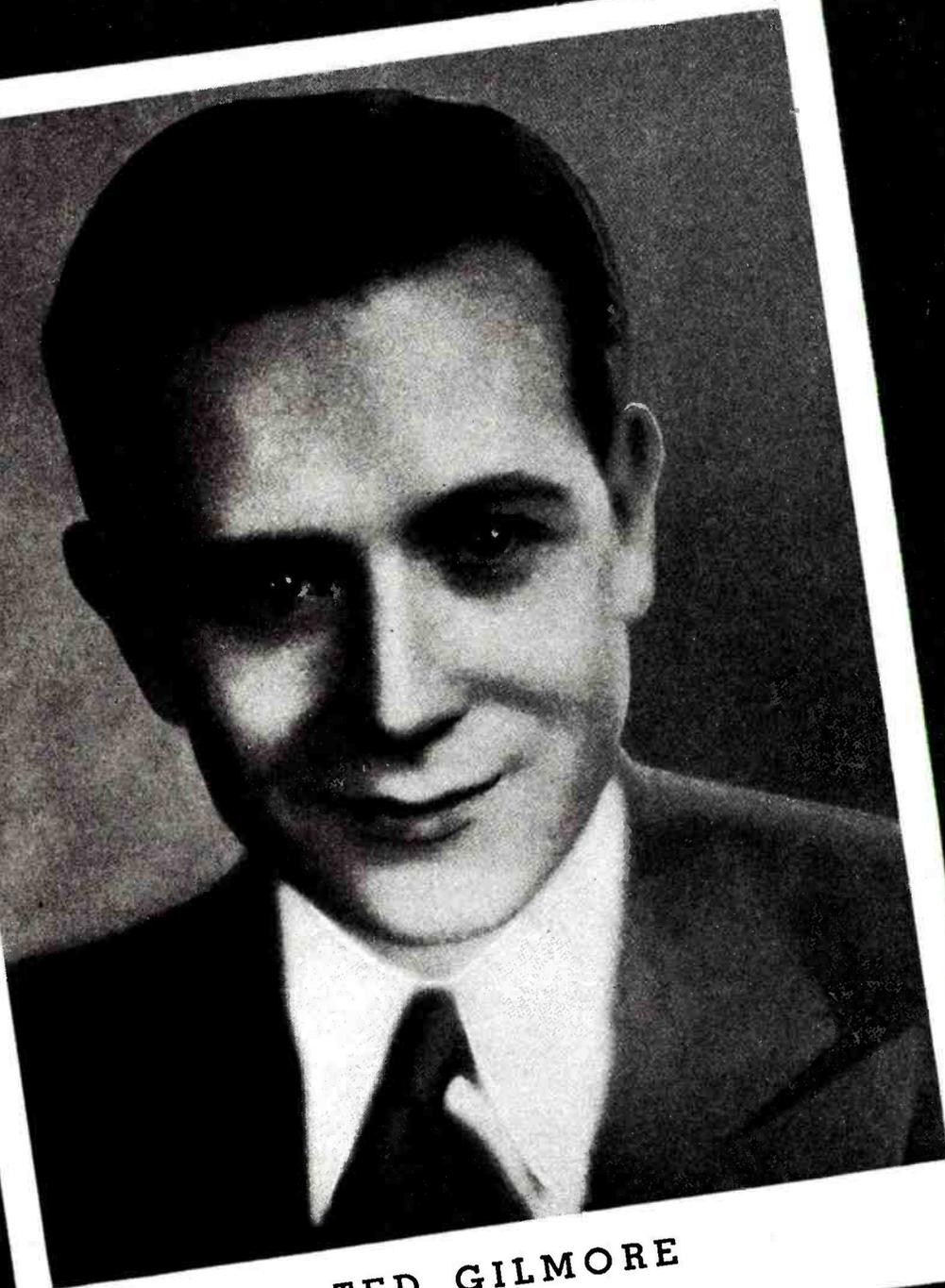


2-3-37

# Stand By



TED GILMORE



## "If I Ran A Radio Station"

### ... I'd Show 'Em Things Would Be Different!

**J**UST suppose that you woke up some morning and found yourself the owner and the guiding genius of a radio station! Perhaps you never have visited a radio studio. But unquestionably you do have many ideas gained from your years of sitting "on the helpless end"—as a patient (or perhaps you think, long-suffering) listener.

You must have said to yourself a few times, "If I were running Station WOOP I'd certainly fire that guy. He sings through his nose." Or, perhaps, "Why in the world do they have to tell us all about that again? We're not interested. Who cares? Now, if I had my way . . ."

Well, we know you have plenty of definite ideas—pro and con—about radio today. We want to know what they are, so Stand By is going to give you an opportunity to tell just what you'd do by sending in your letters under the title, "If I Ran a Radio Station."

Explain just what you'd do with schedules and programs, and all the singers, musicians, speakers, dramas, news, markets and all the other features that go to make up a broadcasting day.

Here's your chance to get your program ideas off your chest, and you may be helping radio in general by doing so. Please write on one side of paper only

and keep your letter within 250 words. Send as many as you like.

Stand By will pay \$1 for every letter published, and we hope to publish a lot of them. The vote of the judges will be final, and in event of ties, duplicates will be awarded.

So, **let's go!** Sharpen the old pencil or hitch a new ribbon on the typewriter and let fly. If there are things you think need attacking, why, let's have the brickbats, too. **Let's start NOW!**

**Address:**

**Contest Editor**

*Stand By*

**1230 Washington Blvd.  
CHICAGO**

### STAND BY

**BURRIDGE D. BUTLER, Publisher**

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**JULIAN T. BENTLEY, Editor**  
May 30, 1936

VOLUME 2 NUMBER 16

# "THE PLAY'S THE THING"



**I**T'S about four p. m. Tuesday . . . time for a final check with Steno Fern McKeon to see if all the copy for tomorrow is in . . . time for one last check with last-checker-upper Ann Mae Buske to see if all the commercial orders are in. A sigh of relief . . . the rush routine work is done, and now for something more constructive . . . a few presentations to work out for prospective advertisers . . . some auditions to prepare for new shows that have been suggested. This is the work that gives you a chance to see if some of those pet brain children of yours will actually work.

This southern idea of Dan Hosmer's looks good. It needs a little touching up, but it's the kind of a show that always goes. And this idea that Ralph Emerson suggested . . . that's a "natural" . . . it's a wonder no one's thought of it before! I'd better get at that one while it's still "hot!"

**BY BILL MEREDITH**

A sudden bellow from down the hall. It isn't George Biggar—he usually let's out one short penetrating "Meredith!" like a heavy freight slowing down for a crossing. No, this must be none other than the chief pilot of the Morning Minstrel Special, Al Boyd.

"Hey," he heys at me, "How about a play for Thursday?"

"How about it yourself?" I comes back at him, fast-like, which really has him for a minute! After which bit of fast and furious repartee, it developed there really was no play for Thursday's Homemakers' Hour, and what was there to do but that I should write one.

The time was now exactly 4:35 Pullover Sweater Time, which left just 25 minutes today and all day tomorrow to turn out a neatly done up production of Meredith's "Breathless

prose" as Bentley might term it. Wasn't I the one who had always sworn never to write anything except by inspiration—when the spirit moved me? Ah well—that must have been before the days of radio! Perhaps I can do it at home tonight—but then, probably Virginia has something else planned.

Wednesday morning—8:30! Another call from Al Boyd—Got your play ready yet? No. Well, she can it! Got to call the cast for rehearsal.

A call from across the partition—Virginia Seeds wants to know if I can tell her about the play so she can give it a plug in the program summary. Sound man Chuck Ostler wanders in . . . any sound effects in the play? Fern McKeon comes back, reinforced by Stenos Alice (To page 15)



By JACK HOLDEN

WHENEVER our friends Frank, or George Schmidt, president of Riverview Park, get together to cook up a little fun you may be sure it's going to be a record breaker, and that's just what it was last night. They opened the park of fun last night and 50 of us were there as guests of the management.

#### A Big Evening

We all met at the Riverview Park Hospital and were greeted by George, Frank and Howard Chamberlain. Howard had all the tickets. We divided up in groups of 10, and with tickets for every ride and concession began a riotous evening. Roller-coasters, Ferris wheels, airplanes, merry-go-rounds, the water chute, the old mill, Aladdin's play-house, the whip, the caterpillar, and last but not least, the Rocket Ship. That was our last ride for the evening and as far as many of us are concerned, the last ride in that thing we'll ever take.

Bill Thall, Virginia Temple, Howard and I will admit we can't take it. Now I know what Red Foley means in that song where he sings "My stomach just nat'urly slapped my brains out". I must have lost weight, I guess, because a fellow couldn't guess my weight and I won a clay dog which I dropped and broke to pieces.

Midnight found us all back at the hospital (I thought I'd need it) where we finished up a grand evening with a great feed of hot dogs and coffee. Thanks to Frank and George for more fun packed into an evening than is possible to imagine. When can we go again?

Last Sunday Ted Du Moulin brought his dog to work with him. Out to the restaurant for a cup of coffee. Another dog and so a fight. Ted stepped into the scrap to separate the pooches and his own dog grabbed Teddy's leg and left his trade-mark there.

#### A Bite "Round-Up"

Speaking of bites, Chamberlain was once bitten by a pony. Hotan Tonka, while snaring a bob-cat in Texas, lost a piece of flesh and then again was bitten by a spotted adder. That snake bite bothered him for seven years. Every spring his arm would swell up. John Lair was once bitten by a water snake and a spider. Marge Gibson was blinded for two days when a

little girl as the result of a bite in the eyes from a pet white Leghorn chicken. Which reminds me of the time Dad walked into a nest of hornets. They got under his spectacles, and I can hear him yet as he ran through the woods yelling at the top of his voice. Tex Atchison was once bitten by a hawk and a crow. Buttram was bitten by a squirrel when he was a young 'un and he's been that way ever since.

#### Horticulturist Emerson

At the rate I'm going it'll take me an hour to type off these two pages. Reason: Every three minutes I have to stop and listen to Ralph Emerson rave about the flower garden he has out at the house.

Last week the Hilltoppers played an engagement at Dana, Illinois. Tommy Tanner and Don Wilson framed Ernie Newton. They found the sheriff and had him arrest Ernie on a car-parking charge. Ernie was really worried. He and the sheriff were on their way to the courthouse to see about the fine. But they couldn't find a courthouse in Dana so the sheriff finally had to discharge his prisoner, and with a sigh of relief Ernie broke down and bought dinners for the sheriff and the other fellows.

#### Off the Cuff

A steak roast the other night out in the woods. It was Arkie's party and everybody had a swell time. Harold Safford is Pittsburghing and Mr. Butler and Mr. Mann are New Yorking this week. Buttram is Alabaming (thank goodness). The Henry Burrs have a new car. The Sinclair Minstrels are in Battle Creek this week. Eddie Cantor and Parkyakarkus due here tomorrow. Ralph has changed his topic of talk from flower gardens to new cars. A letter from a listener up north wanting to know if I have spring fever. I'll say I have, and just to prove it I'm going to accept their invitation to drive up there real soon.

#### Sport Carnival

A four-way "carnival of sports" will be presented on Saturday, May 30, when NBC covers four major sporting events, under way at the

same time in locations hundreds of miles apart.

The broadcast will feature the highlights of the 500-mile race on the Indianapolis Speedway, the Davis Cup matches between the United States and Australia at the Germantown Cricket Club, the A. A. U. Marathon at Washington, D. C., and the I. C. A. A. A. championship track and field meet at Philadelphia. The program will begin at 1:00 p. m., CST, over the NBC-Red network.

After the auto classic at Indianapolis is over, at 3:30 p. m., CST, the program will switch to the NBC-Blue network. For the next thirty minutes, the A. A. U. Marathon between Mount Vernon and the White House in Washington will take the spot on the hook-up vacated by the auto race.

The entire program will be relayed by NBC to the liner Queen Mary, on her maiden trip to America, to the British Broadcasting Corporation, and to Australia by shortwave.

At all times during the "carnival" the announcers at the various locations will be able to communicate with each other. If an exciting moment comes up in the event which they are covering, they can ask for the network and flash a word picture of what is happening, the broadcasting point then switching to another event.

~\*~\*~

#### Fight Broadcast

Clem McCarthy, noted NBC sports announcer, and Edwin C. Hill, radio commentator, will broadcast the ringside description of the Joe Louis-Max Schmeling heavyweight fight over combined NBC networks, Thursday, June 18. The bout will go on the air from the Yankee Stadium, New York, at 8:00 p. m., CST.

~\*~\*~

#### JOLLY JOE



HERE'S JOLLY JOE KELLY as he swings into his Pet Pals Club theme song, "Tie a Little String Around Your Finger."



MEMORIAL DAY will be observed with stirring song selections during the Alka-Seltzer hour of the National Barn Dance tonight, Saturday, May 30.

With Uncle Ezra leading the Hayloft Band, the Hayloft Ensemble will start things off in rousing fashion with "I Love a Parade." The Hoosier Hot Shots will offer "How You Gonna Keep 'Em Down on the Farm?" to be followed by Sally Foster and the Hayloft Octette with "Rose of Noman's Land."

The Maple City Four will assure "There's Something About a Soldier," while Lulu Belle will go back a bit further into song history to sing "Round Her Neck She Wore a Yaller Ribbon." Skyland Scotty and Otto with the Novelodeons will sing "That Crazy War."

Lucille Long and the Octette will sing "There's a Green Hill Out in Flanders," and the entire company then will take part in a medley of war-time tunes popular in 1917 and 1918.

Sigmund Spaeth, the Tune Detective, will tell you some things you never dreamed about some of the old favorite tunes. Henry Burr and the Octette will tell about the "Sunshine of Virginia," the Band will play "Soldiers' Joy" and the hour will close with "Marching Along Together."

~\*~\*~

The high-speed thrills of the annual Memorial Day speed classic for automobiles, including exclusive broadcasts from a racing car and from an airplane over the track, will be heard in three NBC programs on May 30, from the Indianapolis Speedway.

The first of the Indianapolis programs will be at 9:45 a. m., CST, on the NBC-Blue network.

At 2:15 p. m., CST, in a program to be heard over the NBC-Red network, Captain Eddie Rickenbacker will zoom low over the field, describing the progress of the 500-mile race from the air.

The exciting finish of the Indianapolis race will be described by Graham McNamee from the timer's stand at the finish line.

The 40-voice A Capella Choir of St. Patience Richard College, Eau Claire, Wisconsin, will give a Memorial Day concert Saturday morning, May 30, 9:45 to 10:00 a. m., CST

The choir's individual interpretation of spirituals and its modern effects have made it outstanding in the field of collegiate choral groups. Clara Mae Ward directs the choir.

~\*~\*~

"Around the World in 11 Years," by Patience Richard and John Abbe, is the title of the book that will be reviewed by Lucille Rotchford on Homemakers' Hour, Tuesday afternoon, June 2. It is the story of the three children of a well known international news photographer, James E. Abbe, as they have lived in France, Germany, Russia and the United States.

~\*~\*~



HERBIE WYERS, JR., at the age of seven is undecided about whether to follow in the engineering footsteps of his father. Baseball and kite-flying are much more important at the moment.

Speed-loving Americans will have their inning Saturday, May 30, when the WABC-Columbia network will broadcast six spectacular races against time.

CBS Decoration Day broadcasts include the Atlantic speed dash of the "Queen Mary," a transcontinental speed test by the American Airlines, the classic auto race at Indianapolis Speedway, the "4-H" collegiate track meet at Philadelphia, the Decoration Day Handicap horse race at Hawthorne track, and the speed-ball tennis of the opening Davis Cup matches.

~\*~\*~

A talk designed particularly for parents will be presented during Homemakers' Hour, Monday, June 1, by Mrs. William E. Krahl, Chairman of Humane Education of the Illinois Congress of Parents and Teachers. Mrs. Krahl will speak on "Humane Education and Character Building."

#### Coming Events

Here are some of the things you can expect in upcoming issues of Stand By: How it feels to be a sound effects man and never win the heroine of the play, by Chuck Ostler; a study in geography—the many states and towns represented by folks who come to the National Barn Dance and what they say as they wait to enter the theatre, by Kathryn Swihart; a switchboard girl's impressions of a radio station after a day's work, by Ann Schneider; new contests, features and more pictures—all these and many more are in prospect for the very near future.

A spectacular concert from California will mark the end of the Fall-Winter-Spring series of the General Motors Concerts on Sunday, May 31, and herald the premier broadcast of the General Motors Summer Concerts, scheduled to begin on Sunday, June 7. The 66-station hook-up of NBC-WEAF stations will broadcast the California concerts and the Summer Concerts to follow, at the usual time of eight to nine p. m., CST.

#### INTRODUCTORY OFFER

Join the many satisfied users of our guaranteed Swedish Chrome Steel, double-edge razor blades, (for Gillette type razors). Extra sharp. Extra value.

#### WE'LL LET YOU BE THE JUDGE

After a fair trial of these SUPER-VALUE blades, if you don't agree they're equal to any blade you've paid a higher price for, return the unused blades and we'll refund your money. You can't lose. Shave and save with these etched blue razor blades.

#### 10—DOUBLE-EDGE RAZOR BLADES—10¢

We have blades for other type razors. Write for sample and price, stating make of razor.

#### PLANERT'S

Dept. F., 409 Washington St., Waukegan, Ill.

# Fanfare



## "Saff" on Scouting Trip

By MARJORIE GIBSON

HELLO, Fanfare friends. Well, guess something ought to be done about all those question marks showing their faces over the edge of the Old Wire Basket.

So to begin with, here are the answers to some inquiries from Mrs. G. M. Tousey of Neopit, Wisconsin. Neither the Hilltoppers nor Henry Burr has any children. Sam in the "Virginia Lee and Sunbeam" show is portrayed by Vance McCune, Jr. Chuck Ostler shown in the Morning Minstrel picture of the May 9 issue of Stand By is the sound effect man. Al Boyd who also appears in the picture handles the production of the funmakers' show.

~~~~~

As this is being written, Program Director Harold Safford is on a "scouting trip" in search of new talent and new program ideas. His "scouting" will take him to radio stations in Cincinnati, Columbus, Cleveland, Pittsburgh, Louisville, and Wheeling.

~~~~~

"How big a fellow is Jack Holden?" Wilma Smith of Hagerstown, Indiana, is curious to know. Jack stands 5' 8½" tall and weighs 196 pounds. Jack declares that this summer he is going to lose 10 or 15 pounds of that 196, swimming, playing golf, and horseback riding.

~~~~~

"How old is Scotty's sister Inez?" asks P. S. of Milwaukee. She is 21. Inez accompanies Lulu Belle and

**20 REPRINTS 25c**

FILM developed, 2 prints each negative. 25c  
40 Reprints 50c; 100-\$1.00.

ROLL developed and printed, with 2 professional enlargements, 25c.

ENLARGEMENTS 4-4x6, 25c; 3-5x7, 25c; 3-8x10, 35c.

SPECIAL hand-colored, easel mounted, 4x6 enlargement, 25c.

SKRUDLAND  
6970-86 George :: Chicago, Illinois

Skyland Scotty on part of their travels with the road show and cares for Little Linda Lou. The baby takes after her young aunt in more ways than one. She is a namesake, for Inez's name is Inez Linda Wiseman, and both Linda Lou and Inez have red hair.

~~~~~

Joanne Middlecamp of Fruitport, Michigan, would like to know the ages of several folks. Arkie is 29, Arkie's brother Pete is 23, Ramblin' Red Foley is 25, Evelyn Overstake is 21, Eva Overstake Foley is 19, and Pat Buttram is 20.

Verne, Lee and Mary appear regularly on the National Barn Dance, also on Uncle Ezra's Station EZRA show over WMAQ and occasionally appear with a road show unit.

~~~~~

We're sure that many listeners are glad to hear again the voice of your old friend, Hal O'Halloran. Hal is conducting the new variety show "Chuckwagon" which also features Red Foley and the Hoosier Sod Busters. Listen for these old friends at 6:45 a. m., CST, each Tuesday, Thursday, and Saturday.

~~~~~

Recently on this page we said that when John Brown and Jolly Joe Kelly played piano duets that John played the high notes and Joe the low ones. Since that statement appeared in Stand By, we have learned that we were mistaken. For 'tis Jolly Joe who plays upstairs and Johnnie plays down in the basement. Our apologies, boys.

~~~~~

A Rock Island, Illinois, Stand By reader inquires, "Will you please tell me the name of the young man who assisted Verne Hassell in the selling of magazines and song books at the Moline Field House before the barn dance show on April 30? Some of us thought it was Patsy Montana's husband." That's right. The young man was Paul Rose.

June birthdays: Martha Crane, June 1; Harold Safford, June 5; Ramblin' Red Foley, June 17; Pat Buttram, June 19; Sally Foster, June 20, and Bill McCluskey, June 26.

~~~~~

## Queen Mary Aired

A number of broadcasts are scheduled by NBC for today, May 30, tomorrow and Monday in connection with the maiden voyage of the Queen Mary, giant British liner.

They include, tentatively:

May 30—

11:00 to 11:15 a. m., NBC-Red network.

5:05 to 5:15 p. m., NBC-Blue network.

10:00 to 10:30 p. m., NBC-Blue network. A program from New York to be fed to the Queen Mary, the British Broadcasting Corporation and NBC-Blue network.

10:30 to 11:00 p. m., NBC-Blue network, from aboard the ship.

May 31—

1:00 to 1:15 p. m., NBC-Red network.

6:15 to 6:30 p. m., NBC-Red network.

10:30 to 11:00 p. m., NBC-Blue network, probably the Captain's Dinner.

June 1—

11:00 to 11:30 a. m., NBC-Blue network.

Probably time of arrival at Quarantine.

3:00 to 4:00 p. m., NBC-Red network. Description from shore and on shipboard as Queen Mary sails up Hudson to dock.

(All times are Eastern Standard Time.)

~~~~~

Direct broadcasts from a transport plane attempting to break the transcontinental flight record for airplanes are planned by the WABC-Columbia network Saturday, May 30.

The flight is scheduled to start from Los Angeles at 9:00 a. m., CST.

~~~~~

## ELMER



"Cowboy, eh? . . . then he'd better hog-tie and bring that yodel back down to earth."

# « MOTHER, DAUGHTER - and SUN »

THE old proverb might very well be changed a little this summer to—"Like Mother, Like Daughter" . . . and we DO (like them dressed alike). The combination is one that you're sure to "take to" if you have a daughter. Imagine the fun you'd have in the sun together in these matching ensembles!

The play suit for women is slim and comfortable. It is made with a one-piece suit that ends in shorts (perfect for women who are actively interested in sports). The skirt, to wear after play or all the time if you don't go in for sports, buttons all the way down the front. Believe it or not, the two pieces are only \$2.95. Comes in sizes 14 to 20.

The child's outfit consists of a one-piece play suit that fastens in back with criss-cross straps, umbrella and tiny handbag . . . all in the same material. This entire ensemble costs only \$1.95. We think that's a grand low price for so much smartness. Sizes 2 to 6½.

Both mother's and daughter's play suits are made in a glorious India Print . . . both in the same pattern. This cotton fabric is quite cool, launders beautifully and is very sturdy. For further information write to—SHARI.



# Arkie Is A Past Master on Picnics

By  
**MARY  
WRIGHT**

EVERYBODY is hailing the Arkansas Wood-chopper; "When do we eat?" is the cry. For picnic weather has arrived and Arkie is our official picnic organizer. Truth is, he would rather plan and take the whole responsibility of a picnic than—well, I was going to say, than get tickled when singing a song—but perhaps



Mrs. Wright

that's a little strong, so I'll qualify it with an "almost." Being a little bit picnic hungry, I cornered Arkie one week-end and pleaded for a picnic soon. "Sorry," he said, "but next week is going to be cold and rainy." And so it was. Arkie is very proud of his ability to foretell weather conditions quite accurately and his finesse in doing this saves many a picnic from falling on a rainy day.

But I had Arkie cornered and so proceeded to question him as to how he happened to be the main picnic promoter. "Probably because I like picnics so well," was his only explanation and a logical one it was, for even the busiest people find time to do the things they enjoy doing most.

## Arkie Is BUSY

"Everything tastes so much better at a picnic" the Woodchopper continued, "and the whole bunch, from the tiny tots up, enjoy it so much that I just can't wait 'til the first picnic of each season." For you see, every member of the staff and all the artists and their families are invited to attend these family picnics.

Arkie makes his appearance at the picnic grounds early with ax in hand, suggests a baseball game and, once that is well started, off he goes with a helper or two to collect wood for the fire. Arkie likes to build a fire in a simple way by laying three small sticks in the same direction across another stick on the ground, then three

more on top of these at an angle. Gradually he adds larger sticks, always putting them on at an angle and allowing plenty of air space from underneath for a draft. Arkie prefers building a fire this way to the usual tripod method.

And when it comes to frying steaks that are tender and juicy, Arkie's right there, too. And he likes them rare. "If the fire is hot enough to brown the steaks quickly enough, it is too hot for the hands," Arkie volunteered. You can see by the illustration how he solves this problem. "Those wire toasters and the wire rack are just the thing for a perfect broiled steak, as the juice is not kept in contact with the steak," was the Chopper's comment on his "props" in the snapshot.

Plenty of buttered buns, sliced tomatoes, sliced onions, a barbecue relish and coffee complete Arkie's demands for an ideal picnic menu—until they're all gone and then he brings out apples and bananas to eat



"It's like this."

as we sit around the glowing embers and toast marshmallows and tell stories. Yes, the Arkansas Wood-chopper is at home in the woods.

If Arkie has a hobby, it is helping solve other people's troubles. He doesn't bother with his own—probably doesn't have any. His sound bit of philosophy is this: "Don't let trouble pile up. All worries are little ones; if you take care of the little worries there won't be any big ones."

Yes, Arkie can laugh off trouble if it comes to him, but he'll probably never let the monster catch up with him. He would much prefer to organize a picnic and have a good time.

## Missouri Takes Bath

Rimrock, Ariz.

DEAR JULIAN: The balmy Spring is here and the weather getting plumb summery, Citron Spinks and Ossifide Jones have pulled the old sacks outen the cat-holes in the doors and facilitated exits and egresses of the felines at all times. The dogs, also, have been druv out of the houses all over the ranch from where they have been inhabiting human domiciles threowout the Winter. A lot of other activities including getting ready for the Spring round-up are noted in this region which shows we aren't much behind the general process of civilization even though we have been gettin' along without a radio since the melee in the bunkhouse two weeks ago.

Solomon Powder is still in Cottonwood and Mrs. Powder have a new ribbon on her hat. Bill Putt has a new patch affixed to his Spring pants, and Lafe Gabberdong is talkin'



about ice tea. Jose Pino has gone to plowin' for a chilli pepper patch, Citron Spinks oversleeps every morning, and Bill Putt are talking politics. Al Fish whistles on his way as he rides past looking suspicious at the cowboys around the bunkhouse, Petunia Dogsinger is thinkin' of going to Los Angeles again. Missouri Gollyhorn opened his bath-room to the public and took a bath. Trees are making cool shade and horses are standing asleep in same. The newcomers who came threw in a Ford car have decided to settle and maybe they'll stay permanent in our valley. It shore feels fine when the heart of nature is singin' this way. All the motions and resolutions made by the Cowboy Club all last winter have been brought up from under the table and unanimously voted in. The New Deal was indorsed. So was Al Smith, the Liberty League, Wm. R. Hearst, the Democrat, Republican, Socialist and Populist parties, also the cattleman and wool-growers associations in toto. After nothing more could be thought of to endorse we closed the meeting and have settled down for a rest and a nap lulled by music from Otto and his Nickleodians on our borrowed radio.

ARIZONA IKE.

## Michigander

TED Gillmore says that he comes from a family that was "in perfect harmony"—his mother, sister Eva, one of his brothers and he sang in a family quartet. That was while Ted was going to grade school and high school in Cheboygan, Michigan, the town where he was born.

As a child, Ted was ambitious to be either an airplane pilot or a musician. He has transformed one of these ambitions into a hobby and the other into a career.

### Interested in Arts

A nun taught Ted the fundamentals of playing a guitar, and during school he took an active interest in music and painting. He sang in the high school club and was leader and president of it for one year. An offer of a job with a Kalamazoo dance band lured Ted away from the college education he had planned.

One day while with the orchestra in Kalamazoo, Ted rounded a street-corner too fast and bumped into a pretty girl. It was a case of love at



Editha and Ted

first bump, according to Ted. The girl was Editha Cline and a little less than a year later she and Ted were married in Dayton, Ohio. Their son, Howard Ellwood Gillmore, is looking forward to a birthday cake with seven candles on it June 1.

Remember "Sleepy Time Gal," that melody everyone was humming about 10 years ago? Ange Lorenzo was one of the composers of this hit tune and at the time he was writing and publishing it, Ted was playing in his orchestra at Harbor Springs, Michigan. Ted says that he owes much of his musical knowledge to his working with Lorenzo.

From Harbor Springs, Ted went to Cincinnati with Henry Theis' orches-

tra. Ted's first broadcast was with this orchestra over WLW, but since it was a remote control pick-up the microphone was just another piece of equipment on the stage and didn't bother Ted a bit. By the time he did his first solo program in a studio, Ted was so used to a microphone that he never was attacked by "mike-fright." In front of a mike, Ted like to put one foot on a chair and rest his guitar on his knee—an attitude that gives him a very nonchalant appearance.

### With Famed Bands

Ted has played with some of the most famous orchestra leaders in the country; among them, Ted Fio-Rito, Clyde McCoy and Buddy Rogers.

Although he was featured as a soloist with many of these bands in broadcasts, it was not until 1932 that Ted had a solo program of his own on the air. That was over WHAS in Louisville. Shortly after that, Ted with Chuck and Ray, the Ole Harmony Slaves, were heard over NBC as the Bluegrass Trio.

While Ted was in rehearsal with Otto and the Novelodeons—Tune Twisters then—he had an offer from Ferde Grofe but decided that the Novelodeon act would be a better opportunity for him. Because Otto's real name is also Ted, Ted Gillmore was given the nickname of Buddy.

The Novelodeons's first engagement was with Uncle Ezra on NBC. Then they appeared on the barn dance and traveled with a road show unit for six weeks. Back at the studios, they started regular daily broadcasts.

### He's a Michigander

Buddy, Otto and Bill, sing as the Novelodeon trio. Ted also accompanies Rocky and sings duets with him on a Tuesday morning sustaining program.

Ted has blue eyes, light brown wavy hair and an engaging grin. He is five feet, six inches tall and weighs about 165 pounds.

He comes from pioneer stock in Northern Michigan and that's his favorite vacation spot. With his brother-in-law, Ted is building a log-cabin colony near St. Ignace, Michigan, and plans to spend his vacation this summer up there in the "north country," fishing and swimming. "We've got 40 acres of virgin timber, facing right on Lake Michigan," Ted explains enthusiastically, "and what more could anyone want?"

~\*~

### Buttram Butts In

Haleyville, Alabama  
May 18, 1936

Dere Stand Byers,

Well, I finally got home. I ariv in Birmingham last week an' stayed ther a week . . . that town's growin' ever day. They call it th' Magick City an' it shore is. Birmin'ham ain't hardly seventy-five years ole yit an' they

say it's got th' heaviest street corner in th' world ther . . . who sez th' South is slow?

Well, I come on up home frum ther an' found everbody pert an' doin' all right here . . . they've allready held th' first primary. In Alabama they allus hold two primaries . . . th' first un jest sorta culls out th' worst candidates an' then in th' second un th' two highest candydates battle fer th' nomination. . . . I guess that all uv ye will be glad to here that Foghorn Yates is retch th' second primary. He'll be in th' semi-finals at least.

Wilbern Hollerhorn got married last week. He married a red headed gal . . . he allus sed he wanted a gal that could kuk hamburgers an' scratch his back.

Th' paper got down here kinda late this week but I notice where th' League uv th' Nations sed that Italy couldn't keep Etheopia. I'll bet that Mousilaney feels a mite put out that after all that fightin' an' invadin' . . . he has to forfeit th' fight 'cause he hit below th' belt. . . .

Yourn til Bud Floyd gits skinned in a hoss swap.

Pat Buttram.

~\*~

John Lair has discontinued his Music Notes column for the present due to the press of other radio work.

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## Conversation Piece

**Arthur MacMurray:** Well, Harold, I just came back from the Chicago Theatre where I had a little visit with Carl and Harold Switzer, two of our little Home Talent Show boys, who were appearing in person at the Chicago Theatre with Hal Roach's "Our Gang."

**Harold Safford:** You mean, Mac, that two of your Home Talent boys



Carl and Harold Switzer

are now with Hal Roach's "Gang" in the Movies?

**Mac:** Sure, Harold, and they have a five-year contract. Carl is known as "Alfalfa" in the "Gang" and Harold is called "Harold Deadpan." Carl

is said to be one of the very finest boy comedians on the screen today and a great future is predicted for him.

**Saff:** Well, that's interesting. How did all this happen?

**Mac:** Well, you see, Harold, we were putting on one of our Home Talent Shows down there at Paris, Illinois, about two years ago and these little boys came to our tryouts. Harold plays the guitar and Carl sings, and they were so small that when Harold came in with the guitar, the guitar looked bigger than he did. But he propped it up on his knee and played chords with the greatest precision and little Carl stood by his side with his little comic poker face and sang his songs. They made a tremendous hit, of course.

**Saff:** How did they happen to go to Hollywood?

**Mac:** I asked Fred Switzer, their father, about this and he said that as he had been working on a farm and was then out of a job, he just thought he would go out to Hollywood and take a chance and see if the boys could get work in the Movies. If not, he thought he could make a living there as well as any other place, so he just loaded his wife and two boys into his "tin Lizzie" and went out there. Fred and Gladys, his wife, travel with the boys while they are appearing in person, and they have a special teacher for them.

**Saff:** You say the teacher goes along with them and instructs them on the way?

**Mac:** Yes, Harold, and when I was down there at the Chicago Theatre, they were getting their lessons backstage with little "Spanky MacFarland" and "Buckwheat" and "Darla"

all around there together. Little Carl, who was doing his "take-frogs," as he called it, said: "I can't get my figures straight because of listening to that show."

**Saff:** That's very interesting, Mac. I am glad you told me about these boys, and it is interesting to know that they got their start in your Home Talent Shows.

**Mac:** I think so, too, Harold, and it is just an indication of the wonderful talent that is hidden away in many communities, and although very few ever reach Stardom, yet our Home Talent Shows are giving many a chance to express themselves in their own way, and this is increasing their own happiness and contributing to the enjoyment of their communities.



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Pete Ossenbrink and his brother Arkie (l. to r.) team up in an early morning duet.

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Monday, June 1, to Friday, June 5

(CENTRAL STANDARD TIME)

### MORNING PROGRAMS

- 5:00—Smile-A-While—Prairie Ramblers and Patsy Montana; Hoosier Sod Busters; Arkie.
- 5:30—Farm Bulletin Board—Howard Black.
- 5:40—Smile-A-While—Cont'd—with weather Report and Livestock Estimates.
- 6:00—WLS News Report—Julian Bentley. (Hamlin's)
- 6:15—"Top o' the Mornin' Crew with Happy Henry—Daily ex. Sat.—Ralph Emerson; Hilltoppers; John Brown; Weather; Time; Temperature.  
Mon., Wed., Fri.—Hometowners Quartet.  
Tues.—Grace Wilson & Sod Busters.  
Thurs.—George Goebel & Sod Busters.
- 6:45—Mon., Wed., Fri.—Hotan Tonka, Indian Legends; Ralph Emerson, organist. (Ma Brown)
- Tues., Thurs., Sat.—"Flavoralde Chuck Wagon" with Red Foley, Hoosier Sod Busters and Hal O'Halloran. (Jelsert)
- 7:00—Jolly Joe and His Pet Pals. (Little Crow Milling)
- 7:15—Otto & His Novelodeons.
- 7:30—WLS News Report—Julian Bentley. Hoosier Sod Busters; Bookings.
- 7:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners & Ralph Emerson.
- 8:00—NBC—Vic & Sade. (Crisco)
- 8:15—NBC—"Home Sweet Home." (Chipso)
- 8:30—Mon., Wed., Fri.—Morning Minstrels, featuring Hometowners Quartet; Otto's Novelodeons; Henry; Possum Tuttle; Joe Kelly, and Jack Holden. (Olson Rug Co.)  
Tues., Thurs.—"Dixie Echoes" with Dan Hosmer, Hometowners and John Brown.
- 8:45—Mon., Wed., Fri.—Bill O'Connor, tenor; John Brown, pianist.



GRACE WILSON arrives with a big smile for her part on the "Top O' the Morning Crew" program.

(CENTRAL STANDARD TIME)

Sunday, May 31

- 7:00—Ralph Emerson at the Organ.
- 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Ralph Emerson; Grace Wilson; Children's Pet Poems.
- 8:30—WLS Little Brown Church of the Air, conducted by John W. Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 9:15—Roy Anderson, baritone; Ralph Emerson.
- 9:30—WLS Concert Orchestra; Otto Marek, tenor.
- 10:00—NBC—"American Pageant of Youth." (Tastyeast)
- 10:30—Newton Jenkins Political Talk.
- 10:45—"Tone Pictures," Ralph Waldo Emerson at the organ.
- 10:58—Weather Report.
- 11:00—Sign Off.

Sunday Evening, May 31

5.30 p. m., to 7:00 p. m., CST

- 5:30—NBC—Bob Ripley. (Standard Brands)
- 6:00—NBC—Echoes from the Orchestra Pit.
- 7:00—NBC—Sign Off.

Tues., Thurs.—Evelyn. "The Little Maid"; John Brown.

9:00—Martha Crane and Helen Joyce in Morning Homemakers' Program; John Brown; Hilltoppers; Phil Kalar; Grace Wilson; WLS Orchestra.

Tues., Sat.—Ralph Emerson; Otto & His Novelodeons.

9:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers and Ironers)

Tues., Thurs.—Ralph Emerson, organ melodies.

10:00—WLS News Report—Julian Bentley.

10:05—Poultry Markets—Dressed Veal; Butter & Egg Markets.

10:10—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)

10:15—Prairie Ramblers and Patsy Montana. (Peruna)

10:30—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report.

10:45—Mon., Wed., Fri.—Virginia Lee & Sunbeam.

Tues.—Rocky & Ted; Helene Brahm. Thurs.—John Brown, pianist.

Thurs.—"Trend of the Stock Market"—Addison Warner. (5 min.)

11:00—Mon., Wed., Fri.—Cornhuskers and Chore Boy.

Tues., Thurs.—"Old Music Chest"—Phil Kalar; Ralph Emerson.

Thurs.—"Old Music Chest"—Phil Kalar; Ralph Emerson.

11:15—Mon., Wed., Fri.—"The Melody Parade"—Hometowners Quartet; Sophia Germanich and WLS Orchestra.

Tues., Thurs.—Carson Robinson & His Buckaroos. (Servel) (E. T.)

11:30—Weather Report; Fruit & Vegetable Market; Bookings.

(Continued on next page)

## SATURDAY EVENING, MAY 30

- 6:00—Henry Hornsbuckle; Prairie Ramblers; Patsy; Sod Busters. (Conkeys)
- 6:15—Hilltoppers & George Goebel.
- 6:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 7:00—Barn Dance Jamboree, featuring Hometowners; Grace Wilson; Max Terhune; Hoosier Sod Busters; Prairie Ramblers and others. (Murphy Products Co.)
- 7:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Henry Burr; Sally Foster; Skyland Scotty; Otto and His Novelodeons, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 8:30—Cabin and Bunkhouse Melodies.
- 9:00—Hilltoppers; Possum Tuttle and Red Foley. (Gillette)
- 9:15—Prairie Farmer - WLS National Barn Dance continues until 12:00 P. M., CST, with varied features, including Prairie Ramblers; Otto & His Novelodeons; Patsy Montana; Hometowners Quartet; Christine; John Brown; Henry; George Goebel; Hilltoppers; Bill O'Connor; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie; Red Foley; Lulu Belle & Skyland Scotty, and many others.

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