

W B W

ROUND-UP



CLARK WAYNE

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August Our Fifty-Third Issue 1949

ROUND UP

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August

Our Fifty-Third Issue

1949

Red, The Ed, Says

Gilbert Voiles of the WIBW Engineering Department was telling me that June 18 and 19 were important days for the Engineering Department and other amateur radio operators of this vicinity. On these two days the Annual American Radio Relay League Field Day was held.

Perhaps the term "amateur radio operator" should be explained. An amateur radio operator is a person who has radio as a hobby and is required by law to pass an examination to receive a license. These examinations are written and given by the Federal Communications Commission. An aspirant must prove his ability to copy code (groups of dots and dashes representing letters, numbers and punctuation) at the speed of thirteen words a minute; also must pass a technical examination concerning radio theory to prove he has the knowledge necessary to operate radio equipment. The nickname for an amateur radio operator is a "ham" operator. Several stories have been told explaining the derivation of the word "ham" but as yet none has been substantiated.

The Field Day event is for the purpose of testing operating ability and various radio equipment such as emergency transmitters, receivers or radios, and power sources. This equipment is usually constructed by the amateur operators and is used in cases where commercial communications have been disrupted or curtailed by strikes, floods, disasters or any other cause that makes emergency communication necessary.

A very good example was the occasion of the storm that struck Woodward, Oklahoma. This storm left the residents of

that area without commercial communication for several days. A group of amateur radio operators went into this area and maintained communication until commercial services were restored. A more recent example of this voluntary service of the amateur was the severe ice and sleet storm of this last winter in the southeast portion of Kansas. This storm isolated numerous towns in Kansas, Missouri, and Oklahoma. However, in most towns communications were maintained by the amateur operators until telephone lines and commercial services were restored. During this period messages were handled pertaining to everything from food for localities to a doctor's prescription for a patient en route by railroad. Some radio operators stayed at their transmitters for a period as long as thirty-six hours.

Radio clubs and individual amateur radio stations the world over participate on Field Day. However, it is primarily for the United States and possessions. The object of this Field Day is to contact as many other amateur stations as possible during a designated time using portable equipment operated from independent power sources. The operating time this year was from 4:00 p.m. June 18 to 4:00 p.m. June 19, or twenty-four hours.

In Topeka the Field Day was handled by members of the Kaw Valley Radio Club. The station's call letters were W0CET, which are the call letters assigned to the club. The radio club is made up of approximately forty-five amateur radio operators from our immediate vicinity. During the twenty-four hour operating period, the members were able to con-

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Ramblings



HENRY AND JEROME have been busy these days. HENRY bought a beautiful, new, ranch style home; and he, Margie, Patty and Judy certainly have had a lot of fun fixing it up. We drove by the other evening. Patty was out in the yard turning the hose on Judy, who was screaming with delight. Considering the temperature that day we all certainly were envious of her.

JEROME'S daughter, Anita, was talking to him the other night, long distance from Nebraska. In the course of the conversation his little granddaughter, Judy Hughes, wanted to say something to him. "Hello, Granddaddy," she said. . . "We have a new cockeyed spaniel — Good-bye." Judy is four years old.

Marge Hopkins, who works in the office with me, has just returned from her vacation in California. She is sporting a wonderful suntan and a smart new haircut. Miss Elsa and Charlie Putt of our staff have been helping me out taking over her work. Charles has had a field day arranging PIANO RAMBLINGS for me and seeing that I play all of his favorite tunes. Miss Elsa, neat and orderly as she is, kept Marge's desk spick-and-span, programs carefully filed and all mail answered right on the dot.

Since the MICCOLIS SISTERS' engagements have been announced, the girls are doing all sorts of shopping for pretty clothes and all the finery that has to do with weddings. As far as their plans are known now, Ruthie is to be married in October and Mary, the first part of December.

Three new members have been added to our talent staff in the past month. DALE EASTON, a Topeka lad, is just making his start in radio. He appeared as a guest once or twice on the CROSSROADS SOCIABLE program and the fans liked him so well he was given a chance on the regular staff

programs. He has an unusual style, good voice and a very pleasing personality. Yes, girls, he is single.

Another newcomer to WIBW is NEAL BURRIS, Western style singer and Swiss yodeler. NEAL has been kept busy answering all of his fan mail. His home is in Kansas City but he came to us from a station in Springfield, Missouri. Yes, girls, he is single, too.



Neal Burris

Bud Davis, who has appeared as a guest several times from WATZ, Alpena, Michigan, also has become a regular member of the WIBW staff. Bud has been on the WLS road shows with the National Barn Dance and has recently worked with Little Jimmie Dickens and a group from the Grand Old Opry.

Senator Capper celebrated his birthday July 14 by giving his annual free picnic at the park for all the children of Topeka and surrounding towns. They stood in line to receive ice cream and cold drinks, then

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How We Keep Busy

by Don Hopkins

This job of finding out how the various WIBW staff members keep busy is proving to be very interesting, indeed. Even I am learning new things about these folks with whom I have been working the past six and one-half years.

The subject for this particular article is "Ole Livgren," our smiling Swede accordion player. "Busy as a bee" fits him to a "T." You hear him so often on the air that you probably don't realize how many other things he does. Ole can be heard playing his ACCORDION on the Edmund Denney Show at 7:45 a.m., with Glen Osborn at 8:05 a.m., on the morning ROUND-UPS at 9:00 o'clock, the DINNER HOURS at 11:35 a.m. and on the SATURDAY NIGHT ROUND-UPS from 8:30 until 10:00 p.m. He has a swing to his ACCORDION PLAYING that is definitely his own. Incidentally, he swings his body to the rhythm of his playing. And, best of all, you folks seem to like his music.

That, my friends, is just the beginning of the story of how OLE LIVGREN keeps busy. His activities on the radio end at noon. In the afternoon he adjourns to his very complete workshop at home. There he fixes radios and works on time-saving, step-saving gadgets for the home. It was in this workshop that he constructed his now famous "Olevox," which received national recognition from a musicians trade magazine. Perhaps you would be interested in knowing something about the OLEVOX. Well, to put it simply, the OLEVOX is a SOLOVOX hitched up to an ACCORDION so that when the ACCORDION is played it sounds something like an electric organ. Ordinarily the SOLOVOX is attached to a piano. Ole is the only person who has succeeded in harnessing a SOLOVOX and an ACCORDION together. Incidentally, Ole said I should tell you folks that he is now working on what he calls a "SUPER-DUPER" version of an OLEVOX. He is working also on equipment that will enable him to take pictures for TELEVISION USE. These pictures

would be of interviews and special events. Ole may have something there than we can use when WIBW's television station takes the air within the next couple of years.

Ole's evenings are rather full, too. He entertains the diners at THE LOUNGE on Kansas Avenue in Topeka, six evenings a week, from 6:00 until 8:00 o'clock. He is very proud of his own brand new HAMMOND ELECTRIC ORGAN that he plays at The Lounge.



Ole Livgren

Yes, Ole has a family and he's a great family man. Let's see, there's his wife, Jane; his nine-year-old son, Larry; and his daughter, Betty Jane, who has just turned five years old.

His wife, Jane, by the way, once sang regularly over WIBW. Do you remember the girl singer, back in 1939 by the name of Jane Hastings? She's the same girl. She got the radio name "Jane Hastings" because her first name is Jane and she came from Hastings, Nebraska. She plays the piano beautifully, also. So when I tell you that Ole's youngsters are talented in a musical sort of way, you can understand

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On Our Cover Clark Wayne

Again it is my pleasure to make "front page news" of your magazine and mine, the Round-Up. So for you who have not read my story in a previous issue, I will retell the past and bring the rest of you up to the present time.

I was born the 22nd of March, 1919, at Jane Lew, West Virginia (population about five hundred.) I began school in McWhorter, West Virginia, and since my father was a coal miner and frequently moved to "greener pastures," I pursued my education in various towns of West Virginia.

It seems that music always has been my chief interest, so I began playing mandolin; then changed to the violin, which I played cello style, due to my short arms. At the great age of seven, with my fiddle, I joined forces with my brother and his guitar and began playing for picnics, square dances and school entertainments. My first bit of broadcasting was over the old type carbon mikes at Fairmont, West Virginia. Becoming interested in guitar about 1931, I ordered my first guitar from a mail order house. Then without the aid of any kind of music lessons, but with some help from brother Chuck, and lots of practice, I began playing guitar. A little later, brothers Chuck and his guitar; Max, who was now playing bass fiddle; and I with my guitar and fiddle started a trio known as "The Plainsmen" and went to work at the radio station in Fairmont. We had a good trio, but found ourselves short of money. However, we were gaining valuable experience.

About 1937 the travel bug bit me and I toured the Atlantic Coast from the Southern swamps to the Canadian line with a Western act called "Doc Schneider's Texans." We'd go in local radio stations for a short time and then move on to better spots.

In 1940 I returned home to Fairmont and hearing that Chuck was at WIBW, Max and I heeded the call to "Go West." Arriving here June 2, 1940, we found Chuck preparing to leave for his two-

weeks' vacation. Miss Maudie asked me to fill in while Chuck was vacationing. This I was glad to do, even for two weeks. But with Chuck's return Miss Maudie told me I was on the staff permanently.

Meanwhile, in July I had met a Topeka girl, Louanna Nedeadu, and on December 28, 1940, I changed her name to mine. On March 31, 1942, our first child, Judith Louise, was born, which makes her seven now. Then to fill in our foursome, Sharon Denise arrived September 19, 1943, and that makes her five now.

On January 8, 1945, I left for service at the invitation of "Uncle Sam" and for about seventeen months traveled from Leavenworth to Camp Roberts, California, to Oahu, Hawaii. During this time I played with several service bands and while in the islands played with some small combos.

With my release, I returned home the early part of July, 1946, and after a short vacation returned to my job at WIBW.

Since my hobby is auto mechanics and having been called the "shade-tree mechanic," we built a small repair shop and every spare minute is spent in the garage. Now my wife has donned her jeans and is my helper. She claims that the only time she sees me to talk to is in the garage; but confidentially, I think she likes it.

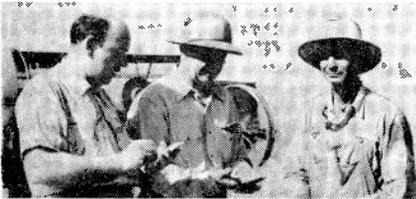


Participants in the Santa Fe Trail Rodeo parade for WIBW—standing left to right—are Neal Burris, Dale Easton, Wanda Watkins, little Larry Livgren with dad Ole, Freda Murphy, Enid Dennis, Betty Scheidegger, and Bud Davis. The young ladies in the carriage are Ione Huey, Mary Rose Rollison, and Joan Gatchell. The girls are all members of our Mail Department.

AROUND the STUDIOS with Hilton

Radio folks live in the future—planning trips, personal appearances, new projects and new programs. Although it's still mid-summer, we're looking forward to the finest fall line-up of CBS programs in our history. Along with the old standbys Jack Benny, Amos 'n' Andy, Arthur Godfrey, Casey Crime Photographer and others—these headliners will join WIBW's program parade late next month: Bing Crosby, Edgar Bergen and Charlie McCarthy, Red Skelton, Horace Heidt and Groucho Marx. We hope you'll join us often for these excellent new shows.

Art Holbrook just told us all about his trip through Western Kansas with Governor Frank Carlson's third annual Wheat Tour. The party visited Great Bend, Liberal, Satanta, Dodge City, Sublette and Garden City, inspecting wheat fields and visiting with wheat farmers along the way. During the three-day trip, Art made several interviews with farmers and highlighted the trip with a special telephonic interview with Governor Carlson. This interview was included on the H. D. Lee Noon News. If you heard it, you'll remember the "beeps" during the conversation. These bell-like tones are automatically inserted each twenty seconds during any telephone conversation which is being recorded. We have the recorder in our business office so that when a story or interview is phoned in to us, we can record it and play it later on the air.



Art Holbrook and Governor Carlson discuss the 1949 wheat crop with Joe Neightley on his farm near Spearville, Kansas, during the Governor's third annual Wheat Tour.

Several days ago, the Topeka Daily Capital reported a story of a young man who was trapped by police during his attempt to rob a downtown Topeka store. Among the police on the raid was Ken Hercules, a member of the force for six years and recently re-elected to a third term as a member of the pension board. Ken is the fine young fellow you hear on WIBW's night announcing schedule. He's been with us several months. The day after this raid he was suffering from minor burns on his hands and face from the tear gas used to force the burglar out of his hideout. But he passed it off as "all in a day's work." Ken is thirty years old, married and has a boy.

For more than three years, WIBW has broadcast professional fights from Topeka's Municipal Auditorium. The fall schedule looks good and we know the fight fans at your house will enjoy them. CBS also will broadcast fights this fall—from the Saint Nicholas Arena in New York and other cities in which the Madison Square Garden Corporation promotes professional fights. CBS will also televise the fights. Incidentally, it probably will be another year before most Kansas homes can receive television programs. Wish you'd remind those sports fans that "Red Barber's Club House" is heard each Saturday night at 10:15. The Old Red Head interviews a prominent sports personality, gives a survey and feature report of the week's big sports stories and the latest bulletins and scores of athletic events all over the nation. Red has an enviable sports broadcast record, covering eleven World's Series, four All-Star baseball games, five Army-Navy football games, as well as television broadcasts of baseball and football.

Next month is "State Fair" month. We'll be on hand at Hutchinson and want you to stop by and see us. And if you come to the Free Fair in Topeka, please take a few minutes to visit us in our studios. It's nice to have you and we'll do our best to entertain you.

"The way to gain a friend is to be one."
—Michelet.



Gwenda

THE DEBORD FAMILY
Elsie

Jerome

Chats Around the Aerial

.... with Olaf S. Soward

Have you ever had occasion to listen to a "blow-hard" bragging about how smart he is, or how good or how strong he is? You always have to feel sorry for such a silly creature, don't you?

The trouble with bragging is that no matter how loudly we may shout our claims of self praise—the facts will shout even more loudly that we are lying, if we should be trying to stretch the truth to put ourselves in a more favorable light than we deserve. On the other hand, if our claims of superiority are genuine there is seldom any need for us to talk about them at all. The facts will tell the story even better than we can, if we will just let them do the talking in their quiet, convincing way!

You will recall that in this same column we were discussing just last month how an American dentist all but completed the discovery of wireless telegraphy just after the Civil War. If Americans were as given to bragging as a lot of our European critics allege, we surely would be shouting to high heaven that radio—which has been put to so much more use in the United States than anywhere else—is, after all, really an American invention.

Instead, even while making the most complex uses of this ultra-modern invention in both our private and business lives, Americans always have admitted freely that Marconi, the Italian, working on the basis of predominantly German electrical research and largely with English capital, justly gets the credit for nursing the marvel of radio out of its formless scientific infancy and into its adolescence of practical usefulness in the service of mankind.

The only reason for mentioning all this again is that our Soviet Russian friends have been doing some high-powered bragging. And the unquestioned facts of recent history have been sitting back and quietly giving Moscow the scientific horse laugh!

For some reason or another which seems

good to them, the Muscovites have been opening a new barrage of propaganda recently on the claim they made first some six months ago that an obscure Russian, of whom nobody—including the Russians themselves, apparently—had ever heard really invented radio back in 1878, but that Marconi and "the western capitalists" had cheated him out of the credit for his dazzling discovery.

Considering how eagerly the Italian and British navies, the trans-Atlantic shipping lines and the English bankers jumped at Marconi's invention just as soon as it was evident he actually had something just after the turn of the present century, that supposed Russian inventor must have done a masterly job of keeping his mouth shut if he really had the solution of the problem of radio ready for sale a quarter of a century before Marconi's idea was welcomed with open arms and equally open checkbooks by the whole civilized world.

But the important point is not radio. That just happens to be an excellent spotlight to expose the foolishness of bragging. The key fact of the whole matter is that if the affair were exactly as the present Soviet propagandists claim it was, it would be even more devastating as a criticism of the Russian national character than the much more likely judgment that the entire story is either a fairy tale or, at most, a gigantic exaggeration of an extremely insignificant grain of fact put forth as an almost childish effort to compensate for a keenly felt inferiority complex.

The man or the people who has a valuable idea and does nothing to give the world the benefit of it is lazy, blindly greedy or plain stupid. The useful and really generous person or people is the one who will take any unused valuable idea—either original or that of somebody else—lift it out of the realm of theory and put it to work in the practical daily life of millions, to provide them with some additional happiness, ease or pleasant and prof-

C.B.S. notes by Kathryn Young

Summer time means vacation time for a lot of people; but radio actors take advantage of this period to make movies, appear in summer stock shows, and some study to sound more convincing in their radio roles when they return to the air in the fall.

Barbara Whiting plays the role of "Junior Misc," a girl who has lived her entire life in New York. When the show was broadcast three weeks by transcription this summer, Barbara made her first trip to New York City to get a better idea of "Junior Miss" home town. K. T. Stevens, who plays the part of Lois on this show has varied movie commitments, and Gale Gordon is appearing on several other radio shows.

Willard Waterman, regularly heard on "The Guiding Light" is working this summer in the movie, "I Married a Dead Man."

When "My Friend Irma" returns to the air the last of this month, the cast will have quite a time discussing their summer activities. Cy Howard, creator-producer of the show went to Europe to gain more material for his "Life with Luigi" series, while Hans Canreid (Professor Kropotkin), Donald Woods (Richard Rhinelander III), and Marie Wilson (Irma) have all been making movies.

As for Charlie Forsyth, veteran sound effects man for "Lux Radio Theatre"—he has been working and pursuing his hobby all at the same time. Each year when this show takes a vacation, he takes expeditions in search of new sounds and replacements for old ones. This is his hobby as well as his job. Forsyth has a sound truck equipped with three hundred feet of cable, four microphones, recording apparatus, a camera and a heavy fishing pole which he uses to reel in the mike from the end of the cable. With this equipment he travels around the country recording unusual noises or authentic replicas of standard ones to add to his growing sound library. He has already created about sixty thou-

sand different effects for "Lux Radio Theatre."

The "Aunt Jenny" series doesn't take a vacation in summer and organist Elsie Thompson, announcer Dan Seymour, and "Aunt Jenny" seem to be happy about it. This trio has been together on the five-a-week dramatic presentations of real life stories on this series for the past twelve years.



Organist Thompson, announcer Seymour, and Aunt Jenny.

Patsy Campbell, who is heard in the title role of "The Second Mrs. Burton," doesn't worry about how her furniture will look if she moves it. She and her husband, Al Reilly, have a miniature collection of their own furniture and by arranging and rearranging these models they know if they'll like the placement of their furniture without pushing and pulling it all over the house.

"Mr. and Mrs. North" director John Loveton has been busy getting a first-hand

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itable new jobs.

If we are to believe the Russian story, they had their chance to do that with radio a generation before anybody else—but lacked either the sense of social responsibility or the individual and national resourcefulness to get the job done.

If we are convinced no sane man can believe that story, it becomes merely a childish and pointless bit of bragging. And of the two, a foolish bit of needless bragging is a far less vicious social crime than the admission that they had the secret of radio—didn't have the brains to know what to do with it—and so played the role of the dog in the manger, refusing to let anybody else put to the use of humanity what they could not.

But, as an object lesson against any and all temptations to do an occasional bit of bragging to inflate our supposed prestige, that bit of international propaganda is a practically eighteen karat perfect example. Either way, the facts make the Russian braggarts look like fools—or worse. And, you may depend on it, the facts always give the same short shrift sooner or later to all who let themselves get caught out on the wobbly limb of bragging.

CBS NOTES

(Continued from Page 7)

course in police techniques for guidance in future episodes of the "North" mystery series. He has been visiting the police line-ups, watching the photographing of criminals and spending some time with the homicide squad.

The need for money has influenced a lot of decisions. It was this important factor that caused Vaughn Monroe to drop his engineering and voice study to go back to his trusty trumpet. After he quit college he played in several bands and organized his own in 1941. Just for the fun of it, he sang with the band one night and his audience was so enthusiastic, he's been singing ever since.

For the same reason Bill Cullen, emcee of "Hit the Jackpot," changed his profession. He was studying medicine, but his funds ran low so he turned to radio as a

means of paying his way through college. He's been in radio ever since.



Bill Cullen

Unhappy as he was at the time, the first audition of Dick Crenna, who plays the part of Walter Denton on "Our Miss Brooks," proved to be one of the best things that ever happened to him. He was twelve years old—and very annoyed—when his dramatics teacher interrupted a spirited football game with the request that members of both teams go to the radio station and audition for a new Boy Scout Show. Muddy and disgruntled, Crenna accepted a script, read the lines and was halfway out the door to resume his quarterback position on the football field when he was called back to become the star of show, which was the beginning of his successful radio career.

"Ma Perkins," courageous little widow of Rushville Center, whose life story has been one of the top-ranking daytime radio features over two networks for the past sixteen years, is now heard exclusively over CBS.

Have you wondered why cowboys wear those broad-brimmed ten-gallon hats? Gene Autry enumerates the reasons. They serve as a sunshade, umbrella, water bucket, head cooler and flourished in the face of a locoed cow, life saver.

Questions and Answers

Q. When can we see a picture of Glenn Osborn's little girl?

A. Turn to the middle of last month's issue and you can see the whole Glenn Osborn family.

Q. Where is Wayne Midkiff and is he still in radio?

A. On a station in Georgia.

Q. Why don't the Miccolis Sisters appear on the "Crossroads Sociable?"

A. They do occasionally.

Q. What are the names of Bill Kirk's wife and baby?

A. Mrs. Kirk's name is Dolores and their son's name is Gary.

Q. Why not have a picture of the entertainers' kiddies for the middle?

A. Thanks for the suggestion—we'll see what we can do.

Q. Why not put Hambones on the Saturday Night "Kansas Round-Up?"

A. He is—every Saturday night.

Q. Are Doc and Esther on a station we can hear out here in Western Kansas?

A. No.

Q. What happened to the afternoon "Kansas Round-up" and when will it be back on?

A. The "Kansas Round-up" has moved to 9:00 a.m. Monday thru Saturday. "Arthur Godfrey Show" is now heard from 2:00 to 3:00 Monday thru Friday.

Q. How old is Bob Kearns and how long has he been married?

A. Bob is twenty-six years old and celebrated his third wedding anniversary last February.

Q. Where is Pappy Chiselfinger?

A. In California.

Q. Would it be possible to run a picture of Judy and Jane?

A. We'll try to do this in a future issue.

Q. What became of "Little Vera?"

A. I don't know.

Q. Years ago I used to hear Uncle Dave on WIBW. What is his real name and where is he now?

A. Dave Kielman played the part of Uncle Dave and he is a member of Capper Publications, Inc.

Q. Do you ever hear from the boy who was called "Pistol Pete?"

A. No.

Q. Is Miss Elsa married?

A. No.

RED, THE ED, SAYS

(Continued from Page 2)

tact 650 other participating stations. The most distant contact was Liberia, Africa.

The Field Day operations were held on the Kansas National Guard location on the outskirts of Topeka. There were six separate operating positions. Each station was made up of enough equipment to be independent of any other. To operate each station it was necessary to have a receiver or radio, a transmitter, an antenna or aerial, and a power source to operate the equipment and lights. The power source was a small gasoline driven generator with enough 110 VAC power to supply the requirements of an average home. The receiving and transmitting equipment was housed in a ten-by-twelve foot tent to protect it and the operators from the weather.

One of the highlights of any Field Day is the cook tent. The food for the thirty or so hungry operators was supplied by the operators' XYL's and YL's (XYL is a married young lady and YL is a single young lady in amateur language.) So, it was not strictly a bachelor affair.

Amateur radio operators may not receive remuneration for services rendered to any person or business establishment; however, the Bell Telephone Company, the Red Cross, and several railroads have presented meritorious certificates to a number of radio amateurs for services they have performed on occasions where all other communications have been curtailed or disrupted. A few amateurs have given their lives in a valorous effort to supply vital communications.

In the WIBW Engineering Department we have the following radio amateurs and their call letters: Lewis Dickensheets, WoFKD; Dean Calvin, WoOBO; and Gilbert Voiles, WoAGC.

RAMBLINGS

(Continued from Page 3)

enjoyed all the rides, baseball games and entertainment by the WIBW staff. CHUCK WAYNE brought along "Smokey" his little pony, who showed off for the boys and girls by doing the tricks Chuck had taught him.

BILL KIRK has just returned from his vacation spent in the old home town of St. Louis. RAY AND ELDA spent a week in the Ozarks. GLEN OSBORN has been so busy playing on every program and making personal appearance dates that he has not had time yet to take his vacation. CHUCK WAYNE is taking two days at a time a few weeks apart. CLARK, COLONEL, OLE and we have stayed pretty close to home. KENNEY HARRIES has just returned from California. HOPPI CORBIN plans to go to Denver, where it is nice and cool.

Thanks for all your letters and comments. We appreciate hearing from you. Until next month, so long.

Miss Maudie



The WIBW gang leads out with "Happy Birthday" for Senator Capper at the picnic celebrating his 84th birthday. Miss Maudie is at the piano. In the front row from left to right are Kenny Harries, Valle Kirk, and Maureen Dawdy. In the back row, left to right are Hoppi Corbin, Heinie Haines, Chuck Wayne, and Charles Putt. Don Hopkins looks on from the background.



Howdy folks . . . stays warm, don't it? I wuzz meanin' to take a picture of dee snowman dee kids built last winter in all dat snow we had, juss so's I could look at is when it got hot dis summer. But it done slipped my mind I reckon.

I run into ole Unk Russell downtown on dee street. He looked like sumphin' dee cat drug in. I say, "What's dee matter, Unk, weather done got you down?" He say, "It ain't dat, Ham, I been makin' a speech. Fur two an' a-half hours I been talkin' and perspirin' and talkin' an' perspirin'—hit wuzz dee worst audience I evah had." I say, "Dat so? Who wuzz you talkin' to?" He say, "My wife. I wuzz tryin' to 'splain a blond hair on my coat!"

I see by dee papers where some feller has figured out dat dee average woman has a vocabulary of only five hundred words. Hit's a small stock . . . but, brother, think of dee turn-over.

Suppose dat's dee reason some husbands' words git sharp from tryin' to get dem in dee conversation edgewise.

Unk says a beauty parlor is a place where men are rare and women are well done. Ever notice when a woman gets back from a long trip she figures dat dee trip wuzz worth dee money iffen she has learned a new way to fix her hair?

Wonder what dee laundryman would do iffen you all walked up to him and jerked all dee buttons offen HIS shirt. Some men lose their shirts playin' dee horses or dee stock market, whilst others still use dee old-fashioned laundry method.

I see where some feller say dat some of dee backward countries we is tryin' to

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WIBW Program Schedule

580 on Your Dial

Due to last minute program changes, WIBW cannot guarantee complete accuracy of this schedule. Programs in heavy type are Studio Presentations.

MORNING

5:00—Daybreak Jamboree	Mon. thru Sat.
5:40—News	Mon. thru Sat.
6:00—Pleasant Valley Gang	Mon. thru Sat.
Sunday Morning Meeting	Sun.
6:15—Sunday Morning Meeting	Sun.
6:30—Pleasant Valley Gang	Mon. thru Sat.
6:35—Farm Service News	Mon. thru Sat.
6:45—Ray and Elda	Mon. thru Sat.
(Gooch Feed Mill)	Mon., Wed., Fri.
7:00—News (Garst & Thomas)	Mon., Wed., Fri.
News (Carey's Salt)	Tues., Thurs., Sat.
News (Rockdale Monument Co.)	Sun.
7:15—Neal Burris Show	Mon. thru Sat.
(Nutrena Mills)	Mon., Wed., Fri.
Chapel In the Sky	Sun.
7:30—Henry and Jerome	Mon. thru Sat.
The Covenant Hour	Sun.
7:45—Edmund Denney Time	
(Merchants Biscuit)	Mon. thru Sat.
8:00—News	Mon. thru Sat.
Farmer's Forum	Sun.
8:05—Glen Osborn	Mon. thru Sat.
8:15—Hymn Time	Mon. thru Fri.
Capital Food Review (Daily Capital)	Sat.
Farm News	Sun.
8:30—Henry's Exchange	Mon. thru Fri.
Kansas News	Sun.
8:45—Ray and Elda	Sat.
Mr. Veteran	Sun.
9:00—Kansas Round-up	Mon. thru Sat.
(Helzberg's)	
Church of the Air	Sun.
9:25—News	Mon. thru Sat.
10:00—Allen Jackson, News	Sun.
10:05—Newsmakers	Sun.
10:15—Howard K. Smith	Sun.
10:30—The Miccolis Sisters	Mon. thru Fri.
Junior Miss (Lever Bros.)	Sat.
Salt Lake City Tabernacle	Sun.
10:45—Kitchen Club (Perfex)	Mon. thru Fri.
11:00—Judy and Jane	
(Folger Coffee)	Mon. thru Fri.
Theater of Today	
(Armstrong Cork Co.)	Sat.
First Methodist Church	Sun.
11:15—Aunt Jenny's Stories	
(Lever Bros.)	Mon. thru Fri.
11:30—Weather Bureau	Mon. thru Sat.
11:35—Dinner Hour	Mon. thru Sat.

AFTERNOON

12:00—News (Lee Foods)	Mon. thru Sat.
News (Rockdale Monument Co.)	Sun.
12:15—DeKalb Markets (DeKalb Agricultural Assn.)	Mon. thru Sat.
Rainbow Trail	Sun.
12:45—M. L. Nelson (Garst and Thomas)	Sun.
1:00—Choraliers (Longine-Wittnauer Watch Co.)	Sun.
1:30—Ernie Quigley, Sports	Sun.
2:00—Arthur Godfrey Show	
(Gold Seal Co., National Biscuit Co., Chesterfield Cigarettes)	Mon. thru Fri.
CBS Symphony	Sun.
2:30—Ranch House Party	Sat.

3:00—The Second Mrs. Burton	
(General Foods)	Mon. thru Fri.
Let's Pretend (Cream of Wheat)	Sat.
3:15—Piano Ramblings	Mon. thru Fri.
3:25—News	Mon. thru Sat.
3:30—Winner Take All (Lever Bros)	
Give and Take (Toni, Inc.)	Mon. thru Fri.
Senator Arthur Capper	Sun.
3:45—Ma Perkins	
(Procter and Gamble)	Mon. thru Fri.
News (Rockdale Monument Co.)	Sun.
4:00—Big Sister (Procter and Gamble)	Mon. thru Fri.
Stars Over Hollywood (Armour & Co.)	Sat.
Invitation to Learning	Sun.
4:15—The Guiding Light (Procter and Gamble)	Mon. thru Fri.
4:30—County Fair (Borden Co.)	Sat.
Symphonette (Longine-Wittnauer Watch Co.)	Sun.
6:00—Senator Clyde Reed	Sat.
Old Fashioned Revival Hour	
(Gospel Broadcasting Ass'n)	Sun.
5:15—Grand Central Station	
(Pillsbury Mills)	Sat.
5:30—Curt Massey-Martha Tilton	
(Miles Laboratories)	Mon. thru Fri.
5:45—Perry Mason (Procter and Gamble)	Mon. thru Fri.
News	Sat.

EVENING

6:00—News	Mon. thru Fri.
(Butter-Nut Coffee)	Mon., Wed., Fri.
Saturday At The Chase	Sat.
Your Hit Parade on Parade	
(Lucky Strike Cigarettes)	Sun.
6:15—Spotlight Time	Mon. thru Fri.
6:30—Dairyman's Roundtable	Sat.
Call the Police (Lever Bros.)	Sun.
6:45—News	Mon. thru Sat.
(Topeka Savings)	Mon., Wed., Fri.
7:00—Inner Sanctum (Emerson Drug Co.)	Mon.
Mystery Theatre (Sterling Drugs)	Tues.
Mr. Chameleon (Sterling Drugs, Inc.)	Wed.
Broadway is my Beat	Thurs.
Summer in St. Louis	Fri.
Gene Autry (Wrigley Co.)	Sat.
Adventures of Sam Spade	
(Wildroot Co.)	Sun.
7:30—Young Love	Mon. thru Sat.
Mr. and Mrs. North (Colgate)	Tues.
Dr. Christian (Chesebrough Mfg Co.)	Wed.
Mr. Keen, Tracer of Lost Persons	
(Anacin and Kolyonos)	Thurs.
To be announced	Fri.
Camel Caravan with Vaughn Monroe	
(R. J. Reynolds)	Sat.
Life with Luigi	Sun.
8:00—Leave It to Joan	Mon.
Crossroads Sociable	Tues.
Stadium Concerts	Wed.
Escape	Thurs.
This is Broadway	Fri.
Gangbusters	Sat.
Meet Corliss Archer	Sun.
8:30—Breakfast with Burrows	Mon.
It Pays to be Ignorant	Tues.
Crime Photographer	
(Philip Morris)	Thurs.
Our Miss Brooks (Colgate)	Sun.
Kansas Round-up	Sat.
9:00—Straw Hat Concert	Mon.
Hit the Jackpot (DeSoto-Plymouth)	Tues.

- Robert Q. Lewis Show Thurs.
- To be announced Fri.
- To be announced Sun.
- Kansas Round-up (Helzberg's) Sat.
- 9:30—To be announced Mon.
- 9:30—To be announced Tues.
- Capitol Cloak Room Wed.
- Public Service Thurs.
- CBS Fri.
- Kansas Round-up Sat.
- Dance Orchestra Sun.
- 9:45—Capitol Federal Bandstand (Capitol Federal Savings & Loan Assn.) Tues., Thurs., Sat.
- 10:00—News (Fleming Coffee) Mon. thru Sun.
- 10:15—Ernie Quigley, Sports Tues., Thurs.
- Dance Orchestra Mon., Wed., Fri.
- Red Barber's Sports (U. S. Army-U. S. Air Force) Sat.
- CBS Sun.
- 10:30—Salute to FM Mon., Tues., Wed., Thurs.
- Dance Orchestra Fri., Sat.
- Family Hour of Stars (Prudential Life Ins. Co.) Sun.
- 10:45—Dance Orchestra Mon. thru Sat.
- 11:00—News Mon. thru Sun.
- 11:05—Dance Orchestra Mon. thru Sun.
- 12:00—News Mon. thru Sat.
- Sign Off Sun.
- 12:05—Midnight Hayride Mon. thru Sat.
- 3:00—Sign Off Mon. thru Sat.

HOW WE KEEP BUSY

(Continued from Page 4)

why! Larry is very proficient at playing the accordion for a boy of only nine and does very nicely on the **HAMMOND ELECTRIC ORGAN**. Little Betty Jane, five, has one of the sweetest voices for such a little girl that you've ever heard. Come to think of it, you may have heard both Larry and Betty Jane on the "Crossroads Sociable" at Christmas time. Instructing these two talented youngsters helps keep both Ole and Jane busy; and with Mom and Dad to help them, they are sure to go places in the musical world.

Let's see, have I forgotten anything? Yes, there's one other item. When he can find time, Ole often plays for **LUNCHEON CLUBS**.

Ole Livgren is a "great guy." He doesn't know how to frown and can't seem to quit smiling. Most of us, at some time or other, irritate other folks; but, to my knowledge, Ole never has. It certainly would seem that Ole has found the secret of true happiness "A PEACE OF MIND," and we all wish him "Just heaps of good luck."

HAMBONES SEZ

(Continued from Page 13)

help ain't fitten fur self-government because dey would get hopelessly in debt. Now wheah in dee worl' would dey git sech a trait as dat?

Ever notice dat dee feller dat's dee life of dee party is usual dee feller whose wife is outta town?

I done found out what a real pain in dee neck is. Hit's a boil jist on dee level wit de shirt collar.

Ever notice dee feller who sings dee loudest, "I wanna be an angel," yells dee loudest fur a doctor when he gits a little sick?

Science is wonderful. I see where they has figured out dat a prune contains eight million microbes. Now you see what it means to be full of prunes. Science misses dee boat sometimes tho! When dey couldn't open dee train windows, they air-conditioned dee train. But maybe they is doin' all right.

Wouldn't hit be a wonderful worl' iffen we all did as well today as we expect to do tomorrow. You jist gotta be ready when opportunity knocks. Dee trouble wit dat, opportunity allus has a habit of waitin' 'till I leaves home and den starts knockin' on dee door. But jist remember this. It ain't dee size of dee dog in dee fight dat counts. Hit's dee size of fight in dee dog. Don't sneer at a man dat works. Dee gov'ment might be takin' care of him someday. We don't need men wit new ideas as much as we need men wit energy to git behind some of dee old ideas and carry 'em out!

They is some men in dis worl' dat kin take ten acres of land and make a paradise outta it. Others would starve to death on dee same ground. Old Noah wuzz six hundred years old afore he knowed 'nuff to build dee ark—don't lose your grip.

COMING EVENTS
Birthdays

John Heslip August 7

Anniversaries

Harry and Maureen Dawdy August 30

August M. Flake,
LeRoy, Kansas. Rt. 3

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Neil Burton, emcee for the new "Ranch House Party" quiz show heard at 2:30 p.m. Saturday, interviews Peggy of the Flint Hills while Dale Easton looks on. In the foreground is our own Miss Elsa.