

MISS NELLIE I. ARNOLD  
217 E. SUMMIT AVE  
STOCKTON ILL  
M 3-1-37

# Stand By

FEBRUARY 22, 1936



VERNE, LEE and MARY

It Was A  
Great Year

•  
Pictures



# Listeners' Mike



## A VET SPEAKS OF RADIO

### No "Da Da" for Jack

... I have had to stay in since 1921 as I am a disabled Vet, and the people who come into my sick room seem like friends of mine. Without them life would be mighty dark to me. We have enough of this "da da" but not enough of those good old songs some of us can remember and love. Since the war there have not been too many good songs written anyhow, or none that come up with those dear old songs we enjoyed in our boyhood ... as far as shooting the old timers ... well, John Lair, Red, Slim, the old Woodchopper and Patsy and all the rest are friends of mine and everyone else in this part of the state, so ... never mind the would-be broken legged kicker. ... **G. L. Jack Briggs**, Sherburne, N. Y.

### Lots More of 'Em

... I wish you a very happy birthday and lots more of them. I hope to be able to keep you alive and growing with our subscriptions. ... Stand By is improving right along. There is a little of everything in Stand By and everything is interesting ... the laughter, the tears, the humor, the deeds of good, well done, the cheer and neighborliness and the insight into the lives and characters of our writers and entertainers ... all are included in Stand By. ... **Mrs. L. C. Rasmussen**, Brandon, Wis.

### Another Birthday

... When you were celebrating Stand By's anniversary I was celebrating my birthday. Stand By was just a year old on February 15. I can't tell you how old I am as I quit having birthdays when I was 35. ... I know our old friend Bill Blick has the honor of having the first copy of Stand By, but I'm sure the second honor goes to myself for the second copy. ... **Mrs. George Michels**, Oswego, Ill.

### Sentiment

... Let those who howl howl. The noisiest dogs are usually the least useful. ... **Mrs. Wm. Grover**, Chana, Ill.

### We Don't Doubt It

Excerpt from letter received by Jack Holden's mother:

I saw in Stand By this week where Jack asked if any of the Saginaw listeners ever noticed a dent in a maple tree at Hoyt Park. I surely saw that dent, but I think he did it with his head instead of the sleigh. I think Pat must have been with him because there were two dents. ... **Mrs. L. Plummer**, Saginaw, Mich.

### It Should

... Handsome Pat Buttram is the tops with me. That will hold you for a while, Holden. I certainly enjoy every page of Stand By, even "Ad Lib."—**Florence Wettschreck**, Bemidji, Minn.

### Namesakes

... My little fox terrier Patsy had a litter of four puppies last September and I named them Pat Buttram (because he's always butting in) and Winnie, Lou and Sally. And believe me they are cute. They won first prize in the Harvest Festival. ... **Mrs. Harriette Wolf**, Chicago.

### Picture Wanted

... I have been waiting for that picture you promised of Mrs. William Palmer Sherman the "story teller." She is a wonder at it. Don't know how anyone can do such a wonderful job with a whole book. "San Michele" was exquisite. ... **Jane Kerr**, Chicago.

*(Mrs. Sherman had a brand new picture taken last week, and we're glad to print it on page 14 this issue.)*

### Hooray!

Three cheers for Lulu Belle (Hooray! Hooray! Hip! Hip! Hooray!) on her appearances on the National Barn Dance programs again. ... Now that she's back everything is o. k. ... **John Plaskon**, Ramey, Pa.

### Freedom of the Press

I've been hot a long time and if I don't write I'll boil over. You all know that the listeners' page is to write whether you like this and that, etc. Well, a feller like Mr. Mohler writes in and just tells what he thinks and a bunch of you pile on him. After all he just wrote what he thought. I live in the country and am only 12 and I'm quite a radio fan. ... **J. M.**, Peoria, Ill.

### Clever Mimics

... The National Barn Dance last Saturday night was great. It was so unusual. All the boys and girls who imitated the artists were very clever, and I enjoyed the whole program very much. ... **Elizabeth Stefucza**, Durhamville, N. Y.

### Glad to Do It

We wish to express our sincere thanks to the WLS Artists Bureau for permitting a group of artists, namely the Girls of the Golden West, Chuck and Ray, and Tumble Weed, to come out to our sanatorium and entertain us. ... **Belva Thompson**, Secy., Good Fellowship Club, Lakeview Sanatorium, Madison, Wis.

### Bell Ringers

... We quite agree with Mrs. Max well about ringing the dinnerbell for the staff. If anyone deserves it, they do. ... **Mr. and Mrs. Ernest Johnson**, Baraboo, Wis.

## STAND BY

**BURRIDGE D. BUTLER, Publisher**

Copyright, 1936, Prairie Farmer Publishing Co.

1230 Washington Blvd., Chicago  
Indianapolis: 241 N. Pennsylvania  
New York City: 250 Park Avenue

Subscription Price, \$1.00 a Year  
Single Copy, 5 cents

Issued Every Saturday

Entered as second-class matter February 15, 1935, at the post office at Chicago, Illinois, under the Act of March 3, 1879.

**JULIAN T. BENTLEY, Editor**

February 22, 1936

VOLUME 2

NUMBER 2





By JACK HOLDEN

I'D like to tell you of our new project. Namely the story of our friend, Clyde Lesh. Perhaps you heard it over the air yesterday morning but for those who didn't, here it is.

#### He Still Smiles

Clyde is a young fellow who lives in a humble little home over at Warrenville, a town about 25 miles out of Chicago. He is in his early twenties. Six years ago Clyde was in high school. A fine athlete, a lover of good books, a great radio fan, he was always on the go and busy with numerous activities. One day he went over to Wheaton with a crowd of boys for a swim in the pool. A dive into shallow water and Clyde was dragged out of the pool unconscious. This accident left him paralyzed. Since that day he has been in bed. Life changed for the boy but the doy didn't change. He still maintains that happy cheerful disposition that made him so popular with his many friends.

Six years is a long time for an ambitious boy to say in bed, especially when he is quite unable to move. It's doubly difficult when there are other children to care for and things aren't what they should be financially.

#### Doctor Hopeful

One day a very famous doctor heard of Clyde Lesh. Let's call him Dr. Smith. There came a time when the busy Dr. Smith motored to Clyde's home and gave him a complete examination. Those paralyzed limbs showed promise of moving again some day. The nerve pressure might be lessened . . . there was a chance . . . a ray of hope that some day this boy might be able to get out of bed.

Clyde was not surprised because he said he always knew that some day, somehow he would be well again. The doctor thought long and carefully. If only that boy could receive the right treatment. Treatments of a special kind. Every day for six to eight months. There might be a chance for him to be strong enough

to really live again. Dr. Smith offered his services absolutely free. But Clyde and his mother must locate somewhere near the busy doctor's Chicago home or office. But the sudden ray of hope was not long lived. Mother and Dad Lesh looked at each other understandingly and realized that it was impossible because of lack of funds.

#### Story Told on Air

Then we heard about it. We saw Clyde, we talked with the parents and the doctor. We talked with others. Dr. John Holland told you over the air that he had a "hunch." I have the same hunch and so does Pat Buttram and any others who have talked with these people. Pat told you over the air yesterday that he felt if anyone in the world was worthy of help it was Clyde Lesh. That's the way we all feel up here. We have a hunch that Dr. Smith can do a lot for Clyde.

That's why the phones rang steadily for an hour yesterday morning after we told this on the air. That's why people came to our studios in person with donations. That's why they are counting pennies, dimes, quarters, half dollars and larger amounts down stairs in the mail room this morning as the mail comes.

#### Listeners Helping

Because people love to help! Because there is a chance . . . a possibility of taking a young boy away from his bed after long years, and perhaps remaking a life . . . giving him a chance to really live again as it was intended he should live. Clyde has great ambitions to really get out in the world and do things. To be somebody. And only recently with a determined smile he told me in no uncertain terms that he was going to do it! Is there anything YOU would like to do about it?

Lem Stroud, WTMJ's hymn singer, is back at work after a tough siege in the hospital with an emergency appendicitis operation followed by pneumonia.

## LIMERICKS

Admitting that "it was sort of a sticker this time," Mrs. Mae Bures, Chicago, submitted one of the prize-winning last lines for the limerick about the Girls of the Golden West. (Stand By, February 8.) Her last line is:

"Millie and Dolly from Texas corals."

Other winners this week are:

They're not "Good" now, for there were two "I shalls."—Mrs. Harry R. Travis, East Alton, Illinois.

Both by birth and on the radio dials.—Mildred Crumback, Caledonia, Michigan.

You'll find it easier to write a last line for this week's limerick. At least, it will be easier to find a word that rhymes with the first two lines. Here it is:

A broncho-bustin' cowboy was Tumble Weed

Who got tangled up in the "Big Town" stampede.

With Arizona Ike

He lassoed a mike

Remember three prizes of a dollar each are awarded every week. You might be one of the winners. Send your last line to Limericks, Stand By, Chicago.

#### Buttram Butts In

Well, somebody ask me why I didn't write somethin' last week. . . . I wuz still laughin' at Jack Holden. . . . We wuz out at th' President's brawl at th' stockyard amply theatre an' Jack seen a batch uv big politicians over in a box seat an so he carried a friend uv his over to introduce to 'em. . . . Well, he introduced him to Mayor Kelly an' a few uv them an' then to Govoner Horner . . . he talked about five minutes to him. . . . But you ourt to uv seen his face about five minutes later when he found out that th' Gov. wuz in Springfield an' he had been talkin' to jedge Sonestby.

Yourn til they decide the TWA,

Pat Buttram.

P. S. Don't tell him I told you.

Ted Husing has played football, basketball, tennis, baseball and soccer. Those Husing bones having aged a bit, he now confines his interest in sports to reporting them at the mike in his own inimitable manner. Occasionally he plays tennis.

# It Was a Great Year

by  
VIRGINIA  
SEEDS

## Wide Variety of Programs Since Stand By's Birth

**A**T a radio station folks don't spend much time looking backward. Everybody is too busy hustling to get the next program on the air on time and in good shape. All in the day's work, most programs are forgotten almost as soon as they are off the air.

But a few programs stand out from the rest, either because of a special service they have given radio listeners or because your letters have told us that you enjoyed them particularly. So, for a moment, let's look back at some of the outstanding programs that have been produced during STAND BY's first, lively year of existence.

### Vocational Help

Every Sunday morning, during March, April, May and June, 1935, half an hour was devoted to vocational guidance talks, given by authorities in this field. Designed to help the boys and girls who would be leaving school and hunting jobs in June, the series discussed the nature of different types of work and the opportunity for it, the job-seeker's aptitudes, and points prospective employers look for in an applicant. Art Page, who conducted the program, received hundreds of letters from grateful boys and girls telling how valuable these talks were to them personally.

Before STAND BY was two months old, the Hayloft Crew celebrated the 11th birthday of the Barn Dance with an Old-Timers' party. April 13, 1935, the station's three oldest-timers—Grace Wilson, Ralph Emerson and Ford Rush—put on a special program during the regular Saturday night barn dance.

### Historical Series

An Easter sunrise service, featuring Carl Craven's ladies chorus, was one of the memorable song programs during the spring.

The Illinois Historyland Dramas, a Thursday night series which started June 13 and ran through the summer months, was one of the important educational programs of the year. In the dramas, which were written by Raymond Warren, a Chicago boy and his father visited interesting historical spots in Illinois in-

cluding Starved Rock, New Salem Park, Creve Coeur, Galena, Lincoln's Tomb and others. Mr. Warren is an authority on Illinois history and radio listeners remember him as the author of the Prairie President series, which was so popular.

June 15 was Better Housing day and at that time a member of Housing committee spoke to householders who were planning to improve their property. This one talk brought so many inquiries, that a series of talks on better housing was started and is still running once a week.

Sycamore and Cypress, a Sunday morning program featuring negro spirituals by the Jubilee Singers and the philosophy of an old Southern gentleman, Colonel Jim, made its debut, June 16.

"Keep Chicago Safe" is the motorists' slogan which has been popularized through the Sunday Safety Dramas. Starting July 14, these sketches dramatized episodes which cause automobile accidents.

A parachute-jumper, a quilt-maker, two refugees of the Chicago fire, and the captain of the municipal dog-pound were some of the folks who were interviewed by Phil Anderson in his series of "Intimate Interviews." This series started July 9 and continued into the fall months.

Another popular summer feature was the Camera Club, conducted by the Camera Man, (To page 13)



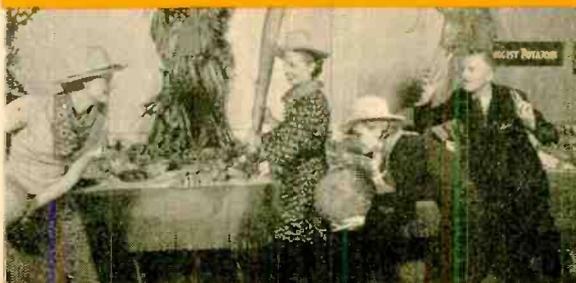
Romaine Lowdermilk and friends at Fall Festival.



Three Star Programers Burt, Wons, Emerson.

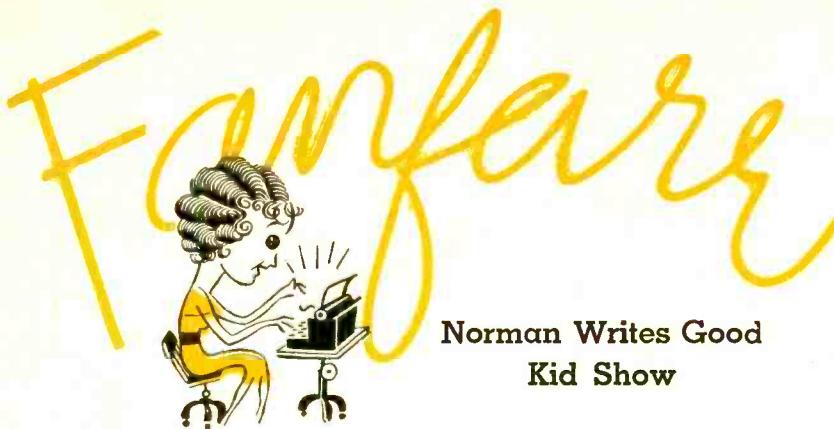


History lives again.



Check Stafford umpires a strange ball game at Fall Festival.

# Fanfare



## Norman Writes Good Kid Show

By MARJORIE GIBSON

**H**ELLO, Fanfare friends. The first thing we'd better do is record those February birthdays that failed to get in the previous February issues. Howard Black, one of the Hoosier Sod Busters, has a birthday on February 4; Tex Atchison of the Prairie Ramblers, February 5; Cousin Chester, February 5; Burr Whyland (operator), February 7; Alice Cronin (office), February 10; John Brown, February 12; Arthur MacMurry (manager of Prairie Farmer-WLS Community Service), February 15; and Karl Shulte, violinist, February 25.

Question No. 1 comes from Mrs. Julius R. Bowen of Chicago. "Are Bill Meredith and June Meredith related?" No, continuity writer Bill Meredith is not related to the radio actress, June Meredith.

We're sure you'll be interested in learning that Lucille Overstake, one of the former trio, The Three Little Maids, is now with Station WDC in Tuscola, Illinois.

Mrs. E. C. P. of Warrenville, Illinois, asks, "Did Georgie Goebel's father ever live in Wheaton, Illinois, and is his name George Goebel?" "No" is the answer to both queries.

Mrs. H. K. Hibes of Bushnell, Illinois, inquires, "When is Uncle Ezra's Station EZRA programs broadcast?" Monday, Wednesday, and Friday at 6:15 over WMAQ—NBC.

"Who play the parts of John and Alice in "Painted Dreams" and is either one married?" asks Irene Bakalar. John Stewart is played by Edward Prentiss; Alice by Alice Hill. Alice is married. Ed isn't.

Tumble Weed's bride, Evelyn McCauley Weed, has recently returned to her home in Flagstaff, Arizona. Evelyn has been very ill for the past two or three months and doctors advised a change of climate. We hope she will soon be a great deal better. Tumble Weed himself, is planning on making a personal appearance tour as a member of the 1936 Barn Dance Company.

"How tall is Lulu Belle?" asks Jean Stearns of Louisville, Kentucky. The belle of the Barn Dance is 5 ft., 8 in. tall.

Mary Hagblom of Deerfield, Illinois, wonders if Skyland Scotty broadcasts over other stations, for she heard him over WMAQ January 18. That morning Scotty appeared in a special short wave program to Russia, of American hillbilly and folk tunes. Other artists appearing on this show were The Hoosier Sod Busters, The Girls of the Golden West, Red Foley and Tumble Weed.

NBC selects what it considers the best radio material offered each month and invites advertisers and agencies in to hear the monthly audition. Last week Glenn Snyder, station manager, attended the meeting and heard the script auditioning of "Joey Martin," primarily a children's show. Mr. Snyder praised it highly, declaring it to be one of the finest skits he had ever heard.

It turned out that the author of "Joey Martin" program is a member of the WLS Advertising Department, Norman Goldman. Norman has been with the station for the past four years, and has proved himself a capable, conscientious and efficient worker.

He has charge of the sales promotion, which consists of preparing and writing all station ads that appear in

Prairie Farmer, Stand By, and in various trade publications.

Norman first wrote the story while attending the University of Chicago College. His instructor, Professor Allan Miller, head of the University Broadcasting Council, urged him to try to market the show.

Needless to say, we're all mighty proud of Norman.

## Good Luck, Bob

Bob Hawk is probably the world's fastest eater, and he takes advantage of the fact. Due on the air for his WJJD Red Hot & Low Down program at 2:00 p. m., Bob may be seen strolling into the drug store for lunch at about 1:50. As the elevator door to the studios open on the 22nd floor, Bob hears the conclusion of his theme song being played and strolls in for his opening wise-crack. But he's never been late. . . . . YET!

## Dave Missed 'Em

A unique, almost disastrous method of "calling off amateurs" was employed by Dave's Cafe on a remote pick-up for WIND the other night. Instead of the proverbial gong, Dave thought it would be an excellent idea to shoot a pistol. So without a word of warning (not a song plug) the first amateur was hailed with a gun volley nearly blowing the station off the air, and scaring the patrons speechless. For the remainder of the program, Dave was moved into the kitchen to shoot his gun, but he's now about convinced that the old gong is best.

## ELMER



"Will I miss him, huh? Gimme a gun and I'll try not to."

# « « « ABOUT FACE! » » »

**W**OMEN in radio . . . the forward looking ones have given quite a little thought lately to what they will do if television "comes in" . . . as it will probably do in the not-too-dim future. When it does arrive to make things even more pleasant for you, but a bit of a problem to actresses, things will be a great deal different "behind the mike." Right now many of our actresses are asking: "How shall I wear my hair?" . . . "Will I make up as I do now?" . . . "Will I have to dress in costume?"

Blondes, brunettes and red-heads all are wondering about the maze of reports as to just which type will "tele-vise" best and which kind of make-up must be used by each type. No one seems to know definitely much about about it.

Those are problems to be settled when the occasion arrives, but in the meantime changing themselves is a fascinating subject. As far as that goes, this is the time of year that brings a yen to change anyway. Let's say it's "eternal woman" to want to change. Who cares what you label it? The fact remains that every woman (no evidence to the contrary) **DOES**, just before Spring, get that restless urge to be different in every way. Begin it now . . . here!

**THINK NEW THINGS.** No one can stop you from that, even though duty may keep you actually doing the same daily tasks.

**READ NEW THINGS** . . . no matter whether you believe you have been reading the things you like, it's good to get a new slant on things.

**WITH THAT GOOD START** . . . close your eyes, then open them and look yourself over from top to toe. Study yourself from another's viewpoint. Find out where you could do things differently to your advantage.

**REARRANGE YOUR HAIR** . . . you may have, through habit, worn it one way for years (and it may easily have been the most unbecoming way!) Don't be afraid of criticism. Any change will excite comment, which is much better than never being noticed at all. (Two recent coiffures are sketched. They may not be adaptable to your face, but once you have started you'll find a new way to arrange your hair that is becoming.) After you've changed your hair . . .

**STUDY YOUR FACE** . . . try different ways of applying your light touch of rouge. Try not using any at all if your skin is fresh and healthy. If your skin isn't healthy, you're missing woman's greatest asset, a lovely skin. Soap and water, gentle massaging, followed by ice may be the tonic it needs. Cleansing creams vary. It isn't always the fanciest name or highest priced product that does you the most good. Only good scientific advice or, lacking that, experimental trial and error methods can tell you which cream is best for your particular skin.

**WONDER ABOUT HOW YOU FEEL** . . . if through habit (again) you have allowed yourself to become accustomed to being tired without trying to find the time to do something about it. For this . . . try warm showers, let them drift gradually into icy-cold ones. You'll gasp for breath, but you'll feel invigorated. Take cold showers often. If you find it difficult to relax completely when you start to sleep . . . try, well—even try counting sheep instead of wondering about things you can't possibly solve until the following day.

**NOW** . . . you're well on the road toward being a new person. You're ready to sanely decide which one of the several new fashion trends you'll follow . . . or whether you'll follow the several. You're in the proper frame of mind to "frame" your face in a new "Margot" ruffle, one that comes up high around your chin.



You're fit enough to wear a new man-tailored suit to business and on the street with the vigor that is necessary to carry it off well. You can live up to romantic, full shoulder sleeves. As a matter of fact, you're up to anything you attempt. You're a brand new person and everybody knows it . . . best of all yourself.

**HERE'S SOME STATION GOSSIP** . . . right up this alley. Patsy Montana has a new way of wearing her hair. There have been plenty of comments about that, you can bet, and they're all complimentary. Before this recent change Patsy wore her hair in front of her ears and rather low on her forehead. Now . . . you should see her . . . it's brushed back over her ears, giving a fresh, outdoor wind-in-the-face look that is most becoming to Patsy. The back is loose and lightly curled.

Not in the way of change, but in the way of wisdom does Katherine, of whom you have heard much, walk out to the station each morning to make coffee for the early morningers and join in the fun of Smile-A-While. Not every one remembers that walking is the least expensive but one of the most profitable forms of exercise. Katherine, by walking, keeps very fit and feels that the hike out to the station six days a week is, in a great measure, responsible for it.

—SHARI.

# Meat Dishes Fine For Winter Days

**W**INTRY blasts quick-  
en our appetite for  
good meats so let's  
look around for delicious  
ways of serving the less  
expensive cuts of meats  
and the hangers-on from the beef  
you butchered. Well browned Swiss  
steaks, Spanish steaks, pot roasts,  
savory beef stews, shortribs with  
vegetables and meat loaves—they're  
all made from the less tender cuts  
of meat which  
are often the  
ones last used.  
But they really  
are just as deli-  
cious and can  
be made just as  
tender as the  
more popular  
cuts, if they are  
cooked by the  
proper method.



Mrs. Wright

Briefly, a long  
period of slow  
cooking with a  
little moisture added and the con-  
tainer covered to retain the steam,  
will make these less tender cuts of  
meat quite tender. Water or tomato  
juice are most often used as the  
liquid. The tomato juice, being acid,  
helps in making the meat tender  
more quickly.

### This Helps Flavor

Flavor may be improved by brown-  
ing the meat, by the addition of  
vegetables and by the use of must-  
ard, Worcestershire sauce, tabasco  
sauce, catsup, chili sauce and other  
relishes and spices. Of prime im-  
portance in developing a delectable  
flavor is the browning of the meat,  
which must be done before any liquid  
is added. Into a heavy iron or alum-  
inum skillet with tight fitting cover,  
place only enough fat to prevent the  
meat from sticking—two or four table-  
spoonful depending upon the size of  
the utensil. When sufficiently hot,  
place in it the meat which has been  
seasoned with salt and pepper or  
other seasonings and into which flour  
has been pounded or not as you pre-  
fer. One teaspoonful of salt and one-  
eighth of pepper to each pound of  
meat is the amount of seasoning pre-  
ferred by most people. After the  
meat is browned well on both sides,  
add about ¼ cupful of hot liquid,  
cover tightly, reduce the flame and  
cook slowly, allowing the liquid to  
simmer. Add more hot liquid as need-  
ed to prevent burning.

Onions, peppers and tomatoes give  
a savory flavor to the meat and are  
added usually at the beginning of the

By  
**MARY  
WRIGHT**

cooking period. It is well  
to brown the onions and  
peppers in the hot fat after  
the meat is browned and  
then place them on top of  
the meat as they scorch  
easily. Other vegetables should be  
added toward the end of the cook-  
ing period so they will be tender  
just in time to serve. Overcooking  
the vegetables causes poor flavor and  
loss of shape.

### It's Inexpensive

Using this general method and  
various cuts of meats and vegetables  
you can prepare any number of deli-  
cious and inexpensive meat dishes,  
naming them to suit yourself. When  
you use a round or chuck steak an  
inch to an inch and a half thick,  
you serve a Swiss Steak; when the  
choice is a three pound or heavier  
piece of beef chuck or rump, it's a  
pot roast. Add tomatoes, minced  
onions and green pepper to either of  
these and you prefix "Spanish" be-  
fore their usual name.

When making stews, brown the  
meat or not as you prefer, but for  
best flavor, add the vegetables after  
the meat is tender and cook the  
vegetables only until tender. Serve  
the meat in the center of the platter,  
surrounded by the vegetables, each  
vegetable in a mound of its own.  
Thicken the gravy after the meat  
and vegetables have been removed  
and serve it in the gravy boat.

And for an inexpensive meat loaf  
that has a good texture, try this one:

### STUFFED MEAT LOAF

2 lb. beef ground	1 tbsp. Worcester-
1 lb. pork ground	shire (optional)
3 tsp. salt	1 c. soft bread crumbs
¾ tsp. pepper	½ tsp. powdered sage
1 egg, slightly beaten	1 tbsp. grated onion
¼ c. milk	4 tbsp. melted fat
	Milk to moisten

Combine first seven ingredients and mix  
well. Line the bottom and sides of the pan  
with this mixture, reserving about one third  
of it for the top. Make a stuffing by com-  
bining the last five ingredients. Fill the  
center of the lined pan with this mixture,  
and cover it with the remaining meat. Bake  
in a moderate oven, 350° F., for about 1½  
hours. Baste the loaf occasionally with a  
tablespoon or two of hot water.

If you prefer, you may mix all the in-  
gredients together as for an ordinary loaf.

You'll like these Spanish Pork  
Chops, too. No need to cook potatoes  
when they are on the menu.

### SPANISH PORK CHOPS

4 pork chops (1 inch thick)	1 c. cooked tomatoes or juice
1 diced onion	2 tbsp. fat
1 green pepper	Salt and pepper
½ c. uncooked rice	

Cut four rings at least ¼ inch thick from  
the green pepper and chop remaining pep-  
per. Heat the fat in a Dutch oven or a large

skillet with tight fitting cover, and brown  
the chopped onion and chopped green pep-  
per lightly in it. Remove pepper and onion  
from fat, season meat with salt and pepper  
and brown meat on both sides in hot fat.  
Place 1 pepper ring on top of each pork  
chop, sprinkle browned onion and pepper  
over chops. In the pepper rings place the  
rice which has been boiled in salted water  
ten minutes. Add tomatoes, cover, reduce  
the heat, and cook slowly 45 minutes.

### Band Hits Snag

**D**EAR JULIAN: We had bad luck  
with our cowboy dance, just as  
I expected. We're just going to  
have to reorganize our orchestra. Our  
strong band, consisting of an organ,  
a drum, a flute and the new accor-  
dion, has got so bad a feller can't  
dance to it at all. They can only  
play three pieces of music, After the  
Ball, the Blew Danube, and Buffalo  
Gals, and somebody tore 'em up one  
night trying to stop the band and in  
pasting them back together we got  
'em all mixed up.

At the dance Saturday night Wim-  
pus Gollyhorn pulled one end off the  
accordion and fell down between the  
wood-box and the stove. In trying to  
pull him out we knocked the stove



down and the pipe slammed against  
the window, tearing down an old shirt  
what had been tacked there. Wimpus  
started to run when this happened  
and hit a dog what was looking in  
at the door. The dog bit Wimpus and  
Wimpus bit back tearing out quite a  
mouthful of hair.

Missouri Gollyhorn, president of  
the Cowboy Singin' Society, have ap-  
pointed me as a committee to ar-  
range a new orchestra, me having  
been nationally hailed as a musician  
by singing at WLS. Bill Putt, pres-  
ent leader of the band is all worked  
up over it and threatens to quite the  
club but his wife, being a social  
climber, won't let him quit, and I  
don't care if he does, anyhow, as it  
was his anti-snore invention which  
got me and Shadrack Snoots and Os-  
sifide Jones all bruised up that time  
when Bill talked us into trying to  
affix the contraction onto Missouri  
Gollyhorn. So by the next time you  
hear of me I will probably be leading  
a orchestra that will entrance its lis-  
teners, if any. —ARIZONA IKE.

## Girls on the Cover

"THE first night we were on the Barn Dance I was scared stiff," Verne admitted, "but everybody was so friendly, it just seemed like a big party and I forgot to be frightened." That was in November, 1934, when three little Wisconsin farm girls made their first appearance at the National Earn Dance.

They were Verne and Leone (Lee) Hassell and Margaret (Mary) Bryngar, who had grown up together near Racine. In August, 1935, the first "Mary" left Chicago to be with her husband, and was replaced by the present "Mary", really Evelyn Baker Wood. But that's another part of the story.

### Early Days on Farm

Born in Racine, Verne and Lee moved to a farm before they were of school age. Their first school was the Linwood one-room country schoolhouse and it was there that they began singing together. The busy school teacher probably had no idea that the blonde Hassell sisters who joined in "America, the Beautiful" so lustily, would one day be heard from coast to coast through the magic of radio.

While they attended Racine high school Verne and Lee sang in the choir of the Grace Baptist Church. For choir practice they made the trip from the farm to town in a rattling old car that they called "Water Baby." Singing as they drove, they made the discovery in "Water Baby" that they could do three-part harmony. And it was this discovery that inspired them to practise and work on new songs.

"We still rehearse in the bathroom when we are just working by ourselves," Verne says. "The notes echo better and we can hear it and tell how it sounds."

Verne had been out of school a year and was clerking in a Racine store, when they made their initial broadcast over WRJN, Racine station, in August, 1931. Lee had been 18 on April 25 and Verne was 17 that month. From WRJN, they went to WTMJ in Milwaukee and in May, 1934, came to Chicago for a 19-weeks contract with Columbia Broadcasting System.

For more than a year now Verne and Lee have appeared on the Barn Dance every Saturday night. They are also heard frequently on Station E-Z-R-A programs on NBC.

### Fun on the Farm

"We used to have lots of fun, living on the farm," Verne reminisces. "I liked to get out my old 22 rifle and hunt rabbits." Lee says her favorite sport is riding horseback. Verne and Lee have an apartment together in Chicago but drive up to their home in Racine whenever they have an opportunity.

Verne, the spokesman for the Hassell sisters and the ring-leader of the trio, has light brown hair with a reddish tone, hazel eyes that are full of mischief, and more pep than a "barrel of monkeys." Lee seems quiet in comparison with her sister and is a blue-eyed blonde.

Verne says that both she and Lee cook and help keep the apartment clean, but that she has to answer the telephone most of the time.

### Mary a Farm Girl

Mary was born on a farm in Sac City, Iowa, November 8, 1911, in a family of two brothers and another sister. When she was about 10 years

old, she moved with her family to Ocean City, New Jersey, and she finished grade school and high school there.

"My family is the kind that like to pack everything into a car and start off on a camping trip," Mary says. In this manner, Mary has traveled in about 25 states, sleeping in tourist camps or in tents most of the time.

Mary was interested in music during high school and when she won a scholarship at graduation time, she decided to come to Chicago to continue her study of music. She drove out with several friends who were registering at the Moody Bible Institute and Mary went there for several terms. She found that music lessons were going to be a lot more expensive than she had anticipated or than her scholarship would take care of, so she got a job as a waitress in the Lawson Y. M. C. A.

### Mary Nearly Tried

One night she was in the audience at the "Y" when Verne, Lee and Mary sang at a performance. Mary said, "That night I almost cried because I'd always wanted to sing on the radio and I was afraid I never could sing like that." But that night, she determined to go see the trio's coach, Glen Drake, who had introduced them at the performance.

After she sang for him, he encouraged her to take voice lessons and told her that there was a possibility that the other "Mary" would be leaving the trio. In May she began practising with Verne and Lee. She was through at the Y at 2:30 after the lunch hour and had to be back at 4:15 and every day the time between was spent in practice.

• • •

## KMOX Komment

Katharyn Cravens, KMOX news commentator, doing a two-a-week spot, "News Through a Woman's Eyes." She's one of the first woman news spieler in the country.

KMOX humming these days program director Bob Hafter reports 148 15-minute commercials and 76 15-minute sustainers . . . per week . . . all live talent. Some are piped by remote from hotels and man-on-the-street spots, but most shows are produced in studios. Besides these, KMOX furnishes CBS net with 42 shows weekly.

Pete Bontsema, formerly of team "Al & Pete," doing a single and just signed for 6-a-week commercial show over KMOX. Pete calls his stunt "Try to Stump Me." He has a music library of over 20,000 songs and claims the radio tuners can't stump him on any song, new or old. Pete plays piano for his singing. Bill Hemsworth carries the announcing and also acts as "stooge" for Pete's gags.

## CHILLS AND THRILLS



CANDID CAMERA shot of an Eno Crime Clues program (NBC-WLS, 7 p. m., CST, Tuesdays). At left of mike is Clyde North (Spencer Dean) and at right is Jack McBryde (Dan Cassidy).

# The Latch String

By CHECK STAFFORD

**H**OWDY, folks. As we write, old King Winter's icy breath is still blowing frigid blasts, causing much suffering, even death, as a toll of the most extended severe cold within memory. The old gray mare may not be what she used to be, but we can truthfully say the winter of '35 and '36 will be written down as going stronger than ever.

• • •

Speaking of winter and this also being Washington's birthday, recalls the many stories of the terrible privations and suffering Colonial soldiers underwent at Valley Forge, 158 years ago. Poorly housed in 14 by 15 foot log huts, without even straw for bedding, few blankets and illy clad, these brave patriots remained loyal to the cause of liberty and Washing-



ton. Being almost without food, and with their feet frozen, many died before an awakened Congress gave relief and warmer weather arrived. Extremes in Nature's weather have changed history and tried men's souls, bringing with them stories of bravery and sacrifice. Long will we remember this one passing, as a time when it was proved real men still have courage. The lot of the road men, police, firemen, school busmen, coast guardsmen, mailmen, railroaders and others rendering service, was a hard one, yet they faced it unflinchingly.

Those families who were forced to huddle in one room, gathered about a stove to conserve fuel, save food-stuffs and themselves from frost bite, while howling blasts drove snow

through crevices, can realize what suffering that ragged, hungry, frozen army faced, for freedom the winter of 1777-8. Radio brought us many stories of wonderful folks, who aided during the recent cold wave. One fine Good Neighbor farm family, near Carbondale, Illinois, rescued school children and motorists from the huge snowdrifts, 'till their warm house was crowded full. Home remedies and treatment were freely given for frozen limbs, with food, for the storm-bound travelers. Real Neighbors, we call 'em.

• • •

We enjoyed an interesting chat recently with A. C. Lines of Barrington, Illinois. Talk drifted to the passing of many landmarks by fire and time's toll. Mr. Lines remarked that Plum Grove, once a thriving community northwest of Chicago,

was now but a ghost of its former self. The old church has been removed—the old early settlers' cemetery is giving way to the plow and tractor and many tombstones are found in fence corners.

The cheese factory has gone on, with the last of the old pioneer residents there—and nothing remains of the factory but the flowing well or spring. Dry beds of changed river courses, silent ghost cities of the old boom day West, abandoned school houses and old fallen in country churches sorta sadden us, when we think of their former glory and usefulness. However, Time marches on—and conditions are ever changing. Even the sunny smiles of Youth change to grim, gray lines as Life's battles leave their scars.

• • •

A well known writer has compiled quite a list of things the Father of Our Country never heard, saw, or dreamed of, among them: A fountain pen, sewing machine and auto. Neither did he ever see a street car, a flashlight or a movie show. He had no typewriter nor did he own even a pair of rubbers for his feet. A punster writes, that while it's generally known he could not tell a lie—neither could he tel-a-phone. However he lived—and died leaving a name respected by the world, without the above mentioned items, so essential to us today.

• • •

## THE KALAR "FAMILY"



**PHIL KALAR, JR.**, looks very sober as his dad and mother, Marguerite, take a look at a family of eight setter pups. Next week Stand By will show the reason for Phil's seriousness.

## Hotan's Council Fire

Bo-sho Aunish Nau Be Bo-sho' Greetings:



1. I will help you; 2. Little pale face boys and girls; 3. Tracks or Trails; 4. Indian (people); 5. Plants and flowers; 6. stop; 7. Birds; 8. stop; 9. Trees; 10. stop; 11. Waters; 12. stop; 13. Friends; 14. stop.

I will help (teavh) all my little pale face boy and girl friends to follow the tracks and trails of the Indian, my people, have made. If you will go with me, I will show you the plants and flowers, the birds and the trees of the forest, and the waters. I want to be your friend; will you be mine?

The first sign, 'I will help you' is not a regular symbol, as we know Indian picture writing, but it is one that comes from the old Ojibway Medicine songs, used hundreds of years ago, and still in use among the members of the Ojibway Medi-wiwin, or Grand Medicine Lodge. I doubt if it has ever been used before, in the art of picture writing, and you would probably never guess its meaning. It represents the Otter, one of the sacred animals of the Ojibway tribe, and with the marking over its back, shows that he is carrying a load, thus signifying that he is ready and willing to help.

There is nothing difficult about the rest of the signs, and with a few more lessons, I am sure that you will be writing me letters in this new and interesting way. I'll be glad to hear from you at any time you have a question to ask, so write when you feel like doing so, ask all the questions you want me to answer.

Six more new Chippewa words for your dictionary:

One—Bay' shig

Two—Neesh

Three—Nis' Swe

Four—Ne' Win

Five—Nah' Nun

Apples—Mish she mun' ug

Next week we will tell you what the Indian thinks of the coming of the white man.

—Hotan-Tonka.

## Talks Coming

Speakers, who will address NBC audiences on pertinent public questions from February 22 to 29 inclusive:

Saturday, February 22: Postmaster-General Farley. "The Campaign and the Corn Crop." Speech in Topeka, Kan., 9:30 to 10:00 p. m., NBC-WJZ network.

Monday, February 24: National Radio Forum., 9:30 to 10:00 p. m., NBC-WEAF network.

Tuesday, February 25: Secretary of Agriculture Wallace. "Comments on the Agricultural Situation." National Farm and Home Hour, 11:30 to 12:30 p. m., NBC-WJZ network.

Friday, February 28: Congress Speaks., 4:00 to 4:30 p. m., NBC-WEAF network.

Saturday, February 29: Governor Alf Landon of Kansas. At Nebraska Founder Day Celebration at Lincoln, Nebraska., 9:30 to 10:00 p. m., NBC-WJZ network.

• • •

## Honor

Pine Ridge, the mythical Ozark locale of the Lum and Abner program, will be a myth no longer if the citizens of Waters, Arkansas, have anything to say about it.

Word has reached Chester Lauck and Norris Goff, who are, respectively, Lum and Abner of the famed NBC program, that the residents of Waters—all 400 odd of them—are preparing to petition to the United States Post Office Department that the name of Waters be officially changed to Pine Ridge.

• • •

## Expert Weaver

Did you ever hear of a weaving artist? No? Then listen to Miss Adelene Titsworth, who will speak on Homemakers' Hour on Tuesday, January 25, on "Weaving as a Hobby." Miss Titsworth has charge of weaving at Hull House. You will enjoy this imaginary trip through the weaving room at Hull House.

• • •

## PUNCHER



STORE CLOTHES may be all right but Tumble Weed still sticks to his easy-going cow puncher outfit.

## Finally Made It

Who is the newest high school graduate in Van Buren, Arkansas? Believe it or not, it's Bob Burns, Arkansas' traveling ambassador of humor. Bob paid a visit to his home town on his way from New York to Hollywood to join Bing Crosby in the Kraft Music Hall broadcasts and the local board of education trotted out a diploma certifying that Bob had graduated from Van Buren High School. You see Bob attended that dignified institution some years ago, but when he left, the powers that were felt it necessary to withhold his diploma. The welcoming committee for the Bob Burns homecoming discovered this when they were looking up all the records and decided that it must be rectified at once. Hence Bob's title, "newest high school graduate of Van Buren, Arkansas."

• • •

Frank Parker is a CBS star who is a polo fan and plays with a prominent team on Long Island.



## Earliest Tomato

**JUNG'S WAYHEAD.** Big Red Fruits, ripe as early as July 4th. Regular price 15c per pkt. To introduce Jung's Quality Seeds, will send trial pkt. of this Tomato, and Carrot, Lettuce, Onion, Radish, Superb Asters, Everlastings, Pinks, Giant Sweet Peas, Fancy Zinnias. 20c in Canada.

**FREE** 10 Packets for 10c with bargains in Seeds, Plants, and Shrubs. Coupon for Rare Premiums in each catalog. **J. W. JUNG SEED CO., Sta. X, Randolph, Wis.**

## NEW DUAL RAY HEALTH LAMP UNIT



Ultra Violet and Infra Red Ray In One Lamp

Health giving. Prevents Rickets and Skin disorders. Complete with Suntan — Vitamin "D" Automatic safety control. 110 Volt AC or DC. Also experimental work—Free Details. **\$3.50**

Beyer Mfg. Co. Dept. SB1, 4655 Lincoln Ave., Chicago

## Rolls Developed

Two Beautiful Double Enlargements and 8 guaranteed Never Fade Perfect Tone Prints, 25¢ coin.

**RAY'S PHOTO SERVICE, La Crosse, Wis.**

## Randolph Boyd's Non-Sag Belts

Manufactured at Galva, Ill.



Send \$1.00 and get one of Boyd's non-sag belts. Length to suit. Colors, Black, Brown, and Grey. Good leather. 1 1/2" wide. Gold or Silver plated buckle. This low price to introduce my belts. **RANDOLPH BOYD, Galva, Ill.**

## 20 REPRINTS 25c

FILM developed, 2 prints each negative, 25¢ 40 Reprints 50¢; 100 \$1.00.

ROLL developed and printed, with 2 professional enlargements, 25¢.

ENLARGEMENTS 4—4x6, 25¢; 3—5x7, 25¢; 3—8x10, 35¢.

SPECIAL hand-colored, easel mounted, 4x6 enlargement, 25¢.

**SKRUDLAND**  
6970-86 George :: Chicago, Illinois

# Music Notes

By JOHN LAIR

**I**N a recent letter Miss Rex Noble, Burlington, Wisconsin, says she is anxious to obtain the words of an old song which her mother sang. She does not know its name, but tells us something of the story connected with it. From this we are certain that the song in question is "The Mistletoe Bough," by Thomas Haynes Bayly. Like so many of the songs of long ago it is founded on fact or well established tradition.

The story goes that in an old English castle the wedding of a prominent young couple was being celebrated in a wedding supper on Christmas Eve. During the evening the bride—a child of 16—suggested a game of hide-and-seek to enliven the party. She was the first to hide away and the party, led by the groom, searched for her in vain, becoming frantic when she was not readily found and continuing the search through the entire night and next day. Finally concluding that she had been kidnaped, or spirited away in some manner, they reluctantly gave up the attempt to find her.

The bride's parents, to escape the melancholy atmosphere that seemed to linger around the castle, moved away, after having a certain wing of the building torn down in a last attempt to find her body. Years later they decided to come back to the old castle. Having been notified to make the necessary preparations, the house-keeper opened an old chest containing bed coverings that had not been used in years. To her horror she found the skeleton of the long lost bride, the identification being completed by the finding of the bridal wreath and the wedding ring which she had worn on that fateful Christmas night. Here's the story as Bayly told it in song.

## The Mistletoe Bough

The mistletoe hung in the castle hall,  
The holly branch shone on the old oak wall.  
And the baron's retainers were blithe and gay  
And keeping the Christmas holidays,  
The baron beheld, with a father's pride,  
His beautiful child, young Lovel's bride;  
She, with her bright eyes, seemed to be  
The star of the goodly company—  
Oh, the mistletoe bough, Oh, the mistletoe bough!

"I'm weary of dancing now" she cried;  
"Here tarry a moment—I'll hide, I'll hide!  
And, Lovel, be sure thou art first to trace  
The clue to my secret lurking-place."  
Away she ran, and her friends began

Each tower to search, and each nook to scan;  
And young Lovel cried, "Oh, where dost thou hide!"

I'm lonesome without thee, my own dear bride!"  
Oh, the mistletoe bough, Oh, the mistletoe bough!

They sought her that night and they sought her next day,  
And they sought her in vain till a week passed away.

In the highest—the lowest—the loneliest spot  
Young Lovel sought wildly, but found her not.

And years flew by, and their grief, at last,

Was told as a sorrowful tale long past;  
And when Lovel appeared the children cried  
"See! the old man weeps for his fairy bride."  
Oh, the mistletoe bough, Oh, the mistletoe bough!

At length an old chest that had long lain hid

Was found in the castle. They raised the lid,  
And a skeleton form lay moldering there  
With a bridal wreath in her clustering hair.  
Oh, sad was her fate! in sportive jest  
She hid from her lord in the old oak chest;  
It closed with a spring, and her bridal bloom  
Lay withering there in a living tomb.  
Oh, the mistletoe bough, Oh, the mistletoe bough!

• • •

Mrs. George Hazzard, New Buffalo, Michigan, sends in the following old song poem. Says she does not have the music, but suggests that some of our readers might be able to furnish it. If anyone can send us the music, date of copyright and publishers name, we can have some of the boys and girls do this song on the air. Whoever sends in the music might suggest the person to sing it.

## The Old Hickory Cane

Ah! well do I remember when I was a child  
We lived at the old-fashioned home.  
The chimney was deep, the stone hearth was broad.

The fire logs so brightly they shone,  
The spirit of mischief was always at play,  
We tried to keep still but in vain.  
The signal for quiet we ne'er can forget—  
'Twas the thump of the old hickory cane.

Chorus—

The old hickory cane, the old hickory cane,  
The cane that's so knotty and worn.  
'Twas my father's companion, the staff of his life,  
It's absence he ne'er could have borne.

We thought it a pleasure when out on the farm  
To welcome the old dinner horn.  
The long winter evenings brought cider and fruit

And popping of chestnuts and corn.  
We thought it pleasure when with hand on his cane

Our father a story would tell.  
Each eye would be bent on that good-natured face—  
Ah, me, I remember it well.

The high-backed old armchair is silent and lone.

His bible is lying there still.  
'Twas Time laid the snow of old age on his brow

And bent that tall form to his will.  
The niche in the corner still holds the old cane.

The hand that caressed it is cold.  
We've laid him to rest, but still we have kept  
The cane that's so knotty and old.

• • •

Dig down into your old sheet music, you collectors of old songs, and see if you can bring up a few first editions of Stephen Foster's songs. They're worth money. If you have what you think is a first edition copy, write me a complete description of the cover page and I'll tell you if it's the right one and how much you should get for it. Also let me know if you have any of Clark's School Songsters—they're valuable, too.

## WMBD Events

When Florence Pearson, WMBD staff announcer and member of the sales department, announced on her "Brain Teasers" contest the other night that it would take 9,000 years to count to one billion at the rate of two hundred a minute, skeptical Peorians got out pencils and did a little figuring for themselves. WMBD telephones were busy all evening and most of the next day while operators explained that it was all a mistake and that Miss Pearson was wrong. The answer should have been "about nine years."

"Brain Teasers" grew out of an announcers' contest conducted last summer on the Peoria station. Each contestant appeared before the microphone to submit to certain tests, among which were included the answering of ten tricky questions. Eventually the contest centered in interest around these question until the series became programs of questions alone. Three men and three women appear in each contest of one-half hour three times a week.

A similar program "Ask Me Another" is broadcast by WMBD as an afternoon feature three times a week with more serious questions used. This is conducted by two staff announcers, Jack Brickhouse and Hal Culver.

• • •

## Love In Bloom?

Jack Benny, NBC Sunday evening comedian, always carries a clipping from a theatrical newspaper dated November 12, 1921, in his wallet. The particular issue reviewed one of his vaudeville appearances. "We would like more violin and less chatter," said the critic.

• • •

## HARMONY



**THE PICKENS SISTERS** bring their rare harmony to the Evening in Paris program each Monday night at 7:30 through NBC-WLS.

## It Was a Great Year

(Continued from page 5)

every Sunday morning, starting July 28. Many of the prize-winning pictures in the contests among club members were printed in STAND BY.

It was during July that an emergency announcement was instrumental in saving the life of a small boy, who was near death in the Isolation Hospital in Chicago. Hundreds of listeners responded to the call for blood to save the life of little Wilfred Jean Doolittle. (STAND BY, August 3, 1935)

### Gang at Fair

The entire Barn Dance crew packed up its costumes and entrained for Springfield, August 17. There, on the State Fairgrounds in front of an enthusiastic audience numbering nearly 15,000, the complete, five-hour Barn Dance was staged. Highlight of the show was when mad-cap Lulu Belle kissed the Honorable Henry Horner, Governor of Illinois, on his cheek in the middle of his speech of welcome.

With the autumn season, new programs were inaugurated and old ones were resumed. Among the new ones were a Sunday morning spot for Frank Carleton Nelson, the Indiana Poet—Indian legends told three times a week by Hotan Tonka of the Chippewa tribe—Saturday afternoon 4-H Club and Future Farmers' programs, during which John Baker interviews youngsters prominent in these movements—and the Saturday meeting of the Garden Club, also conducted by John Baker, The Friendly Gardener.

### Great Fall Festival

The last three days in October were never-to-be-forgotten ones for the radio folks as well as for their thousands of friends who joined in the fun at the Harvest Festival. (STAND BY, November 9, 1935)

The first week in November held three important corn-husking contest broadcasts, climaxing in the 53-station broadcast of the National contest, November 8, in which three records were broken. A side-splitting burlesque of the national contest was aired on November 4 during Dinner Bell time, when the orchestra boys competed for shucking honors.

Giving of thanks episodes in the life of Christ were the basis for an hour-long drama, presented Thanksgiving Day by a cast of 30 and directed by Wyn Orr.

A University Broadcasting Council feature, "The Old Judge" helps folks solve their everyday legal problems, every Thursday evening at 7:45. This series began December 12.

Everybody's Hour, a Sunday morn-

ing variety hour, won the interest of the whole family during its first broadcast December 8.

About that time, Christmas music began to fill the air and a good deal was heard about the Christmas Neighbors' Club and the Christmas giving parties. On December 14, two shows were broadcast from the 8th Street Theatre where thousands of youngsters gathered for the Christmas giving parties, and on December 21, the crowd was so large it was necessary to give three shows.

### Tony Came Back

Tony Wons returned to his radio alma mater, December 31, as one of the stars on the Three Star program featuring Tony, Henry Burr and Ralph Emerson.

On January 4 an announcement of special interest to all the folks who had followed the romance of Lulu Belle and Scotty was made. They were the proud parents of a baby daughter born January 3. They named her Linda Lou.

Designed to take the glory out of war and show it in all its realities, the series of "One Buck Private's Experiences" told by Al Rule, started January 9.

### King's Funeral

Memorial services for the late King George V were broadcast from St. James Episcopal Church in Chicago, Sunday morning, January 26.

"Country Lights," a one-act play which won first prize in the Prairie Farmer play contest, was presented during Dinnerbell time, January 31. Written by Mrs. Sam Johnson of Hanna City, Illinois, the play was about Illinois farm life.

Interesting facts about Middle Western cities are being aired every Tuesday in the Midwest On Parade.

• • •

## TAXI!



THEY TOLD CHICK HURT when he drove a cab in Kewanee, Ill., in 1923 that he should be on the stage with his banjo. Everret (Cowboy) Tyrrel sent us this old snap of Chick.

# BECOME AN EXPERT ACCOUNTANT

Executive Accountants and C. P. A.'s earn \$3,000 to \$15,000 a year. Thousands of firms need them. Only 14,000 Certified Public Accountants in the U. S. We train you thoroughly at home in spare time for C. P. A. examinations or executive accounting positions. Previous experience unnecessary. Personal training under supervision of staff of C. P. A.'s, including members of the American Institute of Accountants. Write for free book, "Accountancy, the Profession that Pays." LaSalle Extension University, Dept. H-265 Chicago The School That Has Trained Over 1,350 C. P. A.'s

**Again... MIDWEST LEADS!**

**14-TUBE**  
5-BAND  
WORLD-WIDE RADIO  
(9-2400 Meters)

**\$39.50**  
with New  
ADDITIONAL TYPE  
SPEAKER

**EASY  
PAY PLAN**

**30 DAYS  
FREE  
TRIAL**

SEE this bigger, better, more powerful, super selective "concert" tone, 14-tube, 5-band radio. Outperforms ordinary \$150.00 sets. Over 50 advanced features. Secures American, Canadian, police, amateur, airplane and ship broadcasts... and finest world-wide foreign programs. Foreign reception guarantee. Money back guarantee. 30-day FREE trial plan. Factory-to-you saves you 50%. Write today for FREE 40-page catalog.

**MIDWEST RADIO CORPORATION**  
Dept. 322 R (16 Years of Radio Leadership) Cincinnati, Ohio

• Roll developed, 8 prints, oil painted, enlargement, premium coupon, 25¢.  
JANESVILLE FILM, Janesville, Wisconsin

**88 FAVORITE** } *Only*  
Radio } **25c**  
Hymns } *Postpaid*

88 favorite hymns in a 72-page special edition. Now available (words and music) at the low price of only 25¢ postpaid. Included are the following home and church favorites, plus 83 others:

The Church In the Wildwood  
Rest for the Weary  
Abide With Me  
Jesus, Lover of My Soul  
Whiter Than Snow

Formerly priced at 50¢. Book of Hymns now offers a remarkable buy at only 25¢ postpaid. Order your copy today.

**BOOK OF HYMNS**

1230 Washington Blvd.

Chicago, Illinois

## ONE CENT A DAY PAYS UP TO \$100.00 A MONTH

The Sterling Casualty Insurance Co., 2801 Insurance Center Bldg., Chicago, Ill., is offering an accident policy that pays up to \$100 a month for as long as 24 months for disability, and up to \$1,000 for accidental death for 1¢ a day—only \$3.65 a year. Over \$225,000.00 in cash benefits have been paid to Sterling policyholders all over the United States. This amazingly low cost protection open to anyone, ages 10 to 70, without doctor's examination. They will mail you a policy for 10 days' FREE inspection. No agent will call. Send no money. Just mail them your age and beneficiary's name and relationship. Write today.

• Roll developed, 8 prints, 2 portrait-line enlargements, 25¢. Prize coupon.  
MID-WEST PHOTO, Janesville, Wisconsin

### Polly Jenkins and Her Plowboys (Polly, Uncle Dan and Buster)

Can be booked for your next entertainment on salary or percentage arrangement. No town too big—none too small. Theatres—Schools—Fairs—Lodges—Churches. Address:

Polly Jenkins and Her Plowboys  
% WLS Artists' Bureau, Chicago

# ... LISTENING IN WITH

Saturday, February 22, to Saturday, February 29

870 k.c. — 50,000 Watts

Monday, February 24, to Friday, February 28



**MRS. WILLIAM PALMER SHERMAN**, whose book talks delight Homemakers' Hour audiences each Tuesday afternoon. She is widely known as a lecturer and scholar.

## Sunday, February 23

- 8:00—Ralph Emerson plays the organ in 30 friendly minutes, announced by Howard Chamberlain.
- 8:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Ralph Emerson; Grace Wilson and Hobby Interview; Children's Pet Poems.
- 9:30—WLS Little Brown Church of the Air, conducted by John W. Holland; Hymns by Little Brown Church singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 10:15—"Three Star Program," Tony Wons; Henry Burr; Ralph Emerson. (Alka-Seltzer)
- 10:30—WLS Orchestra, Herman Felber, Jr., conductor; Otto Marek, tenor.
- 11:00—Frank Carleton Nelson, "The Indiana Poet"; WLS STRING Ensemble.
- 11:15—WLS Orchestra. (Evans Fur Co.)
- 11:30—Roy Anderson, baritone; Ralph Emerson, organist. (Willard)
- 11:45—Weather Report; "Keep Chicago Safe"—Dramatic skit.
- 11:58—Livestock Estimates.
- 12:00—Sign Off.

## Sunday Evening, February 23

6:30 p. m. to 8:00 p. m., CST

- 6:30—The Bakers Broadcast. (Standard Brands. (NBC)
- 7:00—NBC—The Melody Lingers On.
- 7:30—Ralph Emerson—"Favorites of Your Favorites."
- 7:45—Al Rule—"One Buck Private's Experience."

## MORNING PROGRAMS

- 5:30—Smile - A - While — Prairie Ramblers, Patsy Montana; Hoosier Sod Busters.
- 6:00—Farm Bulletin Board—Howard Black.
- 6:30—Mon., Wed., Fri.—Red Foley; Hoosier Sod Busters.  
Tues., Thurs., Sat.—Arkie; Hoosier Sod Busters.
- 6:45—Pat Buttram; Henry; Prairie Ramblers. (Oshkosh)
- 7:00—WLS News Report — Julian Bentley. (Hamlin's)
- 7:10—Daily Program Summary.

## Saturday Eve., Feb. 22

- 7:00—Prairie Ramblers and Patsy Montana; Henry Hornsbuckle and Hoosier Sod Busters. (G. E. Conkey Co.)
- 7:15—Hilltoppers & George Goebel. (Ferris Nurseries)
- 7:30—Keystone Barn Dance Party, featuring Skyland Scotty. (Keystone Steel and Wire Co.)
- 8:00—Barn Dance Jamboree, featuring Pat Buttram. (Murphy Products Co.)
- 8:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Sally Foster; Skyland Scotty, Charlie Marshall and His Mavericks, and other Hay-loft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:30—Aladdin Hayloft Theatre.
- 10:00—Barn Dance Frolic — Hilltoppers; Patsy Montana; Possum Tuttle. (Gillette Rubber Co.)
- 10:15—Cabin & Bunk House Melodies.
- 10:45—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers; Otto & His Tune Twisters; Patsy Montana; Hometowners Quartet; Christine; John Brown; Henry; Georgie Goebel; Hilltoppers; Bill O'Connor; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie, and many others.

- 7:15—Mon.—Tune Twisters with Evelyn. "The Little Maid."
- Tues., Thurs.—Otto & His Hune Twisters. (Ferris Nurseries)
- Wed., Fri., Sat.—Tommy Tanner; Hoosier Sod Busters.
- 7:30—Mon., Wed., Fri.—Totan Tonka, Indian Legends; Ralph Emerson, organist.  
Tues., Thurs., Sat.—"Junior Broadcasters' Club." (Campbell Cereal)
- 7:45—Lulu Belle & Skyland Scotty. (Foley's Honey & Tar)

- 8:00—Jolly Joe and His Pet Pals. (Little Crow Milling Co.)
- 8:15—Morning Devotions conducted by Jack Holden, assisted by Hometowners, and Ralph Emerson.
- 8:30—WLS News Report — Julian Bentley; Hoosier Sod Busters; Bookings.
- 8:35—Tues., Fri. — "Helpful Harry's Household Hints." (Amer. Washing Machine)
- 8:45—Morning Minstrels, featuring Hometowners Quartet; Tune Twisters; Henry; Possum Tuttle; Joe Kelly and Jack Holden. (Olson Rug Co.)
- 8:59—Livestock Receipts; Hog Flash.
- 9:00—Prairie Ramblers; Patsy Montana; Henry. (Peruna & Kolor-Bak)
- 9:30—NBC—"Today's Children," Dramatic Adventures of a Family.
- 9:45—NBC—"David Harum"—Serial Drama.
- 10:00—Martha Crane & Helen Joyce in Morning Homemakers' program; Ralph Emerson; John Brown; Hilltoppers; Tommy Tanner; Tune Twisters; Evelyn, "The Little Maid"; Phil Kalar; WLS Orchestra; Grace Wilson.
- 10:30—Mon., Wed., Fri. — The Hilltoppers. (ABC Washers and Ironers)  
Tues., Thurs.—Winnie, Lou & Sally and Hilltoppers.
- 10:45—WLS News Report — Julian Bentley.
- 10:50—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.
- 10:55—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 11:00—Mon., Wed., Fri.—Cornhuskers & The Chore Boy.  
Tues.—Poet's Workshop—Dr. Holland.  
Thurs.—Brass Band.
- 11:15—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit and Vegetable Report.
- 11:30—Mon., Wed., Fri. — Virginia Lee and Sunbeam.  
Tues., Thurs.—Tune Twisters. (Willard)
- 11:45—Weather Report; Fruit and Vegetable Market; Bookings.
- 11:55—WLS News Report — Julian Bentley. (M-K)

## AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

12:00 Noon to 3:00 p. m., CST

- 12:00—Prairie Farmer Dinnerbell Program, conducted by Arthur Page, 45 minutes of varied farm and musical features. Dr. Holland in Devotional Message at 12:40.
- 12:15—Tues.—"Mid-West On Parade," John Baker, featuring Rockford, Illinois.
- 12:45—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)

# WLS DAILY PROGRAMS

12:55—Mon., Wed.—Livestock Feeding Talk  
—Murphy Products Co.

Tues., Thurs., Sat.—Country Life Insurance.

1:00—Mon., Fri.—“Old Music Chest”—Phil Kalar; Ralph Emerson.

Wed.—Margaret Sweeney, harpist; Ralph Emerson at the organ.

Tues., Thurs.—“Three Star Program.” Tony Wons; Henry Burr; Ralph Emerson. (Alka-Seltzer)

1:15—“Pa and Ma Smithers,” humorous and homey rural sketch.

1:30—F. C. Bissoni of the U. S. Dept. of Agriculture in grain market summary.

1:35—Homemakers' Hour. (See the detailed schedule.)

2:15—NBC—“Ma Perkins”—rural comedy sketch.

2:30—Homemakers' Hour, cont'd. (See the detailed schedule.)

3:00—Sign Off for WENR.

## Saturday Morning, February 22

5:30-9:30—See Daily Morning Schedule.

8:15—WLS Sunday School Class, Dr. John W. Holland.

9:35—Lancaster Seed. (E. T.)

9:35—Jolly Joe's Junior Stars.

10:00—Martha Crane and Helen Joyce—  
(Feature Foods)

10:30—Winnie, Lou & Sally with Hilltoppers.

10:45—WLS News Report—Julian Bentley.

10:50—Butter, Egg, Dressed Veal. Live and Dressed Poultry Quotations.

10:55—Program News—Harold Safford.

11:00—“The Old Story Teller.”

11:15—“Old Kitchen Kettle,” Mary Wright; Hilltoppers; Fruit & Vegetable Report.

11:30—Rocky & Ted.

11:45—Weather Report; Fruit and Vegetable Market; Bookings.

11:55—WLS News Report—Julian Bentley. (M. K.)

12:00—Poultry Service Time; Hometowners Quartet; Ralph Emerson.

12:15—WLS Garden Club.

12:30—Closing Grain Market Summary by F. C. Bisson.

12:37—Variety Music.

12:40—“The Murphy Man.”

12:45—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.

1:00—4-H Club Program, conducted by John Baker.

1:15—Prairie Farmer - WLS Home Talent Acts.

1:30—Homemakers' Hour.

2:40—WLS Merry-Go-Round, with variety acts, including Ralph Emerson; Henry; John Brown; Christine; Hilltoppers; Eddie Allan.

3:00—Sign Off for WENR.

## HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

### Monday, February 24

1:35—Orchestra; Paul Nettinga; Hometowners; Evelyn, “The Little Maid”; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

### Tuesday, February 25

1:35—Ralph Emerson; Hilltoppers; Don Wilson and His Singing Guitar; Helene Brahm; Bill O'Connor, tenor; Marjorie Gibson in Fanfare; Mrs. Sherman's Book Chat.

### Wednesday, February 26

1:35—Orchestra; Paul Nettinga; Hometowners; John Brown; Marjorie Gibson in Fanfare; Evelyn, “The Little Maid”; Bird Personalities.

### Thursday, February 27

1:35—Orchestra; Grace Wilson; John Brown; Margaret Sweeney, harpist; Phil Kalar, baritone; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

### Friday, February 28

1:35—Orchestra; Marjorie Gibson in Fanfare; Evelyn, “The Little Maid”; Lois Schenck, Prairie Farmer Homemakers' News; Jean Sterling Nelson, “Home Furnishings”; Ted DuMoulin, cellist.

### Saturday, February 29

1:30—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto and His Tune Twisters; Tommy Tanner; Ken Wright; Christine; Interview of a WLS Personality—Marjorie Gibson.

## EVENING PROGRAMS

### Monday, February 24

7:00—NBC—Fibber McGee and Mollie. (S. C. Johnson)

7:30—NBC—Evening in Paris. (Bourjois Sales Corporation)

8:00—NBC—Sinclair Minstrels. (Sinclair Oil Refining)

### Tuesday, February 25

7:00—NBC—Eno Crime Clues. (Eno Salts)

7:30—NBC—Edgar Guest in Welcome Valley. (Household Finance Co.)

8:00—NBC—Ben Bernie. (American Can Co.)

### Wednesday, February 26

7:00—Rendezvous—Musical Varieties. (Life Savers)

7:30—NBC—Armco Iron Master Program.

8:00—NBC—Cornicob Pipe Club.

### Thursday, February 27

7:00—Pittsburgh Symphony Orchestra. (Pittsburgh Plate Glass)

7:30—Country Life Insurance Program—Hometowners and John Brown.

7:45—Ralph Emerson; Hilltoppers; Roy Anderson. (Ferris Nurseries)

8:00—NBC—Death Valley Days. (Pacific Coast Borax)

### Friday, February 28

7:00—NBC—Irene Rich. (Welch Grape Juice)

7:15—NBC—Wendal Hall. (Fitch's)

7:30—NBC—Kellogg's College Prom.

8:00—NBC—Pepsodent Program.

## WATCH THIS SPACE

FOR

Appearance of WLS Artists  
in YOUR Community



### SUNDAY, FEBRUARY 23

Watseka Theatre, Watseka, Illinois—WLS Minstrels: Chuck & Ray; Three Neighbor Boys; Bill McCluskey; WLS Minstrel Band.

### MONDAY, FEBRUARY 24

Colonial Theatre, Big Rapids, Michigan—WLS National Barn Dance: The Arkansas Woodchopper; Rube Tronson's Band; Cousin Chester; Chuck & Ray; Flannery Sisters.

### WEDNESDAY, FEBRUARY 26

Desmond Theatre, Port Huron, Michigan—WLS National Barn Dance: The Arkansas Woodchopper; Rube Tronson's Band; Cousin Chester; Chuck & Ray; Flannery Sisters.

### THURSDAY, FEBRUARY 27

Palace Theatre, Flint, Michigan—WLS National Barn Dance: The Arkansas Woodchopper; Rube Tronson's Band; Cousin Chester; Chuck & Ray; Flannery Sisters.

High School Auditorium, Bensenville, Illinois—Max Terhune; Winnie, Lou & Sally Tumble Weed.

Farm Bureau Meeting, Champaign, Illinois—Hoosier Hot Shots.

### FRIDAY, FEBRUARY 28

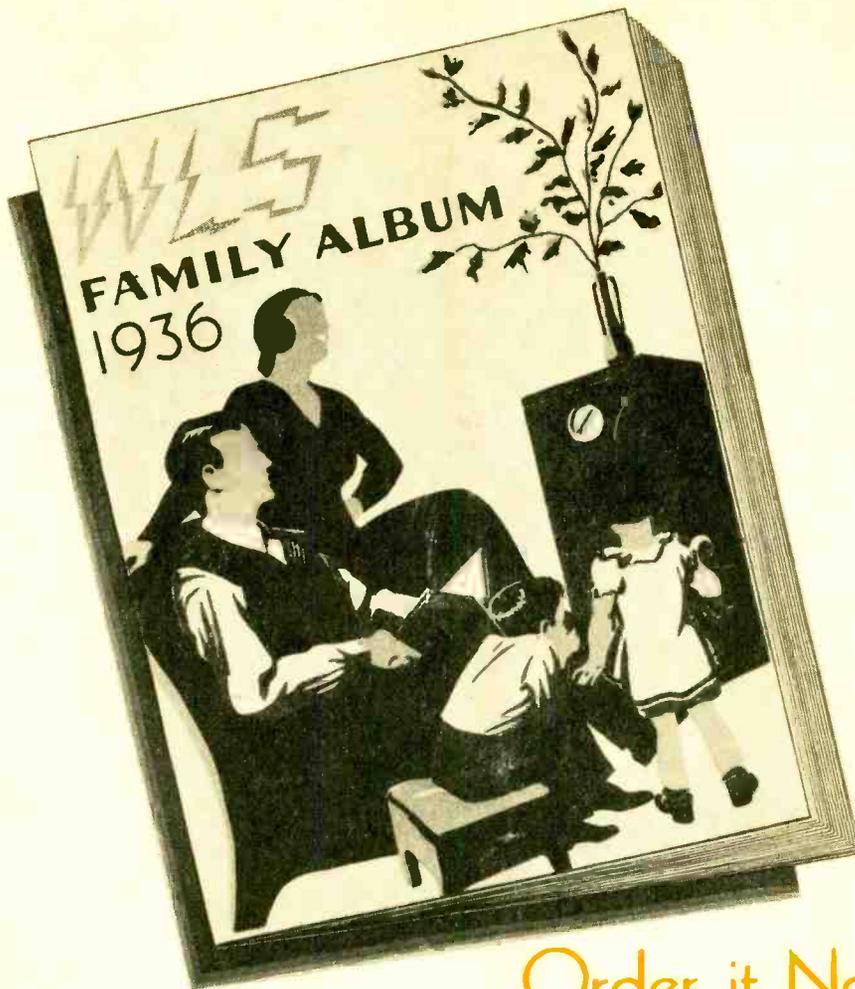
Palace Theatre, Flint, Michigan—WLS National Barn Dance: The Arkansas Woodchopper; Rube Tronson's Band; Cousin Chester; Chuck & Ray; Flannery Sisters.

West Aurora H. S. Auditorium, Aurora, Illinois—Prairie Ramblers & Patsy Montana.



WLS ARTISTS, Inc.  
1230 Washington Blvd., Chicago

## Newest Pictures of Your WLS Favorites



Order it Now!

**T**HE friendliest, most intimate bookful of good cheer you ever saw, filled with close-up pictures of the folks you love on WLS. As cheerful as WLS programs; it's a tonic for dull days.

Surprises greet you as on every page you get face to face close-ups of the boys and girls you listen to. With your Album to look at as you listen, you become even closer to your friends at WLS.

Now, here's why it's so important to get your **1936 Album now**. Every year after the editions of the Album are all gone, hundreds of folks try in vain to secure copies. The edition is limited. Those who have every copy know how precious they become. You will want a copy, so we suggest you send your order at once enclosing **50c (60c in Canada)**, addressing,

**FAMILY ALBUM**

**WLS**

CHICAGO, ILLINOIS