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# Stand By!

PRAIRIE FARMER'S RADIO WEEKLY



JULY 13  
1935

Be It Ever  
So Humble

Programs

SKYLAND SCOTTY - Page 9

# LISTENERS' MIKE



## Doesn't Like Suspense

Listen, Mike, please do not put a continued story in Stand By! I know there are lots of good writers at WLS. Put in short stories but please do not put in a continued story in our little magazine. I enjoy every copy of Stand By! . . . With another vigorous protest against continued stories, I'll close this.—Murriel Robinson, Decatur, Ill.

## You Bet He Is

Well, well, according to the write-up of the man on the cover of Stand By! for June 29, he seems to be a jack of all trades. He really ought to be good for something. Nevertheless, Howard, I like to hear your baritone voice.—B. L., Chicago.

## Old Friends

In this week's Stand By! there is an article about Eddie Dean and Johnnie Sloan. Would like to say we heard them on their first broadcast over WNAX at Yankton, South Dakota. Also when Eddie and Jimmie were singing as the Sunshine Coffee Boys. . . . They surely seem like old friends as we used to hear them so much when we lived at Geddes, South Dakota. . . . Millie B. and Jeane Scribner, Sterling, Ill.

## A Plug for Howard

I enjoy Stand By! very much and read it through before I put it down after it comes. I like to hear Howard Chamberlain sing and wish he were on the air more. . . . Wilbur A. Matson, Galva, Ill.

## "Battle" in the South

Congratulations on Stand By! We think it's so good, we fight over it each week. We never miss the Saturday night Barn Dance and think the whole show is planned and carried out perfectly. Our favorites are the Hoosier Hot Shots.—Mr. and Mrs. Thad Hurley, Columbus, Ga.

*Listeners, this is your page. Your letters concerning the magazine the programs, or other letters, will be welcome. Please hold your "scripts" to one hundred words. Address "Listeners' Mike."*

## Memories

The article about the Tune Twisters in the June 29 Stand By! brought back memories of 'way back when. Topeka is my old home town. Oh, Otto, how I remember those sour notes in the Oakland Band. Sometimes when we would hear a terrible noise and didn't know just what it was, we would say it must be the Oakland Band. No jesting, I really do enjoy the Tune Twisters and hope all the folks back home know how really good they are.—Mrs. Olive B. Myers, Rochelle, Ill.

*(Well, well, we certainly were pleased and surprised to hear from someone who remembers the old Oakland band. We'd like to hear from anyone else who remembers that brave musical group.—Otto and the boys.)*

## Referred to Fanfare

I haven't seen any letters from Albion. I want to tell you how much I enjoy your magazine. Kindly tell me the names of the Rangers that take part in the morning devotions. . . . Nellie M. Reed, Albion, Mich.

## Virginia! Camera!

We enjoy Stand By! very much and we wish you would put Virginia Lee's picture in the magazine.—Betty Rieker, Spear, Ill.

## Look on the Cover, Marie

We are saving the pictures on the Stand By! covers. I would like to see Scotty and Lulu Belle's pictures on the cover. . . . Marie Johnson, Hartland, Ill.

## It's Being Written

Been waiting for that coming feature story about the 15 couples married while at WLS. I can't put into words how much we enjoy Stand By! I've saved every issue since the first one.—Berenice Chapman, Trimountain, Mich.

## Heap Good Talk

Every boy and girl will be interested in a new program feature arranged for next fall, when Hotan-Tonka, an authority on Indiana folklore and teller of Indian legends and other stories of first Americans, will appear regularly.

Hotan-Tonka visited the WLS studios a few days ago and broadcast stories of Indian folklore during two morning programs. That his stories were enjoyed was evidenced by hundreds of letters and postcards from children and parents who urged him to return in the fall.

Hotan-Tonka is of Indian blood and a member by adoption of the Chippewa tribe. His foster-father is Chief Mi-gi-si of the Chippewas. For more than 25 years, Hotan-Tonka has been considered one of the best authorities on the American Indian and has made personal appearances in 2,500 schools, colleges, clubs and churches to speak about the life and customs of Indians. Now he has gone to the North Woods to spend the summer with the Chippewas but he will return in the fall.

## STAND BY!

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**JULIAN T. BENTLEY, Editor**

July 13, 1935

VOLUME 1

NUMBER 22

# FLASHES

Convention ● Auditions ● Poet  
Bands ● Contest ● Symphony

THE American Home Economics Convention which was held at the Palmer House in Chicago, June 24-28, was a big success. The theme running through the whole convention was the Family and Social Policy.

Mrs. Mary Wright, WLS Home Adviser secured a great many prominent visiting home economists as guest speakers on The Household Parade and on Homemaker's Hour. Among these were Miss Gudrun Carlson, former United States Trade Commission to Norway; Beth Bailey McLain of the Southern Rice Industries, former professor of foods at Iowa State College at Ames; Clara Gebhart Snyder of the Institute of American Poultry Industries; Miss Amy Kelley, Head of Extension Service, Kansas State Agricultural College at Manhattan; Mrs. Schuyler Herron, Director of Homemaking Department at the Eastern States Exposition; Miss Marion Fish, assistant professor of household economics of Cornell University, Ithaca, New York, and Mrs. Annette Kerr, head of the Extension Service of Massachusetts Agricultural College at Amherst.

On Friday of the same week, Lois Schenck, household editor of *Prairie Farmer*, who was on the publicity committee for the convention and so was in constant touch with all meeting, gave a very interesting bird's-eye view of the whole convention in her regular Friday afternoon feature talk on *Homemakers' News*.

The fifteenth season of broadcast summer band concerts under the baton of Dr. Edwin Franko Goldman was inaugurated over NBC on June 20.

The musicales will be broadcast over an NBC-WJZ network three times weekly throughout the summer. Concerts on Tuesdays and Thursdays will be heard from 7:30 to 8:00 p. m., CST. On Saturdays the program will be heard from 6:30 to 7:30 p. m., CST.

The annual concerts are the gift to New York City of the Daniel Guggenheim Foundation.

Willis Arthur, free lance combination poet-composer, says he wishes the weather man would go for a vacation and give him a chance. He says that every time the sun comes out he gets an inspiration, but just as he gets right in the middle of a sunshine poem, along comes a cloudburst. And alas, the rosy inspiration gets a bit dampened.

Plans which promise a "new deal" for auditioners who demonstrate unusual possibilities are announced by NBC. Facilities for coaching such talent, developing prospects along proper lines, and advising what to, and what not to do, have been set up. To show vividly the requirements of the microphone, NBC in special cases will record the works of auditioners displaying special talents.

J. Ernest Cutting, Director of Auditions, once each month will display his best "finds" before executives who are experts in the various branches of the entertainment field.

These "super auditions" are scheduled to be held once every three or four weeks and will be conducted oftener if the supply of superior talent justifies.

Most homemakers take great pride in their canning achievements. And many of them, rightly so. Among those who have had much success in this culinary line are the women of the Home Bureau of Lake county, Illinois, who won a \$1,000 prize in a canning contest. On Monday afternoon, July 15, during *Homemakers' Hour*, Mrs. William Bach of Hobart, Indiana, a Home Bureau member of Lake county, will tell you about how they won the contest.

Jane Froman has been vacationing in and around Hollywood for several weeks, and is gaining a reputation for herself as the "Garbo of radio." The songstress has not been seen around the NBC studios or in any of the popular gathering places of the film colony. Her sole personal appearance occurred one Sunday morning when she sang several hymns at a Hollywood church.

Latest NBC recruit to Hollywood ranks of film players is Warren Hull, who bowed out of Beatrice Lillie's program and the Hit Parade when cinema opportunity knocked at his door. Hull flew across the continent and was scheduled, upon his arrival, to help Freddy Martin celebrate his opening at the Cocoanut Grove. But an hour after Hull arrived he decided upon 40 winks, which stretched into an unbroken sleep of 20 hours before he opened an eye.

A new musical organization, "Reggie's Ragamuffins," has made its debut over WLS in a variety program of old-time classics and popular numbers played entirely on harmonicas. The harmonica band was started by Reggie Kross, who answers to 50 per cent of the title, "The Hosier Sod Busters," and its personnel consists of a dozen Chicago juveniles, 14 to 21 years of age. Ralph Hutchins, formerly of New York, was the soloist. Most of the youths learned to play during three months instruction given by Reggie and they may make other radio appearances this summer.

The first of a series of five concerts by the Chautauqua Symphony Orchestra under the direction of Albert Stoessel, musical director of the Chautauqua Institution, will be heard over an NBC-WEAF network from 1:30 to 2:30 p. m., CDST, on Sunday, July 21.

The concerts, which will be relayed to NBC networks from the amphitheater at Lake Chautauqua, N. Y., will bring listeners the performances of some of the world's outstanding symphonic works.

The first program will open with a Damrosch arrangement of Bach's "A Mighty Fortress is Our God," followed by Richard Strauss' "Don Juan" "Andante Cantabile" from Tchaikowsky's Symphony No. 5, "Queen Mab Scherzo" by Berlioz, and Wagner's "Ride of the Valkyries." Muriel Kerr, piano soloist, will give a performance of a concerto for piano.

The Book Chat by Mrs. William Palmer Sherman during *Homemakers' Hour* on Tuesday afternoon, July 16, will feature "Good By, Mr. Chips" by James Hilton—and also a child's story.

"Rock gardens" will be the subject discussed by Mr. R. T. Van Tress, horticulturist of the Garfield Park Conservatory, during *Homemakers' Hour* on Wednesday afternoon, July 17.

# FANFARE

**G**REETINGS, Fanfare friends. It's going to be mighty pleasant visiting with you each week by way of Stand By! And it's my sincerest hope that you will find this page as interesting and enjoyable in the future as it has been in the past when conducted by your very excellent Question and Answer man, Wyn Orr!



Q. and A.                      Ezra  
 Namesake                      Jimmie  
                                  Olive                      Dates

By MARJORIE GIBSON

So, we're going to start out right now and answer, first, a few questions for Marjorie Gibson. Now, don't be misled, folks, your Fanfare Reporter isn't sending herself questions! This Marjorie Gibson happens to be a little friend who lives up in Kenosha, Wisconsin. Here are the questions she sends us. "Does Joe Massey, brother of the Westerners, live in Chicago? Is Dott Massey married and how old is he?" No, Joe Massey, brother of Dott, Allan and Louise, does not live in Chicago. He makes his home in New Mexico. Dott is 25 and married.

Many folks have written inquiring who play the various characters on Uncle Ezra's Station E-Z-R-A program heard each Monday, Wednesday and Friday at 6:45 p.m. over WMAQ in Chicago. Here is the cast of characters of that popular show. Uncle Ezra is played by Pat Barrett; Cecelia by Nora Cunnen (Mrs. Pat Barrett); Jess Flowers and Roscoe Six by Carleton Guy; Si Skinner and Mayor Bogs by Cliff Soubier, and Mrs. Peppington Smith by Lucille Long.

Roselene Berber of Hilliards, Ohio, wants to know if the Arkansas Wood-chopper is married and how old he is. No, Arkie is not married and so far as we are able to learn he has no immediate intentions of taking steps in the direction of the altar. He was 28 years old on the 2nd of last March.

"Who plays the part of Dick Tracy on the Ethel Merman program over WBBM," inquires Mrs. J. L. Long, "and will you please describe him?" "Dick Tracy" is played by Ned Wever. Ned Wever is 5 ft., 10 in. tall, weighs 150 pounds, has blue eyes and black hair.

Here are some interesting facts about Miss Olive Kackley, head director of the Prairie Farmer-WLS home talent barn dance shows. Olive Kackley originated the short-time production of plays and is "national-

ly known for producing royalty plays with local talent in five days." She presided over the first home talent convention ever held in this country and introduced to the convention Frank Bacon, the great actor of "Lightnin'!" Miss Kackley has coached over 15,000 people in the last 14 years. She has made 64 return engagements in one town in the last 14 years, and she has visited 70 towns each year for seven years.

Mrs. H. W. Denton of Madisonville, Kentucky, would like to know whether it is Evelyn or Eva Overstake who is the wife of Red Foley, of the Cumberland Ridge Runners. Eva is Red or Clyde Julian Foley's wife.

Did you know that CBS has three girl soloists whose names begin with the letter "V"? They are Vera Van, Benay Venuta and Virginia Verrill.

When we hunted up Jimmie Daugherty, the young man whose picture you see on this page, we found him concentrating on a flock of wires down in one corner of that mysterious spot known as the operators' workshop. "What are you doing, Jimmie?" we inquired. "I'm fixing a receiver so we can hear WENR sign off."

So while he labored to make it possible for WLS to hear WENR sign off, we learned what we could about Jimmie. He was born on the 18th of September, 1907, and lived the first 10 years of his life in Philadelphia, Pennsylvania. Then with his father, mother and two brothers he came to Chicago, where he has made his home ever since.

It was while he was working in an office of Sears, Roebuck & Company here in Chicago that he first became interested in radio. At that time the WLS transmitter, which was under the jurisdiction of the Sears Agricultural Foundation, was located on

the 14th floor of the Sears, Roebuck building. Jimmie, fascinated by the mysteries of radio, became a frequent visitor to the transmitter, and under the private tutoring of Tommy Rowe, and later under Charlie Nehlsen and Andy Anderson as well, Jimmie learned the business of radio operating. He had been radio operator with WLS for six years when he left to accept a job with WCFL in this city, and was with that station for a year and a half. Two years ago this summer Jimmie returned to WLS.

Jimmie tells us that among the most interesting programs on which he has worked was a series featuring the late Texas Guinan, also programs starring various movie actresses, including Jean Harlow and Estelle Taylor, and recently one with Joe Morrison, radio singer and movie star. However, Jimmie declares that all shows are interesting to him, and that he gets a thrill out of every production he handles. Says he enjoys radio operating and would not be content doing any other kind of work. Now as to what Jimmie looks like. He is 5 ft., 8 in. tall, and weighs 135 pounds. His hair is dark brown and his eyes are blue. Jimmie is not married. He is interested in all kinds of sports, particularly horseback riding. And he loves to fly. He has made several long trips by plane, flying more than 5,000 miles altogether. Oh, yes, Jimmie likes to sing—and a mighty good singer he is, too!



Jimmie

Continuing with the birthday list started in June, here are the names of WLS folks who have birthdays in July. We hope we haven't missed anyone.

- July 1—John Lair.
- July 7—William Sorensen (Olaf the Swede)
- July 8—William Vickland.
- July 8—Fritz Meissner.
- July 9—Eddie Dean.
- July 21—Arthur Page.
- July 27—Osgood Westley.
- July 27—Chuck Ostler (of the off-force).

You will no doubt notice that there are two double birthdays in this list!

# Be It Ever So HUMBLE

Courage Will Conquer Anything  
... Even a Depression

By  
CHECK STAFFORD

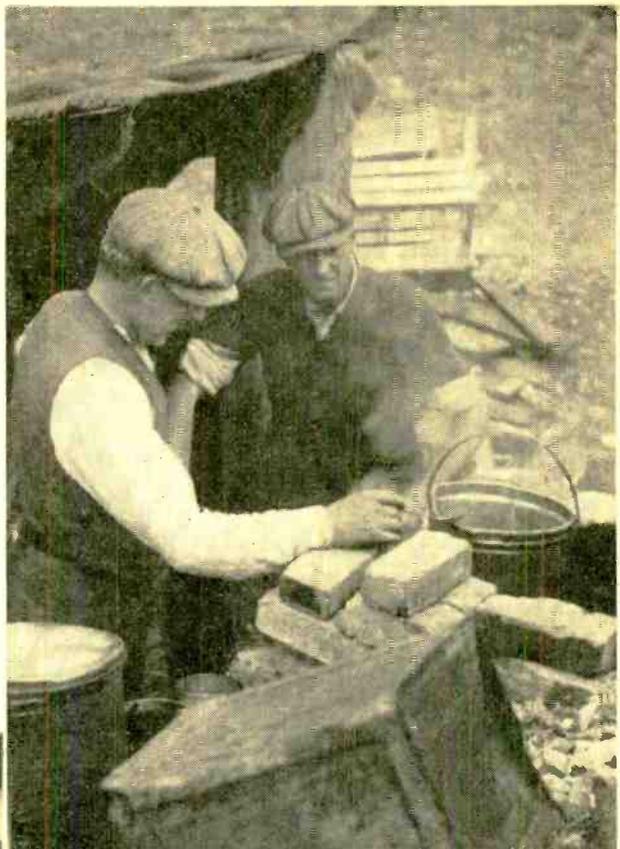
DEPRESSION and tough luck? Not for these two cheerful men whom we found occupying their semi-cave home on the site of a former palatial west-side building. Once a famous hotel and later a hospital of note, it was razed to the ground last year. The building's cellar walls, below the street level, formed a pocket and these thrifty chaps, scooping out the hole farther, added old boards and tin, made themselves an oven in the rock wall, added a stove pipe and now are very much "at home" and free from rent worries.

These two men, who are unmarried and who not so long ago were employed, refused charity when facing relief lines. They are seemingly cheerful and are not bitter over the hard luck that followed months and months of searching for jobs that never were found.

Nat Henry, who says he is 47, and Charley Pederson, 50, are the sole owners and "lords" of the sub-basement "brick house" on the abandoned lot. Both men are hopeful that improving conditions will again enable them to carry their dinner pails into a factory where their trades will find work. Nat is a former blacksmith, while Pederson is an experienced worker in art and building trade fancy glass window craftsmanship, two lines that have experienced a sharp decline in recent years.

The men's home is not far from WLS studios and occasionally they

Nat Henry and Charley Pederson are good cooks despite their crude fireplace; below, a general view of their quarters and the cart they use in their business.



things could be worse, and we've got our own business, and we mind our own business, too."

The men's home is near the marketing places of West Randolph Street, where daily many farm truckers haul their produce, and these, Nat says, are the source of much of the two men's food supply now. A few pennies wisely spent, with an occasional bunch of vegetables thrown in extra

provide them with a good, hot kettle of stew or soup at the close of their day's search for paper.

Early this spring, finding that they had no outlook for immediate jobs, they pooled their interests. That is, stout backs, a pair of buggy wheels, some old lumber and a desire to do ANYTHING rather than roam the streets. Today they have their own push cart, a crude home and a regular route they travel each day, in search of old newspapers, paper boxes and discarded paper items of all kinds, which they sort at the day's close and dispose of to dealers.

It's true their joint earnings run only around a dollar a day, but as Nat Henry said: "We are eating, although some days our meat or soup stock supply is none too great. But

provide them with a good, hot kettle of stew or soup at the close of their day's search for paper.

Sounds hard, but these men, who have enjoyed much better conditions and know what a real home is, are a brave couple. It was of such timber that the men were made who struck out into the wilderness, and with little or nothing, made what they could of their surroundings, till crops grew and homes were established.

All through the ages, from cave men to modern cliff dwellers and their condensed apartments, men have carried through with their instinct to have a home. "Home" . . . what a wealth of romance and interesting study and thought (To page 11)

# AD LIB

BY  
JACK HOLDEN



HERE'S a comparison for you. I am told that Jack Benny is perhaps the highest paid of radio personalities who make personal appearances. Benny would command a sum for a single appearance that might run into four figures. On the other hand our own Howard Chamberlain holds the world's record for the lowest paid radio personality. Howard made a stage appearance in a Chicago theatre the other night and was paid exactly one dollar. This is how it happened. He and Ozzie Westley went to the theatre . . . they played one of those lucky number card games while in the audience. Chamberlain's number was called . . . Ozzie dared Howard to walk up on the stage and collect his prize . . . Howard took the dare and appeared on the stage . . . his prize was one dollar.

## Lucky Homer

Pat Buttram looks like a modern Ichabod Crane in that shirt of mine. Pat, I've told you before that my shirts wouldn't fit you. That collar hangs down over your shoulders.

Jimmie and Eddie Dean, Dott Massey and "Tiny" Stowe spent yesterday afternoon on the golf course. But they absolutely refuse to disclose any scores . . . which is fairly good evidence of a few slices and hooks.

Howard (Sod Buster) Black and the Arkansas Woodchopper were on the tennis courts yesterday. Howard told me honestly that he was badly beaten. Arkie wields a racket as though it were a guitar.

Homer Griffith says he is the luckiest man alive. His car was stolen and for two weeks someone else was driving it. Homer didn't mind losing the car but in the back seat he had left a hundred dollars worth of the best in fishing tackle. The police found the car the other day. It had not been harmed in any way and lo and behold! every bit of that fishing tackle was still there.

Ralph Emerson was just in . . . he said that the only way to get your name mentioned in this column is to come in when it is being written . . . act pleasant . . . and just hang around saying nice things about the writer. Well, Ralph, there may be some truth to that, too.

## Author Phil

Phil Anderson just presented me with an autographed copy of his book "Court House Square." I know I'll enjoy reading it because those who have read it tell me it's a great story. Read it when you get a chance and remember Phil is one of our own here.

Well, those twin boys of Al Halus are at it again. First the twins had to be taken to the hospital for a

tonsilectomy. Then one of them broke his leg, then came an auto accident and the hospital again. Followed by the measles. The other day Ronnie broke his leg again, and not to be outdone, Normie lost his first tooth yesterday. Al says the boys should make good test pilots for the navy when they grow up.

## Insurance Again

I just caught a glimpse of that insurance man out in the hallway. I know he's here to see me. I wonder if he'd take a small down payment and then stretch the remainder over a period of 25 years. Oh, well . . . I might as well go out and see him. My car should be insured, I suppose. Let's see now what's that fellow's name . . . oh, yes, I recall now, Mr. Lehman.

Just put Reggie Kross and his harmonica band on the air for a quarter hour program. It was fine, Reggie . . . you and the boys have worked hard these past four months and I know the folks enjoyed those numbers today just heaps.

Romelle Fay and husband Ed were in a while ago. They invited Pat and me out to their Villa Park home for dinner next Friday night. That's fine, isn't it? The only setback to the whole arrangement as far as I'm concerned is that Pat Buttram will be there. Watch your table manners now, Pat. And don't drink your coffee out of the saucer.

Pat Petterson of the Maple City four is going out to the lake tonight after the barn dance and I'm going to drive out with him. I'll save an hour by not having to take the train. Incidentally, I'll bet that cottage of ours will be a lively place tomorrow. Jean has invited the little tots of the family to come over for a week. There'll be 10 of them altogether. The lake water will surely splash tomorrow. If I get any sleep I'll bet I'll have to take a blanket and go back in the woods alone.

## An Amazing Car

Thoughts while driving Howard Chamberlain's Ford. . . . If Howard's insurance man knew the risk he was taking daily in this jillopy I'll bet the company would cancel Howard's life insurance. I'm glad I'm driving alone because if anyone were riding with me it would be quite impossible to converse with them. I wouldn't be able to hear them. What's that . . .

a train coming? That's funny . . . there are no tracks around here . . . still I can hear the train . . . sounds like a fast freight . . . better slow down . . . oh, so that's what it is . . . just the rattles in the rear end of the car . . . I want to stop two blocks from here . . . guess I better start applying the brakes now and maybe I'll make it. . . . Man has certainly done a lot in the world of mechanics . . . I marvel at the fact that he can make a contraption like this car . . . it never falls apart although I expect it to momentarily . . . Surprise! . . . the horn works . . . and so does the windshield wiper . . . well. (Dear Howard: I didn't have a thing to write about in closing this column so I picked on your car. Really it isn't quite as bad as this . . . but pretty bad . . . I hope you won't mind . . . I was stuck for an idea and just simply had to get this column in because Julian Bentley will be back from his vacation and now he won't have to worry about me getting my column in on time . . . your car is a dandy . . . for the shape it's in.)

. . .

## STUDIO VISITOR



Ruth Pierstorff of the Oakland Consolidated School, Antioch, Ill., spoke on the program dedicating her school's radio which the students earned.

# Law Makers AIRED

## Final Sessions of Congress Heard

**R**EALIZING the tremendous interest in the nation's supreme law-making body and the extremely important legislation passed by the 74th Congress, the National Broadcasting Company is making elaborate arrangements to acquaint the people of the United States with the activities of Congress in its closing days.

In succeeding evening broadcasts just prior to the closing session NBC will present two interesting and educational programs. The first of these is to be a dramatic portrayal of the historical highlights of the most important session of Congress from the birth of our country to the present time.

This will be followed the next evening by a dramatic presentation of the highlights of the Congress soon to draw to a close.

### Dramatic Portrayal

The first program will originate in the Radio City studios with some of radio's best known actors taking the parts of the country's leading statesmen in reenacting historical events in Congress during the past 160 years.

The presentation of the highlights of this session of Congress will feature the voices of the statesmen of today—distinguished members of the Senate and the House of Representatives—who have been invited to present discussions on the legislation which they have championed during the past six months. An announcer will introduce each of the speakers and the program will originate from the Senate wing of the United States Capitol Building in Washington. This unusual feature will bring to NBC microphones in one broadcast the authors and sponsors of all major legislation passed by this session of Congress.

Those invited to be heard include:  
Holding Company Bill—Rep. Sam Rayburn.

Transportation—Senator Burton K. Wheeler.

Labor Disputes—Senator Robert F. Wagner.

Security—Rep. William P. Connery.

Banking—Senator Duncan U. Fletcher.

AAA—Senator John H. Bankhead.

Public Works—Senator Pat Harrison.

Tax—Rep. Robert L. Doughton.

Coal—Senator Joseph F. Guffey.

The time of adjournment is still indefinite but the National Broadcasting Company's plans for complete coverage of the closing session have been in progress for several weeks.

In addition to the two programs arranged for presentation prior to the closing day of the Congressional session other highlights of congress' finale will be aired from many points of vantage in the House chamber. Utilizing the permanent broadcast equipment installed there last winter by NBC engineers, microphones will be placed on the Speaker's desk, at the clerk's table, in the well of the great hall and on the committee tables of the majority and minority leaders.

• • •

### Old Sunbonnet

Some time ago a listener wrote in and asked a bit dubiously if sunbonnets were actually being worn any place in the United States today. Also she wanted to know who

wrote the sweet song "My Mother's Old Sunbonnet." For this information we went to John Lair of the Cumberland Ridge Runners, and we're going to give you John's answer regarding the sunbonnets just as he gave it to us: "In answer to the question about sunbonnets, I can say that they are still universally worn by farm women in the South. We call Linda 'The Sunbonnet Girl' to associate her in people's minds with the folks she sings to and about in most of her songs. It is a regular part of her costume." Answering the second question—it was John Lair who wrote "My Mother's Old Sunbonnet."

Think you'll enjoy John's comments on this number: "I wrote this one, attempting to honor my own mother and others like her, in a simple, unpretentious song of the type they love. Linda Parker sometimes sings it now, but it was first sung by Red Foley. I was on my way to Kentucky to visit my mother during her last illness and stopped at Lafayette to listen in on the program on which this song was to be introduced. My mother listened to the program and the song. It was the last she ever heard, as she passed away shortly after I got home. We don't use the song much, but always sing it on the anniversary of her death." Printed below is a chorus of the song "My Mother's Old Sunbonnet."

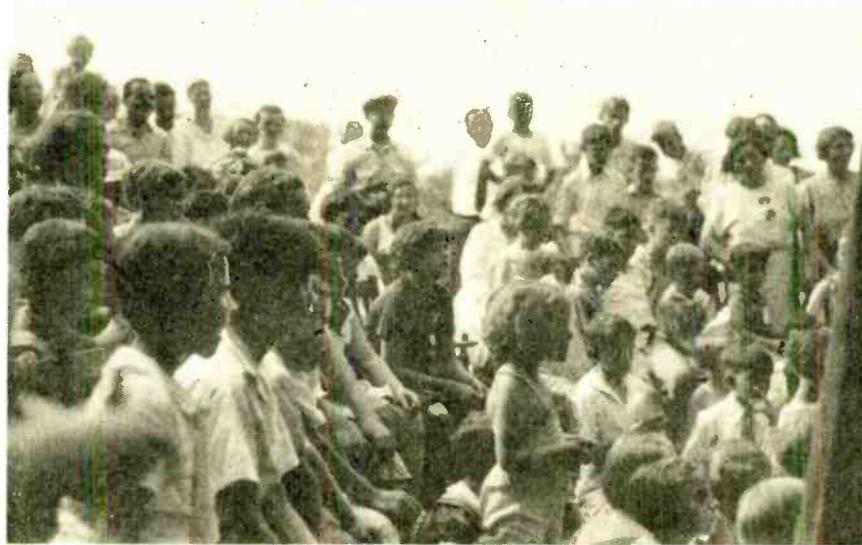
"Oh, God, be good to Mother, wherever she may be.

Please grant her rest and comfort over there  
And keep her just the same sweet smiling  
angel

She always seemed to me  
In that old sunbonnet that she used to wear."

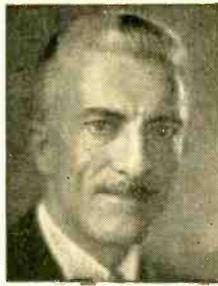
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## LAWN-FUL OF KIDS

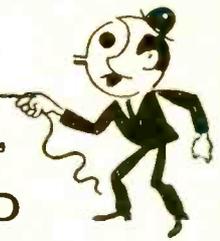


A small cross section of some of the children of Prairie Farmer-WLS employees who attended the picnic which Mr. Butler held for them at Burr Eidge Farm, June 30. Something very diverting seems to have their attention.

# THE LATCH STRING



By



**"CHECK"  
STAFFORD**

**H**OWDY, folks. Well, by the time you get this issue of your Stand By! we will have marked several of our enjoyable vacation days off the old calendar, but as we write these lines we haven't even started.

We've been planning, though, and our starting day on the desk calendar is pretty well thumb worn. Surely hope the bus won't be late that morning . . . and about our luggage, we don't want to have TOO much, to carry. What will we put in the old suitcase?

Let's see. No need to worry about how many suits, as we have only two to worry about . . . one for Sunday, the other for work-a-day wear. Ought to have an old pair of shoes for fishing. Need the ones we have for everyday. Oh, well, maybe the boys can spare an old pair for our fishing trip. Why worry? This is going to be one of those Prairie Farmer "No-Worry Trips."

Surely hope we don't miss seeing that pretty little home with such cheery flowers and shrubbery we passed last year, going home. Some day we want to build a house like it. We recall our bus stopped near there and a kindly old lady, seated in the shade, smiled at us passengers, and it was a hot, dusty day, too. Hope we are pleasant and can smile . . . at her age.

That reminds us, we want to visit an aged lady we knew as a boy, when we get home. Folks write us she has been bedfast for years, and when we last saw her she was churning, in the shade of an old apple tree, and how fine that cold glass of buttermilk was she gave us when we came in from the field. Wonder if we, too, are getting old.

Still, this is to be vacation and no worries, and here we are, wondering about old age. Old age is a wonderful period, and let's call it the sunny side of life. We don't like that word old. We know many, many elderly folks who are scattering a lot of sunshine and good advice to a lot of younger folks. We respect those folks enjoying the autumn of life. May they never grow older in spirit.

Here we are getting sentimental-like. This is no time for editorial comment. No, sir-e-e, not with real problems to think about. For instance, last year it was so dry we couldn't find any worms for bait. Wonder how it is now, with all the

recent rains, as to fishing worm prospects? Still, all the fish may be caught by now, with it so wet, folks couldn't do anything but fish.

Wonder if Aunt Charity is still living. It's been a long time since we used to trade coffee and calico for her eggs or an old hen, when our team stopped at her cabin. Aunt Charity was a good fisherwoman, too, and we used to envy her knowledge of "yarbs" (herbs) as she called them. Fine old colored lady. We will never forget her. We'll sure take time to inquire about her.

Funny how our thoughts keep bobbing 'round tonight. It just occurred to us we will barely have time to get our best suit cleaned and pressed for our trip. Oh, well, it would just get wrinkled up anyway. Riding buses for hours takes creases out fast. Still, one's clothes being neat and pressed do look better. Clothes don't exactly make the men, but they help a lot.

Well, we must leave SOME things to worry about later. For instance, there will be, in all probability, a lot of ants to pester us and get into the lunch basket on our picnic day. This has been a whale of a big ant year. Red ants, brown ants and big black ones, but the worst ones we ever had to contend with were the little red ones that got in the house first, then in the cupboard, and lastly in the butter dish.

We stopped our typewriter just now to look over this copy, and find it's mostly devoted to rambling and worrying. Goodness knows we hope Julian accepts it, for somehow we just can't write a bunch of sparkling paragraphs tonight. Seems like we start out to say one thing, and find ourselves finishing up with another thought. Maybe if we were a Big Time writer—at several cents per word—many might say our ramblings were good. Anyway, to tell the truth, these vacations are a mixture of fun and frolic—with really a lot of worry and rambling, too, in them. Isn't that so?

Some may say they do not know, as they've never enjoyed a vacation in their life. That's a sad thing. Life is, we feel, meant for some play as well as work. We've known of good folks who struggled on, depriving themselves of all life's wonderful, simple pleasures, only to have the grim reaper overtake them, after having missed much that they could, and should, have enjoyed. Surely, it was meant that we lay aside the hoe, or pen, for at least brief respite from daily toil as we journey along to the final rest.

Goodness sakes! We just now glanced at the old office clock. It's getting late. The night watchman is making his rounds, outside our door, so it's time to call it a day. Anyway, our pipe's gone out, and we are out of matches—so we'll sign off for this issue.

We'll try and find time to get some notes in for next week's Latch String, between fishing and visiting. Until then, good-bye, and take care of yourselves.

## IMITATOR



If you've heard Tom Corwine clear out the Old Hayloft on Saturday nights, you know he's an imitator who can sound like a whole barnyardful of animals and poultry.

## Man on the Cover

THE school master's birch and rule were to have been the tools of Skyland Scotty Wiseman's trade but along came radio.

Born Scott Wiseman November 8, 1909, "in the land of the sky" near Asheville, North Carolina, he attended the School for Mountain Boys and Girls and later matriculated at Duke university. Scott was interested chiefly in English literature and made that his major study with a view to teaching it later. He transferred to Fairmont State College and was graduated with a bachelor of arts degree.

Scotty comes of Scottish and English ancestors who were among the early colonists of the hills. Growing up in the mountains, he learned to ride, hunt, swim and fish, things which are among his favorite diversions today.



It's not very often you see Scotty without his faithful "gittar" as the pictures here and on the cover show.

As early as he can remember Scotty was fascinated by the old ballads of the hills. Some of them had been sung for literally hundreds of years, having been brought from England and Scotland by the early settlers. He heard these sung often and very early he, too, was singing them in the real old-fashioned ballad manner. Each time he heard one new to him he added it to his collection with the result that now he has a truly amazing repertoire.

During his college days at Fairmont Scotty earned his expenses by

playing guitar and fiddle and singing at entertainments and college parties. He broke into radio by winning an old-time fiddlers' contest over WMMN, Fairmont. He became a regular feature on the station's staff and a great favorite with listeners of that section. With all these activities, however, he still found time to win a gold medal for being the best all-around student in college his senior year.

### Strong Radio Appeal

Despite the fact that he had always intended to teach, Scotty's love for music and his interest in radio were too strong. Accordingly, he stayed on at WMMN after graduation from Fairmont. He came to WLS in 1933 where he is featured on the National Barn Dance and on other station programs. He also has made scores of personal theatre appearances throughout the Middle West.

At WLS Scotty met another North Carolinian, one Lulu Belle, the belle of the Barn Dance. They appeared on many road shows together besides the regular station programs. They became good friends. That was evident but it was still a surprise to their friends and to thousands of fans when last December they were married in Joliet, Illinois.

### Vacation in South

Scotty and Lulu Belle have just returned from a month's vacation in the "land of the sky" and are being heard regularly on the air once more. During their vacation they went deep into the hills on the trail of more old ballads to add to their collection and no doubt you'll be hearing them soon.

Scotty is a tall, blonde or sandy-haired chap, stands five feet, 11 and a half, has light blue eyes, weighs 163, has one of the brightest grins you'll ever encounter and speaks with a soft Carolinian accent.

### Pan-American Show

The 152nd anniversary of the birth of Simon Bolivar, famous South American liberator, will be observed over an NBC-WJZ network in a special program to be presented under the auspices of the Pan American Union on Wednesday, July 24, from 2:30 to 3:00 p. m., CST.

Representatives of more than half a dozen South and Central American countries will participate in the ceremonies at Washington. Short addresses will be delivered by Senor Don Manuel de Freyre y Santander, Ambassador from Peru and by the Ministers from Bolivia, Ecuador, Colombia and Panama.

The program will be short-waved to South America. Guatemalan music will be played by the U. S. Army Band.

### Singing Tourists

A chorus of fifty American music students touring Europe this summer under the direction of Professor P. W. Dykema, Professor of Music Education at Teachers' College, Columbia University, will broadcast from London tomorrow, Sunday, July 14, over an NBC-WJZ network at 12:15 p. m., CST.

The tour, organized as a field course in music education in England, Germany, Austria and France, is designed to give American teachers direct contact with the musical resources of Europe in schools, colleges and other music centers.

### New Hollywood Studios

Hollywood is about to take its place as a radio center as well as a movie capital, it was revealed with the announcement by Richard C. Patterson, Jr., Executive Vice-President of the National Broadcasting Company, that the NBC has completed arrangements for the construction of modern studios in the California city.

"After months of investigation and study of suitable locations," Patterson said, "NBC has signed a lease for the entire building of the Consolidated Film Industries Laboratories on Melrose Avenue, and construction of modern and efficient broadcasting studios will be started immediately. They will be ready for operation next fall."

The new broadcasting plant will include four studios. Two of these will be of the small theatre type, seating audiences of between 250 and 300 persons.

Milt Mabie is loose with his punning again. He says a restaurateur hired Art Gumb, the India rubber man as a bouncer for his cafe, but he "rubbed out" a tough customer and now he's doing a stretch in the pen.

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You Saw the Ad in STAND BY!

# HOMEMAKERS' CORNER

By MRS. MARY WRIGHT

MUCH has been said, pro and con, on the desirability of canning non-acid vegetables (meaning all vegetables except tomatoes) at home. Some homemakers report a high spoilage rate; others seem to lose very few, if any, jars.



Mrs. Wright

Some food authorities say it is best not to can these non-acid vegetables unless you have a pressure cooker in which to process them; others say you may process them (cook in the jar) in a hot-water bath, in a steam bath or in a well-regulated oven, if special precautions are taken. What to do? A question uppermost in the minds of many homemakers this time of year, we will try to answer it from an impartial viewpoint.

## Hard to Kill

First, we must recognize the fact it is more difficult to destroy the bacteria when canning non-acid vegetables than when canning fruit and tomatoes because the acid in the fruit and tomatoes causes the bacteria to be killed at a lower temperature or in less time. Some bacteria (especially some found in the soil) are harder to kill than others, but they may be killed much more quickly if the juice is acid or if a higher temperature than boiling is used, such as is obtained in a pressure cooker. However, most of the bacteria generally present can be killed at boiling temperature even if no acid is present if they are boiled for a sufficiently long time.

So, as many homemakers have found, it is possible to can non-acid vegetables without a pressure cooker. However, they cannot be canned successfully by the open kettle method, and it is much safer to pack them into the clean, hot jars while boiling hot (known as hot-pack) rather than to have the vegetables cold when packed, as in the cold-pack method. In the cold-pack method it takes a much longer period of time for the vegetables in the center of the jar to reach the boiling point, and so the bacteria in the center do not have as much chance to be destroyed as those near the outside. Of course, if there are any bacteria in the center alive at the end of the processing period, the contents of the jar will spoil. No doubt you have already decided that

you could increase the processing time, but too much overcooking impairs the flavor of the vegetable, consequently it is advisable to pack the vegetable hot so as to reduce the processing time and have a better flavor as a result.

## Remove All Soil

Especially care should be taken when preparing vegetables for canning that they are washed well to remove all soil (in which the heartiest bacteria are found) and it is preferable that this washing take place before the vegetable is podded or cut in the slightest, because it is much more difficult to wash the soil off of a cut surface. Extreme care in cleanliness of utensils and vegetables and packing the vegetables boiling hot will do much to decrease the loss of home-canned non-acid vegetables.

And now, to the field of controversy, pressure cooker versus hot-water bath (including steam bath and oven). Without a doubt, the pressure cooker is by far safer for canning non-acid vegetables from both the economical and health standpoint. Fewer jars of vegetables are lost when canned in the pressure cooker—and I might add, fewer lives as well. For there is a type of bacteria which causes food poisoning known as botulism which is quite deadly. These bacteria, which are found in the soil, often require as long as six hours at boiling temperature before they are destroyed. And of course, no canning time chart recommends six hours because the flavor of the food would be impaired too much; but if the temperature is above boiling, as in a pressure cooker, the time necessary to destroy these bacteria is greatly lessened. It is for this reason that most authorities recommend that meats, poultry and non-acid vegetables be canned in a pressure cooker. It is a good recommendation.

## Vegetables Needed

But then comes another question from those who cannot (or think they cannot) afford to buy a pressure cooker. Should they not can any vegetables and risk having a deficient diet or should they can them and run the risk of being poisoned? My answer is that it is much more of a risk from the health standpoint to have few or no vegetables in the diet during the winter time than to eat home-canned vegetables even though canned without the aid of a pressure cooker.

My reasons? In the first place, the bacillus botulinus which produces the

toxin or poison which causes botulism, a deadly disease, is very rare. This type of bacteria is found in very few locations. In those places where it has been found, it would be wise not to can non-acid vegetables except in a pressure cooker. But in other locations, if a pressure cooker is not available, one should not risk a deficient diet by not canning vegetables. For after all, if one is on the alert when the jar of vegetables is open, all danger can be avoided by following these two rules.

1. INSPECT all jars well when opening. If they give any evidence of spoilage, discard them. Spoiled canned foods should be burned or buried deep enough that chickens or animals will not dig them up, as they are subject to botulism also.

2. BOIL all non-acid vegetables which have been canned without a pressure cooker at least 10 minutes after opening before even tasting them. For sometimes the growth of these most dangerous bacteria does not give any signs of spoilage. If this rule is followed, there will be no danger even though the toxin should be present.

In conclusion, let me repeat that it is wise to can non-acid vegetables in a pressure cooker, if you can possibly obtain one; if this is out of the question, then use special precautions when canning and opening as indicated above rather than to risk the results of a deficient diet due to lack of vegetables.

## Toiling Crooner

Rudy Vallee's contract reads that he may take two weeks vacation from the air each year, yet he has taken only one such vacation in six years of broadcasting for his sponsor. Nor is he planning any vacation, which will demand a layoff from the air-planes this summer.



"He used to call trains before he lost his voice."

## Ever So Humble

(Continued from page 5)

in that one magic word. Men have traveled 'round the world to visit their old homes. Wars have been fought for the preservation of home and fireside. People have endured endless hardships and faced the gravest danger to build their huts in a new land, where they could have a home, be it ever so humble.

So, folks, in concluding our little story of two west side former workers whose pride and thrift have spurred them to create a humble livelihood and have their own home, who are we, you and I, with our many blessings and steady income, to deplore our imaginary hard tasks or find petty fault with the cheery homes or rooms we occupy?

As Nat and Charley say: "Things could be lots worse." Old Man Depression would beat a much quicker retreat if we had more Nat Henrys and Charley Pedersens and their examples.

## Tuning Suggestions

### Sunday, July 14

- 12:30—Radio Guild. (NBC)
- 1:30—Penthouse Serenade. (NBC)
- 3:00—Rhythm Symphony. (NBC)
- 4:30—Grand Hotel. (NBC)
- 5:00—Jack Benny. (NBC)
- 7:00—Detroit Symphony. (CBS)
- 8:00—Uncle Charlie's Tent Show. (NBC)

### Monday, July 15

- 5:15—Uncle Ezra (also Wed., Fri.) (NBC)
- 5:45—Boake Carter (ex. Sat., Sun.) (CBS)
- 7:00—Harry Herlick's Gypsies. (NBC)  
Greater Minstrels. (NBC)
- 8:00—Raymond Knight. (NBC)
- 10:00—Shandor (ex. Sun.) (NBC)

### Tuesday, July 16

- 6:30—Wayne King. (NBC)
- 7:00—Ben Bernie. (NBC)  
N. T. G. and His Girls. (NBC)
- 7:30—Fred Waring, Col Stoopnagle and Budd. (CBS)
- 8:00—Beauty Box Theatre (NBC)
- 9:00—Stanley High. (NBC)

### Wednesday, July 17

- 6:00—One Man's Family. (NBC)
- 6:30—Wayne King. (NBC)
- 7:00—Town Hall Tonight. (NBC)
- 7:45—Education in the News. (NBC)
- 8:00—Goldman Band Concert. (NBC)

### Thursday, July 18

- 6:00—Rudy Vallee. (NBC)
- 6:30—Henrik Willem Van Loon. (NBC)
- 7:00—Slow Boat. (NBC)
- 7:30—Goldman Band Concert. (NBC)
- 8:00—Paul Whiteman's Music Hall. (NBC)

### Friday, July 19

- 6:00—Jessica Dragonette. (NBC)
- 6:30—Ruth Etting. (NBC)
- 7:00—Waltz Time. (NBC)
- 7:30—Phil Baker. (NBC)
- 8:00—First Nighter. (NBC)
- 8:30—Circus Nights. (NBC)

### Saturday, July 20

- 5:45—Sports Review. (NBC)
- 6:00—Hit Parade. (NBC)
- 6:30—Goldman Band Concert. (NBC)
- 7:30-9:00—National Barn Dance. (NBC)

## Britisher Talks

Sir Frederick Whyte, celebrated British editor, writer and diplomat, will broadcast another of his English news commentaries to the radio audience of WABC and the Columbia network on Sunday, July 14, from 10:45 to 11:00 a.m., CST. Sir Frederick speaks from London each week. The "Trans-Atlantic Bulletin" programs are presented by CBS in cooperation with the British Broadcasting Corporation and for the purpose of promoting better understanding between England and the United States. Raymond Gram Swing, Washington correspondent for The Nation magazine, is the American commentator in the series.

## Defence Talk

Gen. Douglas A. MacArthur, Chief of Staff of the United States Army, will address the radio audience of WABC and the Columbia network on Sunday, July 14, from 8:30 to 9:00 p.m., CST, on the subject, "National Defense." General MacArthur's talk will originate in the studios of WJSV, Columbia's Washington station.

## Spareribs on Net

The wider field of the network has claimed Malcolm Claire who now is heard on NBC daily except Sunday at 6:00 a.m., CST.

Spareribs has been a student of fairy tales and other legends for children for several years but he first attained national prominence on WLS with the stories which he tells in the dialect of an old southern darkie. He also was featured on the WLS National Barn Dance.

## Rhythm at 8

A new edition of Ethel Merman's weekly "Rhythm at 8" programs over the WABC-Columbia network will again be heard by the coast-to-coast radio audience tomorrow, Sunday, July 14, from 6:00 to 6:30 p.m., CST. Miss Merman will offer the title song of the new picture, "Hooray for Love," "In the Middle of a Kiss," "Things Might Have Been So Different" and "Lullaby of Broadway." Orchestral highlights and novelties will be presented by Al Goodman. Ted Husing, CBS sports commentator, also is a feature of the half-hour program.

## CLASSICAL MUSIC?



Those inveterate cut-ups, the Maple City Four, are all set to launch into a number with their famed home-built instruments. Left to right, Fritz Meissner, Al Bice (playing the "shower-bath wheeze"), Pat Pettersson and Art Janes.

# June in Yellowstone

## Prairie Farmer Tourists See Nature's Marvels

By FLOYD KEEPERS

**Y**ELLOWSTONE Park is at the best in June, as 165 Prairie Farmer - WLS trippers found when they entered at the Gardiner gateway on June 19. For three and a half days these folks traveled through the park, eyes wide open to take in the marvelous sights which met them at every turn of the road.

Those of us who were there four years ago had some disappointments as well as some new thrills. The severe drouth of 1934 had taken its toll in the park. Mammoth Hot Springs is nearly dried up. Four years ago we followed carefully built paths up over the top of the hot springs, carefully avoiding the pitfalls on every side. This year our buses took us on a roadway right over the top of the huge terrace which is now almost dry. On our drives we noted many dead pines—many more than before, another result of drouth.

### Geyser Slipping

At Old Faithful we again had a surprise. Instead of the usual regularity which for years has marked the eruptions of this great geyser, we found that it misses by many minutes the schedule which previously marked this phenomenon. The boiling water did not spout so high either. Pools around the geyser are not so numerous or so large as normal.

Experienced park people, like "Pretty Dick" Randall who has been in the park since the early stage coach days, tell us that with the heavy snowfall of the past winter, that these or new phenomena will come again. No one knows where the next hot spring will break forth in that country, nor when a spring will dry up for no good reason. The entire area seems to be underlaid with a seething kettle of boiling mineral water just waiting a chance to break out.

### Wonderland

Even though Yellowstone Park is not at its best, it is still a Wonderland, unexcelled for beauty and unusual sights. The Grand Canyon of the Yellowstone will always be one of the beauty spots of the world. While it lacks some in size for a good

comparison with the Grand Canyon of Arizona, it makes up in beauty, because a person can see the whole of it.

When one has the physical stamina to go down "Uncle Tom's Trail" to the bottom of the lower falls to stand there in the spray of the falls and watch the rainbows play on the many-colored walls of the canyon, he is bound to be thrilled by its beauty.

### Animals Tame

In June the wild flowers and vegetation are the finest of the year. The wild life is still unafraid, and our visitors had the chance to see bison, moose, elk, deer and bears, plenty of them, at close range. Those who visited the bear feeding ground at Canyon got a good view of grizzlies, those magnificent animals who know no fear. Personally I believe the grizzly bear to be the finest animal in the world. He is big, beautifully coated, and absolutely fearless. Everything and everyone gives him a wide berth. The federal government is spending

vast sums of money rebuilding the roads in the Park. We were over them at a time when frequent showers kept the dust at a minimum. Eventually, the park will have one of the finest road systems in the country. When that time comes, "dudes" (that's us) will probably drive through the park at 60 miles an hour and miss many of the interesting things which are to be seen. Even now they point out the crooked, winding stage coach trails as a mark of the past. The new road will supplant the winding roads which are followed today. Instead of 16 days through the park, tourists today make it in three and a half days. In a few years they will hurry through in a day, missing much that is tradition in Yellowstone Park.

### Good Trout Fishing

The real way to enjoy Yellowstone would be to go there for a stay of a week or two, take along a fishing pole and fight with those "cut-throat" trout which are to be found in every rushing stream, and in beautiful Yellowstone Lake.

Snowfall in the park this past winter was considerably above normal. The road to Mt. Washburn, highest peak in the park, will not be opened until July 12. Much of the snow will remain throughout this summer. They have been opening the roads with steam shovels. The green of the pines and the white of the snow contrast beautifully to heighten the attractiveness of the park this year.

No party of visitors to the park was ever received more cordially, treated more kindly, or thrilled more than was our party on the recent visit.

## AT A NATURAL HEATING PLANT



Here are the 165 persons who visited Yellowstone Park on the Prairie Farmer-WLS tour. In the background is one of the many sights of the trip, Mammoth Hot Springs.

## More History Dramas

The "Illinois Historyland Dramas" presented every Thursday evening (6:30 to 7:00, CST) will be continued for three weeks. These dramas, depicting the historical significance of state parks and other shrines owned and maintained by the State of Illinois, are presented by WLS with the cooperation of Governor Henry Horner and the state department of parks. The historical series has been praised by hundreds of persons.

The programs to be heard are: "A Visit to Starved Rock State Park," July 18; "A Visit to Cave-in-Rock State Park," July 25, and "A Visit to Lincoln's Tomb, at Springfield," August 1.

Starved Rock State park, the scenic wonder spot of romance and Indian legend in Illinois, is the mecca yearly for thousands of vacationists, just as are the other state parks which are so rich in the nation's early history. The charms of Starved Rock park include numerous cliffs, gulches and canyons, but the predominating feature is the rock eminence known as Starved Rock.

There is much to be seen in all of Illinois' state parks and one should take more than a day to view their wonders. The historical dramas have done much to stimulate interest in the parks and are helping many families decide on appropriate places for vacation trips and outings by motor.

## "Style" Notes

Hollywoodites are notorious for the color of their sports garb, but it remained for a visiting New Yorker, Maestro Victor Young, to put the native cinemaites to shame.

Young appeared at his first NBC broadcast of Shell Chateau in Hollywood wearing a sport shirt bluer than the eyes of the Sigma Chi sweetheart immortalized in the song, bluer even than a Maxfield Parrish print.

Al Jolson claims possession of a red necktie that, he guarantees will outshine Young's costume. He expects to unfurl it at a future broadcast.

## John's Rare Book

One of the rarest books in the world is now in the possession of John Lair, maestro of the Cumberland Ridge Runners and a national authority on folk song and legend.

It is an English songbook published in London in 1657 and of which probably no more than half a dozen copies exist. The British Museum has a copy but theirs does not have the original vellum cover which John's book has. He has sent his copy to London for Museum officials to compare with

their copy. Riviera, of London, perhaps the world's most noted book-binder, will remove the three layers of cloth with which the vellum of John's copy has been re-covered.

The songs in the book are printed twice on each page, once upside down so that persons in a group could stand opposite one another and each side could see the words properly.

The discovery of the book was one of those things which make book collecting fascinating. A private citizen in Chicago offered to sell some of the volumes in the old family library. John inspected them and found the songbook. He also bought several first editions of such old American favorite songs as "Jingle Bells" and "Columbia, the Gem of the Ocean." He added them to his already truly amazing collection of song and history.

## Vox Pop Aired

Microphones are set up in busy sections of New York City and the Voice of the People carried by wire to Radio City from where it is broadcast to an NBC-WJZ network audience each Sunday at 5:30 p. m., CST.

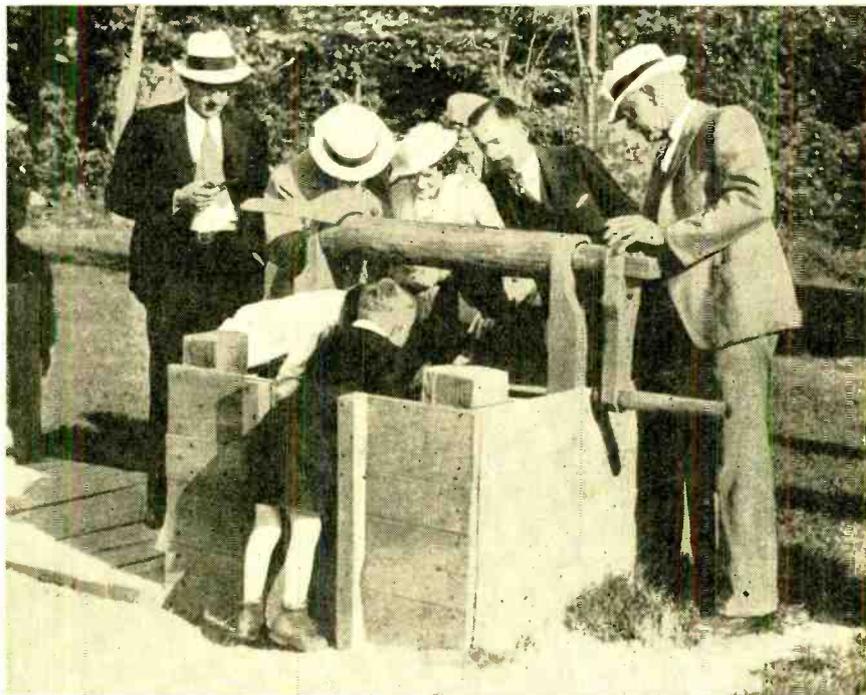
The exact points of broadcast and the topics to be discussed in this

novel series of sidewalk interviews which will transform the man on the street from radio listener to radio speaker will never be revealed in advance of the program to preserve the atmosphere of spontaneity and informality that characterizes this unusual radio entertainment.

## Story of Wheat

The epic story of the annual Kansas wheat harvest, from the time the wheat is cut and threshed in the field to the time it reaches the colorful grain exchange in Kansas City, will be told over the nation-wide WABC-Columbia network in an unusual broadcast on Monday, July 15, from 11:30 to 12 noon, CST. A carefully worked out plan of multiple pickups arranged in regular continuity form will tell the story of the great harvest. Microphones will pick up the sounds and a running description of the cutting and threshing activities in the field and the storing of the grain in the great elevators in Kansas City. "The Story of Wheat" broadcast will originate through the facilities of Columbia's Kansas City affiliate, KMBC.

## AT HISTORIC WELL



Featured this week in the "Illinois Historyland Dramas" was the New Salem State Park in Peoria county. Here is the historic well at Rutledge Tavern, from which Abraham Lincoln doubtless drank often during his residence in the Central Illinois community. New Salem has been reconstructed on the original site of the village and a museum building houses many exhibits of the days of Lincoln. The series of historical dramas has prompted many persons to visit the state parks.

# ... LISTENING IN WITH

Saturday, July 13, to Saturday, July 20

870 k.c. - 50,000 Watts

Monday, July 15, to Friday, July 19

## MORNING PROGRAMS

- 5:00—Daily—Smile-A-While.
- 5:20-5:30—Daily—Service features, including Temperature Reports; Chicago Livestock Estimates; Weather Forecast; Day's WLS Artists' Bookings.
- 5:35-5:45—Farm Bulletin Board; Crop Reports.
- 6:00—News Report—Julian Bentley.
- 6:15—Morning Round-Up—Otto & His Tune Twisters; Dean Bros.; Hoosier Sod Busters; Pat Buttram; Arkle; Ralph Emerson; Tommy Tanner; Chicago, Indianapolis and East St. Louis Livestock Estimates.

- 8:15—Tower Topics by Sue Roberts. Songs by Bill O'Connor, tenor, assisted by John Brown. (Sears Mail Order)
- 8:30—Today's Children—Dramatic Adventures of a Family. (NBC)
- 8:45—Mon., Wed., Fri.—Phil Kalar, "Old Music Chest," with Ralph Emerson. (Z-No Ointment)
- Tues., Thurs.—Hoosier Sod Busters and Tommy Tanner.
- 9:00—Household Parade, conducted by Mary Wright, Home Adviser—Rangers; John Brown, pianist; Ralph Emerson, organist; Dean Bros.; Old Story Teller; Weather Report.
- 9:45—Mid-Morning News Broadcast—Julian Bentley.
- 9:50—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.
- 9:55—Jim Poole's mid-morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:00—Otto and His Tune Twisters with Evelyn Overstake.
- 10:15—Mon., Tues., Thurs.—Ralph Emerson, organ concert.
- Wed., Fri.—Homer Griffith, "The Friendly Philosopher," and Ralph Emerson. (Fred J. Walsh Co.)
- 10:30—Rhythm Range—The Westerners. (Peruna-Kolor-Bak)
- 10:45—Mon., Wed., Fri.—Henry Burr's Book of Ballads.
- Tues.—Grace Wilson, contralto; Ralph Emerson.
- Thurs.—Vibrant Strings.
- 11:00—Mon.—Virginia Lee & Sunbeam.
- Tues.—Intimate Interviews, by Phil Anderson.
- Wed., Fri.—"Little Bits from Life," Bill Vickland, Ralph Emerson and Dean Bros.
- Thurs.—Dr. John Holland, "In a Poet's Workshop."
- 11:15—Mon., Wed., Fri.—Corn Huskers and Chore Boy.
- Tues.—Dean Bros. and Arkle.
- Thurs.—WLS Orchestra in folk music.
- 11:30—Daily—Weather Forecast; Fruit and Vegetable Market.
- 11:40—News broadcast by Julian Bentley.



That Buttram boy gets up in the world.

## Sunday, July 14

- 7:00—Romelle Fay plays the organ in 30 friendly minutes announced by Howard Chamberlain.
- 7:30—Lois and Reuben Bergstrom in heart songs. (Willard Tablet Co.)
- 7:45—News broadcast with summary of week end world-wide news brought through Trans-Radio Press.
- 8:00—"Sycamore and Cypress"—Eureka Jubilee Singers with Bill Vickland.
- 8:30—WLS Little Brown Church of the Air—Dr. John W. Holland, pastor. Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Romelle Fay, organist.
- 9:15—Herman Felber, violinist.
- 9:30—Tommy Tanner, ballad singer.
- 9:45—Orchestra.
- 10:15—Homer Griffith, "The Friendly Philosopher." (Fred J. Walsh Co.)
- 10:30—Sunday Concert; Orchestra; Verne, Lee and Mary; Phil Kalar; Weather, Livestock Estimates.
- 11:00—WENR Programs until 6:30 p. m.

## Sunday Evening, July 14

5:30 p. m. to 7:00 p. m., CST

- 5:30—"The Voice of the People." (Standard Brands) (NBC)
- 6:00—NBC Concert Orchestra.
- 6:45—Henrik Van Loon.

## Saturday, Eve., July 13

- 6:00—The Westerners. (Litsinger Motors)
- 6:15—Favorite Acts.
- 6:30—WLS National Barn Dance.
- 7:00—Keystone Barn Dance Party. (Keystone Steel and Wire Co.)
- 7:30—National Barn Dance NBC Hour with Uncle Ezra, Maple City Four, Cumberland Ridge Runners, The Westerners, Verne, Lee and Mary, Lulu Belle, Hoosier Hot Shots, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 8:30—Barn Dance Frolic, George Goebel with Otto's Tune Twisters.
- 9:00—Prairie Farmer - WLS National Barn Dance continues until midnight with varied features, including The Westerners' Camp-Fire Songs at 10:00.

- 7:00—Morning Devotions, conducted by Jack Holden, assisted by WLS Rangers and Ralph Emerson.
- Sat.—Dr. Holland gives review of Sunday School Lesson.
- 7:15—Jolly Joe and His Pet Pals.
- 7:30—Sears Retail Program with Ford Rush, Ralph Emerson and Marquis Smith.
- 7:45—Daily—John Brown, pianist; WLS Artists' Bookings.
- Mon., Wed., Fri.—Arthur MacMurray in News of Prairie Farmer-WLS Home Talent Bookings.
- 7:55—News Report, Julian Bentley.
- 7:59—Chicago and Indianapolis Livestock Estimated Receipts; Chicago Hog Flash.
- 8:00—Morning Minstrels—Dean Bros.; WLS Rangers; Dan Duncan; Jack Holden.

## AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

11:45 a. m. to 2:00 p. m., CST

- 11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur C. Page. 30 minutes varied farm and musical features. Dr. Holland in Devotional Message at 12:10.
- 12:15—Daily—"Pa and Ma Smithers," a rural comedy sketch. (Congoin)
- 12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:40—F. C. Bisson of U. S. Dept. of Agriculture in grain market summary.
- 12:45—Homemakers' Hour until 1:30 p. m. (See special listing for Homemakers.)
- 1:30—"Maw Perkins," a rural comedy sketch.

# WLS DAILY PROGRAMS

1:45—WLS Rangers.

2:00—Sign Off for WENR.

12:45 p. m. to 1:00 p. m., CST

12:45—Prairie Farmer Dinnerbell Program.

**Monday**—Orchestra; Sophia Germanich; Arkie; C. V. Gregory, Editor of Prairie Farmer, in "Parade of the Week."

**Tuesday**—Ralph Emerson, organist; Hoosier Sod Busters; Dean Bros.; Sophia Germanich.

**Wednesday**—Orchestra; Arkie; Sophia Germanich.

**Thursday**—Westerners and Louise.

**Friday**—Orchestra; Sod Busters and Tommy Tanner; Sophia Germanich.

## Saturday Morning, July 20

5:00-8:00—See daily morning schedule.

8:15—Sears Junior Round-Up.

8:30—Jolly Joe and His Junior Stars.

9:00—Household Parade.

9:45—Julian Bentley in up-to-the-minute World-Wide News.

9:50—Butter, Egg, Dressed Yeal. Live and Dressed Poultry Quotations.

9:55—Program News, George C. Biggar.

10:00—Otto and His Tune Twisters; Evelyn Overstake.

10:30—Westerners and Louise Massey.

10:45—Homemakers' Hour.

11:30—Weather Report; Fruit and Vegetable Markets; Artists' Bookings.

11:40—News—Julian Bentley.

11:45—Poultry Service Time Ralph Emerson, organist; WLS Rangers, and Tommy Tanner.

12:15—"Pa and Ma Smithers." (Congoin)

12:30—Weekly Livestock Market Review by Jim Clark of the Chicago Producers' Commission Association.

12:40—Grain Market Quotations by F. C. Bisson of U. S. Department of Agriculture.

12:45—Prairie Farmer - WLS Home Talent Acts.

1:00-2:00—Merry-Go-Round.

2:00—Sign Off for WENR.

## HOMEMAKERS' SCHEDULE

### Monday, July 15

12:45—Orchestra. George Simons, tenor; Marjorie Gibson in Fanfare; Dean Bros.

### Tuesday, July 16

12:45—Ralph Emerson; Westerners & Louise; Tommy Tanner; Marjorie Gibson in Fanfare; Mrs. Wm. Palmer Sherman, "Book Review"; Mary Wright, talk.

### Wednesday, July 17

12:45—Orchestra. George Simons, tenor; Marjorie Gibson in Fanfare; Grace Wilson, contralto; R. T. Van Tress, Garden Talk; Mary Wright, WLS Home Adviser.

### Thursday, July 18

12:45—Vibrant Strings; Wm. O'Connor, soloist, with Orchestra; Marjorie Gibson in Fanfare; WLS Little Home Theatre, Drama.

### Friday, July 19

12:45—Orchestra. George Simons, tenor; Marjorie Gibson in Fanfare; Dean Bros.; John Brown; Lois Schenck, "Prairie Farmer Homemakers' News"

## Saturday, July 20

10:45 a. m. to 11:30 a. m., CST

10:45—Ralph Emerson; Wyn Orr in Fanfare; Verne, Lee and Mary; Hoosier Sod Busters; Interview of WLS Personality; George Goebel.

## EVENING PROGRAMS

### Monday, July 15

6:00—Fibber Magee & Mollie. (F. B. Johnson Co.)

6:30—"Songs of Home Sweet Home."

7:00—Sinclair Minstrels. (Sinclair Oil Refining) (NBC)

### Tuesday, July 16

6:00—Eno Crime Clues. (NBC)

6:30—Edgar Guest in "Welcome Valley." (Household Finance) (NBC)

7:00—N. T. G. and His Girls' Orchestra. (Emerson Drug)

### Wednesday, July 17

6:00—Penthouse Party. (Eno Salts) (NBC)

6:30—"House of Glass." (Colgate-Palmolive)

7:00—"Out Home on the Range," John Charles Thomas. (W. R. Warner)

### Thursday, July 18

6:00—Pastorale. (NBC)

6:30—Historical Drama—A Visit to Starved Rock State Park.

7:00—"Death Valley Days." (Pacific Coast Borax) (NBC)

### Friday, July 19

6:00—Irene Rich. (Welch's Grape Juice)

6:15—Lucille Manners, soloist.

6:30—College Prom. (Kellogg Co.) (NBC)

7:00—To Be Filled.

• • •

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## WATCH THIS SPACE

FOR

Appearances of WLS Artists  
in Your Community.

### Saturday, July 13

**WLS National Barn Dance (1935 Edition):** Olaf the Swede; The Barn Dance Band; The Plannery Sisters; Three Neighbor Boys.—Huron Theatre, Huron, South Dakota. (Last Day)

**WLS National Barn Dance:** Ralph Waldo Emerson and Ford Rush; Tom Corwine; Backyard Follies; Hayloft Trio.—Veederburg, Indiana. Sponsored by County Farm Bureau.

### Sunday, July 14

**WLS National Barn Dance (1935 Edition):** See above.—Paramount Theatre, Mitchell, South Dakota. (2 Days)

**WLS On Parade:** Lulu Belle; Hoosier Hot Shots; Skyland Scotty; The Stranger; Tom Owens Entertainers; Hayloft Dancers.—Odeon Theatre, Beaver Dam, Wis.

**WLS On Parade:** Cumberland Ridge Runners; Linda Parker; Pancakes; Billy Woods; Play Party Girls.—Crescent Theatre, Grand Haven, Michigan.

### Monday, July 15

**WLS National Barn Dance (1935 Edition):** See above.—Paramount Theatre, Mitchell, South Dakota. (Last Day)

**WLS On Parade:** Lulu Belle; Hoosier Hot Shots; Skyland Scotty; The Stranger; Tom Owens Entertainers; Hayloft Dancers.—Fox Theatre, Stevens Point, Wis.

**WLS National Barn Dance:** Cumberland Ridge Runners; Linda Parker; Pancakes; Billy Woods; Play Party Girls.—Palace Theatre, Charlevoix, Michigan.

### Tuesday, July 16

**WLS National Barn Dance (1935 Edition):** See above.—Colonial Theatre, Watertown, South Dakota. (2 Days)

**WLS On Parade:** See above.—State Theatre, Eau Claire, Wisconsin. (2 Days)

**WLS Merry-Go-Round:** Cumberland Ridge Runners; Linda Parker; Billy Woods; Pancakes; Play Party Girls.—Temple Theatre, East Jordan, Michigan.

### Wednesday, July 17

**WLS National Barn Dance (1935 Edition):** See above.—Colonial Theatre, Watertown, South Dakota. (Last Day)

**WLS On Parade:** See above.—State Theatre, Eau Claire, Wisconsin. (Last Day)

**WLS National Barn Dance:** Cumberland Ridge Runners; Linda Parker; Billy Woods; Pancakes; Play Party Girls.—Lyric Theatre, Evart, Michigan.

### Thursday, July 18

**WLS National Barn Dance (1935 Edition):** See above.—State Theatre, Sioux Falls, South Dakota. (3 Days)

**WLS On Parade:** See above.—Goetz Theatre, Monroe, Wisconsin.

**WLS Merry-Go-Round:** Cumberland Ridge Runners; Linda Parker; Billy Woods; Pancakes; Play Party Girls.—Bohm Theatre, Albion, Michigan.

### Friday, July 19

**WLS National Barn Dance (1935 Edition):** See above.—State Theatre, Sioux Falls, South Dakota.

**WLS ARTISTS, Inc.**

1230 Washington Blvd., Chicago

# Stand By Binders!

## "Just What We've Wanted," Say a Chorus of Letters

Since announcement was made of the availability of the inexpensive, new, leatherette Stand By Binders, orders have been pouring in. Here are a few expressions from enthusiastic subscribers:

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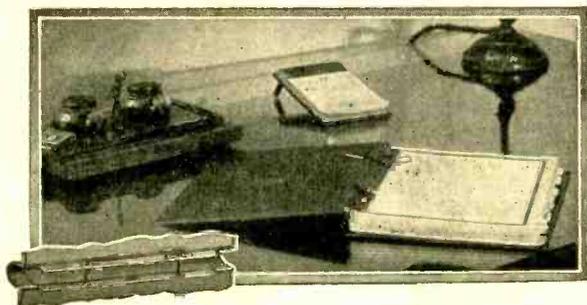
"I am very much pleased with the magazine, and will be glad to have something to keep them in where they will be convenient, as I refer to them quite often."—A. R. G., Racine, Wis.

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# Listeners' Mike



**NEW TIME BAD FOR CHILDREN?**

## Time Controversy

The Dec. 21 issue of *Stand By* has a picture of Mayor Edward Kelly who was heard on Dec. 8 during Everybody's Hour. Ever since I heard the interview and heard him say his hobby was children and child welfare, I have been wondering how he can be so really and truly interested in children's welfare and at the same time approve the city "fathers' " passing the daylight saving ordinance. On his interview I judge he was interested in poor and sickly children and in helping them. That is a noble hobby, but if this daylight time goes in for good, what is to happen to the children who are now healthy and strong? It was hard enough for them when the time changed in April for the summer. It was exactly zero here this morning at 7:30 and a strong northwest wind was blowing with the sun barely peeping over the rooftops. Who wants to push their babies out at that time of morning to go to school? . . . As long as *Stand By* has printed Mayor Kelly's picture, I hope it will be interested enough in the time question to print this.—**H. H.**, Deerfield, Ill.

• • •

## Strong Kicker

It seems to me that Mr. George Rosp is doing an awful lot of kicking for a man with a broken leg. . . . Here's hoping you will never change artists on your programs. . . . **Audrey Welshinger**, Duluth, Minn.

• • •

## Best What Is

Hats off to Pa and Ma Smithers. They're the best what is. . . . My wife and I get many a good laugh when they are on the air. . . . **David Graham**, Chadwick, Ill.

• • •

## We Won't

I'm listening to the Christmas Giving Party at the Eighth Street Theatre. Patsy Montana just got through with a grand yodel. I disagree with Mrs. Irene Warren as to Patsy's yodeling because I think her yodels are 50 per cent of her sweet songs. Please don't shoot the cowboy and hill billy

singers, harmonica players and old-time fiddlers. I think they are all swell. . . . **Mary Steininger**, Chenoa, Ill.

• • •

## Hard to Take

. . . I listen to the radio a lot and get a kick out of both popular and old-time music. I think I am like most of the listeners and that is, I should not like to listen to either all the time. I suppose Listener Rosp has a dial on his radio set. . . . I play the fiddle some and was in an old-time orchestra the last two years. We furnished music for a good many radio stations, including WMMN and WWVA, and it goes down pretty hard to think we are to be shot at sunrise.—**Arlie Kinkade**, Graysville, Ohio.

• • •

## Free Dialing

. . . I never could see why grouches listen to the radio, then try to find something they don't like and write a letter containing disparaging remarks. . . . You know the privilege of turning the dial is free.—**Marie W.**, Chicago.

• • •

## All-Star Choice

Here is my 1935 all-star pick. I had to choose carefully, so here they are: Joe Kelly, Lulu Belle, The West-erners. Pat Buttram, Linda Parker, Hoosier Hot Shots, Patsy Montana, Skyland Scotty, Uncle Ezra, Maple City Four, Otto's Tune Twisters, Spareribs, Karl Davis, Slim Miller, Sophia Germanich, Jack Holden.—**Arch Sedman**, Chattanooga, Tenn.

• • •

## What's In It?

*Stand By* did not get here until Saturday night last week. I inquired of the postmaster in the afternoon if they had not arrived yet and he said no that "those things" have to take a "back seat" during these "rush days." Also that he wondered what's in that magazine that makes everybody "so darned anxious" about getting it! Did I have to smile! *Stand By* takes front seat with us.—**Elsie Manuel & Mother**, Elmwood, Ill.

## Radio in Jail

We, the inmates of the County Jail in Council Bluffs, Iowa, listen to the Barn Dance every Saturday night. . . . **Listeners**, Council Bluffs, Ia.

• • •

## Memories

. . . On receiving *Stand By* this week (Dec. 21), the picture on the cover did not mean so much except it was a dandy picture showing a group of children made happy. But on turning to page 9 and reading A Year 'Round Christmas—well, I spent seven or eight years under the care of the Illinois Home and Aid Society myself and many were the happy Christmas Eves spent in Evanston. . . . In 1907 nobody gave radio presents, but if they had, no doubt the *Stand By* staff would have seen me in that same room in Evanston when Eddie Allan presented such a wonderful and lasting year 'round gift. So when WLS delivered the radio, they also made it a present to me. for it seemed as though I were still in that same room on a Christmas Eve. . . . **Everett W. Long**, Charleston, Ill.

• • •

## Program Idea

. . . Here's a suggestion for a program that I think would be interesting—a question and answer program. Someone would ask questions which the average person should know, give us time to jot down the answer; then give the answers and let us see how many we had correct. Questions to be made of current topics, art, music, sports, etc. . . . **M. L. Blonde**, Green Bay, Wis.

## STAND BY

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**JULIAN T. BENTLEY**, Editor  
January 4, 1936

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