Old-Fashioned and Homey

I agree one hundred per cent with "Letty" of Monticello, Illinois. Why cannot we have good old PA and made songs smite back on us? I loved them. They were really a dear old couple, so old-fashioned and homey. Playing them to me a few weeks would cheer up anyone. . . . Indiana Woman, Terre Haute, Ind.

Its Old Self

Your radio station seems more like its old self since you have put Georgia Goebel back on the air. Georgia simply is tops with us and we hope you continue to use him regularly on your programs. I’m pleased that you have given him a 15-minute program of his own each day. Here’s big encore for Georgia Goebel, and wishing him abundant success. . . . Floyd L. Heveren, Piper City, Ill.

No Better Choice

When I heard the announcement that John Baker was leaving, I wondered who would take his place on Dinner Bell Time. You could have made no better choice than Hal Culver. We were very glad to hear his stories and to introduce the program today. . . . Mrs. E. Foder, Chicago, Ill.

Real Heroes

We all thoroughly enjoyed Pat Butcher and all the radio artists who appeared several weeks ago at Viroqua, Wisconsin. Our five children consider you folks as real heroes, and so do we. We all enjoy the good clean fun you give us. I believe WRVZ ranks superhuman when it comes to quality programs. I could say a lot of detailed good criticism about each one of your artists, but you already know them, so we just hope to see them all again soon and to continue hearing them on the Barn Dance and daily programs . . . Harold C. Weber and Family, Viroqua, Wis.

Nothing Like It

There isn’t anything on the air that I enjoy so much as Ernie Newton’s sweet songs. I always listen to him on Smile-A-While, but miss some of his programs because I have to go to school all day. He is a favorite of mine . . . Virginia Biehler, 6557 Ingle- side Ave, Chicago, Ill.

More from Ernie

Just heard Ernie Newton sing on the Merry-Go-Round program and again thought it beautiful. Let’s hope Pat and Ernie will go on for many years . . . Mrs. Birdwell, Tinley Park, Ill.

Play it Often

My mother and I especially enjoy hearing John Brown play “Pawing Waties” on the piano, and wish he would play it often. His and Phil Kalor’s programs bring back old time pieces, and we are always glad when John plays selections between programs. Keep this good music going, and we’ll always be sure to listen. . . . Nellie Gibson, 1525 21st St., Newcastle, Ind.

Even Better

I like Stand By magazine so much, but would like it even better if you would put a good picture of Archie or one of several boys like Saity Holmen, Jack Taylor or Olea and his Novoleodons in more often . . . Mrs. Lydia Irwin, Wingate, Ind.

Contradiction

In reply to the letter from Mrs. Evelyn Fan from Crown Point, Indiana, I did not say a word in my letter against sweet little Evelyn. I do have to stay up after the rest of my family retired in order to do my job in broadcasting. But I know Evelyn is proud to know us like to hear Ludlue, too. I am, for one, have more than one favorite, and would never have anything but praise for good music. Everyone one there is just swell! . . . Rossville Fan, Rossville, Ind.

STAND BY

Cupola, Inc., 351 North Prospect St., Wausau, Wisconsin. CRushing and珉g Co. BUDDIDGE D. BUTLER, Publisher Lesta B. EGERT, Business Manager. Indianapolis, Ind. 137 N. Pennsylvania Street, New York, N. Y. 300 Per Article Subscription Price, $1.00 a Year

Issued Every Saturday Reprinted from the Saturday night issue February 13, 1938, at the post office of Chicago, Illinois, according to the Act of March 3, 1873.

JULIUS T. BENTLEY, Editor JOHN GILLIS, Managing Editor

June 18, 1938

VOLUME 4

NUMER 19

A SPORTS announcer usually has a pretty good place for himself at all times—“On the field.” The next move after a statement such as that is to explain myself and in doing that I will probably be back quite a few years in my lifetime. Everyone who is interested in sports and attempts to tell other folks about them in any great detail, has of necessity been attending baseball and basketball games, tennis matches, wrestling and boxing matches, etc., and playing sports themselves from the time they were big enough to walk, and has read and listened to every conceivable type of sporting event in newspapers and magazines and on the radio from an early age.

Personally I can’t remember my first baseball game. But I do know that I went to the ball parks and probably “cooled” instead of yelled at the umpires because my father is a dyed-in-the-wool sport fan and has told me about several amusing experiences he had with his young son at various sporting battles. Consequently, in the inevitable undertaking when the youngsters in the ball parks and on the football grids are roused out into a sports announcer.

We All Have Favors

But here is the opening line of this story is explained. During all of your baseball games, you have opinions and chosen favorites in all phases of the sporting world, but in neither are you at liberty to keep them and doing so will spell your defeat at the hands of the baser.

On the other side of the microphone and in the newspapers, 100 per cent of members of this great profession and every one of them hadn’t put his stamp of approval on particular teams and individual athletes, formed their own opinions concerning the relative merits of his or her favorite outfielder or fullback, hockey goalie, racing thor- oughly liberal, of course, is a good news service wire. We have two of them here at WLS. The United Press and the Transradio News Teletype machines have been installed for the use of Julian Bentley and WLS news broadcasts. When we started our sports review the early part of May, that service was increased to accommodate all sporting happenings throughout the nation and in foreign countries.

Every day the sports stories that are sent over these wires and received at WLS are studied, ed- ited and rewritten for use on the sports broadcast. Some of them are thrown out because sports happen fast and oftentimes the complexion of a story is changed completely by the time our broadcast goes on the air.

Attend Ball Games

We attend the ball games at both Wrigley Field and Comiskey Park as often as it is possible and talk with the players and the managers whenever the opportunity presents itself. Ask questions and keep our ears close to the ground for any baseball gossip. You know a baseball diamond is the busiest place for sports gossip in the world and all the players are anxious just to keep the latest news of trades and happenings of all kinds on rival ball clubs.

We had a grand afternoon not so long ago when the Chicago Cubs and the Boston ball game was put post poned because of rain and we proceeded to spend the rest of the day with Jim Turner, the leading pitcher of the Boston team and Boston’s fa- vorite ball player. Jim told us a lot of inside “dope” about pitching and various sluggers that he has to pitch to every week. We immediately grabbed an “80” train and rushed back to the studio to write a story and have it just ready for the 7:00 “Quaker Little Kurrel “Sport Review.” Oftentimes an incident will happen (Continued on page 15)
Riding 3,000 miles on horseback is no cinch, as the Ranch Boys well know. After a successful three-week journey, Jack Ross, Curly Bradley and Shorty Carson are finding plenty of time for farm-grown fun, and they'll be ready for the unexpired period.

All the way from Los Angeles to Chicago, the boys kick up their heels, and cook their own meals. Some of the carloads have even tried their hand at cooking. The boys usually cool off at a gasoline camp store, and camp fires are their calling cards. They stack the funniest situations they've ever seen in their jobs.

So the next time you get a promotion call for a job, hop on your horse and see how the other half of the country lives. They'll guarantee you a good time, and a horseback ride fresh out of the Hollywood Lot.

**New Announcer at WLS**

That new announcing voice you are hearing on Prairie Farmer Station WLS is owned by George Menard, who joined the staff on June first. For the past three years he has been in the employ of Station WROK, Rockford, where he has arranged and announced many regular broadcasts, including the noon farm program.

George Menard was reared on an Iowa farm, his family having moved to Sergeant Bluff, a few miles from Sioux City. He graduated in Journalism from Morningside College in 1924.

"It's a great deal of the world's broadcasting know how," he announced, "and since, informal atmosphere of the station and its friendly audience throughout the Midwest.

**And Early Started**

And Early Kostelanetz was chosen as president of the Petроград Returned Service Company when he was 20 years old.

**INTEROFFICE NOTES**

Dear Editor:

A strange vernacular has been discovered in our production department, as evidenced by the following production notes below. The first, from the conception to the final production, man named Chuck Oster, addressed to the furry-haired cowpokes, suggests that the furriest effects which are found in a ranch atmosphere will be used in this production. The second, a reply from the furry-haired one to the conscientious one, states that the furry-haired one will be present with said sound effects on said program on said date.

Harvey B. Carter

For Thursday's "Trailer Tim" show we need a carnivore audience... crowds... etc... atmosphere... all seats 10 cents.

Trailer Chuck

Chuck tractor: What?....

Carnival atmosphere will prevail.

Peasants and Pop Aine

Ah, me, Mr. Editor—how utterly enlightening, or in the vernacular, how sneaky!

Rod Cupp
do you hope you remember me, for i assure you i remember you! of course at this time i was using a nice chair but don't you remember when you used to sit on those hard benches fighting mosquitoes, listenting to the music of 'my heart, bought and paid for,' and just what i got into my big scene the train would whistle and we'd have to stop and get off all over again? those were the good old days! good old chautauqua days.

Gay MacLaren, whose recent book has preserved one of the most colorful periods of American history, relates to whom the word "chautauqua" means. As he recalls, "it's in those words one day last week.

Traveling Chautauqua Circuit
to millions of americans who found drama adventure, entertainment, amusement and escape from the work-a-day world, the name of Gay MacLaren is associated with a vivacious little mule of a woman who with the help of a chair and the simplest of properties brought complete dramas to the towns and cities over the beaten track of the stock company. today she plays her conversation skits with anecdotes and tales of the countless people she has met in the long years while trav-eling and performing in the circuit.

"you don't remember those days of course but i will..."

"indeed i do," i hastened to add. "the chautauqua was the high point of the week for every member in the large family, which was quite an investment. so you know young muggins and dull swallowing lent as soon as the gates were open and sat there enjoying the seats swinging and squirming, waiting and watching and wishing to be able to arrive with their pillows and palm leaf fans."

At the temple, palm leaf fan she was on sale in a field of laughter.

"you know, when i look back on those days i remember for the story says odd thing we knew as the chautauqua circuit, why the greatest men in the world of science, the great preachers, the greatest philosophers, world names in the field of art, the famous people of the presidents of the united states appeared on the stage of the chautauqua platform. such men as one-time presidents hayes, garfield and beauregard were on those stages. later thodore roosevelt and william howard taft."

in the country

you know some folks like to live in town, but i've had a good laugh since i'm a farmer. you know some folks like to dress up real swell. but i don't. i'd keep a laugh for comfort in the country. my shoes don't shine as nice and bright, and maybe my java don't fit so tight, but i don't go anywhere at night. you know some folks like to eat such fancy food. but i don't. it don't seem quite "in" it. in the country.

the Mendota Reporter, under publication date turned up a lot of facts in this old sign, but we sincerely hope that it does not click this clock.

Just looked at the old clocik. how fast it goes! it's so late. even news time flies when you're busy, and especially when you're busy! the longest rows of corn never seem to finish. or when i'm a boy farm hand, sitting there watching the fields. surely an example that it pays to advertise your wishes, and the powers of the weekly press. anyway, it's said that "in the country, the Mendota Reporter can work a miracle." speaking of weather, has anyone been checking in the neighborhood, on the old bel this morning?

It's pretty cold. but don't be warned. it will be 21 rainy days out of that month. there are many places that base their newspapers on old people's tales, not mine. but this is an old sign, and we sincerely hope that it does not click this clock.

by check stafford

HOWDY folks: One of June's outstanding days is Dad's day. As I've been reminded many times over the past year, there is not a more appropriate day to give the farmer credit for his work. Not only should the typical farmer be remembered but also the farmers who are doing a job for the typical farmer. In the words of the song, "The Farmer in the Dell," "There's no better man in the world than the farmer." Dad's day is a day that every farmer should remember. It is a day that every farmer should be proud of.

The Tennessee student body, about half girls and half boys, have their own bus, too, a trailer, which carries their own food supplies, bought from home. They have charcoal stoves to cook their meals and fry their tobacco smoked hams. These trips cost only the pupils $5 each. That is for bus fare, guide services and tourist camp cottage charges. Any other money spent personally comes from the students and their own private purses. They were going to go on New York and visit Niagara Falls and Canada before starting back home. You young agrarians. You manager Willows told me the children, as juniors, looked forward to their graduation and the trip away from the schedule and saving for their trip. In typical, southern, farm ways, the young folks asked many questions and made many notes as they visited Wessahemmers Hsoms' Horor progran.

Glise to meet these interesting young folks most of whom were on the sum-

ual Saturday night national Barn Dance program. Come again, Mun-

tonne. They do a good job in the country. I believe the Mendota Reporter can make a miracle. Speaking of weather, has anyone been checking in the neighborhood, on the old bel this morning?

After the Mendota Reporter, under publication date turned up a lot of facts in this old sign, but we sincerely hope that it does not click this clock.

Stand by for next week.
WHISTLING BRINGS PURV PULLEN TO TOP IN RADIO

WHEN you see one of Walt Disney’s drawn versions of hosts of fairy and animal folk and hear the sound of their voices, it is hard to imagine that this is real. Strange it may seem, each of those sounds is produced by the human voice, given that sort of tone to sound like something only in the realm of fantasy.

An Early Start

At the early age of 12, Purv had charge of a Punch and Judy show, and was entertaining school and church groups in his locality with his whistling selections. For several years after graduating from high school, he was director of several large boys’ camps in the east, and spent many hours before listeners, enthralling his host of young friends.

In 1935, with more than 125 bird calls in his repertoire, Purv became an increasingly popular figure as he appeared frequently before groups of people, and was soon after called “New York City’s Big Birdie Man.”

In the spring of 1937, Purv returned to his boyhood home in Akron, Ohio, and soon got the “Purv Pullen” name used on air. Purv’s interest in birds had already been aroused by his studies of birds in his boyhood home and had been started by his uncle, Bill Fauntelroy, who kept birds in a drawer in his study.

In 1935, Purv started a bird show on WAFB in New Orleans, and later that year, he started a show on WJZ in New York City. Purv had been on the air for two years when he discovered a new source of inspiration in the person of Frank Buch, a bird expert who had been on air for six years at WJZ. Frank Buch’s “Birds Back Again” was a radio show about bird life, and Purv decided to go into this field himself.

In 1938, Purv started his own bird show on WJZ, and it quickly became one of the most popular shows on the air. Purv continued to develop his bird show, and in 1942, he joined the Armed Forces Radio Service, where he continued to entertain soldiers with his bird shows.

In 1945, Purv returned to civilian life, and he continued to develop his bird show. In 1950, he joined the National Audubon Society, and he has been a member of the society ever since.

In 1955, Purv started a bird show on WOR in New York City, and it quickly became one of the most popular shows on the air. Purv continued to develop his bird show, and in 1960, he joined the National Audubon Society, and he has been a member of the society ever since.

In 1965, Purv started a bird show on WOR in New York City, and it quickly became one of the most popular shows on the air. Purv continued to develop his bird show, and in 1970, he joined the National Audubon Society, and he has been a member of the society ever since.

In 1975, Purv started a bird show on WOR in New York City, and it quickly became one of the most popular shows on the air. Purv continued to develop his bird show, and in 1980, he joined the National Audubon Society, and he has been a member of the society ever since.

In 1985, Purv started a bird show on WOR in New York City, and it quickly became one of the most popular shows on the air. Purv continued to develop his bird show, and in 1990, he joined the National Audubon Society, and he has been a member of the society ever since.

In 1995, Purv started a bird show on WOR in New York City, and it quickly became one of the most popular shows on the air. Purv continued to develop his bird show, and in 2000, he joined the National Audubon Society, and he has been a member of the society ever since.
Camera Clicks by the Candid Camera

You’d think Caroline and Mary Jane, the DeLuzik Sis-
ters, had a date with the automobile court—they’re
actually posing with two of their many Minnesota fans.

Commercial Manager Harold Sal-
ford and Hilltopper Enita Newton cut
for a breath of sunshine out. “Good
lunch,” say these smiles.

“Wall, it looks to me this-and-so
about that baseball team,” says
Don Egan, watching his headline. His
Little Kernels Sports Review airs on
the air every night, 6:15, CST.

Another song that Lucille Would
like to get has these lyrics in it:
I want to wander—wander
Going through the wilderness
And I know I need to know.
Mise Hoofer promises to answer
all letters, and in case you’ve just start-
ing a collection she’ll help you get it
started.

Here’s a letter from Mrs. Lloyd
Smith of Alexander, Illinois. Among
her collection, she writes, are “100
WLS Favorites,” “Mac and Bob
Songs,” “The Arkansas Woodchop-
per’s Songs,” “Gold Mine in the Sky,”
“The Love Bug will Bite You,” “Hill
Billy Wedding in June,” “Dear Old
Western Bikes” and “High Upon a
Hilltop.” Mrs. Smith offers to ex-
change any of these for such songs as
“The Dear Old Arizona Home,”
“Mexican Rose,” “I Want to Be a
Cowboy’s Sweetheart,” “When It’s
Harvest Time, Sweet Angeline,”
“I Miss My Daddy” and “Beautiful Tex-
as.” Any of you song exchangers who
have these numbers to swap for those
lined just above, please send Mrs.
Smith the guitar chords if you have
them.

And from International Falls, Min-
nesota, Box 448, Dorothy Mickelson
sends a letter to Notes from the Music
Library saying: “I have a request to
make for some songs which I am very
anxious to get. I’m willing to exchange
any of the songs in my large collec-
tion for any of the following: Okla-
ahoma Sweetheart,” “My Swiss Hilly
Billy,” “Alpine Honeyhome,” “Lullaby
Yodel,” “Rancho Grande,” “Railroad
Rough.” I’m looking forward to see-
ing my letter in Stand By and I want
very much to correspond with other
song exchangers. Very Sincerely,
Dorothy Mickelson.

Here’s a card from Jesse Hodes
Box 123, Bluffs, Illinois. Jesse writes:
“Have had wonderful results from the
Song Exchange. I’ve collected all the
songs I asked for and found access to
many more. I would like copies of
the following songs if any fellow
readers have them: ‘She Buckaroo,’
‘Alpine Honeyhome,’ ‘When the Bees
are in the Hive,’ ‘On the Royal Tele-
phone,’ ‘Cowboy Love’s Song’ and
‘Curly Headed Baby.’ I have many old
and several new favorites which I
will be glad to exchange. Jesse
Hodes.”

Here’s a friendly plea from Norma
Strom, 3313 Sheffield Avenue,
Chicago. Norma simply wants to get
in on the fun, and says that she’ll be
very appreciative if any present mem-
bers would help her get started.

Norma Uher writes from Junction
City, Wisconsin, (811, Norma has
about 1,000 Western and Hill-billy
songs, and will exchange the words
from any of these books: Prairie
Rambler’s Songs, “Tom Mix,”
“Happy Chappies,” “Artiste,” “Little
Jimino,” “Mac and Bob,” “Hill Billy,
Gene Autry’s books numbers 1, 2
and 3. And number 1 and 2 of Bradley
Kincaid’s, “Lulu Belle and Scotty
Songs” and “100 WLS Favorites.” Also
she offers to exchange words from
Chime Bells,” “I Want to Be a Real
Cowboy Girl,” “Cold Coast Express,”
“Arizona Yodeler,” “Give Me a Home
in Montana” and “Just Because a
Girl.”

Katy Grider of R.1, Salmons, Ken-
tucky, is trying to get the words to
these songs: “Take Me Home, Party
Steps,” “De Farm,” “Daddy’s Little
Girl,” “San Antonio Blues,” “Lump
Lightin’ Time Up in Heaven” and
“Will the Angels Let Me Play.” Katy
has over 3,000 songs and offers to send
10 of these to anyone who will send
her a picture or pictures of Mac and
Bob, and a stamp to reply with.

Irma E. Russman writes from Hale,
Colorado, to say that she has a col-
lection of Old Time songs and offers to
exchange the words of any of these
for two songs which she wants very
much. The two songs are “After Twenty-
One Years” and “Hello Central,
Give Me Heaven.”

Norma Levy, R. 1, Box 6, Yuba,
Wisconsin, has been reading Stand By
for some time and wants to join the
Song Exchange. Among the songs she
wants (words only) are “Sweet Bunch of
Daisies,” “Cowboy’s Dream” and
“My Pal of Yesterday.” Also songs from
the books of Gene Autry, Carson Rob-
on, Mac and Bob, and Andy Cum-
berland. The songs are “The Cowboy
Songs” and “100 WLS Songs.”

Return Norma would like to get
words from “Hang Out the Front
Door,” “Listen to the Mocking Bird” and
any Lulu Belle and Scotty songs.

Radio KAP 343 Hill St., Jackson,
Michigan, will exchange the words
only to “Little Old Lady of Gold,”
“Riding Down the Canyon,” “Old
Shoes,” “I Want a Parlin for Daddy,”
“Old Missouri Moon,” “I Want to Be
a Cowboy’s Sweetheart” and “Now I’ve
Had My Cowboy Sweetheart” for the
words to “Hold Up Your Head Like a
Man,” “I Want to Be a Real
Cowboy Girl,” “Dear Old Arizona
Home” and “Take It Back and
Change it for a Boy.”

WE SPEZIALIZE IN
GOSPEL SONGS IN BOOK,
LEAFLET AND SHEET FORM
Enclose 3¢ stamp for information.
CHARLES W. DAUGHERTY
1111 N. New Jersey St.
Indianapolis, Ind.

100 BARN DANCE FAVORITES
These Should Be In Your Home
For and United Press reports (on the
WLS radio) there have been many
predictions of the growth of a new
form of rural music, the “country
western.” This is the result of the
rising popularity of the Barn
Dance, a variation of the old Barn
Rage, which has become a national
fashion. The Barn Dance is a good
tune, favorable singer, & WLS, Chicago.

100 HILL BILLY FAVORITES
These Should Be In Your Home
For and United Press reports (on the
WLS radio) there have been many
predictions of the growth of a new
form of rural music, the “country
western.” This is the result of the
rising popularity of the Barn
Dance, a variation of the old Barn
Rage, which has become a national
fashion. The Barn Dance is a good
tune, favorable singer, & WLS, Chicago.
THE SKYLOUNGE is a regular 21 passenger Mainliner with seven seats removed for extra comfort. These seats are mounted on wheels so that one may turn to look directly out of the windows. The aisle in the cabin is large enough to accommodate a bridge table and stewardess Tellers demonstrated how the passengers could sit at the chairs about to face each other for a pleasant game of bridge.

In the rear of the ship is the stewardesses’ quarters. On their return flights, the stewardess serves each passenger a hot full course meal with all the trimmings. She prepares the meal from our china and silverware. So complete and well organized is this business that she serves the meals at an average of three meals per passenger.

Advance sound-proofing methods have been employed in the design of the Mainliner and, as a result, the hushy roar of the 1,150 horsepower twin-crew W.B. P. is reduced to a purr inside the cabin. After a run of only nine meals, the wheels settle and its climb to 2,000 feet, the predetermined altitude for the formation flight. At the top of the 3,000-foot climb Miss Tiller tells us that the cruise is at 205 miles an hour and she adds that Captain Pincomb is using only 5% of the available horsepower.

The ship carries enough gas for two trips of 2,000 miles. The wing flaps are extended in full flight to increase the cruising speed and spreading the flaps are extended from the trailing edge of the mainplane wings to reduce wind speed while the ship is landing.

Complete two-way radio equipment permits the flight crew to com-
SUNDAY MORNING JUNE 12

10:30 a.m.-Presenters Bass Dawes, Betty & George Stoddard, with Howard Peterson.
11:00 a.m.-Weathervane, with Howard Peterson.
11:15 a.m.-NBC News Summary.
11:30 a.m.-Hear Now and Then.

SUNDAY EVENING JUNE 12

5:30 p.m. to 7:00 p.m.-Catholic Mass Service (Quebec only).
6:30 p.m.-WLS News Summary.
7:00 p.m.-The Family Party.

WVLW "COUNTRY WESTERN"

Monday to Friday

WLS DAILY PROGRAMES

Saturday, June 18, to Saturday, June 25
870 K.c. — 50,000 Watts

10:30 a.m.-Newsmen "The Trend of Today" in Chicago.
10:00 a.m.-WLS Farm News Service.
9:30 a.m.-Radio Presentation of the "Autoshow" (Curtis Furniture).
9:00 a.m.-Program #'s 193 & 194.
8:00 a.m.-Music, with Howard Heidt.
7:30 a.m.-Weather Report.
7:00 a.m.-Moffet, with Howard Peterson.
6:30 a.m.-NBC News Summary.
6:00 a.m.-NBC "The Family Party." (Edmonton)
5:30 a.m.-WLS News Summary.
5:00 a.m.-NBC "Cherry Lane." (Chicago only.)
4:30 a.m.-WLS "Quartet.""
SOMETHING TO TALK ABOUT

A woman catches four big bass using fried potatoes for bait ... a man makes his living by growing faces on pumpkins ... a boy sets his clothes on fire sliding down a banister ... all of this is Something to Talk About.

This feature is crammed full of odd facts and amusing stories which that Talkative Oklahoman, Chuck Acree, receives from people all over the Mid-West.

Listen for this interesting program each Mon., Wed. and Fri. during Homemakers' Hour, at 1:15, CST.

WLS THE PRAIRIE FARMER STATION - - CHICAGO