



MANITOBA
CALLING.

Winnipeg Churches



Westminster United Church



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CKY Radio Branch CKX
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News from Home

To a man overseas few moments are more precious than those he spends in receiving news from home. By 'news' in this context he does not mean the kind of items that make newspaper headlines: what he looks for is news of his family, news of his friends, news of local doings and neighbourhood happenings. This is the 'news' that recreates for him something of the intimacy of his home circle.

Approaching in value the letters which revive memories of home are the rebroadcasts of many popular radio shows, being shortwaved to our fighting forces overseas. In completely strange surroundings, with little or nothing to recall familiar scenes, we can only imagine how great a thrill it must be for them to hear the voices of radio personalities that were part of their civilian "way of life".

Time alone will show the ultimate use to which mankind will put this latest miracle of science, but in these days of war radio is serving, not only as an effective weapon of war, but also as a common bond that shatters distance between home and "over there", to bring moments of pleasure to our loved ones on active service.



Claudia Morgan

With more than thirty top Broadway parts to her credit, and as many radio roles, glamorous Claudia Morgan is known as the hardest working member of the theatrically distinguished House of Morgan. Adding another activity to her long list, she plays the role of Carolyn Kramer in "The Right to Happiness".

Claudia, daughter of Ralph Morgan and niece of Frank Morgan, has a great theatrical family's reputation to maintain, but she has done it and done it well. In "The Right to Happiness" she finds one of her most challenging roles—that of the impulsive, selfish daughter of a successful career woman.

"The Right to Happiness" is presented daily, Monday to Friday, at 2.45 - 3.00 p.m. (CBC—CKY—CKX).

CKY operator "Dibbs" Woods, now with the Army in Eastern Canada, reports seeing many ex-Winnipeggers during a recent leave in Toronto. He attended an N.H.L. hockey game and "eashed-in" on a Toronto radio quiz-show conducted by our old friends "Woodhouse and Hawkins".

CKY-CKX Personnel-ities

Congratulations to LAC Tommy Lewis, who graduated as Navigator on Thursday, January 27th. Tommy was a member of the CKY operational staff before his enlistment in the R.C.A.F.

Born to Lt. and Mrs. W. F. McCreary, a son (William Peter) on January 14th. Mrs. McCreary was formerly Miss Peggy Fyfe, CKX announcer.

Sub Lieut. Tom Benson received a posting to H.M.C.S. Chippawa, Winnipeg, following his Christmas furlough.

Pte. Harry Sanders, CKY operator prior to his enlistment, is now transferred to the Army Medical Corps, and is stationed at Camp Borden.

Newest voice on CKY is that of D. A. (Dudley) Paterson, who joined the CKY announcing staff on January 15.

LAC Gordon Ballantyne, who left an operator's post at CKX, Brandon, to join the R.C.A.F., has recently re-mustered to aircrew and is now in training at Saskatoon.

Red-headed Douglas Ellam is the newest addition to the CKY operating staff. Doug devotes some of his spare time to his duties as Band Sergeant of an Air Cadet Squadron.

Newest CKY-ette is Miss Lorraine Daum, who replaces Miss Yvonne Lough in the Public Relations Department.

Earl Cameron, CKY announcer, left on January 29th to seek new fields of endeavour. Best wishes, Earl.

Greetings, in the form of Christmas cards, were received from two CKY men on active service overseas,—Flt./Lt. Calvin Peppler and Lt. Nelson Gardiner. Both report good health and many interesting experiences.

Recent word tells us that Bill Haney, CKY Senior Transmitter Operator now on Government Service in Eastern Canada, is keeping busy on work of a secret nature. Bill makes his home, between business trips, at Hull, Quebec.



The Eaton Good Deed Radio Club

"Do a Good Deed Every Day" is the theme of the Eaton Good Deed Radio Club, now in its fifth successful season on CKY.

Talent for the Saturday morning broadcasts is recruited entirely from Club membership, and these young performers are becoming "radio veterans" at an early age.

A feature of each broadcast is the award of a wrist watch to the boy or girl performing the outstanding good deed of the week, and since the institution of the Club 114 of these awards have been made to members. A gold star pin is presented to every member contributing talent to the weekly broadcasts and these, to date, number 625.

The Eaton Good Deed Club has enrolled more than 28,000 members during the five years since its inception,—a membership composed of Winnipeg boys and girls of school age between the ages of five and sixteen.

Regular broadcasts originate from CKY Studio 1, with capacity audiences on hand each week to witness the performances. On three or four occasions throughout the season, however, the Good Deed broadcasts are held from the stage of a Winnipeg Theatre to accommodate greater numbers of the Club membership. The Fifteenth Theatre Party took place on January 15th, with two thousand children in attendance.



Above: Two youthful Good Deed Club performers. Centre: The Girls' Choir with Mrs. Wood directing. Below: A section of the Good Deed Theatre Party audience.

Magazines and Books for Our Armed Forces



The Navy League of Canada, Manitoba Division, is responsible for shipments of books and magazines to the Navy and Merchant Marine. Magazines supplied by the Central Magazine Depot, and books from the Book Division are packed by a seven-man crew (above), under the chairmanship of Mr. R. D. Smith. Since 1940 approximately 500,000 pounds of magazines and books have been packed and shipped through this depot alone.

Since the outbreak of war many fine examples of co-operative, voluntary effort have become evident, not the least of which is the provision of reading matter for the forces.

Manitoba has attained a splendid record of achievement in this field, due to the untiring efforts of organizations and individuals banded together to perform a vital service, and to do it well.

The Regional War Service Library Committee, organized in November, 1940, is the parent committee, through which the various organizations concerned with collection and distribution of books, magazines and newspapers work without duplication or overlapping of effort.

The service rendered is to all Navy, Army and Air Force establishments in Military District No. 10 and No. 2 Air Force Command, as well as regular ship-

ments of books and magazines for the Navy and Merchant Marine services of the Atlantic Coast waters. Other services include magazine supplies to trains and hospitals.

Some idea of the immensity of the job of providing a constant supply of recreational reading material for our Armed Forces may be had from a statistical report for the year ending May 31st, 1943.

Library Service

The Manitoba Library Association, under whose auspices recreational reading books are provided, serviced forty libraries during the year with more than 26,000 books to make a cumulative total of 50,000 volumes distributed to station libraries and the Navy and Merchant Marine. These numbers are made up of books received through public donation together with books purchased by

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the Manitoba Chapter of the I.O.D.E. One of the outstanding achievements of this division was the establishment of a 2500 volume library at Camp Shilo, the building and principal book stock being contributed by the National Council of Jewish Women.

Magazine Distribution

The collection and distribution of magazines is under the auspices of the Imperial Order Daughters of the Empire. Through a Central Magazine Depot thousands upon thousands of magazines are collected, sorted and prepared for shipment to their various destinations. An efficient and co-operative group of organizations in Winnipeg and throughout the province act as collection agencies to make possible the gargantuan task such a project involves.

In the year ending February 28th, 1943, the gross monthly average of magazines distributed numbered close to 70,000, with the average for the last six months of that year running to 84,000. Added to this were 60 tons of paper salvage from out-dated, incomplete and mutilated magazines. All unusable magazines and books are forwarded to the Patriotic Salvage Corps.

In this brief review we cannot attempt to list in detail the many individuals and organizations without whose generous co-operation such a project could not be possible. Great credit is due, too, to the citizens of Manitoba who have cheerfully and willingly responded to the call for donations of magazines and books. There is need for a continuous supply of reading material to meet an ever-growing demand, and we have only to know the great appreciation of our men and women in the Armed Forces to spur us on to even greater efforts in their behalf.



" . . . Thanks for a grand little magazine. Each copy goes overseas to our son, after we've read it, — he says he likes it very much and it 'goes the rounds' in his hut. I'll keep sending him copies till he returns."

When you have read this copy, unless you are "saving" each issue, mail it to a relative or friend overseas.

NEW PROGRAMMES ON CKY

Facts, mystery, music and song are to be heard in four new programmes recently introduced to CKY listeners.

"Inspector Hawkes and Son", a series of murder mysteries, is presented by the makers of Anacin every Monday, Wednesday and Friday at 6.15 - 6.30 p.m.

"People Enjoy Facts", sponsored by the Chartered Banks of Canada, promises many interesting moments for listeners every Friday at 6.00 - 6.15 p.m.

"The Liptonaires", a new Canadian vocal group, are being presented daily, Mondays to Fridays, at 3.30 - 3.45 p.m., under the sponsorship of the Thomas Lipton Tea Company.

The Business Colleges of Winnipeg offer a quarter-hour of lovely melodies in alternate presentations of "Waltz Interlude" and "Music by Leibert", every Wednesday at 6.00 - 6.15 p.m.

"Studio Strings", under the direction of Pelham Richardson, is now scheduled at 10.00 - 10.30 p.m. Tuesdays and 11.35 - 12.00 a.m. Saturdays.



Pelham Richardson,
Studio Strings Conductor



University on the Air

The Story of a Public Service



Dr. Sidney E. Smith, President
University of Manitoba.

In the first month of its operation, March 1923, CKY broadcast lectures given by members of the faculty of The University of Manitoba and the Manitoba Agricultural College. The first Canadian university to enter this field of public service, The University of Manitoba has continued to devote effort and local talent to a task which, if not thankless, is certainly not calculated to produce headlines.

It is generally admitted that educational programs are difficult to "put over". It is easy to tell the professor that he must present his material in a form which is simple, direct and unacademic, and that he must attract and hold the attention of his audience. Actually, those who arrange these programs are faced with limitations: the professor usually has little of the experience and special technique necessary; he may not be gifted with "the voice you love

to hear"; he may not be able easily to adjust himself in the matter of the technical jargon which he is accustomed to use. The whole of this effort is voluntary, or essentially so, and the speakers you hear — over one hundred and fifty of them each year — are and can only be chosen from those who are willing to give their time and energy to the cause of education.

Why should they be willing? Because more than ever in these times of stress and doubt, the University holds a position of trust; to the best of its ability it must continue to provide a source of intellectual strength and development. Specifically, the University lecturers believe that there are thousands of persons in the Province to whom libraries and other educational facilities are not available, and thousands more who have the facilities but who have not been stimulated to use them. If a University radio talk can open up to someone a vital train of thought, introduce him to a realm of literature or provide him with a fact which will help him in any way, then those who devote themselves to this work will have been amply rewarded!

Many will recall the contributions of the early days. The book reviews of Professor W. T. Allison, the science for the layman given by Professor Frank Allen and the nature study talks by Professor V. W. Jackson will long be remembered. The Agricultural College was, in this period, striving to provide the farmers with timely information which would enable them to improve farming methods and results. All this was done under the direction of the Publicity Committee, headed by Professor (now Dean) A. V. Mitchener.

By 1934 the work was well established, and the Radio Broadcasting Committee was set up with Professor Mitchener as Chairman. The scope of the broadcasts was widened to include cultural,

scientific, educational and other kinds of subject material.

Under the able leadership of Professor J. A. Russell, the Committee, in 1939, examined its offerings. Were the programs actually widely heard, were they attractive, could the panel of speakers be improved and could the titles and scripts be made less prosaic? Records were kept of such information as would indicate the response of the listeners. In the past four years, the amount of correspondence has increased threefold!

Under the able chairman, Professor H. J. Bracie, the Radio Broadcasting Committee is raising this service of the University to greater heights.

To add new blood, the Committee brought in guest speakers. They also passed on to speakers helpful advice and criticism from CKY, and endeavoured to achieve more coherence and attractiveness in the program as a whole.

In 1936, CKX Brandon was connected with CKY to give greater coverage to the programs, an arrangement which is still in existence. Beginning last October, the University on the Air was moved to what appears to be a more desir-

able hour than that formerly occupied, and is now heard Mondays, Wednesdays and Fridays at 5:15 p.m. and Saturday morning at 11:15.

Since he first came to the University, President Sidney Smith has taken an active part in the work of the Committee and has been responsible not only for advising that body but also for many fruitful and stimulating suggestions.

The purpose of this program has never been solely to entertain. To maintain as high a level as possible in the matters of form and material, to make the talks as interesting as possible with the talent available, and thus to contribute to intellectual development in the Province — these are the aims which motivate the organizers of the University broadcasts.

Subject Material for February

The Monday periods of "The University on the Air" will be devoted to "New-World Folk Lore". The first three Wednesday periods will deal further with the subject "Canada and World Trade"; and on February 23rd the first in a new series "Milestones of Thought" will be heard. The Friday broadcasts, following the conclusion of the series "Patterns of Prairie Life" on February 4th, will consist of seven lectures on safety, under the general title "Prevent that Accident".



"THE MAN BORN TO BE KING"

On January 27th the Canadian Broadcasting Corporation presented, over its Trans-Canada Network, the first of twelve rebroadcasts in the memorable BBC series on the Life of Christ.

Under the title "The Man Born to be King" the British Broadcasting Corporation presented the series to its listeners in 1942, and at the time of its performance the BBC described the undertaking as the greatest venture in British religious broadcasting of that, or any year.

There are twelve plays in the series written by the well-known British author, Dorothy L. Sayers.

"The Man Born to be King" is heard on CKY at 9:15-10:00 p.m. on Thursdays.



Dr. Harold J. Brodie,
Chairman, University Radio
Broadcasting Committee



Above: Managing Editor "Steve Wilson" and star reporter "Lorelei Kilbourne" of radio's "Illustrated Press", are played by Edward Pawley and Frances Carlton.

"Big Town"

"Big Town", a series of programmes built around the storied exploits of hard-working journalists, is written and directed by Jerry McGill, former ace reporter. Jerry has been with "Big Town" ever since its conception six years ago, during all of which the show has enjoyed tremendous popularity.

"Big Town" is exciting drama—big, two fisted drama of a newspaper office, "The Illustrated Press", blended with mystery, intrigue and humour. Steve Wilson, as managing editor of "Big Town's" largest newspaper, does more than pick the headlines and check over the paper before it goes to press. Steve is a man with insatiable curiosity and a social conscience. He works behind the headlines he sets up and with his lovely assistant, Lorelei Kilbourne, he sees that justice is served—that the unjustly accused are cleared, that the guilty are brought to justice. Tender as a father with the downtrodden, Steve strikes savagely at racketeers both inside and outside the law.

"Big Town", sponsored by the makers of Ironized Yeast Tablets, is heard at 7.00 - 7.30 p.m. Tuesdays (CBC—CKY).



"Eddie", the taxi-cab driver "who likes 'dames' better than anything", is portrayed by Ted de Corsia on Big Town.

"Manitoba Calling"

Edward Pawley

The role of Steve Wilson, managing editor of The Illustrated Press, is played by Ed. Pawley, a native of Kansas City. After eleven years of "bad man" roles in Hollywood Ed. now plays a variety of roles in radio.

"I killed so many men and was killed so many times in my movie career as a perpetual gangster", explains Pawley, "that mother prayed regularly for me to be delivered onto the side of law and order". Even as Steve Wilson, however, he sometimes has to use gangster methods in dealing with mobsters in "Big Town". In one instance a woman summoned a policeman because she heard author McGill and Ed. Pawley discussing the most efficient means of eliminating some particular individual!

Ed's debut on the professional stage came at the age of 15, when he toured with his brother's tent show. Later, on the West Coast, he played in several productions, and later in pictures. He is no newcomer to radio, either, having played a role for a period of three years in the "twenties".

Pawley believes that an "even greater

inter-relation of actors in stage, screen and radio is imminent, due to the impending expansion of television". This, he thinks, means a "tremendous renaissance of the stage" with the likelihood that it will revive the oldtime tent shows as basic training fields for young actors.

Frances Carlon

Pert-mannered Frances Carlon, who portrays the part of "Big Town's" Loralei Kilbourne, tried both the legitimate theatre and motion pictures before she decided that radio was a "best bet" as far as she was concerned.

"Broadcasting is best", Fran says, "because an actor doesn't need a 'big name' to get a radio role. All he needs is the ability to play the character". Her first radio job was in 1936 at a Chicago station. Since then she has made broadcasting her career, having many successful roles to her credit.

Frances Carlon was born in Indianapolis in 1913, is five feet, six inches tall, weighs 120 pounds and has brown eyes and brown hair. Away from the microphone she spends most of her leisure time swimming and reading.



actor Bill Adams portrole of the kindly but "Fletcher", City Editor of The Illustrated Press.

"Danny", the office boy who idolizes his boss "Steve Wilson". The part of "Danny" is played by Junior O'Day.



Lawson Zerbe is heard in the Saroyen-like character of 'Dusty', the photographer of radio's Big Town show.



Newcomers to the Brandon Schedule



Songstress Judy Richards

With the establishment of a second (Dominion) network in Canada by the Canadian Broadcasting Corporation, Radio Station CKX, Brandon, now offers its listeners many new headline radio shows, in addition to those already released from the Trans-Canada Network.

Through its affiliation with both the Trans-Canada and Dominion networks CKX, Brandon, has added to its weekly schedule the following programmes:

"The Philco Hall of Fame"—presented on Sundays at 5:00 - 6:00 p.m., and featuring "Variety's" selection of the best each week in the entertainment world—radio, stage and screen. Deems Taylor, commentator, and Paul Whiteman and his orchestra are "regulars" on the Hall of Fame each week.

"The Texaco Star Theatre"—Sundays at 8:30 - 9:00 p.m., brings listeners a half-hour of fast-moving comedy with a cast headed by Fred Allen.

"Town and Country"—Lipton's new programme on Tuesdays at 7:00 p.m., features comedian Bernard Braden, songstress Judy Richards, the Liptonians orchestra, the Liptonaires vocal group and other outstanding Canadian radio talent.

"The Bob Hope Show" — 9:00 - 9:30 p.m. Tuesdays, with maestro Bob him-

self and a brilliant cast, including Frances Langford, Jerry Colonna, Vera Vague and Stan Kenton's orchestra.

"That Brewster Boy" — Fridays at 8:30 - 9:00 p.m., is built around "Joey", the typical teen age youngster and his hilarious and exciting adventures.

"The Gillette Sports Parade" also presented on the Dominion Network when schedules permit, is heard on CKX. Fight broadcasts in the "Sports Parade" are listed for February 9th and 18th at 9:00 - 10:00 p.m.

In addition to the programmes listed above CKX, Brandon, will also continue to carry such notable features on the Trans-Canada Network as The Victory Parade, Lux Radio Theatre, Harmony House, John and Judy, Fibber McGee, Treasure Trail, Alan Young Variety Show, Voice of Victor, Aldrich Family, Kraft Music Hall, Fighting Navy, Musical Mailbox, Waltz Time, Jolly Miller Time, Share the Wealth, N.H.L. Hockey Broadcasts, Singing Stars of Tomorrow, Jack Benny, Charlie McCarthy, the daily dramatic sketches and many other musical and dramatic offerings.



**Comedian Bob Hope,
heard on CKX, Brandon.**

A Radio Script Comes Alive

As you sit in your home listening to a radio drama you may have wondered just what lay behind-the-scenes, and what preparations are involved in the production of the play you hear. "Backstage" in radio drama is a land of strange signs, "organized confusion", and tense concentration seldom seen by others than those directly concerned with the production. The reason for this is that radio drama is designed for the "ear" rather than the "eye", and it is only as you "listen" that you get the full effect of the story being told.

From Mr. Esse Ljungh, Drama Producer for the CBC's Prairie Region, at Winnipeg, we learned of the procedure adopted in radio drama production and we understand that this procedure is generally applicable, with certain modifications or differences of technique, to most dramatic production in radio. Here is something of what he told us:

In selecting a play (or script) the producer has in mind its plot, its entertainment value, the audience it will play to (regional or national) and its casting and technical requirements. With depleted talent due to the war casting becomes a major consideration, as the success of the play will depend to a great extent on choosing the right "type" for each part called for in the script. Having selected a play, he then refers to a voluminous file in which he has a complete record of all available talent. In addition to all the facts pertaining to each actor, the file contains notes on various parts played by each individual in previous productions.



Esse Ljungh, CBC's Prairie Region Drama Producer, and Operator Dave Tasker (seated) in CKY Control Booth No. 1.

With the cast selected and notified of the time of rehearsals, the producer then makes any necessary adjustments in the original script to conform to the talent and technical facilities at his disposal. He may, too, re-set a scene for better "flow", resulting in a more "listenable" final performance.

The first rehearsal is usually called for the evening preceding the date of the broadcast, and all members of the cast are present. The procedure at this rehearsal varies according to the previous experience of the actors; where they are "veterans" of radio dramas the producer gives a thumb-nail sketch of each character and a brief review of the plot. After this the parts are allocated and a "line rehearsal" follows. Where the cast is a large one and includes talent new to radio technique the producer spends more time on the story background, to give the players the "feel" of the plot.

Having reviewed the play as a whole the next step is a "break-down" into scenes, with emphasis on characterization, inflection and microphone technique. Each scene is rehearsed and re-rehearsed until it starts to "jell", or take shape. The two or two-and-a-half hours devoted to this rehearsal are usu-



ally sufficient to put the production on a smooth-running basis, ready for a "dress-up" the following evening.

At this phase a radio production might be likened to a stage play that is ready to move onto a set, using props and scenery in its final stages of rehearsal. In radio the props and scenery that you "see" on stage are re-placed by sound effects, musical bridges or transitions to convey to the listener the "actions" of the story.

The second rehearsal, usually starting three to four hours before the play goes on the air, is conducted with the entire cast, sound engineer, announcer, operator and orchestra in attendance. The early part of this rehearsal is devoted to "wood-shedding", the term for rehearsal of scenes employing sound effects,—such as dialogue over a background of traffic sounds. Transitions, the passing from one scene to another with a "bridge" of music to indicate a change of scene or the passage of time, are also rehearsed at this time. The producer, now directing from the control booth, also checks positions at the microphones, voice pitch and "levels" and the numerous other details that enter into radio dramatics.

The second part of the rehearsal is a complete run through the script, with interruptions by the producer whenever necessary to make readjustments. During this run-through the producer also gets a more accurate timing on the length of the script, with added sound and music, allowing him time to "prune" or "stretch" lines and scenes in the script before the final, or "dress" rehearsal.

The "dress" is the production exactly as if it were on-the-air, with the scripts



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Scenes from a CBC drama production.
① The musical director "cues" the orchestra for a "transition" or "bridge".
② An informal moment during rehearsal. Rupert Caplan, CBC's supervisor of production, is at left foreground.
③ The sound engineer cues a recorded effect.
④ Voices and sound-effects combine to create a tense scene.
⑤ A general studio scene during the course of a rehearsal.

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marked for "cuts" or "skips" to conform to the allotted time. This rehearsal is usually held one hour before the play goes on the air (in the case of a half-hour production), leaving time for last-minute polishing, or further rehearsals of scenes, effects or transitions. Finally, with about "ten-minutes-to-go", the entire cast is re-assembled after a brief respite following the "dress", for a general check on voice levels, placement before microphones, etc., and the producer's final words of instruction. Then, at the scheduled hour, the drama goes on the air!

Signs and Signals

The producer, during all but the initial rehearsal, directs the players from the control booth where he hears a blend of the voices, music and effects by means of a loudspeaker. Through a "talk-back", a microphone installed in the booth, he can give verbal instruction to the cast; but because he must rely solely on hand signals during the actual "airing" the producer uses these, rather than voice, to a great extent during rehearsals. The players soon learn to interpret every sign or signal the producer makes, and from these, they know exactly what is required of them.

It is always a source of amazement to witness the ordered precision of a well-produced drama when one considers that this has been accomplished in a few short hours. From cold type on the twenty-odd pages of a half-hour script to the realistic, pulsating drama you hear in your home calls for perfect co-ordination and split-second timing between every person connected with the production. Indeed, behind the drama-studio door is a land of "make believe" such as may be found in few other instances.

Current CBC Dramas

In addition to its regional dramas, heard at various hours and dates, the CBC has set aside the period from 8.00 to 8.30 p.m. (CDT) on Wednesdays as a National Drama Period. Montreal, Toronto, Winnipeg, and Vancouver participate in this national series, and the entire work is under the supervision of Andrew Allan of Toronto, supervisor

of drama, and Rupert Caplan, of Montreal, supervisor of production.

During the months of December and January the National Dramas originated in Winnipeg, under the direction of Esse Ljungh, Prairie Region drama producer. Mr. Caplan, on a tour of the Western regions, produced plays in this series from both Winnipeg and Vancouver before returning to Montreal, where he will produce further plays in the National Drama Period.

Another interesting series of weekly drama broadcasts, heard on Sundays at 8.00 to 8.30 p.m. (CDT), is presented under the general title "Stage 44". These have been designed to provide listeners with a comprehensive picture of the state of radio writing at the beginning of 1944. The plays chosen are illustrative of the best contemporary style in technique of writing and production.

RECOMMENDED LISTENING

Smart modern arrangements for strings and clever vocal offerings are features of "Harmony House", a bright and fast-moving musical half-hour presented from Vancouver every Monday at 10:30 - 11:00 p.m. (CBC—CKY—CKX).

An all-Canadian cast of musical talent is featured in "Harmony House", with Richmond Hyslop and Winifred Renworth in charge of arrangements and direction. Songs by Pat Morgan, Suzanne and the Nabobettes and instrumental numbers by the Modern Strings are highlights of the show. Other features are the "Salute of the Week" to the armed forces, and the "Question of the Week", in which a listener and a boy or girl in uniform share in a generous award.

"Harmony House" is sponsored by the makers of Nabob.



DISTINGUISHED CONDUCTOR



Gustave Haenschen

Gustave Haenschen, conductor of the perennially popular musicale "Album of Familiar Music", has many years of broadcasting experience to his credit. Prior to joining the "Album" he was associated with other outstanding radio productions, where he gained valuable experience in presenting musical arrangements with a widely popular appeal.

Mr. Haenschen is an unusual maestro in that apparently he doesn't know the meaning of the word "temperament". He does most of his scoring, composing and orchestrating in his Connecticut home. There is an almost constant flow of guests and many interruptions but they have no deleterious effects so far as Haenschen's work is concerned.

When the "Album" goes on the air the orchestra plays with the melodic smoothness which always denotes the presence of Gustave Haenschen behind the baton. Combining with the orchestra to present a half-hour of music that has proven its popularity with listeners are Frank Munn, Vivian della Chiesa and Jean Dickenson, as well as the Buckingham Choir.

"The American Album of Familiar Music" is heard every Sunday at 8.30 - 9.00 p.m. (CBC—CKY).

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ANNE SEYMOUR WINS ROLE

Radio listeners have long commented on the beauty and strength of radio actress Anne Seymour's voice as star of "A Woman of America". Evidently the producers of the new Russian film, "No Greater Love", agree with them.

When the time came to choose the perfect American woman's voice for the star, Vera Maretskaya, many were auditioned but Miss Seymour won the coveted role.



CBC ANNOUNCER

Gordon Keeble, CBC staff announcer at Toronto, came to radio via the theatre. After three seasons as stagehand for the Ontario Dramatic Festivals at Hart House "Keeb" and five others sank all their capital in a private theatrical venture.

One concrete result of this otherwise ill-fated venture was a chance at a screen test with Korda, arranged through a contest on the air in 1937. Winnipeg-born Judith Evelyn, now starring on Broadway, was another contestant. When the kleigs were not for Gordon he devoted his time to piano study.

He auditioned for his present position with the CBC in September, 1942, and joined the announcing staff on October 1.



Gordon Keeble

OUR OVERSEAS PAGE

CBC Mobile Units Ready in England

Poised almost as tensely as the airmen and tankmen and sailors in England today, are the crews of two CBC recording vans attached to the Overseas Unit in London. They know that some of their associates—of Recording Van No. 3—are already in action in Italy, and they await their turn, as the day of invasion draws nearer. They expect to be busy then—very busy.

John Kannawin, CBC representative in charge of the Overseas Unit, and former Prairie Regional Representative, gave a calm, factual, but somehow hair-raising account of the work of the CBC in England to some of his former associates at Winnipeg during a brief holiday visit last month. He said that he believed the CBC had far and away the most complete voice recording equipment of any North American broadcasting service in England, and that it was ready, when the word came, to cover the Big Push thoroughly and efficiently for Canadian listeners. Already CBC correspondents were getting excellent ex-

perience of war actuality reporting in Italy.

War reporting had become the main show for the Overseas Unit, he said, since the Canadians went into action. But there was a steady routine job to be done also, for the troops in England and the folks at home.

Kannawin described the processes through which a CBC actuality travels from the battlefield to listeners in Canada. Matt Halton, or one of his associate correspondents records the event with portable equipment on the actual scene of battle. The resulting record is given to a despatch rider, who whisks it to the nearest air-field. From there it is flown across the Mediterranean to Algiers, where Radio Algiers beams it to London. The Overseas Unit in London, using BBC facilities, re-beams the record to the CBC's short-wave receiving station at Ottawa, which again records it for rebroadcasting at a suitable announced time.



**REPATRIATED
PRISONERS' BAND**

The dance band pictured here was formed by British prisoners of war in Stalag VIIIIB, Germany. Through the Swedish Y.M.C.A. and the Red Cross they obtained instruments, and were very popular as entertainers at the camp. Since their repatriation to England in October, 1943, the band has been heard at frequent intervals on the BBC.



CKY PROGRAMMES

Radio programmes are subject to change without notice. The following items are listed as a guide to some of the most popular features. For more details see Winnipeg daily newspapers. Daily programmes are shown in **heavy type**. Those marked * run on weekdays. Those marked † are on weekdays except Saturdays. All times Central Daylight.

SUNDAY

- 9.00—CBC News—CBC.
- 9.45—Sunday School of the A.R.
- 10.00—Neighboring News—CBC
- 10.15—Prairie Gardener—CBC.
- 11.00—Church Service.
- 12.25—News.
- 12.30—Chamber Music—CBC.
- 1.00—CBC News—CBC.
- 1.15—Anzac News Letter—CBC.
- 1.30—Religious Period—CBC.
- 2.00—New York Philharmonic Orch.—CBC.
- 3.30—Church of the Air—CBC.
- 4.00—CBC News
- 4.03—Singing Stars of Tomorrow—Cl3C—
York Mills.
- 4.30—Comrades in Arms—CBC.
- 5.30—Behind the Headlines.
- 5.45—BBC News—CBC.
- 6.00—Jack Benny—Gen. Foods Ltd.—CBC.
- 6.30—L for Lanky—CBC—Can. Marconi.
- 7.00—Church Service.
- 8.00—Stage "44"—CBC.
- 8.30—American Album—CBC—Bayer Aspirin.
- 9.00—CBC News—CBC.
- 9.15—Songs of Empire—CBC.
- 10.00—Just a Song—CBC.
- 11.00—BBC News Reel—CBC.
- 11.30—News Time and Sign Off.

MONDAY

- * 7.00—News and Band Revue.
- * 7.30—News.
- * 8.00—CBC News—CBC.
- † 8.05—Eight-o-Five Show.
- † 9.30—Jean Hinds—CBC.
- † 10.00—Road of Life—CBC—Chipso.
- † 10.30—Soldier's Wife—CBC—W.P.T.B.
- † 10.45—Lucy Linton—CBC—Sunlight Soap.
- 11.00—BBC News—CBC.
- 11.15—Big Sister—CBC—Rinso.
- † 11.30—Schools Broadcast—CBC.
- † 12.15—The Happy Gang—Col. Palm—CBC.
- † 12.45—They Tell Me—Dept. of Finance—CBC.
- † 1.00—News and Messages.
- † 1.30—CBC Farm Broadcast—CBC.
- † 2.00—Woman of America—CBC—Ivory.
- † 2.15—Ma Perkins—CBC—Oxydol.
- † 2.30—Pepper Young's Family—CBC—Camay.
- † 2.45—Right to Happiness—CBC—P. & G.
- † 3.15—CBC News—CBC.
- † 3.18—Topical Talks—CBC.
- † 3.30—The Liptonaires—CBC—Lipton Tea.
- † 4.00—Front Line Family—CBC.
- 5.00—Men in Scarlet—Lowney's.
- 5.15—University Lecture.
- 5.45—Durham War Stamp Prog.—Bee Hive.
- 6.15—Inspector Hawkes—Anacin.
- † 6.30—CBC News.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—The Victory Parade—Coca Cola—CBC.
- 7.45—Souvenirs of Song—CBC.
- 8.00—Lux Radio Theatre—Lever Bros. CBC.
- 9.15—Canadian Roundup—CBC.
- 9.30—Farm Radio Forum—CBC.
- 10.00—String Album—CBC.
- 10.30—Harmony House—Nabob Prod.—CBC.

TUESDAY

- 9.15—Peggy's Point of View.
- 9.45—The Voice of Inspiration.

- 5.00—Secret Service Scouts—Can. Starch.
- 5.15—Headline History—Anne Francis—CBC
- 5.45—Air Command—Byers Flour Mills.
- 6.15—On the Trapline—S. I. Robinson.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—Big Town—Sterling Products—CBC.
- 7.30—Of Things to Come—CBC.
- 8.00—John and Judy—Lamont Corliss—CBC
- 8.30—Fibber McGee—CBC—S. C. Johnson.
- 9.30—Treasure Trail—CBC—Wm. Wrigley.
- 10.00—Studio Strings—Man. Tel. System.

WEDNESDAY

- 5.00—Men in Scarlet—Lowney's.
- 5.15—University Lecture.
- 5.45—Durham War Stamp Prog.—Bee Hive.
- 6.00—Waltz Interlude—Wpg. Bus. Colleges.
- 6.15—Inspector Hawkes—Anacin.
- 7.45—Sports Commentary—CBC.
- 8.30—Alan Young—CBC—Tuckett's Ltd.
- 9.30—Labour Forum—CBC.
- 10.00—Rhythm Fantasy—CBC.
- 10.30—The Army Speaks—City Hydro.

THURSDAY

- 9.15—Peggy's Point of View.
- 5.00—Secret Service Scouts—Can. Starch.
- 5.15—Headline History—Anne Francis—CBC
- 5.45—Air Command—Byers Flour Mills.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—The Voice of Victor—R.C.A. Victor—
- 7.30—Aldrich Family—CBC—Gen. Foods.
- 8.00—Kraft Music Hall—CBC—Kraft Cheese.
- 8.30—Fighting Navy—CBC—B.A. Oil.
- 9.15—The Man Born to be King—CBC.
- 10.00—CBC Drama—CBC.
- 10.30—CBR Concert Orchestra—CBC.

FRIDAY

- 5.00—Men in Scarlet—Lowney's.
- 5.15—University Lecture.
- 5.45—Durham War Stamp Prog.—Bee Hive.
- 6.00—People Enjoy Facts—Can. Bankers.
- 6.15—Inspector Hawkes—Anacin.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—The Victory Parade—Coca Cola—CBC.
- 7.30—Musical Mailbox—CBC—Cash Bouquet.
- 8.00—Waltz Time—CBC—Sterling Products.
- 9.30—Eventide—CBC.
- 10.00—Soliloquy—CBC.
- 11.30—Northern Messenger—CBC.
- 12.00—News and Sign Off.

SATURDAY

- 9.00—CBC News—CBC.
- 9.15—Peggy's Point of View.
- 9.45—Morning Devotions—CBC.
- 10.30—Good Deed Club—T. Eaton Co.
- 11.15—University Question Box.
- 12.30—Pinto Pete—Dominion Fur.
- 12.45—News and Messages.
- 1.00—Metropolitan Opera—McColl-Frontenac
- 6.00—Hockey Interview—St. Lawrence Co.
- 6.30—British Variety Show.
- 7.00—Jolly Miller Time—Maple Leaf Co.
- 7.30—Share the Wealth—CBC—Col. Palm.
- 8.05—N.H.L. Hockey Game—Imperial Oil.
- 9.30—Organ Recital—CBC.
- 10.30—CKY Dance Orchestra—CBC.



Snowshoe Trail

PHOTO BY S. R. CRONE

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