SINGLES

NEIL DIAMOND, "LOVE ON THE ROCKS"  
(prod. by Gaudio) (writers: Diamond-Becaud)  
(Stonebridge/EMA-Suisse, ASCAP) (3:41).  
Diamond brings the house down  
with enough drama and tension  
in each line to fill an entire  
album. From the forthcoming "Jazz  
Singer" soundtrack. Capitol 4939.  

JOHN LENNON, "(JUST LIKE) STARTING  
OVER" (prod. by Lennon-Ono-Douglas)  
(writer: Lennon) (Leennon, BMI)  
(3:54). As if he never left, John steps briskly  
into the mainstream  
with this glorious  
pop-rocker from the forthcoming  
"Double Fantasy" LP. Geffen  
49604 (WB).  

THE POLICE, "DE DO DO DO, DE DA DA DA"  
(prod. by group-Gray) (writer: Sting)  
(Virgin/Chappell, ASCAP) (3:12).  
The title hook may be nonsense, but Sting's  
afflicting vocals and a percussion-clad rhythm track have created  
retail/radio reaction that's strictly  
big business. A&M 2275.  

POINTER SISTERS, "COULD I BE DREAMING"  
(prod. by Perry) (writers: A. Pointer-Lawrence-Henderson)  
(Braintree / Tira, BMI / Kerith, ASCAP) (3:31).  
You can always count on this imaginative trio to  
get the joint jumpin'. That's exactly what they do here, with  
Anita upfront. Planet 47920 (E/A).  

BARBRA STREISAND & BARRY GIBB, "GUILTY"  
(prod. by Gibb-Galuten-Richardson) (writers: Gibb Bros.)  
(Stigwood/Unichappell, BMI) (4:24).  
Barbra's vocal glistering like an early morning dewdrop while Barry adorns with  
plush harmonies on this title cut from her latest LP. Col 11-11390.  

ALBUMS

DONNA SUMMER, "THE WANDERER." Her first album on a new label still features the creative production of Giorgio Moroder and Pete Bellotte, who, with Summer, have written songs like the surrealistic "Grand Illusion" and the rocking "Cold Love." Geffen GHS 2000 (WB) (8.98).  

STEVIE WONDER, "HOTTER THAN JULY." Whether he's working with a band, as on the single "Master Blaster," or playing all the instruments himself on an uplifting riff like "Happy Birthday," there's no one who can perk up ears and set feet moving like Stevie Wonder. Tamla T8-373M1 (Motown) (8.98).  

KOOL & THE GANG, "CELEBRATE!" Production by Eumir Deodato and two new members gave this group their greatest success ever last time around with the platinum-plus "Ladies Night." The winning combination is back with multi-format appeal. De-Lite DSR 9518 (Phonogram) (8.98).  

JOE JACKSON BAND, "BEAT CRAZY." The British rocker's third album (his first self-production) is in many ways his most original. Reggae-influenced rhythms abound, lyrics have the trademark bitter outlook, and his keyboard work on "Crime Doesn't Pay" is delightful. A&M SP 4837 (7.98).
BILLY THORPE IS THE 21ST CENTURY MAN!

21ST CENTURY MAN IS A ROCK ADVENTURE LIGHT YEARS INTO THE FUTURE.

VISIONARY MUSIC ON ELECTRA RECORDS & TAPES

Grammy Awards Show To Be Held in NYC
By PHIL DIMAURO

- NEW YORK — The National Academy of Recording Arts and Sciences (NARAS) has revealed that its 23rd annual Grammy Awards show will take place at Radio City Music Hall here on Feb. 25 and will be telecast live on CBS TV. It will be the first time the Grammy Awards have been presented in New York City since 1975, when the show was held at the Uris Theatre. It will also be the first time the show is simulcast through an international satellite network which will reach an estimated

(Continued on page 45)

Reduced Rates OK’d For Shipping Records

- NEW YORK — The recording industry stands to save more than a million dollars in trucking costs. For Shipping Records

- FOR RECORDS

The week before, the Tribunal had adjourned its session without reaching a decision on the copyright rate issue. The chairman of the Copyright Royalty Tribunal, described the situation as “being too little, too late, and procedurally wrong.”

CRT To Consider New RIAA Proposal Calling for Copyright Rate Adjustment
By BILL HOLLAND

- WASHINGTON — The Copyright Royalty Tribunal this past week allowed a new RIAA proposal concerning adjustments of the mechanical royalty rate to be part of the record during the last of these fall meetings here.

The week before, the Tribunal had adjourned the hearing at which it was presented without deciding whether or not to accept the late-hour proposal.

Gortikov Speaks

At that meeting, the proposal had been criticized by the counsel for the National Music Publishers Association as being too little, too late, and procedurally

(Continued on page 45)
Stewart Leaving Interworld Group

LOS ANGELES — Confirmation of veteran publisher Michael Stewart's departure from Interworld Music Group, the Bertelsmann-financed music publishing combine he formed in 1977, Gerard last week, via a joint statement from Stewart and Bertelsmann chief Vonti Luettner announcing a termination of the association.

Stewart will officially depart the joint venture on November 15, but when reached by Record World declined comment on reports that his shares in the operation were being purchased back by the German publishing conglomerate. The former United Artists Music and Records Group chief also withheld comment on printed reports that he would assume the top post at CBS' April-Blackwood publishing firm, saying no such deal has been struck.

A spokesman for CBS also declined comment. Interworld Music Group (IMG), founded three years ago by Stewart, had originally been geared to a five-year plan, according to the official Luettner-Stewart statement (Continued on page 45)

Fifteenth MIDEM Set

NEW YORK — MIDEM will celebrate its fifteenth anniversary when it convenes in Cannes, France early next year with an expanded lineup of events. Over 265 firms from 33 countries have already confirmed participation for the worldwide music industry confab, to be held January 23-29.

According to Monique Meunier, director of gala coordination, plans have already been finalized for galas showing British artists, country music and jazz, all staged at the Palais des Festivals, and on New Year's Day, a free Kittles program manager, are presently completing arrangements for several other showcase themes.

Also highlighting the week will be the sixth International Meeting of Lawyers and Show-Business Professionals which will be held on January 23 at MIRAMAF Hall. Topics for discussion include: tax problems related to artists touring and recording abroad, and tax problems with catalogues and their acquisition.

International sales manager Jean Louis Schlitz has indicated that more than seventy percent of the space available for booth rentals is already reserved. For further information contact U.S. representative John Nathan, 30 Rockefeller Plaza, Suite 4535, New York, N.Y. 10112. Tel.: (212) 489-1360, Telex: 236-309 OVMU U.K.
PETER ALLEN IS BI-COASTAL.

The new Peter Allen album goes both ways... soft and sultry and hot and nasty. Produced by David Foster with great new songs, sounds and style this one's sure to be a hit, from coast to coast!

NOW IS THE RIGHT TIME FOR THE NEW PETER ALLEN ALBUM. (BEFORE CALIFORNIA FALLS INTO THE OCEAN AND NEW YORK GOES BANKRUPT.)

PETER ALLEN...BI-COASTAL...FROM A&M RECORDS & TAPES.
Includes the single "Fly Away" SP 4625

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Refurbished A&M Chaplin Stage Ready For ‘Debut’

By SAM SUTHERLAND

LOS ANGELES—A&M Records unveiled its extensively revamped soundstage and announced its production baptism next month via a transcontinental telecast during a press conference chaired by founders Herb Alpert and Jerry Moss.

Label chairman Moss and vice-chairman Alpert met press there Thursday (23) to discuss the projected November 7 live broadcast for Yellow Magic Orchestra, due to be beamed to the Japanese facilities of Fuji Television, one of the country’s two largest networks. Apart from signalling the start of a five-city U.S. concert tour for the top-selling Japanese group, the television broadcast will also demonstrate the expanded production capabilities of the venerable A&M sound stage, first built by Charlie Chaplin in 1919 and now to be renamed the A&M Chaplin Stage.

Going ‘High-Tech’

The YMO performance will also be broadcast here to New York’s Private club, where it will be seen by an invited audience.

Moss noted that the stage has been used for a variety of audio and visual projects in the past, including segments for three Alpert television specials as well as various TV and film projects. Since A&M took over the lot, the soundstage has been used primarily as a rehearsal facility and convention site, as well as a production facility for in-house film and video projects.

“Now we’re going a bit more ‘high-tech,’” Moss explained of the extensive renovations due for final completion in the next few weeks. “It will be different from what’s normally provided in such facilities,” he said, going on to review the addition of dressing rooms, dining areas and recreation sectors that will distinguish the site as a decidedly plush one when compared to Los Angeles’ other rental studios, most of them erected in the first half of the century during the film industry’s early boom.

Moss also touted the YMO/Fuji project as an indication of the stage’s capability for future media projects.

To Alpert, “This place obviously has a long creative history, beginning with Charlie Chaplin in the ‘20s.” Saying that its long list of past uses continues to create a “presence” to the site, the A&M founder, artist and executive termed the new room “the 1980 version of what Charlie Chaplin set out to do in the ‘20s.”

The November 7 broadcast will be directed by Fuji’s Taki Kikada and produced by Jerry Kramer of Kramer/Rocklen Studios, which has been brought in to manage the facility. Sound productions will be handled by session musician and former Doobie Brothers and Steely Dan member Jeff “Skunk” Baxter, with stage design by Michael Cotten, a member of former A&M act the Tubes.

Alpert noted that the decision to renovate the facility actually began with an accident. “About a year and a half ago, Supertramp was rehearsing on the soundstage for their Forum dates, and Gino Vannelli was in then, too,” he recalled. “In hanging their heavy sound gear from the ceiling, the roof was damaged. While making repairs, we wanted to see if we could improve the facility.”

Refinements

Reported Kramer, “We’ve done a lot. The floor has been totally refinished and ground down to its original surface. It’s not conventional concrete, but acoustic concrete, which is one reason it sounds so good here.”

Other refinements include an extensive lighting rigging system allowing rapid alterations in the lighting setups that would save clients thousands of dollars in reduced man-hours. Kramer also noted the addition of an encircling black scrim that could easily be moved to accommodate different shooting situations, again allowing maximum flexibility and rapid alteration with an eye toward cost savings.

A sophisticated patch bay, air conditioning, and audience rating—very rare in Los Angeles rental facilities, which usually require fire marshal approval for any personnel beyond the actual crew—are other assets.

Touts Studio’s Location

Liking the complement of technical features and production aids as closer to a permanent television studio than most rental sites, Kramer also touted the proximity of A&M’s recording studio and its 24-track Trident board, which he termed “the best recording studios in town.” First year’s rates will be “very competitive” despite the greater complement of features, as an inducement to new business.

To Moss, the facility’s first use will be equally important in advancing the career of Yellow Magic Orchestra, a hit act in its native country but still constrained somewhat here in terms of radio exposure, due to its primarily instrumental approach.

“It’s our belief that if music can happen in one territory, it can happen all over,” he said of the commitment to the trio, whose first A&M album sold over 150,000 pieces.

CBS International Names Lathower

NEW YORK—Allen Davis, president, CBS Records International, has announced the appointment of Mauri Lathower to the position of vice president, creative operations, west coast. He will be responsible for all areas of CBS Records International marketing on the west coast.

Lathower comes to CBS Records from Casablanca Records & Films works where for the past five years he served as vice president, international affairs. Prior to joining Casablanca, he spent 17 years with Capitol Records in various capacities, rising to corporate vice president.

Pickwick Retail Arm Meets in Phoenix; Rothfeld Joins Firm

PHOENIX — Key management personnel from Pickwick International’s retail division, along with executives representing major manufacturers and distributors, gathered here Wednesday (22) for three days of meetings.

Jack Eguster, division vice president in charge of Pickwick’s vast retail interests, said the sessions, held at the Carefree Inn, were expected to draw 75 to 80 key employees and suppliers, with the conference’s focal point the opening day’s huddle.

That session, according to Eguster, would see Pickwick’s 45 district supervisors and seven regional managers meeting with senior operating store personnel, with the next two days targeted for sessions with senior management from Pickwick’s Minneapolis headquarters.

Participating were reps from Pickwick’s Musicland, Discount Records and Aura Sound chains, among others, along with its leased departments.

At the outset of the meetings Eguster announced that Pickwick (Continued on page 42)

Regional Breakouts

Singles

East:
Pat Benatar (Chrysalis)
Don Williams (MCA)
George Benson (Crest/WB)
Neilson/Pearson (Capitol)
Olivia Newton-John & Cliff Richard (MCA)

South:
John Cougar (Riva)
Don Williams (MCA)

Midwest:
Cliff Richard (EMI-America)
Christopher Cross (Warners Bros.)
Pat Benatar (Chrysalis)
Kansai (Krisnom)
John Cougar (Riva)

West:
Christopher Cross (Warners Bros.)
Jimmy Hall (Epic)
Ronn Valaner (Epic)

Albums

East:
Bruce Springsteen ( Columbia)
Talking Heads (Sire)
Aretha Franklin (Arista)
Cameo (Chocolate City)
Spyro Gyra (MCA)

South:
Bruce Springsteen ( Columbia)
Talking Heads (Sire)
Doors (Elektra)
Cameo (Chocolate City)
Spyro Gyra (MCA)

Midwest:
Bruce Springsteen ( Columbia)
Talking Heads (Sire)
Doors (Elektra)
Cameo (Chocolate City)
Spyro Gyra (MCA)

West:
Bruce Springsteen ( Columbia)
Talking Heads (Sire)
Doors (Elektra)
Cameo (Chocolate City)
Spyro Gyra (MCA)

FOR RECORD WORLD NOVEMBER 1, 1980

CBS International

Names Lathower

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Audio Recording Society Meet To Discuss Expansion, Insurance

By BRIAN CHIN

NEW YORK — Members of the Society of Professional Audio Recording Studios (SPARS) will take up the topics of broadening the membership to include smaller studios and devising an insurance plan for studios, especially in the area of liability, at the upcoming Audio Recording Conference III.

The SPARS convention, to be held October 29 through November 1 at New York’s Doral Inn, will include general membership meetings, seminars (sponsored by 3M) and, on closing day, a cocktail party for the SPARS membership hosted by Ampex. SPARS will also be represented at the November 3 RIAA meeting.

As previously noted in RW (April 15, May 20, June 24, July 19, August 16, 1980), SPARS has been criticized for its exclusive membership (their roster now stands at 40), heretofore restricted to 24-track operations and requiring a $2,000 membership fee as well. SPARS president and chairman of the board, Sigma Sound’s Joseph Tarsia, said this week that the membership would discuss possible formulas for a broadening of the smaller studio. “It’s my personal belief that while SPARS is a powerful force, we can’t reach our full potential with a membership of our size,” Tarsia said. “The dues we raise aren’t enough to run a first-class organization.”

Tarsia outlined his own three-point approach to broadening the base of SPARS, which included a reduction of dues to current 24-track members; the creation of an associate membership class for smaller studios, and the affiliation of studio equipment suppliers and manufacturers. Smaller studios would be able to join SPARS at a reduced rate, enabling them to attend meetings and share data, but denying them voting or office-holding privileges. Tarsia, who will be stepping down from the presidency while retaining board chairmanship, promised that he would “push with all my power” to open up the membership.

Tarsia noted that another issue of great current interest is the liability of the studio for negligence resulting in master tape loss or damage, citing a pending half-million-dollar lawsuit against New York’s Electric Lady Studio. “Everybody in his career will push a wrong button,” he remarked. “My fingers still tremble after all these years. Whether the suit is decided in favor of or against the studio, defending yourself is expensive. We’d like to define and minimize liability on everyone’s part . . . we need some sort of procedure.” Such considerations, he said, underscore the nature of recording studios as small businesses, in need of a collective voice. Tarsia said that a group insurance plan covering liability, fire/theft and key employees would be unveiled at the general meeting and the carrier selected in a vote.

Another topic that will be touched upon during the seminars will be marketing techniques for keeping business active in a soft market; a Sony-sponsored session on the maintenance of video-oriented equipment, and the presentation of a guide for good studio practices.

“Most SPARS programs are broad-based,” asserted Tarsia. “The recording practices guide will be of interest to two-track studios; it compiles information on nomenclature, parlances and procedures, as well as specific points such as tolerances and manufacturer recommendations.” One question Tarsia hopes to answer for the benefit of the more advanced studio is whether the record industry is willing to pay for newer, more sophisticated and expensive equipment. It is in addressing innovation in the high end that the larger studio is the main concern of SPARS, Tarsia said.

New CBS $5.98 LPs

NEW YORK—CBS Records has added 19 titles to its $5.98-list “Nice Price” line of records and tapes, including four LPs by the Electric Lady Orchestra, Smith’s “Draw The Line,” Steve Forbert’s “Alive on Arrival,” the Beach Boys’ “L.A. (Light Album)” and a number of country titles.

Handshake Pacts Fox

NEW YORK—Handshake Records president Ron Alexenburg has announced the signing of an exclusive, world-wide, long-term production agreement with Ed Newmark and Charles Fox, for Charles Fox as a recording artist.

Handshake’s first Fox release is an instrumental version of “Seasons,” based on the theme from Robert Redford’s directorial debut “Ordinary People,” composed by Fox and Newmark and featuring Fox performing at the piano.

Arista Readies New Mid-Price Release

NEW YORK — Gordon Bossin, Arista Records’ vice president, sales and distribution, has announced that the label is entering a full-scale commitment to its mid-price ($5.98) album line of catalogue product. The first release, which shipped on August 20, contained LP’s by such artists as Barry Manilow, Melissa Manchester and the Outlaws. The follow-up release is scheduled for early November.

Industry Attorney Asks MIDEIM Boycott

By SAM SUTHERLAND

LOS ANGELES—Music industry attorney Mickey Shapiro launched a campaign here last week to boycott the 1981 MIDEM conference in Cannes.

Boycott Outlined in Letter

Shapiro, whose Shapiro & Steinberg legal practice represents a clientele of top rock and pop acts as well as film and production interests, tied his efforts to the recent signs of rising anti-Semitic sentiment in France. The boycott proposal was outlined in an open letter to several industry trade publications earlier in the month.

Enchantment to RCA

Enchantment, the Detroit-based hitmaking quartet, has signed with RCA Records, which will manufacture, market and distribute their recordings worldwide. Produced by Dan Davis, the group’s first album under the new agreement is titled “Soft Lights, Sweet Music” and will be released in November. A single, “Settin’ It Out,” is due the last week in October. Shown here at the signing session, from left, are: seated, front, Ray Harris, division vice president, black music; Eddie Dezey, division vice president, popular A&R; rear: Emanuel Johnson, Bobby Green, Mickey Clinton and David Banks of Enchantment; Keith Jackson, director, product management, black music; Enchantment’s Joe Thomas; Horace Chisholm, the group’s manager; and David Carpin (kneeling), RCA.

Randy and Rick Roll In

Epic recording artists Rick Nielsen of Cheap Trick and Randy Meisner recently stopped by the label’s New York offices to discuss the release of their new albums, Cheap Trick’s “All Shook Up” and Meisner’s “One More Song.” Pictured are, from left, Dan Dampsey, senior vice president and general manager, Epic/Pen/roll/CSB Associated Labels; Gregg Geller, VP, national A&R; Epic; Meisner and Nielsen.

(Continued on page 21)
First your fingers start to snapin' 
Then your toes start to tapin' 
Now your mind begins a crackin' 
You're BEAT CRAZY 
When the music gets you movin' 
The beat just keeps a groovin' 
The sounds of rhythm grab ya 
You're BEAT CRAZY 
When this sound gets around 
There'll be no one left in town 
Who ain't BEAT CRAZY 

GROOVE TO IT MAN 
BEAT CRAZY FROM 
JOE JACKSON AND HIS BAND 
Produced by Joe Jackson 
ON A&M RECORDS & TAPES
Dick Griffey's Own Kind of 'Solar' Energy

By KEN SMIKLE

Since he established the Solar label two years ago, Dick Griffey has guided the company and its roster to an amazing track record of gold and platinum records. Griffey, 39, has parlayed his background as a successful nightclub owner, concert promoter, television producer and artist manager into a label that has become a major force in the industry in a very short time. In this Dialogue he talks about his hit-making formula and his plans for the label's future.

Record World: How are things going currently at Solar?

Griffey: We're doing very well. The economy is bad and things in general are slow, but it doesn't seem to have affected Solar any differently than it has affected everyone else. I don't know how many more records I would have sold if the economy had been better, but we're doing well. I think a lot of the corporate people spend more time on trying to analyze economics and things like that. I think that's silly when it comes to the record industry. If you sold a million albums last year, and this year you sell 900,000, that's still a successful album. I think we need to spend more time trying to get it in the grooves instead of making excuses for why it's not happening.

If you make good records, the records will sell. The consumer is spending his dollar on more specifics now. Rather than, say, going into a store to buy a Stevie Wonder record and asking what else is good, then buying four or five other records, I think the consumer knows what he's going to pick up when he goes into the store. So rather than talking about how few record players are being bought or that sales are off 10 percent, we need to talk about where we're going to find the new bass player or the new drummer or the new singer."(Continued on page 38)
FOUR PROMISING SOLO CAREERS
BITE THE DUST.

ROCKPILE IS NOW. Nick Lowe, Dave Edmunds, Billy Bremner and Terry Williams bring you "Seconds Of Pleasure." JC 36886

No life is complete without "Seconds Of Pleasure." On Columbia Records and Tapes.

FREE BONUS EP—Nick and Dave sing The Everly Brothers! For a very limited time only!

ROCKPILE TOUR

11/15 Chicago, IL 11/29 Philadelphia, PA
11/16 Detroit, MI 11/30 College Pt., MD
11/17 Cleveland, OH 12/2 Atlanta, GA
11/18 Buffalo, NY 12/4 Dallas, TX
11/19 Toronto, CN 12/5 Austin, TX
11/20 Syracuse, NY 12/6 Houston, TX
11/21 Albany, NY 12/9 Vancouver, B.C., CN
11/22 Boston, MA 12/10 Seattle, WA
11/25-27 New York City, NY 12/12 San Francisco, CA
11/28 Passaic, NJ 12/13-15 Los Angeles, CA

"Great group... pity about the label," Bob Krasnow, K.P. Talent Acquisition, Warner Bros.
“Shining Star” was one of this year's biggest songs. This initial release from the forthcoming "... Greatest Hits" LP has the credentials to surpass it as a crossover success. Gerald Austin's vocals take on a dreamy quality over the easy bass stroll. Keyboard tinsel decorates and glossy chorus backing delivers the loving hook. A hit out-of-the-box.

The sextet's last LP, "Flirtin' With Disaster," went platinum-plus and the new one, "Beatin' The Odds," is off to a fast start in that direction. This initial single from the new LP could earn them their first pop hit. Lead vocalist Jimmy Farrar grows about a chance romance while what sounds like a squadron of kamikaze guitars rampage between each verse.

The king shows how it's done on this wild funky rap from his forthcoming "Social Syndrome" LP. James is dressed in an elaborate arrangement that includes the obvious bass gymnastics, tingling guitar runs, gospel soul shouts, and outrageous horn calls. Amidst the lively procession, Brown is at the controls with his cherished wisdom.

The young lady has the funk running through her veins. It's all over this polished dancer from her self-titled LP, with hypnotic vocal overays riding the rhythm.

LA TOYA JACKSON—Polydor 2137
IF YOU FEEL THE FUNK (prod. by Brown) (writers: Peterson-Pridgen) (Seluco/Dove Pride, BMI) (4:09) This young lady has the funk running through her veins. It's all over this polished dancer from her self-titled LP, with hypnotic vocal overays riding the rhythm.

REVELATION—Handshake 8-5305
WHEN I FALL IN LOVE (prod. by Simpson) (writers: Young-Heyman) (Chappell/Northern) (4:08) We've come to expect nothing less than the richest, most perfectly synchronized harmony vocal scores from these gentlemen, and that's exactly what they offer on this graceful cut.

SLYSTEVER—Fantasy/Honey 903
TO PROVE I LOVE YOU (prod. by Debarge-Williams) (writers: Debarge-Debarge) (Jabeke, ASCAP) (3:49) The Debarge brothers soar with feathery harmonies in the soprano/falsetto ranges on this sweet ballad from the forthcoming "This Is My Dream" LP.

LAKEIDES-Solar 12129 (RCA)
FANTASTIC VOYAGE (prod. by group) (writers: group) (Spectrum VII) (Circle L, ASCAP) (4:07) The harmony vocals are exhilarating on this title cut from the forthcoming LP. A prominent funky bass drone and handclaps set the pace, but it's the powerful vocal leads that steal the show.

SUN—Capital 4944
Ken Kragen isn’t just the personal manager for one of the biggest entertainers of the past decade. He’s a career strategist whose own background in network television development, business management and the music business has made him one of the industry’s most versatile and innovative management leaders.

From the Smothers Brothers to Kenny Rogers, from major showrooms to TV and film feature development, Kragen & Co. has grown to the stature of true multi-media force: in management, production, merchandising and media relations this two-coast complex now represents a roster of talent positioned to capture the adult marketplace of the ’80s.

Next month, Record World will take an in-depth look at the blueprint behind this operation and the pool of talent onstage and behind-the-scenes that makes it click.

Ken Kragen
The Company he keeps is pretty special

Issue date: November 22
Ad & Editorial Deadline: November 6

For further information, contact our marketing specialists: Los Angeles—Spence Berland (213) 465-6126 / New York—Stan Soifer (212) 765-9220 / Nashville—Tom Rodden (615) 329-1111.
CATHOLIC BOY
THE JIM CARROLL BAND—Atco SD-132 (7.98)
After penning such critically-acclaimed books as “Living At The Movies” and “The Basketball Diaries,” urban poet Jim Carroll has set some of these city experiences to music. The resulting album includes the haunting and pretty “City Drops Into The Night” and the disturbingly ironic “People Who Died.”

SEX & SOCIETY
CITIZEN—Ovation OV 1758 (7.98)
With tight arrangements and overdubbed church-choir harmonies, this album features “Nuclear Love,” a song about end-of-the-world romance, and “You’re So Cool,” which includes a surprise Rodgers and Hammerstein finale.

DAY FOR NIGHT
TAXXI—Fantasy F-9603 (7.98)
The trio is British-based but their songs are rooted in American themes such as “Sex And Suburban Suicide” and jeans, AM radios and high-heeled disco shoes (“American Made”). Keen-edged rock aimed at AOR radio.

BLUE ANGEL
Polydor PD-1-6300 (7.98)
Blue Angel flirts with a variety of rock ’n’ roll styles, all with a Phil Spector-like production technique. Although it is an original tune, their “Maybe He’ll Know” comes off suspiciously like a ’60s girl-group anthem.

EXPLORER SUITE
NEW ENGLAND—Elektra 66-307 (7.98)
Led by writer/guitarist/vocalist John Fannon, New England made its mark last year with “Don’t Ever Wanna Lose You.” Their second LP for a new label, co-produced by the group and Mike Stone, is a masterpiece of studio wizardry, with cleverness reminiscent of “Sgt. Pepper” and orchestral grandiosity rivaling that of Genesis.

BLACK SALT
Alligator 8301 (7.98)
Black Slate is a six-member reggae group based in England, where they recently enjoyed top ten chart success with the single “Amigo.” All cuts are marked by a deep, throbbing bass and the elegant vocals of Keith Drummond.
The Conquest Of Cancer Is A Record Industry Priority

Each year, the AMC Cancer Research Center honors a leading industry figure. Each year, every facet of the recording industry is represented at the Humanitarian Award Dinner dance. This year, your involvement is of particular importance. This year, we join together—as one—to attempt to combat cancer.

On December 13, at the New York Hilton, AMC 1980 Man of the Year will be Kenneth Gamble, Chairman, Philadelphia International Records, Chairman, Black Music Association.

You, too have an interest in a cure...
MORE NEW MUSIC: Prince's startling new album, 'Dirty Mind' (WB), is out this week, and it's an abrasive, profane and insidiously appealing work that will probably win him endless praise on the street, if not at radio stations. The album cover is stickered with disclaimers referring to the album's sensitive language, and, indeed, it's a bit nonplussing at first to hear Prince go "round the world" from oral sex to incest. His openness is ultimately disarming, though, in the manner of a George Carlin or Richard Pryor joke, and it's almost as a favor to the squeamish that he breaks the frenzy built with 'Head' and 'Sister' with the relatively innocuous 'Partypup' (4:24). Still, his reputation for bad-boy tone returns at the coda with a draft-resister's chant, and at the end of the four-song side, beginning with the chanting "Uptown" and "seeged" with a blizzard of synthesizer hiss—one has to admit that it's probably a very fair representation of the concerns of the boy turning into a man. The picks: 'Head' (4:40), 'Partypup' (4:24), 'Dirty Mind' (4:11), all midtempo synthesizer grooves in the one-man-band style established by his first two albums.

APPEARANCES: Two of the very top performers to come from the disco underground made major concert appearances in New York recently. Sylvester appeared in a weekend series at the Fleet Forum, opening with three other acts: with two shows nightly, this made for a rushed but very tightly staged concert that allotted the openers three songs apiece. Change made its first live appearance ever (and perhaps its last) with the lineup of studio stars that sang on the original session, including vocalists Luther Vandross (looking trim and in fine voice), Krystal Davis and Jocelyn Shaw, and musicians Leon Renfree and Jeff Mironov, among others. However, already on the turntables: B.T. sounds that burst and shift continually, especially at the fine break-point that cotheque Hit in fact, it's almost a followup to 'Swearin' to God' with added syn-orchestration characterize the album's highlight, a medley of 'Soul' and 'Heaven Above Me.'

(Continued on page 23)
De-Lite-ful Celebration

LOS ANGELES—Boardwalk president and founder of Brack to Boardwalk announced the appointment of Michael Lembo, president of Mike's Artist Management, as the company's new artist development consultant for MCA Music.

The two-year agreement is for pressing and distribution only. Two albums are slated for immediate release on the label: "Midnight Radio," by singer/songwriter James Lee Stanley, and the soundtrack from the film "Airplane," including the score by Elmer Bernstein and dialogue from the movie.

Regency had previously been independently distributed.

Carrere Expands

LOS ANGELES—Claude Carrere, president and founder of Carrere Records, has further expanded his U.S. operation. Carrere has promoted Jean Louis Detry from general manager to president of the Carrere American label. Detry has been Claude Carrere's assistant for several years based at the label's office in France.

Along with his appointment as president, Detry has named Tom Rogan VP national promotion, based at the label's U.S. operation in New York.

New Publishing Rep For Dolly Parton

NEW YORK—Blendingwell Music, Inc. (ASCAP)/Sister John Music, Inc. (BMI) has announced that it will represent Dolly Parton's BMI and ASCAP publishing firms, Velvet Apple (BMI), Jayda Star (ASCAP) and Songyard (ASCAP).

MCA Distributing

Pacts with Regency

LOS ANGELES—MCA Distributing Corporation has signed a distribution agreement with Regency Records, it was announced by Al Bergamo, president of MCA, and Lloyd Segal, president of Regency.

Releases

The two-year agreement is for pressing and distribution only. Two albums are slated for immediate release on the label: "Midnight Radio," by singer/songwriter James Lee Stanley, and the soundtrack from the film "Airplane," including the score by Elmer Bernstein and dialogue from the movie.

Regency had previously been independently distributed.

Alleged Bootlegger Charged with Assault

LOS ANGELES—An alleged T-shirt bootlegger has been charged with assaulting a federal officer during the serving of an order to confiscate the shirts police say he was selling outside of a Kenny Rogers concert in Cincinnati.

T-Wilbur D. Hensley was arrested on Oct. 12 on state misdemeanor charges of assault and obstruction of official business. Following his arraignment two days later, he was released on bail, at which time the U.S. Attorney issued a warrant for his arrest on federal felony assault charges.

Investigation

The action stems from an extensive investigation initiated by Kranggan & Co., managers of Kenny Rogers (RW, Sept. 20), which uncovered what is believed to be one of the nation's largest T-shirt counterfeiting operations last August in Illinois. Rogers' attorneys obtained a temporary restraining order forbidding that firm, Grand Illusion Design of Schaumburg, Illinois, from making and selling T-shirts. In connection with that case, Hensley appeared for the defense in a hearing on the preliminary injunction against Creative Screen Designs, Ltd. where he was arrested by federal marshals.

Brack to Boardwalk

LOS ANGELES—Boardwalk promotion vice president Scott Kranzberg has announced the appointment of Steve Brack as director, national secondary promotion for the label. Brack comes to Boardwalk from Epic/Portrait/Associated labels, where he had been a west coast product manager. Prior to that he was manager of the CBS college promotion program.
The Coast

By SAMUEL GRAHAM and SAM SUTHERLAND

RECORD WORLD NOVEMBER 1, 1980

barring next album over to Warner Bros. contract and take its long-awaited

LOS ANGELES - Steely Dan's and sister Virginia and Gavin David in a local Cornwall pub last year, was in their virtual escape from the music world. Both took a series - the culmination of 18 months of writing."

Tom and Dick Smothers would still

PLEASE NOTE: In last week's column, we were critical of NBC-Television's handling of the Roches' scheduled appearance on a Smothers Brothers special - and we still think it was unnecessary of the network to warn until the day of the taping to cancel the Warners singing trio from the show. Now, however, we're informed that the Roches were not dropped because they're not pretty or photogenic enough for prime-time TV; it was because the producers of the special knew that the show would run too long

and that the group's appearance would never make the final edit. Tom and Dick's others would still like to use the girls for one of their future projects, so it may eventually be a case of all's well that ends well.

CHANGING COURSE: Devotees of Europe will remember Sailor as a British outfit whose breezy mid-'70s singles had won them continental gold and arena-sized concert audiences. Yet just as the original band's hold on its fans seemed consolidated, the group disbanded and disappeared with a finality rare in the bright lights of showbiz.

What happened? "We had a lot of success before in Europe, but things just went a bit stale musically," explained co-founder Phil Pickett from London, who, with songwriting partner Henry Marsh,.. represents the only constant from the old band. "I had a strong commitment to a new musical idea, and that's what the new album is - the culmination of 18 months of writing."

Where the duo departed from the usual reclusive popster's approach was in their virtual escape from the music world. Both took a series of laboring jobs, purposely far removed from their earlier gigs. "We were a bit more idealistic than some," admitted Pickett, "and felt that by getting out of the business, we could come up with something fresh. We wanted to take some risks and aim high."

The puzzle began to near completion when the pair heard brother and sister Virginia and Gavin David in a local Cornwall pub last year, and with the two new members aboard, Sailor began assembling

Cover Story:

New Label, Same Hot Donna Summer

When it became known that record industry veteran David Geffen, founder of Asylum Records in 1970, would re-enter the business this year, there was naturally a good deal of speculation about his new venture, most of it centering on the Geffen Records artist roster. Any doubts that Geffen Records would be a major contender were laid to rest when it was announced that Donna Summer would be the first act signed to the label. Such is the status of Summer that her presence lends instant legitimacy to whatever project or organization she is connected with.

On the basis of her two recent albums for the Casablanca label, "Bad Girls" and "On the Radio - Greatest Hits Volumes I and II," Donna Summer was the only performer to top Record World's 1979 Album Chart with more than one release. Her string of hit singles reads like a litany of pop music success, beginning with 1975's "Love To Love You Baby" and continuing through the likes of "I Feel Love" (1977), "Last Dance" (1978), "Heaven Knows" (1978), "Hot Stuff" (1979) and Summer's duet with Barbra Streisand, "No More Tears (Enough is Enough)" (1979). That string shows no signs of ending with her first Geffen Records single, "The Wanderer," which this week makes its first appearance in the top five of the Singles Chart.

Summer's new album, also called "The Wanderer," was described last week by the Los Angeles Times' Robert Hilburn as "a sparkling 10-song collection that reaffirms Summer's position over rivals Barbra Streisand and Diana Ross as the most consistent and adventurous female rock maker in the pop mainstream."

Produced by long-time associates Giorgio Moroder and Pete Bel- lotte, the album includes five songs written or co-written by Summer, which in itself helps set her apart from most other female pop singers. Among those written by the artist is "I Believe in Jesus," an affirmation of her faith that is really nothing new; as she has often said, Summer's first musical training came in church.

Cover Story:

Backstage with Manilow

Nashville music industry executives and performers turned out for Barry Manilow's recent SRO concert at Middle Tennessee State University. Joining Manilow backstage were (from left) Capitol/EMI-America/Liberty's Lynn Shults, Bill Gatzimos, Crystal Gayle (Mrs. Gatzimos), Mrs. Lynn Shults, Janis Gutfin, Larry Gutfin, Manilow, BMI VP Frances Preston, Manilow's manager Shaun Harris, Steve Gutfin, BMI's Del Bryant, PiGM's Dave Conrad and Tom Collins, Teresa Dadian, Archie Jordan, BMI's Joe Marshals, and Cynthia Gutfin.

NEW YORK — Billy Gair, chairman of the board of directors of Riva Records and its affiliated publishing companies, has announced a restructuring of those companies.

Jimmy Horowitz and Dennis Collopy have been named executive vice presidents. Horowitz will be responsible for the record company and Collopy will direct all publishing operations.

Horowitz was a founding member of the board of directors and has served in various executive capacities for Gaff Management, Ltd., the London-based parent corporation and its affiliated London-based companies. Collopy will continue to serve as managing director of Riva Music, Ltd.

Russ Shaw has been promoted to the position of vice president of Riva Records, Inc. Shaw's area of responsibility includes artist development and the coordination of promotion with Phonogram, Inc., Riva's United States distributor.

Don Graham Bows Firm

LOS ANGELES — Veteran promotion executive Don Graham has opened his own national promotion and trade liaison firm here, Don Graham Promotions, Ltd.

Offices are at 6255 Sunset Boulevard, Suite 111, Los Angeles 90026.

MCA/ Steely Dan Dispute Continues

LOS ANGELES — Steely Dan's efforts to avoid its MCA Records contract and take its long-awaited next album over to Warner Bros. Records were impeded last week as MCA obtained an injunction barring Dan principals Donald Fagen and Walter Becker from placing the unreleased performance with any other label. The group's attorneys have sought to invalidate their MCA deal over alleged inadequacies in royalty payments, a charge MCA responded to with a breach of contract suit last summer.

MCA/ Steely Dan Dispute Continues

LOS ANGELES — Steely Dan's efforts to avoid its MCA Records contract and take its long-awaited next album over to Warner Bros. Records were impeded last week as MCA obtained an injunction barring Dan principals Donald Fagen and Walter Becker from
Second Annual Jazz Convention Attacks Bottom-Line Issues

By PETER KEEPNEWS

WASHINGTON — For the second year in a row, a diverse group of professionals involved in the jazz business gathered at the Shoreham Hotel in Washington to discuss ways to increase the public’s awareness of the music.

Attendance at this year’s Jazz Times Convention (named after the magazine and tip sheet published by local retailer Ira Sabin, who organized the convention) was slightly lower than last year’s turnout, estimated by RW at 350. But the participants seemed to be that this year’s gathering was more successful than last year’s in dealing in concrete terms with the current competitive situation, according to advocates of jazz in today’s highly competitive music marketplace.

A key reason cited by many for the convention’s greater success in this year’s proceedings was the fact that, while last year’s event consisted entirely of panel discussions followed by questions and answer sessions, this year’s was broken into panel discussions, seminars and workshops.

The workshops, which were limited to those who had registered for them in advance, were able to focus more closely on specific problems than the more general panel discussions.

Radio Workshop

Most noteworthy was the workshop entitled “How To Run A Jazz Radio Station,” moderated by Al Pryor, music director of WBRC-FM in Newark, and Norman Grant of KNOK in Dallas. It stimulated so much discussion that a second session was added to the schedule. When it was all over, the participants had drafted a number of resolutions, including a call for smaller regional conventions devoted to jazz radio, a decision to begin publishing a newsletter every two weeks aimed at jazz radio stations, and the institution of a National Public Radio jazz playlist to be regularly complied by the ten key NPR stations.

A workshop provocatively titled “Who’s Ripping Off Who?” and moderated by music-business attorney Noel Silverman and drummer Max Roach, normally one of the most volatile and outspoken of jazz musicians, failed to deliver the firework anticipated by many. Instead, it turned out to be an informative discussion of exactly how contract law works. How musicians and lawyers can more constructively work together, and how musicians can work to make more beneficial deals for themselves.

“If we understand the economics of the record business,” Silverman told the gathering in what could have been a summation of the objectives of the convention as a whole, “we can all make intelligent conclusions as opposed to just conclusions.”

Many of the musicians present, including Roach, noted that this session shed a great deal of light on how to improve their financial lot.

Similarly, two seminars held that held the potential for confrontation ended up reinforcing the overall mood of cooperation and good will that characterized the convention in keeping with its official theme, “Working Together For Jazz.” Both “Rights, Responsibilities and Obligations of the Critic” — in which bassist Ron Carter faced critic and former RW jazz editor Robert Palmer — and “Giants and Pigmies,” which matched Joe Fields, president of the small independent jazz label Blue Note, with Charlie Louie, director of progressive music for Warner Bros., were constructive and informative exchanges of ideas and opinions rather than the name-calling matches some spectators had expected.

The convention’s keynote speaker, CBS Records president Bruce Lundvall, told the gathering that, despite the industry downturn, “jazz is still big business,” noting that it will account for $20 million in sales for his label this year. Lundvall cited demographic studies indicating that 25-to-35-year-olds, “the more discerning, affluent listeners, are expected to increase over the next five to ten years. And this is a very good sign for jazz.”

He also pointed to a number of steps being taken by CBS to increase the audience for jazz, including the establishment of a $5.96-list “Jazz Odyssey” series and a dual royalty structure for musicians who want to make both “pure” jazz and commercially-oriented albums.

“Musicians and critics need to abandon the idea that it’s degrading to aim for a pop audience,” Lundvall said.

Among the predominant subjects of discussion were the relative merits of fusion music as a way of getting listeners interested in the more esoteric forms of jazz: the effects of the record business slump on the jazz industry. (Continued on page 44)

Columbia Promotes Laverty

NEW YORK — Marilyn T. Laverty has been appointed associate director, press and public information, east coast, Columbia Records, it was announced by Hope Antman, vice president, national press and public information.

Laverty has been manager, press and public information, since 1979. Prior to that she was with RCA Records as manager, popular press and information. From 1977-78 she worked at Columbia in the east coast public-lity department.

Casablanca Ups Ernie Singleton

LOS ANGELES — Casablanca Records vice president/R&B promotion Jheryl Busby has announced the promotion of Ernie Singleton to the post of national director/R&B promotion. Singleton, who will be based in New Orleans, was previously southeast regional promotion and marketing director for the label.

Asks MIDEM Boycott

(Continued from page 8)

gogue was the widely reported results of a survey conducted by an American research company into French attitudes toward Jews,” Shapiro said in his October 17 letter, alluding to findings that one out of eight French citizens polled “felt there were too many Jews in France.”

Shapiro was equally upset by further coverage of the issue implying similar attitudes within the French state itself. “There was a whole debate emerging over whether the French government had responded vigorously enough to the bombing,” he noted in his subsequent interview with RW, adding that several reports had appeared charging the involvement of top French officials in the right-wing, neo-fascist activist groups credited with mounting anti-Semitic feeling.

The final straw came upon his return, when he visited his office and found a MIDEM registration brochure on his desk. “I found it ironic that a country in which a significant portion of the population openly feels that members of the Jewish faith should not be there was going to be the country in which many thousands of leaders of our industry will meet for commercial and social purposes. I think that this is an intolerable situation,” he reported in the open letter.

Admitting that he, like other members of the team, tends to be “myopic” with regard to outside events, Shapiro warned, “You can’t just keep the blinders on and keep making deals, and not take notice of the world around us.”

Taxxi Pulls Into Fantasy

Fantasy Records has signed Taxxi, a British rock trio. The band’s debut album, “Day For Night,” which consists mostly of original material, has just been released. Shown at the signing are drummer Jeffrey Need (labeled) and, from left: Phil Koffel, engineer and co-producer of “Day For Night;” keyboardist Colin Payne; Ralph Koffel, Fantasy president; and Al Bendich, Fantasy VP/general counsel. Not pictured is guitarist/vocalist David Cumming, who was home in London.

Marilyn Laverty

Ernie Singleton
1 ANOTHER ONE BITES THE DUST
   QUEEN
   Elektra 47031
   (5th Week) 12

2 WOMAN IN LOVE
   BARBRA STREISAND/Columbia 1 11364 9
3 LADY KENNY ROGERS/Liberty 1380 5
4 UPSIDE DOWN
   DIANA ROSS/Motown 1494 17
5 THE WANDERER
   DONNA SUMMER/Geffen 49563 (WB) 7
6 HE'S SO SHY
   POINTER SISTERS/Planet 47916 (Elektra/Asylum) 16
7 JESSE CARLY SIMON/Warner Bros. 49518 14
8 XANADU
   OLIVIA NEWTON-JOHN/ELO/MCA 41285 13
9 REAL LOVE
   DOOBIE BROTHERS/Warner Bros. 49503 9
10 NEVER KNEW LOVE LIKE THIS BEFORE
   EURYTHMICS/Chrysalis 49041 1

11 DREAMING
   CLIFF RICHARD/EMI-America 8057 8
12 DRIVING' MY LIFE AWAY
   EDDIE RABBITT/Elektra 46656 20
13 ALL OUT OF LOVE
   AIR SUPPLY/Arista 0520 8
14 I'M ALRIGHT (THEME FROM CADDYSHACK)
   KENNY LOGGINS/Columbia 11317 16
15 LOOK WHAT YOU'VE DONE TO ME
   BOZ SCAGGS/Elektra 49030 12
16 LOOKIN' FOR LOVE
   JOHNNY LEE/Full Moon/Asylum 47004 17

17 YOU'VE LOST THAT LOVIN' FEELING
   DARYL HALL & JOHN OATES/RCA 12103 6
18 ON THE ROAD AGAIN
   WILLIE NELSON/Columbia 1 11351 9
19 DREAMER
   SUPERTRAMP/A&M 2269 7
20 I'M COMING OUT
   DIANA ROSS/Motown 1494 22
21 LOVELY ONE
   JACKSONS/Epic 9 50938 16
22 HOT ROD HEARTS
   ROBBIE DUPREE/Elektra 47005 16
23 THE LEGEND OF WOOLLEY SWAMP
   CHARLIE DANIELS BAND/Epic 9 50932 12

24 MORE THAN I CAN SAY
   LEO SAYER/Warner Bros. 49565 6
25 LET ME BE YOUR ANGEL
   STACY LATTISAW/Cotillion 49001 (A&M) 12
26 THAT GIRL COULD SING
   JACKSON BROWNE/Asylum 47036 7
27 NEVER BE THE SAME
   CHRISTOPHER CROSS/Warner Bros. 49590 4
28 WHIP IT DEVO/Warner Bros. 49550 10
29 HIT ME WITH MY BEST SHOT
   PAT BENATAR/Chrysalis 2464 5

CHARTMAKER OF THE WEEK
   NICHOLAS NEEL
   Capitol 4939

30 LOVE ON THE ROCKS
   NEIL DIAMOND
   Capitol 4939

31 HOW DO I SURVIVE
   AMY HOLLAND/Capitol 4854 13
32 OUT HERE ON MY OWN
   IRENE CARA/RSO 1048 11
33 SHE'S SO COLD
   ROLLING STONES/Rolling Stones 47900
34 JUST LIKE STARTING OVER
   JOHN LENNON/Geffen 49604 (WB) 1
35 I'M HAPPY THAT LOVE HAS FOUND YOU
   JIMMY HALL/Epic 9 50931 4
36 MASTER BLASTER
   (JAMMIN') STEVIE WONDER/Tamla Motown 21501 (AtI) 6
37 ALL OVER THE WORLD
   ELO/MCA 41289 14
38 WITHOUT YOUR LOVE
   ROGER DALTREY/Polydor 2121 8
39 LATE IN THE EVENING
   PAUL SIMON/Warner Bros. 49511 13
40 GIVE ME THE NIGHT
   GEORGE BENSON/Qwest/WB 49505 17
41 HOLD ON KANSAS/Kirshner 9 4291 (CBS) 8
42 WHO'LL BE THE FOOT TONIGHT?
   KING FEITEN BAND/
   Warner Bros. 49122 15
43 YOU SHOOK ME ALL NIGHT LONG
   AC/DC/Atlantic 3761 9
44 LIVE EVERY MINUTE
   ALL THOMSON/A&M 2260 9
45 SOMETIMES A FANTASY
   BILLY JOEL/Columbia 1 11379 4
46 SAILING
   CHRISTOPHER CROSS/Warner Bros. 49507 21
47 THEME FROM THE DUKE OF HAZZARD
   WAYLON JENNINGS/RCA 12067 9
48 COULD I HAVE THIS DANCE
   ANNE MURRAY/Capitol 4920 9
49 I'M NOT IN IT FOR THE MONEY
   IRENE CARA/RSO 1034 21
50 TURNING JAPANESE
   VAPORS/United Artists 1364 6
51 TOUCH AND GO CARS
   Elektra 47039 9
52 LET ME TELL YOU EARTH, WIND & FIRE/ARC/Columbia 1 11366 7
53 MIDNIGHT ROCKS
   AL STEWART/Asa 0552 11
54 WALK AWAY
   DONNA SUMMER/Casablanca 2300 8
55 GUILTY
   BARBRA STREISAND & BARRY GIBB/Columbia 11390 7
56 THIS TIME
   JOHN COUGAR/Riva 205 (PolyGram) 7
57 EVERYBODY'S GOT TO LEARN SOMETIME
   KORIS/Asylum 47018 4
58 YOU'LL ACCOMPANY ME
   BOB Seger/Capitol 4904 15
59 LITTLE BIT OF LOVE
   KIM CARNES/EML-America 8059 17
60 I BELIEVE IN YOU
   DON WILLIAMS/MCA 41304 3
61 DEEP INSIDE MY HEART
   RANDY MEISNER/Epic 9 50939 22
62 MORE BOUNCE TO THE OUNCE
   (PART II) ZAPP/Warner Bros. 49535 3
63 MAGIC
   OLIVIA NEWTON-JOHN/MCA 41247 21
64 WHO ARE YOU THINKIN' OF?
   THE DOOTLE BAND/
   Columbia 1 11351 4
65 CELEBRATION
   KOOL & THE GANG/De-Lite 807 (PolyGram) 2
66 EVERY WOMAN IN THE WORLD
   AIR SUPPLY/Arista 0520 6
67 LOVE X LOVE
   GEORGE BENSON/Qwest/WB 49570 5
68 I COULD BE GOOD FOR YOU
   707/Casablanca 2280 7
69 IT'S MY TURN
   DIANA ROSS/Motown 1496 2
70 IF YOU SHOULD SAIL
   NIELSON/PEARSON/Capitol 4910 1
71 DE DO DO DO, DE DA DA DA
   POLICE/A&M 2275 15
72 ONE-TRICK PONY
   PAUL SIMON/Warner Bros. 49600 1
73 I'LL PLAY ONE IN A MILLION
   LARRY GRAHAM/RCA 12177 20
74 SEQUEL
   HARRY CHAPIN/Boardwalk & 5700 (CBS) 1
75 TEXAS IN MY REAR VIEW MIRROR
   MAC DAVIS/Casablanca 2305 3
76 LET'S BE LOVERS AGAIN
   EDDIE MONEY (Duet with Valerie Carter)/Columbia 1 11377 2
77 WHERE DID WE GO WRONG?
   LTD/A&M 2250 6
78 I'M ALMOST READY
   PURE PRAIRIE LEAGUE/Casablanca 2294 11
79 PRIVATE IDAHO
   B-52's/Warner Bros. 49537 3
80 LOVE T.K.O.
   TEDDY PENDERGRASS/Phil. Intl. 9 3116 (CBS) 2
81 SUDDENLY
   OLIVIA NEWTON-JOHN & CLIFF RICHARD/ MCA 51007 2
82 CAN'T WE TRY
   TEDDY PENDERGRASS/Phil. Intl. 9 3107 (CBS) 12
83 NO NIGHT SO LONG
   DIONNE WARWICK/Arista 0528 9
84 TURN IT ON AGAIN
   GENESIS/Atlantic 3751 15
85 SWITCHIN' TO GLIDE
   KINGS/Elektra 47006 10
86 FREEDOM GRANDMAстер FLASH & THE FURIOUS 5/
   Sugarhill 549 3
87 GIRLS DON'T LET GET YOU DOWN
   O'JAYS/TSOP 4 9700 (CBS) 11
88 I NEED YOUR LOVIN'
   TEENA MARIE/Gordy 7189 1
89 TURN YOUR TIME AROUND
   THE S.O.S./Tabu 9 5522 (CRS) 3
90 I SHUT MY EYES
   RONNIE MILSOM/Capitol 49131 1
91 YOU'RE THE ONLY WOMAN
   YURI AMBROSIA/
   Warner Bros. 49508 17
92 SOUTHERN GIRL
   MAZE/Capitol 4891 2
93 TAKE YOUR TIME (DO IT RIGHT)
   THE S.O.S./Tabu 9 5522 (CRS) 3
94 I'M NOT ALRIGHT
   NIELSON/PEARSON/Capitol 4910 1
95 GLOW
   CLIFF RICHARD/EMI-America 8057 1
96 FREEDOM GRANDMAстер FLASH & THE FURIOUS 5/
   Sugarhill 549 3
97 UPTOWN PRINCE/Warner Bros. 49559 8
98 HEROES
   COMMODORAS/Motown 1495 1
99 INTO THE NIGHT
   BONNIE MARONEZ/Polydor 2091 22
100 DON'T ASK ME WHY
   BILLY JOEL/Columbia 1 11331 14

* Denotes Powerhouse Pick.
By SOPHIA MIDAS

WHAT'S NEW—As the video industry gears up for record-breaking holiday sales, dealers should be aware of a new group of titles which will be made available in early November. MGM/CBS makes their debut into the video marketplace with 24 films, including: “The Wizard of Oz,” “2001,” “Ben Hur,” “Dr. Zhivago,” “That’s Entertainment;” “Dirty Dozen;” “Coma;” “Network;” “Boys In the Band;” “Meet Me In St. Louis;” “Blow-Up;” “An American In Paris;” “Sunshine Boys;” “Jailhouse Rock;” “Adam’s Rib;” and “A Night At the Opera.” Also slated for release are concerts by James Taylor and Electric Light Orchestra, as well as the Bolshoi Ballet in performances of “The Nutcracker Suite” and “Giselle.” Since there has been a great demand for musicals, dealers are particularly excited about the release of “An American In Paris” and “Meet Me In St. Louis,” and are also very enthusiastic about the video industry’s first ballets. One dealer commented, “We’re expecting tremendous sales activity on the Bolshoi performances. People will be able to invite friends over for an evening at the ballet. It’s a totally new area and one with great marketability.”

HALLOWEEN TRICK & TREATS—Nikolodeon’s Susan Hatfield reports her store’s current Halloween promotion which is based upon another “first” for the industry, that being MCA’s 3-D horror movies “It Came From Outer Space,” and “The Creature From The Black Lagoon.” The films, according to Hatfield, are being packaged with four pairs of viewing glasses. Thomas Video’s Gary Reichel announces that his store will be giving his customers a taste of the macabre by having a sale on “Phantasm;” “Dracula” (both versions); “Frankenstein;” “King Kong” (both versions); and “The Thing.”


The Yankee film is hosted by Phil Rizzuto and Bucky Dent and features all of the action from the opening day and climaxes with the World Series win over the L.A. Dodgers.

PACKAGING—Nostalgia Merchant has left standardized packaging behind them and is now individually packaging all of their video-cassettes. Shiek Video’s Leroy Conrad comments that the new packaging is stimulating sales of this product, and explained, “Up until recently, Nostalgia Merchant had one standard box for all of their films, and the shopowner wasn’t always certain of what he was buying. The new packaging features individual artists who appear in the films, and it’s definitely promoting consumer interest. The company has promised that they will send the new boxes to any dealer who wishes to repackage his older stock.”

RIAA/VIDEO MEETINGS—RIAA/Video, the newly organized division of the RIAA for companies with home video software interests, will hold general membership and policy-making video council sessions November 20th at the Sheraton Universal in Los Angeles. Representatives from 30 member companies will hear reports in such key areas as anti-piracy/security, bar coding, data processing, and engineering.

STORE OPENINGS—Gary Prunier of the Phoenix-based Video Mart Outlet reports that his company will be opening up two new stores before Christmas. Both stores will be located in the Phoenix area.

ITA Elects Six New Directors

NEW YORK—The International Tape/Disc Association elected Henry Brief executive vice president at its membership meeting in New York last Tuesday (21). Brief had been ITA’s executive director.

Directors Elect Officers

Six new directors were elected to ITA’s board at the meeting, following this, the board then elected a slate of new officer to serve for the coming year.

Elected, as members of the board were: Maria Curry, Agfa-Gevaert; James Jimirro, Walt Disney Telecommunications; Al Mar- kim, Video Corp. of America; Al Pepper, Magnavox; and Thomas Harris, RCA Video Space.

ITA Meet (Continued from page 3)

A retailer can rent the cassette as often as he pleases and for as much as he wants. Since Colum- bia, like all providers of pro- gramming, faces the problem of a first sale law (which states that once a property is sold, the seller has no control over it) the studios will sign contracts with its retailers designating either a sale or rental relationship. Columbia’s video- cassettes will be colored red for rental, and black for sale. But the retailer can’t rent product intended for sale. Schiffer said that Columbia has retained the services of a film industry law firm to do auditing of retailers to make sure the retailers stick to the terms of the contract.

In backing up Columbia’s deci- sion to implement a rental pro- gram Schiffer said the “income (from tape sales) is healthy, but dwarfed compared to the video business.” He added that “in the long run he’ll be better off working with us.”

Rental is being termed as a “lower rental price in effect for some time.” Soon after Schiffer’s announce- ment, Paramount Pictures Mel Harris, senior, VP, video distri- bution, announced his studio’s decision to “rent.” Paramount will place a surcharge on the price of every videocassette sold to retailers. “Every cassette that we ship can be rented,” said Harris, “so every one that goes out will have a surcharge.” Harris didn’t say how large the surcharge would be. Harris followed his an- nouncement by a harsh indict- ment of the optimistic growth predictions flaunted by manu- facturers at the seminar. “There’s too much hot air in this in- dustry,” he said. “There are too many spokesmen; never have so few people talked so much about so little. We’ve been say- ing that home video is sweeping the consumer off its feet—well it’s just not true. The only people making any money in the industry are the wholesalers. As if by design, the retailer (Continued on page 30)
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<tr>
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### ITA Meet (Continued from page 28)

just finding all the outlets, let alone auditing them.” Even if some retailers are caught renegotiating contracts, said Weiss, unauthorized rentals will still go.

Weiss also attacked the studios’ claim that they had overextended themselves in credit to the retailers. “It’s risky, yes,” said Weiss. “But that’s why we’ve got to help us. We’re selling their product. Would the record industry have grown the way it did with low exchange privileges and 30-day payment schedules?

While retailers and manufacturers locked horns over the rental issue, nearly every one of the over-50 featured speakers de- voted a few to wither the still-vital larger question of the future of the entire home video market. As expected, manufacturers were bullish.

Akira Harada, VP, Matsutaka Electrical Industrial Co., Ltd., in a rare speech, called the growth of the VCR market in the U.S. Japan and Europe “incredible” and said that “we are fortunate people to be part of such an expanding industry.”

And RCA Consumer Electric Co. VP and general manager Jack Sauter boldly proclaimed in a speech that the videodisc business will help double the annual sales of video products industry to $15 billion by 1990. Quoting from research done by RCA, Sauter said that 4.4 million American households — seven percent of all homes — will “achieve television” would be interested in buying a video disc player in the introductory period of the market.

Perhaps the most interesting observations on the entire home video market came from Wednesday’s panel entitled “The Wall Street View.” James Magid, a securities analyst for L.F. Rothschild, Unterberg & Towbin, described the entire market.

RCA has grown the way it has gotten credit to the retailers. “It’s risky, yes,” said Weiss, “but it’s still going to help us. We’re selling their product. Would the record industry have grown the way it did with low exchange privileges and 30-day payment schedules?”

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Magid said that the competing disc systems have done much to confuse both investors and consumers. He said that the video disc market will probably go to three million units by 1984, but that the million sales alter that point will determine how much the industry will really grow. In what sounded like an endorsement, Magid spoke at length on the RCA disc system, saying that there is “nothing we can submit to RCA, with its affiliations with Zenith and other companies.” Almost in passing, Magid mentioned that the market is big enough for the other two disc systems—MCA’s and the VHD system developed by Victor of Japan.

The tone of Ellen Berland Sachar, senior securities analyst for Goldman Sachs & Co. Inc., could, on and even seemed as pessimistic: “I’m not convinced,” said Sachar, referring to a home video explosion. Sachar said that videocassettes and video discs aren’t bringing the consumer any new entertainment, rather the media are delivering existing entertainment in new formats.

With so many competing alternatives offering the same programming — cable and pay TV, multiplex and direct broadcast satellites — Sachar said that no one format can possibly win out. “Until there is product differentiation among formats,” she said, “no one will realize the full market potential.”

Harold Vogel, VP, sec. research division for Merrill, Lynch, Pierce Fenner & Smith echoed these sentiments and even went further in his assessment of near-future possibilities. “I used to be an optimistic about video,” he said, “now I’m not. My pessimism is because of the incompatibility and the problems that result from it—inventory and capital problems for the manufacturer, retailer and consumer.”

(Next: Record World’s coverage of the ITA seminar will continue.)

### ITA Directors (Continued from page 28)

house, Sharp Electronics; Larry Tretotula, E.I.L. DuPont.

The newly-elected officers are: chairman of the board, Irwin Tarr, Matsutaka Electric Corp. of America; vice chairman, Ed Khoury, Capitol Magnetics; president, Sam Burger, CBS Columbia Records; senior VP, John Povolny, 3M Company; VP, planning, Gordon Bricker, RCA “Selecta-Vision” Videodiscs; East coast VP, K.T. Faro, Sony Video Products Co.; Midwest VP, Anthony A. Mirabelli, Quasar Electronics Co.; West coast VP, Steve Roberts, 20th Century-Fox; European VP, Arnold Norreagaard, Bellevue Entertainment; project manager, Larry Finley, Larry Finley Associates; secretary, Bill Orr, Orrox Corp. and treasurer, Gerald Citron, Intercontinental Televideo.
## Record World

### SALESMAKER OF THE WEEK

**THE RIVER**

**BRUCE SPRINGSTEEN**

Col

### TOP SALES

**THE RIVER**—Bruce Springsteen Col

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<td>PolyGram</td>
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### Record Store

### Retail Report

A survey of new product sales listed alphabetically in the leading retail outlets.

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**Radio World**

**Chartmaker of the Week**

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**Price Code:**

- F: 6.98
- G: 7.98
- H: 8.98
- J: 11.98
- K: 12.98
- L: 13.98

**November 1, 1980**

**Record World Albums**

- **Price Code:**
  - F: 6.98
  - G: 7.98
  - H: 8.98
  - J: 11.98
  - K: 12.98
  - L: 13.98

**Chart Cross Reference on Page 33**
LA REVOLUCION DE EMILIANO ZAPATA
Profano Pl 3029
Con el tema “Mi forma de sentir” (J. Martin del Campo) vendiéndose bien en la costa oeste, esta nueva producción de La Revolución de Emiliano Zapata está moviéndose en las tiendas. “Yo te prometo,” (Martin del Campo) vendiéndose bien en la (A. Cruz) y “Amor de Fábula.” (D.A.R.)

With “Mi forma de sentir” being heavily promoted on the west coast, this new album by La Revolución de Emiliano Zapata is moving nicely. “Aquí estoy para amarte,” (Octavio) “Piénsame,” (Sue y Javier) and “Aventuras en mi mente.” (S. Ayala B.)

SEGUIR SOÑANDO
LOLITA—CBS 60312

Arrangements by Leiva, Galvao and Monroy and produced by De Carlos, Lolita va situando sus éxitos “Seguir soñando” and “En otra cama,” which are contained in this package. Also good are “Se te olvidó” and “Te advierto mi amor.”

YA NÍ LAS COPAS
ANTONIO AGUILAR—Muñari 1789

Backed by Mariachi Oro y Plata, Antonio Aguilar is back with this new package of ranchera songs. Strong tracks are “El hijo ausente,” “Ya ni las copas” and “Por una mujer casada.” (F. Valdés Leal)

ORQUESTA LA SOLUCION
 Lad Lads 342

With “La vecina” heavily promoted in the salsa areas, this package by Orquesta La Solución, with José “Frankie” Ruiz and Jaime “Megui” Rivera in the vocals, is moving nicely. Also very commercial are “Separamos nuestras vidas,” “Quisiera” and “Bartolo.” (Z. Angélica)

From Nuestro Rincon International

By TOMAS FUNDORA

(Continued on page 36)
ESTAS DAMAS ESPECIALES TIENEN UN ALBUM MUY ESPECIAL... ELLAS SON LAS POINTER SISTERS

CONTIENE EN ESPANOL:
“Es Tan Timido” (He’s So Shy)
Cosas Especiales (Special Things)
Sería Un Sueño (Could I Be Dreaming)
DE SU ALBUM COSAS ESPECIALES
PROducido POR RICHARD PERRY
El Paso
By KAMA (ERNESTO QUINONES)
1. POBRE GORRION
2. INOCENTE POBRE AMIGA
3. MACHETE DEL DESCAMADO
4. TRICICLO
5. LA MANA
6. AQUELLA NOCHE
7. QUE PECADO FUE QUERERTE
8. DE MUJER A MUJER
9. TAMAÑOS
10. EL CHUBASCO

By WRYS (AGUILERA / MARTINEZ)
1. MAS DE LO QUE MERECIAS
2. NO ME ARREPENDO
3. INOCENTE POBRE AMIGA
4. SOBRE LA CAMA
5. LA MUSICA \n6. LA TASA DE MORON
7. ENSEME A OLVIDAR
8. MI PEQUENITO
9. MI PEQUENITO
10. CULIS DE HIERBA

San Antonio
By KFHM (ANGEL TOLEDO)
1. POBRE GORRION
2. LA MUJER GORRION
3. PITICA DAME, DAME, DAME
4. CON QUIEN
5. MI DECISION
6. SI QUIEREN
7. NO QUIEREN
8. EL CABRILLO
9. LO MEJOR DE TODO
10. EL MURRITO

Látin American Hit Parade

Lugar: El Paso
Ventas: Phoenix
- 1. HE VENIDO A PEDIRTE PERDON
- 2. INOCENTE POBRE AMIGA
- 3. INOCENTE POBRE AMIGA
- 4. NO PIDAS MAS PERDON
- 5. LA MUJER GORRION
- 6. NO PIDAS MAS PERDON
- 7. LA MUSICA
- 8. INSEME A OLVIDAR
- 9. MI PEQUENITO
- 10. CULIS DE HIERBA

Lugar: Hartford
Ventas: San Antonio
- 1. INOCENTE POBRE AMIGA
- 2. POBRE GORRION
- 3. MACHETE DEL DESCAMADO
- 4. TRICICLO
- 5. LA MANA
- 6. AQUELLA NOCHE
- 7. QUE PECADO FUE QUERERTE
- 8. DE MUJER A MUJER
- 9. TAMAÑOS
- 10. EL CHUBASCO

Lugar: Tampa
Ventas: Denver
- 1. INOCENTE POBRE AMIGA
- 2. POBRE GORRION
- 3. MACHETE DEL DESCAMADO
- 4. TRICICLO
- 5. LA MANA
- 6. AQUELLA NOCHE
- 7. QUE PECADO FUE QUERERTE
- 8. DE MUJER A MUJER
- 9. TAMAÑOS
- 10. EL CHUBASCO

Nuestro Rincon
(Continued from page 34)

33054, con el teléfono 685-8396... Fué amena una charla, entre bastidores, con el grato amigo Tony Moreno, de Billboard en España... A más de buen cantante, Tony tiene amplia habilidad en relaciones públicas y demuestra ser, antes que nada, muy latinoamericano, lo cual hace una gran diferencia en su enfoque... Excelente la producción SAC de Nuevo York, de Henry Fiol, titulada: "Fe, Esperanza y Caridad." (María Luisa Lamadrid)... Sonlat (Sonido Latino) acaba de lanzar a promoción en Estados Unidos un sencillo de su artista exclusivo David Bass, con "Por Cobardía" (R. Pérez) y "Oye Ti" de Ricardo Luis Ramos. Por la fuerza con que la radio de Miami le está dando a esta producción, no dudo que se convierta en éxito arrollador. El ligero acento de David en español, está logrando el esperado efecto favorable de parte del público y el radio... Un sello colombiano está produciendo en Nuevo York con Roberto Torres, un long-playing de música de salsa, en el cual adicionarían un excelente acordeón vallenato. Me parece una brillantísima idea... Muy bueno el nuevo largo duración de los Latin Brothers, que Fuentes lanzó al mercado en Colombia y Estados Unidos. Reinventado a la agrupación Piper Pimienta Díaz, logra ya impacto el tema "Valluna" de Senén Palacios.

Los conciertos presenadtados los lunes en La noche en el Village, con el tenor saxofonista Charles Rouse. El Village está situado en el corazón bohemio de Manhattan, el celebrado barrio The Village... Dos altísimos ejecutivos multinacionales están en franca "desgracia." Y lo peor es que no lo saben... Y ahora... ¡Hasta la próxima!

I recently attended a cocktail party at Velvet International offered in their new offices in Hialeah Gardens, where I had the opportunity to chat with friends from the record industry. Joselito Pagé, the owner of Velvet, had earlier told me about his plans for the future and mentioned that the new law regarding free imported recordings in Venezuela hasn't affected him. On the contrary, he feels it will help him a lot... I also had lunch with Eliseo Valdés from Latin Records, who discussed his new promotional and distributional plans. ...Finally, I had an unforgettable dinner with Fritz Henschel from CBS International...

Colombian singer Rammiro, will represent the United States at the OTI Festival in Buenos Aires, Argentina next November with his song "El Extranjero." I attended the finals for the United States at the Fountainbleau Hilton in Miami Beach, and "El Extranjero" looked like the winner from the first moment.

Jaime Ortiz Pino from EMI Capitol in Mexico flew to Miami to sign an exclusive contract with Peru-Cuban singer Lissette. The signing was the idea of Capitol's distributor in the states, Alhambra Records, and its director, Enrique Inurrieta. Alhambra has opened new offices and warehouse facilities at 4380 N.W. 128th St. Opa-locka, Fla. 33054. Tel: (305) 685-8396... SAR Records in New York has released an LP by Henry Fiol entitled "Fe, Esperanza y Caridad." Among the best tunes are "Ahora me da pena" (R. Replicado) and "El Catapulta de Ciprian" (M. Luisa Lamadrid)... Sonlat is promoting the latest single by David Bass, "Por Cobardía" (R. Pérez).
**The Coast**

(Continued from page 20)

a demo.

A friend of a friend played the demo for Ron Altbach, "who was also working with Guercio at that time," says Pickett of the next fortunate coincidence. "He'd been listening to a bunch of cassettes, because he was ready to start producing again, and when he heard ours he threw the others away. He flew to the U.K. the next day."

With the new male/female vocal focus and Guercio's emphasis on the group's musical lyricism, Pickett agrees the band is "not really going along with what's happening in the new wave. But it is funny, because we find ourselves being compared to people like Elvis Costello and Squeeze."

While the old band became known for equally theatrical stage presentations in keeping with its story-song writing approach, Pickett notes that touring will await completion of a second LP with Guercio, tentatively slated for November, when they'll return to Caribou. "We had a lot more music than just one album's worth, so we'll do that this year," he says.

**ODDITIES:** Neil Young has pulled off what may be a first, even for a guy who's been known to do some crazy stuff himself. On his new single, "Hawks and Doves" b/w "Union Man" (Reprise), complete musician personnel is listed on both sides of the seven-inch disc—in tiny letters, but it's there all the same. Incidentally, "Union Man" concerns the American Federation of Musicians . . . To judge by a few recent rock releases, you might think the British Invasion of the Sixties never really ended. Utopia's new album, "Deface the Music" (Bearsville), is written and performed completely in the style of the Beatles—not actual Beatles songs, but clever imitations of various periods of their music. It may be a novelty item, but it's worth a listen. Meanwhile, Shaun Cassidy's album "Wasp" (Warner Bros.) includes a version of the Who's "So Sad About Us," from the classic "Happy Jack" LP, as well as David Bowie's "Rebel Rebel" (a newer British offering) and "It's My Life," made famous by the Animals about fifteen years ago. Now we hear that Leif Garrett's new album for the Scotti Brothers label includes another classic by Peter Townsend and the Who, "Can't Explain!" (that's also the title of Garrett's LP), as well as the Dave Clark Five's awesome "Bits and Pieces." What's new? Not much, apparently.

**OTHER STUFF:** The folks at Rhino Records want it known that just because they're putting out an album called "Yes Nukes," they aren't necessarily advocating the use of nuclear power—or opposing it, for that matter. Actually, "Yes Nukes" is the label's third compilation of local rock talent, this time including Summer, the Pop, the Naughty Sweeties, the Twisters, the Nu-Kats, the Weirdos and the Runaways . ... A new band called the Spectres, which includes original Sex Pistol Glen Matlock, two former members of the Tom Robinson Band and others, will soon be touring parts of the U.S. without a label deal here . . . The October 14 and 15 shows at the Forum by the Doobie Brothers were reportedly their most successful ever in L.A., with some 25,000 tickets sold . . . John O'Leary, a rock musician from New Haven, Conn., has already announced his candidacy for the 1984 presidential election. He calls it a comeback from his failed attempt to win the 1978 gubernatorial race in his home state, when O'Leary ran on the Surprise Party ticket and finished fourth, out of four . . . Speaking of gigs, the Grateful Dead recently finished 15-night stand at the Warfield Theater in San Francisco. $27,500 in proceeds from the gigs will go to ten different charities, selected by the band, their crew and promoter Bill Graham. Those charities include the Abaione Alliance, the American Friends Service Committee and the Haight-Ashbury Free Clinic/Rock Medicine.

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**Nuestro Rincon**

(Continued from page 36)

"Oye Tú" (R.L. Ramos), David's soft, mellow accent in Spanish is receiving a good response and listeners. The single, heavily promoted in Miami, looks like a winner . . . A Colombian label is producing a salsa LP in New York with Roberto Torres which will have an accordion player specializing in "vallenato" music. Great idea! . . . Fuentes has released, in Colombia, the latest LP by the Latin Brothers, Piper Pimienta Diaz, who has rejoined the group, is already enjoying impact through the tune "Valluna" (Senor Palacios).

The "Salsa Meets Jazz" concerts being held each Monday at the Village Gate in New York, hosted by Willard Pezzl, are having excellent success with joyous performances by Fajardo and Bobby Rodriguez y La Compafiia, as well as flautist Dave Valentin. On October 13, Ray Barretto performed along with Orquesta Broadway and saxophonist Clifford Jordan. On October 20, Luis "Perico" Ortiz and Charanga Casino, with trumpet star Woody Shaw, and on October 27, Tito Puente and Conjunto Clasico along with tenor saxophonist Charles Rouse, were featured. And now, that's it!

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**Radio Action**

**Most Added Latin Record**

(Tema más programado)

(INTERNACIONAL)

"Eres" (Jose Maria Napoleon)

NAPOLEON (CISNE-RAFF)

(REGIONAL)

"Mi Forma De Sentir" (Javier Martin del Campo)

REVOLUCION EMILIANO

ZAPATOS (PROFONO)
Norman Whitfield, and Berry Gordy himself. The kind of writing talent was fantastic. Plus Jobete is the number-one oriented people.

There's no one who knows all that there is to know about anything. When I'm fortunate enough to get a Geoffrey Holder to produce. I want to do when I'm able to put all of the proper personal involvement seems to be the key to your current success. Personally involved with each aspect of what Solar is doing? Your people. The successful guy is the guy who surrounds himself with qualified people.

I don't think that they're doing it out of love, but because they've got a payola going on. A payola system, which creates the illusion of several concerts broadcast from around the world “live” by an imaginary satellite hookup, aired the concert “feature titled “Satcon I,” defeated a motion for an injunction to prevent the broadcast. The victorious Philadelphians are now waiting to collect their bet, and PD Alex De Mers reports that KBQ is now promising to send a live stripper sometime next week. What sportsmanship ...

I will be able to name a president who can go to the conventions and do these interviews (laugh). I would have stayed involved creatively with my people because that’s what got us here, that’s where the growth comes from. You'll find that during the years when Motown was at its peak, that’s when Berry Gordy was closely involved from the creative level. And now he still involves himself in the creative level and lets someone else shuffle the papers. I intend to stay in the creative area until such time when I can say I have somebody here whom I have confidence in, who can do this particular job as well as I can. Then I can delegate some sort of work, but I will still oversee the work.

Leon Sylvers is, aside from Quincy Jones, I think the hottest producer there is right now. I think he’s grown with Solar. He’s been exposed to some other creative forces who are putting together different kinds of songs and sounds. He’s gotten a different kind of polish and sophistication, and I think that’s good experience with my money (laugh). If we listen to a concept and agree on the concept I don’t necessarily have to go to the studio and put down a rhythm track because I have a creative person who can do that as well or better than I can.

**Boardwalk Gets Wet**

cheap Philly beer, and also a tribute to Phillips wonder-hitter Mike Schmidt). The victorious Philadelphians are now waiting to collect their bet, and PD Alex De Mers reports that KBQ is now promising to send a live stripper sometime next week. What sportsmanship ...

**Radio Replay**

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Music-Biz Entrepreneur Artie Ripp Predicts A Direct-to-Home Revolution

By SAMUEL GRAHAM

LOS ANGELES—In the not-so-distant future, music lovers may not have to visit record merchants to procure the pre-recorded music of their choice. Instead, they will be able to subscribe to a system that, for a price, will bring new product into the home, largely through existing home entertainment software.

That's the prognosis of Artie Ripp, the music business entrepreneur whose interests in publishing, production and recording include Home Grown and Ripp-Arthur Music, Family Productions and Fidelity Recording Studios. And Ripp himself is working on the development of the hardware that he hopes will make his prediction a reality.

What Ripp is working on, he told Record World, is "a transmission and receiving coding system where all broadcast material is coded—in the same manner as subscription TV. Only a subscriber can unscramble the material." Ripp himself, he said, will provide "the hardware that transmits the coding from the broadcaster and receives and decodes the material; additionally, it turns your recording 'on' or 'off' by means of what he called "a little box that turns your audio or your visual-audio machine on after you've identified yourself, said what selection you want and your selection time comes along."

What's more, Ripp added, "We are developing a high-speed transmission and receiving process whereby you could transmit an album in three minutes and the fidelity of it will be better than anything you could buy in a store."

Assuming that Ripp's forecast is an accurate one, it raises a number of interesting questions. For instance, if music will be purveyed through cable, satellite or some other means, what happens to record manufacturers and distributors? Ripp, while contending that "polyvinyl chloride is a hard-to-access material" and Ripp himself is working on the development of the hardware that he hopes will make his prediction a reality.

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Ariola International Meets

New York City was the site of a recent meeting of the Ariola International Group, the music company to be held in the United States. The meeting focused on international marketing plans for upcoming Ariola and Ariola America product. Pictured from left are: Martin Kleinjan, managing director, Ariola Belgium; Fernando Hernandez, managing director, Ariola Latin America; Martine Pagnabeau, managing director, Ariola France; Toto Lazzini, international director, Ariola Spain; Darius Strom, international director, Ariola Germany; Elliot Goldberg, vice president, Ariola International Group; Antonio Duncan, international director, Ariola Brazil; Ivan Schlegel, vice president, Ariola International Group; Andrew Pryor, managing director, and A & A Records Marketing; Phyllis Margolin Kessler, associate director, Ariola International Group; Allan Watson, director, Ariola International Group; Charles Levison, managing director, Ariola U.K.

E/A Thorpe Push

NEW YORK—Elektra/Asylum Records has launched a massive marketing and promotion campaign on behalf of the just-released "21st Century Man" album by rock 'n' roll singer/writer/guitarist Billy Thorpe.

E/A's "21st Century Plan" includes extensive radio and trade consumer print advertising, an array of merchandise items keyed to the cover art for in-store display purposes, promotions and contents tied in with key radio and retail accounts and a three-week, TV-city promotional tour on which Thorpe is meeting key media and retail representatives.

Advent's Mitchell To Speak on Video

NEW YORK—Bernie Mitchell, president and chief executive officer of the Advent Corporation, will be the featured speaker at the November 3 meeting of the music and performing arts lodge of B'nai B'rith. Mitchell will discuss "The Video Revolution" in his address.

Correction

LOS ANGELES—Last week's story concerning Wolf and Rissmiller Concerts' acquisition of the 1000-seat Country Club nightclub contained inaccuracies. The facility was said to be located in Reseda, Colorado. The Country Club is in fact located in Reseda, California.

In addition, Wolf and Rissmiller's acquisition of the Country Club means that the property on which the club is located, as well as the building itself, is still owned by Chuck Landis, who opened the facility early this year; the real estate is leased by Landis to Wolf and Rissmiller. The concert promotion firm, however, assumes full ownership of the actual business of the Country Club—including staging, lighting and all other fixtures contained therein.

The Country Club opened for business under Wolf and Rissmiller's direction with an October 26 appearance by the Motels. Acts due in November are said to include Thin Lizzy, Rockpile and Peter Allen.

FOR YOUR NEXT CAR... WHEREVER YOU ARE

EXECUTIVE CAR LEASING CO.
7807 Santa Monica Blvd.
Los Angeles, Calif. 90046-(213) 554-5000
Much exposure for rock & roll, R&B/disco crossovers active. Late on country product.

1. Cougar: a WGLC, 14:10 WHB, a WKS, a WNE, 3-3 KBED, 22:44 KSLQ, 15-14 KXKQ.
4. Diamond: a CKLW, a WQDR, a26 WEFM, a WGLC, a21 WHB, a WKS, a WNE, a WNY, a WOKY, a28 WSKS-FM, a WZUU, a KSLQ.
5. Dr. Hook: a WWMF, a28 WGLC, a WKS.
7. Joel: on CKLW, a26 WGLC, d42 WLS, on WNE, on WOKY, d25 WKS, on KSLQ.
8. Kansas: 16-14 WEFM, a WWMF, d30 WCCG, 33-32 WKS, 32-24 WLS, on WOKY, on WSKS-FM, 19-11 WYES, on WZUU, 21-9 KBIQ, d21 KSB, 1-1 KHK, on 96XK.
9. Lennon: a CKLW, a WQDR, a27 WEFM, a16 WHB, a WOKY, a27 WSKS-FM, a24 KBED, a KSLQ, a 96XK.
10. Luft: on CKLW, a26 WGLC, a WKS, a WNE, a WNY, a WOKY, a28 WSKS-FM, a WZUU, a KSLQ.
12. Sayer: d19 CKLW, 24-13 WQDR, a29 WEFM, 19-16 WIL, on WGLC, 8-7 WHB, a WNE, 24-17 WOKY, 21-18 WSKS-FM, 12-9 WYES, 15-12 WZUU, 12-10 WZPP, 4-4 KBED, 16-4 KSLQ, on KWW, 12-11 KXQK, 28-20 WQDR, 22-21 96XK.
13. Sayer: d29 CKLW, 30-23 WQDR, a24 WGLC, d35 WKS, a WLS, on WOKY, a28 WYES, d25 KSLQ, 35-31 KQ5D, 29-30 96XK.
14. Springsteen: a WGLC, 29-27 WQDR, on WKS, a WNE, d30 WOKY, a25 WYSY, d42 KSLQ.
15. Williams: a12 WHB, a WNE, d23 WOKY, a28 WZUU.

Pop sound records, late on R&B crossovers, consider country crossovers, react to influence of racks and juke boxes.

Air Supply: a WQUE, a KFMK, a KMKJ, a KYXY.

P. Benatar: a WY, d24 WQDR, 32-29 WCCG, on WYDS, 20-18 KJ, on 29-24 KMJK.

H. Chapin: a WY, a WQDR, a WSKS-FM, a KJ, a KIR, a KYXY.


N. Diamond: a WY, a WQDR, a23 WY, a WPS, a KCPX, a KFXD, a KGF, a KJ, a KIR, a KYXY, a KMJK, a KRTY.

D. Hall & J. Cross: 17-11 WQDR, a WY, 28-26 WPS, 28-20 KCPX, a KFX, a KGF, a KJ, a KIR, a KYXY, a KMJK.

J. Hall: 30-17 WQDR, 28-26 WYDS, 27-27 WYDS, 22-29 KJRB, 29-29 KYXY, 35-32 KWWK.

R. Meisner: a WY, a WQDR, a WSKS-FM, a KJ, a KYXY, a KRTY, a KSLQ, a KMJK.

Neilson/Pearson: a KRLY, a KXKQ, a 96XK.
Springsteen LP Leads Retail Resurgence

(Continued from page 3)

much as six-to-one in sales. That "Guilty" could remain number one in the face of such formidable figures indicates the great strength of the Streisand album. In fact, one key Midwest account, Rose Records in Chicago, reported that while "The River" is currently number one on the store's chart, supplanting Streisand, "Guilty" is in the midst of a sales resurgence that could place it back atop the chart before the week's end.

The Springsteen album's $15.98 price tag proved to be a non-issue in its first week out, since many accounts offered sales prices ranging from $11.98 to a low of $8.98 at a New Jersey account. Dealers are concerned, however, about the album's fate once it goes to non-issue in $15.98.

Pickwick Retail Meeting

(Continued from page 6)

Retail has retained David Rothfeld, former vice president and divisional merchandise manager of Korvette's, as a merchandising and promotional consultant. Rothfeld will work on special projects to assist with the merchandising and marketing for the Sam Goody and Musicland store groups.

Five-Year Plan

"We're going to be focusing on what's happened in the last year, as well as what we see happening over the next five years," said Eugster on the eve of the huddle. The coming year would be a primary focal point in planning, he added.

While Pickwick does trade in the broader audio realm, Eugster described the Phoenix meetings as "concentrating on the record and tape business." Closed internal meetings were scheduled to alternate with open product presentations and in-house sessions, with "all of the major labels but one" due to attend.

Among evening presentations, CBS hosted Thursday night, and WEA was slated to make its presentation on Friday night.

The Boss and the Proof

Namper recording artists the Proof were recently visited backstage by fellow New Jerseyites Bruce Springsteen and the E Street Band along with staffers of radio station WMMS, at the Music Hall in Cleveland. The Proof's new LP is "It's a Shame" on the CBS associated label. Pictured backstage were, from left (back row) Gerry Tollef and Clarence Clemens; E Street Band; Michael Semmel, Michael Neman, Larry Rothstein, Bruce Springsteen, Ron Bilton; Steve Wonder; Janis Schact Public Relations has relocated to the J. Walter Building at 240 W. 44th Street, second floor, New York, N.Y., 10036; phone (212) 869-3459... the Spectres, featuring ex-Sex Pistols Glen Matlock and former Tom Robinson Band member Danny Kustow, will appear at Hurrah on October 30 and 31.

New York, N.Y.

(Continued from page 19)

ASCAP's Gerald Marks, who celebrated his 80th birthday last week. Could it happen to a finer man... member to Walter O'Brien (there it is again) Walter and Holly Greene: Thanks. I enjoyed it... Gil Scott-Heron will open for Stevie Wonder on nine dates in seven cities starting in Houston on October 31 and ending in New York on November 13.

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Kid Creole and the Coconuts embark on an 11-date northeastern tour with the B-52s commencing October 27. New York City dates are November 8 and 9 at the Beacon... Ross the Boss has left Shakin' Street and is currently working on a new project... Gloria Gaynor is going to record her next Polydor album soon, with Mccadden and Whitehead producing... Louis St. Louis has signed on its geese as Promlin's musical director is writing new material for her forthcoming CBS television special... Joe Perry is currently rehearsing with his band at Intermedia Sound Studios in Boston. The group's next LP will be completed before the end of the year... Disneyland Records is set to release "Goin' Quackers!" by Donald Duck, and "Pardners." Mickey Mouse's country debut. hat's all... THE WEEK comes from industry gadjity, the perennially unemployed Jack Mahogoff. Question: Why don't you hear any more Jim Jones and Guyana jokes? Answer: The punch line's too long.
A Magical Flute and a Cello

By SPEIGHT JENKINS

■ NEW YORK—Like a speeding bullet, the new Deutsche Grammophon Die Zauberflöte (Magic Flute) has taken off on retail lists, moving in one week from a report from one store to a strong seller in 16 out of 19 stores polled. One would think Luciano Pavarotti was singing Tamino, but instead the album is an entirely different kind of recording. Though it is conducted by a star, Herbert von Karajan, the maestro's casting differs from 99 percent of today's opera recordings. None of the principal parts save the Pamina and the Sarastro, has an international name. It is a Flute which Karajan must have cast because he believed in all these young voices and how they sound. And only someone with the clout of Karajan—few conductors to possess it—could break industry rules this way.

But how refreshing! It is good to hear great voices sing any opera—particularly so to opera-starved New Yorkers, now deprived of the great voices to which we have been accustomed because of the labor dispute at the Metropolitan Opera—but a look at most recordings suggests there are very few singers singing. Glance back just on this year's releases and note how few tenors, sopranos, mezzos and basses are used. The same names appear on recording after recording. The warm sound. And only someone with the clout of Karajan—which few conductors to possess it—could break industry rules this way.

Overall a fine Magic Flute, it thrives on the conductor's approach. In this opera he is slightly slower than some, but not leaden. And there is a breadth and a seriousness about his leadership that works well indeed. The ensemble work is in every case nothing short of marvelous. In the first quartet the Three Ladies, Tamino and Papageno manage to hear and hear again. Despite the labor dispute at the Metropolitan Opera—but a look at most recordings suggests there are very few singers singing. Glance back just on this year's releases and note how few tenors, sopranos, mezzos and basses are used. The same names appear on recording after recording. The warm sound. And only someone with the clout of Karajan—which few conductors to possess it—could break industry rules this way.

The subject of a new CBS Digital recording of the Lalo and Saint-Saëns Cello Concertos is, although young, far from unknown. Cellist Yo-Yo Ma is fast becoming the best practitioner of his instrument. The warmth and quality of his tone and his incise sense of rhythm, flawless bow control and overall musicianship make this one of the best string recordings so far this year. Lorin Maazel and the Orchestre National de France give him firm support, but it has paid off. And the sound on this, the company's first digital opera, is excellent.

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Jazz Convention

Jazz sounds; the role of the Musicians' Union in helping jazz artists; and the recent decision of New York's WRVR-FM to abandon its jazz format for country music.

New York concert promoter Julie Lokin proposed that the convention draft a letter to the FCC officially protesting the WRVR format change. Critic Ira Gitler, who maintained that the change in format meant little to the jazz community because WRVR had mostly functioned, had earlier called on the convention to draft another letter to the FCC, asking that WBGO, the non-commercial station in Newark that is currently the only full-time jazz radio outlet in the New York area, be granted permission to install a new antenna. Neither of these proposals was fully pursued.

The three-day gathering ended on a light note. The final panel discussion, "I Paid My Dues," was an entertaining round-table session of reminiscences and anecdotes from such musicians as Donald Byrd, Nat Adderley, Max Roach, Billy Taylor, Red Rodney and Ray Brown; booking agent Jack Whitemore, who has worked with most of the major names in jazz; and recording producer Orrin Keepnews, who also served as executive producer of the convention.

Later that evening, convention-goers were treated to an all-star jam session that lasted from early evening until early the next morning. It was a rousing reminder that, as important as all the economic aspects of presenting jazz to the public are, the real bottom line will always be the music itself.

(Continued from page 21)

vocals by David Allyn and Ginny Powell (Reaurn, a saxophonist, was an alumnus); "Giants of Traditional Jazz," with Sidney Bechet, Mutt Carey, Bill Davison and others; and "The Trombone Album," a very valuable item featuring the work of J. J. Johnson, Frank Rosolino (his "Take Me Out To The Ballgame" is pretty crazy), Curtis Fuller and other "bonists of the '40s, '50s and '60s.

FUSING: Dutch keyboardist Rene van Helden is looking for U.S. distribution for his "After The Third Window." Recorded in California and featuring members of a local quintet called Eebio, this album might be called fusion, but it is definitely not fusion for the faint of heart. Musical sources seem to include a little Frank Zappa, a little Weather Report, a little straight jazz and a little avant-garde. "classical" or "serious"—a little of a lot of things, actually. Nothing glib or perfunctory about this; a little dry, but it demands your attention. Van Helden can be reached at 6216 Fountain Avenue, L.A. 90028...

Those who prefer fusion music of the more standard variety will find Spyro Gyra's "Carnival" (MCA) and their titled debut of the Numa Band (Ovation) of interest. For straight-ahead jazz lovers, there is trumpeter Steve Harrow's "Wish," on the small Mark label. It contains a lot of nice blowing by five young players who got together at the Eastman School of Music in Rochester, New York. Mark Records is located at 10815 Bodine Road, Clarence, N.Y. 14031... TownHall Records will release a second LP by Pat Longo's Super Big Band late this year. It was recorded in September.

(Continued from page 21)
Grammy Awards To Be Held in New York, Internationally Simulcast by Satellite

(Continued from page 3)

Copyright Tribunal

(Continued from page 3)

100 million viewers.

The official announcement was made last Wednesday (22) by NARAS national president Jay S. Lowy and Pierre Cossette, the show's executive producer, at a City Hall ceremony hosted by Herbert S. Leventhal, special assistant to New York Mayor Edward Koch, who did not attend but sent a taped message.

"We are thrilled at the prospect of holding our awards show back in New York and at such a prestigious showplace as Radio City Music Hall," said Lowy. "Like the Grammys themselves, New York covers the city music industry in New York City."

York covers the Grammys themselves, New York.

The decision was not revealed until now, Lowy explained, because NARAS did not receive the airdate for the Grammy show from CBS until September. Then came the logistics of securing the date with the Music Hall. Set construction and rehearsals will keep the theatre occupied for an entire week.

The two-hour Grammy Awards program will begin at 9:00 P.M. (EST) over the CBS television network, and will feature performances by many of the Grammy nominees in addition to the awards presentations. A host for the show has yet to be named.

Ken Erlich is producer of the show; William C. Miller is director; Mary Farrell is the writer.

Solar, San Marino Pact

Solar Records president Dick Griffey has announced the signing of an album pact with Los Angeles-based San Marino Productions. San Marino will produce the Spanish lyrics for a compilation album of Solar artists featuring the Whispers, Shalamar, Carole Lucas, Dynasty, Lakeide, and Midnite Star, to be distributed worldwide by RCA Records.

Pictured from left are: Edmundo Peres, San Marino Productions; Bill Marin, San Marino; Griffey; Margaret Nash, head of publishing and A&R, Solar; Bernie Sparago, San Marino.

Stewart Leaving Interworld

(Continued from page 4)

release, but has achieved its goal of establishing a major international music publishing firm within a year.

Stewart hailed IMG's existing complement of personnel and writers as "totally capable of operating the existing company," and added that he was "anxious to seek new challenges" in his own career.

Lueftner credited Stewart with founding a "solid and powerful base. Our aim is to consolidate this base and maximize the exploitation of our writers and their copyrights."

Lueftner also said that the executive selected to head up IMG after Stewart's departure will be named Stewart's successor, RW contacted Meshel, who declined to confirm a specific arrangement with IMG, adding that it was premature to discuss any possible link to the company.

At the beginning of cross-examination, counsel for the American Guild of Artists and Composers brought forth the recently published third quarter financial reports of Warner Communications Inc. and CBS, Inc., showing in both cases that the recording industry enjoyed "record" growth in net income during that quarter, to underscore for the Tribunal that there has been at least a partial turnaround in the economic crunch the record industry suffered for the past two years.

Cross-examination by the NMPA and AGAC and testimony by composers continues into the middle of this week.

John Hammond To Be Honored

■ NEW YORK—Legendary record producer John Hammond will be honored by the Northside Center for Child Development at a dinner-dance at Radio City Music Hall on November 12. The evening will benefit Northside Center, a non-profit guidance center providing psychotherapy, remedial education, medical and social counseling for needy children in upper Manhattan. Lionel Hampton and his orchestra will perform at the dinner. For further information, contact Ruth Rux at Northside Center, (212) 860-1616.

A&M Names Gordon

■ LOS ANGELES—Harold Childs, A&M Records senior vice president of sales and promotion, has announced the appointment of Dennis J. Gordon to northeast promotion director/R&B.

■ NEW YORK—Richard Palmez, senior vice president, promotion, Arista Records, has announced that Sherry Johnson has been named promotion manager, jazz and progressive music. Prior to this appointment, Winston had been in the college promotion department of Elektra/Asylum.

leader Thomas Cuite; Manhattan borough president Andrew Stein; city councilman-at-large Henry Stern; and state assemblyman Howard Lasher.

In a subsequent interview with Record World, Lowy said that the idea of holding the 1980 Grammys in New York first came up at a meeting of the NARAS national board of trustees held in Washington, D.C. in May. The New York chapter made the initial motion, and the trustees voted in favor of the New York location at that time. "Radio City is a logical place to have a show such as ours," said Lowy, who also noted a "resurgence of interest in the music industry in New York City."

The decision was not revealed until now, Lowy explained, because NARAS did not receive the airdate for the Grammy show from CBS until September. Then came the logistics of securing the date with the Music Hall. Set construction and rehearsals will keep the theatre occupied for an entire week.

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**Black Music Report**

By KEN SMIKLE

**NEW YORK—**Larry Blackmon, leader of the group Cameo, has filed a $3 million suit in California Superior Court against Sanford Ross, their manager, claiming a breach of contract. Blackmon seeks the money for actual and punitive damages and is also seeking a termination of the group’s agreement with Ross. “There is absolutely no merit to his claim,” said Ross, who also alleged that Blackmon owes him in excess of $100,000. Ross, who also manages Eric Gale and Tyrone Davis, intends to file countercharges against Blackmon.

There is a young man in Chicago, who has written and produced a number of tunes that have been heard by millions of people all over the country, but who is practically unknown to the public and most of those in the music business. That’s because Paul David Wilson is in the jingle business and is one of the few very successful blacks in that area. In 1976 Wilson established his firm, Herschel Commercial, with $50,000. In the first year he grossed twice that in billings. The firm last year earned $400,000. His music has accompanied spots for McDonald’s, Wrigley’s Gum, United Airlines, John-son Products, Sears and Kellogg’s, to name just a few.

Wilson has also applied some of his craft to recordings for Jerry Butler, Norman Connors, Thelma Houston, Ramsey Lewis and Dee Dee Sharp Gamble. The 29-year-old Wilson has written and produced a forthcoming release by Dee Dee entitled “Invitation.” He also lent his arranging skills to the new group Omni, for their new LP on Fountain Records. Paul, who has a quiet personality, is going to be a talent to keep an eye on. His musical versatility will make him one of the most sought-after producers before long.

A one-shot LP for the label, “Soul Syndrome,” is forthcoming. One of Brown’s best recordings by Brown and has been issued to be a talent to keep an eye on. His musical versatility will make him one of the most sought-after producers before long.

Mr. Moore makes an extremely impor-tant debut on this LP. A sensitive gui-tarist, composer and vocalist, his performance on these self-written tracks displays the poten-tial of a major new artist. His current single, “The Way You Hold Me,” should plow a clear path for “I Intend To Love You,” “Break Down The Walls” and others.

### PICKS OF THE WEEK

**HOTTER THAN JULY**

**STEVIE WONDER—Tamla T8-37381**

For his 25th original album, Stevie has created a collection of songs with lyrics that focus on politics, love, prejudice and the celebration of life. The ten selections cover a wide stylistic range, from the reggae mode of the current single, “Master Blaster,” to the country flavor of “I Ain’t Gonna Stand For It.” A daring and creative LP that’s sure to be of universal appeal.

**COME TO MY WORLD**

**MICHAEL WYCOFF—RCA AR1-3823**

This has to be the hottest debut of the year by a male artist. Wycoff is a terrific composer and lyricist and rounds out his talents with a voice that ranks among the best there is. He has already logged time with Stevie Wonder, D.J. Rogers and Natalie Cole. Here he collaborates with Will Jennings and producer Steve Tyrell to come up with a seven-tune package that really delivers.

**MR. HANDS**

**HERBIE HANCOCK—Columbia JC 36574**

It’s back to instrumental pursuits for Hancock on this outing. On top of a number of rhythmic foundations, he builds six different sound collages through the use of an arsenal of keyboards. Musical assistance comes from Jaco Pastorius, Bennie Maupin, Paul Jackson, Tony Williams and others. The outstanding cuts are “Spiraling Purl,” “Caliypso” and “4 AM.” A sure shot for progressive radio.

**RAINMAKER**

**KEVIN MOORE—Chocolate City CCLP 2015 (Casablanca)**

The young Mr. Moore makes an extremely impressive debut on this LP. A sensitive guitarist, composer and vocalist, his performance on these self-written tracks displays the potential of a major new artist. His current single, “The Way You Hold Me,” should plow a clear path for “I Intend To Love You,” “Break Down The Walls” and others.

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**Black Oriented Music**

**Record World**

**Black Oriented Album Chart**

<table>
<thead>
<tr>
<th>NOVEMBER 1, 1980</th>
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<tr>
<td>1. TRIUMPH</td>
<td>JACKSONS/ephic FE 36424</td>
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<td>2. TP</td>
<td>TEDDY PENDERGRASS/Phila. Int. FZ 36745 (CBS)</td>
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<td>3. GIVE ME THE NIGHT</td>
<td>GEORGE BENSON/5WEEN/WH HS 3453</td>
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<td>4. DIANA</td>
<td>JAMES ROSS/Motonw MB 93991</td>
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<td>5. ZAPP</td>
<td>Warner Bros. BSX 3476</td>
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<td>6. RAY DION</td>
<td>L.T.O./A&amp;M SP 4810</td>
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<td>7. LOVE APPROACH</td>
<td>TOM BROWNE/Arista/GRP GRP 5008</td>
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<td>8. WIDE RECEIVER</td>
<td>MICHAEL HENDERSON/Budhil 805 6091</td>
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<td>9. IRONS IN THE FIRE</td>
<td>TEENA MARIE/Goody GB 99781 (Motown)</td>
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<td>10. THE YEAR 2000</td>
<td>THE O'CAYS/heroic FE 36146 (CBS)</td>
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<td>11. JOY AND PAIN</td>
<td>MAZE FEATURING FRANKIE BEVERLY/ Capitol ST 12087</td>
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<td>12. LOVE LIVES FOREVER</td>
<td>MINNIE RIPPER/Capitol SOO 12087</td>
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<td>13. CELEBRATE</td>
<td>JIMMY GAN/De-Lite DSX 9518 (PolyGram)</td>
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<td>14. LET ME BE YOUR ANGEL</td>
<td>STACY LATTISAW/College SD 5219</td>
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<td>15. THE GAME</td>
<td>Queen/Elektra SE 513</td>
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<td>16. SWEET SENSATION</td>
<td>STEPHANIE MILLS/20th Century FOX 7 403 (RCA)</td>
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<td>17. HEROES</td>
<td>GEORGE MORGAN/Motonw MB 93991</td>
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<td>18. SPECIAL THINGS</td>
<td>POINTER SISTERS/Peter Reader P R (E/A)</td>
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<td>19. KURIS BLOW</td>
<td>Mercury SMM 1 3854</td>
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<td>20. GREG GOODMAN &amp; BROWN III</td>
<td>Polydor 1 2099</td>
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<td>21. ADVENTURES IN THE LAND OF MUSIC</td>
<td>DIONNE WARWICK/Arista AL 9526</td>
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<td>22. ONE IN A MILLION YOU</td>
<td>LARRY GRAHAM/Warner Bros. BSX 3467</td>
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<td>23. ARETHA</td>
<td>ARETHA FRANKLIN/Arista AL 9538</td>
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<td>24. VICTORY</td>
<td>NAOMA MICHAEL WALDEN/Atlantic SD 19279</td>
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**Rainmaker**

**KEVIN MOORE—Chocolate City CCLP 2015 (Casablanca)**

The young Mr. Moore makes an extremely impressive debut on this LP. A sensitive guitarist, composer and vocalist, his performance on these self-written tracks displays the potential of a major new artist. His current single, "The Way You Hold Me," should plow a clear path for "I Intend To Love You," "Break Down The Walls" and others.
**Record World**

**Black Oriented Singles**

**NOVEMBER 1, 1980**

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<thead>
<tr>
<th>TITLE/ARTIST/Label/Number</th>
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<td>1 MORE BOUNCE TO THE OUNCE (PART I) ZAPP Warner Bros. 49534</td>
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<td>2 ANOTHER ONE BITES THE DUST QUEEN/Elektra 46031</td>
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<td>3 MASTER BLASTER (JAMMIN') STEVIE WONDER/Tamla 54317</td>
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<td>4 LOVELY ONE THE JACKSONS/Epic 9 50938</td>
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<td>5 WHERE DID WE GO WRONG L.T.D./A&amp;M 2250</td>
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<td>6 FUNKIN' FOR JAMAICA L.T.D./A&amp;M 2250</td>
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<td>7 WIDE RECEIVER (PART I) MICHAEL HENDERSON/Buddah 622</td>
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<td>8 FREEDOM GRANDMASTER FLASH AND THE FURIOUS 5/ Sugarhill 549</td>
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<td>9 GIRL, DON'T LET IT GET YOU DOWN THE JACKSONS/Epic 9 50900</td>
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<td>10 LET ME BE YOUR ANGEL STACY LATTISAW/Cotillion 46001 (A&amp;M)</td>
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<td>11 I'M COMING OUT DIANA ROSS/Motown 1491</td>
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<td>12 NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS/ 20th Century Fox 2460 (RCA)</td>
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<td>14 UPTOWN PRINCE/Warner Bros. 49559</td>
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<td>15 LOVE K.O. TEDDY PENDERGRASS/Philad. Intl. 9 3116 (CBS)</td>
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<td>16 LOVE X LOVE GEORGE BENSON/Qwest/WB 49570</td>
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<td>17 UPSIDE DOWN DIANA ROSS/Motown 1494</td>
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<td>18 CELEBRATION KOOL &amp; THE GANG/De-Lite 807 (PolyGram)</td>
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<td>19 NOW THAT YOU'RE MINE AGAIN SPINNERS/Atlantic</td>
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<td>20 HE'S SO SHY THE POINTER SISTERS/Planet 47916</td>
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<td>21 GIRL, DON'T LET IT GET YOU DOWN THE JACKSONS/Epic 9 50900</td>
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<td>22 THE REAL THANG NARADA MICHAEL WALDEN/Atlantic 3764</td>
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<td>23 PUSH PUSH BRICK/Bang 9 4813 (CBS)</td>
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<td>24 HOW SWEET IT IS (TO BE LOVED BY YOU) TYRONE DAVIS/ Columbia 1 11344</td>
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<td>25 KID STUFF LENNY WHITE/Elektra 47043</td>
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<td>26 GIVE IT ON UP IF YOU WANT TO) MTUME/Epic 9 50917</td>
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<td>27 REMOTE CONTROL THE REDDINGS/Believe In a Dream 9 54600 (CBS)</td>
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<td>28 HERE WE GO MINNIE RIPERTON/Capitol 4902</td>
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<td>29 I TOUCHED A DREAM THE Bells/20th Century Fox 2463 (RCA)</td>
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<td>30 THE WANDERER DONNA SUMMER/Geffen 49563</td>
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<td>31 I'VE JUST BEGUN TO LOVE YOU DIONNE WARWICK/Solar 12021</td>
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<td>32 WALK AWAY DONNA SUMMER/Casablanca 2300</td>
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<td>33 S.O.S. (DIT DIT DIT DASH DASH DASH DIT DIT DIT) THE S.O.S. BAND/Tabu 9 5525 (CBS)</td>
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<td>34 HURRY UP THIS WAY AGAIN THE STYLINGS/TSOQ</td>
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<td>35 I CAN'T WE TRY TEDDY PENDERGRASS/Philad. Intl. 9 5127 (CBS)</td>
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<td>36 TAKE IT TO THE LIMIT NORMAN CONNORS/Arista 0548</td>
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<td>37 HEROES COMMODORES/Motown 1495</td>
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**CHARTMAKER OF THE WEEK**

- KEEP IT HOT CAMEO Chocolate City 3219 (Casablanca)

- THE TILT 7TH WONDER/Chocolate City 3212 (Casablanca)

- SOUTHERN GIRL MAZE/Capitol 49518

- I NEED YOUR LOVIN' TEENA MARIE/Gordy

- I'M COMING OUT DIANA ROSS/Motown 1491

- NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS/ 20th Century Fox 2460 (RCA)

- LET ME TALK EARTH, WIND & FIRE/ARC/Columbia 1 11344

- UPTOWN PRINCE/Warner Bros. 49559

- LOVE K.O. TEDDY PENDERGRASS/Philad. Intl. 9 3116 (CBS)

- LOVE X LOVE GEORGE BENSON/Qwest/WB 49570

- UPSIDE DOWN DIANA ROSS/Motown 1494

- CELEBRATION KOOL & THE GANG/De-Lite 807 (PolyGram)

- NOW THAT YOU'RE MINE AGAIN SPINNERS/Atlantic

- HE'S SO SHY THE POINTER SISTERS/Planet 47916 (E/A)

- GIRL, DON'T LET IT GET YOU DOWN THE JACKSONS/Epic 9 50900

- THE REAL THANG NARADA MICHAEL WALDEN/Atlantic 3764

- PUSH PUSH BRICK/Bang 9 4813 (CBS)

- HOW SWEET IT IS (TO BE LOVED BY YOU) TYRONE DAVIS/ Columbia 1 11344

- KID STUFF LENNY WHITE/Elektra 47043

- GIVE IT ON UP IF YOU WANT TO) MTUME/Epic 9 50917

- REMOTE CONTROL THE REDDINGS/Believe In a Dream 9 54600 (CBS)

- HERE WE GO MINNIE RIPERTON/Capitol 4902

- I TOUCHED A DREAM THE Bells/20th Century Fox 2463 (RCA)

- THE WANDERER DONNA SUMMER/Geffen 49563

- I'VE JUST BEGUN TO LOVE YOU DIONNE WARWICK/Solar 12021

- WALK AWAY DONNA SUMMER/Casablanca 2300

- S.O.S. (DIT DIT DIT DASH DASH DASH DIT DIT DIT) THE S.O.S. BAND/Tabu 9 5525 (CBS)

- I CAN'T WE TRY TEDDY PENDERGRASS/Philad. Intl. 9 5127 (CBS)

- TAKE IT TO THE LIMIT NORMAN CONNORS/Arista 0548

- HEROES COMMODORES/Motown 1495

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- GIVE IT ON UP IF YOU WANT TO) MTUME/Epic 9 50917

- REMOTE CONTROL THE REDDINGS/Believe In a Dream 9 54600 (CBS)
NASHVILLE—Over 3500 registrants, including approximately 500 DJs (up from last year’s 425) attended the succession of parties, showcases, awards banquets and other events that made up this year’s Country Music Week, held in celebration of the Grand Ole Opry’s 55th birthday. This year’s event also drew an unprecedented number of media and advertising representatives.

According to Jerry Strobel, PR manager for the Grand Ole Opry, “We drew disc jockeys from about 10 foreign countries, and almost every state in the union. We also had representatives from ad agencies in New York, Chicago and Los Angeles, and many media representatives.” According to Strobel, various events during the week were covered by newsmen from Time, Newsweek, “PM Magazine,” “Good Morning America,” the Voice of America, and all three TV network news shows.

‘Unofficial’ Start

The Country Music Association’s Talent Buyers Seminar (Oct. 11-13) drew over 400 participants, in what was the first “unofficial” event of the week. The Nashville Songwriters Association International held its awards banquet Sunday night (12), and then the CMA’s nationally televised awards show officially opened the lid on the week’s events Monday night (13).

The awards show was followed by a mammoth reception in a tent on the Opryland grounds, and a post-awards radio show that was carried live by NBC to more than 200 stations in the U.S. Later that night, Casablanca Records hosted a party in honor of its artist Mac Davis, who cohosted the CMA TV show.

Film Donated

On Tuesday afternoon (14) MCA artist Loretta Lynn donated a copy of “Coal Miner’s Daughter,” the film based on her life story, to the Country Music Hall of Fame and Museum’s Library and Media Center. United Artists Music held an open house all day, and the evening was highlighted by Broadcast Music Inc.’s awards dinner honoring its country writers and publishers. Epic artist Mickey Gilley and Asylum artist Johnny Lee performed that night at the Exit/In.

Wednesday’s (15) highlights included the Chuck Chellman/Georgia Twitty golf and tennis radio invitational, RCA Records’ showcase of its artists’ talents, (Continued on page 51)

DJ Hall of Fame Inducts Three

NASHVILLE—The Federation of International Country Air Personalities inducted T. Tommy Cutrer, Bob Jennings and Skeets Yaney into its Country Music DJ Hall of Fame at FICAP’s annual awards banquet here Oct. 17.

Jennings, a staff member at Acuff-Rose Publications, worked for 22 years at WLAC here. Cutrer was a disc jockey in Shreveport, La., Jackson, Tenn., and Nashville, and hosted his own nationally-syndicated television show. Yaney, honored posthumously, was known as the “King of Midwest Country Radio,” spending 22 years at KNOX and 16 years at KSTL, both in St. Louis.

A show following the dinner featured artists Moe Bandy, Bobby Bare, Lacy J. Dalton, Mickey Gilley, and Johnny Lee.

Talent Buyers Seminar Attracts 400-Plus

NASHVILLE — The Country Music Association’s ninth annual Talent Buyers Seminar attracted 406 registrants, compared with 350 last year, to the Hyatt Regency hotel here October 10-13, for three days of showcases, speakers, and panel presentations.

Registrants represented talent buyers, booking agents, artist managers, club owners, and fair, auditoriums, and parks from across the United States and as far away as Australia.

Keynoters

Keynote speakers included Marshall M. Gelfand, managing partner of Gelfand, Breslauer, Rennert & Feldman, an international accounting firm representing major entertainers in music, television, and movies; Neil Hickey, New York bureau chief of TV Guide; and Earl C. Joseph, staff futurist, Sperry Univac Corp.

Gelfand told his audience at the dinner that, even though the rising cost of oil, “will have a profound effect on the country music business, and on all live music. The more prices rise, the less inclined people may be to get in their automobiles and drive varying distances for entertainment.”

Commenting on the “skyrocketing costs of promoting, advertising, and paying for country performers,” Gelfand asked promoters to remember that “the acts you are booking are often just as hard hit by inflation as you are.”

Gelfand called on promoters and bookers to avoid taking on acts they can’t handle financially, and to “stimulate lagging ticket sales with pre-performance appearance schedules for performers, on radio stations and in record stores.” Gelfand also said, “facilities owners and unions should remember ‘they cannot forever jack up rental prices to capitalize on the growth of country music.’”

More than 40 speakers and panelists participated in the 1980 seminar (Continued on page 50)
COUNTRY SONG OF THE WEEK

MEL STREET—Sunbird P7555
Sunbird offers a Street track strong enough to compete with the best of today's chart contenders, a smooth, clean version of a great country ballad.

ED BRUCE—MCA 51018
GIRLS, WOMEN AND LADIES (prod.: Tommy West) [writers: E. Bruce, R. Peterson, P. Bruce] (Tree/Sugarplum/Ginghbm, BMI) (3:25)
Ed co-authored this story-song, which imparts this bit of barroom wisdom: there are girls, and then there are women and ladies.

NIGHTSTREETS—Epic 19-50944
IF I HAD IT MY WAY (prod.: Jerry Taylor & Robert John Jones) [writers: J. Taylor, R. J. Jones] (First Lady/Blue Lake, BMI) (2:48)
An appealing lead female vocal and good group harmony highlight this crisp, strong performance of a fine piece of material.

KENNY DALE—Capitol P-4943
WHEN IT'S JUST YOU AND ME (prod.: Bob Montgomery) [writer: K. O'Dell] House of Gold, BMI (3:09)
Dale shows new strength in this powerful cover, which combines a lively sound with a positive message.

BILL ANDERSON—MCA 51017
I WANT THAT FEELIN' AGAIN (prod.: Snuff Garrett) [writers: S. Dorff, J. Durrill, S. Pinkard, R. Allen, R. J. Jones] Peso/Wallet, BMI (2:46)
Dale co-wrote this sad, smooth ballad, which features warm vocal harmony and electric piano.

DEBORAH ALLEN—Capitol P-4945
NOBODY'S FOOL (prod.: Dave Sharps) [writers: D. Allen, R. Van Hoy, D. Cook] Duchess/Posey/Unichappel, Van Hoy/Cross Key, BMI & ASCAP (3:43)
Allen co-wrote this sad, smooth ballad, which features warm vocal harmony and electric piano.

ASLEEP AT THE WHEEL—MCA 51020
Allen co-wrote this sad, smooth ballad, which features warm vocal harmony and electric piano.

ROY SANDERS—Hillside 80-05
YOU'RE A PRETTY LADY, LADY (prod.: Dave Franer) [writer: G. Cleamer] (Air Cap, SESAC) (2:36)
Sanders' cut has the ingredients of a good record: a deep, resonant vocal, a clear sound, and a well-crafted song.

EARL THOMAS CONLEY—Sunbird P-7556
SILENT TREATMENT (prod.: Nelson Larkin, Earl Thomas Conley & Phil Grissett) [writer: E. T. Conley] (Blue Moon/April, ASCAP) (3:14)
Conley's impressive vocal work is backed by dynamic production and interesting guitar lines.

RAY CHARLES & CLINT EASTWOOD—Warner/Viva 49608
BEERS TO YOU (prod.: Snuff Garrett) [writers: S. Dorff, J. Durrill, S. Pinkard, S. Garrett] Peso/Wallet, BMI (2:42)
This unusual duet is pulled from the soundtrack to Eastwood's upcoming film, "Any Which Way You Can."

KRIS KRISTOFFERSON—Columbia 11-11383
I'LL TAKE ANY CHANCE I CAN WITH YOU (prod.: Norbert Putnam) [writers: K. Kristofferson, G. Clark] (Music City/Resaca, BMI) (3:29)
Kris' distinctive, laid-back vocal approach is spotlighted in this song, which says his biggest gamble was trying to win her.
Country Hotline

By MARIE RATLIFF

MOST ADDED CHART CONTENDERS

Eddie Rabbitt — "I Love A Rainy Night"
Debby Boone — "Take It Like A Woman"
Johnny Duncan — "Acapulco"
Tompall & the Glaser Brothers — "Sweet City Woman"

Dickey Lee turns in one of the finest performances of his career with his version of Air Supply’s hit, "Lost In Love," with the added sparkle of vocal assist by newcomer Kathy Burdick. It’s an instant add at KEBK, WQIX, KV00, WJQS, WGT0, KRMD, KFDI, KBUC, WBAM, WSM, WPNX, WT0D.

Johnny Duncan takes a musical trip to "Acapulco" at KRMD, WRAM, KXXY, WQIX, WMN, KHEY, KKC, WPNX, KXXY, WXML, KBUC, KFDI, KRMD, WXJW, WQMD, WSLR.

Susie Allanson is moving with "Dance the Two Step" at WDEN, WQIX, WT0D, WSM, XSS3, KRAM, WBAM, KV00, KS0, KRMD.

Jack Green continues to build "Devil’s Den" with new adds at KWMT, KDJW, KYNN, WSLR, WIRK, KV00, KKH3, KFDI, WXCL.

Johnny Wyles tells about the "Cheater's Trap" at KXXY, KBUC, WMN, WIRK, KV00, WGT0, KRMD, KXXY.


Porter Wagoner & Dolly Parton are again a chart item with "If You Go, I’ll Follow You" playing at WMZQ, WSLR, KKH3, WGT0, KRAM, WH00, KFDI, KBUC, WMN1, WBAM, WJWX, KXXY, XSS3, WSM, KGB, WT0D, WQRT.

Jimmy Buffett is back on country playlists with "Hello Texas," this week added at KWJW, WJTO, WQIX, WSM, WPNX.

SURE SHOTS
Statler Brothers — "Don’t Forget Yourself"
LEFT FIELDERS
Steve Wariner — "Your Memory"
Ray Charles & Clint Eastwood — "Beers To You"
Carroll Baker — "Still Falling In Love"
Kris Kristofferson — "I’ll Take Any Chance I Can With You"

AREA ACTION
Marlow Tackett — "Ride That Bull (Big Bertha)"
(KFDI, WKKN)
Foxfire — "Whatever Happened to Those Drinking Songs" (KEBS, KRMD, WDEN, WSM, WPNX)
Connie Cato — "Sweet Love Power" (WDEN, KV00, KRMD)

Talent Seminar

(Continued from page 48)

seminar, and nine artists participated in three showcases, including Wendy Holcombe, the Telestials, Tompall and the Glasers, Bobby Bare, Billy Thunderkloud, Freddy Weller and Spurz, Alabama, Freddy Fender, and Jacky Ward. A number of artists contributed to the panel presentations, including 1980 CMA entertainer of the year Barbara Mandrell, Bill Anderson, Larry, Steve, and Rudy Galin, John Conlee, and Little Jimmy Dickens.

The seminar included Jack D. Johnson, Jack D. Johnson Agency; Ken Kragen, Kragen and Company; and Randy Rice, Top Billing, Inc. Rice also headed the showcase committee. Seminar coordinators for CMA were Helen Farmer, director of programs and special projects; and Debra Townsend, program assistant.

Nashville Report

(Continued from page 48)

Faces’ show at the Country Radio Seminar each March is perhaps the most meaningful showcase for up-and-coming talent nowadays. Consider what has happened to these acts since they played at this year’s “New Faces” show: Alabama (signed to RCA, has had several hits), Leon Everette (signed to RCA after his hit "Over"), Lacy J. Dalton (terrific media exposure for this CBS artist), Sylvia (her most successful record to date, "Tumbleweed," is a bulleted 21 after nine weeks), and Reba McEntire (whose Mercury single “Up to Heaven”) exploded on the charts.

Don Gibson has earned a gold disc for his double-LP, TV-packaged Warner release "Country No. 1," available only in England. Tommy Jennings has signed with Dimension Records. Leona Williams recently worked the same stage with husband Merle Haggard for the first time in over two years. Owen Bradley reportedly intends to rebuild his Bradley’s Barn studio. The Mr. Juliet facility was raged by fire last week. Stargem Records has issued a guidebook for artists and writers who want to know more about the fact and myths behind the record business. Jimmy Buffett will play the Grand Ole Opry House here Nov. 2. Nashville manager Sy Rosenberg has coordinated the talent for an international TV special "Continental Cowboy." The package brings artists Jimmy Rogers, Gary Gentry, the LeGarde Twins, and Diane Varga to Paris and Madrid over the next two weeks.

"Jamboree in the Hills" is sponsored, produced, and directed by WWVA radio of Wheeling, W. Va. and Columbia Pictures Industries Inc. Incorrect credits were given in Record World’s recent country music special. Moe Bandy and Joe Stampley will enter the studio to cut a duet LP Nov. 4-5. Larry Rogers has reportedly agreed to produce an album for Kar-Wood artist Karol Wood. Talented instrumentalist and solo performer Terry McMillan has been named entertainer of the year by the Grapevine Opry. The Oak Ridge Boys were named 1980 Juke Box Awards’ country group of the year.

STUDIO NOTES: Woodland Studios, which was the only studio visited by renowned Dr. Willi Studer during his recent visit here to open the new Studer-Revox plant, recently hosted Rafe Van Hoy, who is cutting his second MCA LP, Gail Davies, who is producing her own second LP for Warner Bros., and Loretta Lynn and Conway Twitty, overdubbing for their new MCA album. The Sound Stage has been busy with new recording work for Ed Bruce (MCA), Sonny Curtis (Elektra), George Burns (Jerry Kennedy was working on Burns’ next Mercury single), and Hank Williams Jr. (mixing his new LP). The Sound Emporium has recently hosted Joe Stampley, Rex Allen Jr. and Margo Smith cutting duets, and Mercury artist Larry Browning, as well as mixing work on Merle Haggard’s upcoming gospel LP.

Incidentally, the Sound Emporium was also the site for work by international artists Paul Barabani of Italy, and France’s Eddy Mitchell.

SESAC Presents Country Awards

Shown at SESAC’s 16th annual awards presentation for country songs, held during Country Music Week in Nashville, ore, top row from left: Shirl Milette, co-writer of SESAC song of the year "Song of the Patriot"; SESAC VP of public relations Charlie Scully, Record World publisher Bob Austin, who received SESAC’s ambassador of country music award, and SESAC president Norman Weiser; bottom row, from left: Jerry Gillespie, writer of SESAC’s album cut of the year’s "Let’s Get Married Again," and SESAC’s director of country music C. Dianne Petty; and Joe Talbot and Harriet Music, which published SESAC’s internationally successful "Crystal Chandeliers," and Petty.
Country Music Week

(Continued from page 48)

Country Album Picks

GREATEST HITS

THE OAK RIDGE BOYS—MCA 5150

When they say hits they mean it—five of the 10 songs here went number one on RW's Country Singles Chart. All of the songs finished within the top four. Included are such classics as “You're the One,” “You'll Come Back Saloon,” “Come On In,” “Sail Away,” and “Cryin' Again.”

DREAM LOVERS

Tanya’s LP, this week’s RW chart-maker, offers a group of country tunes that create an easy, happy mood. Standout cuts include “Dream Lover” (featuring a vocal by buddy Glen Campbell), “All the Way,” “Can I See You Tonight,” and “Somebody (Trying to Tell You Something).”

(Continued on page 53)
BMI Honors Country Writers, Publishers


CMA Elects New Board

NASHVILLE — The Country Music Association held its annual membership meeting at the Opryland Hotel here on Oct. 16 to elect new board members, present several awards, and conduct other business.

The CMA's members elected these new board members: advertising agency, Katie Coke, John F. Murray Advertising, New York; artist/musician, Don Reid, the Statler Brothers, Staunton, Va.; artist manager or agent, Don Light, Don Light Talent, Nashville; talent buyer or promoter, Bette Kaye, Bette Kaye Productions, Los Angeles; composer, Tom T. Hall, Nashville; disc jockey, "Uncle" Les Ellis, WAKE, Valparaiso, Ind.; international, A. Torio, Polydor K. K., Tokyo; publication, Bob Austin, Record World.

Also, publisher, Ralph Peer, Peer-Southern Organization, Los Angeles; radio/TV, Jim Slone, KCUB, Tuscon; record company, Jim FogleSong, MCA Records, Nashville; record merchandiser, Jim Schwartz, Schwartz Bros., Washington, D.C. At-large members elected were: Rick Blackburn, CBS Records, Nashville; Hal David, ASCAP, New York; and Sam Lovullo, Yongestreet Productions, Beverly Hills.

The CMA's board of directors for 1980-81 will meet in Nashville on Nov. 13 to elect officers for the coming year.

At its membership meeting the CMA also awarded Billy Sherrill as producer of the single of the year, "He Stopped Loving Her Today," and Owen Bradley as producer of the album of the year, "Coal Miner's Daughter," the original motion picture soundtrack.

The CMA's founding president and 1980 Hall of Fame member Connie B. Gay presented the 1980 Founding President's Award to Charlie Daniels for Daniels' work on behalf of the CMA at seminars and conferences during the past year.

Tree International Nabs Pubbery Honors

NASHVILLE — Tree International made country music publishing history during the recent Country Music Week when its Tree company was named BMI's country publisher of the year and its Cross Keys was selected as ASCAP's top country publisher of the year. Tree's Jack Staap and Buddy Killen report that Tree holds an all-time high 127 BMI country awards.

ASCAP Awards Banquet

Highlights of the ASCAP awards banquet held during Country Music Week in Nashville. In the first photo, ASCAP president Hal David honors ASCAP publisher of the year Cross Keys. To David's right are Cross Keys' Don Gant, Donna Killey, Sonny Throckmorton, Buddy Killen, Jack Staap, and Barbara Baker. In the second photo, honoring ASCAP writer of the year Bob Morrison (second from left) are, from left, Hal David, Patti Byun, Wende Mallette, Johnny MacRae, and Bob Beckham of Combine Music Group, and ASCAP southern regional director Connie Bradley. Shawn in the third photo are, from left, Welk Music Group's Doyle Brown, Dean Kay, and Roger Savine, David, Welk's Jerry Foster, Bradley, and Welk's Bill Hall. The photos in the bottom row show, from left: Chappell & Co.'s Henry Hunt, Cello Hill, and Pat Rolfe, David, Chappell's Charlie Black, Bradley, and Chappell's Ray Bowers; Piccillo's Ralph Murphy and Anita Moore, with David and Bradley; and David with Jim Croce's son Adrian and widow Ingrid, and Bradley.

Country Radio Series Countdown Show Set

NASHVILLE — Country music continues to inspire new radio features, as a year-end country countdown special and a weekly 60-minute series of live country concerts were announced here within the past week.

"Nashville Live," a weekly 60-minute country concert series that will feature four artists in each installment, has been announced as a joint venture of PM/TD Productions and Metro Communications, in association with the Atwood Richards ad agency an ad broker of New York.

The show is to be recorded on 24-track mobile equipment at Nashville's Stockyard restaurant beginning Nov. 29. The show, slated to air beginning the first week of January, is aiming for an initial syndication of 110 stations.

Harry Welsh is the show's marketing director. Paul Tietelman, an air personality with CKVL in Montreal, and Guy D'Avignon, a Canadian radio producer, conceived the idea for "Nashville Live," and are VP of programming and production, respectively.

"Epic 80," a nine-hour, year-end country countdown radio special, has been announced by Bob Harris, the show's executive producer. "Epic 80" is a joint production of syndicators Toby Arnold and Associates of Dallas and Harris' Center for Radio Sales, of Tallahassee, Fla. Dick Starr, of Starr Studios in Dallas, is production consultant.
NOVEMBER 1, 1980

Country Albums

KENNY ROGERS’ GREATEST HITS
Liberty LO 1072

Chartmaker of the Week

REST YOUR LOVE ON ME
CONWAY TWITTY
MCA 5138

Country Album Picks

(Continued from page 51)

THE MANY SIDES OF ROY HEAD—Island 65-298
Head’s strong, sure vocal handles the solid country material here with a distinctive flair. Prominent tracks include a country-flavored remake of Head’s hit “Treat Her Right,” his recent single “Drinkin’ Them Long Necks,” and “All Night Long Is Gone.”

THESE DAYS
CRYSTAL GAYLE
Columbia JC 36512

10TH ANNIVERSARY
STATLER BROTHERS
Mercury SRM 1 1037

BELIEVE IN YOU
DON WILLIAMS
MCA 5133

GREATEST HITS
NELSON & FAMILY
Columbia S2 36752

WHERE DID THE MONEY GO
HOYT AXTON
Jeremiah JH 5001

ROSES IN THE SNOW
EMMYLOU HARRIS
Warner Bros. BSK 3423

IF I WERE YOU
ALAN JACKSON
MCA 5140

BEST OF EDDIE RABBITT
Elektra 6E 235

WHERE DID THE MONEY GO
HOYT AXTON
Jeremiah JH 5001

TEN YEARS OF GOLD
KENNY ROGERS
United Artists

DREAMLOVERS
TANYA TUCKER
MCA 5140

THE BEST OF DON WILLIAMS, VOL. II
MCA 3096

LIGHT OF THE STABLE—THE CHRISTMAS ALBUM
COCHRAN-LIGHTNING COUNTRY

THE BEST OF THE STATLER BROTHERS
MERCURY SRM 1

ROCKABILLY BLUES
JOHNNY CASH
Columbia JC 36779

THE BEST OF THE STATLER BROTHERS
Rides Again,
MERCURY SRM 1

STRAIGHT AHEAD
LARRY GATLIN & THE GATLIN BROTHERS
Columbia KC 36250

GREATEST HITS
WAYLON JENNINGS
RCA AHL1 3602

GREATEST HITS
LARRY GATLIN & THE GATLIN BROTHERS
RCA AHL1 3548

THERE’S ALWAYS ME
JIM REEVES—RCA AHL-3827

IN THE TWO OF US
KENNY ROGERS
United Artists LA 835 H

GREAT DAY FOR A DREAMER
FRANKIE MILLER
Columbia LA 836 H

NEVER AGAIN
WILLIE NELSON
RCA AHL1 3378

TIME TO SAY GOODBYE
JOHN CONLEE
MCA 3210

— DREAMLOVERS
TANYA TUCKER
MCA 5140

A TEARDROP FROM THE HEART
TEXAS IN TIDELANDS
MAC DAVIS
Casablanca

THERE’S A LITTLE BIT OF HANK IN ME
CHARLEY PRIDE
RCA AHL1 3546

THE BEST OF THE STATLER BROTHERS
RIDES AGAIN,
MERCURY SRM 1

SOMEBODY’S WAITING
ANNE MURRAY
Capitol SOO

THE BEST OF THE STATLER BROTHERS
Rides Again,
MERCURY SRM 1

TOGETHER
OAK RIDGE BOYS
MCA 3220

ONE FOR THE ROAD
WILLIE NELSON & LEON RUSSELL
RCA AHL1 3548

THE WAY I AM
MERLE HAGGARD
MCA 3229

HEART & SOUL
CONWAY TWITTY
MCA 3210

SOMEONE’S WAITING
ANNE MURRAY
Capitol SOO

MILLION MILE REFLECTIONS
CHARLIE DANIELS BAND
Elektra 6E 276

NORTHERN SONGS I LOVE TO SING
SLIM WHITMAN
Epic/Cleveland

— THE MANY SIDES OF ROY HEAD
Island 65-298

THE BEST OF DOLLY PARTON
RCA AHL1 3546

GREATNESS OF GREATNESS
WILLIE NELSON
RCA AHL1 3602

FAMILY TRADITION
HANK WILLIAMS, JR.
Elektra/Curb 6E 219

— REST YOUR LOVE ON ME
CONWAY TWITTY
MCA 5138

WHERE DID THE MONEY GO
HOYT AXTON
Jeremiah JH 5001

FRIDAY NIGHT BLUES
JOHN CONLEE
MCA 3246

THE BEST OF EDDIE RABBITT
Elektra 6E 235
<table>
<thead>
<tr>
<th>Title/Artist/Label/Number</th>
<th>Novel 1, 1980</th>
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<td><strong>3 ON THE ROAD AGAIN</strong></td>
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<td><strong>WILLIE NELSON</strong></td>
<td><strong>Columbia 1</strong></td>
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<td><strong>2 2 THEME FROM THE DUKES OF HAZZARD (GOOD OLE BOYS)</strong></td>
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<td><strong>4 I'M NOT READY YET GEORGE JONES/Epic 9 50922</strong></td>
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<td><strong>6 OLD HABITS HANK WILLIAMS, JR./Elektra/Curb 47016</strong></td>
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<td><strong>7 PECOS PROMENADE TANYA TUCKER/MCA 41305</strong></td>
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<td><strong>9 STEPPIN' OUT MEL TILLIS/Elektra 47015</strong></td>
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<td><strong>13 HARD TIMES LACY J. DALTON/Columbia 1 11343</strong></td>
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<td><strong>14 SHE CAN'T SAY THAT ANYMORE JOHN CONLEE/MCA 41321</strong></td>
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<td><strong>12 OVER THE RAINBOW JERRY LEE LEWIS/Elektra 47026</strong></td>
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<td><strong>15 IF YOU EVER CHANGE YOUR MIND CRYSTAL GAYLE/ Columbia 1 11359</strong></td>
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<td><strong>16 THE BOXER EMMYLOU HARRIS/ Warner Bros. 49551</strong></td>
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<td><strong>13 SWEET SWEET EYES CRISTY LANE/United Artists 1369</strong></td>
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<td><strong>14 1 I BELIEVE IN YOU DON WILLIAMS/MCA 41304</strong></td>
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<td><strong>15 8 LOVING UP A STORM RAZZI BAILEY/RCA 12062</strong></td>
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<td><strong>20 THAT'S THE WAY A COWBOY ROCKS AND ROLLS JACKY WARD/Mercury 57032</strong></td>
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<td><strong>17 18 TEXAS BOUND AND FLYIN' JERRY REED/RCA 12083</strong></td>
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<td><strong>27 LADY KENNY ROGERS/Liberty 1380</strong></td>
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<td><strong>22 BROKEN TRUST BRENDA LEE/MCA 41322</strong></td>
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<td><strong>24 TUMBLEWEED SYLVIA/RCA 12077</strong></td>
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<td><strong>26 YOU ALMOST SLIPPED MY MIND CHARLEY PRIDE/RCA 12100</strong></td>
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<td><strong>29 SMOKEY MOUNTAIN RAIN Ronnie Milsap/RCA 12084</strong></td>
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<td><strong>28 TAKE ME TO YOUR LOVIN' PLACE LARRY GATLIN &amp; THE GATLIN BROTHERS/Columbia 1 11369</strong></td>
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<td><strong>25 11 FADED LOVE WILLIE NELSON &amp; RAY PRICE/Columbia 1 11329</strong></td>
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<td><strong>30 LOVERS LIVE LONGER BELLAMY BROTHERS/Warner/Curb 49573</strong></td>
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<td><strong>31 NIGHT GAMES RAY STEVENS/RCA 12069</strong></td>
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<td><strong>31 ALWAYS PATSY CLINE/MCA 41303</strong></td>
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<td><strong>32 IN MEMORY OF A MEMORY JOHNNEY PAYCHECK/ Epic 9 50923</strong></td>
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<td><strong>34 NORTH OF THE BORDER JOHNNY RODRIGUEZ/Epic 9 50932</strong></td>
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<td><strong>35 THE BEST OF STRANGERS BARBARA MANDRELL/MCA 51001</strong></td>
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<td><strong>36 THAT'S ALL THAT MATTERS MICKEY GILLEY/Epic 9 50940</strong></td>
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<td><strong>46 TEXAS IN MY REAR VIEW MIRROR MAC DAVIDS/ Casablanca 2305</strong></td>
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<td><strong>40 DRINK IT DOWN LADY REX ALLEN, JR./Warner Bros. 49562</strong></td>
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<td><strong>41 ONE IN A MILLION JOHNNY LEE/Asylum 47076</strong></td>
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<td><strong>44 THERE'S ANOTHER WOMAN JOE STAMPEL/Epic 9 50934</strong></td>
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<td><strong>37 NEVER BE ANYONE ELSE R. C. BANNON/Columbia 1 11346</strong></td>
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<td><strong>48 A BRIDGE THAT JUST WON'T BURN CONWAY TWITTY/ MCA 51011</strong></td>
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<td><strong>47 A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH CHARLIE RICH/Elektra 47047</strong></td>
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<td><strong>44 ANOTHER TEXAS SONG EDDY RAVEN/Dimension 1011</strong></td>
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<td><strong>45 DON'T MAKE IT YA'LL WANNA DANCE BONNIE RAITT/ Full Moon/Asylum 47033</strong></td>
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<td><strong>22 FOOD BUGS BOBBY BARE/Columbia 1 11365</strong></td>
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<td><strong>49 CAN'T KEEP MY MIND OFF HER MUNDO EARWOOD/ GMC 111</strong></td>
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<td><strong>52 ROSE'S ARE RED FREDDIE HART/Sunbird 7552</strong></td>
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<td><strong>53 A REAL COWBOY BILLY &quot;CRASH&quot; CRADDOCK/Capitol 4935</strong></td>
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<td><strong>54 A LITTLE GROUND IN TEXAS THE CAPITALS/Ridgetop 01080</strong></td>
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<td><strong>58 DO YOU WANNA GO TO HEAVEN T. G. SHEPPARD/Warner/Curb 49515</strong></td>
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<td><strong>56 I CAN SEE FOREVER IN YOUR EYES REBA McENTIRE/ Mercury 57034</strong></td>
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LINDA RONSTADT
GREATEST HITS

VOLUME TWO

IT'S SO EASY • I CAN'T LET GO • HURT SO BAD
BLUE BAYOU • HOW DO I MAKE YOU • BACK IN THE U.S.A.
OOH BABY BABY • POOR POOR PITIFUL ME • TUMBLING DICE
JUST ONE LOOK • SOMEONE TO LAY DOWN BESIDE ME

Produced by Peter Asher • Recorded by Val Garay

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