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Stand By

JUNE 19, 1937



DAVID GOTHARD

Folk Music
Comes to Town



Pictures

Listeners Mike

Stay at Home

It was grand to hear Patsy back again. The other evening I said to my son, "Bing Crosby is on the air tonight. Do you like to hear him?"

He said, "Yes, but I would lots rather hear Arkie."

Marjorie Gibson gives us more interesting news on Homemakers' Hour than the daily newspaper. Hope some of the artists come to Indianapolis soon or we will have to go to Chicago to see them as well as hear them. We always stay at home Saturday night to listen to the Barn Dance. . . . Mrs. J. T. K., Indianapolis, Ind.

Invitation

Just let me add a word of praise for your wonderful entertainers. We saw Ramblin' Red and his crowd at Crystal Spring Park and we surely did enjoy it. Red and Eva were grand. The Girls of the Golden West are sure good, and Miss Pauline and her dancing can't be beat. As for Uncle Tom Corwine, we sure thought he was the most lovable old man. His imitations and good humor are to be envied by all.

Any of the gang are welcome at a chicken dinner any time and all the time at our house. . . . Mrs. John F. A., Gifford, Ill.

Safety Slogans

The safety slogans you have been telling us about during Everybody's Hour and during this week certainly are putting up truth with a sticker. This is a city of travelers and it really surprises me how many cars have WLS tuned in even early in the morning, and to hear different people repeating your slogans.

Frankly I used to think the wedding and birthday reading a little dull during the Sunday morning organ concert. But it was my privilege sometime ago to be present at the side of a "little old lady" and to see dim eyes light up and a smile brighten a tired, wrinkled face when her name and birthday were mentioned. I understand now how much joy that program is giving.

I do enjoy that organ music in the quiet of Sunday morning. Also the singing and the way Herb Morrison reads those lines of verse. Wonder if he selects them? Those words can mean a great deal to either old or young. . . . L. F. I., French Lick, Ind.

No More Jazz

After reading two letters in Stand By which made me feel very badly, I want to put in a word on the other side. Please don't let Lulu Belle sing any more popular songs. Anybody can sing jazz but there is only one Lulu Belle and if you spoil her, you'll never find anyone to take her place.

When I heard her sing "The Love Bug" that Saturday night, I thought it was going to be her own old song by the same name. When I found out otherwise, I was so bitterly disappointed that I sat down and cried, especially as we didn't hear her again before her vacation.

We don't want any more jazz. We want Lulu Belle and the old songs that are hers alone and that nobody else can sing so well. They stand for Lulu Belle to those who really love her and we don't want her made over to be like everybody else. Please, no more jazz from Lulu Belle. . . . Dorothy Sheldon, Cherry Valley, Ill.

Rapidly Rising

I would like to give a few words of praise to that famous Western star, Gene Autry. After reading the July issue of Modern Screen magazine, I am convinced his fame is rapidly rising. The barometer standing Gene's hundreds of fans have given him prove it for he was rated above many other famous stars. Gene has long been my favorite and I hope many others join me in wishing him continued success. . . . Gayle Morris, Plateville, Wis.

With a Smile

The Smile A While program has just gone off the air and I couldn't resist writing to tell how much that happy gang starts the day off with a smile and keeps us happy all day long. We love the whole gang and hope to be up to see them sometime this summer. . . . Jessie Bass, Rochester, Ind.

Deep in the Hearts

We enjoyed the talk and poems of Aunt Em so much and we surely hope we may be able to hear her often. Her philosophy and sweet personality get deep into the hearts of those who hear her and she is especially inspiring to those whose lives are nearing the close. . . . Mrs. Aura H. Austin, Kohler, Wis.

Chick's Smile

Well, if you ask me, I would say that Chick was the one that is smiling in the picture with his father and brother. No matter how much a picture might look like Chick, if he wasn't smiling, it just couldn't be Chick.

And he wouldn't have that tie tied up so neat. Chick would rather be comfortable. . . . Mary Cooper, Pesotum, Ill.

Public Recognition

Just a word of commendation to the editors of Stand By on the article, "A Radio Pulitzer Prize." When men risk their lives for public service and station achievement as did Herb Morrison and Charles Nehlsen, they are worthy of some public recognition and some such award. Certainly they proved their "resourcefulness, courage and devotion to duty" as they carried on under that astounding, unprepared-for circumstance.

Herb Morrison has shown us what announcing ability he possesses. It took remarkable presence of mind to cover that tragic broadcast as he did for our benefit. . . . Emil Hofferty, Kouts, Ind.

Aunt Em's Philosophy

We have just listened to Aunt Em and wish a copy of her radio talk. All of us are growing older each day but I am sure that if we could just remember and put into practice the philosophy of Aunt Em, we would all live much more useful lives. I think it is wonderful for anyone who has lived as many years as she has, to be able to be so helpful to all of the vast radio audience. . . . John T. Green, Little York, Ill.

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JULIAN T. BENTLEY, Editor
Virginia Seeds, Managing Editor

June 19, 1937

VOLUME 3 NUMBER 19

STAND BY



Folk Music Comes to Town

National Folk Festival Offers Song Variety

"AMERICAN folk music! Why, I always thought folk music was something European peasants danced to in their native countries. I didn't know Americans had folk music of their own!"

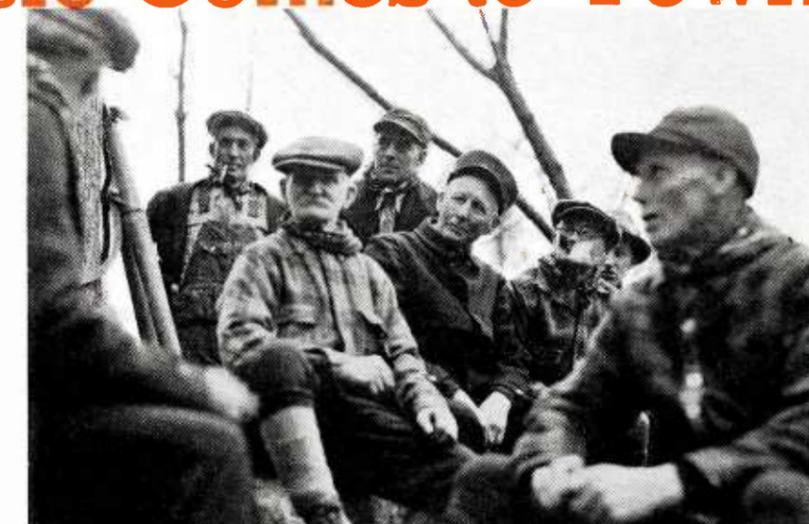
This reaction, voiced by one Chicagoan who attended the National Folk Festival at Orchestra Hall, was experienced by many other city folks.

In speaking of Bascomb Lamar Lunsford's group of square dancers from the Great Smokies, one Chicago critic said:

"Many of these mountain folk were rather a shock to those of the audience who had expected slouch hats and bare feet. The men wore white trousers and dark coats, the girls modish white dresses."

From as far West as Texas and New Mexico, from as far South as Louisiana, from the Eastern Seaboard, and from the northernmost tips of Michigan and Wisconsin came the musicians and dancers who participated in the Fourth Annual National Folk Festival.

The "First Americans" were well represented by groups of Kiowa Indians from Oklahoma, Sioux Indians from Fort Yates, North Dakota, and by Pottawatomies and Winnebago Indians from Illinois and Indiana. One of the Pottawatomies was Chief Clearwater, grandson of Chief Big



(Top) Bascomb Lamar Lunsford beats time as he sings an old mountain ballad to Scotty's and Lulu Belle's accompaniment. (Above) Michigan lumberjacks at their own camp. Perry Allen is in the center.

Foot, from whom Big Foot Prairie, Illinois, gets its name.

Natural strongholds of American folklore, the Appalachians, Smokies and Ozarks contributed ballads and square dances to the festival.

A Berea College group presented familiar ballads such as "Barbara Allen," "Two Sisters," and a Kentucky running-set, originally danced at merry-makings in England.

The steps and tunes used by the Asheville, North Carolina, group under Lunsford's direction, have been hidden behind the passes of the

Smokies for centuries. These shuffling square dances, with music that was intoxicating in its monotony, were loudly applauded.

But all the square dances didn't come from the mountain sections. The Middle West has revived this pastime, familiar to Barn Dance fans. Guy Colby directed an Illinois group in "Take a Little Peek," and there were other square dances by a Champaign County group. Authentic "play party games" were presented by groups from Illinois, Ohio State Uni-

(Continued on page 7)

JUNE 19, 1937

The "Old Hayloft"

BY THE HIRED MAN

ARE you a critic? . . . Sure you are. . . You hear a radio program and you say: "That was surely good. It had three of my favorite songs and So-and-so pulled the best jokes ever." . . . Then again you say: "My, but that program was slow tonight and such a poor choice of numbers!" . . . Now, won't you really try being a critic and write your criticism of some part of the Barn Dance? . . . You'll find it's fun and you may "make" this column, thereby helping me in my weekly endeavor to help you "keep up" with doings in the old hayloft. . . . As a sample, here's a criticism of **Henry Hornsbuckle's** General Store (8:45 p. m., CST, June 5):

Good program. . . . I liked Henry's Store program because the dialog kept me listening throughout to see what would happen next. Missed the Ramblers, although the Hired Hands did a very creditable job. Patsy always pleases with "My Little Buckaroo," and hearing George Goebel sing "Little Muddy River" was refreshing, as I hadn't heard him do it for some time. I especially welcomed the new character, "Newt," whose attempt to be witty reminded me of a typical village cut-up. This program really took me right into a country store and I could picture everything that happened and was talked about.

Now—try your hand! . . . I haven't "panned" any part of this particular broadcast. . . . You may find things that both please and disappoint you in one program. . . . Include both in your written criticism. . . . Now suppose you take your choice of one of three unit shows for this Saturday night, June 19. . . . Write 200-250 words reviewing one of the following programs: **Keystone Barn Dance Party, Alka-Seltzer Barn Dance Hour or Kentucky Club Tall Story** broadcast. . . . Be as brief, yet as concise, as possible, giving your impression of the program as a whole—and then mentioning its highlights and shadows—as you noted them. . . . Then mail to **Hired Man, WLS, Chicago**, not later than next Monday night. . . . I'll be glad to hear from you.

Welcome home again! . . . No doubt I share with you much pleasure in anticipating the next four network hours of the Barn Dance with **Louise** and the **Westerners** as guests. . . . These New Mexico-raised youngsters are very popular from coast to coast because of their extra-fine renditions of cowboy and other songs and tunes. . . . Their beautiful western costumes, alone, are worth going miles to see—and those smiles—well, "you ain't seen none till you've seen theirs!" . . . Yes, it's good to have **Louise, Dott,**



Last 1936-37 Neighbors' Club radio being presented to Stanley Wieza, for Morrill High School for Handicapped Children. Left to right, Fred C. Zavesky, Stanley Wieza, student; D. T. Sharkey, teacher; T. M. Philippi, all of Morrill School, and George Biggar.

WHEN Stanley Wieza, student in the Morrill High School for Handicapped Children, Chicago, recently called for a Christmas Neighbors gift radio for his school, it marked the close of this project for 1936-37.

The total funds subscribed by WLS listeners to purchase radios for child-

Allen, Milt and Larry back home again.

Howdy—Hired Girl! . . . What's that? . . . Sure, I'll forgive you for failing me last week if you're real "gossipy" this week. . . . All right, go ahead. (And here's her bit.)

Arkie is a mighty man. . . . He proved it Saturday night when the boys "assisted" him in a song by collecting all the 10-gallon hats and piling 'em on the **Chopper's** head. (It's a good thing that boy seldom gets riled up.)

Harry Sleep kept wide awake at the Barn Dance. . . . With **Ted LeBaron**, he headed a group of 101 members and families of the **Blue Square Club** of Warrenville, Wheaton and Geneva, Illinois. . . . They chartered a special car on the C. A. & E. Railroad, took in the old hayloft show and ate dinner in Chinatown. . . . **Mr. and Mrs. Glen Craig** and two children of Muncie, Indiana, visited the show while being featured in Chicago as "America's typical family." . . . They always try to hear the program at home. . . . 26 enthusiastic Prairie Farmer-WLS home talent show entertainers from **Baraboo, Wisconsin**, were interested spectators.

Notes on the cuff. . . . Wasn't our old jumpin' jenny wren, **Uncle Ezra**, surprised when newlywed **Mr. and Mrs. Robert Maves** walked up on the stage and called his bluff? . . . Bet he offers no more honeymoon trips to Niagara Falls. . . . The Maves really took the trip and enjoyed it.

carrying institutions, crippled children's schools and hospitals during the past season was \$3,856.97. A total of 144 institutions were the recipients of new radios for the use of these less-fortunate children for educational and entertainment purposes. Radios were delivered to institutions in 15 states and Alaska.

In addition, some of the funds were used to repair good used radios which were placed in 27 worthy Chicago children's institutions. Therefore a total of 171 institutions are happier because of the thoughtfulness of listeners.

The many acknowledgment letters received from the orphanages, hospitals and crippled children's homes and schools spoke of their deep gratification to listeners for making it possible for them to enjoy the benefits of radio to the fullest.

The following institutions received new radios:

Chicago: Augustana Hospital, Bethesda Day Nursery, Robert Burns Hospital, Chicago Osteopathic Hospital, Children's Memorial Hospital, Christopher School for Crippled Children, Columbus Hospital, Cook County Children's Hospital, Edgewater Hospital, Evangelical Hospital of Chicago, Federated Home for Colored Children, Garfield Park Community Hospital, Guardian Angel Home, Holy Cross Hospital, Illinois Protestant Children's Home, Jackson Park Hospital, Jahn School for Crippled Children, Lutheran Deaconess Hospital, Lydia Children's Home, Marcy Center, Misericordia Hospital and Home for Infants, Morgan Park Home for Dependent Children, Morrill School for Physically Handicapped, Mount Sinai Hospital, Municipal Tuberculosis Sanitarium, Newberry Avenue Center, North Chicago Hospital; Norwegian American Hospital, Norwegian Lutheran Children's Home, Presbyterian Hospital, Ravenswood Hospital, Michael Reese Hospital, Bobs Roberts Memorial Hospital, Rogers Post Hospital, St. Anne's Hospital, Hospital of St. Anthony de Padua, St. Bernard's Hospital, St. Mary's Home for Children, Shriners' Hospitals for Crippled Children, Spaulding School for Crippled Children, Martha Washington Home for Dependent Crippled Children, and West Side Hospital.

(To be continued next week)

Judge Epstein Speaks at Little Brown Church

A SPECIAL Fathers' Day talk will be given by Judge Benjamin T. Epstein of the circuit court, on the Little Brown Church of the Air program, Sunday morning, June 20, 8:30 a. m., CST.

In his experience in the courts, Judge Epstein has found that very few young men and women who have had religious education get into trouble with the law. He is a firm believer in the importance of religious ideals for young people, during the formative years.

His talk will be directed straight to parents, pointing out their responsibility to give their children every opportunity to obtain a religious education.

Dr. John W. Holland will introduce Judge Epstein; and Henry Burr, Elsie Mae Emerson, the strings, and the quartet will take part in the Little Brown Church services.

Fight News

Clem McCarthy will do NBC's blow-by-blow description of the Braddock-Louis championship fight over both red and blue networks, June 22. Broadcasting will begin at 9:00 p. m., CST, and continue to the end of the fight.

Many of the members of the National Association of Broadcasters, in Chicago for the annual N. A. B. convention, have bought tickets for the bout.

Virginia Lee Renews

The Virginia Lee and Sunbeam script program has been renewed by its present sponsor for an additional 13 weeks, starting July 3.

Summer Set-Up

Frank Parker, romantic tenor, will replace Lily Pons as soloist with Andre Kostelanetz's orchestra and chorus during the summer months, starting June 30. Lily Pons is planning to spend the summer and early fall in the making of a new picture.

Succeeding Kay Thompson with Hal Kemp's orchestra is Alice Faye, which necessitates moving the entire program to Hollywood. This will be done on July 2.

Baccalaureate

More than 800 requests for copies of Dr. John Holland's baccalaureate sermon have been received since it was heard on the Little Brown Church of the Air, May, 23. To fulfill these requests, Dr. Holland had the sermon printed in pamphlet form. If you wish a copy of this talk, "The Path of Happiness," send a stamped, addressed envelope to Dr. Holland at the studio.

Wedding Bells

Irvin Haberichter of the Prairie Press composing room who has been the chief compositor of Stand By since the first issue, is being married Saturday afternoon, June 19, to Miss Henriette Schmidt of Chicago.

"Irv" and Henriette are being married at the Salem Evangelical Church, and the five o'clock ceremony will be followed by a reception at the home of the bride.

Soap Bubbles

The largest network sponsor in radio, when number of features and number of broadcasts are totalled, is a soap manufacturer which has recently renewed one-year contracts with NBC for 73 shows a week over the blue and red networks.

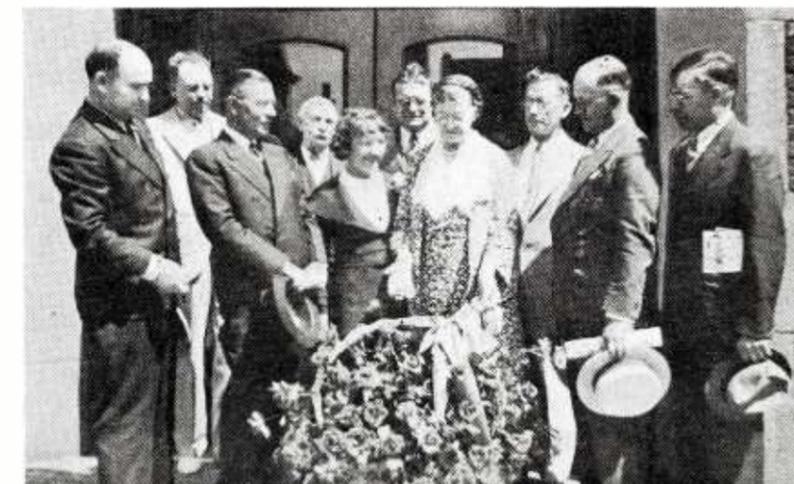
Renewed programs include Ma Perkins, Vic and Sade, Personal Column of the Air, the O'Neills, the Gospel Singer, the Story of Mary Marlin, Pepper Young's Family, Jimmy Fidler's Hollywood Gossip, and the Guiding Light.

Starting June 28, Mary Marlin's blue network program will be shifted to 8:00 a. m., replacing Captain Tim Healy, news commentator.

Two of the Vic and Sade night shows are to be cancelled, the remaining one to be heard on Tuesday nights.

Picnic Plans

Burridge D. Butler has invited staff and artists to the annual picnic on Burr Ridge farm, Sunday, June 20. Candid cameramen will be on hand to take pictures for Stand By readers.



"Aunt Em" (Mrs. Emma Van Alstyne Lanning) was surprised Sunday morning, June 6, when Mayor W. L. Miller, City Clerk A. E. Shearer and members of the Marengo (Illinois) City Council visited the studio in person to present her with a huge basket of red roses. Mayor Miller said it was the hope of Marengo people that their 81-year-old citizen could be a regular radio feature. Her son, Egbert Van Alstyne, prominent composer, was also present.

From left to right in the picture: George Biggar, A. E. Shearer, Egbert Van Alstyne, F. R. Ocock, Elsie Mae Emerson, Ray Abraham, "Aunt Em," V. W. Bates, Mayor Miller and George Eichler.

Fanfare

By MARJORIE GIBSON

HELEN PARSE, a listener of Jewett, Illinois, inspired the question for this week's Fanfare. Miss Parse told me of some of her interesting collection hobbies including one of collecting letters and cards from well-known people, pictures of radio folks, music and books. Now, Miss Parse says she would like to know what her various radio friends collect. Think you'll enjoy my findings in that respect. I got so interested myself in learning what other folks like to collect that I collected more than enough information for this one column.

Henry Burr: Clocks.

Carol Hammond: Poetry.

Don of Don and Helen: I collect fishing equipment and magazines on hunting and fishing.

Pete (Arkie's brother): I collect souvenirs from all parts of the country which I've visited.

Don Wilson: Old chemistry books.

Wilma Gwilliams: Magazines and books! I've got so many now, I'm going to have to get a storehouse to put them in.

Pokey Martin: Tall stories.

Mary Wright: I'm always on the lookout for recipes. I especially like to collect those with a personal comment as to origin and use.

Frank Baker: Stamps and books.

Helen Joyce: After-dinner coffee cups.

Martha Crane: Little glass hats.

Jolly Joe Kelly: Whistles. Whenever I go into a ten cent store and see something I think I can use in connection with the Pet Pal program, I'm sure to buy it.

Christine: Knick-knacks of all kinds; but particularly little Dutch dolls.

George Biggar: My wife says I collect encyclopedias which I never use.

Rita Ascot: I collect pictures of famous people and great actors. Also clippings about actors and actresses, playwrights, and welfare workers.

(To be continued next week.)

Just Fanfaring around: Until last summer Salty Dawg Holmes clung to a superstition that it was bad luck to wear a black shirt. When he was 18 years old, he drove a delivery truck for a grocery store in his home town. One day Salty came to work wearing a brand new black shirt, the first black shirt he'd ever owned. He felt quite dressed up as he went out to the front of the store to get in his truck and make his regular grocery deliveries. It was one of those old trucks he had to crank to get it started. As Salty cranked the truck, the crank snapped back and broke his

arm. From then on he associated the black shirt with his bad luck and never wore the black shirt again, nor any black shirt until last summer. Salty purchased a white suit and it occurred to him that a black silk shirt would look well with his new suit. Immediately the old superstition was forgotten. "And the new black shirt didn't bring me any bad luck," declared Salty.

The DeZurik Sisters, Carolyn and Mary Jane have been visiting home folks in Royalton, Minnesota. Their trip home was the first they've made since they came to Chicago last Thanksgiving.

Little Skippy Emerson had a fine big birthday party right in the first grade room of the Spencer school in Chicago. His 34 little classmates and his teacher helped Skippy celebrate his seventh birthday on June 5. Dad Ralph Emerson saw to it that the children were well-supplied with noise makers, paper hats, and other party equipment.

This morning **Check Stafford** was showing us a picture of his 13-month-old granddaughter, Jeannie Ellyn Stafford. Jeannie has red curly hair and blue eyes and is full of life, declares Check. She is the daughter of Check's second son, Gene.

Mrs. L. S. T., Breckenridge, Michigan: Mrs. Otto Ward before her marriage was Margaret Deter of North Baltimore, Ohio. Mrs. Ward says she believes that Philip Deter mentioned by Mrs. T. was her father's uncle.



Towheaded and dimpled was Rocky when this picture was taken about 20 years ago.

E. L. N., Juda, Wisconsin: Amos and Andy are both married. Bill Vickland is writing and producing several programs at WMBD, Peoria.

Joseph F. Traynor, Wilmington, Delaware: No, Don Wilson appearing with Jack Benny on the Jello program is not the same Don Wilson of the Hilltoppers.

"Remember the Day"

Kenneth Horan, author of "Remember the Day," will be guest speaker on Homemakers' Hour Tuesday afternoon, June 22. Ruth Harshaw will review Miss Horan's humorous story of her early life in Michigan on the same program.

MARJORIE A JUNE BRIDE

"**N**ARY a June bride among them," wrote Marjorie Gibson, speaking of radio brides in last week's Fanfare column. And even at that writing, the Fanfare reporter had made all plans to become a June bride herself.

On June 15, Marjorie Gibson became the bride of John N. Thornburn at the Flora Methodist Church in Flora, Illinois, in an impressive morning ceremony. The service was read by Dr. John W. Holland, minister of the Little Brown Church of the Air.

Delia Ann Ragland was the bridesmaid, and the groom's brother, Tom Thornburn, was best man.

The bride wore a white full-skirted organdy gown with square neck and puff sleeves, and finger-tip veil of white tulle. She carried a bouquet of white roses and lilies of the valley. Delia Ann wore blue organdy and a picture hat.

The wedding was followed by a wedding breakfast at the home of the bride's mother, Mrs. May A. Gibson.

Marjorie is a graduate of Northwestern University and a member of Pi Beta Phi sorority. She has been at WLS since 1933 and plans to continue her work as Fanfare reporter.

John is a graduate of the University of Illinois and a member of Phi Sigma Kappa. He is a lawyer. The young couple met a year ago through some friends of Mrs. Gibson. They will make their home in Evanston, after a honeymoon trip in the East.

Marjorie has had her engagement ring, a lovely solitaire set in diamond baguettes, since February. Which proves that the radio gossip-girl can keep a secret.

Ad Lib

BY JACK HOLDEN

IT WAS a lot of fun to walk down main street of the old home town with Joe Kelly after so many years. We were over at Battle Creek last Monday shaking hands with old friends and dodging creditors. Into Roats music store, where we used to go to rehearse our old program. (They have a piano in there). Up to Lantern Gardens, where we used to go for Chop Suey and where the Famous Kelly's Clowns used to play on Saturday nights. Boy, there was a band! Down to Speaker's drug store, where we all used to hang around and make life miserable for "Speak."

We went up to the radio station. But my, how things have changed there. They have three large studios now. It used to be one . . . just about the size of this messed up office I'm in. It's Bentley's. We used to have 50 watts power then, but today its a hundred. It was lots of fun to stand on the curb and talk to fellows like Carl Sorum, who is without a doubt the best soda jerker in Michigan. His greatest accomplishment in the last five years is a purchase of an eighty-five-dollar base drum for thirty-two fifty. (Carl is a drummer.) The only thing that didn't look natural to us was the main street. They've taken out the car tracks. Great old town, Battle Creek.

Pictures in Bentley's office. Candidates: One of the Hilltoppers. Ernie isn't with it at all. He's probably thinking of California. Harold Safford at the barn dance. In this particular snap he's a dead ringer for Harold Lloyd. A candid of Reggie Cross and Howard Black rehearsing. Most unusual photo. Pokey Martin pulls off a slip-over sweater, looks like the "headless horseman." Buttram

and Merle Housh snapped during their early morning broadcast. It's a swell picture of Merle. Phooey, Buttram. Lucille Long at the barn dance dressed as a red cross nurse. Looks as though she's whistling, but she's singing "Rose of No Man's Land." Uncle Ezra in make-up. He's got his eye on somebody in the front row of the theater. A snap of studio A. The clock says exactly four-twenty. A.M. or P.M. Don't know. Lights are all on. Not a soul in the studio or in the control room. Wonder if a phantom photographer got this one. If so, it must have been Bill Cline.

Folk Music Comes to Town

(Continued from page 3)

versity, and by the Tennessee A. A. A. The Anson (Texas) Cowboys' Christmas Ball group, mentioned in a recent Old Hayloft column, joined in square dances, too.

Outstanding among the acts at the festival were the work-song groups. These included two sets of lumberjacks—one from upper Michigan and the other from Wisconsin—Anthracite miners from the Pennsylvania folk festival, and before-the-mast sailors with their sea chanteys.

None of the Michigan lumberjacks are younger than 70, and Perry Allen, nimble-footed "rough and tumble" dancer, is 78. Each year their group

grows smaller, as death takes its toll of these old-timers. Just three days before the festival opened, the elderly xylophone player died and it was necessary to pick another accompanist. This group is managed by H. S. Babcock, himself an old-time lumberman, with E. C. Beck of Mt. Pleasant as advisor.

Younger men were the Wisconsin lumberjacks who featured a number of strange instruments used to while away the long winters in camp—the box fiddle, Paul Bunyan harp, squeeze box accordion, birch bark whistle, piccolo accordion, Viking cello, and eight string fiddle.

Of the national groups, the Mexicans and Spaniards from the University of New Mexico were the most colorfully costumed and most effective. There were French folk songs and dances from Vincennes folks and from French Canadians. There was Acadian music, too, presented from the Evangeline country of Louisiana.

Scandinavian folk dances were presented by a Minnesota group and Norwegian folk music from the University of Wisconsin.

Foreign sections of Chicago's melting pot offered Lithuanian folk songs, music and dances, Swedish folk music and dances, German folk dances and singing games, Scottish music and dancing, and Irish music and jigs.

A negro spiritual chorus of 750 voices, directed by J. Wesley Jones, appeared on several of the programs and was called back for encores.

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LILY MAY



No Insects or Pests Annoy "Co-op" Guests

by MARY WRIGHT

TOO often we think of summer time as one of retreat from social gatherings except for the outdoor picnic. Picnics are fine, for a change, but there are a few in almost every family who prefer to stay out of the way of bugs and mosquitoes and all the other animated beings which tend to gang up on the woods enthusiasts.



Mrs. Wright

By planning a modified pot-luck dinner you can favor these indoor-ers, entertain as graciously as during the winter time, and still keep the work of the hostess to a minimum. You will have no hesitancy asking your guests to bring a certain kind of dish if several families decide to entertain in that manner for the summer. We do it for picnics, why not for meals indoors? Certainly it's much better than not entertaining at all during the hot months and it's easier on all the women concerned to bring one dish than to stay home and prepare a whole dinner. So here's for more and better dinner parties this summer.

Menus for these cooperative dinners may vary as greatly as for any dinner party—from hearty picnic foods to a resplendent four-course dinner.

The hostess for the day will plan the menu and assign each family its contribution, taking into account the relative sizes of families and cost of the various dishes, so that the per capita cost will be fairly equal.

Carrying Hot Food

Foods which carry well can be assigned to those coming the greatest distance; hot dishes to those who live close by. I made four dozen rolls for such a dinner about five miles from home just last week, and served them piping hot without reheating them. The rolls were timed so the last ones came out of the oven just as we were ready to leave. A heavy cast aluminum roaster was heated on top of the range, and the hot rolls placed in the hot roaster and covered just before leaving. The heat of the roaster warmed the rolls which had been baked first, so all were in excellent condition.

The easily assembled appetizers in the accompanying illustration will add a "something extra" to your din-

ner. They are excellent for buffet service, the form this cooperative dinner most often takes.

There is no doubt but that most men will enjoy these dinners, but don't ask them to balance their plates on shaking knees—to say nothing of hunting a place to safeguard the coffee and water. If you haven't small tables, at least for the men and children, then place the food on the buffet and let them sit around the dining table.

Simplifying Work

Whether you wash the dishes cooperatively following the meal or everyone takes their own home to do will depend upon how you plan to spend the time following the dinner. If conversation is the main diversion, undoubtedly more will be accomplished in this line by both men and women if the women wash the dishes right then. In this case the hostess will probably prefer to furnish all the china and silver. But if games or a show are to follow, probably the men will be in favor of the dishes being postponed, and then everyone will cooperate in supplying the china and silver so it can be taken home to be washed, thus equalizing this task so it won't be much for anyone.

The work can be simplified by everyone bringing china and silver, not for her family, as is so often done

at a picnic, but rather for the food she prepares. It's so much easier both to pack and collect if you take, say all the salad plates and salad forks or all the dinner plates than if you must bring a variety of dishes even if it is only two or three of each kind. The serving will be so much easier, too, if this plan is followed, for each person will know just what she has to work with in serving her dish.

For your first "coop" dinner try a menu something like this, substituting any specialties you happen to know your friends have.

Tray of Appetizers

Tomato Juice with parsley garnish
Assorted Crackers

Roast Veal Brown Gravy

Steamed Potatoes

New Peas, garnished with
candied carrots

Mixed Fruit Salad

Hot Rolls Jelly or Marmalade

Ice Cream Cookies

Coffee Milk

Any one of these hot items can be carried well if a heavy, tightly covered aluminum pan is used. If a lighter weight pan must be used, wrap it well in paper to conserve the heat. Nothing will need to be reheated if a definite time is set for serving dinner and those furnishing hot foods plan to arrive just on the dot. This method should be agreed upon so as to eliminate reheating of foods to save work and confusion in the kitchen.



An attractive tray of appetizers includes celery curls, radish roses, spiced pears, cottage cheese and salad "makings."

The Latch String

BY CHECK STAFFORD

HOWDY, folks. These days when we are knee-deep in June bring many tales of fishing prowess and memories of days spent along the creek, catching "goggle eyes" and sunfish from the old sycamore tree "fishin' hole."

Speaking of fishing, I just read a letter postmarked Ferrysburg, Michigan, and written by radio friends of



Grand Haven, north pier community. The letter, addressed to Smile-A-While program says: "Dear gang, we have a fishing service station here, and every morning we tune in on your program and the early people fishing on the pier sure do enjoy it. We have lots of compliments on furnishing, through you folks, a lively radio program. Keep on playing peppy, hot music because in early mornings, it's cold on the pier."

Well, times and conditions have surely changed, with the passing of years. The first music I ever heard on an outing or fishing trip came from the big horn of an old cylinder record "talking machine" brought out to the river picnic grounds by city folks. There were no thermos bottles and we built a fire to have hot coffee with our fried chicken and angel food cake. We dug our own bait, and either walked to the fishing grounds or drove an old sorrell mare, (hitched to a buckboard or open buggy), over dusty dirt roads.

People now do differently. They auto over wide, cement highways to lake or river, where they are furnished bait to catch fish put there by the state or government. They hear wonderful radio programs while enjoying their sport, or eating hot or cold luncheons served to their liking. The traveling public is certainly extended service these days, little dreamed of by Dad and Mother when we were young.

Service, and more service is the demand, and someone must do the serv-

ing, as all cannot be customers. You know Sunday is Fathers' Day and we would like to pause to pay a bit of tribute to those grand men, both living and dead, who patiently, quietly and with a smile, have served their loved ones. What a fine thing it is, to have or to remember a good Dad. Just as no doubt you did, I, too, had the best dad in the world. He loved flowers and trees and to make useful things with his hands. He liked people and animals and they loved him. He was industrious and taught his children not to be lazy.

Always pleasant, generous and forgiving even when the going was hard and the clouds hung low . . . he never complained, but kept steadily on planting a tree for our shade. Many

are the little bridges he built for other folks to use.

So when he, just as thousands and thousands of other dads, put away life's working tools and rested at last, he left a memory and name respected by all. We would all be mighty fine folks, if we were as good, noble and faithful . . . as most of our fathers. Often I wish I was the man my dad was, and hoped for me to be. Mother, bless her, has her day, but let's not forget that Sunday is Dad's Day.

The Friendly Gardener

WELL, we've been having a little summer time haven't we? At least we have in my section of the country. And of course, summer time always brings along vacation, and if you're lucky enough to have a vacation, then of course that brings up the problem of what to do with it, and still another problem—what to do with the garden while you're enjoying yourself fishing, swimming, traveling or loafing.

You know with all the rain we've been having, plants of all kinds are growing mighty well, especially weeds, and if you leave the weeds alone for two weeks, you'd be surprised how much they can grow. So if you're going away from home for a couple of weeks you really ought to make some plans to keep the weeds under

control. It won't be a bad idea to try to make some arrangements for fighting insects and diseases.

At a time like that there's really no substitute for a friendly neighbor—somebody who can come in occasionally and give the plants a spraying or dusting if they need it, and give the garden one or two cultivatings, which they're sure to need. And if the rest of the season should turn out to be hot and dry, then the aforementioned good neighbor might be prevailed upon to play water boy. At least you ought to leave the garden hose out where he can get at it.

Now if you're not able to work out some sort of arrangement with a

(Continued on page 15)

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4.75-20	2.45	1.25	6.00-21	3.65	1.55
4.75-20	2.50	1.25	6.50-20	3.75	1.75
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5.25-21	3.25	1.35	7.50-20	6.95	3.75
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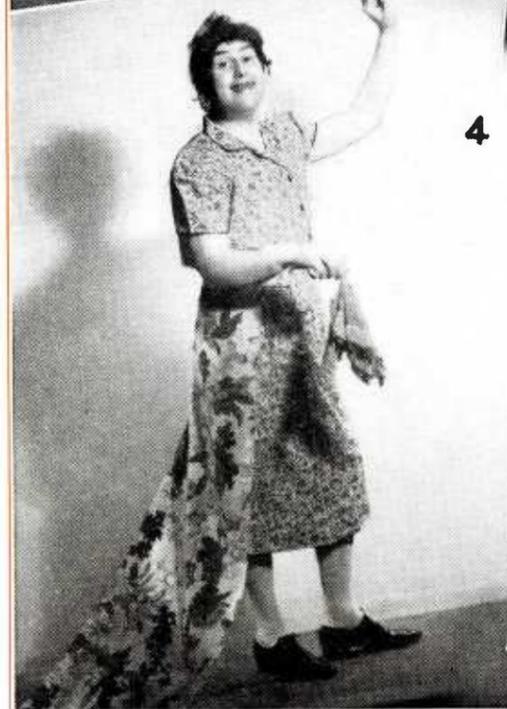
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From Camera To You!



1. No wonder Arkie laughs, with Salty pulling his hat down over his face while Chick and Otto look on.
2. In Hollywood, Salty seems to be enjoying the Wild West story told by Tex Ritter, movie cowboy.
3. Happy at the prospect of a trip to Niagara Falls, furnished by Uncle Ezra, are Newlyweds Mr. and Mrs. Robert Maves. Before her marriage, June 5, she was Dorothy Mates.
4. Miss Carol Springtime is really Johnny Jones, whose "operatic" voice is frequently heard on the Barn Dance network hour.
5. Chosen as the "typical American family," Mr. and Mrs. Glen Craig and their children, Emma Lou and Bill, were interviewed by Martha Crane. From Muncie, Indiana, the Craigs were more interested in seeing the Barn Dance than anything else in Chicago.



Notes from the MUSIC LIBRARY

By JOHN LAIR

IT WAS necessary during the National Folk Festival to omit the song exchange list and we have had several letters of protest from readers who were under the impression that this feature had been discontinued. In this week's issue we will attempt to list some of the names and addresses which have been held up the longest.

SONG EXCHANGE

Jane Parrott, Floral, Kentucky, wants the words to "Freight Train Blues" and "Old Pal of Mine" and will exchange for them any numbers which you might want from her own collection.

Mae Murr, Route 2, Greenback, Tennessee, will exchange any of her songs for "Behind Stone Walls" and "The Old Age Pension Check." I would like a copy of the latter for our files here, as I have never heard of this one before.

Doris Ikerd, Route 4, Bedford, Indiana, has more than seven hundred songs in her collection. She will exchange with anyone and wants to get copies of "Four Stone Walls and a Ceiling" and "Twilight Is Falling."

Lena M. Shaw, Bentonsport, Iowa, writes that she has a large collection of songs, both old and new. She would like to hear from other collectors and will exchange with anyone.

Marie Wenzel, Route 2, Stratford, Wisconsin, has made a very nice start as a new collector. She has 450 mountain and cowboy songs and wants to get more by exchange. She would like to get "Beautiful Texas" and "Ragtime Cowboy Joe."

Mrs. Gladys Culvey, 1033 South Main Street, Belvidere, Illinois, is looking for the words and music to "Mother, Queen of My Heart" and "Snow Deer." She has a nice collection of both old and new songs on which to trade.

Mary Louise Fanda, Box 306, Colver, Pennsylvania, asks that her name be added to our song exchange list. She says she has more than 3,000 songs and believes she can be of help to other collectors.

By the way, it is very gratifying to see new members coming in from different states. You folks here in the Middle West are likely to find much new material by getting in touch with collectors in Pennsylvania, Kentucky,

Tennessee, Texas and other states out of your immediate section.

The following song-poem answers a request from Una Butler Gilmore, Markesan, Wisconsin. It was contributed by Mrs. Thomas J. Morrisey, Dwight, Illinois, who says that her mother and dad have sung that song together as long as she can remember.

"Little Barefoot"

Standing where the bleak winds whistle
Round her small and fragile form,
Arms within torn garments nestled,
Standing there at night and morn,
Hundreds passing by, unheeding,
'Cept to jostle her aside,
There with bare feet cold and bleeding,
She, in tones of anguish, cried:

Chorus:

"Mister, please give me a penny
For I've not got any pa.
Please, sir, give me just one penny
For to buy some bread for Ma."

While we beg from those with plenty
And for them to us unknown,
We'll not forget our little "barefoots",
They are "heathens" nearer home.

Hailing thus each passing stranger
As they hurriedly went by,
Some would turn and gaze upon her,
Pity beaming from each eye,
Others cast a frown upon her,
Heeding not her plaintive cry,
"I must have some bread for Mother,
Or with hunger she will die."

Then one chilly day in winter
"Barefoot" sat upon the pave,
Outstretched were her little fingers
But no pennies did she crave,
There, while begging bread for Mother,
Death had chilled her little heart,
Yet each day we find some other
Playing little barefoot's part.

"My Mountain Home"

I love my mountain home,
Where wild winds love to roam!
Where the cypress vine
And the whispering pine
Adorn each granite dome.

Chorus:

I love my mountain home,
I love my mountain home!
Where the skies are blue
And the heart is true;
I love my mountain home!

Sing not with pride to me
Of prairie broad and free;
Nor of orange groves
Where the white swan roves;
Nor cottage by the sea.

For here the wild flowers sweet,
Spring up around my feet;
And the laurel blows
'Mid the cypress gloom
Of many a sweet retreat.

'Tis sweet to wander here,
By fountains cool and clear;
And to talk of love,
Where the cooing dove,
Alone may see and hear.

My mountain home for me,
Where wild winds wander free;
With my own true love,
Who will never rove;
My mountain home for me!

"Ten Thousand Miles Away"

Sent in by Bessie Aavang, Route 3, Woodstock, Illinois. She would like to get the music to it—and so would I. There are several songs by this same title, but this is the one that was formerly well-known across the country.

On the banks of a lonely river
Ten thousand miles away,
There lives my aged mother,
Whose hair is turning gray,
Then blame me not for weeping,
Oh, blame me not, I pray;
For I would see my mother
Ten thousand miles away.

Chorus:

I wish I were a little bird, little bird,
I'd fly, I'd fly away,
To the banks of that lonely river,
Ten thousand miles away.

Last night as I lay sleeping,
I had a happy dream;
I dreamed I saw my mother
Praying to God for me,
Then blame me not for weeping,
Oh, blame me not, I pray;
For I would see my mother,
Ten thousand miles away.

Today I got a letter,
It was from my sister dear;
She spoke of our dear mother;
I wish that she were here,
She says that they have laid her
In her cold and silent grave,
On the banks of that lonely river,
Ten thousand miles away.

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Hitch-Hiker

PROFESSIONAL life began at 21 for David Gothard, one of Chicago's free lance radio actors. For it was on his 21st birthday that Dave started work on his first radio job as announcer at WIBC. The previous year Dave had hitch-hiked from his home in Los Angeles to Chicago. His primary purpose was to get out and see new places and meet new people. But in the back of his mind was the thought, too, that perhaps the windy city was the land of opportunity in radio.

During the first winter in Chicago, Dave became seriously ill and found it necessary to return West. When he had fully recovered, he joined the staff of KNX, Hollywood, as an announcer. Later he quit to do free lance acting and appeared on virtu-

ally all Hollywood and Los Angeles stations.

Along came a chance to travel with a marionette company. He did the heavy voices and eventually learned the business of operating the marionettes. With the marionette show, Dave toured the Pacific coast as far north as Canada, coming back through Idaho, Utah, Arizona, New Mexico and Texas.

For the second time Dave hitch-hiked to Chicago, starting out without even as much as a penny in his pocket. He rode freight cars, thumbed rides, worked for meals, chopped wood, swept floors and washed dishes. He recalls that one night he rode in an open coal car for 22 miles in a snow storm through the Tennessee pass in Colorado. Another time he rode 75 miles in five above zero weather, clinging to the icy handles on the front end of the baggage car, with an icy platform underfoot and the train traveling at the rate of 90 miles an hour.

One ride he'll never forget, and when it came to an end somewhere in Kansas, Dave breathed a sigh of relief. He discovered he was riding with a gangster. "He looked the part, too," says Dave, "I didn't exactly fancy that gun he was carrying in his pocket. He used me and my friend as a cover-up."

In Chicago again, Dave went to WJJD as an announcer, also announced the stage show at the Chicago Theatre when the public address system was used. Following that, he was with WEDC for a number of months. Things really began to break for Dave a year and a half ago when he was given the male lead of Phillip King in the "Helen Trent" show. Ever since, he has been in continuous demand for important roles in radio productions. As he says, he is supposed to be in love with five leading ladies all at once, and in addition he has his weekly love affair with Rita Ascot in the little Home

Theatre plays of Homemakers' Hour, in which Dave and Rita are featured each Thursday afternoon. Dave enjoys the Little Home Theatre plays for they give him an excellent opportunity to play a great variety of character parts.

Dave appears as Allan Litchfield, the lead, in "Modern Cinderella," Don Carpenter in "Bachelor's Children," and Bill Riley in "Painted Dreams." He also appeared in "Wife vs. Secretary" as Eric Berry, as Perry Sturgess in "Hope Alden's Romance," played the lead in "Behind the Camera Lines," and did the narration of "Romance and Roses."

He has had two offers of screen tests but turned them down. "If there's ever a third offer," declares Dave, "my naturally superstitious nature will keep me from refusing it."

His dramatic talent first asserted itself when he was in grammar school in Los Angeles. While in high school he was president of the dramatic "Mask and Sandal Club." He did a little theatre work with the Hollywood Play Crafters and the Beverly Hills Community Players.

Dave is six feet tall, and has light hair and blue eyes. He was 26 years old on January 14. He is not married. David was born in Beardstown, Illinois, but left there when he was nine years old. To visit Beardstown, is one thing that Dave hopes to do this summer, for he has not been back since he left there 17 years ago. Beardstown folks will remember him as David Thomas Flickwir, for that is his real name.

Local History

Do you know the early history of your country or township? It may be as interesting as a novel. Mrs. C. D. McGaffan, minor project chairman of the Warren County (Illinois) Home Bureau will tell how this group carried out such a study, during Homemakers' Hour Friday afternoon, June 25.

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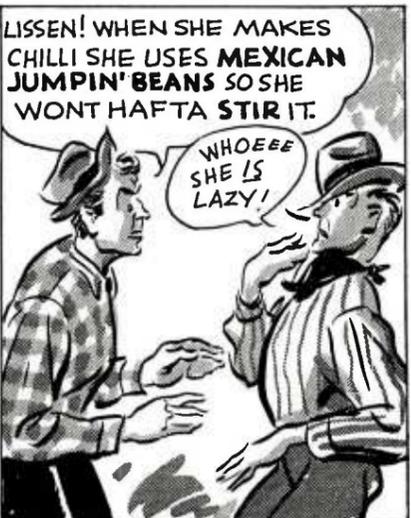
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Girls wanted in each town to assist us by sending in new names for our mailing list, nothing to sell or collect. Will not interfere with school work. Address CAE, % Stand By.

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Miscellaneous

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Photo Film Finishing

NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

Films developed and printed, 25¢ per roll. Send coin. With each roll sent to us you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1-5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 3729 N. Southport Ave., Chicago.

Film developed 16 prints 25¢. Free Album and Enlargement Coupon with first order. Fred's, 2, RiverGrove, Illinois.

Rolls Rushed! Developed and printed with two supertone enlargements 25¢. Four 4x6 enlargements 25¢. NEWTONE, Maywood, Ill.

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Radio Film Company, LaCrosse, Wisconsin. Latest in Photo Finishing. Eight guaranteed prints—two enlargements 25¢.

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Roll developed with 16 prints and two professional enlargements 30¢. 100 reprints \$1.00. 16 reprints and 2 enlargements 30¢. DEPENDABLE, RiverGrove, Illinois.

20 reprints 25¢. Roll developed 16 prints 25¢. Parker Service, 1617-19 N. Artesian Avenue, Chicago.

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Plant Food

SUPER-GRO Plant Nutrient and Aid promotes luxuriant growth and blooms. For garden flowers, vegetables, shrubs, trees, etc. Also excellent for potted plants, porch and window boxes. SUPER-GRO is a scientifically prepared, self-sufficient liquid chemical plant food, providing the necessary elements to aid and stimulate plant life. Successfully used and recommended by Modern Daffodil Gardens. Trial 6-ounce sample (making 6 gallons of sprinkling solution) sent for \$1.00. Address: SUPER-GRO CHEMICAL COMPANY, Dept. SB, Madison Building, Milwaukee, Wisconsin.

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Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

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Bright colored, good material quilt patches, 15oz. 30¢, 30oz. 60¢, 3 1/2 lbs. \$1.00, postpaid. A. E. Coffman, 3336N. Karlov Avenue, Chicago, Illinois.

Radios

200 new auto radios in original cartons at lowest prices, while they last. Schiffmann Bros., 3840 N. Ashland Avenue, Chicago.

Tractor Parts

Every Tractor Owner needs Irving's 84-page 1937 tractor replacement parts catalog. Absolutely free. Thousands parts, all makes; tremendous price savings. Irving's Tractor Lug Co., 180 Knoxville Road, Galesburg, Ill.

Vacations

Member of WLS personnel would like board and room in modern private home for two weeks. Shade, peace, quiet. Fishing, swimming, golfing facilities nearby. Michigan and Wisconsin preferred. Write VACATION, % Stand By, Chicago.

Little girls cared for. Attractive farm home. July and August, \$10.00 per week. Mrs. Fred G. Bromley, R. 2, Whitewater, Wisconsin.

WLS DAILY PROGRAMS

Saturday, June 19, to Saturday, June 26

870 k.c. — 50,000 Watts



Another radio romance is that of Rene Gekiere, NBC announcer, and Betty Mitchell of the RCA recording laboratories.

Sunday Morning

JUNE 20

(CENTRAL STANDARD TIME)

- 7:00—Organ Concert—Elsie Mae Emerson.
- 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Herb Morrison; Grace Wilson; Safetygram Contest; Lawson Y. M. C. A. Glee Club.
- 8:30—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Elsie Mae Emerson, organist. Judge Benjamin T. Epstein, guest speaker.
- 9:15—"Aunt Em" Lanning and Elsie Mae Emerson.
- 9:30—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson, soloist.
- 10:00—NBC—The Southernaires.
- 10:30—"Building Better Citizens"—Chuck Acree.
- 10:45—Elsie Mae Emerson at the organ.
- 10:58—Weather Report; Chicago Livestock Estimates.
- 11:00—Sign off.

Sunday Evening

JUNE 20

6:30 p. m. to 8:00 p. m.
(CENTRAL STANDARD TIME)

- 5:30—NBC—The Bakers' Broadcast—Robert Ripley. (Standard Brands)
- 6:00—NBC—To be announced.
- 7:00—Sign off for WENR.

Monday to Friday

Morning Programs

JUNE 21 TO JUNE 25
(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While—Four Hired Hands and Christine; Red Foley; Don & Helen.
- 5:30—Farm Bulletin Board.
- 5:45—Smile-A-While cont.; Livestock Estimates.
- 6:00—News Report—Julian Bentley.
- 6:10—Program Review.

- 6:15—Mon., Wed., Fri.—Sing, Neighbor. Sing. (Purina Mills)
- Tues., Thurs.—Otto's Novelodeons.
- 6:30—Mon., Wed., Fri.—"Smile Market"—Hal Culver; Ralph Emerson.
- Tues., Thurs.—"Pioneer Stories." (Allis-Chalmers)
- 6:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.
- 7:00—Mon., Wed., Fri.—Pokey Martin and Red Foley. (McConnon)
- Tues., Thurs.—Hilltoppers and Evelyn.
- 7:15—News Report—Julian Bentley; Booking Announcements.
- 7:30—Jolly Joe's Pet Pals Club. (Coco-Wheats—Tues., Thurs., Sat.)
- 7:45—Mon., Wed., Fri.—Ralph Emerson, organist.
- Tues., Thurs., Sat.—Morning Minstrels.
- 8:00—NBC—Tim Healy. (Ivory)
- 8:15—NBC—Ma Perkins. (Oxydol)
- 8:30—NBC—Pepper Young's Family. (Camay)
- 8:45—Mon., Wed., Fri.—"The Old Kitchen Kettle"—Mary Wright and the Hilltoppers.
- Tues., Thurs., Sat.—The Hilltoppers. (ABC Washers & Ironers)
- 9:00—NBC—The O'Neills. (Ivory)
- 9:15—NBC—Personal Column of the Air. (Chipso)
- 9:30—NBC—Vic and Sade. (Crisco)
- 9:45—NBC—Edward MacHugh, Gospel Singer.
- 10:00—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from the Union Stock Yards. (Chicago Livestock Ex.)
- 10:05—Poultry and Dressed Veal Market, Butter and Egg Markets.
- 10:10—News Report—Julian Bentley.
- 10:15—Orchestra; Hired Hands; Novelodeons; Carol Hammond. (Drug Trades—Mon., Wed., Fri.)
- 10:30—Martha Crane and Helen Joyce in Morning Homemakers' Program with Orchestra; Hometowners Quartet; John Brown; Soloist.
- Tues., Sat.—Novelodeons & Ralph Emerson.
- 11:00—Mon., Wed.—Priscilla Pride. (Downtown Shopping News)
- Tues., Thurs.—Don & Helen.
- Fri.—"Big City Parade." (Downtown Shopping News)
- 11:15—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)
- Tues.—"Memories and Melodies"—Ed Paul; Ralph Emerson.
- Thurs.—Henry Burr and Ralph Emerson.
- 11:30—Fruit and Vegetable Market; Weather; Bookings.
- 11:40—News Report—Julian Bentley.

Afternoon Programs

(Daily ex. Saturday & Sunday)
(CENTRAL STANDARD TIME)

- 11:45—Prairie Farmer Dinner Bell Program, conducted by Arthur Page—30 minutes of varied Farm and Musical Features.
- Tues.—Midwest on Parade, featuring Effingham, Illinois.
- 12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 12:55—News Report—Julian Bentley.
- 1:00—Homemakers' Hour.
- 2:00—Sign off for WENR.

Saturday Morning

JUNE 26

(CENTRAL STANDARD TIME)

- 5:00-8:00—See Daily Morning Schedule.
- 7:00—Red Foley & Hired Hands.
- 6:45—Dr. John Holland's Sunday School, with George Goebel and Ralph Emerson.
- 6:30—Uncle Buster and His Big Yank Boys.
- 7:50—Livestock Estimate and Hog Flash.
- 8:00—Junior Stars Program.
- 8:30—The Friendly Philosopher—Homer Griffith.
- 8:45—The Hilltoppers. (ABC Washers, Ironers)
- 9:00—Priscilla Pride. (Downtown Shopping News)
- 9:15—WLS Merry-Go-Round; Variety Talent.
- 10:00—Program News—Harold Safford.
- 10:05—Poultry and Butter and Egg Markets; Dressed Veal.
- 10:10—News Report—Julian Bentley.
- 10:15—Novelodeons. (Drug Trades)
- 10:30—Morning Homemakers with Martha Crane and Helen Joyce. (Feature Foods)
- 11:00—Red Foley.
- 11:15—Garden Club, conducted by John Baker.
- 11:30—Fruit & Vegetable Markets; Butter & Egg Markets; Weather; Bookings.
- 11:40—News Report—Julian Bentley.
- 11:45—Closing Grain Market Summary—F. C. Bisson.
- 12:00—Poultry Service Time.
- 12:15—Home Talent Program.
- 12:30—Weekly Livestock Market Review by Dave Swanson of Chicago Producers' Commission Association.
- 12:45—Winnie, Lou & Sally.
- 1:00—Homemakers' Hour—Mary Wright; Fanfare; Elsie Mae Emerson; John Brown; Evelyn; Eddie Allan; DeZurik Sisters; Fanfare Interview; Roy Anderson; Hilltoppers.
- 3:00—Sign off for WENR.

SATURDAY EVENING, JUNE 19

(CENTRAL STANDARD TIME)

- 6:30—Novelodeons & Evelyn.
- 6:15—Don & Helen.
- 6:30—Keystone Barn Dance Party, featuring Arkie. (Keystone Steel & Wire Co.)
- 7:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Sally Foster; Otto & His Novelodeons; Arkie; Lucille Long, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 8:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Patsy Montana; Sod Busters; Pat Buttram; Wm. O'Connor; Winnie, Lou and Sally; Otto's Novelodeons; Red Foley. (Murphy Products)
- 8:30—"Hometown Memories"—Hometowners; Red Foley; Carol Hammond. (Gillette)
- 8:45—Henry Hornsbuckle with George Goebel, Patsy Montana & Prairie Ramblers.
- 9:00—"Tall Story Club" with Pokey Martin. (Kentucky Club)
- 9:30—"Down at Grandpa's"—Girls of the Golden West; Hoosier Sod Busters; Dan Hosmer.
- 9:45—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Four Hired Hands; Patsy Montana; Red Foley; Prairie Ramblers; Hometowners Quartet; Christine; Arkie; Otto & His Novelodeons; Henry; George Goebel; Grace Wilson; John Brown; Hoosier Sod Busters; Eddie Allan; Wm. O'Connor; many others.
- 11:00—Sign off.

Homemakers' Schedule

(Conducted by Mary Wright)
(CENTRAL STANDARD TIME)

MONDAY, JUNE 21

- 1:00—Novelodeons; John Brown; Evelyn. "The Little Maid." "Something to Talk About." Chuck Acree; P. T. A. Speaker.

TUESDAY, JUNE 22

- 1:00—String Ensemble; Don & Helen; Ralph Emerson; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist.

WEDNESDAY, JUNE 23

- 1:00—Orchestra; Novelodeons; Evelyn; John Brown; "Something to Talk About." Chuck Acree; Homemaking Talk. Mary Wright.

THURSDAY, JUNE 24

- 1:00—Orchestra; John Brown; Don & Helen; Little Home Theatre Drama; Marjorie Gibson in Fanfare.

FRIDAY, JUNE 25

- 1:00—Orchestra; Evelyn. "The Little Maid;" Christine & Sod Busters; "Something to Talk About;" Chuck Acree.

SATURDAY, JUNE 26

- 1:00—Ralph Emerson; John Brown; Evelyn; The Hilltoppers; Eddie Allan; Roy Anderson; Interview of a WLS personality—Marjorie Gibson; "Family Fun"—Mary Wright.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, JUNE 21

- 6:00—NBC—Orchestra Program.
- 6:30—NBC—Paul Martin & His Music.
- 7:00—NBC—Juan Hernandez and the Good Times Society.

TUESDAY, JUNE 22

- 6:00—NBC—Husbands & Wives. (Ponds)
- 6:30—NBC—Welcome Valley with Edgar Guest. (Household Finance)
- 7:00—NBC—Ben Bernie & His Boys. (American Can Co.)

WEDNESDAY, JUNE 23

- 6:00—NBC—Broadway Merry-Go-Round. (Sterling Products) (Dr. Lyons)
- 6:30—NBC—Famous Actors Guild—Helen Menken. (Sterling Products)
- 7:00—NBC—Frank Black & The NBC String Symphony.

THURSDAY, JUNE 24

- 6:00—WLS—The Old Judge.
- 6:15—NBC—Roy Shields' Orchestra.
- 6:30—WLS—To be announced.
- 6:45—WLS—"The Active Citizen."
- 7:00—WLS—Highlights in Chicago's History.

FRIDAY, JUNE 25

- 6:00—NBC—Irene Rich. (Welch)
- 6:15—NBC—Roy Campbell's Royallists.
- 6:30—NBC—Death Valley Days. (Pacific Coast Borex)
- 7:00—NBC—Musical Revue. (Fleischman's)

Seen Behind the Scene

While taking a walk from the front studio to the rear: *Eddie Allan* going into Studio A with the temperature report. . . . *Don and Helen* humming over a song. . . . *Emilio Silvestre* standing in the hallway with his violin, playing a Spanish Serenade. . . . *Christine* resting in a soft chair, thinking of the songs she should be rehearsing. . . . A production man looking for an announcer. . . . *Tex Atchison* in a brilliant white suit. . . . *Ed Paul* sitting by himself, reading a special delivery letter from (?) someone. . . . *Herb Morrison* feeling better after having a tooth pulled. . . . *Tommy Tanner* and *Red Foley* laughing at each other, thinking how funny they'll both look when and if they ever get bald-headed. . . . *Sadie* brings up an armful of Stand Bys and all work momentarily ceases while everyone stops to read. . . . *Bill Cline* cluttering up the studio with his floodlights and cameras while trying to get some candid photos.

The Friendly Gardener

(Continued from page 9)

neighbor so that he takes care of your garden while you're gone in exchange for your taking care of his while he's on a vacation, then there are two or three things that you can do to help keep the garden in good shape while you're away. The biggest problem usually is that of weeds.

If you're willing to spend just a little money, you don't need to worry about the weeds in your garden. You can keep them killed with mulch paper. This is a dark, tough, weather-proof paper which you lay on the ground between the rows and it keeps the weeds from growing. A lot of commercial gardeners use it all season long because it saves cultivating. As a matter of fact, if you're going to invest any money in mulch paper,

you might as well plan to use it for the whole season so as to get your money's worth out of it.

Or if you want just a temporary weed-stopper, and don't have very much garden to take care of, you could use old newspapers. Three or four thicknesses of newspapers laid down between the rows will do a good job of keeping back the weeds and it will last at least during a vacation period before it begins to rot away. If you use paper of any kind for mulching you'll have to use clods and chunks of sod to hold it down to keep the wind from blowing it away.

When it comes to protecting your vegetables from insects and diseases, about all you can do is give the plants a thorough spraying or dusting just before you leave. Cabbage and tomatoes in particular ought to be dusted with copper lime dust and also with arsenate of lead to protect them from insect diseases. The roses, hollyhocks and phlox could stand a dusting with sulphur, too.

WATCH THIS SPACE

For Appearance of WLS Artists
In YOUR Community

SUNDAY, JUNE 20

- GENEVA, ILLINOIS, Swedish Day Picnic—PRAIRIE RAMBLERS & PATSY MONTANA.
- MANITOWOC, WISCONSIN, Silver Lake Park (Manitowoc Co. Cheesemakers Picnic)—WLS ARTISTS: Georgie Goebel; Chuck & Ray; Caroline & Mary Jane DeZurik.
- LANCASTER, OHIO, Fairgrounds (Evening Only)—WLS NATIONAL BARN DANCE: Pat Buttram; Hoosier Sod Busters; Girls of the Golden West; Bill McCluskey; Pauline; Billy Woods; Hayloft Fiddlers.

MONDAY, JUNE 21

- PORTSMOUTH, OHIO, New Westland Theatre—WLS NATIONAL BARN DANCE: Hoosier Sod Busters; Girls of the Golden West; Bill McCluskey; Pauline; Hayloft Fiddlers.
- ST. JOHNS, MICHIGAN, Clinton Theatre—WLS ON PARADE: Patsy Montana; Prairie Ramblers; Pat Buttram; Billy Woods.

TUESDAY, JUNE 22

- PORTSMOUTH, OHIO, New Westland Theatre—WLS NATIONAL BARN DANCE: Hoosier Sod Busters; Girls of the Golden West; Bill McCluskey; Pauline; Hayloft Fiddlers.
- COLDWATER, MICHIGAN, Tibbits Theatre—WLS NATIONAL BARN DANCE: Patsy Montana; Prairie Ramblers; Pat Buttram; Billy Woods.

WEDNESDAY, JUNE 23

- WILMINGTON, OHIO, Murphy Theatre—WLS NATIONAL BARN DANCE: Hoosier Sod Busters; Girls of the Golden West; Bill McCluskey; Pauline; Hayloft Fiddlers.
- KENDALLVILLE, INDIANA, Strand Theatre—WLS NATIONAL BARN DANCE (1937 Edition): Patsy Montana; Prairie Ramblers; Pat Buttram; Billy Woods.

THURSDAY, JUNE 24

- HUNTINGTON, INDIANA, Huntington Theatre—WLS NATIONAL BARN DANCE (1937 Edition): Hoosier Sod Busters; Girls of the Golden West; Bill McCluskey; Pat Buttram; Billy Woods.

WLS ARTISTS, Inc.

1230 Washington Blvd.

Chicago, Illinois



SUNDAY MORNING FELLOWSHIP

EVEN through the quiet hours on Sunday forenoon, WLS maintains its unusual program excellence. An organ musicale with Elsie Mae Emerson, Roy Anderson and Herb Morrison, features favorite melodies. Sixty minutes of Everybody's Hour, with John Baker, includes Sunday morning news, much interesting and unusual information, food for thought, and music. A half-hour concert by the WLS Concert Orchestra is directed by Herman Felber and "Aunt Em" Lanning, who at eighty-one does things a woman of forty might envy, reads some of her original poetry, with a background of organ music.

The cast of Everybody's Hour poses for its picture just before making its regular Sunday morning bow.

The Little Brown Church of the Air, which has held its services every Sunday morning since 1925, brings the message of our WLS Pastor, Dr. John Holland. Henry Burr, Little Brown Church Quartet, and a string ensemble add sweetness to this hour of devotion. Regardless of denomination or creed, thousands sit quietly through this beautiful service which prepares them and concludes in time for attendance at their own home churches.

Sunday morning programs on WLS are *beautiful, quiet and friendly*. WLS invites you to join in the fellowship of these Sunday morning hours.

WLS

The Prairie Farmer Station

870 KILOCYCLES

Burrige D. Butler, President