

THE WAVE

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94.7 KTWV

VOLUME 5 NUMBER 3 SUMMER 2000



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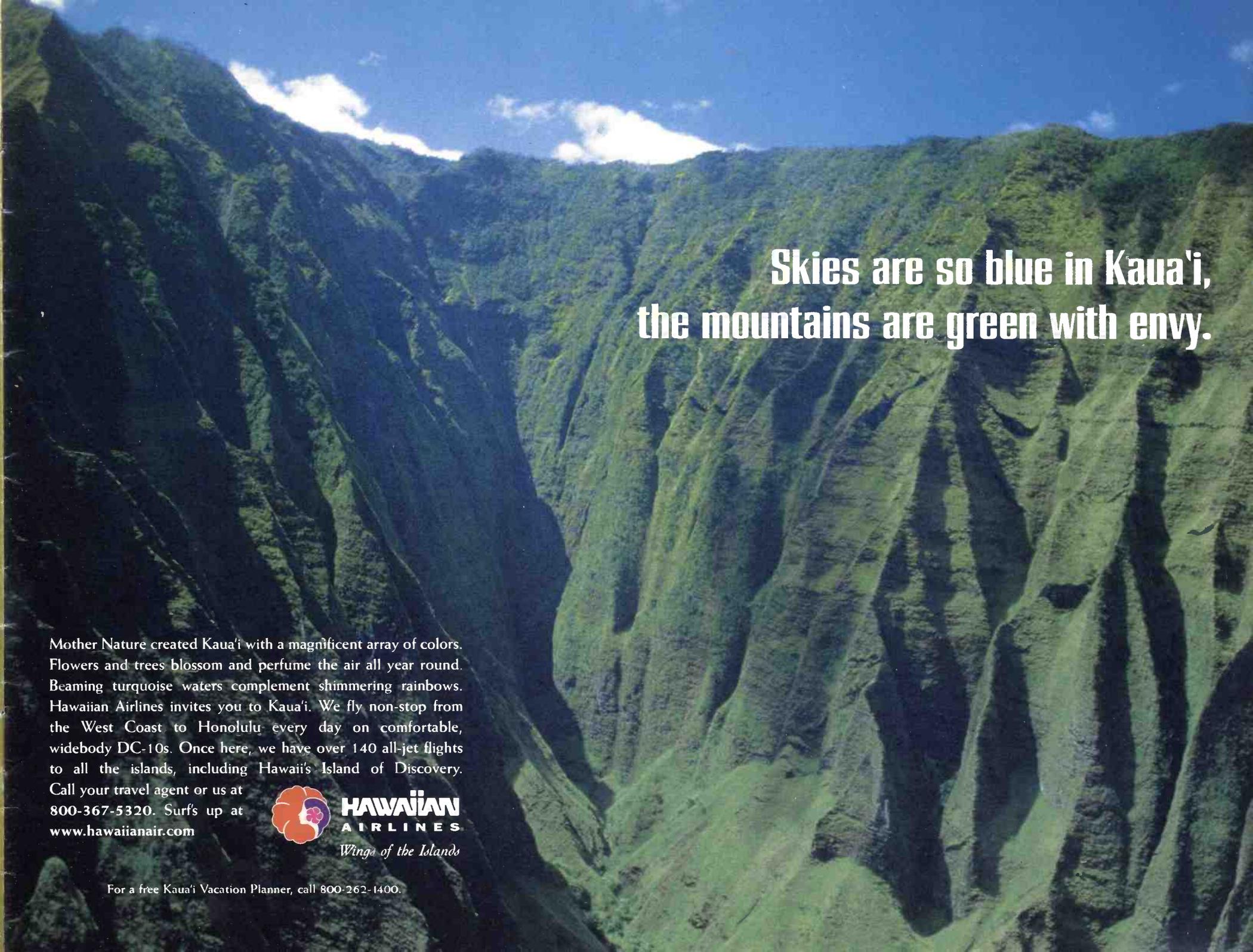
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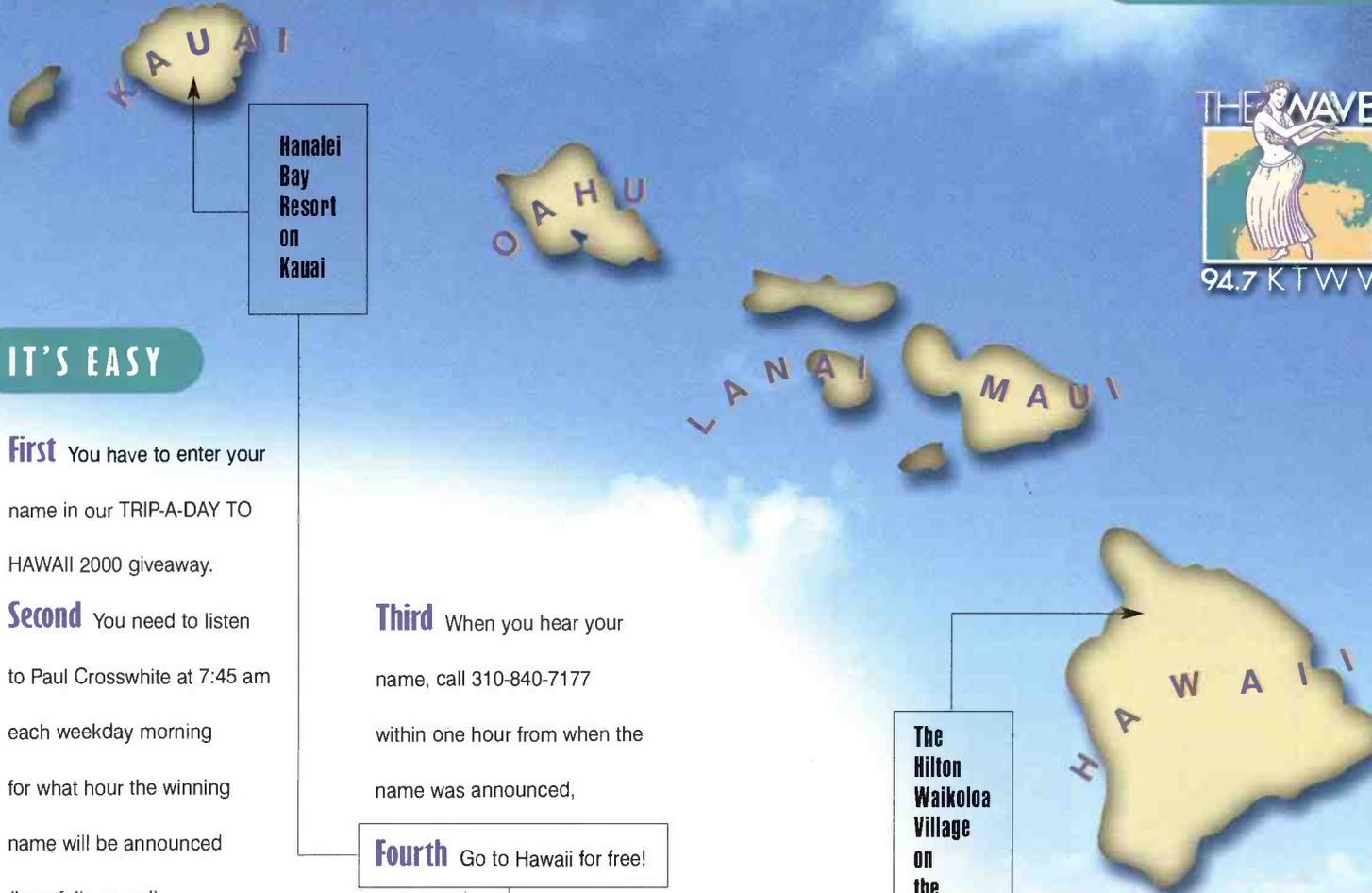


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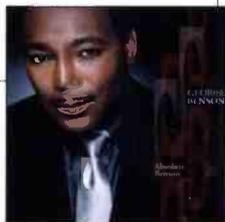
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HERE ARE FOUR
OF OUR FAVORITE
NEW SMOOTH
JAZZ CD'S

ARTIST
George Benson
CD
Absolute Benson
LABEL
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The CD title "Absolute Benson," might lead one to believe this is a greatest hits retrospective.

While there is something retrospective about the album's texture, the songs are all brand new recordings. The collection is a bit reminiscent of Benson's albums recorded on the CTI label in the early-to-mid 70's. It is mostly instrumental with only two vocal cuts. Joe Sample provides keyboard and piano work throughout, and the pairing is a musical match made in heaven.

ARTIST
Toni Braxton
CD
The Heat
LABEL
LaFace



For her fans it has been four long years of waiting, for Toni Braxton it has been enough already. Toni has filed for bankruptcy,

sued her record label and re-joined the same label since we last heard from her. Her silky smooth alto voice came out of all that turbulence unscathed. Perhaps the adversity even added to her soulful eloquence. If this album doesn't move you one way or the other, you may want to check your pulse.

ARTIST
Jeff Golub
CD
Dangerous Curves
LABEL
GRP



Golub calls it a "beatnik funk vibe." We think it should be standard equipment with the purchase of a convertible.

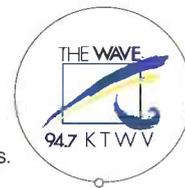
Golub says, "The idea all along was to make this a fun record: Fun to record and to listen to. The direction we chose throughout was kind of a 60's minimalist, soul-jazz approach featuring acoustic bass, vintage keyboards, and me playing mostly hollow-body jazz guitar. We cut the tracks in eight consecutive days in order to keep the momentum going." The result is raw, honest, and most of all, fun.

ARTIST
Al Jarreau
CD
Tomorrow Today
LABEL
GRP



The usual drill for describing a vocalist is to say, "Well, he sounds a bit like so-and-so meets so-and-so."

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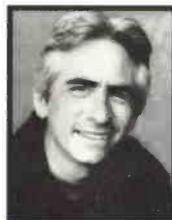
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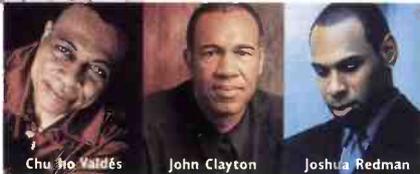
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The gold record was first introduced in 1958.

David Sanborn appears on five Eagles albums.

In Japan, when it comes to Smooth Jazz CD's, you just get more. Then again, they cost more. Japanese record stores can actually purchase the "imported" US version of CD releases for less money than their "domestic" counterparts. (Depending on the strength of the yen, the price can be double for a CD manufactured in Japan.)

To deter record buyers from buying the more affordable US versions, record companies will often issue the Japanese edition earlier than the US release date. They also often add an extra track or two. Capitol Records released a special Japanese version of *The Dance* by Dave Koz as well as an additional adaptation with bonus tracks for Korea and Southeast Asia.]

to the Japanese version of the CD to make it more appealing. If you were to buy the latest CD's from George Benson, Dave Koz, Fourplay or a long list of others in Japan, they would include bonus tracks not on your disc at home.

You can add Herbie Hancock to the list of musicians trying their hand at the business end of the music business. He has formed his own record label, Transparent Music. One of the first acts signed to the label: Herbie Hancock.



Money James grabbed the gold – again. His latest solo album, *Body Language*, has just passed the half-million sales figure and it's been certified gold by the people who do that sort of thing. His album before that, *Sweet Thing*

also went gold. No figures are available as to how many of those half-million people who own *Sweet Thing* can correctly identify the mystery fruit on the CD's cover. It's a loquat – purchased at Farmer's Market right here in Los Angeles.

For those singing along at home, Al Jarreau's web site includes the lyrics from most of his albums (sans scats.)

Point, click and sing with Al at www.aljarreau.com

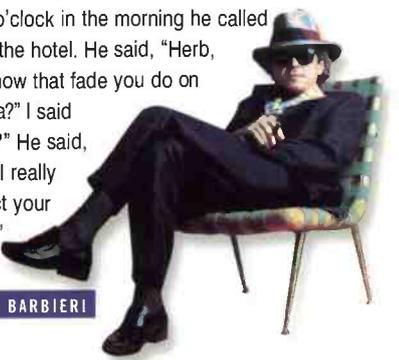


HERB ALPERT

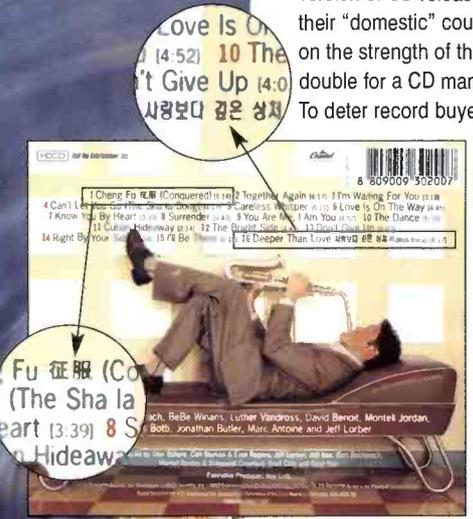
Bill Cosby has co-written the theme music to both of his hit sitcoms. He has also served as host of the Playboy Jazz Festival at the Hollywood Bowl every year for the past 20 of its 22-year existence.

Herb Alpert produced one of the most popular songs in the

history of *The Wave*: Gato Barbieri's sultry version of Carlos Santana's "Europa." Alpert recalls this fading memory of the session vividly: "Gato wasn't sure that I could produce him, because he's a jazz musician. He knew my work from the Tijuana Brass, so he was a little reluctant... About the third day we did "Europa," and I did this long fade that takes about a minute-and-a-half. I gave him the tape, and about three o'clock in the morning he called me at the hotel. He said, "Herb, you know that fade you do on "Europa?" I said "Yeah?" He said, "Man, I really respect your fades."



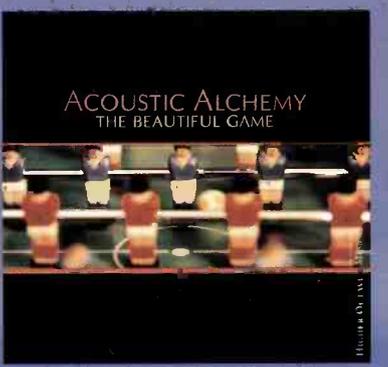
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 - 6/24 Ram's Head-Annapolis, MA
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Peter White was fielding the usual litany of questions regarding his influences and the like. The interview was being conducted in his hometown of London. Out of the blue, the reporter leaned in for the kill: he said to the guitarist, "Peter, I know about all of you Smooth Jazz artists... You all live in Malibu and record on each other's records."

Many of the Smooth Jazz elite do live here in Southern California. Truth be told, more of them live in Woodland Hills than Malibu but the British interviewer was right about one thing: They find themselves on one another's records quite often. Take, for instance, the collaborating of saxophonist Boney James and trumpeter Rick Braun. Boney appeared on Braun's song "Groovis" from the album "Intimate Secrets." Braun returned the favor by guesting on Boney's "Second Nature" off of the album "Seduction." Then Boney played on Braun's "Notorious" from "Body And Soul." Braun played on Boney's "Boneyizm" from his latest, "Body Language." You get the idea.



From the first time they played together, Boney and Braun clicked. Call it chemistry, the "x" factor, some sort of astrological matching, a similar diet, but they have a way of completing each other's musical sentences. A couple of years ago they started kicking around the notion of recording an entire album together. After some scheduling gymnastics they finally were able to make it happen. The result is a true collaborative effort titled "Shake It Up." Boney James and Rick Braun recently sat down with me in the corner of a French restaurant to talk about the album. The waitress nearly mistook our little microphone for a large insect.

STEWART Listening to the sax and trumpet interaction on "Shake It Up," it doesn't sound as if you recorded the album in separate booths listening to each other through headsets. Were you recording together in the same room?



BONEY JAMES AND RICK BRAUN

BRAUN We were in the same room and we were playing at each other – sometimes into the same mike.

JAMES It was a nice sense of immediacy.

BRAUN It was like live TV...almost that nerve-racking, but it was fun because we pushed each other.

JAMES It became, "I didn't — up, so don't you."

BRAUN There's an element of friendly competition that I think pushes us both to a new level. When I listen to the stuff that came out on that record... I wouldn't have played that stuff had I been in a room by myself.

STEWART Since Rick recently signed to Warner Brothers Records, you are now both on the same record label: How involved was the company in the process of making this album?

BRAUN They set things up from a business prospective and then kind of got out of the way – to their credit. You've got Boney and me and (the album's co-producer) Paul Brown in a room

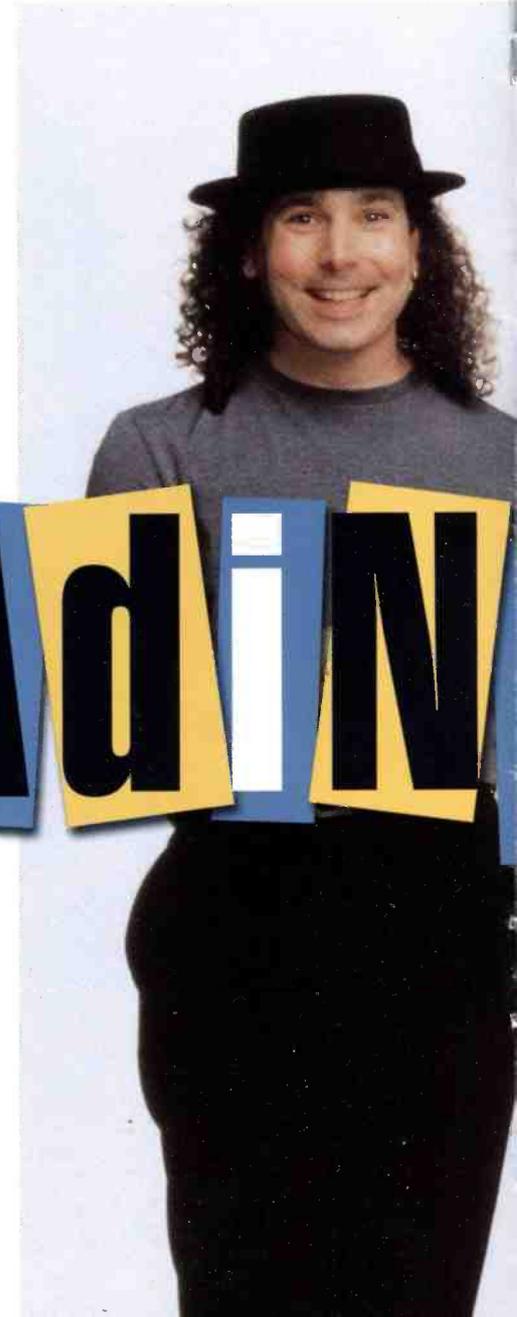
together: There are some fairly strong personalities. I think if we had added one more it would have been too many cooks. At least with three of us, there was always a majority opinion available.

STEWART You actually have the entire band Fourplay appearing on the song "Love's Like That." Was it tough, logistically, to get all those cooks to the kitchen?

JAMES We really didn't think we were going to be able to

TRADIN'

get them. Bob James had said they're almost never together and that it's hard enough for them to make their own records. So we said all right, we'll just get Bob and Harvey Mason. That'll give us part of that sound we are looking for. Then Nathan East found out that Bob and Harvey



go two-on-one with The Wave's Music Director/Asst. PD, Ralph Stewart.



were doing it and said, "Well, I want to come." Once we had the three of them, we said lets just try and get Larry (Carlton) to come and do the overdubs. It was funny because afterwards, they were saying, "Hey, you got all four of us on here. We don't guest on other people's records!"

STEWART Tell me about that party going on at the beginning of "Grazin' In The Grass."

BRAUN That party pretty much captured it: We were having a good time.

JAMES That was just after we cut the track. All the musicians, a girlfriend or two and my tour manager were there...

BRAUN He's the guy who's clapping out of time. We tried to move the tour manager

away from the mike. [laughs] With "Grazin' In The Grass," it took a while to come up with that feel. We knew where we needed it to go. We knew the kind of feel we were looking for, something that was retro but contemporary and it took us a while to nail that. I think that when we finally did, that party vibe you're hearing is everybody going, "Yeah, we actually did this!"

STEWART There is a lot of trading off and harmonizing on this project. To me, the real heart and soul of the record is that dialog that goes on between the two of you. It is like you have a conversation going on.

JAMES There are a lot of moments that seemed so effortless... the way the phrases are being completed. I might say something musically and Rick would reply with something I would have never done. That's why it sounds so fresh. It was very spontaneous.

BRAUN In traditional jazz you would say, "We're going to trade fours" or "trade eights"—which means you are going to trade four or eight bars, and it's a set number. When



you listen to "Shake It Up," a lot of times, when we're trading, Boney will play two bars and I'll play four. Or, Boney will play four and I'll play two. It's, like you said, just conversational.

STEWART Did the process of doing this album take longer than your individual solo projects?

BRAUN The only thing that made it go any longer was our schedules. When we were together and working it went very fast.

JAMES From beginning to end it was probably seven or eight months. It was stretched out because we were touring and supporting our other albums so much.

STEWART Are both of you currently working on your next solo projects?

JAMES He's almost done. I'm sort of just writing now. I've had five or six weeks where I haven't been touring so I've just been home writing. Now that stops because we're going back on the road...

BRAUN The guys on the bus do want to kill you if you break out an instrument. It's like; they've heard enough music.

STEWART Besides each other, both of you have worked with a number of artists. Is there anyone either of you would like to collaborate with if given the chance?

JAMES Stevie Wonder... Aretha...

BRAUN Aretha would be great. Joe Sample... It would be fun for me to work with George Benson, just because he's so amazing.

JAMES I feel so lucky, I had the opportunity to play on Al Jarreau's last record and Bob James' last record—those are two of my favorite artists. Having had that opportunity, I'm losing that list of people who I always wanted to work with and haven't. That list is diminishing.

BRAUN ...Oh, Shania Twain. Of course, the likelihood of her wanting a Harmon muted trumpet on any of her stuff is not very likely. Bugle is not exactly a prominently featured instrument in Country... not a lot of bugle playing going on.

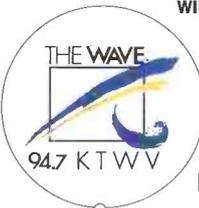


THE WINE REPORT



Wine Column by
Marty LaPlante MLP Marketing
Marketing Consultants
to the Wine Industry

When most Americans think of the wine country, they think of Napa Valley - and for good reason. Northern California's Napa Valley is a breathtaking tapestry of rolling, verdant vineyards sprinkled



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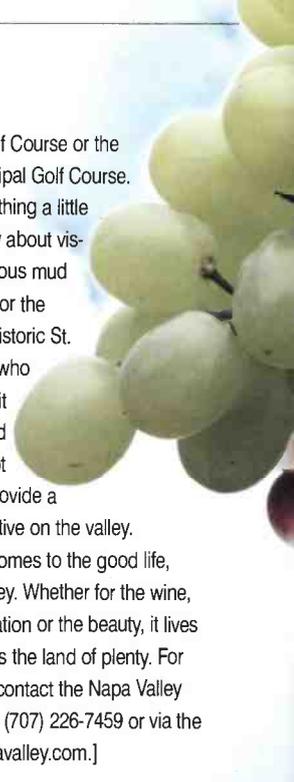
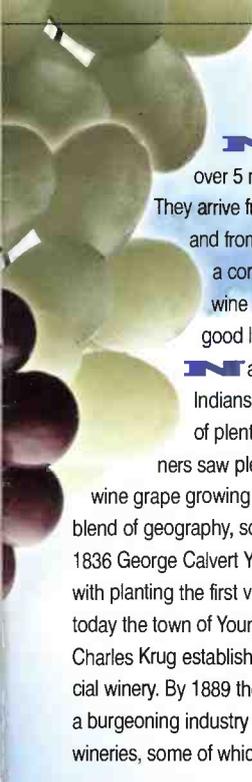
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Napa welcomes over 5 million visitors a year. They arrive from all over the world, and from all walks of life, with a common taste for good wine and the good life.

Named by the Wapo Indians, Napa means "land of plenty." The earliest vintners saw plenty of potential for wine grape growing in the valley's idyllic blend of geography, soil and climate. In 1836 George Calvert Yount was credited with planting the first vineyard in what is today the town of Yountville. In 1861 Charles Krug established the first commercial winery. By 1889 the valley was home to a burgeoning industry that saw over 140 wineries, some of which sold wines as far

away as Europe. The boom came to a screeching halt with the advent of prohibition in 1933. Napa didn't fully recover until the mid 1960's when the roots of its current wine industry took hold, led by legendary winemaker Robert Mondavi. The valley's renaissance was catapulted to the world stage in 1976. That's when two of Napa's leading wineries, Chateau Montelena and Stag's Leap Wine Cellars, beat venerable French vintners at their own game, on their own turf – at the famed Paris Tasting. It was the first time American wines outperformed French wines in international competition, and it marked Napa Valley's ascension to the elite status of world-class wine region.

Today, Napa Valley is home to over 240 wineries. The valley stretch-

es thirty miles, from the lowlands of the San Pablo Bay in the south, to the rugged elevations of Mount St. Helena to the north. The diversity of the terrain and climate are reflected in the wines. It is generally agreed that Napa Valley produces the widest range of premium Cabernet Sauvignon in the world. They vary from the rich, lush, valley-floor style of the famed Oakville, Rutherford and Stags Leap districts to the austere and elegantly structured hillside style of the Mt. Veder, Spring Mountain, Atlas Peak and Howell Mountain appellations. Premium producers to look for include venerable favorites Beaulieu Vineyards, Heitz, Cakebread, Joseph Phelps and Silver Oak, as well as rising stars Harlan, Jones Family, Pride and Screaming Eagle.



While wineries may be the best reason to visit Napa Valley, they certainly aren't the only one. This rural farming valley boasts an extraordinary array of gourmet eateries. Restaurateurs from around the world are drawn to Napa to create cuisines that showcase the bounty of local products and marry harmoniously with the exquisite local wines. Prominent valley restaurants include, Pinot Blanc (opened by LA chef Joachim Splichal of Patina fame), The French Laundry, TraVigne, Domaine Chandon and Brix.

For those looking for a break in the eating and drinking action, Napa offers a plethora of indoor and outdoor activities. Cycling enthusiasts can mountain bike the hillside trails or road-tour the beautiful Silverado Trail. Golfers can get in a few swings at the Silverado Country Club,

Chimney Rock Golf Course or the Napa Valley Municipal Golf Course. Interested in something a little more sedate? How about visiting the world famous mud baths of Calistoga or the antique shops of historic St. Helena. For those who want to get above it all, Calistoga-based glider tours and hot air balloon rides provide a wonderful perspective on the valley.

When it comes to the good life, come to Napa Valley. Whether for the wine, the food, the relaxation or the beauty, it lives up to its promise as the land of plenty. For more information, contact the Napa Valley Visitor's Bureau at: (707) 226-7459 or via the web at: www.napavalley.com.

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 Sunset Jazz with Peter White and Rick Braun

Sunday, August 6, 2000 - 4:00 P.M.
 Richard Elliot and Jeff Golub

Saturday, August 19, 2000 - 5:00 P.M.
 Sunset Jazz with Dave Koz and Special Guest, Joyce Cooling

Sunday, September 17, 2000 - 3:00 P.M.
 Ottmar Liebert with Acoustic Alchemy

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featuring
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Jeff Golub
Jonathan Butler
Kim Waters
JULY 7



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&
Najee
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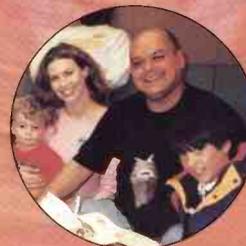
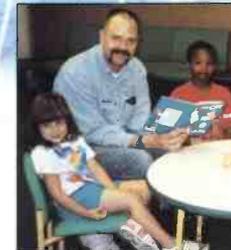
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YOU TO GET INVOLVED
IN YOUR COMMUNITY!

TAKE THE TIME TO
CHECK OUT THIS LIST
OF ORGANIZATIONS
THAT EITHER NEED
YOUR SUPPORT OR CAN
HELP YOU WHEN YOU
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WWW.HOLLYGROVE.ORG

The oldest non-sectarian home for children in Southern California. Since its inception in 1880, Hollygrove has cared for more than 15,000 children. Child-centered and family-focused, their mission is to provide abused and neglected children a safe and nurturing environment where each child can heal and develop emotionally, intellectually, spiritually and physically. Their goal is to help our children achieve essential living skills, join healthy families and become responsible contributing members of society.



George Reyes
Public Service/
Morning Producer

We are not only happy to spread the word about these organizations; we have volunteered time at all of them. These pictures are of Wave staff members lending a helping hand.

CHILDREN'S HOSPITAL LOS ANGELES

323-669-2371
(VOLUNTEER RESOURCES)
WWW.CHLA.ORG

The mission of Children's Hospital Los Angeles is to advance the health and well being of children and adolescents by integrating medical care, preventive services, medical education and research in response to needs of our community and in an atmosphere of love, compassion and respect for people. Volunteers serve the hospital in supplementary activities contributing to the overall patient care as approved by the professional staff and administration in accordance with the policies of the Hospital and the Volunteer Department.



ST. VINCENT MEALS ON WHEELS

213-484-7775

The largest privately-funded meals program in the country. Registered dietitian Sister Alice Marie Quinn, D.C., founded the St. Vincent Senior Citizen Nutrition Program in 1977. Today she serves as Executive Director. St. Vincent Meals On Wheels serves a nutritious, home-delivered meal to anyone in need, regardless of age, illness, disability, race or religion. An average of 2,243 meals are delivered each day.

LOS ANGELES MISSION

213-629-1227
WWW.LOSANGELESMISSION.ORG

A non-profit, privately supported Christian organization which has served the immediate and long-term needs of homeless people since 1949. The Mission's state-of-the-art kitchen can prepare up to 2000 hot meals every day. The dining room comfortably seats more than 300 at any one time. The Mission also offers a transient dormitory, laundry services, study rooms, classrooms, a library, a computerized literacy center, a weight room, racquetball court, basketball court and a recreation room with billiards and ping pong.



BLIND CHILDREN'S CENTER

323-664-2153
WWW.BLINDCHILDRENSCENTER.ORG

A family-centered agency serving children with visual impairments from birth to school age. The center-based programs and services help the children acquire skills and build their independence. The center has helped more than 3000 children through the infant and preschool programs. On an average, the center serves over 70 families in the greater Los Angeles area every year. The majority of families are low income and some 95% would not be able to afford the comprehensive services provided by the center. It is funded entirely by private philanthropic support, receiving no financial support from federal, state or local governments



PROJECT ANGEL FOOD

323-845-1800
WWW.ANGELFOOD.ORG

Now commemorating their 10th anniversary of providing daily meals for men, women and children who are homebound or disabled by HIV/AIDS. Their meals, prepared by professional chefs and volunteer assistants, are attractive, nutritious and always made with the freshest ingredients.



THE KOHALA SPAhh!



By Bonny Chick
The Wave's Director of
Marketing/Promotions

Recently I had the pleasure of experiencing THE KOHALA SPA at the Hilton Waikoloa Village on the Big Island of Hawaii. As you are probably aware, our staff was there for our live remote broadcast hosted by Paul Crosswhite, as we kicked off trips to our 3rd island for 2000! Well, this resort has a top rated spa that I felt compelled to share with you, as it was where I spent all my free time. What a wonderful place to rest, relax and rejuvenate while away from the frantic pace of Southern California. You too can experience what they call "ho'oponopono," which means a therapeutic healing of body and mind, when you win a free trip to Hawaii from the WAVE.

The KOHALA SPA offers a host of services that promote health as well as spiritual growth. Therapeutic water treatments are based on traditional European mineral, sea, and spring water, as well as organic and inorganic muds to restore and purify the skin and body.

Colorful Hawaiian-derived products are the basis of many of the treatments, from the macadamia facial scrub to coco-mango lotions and papaya enzyme baths. The KOHALA SPA offers a wide range of treatments and services that could keep you busy from dawn to dusk, but I'll just describe a few to whet your appetite!

HEALING STONE MASSAGE

For centuries, people have been drawn to the healing power of heat and the energies of stones "pohaku" ("stones" in Hawaiian). The stones are heated in warm water and then placed in your hands, along your back, at the feet; and are used with oils to massage your muscles.

LOMI LOMI HAWAIIAN MASSAGE

This therapeutic technique has been passed down by Hawaiian elders and is unique to the islands. Using gentle and vigorous kneading strokes, Lomi Lomi eases muscle pain and increases circulation, promoting relaxation and well being.



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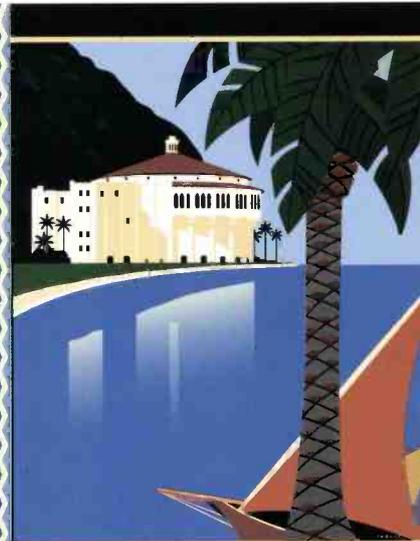
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The Big Island is known for its beautiful orchids. The rare oil from the orchid leaves your skin feeling as smooth as silk. After a gentle body polish they massage the moisturizing orchid oil into your skin. Wrapped and relaxed you enjoy an acupuncture facial and foot massage while your skin turns to silk.

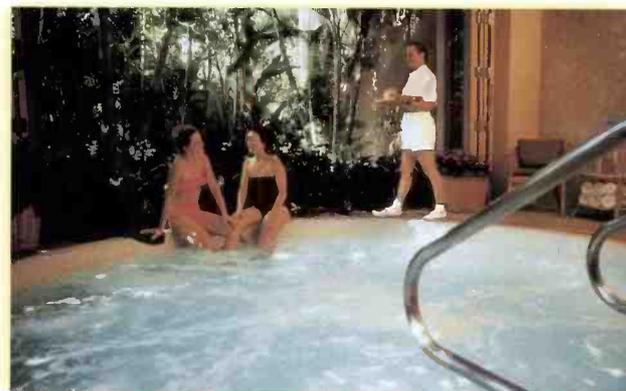


ANTI-STRESS AROMATHERAPY FACIAL

Relax as your complexion comes alive with renewed radiance and vitality. Relieve facial muscle tension and tired skin by using the purest aromatherapy skin care techniques. A hand and foot treatment assists in total relaxation.

The 25,000 square foot facility also includes a weight room, fitness classes, Finnish sauna, eucalyptus steam room, outdoor whirlpool and relaxation lounges.

My typical day would consist of a 3 mile ocean front walk followed by fitness classes like Pilates, Boxercise, or Swiss Ball. Then, I would enjoy a non-aerobic class each day experiencing the methods and philosophies of Tai-Chi, Stress Management, Yoga and Meditation. After having worked out both my mind and body, it was now time for my daily reward, which was one or two of the many Spa treatments. An ocean-side Lomi-Lomi massage in a private cabana at waters edge was as close to heaven as I have been during this earthly life!



A visit to the Hilton Waikoloa Village and The KOHALA SPA will bring you back to Southern California feeling refreshed, renewed, and wondering why we sit in all this traffic!



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MUSIC AND ARTS CALENDAR

july

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NOW - OCTOBER
(Every Friday)
Hyatt Newporter,
Newport
Beach

DAVID BENOIT



SECRET WORLD OF THE FORBIDDEN CITY

NOW- SEPTEMBER 4
Bowers Museum of
Cultural Art, Santa Ana

OLD PASADENA JAZZFEST

JULY 8-9
David Benoit, Hiroshima,
Roy Ayres, Najee, Arturo
Sandoval and many more
Central Park,
Old Pasadena

PHIL PERRY



"RHYTHM OF LOVE"

JULY 9
Will Downing, Chante
Moore, Gerald Albright,
Phil Perry
Greek Theatre,
Los Angeles

DISNEY'S BEAUTY AND THE BEAST

JULY 11-23
Orange County
Performing Arts Center,
Orange County

ERIC MARIENTAL "HIGH HOPES BENEFIT CONCERT"

JULY 17
Hyatt Newporter,
Newport Beach

MERCEDES BENZ CUP

JULY 24-30
UCLA Tennis Center,
Westwood

BROADWAY'S BEST

JULY 28
Hollywood Bowl,
Hollywood

SMOKEY ROBINSON

JULY 29
Universal Amphitheatre,
Universal City

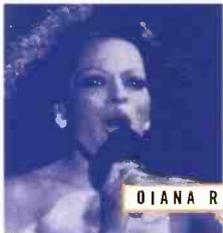
AIDS PROJECT LOS ANGELES 16TH ANNUAL SUMMER PARTY

JULY 29
Hollywood Terrace,
Universal Studios,
Hollywood

august

DIANA ROSS & THE SUPREMES

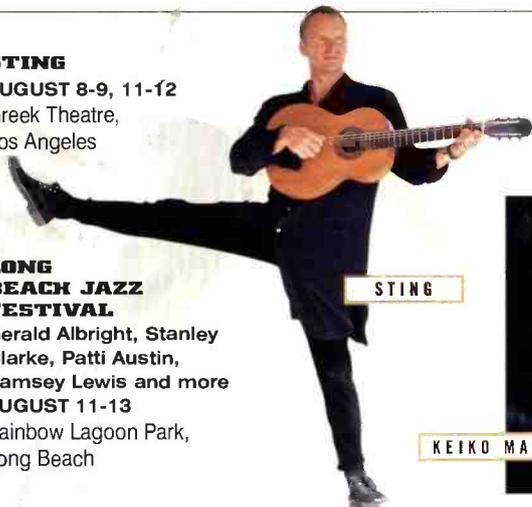
AUGUST 3
Arrowhead Pond,
Anaheim



DIANA ROSS

STING

AUGUST 8-9, 11-12
Greek Theatre,
Los Angeles



STING

JOHN WILLIAMS' MOVIE MEMORIES

AUGUST 18
Hollywood Bowl,
Hollywood

NATALIE COLE

AUGUST 18
Greek Theatre,
Los Angeles



NATALIE COLE

GIPSY KINGS

AUGUST 19-20
Greek Theatre,
Los Angeles



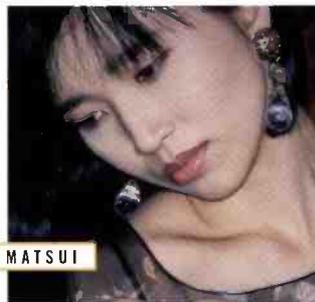
HOLLYWOOD BOWL

JVC JAZZ FESTIVAL

AUGUST 20
The Rippington
featuring Russ Freeman,
Larry Carlton, Keiko
Matsui, Kirk Whalum
and Everette Harp
Hollywood Bowl,
Hollywood

AFRICAN MARKETPLACE & CULTURAL FAIRE

AUGUST 19,20, 26,
27 & SEPTEMBER 2-4
Rancho Cienega Park,
Los Angeles



KEIKO MATSUI

september

4TH ANNUAL LATIN JAZZ FESTIVAL

SEPTEMBER 2
Greek Theatre,
Los Angeles

WAVE L.A.

SEPTEMBER 16
L.A. Tennis Center
UCLA Campus,
Westwood

FESTIVAL OF HEALTH

SEPTEMBER 16-17
USC, University Park,
Los Angeles

FROM RAGTIME TO OUR TIME

SEPTEMBER 23
Hollywood Bowl,
Hollywood

KENNY G

SEPTEMBER 27-28
Cerritos Center
for the Performing Arts,
Cerritos

THE LION KING BEGINS SEPTEMBER 28

Pantages Theatre,
Hollywood

GEORGE BENSON

SEPTEMBER 29
Greek Theatre,
Los Angeles



SEPT. 16 WAVE L.A.

GEORGE BENSON

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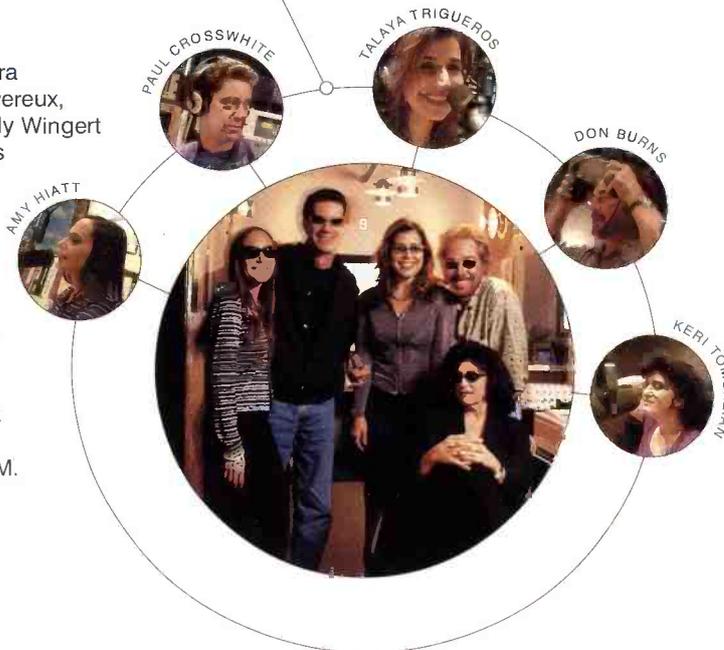
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Sunday nights at Midnight



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