

HARRISON PUTNAM
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7

Stand By

AUGUST 21, 1937



WALTER LEWIS
(See page 7)

Here's
Something
New



Keeping Up
With Cupid!

Listeners Mike

Why NBC Hook-ups?

Why can't we hear more of your entertainers in place of the NBC hook-ups you have on in the morning? We would rather listen to good music. Some of our favorite entertainers are John Brown, Arkie, Red Foley, Girls of the Golden West, De-Zurik Sisters, Patsy and the Ramblers, Hoosier Sod Busters and the Hilltoppers. Julian Bentley is tops for new broadcasts. . . . Mrs. Wm. Vetsch, LaCrescent, Minn.

Babies On the Air

What is the matter with D. M. Hawkins who wants to put the babies off the air? Personally I think Jolly Joe's Junior Stars are all right. There is a little girl at my home. All the other people who have children feel as I do unless they are cranks. They like to hear the babies sing. . . . Uncle G. E. Bales, Linton, Ind.

I think most people enjoy the children on the air, the smaller the better. Anyone who doesn't like to hear the children must be awful hard-hearted. I think you wouldn't find very many people with that opinion. . . . B. C. Farber, South Bend, Ind.

My children, age six and eight, are always thrilled when Jolly Joe and the children come on the air on Saturday morning. Also my 16-year-old daughter thinks they are tops. And, yes, I always listen, too. . . . Mrs. T. S., Roachdale, Ind.

Grateful to Bill

After being an ardent listener for many years, I thoroughly enjoyed my recent visit to the studio. Meeting those radio friends was a real pleasure since I had listened to many of them daily. I'm especially grateful to Bill O'Connor for his courtesy. I was so happy to meet him as he's long been a family favorite. George Biggar, Arkie, Julian Bentley, Eddie Allan, Ed Paul, Check Stafford, Evelyn, Hal Culver and numerous others helped make my visit enjoyable. All are friends I've looked forward to meeting.

The photo of Red and Eva in the recent Stand By is the prettiest, sweetest picture we've seen for some time. How we wish they would appear as a team over the air! . . . Elaine Sommer, Elkhorn, Wis.

Life in the Hayloft

Stand By brings the people who cannot see the Barn Dance crew closer together with the partakers of every Saturday night's "high spot."

Arkie has been my radio favorite every since I have listened to a radio.

He certainly puts life into the old hayloft. Henry Burr is also a favorite of mine with his sweet singing voice and songs. . . . Marie Carlson, McGregor, Iowa.

Page for Dr. Holland

Why not have a page or at least a column in Stand By edited by Dr. John Holland? I wonder how some of the rest of the subscribers feel about this. I read every issue and enjoy every feature. . . . Edna Nelson, North Fond du Lac, Wis.

Cover to Cover

When Stand By arrives at our house, I sit down and read it from cover to cover. It is like receiving a letter from someone I have known for a long time.

We especially like Don and Helen, Chuck, Ray and Christine, and Arkie. It is never Dinner Bell time without Sophia to "sing the closing hymn." Sure, we like Lulu Belle and Scotty but do not get to hear much of them lately. We listen every Sunday morning to "Little Brown Church." May God bless the good work it is doing. We also enjoy Jack's Morning Devotions and Dr. Holland. . . . C. L. J., Carbondale, Ill.

Meeting the Folks

It surely is a pleasure to listen to your programs. We all enjoy meeting the folks on Saturday evening. It is a fine thing because there are lots of people who can't be there. But just listening in makes it seem as if we were right there with everyone. We do enjoy hearing Arkie sing and got a big kick out of hearing Henry help with the broadcast last Saturday evening and interviewing the visitors. . . . Mrs. Ernest White, Farmer City, Ill.

For Spice

I would rather miss the whole Barn Dance than the Meet the Folks program. For spice and variety, it sure 'nuff can't be beat. . . . Esther Allen, Green Bay, Wis.

Radio Sets

The radio in use in a home, sometimes, may be the real reason why these critics do not like the performance of the entertainers. If the same persons were heard over a different radio, the music would seem sweet and enjoyable. . . . Mrs. Frank M. Hall, Sandwich, Ill.

Peachy

We enjoy hearing Evelyn, the Little Maid, with the Hilltoppers. Her voice blends beautifully with their music, especially when Don plays his singing guitar.

We'd also like to mention that good old Bill McCluskey makes an ideal Barn Dance announcer. He's peachy. . . . Honey and Crackie, Waupaca, Wis.

Vacation

We were on a vacation through Wisconsin, Michigan, Illinois and saw many points of interest. But we enjoyed the Merry-Go-Round at the studio and the Barn Dance at the Eighth Street Theatre more than anything else. All of the crew are swell. . . . Mrs. Elmer Fields, Bedford, Ind.

No Sweeter Harmony

I agree with A. L. S., Chicago, when she says she doesn't know a lot about music. For I'm sure there is no sweeter harmony than when Don and Helen swing into either a popular or a cowboy number. Keep up the good work. We'll always be listening. . . . Mrs. Lena Frost, Route 1, Sheboygan, Wis.

STAND BY

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JULIAN T. BENTLEY, Editor
Virginia Seeds, Managing Editor

August 21, 1937

VOLUME 3 NUMBER 28

STAND BY

Here's Something NEW

Inventors Explain Models on Everybody's Hour

HAVE you been keeping in touch with the new developments that are taking place in science and industry?

All over the country, in fact in almost every civilized country, men are hard at work trying to find new methods, new materials, or better ways of using the old materials. Some of them work in well organized laboratories; they are paid to find new things. Others do their work in their spare time, working in the garage or basement. And it isn't only the men. Women are making their contributions, too, in the form of new and useful inventions.

On Everybody's Hour, every Sunday morning, John Baker presents a host of new ideas and new inventions. He introduces to the radio audience each week a real inventor who describes his invention and, in some instances, demonstrates it. These inventors are appearing through the cooperation of the National Inventors Congress, an organization which acts as intermediary between inventors with products to market, and manufacturers who are looking for new products to make and sell.

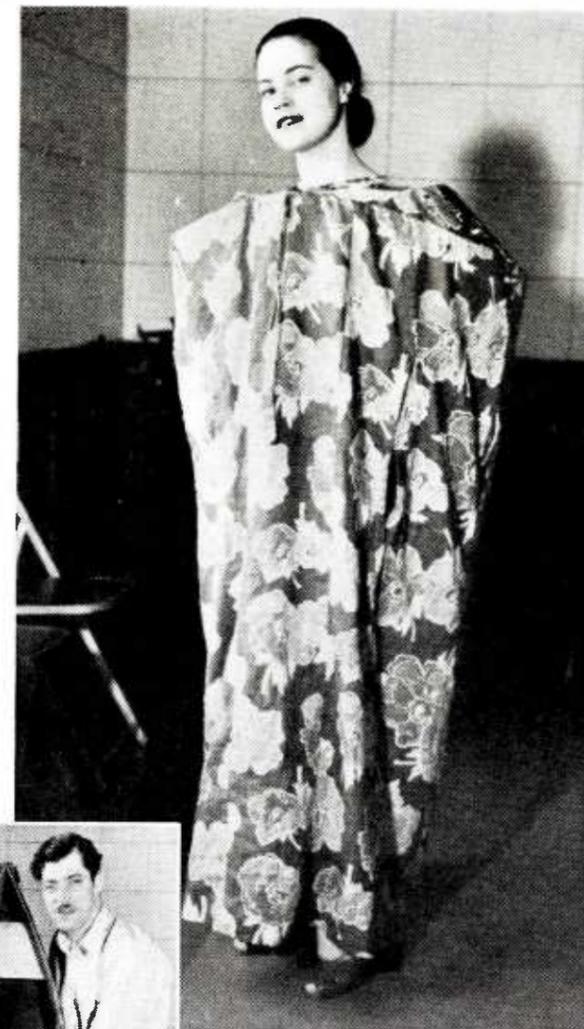
Air Conditioning

In these days of air conditioning, more than a moderate amount of interest is being given to an air conditioning scheme developed by Will W. Hall of Chicago who explained his invention on a recent program. By a special type of construction, Hall maintains it is possible to keep your house air conditioned without using mechanical refrigerators or blowers. And the air conditioning plan adds only a small percentage to the cost of building the house.

H. L. Reynolds of Maywood, Illinois, is a practicing attorney. He likes ice cream, and when he lived in Idaho a few years ago he complained about the small servings of ice cream which he got at a soda fountain.

"I can't give you any more than

A personal dressing tent for the beach invented by Timothy Reeves, Chicago, displayed by his daughter (right). (Below) The collapsible rowboat invented by James Kucera condenses to a package size Kucera is holding in his hand. Both models are half size.



job of keeping it off the bottom of the pan. So Mrs. Margaret Hess of Morocco, Indiana, made a spoon in which the bowl is turned upside down, and the edges contact the bottom of the pan all the way around. She hopes to have it on the market soon.

Grasshoppers were bad around Elmwood, Illinois, last year. Dewey Hall, an inventive farmer of that region, took the fan out of an ensilage cutter, attached a big maw to the front of it, and hitched the whole thing onto the front of his tractor. Driving across a hayfield, for example, the grasshoppers were scared up and sucked into the maw and then through tubes into the blower, where they were chopped into bits. The device is patented and is being considered by an implement manufacturer for possible production.

An inventor in Providence, Rhode Island, has solved the problem of how to play golf in the winter. He attached clamps to a golf club; as the club hits the ball, the clamps grab the ball and hold it firmly. So the golfer can get all the exercise of making a 250-yard drive in his din-

(Continued on page 12)

The "Old Hayloft" By the Hired Man



"SWING 'em round!" . . . What would a broadcast of the National Barn Dance be without the fiddlers playing a lively old-fashioned breakdown, while the caller sings out:

**'Big foot up, little foot down
Like a jay-bird walkin' on frozen ground.
Chicken in the break pan
Kickin' out dough;
Big pig rootin' up a little 'tater row.'**

Probably a good many of you folks have square danced half the night—and some maybe didn't get home until time to milk. . . . Ever since the first program started in the old hayloft back in April, 1924, fiddling and square dance calling has created the real old-time atmosphere each Saturday night.

Tom Owen was our first caller, taking part in the very first Barn Dance. . . . He has appeared numerous times since. . . . **John Normand** and **Oscar Morgan** were among the others who were on for long periods. . . . Now we have **Arkie** calling on the NBC hour while **Guy Colby** officiates on the rest of the Barn Dance.

A Callers' Contest? . . . Word comes from **Harold Safford** that he tentatively plans a **Square Dance Callers' Contest** in the old hayloft some time this fall or winter. . . . He'll do it if there's enough interest among you older and younger callers—both men and women. . . . That would give each of you an opportunity to really prove to the world that you're an expert in making folks "do-si-do." . . . Listeners' votes would determine the winners. . . . What do you say, **Square Dance Caller?** . . . If you're really interested in participating, drop a line right away to **Harold Safford**, % WLS. . . . A contest ought to be a lot of fun.

Jane Tucker, the friendly young lady who conducts **Homemakers Matinee**, attended the old hayloft show the other night and I asked her for her impression of it. . . . She said: "Anyone tuning in on the Barn Dance immediately thinks—'Say, but they're really having a good time down there!' . . . Your heart beats a little faster—you start smiling—and before you know it, you've planned to go to the show next

Something to Talk About

by CHUCK ACREE

PAUL TAYLOR, choral director heard on the **Bing Crosby** program, has an up-to-date house trailer equipped with a short-wave receiving and sending set which he takes on all of his fishing trips and vacation jaunts. In this way, his studio and home can relay all important messages to him, and his wife can remind him that dinner and guests are waiting.



Kay Kyser, the orchestra leader, is reported to break his baton after each performance, just for luck (or publicity).

The sound of horses' hoofs over the air is sometimes made by rapping coconut shells together. **Chuck Ostler**, WLS sound effects man, imitates the hoof-sounds by beating his fists on his manly chest.

The **Four Vagabonds** received a letter from a 12-year-old admirer recently who was very much puzzled by the quartet's name. "My mother," the lad wrote, "says that 'vagabond' means 'tramp'. You don't sound like tramps so please write and tell me if you are tramps or not."

Norris Goff, who is **Abner** of the rural comedy team of **Lum and Abner**, says that 60% of their letters come from city folks who have never been near a farm and wouldn't know what to make of a general store if they saw one.

Dummy Movie

Edgar Bergen and **Charlie McCarthy**, his ventriloquist dummy, are to be co-featured in a full length motion picture, which will go into production soon. **W. C. Fields** will not be in the film to heckle McCarthy.

Follow the Moon

Elsie Hitz and **Nick Dawson** will return with their "Follow the Moon" series of programs to CBS beginning Monday, October 4. The series will be heard each Monday through Friday from 4:00 to 4:15 p. m.

Hopi Chief Taptuka Is Hayloft Guestar

WINNER of KOY's Arizona talent hunt, Chief Clarence Taptuka of the Hopi Indian tribe will be the guest star on the NBC hour of the National Barn Dance, Saturday night, August 21.

In his white buckskin suit and eagle-feather headdress which sweeps the floor, Chief Taptuka makes a striking appearance. However, it is his full tenor voice alone, indicating a thorough musical background, which earned him the right to represent Arizona, the land which once belonged to his own people.

Speaking of his childhood, Chief Taptuka says. "When I was a child, my mother died. I lived with my grandmother and she raised me on peach juice and wild fruits. I did not have much clothing except a shirt which was made out of a flour sack. At about nine years of age, I went to school, not knowing a word of English."

Chief Taptuka finished **Sherman Institute** at **Riverside, California**, and is now going to **State Teachers' College** at **Flagstaff, Arizona**. He has studied voice under several well-known instructors, and has made a number of guest appearances on Western radio stations. He has also taught music in Indian schools for many years.

Old Painter Returns

Jack Holden, in the role of **The Old Painter**, who was heard over **WMAQ** at an early morning hour until a short time ago, returned to the air over the same station from 12:30 to 12:45 p. m. each Monday, Wednesday and Friday, on Monday, August 16.

Grand Central Station

Grand Central Station, a new series of half-hour dramatic sketches with their setting in **New York City's** great railway terminal, the gateway to the nation, will begin Tuesday, September 28, over the **NBC-Blue** network. The program will be broadcast every Tuesday, from 8:30 to 9:00 p. m., CST. Each play, complete in itself, will begin with a scene in the station.

Varsity Show

Varsity Show, a half-hour program featuring undergraduate talent from the campuses of the country's leading universities, will return to the air for a new weekly series of broadcasts over the **NBC-Blue** network, Friday, October 1, at 7:00 p. m., CST.

The **Varsity Show** will present its first six programs from the University of Alabama, October 1; **Purdue University**, October 8; **Southern Methodist University**, October 15; **University of Virginia**, October 22; **Fordham University**, October 29 and **Indiana University**, November 5.

Radio Theatre

Starting its third year on CBS, the Radio Theatre will resume its Monday night broadcasts under the direction of **Cecil B. DeMille** on September 13.

Phil Baker Returns

Phil Baker, accordion-squeezing comedian, will return to CBS for the fall season, October 3, on a 6:30 p. m. Sunday evening spot. **Beetle** and **Bottle**, one of the longest-lived stogie teams of the air, will be back to heckle **Phil**.

Warbler

Starting September 30, **Kate Smith** will bring the moon over the mountain for a new foods sponsor, on Thursday nights at 7:00 p. m. over CBS. As warbling mistress-of-ceremonies, **Kate** will conduct the same type of show as she has had on the air for the past two seasons.

General's Slant

General Hugh S. Johnson will give his own slant on the news of the day in politics, government and international relations in a series of four-a-week commentaries, starting on the **NBC** network, Monday, September 27. Since his retirement as **NRA** leader, the general has conducted a syndicated daily newspaper column.

Singing Lady on Mutual

In order to augment the **NBC** network which has not been able to carry **Irene Wicker** as the **Singing Lady** in all large cities, her sponsor is adding part of the **Mutual** network, October 13. Stations to be used include **WGN**, Chicago, **WLW**, Cincinnati, and **WOR**, New York.

Wyn's New Job

Wyn Orr, formerly a member of **WLS** continuity and production departments, became radio director of the **Stack-Goble Advertising Agency** on August 15. After leaving **WLS**, **Wyn** went to **WCCO**, Minneapolis, and from there to the production department of **NBC's** Chicago studios.

Silver Theatre

Stage and screen stars will be heard on the **Silver Theatre**, a new series of half-hour dramatic programs to start over **CBS**, Sunday, October 3. Plays will be adapted from short stories, brief novels and original manuscripts rather than vehicles of the theatre and screen.

Gang Busters Picture

Gang Busters will be made into a full-length motion picture by **Metro-Goldwyn-Mayer** to be released within a year. The plot will be based on the weekly **CBS** program written, produced and directed by **Phillips Lord**.



Chief Taptuka, who was raised on peach juice and wild fruits, will guestar on the Barn Dance, Saturday night, August 21.

Guide Posts Help Prepare Children for School-days

by JANE TUCKER

(While Mary Wright, Home Adviser, vacations in the Smoky Mountains, Jane Tucker, who conducts Homemakers' Matinee, will join our Stand By staff to discuss questions of current interest to homemakers. Jane is especially qualified to write about children returning to school because her own daughter, Ann, starts for the first time in September and her son, David, will go into the third grade.)

"HURRY, Tommy, it's time you were leaving. You'll be late for school!"

"Where's my new pencil box? I had it here last night. Have you seen it, Mom?"

"There it is—right where you left it! Have you a clean hanky? Now give me a kiss! Good-bye!"

Yes, you'll soon be doing it all again—getting your youngsters off to school. Are they ready? And getting them ready means a little more than making sure they are dressed neatly in time, so they won't be tardy. Are they ready emotionally and mentally in advance of school days?

Perhaps your Ellen is going to school for the first time. She has spent nearly all her time with her mother, staying at home pretty closely. Of course she plays with strange children occasionally, but school is a new experience for her, and it might be a difficult one, unless she has a few good habits established to help her over the rough places.

The teacher must get acquainted with her and a good many others. Every moment of her time will be taken. You know how it would be—facing a room full of 30 or more six-year-olds—all bright-eyed, ready for mischief. She just doesn't have time to keep Ellen from biting her finger nails, or to help her on with her rubbers.

So, to make it easier for the child who goes to school for the first time, check up on his habits. Is he cheerful, prompt in his obedience (most of the time!), truthful, and most important, willing to make a real effort? Can he keep his hands clean, use his handkerchief properly? Does he know his father's full name, your telephone number?

It helps a young child if he can meet his teacher before school begins. To go that first day to a strange, immense (to him), school building, filled with noisy, enthusiastic "Big Kids," is not a reassuring experience. If he, at least, knows his teacher by sight, has had a few words with her, it helps break the ice. After all, we grown-ups have mixers and recep-

tions. A timid, wondering child may need one as much.

The older child who has attended school before, may find he has a new teacher with new rules and methods; or maybe he must go into a new and strange department. Some children look upon such things somewhat as exciting adventures; others dread them and are nervous by the thought of what may await them. Parents can help by building up the attitude that there is a lot of fun planned for the year as well as work.

Remember those special assemblies, those Halloween parties? Remember that pirate costume Jack wore? Then, too, little fellow, you know school is a place where everyone must do his own part, play his own part of the game, learn to be a good sport enough so that he wouldn't want what he hadn't earned. He can be encouraged to put forth his best effort, even if it doesn't mean the highest grades. Criticism, of a fault-finding nature, doesn't help; nor does comparison with how much better other children have done or do. After all, it is a wise man who said, "A happy child works and plays best."

A few guide-posts to help a mother get a good start in preparation for those busy school days are:

1. A child doesn't like to feel conspicuous in his clothes. He won't, if he starts out clean, neat and well dressed enough so that he looks pretty much like "all the other kids."

2. The school child should have a regular place to keep his books and school supplies. There should be low hooks near the door that catch the cap and coat on the way down to the floor.

3. Try to show a steady interest in children's school lives, in their progress, in their problems, real or imaginary. They need sympathetic understanding and help over these hard spots.

The Friendly Gardner

YOU can imagine the surprise I got when a radio star I've met a time or two got to talkin' with me the other day 'bout his garden. D'you know the thing that was botherin' him? Worms on his cabbage! Yessir!

Now there's a fellow who's had thousands, yes millions of people listenin' to him sing, an' thinkin' he's just a step or two removed from bein' immortal. Yet, at home he grows cabbage; an' the cabbage worms don't

care how famous he is; they eat his cabbage just the same.

I asked him if he'd ever tried arsenate of lead, or rotenone. "What's that?" he asks. "Well," I says, "arsenate of lead is a white powder that you can mix with water an' spray onto your cabbage plants and it'll kill the cabbage worms whenever they eat the poisoned leaves."

"If the stuff's poisonous I don't think I want to eat it," he says.

"Well, it only gets on the outside leaves an' you cut those off and throw 'em away anyhow. But maybe you'd feel better if you used rotenone. That's made from the roots of a South American plant; you buy it in the form of a dust, all ready to sprinkle onto your plants. It's poison to bugs but won't bother humans."

"Now, I never knew of that before. Say, you seem to know the answers to problems like that. Maybe you can help me with another."

"I don't know many of the answers," says I, "but I know where to find the book that has 'em in."

"No matter," says he. "We have a fine big clematis vine at our house which is being literally stripped of its leaves by caterpillars with dark green stripes on them. Is there any way to prevent that sort of damage?"

"Sure. Use the same stuff that you use for cabbage worms. Arsenate of lead or rotenone will kill almost any kind of caterpillar if you put it on the leaves the caterpillars are tryin' to eat. Get yourself a sprayer that has some power behind it, or a good little hand duster (the duster may be cheaper) and cover your clematis vine from top to bottom with the spray or dust. That ought to knock your caterpillar friends for a loop."

"You know, I'm mighty glad I talked with you. I'll try that rotenone material you mentioned."

Imagine me doin' a favor for a radio star!

HOMEMAKER



Mrs. C. J. Elliott, Streator, Illinois, pictured here with her two sons, will represent the Illinois Home Bureau Federation on the Home Service Club of Homemakers' Hour, Friday, August 27. She will discuss "the value of the child development and parent education project to home bureau members."

Instrumentalist

THE first time Walter Lewis appeared on the air, the orchestra with which he was broadcasting used a telephone instead of a microphone. That was in Sioux City, Iowa, a good many years ago when Walter was member of a hotel orchestra there. The entire six-piece orchestra sat around a table, on which was placed a "telephone-mike," and went on the air.

Walter is one of those rare Chicagoans who was born in Chicago. Both of his parents died when he was young and he grew up in an orphanage near Chicago. Band practice was one of the bright spots of the school week for Walter; and as soon as he started preparatory school, he got jobs in various orchestras so that he might be independent.

Versatile

From spare-time jobs, he drifted into steady orchestra work and has played with such prominent music-makers as Walter Blaufuss' orchestra, the George Dasch Band, and for a year was with the house orchestra of the Palace Theatre. He is accomplished on the flute, clarinet, saxophone, trombone and cornet although he rarely plays the latter two instruments now. It is as flutist that he is best known in the WLS concert orchestra and he sometimes plays the clarinet and saxophone in various arrangements.

He has been a member of the concert orchestra since February 3, 1936. His first appearance on a Chicago radio station was in a remote broadcast from the Blue Fountain Room of the LaSalle Hotel over WMAQ. Since that time he has broadcast over WGN, WBBM, WCFL, WIBO, WJJD,

and all three networks. At present he is a member of the "First Nighter" orchestra on NBC.

On September 8, 1926, Walter was married to Genevieve Maloney, a Chicago girl. They have two little daughters, Dolores Genevieve, who is nearly nine years old, and Carol Jane, who is two and a half.

Walter is five feet, six inches tall and rather slight, weighing around 150 pounds. He has brown hair and blue eyes. His birthday is July 16. When not playing or rehearsing, Walter likes to play golf, read or go to movies and the theatre.

Toscanini Conducts "Meistersinger"

The third act of Richard Wagner's comic opera, "Die Meistersinger," with the great Arturo Toscanini conducting, will be heard from the Salzburg Festival in Austria in a special international broadcast, Friday, August 20, from 1:40 to 3:30 p. m. over the NBC-Blue network. Henk Noort, Dutch tenor, will sing the role of Walther.

The third act of the Wagner classic, the longest of the three composing the work, contains most of the fine solos and great ensembles of the opera. Beginning with a remarkably beautiful prelude, it continues with notable songs by Hans Sachs and Eva, the orchestral "Dance of the Ap-

prentices" and the high point of the opera, Walther's "Prize Song."

Eva will be sung by Maria Reining, and the baritone role of Hans Sachs will be taken by Hans Hermann Nissen, who also sang the part in last year's festival. Beckmesser will be Hermann Weidemann of Vienna. David and Magdalena, principals in the minor love situation, will be sung by Richard Sallaba and Kerstin Thorborg, contralto of the Metropolitan Opera.

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LILY MAY



FAMILY

by ED PAUL

I HAD lots of fun at the State Fair on Saturday but deadline came too fast for any interesting news I picked up wandering around the grounds. I'll have lots to tell you about that next week. This week, we have news of another romance.

Yessir, we have another young lady among us who is about to take the marriage vows. And very soon. There's only one bad feature from the listeners' standpoint and that is that this young lady will not be heard on the air after her marriage. Have I aroused your curiosity? Then I won't wait any longer to tell you who the young lady is—She is Virginia Temples who is heard in the Ma Perkins show as the tiny baby and the Virginia Lee and Sunbeam drama as Froney. I'm sure you all remember Virginia as Bobby on the Pa and Ma Smithers show, and as Mary Lou in the Chief Waldo script.

The groom is to be Kenneth Fagerlin of Hibbing, Minnesota. He is in the radio business, too, and is manager of station WMFG, the station in Hibbing. The date of the nuptials is set at September 11, and it will take place at the home of Virginia's folks in Joplin, Missouri. Kenneth's parents will journey all the way there from Superior, Wisconsin, to attend the wedding.

Little Miss Temples says she's going to be married in white—with all the trimmings. And she is wearing a ring set with three diamonds and 15 amethysts (her birth stone). That is 18 stones, and that means something to Virginia and Ken. You see it was on February 18 that they met—and also that is the bride-to-be's birthday. Thus the 18 stones. Our best wishes to Virginia and Ken!

I know many of Herb Morrison's friends are wondering about how Herb spent his vacation, where he went and what he did. He left one Saturday morning on an American Airliner Flagship for his home in Morgantown, West Virginia. Our brother announcer was home early that afternoon. He stayed there at his mother's home—which, incidentally, borders a lake—for the next five days, enjoying the fine home cooking combined with fishing, swimming and sailing. After all these health pro-

ducing pastimes, Herb journeyed over to Washington D. C. The entire day, Friday, was spent there visiting the new National Broadcasting Company's studios in the Trans-Lux Building. And by the way, their new studios of Station WRC and WMAL have been constructed to be used for television in addition to regular broadcasting. After this interesting visit, Herb went through the White House and was conducted through the Treasury department by an official of the latter. Then came the trip home—beginning in the twilight and down in Chicago in the dark. A pleasant trip? "You bet," says Herb. And I'll bet, too.

Another vacationer was Al Boyd, production man, who spent a fishing—but fishless—vacation in two good spots. Lake Nokomis and Chicago. Al makes no claim to being a fisherman, and it's a good thing, because he returned to Chicago after a week at the lake with the grand total of no fish. The next week, Al spent in Chicago, but not fishing. Of course, he wasn't in the city all that week. In fact, his little daughters kept Al on the run, out to picnic spots and swimming locations.

And now we have news of several marriages that have taken place recently but of which you haven't heard. Edyth and Shelly Mae, the Ozark Sisters have both been married recently but have thus far kept it a secret. Well, it's not a secret anymore. Here's the news. Edyth Bergdahl was married on March 22 of this year at Ypsilanti, Michigan, to Lee Gillette a member of the Three Notes whom I know you are familiar with as a Columbia network feature. One of the other members of the sister team, Shelly Mae Kelly, was married only a few days ago, August 7, at Crown Point, Indiana. Her husband is Ralph Goldsworthy of Paris, Arkansas.

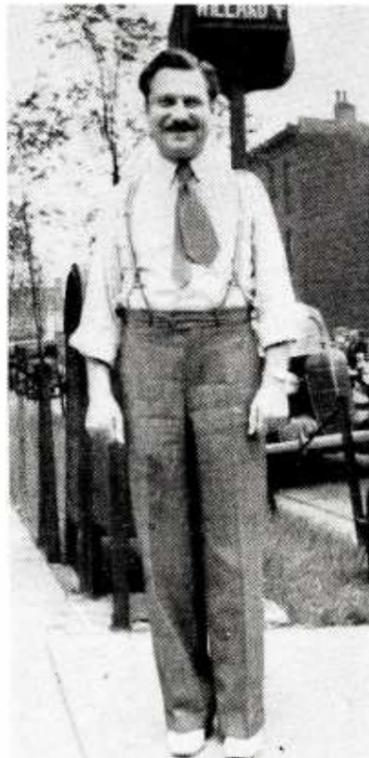
Red roses to Sally Jensen and Tommy Tanner. To Sally for the creation of a swell comedy character on the Tall Story Club—Mrs. Otto

Carr. And to Tommy for his new solo spot on Homemakers' Hour each Monday and Thursday. Nice goin', folks!

We have had a lot of letters come in over the week end inquiring about the program "Second Husband," formerly heard on Wednesday nights. This is the story of Brenda Cummings, portrayed by Helen Menken. We understand that this program is now on the air on Tuesdays at 5:30 p. m. over the Columbia network. Chicago outlet is WBBM.

A question concerns the Dinner Bell program from the Wisconsin State Fair. A listener from Caledonia, Wisconsin, asks if it will be possible to see these broadcasts, and what artists will appear on the programs. Arthur Page will conduct his Dinner Bell program all week long from the Wisconsin State Fair, and the program will be broadcast from the Modernistic Ballroom. The following artists will be seen and heard during the program: Chuck, Ray and Christine, Evelyn and the Hilltoppers and Merle Housh. And Art Page will be looking forward to meeting a lot of friends up there during the week of the Wisconsin State Fair.

XYLOPHONIST



Seldom photographed is Billy Woods, virtuoso of the xylophone, who appears with the hayloft road shows.

The Dinner Bell RINGS

by ARTHUR C. PAGE

IT'S just about six years since the present Dinner Bell conductor took hold of the bell-rope. That means something over 1,500 noon-times, making allowance for a while that John Baker helped out. It has been a wonderful experience. I didn't know one could find so many friends.

During that six years the program has been put on from many different places. The World's Fair was thrilling, and putting on the program from the Court of States was an experience not to be forgotten.

Traffic

Then there was that day when all traffic was stopped at the world's busiest corner, State and Madison Streets, while we rang the old bell and introduced speakers for three-quarters of an hour, inviting the public to the second year of the World's Fair. I will always remember the speed with which the engineers connected wires that day, getting a test through to the studio two or three minutes after the flat-car pulled into position. That was the day the fire engine came dashing down the street through the crowd. The mayor was terribly angry, and we found out later that it was somebody's idea of a joke.

Remember the menagerie we used to have? Folks sent in all sorts of little animals, reptiles, bugs and birds. Most fun we had, I think was with Cleopatra the Bumblebee, who lived for 30 days and was on the program every day.

Twins

We named a pair of twin baby girls on the program several years ago. Do you remember Martha Lou and Margaret Sue Hobbs? They were born in Elgin, Illinois, and Mrs. Page and I went out to see them and deliver some beautiful hand-made caps that had been sent by listeners. They live in Southern Illinois now, and the last I heard were growing fine. I can assure you it wasn't any joke when the orchestra played some stately music, and we rang the dinner bell and pronounced the names of these little girls. To us in the studio it was as solemn as a baptism.

There's a lively little lad running around in central Illinois around whom centers one of the strenuous

days of these six years. A few minutes before the program went on the air his mother called, frantic because his life hung by a thread, asking us to get volunteers for a blood transfusion. With just barely time to check up with the hospital, something we always must do, we took the first minutes of the program to give the appeal. Two hundred people offered blood. An hour later the transfusion had been made. The boy was lively and happy the last time I saw him, a year or two ago.

Blizzards

During the dangerous winter of '35-36, the telegraph wires several times enabled us to give quick warning of blizzards on the way, and once in particular, children were hurried home from rural schools in Illinois and Indiana counties. The drought followed—then the floods on the Ohio. Always something requiring special attention.

Hundreds of thousands have watched the Dinner Bell program, sometimes through the glass from the little theatre, sometimes at the state fairs, sometimes at corn husking contests or farm conventions. An arm of Prairie Farmer service, Dinner Bell is part of the life of its listeners. And as for the conductor, he would be terribly lonesome away from it.

Seen Behind the Scenes

Al Boyd back from his two weeks vacation . . . and he didn't even catch a fish! . . . There is a certain young announcer here at the station who is seen quite a bit with one of the girls in a trio . . . Who? . . . Well, if you really want to know, they are pictured together on page 11 of the July 24 issue of Stand By . . . take a look. Cy Harrice now on a little vacation up in Wisconsin. . . Fifteen minutes worth listening to: Ralph Emerson playing "Tales from the Vienna Woods." Our engineers preparing for the State Fairs . . . boxes of wire . . . cord . . . microphones and tools. . . Anything can happen on Merry-Go-Round on Saturday afternoons . . . last Saturday while the Hilltoppers were playing a number, Bill McCluskey removed the flowers from a vase and proceeded to pour the water down Ernie Newton's neck! More fun!

Hoosier Fair Manager



Harry Templeton, manager of the Indiana State Fair, is looking forward to a big crowd on opening night, September 4. The entire five-hour-long National Barn Dance will be staged on the platform in front of the grandstand on the fairgrounds. Hoosier fans will have their first opportunity to see the hayloft crew at their state fair since 1933.

During Indiana State Fair week, Monday through Friday, September 6-10, the Dinner Bell program will be broadcast from the Prairie Farmer headquarters in the grandstand. Art Page, C. L. Mast, Dave Thompson, Lois Schenck and Kathleen Thompson will bring 45 minutes of news and personalities of the fair to the microphone daily.

The Dinner Bell crew of entertainers will include Evelyn and the Hilltoppers, Chuck, Ray and Christine, and Merle Housh. These boys and girls will also give two entertainments each day at the headquarters.

Human Relations Institute

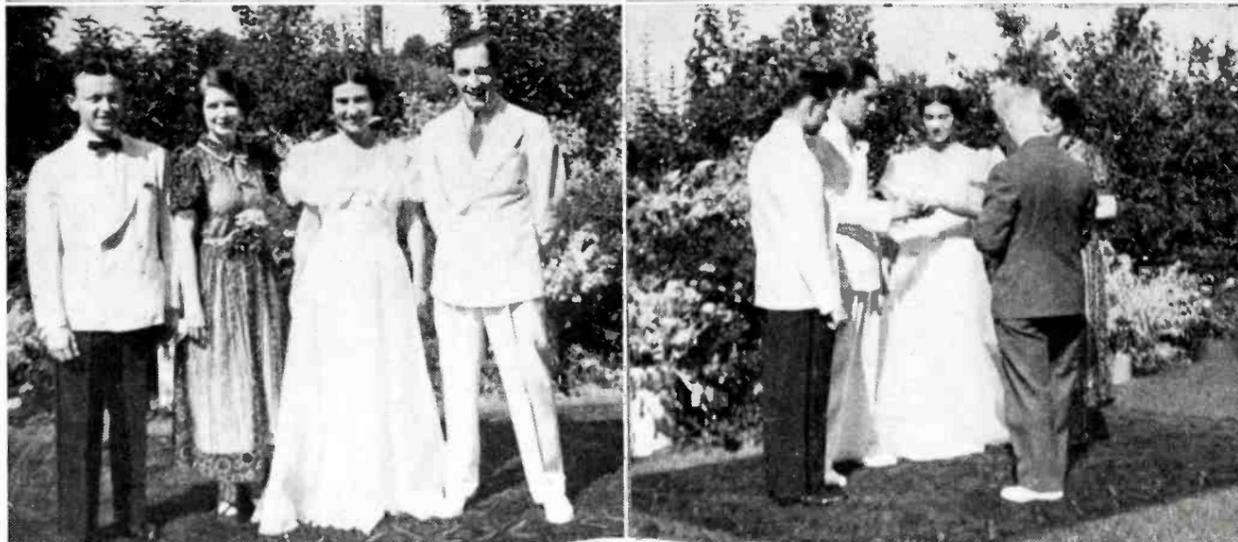
Four broadcasts reflecting the activities of the Fifth Annual Conference of the Institute of Human Relations at Williamstown, Massachusetts, to be held August 29 through September 3 under the auspices of the National Conference of Jews and Christians, will be heard Monday, August 30, through Thursday, September 2, from 4:00 to 4:15 p. m. over the NBC-Red network.

ROLLS DEVELOPED

• One Print and One Enlargement of each exposure 25¢. Trial. Reprints, 20 for 25¢. Three 8x10 enlargements 35¢.

SKRUDLAND
6968-86 George St., Chicago, Ill.

Keeping Up With Cupid!



Pokey Martin (Don Allen) attended the McElwain-Germanich wedding on July 31 and took these pictures for Stand By readers.

(Top) License in hand. Sophia Germanich and Bob McElwain emerge from the county courthouse at Goshen, Indiana. Edith LaCrosse is in the doorway just behind.

(Below) The wedding party posed before the ceremony. Left to right are Dr. Arthur Jirka, best man, Edith LaCrosse, bridesmaid, Sophia, the bride, and Bob, the groom.

(Top) Greeting the wedding guests at Wadehaven, country home of the groom's grandfather, Arthur Wade, at Stone Lake, Indiana.

(Below) "With this ring I thee wed," Dr. John W. Armstrong performed the ceremony in front of a natural altar of summer flowers.

(Circle) And a kiss culminates the 18th WLS romance.

Notes from the MUSIC LIBRARY

by JOHN LAIR

YOU who listened with so much pleasure to Linda Parker, whose tragic death on August 12, 1935, stilled what many of us believe to be radio's sweetest voice, must have sensed that Linda loved the songs she sang. One of her greatest pleasures came from collecting them. As her manager, it was my job to furnish her with all the old songs she needed for her programs, but many of her best songs she herself found and brought in.

And when it was night, O so sad was their plight,
The sun had gone down and the moon gave no light.
The poor little children, they sobbed and they cried,
And all in the darkness they laid down and died.

And when they were dead, the robins so red
Took strawberry leaves and over them spread,
And all the day long they kept singing this song
"Poor babes in the woods, poor babes in the woods!"



"Mary of the Wild Moor" Linda learned from her grandfather, a typical Kentucky mountaineer. I had never heard it until she sang it over for me. When she used it on one of her programs she got letters from a great number of older people who said they had heard it in childhood, but had never been able to secure a copy of it. This one is very old.

"Mary of the Wild Moor"

'Twas on one cold wintry night,
And the wind blew across the wild moor,
As poor Mary came wandering home with her child
Till she came to her own father's door.
"Oh father, dear father," she cried
"Come down and open the door
Or the child in my arms will perish and die
By the winds that blow across the wild moor."

"Oh why did I leave this dear spot
Where once I was happy and free?
I am now doomed to roam without friends
Or a home
And no one to take pity on me!"
But her father was deaf to her cries,
Not a sound of her voice did he hear.
Though the watchdog did howl and the village bells toll,
And the wind blew across the wild moor.

Oh, how the old man must have felt
When he came to the door the next morn,
And found Mary dead, but the child still alive
Closely clasped in its dead mother's arms.
In anguish he tore his grey hair,
While the tears down his cheeks they did pour
When he saw how that night she had perished and died
From the winds that blew across the wild moor.

The old man with grief pined away,
And the child to its mother went soon.
And no one, they say, has lived there till this day
And the cottage to ruin has gone.
But the villagers point out the spot
Where the willow droops over the door
Saying "There Mary died, once the gay village bride,
From the winds that blew across the wild moor."

As a slight tribute to Linda on the anniversary of her passing, we print below the words to some of the songs which she first introduced to radio. These numbers are not listed as her favorites but as a few of the songs of other days which were her contribution to WLS and its many listeners.

If Linda had any one favorite song I believe it was "Babes in the Woods." She used to tell me that she had always loved it and remembered that as a child she was always moved to tears when her mother sang it to her. I think it was one of her best.

"Babes in the Woods"

My dear, do you know, a long time ago
Two little children whose names I don't know,
Were stolen away on a bright sunny day
And left in the woods, as I've heard people say.

"The Ship That Never Returned" was a favorite in Grandmother's day but had been long forgotten when Linda found an old copy of it and added it to her repertoire. The melody was revived around the beginning of the present century in that epic of the rails, "The Wreck of Old Ninety-seven." But few people knew or sang the song in its original form until Linda gave it new life by spotting it frequently on the Saturday night barn dance.

"The Ship That Never Returned"

On a summer's day, when the wave was rippled

By the softest, gentlest breeze,
Did a ship set sail, with a cargo laden
For a port beyond the seas.
There were sweet farewells, there were loving signals

While a form was yet discerned;
Though they knew it not, 'twas a solemn parting,
For the ship, she never returned.

Chorus:

Did she ever return? She never returned,
Her fate, it is yet unlearned.
Though for years and years there were fond ones watching,
Yet the ship, she never returned.

Said a feeble lad to his anxious mother
"I must cross the wide, wide sea,
For they say, perchance, in a foreign climate
There is health and strength for me."
'Twas gleam of hope in a maze of danger
And her heart for her youngest yearned,
Yet she sent him forth with a smile and blessings
On the ship that never returned.

"Only one more trip," said a gallant seaman,
As he kissed his weeping wife;
"Only one more bag of golden treasure
And 'twill last us all through life.
Then I'll spend my days in my cozy cottage
And enjoy the rest I've earned;"
But alas, poor man! for he sailed commander
Of the ship that never returned.

YOU can play GUITAR — Spanish or Hawaiian. New quick way. Play regular sheet music by notes and diagrams. Order ALLEN METHOD for Hawaiian and ADAMS METHOD for Spanish. Each book 50¢ postpaid. FORSTER—216 S. Wabash, Chicago, Ill. A firm whose reliability is never questioned.

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100 BARN DANCE FAVORITES
These Should Be in Your Home

100 favorite songs and fiddle tunes as used on the WLS Barn Dance since the beginning. All songs with both words and music arranged for piano and guitar accompaniment. Pictures of favorite acts both old and new. A large picture of the Barn Dance Crew and the story of its origin. The complete souvenir of the Barn Dance. Price 50¢—In Canada 60¢. Address Favorite Songs, % WLS, Chicago.

Ad Lib

by JACK HOLDEN

A BIT sleepy this morning as a result of a party at the home of Ken (Hot Shot) Trietsch last night. First thing we knew it was way after midnight and the striking of the clock broke up a swell quartet composed of Messrs Eddie and Jimmie Dean, Ken Trietsch and myself, singing our own arrangement of "Take Me Out to the Ball Game." The song was sung for the benefit of two others present, namely, Charlie Root and John Seys of the Cubs. There was a bit of irony in our voices after that defeat yesterday from the Pirates.

Enjoyed a talk with Joe E. Brown yesterday. He tells me the barn dance is a popular show on the west coast. Aaaaaoooooooooowww yes! Incidentally those of you who may have seen the Hollywood screen comedian out at the park this week may wonder why Joe carries his right hand in a cast. He told me he broke it in four places during the "All Movie Stars" game recently. Joe would much rather play baseball than gape at a camera.

Today's a big day. Rehearsals from early morning till late at night in preparation for tomorrow night's barn dance performance at the State Fair, Springfield.

KAYBRO'S FOOT RELIEF
Conquers Burning, Sweating, Aching Feet. Excellent for Athlete's Foot, Men and Women put new joy in those abused sore feet—don't let Foot Troubles cause you discomfort and ill health any longer. Send 50¢ Today for one can of KAYBRO'S FOOT RELIEF and enjoy comfort and freedom.
MORTON PHARMACY
60-A Morton Avenue, Albany, N. Y.

I wonder: If Lulu Belle will kiss the governor again. If Ted DuMoulin will engage an extra upper berth for his cello. If the herd of elephants will stampede again. If Chick Hurt will race around the track on another borrowed motorcycle. If Henry Burr will cut himself again while shaving on the train. If it will rain. If Buttram will miss the train . . . I hope.

Fishing

I brought my fishing tackle down to work this morning! No . . . I'm not going fishing (doggonit!). But J. T. Bentley is . . . two weeks vacation in the upper part of Michigan. I had such good luck with my tackle during the last two weeks of July that Bentley is going to try it out beginning next week. (Proof of Jack's pet fish story will be found on page 15.)

The Novelodeons will have a real time of it today and tomorrow. Up at 4:30 this morning for Smile-A-While program, here till 9:30, then over to NBC to rehearse their numbers for barn dance. Then a long drive to "personal appear" tonight at Benton Harbor, back in Chicago in the wee small hours of tomorrow morning, Smile-A-While again, a train to catch at noon for Springfield, five hours of barn dance tomorrow night, back to Chicago by train leaving at 2:00 a.m. and finally home, where I imagine they will sleep for 24 hours. Who said radio artists had a "snap" when it comes to work? Otto says he doesn't mind the long hours, but he sure hates it when it cuts in on his ball games.

• • •
Joan

Joan Blaine will be back on the air August 22. She'll be heard from WWJ, Detroit, Sunday night from 9 to 10 o'clock in Jane Clegg, a three-act play written by St. John Irvine. Wynn Wright will be Joan's leading man.

Something New

(Continued from page 3)

ing room, if the ceiling is high enough.

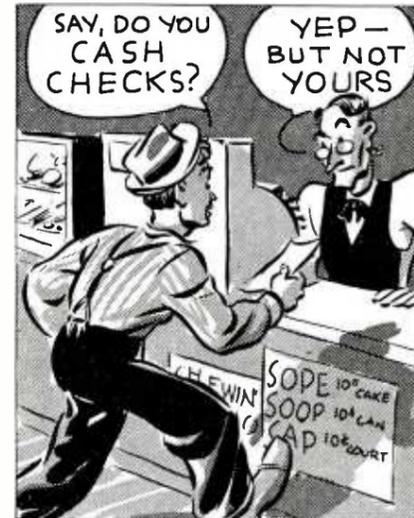
It's an old collegiate custom for the supporters of the winning football team to tear down the goal posts after the game, and take the pieces home with them as souvenirs. That gets to be rather expensive for the losing team or for the grounds management. So at the Yankee Stadium in New York this fall officials are going to experiment with a new type of goal post which can be raised into position or lowered underground in less than a minute's time. Better go home quietly, boys.

Your eyeglasses one of these days may not be made of glass. Within recent weeks, several scientists have announced that they have been successful in making spectacles out of plastic materials which can be stamped into the proper form for correcting eye troubles, instead of being ground. These spectacles are non-breakable, and it is expected they can be turned out for only a small fraction of the cost of present eye glasses.

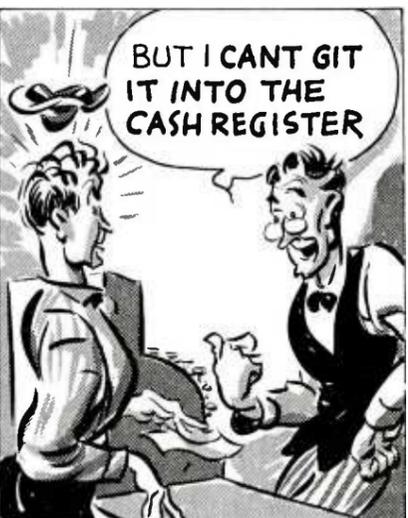
A Columbus, Ohio, man had trouble going to sleep at night so he made an enlarged cradle, driven by an electric motor which rocks him gently until he dozes off.

Fireproof houses can be made out of weatherboarding which looks like wood, but actually is made of cement and asbestos.

Even in hot dogs, there's something new. One meat packer puts them out in plaid blankets, while another perforates the blanket so that the wiener will burst open its jacket when it's done. Which leads one to wonder "What next?"



Pokey Martin and Arkie



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advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100a, 6B, 2T and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STANDBY, 1230 Washington Blvd., Chicago, Illinois.

Agents Wanted

Men! Women! No dull times selling guaranteed food products. Regular customers. Steady income. Franchise available. Experience unnecessary. We supply capital. Send \$1.00 and receive 50¢ bottle Triple concentrated Vanilla. 50¢ can Coconut Tootsweet Pudding Powder, 1—25¢ package Grape Yum Yum and 4—15¢ Dish Cloths suitable for making sweaters. Details and sample Free. Write today. Bob Cook, Successor to Agency Division, Federal Pure Food Co., 2944 W. Lake Street, Chicago, Illinois.

Air-Cooling

"COOLERAIRE"—Washed, Cooled Air for Homes and Offices. Handsome black and silver steel cabinet 19"x14" high. Electricity only 3¢ day. Guaranteed. Price cash \$20.00. Born Refrigerating Co., Inc., Chicago, 1897.

Camps, Lodges, Etc.

Lake Ripley Resort for sale. About six acres, heavily wooded, store building and living quarters, running water, electricity and hot water heat. Sandy beach, boats and camp grounds. Reasonable. Paul Wenzel, owner, Cambridge, Wisconsin.

Collection Specialists

Debts collected everywhere. No collection, no charge. American Adjustment Association, 176 W. Adams, Chicago.

Farm Wanted

Small farm. Good soil, buildings and location. Box 8, % Stand By.

Fish for Sale

Fish Special—Green Bay Perch, small, boneless—25¢ per pound. Small headless and dressed ready for the pan, 15¢. Live crawfish, \$1.25 per hundred. Taverns everywhere buy direct from us. Wisconsin-Michigan Fishing Co., Pensauckee, Wisconsin.

Fishing Tackle and Bait

Fishermen—How would you like to know of a live bait not known by the average fisherman? Will get those big ones every time. Full information only 35¢ coin. James Teachout, Comstock, Michigan.

Help Wanted—Female

Wanted Immediately—In Every Community! Women who embroider to enter new profession "Hosiery Clocking." Profitable—Steady—Homework. Sent by parcel post. No selling. Agency opportunity for first ladies to qualify. Thompson, Dept. Sy, 4447 North Winchester, Chicago.

Girl for general housework. Must be clean. \$6.00 to \$8.00 to start. No cooking. Experience not necessary. Good home. Pleasant surroundings. L. Goldsmith, 2151 E. 70th Street, Chicago.

Girl for general housework—care of two children—no cooking. Light laundry. Reasonable salary. Good home. Mrs. Bulgart, 4904 N. Drake, Chicago.

Girl for general housework—no laundry. Own room. Two children, school age. \$6.00. Write Box 7, % Stand By.

Experienced girl—housework. 20-26 years old. Mrs. L. Neiman, 104 S. Menard Ave., Chicago.

Rural girl for general housework. No laundry, cooking, nor infants. Own room. J. Korn, 4633 N. Monticello, Chicago. Juniper 7514.

Girl or woman for general housework. No washing. Stay nights. Al Kravitz, 4611 N. Hamlin Ave., Chicago.

Incubator for Sale

7,000-egg Jamesway Incubator. Write Quality Hatchery, 1214 Elizabeth St., Janesville, Wisconsin, or phone 1905 W.

Instructions

"UNCLE SAM" JOBS. \$105-\$175 month. Prepare immediately for next announced examinations. Particulars free. Franklin Institute, Dept. H 17, Rochester, New York.

Land and Property for Sale

Lunch Room, across the street from Street Car Barns. Reasonable. 3637 Elston Ave. Phone Independence 0971.

113A, 90-rod frontage on Spirit Lake in Taylor county, Wisconsin. Heavily wooded. Fine fishing, location. Building facilities for summer home or hunting lodge. Reasonable. E. M. Jacobs, R. 2, Coloma, Wisconsin.

Magazine Subscription Specials

Illustrated Mechanics, 25¢ year. Ask about other bargains. Frank G. Pearson, % Stand By.

Musical

Ideal song for Fair Time. You'll enjoy it. Dime each. Vane Lackey, Route 1, Williamsburg, Michigan.

Attention Song Writers: You need our book "How to Publish Your Own Music Successfully" to answer your problems. Write for details. Jack Gordon Publishing Co., Dept. 101, 201 N. Hoyne Ave., Chicago, Illinois.

Nursery Stock

100 Crocus Bulbs, colors—blue, yellow, white, violet, variegated, all first class bulbs for only \$1.90 postpaid. Catalog on request. Curtis Flower Farm, Mount Vernon, Illinois.

Photo Film Finishing

NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

Films developed and printed, 25¢ per roll. Send coin. With each roll sent to us you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1—5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 3729 North Southport Avenue, Chicago.

Immediate Service! No delay! Roll developed, carefully printed, and two beautiful 5x7 double-weight, professional enlargements or one tinted enlargement or six reprints—all for 25¢ coin. The Expert's Choice. Reprints 3¢ each. The Photo Mill, Box 629-55, Minneapolis, Minnesota.

Radio Film Company, LaCrosse, Wisconsin. Latest in Photo Finishing. Eight guaranteed prints—two enlargements 25¢.

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25¢. Nordskog, 42 Maywood, Illinois.

Rolls developed. Two beautiful, double-weight, professional enlargements and 8 guaranteed, Never-Fade, Perfect Tone prints, 25¢ coin. Ray's Photo Service, LaCrosse, Wisconsin.

Rolls developed—two beautiful, double-weight, professional enlargements, 8 Never-Fade prints 25¢. Century Photo Service, LaCrosse, Wisconsin.

20 reprints 25¢. Roll developed 16 prints 25¢. Parker Service, 1617-19 N. Artesian Avenue, Chicago.

Film Developed, 16 prints, enlargement coupon 25¢. 20 reprints 25¢. Fred's, B, River Grove, Illinois.

Rolls developed—25¢ coin. Two 5x7 double-weight, professional enlargements, 8 gloss prints. CLUB PHOTO SERVICE, LaCrosse, Wisconsin.

Rolls Rushed! Developed and printed with two supertone enlargements 25¢. Four 4x6 enlargements 25¢. NEWTONE, Maywood, Ill.

Photo Film Finishing

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢. 100-\$1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements, 4—4x6 25¢; 3—5x7 25¢; 3—8x10 35¢. Special hand-colored, easel-mounted, 4x6 enlargement 25¢. Trial offer. Skrudland, 6970-86 George Street, Chicago.

2 beautiful enlargements suitable for framing with roll developed, printed 25¢. PHOTO-FILM, S-2424 North Avenue, Chicago.

One Day Service, 2 beautiful enlargements, 8 brilliant prints 25¢. Quality guaranteed. ELECTRIC STUDIOS, 95 Eau Claire, Wis.

Hand-colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

20 reprints 25¢, 100-\$1.00. Rolls developed, 18 prints 25¢. Smart Pictures, Albany, Wis.

FREE—4 quadruple size pictures with each roll 25¢. 20 reprints 25¢, 45-50¢. Giant Studios, Albany, Wisconsin.

GOOD NEWS for Camera Owners. Details FREE. Write quick. RELIABLE, RiverGrove, Illinois.

Perfume

Michigan Avenue shop offers you high quality imported perfumes at wholesale prices. Testing sample 10¢. Mention odor. Attractive offer to agents. Write Box 5, % Stand By, Chicago.

Plant Food

SUPER-GRO Plant Nutrient and Aid Promotes luxuriant growth and blooms. For garden flowers, vegetables, shrubs, trees, etc. Also excellent for potted plants, porch and window boxes. SUPER-GRO is a scientifically prepared, self-sufficient liquid chemical plant food, providing the necessary elements to aid and stimulate plant life. Successfully used and recommended by Modern Dahlia Gardens. Trial 6 ounce sample (making 6 gallons of sprinkling solution) sent for \$1.00. 32 ounce bottle, \$3.00. 64 ounce bottle, \$5.00. Post-paid. Your money back if not satisfied.

SPECIAL OFFER: A copy of 32-page DAHLIA-CRAFT Magazine, "The Art of Growing Exhibition Blooms," (25¢ value) will be sent FREE with each introductory purchase of \$3.00 or more. Write today to SUPER-GRO CHEMICAL COMPANY, Dept. SB6, Madison Building, Milwaukee, Wisconsin.

Postage Stamps, Coins and Curios

100 good ancient arrowheads, \$3.00. Tomahawk head, 50¢. Flint knife, 25¢. Illustrated catalog, 5¢. H. Daniel, Dardanelle, Ark.

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

Quilt Pieces for Sale

Bright colored, good material quilt patches, 15oz. 30c. 30oz. 60c. 3 1/4 lbs. \$1.00, postpaid. A. E. Coffman, 3336N. Karlov Avenue, Chicago, Illinois.

Radios for Sale

When attending Barn Dance, see us. Used Radios, all makes, \$5.00 to \$15.00, complete with tubes. Excellent condition. 1946 W. Madison, Chicago.

Stationery

Personal Stationery—100 crisp, white, single note sheets—100 double sheets, 100 envelopes to match, name and address in blue, \$1.00 postpaid, \$1.10 west of Denver, or outside of U.S.A. Satisfaction guaranteed. Nuart Press, P. O. Box 654, Evansville, Indiana.

Tractor Parts

For Sale—"ARCO" Tractor Rubber Lugs. Fits most tractors. Long life, self cleaning. Highway protection. Quick delivery. Marshall Machinery Sales, Albion, Michigan.

Every Tractor Owner needs Irving's 8-page 1937 tractor replacement parts catalog. Absolutely free. Thousands of parts, all makes; tremendous price savings. Irving's Tractor Lug Co., 180 Knoxvill Road, Galesburg, Ill.

WLS DAILY PROGRAMS

Saturday, August 21, to Saturday, August 28

870 k.c. — 50,000 Watts



The Collegeers from Wittenberg, Wisconsin, will appear on the home talent program at 12:45 p. m., Saturday, August 21. Left to right are Gordon Cowles, Kirkwood Likes, William Clements and Thoburn Peterson.

Sunday Morning

AUGUST 22

(CENTRAL STANDARD TIME)

- 7:00—Organ Concert—Elsie Mae Emerson.
- 7:30—"Everybody's Hour," conducted by Frank Baker—WLS Concert Orchestra; Herman Felber; Herb Morrison; Grace Wilson; Safetygram Contest; Lawson Y. M. C. A. Glee Club.
- 8:30—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Elsie Mae Emerson, organist.
- 9:15—"Aunt Em" Lanning; Elsie Mae Emerson.
- 9:30—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson, soloist.
- 10:00—NBC—The Southernaires.
- 10:30—Frank Carleton Nelson, Hoosier Poet.
- 10:45—Elsie Mae Emerson at the Organ.
- 10:58—Weather Report; Chicago Livestock Estimates.
- 11:00—Sign off.

Sunday Evening

AUGUST 22

6:30 p. m. to 8:00 p. m.
(CENTRAL STANDARD TIME)

- 5:30—NBC—The Bakers' Broadcast with Werner Janssen Orchestra.
- 6:00—"The Headless Horseman" Operetta.
- 7:00—Sign off for WENR.

Monday to Friday

MORNING PROGRAMS

AUGUST 23 TO AUGUST 27

(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While—Otto & Novelodeons and Arkie.
- 5:30—Farm Bulletin Board.
- 5:45—Smile-A-While cont., Livestock Estimates.

- 6:00—News Report—Ed Paul.
- 6:10—Program Review.
- 6:15—Don & Helen.
- 6:30—Mon., Wed., Fri.—"Smile Market"—Hal Culver; Ralph Emerson.
- Tues., Thurs.—Otto & Novelodeons.
- 6:45—Morning Devotions, conducted by Jack Holden, assisted by Tom Hargis and Ralph Emerson.
- 7:00—Pokey Martin & Arkie. (McConnon—Mon., Wed., Fri.)
- 7:15—News Report—Julian Bentley; Booking Announcements.
- 7:30—Jolly Joe's Pet Pals. (Coco-Wheats—Tues., Thurs., Sat.)
- 7:45—Novelodeons. (ABC Washers—Mon., Wed., Fri.)

- 8:00—NBC—Mary Marlin. (Ivory)
- 8:15—NBC—Ma Perkins. (Oxydol)
- 8:30—NBC—Pepper Young's Family. (Camay)
- 8:45—Don & Helen.
- 9:00—NBC—The O'Neills. (Ivory)
- 9:15—NBC—Personal Column of the Air.
- 9:30—NBC—Vic and Sade. (Crisco)
- 9:45—NBC—Edward McHugh, Gospel Singer.
- 10:00—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from the Union Stock Yards. (Chicago Livestock Ex.)
- 10:05—Poultry and Dressed Veal Market, Butter and Egg Markets.
- 10:10—News Report—Ed Paul.
- 10:15—Otto & Novelodeons.
- 10:30—Ralph Emerson, organist. (Daily exc. Tues.)—Grace Wilson & John Brown.
- 10:45—Mon., Wed., Thurs.—Melody Parade—Orchestra and Soloists.
- Tues.—Don & Helen.
- Fri.—"How I Met My Husband." (Armand)
- 11:00—Mon., Wed.—Priscilla Pride; Emerson. (Downtown Shopping News)
- Tues.—"How I Met My Husband." (Armand)
- Thurs.—Don & Helen.
- Fri.—"Big City Parade." (Downtown Shopping News)
- 11:15—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)
- Tues.—Ralph Emerson, organ concert.
- Thurs.—"Memories and Melodies"—Ed Paul; Ralph Emerson.
- 11:30—Fruit and Vegetable Market; Weather; Bookings.
- 11:40—News Report—Ed Paul.

Afternoon Programs

(Daily ex. Saturday & Sunday)

(CENTRAL STANDARD TIME)

- 11:45—Prairie Farmer Dinner Bell Program, conducted by Arthur Page—45 minutes of News, Special State Fair Events and Musical Features direct from Wisconsin State Fair.
- 12:30—Mon., Wed., Fri.—"Voice of the Feed-It." (Purina Mills)
- Tues.—Federal Housing Speaker.
- Thurs.—John Brown, pianist.
- 12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 12:52—John Brown.

1:00—HOMEMAKERS' HOUR

- 1:00—News Report—Ed Paul.
- 1:10—Mon., Wed., Fri.—"Something to Talk About"—Chuck Acree. (McLaughlin)
- Tues., Thurs., Sat.—WLS Fanfare Reporter.—Ed Paul.
- 1:15—Homemakers' Matinee, conducted by Jane Tucker; WLS Orchestra and soloists.
- 1:45—Home Service Club, conducted by Mary Wright, WLS Home Adviser.
- 2:00—Sign off for WENR.

Saturday Morning

AUGUST 28

(CENTRAL STANDARD TIME)

- 5:00-6:15—See Daily Morning Schedule
- 6:15—Don & Helen.
- 6:30—Big Yank Boys—Red Foley; Sod Busters and Dan Hosmer. (Reliance Mfg. Co.)
- 6:45—Dr. John Holland's Sunday School, with Ralph Emerson.
- 7:00—Arkie & Pokey.
- 7:15—News Report—Ed Paul.
- 7:30—Jolly Joe.
- 7:45—Novelodeons.
- 7:59—Livestock Estimate and Hog Flash.
- 8:00—Junior Stars Program.
- 8:45—Don & Helen.
- 9:00—Priscilla Pride. (Downtown Shopping News)
- 9:15—WLS on Parade—Variety Entertainers.
- 10:00—Program News—Harold Safford.
- 10:05—News Report—Ed Paul.

SATURDAY EVENING, AUGUST 21

(CENTRAL STANDARD TIME)

- 6:00—"Meet the Folks"—Behind the Scenes at the National Barn Dance and interviews with visitors.
- 6:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel & Wire)
- 7:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Sally Foster; Arkie; Lulu Belle & Scotty; Lucille Long; The Novelodeons; Chief Taptuka, and other hayloft favorites with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 8:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Patsy Montana; Winnie, Lou and Sally; Pat Buttram. (Murphy Products)
- 8:30—"Hometown Memories"—Hometowners; Carol Hammond; Hilltoppers. (Gillette)
- 8:45—Don & Helen.
- 9:00—"Tall Story Club," with Pokey Martin. (Kentucky Club)
- 9:30—WLS National Barn Dance, including "Down to Grandpa's."
- 10:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Patsy Montana; Prairie Ramblers; Hometowners Quartet; Pat Buttram; Chuck, Ray and Christine; Arkie; Grace Wilson; John Brown; Lily May and DeZurik Sisters; Eddie Allan; Lulu Belle & Scotty; Evelyn and Hilltoppers, and many others.
- 11:00—Sign off.

- 10:15—Evelyn & Hilltoppers.
- 10:30—Ralph Emerson, organist.
- 10:45—Fanfare Interview.
- 11:00—Don & Helen.
- 11:45—Garden Club—John Baker and Ralph Emerson.
- 11:30—Fruit & Vegetable Markets; Butter & Egg Markets; Weather; Bookings.
- 11:40—News Report—Ed Paul.
- 11:45—Closing Grain Market—Summary—F. C. Bisson.
- 12:00—Poultry Service Time.
- 12:45—Home Talent Program.
- 12:30—John Brown.
- 12:35—Weekly Livestock Market Review by Dave Swanson of Chicago Producers' Commission Association.
- 12:45—Home Talent Program—cont'd.
- 1:00—News Summary—Ed Paul.
- 1:10—WLS Fanfare—Ed Paul.
- 1:15—Merry-Go-Round.
- 3:00—Sign off for WENR.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, AUGUST 23

- 6:00—NBC—Good Time Society.
- 6:30—NBC—Paul Martin and His Music.
- 7:00—NBC—Grant Park Concert.

TUESDAY, AUGUST 24

- 6:00—NBC—Husbands & Wives. (Pond's)
- 6:30—NBC—It Can Be Done with Edgar Guest. (Household Finance)
- 7:00—NBC—Ben Bernie & His Boys. (American Can Co.)

WEDNESDAY, AUGUST 25

- 6:00—NBC—Roy Shield's Orchestra.
- 6:30—NBC—"The Mary Small Junior Revue."
- 7:00—NBC—Grant Park Concert.

THURSDAY, AUGUST 26

- 6:30—NBC—Helen Tranbel, soprano.
- 7:00—NBC—Grant Park Concert.
- 7:00—NBC—Boston Symphony Orchestra.

FRIDAY, AUGUST 27

- 6:00—NBC—Roy Campbell's Royalists.
- 6:15—WLS—Pleasant Valley Frolics. (Crown Overall)
- 6:30—NBC—Death Valley Days. (Pacific Coast Borax)
- 7:00—NBC—Robt. Ripley—B. A. Rolfe's Orchestra. (General Foods)



Proof at last! Jack Holden displays the 14¾-pound Mackinac trout caught on his vacation.

WATCH THIS SPACE

For Appearance of WLS Artists

In YOUR Community

SUNDAY, AUGUST 22

GREENVILLE, OHIO, Great Darke County Fair (Night Only)—WLS BARN DANCE SHOW: Hoosier Sod Busters; Pat Buttram; Lily May; Ramblin' Red Foley & Eva; Girls of the Golden West; The Hayloft Fiddlers, and others.
MARSHALL, WISCONSIN, Village Park (Matinee and Evening)—PRAIRIE RAMBLERS, PATSY MONTANA AND POKEY MARTIN.
OREGON, WISCONSIN, Annual Oregon Fall Festival (Matinee and Night)—TOM OWEN'S ENTERTAINERS, TOM CORWINE AND DEZURIK SISTERS.
MT. PULASKI, ILLINOIS, Mt. Pulaski Theatre (Matinee and Night)—THE ARKANSAS WOODCHOPPER.

MONDAY, AUGUST 23

GREENVILLE, OHIO, Great Darke County Fair (Night Only)—WLS ON PARADE: Lulu Belle & Skyland Scotty; Bill McCluskey; Four Hired Hands; DeZurik Sisters; Miss Pauline, and others.
JACKSONVILLE, ILLINOIS, Morgan County Fair (Night Only)—WLS ON PARADE: Hoosier Sod Busters; Ramblin' Red Foley & Eva; Pat Buttram; Girls of the Golden West; Lily May; The Hayloft Fiddlers, and others.

TUESDAY, AUGUST 24

GREENVILLE, OHIO, Great Darke County Fair (Night Only)—WLS MERRY-GO-ROUND: The Maple City Four; Tom Corwine; Winnie, Lou & Sally; Georgie Goebel and His Band, and others.
CORYDON, INDIANA, Harrison County Fair (Matinee and Night)—WLS ON PARADE: Lulu Belle & Skyland Scotty; Bill McCluskey; Four Hired Hands; DeZurik Sisters; Miss Pauline, and others.
ST. JOSEPH, ILLINOIS, St. Joseph Fair (Matinee and Night)—OTTO AND HIS NOVELODEONS.

WEDNESDAY, AUGUST 25

ALEXANDRIA, MINNESOTA, Douglas sCounty Fair (Night Only)—WLS BARN DANCE SHOW: Patsy Montana; Prairie Ramblers; Olaf the Swede; Billy Woods; Tom Owen's Entertainers, and others.
ST. JOSEPH, ILLINOIS, St. Joseph Fair (Matinee and Night)—LULU BELLE & SKYLAND SCOTTY AND BILL McCLUSKEY.
MT. CARROLL, ILLINOIS, Mt. Carroll Homecoming (Night Only)—PINE MOUNTAIN MERRYMAKERS; RAMBLIN' RED FOLEY & EVA; GIRLS OF THE GOLDEN WEST.
SERVIA, INDIANA, Servia Homecoming (Matinee and Evening)—HOOSIER SOD BUSTERS; LILY MAY; PAT BUTTRAM.

THURSDAY, AUGUST 26

MENOMINEE, WISCONSIN, Dunn County Fair (Matinee and Night)—WLS ON PARADE: Uncle Ezra; Hoosier Hot Shots; The Ozark Sisters, and others.
ST. JOSEPH, ILLINOIS, St. Joseph Fair (Matinee and Night)—THE FOUR HIRED HANDS; HENRY BURR; LITTLE JOY MILLER.
PIPESTONE, MINNESOTA, Pipestone County Fair (Matinee and Night)—WLS BARN DANCE: Patsy Montana; Prairie Ramblers; Tom Owens and His Entertainers; Olaf the Swede; Billy Woods, and others.
WINDSOR, ILLINOIS, Harvest Picnic (Matinee and Night)—PINE MOUNTAIN MERRYMAKERS; RAMBLIN' RED FOLEY & EVA; GIRLS OF GOLDEN WEST.
MT. CARROLL, ILLINOIS, Mt. Carroll Homecoming (Matinee and Night)—POKEY MARTIN, AND OTHERS.
ANTIOCH, ILLINOIS, Antioch Country Fair (Night Only)—JOLLY JOE KELLY.
CHICAGO, ILLINOIS, Congress Theatre (Matinee and Night)—WLS BARN DANCE: Lulu Belle & Scotty; Bill McCluskey; Tom Corwine; DeZurik Sisters; Miss Pauline; Winnie, Lou & Sally, and others.
JASPER, INDIANA, Astra Theatre (Matinee and Night)—WLS BARN DANCE SHOW:

FRIDAY, AUGUST 27

CORYDON, INDIANA, Harrison County Fair (Night Only)—WLS BARN DANCE: Hoosier Sod Busters; Georgie Goebel & His Band; The Hayloft Fiddlers, and others.
PLAINVIEW, MINNESOTA, Wabasha County Fair (Matinee and Evening)—WLS BARN DANCE: Prairie Ramblers; Patsy Montana; Olaf the Swede; Billy Woods; Tom Owens' Entertainers, and others.
FAIRBURY, ILLINOIS, County Fair (Night Only)—WLS BARN DANCE: Lulu Belle & Skyland Scotty; Joe Kelly; Otto and His Novelodeons; Pat Buttram; others.
ST. JOSEPH, ILLINOIS, St. Joseph Fair (Matinee and Night)—RAMBLIN' RED FOLEY & EVA; LILY MAY; GIRLS OF THE GOLDEN WEST.
ANTIOCH, ILLINOIS, Antioch Country Fair (Matinee and Night)—THE HAYLOFT TRIO.

SATURDAY, AUGUST 28

LaPORTE, INDIANA, LaPorte County Fair (Night Only)—WLS BARN DANCE: Lulu Belle; Skyland Scotty; Bill McCluskey; DeZurik Sisters; Four Hired Hands; Tom Corwine, and others.
WEAUVGGA, WISCONSIN, Waupaca County Fair (Matinee and Night)—WLS MERRY-GO-ROUND: Ramblin' Red Foley & Eva; Girls of the Golden West; Miss Pauline; Billy Woods; Olaf the Swede, and others.
PEORIA, ILLINOIS, Soldiers' and Sailors' Reunion (Matinee & Night)—THE HAYLOFT TRIO.
ANTIOCH, ILLINOIS, Antioch Country Fair (Matinee and Night)—GEORGIE GOEBEL & HIS BAND.

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