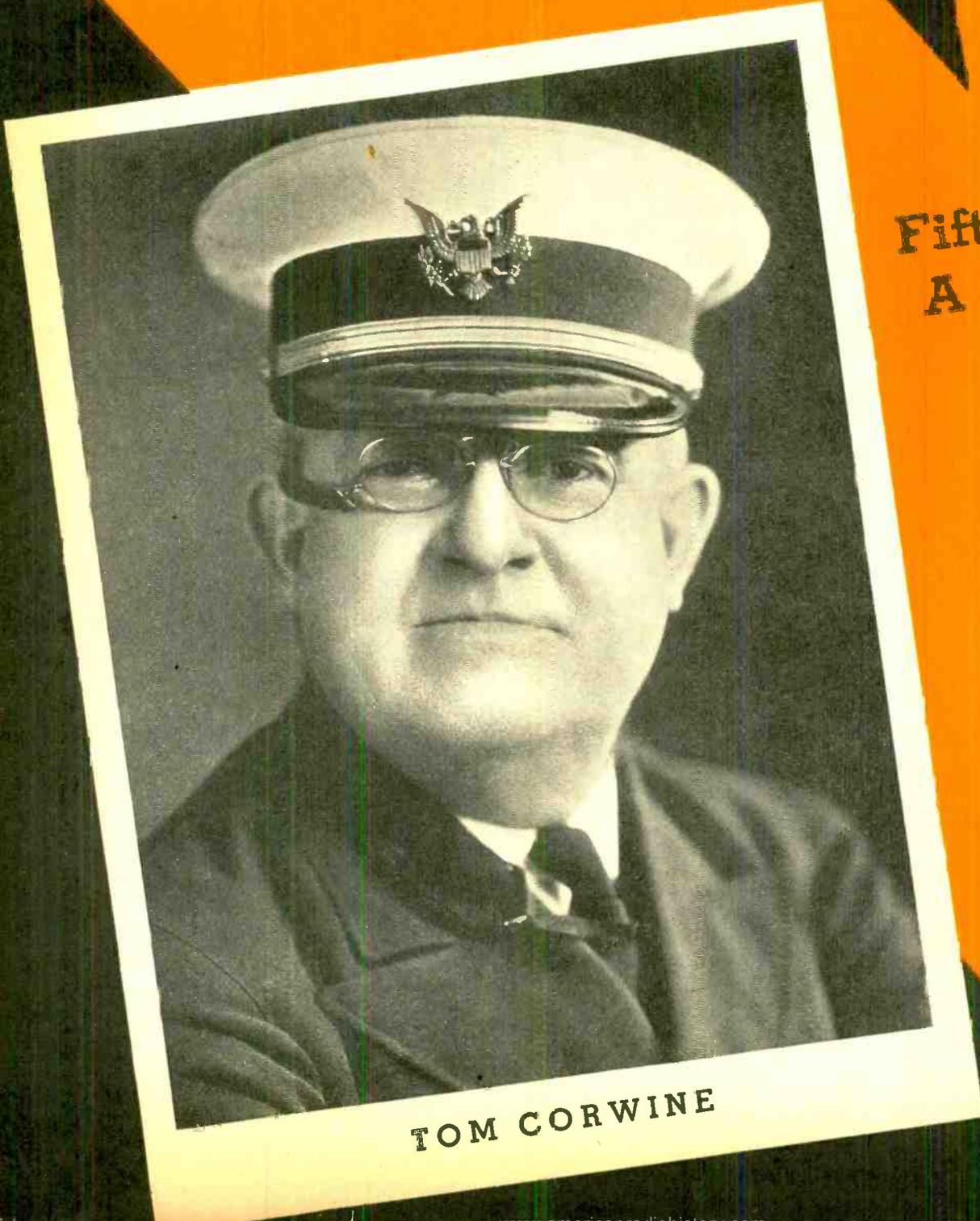


MELLIE I. ARNOLD  
217 E. SUMMIT AVE  
STOCKTON ILL  
M 3-1-37

# Stand By

MARCH 28, 1936



TOM CORWINE

Fifty Years  
A Trouper

•  
Candid  
Shots



DO YOU LIKE STUDIO APPLAUSE?

### The Applause Question

... The vital subject of studio applause projects indelible importance on future radio programs, and therefore deserves intelligent comment from radio listeners. Some folks will express satisfaction toward applause; while others may reserve to the contrary. The viewpoints of both classes would be interesting. Evidently, the subject is open for discussion, so why not send in your views?—**Henry Latko**, Chicago.

• • •

### Yes, But Over What?

... I think you should see to it that Pat Buttram is put up for president of the United States with our beloved Jack Holden as Vice-President. All our troubles would be over!—**Mr. and Mrs. Henry Kipphut**, Villa Park, Ill.

• • •

### She Rather Liked It

... I sat through six of the nine shows that Arkie and his gang put on here and enjoyed every one of them. I sat in the front row at every show. Special note to Jack Holden: Grandma Havens looked up the gang. They didn't have a chance to look her up as you told them to. She's grand.—**Maggie Vetsch**, La Crescent, Minn.

• • •

### Whip Snappers

I disagree with Henry Thompson of Michigan. He says, "Can't You Take It?" Why should we take it? Can't he see by the vote what the people want? (65 to 1) Just because one mayor and some aldermen wanted Eastern Standard Time, they snapped the whip and the citizens were ordered to arise one hour earlier into dark, cheerless, cold and smoky mornings while the politicians sleep. The citizens will be glad to get up one hour earlier when election time comes around to vote for new aldermen and a new mayor. . . . No dictatorships are wanted.—**Rip Van Winkle**, Chicago.

### Boycott Chicago?

... I too wish to express my appreciation for your "Sticking to the Sun" article. All I find wrong with Stand By is that you publish letters from "kickers" such as Bro. Thompson of Michigan. Of course, living in Michigan and in Eastern Time territory, it is o.k. to him. But to us who are not in that district it seems as if radio listeners should boycott Chicago. I have heard several say they did not listen to Chicago stations except WLS because it is confusing to tell when they are on. We missed a good program this week because we did not realize Chicago was so ambitious.—**J. C. H.**, Hancock, Wis.

*(If we didn't print letters of adverse criticism, J. C. H., we'd not be very fair, would we?)*

• • •

### Call for Pat

We want more of Pat Buttram on the Born Dance. Why not have him and Arkie recite and sing "Blue Ridge Mountain Blues," as they did almost a year ago? Doesn't Pat get tired of sitting on a bale of hay from 8 to 12 o'clock with only a few words to say? . . . We enjoy the new program, "Front Porch Serenade."—**Elizabeth Potts**, Hardinsburg, Ky.

*(Sitting on a bale of hay enables Pat to get some high class whittling done on Saturday nights.)*

• • •

### Idea

I agree 100% with the letter about March 7 issue. I'd like to suggest that Patsy Montana be the one to interview Marge.—**Fan**, Muncie, Ind.

• • •

### Even Pat & Henry

... I want you to know you have some faithful friends here in Findlay. Our dial is left at 870 k. c. nearly all the time. We like you all—from the fine announcers down to even Pat and Henry! Yes, Henry and Pat are fine, but Lulu Belle and Scotty and Patsy are my favorites.—**Mrs. Lina Saylor**, Findlay, O.

### Howdy, Boys

Just a line for The Neighbor Boys. I was surely happy to hear them sing once again. They are always pleasing.—**Clara Bartel**, Racine, Wis.

• • •

### Double for H. R. H.

Who is "Who's This?"—why, Uncle Ezra, or, I suppose, then, Pat Barrett. If he had had his hair parted he'd make quite a double for the then Prince of Wales, eh?—**Mrs. H. E. Cowles**, Wittenberg, Wis.

• • •

### "Way Down East"

Received my March 7 Stand By last Saturday. I see on page 11 a picture of a nice looking fellow that says "Who's This?" I can hardly wait until my next magazine comes to see if I guessed right. I think it's Uncle Ezra. Barn Dance came in good here from 7 p. m. until one o'clock. . . . Bradley Kincaid is coming to Auburn, Maine, March 26 and I'm going to see him.—**Arlene Reynolds**, South Paris, Maine.

• • •

Lud Gluskin, Columbia's continental maestro, believes that foreign composers are seriously challenging the supremacy of Tin Pan Alley's ability to turn out song hits. With English, French, German and Cuban composers turning out more and more best sellers, Gluskin says that America will soon have to look to her laurels.

## STAND BY

**BURRIDGE D. BUTLER**, Publisher

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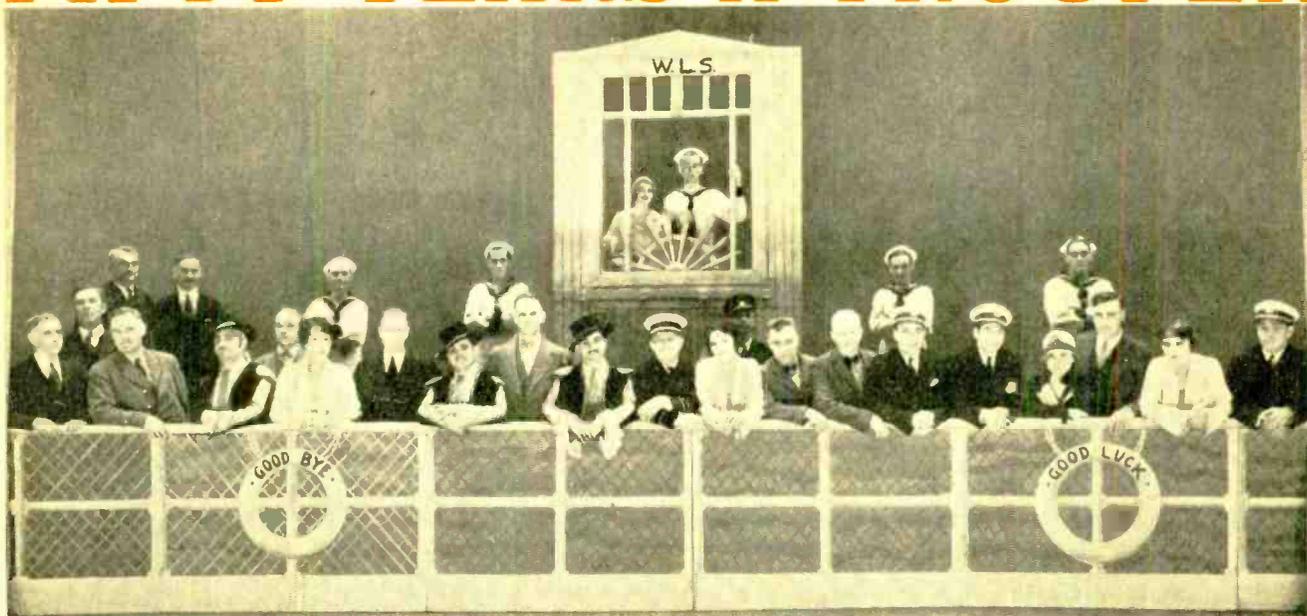
**JULIAN T. BENTLEY**, Editor

March 28, 1936

VOLUME 2

NUMBER 7

# FIFTY YEARS A TROUPER



Here's the gang of old-timers on radio's first Showboat. How many do you remember?

## Tom Corwine, Famed Imitator, Has Trouped from Coast to Coast

by VIRGINIA SEEDS

WHEN Tom Corwine's parents worried because little Tom would only imitate the barking of dogs instead of the "Mamma" and "Papa", they thought he should be learning to say, his negro mammy used to tell them not to worry—that some day "folks will gather from miles around to listen to that boy".

She based her belief chiefly on the fact that Tom was the seventh child and therefore, "lucky". She would probably be surprised to know how completely her prophecy came true and to see the crowds of people who for nearly 50 years have "gathered from miles around" to listen to Tom Corwine.

### Captained Show Boat

As captain for five years of the WLS Show Boat, the original show boat of the air, Tom took thousands of listeners for an hour's cruise every Friday night. Loaded to the water-line with a happy crew of entertainers, the WLS Show Boat was known as the "floating palace of wondah". Tom wasn't only the genial Cap'n, he was also the steamboat whistle, most of the nautical sound effects and the "livestock" that the roustabouts cleared off the hurricane deck at the beginning of each performance.

Tom says he learned to imitate animals before he could talk and he well remembers the first time he tried to crow like a rooster. He wanted to make his actions as realistic as his crowing so he climbed up on a fence to flap his "wings". At the very first flap, down came little Tom

from the fence and broke his arm.

That was down in Stringtown-on-the-Pike, Kentucky, where Tom was born and where his father was a minister in the largest church. Stringtown-on-the-Pike was so-called because it is one of those little one-street valley towns between two mountains and its 300 inhabitants were strung out all along the pike.

Tom's first public appearance as an imitator was at the age of four or five during the Sunday afternoon of a camp meeting. At the conclusion of his act, he passed his hat—much as he had seen his preacher-daddy do in church—and was very pleased with the collection of pennies he gathered.

But the old-time camp meetings were replaced by the summer Chautauqua entertainments. Affiliated with Chautauqua and Lyceum circuits, Tom traveled in every state in the union and was acclaimed for 25 years as the "polyphonic imitator, the funniest man in town". Polyphonic means, literally, many sounds and the title is possibly an understatement.

### Tom Was Busy!

A partial repertoire of the noises Tom offered during an evening's entertainment included a sawmill, drinking from a quart bottle, drinking from a 3-gallon jug, soda fountain, a bunch of dogs fighting in front of a country postoffice, barnyard morning and evening sounds, rocking the baby to sleep, a soprano solo by "Patti", school boy and bumble bee, railroad and river steamer

whistles, landing of side-wheel steamer, and taking cow and calf ashore.

One of the longest jaunts Tom made during his Chautauqua days was down to the Panama Canal in the employ of Uncle Sam. It was at the time work on the canal was nearing completion and groups were sent down to entertain the boys working on the project. A Panama newspaper reported that "during the two weeks Corwine was engaged on the Panama Canal, he was liked so well that he was persuaded to stay six weeks."

During the World War Tom joined the Y. M. C. A. entertainers and visited Camp Grant, Camp Custer, and camps located at Atlanta, Detroit and other places.

### Married Old Sweetheart

On most of these trips around the country and even down to Panama, Tom was accompanied by his wife, Maude. Tom had known her all his life because she, too, was born in Stringtown-on-the-Pike and when he was nine years old, Tom sat in front of her in school.

"Traveling then was considerably different than it is now," says Tom who has spent much of his time the last two years trouping with the WLS Road Shows. "In those days, after we'd played our one night stand, we'd get some of the townspeople to drive us to the nearest junction in a horse and buggy. I remember one time my wife and I were deposited outside of a closed-up depot late one rainy night. A train was due in a short (To page 9)



By JACK HOLDEN

**T**HEY'RE wearin' of the green this morning. Sure and they're doin' just that up here this morning what with such names as Cassidy, O'Connor, Kelly, McCann, Sweeney, Barrett, Daugherty and Rowe all up here on the third floor.

Reggie Cross and Marge Gibson said they wouldn't consider a job for 30 days that would pay them a penny on the first day with a promise of doubling it every day for a month. However, when they had learned that their salary for the month would total over nine million dollars they said they would reconsider if such an offer came their way.

#### Pat Missed It

I often wonder where they come from and who they are. These little eight year old fellows who shine shoes on the streets of Chicago even after midnight.

Chamberlain had a birthday last week. There was a party. About 60 of us gathered together at Frank's. Everybody had a good time except Buttram. He slept through the party and woke up about midnight at his hotel only to inquire the time and go back to sleep.

I spent a half hour aboard the Overland Limited the other night. Our friend Jim who is boss of the dining car showed us just how it is done. When the train pulled out for sunny California it was all I could do to leave. I wanted so much to go along. Especially when I saw those big steaks in the ice box for breakfast at Omaha.

#### Job for Buttram?

Among the unemployed is one "Scully" who heretofore has served Max Terhune faithfully as the dummy in his act as a ventriloquist. The other day in the rehearsal room Max was practicing a bit on some new lines for the dummy. Scully wasn't here so he used Buttram. Buttram was perfect as a dummy. Does anybody want to buy Scully?

It could never happen again. The other day Helen Brahm was at the

piano in studio C. She was running her fingers up and down the key board practising finger exercises. In one of the rehearsal rooms at another piano sat Helen Jensen of Winnie, Lou and Sally. She was playing some chords. Both pianos were being played in the same key. Both pianos could be heard outside. The combination was perfect although neither knew the other was playing another piano.

#### A Ride with Holden

Mr. and Mrs. Harold Safford are slowly recovering from a near-nervous breakdown. They only had 12 minutes to make the midnight train. I was driving and didn't want them to miss it. They didn't. But the midnight ride of Paul Revere was slow compared to the one we had here. (rhyme?)

Chick Hurt of the Ramblers tells me a funny one. Last week they played an engagement at the People's theater here in Chicago. Five shows were their schedule for the day. At the end of the fourth Chick spied a little girl who had been in the front row ever since the theater opened. She told him she had seen four shows. He asked her what her mother might say when she got home. But the little girl said that it was all right because mother was with her.

#### Spring Signs

A few more signs of spring. The Hilltoppers rehearsing Bob Miller's new song, The Lilacs are Blooming Again. Actually heard a robin the other morning. Bill Thall's new sedan. Reggie Cross oiling up the joints so he can put the top down on his coupe. A letter from Tink Raymond telling me he's painting his boats out at Pine Lake.

Tragedy! Had a kite out over Lake Michigan Sunday. Three hundred yards of string. A sudden gust of wind and a nose dive plunged it into the icy waters. Not until I promised Donnie to replace everything was there any peace at home.

## KMOX Komments

Maury Cliffer, KMOX announcer, confined in hospital for week with flu.

• • •

Josephine Halpin, directress of "Let's Compare Notes," daily women's program, KMOX, was out for couple weeks. Sally Selby, pinch-hit for her, and did a swell job.

• • •

Bobby Meeker and his band comes into Jefferson Hotel, replacing Chic Scoggin. He'll broadcast over KMOX nightly and on CBS net.

• • •

Edith Murray, pop CBS "Dramatist of Songs," is doing a two-a week late evening spot over KMOX with al Roth's Orchestra.

• • •

## It's a Shock

There has been quite a "spell" of recording about the studios the past week as Engineer Tommy Rowe tries out some new apparatus. Records can be made in a few minutes time and played back immediately. Those who never had made recordings before were not prepared for the shock of hearing themselves. Each declared he sounded to himself like someone else.

• • •

Uncle Ezra turns author this spring with a book on the market comprised chiefly of poems and "thoughts for the day" from his Station E-Z-R-A programs.

• • •

## ELMER



"AAA unconstitutional? . . . if I could only get him before the Supreme Court for a hearing."

# Flashes

**P**RESIDENT Franklin D. Roosevelt's special address before the Young Democratic Clubs of Maryland, assembled at the 5th Regiment Armory in Baltimore, will be broadcast over a nation-wide NBC-WEAF network on Monday, April 13, from 8:30 to 9:00 p. m., CST.

Hundreds of Young Democratic Clubs in all parts of the United States will assemble to hear the President's speech, during which he is expected to discuss various issues for the forthcoming presidential campaign.

• • •

A special post-season NBC Music Appreciation Hour will be broadcast over NBC's combined WEAF-WJZ networks on Friday, April 3, from 10:00 to 11:00 a. m., CST, in honor of the National Conference of Music Educators which will convene in New York the week of March 29. Delegates attending this conference will be invited by NBC to witness this program in order that they may visualize what takes place in the studio when this now world-famous radio program is heard over the air.

• • •

Flash! What is believed to be the first dinner jacket worn to the National Barn Dance performance at the Eighth Street Theatre was spotted by Pat (Eagle Eye) Buttram the night of March 14.

"Hit was a feller settin' right in the center, about the third row back," says Pat. "He set right there bold as brass."

At a late date, Stand By has not been able to learn the effete stranger's name.

• • •

Smith Ballew, noted orchestra leader and singer, will succeed Al Jolson as emcee on that Chateau series, starting Saturday, April 4. Jolson will take a long-delayed vacation with his wife, Ruby Keeler, and his son, Al, Jr.

The weekly programs will continue to be heard each Saturday from 8:30 to 9:30 p. m., CST, over an NBC-WEAF network. Victor Young's orchestra will continue to be heard.

Uncle Ezra is going on a personal theatre appearance tour this spring and by cracky he's going in his own new plane. With this new flying buggy, Ezra should never have any excuse for being late at the Barn Dance on Saturday nights.

• • •

Are you a member of a P. T. A.? If not, you will want to be sure to hear about what you are missing. Listen to Mrs. Frederic L. Holch, first vice-president of the Illinois Congress of Parents and Teachers, during Homemakers' Hour Monday, March 30. The subject of her talk is "What Membership in the PTA Means."

• • •

Marion Talley, famous in the opera and concert world and soon to make her film debut, has signed her first contract for a regular weekly series of radio programs over an NBC-WEAF coast-to-coast trail. She will be heard every Friday from 9:30 to 9:45 p. m., CST, beginning April 3.

She will be featured in a program of "Music All America Loves to Hear," including familiar opera arias, light opera selections and favorite numbers of concert repertoire.

• • •



**MARGERY ANNE MOBLEY**, daughter of Script Writer Clay Mobley. When she sang on the Junior Broadcasters' program, her relatives 'way down in Arkansas heard her. She wants to follow her Dad in radio.

A vigorous two-year anti-war campaign will be launched with a special program over NBC-WJZ April 21, at 9:00 p. m., CST. Distinguished speakers include George (Old George) Lansbury, noted British Laborite, Author Kirby Page and Mrs. Franklin D. Roosevelt.

The drive, being arranged by the Peace Section of the American Friends Service Committee, will have the cooperation of various peace organizations, religious, labor groups and student organizations.

The goals of the campaign, according to Ray Newton, its executive director, are "to keep the United States from going to war and to achieve world peace by: (1) Substituting political action for war and bringing about the use of pacific means for settling disputes; (2) Adjusting economic conditions to relieve present international tensions and rivalries; (3) Teaching individuals to renounce the war method as a principle of religious faith and as a means of combating the growth of militarism and the war spirit."

• • •

The boys and girls of the Old Hayloft will stage a Masquerade Party during the National Barn Dance to-night, March 28. Fancy costumes and masks will be the order of the evening.

Another feature of the program will be attribute to Texas and her great Centennial Celebration. Uncle Ezra will read a poem in honor of the state, the Hayloft Ensemble will sing "Beautiful Texas" and the Octette and the Hayloft Orchestra will present the "Rangers' Song" from "Rio Rita."

The ensemble will also sing a special masquerade song with lyrics by Al Rice of the Maple City Four, who, incidentally, will be wearing Scotch kilts—even Fritz. Lulu Belle and Scotty, dressed as children, will sing and play "Smarty."

And oh, yes! Charlie Marshall and his Mavericks will again be guest artists. Charlie—in doublet and hose—will appear as the spirit of Romeo, of all things. The boys will do several touching bits from famed operas.

• • •

The Tune Twisters are seeking a new name. Lately learning of an act in the East, which had been using the name of Tune Twisters previous to the time the boys chose it, they decided to sponsor a contest to find a new name for the Tune Twisters.

A prize of \$10 is being offered for the best name sent in, \$5.00 for the second best name, and 25 autographed pictures of the boys will be sent to the folks submitting the 25 next best names.

# Fanfare



## Listeners Grieved at Jim's Passing

By MARJORIE GIBSON

**G**REETINGS, Fanfare friends. A letter from a Chesaning, Michigan, listener contains this question: "What must you do to get your questions answered in Stand By?" Well, if you wish to have your questions answered in Stand By, be sure to mention the fact in your letter or card to us; otherwise they will be used on a daily air Fanfare. We have two wire baskets on our desk, one for questions to be answered on this page and the other for the air.

Our Chesaning, Michigan, listener also asked: "When will Pat Buttram have his picture on Stand By? Who played the part of Larry in Pat's show?" The boy from Winston county, Alabama, was on the cover page of the January 18 issue of Stand By. Sorry to say that there are no more copies of this edition available. Larry Langdon in "Pat Buttram's Radio School for New Beginners Just Startin'" was played by Vance McCune, Jr.

We know that many folks who used to enjoy the sweet Hawaiian music of Jim and Bob will regret to hear that Jim passed away on Thursday, March 12, at his home in Chicago. Death followed a heart attack. He is to be taken back to his native land of Hawaii for burial. Our sincere sympathy to Mrs. Holstein and to other relatives here in Chicago and on the Hawaiian Islands.

Answering some questions from Mrs. H. Learnel of Trivoli, Illinois—Hotan Tonka is a Chippewa Indian only by adoption. Chief Migisi of the Chippewa Indian tribe wishing to reward Hotan for a great kindness extended him, adopted him as his son and made him a member of the Chippewa tribe. Hotan was originally given the name of Migisince meaning Little Eagle; Migisi, the Chief's name means Big Eagle. Later

he took his present name, Hotan Tonka, which means "Sound of the Wind through the pines." To the Indian Hotan's real name, Jack Rohr and "roar" sounded the same. Thus they translated it into the Indian language as "sound of the wind through the pines."

Here are two questions we've received many times in recent weeks regarding the skit "Painted Dreams" heard over WGN. "Did Tom really die? And was the wedding of John and Alice a real one?"

"No" is the answer to both questions. These incidents were merely part of the story of "Painted Dreams." Dick Wells who portrayed the part of Tom is very much alive and is heard regularly as announcer for the Northerners program over WGN.

Alice Hill who plays Alice Burke has been married for some time. Ed Prentiss who is John Stuart of the story is still single despite the fact that he was "married" on the radio.

Longing for his home on the range and his boots and saddle, Tumble Weed, our Arizona Cowboy, recently returned to Arizona to live again the life you've oftentimes heard him tell about in song—the life of a cowboy out on the Western prairies.

We are happy to have had Tumble as a member of our big WLS family. We'll miss him a great deal and we're sure that many of his radio listeners will regret his going.

Borrowing his own expression we say, "Happy trails" to Tumble Weed.

We are also mighty sorry to lose our old friends, Chuck and Ray, who left recently for St. Louis. The boys are to appear each night as the principal end men on a Minstrel Show originating in the studios of KWK.

We're sure that you folks who have long enjoyed the splendid singing of Chuck and Ray, join with us in extending best wishes to them in their new radio connections.

## Sunset Dreams

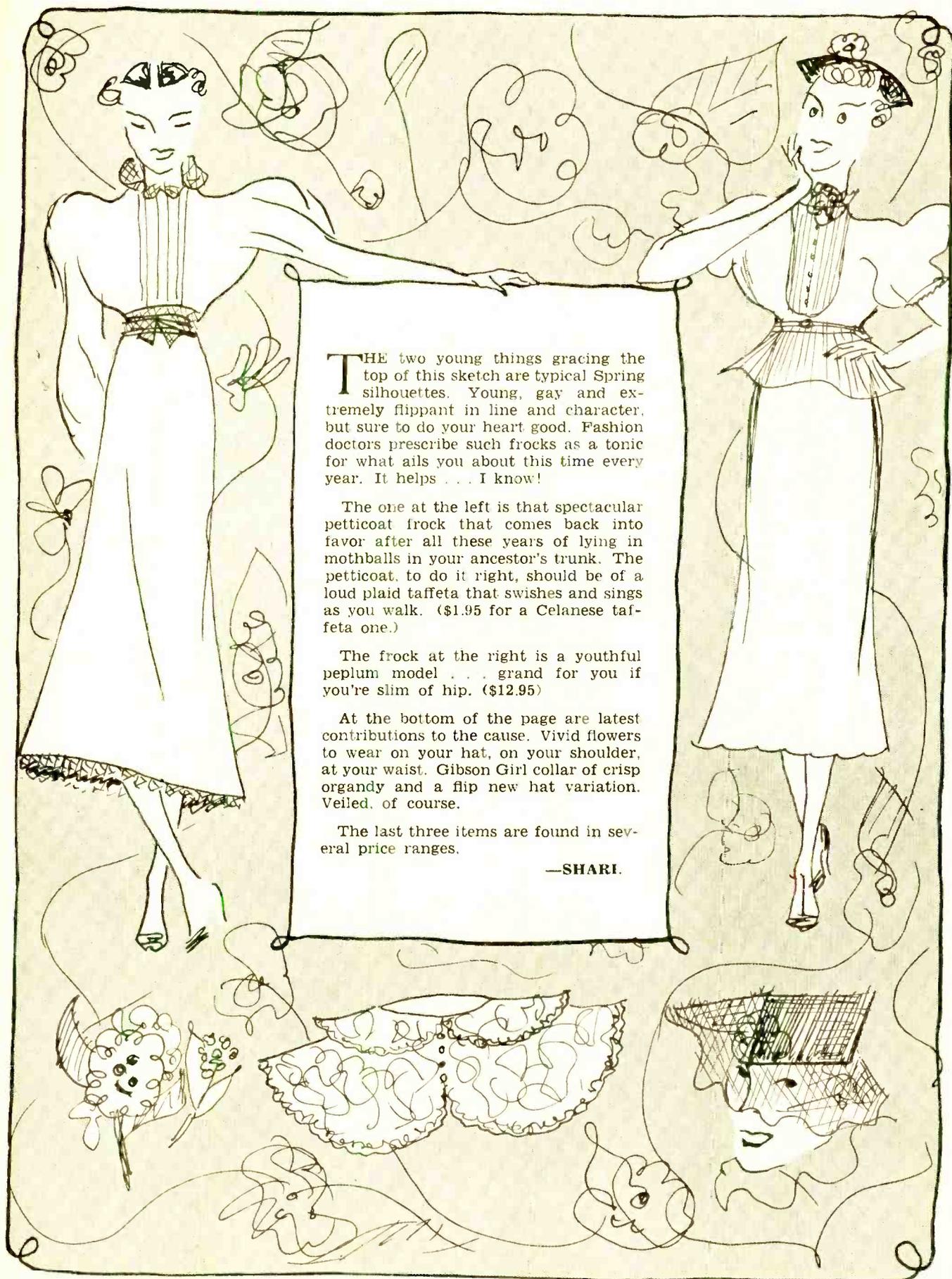
Don McNeill, popular radio master of ceremonies and comedian, has joined the Morin Sisters and Ranch Boys as a regular member of the Sunset Dreams cast.

## LYING DOWN ON THE JOB



**HOWARD CHAMBERLAIN**, wearied by a morning's miking, snatches 40 winks at noon time. Howard reports for duty early.

# « DESIGN FOR SPRING TONIC »



THE two young things gracing the top of this sketch are typical Spring silhouettes. Young, gay and extremely flippant in line and character, but sure to do your heart good. Fashion doctors prescribe such frocks as a tonic for what ails you about this time every year. It helps . . . I know!

The one at the left is that spectacular petticoat frock that comes back into favor after all these years of lying in mothballs in your ancestor's trunk. The petticoat, to do it right, should be of a loud plaid taffeta that swishes and sings as you walk. (\$1.95 for a Celanese taffeta one.)

The frock at the right is a youthful peplum model . . . grand for you if you're slim of hip. (\$12.95)

At the bottom of the page are latest contributions to the cause. Vivid flowers to wear on your hat, on your shoulder, at your waist. Gibson Girl collar of crisp organdy and a flip new hat variation. Veiled, of course.

The last three items are found in several price ranges.

—SHARI.

# Old Southern Dishes

## Patsy's Favorites

"I WOULD rather play with the baby when I'm home than do anything else," says Patsy Montana enthusiastically.

"Beverly Paula was 10 months old only a few days ago and the happiest time of my day is at six o'clock when I bathe and romp with her. You see, we have to get up so early to make Smile-A-While Program (5:00 a.m., CST) that all our meals are early. At six, all my work for the day is over and I can spend as much time as I want to with Paula."



Mrs. Wright

But a baby can't be a plaything all day long and it wasn't long before Patsy admitted she simply dotes on changing the furniture around. Right now, it's not only the furniture but the curtains as well that are being changed. For Patsy likes to see crisp cool looking curtains at the windows for spring and summer. Green is her color choice for her own room this year. These curtains will probably be submerged in a dye bath at the beginning of another season, thereby satisfying Patsy's desire for change and more change.

### Old Southern Supper

When food preferences were mentioned, there was no doubt in Patsy's mind but that an old-fashioned Southern supper held first place, a preference going back to her log cabin days in Arkansas (Yes, Patsy was born in a log cabin near Hot Springs). String beans cooked with fat pork and new potatoes and accompanied by corn bread and milk were included in the menu.

"I don't know why but we really have steak with cream gravy more often," Patsy admitted. "I like to serve rhubarb and apples cooked together, right along with the steak in the place of salad." If you have never cooked rhubarb and apples together, Patsy recommends it highly. Corn on the cob is another Patsy Montana favorite.

### "Discovered" Carrots

It wasn't until Patsy went to California at 15 that she really learned to eat a well-balanced diet. "Why, my family raised carrots and fed them to the hogs," she exclaimed.

By  
MARY  
WRIGHT

"But I hadn't been in California long before I was eating just as many vegetables as the next one."

"Give me a heavy aluminum sauce pan with a tight cover and I can cook vegetables with the best flavor ever. I don't add any liquid, but cook them in the water that clings to them when washed, over a low flame and only until they are just tender."

"If everyone had to make a trip clear to California to learn just that, it would be worth the expense," I commented, "For certainly too much



Patsy, Beverly and Paul

water and over-cooking rob vegetables of their delicious fresh flavor, attractive color and much of their nutritive value."

Orange Pudding is one of Patsy's favorite desserts she learned to make while a resident of the Golden State. It's made just exactly like peach cobbler except that oranges are used. She serves it hot with whipped cream or just plain cream.

Here's one of Patsy's recipes:

### ORANGE CHIFFON PIE

|                    |                      |
|--------------------|----------------------|
| ¾ cup sugar        | Grated rind and      |
| 3 tbsp. flour      | juice of a large     |
| ¼ c. cold water    | orange               |
| ¾ c. boiling water | 1½ tbsp. lemon juice |
| 2 eggs separated   | ¼ tsp. salt          |
|                    | Pastry               |

Combine the sugar and flour well, add cold water and mix until smooth. Add the boiling water, and cook until thick, stirring. Beat the egg yolks with the fruit juices, orange rind and salt. Add to the first mixture. Fold in the stiffly beaten egg whites. Transfer to a pie pan, lined with the pastry, rolled thin. Bake in a moderate oven, 350 degrees F. for thirty minutes.

That one's early life "will out" later is certainly true with Patsy, for although she went to California to study violin, she couldn't forget those 15 years in Arkansas, where she sang hill billy songs with her 10 brothers. So after only nine months studying on the violin, Patsy started singing again and because of this, you hear her every day on Smile-A-While program and others.

### Unique Race

A race between a symphony and a bridge?

Only in radio, where all things are possible, could such a thing occur, but a hot contest is being waged in NBC's San Francisco studios between the symphony which Meredith Willson, General Musical Director of the Western Division, is writing, and the great span rearing its head between San Francisco and Oakland.

Willson began his symphony at the same time that the Bay Bridge was started. The bridge will be completed this year; so will the symphony, the composer calculates. He hopes to have it finished in time to make it his contribution to the celebration which will mark the bridge's opening.

### It IS a Small World

Broadcasting stations in every corner of the globe are to be linked twice a year into a single round-the-world radio system for a world-wide program of music, NBC announces.

The International Broadcasting Union is behind this gigantic drive to improve the world's cultural knowledge. It will begin next September 20, with a concert of American folk music to be presented by NBC and CBS for broadcast to all parts of the globe.

Other programs to follow will include a broadcast of the annual Tango Carnival of Buenos Aires, Argentina, and native music from the Belgian Congo and the Dutch East Indies, the last probably coming from the famed Harvest Festival at the palace of the Sultan of Djokja.

### Cowboys at WLW

Otto Gray and His Oklahoma Cowboys, former members of the WLW staff, have returned to the Nation's Station after a tour which included stage appearances and broadcasts over NBC. They are heard at 7:15 a.m., CST, Mondays through Fridays.

## 50 Years A Trouper

(Continued from page 3)

time but we had to flag it. We didn't have a flashlight and I soon found out that most of my matches were so damp they wouldn't light. There was one match that was still dry but just as soon as it burst into flame, a gust of wind blew it out. So we couldn't flag that train and had to wait for the next one."

"Nowadays," Tom adds, "we think nothing of a 300-mile jaunt between shows."

### Started on KYW

Because Chicago was the Chautauqua headquarters for the Middle West, Tom made it his headquarters too. So when the first radio stations were opened in Chicago, Tom decided he would settle down in one spot. He worked for KYW for several months and then came to WLS.

No effect records and very few sound effects were in use on the air then and Tom created most of the sound effects in his own throat.

He captained the original WLS Show Boat, of which Ralph Waldo Emerson was first mate and which was announced by Harold Safford. Tom still wears the Cap'n's uniform for all his stage appearances and is rarely seen without his nautical cap.

Speaking of the old days of radio, Tom recalls that no commercials were used then and none of the programs were sponsored by advertisers. Consequently there was no great hurry to get on or off the air with certain programs and the studio clock did not play the important part that it does today. Tom, too, remembers the famous night that relief calls were broadcast for the Mississippi flood sufferers and the response was so great that everyone worked until three or four o'clock in the morning receiving the donations.

### A Flock of Animals

Tom believes he can imitate around 120 animals, although he has never made a definite count. For four years he led a dog's life—in his own words—as Rin-Tin-Tin on NBC. When the Northerners program first went on the air, Tom created the complete train effect. Since the beginning of radio, he has made hundreds of sound effect records.

In counting the 120 animals, Tom is not figuring on the brontosaurus, stegosaurus, tyrannosaurus and triceratop which he imitated at the World's Fair. You probably remember the outdoor exhibit of life-like prehistoric animals. Well, it was Tom who put the life into them with the terrifying sounds they issued.

Tom, of course, had no idea what sort of a noise a brontosaurus made so he consulted with scientists who helped him determine what noises

these prehistoric animals were likely to have made. Records were made of Tom's imitations and placed inside the animals to be repeated at intervals. The effect was almost too real for the comfort of the unwarned sight-seer.

Although Tom calls Chicago home and tries to get home every Saturday night to make some of the barnyard noises during the barn dance, he still spends most of his time trouping from town to town. Another gold stripe has been added to the four already on the sleeve of his Cap'n uniform, signifying that he has been 50 years a showman.

• • •

### Tumbleweed in Spats

DEAR JULIAN: Solomon Powder who is up in the mountain on a lion hunt with Al Fish, Citron Spinks, Modoc Wind the Apache trailer and seven hunting dogs, come back to the ranch today for some more grub.

Solomon reports that while in Flagstaff the other day he seen and talked with Tumbleweed who has come back to Arizona and is aimin' to come back down to the ranch and take his old job back punchin' cows. Solomon says Tumble was all dressed up in fine clothes with a new fifty-dollar hat; was fatter'n he'd ever been before and he had a pair of dove-colored spats on over his boots. We questioned Solomon closely about the matter doubtin' if he knowed what spats was, but he stood the test plumb good in spite of our uncertainty. He mout of told the truth.

Anyhow we're all glad to know Tumbleweed is soon to be back hummin' his cow-ditties as he goes about his work in our midst. For we all think Tumbleweed ought to have world-wide recognishion due to the



fack that he has sung at WLS for pretty near six months as a cow crooner, and appeared in Public at different theaters and on the streets of Chicago thout being shot at.

One of the songs he charms audiences with is "Lopin' Along" which he wrote hisself and which we are all anxious to hear onct again to remind us of the days when Tumbleweed was just a plain cowboy doin' his best to stay on top of a bronc and get in a day's work without bein' bucked off instead of a radio star warblin' on the stage and trummin' a guitar at the same time, often on the same key, sweet-toned and melodius. He knows more about music than most of us, which, accordin' to Solomon Powder, don't mean a heap.

—ARIZONA IKE.

### LOOKING FOR A NAME



THE EX-TUNE TWISTERS look through several thousand letters in the contest to select a new name for the group. L. to r., Bill Thall, Ted (Otto) Morse, Ken Wright; rear, Buddy Gilmore, Rene (Zeb) Hartley.

# The Latchstring

By CHECK STAFFORD

**H**OWDY, folks. Well, since we last wrote this column we've had many visitors, the milder weather being responsible for the increased attendance.

• • •

Among others, we've enjoyed meeting, was Vernon Grant of Greenview, Illinois, a farmer-stockman and a nephew of John Canterbury, owner of the famous old Canterbury dinnerbell you folks have heard Art Page ring so many times on Illinois State Fair Dinnerbell programs at Springfield. The old bell has a wonderful tone despite the rust of years. Mr. Grant says back 45



years ago, when he was a small child, he recalls playing with the old bell at the Canterbury homestead. There is much of romance and history about farm dinnerbells; how they sounded fire and other calls for help—besides calling the menfolks to their meals from distant fields. How good the old bell used to sound at mid-day, to hungry harvest time workers. Today these old bells are seldom heard. Time has made many changes in farm customs.

• • •

A radio listener, Mrs. Emma Fowler Riggs, DeKalb, Illinois, writes us an interesting letter about early days in DeKalb community. Her grandfather, the Rev. Jacob Fowler, a Methodist minister, came there from New York in 1841 and started the first milk route in the town, when it consisted of some 20 log houses and huts. Now, DeKalb is a thriving, beautiful city of around 10,000 people. The pioneer minister's dairy equipment was a quart cup, one milk can and a wheelbarrow for a delivery wagon. The family Bible and Prairie Farmer were the reading matter at the humble Fowler home and worship was held in the cabin home each

Sunday. Today, 95 years later, the spires of many beautiful churches show above the "Barb City" skyline.

• • •

Among other interesting visitors of late was Fred Zoch of near Idaho Fall, Idaho. Mr. Zoch farmed for years in Champaign county, Illinois, before migrating westward and is now an ardent booster of his western state community. He is a potato grower, raising those excellent baking spuds. He harvested 7,000 bushels of them last season from a 23 acre field, and even at the low price of 37 cents per hundred pound bag received for his crop, he was well pleased. Imagine it . . . less than 23 cents per bushel for A 1 Idahos.

• • •

Radio Friends of Kokomo, Indiana, write us asking—"Is it true Ralph Waldo Emerson gave years of study and practice to become master of the organ? We surely love to hear his programs." And we answer thus: We also hear him daily . . . we never cease marveling, and we, too, appreciate his wonderful organ music. This we know: one has only to see Ralph playing his beloved instrument to realize deep knowledge, an understanding heart, guiding deft, fingers combine, when this true artist relative of a great poet is at the console. A famous writer once said: "Knowledge in music is in the THINKING and not in MEMORIZING."

• • •

Latchstring will answer two odd questions: One asking what are the very first wildflowers to bloom and does sassafras bark really have medicinal qualities?

Anemones and violets are early wildflowers. The aromatic sassafras tree roots bark is used in some medicinal preparations. Indians and early pioneers (and many folks today) used the bark as a spring tonic in tea form.

• • •

Many write of their crocus, hyacinth and other beautiful bulb flowers, and this little poem by Charles

N. Pace, entitled "A Hyacinth" seems to be quite appropriate as a close today:

"An ugly bulb,  
A fireburnt urn,  
A scoop of dirt—  
And what return?"

A sprout of green,  
A spike of bloom,  
Dainty color  
And sweet perfume.

God with His tools  
Of soil and sun  
Has fashioned this—  
'Tis work well done.

• • •

## Minstrels Change

The Olson Morning Minstrels, who probably spring more gags per week than any other radio minstrel show, are now being heard at 8:30 a. m., CST, daily save Sunday instead of the former time of 8:45. With Jack Holden as interlocutor, the minstrel men include the Hometowners' Quartet, Morpheus Mayfair Manchester (Henry Hornsbuckle), Swampy Sam (Joe Kelly), Possum Tuttle (Vance McCune), Otto and the soon-to-be-rechristened Tune Twisters and Howard (Weaselpuss) Chamberlain as announcer.

• • •

## Ah There, Walter

Walter O' Keefe, Columbia comic and pride of Hartford, Connecticut, noticed the license card of a Manhattan cab driver the other day bore the name O'Keefe. Walter immediately got friendly, saying, "Got any folks from Connecticut, driver?" Came the reply, "Yah, and even that's too near! I'm thinking of moving to the West Coast." Walter leaned abruptly back to read his newspaper.

• • •

## WEEK'S PARADE



C. V. GREGORY brings his interesting Monday Parade of the Week news interpretation to the Dinnerbell mike.

## LAST LINES

You can't win a prize if you don't send in your entry, you know. One Stand By reader says she learned this to her sorrow when she saw that a last line just like the one she had made up but had not sent in, won one of the dollar prizes. So, after you've written your last-line, be sure to submit it. And there's no rule against submitting more than one each week.

For Marjorie Gibson's limerick, eight last-lines were submitted by Miss Mildred Basing of Berlin, Wisconsin, one of which was a prize-winner:

An invitation to be "quizzed" she extends.

Other prize-winners this week are: She's the Stand By on treats, traits and trends.—Zack Proctor, Chicago, Illinois.

And charmingly, a bit of wit she lends.—Mrs. A. T. Van Winkle, Logansport, Indiana.

Our unfinished limerick this week is about an old favorite of the WLS audience.

A nimble-fingered gent is Johnny Brown,

At the studio piano he sits down,

Plays a solo on the keys

Or a song accompanies

## WLW Notes

"The Johnson's," with Jimmie Scribner taking all the voices in the family show, is now aired at WLW at 5 p. m. Monday through Friday.

Edith Karen, soprano, and Adrien O'Brien, tenor, are now featured with a 30-voice choir in the Crosley Follies on WLW Tuesdays at 9 p. m., CST.

## FLASH!



MARJORIE (FANFARE) GIBSON must have some red-hot news scoop for her Air-Fanfare program.

Al Helfer, new sports announcer on WLW and WSAL, once was asked to endorse a particular brand of summer suits, but when his measurements were taken, the deal was called off. Helfer weighs 242 pounds, stands 6 feet, 3 inches tall, is 53 inches around the shoulders, has a chest measurement of 48¾ inches and a 41 waist. The suit makers had none in stock that would fit.

Jack Edmunds, recently of KMOX, St. Louis, has joined the Nation's Station as production man. Edmunds formerly produced radio shows on NBC in New York.

## Florence on WJJD

Florence Ravenal (Florence Ray) who formerly announced Homemakers' Hour, is now conducting a Woman's Exchange program over WJJD, Chicago, from 9:30 to 10:00 a. m., CST, Monday to Friday inclusive. An interesting feature of the half hour program is the Smiles Club which is a dramatization by children of humorous stories sent in by listeners children.

## Simple!

Mary Pickford, now the gayest of informal hostesses in her "Parties at Pickfair," once had the ambition to make people cry. At the age of eight, when she solemnly granted her first interview with the press, she not only voiced this as her great ambition but also explained to him that death scenes on the stage are very easy. "You just give three gasps and a cackle and fall back, and it's all over," she said.

## History Repeats

On March 19, 1925, when WLS was less than one year old, it conducted the greatest relief campaign in radio history for the tornado-stricken people of Southern Illinois and Indiana. Over \$216,000 was raised. Entertainers, announcers and operators were on the job for more than three days and nights to raise this huge fund to alleviate suffering.

Just 11 years later, March 19, 1936, the station went on the air with a plea for the American Red Cross Flood Relief fund to provide food, clothing and shelter for the tens of thousands of families stricken by the floods in 12 eastern states. Within three hours, \$128 in cash had been received! This is written the following morning as Stand By goes to press. Over \$600 in cash contributions had been received for this Red Cross Flood Relief Fund. Radio neighbors always respond when other neighbors are in need! Read Stand By for a more complete report next week.

## Fan "Mail"

Henry Burr received an unusual bit of "fan mail" last week from San Francisco. A listener there turned in the National Barn Dance through KPO and made recordings of two of Henry's songs. The Barn Dance gang gathered round to hear them played and learn how the Hayloft Hilarity comes in on the Pacific Coast. After each of Henry's numbers the cheers, laughter and cowbells of the hayloft were recorded.

## Time Was —

March 30, 1926—In the Little Theatre of Homemakers' Hour, Marian Gray and Ellen Rose Dickey presented a one-act play—"Cleopatra Yesterday and Today." Ford and Glenn entertained the audience with "Talking to the Moon" and "Tie Me to Your Apron Strings Again."

April 2, 1926—Good Friday music during the evening program was played by Ralph Emerson at the organ. It included "Calvary," "One Night When Sorrow Burdened" and "The Old Rugged Cross." Lullaby Time was conducted by Val McLaughlin. During Homemakers' Hour the topic under discussion was "Ham for the Easter Dinner."

April 3, 1926—The Barn Dance was announced by Dudley Richards. Tom Owens, Maurice Johnson, Tommy Dandurand and A. C. Brooks participated in a hog-calling contest; and chicken-calling was practiced by Mrs. Tom Owens, Mrs. Dandurand, Mrs. June Wande, Mae Martin and Pearl Dandurand.

## Do you remember?

Lois Bergstrom, soprano, of the Little Brown Church quartet, was called to her home in North Platte, Nebraska, a short time ago on account of the death of her mother, Mrs. E. M. Steen. Lois remained for a few weeks' stay with her father before returning to Chicago.

Our sincere sympathy to Lois in her recent bereavement.

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# Music Notes

By JOHN LAIR

**F**OLKS, do you sometimes find yourselves wondering why certain songs seem to live on and on, in spite of passing years and changing scenes? I think here is the answer. Read this letter, then the words of the song concerning which it was written. Is it likely that any of the people involved in this little story from real life will ever forget this song?

....., Illinois,  
Feb. 21, 1936.

Dear Ralph and Phil: "Do They Miss Me at Home" brings back some very sweet memories.

Once I was singing it in my room in a boarding house—very, very softly—in the evening. In the next room to mine was—oh, such an old grouch! He never even said "good morning" to anyone. The next morning, I found a note had been pushed under my door saying "Mother used to sing the song you are singing. I haven't been home for years, but I'm going tonight."

About a month afterwards he came back, bringing his mother. She and I became great friends. She, of course, was grateful to me. He fell in love with a sweet girl, they married and the three had a lovely home. He was a changed man and their theme song was "Do They Miss Me at Home" and their first girl baby was named for me.

I am wondering if they heard Phil's sweet singing of their song. If they did, we were all thinking of our little dormer rooms in the Old Maid's Boarding House.

This isn't all of the letter which came from a good friend and loyal listener following the singing of this song by Phil Kalar on one of his programs, but it's enough to strengthen our belief that it isn't so much the words or music to a song that makes us love and remember it through the years—it's the memories and associations which always come with hearing it sung or played. And here is the song:

### "Do They Miss Me at Home?"

Do they miss me at home—do they miss me?  
'Twould be an assurance most dear  
To know that this moment some loved one  
Were saying "I wish he was here";  
To feel that the group at the fireside  
Were thinking of me as I roam.  
Oh yes, 'twould be joy beyond measure  
To know that they missed me at home,  
To know that they missed me at home.

When twilight approaches, the season  
That is ever sacred to song,  
Does anyone repeat my name over,  
And sigh that I tarry so long?  
And is there a chord in the music

That's missed when my voice is away,  
And a chord in each heart that awaketh  
Regret at my wearisome delay,  
Regret at my wearisome delay?

Do they set me a chair near the table  
When evening's home pleasures are nigh,  
When the candles are lit in the parlor,  
And the stars in the calm, azure sky?  
And when the "goodnights" are repeated  
And all lay them down to their sleep,  
Do they think of the absent, and waft me  
A whispered "good-night" while they weep.  
A whispered "good-night" while they weep?

Do they miss me at home—do they miss me  
At morning, at noon or at night?  
And lingers one gloomy shade round them  
That only my presence can light?  
Are joys less invitingly welcome  
And pleasures less hale than before  
Because one is missed from the circle  
Because I am with them no more,  
Because I am with them no more?

We have the answer to this song, and the temptation to print it is very great, although we have not had a request for it. By the way, what do you think of a series of "answers" to some of the old favorites? We have a great number of them in the Music Library.

## More Indian Words

**B**O-SHO, Aunish-Nau-Be, Bo-sho'. Last week I gave you a number of pictures using the human body as the motif. This week we find that the Indian was merely drawing from the things which he saw, making them represent the thoughts he wished to express. As the human body told of the action, or the idea, so do these nature or sky symbols express action and thought.



1. Clouds or mist, fog or haze.
2. Rain.
3. Snow.
4. Lightning.
5. Thunder.
6. Calling for rain.
7. Clouds and snow.
8. Clouds and rain.
9. Day.
10. Night.
11. Sunrise.
12. Sunset.
13. Sun.
14. One year, or, snow to snow.
15. Moons or months.
16. One year.
17. Two years.
18. Noon, or mid-day.
19. Night-time.

Have you sent in your letter, with the story in Picture writing? Don't miss the chance of winning either a year's subscription to Stand By; or a copy each, of the WLS Family Album and the WLS Song book. Just write a story, using the Indian symbols printed in Stand By, send it to me and tell me which award you want.

Here are your Chippewa words, I missed out last week, but will try not to let it happen again.

Arm—O nick'; Leg—O Kwad'; Head—Osh-tea'-gwan; Foot—O Sid'; Ear—O Tah' Wug; Eye—Osh-key'-shig; Hip—O Bwam'; Face—O-day-Gwaw'-mawn.

—Hotan-Tonka.

## Flood Warnings

A nation-wide flood warning service for residents in threatened areas has been arranged by the National Broadcasting Company in cooperation with the United States Weather Bureau.

On receipt of word from the Weather Bureau, NBC networks or member stations will broadcast the alarm to threatened communities, especially in isolated districts likely to be unaware of danger.

## MINSTREL'S ALL



MORNING MINSTRELS take the air. L. to r., Buddy Gilmore, Phil Kalar, Max Wilson, Paul Nettinga, Rocky Racherbaumer, Al Boyd, Jack Holden, Henry Hornsbuckle and Bill Thall.

## Buttram Butts In

Well, there ain't much news to speak uv. . . This has shore been a bad year as fer as weather is concerned. . . First, th' old wave an' now floods. . . It shows us jest how helpless we are when nature goes wild. . .

Well, th' war in Ethiopia has quieted down somewhat. . . the peace talks in Europe wuz makin' too much noise. . .

Yourn til green up time . . .  
Pat Buttram.

## Two Other Guys

Jack McBryde, NBC's ace radio sleuth who plays Dan Cassidy in the Crime Clues program, evidently has lived his air detective parts so much that he's grown to look like one. On a New York street he was recently stopped by Little Red, an ex-convict who mistook him for the detective who had last arrested him. After waving aside Little Red's protestations that he had finished his term in Dannemora Penitentiary for grand larceny, McBryde was able to convince the ex-con that he was an actor detective. Both went their way rather bewildered.

## Free Ad

In many ways Mr. Dick Huddleston of Waters, Arkansas, is one of the most fortunate of men.

Mr. Huddleston can sit back in his easy chair and hear himself talk on a nationally known radio program without opening his mouth or getting within 50 miles of a microphone.

Mr. Huddleston's general store in Waters, Arkansas, is advertised over a coast-to-coast NBC-WJZ network, but at no cost to Mr. Huddleston. That is taken care of by the spon-

## HENRY



**DINNERBELL HOUR, Henry Burr and Harvey Framberg's candid camera produce this interesting result.**

sors of Lum and Abner heard daily except Saturday and Sunday at 6:30 p. m., CST.

The radio audience, having heard Dick Huddleston speak numberless times with Lum and Abner, is doubtless convinced that he is a fictitious character, the cerebral creation of Messrs. Chester Lauck and Norris Goff, who are Lum and Abner. But Dick Huddleston does exist in the flesh.

## Greetings From Jane

To  
*Everybody at W. S. S.*  
*Best Wishes Always*  
*Jane Withers*

Jane Withers, child movie star, was interviewed on WLS by Dave Ettelson, veteran Chicago mikeman, on Thursday, March 19. She sends her best wishes to her radio friends.

## Program Changes

A change in afternoon program line-ups was necessary to include the closing grain market summary when the Chicago Board of Trade changed operating schedules.

The grain market summary during the week in heard at 12:45 and on Saturday at 12:15, CST. Julian Bentley's afternoon news report (Monday to Friday) is scheduled for 12:55 p. m., CST. During the week home-makers' Hour is heard from 1:00 to 2:00 and on Saturdays from 12:45 to 1:30, followed by a full half-hour Merry-Go-Round program.

Fifteen minutes have been added to the Feature Foods program, conducted by Martha Crane and Helen Joyce, and it now runs from 8:45 to 9:30 a. m. The Prairie Ramblers, besides Smile-A-While, have two programs during the morning—8:00 to 8:15 and 10:15 to 10:30.

Pa and Ma Smithers are getting up earlier these days to get their chores done ni time for an 8:15 visit with listeners every morning. And the Morning Minstrel train pulls into the depot at 8:30 a. m. Rodeo Joe rounds up his boys down on Harmony Ranch every Monday, Wednesday and Friday morning at 10:45, CST.

## Tournament

One of the most extensive chess tournaments ever played was finally concluded by NBC engineers this week. The contest started over a year ago with 20 members of the en-

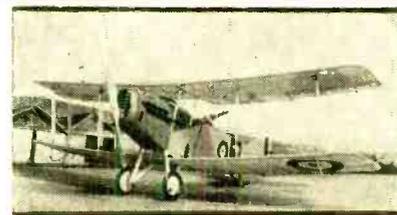
gineering department participating. Games and moves were frequently played via telephone, short-wave radio and occasionally by telegraph, when contestants were traveling throughout the country. Edgar P. Kampf won first prize, a finely carved chess set. Fernando Rojas took second place and Archie Cooper and Ferdinand Wankel came in third and fourth, respectively.

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# ... LISTENING IN WITH

Saturday, March 28, to Saturday, April 4

870 k.c. — 50,000 Watts

Monday, March 30, to Friday, April 3



**BEHIND THE MIKE, Evelyn Overstake, the Little Maid, relaxes with a book before her next program.**

## (CENTRAL STANDARD TIME)

### Sunday, March 29

- 7:00—Ralph Emerson plays the organ in 30 friendly minutes, announced by Howard Chamberlain.
- 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glenn Welty; Ralph Emerson; Grace Wilson and Hobby Interview; Children's Pet Poems.
- 8:30—WLS Little Brown Church of the Air, conducted by John W. Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 9:15—Henry Burr; Bill Vickland, Ralph Emerson. (Alka-Seltzer)
- 9:30—WLS Concert Orchestra; Otto Marek, baritone.
- 10:00—Frank Caletton Nelson, "The Indiana Poet"; Ralph Emerson.
- 10:15—Roy Anderson, baritone; Ralph Emerson.
- 10:30—Newton Jenkins—Political Talk.
- 10:45—Weather Report; Policemen and Firemen's vocal contest.
- 10:58—Livestock Estimates.
- 11:00—Sign Off.

### Sunday Evening, March 29

5:30 p. m. to 7:00 p. m., CST

- 5:30—NBC—South Sea Islanders.
- 6:00—NBC—Jack Benny. (General Foods)
- 6:30—NBC—Bob Ripley. (Standard Brands)

## (CENTRAL STANDARD TIME)

### MORNING PROGRAMS

- 5:00—Smile-A-While—Prairie Ramblers and Patsy Montana; Hoosier Sod Busters.
- 5:30—Farm Bulletin Board—Howard Black.
- 5:40—Smile-A-While—Cont'd—with Weather Report and Livestock Estimates.
- 6:00—WLS News Report—Julian Bentley. (Hamlin's)
- 6:10—Daily Program Review.
- 6:15—Pat Buttram; Henry; Prairie Ramblers. (Oshkosh)
- 6:30—Mon., Wed., Fri.—Otto and His Tune Twisters with Evelyn on Monday.  
Tues., Thurs., Sat.—Junior Broadcasters' Club. (Campbell Cereal)
- 6:45—Mon., Wed., Fri.—Hotan Tonka, Indian Legends; Ralph Emerson, organist.  
Tues., Thurs., Sat.—Hilltoppers.
- 7:00—Jolly Joe and His Pet Pals. (Little Crow Milling)
- 7:15—Lulu Belle & Skyland Scotty. (Foley's Honey & Tar)
- 7:30—WLS News Report—Julian Bentley; Hoosier Sod Busters; Bookings.
- 7:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners & Ralph Emerson.
- 8:00—Prairie Ramblers & Patsy Montana; Henry. (Peruna)
- 8:15—Pa and Ma Smithers—humorous and homey rural sketch.
- 8:29—Livestock Receipts & Hog Flash.
- 8:30—Morning Minstrels, featuring Hometowners Quartet; Tune Twisters, Henry, Possum Tuttle, Joe Kelly and Jack Holden. (Olson Rug Co.)

- 8:45—Martha Crane and Helen Joyce in Morning Homemakers' Program; Ralph Emerson; John Brown; Hilltoppers; Tommy Tanner; Tune Twisters; Evelyn "The Little Maid"; Phil Kalar; Grace Wilson; WLS Orchestra.
- 9:30—NBC—Today's Children. (Dramatic Adventures of a Family)
- 9:45—NBC—David Harum—serial drama.
- 10:00—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers and Ironers)  
Tues., Thurs.—Henry Burr, Wm. Vickland, Ralph Emerson. (Alka-Seltzer)
- 10:15—Prairie Ramblers; Patsy; Henry. (Peruna)
- 10:30—WLS News Report—Julian Bentley.
- 10:35—Poultry Markets—Dressed Veal; Butter & Egg Market.
- 10:40—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:45—Mon., Wed., Fri.—Orchestra; Phil Kalar; Rodeo Joe. (Willard Round-Up)  
Tues., Thurs., Sat.—Tony Wons, Ralph Emerson.
- 11:00—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report.
- 11:15—Mon., Wed., Fri.—Virginia Lee & Sunbeam; Howard Black.  
Tues., Thurs.—"Old Music Chest," Phil Kalar; Ralph Emerson.  
Thurs.—"Trend of the Stock Market"—Addison Warner. (5 min.)
- 11:30—Weather Report; Fruit & Vegetable Market; Bookings. (Jamesway) (M. W. F.)
- 11:40—WLS News Report—Julian Bentley. (M-K)

## Saturday Eve., Mar. 28

- 6:00—Thomas P. Gunning—Political Talk.
- 6:15—"Front Porch Serenade," with John Lair.
- 6:45—Roy Anderson, baritone; Ralph Emerson.
- 7:00—Prairie Ramblers and Patsy Montana; Henry Hornsbuckle and Hoosier Sod Busters. (G. E. Conkey Co.)
- 7:15—Hilltoppers & Georgie Goebel. (Ferris Nurseries)
- 7:30—Keystone Barn Dance Party, featuring Skyland Scotty. (Keystone Steel and Wire Co.)
- 8:00—Barn Dance Jamboree, featuring Pat Buttram. (Murphy Products Co.)

- 8:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Sally Foster; Skyland Scotty; Otto and His Tune Twisters, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:30—Ralph Emerson and Phil Kalar.
- 9:45—Cabin & Bunkhouse Melodies.
- 10:15—Prairie Farmer—WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers; Otto & His Tune Twisters; Patsy Montana; Hometowners Quartet; Christine; John Brown; Henry; Georgie Goebel; Hilltoppers; Bill O'Connor; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie, and many others.

# WLS DAILY PROGRAMS

11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features. Dr. Holland in Devotional Message at 12:40. (12:00—Tues.—"Midwest on Parade"—John Baker, featuring Oshkosh, Wisconsin.)

## AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

### (CENTRAL STANDARD TIME)

- 12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:40—Country Life Insurance—dramatic skit.
- 12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary. Special Announcements.
- 12:53—WLS News Report—Julian Bentley.
- 1:00—Homemakers' Hour. (See detailed schedule)
- 2:00—Sign off for WENR.

## Saturday Morning, April 4

### (CENTRAL STANDARD TIME)

- 5:00-9:30—See Daily Morning Schedule.
- 7:45—Radio Sunday School Class, conducted by Dr. John W. Holland.
- 9:30—Lancaster Seed. (E. T.)
- 9:35—Jolly Joe and His Junior Stars.
- 10:00—WLS Garden Club—conducted by John Baker.
- 10:15—Prairie Ramblers; Patsy; Henry. (Kolor-Bak)
- 10:30—WLS News Report—Julian Bentley.
- 10:35—Butter & Egg Market; Dressed Veal Live and Dressed Poultry Quotations.
- 10:40—Program News—Harold Safford.
- 10:45—Tony Wons.
- 11:00—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report.
- 11:15—Closing Grain Market Summary—
- 11:22—Rocky and Ted.
- 11:30—Weather Report; Fruit & Vegetable Markets; Bookings.
- 11:40—WLS News Report—Julian Bentley. (M-K)
- 11:45—Poultry Service Time; Hometowners Quartet; Ralph Emerson.
- 12:00—4-H Club Program, conducted by John Baker.
- 12:15—Prairie Farmer - WLS Home Talent Acts.
- 12:30—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.
- 12:40—Country Life Insurance Skit.
- 12:45—Closing Grain Market Summary—F. C. Bisson.
- 12:45—Homemakers' Program. (See detailed schedule.)
- 1:30—WLS Merry-Go-Round, with variety acts, including Ralph Emerson; Christine; Hilltoppers; Eddie Allan; John Brown; Winnie, Lou and Sally; Jack Holden.
- 2:00—Sign off for WENR.

## HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

### Monday, March 30

1:00—Orchestra; Paul Nettinga; Hometowners; Evelyn. "The Little Maid"; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

### Tuesday, March 31

1:00—Ralph Emerson; Hilltoppers; Don Wilson and His Singing Guitar; Helene Brahm; Bill O'Connor, tenor; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review.

### Wednesday, April 1

1:00—Orchestra; Paul Nettinga; Hometowners; John Brown; Marjorie Gibson in Fanfare; Evelyn. "The Little Maid"; Lois Schenck, Prairie Farmer Homemakers' News; Garden Talk.

### Thursday, April 2

1:00—Orchestra; Grace Wilson; John Brown; Margaret Sweeney, harpist; Phil Kalar, baritone; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

### Friday, April 3

1:00—Orchestra; Marjorie Gibson in Fanfare; Evelyn. "The Little Maid"; Ted Du Moulin, cellist; Henry Burr; Bernice Lowe—"Hobbies."

### Saturday, April 4

1:00—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto and His Tune Twisters; Tommy Tanner; Ken Wright; Christine; Interview of a WLS Personality—Marjorie Gibson; Lulu Belle; Red Foley.

## EVENING PROGRAMS

### (CENTRAL STANDARD TIME)

#### Monday, March 30

6:00—NBC—Lois Laval.

6:15—WLS—Len Small—Political Talk.

6:30—NBC—Lum and Abner. (Horlicks)

6:45—WLS—Springtime Jubilee. (Ferris)

7:00—NBC—Fiber McGee & Molly. (S. C. Johnson)

#### Tuesday, March 31

6:00—NBC—Easy Aces. (Amer. Home Prod.)

6:15—WLS—"The Old Judge."

6:30—NBC—Lum and Abner. (Horlicks)

6:45—NBC—Soloist.

7:00—NBC—Eno Crime Clues. (H. F. Ritchie)

#### Wednesday, April 1

6:00—NBC—Easy Aces. (Amer. Home Prod.)

6:15—NBC—Musical Program.

6:30—NBC—Lum and Abner. (Horlicks)

6:45—WLS—Springtime Jubilee. (Ferris)

7:00—WLS—Thomas P. Gunning—Political Talk.

7:15—NBC—Paulist Choir.

#### Thursday, April 2

6:00—NBC—Easy Aces. (Amer. Home Prod.)

6:15—NBC—Musical Program.

6:30—NBC—Lum and Abner. (Horlicks)

6:45—NBC—"Music Is My Hobby."

7:00—NBC—Pittsburgh Symphony. (Pittsburgh Plate Glass)

#### Friday, April 3

6:00—WLS—Orville Taylor Political Talks.

6:15—NBC—Musical Program.

6:30—NBC—Lum and Abner. (Horlicks)

6:45—NBC—Dorothy La Mour

7:00—NBC—Irene Rich. (Welch)

7:15—NBC—Wendell Hall. (Fitch)

## WATCH THIS SPACE

FOR

Appearance of WLS Artists  
in YOUR Community

SATURDAY, MARCH 28

No Booking

SUNDAY, MARCH 29

Chicago, Illinois, Congress Theatre, 2135 N. Milwaukee Ave.—  
**WLS On Parade:** Lulu Belle & Scotty; Joe Kelly; Prairie Ramblers & Patsy Montana; Chore Boy; Sally Foster; Winnie, Lou & Sally.

TUESDAY, MARCH 31

Milwaukee, Wisconsin, Uptown Theatre—**WLS On Parade:** Lulu Belle & Scotty; Prairie Ramblers & Patsy Montana; Joe Kelly; Pat Buttram; Winnie, Lou & Sally.

THURSDAY, APRIL 2

Ottawa, Illinois, Roxy Theatre—  
**Uncle Ezra & The Hoosier Hot Shots.**

THURSDAY, APRIL 2

Chicago, Illinois, Norshore Theatre, 1749 Howard St.—**WLS On Parade:** Lulu Belle & Scotty; Prairie Ramblers & Patsy Montana; Joe Kelly; Sally Foster; Winnie, Lou & Sally; Hoosier Sod Busters.

FRIDAY, APRIL 3

Harvey, Illinois, Washington School P. T. A.—**Barn Dance:** Lulu Belle & Scotty; Joe Kelly; Prairie Ramblers & Patsy Montana; Pat Buttram; Tom Corwine; Winnie, Lou & Sally; Cousin Chester.

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