is the result of the need for a high voltage ceramic condenser that will carry appreciable current at high voltage and will retain the advantage of being a compact, single-piece unit.

As the cross sectional drawing shows, the ceramic dielectric has a centre web which is integral with the tubular casing, providing the required long creepage path. The silver plates are fired on to the ceramic on each side of the web and carried without interruption to the rim of each cup, thus greatly increasing the voltage at which corona occurs. Electrical connections are made by means of electro-silver plated metal terminals soldered to the electrodes.

This design has the necessary basic features for high voltage applications at high frequencies. The web section is sufficiently thick to prevent breakdown of the dielectric and the design described provides adequate protection against flash-over at the rated voltage. Heavy metal terminals serve to dissipate internal heat and provide a 360° contact for the current to fan out to the electrodes. Rating is 5 KVA.

The ceramic dielectric employed is made of the same titanium dioxide series as the well-known temperature compensating tubular Ceramicons. This material plus careful control of processing operations assures stability with respect to temperature, excellent retrace, and high Q factor.

RANGE AND CHARACTERISTICS

<table>
<thead>
<tr>
<th>TYPE 741A</th>
<th>Standard Capacities</th>
<th>Temperature Coefficient</th>
<th>Peak Wkg. Volts DC at Sea Level</th>
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Test Voltage: 50 cycle RMS equal to peak working voltage. Temperature Coefficient:
P100 = plus 100±30 parts/million/°C.
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12v-, 100 ohm, 185. •

12v-, 50 ohm, 185. •

12v-, 25 ohm, 185. •

12v-, 20 ohm, 185. •

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400 ohm stand, type sockets, 5/6. •

1,500 ohm, 12v-, 39, 250 ohm, 185. •

1,500 ohm, 12v-, 600 ohm, 39, 180 ohm, 5/6. •

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1,500 ohm, 12v-, 100 ohm, 185. •

1,500 ohm, 12v-, 50 ohm, 185. •

1,500 ohm, 12v-, 25 ohm, 185. •

1,500 ohm, 12v-, 20 ohm, 185. •

1,500 ohm, 12v-, 10 ohm, 185. •

2,000 ohm stand, type sockets, 5/6. •

2,000 ohm stand, type sockets, 12v-, 100 ohm, 39, 250 ohm, 185. •

2,000 ohm stand, type sockets, 12v-, 100 ohm, 39, 150 ohm, 185. •

2,000 ohm stand, type sockets, 12v-, 100 ohm, 39, 75 ohm, 185. •

2,000 ohm stand, type sockets, 12v-, 100 ohm, 39, 50 ohm, 185. •

2,000 ohm stand, type sockets, 12v-, 100 ohm, 39, 25 ohm, 185. •

2,000 ohm stand, type sockets, 12v-, 100 ohm, 39, 20 ohm, 185. •

2,000 ohm stand, type sockets, 12v-, 100 ohm, 39, 10 ohm, 185. •

8.000 ohm stand, type sockets, 5/6. •

8.000 ohm stand, type sockets, 12v-, 100 ohm, 39, 250 ohm, 185. •

8.000 ohm stand, type sockets, 12v-, 100 ohm, 39, 150 ohm, 185. •

8.000 ohm stand, type sockets, 12v-, 100 ohm, 39, 75 ohm, 185. •

8.000 ohm stand, type sockets, 12v-, 100 ohm, 39, 50 ohm, 185. •

8.000 ohm stand, type sockets, 12v-, 100 ohm, 39, 25 ohm, 185. •

8.000 ohm stand, type sockets, 12v-, 100 ohm, 39, 20 ohm, 185. •

8.000 ohm stand, type sockets, 12v-, 100 ohm, 39, 10 ohm, 185.

12 v., 1,000 watt, 39, 250 ohm, 185.

12 v., 1,000 watt, 39, 150 ohm, 185.

12 v., 1,000 watt, 39, 75 ohm, 185.

12 v., 1,000 watt, 39, 50 ohm, 185.

12 v., 1,000 watt, 39, 25 ohm, 185.

12 v., 1,000 watt, 39, 20 ohm, 185.

12 v., 1,000 watt, 39, 10 ohm, 185.

800 ohms with wire leads, 12v-, 100 ohm, 39, 250 ohm, 185.

800 ohms with wire leads, 12v-, 100 ohm, 39, 150 ohm, 185.

800 ohms with wire leads, 12v-, 100 ohm, 39, 75 ohm, 185.

800 ohms with wire leads, 12v-, 100 ohm, 39, 50 ohm, 185.

800 ohms with wire leads, 12v-, 100 ohm, 39, 25 ohm, 185.

800 ohms with wire leads, 12v-, 100 ohm, 39, 20 ohm, 185.

800 ohms with wire leads, 12v-, 100 ohm, 39, 10 ohm, 185.

2,000 ohms with wire leads, 12v-, 100 ohm, 39, 250 ohm, 185.

2,000 ohms with wire leads, 12v-, 100 ohm, 39, 150 ohm, 185.

2,000 ohms with wire leads, 12v-, 100 ohm, 39, 75 ohm, 185.

2,000 ohms with wire leads, 12v-, 100 ohm, 39, 50 ohm, 185.

2,000 ohms with wire leads, 12v-, 100 ohm, 39, 25 ohm, 185.

2,000 ohms with wire leads, 12v-, 100 ohm, 39, 20 ohm, 185.

2,000 ohms with wire leads, 12v-, 100 ohm, 39, 10 ohm, 185.

8,000 ohms with wire leads, 12v-, 100 ohm, 39, 250 ohm, 185.

8,000 ohms with wire leads, 12v-, 100 ohm, 39, 150 ohm, 185.

8,000 ohms with wire leads, 12v-, 100 ohm, 39, 75 ohm, 185.

8,000 ohms with wire leads, 12v-, 100 ohm, 39, 50 ohm, 185.

8,000 ohms with wire leads, 12v-, 100 ohm, 39, 25 ohm, 185.

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Wireless World

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[7213]

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materials and structures; previous experience
in acoustical investigations will be an advan-
tage; commencing salary will be dependent on
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within fourteen days of the appearance
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chanical principles governing their design
and operation, but not essential,
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will be required to organise and superintend
the installation of sound recording equipment
at all types of B.B.C. centres throughout the
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cations and age, and subject to favourable
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