

LISTEN... AND  
YOU'LL SEE

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Steve Thompson  
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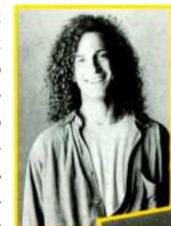


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### THE WAVE'S MUSIC NOTES

"The WAVE's MusicNotes", offers insight into the people behind the music heard on The WAVE.

Though violinist **Charlie Bisharat** just released his debut solo album, "Along The Amazon," he is no stranger to the recording process. He has been featured on 44 albums, 40 feature films, 17 television shows and since this writing, the list has probably already grown.



Kenny G



Sting

music of Kenny G. Speaking of in-flight listening, one of the channels on all domestic American Airlines flights is programmed by 94.7-The WAVE.

If you're in the mood for a concert in the privacy of your own home, check out some of the great new live albums of recent: **The Rippingtons**: "Live In L.A.," **Pat Metheny**: "The Road To You," **Kenny Loggins**: "Outside From The Redwoods," **James Taylor**:



Charlie Bisharat

"(Live)" and a unique combination of artists together for a benefit performance called "Pavarotti And Friends." Joining **Luciano Pavarotti** in concert are: **Sting**, **Zucchero**, **Mike Oldfield**, **The Neville Brothers** and more.

With all the film scoring bassist **Stanley Clarke** has been involved with, it's a wonder he had time to release "East River Drive," his latest album. Included in his film projects of this year are Passenger 57, What's Love Got To Do With It? and Poetic Justice.

Released late last year, **Kenny G's** album "Breathless" has sold over five million copies and doesn't appear to be letting up. Recently, one of the in-flight channels on the Presidential plane, Air Force One, was dedicated to the

### DROP US A NOTE...

We'd like your feedback... Please take a few moments to give us your input.

Are you: Male \_\_\_\_\_ Female \_\_\_\_\_ Your age: \_\_\_\_\_ Your zip code: \_\_\_\_\_

Is this the first time you've read The WAVE's MusicLetter? Yes \_\_\_\_\_ No \_\_\_\_\_

Did you watch the WAVE's special TV presentation "The WAVE ONSTAGE"? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, please continue:

Which TV station(s) did you watch the program on? \_\_\_\_\_

Who was your favorite artist on the program? (check one)

- Boney James
- Kilauea
- Dave Koz
- Peter White

Did you enjoy watching "The WAVE ONSTAGE?" \_\_\_\_\_

Other comments about "The WAVE ONSTAGE?" \_\_\_\_\_

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### WAVE EVENTS

We have listed some of the great events happening in the Southland. Stay tuned to 94.7, KTWV The WAVE for updates and more details on how you can win tickets!



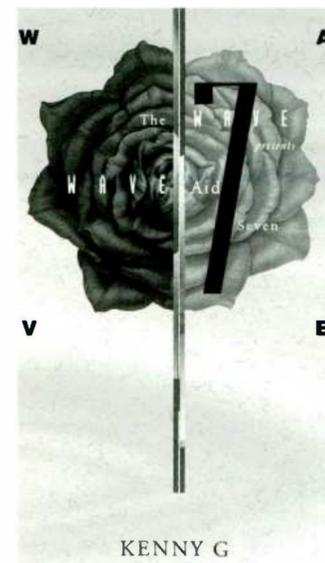
Pictured top to bottom: Yanni, David Benoit, The New York City Ballet

- KENNY G**  
Pacific Amphitheatre 10/3
- JOHN TESH**  
El Camino College 10/2
- DAN FOGELBERG**  
Greek Theatre 10/10
- CHILDREN UNDER SIEGE:**  
An Evening Of Music For The Children Of Bosnia Herzegovina  
With Various Artists (Yanni, Kitaro, etc.)  
Greek Theatre 10/14
- THE NEW YORK CITY BALLET**  
Orange County Performing Arts Center 10/14-24
- CATS**  
Cerritos Center for the Performing Arts 10/26
- BOLSHOI BALLET**  
Cerritos Center for the Performing Arts 11/1 - 4
- GROVER WASHINGTON**  
Universal Amphitheatre 11/7
- SPRYO GYRA**  
Universal Amphitheatre 11/19
- DAVID BENOIT**  
Smothers Theatre (Pepperdine campus) 11/19

**Featuring Music By:**  
KENNY G • SADE • KENNY LOGGINS  
PAT METHENY • LEE RITENOUR • JOHN TESH  
SPECIAL EFX • WARREN HILL • MARS LASAR  
THE JAZZMASTERS • CHRISTOPHER FRANKE

AVAILABLE WHERE EVER YOU BUY MUSIC  
RELEASE DATE - MID-NOVEMBER

Add WAVE AID 7 to your music collection today. Through the sales of WAVE AID 1-6 we have donated over \$1,000,000,00 dollars to AmFAR (American Foundation for AIDS Research). Let's continue to do our part in the fight against AIDS.



KENNY G

SADE

KENNY LOGGINS

PAT METHENY

LEE RITENOUR

JOHN TESH

SPECIAL EFX

WARREN HILL

THE JAZZMASTERS

MARS LASAR

CHRISTOPHER FRANKE



All net proceeds from the sale of this sampler, a minimum of \$3.00, will be contributed to the American Foundation for AIDS Research.



# THE WAVE MUSIC LETTER

VOL. 6, NO. 10-11

OCTOBER/NOVEMBER 1993

## WAVE AID 7 - BETTER THAN EVER

In the lineup on this year's CD and cassette sampler to benefit the American Foundation for AIDS Research, "WAVE AID 7," you're sure to find your favorite artists!

- Kenny G
- Sade
- Kenny Loggins
- Pat Metheny
- Lee Ritenour
- John Tesh
- Special EFX
- Warren Hill
- The Jazzmasters
- Mars Lasar
- Christopher Franke

**"THE WAVE ONSTAGE"**  
To all of you who watched our TV concert presentation "The WAVE ONSTAGE" and called our special phone number, Welcome! The WAVE MusicLetter is full of information on WAVE music, including profiles of the artists you saw on TV...look inside!

Worldwide, 13 million adults and one million children have been infected by the HIV virus. There are an estimated 2.5 million cases of AIDS, a 20% increase over last year, and that caseload is expected to triple by the year 2000. Women represent 5 out of every 11 newly-infected adults, and we can therefore expect an explosion of AIDS in children in the years to come. Won't you

Over the past 6+ years, 94.7 The WAVE has produced and distributed WAVE AID samplers. Through the sale of hundreds of thousands of CD's and cassettes, we've raised well over \$1 million in the fight against AIDS. These dollars go directly to funding research on AIDS

join these recording artists...who have devoted their talents to WAVE AID 7...in the fight against AIDS. WAVE AID 7 will be available at your favorite record store this Fall.

# THE WAVE MUSIC LIST

Here's an alphabetical listing of some of the newest music played on -

94.7 KTWW THE WAVE

ARTIST	TITLE	LABEL
<b>GEORGE BENSON</b> <i>guitar, vocal and songwriting bridge the gap between pop, jazz and soul</i>	Love Remembers	Warner Bros.
<b>CHARLIE BISHARAT</b> <i>debut solo album by Grammy Award winning violinist</i>	Along The Amazon	GTS
<b>JIM CHAPPELL</b> <i>pianist delivers a much more jazz flavored offering than previous releases</i>	Over The Top	Real Music
<b>CLANNAD</b> <i>another great collection from this popular Irish band</i>	Banba	Atlantic
<b>STANLEY CLARKE</b> <i>bass player has received virtually every honor that can be bestowed on a musician</i>	East River Drive	Epic
<b>KIKI EBSEN</b> <i>debut from this very talented singer/songwriter</i>	Red	Sin-Drome
<b>DONALD FAGEN</b> <i>produced by his former Steely Dan other half, Walter Becker</i>	Kamakiriad	Reprise
<b>FOURPLAY</b> <i>after breaking a record on the Billboard chart, this supergroup is out to do it again</i>	Between The Sheets	Warner Bros.
<b>GRANT GEISSMAN</b> <i>no synthesizers or electric instruments used on this one</i>	Rustic Technology	Bluemoon
<b>WARREN HILL</b> <i>alto and soprano saxophone in the key of romance</i>	Devotion	RCA
<b>GEORGE JINDA</b> <i>second solo album from the percussion half of the band Special FX</i>	Reliable Sources	JVC
<b>GREGG KARUKAS</b> <i>keyboardist enlists another great line-up of musicians including vocalist Shelby Flint</i>	Summerhouse	Positive Music
<b>DAVE KOZ</b> <i>saxophonist's follow-up to his very successful 1990 debut</i>	Lucky Man	Capitol
<b>LANZ &amp; SPEER</b> <i>David Lanz and Paul Speer bridge energy and drive with melody and texture</i>	Bridge Of Dreams	Narada
<b>LA VIENTA</b> <i>the album title says it all: a marriage of jazz and flamenco guitar</i>	Jazzmenco	Telarc
<b>OTTMAR LIEBERT</b> <i>guitarist includes the sounds of ancient instruments to programmed synthesizers</i>	The Hours Between Night & Day	Epic
<b>KENNY LOGGINS</b> <i>the best of Kenny captured "live-in-concert" at UC Santa Cruz</i>	Outside From The Redwoods	Columbia
<b>JOHN MARTYN</b> <i>singer/songwriter re-visits some of his earlier work with all-new recordings</i>	No Little Boy	Mesa
<b>MICHAEL MCDONALD</b> <i>journeyman singer delivers another solid album</i>	Blink Of An Eye	Reprise
<b>PAT METHENY</b> <i>a long overdue "live" album from this musician's musician</i>	The Road To You	Geffen
<b>VAN MORRISON</b> <i>Van Morrison's 24th album sees him at his bluesy best</i>	Too Long In Exile	Polydor
<b>ART PORTER</b> <i>a very promising saxophonist with a unique sound</i>	Straight To The Point	Verve

# THE WAVE ONSTAGE

If you saw "The WAVE ONSTAGE," our 30 minute television concert presentation, you saw performances by four of contemporary instrumental music's brightest acts. 94.7, The WAVE is where you can discover new music everyday, so it's only fitting for us to let you discover the excitement of seeing some of the music we play, performed live. "The WAVE ONSTAGE" is all about exposing The WAVE's artists, and we want to give you some more insight on those you saw performing.

**Boney James** was not taken seriously when he announced to his former bandleader, Morris Day, that he considered himself a saxophone player. Day was skeptical that one so skillful on the keyboards could consider the saxophone his primary instrument. That all changed when he heard Boney play. Day was so impressed, in fact, that he restructured his stage show in order to give Boney a featured spot. "At one point, Morris would go offstage for what seemed like ten minutes, during which I would lead the band. The feeling was so incredible, I fell in love with it. That's when I realized this was what I wanted to do; I had to eventually front my own band."

By the time Boney released his debut, "Trust" his versatility on keyboards, soprano, alto and tenor sax, and flute were well known to a succession of top names in R&B, pop and jazz. He still enjoys recording and touring with other bands, but Boney has much to contribute as a solo artist. "I love instrumental music" James says, "because you have to use your imagination to determine what the song's about instead of having the lyrics tell you." Boney's compelling mixture of passionate, smoldering jazz balladry and R&B production convey a significant new voice in contemporary jazz.

As for his name, it came from a joke when he was touring with Randy Crawford in Norway. He told a fellow band member that he was just about out of per diem money to eat, and the reply he got was, "That'd make you 'Boney James'," and it stuck. Boney adds, "And I'm not even that skinny!"



Boney James



Dave Koz



Kilauea

**Kilauea**, like the Hawaiian volcano after which the band was named, exploded onto the contemporary instrumental music scene in 1991. Fronted by Keyboardist and composer Daniel Ho, Kilauea's sound can be best defined as extraordinarily melodic with powerful ensemble work, yet all the while, fun and irreverent. The band already has three albums to their credit: "Antigua Blue," "Tropical Pleasures" and the most recent, "Spring Break" - not bad considering Daniel Ho is all of 24 years old.

The first album consisted of all Russ Freeman (of The Rippingtons) tunes, and went heavily into a synthesizer direction. "Tropical Pleasures" was mainly Daniel's own compositions and used some acoustic piano. With "Spring Break" he wrote all the instrumentals, plus music for the vocal pieces. One of those vocals was co-written with Heather Mullen, who he met when they played together for a WAVE Listener Party last year.

The name of the song featured on "The WAVE ONSTAGE" is "Exotic Isle." Since Daniel grew up in Honolulu, one would think the song is a tribute to his Hawaiian roots. The song was actually written as a humorous ode to Daniel's old condo complex.

As for the future, expect to hear more of emphasis on Daniel's extraordinary keyboard playing on the next Kilauea album, and also a solo album from the band's saxophone and flautist, Greg Vail.

**Dave Koz** says that, since he doesn't sing, he has to get his emotions out through the horn. With his sensational sax pyrotechnics, it is a wonder he has any emotions left when he finishes a performance.

After graduating from UCLA, Koz made his recording debut on the Commodores 1985 album "United," and also received an invitation to join Bobby Caldwell's band. During the years that followed, he became one of LA's most in-demand session players. The list of stars with whom Dave has played is a long one: Natalie Cole, Richard Marx, U2, Brenda Russell, Joan Armatrading, Chaka Khan, Gladys Night, John Tesh, The Rippingtons, Tom Scott, Jeff Lorber and Donny Osmond to name just a few.

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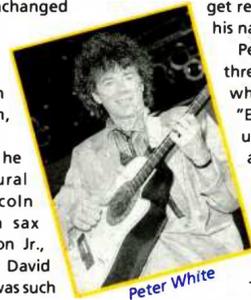
# THE WAVE ONSTAGE CONT.

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Since the success of his self entitled first album, Koz has become a regular Thursday night fixture on Arsenio Hall's show. Koz's sax can be heard steaming up daytime TV every weekday on General Hospital. Dave penned, produced and performed the "GH" theme, "Faces Of The Heart." The theme replaced the original that had been unchanged for 30 years. If hearing the romantic ballad once a day isn't enough, you can also find the full length version on Dave's new album, "Lucky Man."

In January of this year he performed at the Inaugural Celebration at the Lincoln Memorial alongside such sax greats as Grover Washington Jr., Gerry Mulligan, Tom Scott, David Sanborn, Kenny G, et al. "It was such an awesome experience to be playing for the president with many of my sax idols," remembers Koz. "It was 20 degrees outside and my horn was frozen...but it was still the thrill of a lifetime!"

**Peter White's** acoustic guitar has been a prominent part of Al Stewart's sound for the last decade and a half. He has played on almost



Peter White

every Basia song ever recorded, and is a spotlight feature in her live performances. Peter's inspiration to record solo can be traced to being a listener of 94.7, The WAVE. We were playing an instrumental song off an Al Stewart album that was primarily Peter on guitar. After he heard "and that was Al Stewart," he realized that the only way to get recognition as a musician was to put his name on the front of the album.

Peter has put his name on the front of three albums now: "Reveille-Vous," which is French for "wake up;" "Excusez-Moi," an apology for the unpronounceable title of his first album, and his latest, "Promenade," that features guest vocalist and label mate, Bernard Oattes.

By the way, the instrumental Peter played on the Al Stewart album was "Ghostly Horses Of The Plain" and it appears on WAVE AID 2. Also on WAVE AID 2 is "Astrud" by Basia in which Peter plays guitar. On WAVE AID 4, Basia's "Reward," with Peter on guitar, and Peter's own, "Romance Dance" are featured. "Drive By Night" from Peter's second album is on WAVE AID 6. All together, Peter has contributed to the WAVE AID series more times than any other artist.

**SOME PEOPLE WHISTLE WHILE THEY WORK. WE WAVE.**

From the low price leader: Keep up the good music, KTWW.

**Lucky**

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"Nite Trax"	Every night starting at 8:00 pm
"The Saturday Night CD"	Saturday at 11:00 pm
"The Listening Room" - New Music Review	Sunday at 8:00 pm
"The WAVE's World Music Hour"	Sunday at 9:00 pm
"Musical Starstreams"	Sunday at 12:00 midnight

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