Isaac Hayes, Michel Legrand Win Academy Awards

John Jossey Named Transcontinental V. P.

Dialogue: Tony Hazzard

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Dialogue: Tony Hazzard  Association Signs With Col  Flip Wilson Push
Wayne Newton
DADDY DON'T YOU WALK SO FAST
78-0100

Now breaking wide open:

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WCAR  WAKY  WHN  WTAE  WRJN  WISE  WHFI  WBNS  WTRU  WSMB  KRLY
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Hayes Takes Oscar

NEW YORK — The Isaac Hayes — "Shaft" — phenomenon reached its peak last week (10) with the presentation of the Academy Award for Best Song to Hayes. It all started with the simultaneous success of the MGM picture "Shaft" and the soundtrack album containing Hayes' original score. (Hayes records for Enterprise, a division of Stax/Volt, and the music from the film was provided courtesy of MGM.) Soon the innovative soundtrack album and the single "Theme From Shaft" reached the number one position on every conceivable chart. And before long, countless records were emulating the "Shaft" sound and the accolades started pouring in.

Last month, Hayes won two Grammies for "Shaft," for Best Original Score Written for a Motion Picture or TV Special, and Best Instrumental Arrangement. Another Grammy went to Dave Purple for Best Engineered Record. Then there were two Academy Award nominations, for Best Song and Best Dramatic Score, culminating in last week's award.

Since "Shaft," Hayes has had another successful album in "Black Moses" and several chart singles. He is reportedly working on the score for the sequel to "Shaft."

Chess/Janus: One Year After...And Growing

NEW YORK — It's been a year since Marvin Schlachter took over the combined operation of Chess and Janus Records and merged the two separate labels into a much more efficient company. In addition to a spectacular increase in sales, both labels have had an unprecedented number of hit records on the charts, they've built several new artists, revitalized the careers of many others and brought Westbound Records, which Janus distributes, to the forefront of dynamic young labels.

Under Schlachter's direction, the knowledgeable and hard working staff of Chess/Janus has made enormous progress in a wide variety of musical directions. Internally, the diskery has grown with the promotions of Stan Hoffman to Executive Vice President and Jack Ross to National Director of FM and College Promotion and the addition of Jerry Wagner as Field Promotion Manager.

The label has seven releases currently on the Record World charts, including "You Want It You Got It" by the Detroit Emeralds, "Now Run and Tell That" by Denise LaSalle, "Brandy" by Scott English and "Why Not Start All Over Again" by the Count's. Chart albums are "Trapped by A Thing Called Love" by Denise LaSalle, "You Want It You Got It" by the Detroit Emeralds, "Levee Blues" by Potliquor and "Pain" by the Ohio Players. Chart appearances have also been registered during the past year by the Whispers, Ramsey Lewis, Funkadelic and the legendary bluesman Howlin' Wolf, who achieved his first chart listing last summer with 'The London Howlin' Wolf Sessions.' Album Moving up are several Chess/Janus singles which are gaining airplay across the country, including "Delta Dawn" by Dianne Davison, "I Found A Love" by Etta James, "Crawl Y'All" by Bad Manners.

(Continued on page 41)

John Jossey Transcon VP

NEW YORK — It was learned this week that John Jossey has been named Vice President, Midwestern Regional Manager, Transcontinental Music Corp. He will headquarter in Chicago. Jossey resigned his Merco Enterprises post; he was Vice President, Commercial Development, Prior to that, he was Capitol Records Vice President, Sales and Promotion.

The regional executive structure of Transcontinental is now as follows: Bill Hal, Vice President, Western region; Joe Dean, Vice President, Eastern region; and Jossey, Midwest. (Continued on page 41)

Classics Surge Keyed By New Merchandising, Promotion Techniques

BY MARTIN SNIDER

NEW YORK—Despite the ostensible demise of the full-time classical radio station, both Deutsche Grammophon and Columbia have reported to Record World that sales have increased by as much as 25 per cent in some classical fields, with an overall increase around 7 per cent.

The biggest seller of the year for Columbia has been, once again, Walter Carlos' synthesized versions of Bach greats entitled "Switched On Bach," which was recently re-released in quadraphonic sound. DG reports that their eight-record set of Beethoven's nine symphonies, with a $36 suggested list price, is their number one seller this year.

Both companies agreed that sales have been stirred by increasing use of classical music in other media. With films like Stanley Kubrick's "2001," his recently released "Clockwork Orange," "Evelina Madigan," and many more, the public is increasingly exposed to the classics.

Another sales force is Madison Avenue's use of the classics in television commercials. And contemporary musicians are bringing the youth audience to the classics with updated versions of the music, exemplified by Emerson, Lake and Palmer's (Cotillion) "Pictures at an Exhibition."

Lloyd Gelassen, Polydor Director of Publicity, and Fred Dumont, Director-Classical Distribution, (Continued on page 41)

Academy Award To Michel Legrand

NEW YORK — Michel Legrand, composer of the music for "Summer of '42," won the Academy Award for Best Original Dramatic Score at the Oscar ceremonies last week. Legrand, who is also a recording artist on the Bell label, has just come out with a single version of "Jesus Christ Superstar" b/w "Day By Day."
May Flip's Month; 'Geraldine' Push

■ NEW YORK — Flip Wilson "Geraldine" dolls, life-size stand-ups, and an entire month of the year dedicated to the comedian, are only a few of the highlights of an extensive publicity, promotion and advertising campaign which Atlantic Records will devote to Little David Records' next album release, "Geraldine—Don't Fight The Feeling."

The "Geraldine" album, produced by Monte Kay and Jack Lewis, features seven of Flip Wilson's Geraldine comedy sketches, and offers guest appearances by Bing Crosby, Ruth Buzzi, Tim Conway, Philis Diller, Billy Eckstein, Tony Randall, and Jim Brown.

Atlantic's campaign on behalf of the album is highlighted with the distribution of a unique talking doll, which is made in a likeness of the Geraldine character on one side and Flip Wilson on the other. Manufactured by Shindana Toys (a division of Operation Bootstraps, Inc.) the "Flip" doll randomly speaks one of ten phrases in either Flip or Geraldine's voice when its string is pulled.

In addition to the Flip doll which is to be used in national radio promotions and contests, full-size store standees of Flip Wilson holding the "Geraldine" album, bumper stickers, button pins, window streamers and other point-of-sale merchandising accessories will also be distributed during the month of May, which will be Flip Wilson Month at Atlantic dealers throughout the country.

GSF Announces Label, Pub Names

■ NEW YORK—GSF has announced the selection of "Fria" as the title of its next record label, according to Larry Newton, newly-named President of the company. The designation was decided upon this week in a series of staff meetings, and logo artwork is now being speed to completion in order to be ready for initial disc releases. Target date for first product is June 1.

Newton has announced the formation of two new affiliated music publishing firms. They are Erstwhile Music Corporation (ASCAP) and Access Music Corporation (BMI). All three of the newly formed entities are wholly owned GSF subsidiaries.

RIAA Award To Rep. Brademas

■ NEW YORK — Representative John Brademas, Indiana Democrat, has been selected as the recipient of the Recording Industry Association of America's Fourth Annual Cultural Award.

The award will be presented at RIAA's Annual Cultural Award Dinner on April 25 in the Regency Ballroom of the Sheraton Hotel, Washington, D.C. Some 600 persons, including members of Congress, key administration officials and recording industry leaders will participate in honoring Representative Brademas.

He will be cited for his leadership in Congress in the fields of the arts, humanities and education. The RIAA Cultural Award is a piece of carved Steuben glass in the shape of an obelisk, reminiscent of the Washington Monument. It is presented annually to someone in the Federal Government, who, in the opinion of the Association, has contributed notably to the advancement of culture in the country. Previous recipients have included Senator Jacob J. Javits of New York, Willis Conover, director of the Voice of America's musical programs, and Nancy Nucks, chairman of the National Council on the Arts.

CBS Reports First Quarter Gains

■ NEW YORK — CBS estimates first quarter net income of $121.0 million on estimated net sales of $319.5 million, compared with 1971 first quarter net income of $64.4 million on net sales of $281.4 million, it has been announced by William S. Paley, Chairman, and Frank Stanton, Vice Chairman.

Estimated first quarter earnings per share are 42 cents compared with 21 cents for the first quarter of 1971. Commenting on the figures, Paley and Stanton said, "these results are due primarily to sizable sales and earnings gains in our broadcasting and international records businesses, together with the elimination of losses due to phasing out our EVR cassette processing operations and improved performance by our theatrical operation in the West Coast division. Notwithstanding the fact that last year's first quarter was abnormally depressed by the loss of cigarette advertising, first quarter 1972 gains in the CBS/Broadcast Group have exceeded expectations."

Cramer Accepts

ERNST KELLER/CHIEF EXECUTIVE OFFICER

BMI President Edward M. Cramer (second from right) accepts the Gold Medal of Honor of the National Arts Club from John E. Booth, President. Looking on are Oliver Daniel, BMI Vice President, Concert Music Administration, and Mrs. G. Walter Zahn, NAC Vice President and Music Committee Chairman.

RIAA Announces New Col Custom Label

■ NEW YORK — Ron Alexenburg, Vice President, Columbia Custom labels and Epic, has announced that Columbia Records has entered into a distribution agreement with the Great Western Gramophone Company. Principals of the newly-formed custom label are Don Shain and Mike Gruber. Great Western Gramophone was assisted in its negotiations with Columbia by Jerry Heller, President of the Heller-Fischel Agency.

Don Shain, a former songwriter, started in 1967 with Tetagrammaton Records as General Professional Manager of their publishing firms, and later was Director of A & R. In 1968 he became Director of International A & R at Capitol Records, where he was also active in bringing domestic talent to the label, notably Joy of Cooking. Shain joined Decca Records in August 1970, and as Director of A & R spearheaded that label's move towards a more contemporary image.

The association between Shain and Mike Gruber came about when Gruber's Just Us Productions brought artists to Decca, Gruber, who had worked in record promotion and produced rock concerts, has an extensive background in personal management and production. As head of PMA (Personal Management Associates), he was associated with the Rolling Stones for three years, and managed a number of California-based acts, including Moby Grape and Taj Mahal.

Shain and Gruber intend Great Western Gramophone to be a highly diversified label, involved in all facets of contemporary music. Their philosophy will be on artists with long-range potential. The first release on Great Western Gramophone is "Can You Hear Me Lord" by the Masters Children.

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Danish Study Finds Rock Music, Deafness Have No Relationship

COPENHAGEN, DENMARK — A definitive study of 80,000 persons here shows that there is no relationship between deafness and listening to rock music. The study, the first to involve such a large sample and to delve as deeply into the components of electronic music refutes preliminary studies made in the United States and Canada, and shoots down charges of hearing impairment made by consumer activist Ralph Nader.

Researchers at the University of Copenhagen checked the records of 18,000 persons who had sought help at hearing centers during the past 19 years here. In no case could listening to rock music be identified as the cause of the problem, although the Danes are avid rock fans. Their curiosity piqued, the investigators then turned their attention to 26 musicians who had been playing hard rock for at least 2½ years and for as long as 32 hours a week. Only one of the musicians showed any hearing loss. His, considered slight, was attributed to his employment in a foundry for three years before becoming a musician.

Rock Audiences

The researchers then turned their attention to rock audiences. Of 59 habitues of Copenhagen discotheques who had been listening to rock for 90 minutes before being tested, none had a hearing defect attributable to the music. Researchers in nearby Sweden, studying a nine-man rock band which played regular six-hour shifts, found one musician with a hearing loss. But after laying off the hard stuff overnight, his hearing returned to normal the following day.

In Canada, Alan Wood, Canadian representative of the American Federation of Musicians noted, "Our musicians are covered by disability insurance. If any of them developed hearing trouble, they'd tell us. They're covered by disability insurance. We have 1200 youngsters playing rock in the Toronto area alone. Not one of them has complained of a hearing loss or of deafness."

U. S. Audiologist

Dr. Edward Johnson, a prominent U. S. audiologist, contends that constant exposure to amplified rock music "would pound and blast the eardrums into premature old age." The Canadian Medical Association Journal, in its current issue, suggests that condemnation of rock music on health grounds may be based more on middle-age prejudice than on scientific evidence. "It's so easy," says the Journal, "to persuade oneself that what one does
Farrell Entertainment Formed; Camillo Signs

NEW YORK — Wes Farrell, President of the Wes Farrell Organization, has announced the formation of Farrell Entertainment, a "total creative entity to embrace production, personal representation, publishing and administration," as a subsidiary of his successful firm, Coral Rock Productions.

"Our decision to form this new division," said Farrell, "is due to our observations that the needs of the individual artist—be he composer, producer, performer—are, today, much more complex than they were years ago. Under the aegis of Farrell Entertainment, we will offer every service needed for the creation, from accounting and legal representation, to personal representation, placement of material or recordings produced and placed with artists, whether they be in the record industry exclusively, or in splinter groups which have taken on gigantic proportions of late, such as television commercials, film scores, and similar outlets for their creativity."

Tony Camillo, veteran arranger, composer, producer, was cited as the first to be signed to Farrell Entertainment. Camillo has been the arranger for some of the biggest stars to come out of the Holland-Dozier-Holland record labels, such as Freda Payne, the 8th Day, Chairman of the Board and the Honey Cone. He is presently producing and arranging for Vivian Reed, Maxine Brown, the Three Degrees, Gary Bonner and Laura Lee.

Stigwood, MCA Win 'Superstar' Judgment

MIAMI — On April 5, 1972, Judge James Lawrence King of the Federal Court here granted against Larry Hayes a $33,325.06 judgment for $33,325.06. John Hayes and Carmine Anastasio both doing business as "The National Touring Company" and "Jesus Christ Superstar Company" in a copyright infringement suit brought by The Robert Stigwood Group Limited, Leeds Music Limited, Leeds Music Corporation and MCA Records, Inc.

The action was based upon defendants' infringements of the rock opera, "Jesus Christ Superstar," by unauthorized public performances, unauthorized use of the double angel symbol, "MCA Records, Inc," for the highly popular Decca recording of the opera, unfair competition and unfair trade practices.

Yes + Atlantic = Gold

Yes (Atlantic) was presented its first gold album, for "Fragile," at presentation party held in Boston last week. Shown are (top row) Brian Lane, manager of Yes; and group, left to right, Bill Bruford, Steve Howe, Chris Squire, Rick Wakeman, and John Anderson; left to right (bottom row) Jim Delehant, Assistant to Jerry Greenberg, Dick Kline, Director of Pop Promotion; Paul Ahern, promotion man for Boston area; Vince Faraci, Director of Pop Promotion, Custom Labels; Mark Meyerson, Chief Coordinator of A&R; Jerry Greenberg, Atlantic Vice President and General Manager; Bob Rolontz, Vice President, Publicity and Advertising, Atlantic.

21st Mantovani Month This May

NEW YORK — London Records has completed plans for the company's 21st annual "May Is Mantovani Month" promotion, according to Herb Goldfarb, Vice President for Sales and Marketing. The annual campaign on the legendary British maestro typifies the longest-standing individual artist promotion in the history of the record business.

As in the past, the drive incorporates as its focus, a brand new album, this time titled, "Annunzio Paolo Mantovani," which, in addition to serving as an album title, for the first time reveals the conductor's full real name.

The package is a particularly elaborate presentation and includes an eight-page, bound booklet, replete with photographs, biography and complete discography of the artist. In addition, the inner sleeve also includes Mantovani's full London discography.

Mantel Atlantic Art Director

NEW YORK—Nesuhi Ertegun, Executive Vice President of Atlantic Records has announced the appointment of Richard Mantel to the position of Art Director, Packaging, for the firm. Susan Poyneer has been selected as his assistant.

Previously with Wunderman, Ricotta and Kline advertising as Account Executive, the Columbia and Epic account, Mr. Mantel will be responsible to Ms. Barton for the purchasing of advertising for Columbia and Epic Records. Ms. Mulhall was an associate producer of "Jesus Christ Superstar," Wunderman, Ricotta and Kline Advertising as Account Executive on the Columbia and Epic account.

Name Three To Col Ad Posts

NEW YORK—Al Teller, Director of Merchandising for Columbia Records, has announced the appointments of Linda Barton, Joan Yonkler and Peggy Mulhall to positions within Columbia's Media Department.

Linda Barton has been appointed Director, Advertising Planning. In this role, Ms. Barton will be responsible to Teller for the planning, scheduling and placement of print and radio advertising from Columbia and Epic Records and will co-ordinate those efforts with Columbia's field sales organization. Prior to this appointment, Ms. Barton was with Wunderman, Ricotta and Kline Advertising as Account Executive on the Columbia and Epic account.

Peggy Mulhall has been named Print Media Buyer. He will be responsible to Ms. Barton for the purchasing of advertising for Columbia and Epic Records. Ms. Mulhall most recently served as Print Media Buyer on the Columbia and Epic account at Wunderman, Ricotta and Kline.

Martín Merco V. P.

NEW YORK—Richard Martín has been appointed Vice President and Comptroller of Merco Enterprises, according to Ed Khoury, Executive Vice President of Merco.

Association Signs With Columbia

NEW YORK — The Association, whose blend of complex vocal stylings and contemporary material helped set the standard for many of today's top groups, have signed an exclusive contract with Columbia Records, according to an announcement by Columbia Records President Clive Davis.

In making the announcement, Davis emphasized the continuing success that the group has enjoyed over the past six years, both on wax, with seven gold records, and in concert. "There are certain musical sounds that are unique, immediately identifiable, and combine integrity, commercial feel, and long lasting appeal. I believe that this typifies the Association, whose songs have become classics and whose voice has current and future vitality. We are delighted to welcome them to Columbia."

The group's first single for the label, an updating of John Lennon's "Help!" was "Holding Be Home Soon," is shipping immediately, with an album, "Waterbeds in Trinidad," set to follow in two weeks. The new product is being produced by Lewis Merenstein and Mark Burch, vocal arranger for many of the group's early hits, performed similar chores on the current album, while Benny Golson contributed the instrumental arrangements.

New Grand Funk Album Rushed


The group's manager-producer Terry Knight has assembled a color poster containing Grand Funk photos and memorabilia of the group's meteoric rise to fame through the past three years. It will be included free in each album.

"Mark, Don & Mel" will be distributed by Capitol on the Group's Grand Funk Railroad label. It marks the seventh album from the trio, whose six previous releases were certified million-sellers by RIAA.
Isaac Hayes' SHAFT made some new acquaintances: OSCAR and 75 million* people.

On April 10th, Oscar night, America shared the Isaac Hayes experience. People who never heard him before witnessed the creative energy that won Isaac Hayes an Oscar, a Grammy, The Golden Globe Award, The NAACP Image Award, The All American Press Associates Award, and the respect of the entire music industry. Isaac Hayes' Shaft. It's one album that America wants. And now it's up to you to get it to them.

*Courtesy of Nielsen Television Index
Tony Hazzard has been one of Britain's most prolific and successful songwriter-singers over the past six years. Recently he has embarked upon a solo singing career through his first album, named after his place of residence, Loudwater House, released on the newly formed Bronze label. The following interview with Hazzard was conducted, exclusively with Record World in London.

Tony Hazzard

Record World: How did you first become involved in the music business?

Hazzard: When I came down to London I met a man named Tony Garnett, who's now a film producer, but at the time worked for BBC television. He was then working on two TV plays, "Cathy Come Home," and "Up The Junction," which both created a bit of a storm. I was already writing songs but he was a great help to me both financially and inspirationally. He told me never to believe the overnight success bit, it's all a load of rubbish, he said. This turned out to be true. All the so-called overnight successes have been around for years. Elton John! I was working with him doing back-up vocals for years and it's great that he's doing so well now, but people think that Reg, or rather Elton John, was an overnight success. It's like Gilbert O'Sullivan. I have records he made years ago when he was Ray O'Sullivan and they didn't do a thing. I thought he was incredible but I wasn't in a position to do anything about it. In fact he was doing better material then, than he is now. Now he's happened because of Gordon Mills. He's the sort of person who will put a stop to anyone else's help. Take "Fox On The Run." I was out on Hampstead Heath taking the dogs for a walk and the idea came—fancy being left here to die like a fox on the run, the analogy in the song being a lady leaving someone after an affair. You see, lyrics are very important to me personally, not that other people listen. However, it was drilled into me early on to write "hooks" into my songs, which I have always done. Now they just pop up. I'm sure it's the same with anyone with a writer of popular music. They must feel what they write. RW: Can you remember all of your hit songs?

Hazzard: Oh yes! The first one was when I first came down to London and that was with, "You Won't Be Leaving," by Herman's Hermits, produced by Mickie Most. In fact, Mickie has recorded a lot of my songs and strangely enough, John Paul Jones, who now plays with Led Zeppelin did the arrangements for loads of those records. There was also, "Me, The Peaceful Heart," by Lulu, again arranged by John Paul Jones, rather pinchied that it is! He arranged "Ha Ha Said The Clown," which was a very big hit throughout Europe for Manfred Mann, and my Eurovision song, "Candyman's Trumpet," as well as "Brown Eyed Girl" by Family Dogg.

RW: What about your other successful songs?

Hazzard: Well apart from those, I wrote the Tremelos' "Hello World," "Listen To Me," by the Hollies, "Fox On The Run" by Manfred Mann again, and there were others.

RW: What British songwriters do you most admire?

Hazzard: Lennon and McCartney. In fact I have written a song about Paul McCartney and named after him—it's on the next album. It's a mickey take really; the first line is, "I wish I could write a song like Paul McCartney," but it goes on to say that I'm glad I don't because he's not writing as well as he was. There's also Ray Cooder from the States, who seems to do everything, session playing, singing etc. Tim Hardin I admire, I have seen him recently, he came to a gig at the Speakeasy and to one at the Music Workshop, which was nice.

RW: BBC's Radio One must have played many of your compositions by countless different artists. Why do you suppose they chose not to play your own single from the Loudwater House album, "Blue Movie Man?"

Hazzard: Because they're silly! Shall I repeat that? They're a bit daft! They play lots of records which are offensive to me—very bad records, very tasteless records, but they didn't play "Blue Movie Man," which I thought was a good record, apart from the fact that I did it!

RW: What was the song about?

Hazzard: I live in a large reGENCY mansion, rather in a cottage at the end of it, and the main part of it is taken up with flats (apartments). The song is about a man who lives in the main part of the house who's very boring. He's annoyed that I have dogs and cats and he chases them and throws things at them. He's the sort of person who will put a stop to anyone enjoying themselves. So I wrote a song about him. The idea being that people who watch blue movies don't really like life, they'd rather watch it than do it!

RW: Do you think the BBC misunderstood the song's meaning?

Hazzard: No! I just think they were too narrow minded. Just before the record was released there was this big controversy in the News of the World newspaper about the BBC which involved blue films. Therefore, anything to do with them was out! As far as I know, a memo was sent round the place saying that this record was not to be played.

RW: Although they don't officially ban records do they?

Hazzard: No. However, there is rather a funny appendix to it. It says "if it would not be written by an unknown person we would have to play it. It was called, "Mrs. Kew," and I will probably be on my next album. I taped the song a couple of months ago for the (Continued on page 18)
Epic Records announces the release of "Smilin'," from Sly & The Family Stone's incredible "There's a Riot Goin' On."

First, "Family Affair" sold over 2 1/2 million copies.

Then, "Runnin' Away" sent critics into their second and third reviews of the album.

And now, in response to all the enthusiasm, "Smilin'" is the latest single. It's just like all the rest: after 8 days of air play, there were orders for over 150,000 records.

In their third review of "There's a Riot Goin' On," Creem said, "Sly Stone is the greatest de facto rock star performing today. He is the only one left who succeeds simply because he is Sly...."

With all that goin' on, who wouldn't be smilin'? "Smilin'" 5-10850

The brilliant new Sly & The Family Stone single that will leave everyone smilin'.

On Epic Records
Voices and instruments present an exponent of the rock and roll cause. Spirited sounds from a top notch performer make CARGOE-Ardent 2901 (Stax) a hit possibility. This cut from an earlier album may repeat the success of Roberta Flack's "First Time." Mellow, touching ballad.

JEAN BATTLE—Red Lite 119

LOVE MAKING (Moonsong/Delightful, BMI)

When a woman loves a man (Moonsong/Delightful, BMI)

Exciting, sensuous sounds from Jean and the band. A cinch for r&b playlists, and could appeal to pop audiences as well.

PAT UPTON—Playboy 50002

HIGHER & HIGHER (Jalynne/BBC, BMI)

HAPPINESS IS... (Playboy/Lazy Libra/Miss Myself, ASCAP)

New, contemporary reading of the Jackie Wilson hit. Acoustic guitar blends appropriately with forceful vocals. Excellent revival of a great song.

THE PERSUASIONS—Capitol 3317

BUFFALO SOLDIER (Shelby Singleton/Hip Hill, BMI)

Guys that are almost singlehandedly keeping the acapella tradition alive have another worthy entry here. You'd swear there are instruments on this record, but it's all voices.

JOHNNY SAYLES—Brunswick 55473

MY LOVE AIN'T NO LOVE WITHOUT YOUR LOVE (Julio-Brian, BMI)

GOOD GOLLY (McLaughlin/Ala King, BMI)

Good beat and singalong chorus make this number ideal for hand-clapping and dancing. Flip also merits airplay.

THE GLASS BOTTLE—Avec 4592

DON'T IT MAKE YOU FEEL SO GOOD (Pocket Full of Tunes, BMI)

Group, which features Gary Criss, has come close to a smash several times. This Levine-Brown composition may do it.

J. R. BAILEY—Tory 3801 (Neighborhood)

LOVE, LOVE, LOVE (Adish A/Two People, ASCAP)

TOO FAR GONE TO TURN AROUND (Adish A/Two People, ASCAP)

New artist on new label turns in a performance strikingly reminiscent of Marvin Gaye's recent work. That's a good sound to have.

Kool & the Gang—De-Lite 550

MUSIC IS THE MESSAGE (PART 1) (Delightful/Sing, BMI)

Typically fine effort from one of the finest groups around. Title says it all: there'll be dancing wherever this is played.

SHADES—PIP 1934

GEORGE I'M COMIN' TO YOU (Colgens, ASCAP)

Sizable tune arranged, produced and written by John Hill could make noise in a number of markets. Nice, commercial pop sounds.

RAY CONNIF AND THE SINGERS—Columbia 45955

SLEEPY SHORES (Easy Listening, ASCAP)

Johnny Pantry had a smash instrumental with this in England, and with fine lyrics added, this version should get healthy MOR and pop action here.
We Proudly Congratulate
An Outstanding Bell Artist

MICHEL LEGRAND
ACADEMY AWARD WINNER

and are pleased to announce
the release of
Michel Legrand's newest recording
"JESUS CHRIST SUPERSTAR/DAY BY DAY"
on Bell Single #45,215

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
ANNIE
ANNE MURRAY—Capitol ST-11024
For some strange reason Anne has been tagged as a country artist, which just isn't true. This may be the Canadian songstress' finest effort to date, and it's contemporary pop through and through. Tastefully arranged and produced by Brian Ahern. Carole King's "Beautiful" perfect for a single.

ROONEY BLACKLEY
ROONEY BLACKLEY—Elektra EKS-75027
When you glance at the cover, you know she's pretty. When you get to the music, you realize you're hearing an extraordinary singer who possesses one hell of a range. Her keyboard work is great, especially on "Graduation Tune." All songs penned by Ms. Blackley. Quite simply, a nice album.

CHRISTOPHER KEARNEY
CHRISTOPHER KEARNEY—Capitol ST-11043
Canadian artist, a protegé of Gordon Lightfoot, in an outstanding debut album, filled with soft bluesy interpretations. Great slide guitar work by David Bromberg. Many good things are coming out of Canada, but Kearney should step to the head of the class. Listen without distractions.

EVERYTHING STOPS FOR TEA
JOHN BALDRY—Warner Bros. 2614
Long John in his second solo effort again has Elton John producing one side, Rod Stewart, the other. Funkiness of the title track will knock you out. All other cuts provide enough proof that it's about time Britain's legend becomes an American pop star. Album is a good one. Have fun.

THE SHIRELLES
THE SHIRELLES—RCA LSP-4698
Group is out to prove that it would be incorrect to treat them as nostalgia, and if their first album for the label is any indication, they'll have no trouble proving their worth. The girls beautifully cover many of the year's big hits. The sound is pure, unmistakable Shirelles.

LOU REED
LOU REED—RCA LSP-4701
Darling of the underground, and former leader of the Velvet Underground, should score well with first solo release after a brief absence from recording scene. If you can get by Reed's monotone voice, this is bound to be a favorite. Great back-up support by Rick Wakeman and Steve Howe of YES.

THE POPE SMOKES DOPE
DAVID PEEL & THE LOWER EAST SIDE—Apple SW 3391
Legend of the east village gives us an outrageous collection of humorous ditties, sure to create excitement in the rock culture. Album produced by John & Yoko, which would appear to mean instant sales, but hard core junkies left in the east village hardly have the Darling of the east village gives us an

GOLDEN BUTTER
PAUL BUTTERFIELD BLUES BAND—Elektra 7E-2005
Specially priced double album is one fine collection of the best of Butterfield, super considering they never attempted to make hit singles. Their distinctive sound remains a cornerstone of progressive music. Who ever thought about long cuts before "East-West"? For the "must" list.

B. W. STEVENSON
B. W. STEVENSON—RCA LSP-4685
New singer-songwriter brings new, introspective meanings to the loneliness of the road. His compositions are personal and touching, with major emphasis on Texas roots. It's interesting, though, that he includes Carole King's "Home Again." In the final analysis it's tough to get away.

MEANWHILE BACK AT THE WORLD
ROGER COOK—Kama Sutra KSRS 2056
Cook and Greenaway, England's famous hit writers, break away from formula songs to present something a bit more meaningful. Cook's vocals are backed by some greats, including Leslie Duncan, and Jimmy Horowitz on keyboards. Beautifully produced by John Burgess. A good score.

SAMMY DAVIS JR. NOW
SAMMY DAVIS JR.—MGM SE-4832
A total of six producers are used on Sam's latest effort which happens to include the fast rising single, "The Candy Man." Fans will enjoy remarkable pictorial history of the man usually called "the greatest entertainer in the world." Many other outstanding cuts beside hit.

GLADSTONE
GLADSTONE—ABC ABCX 751
New group ranks with the best of today's harmonizing acoustic groups. Album is stocked with a multitude of commercial sounding tunes, most of them written by Doug Rhone with help by H. L. Voelker. Full production and engineering by Robin Hood Brians and Randy Fouts. Good find.

MEET THE BRADY BUNCH
BRADY BUNCH—Paramount PAS-6032
"The Partridge Family" and "All In The Family" proved that a half hour of advertising on television sells records. No reason to think the same formula won't work for this television family. Numerous child-like versions of hit singles included. All the kids will love it.

TAKE A SAD SONG
GODFREY DANIEL—Atlantic SD 7219
This has to be the craziest album of the week. New group uses doo-wop style on material like "Hey Jude," "Honky Tonk Woman," "Woodstock" and "Let It Be." There will be those rockers out there who will revel in this technique, and there will be those left offended. Listen. Decide.
ROLLING STONES

"Tumbling Dice"

ROLLING STONES RECORDS · RS 19103

An Atlantic Custom Label
SALESMAKER OF THE WEEK

GRAHAM NASH/DAVID CROSBY
Atlantic

TOP RETAIL SALES THIS WEEK:

GRAHAM NASH/DAVID CROSBY—Atlantic
HISTORY OF ERIC CLAPTON—Atco
SMOKIN’—Humble Pie—A&M
ROADWORK—Edgar Winter’s White Trash—Epic
MARDI GRAS—Creedence Clearwater Revival—Fantasy

DISC RECORDS NATIONAL

GRAHAM NASH/DAVID CROSBY—Atlantic
PETER—Peter Yarrow—WB
RECALL THE BEGINNING—Steve Miller Band—Capitol
RIO GRANDE MUD—Z. Z. Top—London
ROADWORK—Edgar Winter’s White Trash—Epic
SITTIN’ IN—Loggins/Messina—Col
SMOKIN’—Humble Pie—A&M
THE GODFATHER—Soundtrack—Paramount
HARMONY HITS WASH.-BALT.
BEATTITUDE ... REFLECT YOURSELF—Staple Singers—Stax
BURGERS—Hot Tuna—Grunt
FOLEY’S / HOUSTON

KORVETTES NATIONAL

AND THAT’S THE TRUTH—Lily Tomlin—Polydor
DON QUIXOTE— Gordon Lightfoot—Frisco
ENNEA—Chase—Epic
FIRST TAKE—Robertia Flack—Atlantic
GRAHAM NASH/DAVID CROSBY—Atlantic
KINK KRONIKLES—Reprise
LIFE—Hank Crawford—Kudu
LOVE THE ONE YOU’RE WITH—YOUNG GIFTED & BLACK—A&M
MACHINE HEAD—Deep Purple—WB
ROADWORK—Edgar Winter’s White Trash—Epic
SAILIN’ SHOES—Little Feat—WB
SMOKIN’—Humble Pie—A&M
THE GODFATHER—Soundtrack—Paramount

KING CAROL N.Y.

BARE TREES—Fleetwood Mac—Reprise
EAT A PEACH—Allman Brothers—Capricorn
GRAHAM NASH/David Crosby—Atlantic
HENDRIX IN THE WEST—Jimi Hendrix—Bell
HISTORY OF ERIC CLAPTON—Atco
I GOTCHA—Joe Tex—Dial
JUST ANOTHER BAND FROM L.A.—Moby Grape—Capitol
KINK KRONIKLES—Reprise
MACHINE HEAD—Deep Purple—WB
MARDI GRAS—Creedence Clearwater Revival—Fantasy
MACHINE HEAD—Deep Purple—WB
MARDI GRAS—Creedence Clearwater Revival—Fantasy
THE GODFATHER—Soundtrack—Paramount

SAM GOODY N.Y.N.J.

BURGERS—Hot Tuna—Grunt
GRAHAM NASH/David Crosby—Atlantic
HENDRIX IN THE WEST—Jimi Hendrix—Bell
HISTORY OF ERIC CLAPTON—Atco
LIVE WORK—Edgar Winter’s White Trash—Epic
SAILIN’ SHOES—Little Feat—WB
SMOKIN’—Humble Pie—A&M
THE GODFATHER—Soundtrack—Paramount

FRANKLIN MUSIC ATLANTA

CONSTANT THROB—John Klemmer—Impulse
DOG WATSON—Poppy
ELECTRIC LIGHT ORCHESTRA—UA
ETHIOPIAN NIGHTS—Donald Byrd—Blue Note
FAMILY—Larry Coryell—Mega
HELP ME MAKE IT THROUGH THE NIGHT—Hank Crawford—Kudu
HARRY TONK ANGEL—Eileen McIlwaine—Polydor
KINK KRONIKLES—Kinks—Reprise
MARDI GRAS—Creedence Clearwater Revival—Fantasy
SITTIN’ IN—Loggins/Messina—Col
SMOKIN’—Humble Pie—A&M
SOMETHING/ANYTHING—Todd Rundgren—Bearsville
YOU’LL NEVER BE LONELY WITH ME—SOMETHING/ANYTHING—Todd Rundgren—Bearsville

RECALL THE BEGINNING—Steve Miller—Capitol
SAILIN’ SHOES—Little Feat—WB
SMOKIN’—Humble Pie—A&M

OAKWOOD NEW ORLEANS

ALVIN LEE & COMPANY—Ten Years After—Dram
BARE TREES—Fleetwood Mac—Reprise
GRAHAM NASH/David Crosby—Atlantic
HENDRIX IN THE WEST—Jimi Hendrix—Bell
HISTORY OF ERIC CLAPTON—Atco
INVITATION TO OPENNESS—Les McCann—Atlantic
MARDI GRAS—Creedence Clearwater Revival—Fantasy
MOZART MANIA—Waldo de los Rios—UZUA
YOU DON’ HAVE TO BE BLACK TO SING THE BLUES—Jr. Parker—Grove Merchant

WALLGUTS PHOENIX

D&B TOGETHER—Delaney & Bonnie—Col
DON QUIXOTE— Gordon Lightfoot—Frisco
FM & AM—George Carlin—Little David
HENDRIX IN THE WEST—Jimi Hendrix—Bell
HE TOUCHED ME—Evels Presley—RCA
LOVE THE ONE YOU’RE WITH—Mystic Minds Orchestra—Reprise
LOVE THEM TO THE GODFATHER—Eric Clapton—Atco
MACHINE HEAD—Deep Purple—WB
ROADWORK—Edgar Winter’s White Trash—Epic
SMOKIN’—Humble Pie—A&M
THE GALAXY—Soundtrack—Paramount
YOUNG GIFTED & BLACK—A&M

RECORD CENTER DENVER

BARE TREES—Fleetwood Mac—Reprise
CAT MOTHER—Polydor
GRAHAM NASH/David Crosby—Atlantic
HENDRIX IN THE WEST—Jimi Hendrix—Bell
HISTORY OF ERIC CLAPTON—Atco
LIVE WORK—Edgar Winter’s White Trash—Epic
SMOKIN’—Humble Pie—A&M
THE PLANETS—Zubin Mehta—London

TOWER RECORDS, SAN FRANCISCO

ALVIN LEE & COMPANY—Ten Years After—Dram
BARE TREES—Fleetwood Mac—Reprise
CANNED HEAT—UA
ELECTRIC LIGHT ORCHESTRA—UA
FROM A WHISPER TO A SCREAM—Esther Phillips—Kudu
GRAHAM NASH/David Crosby—Atlantic
ME & CHET—Chet Atkins—RCA
SMOKIN’ IT RIGHT—Dan Hicks—Blue Thumb
THE PLANETS—Zubin Mehta—London
THIS IS THE YOUNGBLOODS—RCA
TOO BANDY GUTHRIE—Col

D.J’S SOUND CITY SEATTLE

BANG—Capitol
BARE TREES—Fleetwood Mac—Reprise
D&B TOGETHER—Delaney & Bonnie—Col
DAVID CLAYTON-THOMAS—D&B Togethers—Col
DON QUIXOTE—Gordon Lightfoot—Frisco
HENDRIX IN THE WEST—Jimi Hendrix—Bell
HISTORY OF ERIC CLAPTON—Atco
INDIVIDUALLY AND COLLECTIVELY—Fifth Dimension—Bell
LOVE THEM TO THE GODFATHER—Eric Clapton—Atco
MACHINE HEAD—Deep Purple—WB
ROADWORK—Edgar Winter’s White Trash—Epic
SMOKIN’—Humble Pie—A&M
THE PLANETS—Zubin Mehta—London

CRYSTAL SHIP, EUGENE, ORE.

ALVIN LEE & COMPANY—Ten Years After—Dram
BARE TREES—Fleetwood Mac—Reprise
BOB MOSLEY—Reprise
BARE TREES—Fleetwood Mac—Reprise
D&B TOGETHER—Delaney & Bonnie—Col
DAVID CLAYTON-THOMAS—D&B Togethers—Col
DON QUIXOTE—Gordon Lightfoot—Frisco
HENDRIX IN THE WEST—Jimi Hendrix—Bell
HISTORY OF ERIC CLAPTON—Atco
INDIVIDUALLY AND COLLECTIVELY—Fifth Dimension—Bell

AMERICAN Radio History
Hear Tom Jones sing about "The Young New Mexican Puppeteer"

Edited DJ Copy-Time 3:26
Available this week.
THE COAST
By JOHN GIBSON

AP EXITS MUSIC: Associated Press is canceling all of their music coverage. They feel it's no longer "relevant", and they're going back to covering Enquirer theater on JAM. Al Kooper is at St. Vincents Hospital in NYC (ulcers); send howdys soon... Terry Knight has a new group, three 16 year old lads, called "Mother's Apple Pie", which right away is a tear cry from Funk, grand or otherwise. He has yet to make a label deal, but there is a rumor that by the end of the month he will be performing away from your neighborhood. Terry Knight is being offered the presidency of a major label here remain unconfirmed, though interestingly Grass Roots shopping a deal here... The 5th Dimension will be playing a series of concerts behind the "Iron curtain"... T. Rex Gobbling Up Fame... Fortune: Marc Bolan was in town last week finishing the new T. Rex album, which will be released through WB on the all new "T. Rex Hot Wax Company," Bolan's label. He is back in London now working on his movie, and Toy Secuda is no longer managing him or the "group"... Deep Purple's Richie Blackmore got hepatitis last week and had to return to London in mid-tour. The group wanted to go on, but finally decided to cancel and follow him back. That news came on a Friday, and strangely enough radio spot ads for Deep Purple's concert in Anaheim (for April 15) continued heavily through Sunday... S.F. News: Grunt's got a load of folks in the studio this week: Peter Kaukonen, Jorma's brother; Richard Talbot; and 'One', a group. Also, B. B. King interviewed Hot Tuna for Words and Music mag. You read it right... Barefoot Girl With Cheek: Linda Ronstadt is being offered the presidency of a major label here. If you are not familiar with the song, you probably haven't been listening to the radio.

WICKHAM TO WAX JEAN CLAUDE?: Andy Wickham, WB producer, has just returned from Haiti with an idea about producing an album of the country's young dictator, Jean-Claude Duvalier ("reigning monarch" is perhaps the more polite term.) It seems Jean Claude is a sprightly conga player, and he sends the police (the Ton-Tons? The Leopards?) one is correct) out to the countryside to gather up the best musicians. They schlep them from the palace where Jeane-Claude is waiting to jam. Roll up a Wally Heider truck to the back door, record it, and how could it miss? Voodoo rock could be the next trend... Late Flash: Columbia has signed Iggy Pop (known recently as Iggy Stooge), and Tommy James?... Herb Alpert is no longer producing Bill Medley, we've heard today, and it's now Jeff Shurt (aka, Stooge), and Tommy James?

NEW YORK — Cheech & Chong (Ode) are funny, and they probably relate to street people as much as a priest relates to religion, but it's kind of mind-boggling that 90 per cent of their material deals with drugs and getting high. After awhile, their routines become an extension of one joke. They limit themselves by beginning with the line, "Hey man," How much can be said about downs, reds and joints? But, everyone at the Bitter End laughed a lot, myself included.

Visually, the act is nothing short of "high" person. Each character is totally believable. In the best tradition of the stage, Cheech & Chong have the ability to become the characters they portray. If they can somehow jump into the audience with new material, with their level of humor above the level of dope, they'll be home free.

Harry Chapin, on the other hand, is the purest of the natural high. When Elektra's commanding singer introduced "Taxi," currently getting its rightful share of bullets on the singles chart, he said, "the song is a little truth and a little emotional truth." He's referring to the last part of the song, "taking tips and getting stoned." Harry doesn't really sit around getting himself stoned. He's the "high" person. If you are not familiar with the song, you probably haven't been listening to the radio.

Furthermore, the group as a whole (that includes Brian Wilson) is completely relocating in or around Amsterdam. Taking their secretary, typewriters, wives, kids, the works. Lastly, Nick Grillo has left the BB org, and the group is thinking of splitting EMI in Europe. Watch this space for more... King Crimson broke up while on tour... A&M's Mustang releasing a "voter registration" single called "The Power 18"... David Steinberg, "noted young humorist" (no kidding) has been signed to A&M, and Archie Bunker look-alike Carroll O'Connor will be releasing an album on A&M called "Remembering You"; Roger Kellaway's arrangements... Has John Lennon's deportation hassle gotten ironed out yet?... His press agent isn't returning calls: does that mean something serious is up?... Concert Associates here have made an agreement with Ticketron to really move ducats... Paradise Ballroom owner Jerry Brandt (remember the Electric Circus?—That's him) has invited all political candidates to use the Paradise facilities for speech making... Kim Fowley, legendary master, has been signed to Capitol. Fowley is in the studio now doing an LP; release planned for June; followed by a "big tour of the nation"... Bobby Whitlock will be recording "Shine A Light" off the new Stones album, as requested personally by Mr. Jagger, inc told. Whitlock doing SRO shows despite some nasty snowstorms in the east... Cheech & Chong doing a six date tour in England starting April 29... The Robinson Family Plan (formerly just the Robinson Family) are now recording their Ode album, and Lou Adler says a single will break first, though he doesn't know exactly when... Bones Howe in Wally Heider's working on Punch for Bell... Bob Alcivar scoring "Butterflies Are Free" for M. J. Frankovich. Andy Hosts

Andy Williams (Columbia), currently climbing the charts with his recording of "Love Theme From The Godfather," recently hosted two screenings of that record-breaking Paramount Pictures film, one in New York and the other in Los Angeles. Shown with Andy, right, following the Los Angeles setup, is Raiders drummer, all Columbia recording artists.

"Taxi" isn't his only song, good as it is. Harry has written many tunes earmarked for greatness including "Any Old Kind Of Day," "And The Baby Never Cries" and "Dogtown." He totally captivated his audience with his easy manner of relating stories through music and words. As always, superb back-up musicians consisting of lead guitarist Ron Palmer, cellist Tim Scott and bass player John Wallace add incredible credibility to Harry's rich melodic sound.

The group is just as good, if not better, in front of an SRO crowd, as they were when they played to seven or eight early believers a year ago at the Village Gate. It's nice to know that more people are getting the opportunity to listen.

Mitchell Fink

By JOHN GIBSON

Club Review

Cheech & Chong, Chaplin, On High

Andy Hosts

NEW YORK — Cheech & Chong (Ode) are funny, and they probably relate to street people as much as a priest relates to religion, but it's kind of mind-boggling that 90 per cent of their material deals with drugs and getting high. After awhile, their routines become an extension of one joke. They limit themselves by beginning with the line, "Hey man," How much can be said about downs, reds and joints? But, everyone at the Bitter End laughed a lot, myself included.

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Have YOU used Record World's Features this week?

**THE SINGLES CHART**

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<thead>
<tr>
<th>#1</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>American Pie</td>
<td>Don McLean</td>
<td>United Artists 5856</td>
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**THE ALBUM CHART**

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**THE FM AIRPLAY REPORT**

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<th>FM SLEEPER OF THE WEEK</th>
<th>Artist</th>
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<tbody>
<tr>
<td>Robert Whitlock</td>
<td>English</td>
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**THE RETAIL REPORT**

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<tr>
<th>SALESMAKER OF THE WEEK</th>
<th>Artist</th>
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<tr>
<td>PRCTUR S AT AN EXHIBITION</td>
<td>Emerson, Lake, and Palmer</td>
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**THE AM AIRPLAY REPORT**

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<th>ACTIONMAKER OF THE WEEK</th>
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<tr>
<td>Bobby Whitlock</td>
<td>English</td>
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**HITS OF THE WEEK**

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<tr>
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<tbody>
<tr>
<td>Elton John</td>
<td>&quot;Don't Let The Sun Go Down&quot;</td>
</tr>
<tr>
<td>John Denver</td>
<td>&quot;Rock On&quot;</td>
</tr>
<tr>
<td>Sonny &amp; Cher</td>
<td>&quot;Me and My Girl&quot;</td>
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**THE R&B SINGLES CHART**

<table>
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<tr>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>Aretha Franklin</td>
<td>&quot;Think&quot;</td>
</tr>
<tr>
<td>Sam Cooke</td>
<td>&quot;Ain't No Mountain High Enough&quot;</td>
</tr>
<tr>
<td>Otis Redding</td>
<td>&quot;Try Me&quot;</td>
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**THE COUNTRY ALBUM CHART**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>George Jones</td>
<td>&quot;Vast Ain't To It&quot;</td>
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<tr>
<td>George Jones</td>
<td>&quot;Vast Ain't To It&quot;</td>
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**COUNTRY HITS OF THE WEEK**

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If you did CONGRATULATIONS! You were one step ahead of your competition! RECORD WORLD...number 2 and trying harder!
Dialogue

(Continued from page 8)

Johnnie Walker Radio One show and they played it. It was really a very naughty song, deliberately written to annoy them, very egotistical on my part, but I knew they wouldn't see what it was all about. I gained a great deal of satisfaction when during another session for the same show, the producer objected to my doing, “The Abbot Of Vale,” from the Loudwater House album, which mentions drugs. I told him they’d already played the record, he replied, “Have we?” They don’t even listen you see!

RW: You have recently formed your own band. How long have you been together?

Hazzard: Can I explain first of all that I hadn’t worked with a band for about five or six years and it was put together with a great deal of painstaking research, a few months ago. I had to get the right musicians, which I eventually did. One of our first dates was for the first radio one session, for which we reported to this BBC studio at 9:30 a.m. Now, we had been playing the numbers on stage, and everyone in the band does a great deal of session work. Anyway we started the session, did the first track and went into the box to listen. It sounded so bad, I told them, “you must be able to improve on that.” The producer explained that they were not there to achieve a finished record and that with about only a half an hour allowed for each title, we couldn’t expect any better. He explained, “after all, you spend hours making the real thing.” I nearly said at this time that the first track on my album was completed in 40 minutes, and I had never even met the musicians before. But I didn’t like to tell the BBC that it’s down to their outdated facilities. It’s 1930 equipment in their studios and it’s just not as good as the 1970 standard.

RW: In what way can you see improvement for the structure of British radio?

Hazzard: First of all, the fact is, there’s only one British station - the “Beeb.” There’s Radio Luxembourg, which we can hear from 7:30 p.m. but that doesn’t qualify as British. I am a great believer in competition. Things never develop or improve without some form of opposition. We only have the BBC, which is bad, with a capitol “B.” Obviously we must have commercial radio, I don’t see why not!

RW: Do you consider the current plan for local commercial radio stations to be a step forward?

Hazzard: That’s just keeping the people in. It’s like not letting them out of the house. We need one national commercial station, then there will be no end to it, and it would be a good thing. It’s the same as everything else — the Coal Board, or the Gas Board, there’s no competition and let’s face it, the BBC’s pretty duff. However Radio 3 is great and Radio 2, with the Archers, is great, but Radio One is a waste of time, It’s certainly a waste of time for me.

RW: Considering all these problems involved for breaking new talent here, have you set your sights on any other territories?

Hazzard: Yes, I set my sights fancifully on other territories, like the States. I’d like to do things there, because I think they’d accept what I am doing more than here.

RW: Have you ever had success outside the UK?

Hazzard: Yes, but not as a performer, because that’s a very new thing. My songs have been successful in other parts, “Ha Ha Said The Clown” went to number one in Germany twice.

RW: Have you any definite plans for a Stateside visit?

Hazzard: No, but I’d love to take my band over there. We have got the best pedal steel player in the world, B. J. Cole. I’d like them to see him. We also have the best lead guitarist in the world, Roger McKue, the best bass player Toni Campo, and the best drummer, Tex Marsh, and of course Mike Batt on piano who also writes the arrangements. They’re all really so good! I have got a thing about American rhythm sections who are currently in vogue and their recording techniques are very good, but we’ve got them equally as good here.

RW: Were you closely involved in making your new recording deal with Uni in the States?

Hazzard: Oh no, I don’t get involved in business deals at all. There’s so many people in the business who can do this, but I don’t want to know about it. My manager Gerry Bron does it all.
Commander Cody and His Lost Planet Airmen are zooming up the charts with their smash single, "Hot Rod Lincoln". All this and a cross-country tour, too! The charts tell the story:

RECORD WORLD 32  BILLBOARD 31  CASHBOX 37

The Single: "HOT ROD LINCOLN" PAA-0146—The Album: "LOST IN THE OZONE" PAS-6017, PA8-6017, PAC-6017

Distributed by Famous Music Corporation
A Gulf + Western Company
The new Neil Diamond should be fighting for the number 1 spot. There is great enthusiasm at the stations level. Congratulations to Joe Sutton of MCA (who at one time was Neil’s manager and who is now bringing in a lot of hit product with his dynamite boss, Mike Maitland). The label is red hot.

Love Unlimited on Uni. Speaking of red hot records from MCA, this one has been a top tip of ours long before it was even released. It is an r&b giant nationally, and is taking its time crossing over to pop. However, we predict again, as we do each and every week, that it will duplicate the cross-over of the Dramatics’ "In The Rain." It just exploded in key pop barometer market KLEO Wichita 27-13. It is confirmed 9-3 WKLO Louisville by Bill Hennes. Harv Moore WPGC Washington confirms "heavy calls." It is big at the San Francisco one stops and went on KFRC. Dave Sholin KLIV San Jose reports heavy sales. It exploded 24-18 WPDO Jacksonsville. It was top 10 WTIX New Orleans, 21-19 WCAR Detroit. Chart debut: WCAO. Congratulations to promo director, Pat Pipolo and Uni head, Russ Rogen, for doing this one right.

Todd Rundgren, We have been singing the praises of this record and this artist for a long time. Congratulations to Paul Fishkin of Bearsville Records for doing a fantastic job. The heads are really buying this single and album heavy. It is one of the best singles I have heard in a long time. Just listen to the lyrics. It exploded 25-19 at KJR and Gary Shannon says "smash." Marge Bush of WIXY of Cleveland confirms 26-19. Ron Riley WACO Baltimore says "immediate reaction." Bob Sherwood of WVIC Lansing, Michigan, confirms from LP cut to #14. Nick Acenzema of WCLF Chicago says "it broke." The LA and one-stops report good sales. Eddy "The Roach" Baker WKBR Manchester reports a breakout. WIBG reports a breakout. 29-24 WMBQ Memphis. Dave Sholin KLIV reports "big phones" as does Harv Moore WPSC Washington. LP cut play WPIL confirmed 17-13 KJRB. We are particularly pleased because Todd Rundgren was a student at Upper Darby High School, Pennsylvania, which is where we served as a teacher of science and mentally retarded children.

New Climax. WIFE in Indianapolis says "fantastic production." Right on KJRB and WBBM. Many programmers feel this will be an easy hit. The single from the Crosby-Nash LP is "Immigration Man." Gallery is fully confirmed. Congratulations to the Detroit market for exploding it. It jumped 13-8 KJR. Big requests WPSC. 7-1 WVIC, 5 KILT. It is now #9 with Ron Tompkins at WROV Roanoke. Exploled 28-13 KOL and PD Robin Mitchell says "we are getting heavy response from women over 25." Big sales at KLIV. Chart debut: WCOL, WGDY, WCLF, WCAO. New believers: WBBM, WFIW, WRIT. Neil McIntyre put it on WPIX in New York City. Congratulations to Ron Mosely and Clarence Avant of Sussex Records for coming through with their first pure pop hit on top of the Bill Withers success, and to Buddah Promo Director, Jerry Sharrel.

Woody Blues. Getting incredible heavy response. Radio stations report a lot of women are phoning to request it. On: WFIW, WVIC, KILT, KLF, WPFO (Flint, Michigan, Rick Allen) WPOM, KJRB, WMK, WCAO, WPIX.

The new single from the America LP is "I Need You More." The new Gordon Lightfoot single from the LP is "Beautiful Day." It is in the "A" side and "Don Quijote" on the "B" side.


(Continued on page 31)
Priceless.

A&M Records announces the release of "The Power 18," the first song on the subject of voter registration.

The record is being sent to radio and television stations, political and public service organizations, and state and voter registration agencies.

"The Power 18" is not for sale. Anywhere. At any price.

"The Power 18"/Produced by Clare Baren

A PUBLIC SERVICE FROM A&M RECORDS.
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<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<td>THE FIRST TIME EVER I SAW YOUR FACE</td>
<td>ROBERTA FLACK</td>
<td>Atlantic 2864</td>
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<td>ROCKIN' ROBIN</td>
<td>MICHAEL JACKSON/Motown 1197</td>
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<td>A HORSE WITH NO NAME</td>
<td>AMERICA/Warner Bros. 7555</td>
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<td>I GOTCHA</td>
<td>JOE TEX/Tax 1010 (Mercury)</td>
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<td>HEART OF GOLD</td>
<td>NEIL YOUNG/Reprise 1065</td>
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<td>IN THE RAIN DRAMATICS</td>
<td>Voight</td>
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<td>BETCHA BY GOLLY, WO!</td>
<td>STYLISTICs/Acvo 4591</td>
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<td>DAY DREAMING</td>
<td>ARETHA FRANKLIN</td>
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<td>A COWBOY'S WORK IS NEVER</td>
<td>DONNY &amp; SUNNY</td>
<td>Kapp 2163 (MCA)</td>
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<td>THREE DOG NIGHT / Dunhill 4306 (ABC)</td>
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<td>I'LL TAKE YOU THERE</td>
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<td>WITHOUT YOU</td>
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<td>AM I LOSING YOU</td>
<td>PARTRIDGE FAMILY/Bell 200</td>
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<td>GIVE IRELAND BACK TO THE</td>
<td>IRISH WINGS/Appl 1847</td>
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<td>ROCK AND ROLL LED ZEPPELIN</td>
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<td>YOU COULD HAVE BEEN A LADY</td>
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<td>LET'S STAY TOGETHER</td>
<td>ISAAC HAYES/Enterprise 9045</td>
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<td>NICE TO BE WITH YOU</td>
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<td>MISTER, CAN'T YOU SEE</td>
<td>BUFFY STE. MARIE/Vanguard 35151</td>
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<td>I HAD IT ALL THE TIME</td>
<td>TYRONE DAVIS/Dakar 4501</td>
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**CHARTMAKER OF THE WEEK**

**LITTLE BITTY PRETTY ONE**

JACKSON FIVE

Motown 1199

**WAY OF LOVE**

CHER/Kapp 2158 (MCA)

**ASK ME WHAT YOU WANT**

MILLIE JACKSON/Spring 123 (Polydor)

**I'LL TAKE YOU THERE**

STAPLE SINGERS/Stax 0125

**ME & JULIO DOWN BY THE SCHOOLY**

PAUL SIMON/Columbia 4-45547

**WHOOP DE DO**

CHERYL ROBINSON/Atlantic 2865

**EVERYTHING GOOD IS BAD**

100 PROOF/Hot Wax 7202 (Buddah)

**MOTHER AND CHILD REUNION**

PAUL SIMON/Columbia 4-45547
THE AM AIRPLAY REPORT
A survey of NEWLY programed songs on AM stations

APRIL 22, 1972

ACTION MAKER OF THE WEEK

LITTLE BITTY PRETTY ONE
JACKSON 5
Motown

TOP AM AIRPLAY THIS WEEK

LITTLE BITTY PRETTY ONE—Jackson 5—Motown
TUMBLING DICE—Rolling Stones—Rolling Stones
OH GIRL—Chi-Lites—Brunswick
SOMEDAY NEVER COMES—Creedence Clearwater Revival—Fantasy
TUMBLING DICE—Rolling Stones—Rolling Stones

WAF/Boston
IT'S GOING TO TAKE SOME TIME—Carpenters—A&M
WALKIN' IN THE RAIN—Love Unlimited—Uni

Wkbw/Buffalo
IKO IKO—Dr. John—Atco
MANASSAS—Stephen Stills—Atlantic—(LP cuts)
SOMEDAY NEVER COMES—Creedence Clearwater Revival—Fantasy
TUMBLING DICE—Rolling Stones—Rolling Stones

WABC/New York
AIN'T WASTIN' TIME—Allman Bros.—Capricorn—(LP cut)
BABY BLUES—Badfinger—Apple
DR. DOG—Jackson Browne—Asylum
LITTLE BITTY PRETTY ONE—Jackson 5—Motown
LOOK WHAT YOU DONE—Al Green—Uni

WFIL/Philadelphia
BABY BLUE—Badfinger—Apple
CHANGES—David Bowie—RCA—(LP cut)
HOT ROD LINCOLN—Commander Cody—Paramount
I SAW THE LIGHT—Todd Rundgren—Capitol
LITTLE BITTY PRETTY ONE—Jackson 5—Motown
LOOK WHAT YOU DONE—Al Green—Hi

KWV/Pittsburgh
LITTLE BITTY PRETTY ONE—Jackson 5—Motown
OUTA-SPACE—Billy Preston—A&M
TUMBLING DICE—Rolling Stones—Rolling Stones

WROV/RoboKe
BETCHA BY GOLLY, WOW—Stylistics—Avco
HOT ROD LINCOLN—Commander Cody—Paramount
LITTLE BITTY PRETTY ONE—Jackson 5—Motown
MAKE YOU, BREAK YOU—Gerry Rafferty—RCA
NOTHING IS EASY—Erik—Carnival
TUMBLING DICE—Rolling Stones—Rolling Stones

Wist/Charlotte
OH GIRL—Chi-Lites—Brunswick
OUTA-SPACE—Billy Preston—A&M
TUMBLING DICE—Rolling Stones—Rolling Stones
vincent—Don McLean—UA
WALKIN' IN THE RAIN—Love Unlimited—Uni
WE'RE FREE—Beverly Bremers—Scepter

WBBQ/Augusta
DIARY—Bread—Elektra
ISN'T LIFE STRANGE—Moody Blues—Threshold
OH GIRL—Chi-Lites—Brunswick
SMILIN'—R & Family Stone—Epic
TUMBLING DICE—Rolling Stones—Rolling Stones

WPQ/Jacksonville
DON'T WANNA SAY GOODBYE—Raspberries—Capitol
EVE—Jim Capaldi—Island
HOT & NASTY—Humble Pie—A&M
I'LL TAKE YOU THERE—Staple Singers—Stax
LITTLE BITTY PRETTY ONE—Jackson 5—Motown
WE'RE FREE—Beverly Bremers—Scepter

WFUn/Miami
BABY BLUE—Badfinger—Apple
I'LL TAKE YOU THERE—Staple Singers—Stax
LOOK WHAT YOU DONE—Al Green—Hi
SYLVIA'S MOTHER—Dr. Hook—Columbia

Chum/ToRonto
ISN'T LIFE STRANGE—Moody Blues—Threshold
OH GIRL—Chi-Lites—Brunswick
POOR LITTLE FOOL—Frank Mills—Philips
SUNFLOWER
SYLVIA'S MOTHER—Dr. Hook—Columbia
VINCENT—Don McLean—UA

WSAI/Cincinnati
HELP ME MAKE IT—Glady's Knight—Soul
EXPOSITIO—Jesse James—Motown
SYLVIA'S MOTHER—Dr. Hook—Columbia
TUMBLING DICE—Rolling Stones—Rolling Stones

Wixy/Cleveland
HELP ME MAKE IT—Glady's Knight—Soul
IT'S GOING TO TAKE SOME TIME—Carpenters—A&M
TUMBLING DICE—Rolling Stones—Rolling Stones

WCl/Chicago
CANDY MAN—Sammy Davis—MGM
IT'S GOING TO TAKE SOME TIME—Carpenters—A&M
LITTLE BITTY PRETTY ONE—Jackson 5—Motown
TUMBLING DICE—Rolling Stones—Rolling Stones

Wcol/Columbus
I SAW THE LIGHT—Todd Rundgren—Bearsville
OH GIRL—Chi-Lites—Brunswick
TUMBLING DICE—Rolling Stones—Rolling Stones

KXK/St. Louis
LITTLE BITTY PRETTY ONE—Jackson 5—Motown
POOL OF BAD LUCK—Joe Simon—Spring

Wmak/Nashville
DIARY—Bread—Elektra
LAST NIGHT I DONT GET TO SLEEP—5th Dimension—Bell
LITTLE BITTY PRETTY ONE—Jackson 5—Motown
OH GIRL—Chi-Lites—Brunswick
TUMBLING DICE—Rolling Stones—Rolling Stones
WALKIN' IN THE RAIN—Love Unlimited—Uni
WE'RE FREE—Beverly Bremers—Scepter

Waky/Louisville
I SAW THE LIGHT—Todd Rundgren—Bearsville
LITTLE BITTY PRETTY ONE—Jackson 5—Motown
TAXI—Harry Chapin—Elektra
YOU COULD HAVE BEEN A LADY—April Wine—Big Tree

Wtx/New Orleans
AIN'T THAT LOVIN' YOU—Isaac Hayes—Enterprise
LITTLE BITTY PRETTY ONE—Jackson 5—Motown
OH GIRL—Chi-Lites—Brunswick

Kak/Kansas City
AMERICAN TRILOGY—Elvis Presley—RCA
ISN'T LIFE STRANGE—Moody Blues—Threshold
IT'S GOING TO TAKE SOME TIME—Carpenters—A&M
LITTLE BITTY PRETTY ONE—Jackson 5—Motown
SOMEDAY NEVER COMES—Creedence Clearwater Revival—Fantasy
SONG SUNG BLUE—Neil Diamond—Uni

Klif/Dallas
I'LL TAKE YOU THERE—Staple Singers—Stax
IT'S SO EASY—Ranji—Anthem
I'VE BEEN LONELY—Frederick Knight—Stax
LITTLE BITTY PRETTY ONE—Jackson 5—Motown
OLD MAN—Neil Young—Reprise
SOMEDAY NEVER COMES—Creedence Clearwater Revival—Fantasy
POOL OF BAD LUCK—Joe Simon—Spring

Kyla/San Francisco
I'LL TAKE YOU THERE—Staple Singers—Stax
IT'S GOING TO TAKE SOME TIME—Carpenters—A&M

Klw/Minneapolis
BEAUTIFUL SUNDAY—Daniel Boone—Philips
I SAW THE LIGHT—Todd Rundgren—Bearsville
OH GIRL—Chi-Lites—Brunswick
TUMBLING DICE—Rolling Stones—Rolling Stones

KXK/San Jose
LITTLE BITTY PRETTY ONE—Jackson 5—Motown
MORNING HAS BROKEN—Cat Stevens—A&M
OH GIRL—Chi-Lites—Brunswick
TUMBLING DICE—Rolling Stones—Rolling Stones

AM SLEEPER OF THE WEEK:

OUTA-SPACE—Billy Preston—A&M

THE WIXY/Cleveland

WFUN/MIAMI

CHUM/TORonto

WSAI/Cincinnati

KXK/St. Louis

Wmak/Nashville

Kak/Kansas City

Klw/Minneapolis

KXK/San Jose

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<td>RCA LSP 4515</td>
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<td>HARVEST NEIL</td>
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<td>EAT A PEACH</td>
<td>Capitol 2CP 0102 (WB)</td>
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<td>FRAGILE YES</td>
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<td>FIRST TAKE</td>
<td>Roberta Flack/Atlantic SD 8230</td>
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<td>Paul Simon/Columbia 30750</td>
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<td>Family Shopping Bag/Partridge Family</td>
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<td>LET'S JOIN US</td>
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<td>BURGERS HUTN/Guntur FTR 1004 (RCA)</td>
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<td>THE GODFATHER ORIGINAL SOUNDTRACK</td>
<td>Paramount PAS 1003 (Famous)</td>
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**CHARTMAKER OF THE WEEK**

**AMERICA**

Graham Nash/ David Crosby

Atlantic SD 7220

**ALBUM CROSS REFERENCE ON PAGE 40**
THE MAN IS THE ALBUM

Christopher Kearney comes to us by way of Capitol Canada... with intermittent stops in Columbus, Ga. (banjo-pickin' with David Berg); St. John's, Newfoundland (working with Gordon Lightfoot); San Francisco (playing clubs with ex-Kingston Trio David Stewart); Toronto (signed with Lightfoot's EARLY MORNING PRODUCTIONS), (met Dennis Murphy of Sundog Productions) (Recorded this album).

In addition to Christopher Kearney, we have guitarist Josh Ondertisin, an acoustic-electric giant who has turned down tours with Lightfoot and other established artists to stick with the man he feels is best; guitar and dobro player David Bromberg, veteran of three Bob Dylan albums; Chuck Aarons and Jim Ackley; Terry Clarke, top Toronto studio drummer (after three years on the road with Fifth Dimension); James Rolleston, bass player with Seals and Crofts, Lightfoot, and Tom Rush.

All tracks were produced live in Toronto's Thunder Sound studios. All Christopher's vocals were live—background vocals were added by Christopher, James Rolleston, Rhonda Silver, Steve Kennedy, and Diane Brooks (the last three are members of Dr. Music).

Seven of the ten songs are by Christopher Kearney.

THE ALBUM IS THE MAN
CHRISTOPHER KEARNEY

New music, on Capitol (ST-11043). In Canada, too (ST-6372).
SOUL TRUTH

New Airplay
By DIME DABNEY
BILL WILLIAMS—WCHB (Detroit); Personal Pick: "Magnificent Sanctuary"—Maceo Woods (Gospel Truth); Station Pick: "Ain't Enough Love"—Tea Boxes (Mercury); Requests: "Oh Girl"—Chi-Lites (Brunswick); Sleeper: "You And I"—Black Ivory (Today); Additions: "Girl Turned"—Jackie Wilson (Brunswick); "If You Love"—Betty Wright (Alston); "Hot Fun In The Summertime"—David T. Walker (Ode).

NINA SIMONE—WIBA (Milwaukee); Personal Pick: "Ain't Got No"—Nina Simone (Pepsi); Station Pick: "Love Is A Many Splendored Thing"—Nina Simone (Pepsi); Requests: "Feeling Good"—Nina Simone (Pepsi); Sleeper: "You're Gonna Change"—Nina Simone (Pepsi); Additions: "I Know"—Nina Simone (Pepsi); "Sinner Man"—Nina Simone (Pepsi); "These Boots Are Made For Walking"—Nina Simone (Pepsi).

JIMMY BISHOP—WDAS (Philadelphia); Requests: "Lay Away"—Isley Brothers (T-Neck); Sleeper: "Just As Long"—Independents (Wand); #1—"You Want It"—Detroit Emeralds (Westbound); #5—"Bed & Board"—B. Mason (Buddah); #10—"Hot Thang"—E. Senay (Hot Wax); Additions: "Put It Where"—Crusaders (Blue Thumb); "Jody Come Back"—Newport (Spring); "Got To Do Your Best"—Beaufort Express (Pricilla); "Victim Of Foolish Heart"—Bettye Swann (Atlantic); "Found A Love"—Etta James (Chess); "Blues Go Away"—Whatnauts (Stang); "Got Some Help"—B. B. King (ABC); "Come Back"—Jones Girls (Music Merchant).

DONNIE BROOKS—KATZ (St. Louis); Personal Pick: "There It Is"—James Brown (Polydor); Station Pick: "Eeny Meeny"—8th Day (Invictus); Requests: "I'm Gonna Move To The Small Town"—5th Dimension (Bell); Sleeper: "You Need Someone"—5th Dimension (Bell); Additions: "Ain't Gonna Live In The Old Schoolhouse No More"—5th Dimension (Bell); "Gonna Go Get It"—5th Dimension (Bell); "He's Not Good Enough For You"—5th Dimension (Bell).

Rated xxxxxx

BLACK GOLD

Jetti Foxx
Star of Comedy
Hit Show of the Year
Sanford and Son

Vulgar
Earthly
Naughty
Strictly
Nice

not
from
the
Street

BLACK HUMOR

All recorded live
Write • Wire • Call
KING RECORDS
BOX 8188 Nashville, Tennessee 37207

NORMA PINNELLA—WWRL (New York); Personal Pick: "Last Night"—5th Dimension (Bell); Requests: "Lace Up My Booty"—Jackie Jackson (Motown); Sleeper: "The First Time"—Roberta Flack (Atlantic); Additions: "Got Some Help"—B. B. King (ABC); "Lean On Me"—Bill Withers (Sussex); "Pass The Peas"—JB's (People); "Memories"—Laura Greene (Capitol); "Body & Soul"—Soul Generation (Ebony Sound).

JIMMY BISHOP—WDAS (Philadelphia); Requests: "Lay Away"—Isley Brothers (T-Neck); Sleeper: "Just As Long"—Independents (Wand); #1—"You Want It"—Detroit Emeralds (Westbound); #5—"Bed & Board"—B. Mason (Buddah); #10—"Hot Thang"—E. Senay (Hot Wax); Additions: "Put It Where"—Crusaders (Blue Thumb); "Jody Come Back"—Newport (Spring); "Got To Do Your Best"—Beaufort Express (Pricilla); "Victim Of Foolish Heart"—Bettye Swann (Atlantic); "Found A Love"—Etta James (Chess); "Blues Go Away"—Whatnauts (Stang); "Got Some Help"—B. B. King (ABC); "Come Back"—Jones Girls (Music Merchant).

DONNIE BROOKS—KATZ (St. Louis); Personal Pick: "There It Is"—James Brown (Polydor); Station Pick: "Eeny Meeny"—8th Day (Invictus); Requests: "I'll Take You There"—Staple Singers (Stax); Sleeper: "Feel The Need"—Damon Shaw (Westbound); Additions: "Ate The Whole Thang"—David Camon (Moonsong); "I Miss You"—Blue Note (Phil. Int.); "Pass The Peas"—JB's (People); "Little Bitty Pretty"—Jackson 5 (Motown); "Got Some Help"—B. B. King (ABC); "He's Not You"—Gwen McCrae (Columbia); "Gotta Have"—Billy Preston (A&M).

The Midnight Movers, Unitd. have been signed by Renee Records. Their new single on this label is titled "Follow The Wind." For copies call or write Renee Records, Inc., 429 Amsterdam Ave., New York or (212) 724-5723.

Jewel Records has signed Joe Perkins to its expanding stable of soul artists. Perkins' new release is titled "Wrapped Up In Your Love" and is already happening in several areas.

Luther Ingram has just finished a recording session in Muscle Shoals, Ala. It is reported that his new single will be released in two weeks.

Bob Frost formerly of Radio Station WANT and WLIB is now in Flint, Mich., at Radio Station WAMM. Bob, we are sure that you will work out just fine.

George Williams, it is reported, is taking over the late Carl Proctor's place at Farem Productions.

Frankie 'M' has found a position at Radio Station KOWH in Omaha as the Assistant Operations Manager. A fantastic position for a deserving young man.

Laura Greene's new single on Capitol Records, "Memories," has met with tremendous response. Look into this one.

We have found out that Radio Station WNAS in Philadelphia has discontinued its "sure-shots and pick-hits."

"Final Hour" by Wanda Robinson on the Perception label was released last week. This was pulled from her album.

Tickets are going fast for the Dave Clark Testimonial Dinner. Please try to get your money in for either a table or single. Remember it's on May 6 and time is of essence.

Radio Station KYAC in Seattle, Washington, has now gone on the FM band. It went on the air March 31. KYAC is simulcasting its AM program—(Continued on page 31)
"Wow what an LP"
Jerry Morris — From Fidelity Record Dist.

"I can't keep it in stock — the help is even taking one home"
Johnny Halonka

"One of the Greatest LP's I have heard"
Rosalie Trumbly, M. D. at CKLW
**SINGLES CHART**

**APRIL 22, 1972**

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Label/Studio</th>
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<tbody>
<tr>
<td>1</td>
<td>This Is What You Want</td>
<td>Millie Jackson</td>
<td>Enterprise 9045</td>
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<tr>
<td>2</td>
<td>Black Is Beautiful</td>
<td>B.B. King</td>
<td>ABC ABCX 743</td>
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<tr>
<td>3</td>
<td>Can You Feel It</td>
<td>Soul</td>
<td>Musicor 3230</td>
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<tr>
<td>4</td>
<td>Stand By Me</td>
<td>Jessye Norman</td>
<td>Holiday 14109</td>
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<tr>
<td>5</td>
<td>Let's Stay Together</td>
<td>Al Green</td>
<td>Hi SHL 32127</td>
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<tr>
<td>6</td>
<td>I'm Your Woman</td>
<td>Aretha Franklin</td>
<td>Atlantic SD 7219</td>
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<td>7</td>
<td>Ain't No Mountain High</td>
<td>Marilyn McCoo</td>
<td>Motown 1197</td>
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<td>8</td>
<td>Trapped By A Thing Called Love</td>
<td>Laura Nyro</td>
<td>Columbia KC 30987</td>
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<tr>
<td>9</td>
<td>Help Me Make It Through The Night</td>
<td>Gladys Knight &amp; The Pips</td>
<td>Westbound WB 2013</td>
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<tr>
<td>10</td>
<td>It's My Turn</td>
<td>Melanie</td>
<td>Atlantic SD 33-385</td>
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<tr>
<td>11</td>
<td>Women's Love Rights</td>
<td>Laura Lee</td>
<td>Hot Wax 708</td>
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<td>12</td>
<td>Get Up And Go</td>
<td>Al Green</td>
<td>Hi SHL 32070</td>
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<td>Stand Up And Take A Stand</td>
<td>Gladys Knight</td>
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<td>14</td>
<td>I'm Gonna Fall For You</td>
<td>Brenda Holloway</td>
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<td>I'm In Love</td>
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<td>Stand Up And Take A Stand</td>
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<td>17</td>
<td>Every Day I'm Fallin'</td>
<td>Aretha Franklin</td>
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<td>18</td>
<td>Ain't No Mountain High</td>
<td>Marilyn McCoo</td>
<td>Motown 1197</td>
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**ALBUM CHART**

**APRIL 22, 1972**

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<th>Label/Studio</th>
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<td>Young, Gifted And Black</td>
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<td>Get To Be There</td>
<td>Michael Jackson</td>
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<td>Beale's Boogie</td>
<td>Staple Singers</td>
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<td>Solid Rock</td>
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<td>Esther Phillips</td>
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<td>In The Beginning</td>
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<td>Laura Nyro</td>
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<td>Everybody's Talkin'</td>
<td>King Curtis</td>
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**Toussaint to WB Publishing**

- **LOS ANGELES** — Warner Bros. Music Publishing has entered into a long-term agreement with performer-songwriter Allen Toussaint whereby he will administer Marsaist Music and publish all of his future compositions. The deal was negotiated by Ed Silvers, President of Warner Bros. Music, and Marshall Seahorn, personal manager for Toussaint.

Toussaint is presently recording his first album for Warner Bros. Records, titled "Life, Love & Faith." As a songwriter, he is best known for hits such as "Get Out Of My Life Woman," "Working In The Coal Mine," and "A Little Dab A Do Ya." He has also produced various artists, including Lee Dorsey and The Meters.

**Soul Truth**

(Continued from page 28)

Singing on the FM band until daytime sign-off time, and is exclusively stereo FM at night.

London Records has just released a special disc jockey album to be used when interviewing Al Green. You ask the questions using a special script inside the album and he answers on record. For further details contact your London distributor.

The Three Degrees will open at the Copacabana April 20. They will be the headline act.

Wilson Pickett just closed in Las Vegas—a total smash. Wilson will be going to Europe in the very near future.

The latest hit emanating from Jerry Butler's Chicago Writers Workshop is titled "Just As Long As You Need Me," which has already made the charts. If you haven't checked it out yet, you don't know what you're missing.

The first Black man appointed by the President to sit on the FCC hails from Memphis, Tenn.; his name is Judge Ben Hooks. Congratulations, Judge Hooks, it's a long awaited triumph.

Never in the history of the Academy Awards has the r&b industry received such deserved praise as when Isaac Hayes accepted his Oscar. Hayes, the "Black Moses" in his moment of triumph, not only saw fit to spread merited praise to his recording company, Stax, but also to all who supported him throughout trying times. Already a classic, "Shaft" can only grow in popularity, as you don't know what you're missing.

**Personal Pick:** "Love, Love, Love"—J. R. Bailey (Toy). Melody plays an important role in this side. It's not too hard to understand why this should go all the way.

**Ditties To Watch:** "Growing Pains"—Brotherly Love (Music Merchant); "Johnny B. Goode"—Jimi Hendrix (Reprise); "Survival"—Osibisa (Decca); "Follow The Wind"—Midnight Movers Unltid. (Renee); "Giving Up"—Donny Hathaway (Atco).

**Butler-Eager Gold**

- **CHICAGO**—Jerry Butler and Brenda Lee Eager's " Ain't Understanding Mellow" on Mercury Records has been certified gold by the RIAA. This marks the second gold single for Mercury within a month; Joe Tex's "I Gotcha" on Dial Records, distributed by Mercury, was certified gold in late March.
Conozca a su D.J. (Meet Your D.J.)

Eduardo González Rubio nació en Mariano La Habana, Cuba, y cursó estudios de Bachillerato en su ciudad natal. Después tomó los cursos de periodismo y locutor en las escuelas respectivas de la Habana, Cuba.

Desempeñó funciones de locutor en Radio Caribe, Mil Líneas, Radio Continental, Radio Mambí y Unión Radio en La Habana, Cuba, hasta que llegó a Miami, vía exilio, donde comenzó a laborar como locutor en el 1960 en la antigua WMIE Radio a través del noticiero Radio Caribe que mantuvo un alto rating en la Florida. De estas funciones pasó a radiar el programa “Debate Musical” que le sirvió de base a sus funciones actuales de Discjockey de WQBA Radio de Miami. Actualmente cubre el horario de la tarde en esta popular emisora de la Florida y al mismo tiempo sirve de locutor en un noticiero que se transmite para 150 Emisoras de Radio en Latinoamérica, titulado “Radio Periodico Latinoamericano.”

González Rubio fue locutor, adicionalmente, de Radio Americanas desde su fundación hasta el mismo momento de cierre de esta programación. Nos declara: “Creo que en América Latina y Europa hay verdaderas estrellas en mi profesión actual como Discjockey y que para mí resulta una novedad de inicio. Considero que es la mejor pagada, respetada y sobre todo que ofrece gran popularidad, ya que uno está constantemente tratando con el público, que generalmente es dálivoso en proporcionar amistad y afecto.”

Eduardo González Rubio puede ser contactado en: WQBA Radio, 1301 S.W. 1 St., Miami, Fl., o por el teléfono (305) 643-5000, donde con mucho gusto recibirá material que lanzara al aire en su popular programa. Dotado de bien timbrada voz y graciosa personalidad, Eduardo González Rubio se proyecta como un tritrador en su profesión. Por su alta labor en gran medida y amplia difusión de la música internacional latinoamericana, es para nosotros un orgullo el mencionarle como el “Discjockey de la Semana.” Entre sus galardones se cuentan: Premio Lincoln Martín, Llaves de la Ciudad de Miami por sus 10 años al servicio de la colonia latina en los microfonos de WQBA, Discjockey del año seleccionado por 3 años consecutivos por distintas publicaciones, Ganador del Trofeo Leuca y honrado en el Hall de la Fama como Discjockey.

Averne A Chakacha

NEW YORK — Harvey Averne, formerly of the Barrio Band, has joined the Chakachas (Polydrox), who have the hit “Jungle Fever.”

Barbara y Dick

Russell Tiernan, president of the record company that manages Averne, formerly of the Barrio Band, has joined the Chakachas (Polydrox), who have the hit “Jungle Fever.”

By TOMAS FUNDORA

This column appears first in Spanish and then in English.

Eduardo González Rubio

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Jose M. Class

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Brasil
By Miguel Vaccaro Netto
1. SOLEY SOLEY - UN MASH UP—RCA
2. RUMBA DE UN VIEJO TRISTE—Antonio Marcos—RCA
3. MAMMY BLUES—Ricky Shaye—RGE
4. SUMMER HOLIDAY—Terry Winter—Beverly
5. LADY ROSE—Mungo Jerry—Continental
6. HELP, GOT ME SOME HELP—Tony Ronald—CBS
7. GOT TO BE THERE—Michael Jackson—Topper
8. LOUISIANA—Mike Kendall—RCA
9. SUCH A FUNNY NIGHT—Aphrodesyes Child—Philips
10. SO PARA MI—Joe Ely—Continental

Puerto Rico
By WUNO Radio
(Alfred D. Herger)
1. AH, AH, OH, NO A CAROL COLON
2. ANACADONA—Chino Feliciano
3. MARGARITA—Roberto y su Nueva Muy Timo
4. LA COSA—Los Mayoreños
5. GUAYO—Johnny El Bravo
6. COMO EL ALAMA AL CAMINO—Julio Iglesias
7. SINA JUANICA—Estefan Solano
8. QUIERO ABRÁZARTE TANTO—Víctor Manuel
9. MAMA—Clasico Polite
10. PARA LOS RUMBEROS—Carlos Javier Béjar

(Continued from page 32)

la cabeza, como siempre que oigo a Danny, la siempre presente interrogaición de este redactor: ¿Porque no le grabaran a Danny temas originales, con los cuales pueda conquistar los mercados internacionales? Así impiden el progreso de un gran intérprete como él. Se merece mejor destino que el de cubrir los rasgos de todo el mundo. … José M. Clas sigue vendiendo fuertemente y cada vez más su último "elepé" titulado "Yo Soy el Gallo," tema de su película. Con José M. Clas, Nelz Records mantiene ventas millonarias y no copia a nadie.

RCA de Argentina lanzó a Barbara y Dick en "Sailabramos" y "Un Año Ya". Muy buenos! ... Ah, también lanzaron a Cristián Andrade en "No Tengo Dinero," ¿Qué pasa, cubriendo el tema del mexicano Juan Gabriel, también de la propia RCA? … No, debo estar equivocado. … Malo está vendiendo enloquecedoramente "Suavecito" dentro del mercado norteamericano y arrasando en el latino, Bueno, ya lo decía mi amigo Bob, cualquiera grabación de música latina y hasta en Castellano puede entrar en el gran mercado si es bien dirigida. Y que sirva de ejemplo también "Jungle Fever" por los Chakachas en Polydor, que han arrasado en ventas dondequiera. Y en relación con los Malo; celebraron una fiesta por todo lo alto en el Village Gate de Nueva York conjuntamente con los ejecutivos de Warner Bros, que tan bien han dirigido su promoción. Lamenté no haber podido aceptar la invitación, pero me sentí presente! ... Colaborará desde Perú nuestro grato amigo Guido Vignolo Castillo del Diario "Ultima Hora" de Lima. … Y nuestra Edición Especial "New York Latin Explosion" que saldrá a la luz pública en los primeros días de Mayo promete ser de mucho atractivo para la cantidad de anuncios e informaciones recibidas. Y ahora, con Record World en segundo lugar entre las revistas especializadas del disco en Estados Unidos, según su circulación certificada, nuestros lectores en Latinoamérica no concederán gran parte de la ventaja, ¡Gracias! Y ahora, solo me cabe una idea: Segunda parte ante quién y en donde … porque lo que es en Latinoamérica … de eso nada! y seguiremos adelante como hasta ahora … y más. Bye now!

John S. Magac from Fania and Pagoda Records, Argentina, is asking me to clarify that the "Seraña" master was acquired by his office in Argentina and was delivered personally to the Fania people in N. Y., from Buenos Aires via commercial aircraft, and not from Venezuela as I wrote two weeks ago. "Seraña" by Digno García is a success in Europe and starting to move nicely in Buenos Aires, Well, the correction had been already made, but please, executives from Fania International, New York, and the ones from their subsidiary firm in Argentina should agree in about what they are going to offer as press releases. Today, it was just a simple thing but heaven knows what could develop in the future and then we could have a real problem … Also from Fania, Ray Barreto is going to jail! But, don’t get astonished, Ray will perform Wednesday, April 12 at the West Street House of Detention in New York City. Polito Vega will be the (Continued on page 34)

LATIN AMERICAN HIT PARADE

PLEGARIA DE UN NIÑO
NAYO—Radio Latino ALD 3030

■ "Plegaria del Niño" is smashing in Miami, Puerto Rico and Los Angeles. Also is starting to move in New York. Prayer of a child who faces his parent’s divorce! "Por un Caminito," others.

LA SONRISA DE MAMA
LIBERTAD LAMARQUE - PALITO ORTEGA—RCA AVLp-4073

■ Soundtrack of the picture "La Sonrisa de Mama" which will be shortly released in all Latin America. "El Firulete," "Yo Sí que Anoché Soñé," "Anda y Tirate al Río" and "En el 900.

PARA LOS RUMBEROS
TITO PUENTE—Tico CLP 1301
"Para los Rumberos" and "Niña y Señora" are moving strongly this new album by the great Tito. Also "China," "El Catire," "Contentoso," "Salsa y Sabor" and "Guayaba."

EL NUEVO ASTRO DE MEXICO
JUAN LUIS—Carromosa CYS 1288
Vendiendo muy bien en la costa oeste y aumentando ventas en Puerto Rico, Juan Luis ofrece aquí "Ebrío de Amor," "Destino Amargo," "Te Pido Amor" y "Maria Bonita" entre otras.

■ Juan Luis is moving nicely in the west coast and Puerto Rico. Now, this new album should increase his sales. "Más Daño que Placer," "Como Dos Amantes," and "Destino Amargo."

NUESTRO RINCON

ALBUM PICKS

Tico-Alegre A Division Of Roulette Records Inc.

"PARA LOS RUMBEROS"
Tito Puente
Tico 599

"BUSTIN' OUT"
Joe Cuba Sextet
CLP 1300

This LP includes
"NIÑA Y SENORA"
Tico 599

"DO YOU FEEL IT"

AmericanRadioHistory.Com
Día tras día, entre los integrantes de la industria latina del disco, aumenta la atmósfera de entusiasmo y simpatía por la Edición Especial de Record World titulada “New York Latin Explosion.”

La Asociación de Cronistas de Estudios, entidad de periodistas especializados que lleva cinco años de actividad en Nueva York, dió a conocer las nominaciones para los Premios A.C.E. de 1971, las cuales serán entregadas durante una cena de gala que se celebrará en fecha próxima. Este año se otorgarán 23 premios, distribuidos en siete categorías: Cine, Concieros, Discos, Radio, Teatro, Televisión y Variedades. Y los siete premios, otorgados durante una cena de gala que se celebrará en fecha próxima, serán entregados en Nueva York titulada “New York Latin Explosion.”

Es sorprendente el impacto logrado por el cantante puertorriqueño Tóniñ Ortiz, con el tema de su inspiración “Un Sueño de Amor,” lanzado por el sello Ramy. Uno de los exitos de mayores ventas en la actualidad... El maestro Julio Gutiérrez, compositor y arreglista, ha radicado de nuevo entre nosotros después de cosechar grandes triunfos en el Eden Roc de Miami Beach... La sutil composición “Baila conmigo” de la hermana de Malo, María Antonia, de fama internacional, tras haber cumplido con éxito actuaciones personales en varios teatros de esta ciudad, empieza a escucharse en la radio con una bonita canción de su inspiración titulada “Somo Igualés”... Magnífica acogida está logrando José Miguel Class, con su nueva grabación “Yo Soy El Gallo,” tema de la película del mismo nombre, donde el popular cantor puertorriqueño debuta como actor de cine... Claudia, la consagrada cantante colombiana, está logrando impresionar en nuestro medio discuero con los números “Granito de Arena” y “Cuando Estemos Juntos”... Los aciertos del sello Pania continúan, el nuevo discos de Willi Colón “Tienete” es otro exito grande, “Ah-Ah/0-No” y “Pan y Agua,” lanzado recientemente, es el nuevo super-exito en medio de los amantes del género bailable... La popular baladista puertorriqueña y cantora del sello Teca, está bien programada en la radio con la melodía “Recuerdate,” tema romántico situado entre los primeros éxitos del momento... Mike Laure se ha anotado con “La Suegra”... El sello Vitrola ha acogido “No fue ayer” de la banda “Los Rulos”... Los famosos cantantes argentinos y brasileños, que han sido contratados para actuar en varios teatros de esta ciudad, sus actuaciones comenzarán el día primero de abril en el Teatro Lido, localizado en el corazón de Broadway... ¡Ya ahí hasta la próxima! Eincee. As a matter of fact, Ray was a smashing success in Miami this week at the Hialeah Auditorium... Mericana Records released a single by their new talent from Puerto Rico Nilsa. The themes are “Veo, Veo” b/w “Eres un Bombón.”

New Carmita Jimenez Release

Borinquen released an album by the Puerto Rican singer Carmita Jimenez. Carmita’s previous recordings produced by Sonora in Peru had been selling nicely in the states and Puerto Rico, New, Carmita is an exclusive artist from Borinquen, Puerto Rico... Costaño released a new album by Alfredo Santamaría and his Conjunto that promises to sell well... The Venezuelan talent Ivo is being promoted in Colombia via “El la Canción” with which he also amased in Venezuela several weeks ago. Although the excuses presented to this writer by the Venezuelan labels is that poor local artists do not help to produce more recordings using Venezuelan artists that could be promoted in foreign countries, the situation should be improved regarding this fact because with the exception of labels like RCA, Argentina and Brazil, which the giant markets of Latin music, every almost every label from other countries had been going thru the same problem and international sales had been responding in a great way. Venezuelan artists deserve international fame. Let’s see who steps forward!...
**Personaje de La Semana**

(VIP of the Week)

- **Juan Pardo:** una cabeza inspirada. Y un alma a flor de piel. Todo el mundo cree que es gallego. Sin embargo, nació en Palma de Mallorca, exactamente el 11 de noviembre de 1943. Él dice: «Me nacieron en Palma por accidente como a Leopoldo Alas "Clarín" lo nacieron en Zaragoza». Eso significa que el propio artista se «siente» gallego.

- «La música me gustó siempre. Incluso siendo un niño me agradaba escuchar a los clásicos, más que nada a Wagner, afición que no he perdido. Los clásicos—Bach, Chopin, Wagner—son mis maestros.»

- Sin embargo, él había de ser «alguien» en la música moderna. Y un alma a laor de... Con otros amigos, a su vuelta, los Estados Unidos, durante un viaje en compañía de los padres, con otros amigos, a su vuelta, formó un conjunto: Los Vándalos. Pereneció a Los Pekenikes (creo que fue por el año 1964).

- Juan Pardo pasó a Los Brincos. ¡Etapas gloriosa del conjunto! Causó verdadero furor. Surgió no sólo en España, sino en otros puntos de Europa la «brincosisa».

- Si mal no recuerdo me interesa el laor de que hace y... (Con Marisol, incluida "La cancién de la Madre de Rosalia de Castro."

- Dentro de muy pocos días Juan Pardo sacará al mercado dos álbumes dobles, contenien en su mayoría, canciones inéditas. La salida de estos álbumes constituye un auténtico esfuerzo de creación, al que Juan Pardo se entregó con todo entusiasmo, que ha culminado en una obra completa. Sin duda alguna, entre los viejos y jóvenes valores de la música española, Juan Pardo goza de un lugar privilegiado, como compositor-cantante que prestigia a España.

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**Record World
En Brazil**

- **By M. VACCARO NETTO**

- «I have just returned from Europe, where I attended to the Festival of San Remo, as a Brazilian representative reporter for "Radio and TV Tupi" and "Diarios Associados." The main reason of my trip was the participation of the Brazilian singer, Roberto Carlos in the Festival. Doubtless, Roberto is a great star in Italy, after "Canzone Per Te," which gave him the maximum prize in San Remo in 1968. The Italian CBS has released his most recent album, which contains his hit "Jesus Cristo," among other beautiful songs, and it has already started to appear among the best sold albums in San Remo. Roberto Carlos presented the song "Un Gato Nel Blu," which unfortunately, despite his wonderful performance, was not classified.

- «My friend Augusto Marzagão, at this moment, must be in a tremendous hurry in Acapulco, Mexico. The reason is that pretty soon he will be managing an International Festival of Pop Music ordered by the Mexican Government, I also intend to be there tending to one more of the enterprises of the creator of the world-wide well-known FIC (Festival Internacional Da Cancao) performed yearly in Rio de Janeiro.»

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**New York Latin Explosion**

The growing New York scene and its International impact!
College Conventions Under Discussion

By GARY K. COHEN

■ NEW YORK — A meeting of promotion people who deal with college radio, the first in a series of meetings to be held throughout the year, occurred this past Tuesday, with Columbia Records providing the facilities.

Labels represented at this meeting were: Polydor, RCA, A&M, Metromedia, ABC, Buddha, Atlantic, Elektra, London, and Columbia/Epic.

Frank discussions were held on a number of topics, from the recent IBS Convention's failures, to the difference in goals of the labels and stations at college radio conventions.

The agenda included "conference goals," "conference needs," "record company needs," and "alternative methods of exposure." Discussion on the first topic pointed out the difference between the goals of the stations to communicate and learn, and the goals of the record company to expose their music to stations attending.

The first concrete suggestion recommended was that no promotional material be distributed at the Convention. While it was never concluded that this is a prudent course to follow, it was pointed out by some record representatives that the needs of the record companies at conferences are important, and must be worked in. The four methods of exposure that record companies have used in the past have been booths, hospitality suites, record distributions, or a combination of the three. These means of exposure, most agreed, must be coupled with some sort of method of meeting with students and discussing their programs, goals, programming, and getting a chance to talk to people.

From here, the discussion turned to a "history of the booth" at IBS Conventions. Years ago, a few record companies exhibited in a large room. This became a problem when companies tried to outdo each other by having any music at their booths, which was not beneficial to getting the "musical message" across. A suggestion for the future was not to have booths at all, but have all record distributors in their own rooms (or suites) or an extended period of time. An attempt should be made to have all of them on the same floor.

At this point, the discussion became somewhat idealistic, with some representatives questioning the goals of the college broadcaster who attends the conference (does he come just for the free records, clothing and booze?), and whether the record companies can work out problems for themselves, "the good of the music." Most people admitted that many come for what is given out, but it was pointed out that the reasoning behind this was that the emphasis in past conferences had shifted from meetings to freebies. Again, no conclusions were reached.

There was definite and total agreement, though, on the need for communication and total information, and that the convention schedule must be well publicized.

Bob Brownstein of Elektra pointed out that if record companies weren't at the conference, stations probably wouldn't be there either. Mickey Wallach of ABC mentioned the need for conferences to be held on college campuses. There was agreement also on the idea that the convention schedule must be written so that the companies should be "company" for company, but company for college radio." Mickey Wallach also pointed out that there was basic disagreement among stations on what they want out of conferences, but that "it is not our (the record company's) conference." And Kate Buckley of Columbia emphasized the need for more time in planning conferences, than there has been in the past.

At the conclusion, a number of suggestions were made. They included having more meetings to try and work out common goals and needs of the record companies in their participation at college radio conventions. A number of labels indicated that they would not attend any IBS Convention in the future, unless changes are made. But all agreed that there is a need for record company people to be present at conventions.

(Continued on page 45)
JAZZ LP PICKS

APRIL 22, 1972

1. INNER CITY BLUES
   GROVER WASHINGTON, JR.—Kudu KU-03 (CTI)

2. PUSH PUSH
   HERBIE HANNN—Enxroy SD 532 (Carrillon)

3. SMACKWATER JACK
   QUINCY JONES—A&M SP 3037

4. QUIET FIRE
   ROBERTA FLACK—Atlantic TD 1601

5. BLACK MOSES
   ISAAC HAYES—Enterprise ENS 2-5003 (Stax, Volt)

6. LIVE EVIL
   MILES DAVIS—Columbia KC 30167 (Stax/Volt)

7. MY WAY
   GENE AMMONS—Prestige PR 10022

8. THE INNER MOUNTING FLAME
   MAHAVISHNU ORCHESTRA—Shanachie SHN 0167

9. INVITATION TO OPENNESS
   LES McCANN—Atlantic TD 1603

10. CRUSADERS I
    Blue Thumb 875 6001 (Famous)

11. A DIFFERENT DRUMMER
    BUDDY RICH—RCA LSP 459

12. DONNY HATHAWAY LIVE
    Atco SD 33-386

13. WILD HORSES ROCK STEADY
    JOHNNY HAMMOND—Kudu KU-04 (CTI)

14. FIRST LIGHT
    FREDDIE HUBBARD—CTI CTI 6013

15. WORLD GALAXY
    ALICE COLTRANE—P现实生活 AS 9318 (ABC)

16. BLACK UNITY
    PHAROAH SANDERS—Impulse AS 9219 (ABC)

17. SHAFT
    SOUN TRACK—ISAAC HAYES—Enterprise ENS 2-5002 (Stax, Volt)

18. CALIFORNIA CONCERT
    VARIOUS ARTISTS—CTI CTX 21-2

19. HELP ME MAKE IT THROUGH THE NIGHT
    HANK CRAWFORD—Kudu KU-06 (CTI)

20. BLACKNUSS
    RAHASAN ROLAND KIRK—Atlantic TD 1601

21. GENTLE GIANT
    YUSEF LATEEF—Atlantic SD 1602

22. OUTBACK
    JOE FARRELL—CTI CTI 6014

23. PORTRAIT OF JENNY
    DIZZY GILLESPIE—Perception PLP 13

24. SUNSHIP
    JOHN COLTRANE—Impulse AS 9317 (ABC)

25. CONSTANT THROB
    JOHN KLENSER—Impulse AS 9216 (ABC)

PEACE AND RHYTHM

IDRIS MUHAMMAD—Prestige PR 10036

With a fine program, mainly originals, drummer Muhammad fronts a strong two-horn, six rhythm band. The music is, of course, very rhythmic and very exciting. There are fine jazz solos from the likes of trumpeter Virgil Jones and pianist Kenny Barron.

THE CANDID RECORDINGS

CHARLES MINGUS—
Barnaby KZ 31034 (CTI)

At last, these valuable recordings by Mingus are available to a whole new public. At last, these valuable recordings by Mingus are available to a whole new public. This could be the finest, most exciting Mingus ever recorded. Eric Dolphy, Paul Bley, Booker Erwin and Ted Curson are among the soloists. "MDM" is a breathtaking masterpiece.

HELP ME MAKE IT THROUGH THE NIGHT

HANK CRAWFORD—Kudu KU-06 (CTI)

Despite the impressive array of talent here, saxophonist Hank Crawford is not given the strong Texas back-up that shows him in his best light. He is a beautiful powerful player. But these weak arrangements do not do him justice.

SHAFT

BERNARD PURDIE—Prestige PR 10038

Purdie has assembled a little big band to explore six pop tunes here. His classic funk drumming sparks the action. There are some fine jazz solos, but this album is better suited to the r&b market. With proper exposure, it should do quite well.

Buddy Rich Big Band

United Artists U.S. 86

This two-record set is a collection of live performances by various editions of the Rich band, All the material has been previously issued on Pacific Jazz. If you don't have the original albums, this is a worthwhile package. It features an array of strong saxophonists including Art Pepper, Ernie Watts and Jay Corre. Oliver Nelson and Phil Wilson are among the fine arranger-composers represented.

Black Unity

PHAROAH SANDERS—Impulse AS 9219 (ABC)

Black Unity is a 40-minute piece by the amazing Sanders with an expanded group that includes the frighteningly powerful twin basses of Cecil McBee and Stanley Clarke as well as tenor saxophonist Carlos Garnett. If you are into his music, this is the ultimate Pharoah.

NARAS Elects Four To Governing Board

- NEW YORK—Peter Duchin and Mike Berniker, who has produced Duchin on disc for the past couple of years, have formed a production firm to be called 400 Entertainment Corp.

Duchin will be President and Chairman of the Board and Berniker will function as Creative Director. Office, open as of April 12, is at 400 Madison Ave., here.

Plans are for projects in not only commercial recording but also for ventures in publishing, television and film scoring, advertising and management.

In the immediate future Berniker will be producing Duchin for Capitol, Jerry Vale for Columbia (this marks Berniker's return to Columbia where as a staff a&r man he produced the first three Barbra Streisand albums, Judy Gorme and Steve Lawrence, among others), Carole Sager for Metromedia and Angela Bacari, who has been set with a label as yet.

Alithia Signs Pastors

- N. BERGEN, N.J.—Alithia Records Vice President and General Manager Vito Samela has announced the signing of the Pastors, Guy, Tony Jr., and John, who are sons of the late Tony Pastor, one of the top band leaders and entertainers of the big band era, as well as a top Las Vegas performer for many years.

The Pastors are managed by Jack Schiessel, General Manager of the David Merrick office, and booked by The William Morris Agency. Their first record for Alithia, "World," was written by Hal Hackaday and Lee Pockriss and published by Edwin Morris. The record is being released on a rush basis to tie in with scheduled TV and night club appearances by the Pastors.

Duchin, Berniker Form Production Co.

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NARAS Elects Four To Governing Board

- NEW YORK—In a move that reaffirms its commitment to greater involvement in the contemporary and rhythm & blues fields, the New York Board of Governors of the Record Academy (NARAS) has elected Neil Bogart, Michael Cuscuna, Horace Ott and Buzzy Willis to fill the four recent vacancies in its governing group. At the same time, it elected Brooks Arthur to replace Johnny Pale (who has resigned for personal reasons) as a National Trustee, and picked Marilyn Jackson to fill Arthur's spot as Alternate Trustee.

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NEW YORK—Being here in the USA for a week or so presents something of a problem in telling you what is happening back on the British scene. However, it’s good to meet up with my Record World colleagues again, as well as several other personalities from New York’s music world. Furthermore, I have, at least, heard about a few interesting events that have taken place during my absence: a Spring holiday Rock Festival has been organized by John Martin with the backing of actor Stanley Baker, and Lord Harlech. The four day event has been named the Great Western Explosion, and acts already booked include: Joe Cocker, the Strawbs, Stone the Crows, Nazareth, the Incredible String Band, Genesis, By Cooder, together with Billy Joel from the US. No site has yet been named for the concert. MCA is issuing a new Tony Christie single; to follow up his smash ‘Amarillo,’ titled “Don’t Go Down to Reno.” Christie will be promoting the disc throughout Europe with several major radio and television dates set. On May 5 he visits Acapulco to represent Britain in the Mexico Song Festival. British acts currently making good over here are Osibisa and Mick Greenwood, both MCA recording artists. Unfortunately I arrived just too late for Greenwood’s Carnegie Hall date with Hot Tuna but I understand his current coast to coast tour is enjoying great success. Osibisa playing several shows with Roberta Flack, Lighthouse and Poco, while their “Woyaya” album continues to climb the album chart. CBS’s Kris Kristofferson, whose “Border Lord” album is issued on May 5, and Johnny Nash, whose single “Stir It Up” currently holds itself as one of the most phenomenal record sellers in the history of the US music business, now seems to be well on its way to duplicating that popularity in the UK.

The single, “It’s One Of Those Nights (Yes Love),” on the verge of breaking into the UK top 10 and David Cassidy’s first solo single, “Could It Be Forever,” on the charts within one week of its release, Bell Records has now rushed into immediate release “The Partridge Family Sound Magazine” album in answer to the tremendous demand for product.

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

WOMAN IS THE NIGGER OF THE WORLD—John Lennon and Yoko Ono  
Publisher: Ono Music—Apple

SLEEPER

JAY TIME—Hard Stuff  
Publisher: Purple Music—Purple

SPECIAL SLEEPER

LISTEN EVERYBODY—Springwater  
Publisher: Jig-Saw Music—Polydor

ALBUM

ALL TOGETHER NOW—Argent—Epic

By PAUL SIEGEL

GERMANY

SINGLE EXPORT TIP OF THE WEEK

“MY DREAMS STILL BELONG TO ME”—Romeo & Riz Ortolani Orch.—BASF (Musicor)

SINGLE IMPORT TIP OF THE WEEK

“AMERICAN PIE”—Don McLean—United Artists

TELEVISION RECORD TIP

(11F—HIT PARADE)

“How Do You Do”—The Windows—Golden

ALBUM OF THE WEEK

(POP) ”LED ZEPPELIN”—Atlantic (Kinney)  
(CLASSICAL)—“NEW YEARS CONCERT”  
Willi Boskovsky & The Vienna Philharmonic Orch.

■ BERLIN—Happy, healthy seventy-fifth birthday to one of the nicest music men in our industry, Teddy Holmes of London, who has built a monument of hits with Chappell . . . The Star Overnight story here is the fantastic success of the Windows and when someone asks “How do you do it?” . . . Call the powers behind the record, Jimmy Pratt (USA) & Klaus Lorenzen (Denmark) . . . A wise word to Senator Fulbright from thankful people behind the “Iron Curtain,” “keep the truthful voice of Radio Free Europe alive and every other U.S. State Department microphone in western Europe” . . . Amen . . . Since Johnny Cash appeared on German TV, German housewives are secretly hiding his records from jealous husbands . . . May 15 will feature the gala evening of the DDJ (German Discoteque Owners) in Baesweiler near the city of Aschen, with loads of talent, and.tradesters from the German record industry, and we wish Klaus Quirini a mammoth success . . . Sexy Doris Wagener, who fronts for Chappell product in Munich, rushed us the Andy Williams, “Love Theme from Godfather,” which should be a blockbuster in the English version, but a warning note to Andy, don’t synchronize it in Germany, you sound awful to German dj ears . . . Here’s some vital statistics for your pocket as reported by Dr. L. Veder of EMI Europe and director of the German Association of Record Business—record sales have jumped 25 per cent since last year . . . Albums trend has skyrocketed and, remarkably, the costly albums, not the low priced ones (the buyers want quality) . . . Music cartridges have continued their boom . . . 1971 saw 22.7 million exported records from the total of 121.7 million sold here and overseas . . . Hans J. Versemann of BASF here enroute shortly to USA . . . The giant BASF company has its distributors all over the globe, and watch the coming album chart hits emanating from this far ranging organization, which people say shies away from publicity and goes on pure accomplishments . . . Thank you Clifford Brown in Geneva, Switzerland, for your enlightening telephone call about the rules governing the EBU (European Broadcasting Union) heading the yearly “Grand Prix de la Chanson Eurovision,” which reaches 400 million viewers and listeners around the world . . . May I predict again that this time France’s Joe Dassin will hit the charts with his new CBS single, with a zizzling lyric by Pierre Delande . . . And speaking of lyrics, “The Way of Love” by the great Al Stillman, as sung by Cher on MCA/Telefunken, here, is one of the greatest songs and recordings of the year . . . Hear that Britain’s Les Reed will

(Continued on page 39)
Jones, who currently resides in England, will tour Ontario and at the Colonial Tavern in Toronto bel is "Seadog" debut album group's Victory Burlesque appearance ords' Vancouver sales office Wanna Be Your Friend" picked up immediate airplay in Canada don catalogue in Canada ..

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.. Winterlea Music Ltd. have taken over the management and opera- of the Felsted and Burlington Music catalogues in Canada .

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Chess/Janus
(Continued from page 3)

Smoke, “I’m In Love With You” by Na Allen, “Feel The Need” by Damon Shaw and “Don’t Leave Me Baby” by Ray Gant and the Arabians, all on the Jay Walking label, which is distributed by Chess/Janus.

During March and April, Chess/Janus has demonstrated the wide range and magnitude of its talent roster with albums by Chuck Berry, Harvey Mandell, Muddy Waters, Leslie Uggams, Bo Diddley, the Dells, Dianne Davidson, Howlin’ Wolf, Jack McDuff, Funkadelic, the Whispers, and two albums of ‘50s and ‘60s rock.

Under Mance Warrick, the gospel division of the label has flourished. Current albums feature gospel material by Aretha Franklin, Al Riley, Don Graham, Esmond Edwards, Howard Silvera, Mancel Warrick, Lonnell Conley, Bob Scerbo and many others who know what to do and go out and do it. We’ve been building campaigns for our artists for a year now and we’ve developed effective methods of helping them break through. We’ve succeeded to just that end of the same,” Schlachtter concluded. “We just want everyone to know that Chess/Janus is a total record company and that we’re still growing.”

Jossey
(Continued from page 3)

Former Handelman executive Louis Kwicker is President, based in Woburn, Massachusetts. Transcontinental’s New York office has closed.

Former Transcontinental Investigating Corporation Director Frank E. Conant has been elected to parent company Omega-Alpha’s board of directors. Former Chairman Robert K. “Tom” Tomlin and President Howard L. Weingrow will serve as consultants.

In parent company Omega-Alpha’s mid-year report to shareholders, it was reported that Transcontinental operating losses were in excess of $20 million for the past two and one-half years. These losses are attributed by prior management to inadequate control of costs, indicating a lack of the financial resources required for advantageous purchasing and efficient servicing of customers.

Beisel, Coury
(Continued from page 3)

The man with the ornate doubled-neck guitar is John McLaughlin (Columbia) and he has come (9) to please.

After a shy introduction and dedication, he began with a piece entitled, “The Meeting of the Spirits.” This piece, like all the others, was almost entirely free-form in structure and devoid of melodies in the accustomed sense. His musical meters and rhythmic patterns are not to be believed.

Now on the meticulous accuracy of his time signature changes. The speed at which McLaughlin plays musical scales is dazzling and it becomes clearly evident that he is blessed with musical control and understanding of his instrument that only the masters can really fathom.

With the aid of Jerry Good- man, Billy Cobham, Rick Laird and Jan Hemmer, McLaughlin has succeeded in creating a musical expression of sheer spiritual energy.
**Mega Meets**

- **NASHVILLE —** Mega Records and Tapes, Inc., held Annual Shareholder and Annual Director's meetings at the company's offices on April 4, 1972.

At the shareholder's meeting the following were elected to the Board of Directors: Harry E. Pratt, Brad McCuen, James D. Mills, Billy Walker, Bill Hall, John A. Boyd, John Jenkins, Ralph Emery, and Marion L. Watkinson.

During the meeting, Mega President Brad McCuen reported that the company showed a net of $78,850 as of December 31, 1971 and that the first quarter of 1972 sales were far exceeding the company's projections.

Officers elected at the Board of Directors meeting were: Chairman of the Board, Harry E. Pratt; President, Brad McCuen; Corporate Secretary, Lew Holle; Treasurer, Robert Show; and Assistant Corporate Secretary, Karen Schumacher.

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**GMA Names Four; Sets Award Program**

- **NASHVILLE—**Four persons were elected to the Board of Directors of the Gospel Music Association and plans were made for the 1972 Dove Awards program during the quarterly meeting (3-4) of the board here.

Elected to board membership were Norman Lowery of Gas-tonia, N.C., in the general category; Roy Brookshire of Jackson, Miss., promoter category; Grant Ford, WYCA radio, Ham-mond, Ind., disc jockey category, and Gordon Jensen, Allen Park Michigan, composer category. Brookshire and Ford were named to fill unexpired terms until October, 1972, while Lowery and Jensen were named to terms expiring in October, 1973.

Two new board members, bringing a wealth of gospel music experience to the board, attended their first meeting fol-

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**Set Third Annual Country Radio Meet**

- **NASHVILLE —** Mac Allen, Program Manager for WKDA Radio in Nashville and Chairman of the Agenda Committee for the Third Annual Country Radio Seminar, has announced the following agenda for the May 12 and 13 meeting of country broadcasters to be held at the King of The Road Motor Inn, here.

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**COUNTRY HITS OF THE WEEK**

**HANK WILLIAMS, JR., "ELEVEN ROSES"** Hank Williams, Jr. Music, BMI. Slow ballad with a big production from Jim Vienneau. Junior sings better than ever. Several big stations have already jumped on this one. Sounds like a hit. MGM K-14371.

**JOHNNY CASH, "A THING CALLED LOVE."** Distribrs and racks. Here's another epp for the "Cash Register." This collection includes John's hit version of the Jerry Reed song "A Thing Called Love" as well as John's new single "Kate." The two big airplay singles should guarantee sales on this album. Columbia KC 31332.

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**COUNTRY REPORT**

**By RED O'DONNELL**

- Chet Atkins gets the National Humanitarian Award at a black tie dinner here May 9. It is awarded annually by the National Conference of Christians and Jews. Bob Hope was the recipient last year.

- Decca artist Brenda Lee's surprise gift to her husband Ronnie Shackleford, on their ninth wedding anniversary was a Jaguar sedan. Brenda leaves May 20 for six weeks tour of major cities in Japan.


- Jerry Lee Lewis becomes a father in June. Wife Garin is expecting.

- Archie Campbell has come a long way from Bulls Gap, Tenn. He just joined the local Kiwanis Club.

- Talent agency-song publishing owner-operator Hubert Long's condition is unchanged. He underwent surgery two weeks ago for a brain tumor.

- Nat Stuckey has been booked to entertain at the annual College Coaches All-American Golf Tournament in Bella Vista, Ark. Sunday, June 11. He isn't competing.

- Chet Atkins solos with symphony orchestras at Indianapolis, May 24-25 and Boston, May 26-31.

- Singer Lorene Mann created a mild sensation when she appeared on stage at the Grand Ole Opry wearing a blue wig. A friend had given her the azur hairpiece for Christmas and another friend dared her to wear it at a personal appearance. She did.

- Tandy Rice Jr., president of Top Billing, Inc., has been appointed colonel by Tennessee Gov. Winfield Dunn.

- There's a new business management company in Music City, USA, called Mead Management Associates. It is operated by David Mead and his wife Eleanor—who are just completing their third year of law school. Well, for one thing, the Meads' clients will have professional legal guidance. Peggy Little has just signed with the Meads.


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**COUNTRY RADIO SEMINAR AGENDA**

- **Friday, May 12, 1972**
  - 9:30-10:10 Sales Motivation
  - 10:15-10:50 Sales Techniques
  - 10:55-11:00 Break
  - 11:00-11:40 Selling "Spot" Packages
  - 11:45-12:00 Presentation: Radio In the Show Business
  - 12:00-1:30 Lunch
  - 1:30-2:10 Manager/Drive Relationships
  - 2:15-2:55 "Jingles"
  - 2:55-3:13 Break
  - 3:10-3:40 How Frequently Misunderstood and Broken FCC Rules
  - 3:49 Closing Remarks
  - 7:00 Banquet and Show

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**GREAT RECORDS**

- Columbia KC 31332. Johnny Cash, "A Thing Called Love." Distrbrs and racks. Here's another epp for the "Cash Register." This collection includes John's hit version of the Jerry Reed song "A Thing Called Love" as well as John's new single "Kate." The two big airplay singles should guarantee sales on this album. Columbia KC 31332.

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**RECORD WORLD COUNTRY**

- Brenda leaves May 20 for six weeks tour of her husband Ronnie Shacklett, on their ninth

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**GREAT PEOPLE**

- John A. Boyd, John Jenkins, E. Pratt; President, Brad Mc-Cuen, Corporate Secretary, Lew Holle; Treasurer, Robert Show; and Assistant Corporate Secretary, Karen Schumacher.

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**GREAT STATIONS**

- Several big stations have already jumped on this one. Sounds like a hit. MGM K-14371.

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**GREAT SONGS**

- "ELEVEN ROSES" Hank Williams, Jr. Music, BMI. Slow ballad with a big production from Jim Vienneau. Junior sings better than ever. Several big stations have already jumped on this one. Sounds like a hit. MGM K-14371.
Don't take Merle Haggard's "A" side for granted. KENR and WSM are getting good response on "Turning Off A Memory."

Tom T. Hall walks off with the Number One award this week. WINN, WVOJ, WEXL and WKDA have given Tom top chart space.

Hottest new record is Hank Thompson's "Cab Driver" on Dot. Hank's got action at WQYK, WBAP, WIL, WXCL, WMGS, WENO and WKDA. Most are pushing pop.

Buck Owens' "Made In Japan" is the most picked cut from reporting stations.

Freddie Hart's old Kapp master is getting attention at KFDF, WVOJ and KENR. Most are playing "Only You," but try the "Funny Familiar Forgotten Feelings" flip—it's a gas! Ralph Emery at 50,000 watt WSM is hot on Wanda Jackson, Johnny Cash and Jerry Lee's elpee cut on "Lonely Weekends." What about the Killer's "C. C. Rider" Ralph?

WEND likes Scobie Brucie's Starday-King record on "The Whole Thing." Columbia also has an instrumental by the same title that they're pushing pop.

Donna Fargo's getting a good line-up of airplay from WCAP, WL, KLAK, KRAK, KENR, WWO, WMNI, KWMT and WINN.

13-year-old Tanya Tucker is putting together a hit with the Alex Harvey-Larry Collins tune "Delta Dawn" on Columbia. Billy Sherrill heard the song on the "Tonight Show" and cut the tune on Tanya immediately.


Hank Williams, Jr. has jumped on playlists at WCAP, WL, KWMT, WL, WMGS, WENO and WWO.

Floyd Cramer's "Detour" single is picked at KRAK. The uptempo piano instrumental is great for opening or closing.

Important chart action on Conway Twitty, Barbara Mandrell and the Statler Brothers. If you're not on these records, you're behind! A. A. Jones has a good cut on "It's A Crying Shame." WEXL and WKDA report good action.

Mel Peterson has joined the staff at KRSA in Salinas, California. Bill McBride will do the programming.

By MARIE RATLIFF and CHUCK NEESE

Nashville Report

(Continued from page 42)

John E. Denny signed a contract with Nationwide Sound Distribution for all his JED releases. First is "Ribbons of Steel" by Max D. Barnes of Hardscratch, Neb. If Max makes it big he can always say he started from scratch... Hardscrath, that is.

Overheard, "Guitar players fight boredom — they hit it with a pick."

Back in Dallas for their second recording sessions on the Dannre label are Reidsville, N.C.'s Bobby Brough and Texarkana's Dennis Baird with Charles Wright producing.

Cancellation of his weekly TV series doesn't mean that Glen Campbell, despite some rumors, is going to form his own record label. "I'm contented being an artist," he says, "It costs too much money to form a record company and make it pay. Most of the time I'm just an ego trip."

Campbell says his primary recording concern is finding the right material.

"I receive about 400 songs a month to listen to," he explains, "and picking hits isn't the easiest job in the world."

"One year I did 586 recording sessions and out of those only three were hits. I think why they were winners, and it was all the songs — simply boy-girl stories with pleasant melodies."

"I rate a record as a song first, then the singer and the production. Sometimes the latter two can be reversed, but you can't have a hit record without a hit song."

Conklin Buddah Nashville Rep

NASHVILLE — Buddah Records has opened a local promotion office to handle comprehensive promotion in the Nashville/ Memphis market, of the nine Buddah-affiliated labels. Veteran promotion man Wade Conklin has been appointed to oversee the operation. Conklin will report to National Promo Director Jerry Sharell.

(Continued on page 44)
Club Review

Threadgill At Bevo's

AUSTIN, TEXAS — One would hardly believe that an old time country singer like Kenneth Threadgill (probably 65, and singing nothing but Jimmie Rodgers songs of the '30s) could fill Bevo's with 200 screaming, beer swilling college kids from the adjoining University of Texas campus. But he did.

The scene was that one's unique to the Southwest. Everyone in the house sang the words right along with Threadgill, who paused periodically to pass the tambourine and pay the three college age freaks and four past-their-prime hillbillies who constituted his seven piece band.

Most of the 40,000-plus students at the University of Texas claim it was Threadgill who gave Janis Joplin her first singing job at his own club, located across town.

Kris Kristofferson and Waylon Jennings were taken with Threadgill's appearance at the Dripping Springs Reunion that some of the old Texas artists were so taken with Threadgill, newspaper for KBUC-San Antonio, reported Worth to Bob Wills. So many fans and friends of Bob turned out to attend the March 6 tribute in Fort Worth to Bob Wills, the announcement was made by Norman Weiser, Chappell Vice President and General Manager.

The long-term agreement follows upon recent Chappell print associations with two other important Nashville publishing companies, Combine Music, which houses the majority of Kris Kristofferson's copyrights, and Excelsior Music, publishing firm for Nashboro Records, one of the largest black spiritual labels in the world.

Hall, who heads his own publishing firm, Hallnote Music, is one of the most prominent partisans in the country and western field. The Mercury artist has had such hits as his recent number one song "The Year That Clayton Delaney Died," "Harper Valley PTA," "The Ballad Of 40 Dollars" and "Wash My Face In the Morning Dew."

Chappell is rush-releasing a vocal solo to coincide with Hall's latest single, "Me and Jesus," and a folio based on his next Mercury album, "We All Got Together And ..."

Country's Pride

Charley Pride (RCA) is presented with the first KLB Country Music Award for Best Male Vocalist of the Year by KLAC deejay Larry Scott. The station's listeners voted Pride, "Best Male Vocalist of the Year" in a telephone ballot taken by the Los Angeles country station.

Country Music Hollywood

(Continued from page 43)

Donna Music firm ... "The Buck Owens Reno Special," a fast moving half-hour TV special was premiered on Gene Autry's KTLA-Los Angeles last week. It was taped last month at John Ascuaga's Nugget in Reno.

Talent manager of the year has gotta be Joe McFadden, manager of Capitol's Freddie Hart. Joe, son of the much loved and respected Colonel Jack McFadden (manager of Buck Owens), has carefully nurtured Hart's calypso to the point where Freddie is one of the most in-demand acts in country music ... Bill Thompson, announcer and warm-up man for "The Glen Campbell Show" is the new morning man at KBQQ-Burbank, according to PD Bob Kingsley. Other jocks besides Thompson and Kingsley are Mike Curtis, Jim Embitt (with two t's!), Ron Erwin and Corky Mayberry. Dennis Weaver was a recent guest.

We would have loved to attended the March 6 tribute in Fort Worth to Bob Wills, So many fans and friends of Bob turned out to pay tribute to The King Of Western Swing. Pam Smisek of The KBUC Kicker, newspaper for KBUC-San Antonio, reported...

O. B., Rosey

O. B. McClinton (Enterprise) made his international night club debut at the Palomino Club, North Hollywood, recently. Shown greeting the cdw singer is former footballer, television performer and recording artist Rosey Greer. they've arranged for producer Jack Clement to cut an album on the old gentleman, an event that's long overdue. Hell, they'll sell forty thousand to the kids at U.T. Chuck Neese

O. B. T. Hall In Chappell Print Pact

NEW YORK — Chappell & Co. has concluded an exclusive print agreement for the music catalogue of Nashville-based writer O. B. T. Hall, covering the areas of the United States and Canada. The announcement was made by Norman Weiser, Chappell Vice President and General Manager.

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Chappell is rush-releasing a vocal solo to coincide with Hall's latest single, "Me and Jesus," and a folio based on his next Mercury album, "We All Got Together And ..."

Country's Pride

Charley Pride (RCA) is presented with the first KLB Country Music Award for Best Male Vocalist of the Year by KLAC deejay Larry Scott. The station's listeners voted Pride, "Best Male Vocalist of the Year" in a telephone ballot taken by the Los Angeles country station.
"AINT NOTHIN' SHAKIN'" by BILLY "CRASH" CRADDOCK

Is A Smash

Thanks to all these

Record World — 16"  
Randal — 18"

Billboard — 12"  
Cash Box — 14"  
Gavin Report — 13"

Produced by Ron Chancey

1 WDXM #1 WKOQ #10 WLAQ #27 WTHD #16
2 WTNE #24 WNDQ #1 KCKN #4 WDJS #9
3 WKBQ #2 KBBQ #30 KBLM #3 WYKE #20
4 WBRG #26 KITK #10 KMOR #19 WCMS #23
5 WGOG #19 WRCP #18 KRFM #19 WNYR #19
6 WYDE #14 WMNI #3 WZTE #14 WNGC #10
7 KBOX #12 KLAC #17 WITL #16 WZIE #11
8 WKMF #16 WRAV #11 KXPX #13 WBAP #19
9 WIL #20 WRCG #9 CFVY #6 KTTS #14
10 WEAS #8 KKKH #1 WET #6 WKKM #20
11 WKOG #10 WUNI #3 WLZ #7 WMUS #7
12 KCAW #22 WETU #33 WNGS #14 KWT #18
13 KSOP #24 WAXX #11 KCMO #29 KMAK #25
14 WPOX #21 WASP #23 WAME #16 WRCG #9
15 WGL #25 KUSN #29 KXCG #7 KROS #16
16 WIRE #23 WYGO #20 KBBE #3 XKRL #18
17 WYMK #8 WQKY #28 WWDO #18 WLET #40
18 WEXC #11 XLCC #14 WONE #12 KFOF #42
19 WROG #25 WMTS #18 WGBG #30 WIM #3
20 WJJD #30 WXOX #22 KVIE #15 WWOL #13
21 WETC #19 KBJM #3 KFCX #24 WCNW #19
22 WNGG #10 KMDR #14 WIBW #18 WSSA #26
23 KCRY #29 KHEY #27 WWNC #24 WAGF #4
24 WELE #19 WAME #16 KWJ #21 WBPH #15
25 WPMX #10 WVDO #6 WWDO #12 WNOW #2
26 WILY #3 WPLX #15 KAGH #20 WJEF #34
27 WENO #18 WGMA #25 WWGD #11 WREL #19
28 KLAK #9 WMNI #3 KDCC #21 WSSM #17
29 WXEL #21 KQZ #26 WXCM #7 KDRS #11
30 KBBZ #15 WAOH #1 WPLA #7 WAGF #2
31 KDOT #28 WWDO #18 WSHO #15 WZIE #11
32 WTRD #10 KWM #11 WUBE #12 KGUY #28
33 WEEP #15 WNOS #1 WBRU #3 WNYA #2
34 WETU #32 WPWB #28 KTLW #24 WASC #11
35 WBRW #12 WAKC #11 KSHC #24 WRDS #20
36 KSPO #27 WSUS #2 WHOW #31 WRLL #20
37 KGFF #8 WFCG #2 WTRQ #2 VXDO #24

1 CHANTILLY LACE/THINK ABOUT IT DARLIN'  
JERRY LEE LEWIS—Mercury 73277
2 ALL HIS CHILDREN CHARLEY PRIDE—RCA 74-0626
3 WE CAN MAKE IT (GEORGE JONES—Epic 5-10831
4 DO YOU REMEMBER THESE STATLER BROTHERS—Mercury 73275
5 SOMEONE TO GIVE MY LOVE TO JOHNNY PAYCHECK—Epic 5-10836
6 WHAT AIN'T IT TO BE JUST MIGHT HAPPEN PORTER WAGONER—  
RCA 74-0648
7 I ME AND JESUS TOM T. HALL—Mercury 73278
8 WHEN YOU SAY LOVE BOB LUMAN—Epic 5-10823
9 JUST FOR WHAT I AM CONNIE SMITH—RCA 74-0605
10 11 12
Vanderbilt of Big Tree Records for backing up our Milwaukee.

KLIF and KJR where we predict it will force behind you 100 per cent on the Jerry Wallace

WBBQ Augusta, exploded 19-10 KLIF Dallas and is single by War has been explosively confirmed

WHBBQ and went on KDWB Minneapolis.

New Orleans, it is on the chart WOKY, WRIT, back on KJR, broke 23-18 WCOL, 12-10 WCLF, Jerry Greenberg, Dick Kline and Vince Faraci, Remember that we got the original tip from Jim Constant calls at the record shop." It jumped

KLIV San Jose confirms "big sales and it will be a strong hit record." New:

confirmation 28-19 KILT Houston, 24-9 KOL and it is #1 selling LP in Seattle. We are really

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stars such as Ernest Tubb and Johnny Cash, The popular English group Country Fever provided some excellent musical background during the dinner.

The next day saw the beginning of a very full schedule, with some of the stars having to report at Wembley Pool to record the BBC radio show, "Country Meets Folk." Those appearing were Del Reeves, Dottie West, the Stoneman Family, Loretta Lynn, Conway Twitty and George Hamilton IV. After taping their radio show, the artists appeared on the exhibition stands of their respective record companies to meet their fans and sign autographs.

The Evening Concert began at 6:45 p.m. and finished at 11:45 p.m. The Wembley audiences were very enthused by the performances that included the British acts Tex Willis and Country Fever, Ireland's Margo and Ray Lineham, and American artists, George Hamilton IV (who was both master of ceremonies and performer), Dottie West, (ably backed by the English group, the Johnny Young Four), Del Reeves, the Stoneham Family, Conway Twitty and Loretta Lynn.

A special mention must be made regarding the tremendous impact made by the Stoneman Family despite the various problems due to the loss of some of their equipment, such as Donna Stoneman having to use an inferior borrowed mandolin.

On Sunday, April 2, the day started with two radio shows being recorded by the BBC for "Country Style," with the following artists: Tom T. Hall, the Earl Scruggs Revue, Bill Anderson, and Hank Williams Jr. In the evening they all appeared on the Wembley Stage along with Ireland's Larry Cunningham, England's Jonny Young Four and Terry McKenna (winner of the Wrang'ers 1971 Song Contest), John D. Loudermill and Dottie West, to whom the audience very kindly substituted at the last minute for Jan Howard, who was confined to bed on doctor's orders. The Sunday show, as much a standout as Saturday's performance, ranged from the excellent musicianship of The Earl Scruggs Revue to the polished performances of Tom. T. Hall, Anne Murray, Hank Williams, Jr. and Bill Anderson.

Murray Kash

By MURRAY KASH

Murray Kash

(Continued from page 31)

behind you 100 per cent on the Jerry Wallace on Decca. John King WMAK Nashville reports it went from 5-3. It is #6 at KILT. New daytime play KLIF and KJR where we predict it will force its way into full-time play. Also new at WRIT Milwaukee.

Sugar Bears. We have been talking about this record for a long time. Slowly but surely it keeps picking up action the hard way. Congratulations to Steve Wax of Bell and Doug Morris and Dick Vanderbilt of Big Tree Records for backing up our constant predictions with so much effort. 14-7 WCOL Columbus reported by Brian McIntyre, confirmed 28-18 WIFE Indianapolis who say "taking the market by storm." #6 WCFL Chicago, ll WRIT Milwaukee. KLIV San Jose confirms "big sales and it will be a strong hit record." New: KXXK, St. Louis, WBBQ Augusta, WPIX New York City.

June Jackson on Bell "Little Dog Heaven." We are pleased to report that this long-time tip of ours has just been explosively confirmed by KJR Seattle who say it is "overnight smash in one day. Constant calls at the record shop." It jumped 15-12 WMAK Nashville and is #3 KJRB Spokane. Remember that we got the original tip from Jim Taber at KLIF Dallas where it went top 10.

Jo Jo Gunne. We feel that the gang at Atlantic, Jerry Greenberg, Dick Kline and Vince Faraci, can bring this record in all the way. It went back on KJR, broke 23-18 WCOL, 12-10 WCLF, it is confirmed 23-17 WIXY, jumped 16-8 WRNO New Orleans, it is on the chart WOR, WRIT, WHRBQ and went on KDWB Minneapolis.

We are thrilled that an old old tip on the single by War has been explosively confirmed this week in pop markets. It jumped 20-10 KJR Seattle, 25-17 WCOL Columbus, jumped 23-15 WBBQ Augusta, exploded 19-10 KLIF Dallas and is confirmed 28-19 KILT Houston, 24-9 KOL and it is #1 selling LP in Seattle. We are really thrilled to see this rb smash come in so strong in white markets.
COUNTRY ALBUM CHART

APRIL 22, 1972

1 MY HANG UP IS YOU FREDDIE HART—Capitol ST 11011
2 BEST OF CHARLEY PRIDE, VOL. 1—RCA LSP 4662
3 LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326
4 CHARLEY PRIDE SINGS HEART SONGS—RCA LSP 4617
5 ONE'S ON THE WAY LORETTA LYNN—Decca 75334
6 I'M A TRUCK RED SIMPSON—Capitol 881
7 SHUGGY WASHINGTON & LAVON JENKINS—RCA 4647
8 EASY LOVIN' FREDDIE HART—Capitol ST 838
9 IT'S FOUR IN THE MORNING FARKON YOUNG—Mercury 61359
10 SHE'S ALL I Got JOHNNY PAYCHECK—Ep. 3141
11 INNERVIEW SISTER BROTHERS—Mercury 61358
12 I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 7-5335
13 BORDER LORD KRIS KRISTOFFERSON—Monument 31302
14 THE BIGGEST HITS OF SONNY JAMES—Capitol 11013
15 LET ME TELL YOU ABOUT A SONG MEL HAGGARD—Capitol 882
16 CRY LYNN ANDERSON—Capitol KC 31316
17 TOUCH YOUR WOMAN DOLLY PARTON—RCA 4666
18 THIS IS TOMMY OVERSTREET—Dot 25994
19 BILL & JAN (OR JAN & BILL) BILL ANDERSON & JAN HOWARD—Decca DL7-5293
20 SMELL THE FLOWERS JERRY REED—RCA 4660
21 I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol ST 875
22 BEDTIME STORY TAMMY WYNETTE—Ep. 31385
23 THE REAL MCCOY CHARLIE McCAY—Monument 31299
24 WHAT AIN'T TO BE, JUST MIGHT HAPPEN PORTER WAGONER—RCA LSP 4560
25 BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA 4628
26 I CAN'T UNLOVE YOU LYNN ANDERSON—Columbia 30925
27 TURN YOUR RADIO ON RAY STEVENS—Barnaby 30809
28 IN SEARCH OF A SONG TOM T. HALL—Mercury 61350
29 RANCHO DEL SOL WOMEN'S SING—GaP Records 2062
30 YOU BETTER MOVE ON BILLY "CRASH" CRADDUCK—Carwill 05011
31 NEVER ENDING SONG OF LOVE DICKY LEE—RCA LSP 4637
32 LINDA RONSTADT ( Capitol 3635
33 THE VERY BEST OF MEL TILLIS—MGM 4816
34 MY FRIEND JIM REEVES—RCA 4628
35 THE BEST OF ROGER MILLER—Mercury 61361
36 I'M JUST ME CHARLEY PRIDE—RCA LSP 4660
37 COUNTRY GREEN DON GIBSON—Hickory LPS 160
38 WE ALL GOT TOGETHER AND TOM T. HALL—Mercury 61362
39 WE TOGETHER GEORGE JONES & TAMMY WYNETTE—Ep. 30802
40 LORETTA LYNN—Decca 7-5294
41 TWO SIDES OF JACK & MISTY JACK BLANCHARD & MISTY MORGAN—Mega M31-1009
42 MEG MASON—King 15-6391
43 HITCHIN' A RIDE JACK RENO—Target T13-1313
44 THE COUNTRY ALBUM CHART

COUNTRY SINGLE PICKS

MEL TILLIS—MG M14372
WOULD YOU WANT THE WORLD TO END (Sawgrass, BMI)
THINGS HAVE CHANGED A LOT (Sawgrass, BMI)

Another hard country shuffle from the humorous Floridian. Ron McCowan wrote the tune which keeps Mel in the same bag.

JOHNNY CUNNIGHAM—Capitol 3283
ALABAMA WOMAN (Glenwood Music, ASCAP)
SHE THINKS I'LL HURT HER AGAIN (Central, BMI)

Good commercial easy rocking Atlanta feeling tune from producer Steve Stone. New breed country sound.

CHET ATKINS—RCA 74-0696
RED WHITE AND BLUE MEDLEY (Robbins/Carl Fisher, ASCAP)
KENTUCKY (Warner Bros., ASCAP)

Mr. Nashvile is suggesting the Medley side but we like the feel on the "Kentucky" thing. The uptempo sound is new for Chet. Good programming either way.

HANK THOMPSON—Dot 17410
CAB DRIVER (Blackhawk Music, BMI)
Gloria (Leon Rene Publ, ASCAP)

Everybody started yelling "hit" as soon as they got a copy of this one. Perfect piece of Hank Thompson material that he handles in the great western swing style that has made him a top seller for 25 years.

BIG MERLE—King 45-6391
BOOGIE KING (Acoustic Music, BMI)
ALL SHE WANTS TO DO IS BOOGIE (Boogie King, BMI)

Rock-a-billy outing in the Big Hopper vein. The Boogie King is, in reality, songwriter Merle Kilgore. King Records is putting a big push behind Merle's initial single, Shubie-Dubie-Wah-Wah!

SAMMI SMITH—Mega 615-0068
GIRL IN NEW ORLEANS (Doran Music, BMI)

Hardest country material that Sammi has attempted in a while. The title is only mentioned once during the tear jerking ballad.

JEAN SHAPIER—Capitol 3315
VIRGINIA (House of Cash, BMI)
WE GO GOOD TOGETHER (Jangle, ASCAP)

Kinda suggestive, if you listen to it right. Statler Brother Don Reid wrote the pretty ballad and producer Earl Ball did the big band arrangement. Nice.

RUCK OWENS—Capitol 3314
MADE IN JAPAN (Blue Book, BMI)
BLACK TEXAS DIRT (Blue Book, BMI)

THE BUCKAROO has fallen for a Geisha Girl this time. Programmers are interested but listeners haven't had time to respond yet. Cute.

RAY STEVENS—Barnaby 287-2058
GLORY SPECIAL (Affiliated Music, BMI)
LOVE LIFTED ME (John T. Benson, BMI)

Looks like Ray is going to work his gospel album for all it's worth. Both new sides are from the "Turn Your Radio On" elpee which gave Ray his biggest country record since "Gitarzan."

WAYNE KEMP—Decca 32940
DARLIN' (Blue Echo, ASCAP)
JUST TO KNOW (Tree, BMI)

Great Ray Griff ballad with some of the wildest steel work we've heard. Excellent vocal work.

RECORD WORLD APRIL 22, 1972

47
From Three Lovely Girls,
From Love Unlimited,
We Give To You A Love Album
From Which "Walking In The Rain
With The One You Love"
Was Released As A Smash Single.

Produced by Barry White A MoSoul Production

A Uni Records Album: From A Girl's Point Of View We Give To You...Love Unlimited. 23131