

WVBR

ROUND-UP



MERLE HOUSH

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November Our Eightieth Issue 1951

ROUND-UP

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NOVEMBER

Our Eightieth Issue

1951

Holiday Hints

by Merle Housh

(Henry of "Henry's Exchange")

When roasting turkey, chicken or fowl of any kind, take the juice of two oranges, heaping tablespoon of butter or oleo and put both into a cup or small bowl. Set on the oven to keep warm, then every once in a while baste the fowl with this mixture. It helps to make it tender and also gives it a wonderful flavor.

Dressing will be much lighter if one teaspoon baking powder is added.

When chickens are too large to fry, roll the pieces in flour, salt and pepper and fry a nice brown, arrange on rack in roaster, put hot water under the rack, put on lid and bake in a slow oven until nice and tender. Keep a little water under the rack all the time it bakes.

When scalding a chicken, dip the chicken in cold water first. The feathers will come off more easily and with practically no pin feathers. And the water for scalding can be much hotter.

Never scald a turkey, always pick them dry. The feathers come off easily and when they are picked, you can singe as a chicken.

Put one big tablespoon of soda in the scalding water for a chicken. There is no need to rub it with soda, as the chicken is already nice and clean and free from all pin feathers when picked.

Candles for Christmas table decorations will burn slower and drip less wax when they have been chilled in the refrigerator several hours before guests arrive.

Snow for your Christmas tree: One-half cup of Ivory Snow or soap flakes and two cups tepid water. Beat to a stiff froth with

a dover egg beater and spread on Christmas tree branches.

Empty spools make Christmas decorations by putting pretty paper around them and putting a small spray of evergreen in the hole.

Moth ball centerpiece: Twenty moth balls, one-half gallon water, 25¢ citric acid, one tablespoon soda, red cake coloring.

Yule logs: Roll newspapers into "logs" and soak well in solution of four pounds copper sulphate (blue stone), three pounds rock salt and one gallon water. Dry thoroughly. These will give blue and yellow flames. For green fire, use a pound of boric acid to a gallon of water. You can soak pine cones, pods of honey locust, or old porous pieces of wood.

Old fashioned pomander for gifts: Stick whole cloves into the skin of small Florida orange until the rind is completely covered. Then roll the orange in a mixture of equal parts of powdered orris root and powdered cinnamon. Put in as much of the powdered mixture as will adhere to the orange. Wrap the pomander in tissue paper or other soft paper and keep it for several weeks. Remove the paper, shake off the loose powder, and the pomander is ready for use in drawers or the linen closet. To hang in a closet, crochet a loose circular cradle, or simply tie the pomander with a piece of ribbon, ending in a loop. Pomanders will keep their fragrance for many years and are inexpensive gifts.

Sniezki (Snow Balls with Custard): 3 egg whites, 2½ tablespoons powdered sugar (4X sugar), ¼ teaspoon vanilla, 1¼ cups milk. Beat the egg whites stiff gradually adding sugar, beating continuously. Heat milk to boiling point, add vanilla. Drop

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Ramblings



Our listeners have been telling us how much they enjoy the recorded program WESTERN STAR TIME. Your master of ceremonies is KEN HERCULES, who is happy to hear from you and to select any of your favorite western stars whose records you would like to hear. Be sure to listen each Tuesday, Thursday and Friday from 8:30 to 9:00 p.m.

This brings to mind some other good transcribed programs in which you might be interested. SUNDAY MORNING MEETING, heard from 6:00 to 7:00 a.m. each Sunday is a variety of folk songs, hymns, instrumentals and bits of homey philosophy selected and given by HOMER CUNNINGHAM who announces it, too. BOB KEARNS is kept busy with about eight transcribed programs each week. His most popular commercial ones are THE RAY BEERS SHOW (Sunday 12:15 p.m., Wednesday and Friday 9:30 p.m.); EMAHIZER MELODIES, Tuesday and Thursday 9:30 p.m.) and CAPITOL FEDERAL BANDSTAND (Tuesday and Thursday

9:45 p.m.). BOB also builds a nice show each Monday evening at 9:30, called THE MUSIC ROOM. He uses current popular tunes on most of these. Hits from Broadway musical shows are a feature of the RAY BEERS program, and occasional interviews with the leader of a name band who might happen to be in town are heard on THE MUSIC ROOM. He and the operators in the control room have a lot of fun auditioning and testing out various production ideas.

Another popular recorded program is the EDDIE ARNOLD SHOW or THE SWEET-TOSE SERENADE. This is heard Monday, Wednesday and Friday at 8:45 a.m. ELMER CURTIS is your master of ceremonies. He tells you all about Sweetose, introduces Eddie's numbers and usually features a guest star or instrumental group.

The girls on the staff are busy sewing. LOIS PIERSON makes all the dresses for her two daughters, age five and three, Connie and Nancy. She also makes those expensive looking western style trousers worn on the stage by WILLIE PIERSON, her husband. In addition to these LOIS makes her own skirts, dresses, draperies and slip covers for their trailer. Usually

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Rear Admiral Francis P. Old, Commandant of the Ninth Naval District, Great Lakes, faced the Voice of Kansas microphones when he visited Topeka. Perhaps you heard Art Holbrook (l) interview the veteran Navy Admiral with WIBW Chief Engineer Lewis Dickensheets at the controls of the portable tape recorder.

How We Keep Busy

By Don Hopkins

We call him "Wild Bill Kirk" and not without reason. For six whole months I've been trying to corner Bill on an interview for this column. With the aid of Miss Maudie, I finally got him corralled. He kept putting me off by saying that he didn't do anything worthwhile. But we know better, don't we?

Bill Kirk is a mighty busy man. He's busy "squeezin' out a living." You hear his fine accordion music on the PLEASANT VALLEY SHOW at 6:00 each morning; on the Shepherd of the Hills program at 7:15 and Henry's Exchange at 8:05. Bill is heard also alternately on the KANSAS ROUND-UP and the DINNER HOUR and on the big Saturday Night Kansas Round-Up. In addition to his air work, Bill Kirk is much in demand to play for dances, parties, luncheons, dinners and conventions. Last spring he was invited, along with Jimmie Pierson, to appear before the Kansas Legislature.

Bill took to squeezing an accordion in his spare time getting his first accordion, a toy one, when he was only eight years old. His first radio job was with Radio Station WTMV, East St. Louis, Illinois, in 1939. He came to WIBW in December, 1947, and we've been happy about it ever since. Today, Bill Kirk rates as one of the best accordion players in this part of the country. Incidentally, Bill has found that "squeezing" an accordion costs money. He plays a Symphony Grand Excelsior Accordion that cost him a paltry \$1,500. The finance company recently gave Bill an extension on his loan and he hopes to be able to continue playing the accordion for a little while at least.

You've probably noticed that Bill Kirk is quite a cut-up on the radio. Extremely good natured, Bill is always pulling tricks on somebody and usually has the gang in stitches. When he's not cutting up with a foolish gag or an antic, he seems to be trying to play his accordion louder than Glenn Osborn plays his double-necked

electric Hawaiian guitar. Glenn is one of Bill's pals but I don't know whether he will be after he reads this. Bill claims to have practically built Glenn Osborn's new home. Our reliable observers, however, say that Bill's efforts have been confined to a sidewalk superintendent's job. Be that as it may, Glenn has invited Bill Kirk and his family to the Osborn home for a Thanksgiving turkey as a reward for Bill's strenuous efforts.

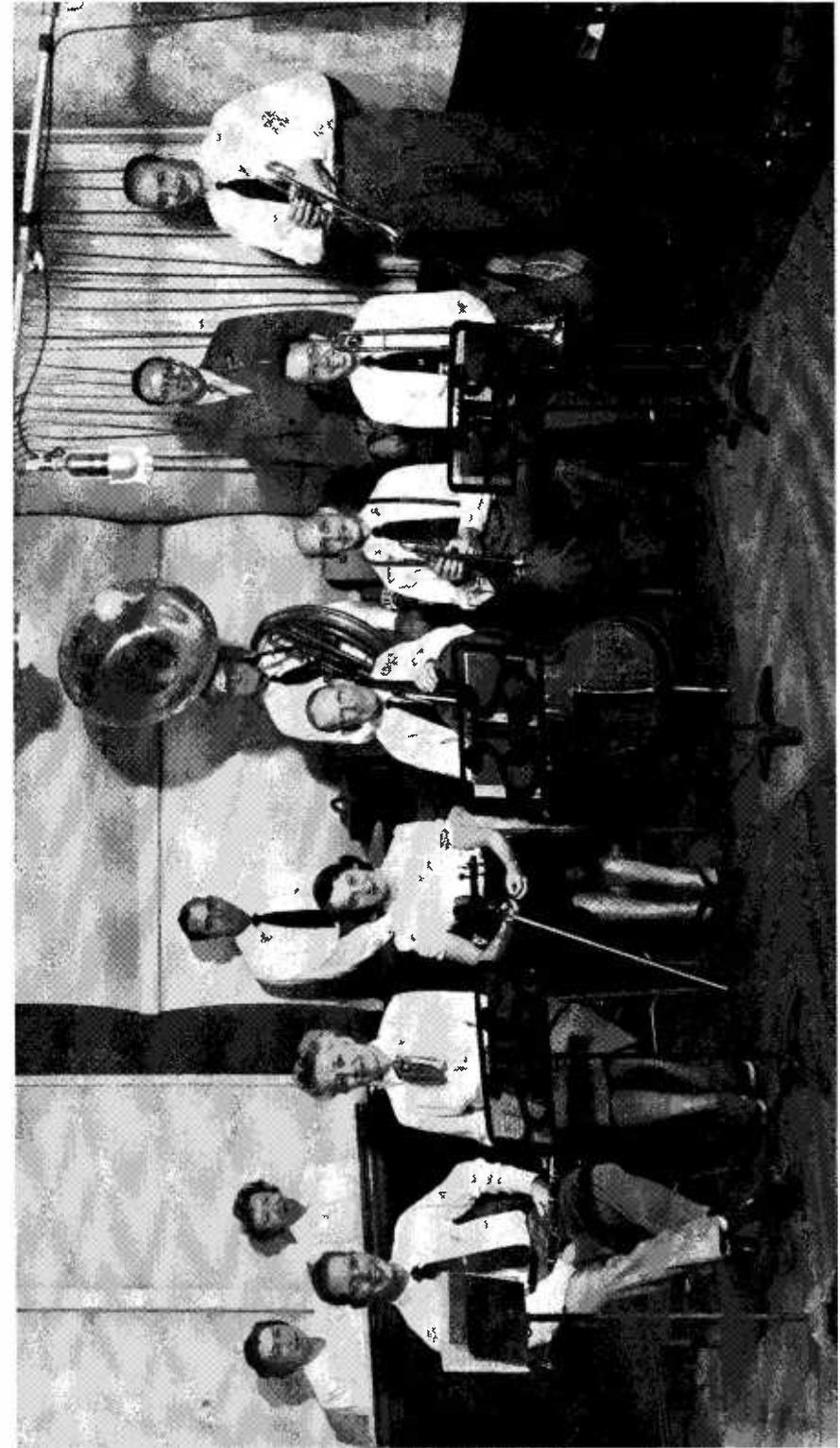
Mr. Kirk's favorite sport is baseball. His favorite team? You've guessed it—the St. Louis Cardinals. He also got a big kick out of the fact that the Topeka Owls won the pennant in the Western Association race. Next to baseball, Bill is fond of horseshoe pitching. You can't call him a champion although he is the best accordion playing horseshoe pitcher on the staff. Bill's horseshoe pitching is like the wind. He blows hot and then he blows cold. My modesty is not going to prevent me from telling you folks that I have beat Bill Kirk at horseshoes every time we have played.

When I asked Bill for his most interesting experience he vowed that he got a real thrill out of being one of the WIBW entertainers to accompany Bob Hope and Marilyn Maxwell, Hollywood stars, when they entertained here in Topeka recently for a flood relief drive.

You folks should know Bill's family. There's his wife, Dolores, whom he affectionately calls "Deedee" and his five-year-old son, Gary. Gary is a chip off the old block for sure. He's full of the old nick and a mighty handsome boy. The three, Bill, Dolores and Gary make up a happy family.

Well, that's the story of how Bill Kirk keeps busy. All in all, folks, it's an invigorating experience having Bill Kirk around. Full of fun and never angry, you just can't help "lovin'" that man.

A WORD TO THE WISE—A subscription to the WIBW ROUND-UP makes an ideal Christmas gift. Only one dollar will bring a full year's enjoyment—twelve big issues.



THE BOHEMIAN BAND

Back row (l to r)—Miss Elsa, Miss Maudie, Don Pitt, Hettie Haynes, Don Hopkins, and Dude.
Front row (l to r)—Kenny Harries, Vallie Kirk, Maureen Dawdy, Hoppi Corbin, Chuck Wayne and Charles Putt.



by Wes Seyler

Hello folks. Guess you are enjoying another big edition of the Round-Up. At least everything has been fine up to this point. Well, I'm always a little skeptical about this article, myself. Sorta feel as did the little colored boy who was about ready to start on a railway journey. It was the first time he had ever traveled alone, and his mother told him to write his name and address on a card and keep it in his pocket. He wrote: "In case of accident, dis was Johnny Jones." I don't think it is really that bad because you know there are always so many things to write about. Sometimes one needs to do a bit of condensing in order to squeeze in all the news items. When Uncle Red says, "That's all," he just doesn't put his teeth back in for more talk. He's through. That's where you get off and start unloading cattle. Sorta like the "roll back," and I think you know what I mean.

Well we have been to another American Royal Livestock Show and as always came away impressed with what is being done in the line of good breeding among our livestock. Those of you who didn't attend the Royal this year should put this show down as a must in your travels for next year. We all are aware of some of the changes and advancements made in the field of livestock production which are evident at our major livestock shows. For the next little while let us consider what is responsible for our advancement in agriculture.

Modern science and technology have transformed American agriculture in the space of a lifetime. Agriculture has made more progress in the United States during the last seventy-five years than in the last seventy-five centuries elsewhere in the world. We have to admit that research provided the original impetus for the many

changes in our agriculture, but we must not forget that research was accompanied by the growth and development of the country as a whole. Sure "expansion of agriculture," the upsurge of industry, transportation and communication—in fact, all additions to man's knowledge everywhere have contributed directly or indirectly to the transformation of our agriculture.

What has agricultural research meant to the average farmer or to agriculture as a whole? To the farmer, research means hybrid corn, disease-resistant crops and better control of insects and weeds. It means chicks and pigs that grow faster with greater efficiency and dairy cows that give more milk and butterfat. It means more intelligent use of his soils and forests and better methods of marketing what he has to sell. In short, it means a better living and a better way of LIFE.

Hybrid corn is undoubtedly the food production story of the century. Increased yields from hybrids are enough to provide an extra thirty-five pounds of pork for every man, woman and child in the United States. Translated into dollars, this extra corn is worth enough every year to pay for all the research ever done by the Department of Agriculture. In 1933 only one acre of corn out of one thousand was hybrid. Ten years later fifty-one per cent was planted to hybrid corn. Since then it has jumped to seventy-seven per cent and is still growing. Kansas while planting ninety-seven per cent hybrids has boosted yields about thirty per cent. So for the whole country, this means about three-quarters of a billion extra bushels of corn every year and is worth about three-quarters of a billion dollars at farm prices.

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C.B.S. notes by Kathryn Young

Typical of the things we take for granted which we should be thankful for this Thanksgiving Day is the fact a program like "Church of the Air" has been on CBS for twenty years. This program, which exemplifies our freedom of religion and speech, has presented over two thousand clergymen of more than fifty denominations during that time.

One evening when radio was new, Phillips H. Lord listened to a sketch of Maine village life. Lord felt the writing was bad and the situation phoney—in fact, he was sure he could write something much better. He did. This gave him the idea for his "Seth Parker" characterization, which started him on the road to success. After that he created "We, the People" and "Gangbusters."

Rex Allen, star of "Rex Allen Show," really wanted to get into radio. He started working for no pay on small stations. For two years he worked in a rubber mill to finance the luxury of working free in radio.

"Silver Haired Daddy of Mine" is the first song Gene Autry wrote. Since then he has written over five hundred including "Be Honest With Me" and his own theme, "Back in the Saddle Again."

Just how could a dog be a member of an orchestra? Horace Heidt can give you the answer. In his first orchestra he had a police dog named Lobo who played bells. Horace admits the dog didn't play too well, but he provided a lot of publicity.

It's no wonder Arthur Godfrey, star of "Arthur Godfrey's Talent Scouts," can discuss practically any subject on his show—In his lifetime he has been a coal miner, architect's office boy, Navy radio operator, insurance and cemetery lot salesman, taxi driver and radio announcer.

"Luigi" is not a role to play to J. Carroll Naish. This character to him is a real person. He is so anxious to make "Luigi" seem real to his listeners that he constantly

checks with everyone he knows and many he doesn't know to see how they feel about his performance. He learned several Italian dialects but doesn't use any of the provincial forms because they wouldn't be intelligible on the air. "I just inject enough accent to make the character real and still understandable," says Naish.



Alice Frost

Every actress has her favorite role and Alice Frost, who plays the part of Pam on "Mr. and Mrs. North," says her favorite of all time was the role of the witch in "Hansel and Gretel"—which she played when she was ten years old.

John Larkin (Perry Mason) really knows the value of a nickel. In 1937 after two years of broadcasting experience in Kansas City, he decided he was ready for network radio. He left Kansas City for Chicago with sixty dollars. His resources got down to a thin nickel before he landed his first important role. Since then he's had plenty of roles and nickels, but he's never forgotten the time a nickel was all he had.



THE HILTON HODGES FAMILY

Dorothy

www.americanfamilyhistory.com

Hilton

Chats Around the Aerial

.... with Olaf S. Soward

Thanksgiving!

Year after year, modern Americans go into an annual frenzy of praise and adulation concerning that day in the autumn of 1622 when the Pilgrims, after their first harvest in their New World home, held a public feast to put on record their rejoicing and thanks to God for the thin margin of victory over the starvation which had so nearly destroyed them the preceding winter.

And that is as it should be. That example of dogged and devout courage is one which merits remembering in any age. The old Pilgrim Fathers themselves would take pleasure in our recognition of their piety in assigning to the Supreme Being the major credit for rescuing them from starvation in a raw wilderness. For they were unusually pious men and women, even for an age marked by flashes of remarkable piety.

But, the real story neither begins nor ends with that well publicized first Thanksgiving observance in North America. Its sequel is at least as interesting and instructive as the heavy eating and weighty prayers which have come so close to monopolizing the average man's historical knowledge of the earliest days of this nation.

It has been almost lost to sight that when it came to eating, the Pilgrims were sticklers for assigning to man his share of the responsibility also!

To understand the sturdy, homely prosperity which eventually characterized Plymouth colony it is necessary to know something of the origin and historical details of that little backwash of humanity, all but lost in an alien continent.

The Pilgrims were, in the main, very poor people. They did not possess even a minor part of the funds necessary to buy their transportation across the ocean. So, they borrowed from a group of semi-philanthropic English speculators, the money

to hire the Mayflower and its crew and to establish their colony in the New World.

A part of this financial agreement was that the colonists should live under conditions of socialism, with each doing whatever work he could or was told to do and taking from the common stock of supplies whatever he needed to live. Everything above that bare subsistence produced by the colony in the form of fish, furs, timber or grain was to be sent back to England to pay off the common debt.

The shirker drew just as much on which to live as the most industrious worker. The most skilled hand drew no more than the raw learner. The helter-skelter youth drew just as much as the mature and experienced craftsman.

Hence, despite that brave gesture of the first Thanksgiving day in the fall of 1622—the following winter and spring were seasons of practically as short rations and almost as much suffering as the first few months the Pilgrims had spent on this continent. True enough, the death toll was not as savage as during the first winter. But that was traceable to the fact that the less physically sturdy had already died, and the survivors had begun to learn how to adjust themselves to the rigors of an unfamiliar climate.

Fundamental economic conditions did not improve at all. Indeed, to the calm and judicious eye of the newly elected governor of the little Pilgrim colony, William Bradford, they showed every evidence of getting ready to become much worse. A problem of mass starvation from which there was no calculable escape under the terms of their contract with the British backers was rearing its ugly head higher every day.

So, Bradford, after much prayerful meditation, took the only step he could see from his on-the-spot observation of the situation which showed any chance of rescuing every man and woman in his tiny

during the studio programs the girls may group from a lingering and ghastly death. He broke the terms of the contract they had signed as a body—and abolished all the socialistic practices which had been fastened upon them by dreamers on the other side of the ocean.

Instead of tilling the ancient Indian field from which the colonists drew their grain supply in common, he divided it up among the several families in proportion to their number. From then on every household worked its own land to produce its own food—or it suffered want.

Years afterward Governor Bradford wrote in his quaint, unliterary style: "Any general want or suffering hath not been among them since to this day."

Incidentally, that debt was paid off to the last farthing, under the new plan, within the lifetime of those first settlers.

So, the bright promise of the rude plenty and frugal prosperity which the Pilgrims celebrated so heartily in the autumn of 1622 became a reality on that day in early spring of 1623 when a courageous governor set men free to be their own masters in the realm of economics!

RAMBLINGS

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be observed at their sewing while waiting for their solo numbers to come up on the show. ELDA LAYMAN makes Donna Sue's little dresses, too, and a few of her own. She especially designs some beautiful blouses for herself. MARY and RUTH, THE MICCOLIS SISTERS, are doing some fancy work right now—embroidering pillow slips, luncheon cloths, etc. I asked MAUREEN AND HER VIOLIN what she could sew. She gave me a quick glance and said "A-hem, I'm still on the needle-point." ELSA and I are about nil when it comes to practical sewing. We are handy with the pair of scissors though. When anything needs shortening we know how to cut off the garment. From there on we refuse to answer.

DON HOPKINS and I have had a lot of fun with HILTON HODGES each afternoon on the KANSAS ROUND-UP at (Continued on Page 14)

Try This!



It's a family affair when Jerome asks for his favorite meat loaf for dinner. Wife Elsie and daughter Gwenda get the ingredients ready while Jerome reads the recipe, which is below . . .

MEAT LOAF

2 pounds hamburger
1 cup bread crumbs
½ cup milk
2 eggs
Pour milk on bread crumbs, add eggs and mix well. Add:
1 medium onion (chopped fine)
½ green pepper (chopped fine)
½ cup celery (diced)
salt and pepper to taste
Mix with hamburger and shape into a loaf. Put in a greased baking dish.

SAUCE

¾ cup catsup
1 cup water
1 teaspoon mustard
1 teaspoon Worcestershire sauce
2 teaspoons horseradish
¼ cup brown sugar
Mix together and pour half of the sauce over meat loaf. Bake in a slow oven ½ hour. Then pour on the rest of sauce and finish baking ½ hour.

AROUND the STUDIOS with Hilton

Are we fancy? You'll have to come in and visit us soon and see the new decorating we've had done. The entire inside of our studios and offices have been painted during the past few weeks. Green is the main color but there are several startling combinations. Maudie combined red and skyline blue, the business office has three walls in ripple green and the fourth in pale rose. The beautiful lobby has walls of chartreuse with a light ceiling. The studios are red and yellow with dark blue trim. The announcers' room is blue and eggshell. Mr. Ludy chose dark green walls with a white ceiling. Art Holbrook wanted purple walls with orange ceiling but was overruled. He got a pale green straight-jacket instead.

Dude Hank just completed a major re-decorating and remodeling job too. He bought a fifty-year-old house on West 10th not long ago and divided it into three apartments. Dude drew the blueprints, planned the design and decoration of the three apartments and did a great deal of the work himself except for plumbing and wiring. One of the apartments was a wonderful surprise for Maudie's mother when she came home from the hospital. The apartment was ready and Mrs. Butler had only to move in.

Homer Cunningham and Bob Kearns came up with honors last month. Homer was elected president of the Topeka Toastmasters Club, and Bob was awarded a record player for his correct prediction several months ago that a certain tune would be a hit by mid-summer. The award was made by the record company.

Elmer Curtis enjoyed some fame, too, when his ten-page article on the Topeka Roundup Club was published in the Kansas State Board of Agriculture Annual. They even printed his picture with the article—but we have heard that several people read it anyway.

Most of your favorite programs are in

high gear for the winter season and they're great: Have you heard "Visitin' Time"? It's the half-hour at 6:00 o'clock Saturday evening with Val Douglas, the Jordanares and a big cast of stars with music, fun and entertainment. Tune in Saturday for a real treat.

Wes Seyler and Olaf Soward took late vacations this year. Olaf and Mrs. Soward took a leisurely swing through Western Kansas. Wes and his family saw Colorado and Wyoming, visited Wes' sister in Scottsbluff, Nebraska, and ended up at the folks' place near Alma, Nebraska, where Mr. and Mrs. Seyler celebrated their forty-sixth wedding anniversary—their last on the old home place before they must move out of the valley above the Harlan County dam. Ever since the American Royal where Wes brought us interviews with many livestock men, we've asked him whom he was rooting for this Saturday when Kansas plays Nebraska at Lincoln. Being a Nebraska fan for so many years has Wes on the fence now that he's a Kansan. He came up with the statement that he must be a "Jayhusker" because he probably would be rooting for both of them.

There seems to be a good chance that more television stations will soon be on the air. By "soon" we mean within the next year or so. If the "freeze" is taken off this fall or next spring and new stations given the "go-ahead," it will take most stations months to build, erect a tower and have programs on the air. At least there are strong indications that the "freeze" will go off. This is real news for most of us since there isn't a single television station in Kansas today.

COMING EVENTS

BIRTHDAYS

Col. A. Z. Combs.....November 20
Freda BakerNovember 29

ANNIVERSARIES

Mr. and Mrs. Hilton Hodges...November 5
Mr. and Mrs. Joe Byer.....November 10
Mr. and Mrs. Ray Layman...November 28
Mr. and Mrs. Robert Huey...November 30



Well lookie heah—'dis old spavained year of 1951 is jest 'bout played out its string. Some folks will say, "Dat's good." Ain't been nuthin' much but trouble all dee live-long year and dat's a fact. Leastways dat's dee way I sees it!

Dee harvest is in or at least oughtta be . . . but some of us ain't got nuthin' much to show fur all dat labor we done put in last spring, is we? How-some-ever dee agriculture fellers say hit's 'bout dee biggest all-round harvest dat ever wuzz. Anyway . . . I done learnt whut dee difference is 'tween a gentleman farmer and a dirt farmer. Hit's a harvest! Git it!

Yep . . . young fellers like you find every day on our farms is turnin' out much more stuff den grandpa ever thought dee old land would produce. Corse grandpa was a hard-headed—hard-workin' up-standin' man of dee soil . . . but lak I say . . . he wuzz hard headed to a fault. When some of dee boys who went to agriculture school tried to git him to try out some soil-conservin' practice like rotation of crops . . . fertilization an' stuff like that there . . . grandpa drew himself up to a full six feet pluss and informed dee boys dat he knowed whut wuzz whut, don't you fer git it. He say, "Don't yo' fellers try to tell a man of my experience how to run his business! Why, I'll have you know I's done wore out two farms already."

Guess you has noticed all dee stuff in dee papers 'bout slot machines lately? Our sheriff say he is rakin' in a batch of 'em on account of a law bannin' dee use of steele traps fur catchin' dumb animals.

Add item: A vacation is a period when dee average feller gives up good dollars fur bad quarters.

Things we kin do without: World leaders dat pine fur "peace and progress" remind me of dee baseball player dat messed up 'bout three grounders in a row, and den bawled at dee pitcher, "Come on, kid, pull yo'self together."

Well this is dee time of year when a lotta people hope dee car radiator won't freeze until it really does!

In these days of dee drugstore luncheonettes a registered druggist shore hasta know his onions. Ouch!

Unk Russell come with this one:

"A lousy sense of humor is whut gives some folks dee itch to write jokes and gags!"

Ain't it a pity dat most people can't grow mellow wit-out gittin' overripe?

You don't have to fool a lot of people; jest toss 'em a hint and they'll fool themselves.

I shore ain't gonna go huntin' with that Jasper any more. We only had one gun and just when we got outta dee car a bird jumped up. I yelled to Jasper who had dee gun—"Don't shoot, Jasper, dee gun ain't loaded." He yelled, "I'se got to, Ham . . . dee bird will never wait." What ya gonna do wit a feller like dat!?

Jest to show you how some small-time fellers kin git all puffed up wit their own importance . . . I remembers one time years ago when dee small town council passed a bunch of auto laws dat wuzz dee pride of dee county. Dee town constabule felt no worry 'tall when he stoppèd dee first feller he sees drivin' a automobile. He says, "You're pinched fur violatin' dee auto laws of dis town." "Which one?" axe dee traveler. "I don't know, but you shore ain't come all de way down Main street without bustin' one of 'em." Ain't dat awful?

I see by dee paper where a dee-partment store is goin' into dee "meat packin' business" . . . they jest got a new shipment of girdles. Watch dat one, son.

HOLIDAY HINTS

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heaping tablespoons of egg mixture into milk. Turn off heat, allow to stand 10 minutes. Remove snow balls to serve with custard sauce made as follows: 1 tablespoon sugar, 1 tablespoon cornstarch, 2 tablespoons cold milk. Mix together, then add to milk in which "Snow Balls" were cooked. Bring to boil and cook until thick. Beat 3 egg yolks, stirring constantly. Return to a double boiler and cook 1 minute. Add little more vanilla if desired. Custard can be served in individual cups with Snow Balls on top.

RAMBLINGS

(Continued from Page 11)

3:15. He dashes in the studio for about five minutes to join with us in telling you about the famous Helzberg watches. Inasmuch as HILTON formerly announced the ROUND-UP before he was promoted to sales manager for WIBW, he has a lot of listeners who have been writing in a word of welcome at hearing him again. DON and I have been trying to persuade him to sing a song some afternoon. Maybe by the time you read this he will have done his usual rendition of "Sweet Sue."

EDMUND DENNEY spent two weeks of his vacation in October visiting relatives in Nebraska. Our staff invaded his house during the Baseball Series because he lives close—Myrtle serves potato chips and they have a television set. After all of the excitement was over, they needed a good vacation from all of us.

MAUREEN also took her vacation at the same time. She accompanied her husband, Harry Dawdy, to New York for the annual meeting of the American Cancer Society of which he is the Kansas State Director. She reminds me of the motor-man though. All the time she was in New York she could be found in the radio studios watching the network shows. "It was wonderful," she said, "not a bit like the KANSAS ROUND-UP." She and I are not speaking at the present time.

Until next time, so long,

MISS MAUDIE.

FARM TALK

(Continued from Page 6)

One of the measures of our progress in research is the casual way in which we speak of juggling chromosomes. We can breed almost any character in a plant that we want if we work at it hard enough and long enough. During the seventy-five years, we mentioned earlier, the cotton plant has really been given a working over. It was redesigned to meet the threat of the boll weevils and later the requirements of the mechanical picker. And now breeders are developing new and vastly different varieties that offer enormous potentialities for cotton to compete with synthetic fibers. They are now developing triple hybrids with fiber strength almost double that of present commercial varieties. These triple hybrids are not ready for release yet, but they are far enough along that several strains are now included in spinning tests.

What has been done for corn and cotton has been duplicated in some way with most of our major crop plans. Thousands of improved varieties have been developed that thrive better under specific conditions. Some are resistant to insects as well as disease, while others are more tolerant to drought, heat or cold. Some combine many of these qualities.

The little lady with the shopping bag, who buys America's groceries has influenced our improvement of fruits, vegetables and other crops. If she likes potatoes with a shallow eye, we develop them for her. If she wants strawberries with a tart flavor, she may soon have them.

Science has been concerned for a long time with the many aspects of farm animals. One of these more recent and most practical is predicting at an early age if the young animal will grow into an efficient milk or meat producer. They have had remarkable success in predicting the future of dairy heifer calves at Beltsville, Maryland, when they are but four months old. The degree of mammary development at that age is a good index of future production.

(Continued on Next Page)

WIBW
Program Schedule

580 on Your Dial

Due to last minute program changes, WIBW cannot guarantee complete accuracy of this schedule.

Programs in heavy type are Studio Presentations.

MORNING

5:00—Daybreak Jamboree.....	Mon. thru Sat.
5:40—News	Mon. thru Sat.
6:00—Pleasant Valley Gang	Mon. thru Sat.
.....	Mon. thru Sat.
.....	Mon. thru Sat.
6:30—Pleasant Valley Gang	Sun.
.....	Mon. thru Sat.
.....	Mon., Wed., Fri.
6:35—Farm Service News.....	Mon. thru Sat.
6:45—Ray and Elda	Mon., Wed., Fri.
.....	Mon., Wed., Fri.
7:00—News (Garst & Thomas).....	Mon., Wed., Fri.
.....	Tues., Thurs., Sat.
.....	Sun.
7:15—Shepherd of the Hills.....	Mon. thru Sat.
.....	Mon., Wed., Fri.
.....	Tues., Thurs., Sat.
.....	Sun.
7:30—Miccolis Sisters (Kansas Farm Life, Farm Bureau Mutual).....	Mon. thru Sat.
.....	Sun.
7:45—Edmund Denney Time	Mon. thru Sat.
.....	Mon. thru Sat.
.....	Sun.
8:00—Mosby-Mack News	Mon. thru Sat.
.....	Mon. thru Sat.
.....	Sun.
8:05—Henry's Exchange.....	Mon. thru Sat.
8:15—Farm News	Sun.
8:30—Jimmie Pierson	Mon. thru Sat.
.....	Sun.
8:45—Sweetose Serenade	Mon., Wed., Fri.
.....	Tues., Thurs., Sat.
9:00—Arthur Godfrey Show (Toni, Inc., Monarch Foods)	Mon. thru Fri.
.....	Sat.
.....	Sun.
9:15—Kaw Valley Boys	Mon. thru Sat.
9:25—News	Mon. thru Sat.
9:30—Church of the Air	Sun.
10:00—Salt Lake City Tabernacle.....	Sun.
10:30—Miccolis Sisters.....	Mon. thru Fri.
.....	Sat.
.....	Sun.
10:35—Invitation to Learning.....	Sun.
10:45—Kitchen Club (Tidy House Products Co.)	Mon. thru Fri.
11:00—Judy and Jane	Mon. thru Fri.
.....	Mon. thru Fri.
.....	Sat.
.....	Sun.
11:15—Aunt Jenny's Stories	Mon. thru Fri.
.....	Mon. thru Sat.
11:30—Weather Bureau.....	Mon. thru Sat.
11:35—Dinner Hour.....	Mon. thru Sat.

AFTERNOON

12:00—News (Lee Foods).....	Mon. thru Sat.
.....	Sun.
12:15—DeKalb Weather News (DeKalb Agricultural Assn.)	Mon. thru Sat.
.....	Sun.
12:20—Purina Markets	Mon. thru Sat.
.....	Mon. thru Sat.
12:30—Senator Arthur Capper.....	Sun.
12:45—M. L. Nelson (Garst & Thomas).....	Sun.
1:00—Ernie Quigley, Sports.....	Sun.
1:30—New York Philharmonic	Sun.



Much to the dismay of Edgar Bergen, Mortimer Snerd and Charlie McCarthy are intent upon putting the noose on the turkey they've picked for their Thanksgiving Day feast.

FARM TALK

(Continued from Page 14)

All the progress in the line of new discoveries in the field of agriculture merely points the way to a more wonderful and resounding future for all of us who work and live for the cause of better farm experience and farm life. Perhaps I've been thinking on the serious side of our subject, so in closing a story coming out of the recent flood should be in order.

A farmer, who lived in the paths of the flood was moodily looking over the ravaged remains. "Hiram," yelled a neighbor, "your pigs all washed down the river."

"How about Johnson's pigs?" asked Hiram.

"They are all gone too."

"And Larsen's?"

"Yes."

"Humph!" remarked Hiram, cheering up a bit. "Taint as bad as I thought."

Be seeing you next Round-Up time with more Farm Talk.

**Beatrice Nelson,
Rt. 2,
Randolph, Ks.**

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**P A I D
U. S. POSTAGE
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Topeka, Kansas**

- 2:00—Arthur Godfrey Show (Pillsbury Mills, Inc., National Biscuit Co., Chesterfield Cigarettes) . . . Mon. thru Fri.
K-State Football . . . Sat.
- 3:00—The Second Mrs. Burton (General Foods) . . . Mon. thru Fri.
Let's Pretend (Cream of Wheat) . . . Sat.
Symphonette (Longines-Wittnauer Watch Co.) . . . Sun.
- 3:15—Kansas Round-Up (Helzberg's) . . . Mon. thru Fri.
- 3:30—People's Platform . . . Sun.
- 3:40—News . . . Mon. thru Fri.
- 3:45—Ma Perkins (Procter and Gamble) . . . Mon. thru Fri.
- 4:00—Big Sister (Procter and Gamble) . . . Mon. thru Fri.
Dr. Charles E. Fuller (Gospel Broadcasting Co.) . . . Sun.
- 4:15—The Guiding Light (Procter & Gamble) . . . Mon. thru Fri.
- 4:30—Galen Drake (Economics Laboratory) . . Sat.
- 4:35—Music . . . Sat.
- 5:00—Music with the Hormel Girls (George A. Hormel & Co.) . . . Sat.
My Friend Irma (Pearson Pharmacial) . . . Sun.
- 5:30—Alka-Seltzer Time (Miles Laboratories, Inc.) . . Mon. thru Fri.
Our Miss Brooks (Colgate) . . . Sun.
- 5:45—Perry Mason (Procter and Gamble) . . . Mon. thru Fri.
News . . . Sat.

EVENING

- 6:00—News . . . Mon. thru Fri.
(Butternut Coffee) . . . Mon., Wed., Fri.
Visitin' Time (Morton Salt Co.) . . . Sat.
Jack Benny Show (Lucky Strike Cigarettes) . . . Sun.
- 6:15—Spectator Sports News . . . Mon. thru Fri.
- 6:20—Miccolis Sisters (Helzberg's) . . . Mon. thru Fri.
- 6:30—Jack Hunt Show (Pillsbury Mills) . . . Mon. thru Fri.
Dairymen's Roundtable . . . Sat.
Amos 'n' Andy (Rexall Drug Co.) . . Sun.
- 6:45—News . . . Mon. thru Sat.
(Topeka Savings) . . . Mon., Wed., Fri.
Sports Roundup . . . Sat.
- 6:55—Spectator Sports News . . . Sat.
- 7:00—Suspense (Electric Auto-Lite Co.) . . Mon.
People Are Funny (Mars, Inc.) . . . Tues.
Mr. Chameleon . . . Wed.
FBI in Peace and War (Wildroot Cream Oil) . . . Thurs.
V.F.W. Medal of Honor . . . Fri.
Gene Autry (Wm. Wrigley, Jr. Co.) . . Sat.
Bergen-McCarthy Show (Coca-Cola) . . Sun.
- 7:15—Musicland, U.S.A. . . . Fri.
- 7:30—Arthur Godfrey's Talent Scouts (Thomas J. Lipton Co.) . . . Mon.
Mr. and Mrs. North (Colgate) . . . Tues.
Dr. Christian (Chesebrough Mfg. Co.) Wed.

- Hallmark Playhouse (Hall Bros.) . . Thurs.
Hopalong Cassidy (Post Cereals) . . . Sat.
Horace Heidt Show (Philip Morris Cigarettes) . . . Sun.
- 8:00—Lux Radio Theatre (Lever Brothers) . Mon.
Life with Luigi (Wm. Wrigley, Jr. Co.) . . . Tues.
Red Skelton . . . Wed.
Hearthstone of the Death Squad . . Thurs.
The Big Time . . . Fri.
Gangbusters (Grape-Nuts) . . . Sat.
Meet Corliss Archer (Electric Co.) . . Sun.
- 8:30—Western Star Time . . . Tues, Thurs., Fri.
Bing Crosby (Chesterfield Cigarettes) . . . Wed.
Kansas Round-up (Dr. LeGear) . . . Sat.
Contented Hour (Carnation Co.) . . Sun.
- 8:45—Kansas Round-Up
- 9:00—Bob Hawk Show (R. J. Reynolds Co.) Mon.
Meet Millie . . . Tues.
Rex Allen Show (Phillips Petroleum Co.) . . . Wed.
The Line-Up . . . Thurs.
Capitol Cloak Room . . . Fri.
Kansas Round-up (Warp Brothers) . . . Sat.
Music for You . . . Sun.
- 9:15—Kansas Round-Up (D-Con Company) . Sat.
- 9:30—The Music Room . . . Mon.
Emahizer's Melodies (Emahizer Furniture Co.) . . . Tues., Thurs.
The Ray Beers Show (Ray Beers Co.) . . . Wed., Fri.
Kansas Round-Up (Emahizer Furniture Co.) . . . Sat.
Choralers (Longines-Wittnauer Watch Co.) . . . Sun.
- 9:45—Capitol Federal Bandstand (Capitol Federal Savings & Loan Assn.) . . . Tues., Thurs.
Shopping at Bomgardner's (Bomgardner Furniture Co.) . . . Wed.
National Guard . . . Fri.
Kansas Round-Up (Capitol Federal Savings & Loan Assn.) . . . Sat.
- 10:00—News (Fleming Coffee) . . . Mon. thru Sun.
- 10:15—Beulah (Procter & Gamble) Mon. thru Fri.
Camel Caravan with Vaughn Monroe (Camel Cigarettes) . . . Sat.
Guest Star . . . Sun.
- 10:30—Jack Smith (Procter & Gamble) Dance Orchestra . . . Mon. thru Fri. . . Sun.
- 10:45—Dance Orchestra . . . Mon., Fri., Sat., Sun.
Ernie Quigley Sports . . . Tues., Thurs.
U. S. Navy . . . Wed.
- 11:00—News . . . Mon. thru Sun.
- 11:05—Dance Orchestra . . . Mon. thru Sun.
- 12:00—News . . . Mon. thru Sun.
- 12:05—Sign Off . . . Mon. thru Sun.