

W B W

ROUND-UP



ART HOLBROOK

(See Page 5)

February Our Fifty-Ninth Issue 1950

ROUND-UP

The WIBW Round-Up Magazine is published monthly by the WIBW Round-Up. Allan Young, Editor. Two weeks' notice necessary for change of address. Subscription rates \$1.00 per year. Mailing address, Box 119, Topeka, Kansas.

February

Our Fifty-Ninth Issue

1950

Ramblings



Thanks a lot, folks, for all the nice cards and letters written to us commenting on the WIBW KIDDIES' broadcast on the CROSSROADS SOCIABLE. Those who were heard on the show were: DONNA LEE HOPKINS, who sang "Ah Sweet Mystery of Life" (daughter of announcer Don Hopkins); VIRGIL WAYNE ARBOGAST, who sang "Silent Night" (son of Chuck Wayne—staff); BETTY JANE LIVGREN, who sang "Santa Claus Express" (daughter of Ole Livgren—staff); SONDR A DAWDY, who played "Drifting" on the piano (daughter of Maureen Dawdy—staff); SHARON WAYNE ARBOGAST, who sang "Jolly Old St. Nicholas" (daughter of Clark Wayne—staff); LARRY LIVGREN, who played "Anniversary Song" on the accordion accompanied by daddy Ole on the organ; DONNA SUE LAYMAN, who sang "Mary and Joseph" (daughter of Ray and Elda Layman—staff); FORD WAYNE ARBOGAST, who sang "Dear Hearts and Gentle People" accompanied by daddy Chuck Wayne; and JUDY WAYNE ARBOGAST, who sang "Winter Wonderland" accompanied by daddy Clark Wayne. Of course, the proud mamas, the Bohemian Band and the little side line applauders—NANCY HARRIES (daughter of Kenny Harris—staff), GARY KIRK (son of Bill Kirk—staff) and DALA ANN OSBORN (daughter of Glenn Osborn—staff) all helped with their accompaniments, laughter and applause.

We want to thank you folks also for

your response to the program given by the children from St. Vincent's Orphanage. It was a real thrill having them come to the studio as our guests, and they had great fun sitting in on the KANSAS ROUND-UP BROADCAST and taking part in it, too. The children were accompanied by Sister Mary Evangeline and Sister Mary Florentine. During their interview they told us of the generosity of all you folks who have sent them clothing, playground equipment, food and money.

(Continued on Page 12)

The Kiddies Perform →

1. Awaiting their turns are, left to right: Larry Livgren, Sharon Arbogast, Betty Jane Livgren, Donna Sue Layman, and Virgil Arbogast.
2. Miss Maudie accompanies Donna Sue Layman.
3. Ford Arbogast sings while chuck plays the guitar.
4. Clark Wayne with the guitar, Miss Maudie at the piano, and Clark's daughter Judy, ready to sing.
5. Sondra Dawdy takes over the piano while Miss Maudie stands by.
6. Singing the finale are, left to right: Ford Arbogast, Sharon Arbogast (hidden by mike), Betty Jane Livgren, Larry Livgren, Sondra Dawdy, and Donna Lee Hopkins.
7. Mrs. Bill Kirk and son, Gary, enjoy the chocolates along with the performers.
8. The kiddies on the show get their reward. Left to right, Ford Arbogast, Sharon Arbogast, Betty Jane Livgren, Miss Maudie, Donna Lee Hopkins, Larry Livgren, and Judy Arbogast. (The toddler in white is Dala Ann Osborn and the little girl at the right is Nancy Harries.)

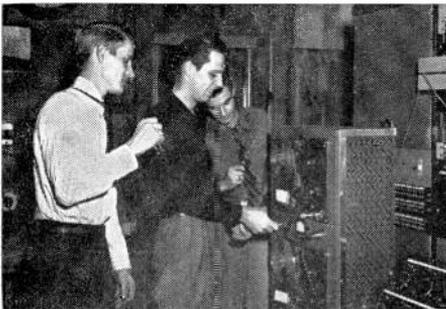


How We Keep Busy

by Don Hopkins

Busy as Beavers! When talking about the WIBW Control Room Engineers—that's no false statement. Those fellows need the legs of a centipede, the arms of an octopus and the heads of three men. And everything must be done right, right now—otherwise, you'll hear nothing on the air.

It probably seems to you that I always am trying to outdo Major Hoople by telling what I used to do; but, it is a fact that during my first three years in radio, I operated the controls as well as announced, all at one and the same time. Do you hear that hollow laugh from the boys in the control room? They're getting a big kick out of my attempt here to pass myself off as an engineer. As a matter of fact, I shudder every time I think of the mistakes I made in those good old days . . . But our control room boys are different. Despite the many things they have to do, they probably make fewer actual mistakes than are made in any other department.



Dean Calvin, Dale Rader and John Heslip, Jr., check the equipment.

There are three regular CONTROL ROOM ENGINEERS: Dale Rader, Dean Calvin and John Heslip, Jr.—with some extra assistance from Gilbert Voiles—who works also at the transmitter. Usually, only one control room man works at a time. Here's a brief list of their main duties: they ride gain on all programs and announcements, they play all transcribed programs and announcements and operate the tape recorder and recording

tables. All of the actual controls are in their hands. The rest of us on the staff feel that it really pays to get along with these boys as without their cooperation we would never get on the air.

Technical explanations of a CONTROL ROOM ENGINEER'S activities would be useless. I'm in radio and I don't understand many of the things that happen in the control room, so I feel sure that you wouldn't understand, either.

For instance—this business of riding gain. There are dials which control every microphone. It is necessary that the engineer maintain a fairly constant volume in order that the signal coming to your radio set will be constant and not go up and down at a too great percentage of variation. This means that the engineer twists dials all through any program.

Any single operation that the CONTROL ROOM OPERATOR has to perform is simple enough after it has been learned. Notice, I wrote—any SINGLE operation. The trouble starts when an engineer has to do a half dozen different things in the space of a few seconds. Take that 12:00 o'clock noon break, for instance. That's a "bearcat" as Dale, Dean and Johnny will verify. Here's what happens in the space of ten seconds: The theme for the close of the "Dinner Hour" is on the air with the control room engineer trying to ride gain so that the volume on the microphone that the talent uses will not drop out what I have to say over the theme. At exactly five seconds till 12:00 o'clock, while the theme is still playing and I am still talking, the engineer must start the TAPE RECORDER to record "BIG SISTER" off the CBS wire. If he is late in starting the recorder, part of the program will be missed so he just has to be Johnny-on-the-spot. Five seconds later at exactly 12:00 o'clock, the "DINNER HOUR" THEME ends or is faded out. Then instantly, the engineer must start the transcribed band number theme used for the "LEE NOON NEWS." Within a couple of seconds, he must fade in the announcer's voice over that band theme for the introduction of Elmer Curtis, the newscaster.

(Continued on Page 12)

On Our Cover

Art Holbrook

How do you do everyone... Take it from me, radio is a fabulous, fascinating business. You meet so many interesting people and do so many interesting things. As a kid I remember the days of the delicate "cat's whisker" radio reception and little did I dream that some day I'd be earning my bean soup in that business.

A combination of circumstances seems to have contributed to that ultimate occupation... a chain of events that I can't say I regret in spite of how dull or uninteresting they may seem to others. A few anxious years taking a whirl at the acting business with stock companies in the Middle West and the West Coast following a brief tenure on the bumpy road of the dance band business. Then a fill-in spot on the air for a vacationing WIBW announcer and I was in radio for keeps... I hope.

In a nutshell that's the course of the Holbrook stream of existence.

Birthplace? Coffeyville, Kansas. Birthdate? Sometime before World War One. Married? Nope. But like Diogenes, I found a lantern, and I'm still looking. Schools? A whole raft of them. Des Moines, Iowa; Topeka, Washington U. and St. Louis U., to name just a few that I am sure would just as soon forget the whole thing.

My WIBW association started in September, 1934, and has continued here ever since except for a three-and-a-half-year period with the United States Coast Guard. Incidentally, there's a great outfit and believe it or not the Coast Guard is actually the nation's oldest seagoing fighting force. I enlisted in August, 1942, and was discharged in February, 1946, after serving in New York, Washington and St. Louis. On V-J day I had orders for Guam but they were canceled before I was underway.

My days in service were, for the most part, like any other enlisted man's. However, there were high spots that I like to remember. Working with guys like Jack Dempsey, Cesar Romero, Rudy Vallee and Victor Mature was a lot of fun and I was

lucky in being asked to handle a few service radio programs from time to time that were put on the various networks. One program I remember particularly because it was from the waterfront on a New Year's Eve. CBS carried the program and what a kick I got a few days later when I received several letters from you folks in the WIBW family of listeners who heard the program.

Biggest thrill in radio? When you cover special events there is always something which is a little different but the biggest thing that ever happened to me was back in 1941 when I attended a White House Press Conference in Washington and stood in front of FDR's desk with notebook in hand and watched him in action. It was an unforgettable thirty minutes. Those were hectic days shortly before Pearl Harbor and the charm and poise of FDR was something to behold!

Then there was the time we ran out for a special broadcast and forgot the microphone!... but that's another story. I guess the real CONTINUING fun about this business for me is to get out with you folks and report your everyday happenings. With such an outstanding group of studio announcers there isn't much for me to do inside... so I like to get outside to the special events and see what's going on. WIBW has put up with me for a good long time now and what better place could I be than among the ranks of the grateful.



Typical of the celebrities Art interviews are Gov. Frank Carlson of Kansas and Gov. Val Peterson of Nebraska. This interview was made when Governor Peterson attended the Kansas State Board of Agriculture meeting in Topeka.

AROUND *the* STUDIOS with Hilton

One of the top names in the "One night stands" is Horace Heidt and his crew of about fifty entertainers. They play a different town each night through the week and climax the week with their Sunday night broadcast over WIBW at 8:30. In each town, auditions are held in advance of the show to select four local acts. When Horace Heidt was in Topeka in October, the Topeka winner was Bob Allen, a young negro who plays the piano and sings. A few days before Christmas, Bob was called to New York to appear on the Christmas Day broadcast. He won it—and \$250—and toured New England the following week. But in Boston on New Year's Day, Bob lost his crown to a Boston boy. It was a great adventure for Bob and may have been the break he needed to become a real star.

Last week it was our pleasure to attend the Executive Council Meeting of the Kansas Future Homemakers. There were thirty high school girls and their teachers; the officers and advisors of the Council. They made plans for the state meeting in Topeka to be held in March. There are nearly 5,000 members in Kansas and they're doing a wonderful job for themselves and their future families. WIBW was host at a luncheon for them and we had a lot of fun taking pictures and making a special broadcast.

The Big Seven Basketball Conference is always one of the toughest in the country—and this year, it's tougher than ever because of several great teams. Kansas State and Oklahoma were the pre-season favorites but the other five evidently didn't read the papers; at least they don't believe all they read. WIBW will broadcast all home games from Kansas State College and the University of Kansas. If you can get WIBW-FM on your radio, you can hear also all Washburn and Topeka High home games.

A few weeks ago we heard a talk by a Big Seven Basketball Coach and he told

this story. The college basketball coach rushed to the professor when he heard that the instructor was going to flunk the star player. The professor told the coach that the star had cheated in an examination. "Are you sure?" the coach groaned. "Reasonably so," said the professor. "You see, your boy's answers were all correct and exactly like those of my best student who sits across the aisle. But the last answer in the quiz convinced me. The good student wrote, 'I don't know' and your star wrote, 'I don't either!'"

One of the nation's top western singers is now heard at 9:00 o'clock on Monday, Wednesday and Friday mornings. "The Eddy Arnold Show" with a fine gang of entertainers and Eddy, himself, doing the songs will make this one of your favorites. And have you heard "Piano Ramblings" at 6:30 p.m. with Miss Maudie playing your favorite old and new tunes? We know you'll enjoy both these programs, so please tune in often.

We've had hundreds of wonderful letters from you folks who enjoy the antics of Arthur Godfrey, Tony Marvin, Bill Lawrence and all on the "Arthur Godfrey Show," Monday through Friday at 2:00 p.m. And our old favorite "The Kansas Round-up" at 3:15 daily is going into its sixteenth year, with several of the WIBW staff still performing as they did in 1935. Remember?

Dean Ecker stopped in the other day. He looks fine and his family is growing up. He was on his way to a radio job in Iowa. Dean came to WIBW with Chuck Wayne before the war.

Thanks again for all those wonderful Christmas cards and here's hoping everything is good for you in 1950.

COMING EVENTS

BIRTHDAYS

Mary MiccolisFebruary 22
Enid DennisFebruary 27

ANNIVERSARIES

Mr. and Mrs. Bob Kearns....February 23



THE CURTIS FAMILY

John W.

Jo Suzan

Shirley Jeannine

Hazel

Jacqueline Nadine

Elmer

Chats Around the Aerial

... with Olaf S. Soward

How "big" is a civilization?

Well, one way of looking at it—and probably the best, when everything is said and done—no civilization can be any "bigger" nor any better and finer than the men who fashion it.

All of which is called to mind by one of those recurrent little news stories from the other side of the iron curtain in which our Russian pals are claiming stridently that some unheard-of Muscovite with an unpronounceable name is the real father of radio and that the capitalistic West had stolen the credit for the invention, if not the physical invention itself, from him.

Of course, everybody who is in the least interested knows, in any country where the newspapers and historians are free to tell the truth, that such a yarn is nothing more than the rankest propaganda. If we can depend on what we hear from the occasional unbiased observers who get a chance to live in the Russian dominated areas for a time, it seems quite probable that a considerable number of the folks who have to live over there know just as well as we do that it is rank propaganda and dismiss it just as scornfully.

Not that, to us, it makes the slightest difference who brought radio into being. The established fact that the Italian engineer, Marconi, working with previous English, German and American research into the properties of electricity, actually put together the apparatus which made wireless telegraphy work, is a matter of small consequence. The equally well established fact that the American, Fessenden, hooked the telephone into wireless—and so produced modern radio as we know it—is a matter of equally minor import.

What concerns us, as a problem of civilization, is how men react to inventions, their own or other people's. It is the character men display in handling their mechanical gadgets that determines their degree of civilization, and not the number

or kind of gadgets they produce or use.

And, in the matter of character it is common knowledge—made so by the boasting of the Russians themselves—that they take an almost childish delight in stealing the inventions of other people. American motor cars are purchased, and copied in Russian factories down to practically the last rivet. American bombers which made distress landings on Russian air fields during the recent war, when the Russians called themselves our allies, were brazenly stolen from their crews—and the new, top-secret Russian bombers look enough like B-29's to be their twin brothers!

It is the same story with sewing machines, typewriters, radar and such machine tools as they can obtain by purchase or theft.

Just for the sake of contrast, it is worth while to compare an early chapter of radio history as it was lived among what are now called the western nations. Marconi and an associated group of British bankers rushed through the successful commercial pioneering of wireless telegraphy, and either organized or bought up competing companies throughout the world—including the United States. By the time of the first World War Britannia distinctly ruled not only the waves of the oceans, but the ether waves as well.

However, E. F. W. Alexanderson, of the General Electric Company, who had been associated with Doctor Fessenden in the latter's earliest experiments to adapt the telephone to wireless use, by 1909 developed an alternator which operated at 100,000 cycles and which was essential for the satisfactory transmission of the human voice or music. In 1916 the same inventor evolved a highly efficient multiple-tuned antenna.

Instead of a dot-dash wireless telegraphy, radio as we now know it was all ready to go!

(Continued on Page 15)

C.B.S. notes by Kathryn Young

What has happened to those New Year's resolutions? Circumstances sometimes cause them to be broken. So it was with Larry "Sammy" Robinson of "The Goldbergs" cast. He vowed he'd be on time for every rehearsal in 1950. As luck would have it, on January 1 he was caught in a typical New York traffic jam and his resolution was smashed.

It seems we don't much more than get our New Year's resolutions made and it's time to get out the seed catalogs and plan that spring planting. Realizing winter is slipping, Janet Waldo has decided to make the most of it by skiing as much as possible, which is one of her hobbies. Janet is heard as the scatterbrain Corliss on "Meet Corliss Archer."



Janet Waldo

Here's good news for fans of James Stewart and "Family Hour of Stars"—Jimmie has been signed to alternate in starring roles in this series with the five other members: Dana Andrews, Kirk Douglas, Irene Dunne, Jane Wyman and Loretta Young.

Have you seen a copy of the "Let's Pre-

tend" magazine? It made its first appearance last December with an initial circulation of half a million and already is on 75,000 newsstands throughout the United States. Yes, it's a comic magazine and is edited by Nila Mack, originator of the radio program of the same name.

Zasu Pitts of the "Lum 'N' Abner" show has something new in the way of winter apparel. It's a special cold-weather scarf with gloves attached, which Zasu slips on under her coat.

Comedian Red Skelton has developed more than 350 different comedy sketches which he can perform at the drop of a hat. Among those most requested by his fans are his "Guzzler's Gin" and "Irish Tenor" routines.

The largest percentage of ticket requests for "Junior Miss" during the past season came from teachers and parent groups.

If you have an old-fashioned briefcase which is so "beat up" that you'd be ashamed to carry it, send it to Pat Patrick, who is Professor Ercil Twing of the "Edgar Bergen-Charlie McCarthy Show." Patrick always appears in character for his radio performance and the briefcase he now uses won't hang together much longer. He's been looking for one that is about worn out to take its place—a brand new one just wouldn't do for the character he portrays.

Among the many interests of Jean Hersholt, radio's Dr. Christian, is the collection of Currier and Ives prints. The walls of the Hersholt home in Beverly Hills are covered with dozens of these handsome early-day American prints, uniformly framed and as bright and fresh in color as when they were struck from their plates. The collection has taken more than two decades to assemble.

"Amos 'n' Andy" have had many a secretary on the air but it's a different story off the air. Louise Summa, a quiet, efficient business woman, has been their secretary in real life for almost seventeen years.

Questions and Answers

Q. Who was Axel Bender and where is he now?

A. Axel Bender was Fred Warren and he is now at Shenandoah, Iowa.

Q. Is Kathryn Young the Kathryn Kay we used to hear on WIBW?

A. No, we believe you are thinking of Catherine McKay, who was a member of the McKay trio, composed of Frankie, Louise, and Catherine, who were on WIBW about ten years ago. Incidentally, Catherine is now Mrs. D. C. Carnahan at Sedgwick, Kansas. She gave birth December 13 to a six-pound-eight-ounce boy, named Daniel Lynn.

Q. How tall are the Miccolis Sisters and their husbands?

A. Ruth is five feet four and Johnny Williams is six feet one. Mary is five feet two and Royce Fulmer is five feet nine.

Q. How old is Chuck Wayne?

A. Chuck was born on September 18, 1910, which means he was thirty-nine last September.

Q. Does Colonel Combs really do all his own housework?

A. Yes, indeed. Please note the pictures in last month's "Round-Up."

Q. What became of Henry of the team, "Henry and Jerome"?

A. Henry gave up his radio work to go into business for himself in Topeka.

Q. Is Hoppi Corbin married?

A. Yes, Hoppi married a Scotch-Irish lassie from Kansas City.

Q. I do wish you'd tell me what became of Ambrose Haley.

A. The last we heard, Ambrose is still in St. Louis, Missouri.

Q. Why haven't you run a picture of Ray and Elda Layman and their little girl in the middle of the "Round-Up"?

A. We did in January, 1949.

GOOD-BYE AND HELLO

"So long and good luck!" to Neal Burris, who has accepted an offer in Kansas City to test for television.

"Hello" to the Shepherd of the Hills, who has returned to WIBW.

FEBRUARY RECIPE

Elda Layman says her little Donna Sue is especially fond of homemade cookies, and we invite you to try her recipe for:

VALENTINE SUGAR COOKIES

- 1 C. Butter or butter substitute
- 2 C. Sugar
- 3 Eggs
- 6 T. Milk
- 1 Tsp. Vanilla
- 5½ C. Flour
- 1 Tsp. Salt
- 3 Tsp. Baking Powder

Cream butter and sugar, add eggs, milk and vanilla. Sift together flour, baking powder, and salt and add to first mixture. Roll out one-eighth inch thick. Cut with heart-shaped cookie-cutter, sprinkle with red sugar and bake in moderate oven (370°) about ten minutes.

Also, you can make plain heart-shaped cookies and decorate them with red icing after they are baked.



Alfred Shirley in the role of Inspector Hearthstone of "Mystery Theatre" quizzes a "suspect" played by Cathleen Cordell. When Mr. Shirley isn't busy rehearsing he spends his time as a skilled portrait painter and cabinet maker.

HOW WE KEEP BUSY

(Continued from Page 4)

While the announcer is making the introduction the engineer is fading the theme clear out and at the conclusion of the introduction you hear Elmer's voice. That's a hectic ten seconds, believe you me, and at that I think I have left out an operation or so in my description. If you were to go through this rigmarole without previous experience you would say that it simply could not be done by one man, but it is done, every day by one WIBW control room engineer.

Perhaps you have noticed the smooth operation of WIBW. The announcer gives the call letters at the break and right on the heels of the last syllable of his last word you hear a transcribed announcement. To operate smoothly like that it is necessary for the control room man to have all recordings of whatever nature cued in for the start. If a transcription or recording is cued in wrong it may "wow." Once in awhile that happens. Transcriptions are made to be played at two different speeds. One is seventy-eight revolutions per minute like your own home record player. The other speed is only thirty-three revolutions per minute. If the thirty-three speed transcription is played at seventy-eight revolutions per minute, or vice versa, you hear what sounds like DONALD DUCK on the air.

I suppose you folks are curious about tape recordings. These recordings are made on a tape that has a plastic base with iron filings arranged in orderly fashion on one side. When recording on the tape, the filings are all magnetized and lined up in a certain way. Then the tape is set up on one spool and run onto another spool much as a movie projector works. In between the two spools or reels, a contact with the magnetized filings is made which results in your hearing the program recorded on the tape. A tape recording has a very special advantage over transcriptions. When a transcription is made the program is on the disc permanently. That means every program requires a new disc, and that can run into

real money when you consider all the tape-recorded shows that WIBW carries. But with the tape recorder it is different. After the program has been played on the air, the control room engineer simply runs the tape through a de-magnetizer and presto, the iron filings are taken out of the set pattern established for the program and all the music and talk has been wiped off the tape so that it can be used again. This process can be repeated for the life of the tape and cuts costs of recording a great deal.

Yes, indeed, the CONTROL ROOM is a busy place. But it is run very efficiently by our boys. Things sometimes do happen. For instance, with such split-second timing necessary on all the programs and announcements, both live and transcribed, you can readily understand how easily an announcer can throw a monkey wrench into the control room man's activities by giving the wrong cue or doing the unexpected. While the control room men all hope to live to a ripe old age; confidentially, just between us, I feel sure that they will get gray hairs prematurely. The announcers and engineers cooperate very well. It's necessary that they do. If one sees a mistake coming up, he does everything he can to help the other fellow avoid it, and even may cover up for him.

And so ends the story of the THREE MUSKETEERS of SUDDEN ACTION, the control room engineers—Dale, Dean and Johnny. When you enjoy WIBW shows, don't forget to give credit to these boys, for without them and without the boys at the transmitter, these programs could not reach your radio.

RAMBLINGS

(Continued from Page 2)

They are so very grateful for everything. Oh yes, they asked me to be sure to thank the Boy Scout Mothers in Clay Center, Kansas, for the huge box of homemade cookies sent to the children following their radio program. The St. Vincent Home in Topeka is really beautiful. It is all brand new with lovely furnishings, fine classrooms, excellent playground and a dining room with chrome-trimmed tables and

chairs—to say nothing of the spotless kitchen equipped with the latest in refrigerators, freezers, etc. This wonderful home for orphans, boys and girls from two years to fourteen, regardless of creed is supervised by a lovely, kindly woman, Sister Mary Ephrem. The day I visited there she showed me through and her face lit up as she told me about the warm-hearted generosity of all the organizations who have donated time, money and supplies to support the home. The Sisters are doing wonderful work there as is Father John O'Connor—and if your kiddies have outgrown some of their clothes and you would like to lend a helping hand, send them on to St. Vincent's Orphanage in Topeka and I know they will be appreciated.

RUTH and MARY MICCOLIS are rather lonesome these days. Johnny Williams, Ruth's husband, landed on the Island of Okinawa Christmas day at the Kadena Air Force Base. He called Ruthie from there on the telephone. The conversation at \$4.00 per minute ran something like this: "I love you ... I miss you ... I love you ... I miss you ... I love you ... I miss you" ... then the operator said, "Three minutes up, please." Mary's husband, Royce Fulmer, is attending a Flight Engineering school at Chanute Field, Illinois. He is closer—so every few weeks Royce flies in for a visit.

BUD DAVIS brought his lovely wife back from Michigan and is looking around for a house to buy in Topeka. They seem to like it here and want to stay permanently. That's all right with us, Bud, we like you, too.

DALE EASTON is rehearsing for another Civic Theatre play. This time he plays a good comedy part ... that of "Tony Lumpkin" in the play "She Stoops to Conquer." "Trigger," as we call him, is making a hit everywhere our staff appears with his comedy, singing and dancing. Right now we are booking personal appearance dates for the coming season, so if you would like to have our show, drop me a line and I shall be happy to arrange a date for you.

So long, folks, till next time ...

Miss Maudie.



Well, howdy, folks ... how yo'all feelin'? Dey had me on dee side line fur a spell 'round Christmas time. But I has been makin' a slow comeback. Why don't nuth-in' like loosin' yo' voice ever happen to my wife Petunia? When she gits wound up I knows what dee man means when he talks 'bout perpetual motion.

Dat reminds me of sumphin' I seed in a paper or sumphin'. Women is shore gonna have a lot to say in dee next election comin' up. After all who's had more practice at it?

I seed a clever sign in a restaurant dee other day. It say, "Dee silver ain't medicine; don't take it after meals."

I almost got my fool head knocked off dee other evenin'. I wuzz readin' dee evenin' paper and my wife Petunia wuzz workin' a crossword puzzle. She ask, "What is a female sheep?" "Ewe," I says—and dee battle wuzz on. She wuzz already mad at me anyhow and been rakin' me over dee coals fur havin' made a fool of myself (she say) when some of her relatives wuzz visitin'. Corse I is learned to keep my mouth shut durin' dem times, so I wuzz settin' like a clam. Dat made her madder. She say, "... And don't set dere makin' fists at me in your pockets, either." You kain't win, son! One of ouah neighbors axe Petunia how long she knowed me afore she wuzz married. She say, "Lawd, I didn't know him at all, I just thought I did."

They is one thing you gotta say about dee American people. Thank goodness dey all likes a good joke, even iffen hit's on them. Now you tell ah Englishman a joke

(Continued on Page 15)

WIBW Program Schedule

580 on Your Dial

Due to last minute program changes, WIBW cannot guarantee complete accuracy of this schedule. Programs in heavy type are Studio Presentations.

MORNING

- 5:00—Daybreak Jamboree Mon. thru Sat.
- 5:40—News Mon. thru Sat.
- 6:00—Bud and Glenn Mon. thru Sat.
Sunday Morning Meeting Sun.
- 6:15—Pleasant Valley Gang Mon. thru Sat.
- 6:30—Pleasant Valley Gang
(Hamburg Hatchery) Mon. thru Sat.
- 6:35—Farm Service News Mon. thru Sat.
- 6:45—Ray and Elda Mon. thru Sat.
(Gooch Feed Mill) Mon., Wed., Fri.
(Poultry Tribune) Tues., Thurs., Sat.
- 7:00—News (Garst & Thomas) Mon., Wed., Fri.
News (Carey Salt Co.) Tues., Thurs., Sat.
News Sun.
- 7:15—Shepherd of the Hills Mon. thru Sat.
(Nutrena Mills) Mon., Wed., Fri.
- 7:30—Miccolis Sisters Mon. thru Sat.
The Bible Hour Sun.
- 7:45—Edmund Denney Time
(Merchants Biscuit) Mon. thru Sat.
- 8:00—News Mon. thru Sat.
Farmer's Forum Sun.
- 8:05—Bud Davis Show Mon. thru Sat.
- 8:15—Hymn Time Mon. thru Fri.
Capital Food Review (Daily
Capital) Sat.
Farm News Sun.
- 8:30—Henry's Exchange Mon. thru Fri.
Kansas News Sun.
- 8:45—Ray and Elda Sat.
Mr. Veteran Sun.
- 9:00—Eddy Arnold Show
(Staley Mfg. Co.) Mon., Wed., Fri.
Kaw Valley Boys Tues., Thurs., Sat.
Church of the Air Sun.
- 9:15—Kaw Valley Boys Mon., Wed., Fri.
- 9:25—News Mon. thru Sat.
- 10:00—News Sun.
- 10:05—Newsmakers Sun.
- 10:15—The Garden Gate Sun.
- 10:30—The Miccolis Sisters Mon. thru Fri.
Junior Miss (Lever Bros.) Sat.
Salt Lake City Tabernacle Sun.
- 10:45—Kitchen Club (Perfex) Mon. thru Fri.
- 11:00—Judy and Jane
(Folger Coffee) Mon. thru Fri.
Theatre of Today
(Armstrong Cork Co.) Sat.
First Methodist Church Sun.
- 11:15—Aunt Jenny's Stories
(Lever Bros.) Mon. thru Fri.
- 11:30—Weather Bureau Mon. thru Sat.
- 11:35—Dinner Hour Mon. thru Sat.

AFTERNOON

- 12:00—News (Lee Foods) Mon. thru Sat
- News Sun.
- 12:15—Sarber Markets (Sarber Nurseries)
 Mon. thru Sat.
- Rainbow Trail Sun.
- 12:45—M. L. Nelson (Garst and Thomas) Sun.
- 1:00—Sunday Serenade Sun.
- 1:30—Ernie Quigley, Sports Sun.
- 2:00—Arthur Godfrey Show
(Gold Seal Co., National Biscuit

- Co., Chesterfield Cigarettes) . Mon. thru Fri.
- New York Philharmonic Sun.
- 2:30—Make Way For Youth Sat.
- 3:00—The Second Mrs. Burton
(General Foods) Mon. thru Fri.
- Let's Pretend (Cream of Wheat) Sat
- 3:15—Kansas Round-Up
(Helzberg's) Mon. thru Fri.
- 3:30—Give and Take (Toni, Inc.) Sat.
- Senator Arthur Capper Sun.
- 3:40—News Mon. thru Fri.
- 3:45—Ma Perkins
(Procter and Gamble) Mon. thru Fri.
- News Sun.
- 4:00—Big Sister (Procter and
Gamble) Mon. thru Fri.
- Stars Over Hollywood (Armour
& Co.) Sat.
- Invitation to Learning Sun.
- 4:15—The Guiding Light (Procter
and Gamble) Mon. thru Fri.
- 4:30—County Fair (Borden Co.) Sat.
- Strike It Rich Sun.
- 5:00—Melody Matinee Sat.
Old Fashioned Revival Hour
(Gospel Broadcasting Ass'n) Sun.
- 5:15—Grand Central Station
(Pillsbury Mills) Sat.
- 5:30—Curt Massey-Martha Tilton
(Miles Laboratories) Mon. thru Fri.
- 5:45—Perry Mason (Procter and
Gamble) Mon. thru Fri.
- News Sat

EVENING

- 6:00—News Mon. thru Fri.
(Butternut Coffee) Mon., Wed., Fri.
- Young Love Sat.
- Jack Benny
(Lucky Strike Cigarettes) Sun.
- 6:15—Bud Davis Show Mon. thru Fri.
(Family Times)
- 6:30—Piano Rambblings Mon. thru Fri.
Dairyman's Roundtable Sat.
- Amos 'n' Andy (Lever Bros.) Sun.
- 6:45—News Mon. thru Sat.
(Topeka Savings) Mon., Wed., Fri.
- 7:00—Inner Sanctum (Emerson Drug Co.) Mon.
- Mystery Theatre (Sterling Drugs) Tues.
- Mr. Chameleon (Sterling Drugs, Inc.) Wed.
- F.B.I. In Peace and War
(Procter and Gamble) Thurs.
- The Goldbergs (General Foods) Fri.
- Gene Autry (Wrigley Co.) Sat.
- Bergen & McCarthy (Coca Cola) Sun.
- 7:30—Arthur Godfrey Talent Scouts
(Thomas J. Lipton Co.) Mon.
- Mr. and Mrs. North (Colgate) Tues.
- Dr. Christian (Chesebrough Mfg Co.) Wed.
- Mr. Keen, Tracer of Lost Persons
(Anacin and Kolygnos) Thurs.
- My Favorite Husband (General Foods) Fri.
- Camel Caravan with Vaughn Monroe
(R. J. Reynolds) Sat.
- Red Skelton (Procter and Gamble) Sun.
- 8:00—Lux Radio Theatre (Lever Bros.) Mon.
- Life With Luigi (Wrigley Company) Tues.
- You Bet Your Life (DeSoto-
Plymouth) Wed.
- Suspense (Electric Auto-Lite Co.) Thurs.
- Leave It To Joan
(American Tobacco Co.) Fri.
- Gangbusters (General Foods) Sat.
- Meet Corliss Archer (Electric Co's.
of America) Sun.
- 8:30—Crossroads Sociable Tues.

Bing Crosby (Chesterfields).....	Wed.
Crime Photographer (Philip Morris)	Thurs.
The Show Goes On	Fri.
Kansas Round-Up (Dr. LeGear)	Sat.
Horace Heidt (Philip Morris Cigarettes)	Sun.
8:45—Kansas Round-Up	Sat.
9:00—My Friend Irma (Lever Bros.) ..	Mon.
Pursuit	Tues.
Burns and Allen (Amm-I-Dent Tooth Paste)	Wed.
Hallmark Playhouse (Hall Bros.) ..	Thurs.
Kansas Round-Up	Sat.
Carnation Contented Hour (Carnation Company)	Sun.
9:30—Bob Hawk Show (R. J. Reynolds) ..	Mon.
Shopping at Bomgardner's (Bomgardner Furniture Co.)	Tues.
Lum N' Abner	Wed.
King's Men	Thurs.
Capitol Cloak Room	Fri.
Kansas Round-up	Sat.
Our Miss Brooks (Palmolive Soap) ..	Sun.
9:45—Capitol Federal Bandstand (Capitol Federal Savings & Loan Assn.)	Tues., Thurs., Sat.
10:00—News (Fleming Coffee)	Mon. thru Sun.
10:15—Guest Star	Mon.
Ernie Quigley, Sports	Tues., Thurs.
Dance Orchestra	Wed., Fri.
Red Barber's Sports	Sat.
U. N. in Action	Sun.
10:30—Salute to FM.	Mon., Tues., Wed., Thurs.
Dance Orchestra	Fri., Sat.
Family Hour of Stars (Prudential Ins. Co.)	Sun.
10:45—Dance Orchestra	Mon. thru Sat.
11:00—News	Mon. thru Sun.
11:05—Dance Orchestra	Mon. thru Sun.
12:00—News	Mon. thru Sun.
12:05—Sign Off	Mon. thru Sun.

HAMBONE SEZ

(Continued from Page 13)

and he'll laugh three times... dee first time jest to be polite... dee second time when yo' 'splains dee joke to him, and dee third time when he finally ketches on. Tell a Dutchman a joke an' he laughs twice... dee first time to be polite, dee second time when yo' 'splains dee joke to him. He never ketches on. Tell a Frenchman a joke and he laughs right away at one...he ketches on fast. But you tell ah American a joke and he don't laugh at all ... he's already heard dee joke long ago.

Here's one from Uncle Charley's book. Dey wuzz a woman speedin' down town in dee family car, tryin' to git in on dee after Christmas bargain sales when a traffic cop ketched up wit her and yelled, "Hey you, PULL OVER." She did. Dee cop say she better step into dee squad car and go down to dee station. Dee judge fined her \$25.00 fur speedin'. Well, she wuzz anxious to keep her husband from knowin' and since he always 'zamed her checkbook right regular, she had to think up a good one. She marked dee stub: "One pull over and one step in—\$25."

Two great Americans were born in dee month of February. Dee great emancipator Abraham Lincoln on February 12 and George Washington on February 22. When I sees some puffed up feller wit some small straw-boss job orderin' people 'round I likes to recall dee story 'bout Washington. Durin' dee revolution some soldiers wuzz buildin' a log breastwork, an' when dey tried to lift dee last log up on dee top hit wuzz too heavy fur 'em. "All together now ... up wit it"... commanded a young corporal, but it wuzz too heavy. A man wit a long coat, who wuzz passin' stopped an' lent a hat, and dee log wuzz heaved in place. Dee stranger den asked dee leader why he didn't lend a hand wit his men. He puffed up he's chest an say, "Can't you see I is a corporal?" Dee other man throwed back his long coat and dey could see his uniform and seed dat hit wuzz General Washington hisself. "When a log is too heavy fur yo' men, send fur me," he told dat top-heavy corporal.

CHATS AROUND THE AERIAL

(Continued from Page 10)

Marconi possibly could have howled that somebody had stolen his idea. He and his British backers might have tried various tricks of skulduggery to try to steal the American ideas.

Instead the Italian inventor took a boat for America and went directly to Schenectady, New York, and inspected Alexander-son's gadgets with him on the spot. A genius himself, he frankly recognized genius in another. So, he sat down and bought from the General Electric Company the right to use the new ideas.

That is a sample of western civilization. In any contest of character it speaks for itself. We need not worry about our civilization so long as men and ideals such as those represented in the earliest days of radio continue to be characteristic of it.

August M. Flake,
LeRoy, Kansas. Rt. 2

Return to
WIBW ROUND-UP
MAGAZINE

Box 119, Topeka, Kansas

POSTMASTER:
Return Postage Guaranteed

Sec. 34.66 P. L. & R.

P A I D
U. S. Postage
Permit No. 2
Topeka, Kansas



A BUSY PAIR—Ray and Elda Layman. Up bright and early each morning to broadcast at 6:45. At 8:15 each morning you hear them on "Hymn Time." They're on the "Dinner Hour" and the "Kansas Round-Up" also, as well as the "Saturday Night Kansas Round-Up."