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THE
WAVE'S
MUSIC
NOTES

"The WAVE's
MusicNotes", offers
insight into the people
behind the music heard
on The WAVE.

Paul Hardcastle is living proof that you don't have to have "child prodigy" listed on your resume to be successful in the music business. He was a stereo salesperson when he traded in his VCR for a synthesizer. Shortly thereafter, he had his first hit record with "Rainforest" followed by "19" which sold some 3.5 million copies. Last year he released his trend-setting project "The Jazzmasters." On his latest album, "Hardcastle" he utilizes a rich diversity of vocalists, including **Helen Rogers**, the vocalist from his Jazzmasters project. In keeping with his signature sound, "Hardcastle" is sophisticated, smooth, streetwise and fresh.

Pat Metheny gets his share of requests to lend a bit of his producing magic to the work of other artists. When Metheny heard the voice of **Noa** he was the one making the offer to produce her debut international album. 24 year old Noa (full name Achinoam Nini) is already a star in Israel. Currently living in her native Tel Aviv, her family originated in the Arabic culture of Yemen and her childhood was spent in New York City. "A weird



Paul Hardcastle



Noa

combination produced a creature like me," Noa says, "Maybe that's why I keep such an open mind where different styles of music are concerned. Basically, if it moves me I go for it. It's the emotion, not the title." Her self-titled album includes Pat Metheny Group members **Lyle Mays** and **Steve Rodby**, as well as **Steve Ferrone** and **Louis Conte**.

The first **Rippingtons** album "Moonlighting" was truly a moonlighting project for such artists as **David Benoit**, **Kenny G**, **Gregg Karukas**, **Dave Koz** and founder **Russ Freeman**. Ten years later, Russ Freeman's Rippingtons are doing quite well, not to mention the career of the musicians on the original album. It was inevitable that sooner or later pianist David Benoit and guitarist Russ Freeman would be reunited in the recording studio. "The Benoit/Freeman Project" sees the two joining forces as writers and arrangers as well as musicians. One of the many special guests on the album is **Kenny Loggins** who collaborated on the song "When She Believed In Me."

THE
WAVE
CLUB
GUIDE

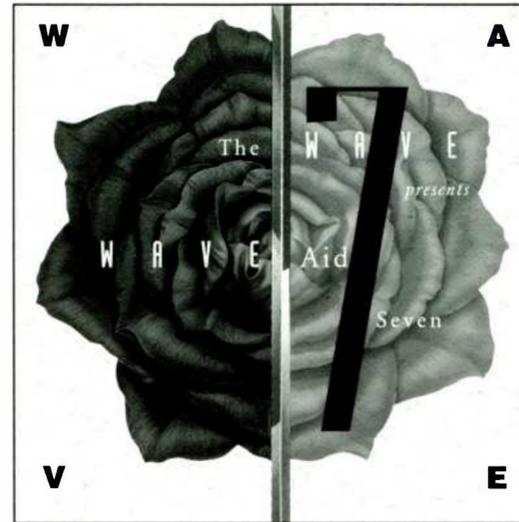
Here's an alphabetical listing of some of the local clubs in Southern California. Experience WAVE music live!

Los Angeles County Clubs

AMBASSADOR	800/Con-cert
300 W. Green St.	Pasadena
BAKED POTATO	818/980-1615
3787 Cahuenga	No. Hollywood
BAKED POTATO	818/564-1122
26 E. Colorado Blvd.	Pasadena
BIRDLAND WEST	310/436-9341
105 W. Broadway	Long Beach
CATALINA BAR & GRILL	213/466-2210
1640 N. Cahuenga	Hollywood
THE HOP PUENTE HILLS	818/810-8467
17647 Gale Ave.	City of Industry
LA VE LEE	818/980-8158
12514 Ventura Blvd.	Studio City
LE CAFE	818/986-2662
14633 Ventura Blvd.	Sherman Oaks
LUNARIA	310/282-8870
10351 Santa Monica	Los Angeles
MCCABE'S GUITAR SHOP	310/828-4497
3101 Pico	Santa Monica
NIGHTWINDS	310/451-8596
1026 Wilshire	Santa Monica
ROXY	310/276-2222
9009 Sunset	Hollywood
THE STRAND	310/316-1700
1700 Pacific Coast Hwy.	Redondo Beach
TROUBADOUR	310/276-1158
9081 Santa Monica	W. Hollywood

Orange County Clubs

CELEBRITY THEATRE	714/535-2000
201 E. Broadway	Anaheim
COACH HOUSE	714/496-8927
33157 Camino	San Juan Capistrano
RANDELL'S	714/556-7700
3 Hutton Centre Dr.	Santa Ana
STUDIO CAFE	714/675-7760
100 Main St.	Balboa



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Kenny Loggins • John Tesh
Mars Lasar • Lee Ritenour
Warren Hill • The Jazzmasters
Christopher Franke • Special EFX

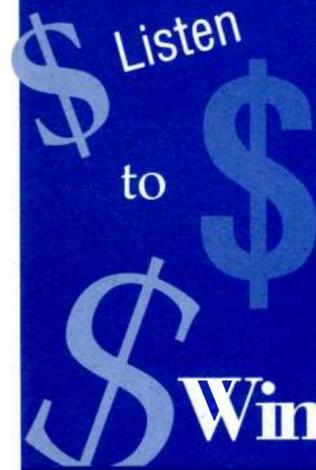


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All net proceeds from the sale of this CD/Cassette sampler, a minimum of \$3.00, will be donated to the American Foundation for AIDS Research.



Talaya presents \$1,000 to first WAVE of winners.



Listener's doing the WAVE at work.



THE WAVE
MUSIC LETTER

VOL. 7, NO. 4-5

APRIL/MAY 1994

LISTEN TO THE WAVE AT WORK

The WAVE's special blend of music provides the perfect accompaniment for your "9 to 5" workday. Starting at 9:00am every Monday through Friday, Talaya is your host on Southern California's Unique Radio Station. She plays your favorite artists during the mid-day, and introduces great new music from artists who are sure to become favorites in the future!

Then, wrap up your workday starting at 2:00 pm with Don Burns. Don has more great WAVE music, and traffic reports to make sure you do have "The Smoothest Ride Home in Southern California."

AND... just by listening to The WAVE at work, you could win WAVE music CD's, lunch for you and 3 co-workers, or even \$1,000 cash. If you received this copy of The WAVE MusicLetter at home or

work, you're automatically entered to win. Just listen for your name weekdays between 9:00am and 4:00pm, and up to \$1,000 could be yours!

If you'd like a free subscription to our MusicLetter, and be eligible for Listen At Work Prizes, simply fax us your business card to: (213) 469-0279, or mail to: "Listen To The WAVE At Work," P.O. Box 4310, Los Angeles, CA 90078. For complete contest rules, mail a self-addressed stamped envelope to the address above.

Great music and a chance to win prizes... that's our way of saying "Thanks for listening to The WAVE at work."

THE WAVE MUSIC LIST

Here's an alphabetical listing of some of the newest music played on -

94.7 KTWW THE WAVE

ARTIST	TITLE	LABEL
DAVID ARKENSTONE <i>an audio journey of epic proportions from this composer and multi-instrumentalist</i>	Another Star In The Sky	Narada
BASIA <i>first release in four years from one of The WAVE's most popular vocalists</i>	The Sweetest Illusion	Epic
BENOIT/FREEMAN <i>Rippingtons guitarist Russ Freeman collaborates with pianist David Benoit</i>	The Benoit/Freeman Project	GRP
BOBBY CALDWELL <i>more great songs from a singer and songwriter known for powerful romantic themes</i>	Where Is Love	Sin-Drome
CHARO <i>yes, "that Charo" is quite an accomplished flamenco guitar player</i>	Guitar Passion	Universal Wave
STANLEY CLARKE <i>bass player has received virtually every honor that can be bestowed on a musician</i>	East River Drive	Epic
PHIL COLLINS <i>truly a solo album with Phil playing all the instruments and singing all the vocals</i>	Both Sides	Atlantic
BRIAN CULBERTSON <i>strong debut from this 20 year old composer, keyboardist and award winning trombonist</i>	Long Night Out	Mesa
PAUL HARDCASTLE <i>another soulful explosion from the creator of The Jazzmasters</i>	Hardcastle	JVC
WARREN HILL <i>alto and soprano saxophone in the key of romance</i>	Devotion	RCA
BOB JAMES <i>first solo project in four years includes vocal help from his daughter Hilary</i>	Restless	Warner Bros.
MARK JOHNSON <i>saxophonist conveys a mood of positive driving energy</i>	Mark Johnson	JVC
RONNY JORDAN <i>smooth jazz guitar meets the hip-hop revolution</i>	The Quiet Revolution	4th & B'Way
GIPSY KINGS <i>world music's most acclaimed band has a universal appeal</i>	Love & Liberte'	Elektra
KEVYN LETTAU <i>singer delivers her most personal album to date</i>	Another Season	JVC
TORCUATO MARIANO <i>guitarist from Buenos Aires, Argentina is one of the busiest studio musicians in Rio</i>	Paradise Station	Windham Hill
NOA <i>Pat Metheny produced this singer/songwriter already very popular in Israel</i>	Noa	Geffen
MICHAEL PAULO <i>Hawaiian-born saxophonist also wore the hat of producer and arranger on this project</i>	Save The Children	Noteworthy
TOM SCOTT <i>stirring contemporary jazz musician has been the inspiration to many horn players</i>	Reed My Lips	GRP
RICHARD SMITH <i>fourth solo project from the electric guitar force behind saxophonist Richard Elliott's band</i>	From My Window	Brainchild
CHRIS SPHEERIS <i>keyboardist continues to push the envelope of instrumental music</i>	Culture	Essence
JOHN TESH <i>Tesh enlisted some great saxophones including Everette Harp and Warren Hill</i>	Sax By The Fire	GTS
DAVID WILCOX <i>a folk-pop classic from this singer/songwriter</i>	Big Horizon	A&M
WINDOWS <i>apples represent the instrumental songs and oranges represent the vocals</i>	Apples And Oranges	DA Music
PETER WHITE <i>we dare you to sit still when listening to this guitarist's music</i>	Promenade	Sin-Drome

BASIA

After four years of waiting and more than three million copies of her first two albums sold, Basia's "Sweetest Illusion" is a reality. Her fans can rest assured that the wait was not in vain. She has been in and out of the studio the entire time, recording and writing the twelve songs that make up her latest collection "The Sweetest Illusion." The production on the album is pristine, the instruments real and the songwriting inspired.

The name Basia is a common way of affectionately shortening the name Barbara in her native Poland. She wisely goes only by her first name. Her last name, Trzetrzelewska, is a bit more than most of us can pronounce, not to mention all those letters would make for design difficulties on CD covers!

An integral part of Basia's unique sound has come from her long-time partner, Danny White. Their association began in the early 80's when Basia answered the keyboardist's ad for a vocalist to complete his band. According to Basia, White was unimpressed with her initially. She had a Polish accent and no demo tape. Eventually he did hear her sing and hired her, but that band fell apart before ever releasing a record. When Danny joined the group Matt Bianco, he brought Basia with him. After a time the pair defected from Matt Bianco to form a group of their own. Due to contractual problems, Danny was prevented from having his name or photo appear on an album, so the duo decided to make Basia the name and face that represented their sound. Danny has been co-writer, co-arranger and co-producer of all three Basia albums. Danny's brother, and WAVE artist, Peter White has played guitar on all of the albums as well as concert tours.

The music of Basia conveys a positive, inspirational overtone. The songwriting is almost always personal in nature. Personal to the point of sometimes becoming uncomfort-

ably revealing for her. On the second album, "London, Warsaw, New York" the songwriting took on a bit of a melancholy sound at times. The new album has a more optimistic feel. The extra time spent in making this album also allowed for more experimentation. You can hear influences ranging from Brazilian to Motown. She said one album in particular that influenced the recording of "The Sweetest Illusion" was Sting's latest, "Ten Summoner's Tales." The past four years have seen the band mature musically... Danny has been studying classical piano and Basia's voice has never been more on target.

Early in her career, Basia was in an all-girl band with six voice harmonies. She still loves to sing harmony, but has never used back-up singers on her albums, opting instead to lay down the back-up vocals herself. As she puts it, her self harmonies are "over the top" on this project. On the song "Yearning," she is her own choir of

20 voices, thanks to the magic of multi-track recording.

The title of the new album comes from the song "The Sweetest Illusion" in which the line "love is the sweetest illusion" appears. Basia says the idea she's trying to project in the song is that everything looks better and seems better when you're in love.

"The Sweetest Illusion" ships to stores on May 3rd. Listen to The WAVE to find out how you can attend an exclusive reception with Basia celebrating the album release on May 5th. This July she will be performing at the Greek Theatre and The WAVE is also holding some choice seats for our listeners. Stay tuned to 94.7 The WAVE for all the details.

DISCOGRAPHY: *Whose Side Are You On*, Matt Bianco, Atlantic • *Time And Tide*, Basia, Epic • *London, Warsaw, New York*, Basia, Epic • *The Sweetest Illusion*, Basia, Epic.

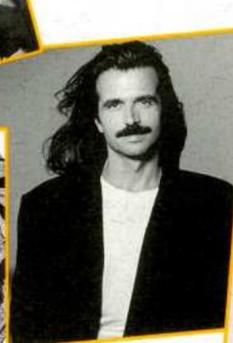
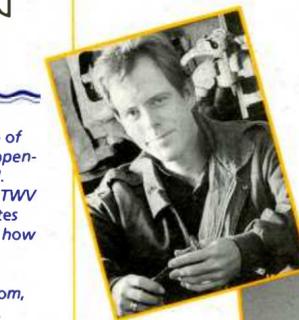


Basia

UPCOMING EVENTS

We have listed some of the great events happening in the Southland. Stay tuned to 94.7-KTWW The WAVE for updates and more details on how you can win tickets.

Pictured top to bottom, David Wilcox, Yanni, Candy Dulfer and Bobby McFerrin.



CANDY DULFER
Coach House 4/14
Palace 4/15
Ventura 4/16

DAVID WILCOX
Troubadour 4/29, 4/30

BOBBY MCFERRIN
Cerritos Center for the Performing Arts 5/7

YANNI
Universal Amphitheatre 5/20, 5/21

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KERI & SHERYL on THE WAVE

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Mid-Days

Afternoons

Evenings

Late Night

THE WEEKEND STAFF:

Mark Abel, Keith Allen, Steve Clark, Nicole Devereux, Julio Flores, Greg Mundy, Nancy Wilson



SPECIAL PROGRAMMING:

"Nite Trax"	Every night starting at 8:00 pm
"The Saturday Night CD"	Saturday at 11:00 pm
"The Listening Room" - New Music Review	Sunday at 8:00 pm
"The WAVE's World Music Hour"	Sunday at 9:00 pm
"Musical Starstreams"	Sunday at 12:00 midnight

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