

HELLIE I. ARNOLD
217 E. SUMMIT AVE
STOCKTON, ILL
4 3-1-37

Stand By

APRIL 4, 1936



TOMMY TANNER

**"We Want
To Help"**



Knitting Tips



Listeners' Mike



PRAISES CHILDREN'S PROGRAMS

Thank You

I have just finished reading Stand By and noticed the change in certain programs, so I thought I would write a line to thank you for the many hours I have enjoyed listening to the Friendly Station. Ever since it started I have been listening to the many lovely programs. I am a nurse and many of my patients are children. It has been wonderful to have all the fine children's programs. I always turn the radio on to Hotan Tonka, Georgie and Jean, Jolly Joe and Lulu Belle and Scotty. . . . I was glad to read you would "stick with the sun" but listeners knew that what would help them most you would do.—**A Listener** (who loves every member of the Great Family), Milwaukee, Wis.

"Proof of Pudding.."

Have just tried Mrs. Holden's recipe for sugar cookies, and I don't blame Jack for liking them. Only one thing wrong . . . they go too fast. I won't have any left by tomorrow.—**Catherine O'Donnell**, Saginaw, Mich.

Paging Holden

It surely sounded good to hear Jack Holden sing on the Barn Dance. I hope he sings at least one song every Saturday night. Also would like to hear Joe Kelly sing at least one song, too.—**Mrs. H. L. Hakes**, Chicago.

(Pat Buttram does not see exactly eye-to-eye with you, Mrs. Hakes, on your suggestion of a song by Holden.)

Northwest Fan

Since coming to Oregon from Minnesota I miss the fine programs from WLS. The only one we hear is your network Barn Dance, which is better than ever. . . . **Mrs. Roy B. Seaver**, Eugene, Ore.

(You might be able to tune in the Smile-A-While program, Mrs. Seaver, but you'd have to sit up (or hop out of bed!) at 3 a. m., PST, to do it.)

Jumpin' Jenny Wrens!

. . . Uncle Ezra has been my favorite for years and always will be. He is my "Will Rogers." He is my star of all radioland. . . . **Mrs. F. W. Peterson**, Iron Mountain, Mich.

(We know that you are not alone in that opinion, Mrs. Peterson.)

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Knitting is all the rage—sweeping the country like wildfire—radio, stage and screen stars, and leaders of society have joined hands with the housewife and are knitting soft beautiful yarns into fashionable sweaters and dresses. . . . Eleanor Martin's latest book not only teaches you how to knit, but also gives you complete instructions on how to actually make sweaters, knit suits, skirts and all the other latest fashions in knitwear. These garments are illustrated photographically and even if you have never knitted before, by following instructions you will be able to knit all the pretty things you have always wanted—and so inexpensively too! Don't delay—Send for this remarkable offer TODAY!

"The Younger Set"

I want to thank you for printing a picture on the Flash page each week of one of the "younger set"—the children of our favorite radio artists. I'm sure that I'm not alone in wanting to see pictures of all the children.—**Mrs. William Johnson**, Chicago.

(We try to have a picture of one of the children each week on the Flash page, but some weeks our plans miscarry and we don't get the picture. Remember, though, that we'll print all the pictures we can acquire.)

(Continued on page 8)

STAND BY

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JULIAN T. BENTLEY, Editor

April 4, 1936

VOLUME 2

NUMBER 8

"WE WANT TO HELP"

Listeners Give Thousands to Red Cross Flood Relief

By GEORGE C. BIGGAR

"MY small remittance may help a little, as every little helps," wrote a farm family of Fowler, Indiana, in sending a contribution to the Red Cross Flood Relief Fund. "We haven't much, but we do have a roof over our heads and that's more than a lot of those poor folks have in the eastern flooded districts." And a Waukesha, Wisconsin, family said: "We are anxious to share a small part in this great work. We have so many blessings to be thankful for—a home and our three little ones who are well fed, warm and comfortable."

Words are not adequate to express what one would like to say after reading only a few of the almost 4,500 letters from WLS good neighbors, as they sent in contributions to the Red Cross Flood Relief Fund. The letters are wonderful! People are giving from their hearts. With each contribution came the sincere sympathy of thousands of listeners to the over 100,000 flood stricken people in 77 counties in 14 eastern states.

Offer Aid to Red Cross

The devastation of the eastern floods had become so serious and the numbers of homeless was mounting so rapidly that on March 19 we called the American Red Cross to see if WLS and its listeners could help.

"By all means," replied the Red Cross, "never before has any one disaster in America covered such a large area and made as many people homeless. President Roosevelt has authorized a nation-wide campaign to raise \$3,000,000 to enable us to provide food, shelter, medical supplies and care and the means to combat the epidemics which always follow floods."

So on dinnerbell time, Thursday, March 19, exactly 11 years after WLS had started its historical Southern Illinois-Indiana tornado relief campaign—Art Page presented Roger Holden of the Red Cross to tell the story of the great need. He asked that listeners do what they could to bring financial aid in this emergency.

The letters came flooding in on Friday—and they have continued every day since then.

"We hoped WLS would lead this sort of a radio campaign so we could help," many folks write. And as



Above, a few of the thousands of good neighbors' letters which helped to swell the Red Cross Fund. Chief Tabulator Grace Cassidy is seated, while left to right are George Biggar, Delia Ann Ragland, James McNulty, Wilma Gwilliams, Alice Hall, Fern MacKeon and Hazel Rosenthal, all expert counters.

And here's a rescue scene typical of those where your contributions helped. A collapsible rubber boat is used at Scranton, Pennsylvania, to rescue a mother from the worst flood in the city's history. An estimated 400,000 flood victims received aid from the Red Cross throughout the vast eastern flood area.



Stand By goes to press, we have received a total of \$14,029.75 from neighborly Mid-West folks who wanted to help eastern neighbors.

We must not confine this to Mid-West either, for Barn Dance announcements brought contributions from two dozen widely scattered states. Grace Cassidy, who has served faithfully in every WLS relief campaign, handled the letters and counted the money, assisted by other studio folks.

Sunday schools and churches contributed hundreds and hundreds of

dollars. Donors ranged from little tots' classes to adult church groups. Veterans' organizations helped—lodges, women's clubs, employees of business firms and many other groups.

The thirteen hundred and more good folks in Three Oaks, Michigan, raised a splendid fund of \$335.75 and mailed it in. Widows and 80-year-old couples sent in their "mites," as they expressed it. And even WPA workers, struggling to exist, sent in what they could. Many folks said they had been in floods themselves and knew how badly the (To page 11)

Fanfare



Check Had Variety of Jobs

By MARJORIE GIBSON

FROM Mrs. Charles Franks of Burlington, Iowa, we have a request for the cast of "Today's Children" broadcast from NBC daily at 9:30, CST, and the name of the theme song used on the show.

Bob Crane is played by Walter Wicker, Eileen Moran by Irene Wicker; Kay Crane, Irma Phillips (author of the show); Terry Moran, Don Ammon; Dot Moran, Louise Blocki; Lucy Moran, Lucy Gillman; Bobby Moran, Mrs. George Roesler; Frances Matthew, Bess Johnson; Dick Crane, Bill Farnum; Henry Matthews, Raymond Johnson; Katherine Carter, Patricia Dunlap; Arthur Donnelly, Olan Soule; Mr. Taylor, Harry Saxe; Mrs. Taylor, Lucille Hastings, and Adam Bridges is played by Cliff Arquette.

The theme song used on "Today's Children" is "Aphrodite Waltz."

"Do the Hoosier Sod Busters really play the large harmonica with which they are pictured in the 1936 Family Album?" queries Mrs. Jerry Long of Chicago. Frequently on personal appearances Reggie and Howard play this giant harmonica, which is 4' long, 9 inches wide and 2½ inches high. Reggie tells us that his uncle who made the harmonica is building him a still larger instrument. It is to be 9 feet in length. (Ed's. note: That's a wagon, not an instrument, Reg.)

Marjorie Lee Stern of Carmi, Illinois, would like to know the real names of Lulu Belle and Skyland Scotty. They are Mr. and Mrs. Scott Wiseman in private life. Before her marriage, Lulu Belle was Myrtle Cooper.

"Where is Ford Rush?" queries William J. Sikkema of Fulton, Illinois. Ford is in St. Louis. He isn't doing any radio work at the present. As soon as we have more definite news regarding this old friend, we

shall be glad to pass it along to you.

A Reedsburg, Wisconsin, listener asks, "Where did Check Stafford come from? How long has he been with WLS, and is he married?" Check was born in Clinton county, Indiana, near Jefferson. He came to WLS about three years ago from Rochelle, Illinois, where he had been editor and publisher of Rochelle papers for almost eight years.

Check is married. His wife and children, Joe, John, Jean, and Betty live on a farm near Marion, Indiana, in Grant County, where Check was in mercantile and newspaper work before coming to Illinois.

We're sure you'll be interested to know that Jack Eliot, former second tenor of the Home Towners, is now appearing with the men's quartet on Rudy Vallee's program. Jack is also tenor soloist at the same church on Long Island in which Wilfred Glenn of the well-known Revelers quartet is bass soloist.

Mrs. Penrod, of Brazil, Indiana, wants to know if Jolly Joe Kelly himself, picks the winning jokes in his Coco Wheaties contest? The answer is no. He is too busy with various other programs, and special judges choose the winners from the thousands of letters received.

From Cincinnati, a listener writes us to ask: Where does Smiling Ed McConnell live, and is Ed Wynn, famous radio comedian, married? Smiling Ed lives here in Chicago and Ed Wynn is married.

Wylie Wabeke of Zealand, Michigan, asks how old is Bobby of the Pa and Ma Smithers program. The answer is that "Bobby" is 24. Her name is Virginia Temple and she also plays the part of "Laura" the school-teacher in the same program.

When can Tony Wons now be heard, since the changes in time schedule, asks Louis Baier of Dubuque, Iowa. Tony, with his philosophy and poems, can be heard each Tuesday, Thursday and Saturday morning at 10:45 Central Standard Time.

Good Friday Program

The "Seven Last Words of Christ" will be the subject of an address by the Right Reverend Monsignor Fulton J. Sheen, veteran NBC broadcaster, in a special Good Friday program, April 10, over an NBC-WJZ network at 9:00 p. m., CST. Music by a quartet of picked voices from the famous Paulist Choir under the direction of the Very Reverend William J. Finn will complete Monsignor Sheen's address.

The "Seven Last Words of Christ" are the subject of a special three-hour service which Monsignor Sheen conducts at St. Patrick's Cathedral each year. The radio program is a condensation of his address. Monsignor Sheen, Professor of Philosophy at the Catholic University of America, has been broadcasting over NBC networks for seven years.

"Onli" Changes

"The Onli Serenade," featuring Edith Karen, soprano, and Horace Capps, baritone, with Joseph Lugar's orchestra, is now heard over WLW from 10:00 to 10:15 p. m., EST, Tuesdays. This outstanding musical show has been scheduled in the past at 2:15 p. m., EST, Sundays.

GAGSTER



UNDOUBTEDLY another gag is being hatched here by Scriptwriter Bill Meredith who, among a good many other things, writes the continuity for the Morning Minstrels (8:30 a. m., CST, except Sunday).

Flashes

A SPECIAL Trans-Atlantic broadcast from Friedrichshafen, Germany, will describe the take-off of the initial flight to America of Germany's giant new Zeppelin LZ-129 over NBC webs the evening of May 6.

Max Jordan, NBC, European staffer will be aboard the LZ-129 with 50 other passengers when Dr. Hugo Eckener gives the order to "up-ship" on the flight to Lakehurst, N. J. He will describe the take-off and the progress of the great craft en route.

Dr. Louis I. Dublin, vice president and statistician of the Metropolitan Life Insurance Company, will speak on "The Final Struggle Against Tuberculosis," on Tuesday, April 14 at 2:45 p. m., CST, over an NBC-WJZ network.

Dublin will make his special appeal in connection with the annual educational campaign of the National Tuberculosis Association conducted each year during the month of April.

A portion of the regular concert of the celebrated Philadelphia Orchestra, direct from the Academy of Music in Philadelphia, will be heard over an NBC-WJZ network tonight, Saturday, April 4, from 7:15 to 8:00 p. m., CST. Leopold Stokowski, world-famous conductor of the orchestra, will give a short talk and then give way to Charles O'Connell, his assistant conductor, who will direct the orchestra.

Unrevealed anecdotes of the life of Brahms will be disclosed by Samuel Thewman, former stage director of the Metropolitan Opera Association, and one time secretary to the master composer, during the first of a series of music appreciation programs which he has arranged for NBC. The series, inaugurated on April 4, will be heard on four successive Saturdays, from 11:30 to 12:00 Noon, CST, over an NBC-WEAF network.

Samuel Thewman, born in Vienna in 1872, knew intimately the famous

composers of his time, including Bruckner, Mahler, Fuchs, Goldmark and Brahms. For three years he was closely associated with Brahms, while acting as secretary of the Vienna Tonkuenstler Verein, of which Brahms was honorary president.

Postmaster General James A. Farley, addressing a banquet of the State Democratic Committee in the Hotel Ten Eyck in Albany, will open the national and state Democratic campaigns in New York State with a talk on "The Keynote of the 1936 Campaign" over an NBC-WJZ network on Wednesday, April 15, from 9:30 to 10:00 p. m., CST.

John Lair addressed the Midland Authors Club, Chicago, March 14 on American folk songs.



TIME clocks on all right, and here's Crane Caris (Ray and Martha Crane Caris' son) on his first birthday, April 2. Extreme nonchalance is registered by Crane's folded feet!

Smith Ballew will be reunited with his old friend and fellow-musician, Victor Young, when he becomes master-of-ceremonies on the Chateau program each Saturday, starting tonight, April 4. Young will continue to direct the orchestra during the weekly programs over an NBC-WEAF network from 8:30 to 9:30 p. m., CST, while Ballew will be the singing star as well as the master-of-ceremonies.

The maiden voyage of the giant Queen Mary from Southampton to New York, will be broadcast from start to finish by NBC late in May in cooperation with the British Broadcasting Corporation.

The Queen Mary will sail May 27, with an NBC representative among its passengers. It is now being rushed to completion by 3,000 workmen at Brown's shipyard on the River Clyde at Glasgow.

A new program, titled Music Magic and featuring Charles Sears, tenor; Joan and the Escorts, new NBC rhythm quartet; Joan Blaine, narrator, and an orchestra under the direction of Harry Kogen, is heard over an NBC-WJZ network each Thursday at 9:30 p. m., CST. Hit tunes of the musical comedy stage will be interspersed with readings by Miss Blaine, one of radio's best-known actresses and narrators.

Richard Himber and his Champions will inaugurate a new series of weekly programs over an NBC-WJZ network, Tuesday, April 28, from 8:00 to 8:30 p. m., CST.

Dick Himber's musical aggregation is one of the best known and best liked of its kind on the air. His orchestra introduced the harp interlude between numbers on dance programs.

"The finest invitation to open the mind that we have had in years" is the opinion of many readers, and at present "The Last Puritan" is the best seller in every book shop in the country. Mrs. William Palmer Sherman will review "The Last Puritan," by George Santayana, Tuesday, April 7 during Homemakers' Hour.

To give prospective new talent the "feel" of actually broadcasting, WLW auditions are broadcast Thursdays, 7:00 to 7:30 p. m., CST, over WSAI, sister station of the 500,000-watt Nation's Station.



By JACK HOLDEN

March 24.

DONNIE and I spent part of the afternoon in the saddle the other day out at Tom Stanton's place. I'm glad no one else was with us because he showed me up plenty when it came to real riding. But then maybe if I had been wearing a cowboy suit as he was it would have helped a bit. There's nothing like atmosphere.

I was looking at that baseball Charlie Root gave me last summer out at Cubs park. All those names signed on there brought back the old desire to hear the umpire shout "play ball!" It won't be long now. And I suppose the Warnekes and the Roots will get another lease on those four front row seats at the barn dance again.

Aprowl in a Mill

Had a lot of fun exploring an old mill the other day. Built in 1850, it still stands a landmark to early pioneering. If you're ever out Grand avenue stop and look at it. It's lots of fun to climb up those rickety old stairs.

The kids out in our neighborhood are all shooting marbles these days. I got into a game the other day but it's been so long since I tried the noble art of shooting that I had to make room for the young experts and be content as a spectator.

I didn't know Buttram was going to have his paragraph on my page last week. The only reason he did it was because he wanted some one to read it and he knew if it was on the Ad Lib page it would probably have more readers than ever before. I merely mention the above to you as sort of a haphazard apology for his column being published on my page.

Joe Keeps Track

Can it be possible that Joe Kelly keeps a diary? He's over there at his desk writing something in one. Pardon while I investigate. Oh . . . so that's it! Joe just uses a diary to keep track of the names of his junior

stars and the dates on which they appear on Saturday programs.

I've been losing a lot of sleep these past few nights. Been tuning in on amateur radio operators down through the flooded states. They have really been in a position to give listeners first hand information on conditions in the stricken states.

The entire third floor was waxed the other night. It made a great improvement but Margaret Sweeney our fair harpist doesn't care about the idea at all. She slipped on the floor the other day. Some of the boys found her there unconscious. A quick trip to the hospital and Margaret was taken home minus a couple of teeth and with several stitches on the upper lip. So sorry, Margaret, and we hope you feel better soon.

Les Gets Vacation

Homer Griffith just walked in wearing a slicker raincoat. The first one we've seen this spring.

Lester Tremayne whom you remember on the Bundesen hour, and who is now the "Bob" of "Betty and Bob," tells me he is going to enjoy a vacation next month. The first in seven years. When I asked what he was going to do he said he expected to sleep for three weeks.

Buttram just came in with an 1898 quarter. Says some one sent it in. I know better. It's probably been in the Buttram family that long. And Pat just hasn't spent that much since he left home.

Howard Chamberlain's father just came in. Said that after seeing that picture of Howard asleep in last week's STAND BY he thought he'd better come over from Rochester, Indiana, and see just why Howard was caught napping on the job.

Tommy Rowe's little daughter Rita is here in the office and she wants to play on the typewriter. Let's see what she writes.

i got a ninkl a nd i am going ,to buy soome candy.

All right, Rita . . . I got a nickel, too. Let's go and get a candy bar together.

Red Cross Warning

Dangers that lurk in the home and cause sudden injury and death will be graphically described, together with their cause and prevention, in a series of broadcasts over NBC nets during April.

The series is in cooperation with the Red Cross Home Accident Prevention Campaign.

Broadcasts in the series will include:

Monday, April 6, NBC-WJZ network, 5:35 p. m., CST. Fatal Falls—Langdon Post, New York City Tenement Commissioner.

Tuesday, April 7, NBC-WEAF network, 5:35 p. m., CST. Gas Accidents—Harold Fowler, first New York Deputy Police Commissioner.

Wednesday, April 8, NBC-WJZ network, 5:35 p. m., CST. Education in Accident Prevention—William Slater, Headmaster of Adelphi Academy.

Thursday, April 9, NBC-WEAF network, 5:35 p. m., CST. Dangers in the Medicine Chest—Dr. John L. Rice, New York City Commissioner of Health.

. . .

Rubes Get Airing

From the land of grits and gravy and black-eyed peas come Arty Hall's Southern Rubes, an aggregation of musical farmers who broadcast over an NBC-WJZ network at 6:15 p. m., CST daily except Saturday and Sunday.

. . .

ELMER



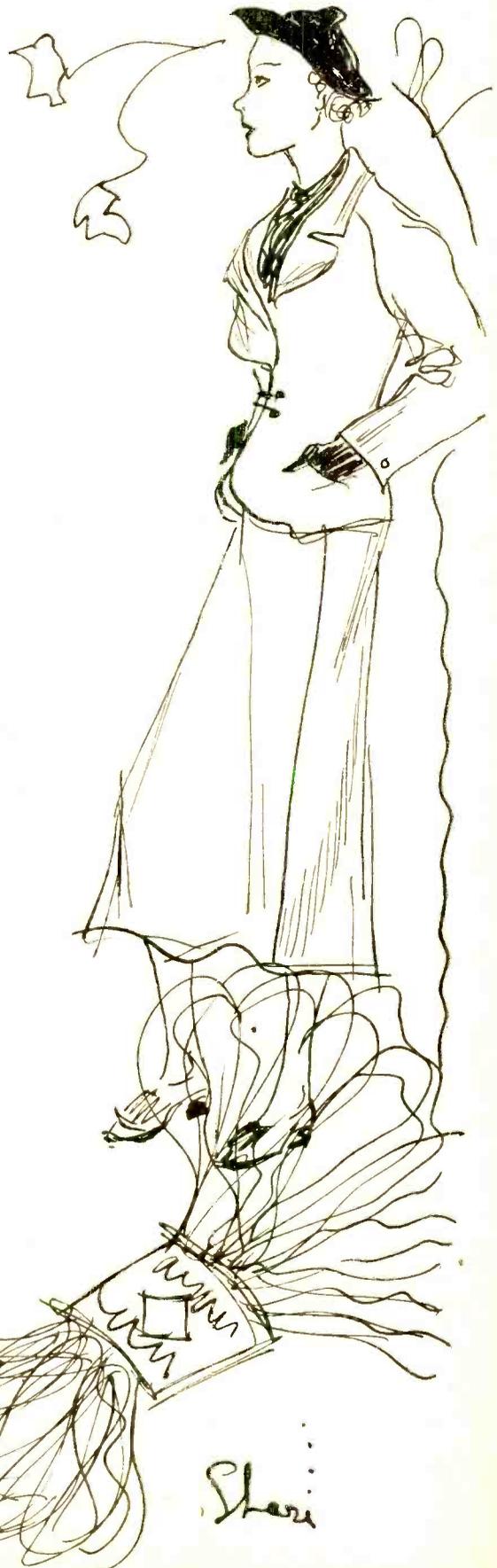
"It certainly would be a lonely prairie if they carried him back there."

« IT'S SMART TO KNIT »

H EAVENLY colors . . . glorious spring yarns . . . an exciting new crop of styles promote the knitted frock or suit to the heights of fashion this spring. An old favorite with thousands of women, knits will gain a host of new friends this year. Many of the things that women once did not like about knits have now been overcome. The styles, for instance, are not so distressingly plain as they were. Simple instructions now show you how to knit more complicated dresses or suits easily. These things frequently look more as if they were made of tweed or a light weight woolen than of yarn.

The suit sketched at the top of the page is one of these new styles. It has the grand swagger of a tweed and the same rugged durability. If knitted of good yarn, it will last through several seasons because the style is a classic one.

When you're knitting things for yourself let your imagination have its will. Many of the smarter, more expensive knits to be purchased ready-made are far off the beaten path. Knit not one but two skirts, perhaps, for your suit; make one plain . . . make the other a bright stripe. Make your skirt one color, make your blouse another . . . and the brighter the better. Listed below are a few of the colors available in boucles, zephyr and string yarns.



Raspberry . . . Maize
Green . . . Dusty Pink
Navy . . . Heaven Blue
Silver Gray . . . Black
Brown . . . Aqua . . . Red
Chartreuse . . . Dubonnet

Elsewhere in this issue appears an advertisement on yarns.

—SHARI.



Bright Colors for the Easter Bunny

BRIGHTLY - COLORED Easter eggs, plush bunnies, snowy white coconut-covered lambs, fluffy yellow chicks . . . don't they spell an Easter party to you? The most fun for the older children comes in the party preparations and the secrecy which surrounds it if there are two- and three-year-olds in the family. For of course, to the tiny tots, the Easter



Mrs. Wright

Bunny is the capable giver of these beautiful eggs, memories of which he will always cherish. The method of coloring and transferring designs onto the eggs varies greatly with the commercial aids used. The first step, of course, is cooking the egg, below boiling temperature (to keep the white tender).

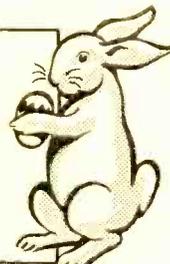
White shelled eggs, dyed while hot, usually take colors the best, unless directions for a specific dye give contrary instructions. Care should be taken when buying dyes and transfer designs for eggs that they are not poisonous, for, of course, Easter eggs will be eaten and it is not safe to use anything but edible dyes even though only the egg shell is dyed. In case you cannot find any dyes you are sure of, use beet juice.

Bunny's Invitations

Small children often get as much fun anticipating the party as in its realization, so start the ball rolling right by letting the Easter bunny deliver the following invitations.

The Easter Bunny
Wants you to come
To hunt eggs at my house
And have some fun.

Name _____
Date and time _____



The egg hunt, either in the house or on the lawn can be the main diversion but there are many Easter games that can be played.

With small children, the party really begins when the ice cream is served, so, the smaller the children,

By
**MARY
WRIGHT**

the earlier the refreshments should be served. It is even a good plan to have the party begin late in the afternoon and serve a full supper for them in order not to upset their regular meal schedule (and nap time). For young children, this menu would be sufficient. A colorful fruit gelatin salad could be added for older children.

- Nest of mashed potatoes, filled with buttered peas
- Baked eggs on toast rounds
- Ice Cream Easter Basket (cake)
- Hot chocolate

The nest of mashed potatoes might be served on curly endive to make it more festive. To make the Easter Basket for dessert, bake a large cup cake for each guest. When cool, cut out a small hollow in the top of each cake, frost the cake, top and sides, and place a few tiny candy Easter eggs in the hollow. Use plain or candied orange peel for a handle for the basket.

For small children refrain from giving prizes for winning games, as the ones who do not win are disappointed. Children do like to take some memento home from a party, however, so to enliven the departure, give each child an Easter bunny or a candy egg with his name written on it. It will be a grand climax to a perfect party.

Tempus Fugit

April 5, 1926—Jane Addams, founder of Hull House—most famous settlement house in Chicago—spoke during the evening program.

April 7, 1926—Three of Eddie Guest's poems were read by Ellen Rose Dickey during Homemakers' Hour. Edgar L. Bill, first manager, presented the Voice of the Listener during the evening schedule and Homer Rodeheaver sang, "Tell Me the Story of Jesus."

April 10, 1926—WLS celebrated its second birthday with the cutting of a big birthday cake at the Saturday night barn dance. "Kitty's Wedding," "Arkansas Traveler," "Irish Reel" and "Kitty O'Neil" were among the toe-ticklers played by the square dance teams. Walter Peterson played on his double-barreled shot-gun and the Aurora Drum Corps, sons of Union veterans, offered a number during the evening.

Do You Remember?

Listeners' Mike

(Continued from page 2)

Radio in Alaska

MORAVIAN MISSION ORPHANAGE
NUNAPITSINGHAK
BETHEL P.O. ALASKA

We were surprised and happy to think the children can now enjoy a radio all their own. It has been set up and in use tonight but due to atmospheric conditions, reception is rather poor. It would be worth the price of the radio to have witnessed the joy and happiness of the little Eskimo children when it was presented to them.

Indeed radio means so very much to us in our isolation, and I'm sure this one will bring many happy hours to our little folks.

We are all well, and our work is progressing satisfactorily. — **Mary L. Yorke**, Supt., Nunapitsinghak, Bethel, Alaska.

Thanks, Boys

Please find enclosed a check for \$51.50 (Fifty-One dollars Fifty cents) and apply same to flood relief fund.

This donation is made by the Officers and Crew of the Steamer Ann Arbor No. 6, and is in part an answer to Lulu Belle's request made over WLS March 21, 1936.

It would be very much appreciated if Lulu Belle will acknowledge receipt immediately after solving her problems Saturday night March 28.

We are, yours very truly, **Officers and Crew**, Ann Arbor No. 6, Frankfort, Mich.

SOUND BUSINESS



CHUCK OSTLER, boss of the sound effects department, can produce anything from an earthquake to a mouse-squeak.

Man on the Cover

WHEN you hear Tommy Tanner singing, "Down On the Farm," you are listening to his favorite song. Tommy was born down on a farm near Sedan, Nebraska, and spent a number of years on a farm in the Great Smokies region of Tennessee.

In Tennessee Tommy saved up to buy a guitar and taught himself to play it. And it was just natural for Tommy to sing. He can't remember when he wasn't doing it.

On His Own at 16

At 16, Tommy decided it was time he was on his own, so he left his father's place in Tennessee and went out to Clay Center, Nebraska, to work in the harvest fields on his uncle's farm. When the harvest was over, Tommy went to KMMJ at Clay Center for an audition.

The officials thought he was good and put him on the air. With the money he earned, Tommy started high school at Clay Center. That summer he got a full-time job as instructor in a roller-skating rink. Tom-



Tommy and Wilma

my says he can still skate backwards but has forgotten most of the fancy figure-skating that he used to practice.

During the next three years while he went to high school in the daytime, he worked nights as an operator in the local moving picture theatre.

"I slept behind the wings of the theatre for three years," says Tommy, "but the only thing I minded was the

way the mice and rats used to come out and play with my toes." There was a sink by the coal-pile in the basement of the theatre where Tommy did his washing and cleaning up.

Won Scholarship

In spite of holding down a job in addition to his studies, Tommy found time to win the county music contest every year he was in school. His senior year he won both the county and state contest in the boy's solo division, but because of finances—or lack of them—was unable to make the trip to Washington to compete in the national contest. The same difficulty kept him from taking advantage of the scholarship to the University of Nebraska which he won.

About the time Tommy was graduated, the theatre in which he was working closed down. So Tommy went back to KMMJ until 1933 when he had an offer from WHB in Kansas City.

Tommy says that the next two years were the busiest in all his 24 years. "Why," he admits, "I was so busy that I didn't even have time to get out to the ball park to see a baseball game." And when Tommy gives up baseball for two years, it's because he's really busy.

His schedule included two solo programs during the day, and evenings he played with the Playmore Orchestra at the Playmore Ballroom. This orchestra also had a broadcast every evening. Tommy did some work with the Westerners who, at that time, were heard over KMBC in Kansas City.

Tommy was busy, but he wasn't too busy to marry Wilma Hart—the little girl he'd gone to school with out in Clay Center.

Worked at K. C.

Just about a year ago, George Biggar went to Kansas City. He heard Tommy Tanner and liked him. Tommy came to Chicago and was first heard in solo programs.

Later George called in Don Wilson and Ernie Newton with his big bass fiddle, and the Hilltoppers trio was built. You hear the blended harmony of the Hilltoppers on the Springtime Jubilee program, Feature Foods, Kitchen Kettle, Homemakers' Hour, during a commercial program every Monday, Wednesday and Friday at 10.00 a. m., Central Time, and on a sustaining musical program at 6:45 a. m. every Tuesday, Thursday and Saturday, and of course, during the Saturday night barn dance.

Aside from his love of old songs and ballads, Tommy has several heritages from his Tennessee childhood. His speaking voice has just a trace of a drawl and he walks with the loose, slow stride of a mountaineer.

Tommy's sandy hair waves back from a high, broad forehead and his eyes are blue. He is five feet, 10 inches tall, weighs 140 pounds and smokes a pipe when he's off the air.

LAST LINES

You rhymesters who entered last-lines for the limerick about Scotty, Lulu Belle and Linda Lou really created some keen competition. More last lines were submitted for this limerick than for any of the previous ones. So the winners have the satisfaction of knowing that they really deserve the dollar prizes that are being sent to them.

Here are the prize-winning last lines:

"Dinner for one," Mom and Dad standing by.—**Blanche Goff, LaFontaine, Ind.**

While Papa's singing helps to pacify.—**Ida Sichterman, Coopersville, Mich.**

And the "three Wisemen" heave a happy sigh.—**Mrs. Lawson Bruce, Michigan City, Ind.**

This limerick contest may be withdrawn soon, so if you haven't won your dollar yet, better get busy and submit a good last line for this week's limerick. Three prizes of a dollar each are awarded every week, you know.

On Homemakers' Hour you hear Mary Wright

Who gives you recipes for cakes so light.

She talks on Kitchen Kettle

Your problems to help settle

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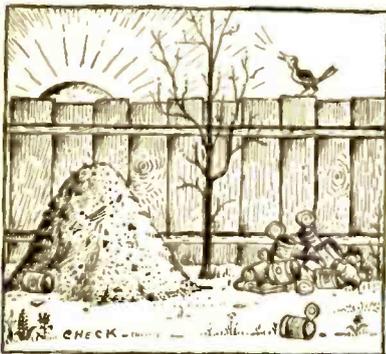
By CHECK STAFFORD

HOWDY, folks. Well, Mother Nature has sent her welcome daughter, Miss April, to us, and let us hope her promise of spring showers and later flowers is forthcoming. Weeks of great snows and blizzards, followed by raging floods and disaster, have left ugly scars for spring's gentle hands to heal.

• • •

Isn't it great, to see the blanket of dirty snow gone, for the most part, even though backyards and lawns do look sorry with their accumulation of winter debris—ash piles, tin cans, etc.?

But even though the scene may be a bit bedraggled, an early singing robin, a brave flower peeping through, and the sun's warm rays, help put a



golden frame on the picture. So if spring colds or flu missed us we have much to be grateful for. Old age may find us with many regrets and rheumatism, but we can make today one of happiness and health.

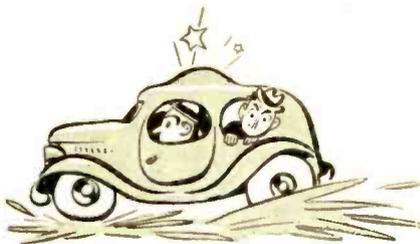
• • •

THIS is the story of a fellow who admits he was wrong, pulled a boner, and didn't know his roads and maps as well as he thought he did. It's a confession made after the auto party he was "guiding" wound up in a barnlot on a side road near Holcomb, Illinois. We were trying to find a hard road, direct from Sycamore, Illinois, to Oregon. Yes, we alone were the cause of it all, and all because we thought the new stretch of cement road from the Meridian Highway, east of Oregon, had been com-

pleted to Sycamore last Fall . . . but it hadn't. It was just started, and what we'd read was: that the road was being constructed . . . not finished!

When the Oregon Firemen held their annual ball, WLS folks provided the show and music. Advance men, including Paul Aubrey, of the Artists Bureau, Check Stafford and Max Terhune, in Aubrey's new car, and carrying show supplies, song books and Family Albums, left Chicago late, due at Oregon coliseum by 6 o'clock. Knowing that we were formerly well acquainted with that part of northern Illinois, Mr. Aubrey, at our suggestion, drove to Sycamore where we told him we'd find a new cement road direct west to Oregon. When we reached Sycamore, no west bound road (except a soft gravel one) could be found. We advised running out a way where we'd no doubt pick up the new ribbon. Well, after about 18 miles of rambling through various gravel, stone and dirt roads, Aubrey's mud splashed car, minus a hub cap and a sight to behold, finally came out on the Meridian cement, with still 24 miles to go!

Deep ruts had bounced Max Terhune's head against the top many times. Bursted bundles of Family Al-



bums were scattered about the battered car's interior . . . and had we been razzed? Our two traveling companions asked us just why we had an idea we actually knew roads in that section. They poked fun and threats at us till we agreed to make a full and complete written confession it was all our fault. Max even gave up trying new card tricks, while we were ploughing through hub deep ruts.

Finally, when the village of Lindenwood was sighted, we yelled: "Hurrah, fellows, we will soon be out on dry land again!"

But we made a mistake. In crossing the bridge there, over Kyte creek, we said there was some mighty likely looking fishing holes there, and the boys accused us of getting out of the way, just to check up on fishing prospects for this summer.

Anyway, no thanks to our guidance, we limped into Oregon, much the worse for wear, resolved never again to boast of knowing all about any country roads, but we weren't late after all! There we found the rest of the show gang, who hadn't sought out any short cuts, and they asked: "Where have you fellows been. What a sight you are?"

Of course we came in for another round of razzing.

Well, it's all over now and we're glad of it. Never again will we suggest a new short cut route . . . even in country we **ONCE** knew. Signed—

—Check Stafford.

• • •

Buttram Butts In

Well, th' floods still sweepin' on down th' river . . . an' jest a few states away there's another thing jest about as bad. . . . Dust Storms. . . . Both uv 'em are caused by not havin' enough trees.

I've already seen about ten songs that wuz writ about th' floods an' th' water ain't even down yit. . . . Jest wait a few weeks.

Speakin' uv songs, I see where they're gonna bring th' famous Hungarian Suicide Song over to America. . . . why don't somebody sing it to Holden?

Yourn til they take th' moon frum over th' mountain an' put it over Miami.

—Pat Buttram.

• • •

Hylton to NBC

Jack Hylton and his Continental Revue troupe of entertainers will be heard on a coast-to-coast NBC-WJZ network starting Sunday, April 5, at 8:00 p. m., CST. A repeat broadcast for western listeners will be given at 11:00 p. m., CST.

• • •

Army Day Broadcast

General Malin Craig, Chief of Staff of the United States Army, and Representative John J. McSwain of South Carolina, chairman of the House Military Affairs Committee, will be heard during a broadcast of the annual Army Day Dinner, Monday, April 6, from 9:00 to 9:30 p. m., CST, over an NBC-WJZ network.

"We Want to Help"

(Continued from page 3)

homeless eastern people needed help. Others told of contributing to their local Red Cross chapters.

Thousands of hearts responded when neighbors were stricken. Radio is helping to restore a small part of the toll of Old Man River!

Let's have James T. Nicholson, manager of the American Red Cross in Chicago, who made such a fine plea with Dr. Holland on the Little Brown Church of the Air, express the thanks of his organization:

Thanks from Red Cross

"It is, unfortunately, impossible for us to thank by individual letter the many thousands of listeners to the programs of Prairie Farmer Station WLS, who have contributed so generously and promptly to the Red Cross Flood Relief Fund," said Mr. Nicholson. "If you would but express our very real gratitude to them, we would be very appreciative. We are certain that if they but could, the victims of the tragic floods that have occurred in 77 counties of 14 states, would join me in this message of very real thanks.

"Your listeners have made their contributions of great value because they have made them so promptly. We hope they will continue to respond for the needs are far from met. The Red Cross must continue to care for thousands of these families for many months to come. Even the emergency period is far from ended and rehabilitation of those who have lost all, will require a long time service from the Red Cross."

Real Honor

By authority of the United States Post Office Department, the village of Waters, Arkansas, will honor the Lum and Abner radio program by changing its name officially to Pine Ridge, the mythical locale of the NBC radio serial—on Sunday, April 26.

Ceremonies marking the change in name of Waters and celebrating the fifth anniversary of Lum and Abner in radio, which falls on the same date, will be broadcast over and NBC-WJZ network from the Capitol in Little Rock, Arkansas, on April 26 at 3:00 p. m., CST.

The movement to change the name from Waters to Pine Ridge began in January with circulation of a petition among the 400-odd citizens of Waters. The petition was forwarded to Ben Gravens, United States Congressman from that district, and was

approved a few days ago by the Post Office Department.

The genesis of the name change, however, dates back to April 26, 1931, when Chester Lauck (Lum) and Norris Goff (Abner), residents of Mena, Arkansas, twenty miles west of Waters, made their radio debut as Lum and Abner over KTHS at Hot Springs, Arkansas. One of the characters in their rural dramatic serial was named Dick Huddleston, who is in real life the proprietor of a general store in Waters. Other characters are modeled after Ozark residents of that vicinity.

• • •

"Folies" April 15

Willie and Eugene Howard, musical comedy headliners currently appearing on Broadway in George White's "Scandals," will be starred in their own series of gala programs, entitled "Folies Bergere on the Air," to be heard every Wednesday from 7:00 to 7:30 p. m., CST, over an NBC-WJZ network, starting April 15.

In addition to Willie and Eugene, the "Folies Bergere of the Air" will feature a parcel of tunes, skits, imitations and other revue turns. The Howards will be presented as a pair of Broadway entertainers unexpectedly tossed into the whirl of Paris night life at the famed "Folies Bergere" in France.

They will be assisted by an orchestra and a feminine soloist who will be announced later.

• • •

LOU AND WINNIE



TRY THIS ON YOUR PIANO suggest Eileen (Lou) Jensen and Margaret (Winnie) Dempsey of Winnie, Lou and Sally.



Build and fly this beautiful model.

Complete materials and instructions for building model as shown. \$1.00 complete kit sent postpaid. Send 3c stamp for catalog. Lindberg Model and Supply Company, 5320-28 No. Kedzie Avenue, Dept. X, Chicago, Illinois.

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SKRUDLAND
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Music Notes

By JOHN LAIR

FOLKS, we're still looking for that early dated copy of "Charlie Brooks." We have received more than 50 copies of the words alone from helpful readers and a few have sent in music, but not what we're looking for. We have the words, several versions, and, of course, the music as it appeared in Bradley Kincaid's book. The song is so much older than that, though, that we should be able to find a much earlier copy. Remember, this song may appear as "Charlie Brooks," "Miss Adair," "Nellie Dare," "The Two Letters" or "Returning the Locket."

A recent lead indicates that it might have been published originally in Canada. How about it, Canadian readers? Can you locate an old copy? Remember, it must be in printed form and must be dated prior to 1927 before you can collect the price offered for it.

While you're about it, folks, see if you can turn up an early sheet music copy of "Little Mohee" and "Red River Valley." These are both very old, and if original edition copies are not to be had let us know about any that you may have before 1920. They're worth money to you.

• • •

Here's the first of the songs asked for last week to be received. A copy was sent in by Miss Gertrude Uhr, Swea City, Iowa, and in the same mail was another copy from Miss Cora M. Howard, Belvidere, Illinois. Unfortunately, neither could send us the music. Here are the words.

The Picnic Party

Mister Jones and Mistress Jones
Decided one August day,
Before the summer was entirely gone
They'd have a holiday.
They decided on a picnic
They lived just out of town,
They invited their relation
And also Mister Brown.

Chorus—

What's more fun than a picnic party
With the vituals all on the ground,
With the bugs in the butter
And the ants in the milk
And the mosquitos buzzing around.

They went in four big carriages
And when they reached the pot
They found the ice was melted
And the butter was popping hot.
The sugar too was missing
The spoons were left behind,
The handle of the ice cream freezer
Was all that they could find.

Chorus

Mister Brown a nice young man
On whom the ladies dote

Sat right down in the frying pan
And burned his Sunday coat.
Big fat Jim the "Booby,"
Moved around like a live haystack
He kicked over the lemonade tub
All on Mistress Jones' back.

Chorus

The broke the pitcher and spilled the milk
And left it there to sour.
They decided then to start for home
And they didn't wait an hour.
The horses then got frightened
They run and plunged and kicked
And spilled Mistress Jones in a mudhole
So ended that picnic.

Chorus

• • •

And now, just to start the ball rolling on "answers" to famous old songs as mentioned in last week's issue, here's the companion song to "Just Before the Battle, Mother."

Just After the Battle

Still upon the field of battle
I am lying, mother dear,
With my wounded comrades waiting
For the morning to appear.
Many sleep to waken never,
In this world of strife and death,
And many more are faintly calling
With their feeble, dying breath.

Chorus—

Mother dear, your boy is wounded
And the night is drear with pain,
But still I feel that I shall see you
And the dear old home again.

Oh the first great charge was fearful
And a thousand brave men fell.
Still amid the dreadful carnage
I was safe from shot and shell.
So amid the fatal shower
I had nearly passed the day,
When here the dreaded minie struck me
And I sank amid the fray.

O the glorious cheer of triumph,
When the foeman turned and fled,
Leaving us the field of battle
Strewn with dying and with dead.
O the sorrow and the anguish,
That I could not follow on
But there amid my fellow comrades
I must wait the morning's dawn.

This was sent in by Mrs. R. M. Reynolds, of Clinton, Illinois, who has asked us for "The Parody on Swanee River." She says it was on an old Edison cylinder record about 1908. She also wants—and so do we—"She Borrowed My Only Husband and Forgot to Bring Him Back." We'd like this song to enable us to trace down the origin of another of somewhat similar title.

• • •

Tribute

Shandor, NBC's violinist, has received many letters from listeners writing that they go to bed early in the evening and set their alarm clocks for 11:55 p.m., so they can arise to hear his melodic violin program.

Fifi on Air

Fifi D'Orsay, famous star of stage and screen, will lend an ultra-Parisian touch to the Folies Bergere of the Air, which will be inaugurated over an NBC-WJZ network on Wednesday, April 15, at 7:00 p.m., CST. The singing mademoiselle will support Willie and Eugene Howard, veteran musical comedy star, in the new series.

The Folies Bergere of the Air will be based on the famed Folies of Paris and the story will recount the adventures of a couple of American entertainers who are tossed into the whirl of night life in the French capital.

• • •

Looks Like Rain!

The Old Hayloft Gang apparently is expecting typical spring weather, judging from their "rain-consciousness" as revealed in their plans for tonight's National Barn Dance.

The Hayloft Ensemble will open the ceremonies with "Let a Smile Be Your Umbrella," and Sally Foster and Otto and the Tunetwisters (they may have a new name by the time you read this) will follow up with "Wait for the Wagon."

Verne, Lee and Mary will team up with the Hayloft Octette to sing "Riding Around in the Rain," and the Hoosier Hot Shots will sing "It Looks Like Rain." Henry Burr will sing "Wake Up, Little Girl," and the Maple City Four will offer "Clover Blossom" and "When It's Springtime in the Blue Ridge Mountains."

Lulu Belle and Skyland Scotty will do an old favorite, "Seventeen Come Sunday." Lucille Long will sing "A Garden in the Rain."

Max Terhune will herald the advent of spring with a few of his famed bird imitations.

• • •

SHARPS & FLATS



SODBUSTERS Howard Black and Reggie Cross look over a sheet of music in a studio corner.

4-H Going Dramatic

The 4-H Radio Revue is going to turn dramatic. John Baker, who conducts the program, has announced a play writing contest, which all 4-H Club members are eligible to enter.

The primary objective of the contest is to obtain plays written by 4-H Club members about 4-H Club members and their activities. The plays are to be written for the radio, which of course means that action will have to be indicated by speech and sound effects. Three to five characters should be used, since those numbers can be used most effectively around a microphone. The plays should be about 1,000 words in length, requiring seven to eight minutes for presentation.

The play writing contest will continue from April 4 to June 1. The best plays submitted during that time will be selected for presentation over WLS on the 4-H Radio Revue. Five dollars will be paid for each of the plays chosen.

When the plays are presented, the actors and actresses will be 4-H Club members, chosen for their dramatic ability.

"In addition to obtaining plays which we can use on the 4-H Revue," Baker said, "another purpose of this contest is to encourage club members to write plays and develop their writing ability, so they can write dramatic sketches for their own clubs and other groups to present."

Plays by the club member should be sent to 4-H Revue, Station WLS, Chicago.

Orchestra on Tour

The Philadelphia Orchestra, under the direction of Leopold Stokowski, will present the initial Mid-West performance in the organization's first nation-wide tour at the Auditorium Theatre in Chicago on Friday, April 17. The tour is the most extensive undertaken by any major symphony orchestra in recent years and will begin immediately upon the conclusion of the present season, April 11. Major cities in all parts of the United States and Canada will be visited.

They Still Do

You wouldn't imagine that a case-hardened program director would sit up till 1:15 a. m. to hear a radio program the way folks did back in the oatmeal - box - catwhisker - detector days of wireless.

No, you wouldn't, but they still do. At least Program Director Harold Safford and Mrs. Safford sat up the other yawning until that hour to tune KFI, Los Angeles. The reason: their daughter Betty Safford was appearing on KFI with the Arizona State

Teachers' College a cappella choir. The choir, which is famed among student musical organizations, is on an extensive tour. It will greet Easter morning with a special program of sacred music in the Grand Canyon.

New WLW Show

"And so they went down to Pleasant Valley, and they lived happily ever after."

WLW listeners feel like expressing their reaction in words to this effect every Thursday, when the new Pleasant Valley Frolics program is on the air.

From the moment when a full orchestra sets the theme for a night's entertainment to Uncle Dan Weaver's parting farewell, pleasant friendliness is the keynote of this aerial offering.

The "Pleasant Valley" series—beginning next week—will be heard over every Thursday at 7:45 p. m., EST.

Pages Training

Fourteen ambitious young men, members of the NBC Chicago page and messenger staff, received their first formal instruction in the art of radio announcing March 21 when the first class of a free six weeks course was held under the direction of Everett Mitchell, supervisor of Chicago announcers for NBC.

Cyril Pitts, tenor and a member of the quartet of NBC's Contented program, will give another concert in his home town of Richmond, Indiana, during April.

Alibi

Lawrence Tibbett's recent singing of the "Toreador Song" recalls the part this famous song played in identifying the famous baritone at a crucial moment. Tibbett was motoring alone through a remote part of California when he stopped at a roadside stand to ask directions. The proprietor and guests looked alarmed and whispered among themselves. Tibbett suddenly discovered that a radio alarm had just been sent out for a lone bank robber in the vicinity and the proprietor, seeing Tibbett enter, was about to call the sheriff. When Tibbett announced his identity there was a general laugh. The proprietor remarked: "Well, son, you'll have a chance to prove it—I've got a record of that fellow's 'Toreador Song'." Tibbett asked to have it played, sung a duet with himself, and left his astonished acquaintances with his alibi and reputation intact.

STAND BY

Week after week it brings good cheer
To many thousand homes,
A bright and welcome visitor,
As through the earth it roams.

Through it we almost clasp the hands
And meet friends face to face,
Whose voices daily charm our ears
When radioed through space.

It makes the world come close to us,
Fealty more real,
To see performers as they are,
Their presence almost feel.

'Tis rightly named. It does STAND BY
As would a faithful friend.
Each week it brings new pleasures in
To charm, inspire and blend.

William Henry Carrier,
Urbana, Ill., Feb. 8, 1936.

A CAMERA IS MORE FUN!



IT LOOKS LIKE MUTINY in the rehearsal room. Walter Steindel (at left) looks as though he's plotting something with Lou Klatt in the background ready to help. Harpist Margaret Sweeney looks pleasant despite Ted Du Moulin's Grouchomarxian seegar.

... LISTENING IN WITH

Saturday, April 4, to Saturday, April 11

870 k.c. — 50,000 Watts

Monday, April 6, to Friday, April 10



A LITTLE KIBITZING is done by Katherine Persons as Virginia Seeds pounds out a story for Stand By.

(CENTRAL STANDARD TIME)

Sunday, April 5

- 7:00—Ralph Emerson plays the organ in 30 friendly minutes, announced by Howard Chamberlain.
- 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glenn Welty; Ralph Emerson; Grace Wilson and Hobby Interview; Children's Pet Poems.
- 8:30—WLS Little Brown Church of the Air, conducted by John W. Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 9:15—Henry Burr; Bill Vickland, Ralph Emerson. (Alka-Seltzer)
- 9:30—WLS Concert Orchestra; Otto Marek, baritone.
- 10:00—Frank Carleton Nelson, "The Indiana Poet"; Ralph Emerson.
- 10:15—Roy Anderson, baritone; Ralph Emerson.
- 10:30—Newton Jenkins—Political Talk.
- 10:45—Weather Report; Policeman and Firemen's vocal contest.
- 10:58—Livestock Estimates.
- 11:00—Sign Off.

Sunday Evening, April 5

5:30 p. m. to 7:00 j. m., CST

- 5:30—NBC—South Sea Islanders.
- 6:00—NBC—Jack Benny. (General Foods)
- 6:30—NBC—Bob Ripley. (Standard Brands)

(CENTRAL STANDARD TIME)

MORNING PROGRAMS

- 5:00—Smile-A-While—Prairie Ramblers and Patsy Montana; Hoosier Sod Busters.
- 5:30—Farm Bulletin Board—Howard Black.
- 5:40—Smile-A-While—Cont'd—with Weather Report and Livestock Estimates.
- 6:00—WLS News Report—Julian Bentley. (Hamlin's)
- 6:10—Daily Program Review.
- 6:15—Pat Buttram; Henry; Prairie Ramblers. (Oshkosh)
- 6:30—(Daily) Otto & His Tune Twisters (with Evelyn on Tues. & Thurs.).
- 6:45—Mon., Wed., Fri.—Hotan Tonka, Indian Legends; Ralph Emerson, organist. Tues., Thurs., Sat.—Hilltoppers.
- 7:00—Jolly Joe and His Pet Pals. (Little Crow Milling)
- 7:15—Lulu Belle & Skyland Scotty. (Foley's Honey & Tar)
- 7:30—WLS News Report—Julian Bentley; Hoosier Sod Busters; Bookings.
- 7:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners & Ralph Emerson.
- 8:00—Prairie Ramblers & Patsy Montana; Henry. (Peruna)
- 8:15—Pa and Ma Smithers—humorous and homey rural sketch.
- 8:30—Morning Minstrels, featuring Hometowners Quartet; Tune Twisters, Henry. Possum Tuttle, Joe Kelly and Jack Holden. (Olson Rug Co.)

- 8:45—Martha Crane and Helen Joyce in Morning Homemakers' Program; Ralph Emerson; John Brown; Hilltoppers; Tommy Tanner; Tune Twisters; Evelyn "The Little Maid"; Phil Kalar; Grace Wilson; WLS Orchestra.
- 9:30—NBC—Today's Children. (Dramatic Adventures of a Family)
- 9:45—NBC—David Harum—serial drama.
- 10:00—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers and Ironers) Tues., Thurs.—Henry Burr, Wm. Vickland, Ralph Emerson. (Alka-Seltzer)
- 10:15—Prairie Ramblers; Patsy; Henry. (Peruna)
- 10:30—WLS News Report—Julian Bentley.
- 10:35—Poultry Markets—Dressed Veal; Butter & Egg Markets.
- 10:40—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:45—Mon., Wed., Fri.—Orchestra; Phil Kalar; Rodeo Joe. (Willard Round-Up) Tues., Thurs., Sat.—Tony Wons, Ralph Emerson.
- 11:00—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report.
- 11:15—Mon., Wed., Fri.—Virginia Lee & Sunbeam; Howard Black. Tues., Thurs.—Political Talk—Dr. Herman Bundesen. Thurs.—"Trend of the Stock Market"—Addison Warner. (5 min.)
- 11:30—Weather Report; Fruit & Vegetable Market; Bookings. (Jamesway) (M. W. F.)
- 11:40—WLS News Report—Julian Bentley. (M. K.)

Saturday Eve., Apr. 4

- 6:00—Orville Taylor—Political Talk.
- 6:15—"Front Porch Serenade," with John Lair.
- 6:45—Roy Anderson, baritone; Ralph Emerson.
- 7:00—Prairie Ramblers and Patsy Montana; Henry Hornsbuckle and Hoosier Sod Busters. (G. E. Conkey Co.)
- 7:15—Hilltoppers & Georgie Goebel. (Ferris Nurseries)
- 7:30—Keystone Barn Dance Party, featuring Skyland Scotty. (Keystone Steel and Wire Co.)
- 8:00—Barn Dance Jamboree, featuring Hometowners, Winnie, Lou & Sally; Pat Buttram; Max Terhune; Hoosier Sod Busters; Prairie Ramblers and others. (Murphy Products Co.)
- 8:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Henry Burr; Sally Foster; Skyland Scotty; Otto and His Tune Twisters, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:30—Ralph Emerson and Phil Kalar.
- 9:45—Cabin and Bunkhouse Melodies.
- 10:15—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers; Otto & His Tune Twisters; Patsy Montana; Hometowners Quartet; Christine; John Brown; Henry; Georgie Goebel; Hilltoppers; Bill O'Connor; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie, and many others.

WLS DAILY PROGRAMS

11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features. Dr. Holland in Devotional Message at 12:40. (12:00—Tues.—“Midwest On Parade”—John Baker, featuring Decatur, Illinois.

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

(CENTRAL STANDARD TIME)

12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
 12:40—Country Life Insurance—dramatic skit.
 12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary. Special Announcements.
 12:55—WLS News Report—Julian Bentley.
 1:00—Homemakers' Hour. (See detailed schedule)
 2:00—Sign Off for WENR.

Saturday Morning, April 11

(CENTRAL STANDARD TIME)

5:00-9:30—See Daily Morning Schedule.
 7:45—Radio Sunday School Class, conducted by Dr. John W. Holland.
 8:15—Winnie, Lou & Sally.
 8:30—Morning Minstrels.
 9:30—Lancaster Seed. (E. T.)
 9:35—Jolly Joe and His Junior Stars.
 10:00—WLS Garden Club—conducted by John Baker.
 10:15—Prairie Ramblers; Patsy; Henry. (Kolor-Bak)
 10:30—WLS News Report—Julian Bentley.
 10:35—Butter & Egg Market; Dressed Veal Live and Dressed Poultry Quotations.
 10:40—Program News—Harold Safford.
 10:45—Tony Wons.
 11:00—“Old Kitchen Kettle”—Mary Wright; Hilltoppers; Fruit & Vegetable Report.
 11:15—Closing Grain Market Summary—F. C. Bisson.
 11:22—Rocky and Ted.
 11:30—Weather Report; Fruit & Vegetable Markets; Bookings.
 11:40—WLS News Report—Julian Bentley. (M-K)
 11:45—Poultry Service Time; Hometowners Quartet; Ralph Emerson.
 12:00—Future Farmers Program, conducted by John Baker.
 12:15—Prairie Farmer - WLS Home Talent Acts.
 12:30—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.
 12:40—Country Life Insurance Skit.
 12:45—Political Talk—Cook Co. Democratic.
 1:00—Homemakers' Program. (See detailed schedule.)
 1:30—WLS Merry-Go-Round, with variety acts, including Ralph Emerson; Christine; Hilltoppers; Eddie Allan; John Brown; Winnie, Lou and Sally; Jack Holden.
 2:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

Monday, April 6

1:00—Orchestra; Paul Nettinga; Hometowners; Evelyn, “The Little Maid”; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

Tuesday, April 7

1:00—Ralph Emerson; Hilltoppers; Don Wilson and His Singing Guitar; Helene Brahm; Bill O'Connor, tenor; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review.

Wednesday, April 8

1:00—Orchestra; Paul Nettinga; Hometowners; John Brown; Marjorie Gibson in Fanfare; Evelyn, “The Little Maid”; Lois Schenck, Prairie Farmer Homemakers' News; Jean Sterling Nelson.

Thursday, April 9

1:00—Orchestra; Grace Wilson; John Brown; Margaret Sweeney, harpist; Phil Kalar, baritone; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

Friday, April 10

1:00—Orchestra; Marjorie Gibson in Fanfare; Evelyn, “The Little Maid”; Ted Du Moulin, cellist; Henry Burr; Home Bureau Speaker.

Saturday, April 11

1:00—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto and His Tune Twisters; Tommy Tanner; Ken Wright; Christine; Interview of a WLS Personality—Marjorie Gibson; Lulu Belle; Red Foley.

EVENING PROGRAMS

(CENTRAL STANDARD TIME)

Monday, April 6

6:00—WLS—Thos. P. Gunning—Political Talks
 6:15—WLS—Len Small—Political Talk.
 6:30—NBC—Lum and Abner. (Horlicks)
 6:45—WLS—Springtime Jubilee. (Ferris)
 7:00—NBC—Fiber McGee & Molly. (S. C. Johnson)

Tuesday, April 7

6:00—NBC—Easy Aces. (Amer. Home Prod.)
 6:15—WLS—“The Old Judge.”
 6:30—NBC—Lum and Abner. (Horlicks)
 6:45—WLS—Political Talk—Republican.
 7:00—NBC—Eno Crime Clues. (H. F. Ritchie)

Wednesday, April 8

6:00—NBC—Easy Aces. (Amer. Home Prod.)
 6:15—NBC—Musical Program.
 6:30—NBC—Lum and Abner. (Horlicks)
 6:45—WLS—Springtime Jubilee. (Ferris)
 7:00—WLS—Thomas P. Gunning—Political Talk.
 7:15—Political Talk—Cook Co. Democratic.

Thursday, April 9

6:00—NBC—Easy Aces. (Amer. Home Prod.)
 6:15—NBC—Musical Program.
 6:30—NBC—Lum and Abner. (Horlicks)
 6:45—NBC—“Music Is My Hobby.”
 7:00—NBC—Pittsburgh Symphony. (Pittsburgh Place Glass)

Friday, April 10

6:00—WLS—Orville Taylor Political Talks.
 6:15—WLS—Political Talk—Robert McCormick Adams.
 6:30—NBC—Lum and Abner. (Horlicks)
 6:45—Dorothy La Mour.
 7:00—NBC—Irene Rich. (Welch)
 7:15—NBC—Wendell Hall. (Fitch)

Party Flopped

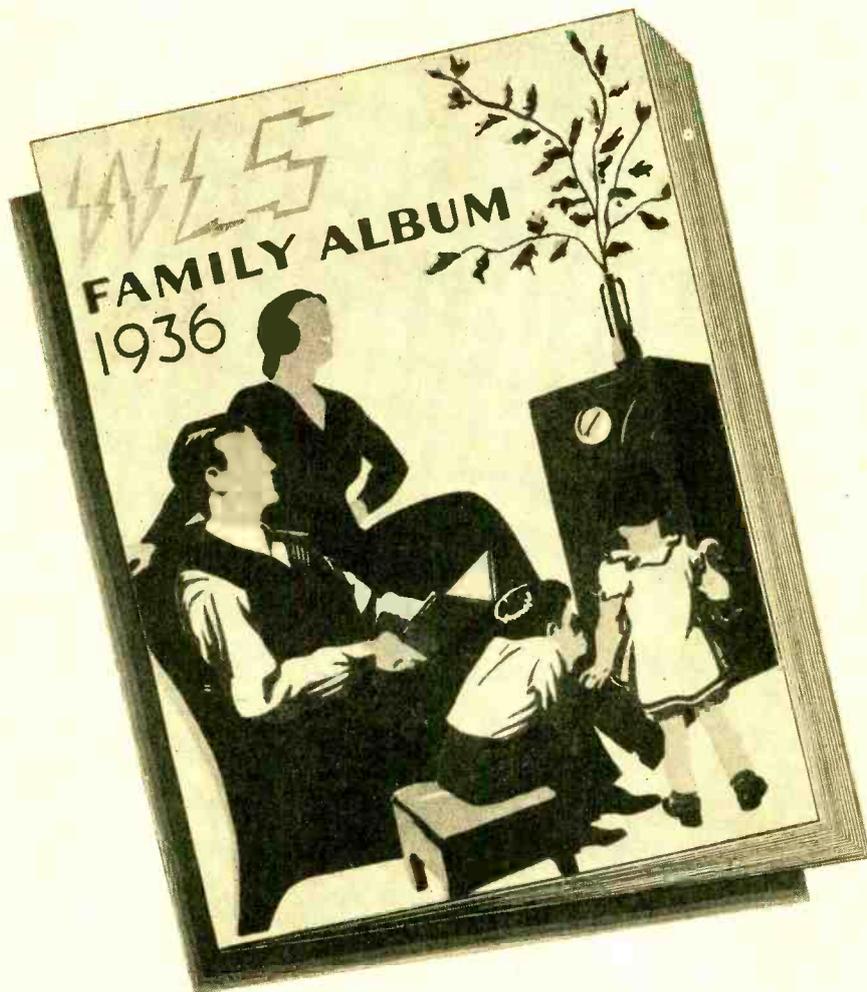
DEAR JULIAN: The Rimrock Cowboy Club give a “April Fool” party at the home of Shadrack Snoots, one of our most promising members but it warn't quite as successful as had been hoped for. We barbecued a yearlin' and had a five-gallon oven of mexican chilli beans cooked up and everybody et until they liked to bust and there was some promiscuous eatin' of cookies and cake which the local women folks toted over so, as a result, what with a big fire goin' in the fire-place everybody took a sort of siesta and went to sleep settin' round until pretty near midnight.



Before leaving to go home we discussed world-wide matters, such as finances, and it were generally conceded that times are better'n they have been lately. We judged conditions by what we reads, which ain't a heap. But in-so-far as we, personally, are concerned there never was no great amount of prosperity here-about, everybody bein' plumb lucky to get enough to eat and to wear and if we don't git more this year than formerly it won't be scarcely noticeable, an' so forth.

Wimpus Gollyhorn got a relief job takin' the census of wild beasts in this here vicinity but he ain't earned his salt Wimpus says none of the broots are interested in knowin' how many of them there are, so he ain't done much countin' yet. He got 60 jackrabbits listed then found out he'd listed one old feller six times. Same way with the gophers and pack-rats, an' he can't tell them apart and has been puttin' them down double, triple and maybe in quintuplet style. He did see three coyotes together and writ them down on the list but he didn't learn where they live at. He has abcut decided to make a good guess an' send it in for he don't think Ickes or Tugwell either can prove he's wrong.
 —ARIZONA IKE.

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