

VOLUME 2 NUMBER 3 SUMMER 1997

THE WAVE

94.7

94.7 KTWV

Air Waves

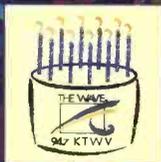
The WAVE Musicletter

CELEBRATING

10
A DECADE

IN SOUTHERN CALIFORNIA

THE
INSIDE
STORY



WAVE
Birthday
Party

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WAVE Artists
Then & Now

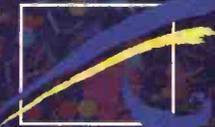
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WAVE Listener's
Feedback

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THE WAVE



94.7 KTWV

THANK YOU!

Dear Listeners,

Over the past several months, we've been celebrating our 10th Birthday. We hope you've been able to participate in some of the events and activities we've held in celebration of this milestone.

We kicked off our celebration last Fall when we treated listeners to a "day off" at Disneyland, with a special private concert featuring Dave Koz, and a VIP viewing of one of the last performances of the Disneyland Electrical Parade. In October, the "WAVE Boat" cruised to Catalina for a picnic and yet another private concert for our listeners, starring the late, great saxophonist Art Porter. A number of events and on-air contests, expressly designed to thank you, our listeners, continued throughout the Winter and Spring.

As the culmination of our 10th birthday, we hope you will join us in August for a very special Birthday Party. See inside this issue for more information.

In the radio industry, we are considered a pioneer in this style of radio format. We're very proud of the fact that ten years after we launched The WAVE, we are more popular than ever. Although all of us at The WAVE work very hard to create a sound that fits the lifestyle of Southern California, we cannot take the credit. The credit belongs to YOU. Over the years, you have given us tremendous feedback that has allowed us to present a blend of music that is fresh, innovative and contemporary.

Please don't ever fail to give us your feedback in the future. We look forward to being a part of your life over the years to come.



Tim Pohlman
Vice President and General Manager



A RETROSPECTIVE

In early 1987, Ronald Reagan was President of the United States, most of us had yet to fax a document, turntables were used in the vast majority of radio stations' on-air studios, internet meant a very young intern, and 94.7 The WAVE was born. Like any child, it experienced growing pains along the path to adulthood, but at this juncture in time, we can look back and consider the launch and growth of The WAVE as one of the most intriguing and outrageously fun experiences broadcasters could ever dream of having.

Although many factors have been said to have contributed to the decision to change Rock 'n' Roll KMET to a format we called (in our first press release) "Somewhere between Rock, Jazz and New Age", there were very distinct musical benchmarks that made us realize there was a huge body of music Southern Californians wanted to hear on the radio, and was generally unavailable to you. The strength in sales of Contemporary Jazz, the astonishing growth of Windham Hill Records, and Paul Simon's multi-million selling "Graceland" project were among those benchmarks.

The WAVE was given birth to by a group of broadcasters who all still have a great passion for the music you hear on The WAVE. Frank Cody, The WAVE's first program director, and now CEO of Broadcast Architecture; Paul Goldstein, now Operations Manager of WNUA in Chicago; Tom Miller, who went on to hold programming posts at WAVE-type stations in Dallas and Chicago; and myself. The management of the radio station truly acted bravely when they gave the go-ahead to launch the station.

In essence, we had a blank sheet of paper on which to create a new musical format for radio. All of us brought a great deal of music to the table... knowing that it would be compelling to our potential audience. But, that was just the beginning. During the weeks before February 14, 1987, we discovered that the depth of talent was beyond what we knew existed. We all listened to CD after CD, vinyl after vinyl, and felt an incredible joy of discovery with every new track. Time and again, one of us would rip the headphones

off our heads and demand the others listen to yet another gem of a piece of music.

We originally launched with "No Disc Jockeys". Again, quoting from the press release announcing the launch of the station: "Another major differentiating element of The WAVE is that there are no disc jockeys. However, three times each hour, KTWW will present 'Playlets'... contemporary dramatic moments where actors will perform what The WAVE bills as 'extraordinary moments in the lives of ordinary people'."

So, we had the formula for The WAVE. It was a challenge you might compare to designing the space shuttle. It all made sense, but would it fly?

Moon on February 14, 1987 was as emotional a day as anyone should want to have. As a former listener, KMET had given me some of the best broadcast moments I can remember. It had been, years before, a magic radio station. But we all felt that we were creating a new magic for the airwaves in Southern California.

The first months were tumultuous, and the years that followed saw many changes at The WAVE. Throughout those years, we've strived to respond to your changing tastes. It has always been our utmost hope that we are fulfilling your needs and expectations.

In early 1997, Bill Clinton, amateur sax player, is President of the United States. To many of us, faxing a document is an out-dated method of communicating, the preferred hardware in many radio station's on-air studios is floppy disc/hard drive, the internet is a medium that not even its creators can get a handle on, and The WAVE is celebrating a decade in Southern California.

Thank you, we couldn't have done it without you.



Christine Brodie
Program Director

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SOUTHERN CALIFORNIA
BUICK DEALERS

PRESENTS 94.7 KTWV - THE WAVE'S 10TH



Birthday Concert

David Sanborn



Richard Elliot



Peter White



Rick Braun



Craig Chaquico



Fritz Coleman NBC4 WEATHERMAN/COMEDIAN
Plus Many Special Guests

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The 1997½ Regal, now at your nearest Southern California Buick Dealer. New excitement. New performance. Supercharged to outgun any sport luxury car in the world. Hotter than any Accord. Thousands less than any Bimmer. You've got to see it. You've got to drive it! The car USA Today calls a "knockout". When it comes to performance and price... Regal - It'll blow you away.



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Los Angeles VERMONT BUICK • Corona VICTOR BUICK • San Fernando WALTER RUEFF AUTO CENTER
Westminster WESTMINSTER BUICK



The Wave Music List

NEW SMOOTH JAZZ

Here's our list of the newest, hottest Smooth Jazz going—and you'll hear it on 94.7 The WAVE.

■ ARTIST
After 7

CD
The Very Best Of After 7
LABEL

Virgin

the best of Babyface's baby brothers, Kevon and Melvin Edmonds

■ ARTIST
Herb Alpert

CD
Passion Dance
LABEL

Almo

Herb has covered a lot of musical ground since his days with the Tijuana Brass but it is clear his heart still has a Latin beat



■ ARTIST
Gato Barbieri

CD
Que Pasa
LABEL

Columbia

"qué pasa?" has been the question from Gato fans for the past 15 years since he last recorded—we think they will like the answer he delivers

■ ARTIST
Babyface

CD
The Day
LABEL

Epix

the versatile singer/song-writer/producer/music executive/movie mogul is being called the Quincy Jones of the nineties

■ ARTIST
Walter Beasley

CD
Tonight We Love
LABEL

Shanachie

this maestro of the record turned the lights-down-low to record; the CD should be listened to accordingly



■ ARTIST
Rick Braxton

CD
Body & Soul
LABEL

Bluemoon

provocative, subtle and sexy, this CD has it all; body and soul

■ ARTIST
The Braxton Brothers

CD
Steppin' Out
LABEL

Kokopelli

Nelson Braxton on 6-string bass, Wayne Braxton on tenor sax, their birthdays on the same day

■ ARTIST
Toni Braxton

CD
Secrets
LABEL

LaFace

with award shows fighting over her, Toni can rest assured she has "arrived" with this album

■ ARTIST
Zachary Breaux

CD
Uptown Groove
LABEL

Zebra

Zachary's final recording is perhaps the most cogent testament to the gifted musician we lost earlier this year

■ ARTIST
Jim Brickman

CD
Picture This
LABEL

Windham Hill

pianist delivers the perfect soundtrack to a romantic evening

■ ARTIST
Norman Brown

CD
Better Days Ahead
LABEL

MoJazz

Smooth Jazz guitar so hot you may need oven mitts to get it out of the CD player

■ ARTIST
Dancing Fantasy

CD
Love Letters
LABEL

Innovative

the duo from Hamburg enlisted a gaggle of accomplished guest musicians and at least one humpback whale for this recording



■ ARTIST
Tommy Emmanuel

CD
Midnight Drive
LABEL

Higher Octave

Todd Rundgren once said that Tommy is two of the best guitar players he has ever seen

■ ARTIST
Exodus Quartet

CD
Way Out There
LABEL

Instinct

it's never too late to be part of the beat generation



■ ARTIST
The Fantasy Band

CD
The Kiss
LABEL

Shanachie

rather than list the names of all the great players on the cover of this disc, they just shortened it to: "The Fantasy Band"

■ ARTIST
Kenny G

CD
The Moment
LABEL

Arista

the best selling instrumental of all time and we are proud to say "we knew him when..."

■ ARTIST
Gota

CD
It's So Different Here
LABEL

Instinct

known by some of today's brightest stars as a studio wizard, Gota is making the transition from dark studio to spotlight



■ ARTIST
Warren Hill

Shelter

Discovery saxophonist serves-up an engaging blend of textures and even sets the horn down to sing for the first time

■ ARTIST
Incognito

CD
Beneath The Surface
LABEL

Verve

Jean Paul "Bluey" Maunick says he just wants to "make R&B what R&B used to be"

■ ARTIST
Boney James

CD
Sweet Thing
LABEL

Warner Bros.

this saxophonist's CD may be the year's most essential edition to any Smooth Jazz collection

■ ARTIST
Denny Jiosa

CD
Inner Voices
LABEL

Blue Orchid

very tasteful guitar performance from a new player out of Nashville

■ ARTIST
Chuck Loeb

CD
The Music Inside
LABEL

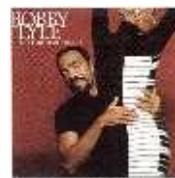
Shanachie irresistible guitar melodies and crystal clear, luxuriant production

■ ARTIST
Jeff Lorber

CD
State Of Grace
LABEL

Verve

the Godfather of Smooth Jazz delivers nothing less than a classic



■ ARTIST
Bobby Lyle

CD
The Power Of Touch
LABEL

Atlantic

some very smooth piano work

■ ARTIST
Eric Marienthal

CD
Easy Street
LABEL

Verve

Eric has never sounded better; this is one seasoned and polished sax player

■ ARTIST
Keiko Matsui

CD
Dream Walk
LABEL

Unity

she is one of the most innovative composers in jazz today

■ ARTIST
Chieli Minucci

CD
Renaissance
LABEL

JVC

guitarist makes the kind of music that could cause you to buy a convertible

■ ARTIST
Paolo

CD
Mystic Man
LABEL

island

the late Miles Davis characterized this Italian's style as "total music... with a classical/futuristic jazzy, spicy flavor"

■ ARTIST
David Sanborn

CD
Songs From The Night Before
LABEL

Elektra

his saxophone sound is sophisticated, rich and oh-so-cool

■ ARTIST
Andy Snitzer

CD
In The Eye Of The Storm
LABEL

Warner Bros.

hey, with a name like Snitzer, he's gotta be good!

■ ARTIST
Soundscape

CD
Life Force
LABEL

Instinct

take the attitude of jazz fusion from the 60's and early 70's and merge it with 90's techno sounds and you have acid-jazz; Soundscape style

■ ARTIST
Special EFX

CD
Here To Stay
LABEL

JVC

one of the premier Smooth Jazz groups with us from the start, prove their staying power



■ ARTIST
Paul Taylor

CD
Pleasure Seeker
LABEL

Unity

a highly original sax player boldly going where no one has gone before

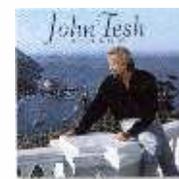


■ ARTIST
T.D.F.

CD
Retail Therapy
LABEL

Reprise

the project originally started as a soundtrack for a fashion show and just went out of control—Eric Clapton is one of contributors



■ ARTIST
John Tesh

CD
Avalon
LABEL

GTSP

inspired by that magical island town just 26 miles off our coast

■ ARTIST
3rd Force

CD
Vital Force
LABEL

Higher Octave

creative synergys of tecno-grooves, ethnic influences and an all-star guest list

■ ARTIST
Urban Knights

CD
Urban Knights II
LABEL

GRP

the regal round table of Ramsey Lewis, Gerald Albright, Jonathan Butler, Najee and Sonny Emory

■ ARTIST
Various Artists

CD
A Twist Of Jobim
LABEL

I.E. Music

some of the top names in jazz and pop pay tribute to Brazil's most heralded composer, Antonio Carlos Jobim



■ ARTIST
Grover Washington, Jr.

CD
Soulful Strut
LABEL

Columbia

look up "smooth sax" in the dictionary and it says "see Grover"

■ ARTIST
Peter White

CD
Caravan Of Dreams
LABEL

Columbia

warning: playing this disc in your car may result in uncontrollable veering toward PCH

Each performance has been classified and color coded by instrument or group to help you find the music you want to hear.

VOCALS



SAXOPHONE



KEYBOARDS



TRUMPET



GUITAR



GROUPS/OTHER



"I wanted
to play trumpet,
but I didn't have
the cheeks
for it."

Heard over a Heineken
Bourbon St., New Orleans

IT'S ALL TRUE



True to the original recipe since 1886

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WITH ALL THIS

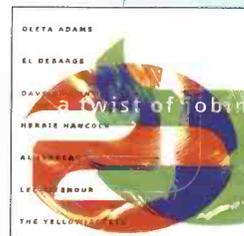
JAZZ



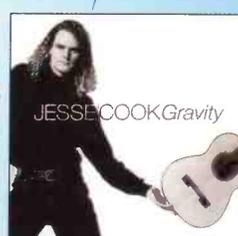
GOTA
It's So Different Here



Buckshot LeFONQUE
Buckshot LeFonque



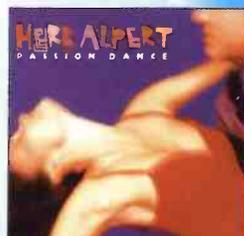
Various Artists
A Twist of JOBIM



JESSE Cook
Gravity



ETTA James
Love's Been Rough On Me



Herb ALPERT
Passion Dance



GATO Barbieri
Qué Pasa

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What's HOT!

Three reasons why we love listening to music for a living.

Boney James Sweet Thing

Saxophonist Boney James chose the title "Sweet Thing" for his latest offering because it is the title of one of the songs the disc. The tune was originally recorded by Rufus. Boney enlisted former Rufus guitarist Tony Maiden to

both sing and play on that title track. We are glad he chose the title because it allows us to run amuck with gastronomic analogies describing this delicious CD. It is one scrumptious platter with a decadent piquancy that is smooth like cream and leaves you with a delightful aftertaste. — Sorry. It is an incredible album. We asked Boney how he approached recording this one: "I wanted to explore new directions, while at the same time, touch on some music that was important to my own development—everything from jazz fusion to Steely Dan. The result is a sort of 'live meets loop' approach; modern and retro at the same time." We think it is very tasteful.

Herb Alpert Passion Dance

Herb Alpert once again returns to the Latin arena with "Passion Dance." As the story goes, his Tijuana Brass sound was initially inspired by a visit to a bullfight. Last summer, he had a similar revelation while attending a

Salsa Night concert at The Hollywood Bowl. He found himself dancing in the aisle that night and into the studio the next day. The CD is a heartfelt tribute to the Tijuana Brass faithful who asked if Alpert would record again in that vein. It is also very contemporary reflecting the state of Latin music today with urban rhythm-intense grooves. All of the ingredients are there: a standout cast of Latin players, percussion, layered horns and plenty of passion.

Bob James and David Sanborn Double Vision

Since this is our ten year anniversary issue, a classic is in order. "Double Vision" remains hot after all these years. Released in 1986, the collaboration between Bob James and David

Sanborn defines Smooth Jazz. The interplay between Sanborn and James is magical and Tommy LiPuma's production clearly stands the test of time. This is one of the CD's that caused The WAVE.

Music Notes

Music Notes keeps its eyes on the artists that make the music. We'll let you in on what they're up to... on and off stage, so you can get a better picture of the people behind the music.

We are frequently asked what has happened to saxophonist John Klemmer: He has been keeping a



CRAIG CHAQUICO

pretty low profile, but we finally have some news to report on one of the originators of Smooth Jazz. Klemmer has been in the studio with Craig Chaquico working on Craig's upcoming project "Once In A Blue Universe." The album is scheduled to hit the shelves in late August. Other guest artists on Chaquico's album are Dave Koz, Richard Elliot and Peter White.

Fourplay's fourth release is in stores now. It is a "Best Of" CD that includes something imported, something re-mixed and something new. One of the tracks is a Nathan East composition that



was previously only available as a Japanese import. They re-mixed "Why Can't It Wait Til Morning" featuring Phil Collins. The band also recorded a brand new song for the collection on which the vocal talents of Take 6 were enlisted for an interpretation of the Stevie Wonder classic "Higher Ground." The Fourplay foursome of Bob James, Lee Ritenour, Nathan East and Harvey Mason go into the studio to record their next album of all-new material in November:

The Bob James quarter of Fourplay can be found in his home studio putting the finishing touches on his next solo album due out in September: Boney "no relation" James stopped by to lay down some sax tracks for the project. Bob is re-cutting two of his earlier tunes for the album, but with a different twist—the titles are "Nautilus" and "Storm King." Both songs have been heavily sampled on dance and rap albums. If everyone else is going to mess with the songs, he may as well too.



BOB JAMES

BONEY JAMES

Speaking of sampling... Pianist Joe Sample is doing a whole album of re-makes of his own tunes. The CD is being produced by George Duke and should be out by the end of summer:

Richard Elliot has nine albums to his name and he is one of the most sought after sax players in the business.

So what does he do with his spare time? A cyber surfer from way back, he had been



RICHARD ELLIOT

cruising the information super-highway before most people knew where to find an on-ramp. Two years ago Elliot and his partner started PacificNet, an Internet provider company. The company's original focus was on the needs of the music industry. Its scope has grown far beyond music and currently employs 20 people. Now Richard is volunteering his services and paying his crew to provide schools free Internet connections through his company. He told us, "We are trying to give opportunities to kids who would not otherwise have access

to computers outside of the school setting. We are targeting schools that are economically challenged. The President has a goal of providing internet access to every kid in school... We are just cutting through the red tape and getting it done." As for his other gig: "We just started recording and should have an album out this fall." Richard told us that Paul Brown is producing the project making this the first time he has brought in an outside producer:

"Body And Soul" is the latest edition to trumpeter and flugelhornist Rick Braun's discography which includes 1995's "Beat Street" 1994's "Night Walk" and "Christmas Pre-

sent" as well as 1993's "Intimate Secrets." Many Braun fans may be surprised to learn that he recorded one earlier album as a solo artist entitled "Gypsy Lady." It was an album of pop vocals released in 1981 by Teichiku Records, a Japanese label. We are still trying to talk Rick into letting us hear that album.



Australian guitarist Tommy Emmanuel included a rendition of Sting's "Fields Of Gold" on his latest album "Midnight Drive." Tommy was quite honored and surprised to find Sting among his audience members at a recent live performance in New York. It turns out Sting is a fan.

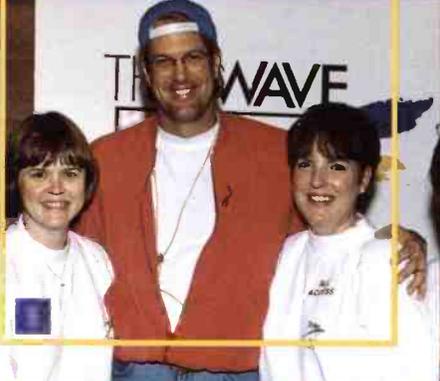
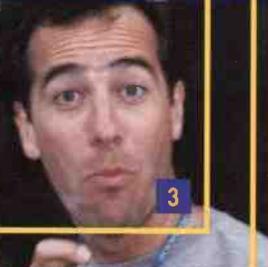
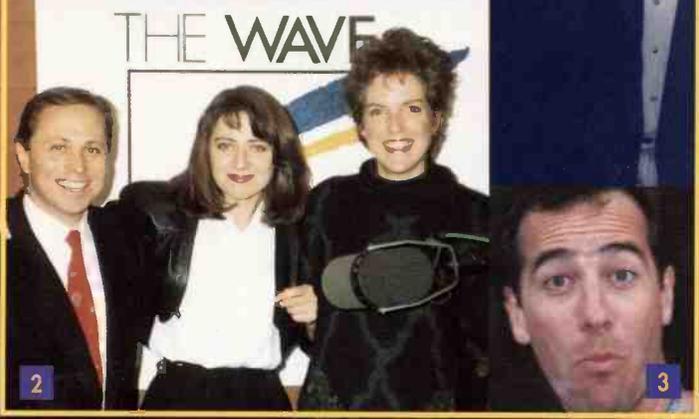


TOMMY EMMANUEL

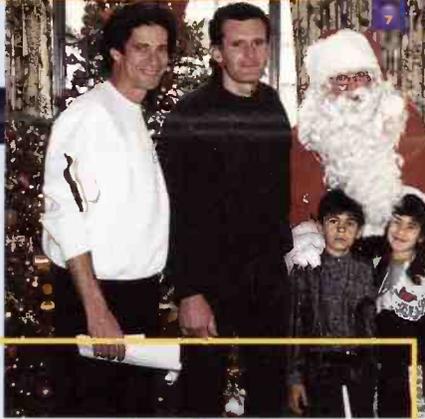
At least three WAVE artists are spending this summer with the air conditioning cranked-up and the egg-nog flowing. Grover Washington, Jr., Peter White and Dave Koz are all busy recording Christmas albums for release not too many shopping days from now.

PETER WHITE





1987 to 1997



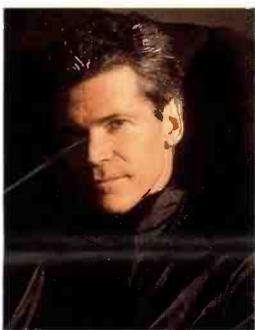
1 Air Personality Jamie Worlds, Susan Pohlman, Tim Pohlman VP/GM-KTWV, Johnnie Lee Benson, George Benson, Air Personality Don Burns and friend Ellen Pearson 2 Former Program Director Frank Cody, Basia, current Program Director Chris Brodie 3 Music Director/Assistant Program Director Ralph Stewart 4 Former VP/GM Chris Claus, Program Director Chris Brodie, Rich Valenza Founder of Re-Style L.A., Yanni and Linda Evans 5 Marketing Director Bonny Chick, John Tesh, Program Director Chris Brodie 6 Boney James 7 Air Personality Don Burns 8 Michael Douglas representing AmFAR 9 Morning Man Paul Crosswhite with the Barry family 10 Dave Koz 11 Herb Alpert

For many **Smooth Jazz** artists, the launch of

The WAVE marked a significant milestone.

Here are the viewpoints of a number of **successful and supremely talented musicians.**

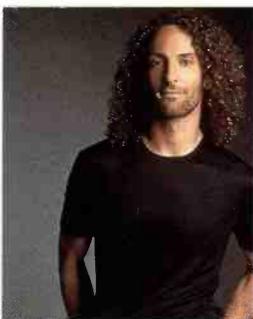
David Sanborn



"In 1987, I was doing my jazz radio show on the NBC Radio Network. I remember Frank Cody (founding program director of The WAVE) came to me and said he was working on a concept for a radio station called The WAVE and that they were going to use a lot of my music as part of their playlist. I thought, 'This is really great.' It was in L.A. when I first heard The WAVE and I love that there was finally a possibility of a format that would play a lot of music that wouldn't get played on pop radio or traditional jazz radio. It filled a void in the marketplace."

Kenny G

"In 1987, I had just released my album 'Silhouette' and I was opening for Whitney Houston on her tour. When I first heard NAC (New Adult Contemporary) radio, I thought, 'Perfect! About time! Finally!' And I was flattered that there was a whole format that would play and embrace music that I naturally did, as opposed to formats that were maybe forced to play me...When people heard



that format, they heard me first. It's like falling in love for the first time, you never forget that. I happened to be with the right music at the right time. It was one of those things that was meant to be and I guess I was meant to be there at

the beginning. I'm just glad I was."

Peter White



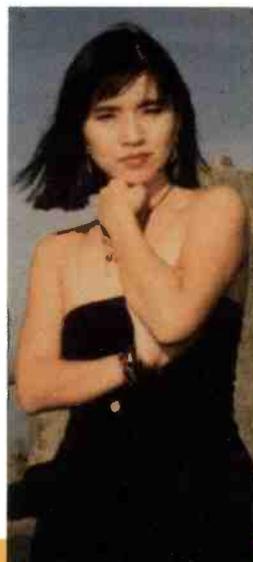
"In 1987 I was Al Stewart's musical director, guitarist, and keyboardist, as I had been since 1975. We were working on an album that came out the next year called 'Last Days Of The Century'. I became aware of The WAVE around 1988, and I remember hearing them play Acoustic Alchemy. I didn't know anything about them, but I thought, 'Wow, these guys are making instrumental music on guitar. I could do that!'"

So I did. I thought it was great there was a format for instrumental music

that wasn't necessarily jazz. Another pivotal moment listening to The WAVE during that time was when I heard them play a song from 'Last Days of the Century' called 'Ghostly Horses Of The Plain', which was an instrumental and mostly featured my playing. I thought, 'Wow, that's me on the radio!' At the end of it the announcer said 'That was Al Stewart.'

That gave me a kick in the pants to record my own solo project in 1989, which was my first album, 'Reveille-Vous.'"

Keiko Matsui



"...Because it's not really jazz or pop, my music doesn't fit any other kinds of stations. So NAC radio means a lot to me. My music has classical, jazz, and rock influences. The NAC format has the capacity to carry broad musical elements. It's not just me—all instrumental musicians cannot live without the NAC radio format."

Bob James



"...When I first heard NAC, I hoped it would be successful because I knew I was in that genre and because it's the kind of music I wanted to listen to on the radio myself. Trends in radio are sometimes short lived, so that NAC

is going stronger than ever in its tenth year is great!"

Rick Braun



"...I've toured the worlds with some major artists (Rod Stewart, Sade) and the response that fans of this music give is very personal. Musically, I do what I enjoy; that it fits with what's going on at radio is a very nice thing. Good music is the true strength of what's going on with stations like (The WAVE)."

WaveWear

94.7—The WAVE is proud to debut its new line of WAVEWEAR, comfortable clothing for your active lifestyle. Over the past 10 years our station logo has remained distinctive and you have continuously asked us to produce many of the great items you see here. All items are of high quality, something which you have come to expect from The WAVE. Fax or mail in your order today!

DENIM SHIRT—Style # 1002

100% cotton denim. Stone washed, long sleeve button down collar, left chest patch pocket, two-button adjustable cuffs.

Price: \$30.00
Sizes: M, L, XL

OUTER BANKS—Style #1003

Pique Mesh. 100% heavy combed cotton. Knitted polo collar. Short sleeves with knitted welt cuffs. Clean finished 2" side vents with 2 1/2" long back tail.

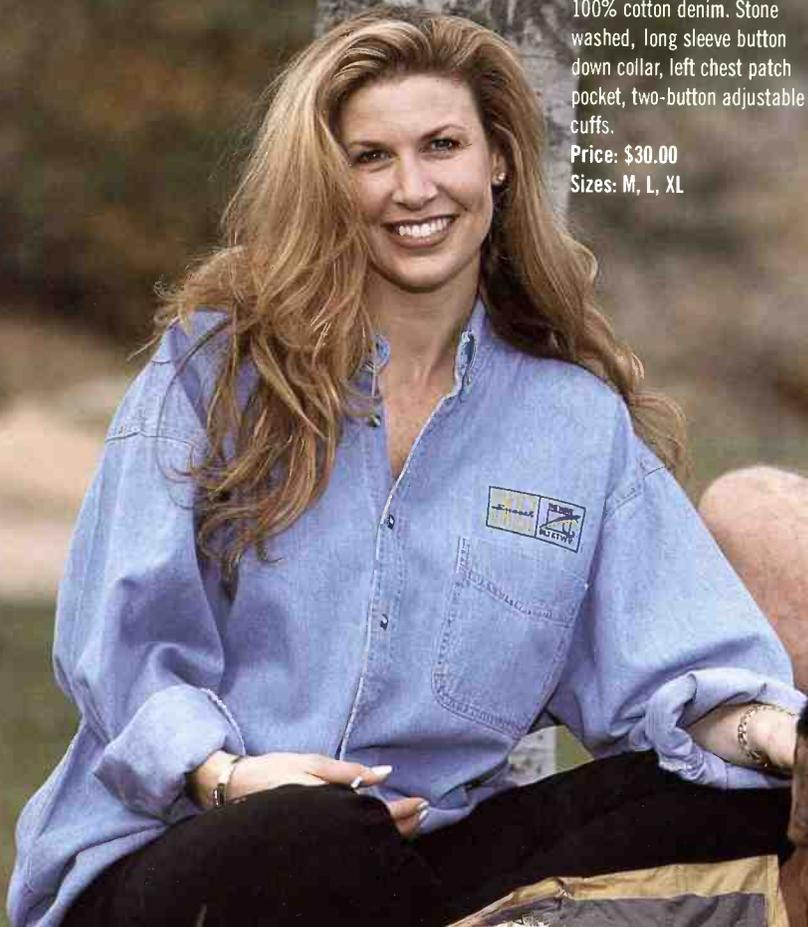
Color: Black
Price: \$30.00
Sizes: M, L, XL

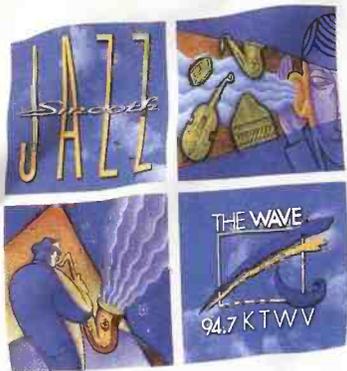
T-SHIRTS—Style #1009

Two Color Designs. Front and Back. 100% preshrunk, heavy weight cotton t-shirt. Full-Cut. Colors: Pigment Dyed Black, Natural, Denim and Honey
Price: \$15.00
Sizes: M, L, XL

T-SHIRTS—Style # 1005

Four color process design. Hanes Beefy T. Ultimate heavyweight cotton t-shirt. 100% cotton. Full cut. Colors: White and Ash
Price: \$15.00
Sizes: M, L, XL, XXL





SWEATSHIRT—Style #1004

Four color process design.
Heavyweight Crewneck.
80% cotton, 20% polyester,
heavyweight 11 oz.
V-notched at
neckline, locker
patch in back.
Color: White
Price: \$28.00
Sizes: M, L, XL



WEK DRAWSTRING—Style #1001

100% Garment Dyed Canton Fleece. Preshrunk
Drawstring neck and waist, long sleeve.
Colors: Ocean and Pebble
Price: \$35.00
Sizes: 1 (S-M) 2 (L-XL)

HAT—Style #1008

100% brushed cotton
twill, 6 panel, adjustable
snap back closure.
Color: Black
Price: \$12.00
Size: One Size Fits All



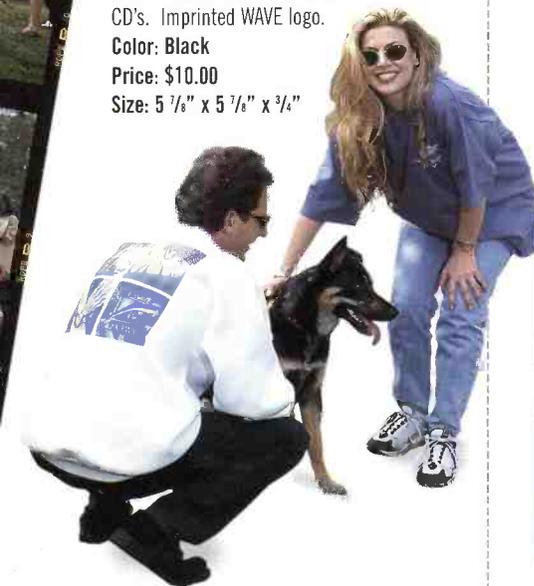
HATS—Style #1007

100% cotton brushed washed oxford,
six panel, low profile, brass fastener,
contrasting bill and button.
Colors: Stone/Sage and Plum/Navy
Price: \$14.00
Size: One Size Fits All



CD CASE—Style #1006

CD Travel Case. Polyester, zippers
around three sides, 12 double sided
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To all our friends at The Wave,

C O N G R A T U L A T I O N S

on your 10th Anniversary.

We're proud that artists like

Paul Harcastle, The Jazzmasters,

Chieli Minucci, and Special EFX

have contributed to your success.

Thank you for your support over

the years,

JVC



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JCC 2060



CHIELI
MINUCCI
Renaissance
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SPECIAL EFX
Here To Stay
JCC 2064

After ten years on the air, The WAVE has been here to witness some remarkable talent emerge. A number of musicians who were side and session players a decade ago now have their names on the cover of entire catalogs. Brian Culbertson was fourteen when we made our broadcast debut. He now has three albums under his belt and is about to release a fourth. Musicians have told us that The WAVE's very existence has been instrumental in launching their

careers. Before there was a WAVE, a number of musicians paved the way for us to create a radio station. The artists that inspired the format in 1987 are every bit as relevant today. The station was founded on the idea that some visionary artists were recording quality music that was not generally being heard on the radio. There existed a universe of music that was melodic, provocative and hip. We just played it.

WAVE ARTISTS

THEN



In 1986 Kenny G had a hit with "Songbird" from the "Duotones" album. In many ways that incident in pop music kicked open the doors for a whole genre of music. "Songbird" was being played on Top 40 radio and thus an entire generation was introduced to the idea that a melody could be every bit as compelling as lyrics. It was the first time an instrumental song made such an impact on pop culture since Herb Alpert had a hit with "The Lonely Bull" twenty years prior. Had Kenny never recorded another song in his life, he would have still made history. As it turns out, he chose instead to become a history making machine, forging accessibility for instrumental music. His incredible sense of melody has earned him the title of the best selling instrumentalist of all time. At the core of the WAVE sound is melody.

1984 was the year the world was introduced to the haunting voice of Sade. If The WAVE has a quintessential vocalist to hang our hat on, Sade is wearing it. Her voice is understated, mysterious, elegant and evocative. Her intoxicating arrangements are rich with heavy bass lines and exotic rhythms. Everything about Sade is alluring and enigmatic. She rarely does interviews and is seldom spotted in public when she's not actually performing. The latest Sade sighting was earlier this year when she appeared in a Montego Bay court to face charges of dangerous driving, disobeying a police officer and disorderly conduct. She points out, "The myth is that I am a shy reclusive diva. I'm a diva, of course. But I'm not shy or reclusive. I just spend my time with people rather than journalists." Perhaps the personal mystique of Sade adds to the seduction. All we know is that when someone describes The WAVE as sexy, we know that Sade's name is about to be mentioned.

David Sanborn recorded his first solo album in 1975. The record deal was partially fueled by his cutting-edge sax performance on the David Bowie album, "Young Americans." By 1987, Sanborn's discography already included nine albums. Right after the launch of The WAVE he released his tenth, "A Change Of Heart." For us, it was an eagerly awaited album. It was not only one of the first new releases we would review since signing on the air, it was David Sanborn. His name had earned a reputation for cool. So, in came the album—a big black vinyl disc with grooves in which to place a needle. Everyone was huddled around the turntable not realizing their mouths were ajar. The hipness factor is hard to quantify: David just has it. His music is ever-changing and always passionate. He has a penchant for experimentation and that spirit is embodied in his art. In constantly raising the bar of innovation for himself he inspires others to do the same. When David's latest CD, "Songs From The Night Before" arrived here, it was met with the same kind of anticipation the "Change Of Heart" LP received ten years ago. We knew that whatever direction he decided to take with this one, it was going to be hip.

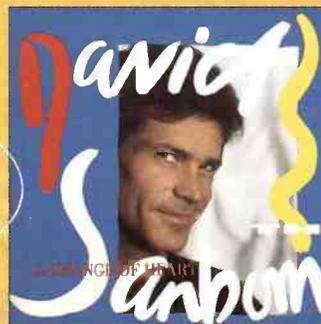


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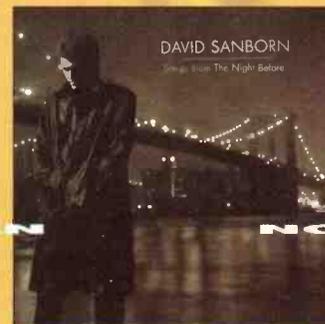


KENNY G

NOW

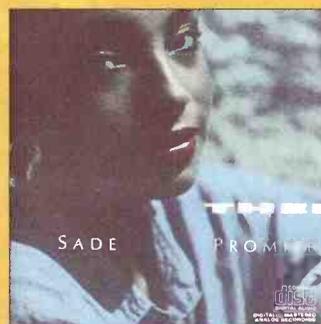


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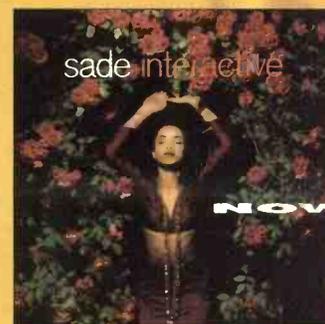


DAVID SANBORN

NOW



THEN



NOW

SADE

ZOOM

Lyndie, the lady for whom Kenny G wrote "Songbird" is now Mrs. G. Kenny tells us she has chosen the title of every album since "Duotones"—just for good measure. Sade is in the recording studio working on her first album of new material since 1992's "Love Deluxe," 1996's baby Ila and 1997's brush with the long arm of the law in Jamaica. The album release date

remains a mystery. David Sanborn is headlining our tenth anniversary party in UCLA on August 2nd. We can think of no one better suited to propel us into the next decade. We only touched upon three of the artists that originally helped sculpt The WAVE. There were many. We are indebted to them all. Rather than attempt to mention the entire lot, Kenny, Sade and David each aptly

illustrate The WAVE's defining characteristics: melodic, provocative and hip. They continue to represent the essence of the station. We are forever grateful to the legion of artists who created the ripples from which The WAVE was formed.

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The **WAVE** on

the world wide

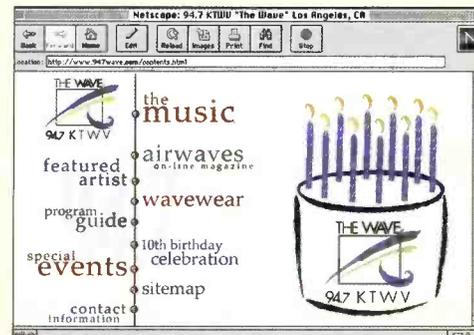
web. You'll find

information on

WAVE music,

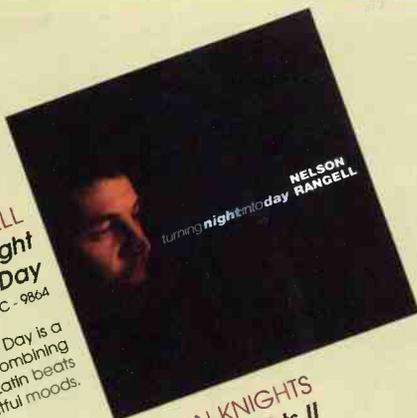
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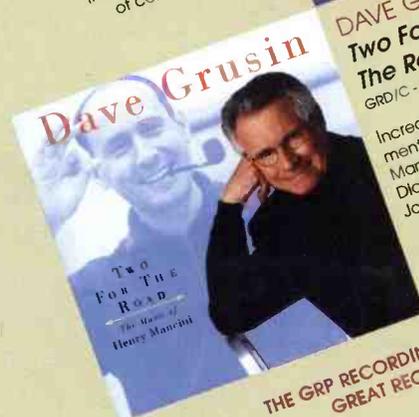
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20/20. An all new recording. 10 new tracks celebrate two decades of incomparable music by the groundbreaking stars of contemporary jazz.



Dave Grusin
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GRD/C - 9866

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THE FIRST 10 YEARS

Hottest 94.7 Tracks

1. GATO BARBIERI

"Europa"

2. SADE

"Smooth Operator"

3. DAVE BRUBECK

"Take Five"

4. KENNY G

"Songbird"

5. CANDY DULFER

"Lilly Was Here"

6. GROVER WASHINGTON JR.

"Just The Two Of Us"

7. ANITA BAKER

"Caught Up In The Rapture"

8. SADE

"Sweetest Taboo"

9. CHUCK MANGIONE

"Feels So Good"

10. TIM HEINZ

"Dear Jacqui"

11. STING

"Fields of Gold"

12. KENNY G

"Silhouette"

13. TONI BRAXTON

"Un-Break My Heart"

14. WARREN BERNHARDT

"Felinicity"

15. DAVID BENOIT

"Cast Your Fate To The Wind"

16. SIMPLY RED

"Holding Back The Years"

17. SUZANNE CIANI

"The Velocity of Love"

18. KENNY G

"Forever In Love"

19. SADE

"Paradise"

20. HERB ALPERT

"Rise"

21. ENYA

"Orinoco Flow (Sail Away)"

22. DAVID SANBORN

"J.T."

23. LARRY CARLTON

"Smiles & Smiles To Go"

24. PATRICK O'HEARN

"Acadia"

25. LARRY CORYELL

"Angel on Sunset"

26. GEORGE BENSON

"Breezin'"

27. GROVER WASHINGTON JR.

"Soulful Strut"

28. JOHN KLEMMER

"Touch"

29. DAVID BENOIT

"Freedom At Midnight"

30. NAJEE

"Sweet Love"

31. DAVE KOZ

"You Make Me Smile"

32. RICHARD ELLIOT

"Sweet Dream"

33. ERIC CLAPTON

"Change the World"

34. EPHRAIM LEWIS

"Drowning In Your Eyes"

35. ANITA BAKER

"You Belong To Me"

36. NATALIE COLE

"When I Fall In Love"

37. DAVID FOSTER

"Love Theme

From St. Elmo's Fire"

38. WARREN HILL

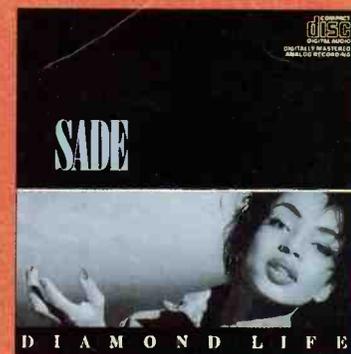
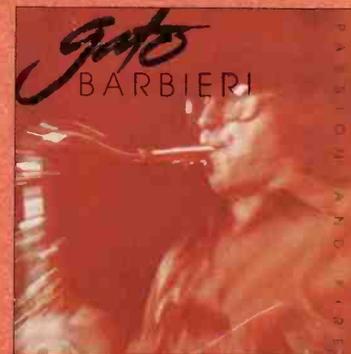
"The Passion Theme"

39. RAY LYNCH

"Celestial Soda Pop"

40. DAVE GRUSIN

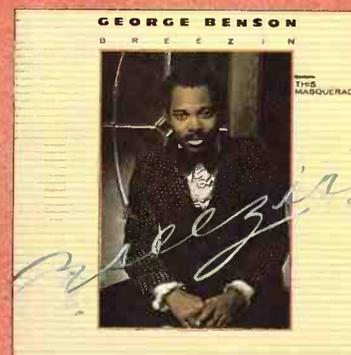
"Mountain Dance"



NUMBER 2
SADE



NUMBER 21
ENYA



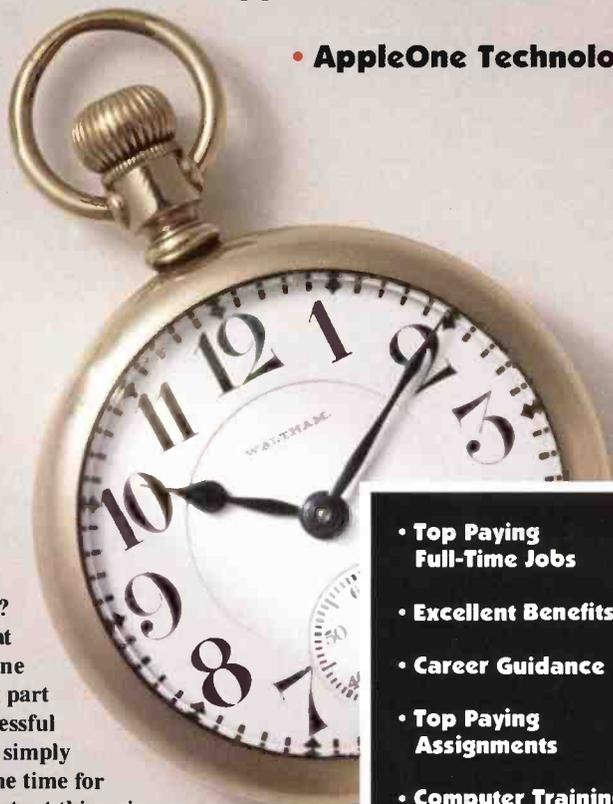
NUMBER 26
GEORGE BENSON



NUMBER 31
DAVE KOZ

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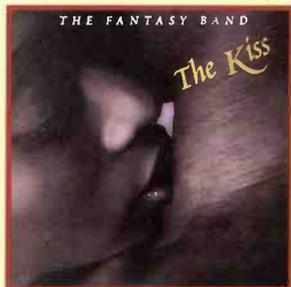
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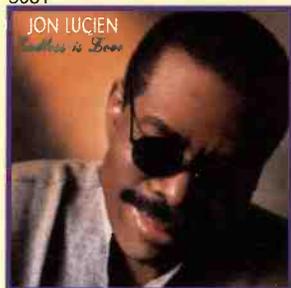
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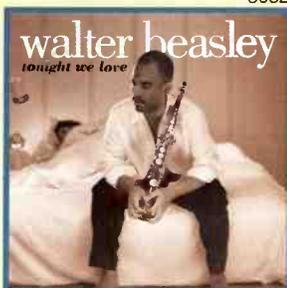
5028



5031

A favorite at the Wave...The Fantasy Band is an all-star contemporary jazz group featuring guitarist Chuck Loeb, bassist John Lee, sax star Marion Meadows and Spyro Gyra vibraphonist Dave Samuels. Special guests include Nelson Rangell and Andy Snitzer.

"Tonight We Love" features a number of Walter Beasley originals, as well as covers of Al Green's "Let's Stay Together," Roberta Flack's "Killing Me Softly" and the Temptations' "My Girl," all rendered distinctively in his contemporary jazz style.



5032

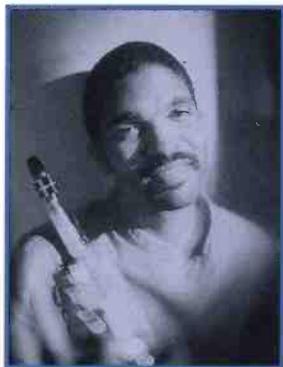
Jon Lucien's unique blend of soulful vocals, jazz and Brazilian/Caribbean textures has won him fervent fans. "Endless Is Love" features a sparking new version of his signature classic "Rashida", also included are his distinctive versions of such songs as "The Look Of Love" and "Sailing".

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In MEMORY OF...



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ZACHARY BREAUX

This 10th Anniversary issue is dedicated to the memory of the friends we have lost.

And our industry friends: Howard Bloom, former VP/GM, The WAVE, Duke DuBois, GRP Records, Steve Feinstein, KKSF/San Francisco; and Greg Mundy, air personality, The WAVE.

To Paul Crosswhite & all the great DJ's at The WAVE,

I had to take the time to drop you a line and tell you how much I love your station. For years I listened to Rock 'n' Roll and Motown music...One day about 3 years ago I stumbled across your station and I've been hooked ever since. I love the selection of music you play.

...I just wanted to say thanks for doing such a great job...



Sincerely,
Joan Marchesano

Dear WAVE Staff,

...I want to thank all of you for your efforts in making The WAVE such an excellent station. I personally want to let you know that we enjoyed the Kirk Whalum Concert back in 1995. The cause, Boys & Girls Club charity event is a very good one and the concert that year was especially good. Thank you so much for making The WAVE a part of our lives.

Please keep playing all the good music that you do, especially the Jazz artists. We love Jazz!!!

Take care and we all wish you another 10 more years, and many more!!!



Sincerely,
Deborah Bunting & Family

Dear WAVE Friends,

Ten years ago, I tuned the dial on my car radio in search for some good music, and stopped at a beautiful, upbeat, sophisticated new and awaited-for tune, which tuned out to be on a new music station called The WAVE. That radio dial has not wandered much...

The genuine love and value you put in your excellent selection of music from artists of all around the world is felt and appreciated by your decade-long listeners. Keep up the good work and don't change.



Lilly SeHati
PS. Don Burns: love your deep hypnotizing voice.
Talaya: Your adventurous music is very lovely

Dear WAVE Staff,

You have asked us to share our thoughts about The WAVE on the occasion of its tenth anniversary...

Personally, I was involved in contemporary hit radio at the time of The WAVE's birth, I did not give it more than a passing thought in its early years.

However, in 1990 I chose to leave the radio industry and went to work for an airport shuttle van service. It was there that I truly discovered the joy of WAVE music...and also discovered that after a long airplane ride, it was the perfect music to soothe my customers' nerves...

As I shifted to working daytime hours from the night shift, (I discovered) the wonderful voice of Don Burns.

...The WAVE is still a frequent companion. It even plays at my bedside when I sleep. Its announcers are welcomed friends whose voices I recognize with a smile.

If I were still in radio, I'd want to be there with you...being paid to play music that I love.



Here's to the next ten years!
Kemberleigh Richards

Dear WAVE Staff,

I have been a listener for 10 years now and must tell you that your format was one I acquired a taste for like a smooth, stirred and shaken martini! When I first tuned in I thought it was too mellow for me, but found myself tuning in more and more often...I say goodnight to Amy Hiatt and good morning to Paul Crosswhite and Allen Lee...When I travel I have found that your format is in other large cities, and I search it out in the rental cars and hotels. I hope I don't wake up some morning to find your station has turned to Punk!

Thanks to ALL of you who make each day smooth and interesting.



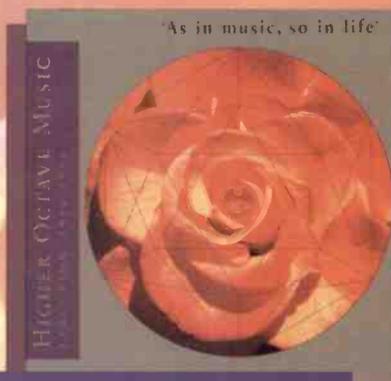
Leslie Silkenson

IN HONOR OF THE WAVE'S TENTH ANNIVERSARY

EXPERIENCE THESE WAVE FAVORITES AT THEIR BEST

CRAIG CHAQUICO, TOMMY EMMANUEL,
3RD FORCE, BRIAN HUGHES, NEAL SCHON,
JONATHAN CAIN, OTTMAR LIEBERT AND MORE

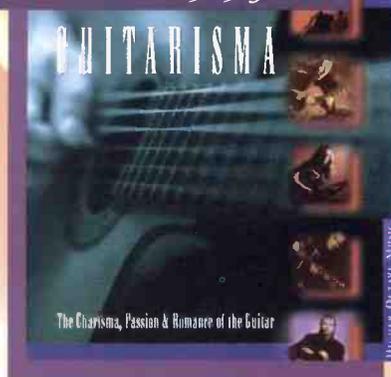
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WV97

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Verve and i.e. music thank
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(Lee Ritenour & friends)

Herbie Hancock

Jeff Lorber

Evan Marks

Freddie Ravel

Chris Botti

Incognito

Eric Marienthal

Art Porter

Phillipe Saisse



Here's to **TEN** more!



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won't want to miss

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Fax Number
e-mail

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Announcements

The
Wavelines

The WAVE Lines are your direct
connection to information about Smooth
Jazz, entertainment, events and much
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Instinct Records - 1997 Independent Smooth Jazz Label of the Year - Gavin

gota



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TOWER

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94.7 The WAVE

Smooth Jazz Program Guide



On the Air

PAUL CROSSWHITE

Mornings

TALAYA

Mid-Days

DON BURNS

Afternoons

CATHI PARRISH

Evenings

AMY HIATT

Late Nights

MICHAEL SHEEHY

Production Director

WEEKENDS

Mark Abel, Keith Allen, Steve Clark, J. D., Nicole Devereux, Wally Wingert and Jamie Worlds

Special Programming

NITE TRAX

Every evening starting at 8:00 P.M.

THE SATURDAY NIGHT CD

Saturdays at 11:00 P.M.

PERSONAL NOTES

Hosted by Dave Koz

Sundays at 9:00 P.M.

THE WAVE'S WORLD

MUSIC HOUR

Hosted by Talaya

Sundays at 11:00 P.M.

MUSICAL STARSTREAMS

Sunday nights at midnight

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JULY

Performing in July

HYATT NEWPORTER JAZZ SERIES
Now-September (Every Friday)
Hyatt Newporter;
Newport Beach

RAGTIME
Now playing
Shubert Theatre,
Century City

JOHN TESH
July 6
Greek Theatre, Hollywood

LAUREN WOOD
July 11
Billboard Live, Hollywood

NATALIE COLE
July 12
Greek Theatre, Hollywood

OLD PASADENA JAZZFEST
July 12-13
GERALD ALBRIGHT, WAYMAN TISDALE,
DIANE SCHUUR, JAZZATOPIA,
TOM SCOTT'S L.A. EXPRESS,
STANLEY CLARKE, DOC POWELL,
WILL DOWNING, NELSON RANGELL,
THE BRAXTON BROTHERS
Central Park, Pasadena

BOZ SCAGGS
July 19
Greek Theatre, Hollywood

OTTMAR LIEBERT
July 21
House of Blues, Hollywood

THE INFINITI OPEN
July 21-27

The L.A. Tennis Center,
UCLA Campus

SMOKEY JOE'S CAFE
July 22-27
Orange County Performing
Arts Center, Orange County

LARRY CARLTON
July 25
Hyatt Newporter;
Newport Beach



DAVE KOZ

AUGUST

Performing in August

THE WAVE'S 10TH BIRTHDAY EXTRAVAGANZA
DAVID SANBORN, RICHARD ELIOT, PETER WHITE, RICK BRAUN, and CRAIG CHAQUICO
August 2

The L.A. Tennis Center;
UCLA Campus

LONG BEACH JAZZ FESTIVAL
August 8-10
CHUCK MANGIONE, JOE SAMPLE, GERALD ALBRIGHT, HERBIE HANCOCK, JONATHAN BUTLER, JEFF LORBER, GEORGE DUKE, PONCHO SANCHEZ, BOBBY CALDWELL and more.
Rainbow Lagoon Park,
Long Beach

EARL KLUGH & JEAN-LUC PONTY
August 9
Greek Theatre, Hollywood

AFRICAN MARKETPLACE & CULTURAL FAIRE
August 16, 17, 23, 24,
30, 31 and September 1
Rancho Cienega Park,
Los Angeles

JVC JAZZ FESTIVAL
August 24
HIROSHIMA, THE RIPPINGTONS
DAVE KOZ and more
Hollywood Bowl, Hollywood

SHOWBOAT
August 26 - September 27
Orange Country Performing
Arts Center, Orange County

SEPTEMBER

Performing in September

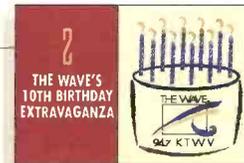
TAP DOGS
September 2-21
Wadsworth Theatre,
Westwood

BROADWAY '97!
September 5-7
Musical numbers from:
Chicago, Candide,
Smokey Joe's Cafe, Ragtime,
Rent and a tribute to Andrew
Lloyd Webber and more
Hollywood Bowl, Hollywood

FIREWORKS FINALE
Hollywood Bowl Orchestra
September 12-14
Hollywood Bowl, Hollywood

DAVID BENOIT
September 19
Hyatt Newporter;
Newport Beach

THE BIG PICTURE
A Musical Salute
to Twentieth-Century Fox
September 19
Hollywood Bowl, Hollywood



MACY'S PASSPORT '97
September 26
The Barker Hangar,
Santa Monica

THE MANHATTAN TRANSFER
September 26
Universal Amphitheatre,
Universal City

SAM RINEY
September 26
Hyatt Newporter;
Newport Beach



DAVID BENOIT



TAP DOGS

Upcoming
Events

Here's a list of some of the great events happening around Southern California, including performances by some of your favorite Smooth Jazz artists. Stay tuned to 94.7 The WAVE for details on how you can win tickets to many of these events.

CALL THE WAVE LINES FOR UPDATED CONCERT AND EVENT INFORMATION, 24 HOURS A DAY, (213) 856-WAVE.

THE WAVE LINES: (213) 856-9283
BUSINESS OFFICES: (213) 466-9283
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