WHO IN THE WORLD


PICKS OF THE WEEK

HELEN REDDY, “NO SAD SONG” (Screen Gems-Columbia, BMI). Songstress has been scoring every time out. This haunting melody perfect follow-up to “Crazy Love.” Easy arrangement builds nicely into powerful refrain. Repeated listenings advised. Capitol 3231.

RARE EARTH, “HEY BIG BROTHER” (Jobete, BMI). Group has that can’t miss formula, a natural follow-up to “I Just Want to Celebrate.” They are one of the only “hard rock” groups consistently making it in top 40. B/w “Under God’s Light” (Jobete, BMI). Rare Earth 5038F (Motown).


DON McLEAN, “AMERICAN PIE” (Mayday, BMI). Artist is achieving tremendous airplay with this outing from LP cut. Monumental accomplishment of lyric writing. In a tribute to Buddy Holly McLean puts to rest many myths of the 50s. This record, although edited from original version, will make artist a major superstar. UA 50856.

TIN TIM, “SET SAIL FOR ENGLAND” (Cassereole, BMI). Group that sounds like Bee Gees, Beatles and Moody Blues deserves notice. Just missing with “Is That the Way?” they seem destined to be a major force in 1972. Their sound is consistent beauty with simple lyrics. In the long run, they must make it. A&M 45-8853.

COASTERS, “LOVE POTION NUMBER NINE” (Quin-tet, BMI). The Coasters are back with Leiber-Stoller smash of some years ago. New dimension added to original hit by Clovers, through the use of nifty percussion. Flip another Leiber-Stoller. B/w “I D.W Washburn” (Screen Gems-Columbia, BMI). King 45-6385. (Starday-King).

BADFINGER, “DAY AFTER DAY” (Apple, ASCAP). This group has been releasing one single each year, and it never misses. This year should prove no exception. Produced in fine fashion by George Harrison. Flip produced by Todd Rundgren. B/w “Money” (Apple, ASCAP). Apple 1841.

QUINCY JONES, “WHAT’S GOING ON (Parts I & II)” (Jobete, BMI). Marvin Gaye’s smash comes back as a perfect jazz arrangement with NOR and pop flavor. Jones sound is, as always original and distinct. Nice vocal back-up. From his latest “Smackwater Jack” LP. A&M 1316.

GRAND FUNK RAILROAD, “E PLURIBUS FUNK.” Grand Funk Railroad, who have made more money this year than just about any group, have fittingly packaged this new album like a coin. Certainly coins will flow in Grand Funk’s direction for this one quickly. Grand Funk Railroad SW 853 (Capitol).

ELTON JOHN, “MADMAN ACROSS THE WATER.” Elton John does some of his more important and introspective work on this package. He also does some of his best singing. Bernie Taupin also surpasses himself with his pianistic, bellissimo lyrics. Tops. Uni 93120 (MCA).

ELTON JOHN, “ACEDIE.” John Denver is hotter now than he’s ever been and so the clamor for this album should be ear-splitting. The subtle, soft album is anything but ear-splitting. It’s full of thoughtful, meaningful Denver-ish ballads. RCA LSP 4607.
A new single by
The Guess Who
Sour Suite
b/w Life in the Bloodstream 74-0578
From their new album
So Long, Bannatyne.
LSP-4574 P8S-1789 PK-1789 TP3-1073

The Guess Who
So Long, Bannatyne

A Nimbus 9 Production
Produced by Jack Richardson

RCA Records and Tapes
Barnaby Closes
In Nashville;
Moves to Coast
By RED O'DONNELL

Barnaby Records (owned by Andy Williams, et al) is closing up its Nashville headquarters on or before Jan. 1, 1972, and is moving to the West Coast.

Mike Shepherd, General Manager of the label, will also make the L.A. trek.

Ray Stevens Stays
The shift does not affect Ray Stevens. Barnaby artist and resident producer. He'll continue to reside in Nashville and oversee the construction of his new $250,000 studio (sound laboratory) for which ground was broken last week. A two-story structure, it is expected to be ready for occupancy and operation by Jan. 1.

Cole Exits
Stax Position

Herb Cole, Stax Records Vice President of Sales and Merchandising, resigned his post last week.

Cole started at Stax as Director of Marketing three years ago, and had been in his parting position for the past year and a half. Prior to Stax, Cole was with Atlantic, King and the Handleman company.

Golden Rain
A&M writing team Roger Nichols and Paul Williams have just received certified gold records for their single, "Rainy Days and Mondays," recorded by A&M's Carpenters. This is the second A&M gold disc for the duo who garnered similar honors for "We've Only Just Begun," also by Carpenters. Pictured from left: Chuck Kaye, A&M VP; A&R, Paul Williams and Roger Nichols.

Greenberg, Vogel Atlantic Senior VP's;
Meyerson is Upped to A & R Coordinator

NEW YORK — Ahmet Ertegun, President of Atlantic Records, has announced the appointment of Jerry Greenberg and Sheldon Vogel as Senior Vice- Presidents of the firm. Greenberg was named Senior Vice-President, Operations, and General Manager, Vogel Senior Vice-President, Finance.

At the same time, Ertegun revealed the promotion of Mark Meyerson to Coordinator of A & R for Atlantic. Norleen Woods was upped to Executive Assistant to Ahmet Ertegun and Executive Vice-President Jerry Wexler.

Ertegun said, "Jerry Greenberg and Sheldon Vogel have done an exceptional job for Atlantic since they first joined the firm. Their appointments as Senior Vice Presidents are well deserved and we are certain that under their stewardship the company will continue to be a leader in the field of popular music."

Greenberg was appointed Vice President, Operations, in October, 1970. He joined the firm in 1967 as Executive Assistant to Atlantic Executive Vice President Jerry Wexler, coming to the firm from Sound Distributors in Hartford, where he was Promotion Manager. He became Director of Creative Product and then Pop Promotion Director. His next promotion was to Vice President, Operations.

Vogel became Vice President, Finance, in March, 1969. He joined Atlantic as Controller in 1962, supervising the company's accounting, financial and business affairs. Before joining Atlantic, Vogel was Controller with Barney's Clothes in New York and before that was Controller of Vogel's Department Store in Long Branch, N.J. He is a graduate of the Wharton School of Business of the University of Pennsylvania.

Meyerson joined Atlantic as Executive Assistant to Jerry Wexler in 1969, succeeding Greenberg in that post. Before joining Atlantic he was with ASCAP, first on the legal staff and later on as Membership Representative for the Society.

MGM Mulls
Big 3 Separation

HOLLYWOOD — It was revealed last week that Metro-Goldwyn-Mayer is contemplating spinning off its Robbins, Feist and Miller publishes as a separate company.

(Checked on page 52)

RCA Sets Free Southland Concerts
By TONY LAWRENCE

HOLLYWOOD — RCA Records is sponsoring a series of free concerts to Southland college towns towards the end of this month and December. The tour, billed as the RCA Little Nipper Trip, is a direct result of College Communication Seminars held at RCA's studios here each month by the company's Los Angeles promotion department.

Michael Nesmith and Swampwater, both with RCA, Larry Groce with Daybreak Records and String Cheese with Wooden Nickel Records will comprise the show. RCA distributes Daybreak and Wooden Nickel. Each of these acts have previously headlined concerts, coffee houses and paid campus appearances and all of the acts are based locally.

Johnny Thompson Sound will provide the sound system. All travel will be by bus. In-store and window displays will be utilized in each area and it is estimated that 25,000 students will see the free show. Facilities range from 500-3000 seats.

Dave Greenman, Product Coordinator for RCA, conceived and developed the project with college representatives who confirmed dates for their respective campuses.

Itinerary for the Little Nipper Trip is: Nov. 19, Harbor Junior College in Wilmington; (20), San Fernando Valley State College; (21), Pasadena City College. Nesmith will not perform at these dates due to East Coast commitments. Other dates are: Dec. 2, University of California at Riverside; (3), Long Beach State College; (4), Cal Poly College, Pomona and Los Angeles Valley Junior College; (7), Pierce Junior College, Woodland Hills; (8), Palos Verdes High School; (9), Los Angeles City College; (10), San Bernadino Valley College; (11), San Diego State College.

The Dec. 4 date at L.A. Valley College will have in attendance 200 college journalists from the Western States who

(Continued on page 52)
RCA, Panasonic, JVC Report on 4-Channel

NEW YORK — At a press conference here on Wednesday, Nov. 10, hosted by RCA Records, Panasonic and JVC (Victor Company of Japan, Ltd.), the three companies gave a progress report on development of a compatible, discrete four-channel phonograph record.

RCA Records and Panasonic stated their belief that the compatible, discrete four-channel system pioneered by JVC is the ideal format now sought by the industry for commercial introduction of four-channel sound on discs. Panasonic further stated it has developed favorable reproduction devices which will be introduced into the market at attractive prices simultaneous to release of the first discrete disc.

Rocco Laginestra, President of RCA Records, who, on July 12, had announced RCA's decision to continue production to develop a discrete four-channel disc, said: "The progress in the past four months has been phenomenal, giving us added confidence to the point that this disc can become a marketable reality in the not-distant future. Panasonic concurs, and has placed its formidable engineering capacity on the project: this can only give us added momentum which will greatly speed reaching our ultimate goal." (Continued on page 51)

Hurford RCA Internat'l VP

Robert A. Hurford has been appointed Division VP, RCA Records, International.

Robert A. Hurford's overseas activities including the supervision of its subsidiary operations and liaison between RCA and its licensees. Hurford also will guide RCA Records' expansion in both the countries where it currently does business and in nations where it is studying the local market conditions with an eye toward licensing agreements or subsidiary operations.

"Hurford joined my staff as Personnel Manager in early 1970 and soon became Director of Industrial Relations. Throughout his tenure, he has proved to be one of the most valuable contributors to the re-shaping of RCA Records. He has traveled with me to all parts of the world and has gained the solid respect of our subsidiaries and licensees, not only with regard to those areas in which he has been directly involved but also in all phases of our international operations. I am convinced it would be difficult to find someone else in whom I could place as much hope for our overseas future as I can in Hurford," Laginestra said.

Hurford fills a position in which Laginestra himself had been acting for the past year. Prior to joining RCA Records, Hurford had been Manager, Compensation and Benefits, at RCA's Electronic Components Division in Harrison, N. J. He joined RCA 21 years ago.

Marshall Elektra Sales Mgr.

Stanley Marshall has been named the National Sales Manager of Elektra Records, announces Mel Posner, VP of Sales and Merchandising. Marshall will be responsible for all sales of Elektra and Nonesuch product in the United States. He will also continue his responsibilities as Tape Sales Manager for Elektra and Nonesuch releases.

Blue Thumb Cuts 'Lenny' Cast LP

NEW YORK — In a probable unprecedented move, "Lenny," the hit Broadway show, was recorded live at the Brooks Atkinson Theater by Blue Thumb.

Label's Bob Krasnow supervised the recording, which was made during the Nov. 10 matinee and evening performances. David von Bohlen of Feltco engineered the date in a remote mobile unit outside the theater. Cliff Gorman stars in the show, which was directed by Tom O'Horgan.

Clement Starts JMI Label

By CHUCK NEESE

NASHVILLE — Publisher-producer Jack Clement has decided to get into the record business, and if the pattern holds, he'll make a big splash. Whether it was writing and producing for Johnny Cash; building Charley Pride or operating one of Music City's most popular studios, "Cowboy" (as his friends call him) has seldom touched anything that didn't turn to gold.

Jack's label will be called JMI and is 100% independently distributed. Three officials have been named to head up the operation. One-timeanker Allen Reynolds is a Vice President; promo man is veteran radio and record man Bob Atou and Sales Manager is Lynn Shults, formerly in sales capacities with Hickory, Starday and SSS International.

Although Nashville-bred, the label is concentrating on non-country product initially. Atou revealed that the JMI producers have spent hours in the Jack Clement Studio "just experimenting" (a production process unusual in Nashville). The first JMI product is "Song for Nan" by writer-producer-artist Bob McDill, which is to be shipped Nov. 15. Four other artists are recorded and scheduled for release.

New Janus Dists

The Janus, Westbound and GRT labels have changed distributors in Philadelphia to Schwartz Brothers.

RIAA Awards

The RIAA presented its first honorary gold record to Roy E. Kulescar, center, Assistant District Attorney of New York County, as a token of the industry's gratitude for his office's efforts in apprehending tape duplicators, wholesalers and retailers. Making presentation at the RIAA are, from left, Jules E. Yarnell, Special Counsel to RIAA, and, right, Henry H. Hefner, Executive Director.

The RIAA also honored Sony Music Entertainment with a special plaque for being the first company to release a 'full channel' stereo disc. A plaque was also presented to RCA Records to commemorate their role in making the first discrete recording. Both honors were given to RCA and Columbia's Stockton, Calif. plant.

The plaque to Sony was given to President John de Mol Jr. by RIAA President Ted Kesselring, while the RCA award was presented by Executive Director Charlie Walker.

RCA 1971 Gold Medal Award winner were Vanguard Records and Carl light, Vanguard's President and General Manager.
DAY AFTER DAY
APPLE 1 & I
IS THE SINGLE
FROM THE NEW
BADFINGER
ALBUM
STRAIGHT UP
APPLE ST 3387
Elvis Philly Event

- PHILADELPHIA — Simply to see Elvis Presley live, in person, is an event of such enormous significance in the life of any rock & roller, that to begin to describe my feelings as he strode onstage at the Spectrum last week (8) would require more space than I am being granted here.

- Instead, let's stick to the music, for it seems that Elvis, the social phenomenon, is finally being recognized for his artistic contribution. In recent weeks there has been the publication of a full-scale biography and the airing of a 12-hour radio documentary capping his first-ever personal appearance swing through the Eastern United States.

- Appropriately enough, Elvis opened the evening with Arthur Crudup's "That's All Right, Mama," his first release on the Sun label back in 1954. What followed was a healthy sampling of his early RCA rock & roll hits ("Heartbreak Hotel," "Hound Dog," et al) and a preponderance of the big ballads he has favored throughout the post-Army period of his career.

- Actually, Elvis' love for, and skill at, ballad singing was evident as early as "Love Me" and "One Night," both of which he included in his act, but today he saves his real enthusiasm for the big production numbers.

Interestingly, he forsooks most of his recent material for that of others which is particularly suited to his style such as "You've Lost That Lovin' Feelin'" and "Bridge Over Troubled Water.

Why he chooses to sing "The Impossible Dream" when his own "Can't Help Falling in Love" has a similar theme and is so closely identified with his career is a question worth asking. In all likelihood, Elvis just plain likes the song. Why not?

Highlight 'Suspicious Minds'

The highlight of the performance was, for me, his biggest smash of recent years, "Suspicious Minds," a song that seems psychically suited to the singer. For one brief, shining moment, all the physical and spiritual tension of yore were present again. He is, still, the King.

Providing support was a huge cast of instrumentalists, a bevy of back-up singers made up for most of the Stamps Quartet and the Sweet Inspirations (who also opened the bill with a sassy set of sweet soul sounds). Especially noteworthy was the work of two members of Elvis' personal rock & roll combo, pianist Glenn Hardin and the famed rockabilly guitarist James Burton.

Gregg Geller

Industry Meets on Piracy Bill

- NEW YORK—The inter-industry council which has been set up to devise ways to enforce the McClellan anti-piracy bill met for the first time last week.

- Present at the meeting, proceedings of which have not been divulged, included, representing AFTRA, Sanford Wolfe, Walter Grinspan and Harold Koch; representing IEC, Robert Crothers; representing RIAA, Larry Finley and M. Warren Troob; representing NARM, Jules Malamud, Jack Grossman and Charles Rittenberg; representing Harry Fox, John S. Clark; and representing RIAA, Henry Brief and Jules Yarnell.

A second meeting is planned to take place within the next few weeks.

I EC First Quarter Results

- TORRANCE, CALIF. — Integrity Entertainment Corp., owner and operator of 15 Wharehouse record and tape stores, announces the result of the first quarter of fiscal 1972 ending Sept. 30, 1971.

- Sales of $1,210,000 resulted in net income of $40,385 or $83 per share based on 1,400,000 weighted average common shares of stock outstanding.

Comparable figures for the first quarter of fiscal 1971 are not significant as the company commenced store operations in September, 1970.

Taylor Sales 2,000,000

- The combined tape and album sales of James Taylor's first Warner Bros. LP "Sweet Baby James" have surpassed the 2,000,000 unit figure.

Farina & Jans Team Takes Heart

- Record World's Mitchell Fink, Mimi Farina, Tom Jans.

- NEW YORK — A six-week national tour with Cat Stevens has provided excellent exposure for A&M recording artists Mimi Farina & Tom Jans. This elegantly hand-drawn team stopped by Record World for an informal chat (29).

- The name of Mimi Farina is well known in music, while Tom is more of a newcomer. They met in early 1970 through the old-fashioned practice of betting, "Mimi's sister Joan [Baez] said that she'd give me $200 if I would knock on Mimi's door dressed only in my underwear, army boots and with the American flag draped over my back," he remarked Tom, "I was so broke then. I'd never say no.

- In those days Tom drifted around the club scene in California. He picked music over graduate school. He also did time at the Institute of Non-Violence in Palo Alto. Mimi was busy writing and working at the Committee Theater, also in California. In the early '60s, he has been best known as the sister of Joan Baez and the wife of the late Richard Farina. Farina was killed in a motorcycle accident in 1966. The marriage can sometimes turn out to be a public nuisance. "The memory of Richard seems to haunt most people, but it honestly doesn't haunt me," revealed Mimi.

- There is much bitterness in Tom's voice. "That's true. It's political bitterness, and I don't believe my attitude will change until the war is over, all wars. I guess when wars are something of the past, people will first begin to take care of one another. That's my real desire."

- Mimi: "We have to pay more attention to our souls. Life is such a miracle, and for too many people don't understand that. The miracle isn't easy. We must learn to deal with it. Through our music we deal with it."

- For public information, Mimi and Tom are not married. Their first A&M album together is "Take Heart."

Gregg Geller

Osaki MCA Creative Services Dir.

- HOLLYWOOD — George Osaki has been appointed Director of Creative Services for MCA Records.

- Vice-President Joe Sutton noted that "MCA Records is committed to making its family of labels extremely graphsically oriented, and we feel that Mr. Osaki's background is eminently suited to the attainment of this high-priority goal."

Tape Pirate Pleads Guilty in New York

- One of a group of retailers raided last June as part of a crackdown by the New York County District Attorney's office on record and tape pirates and counterfeiters pleaded guilty last week in New York City Criminal Court and was fined $1,000. In addition, more than $15,000 of counterfeit and pirated tapes seized in the raid was confiscated as contraband.

- The defendant, Apex Trading Corp. of 1141 Broadway, New York, pleaded guilty to violation of Section 561 of the General Business Law, the New York State anti-poverty statute. The fine is the maximum allowed under the statute.

This is the fifth conviction obtained by the District Attorney's office in New York as a result of the raids and arrests conducted last June.

WROC Manned By Blind

- FLUSHING, N. Y.—WRCO, a radio station manned by 25 blind and handicapped people, has been established here.

- The most difficult problem that follows Dr. Brininger has sent out a request for record product and is hoping to be added to promotion lists. Station address is 135-15 Jewel Ave. Phone is (212) 591-6087.
IT'S THE REAL THING!

Accept no substitute! No one can imitate the flavorful sound of The New Seekers' new single, "I'd Like To Teach The World To Sing (In Perfect Harmony)."

The New Seekers' version is the indisputable original—heard on nationwide radio and TV as the Coke jingle and rush-released by Elektra Records to meet popular demand.

EKS-45762
Produced by David Mackay for Leon Henry Productions, Ltd.
ELEKTRA RECORDS, 15 Columbus Circle, New York City 10023
Fred Heller:

A Business of Blood, Sweat & Tears

By TONY LAWRENCE

DORIS FERRY, N.Y.—Late in the summer of 1967, Steve Katz and Al Kooper, both Blues Project alumni, met with drummer Bobby Colomby with the idea of forming a new band. Colomby had played with artists like Eric Anderson and Odetta and was most eager to try and combine jazz and rock with a dynamic brass section. The trio quickly found another interested individual, bassist Jim Fielder who had been with the Mothers of Invention and the Buffalo Springfield. The horn section was to be comprised of Fred Lipsius, Randy Brecker, Jerry Weiss and Dick Hilligian. After Kooper’s idea of calling the new band Blood, Sweat & Tears, they were booked into the Café Au Go Go and later dates followed at the now defunct Fillmore East. Internal differences resulted in Kooper, Weiss and Brecker departing and the addition of Canadian singer David Clayton-Thomas. The other two vacant spots were filled by Lew Soloff and Chuck Winfield, and later trombonist and tuba player Dave Barger also joined BS&T.

Release of their Columbia albums “Child Is Father to Man” and “Blood, Sweat & Tears” and three singles, “You’ve Made Me So Very Happy,” “Spinning Wheel” and “And When I Die,” earned the group five gold records by the end of 1969. Awards followed as did the score for Ray Stark’s film “Oui and the Pursuit.” In the summer of 1970, BS&T became the first contemporary band to appear on a State Department cultural tour of Iron Curtain countries. BS&T has been one of the few bands to consistently play for free for causes such as the ACLU (in Cleveland raising $15,000), Kent State and, most recently, for the inmates of Chino Prison in California.

Blood, Sweat & Tears have been through numerous changes both in personnel and management. Today their offices (Blood, Sweat & Tears, Ltd.) are located in Dobbs Ferry where many of the band’s members are located. Fred Heller, their business director and associate, recently talked to Record World about the new concept involved in managing the highly successful band. Heller attended college in Long Island and is now finishing up his Master’s Thesis at NYU. He has had extensive experience in booking college concerts which is currently one of band’s continual aims in terms of audience exposure.

Record World: How have BS&T’s bookings changed over recent months?

Heller: The band should be playing in different types of places. For example, we’re looking for fair dates which is a totally different booking concept. The fairs are looking for young talent to lure young audiences.

Record World: Who works with you now in handling Blood, Sweat & Tears’ affairs?

Heller: Ivy Liberti is the Assistant Director of Business Affairs. Jim Babb is our Road Manager, Jon Chesler and Bob Lampert are the Equipment Managers and Bill Motzing is the Sound Engineer. Roy Clair of Clair Bros. Audio provides our sound system.

Record World: From a booking and image standpoint, do you feel that BS&T’s Iron Curtain tour was as advantageous as it might have been?

Can’t Understand Badmouthing

Heller: I can’t understand how they got so badmouthed on that tour. I think it was the hippest thing for a group to do. They got ripped apart from both the right and left.

Record World: But what about the fact that there was no BS&T being played on the radio for a significant amount of time?

Heller: I think quality is more important than quantity. Just saturating the airwaves with product is a drag. If they didn’t feel that they could make music at that time then that was the best thing for them to do. Just the logistics of getting the nine people together to record is difficult. We’re in the studio now and we’ll also be going in the studio in January.

Record World: How do you view this idea of total management for the group?

Heller: Well, our advantage is that we deal right with the group. Colleges feel very secure about talking to us for that reason. We don’t have 10 other groups. I see BS&T every weekend. We discuss everything. I’m not really a manager but more of a coordinator of business affairs. It’s definitely not personal management and it’s not management as the industry knows the term. Managers make decisions for their artists and we have nine very intelligent people who can make their own decisions. It’s run on a democratic basis. We have weekend road meetings where I give them all the facts and they make up their own minds. They actually manage themselves. The decision to play fairs was discussed for over a month.

Record World: What are pros and cons of fair dates?

Fairs Family Market

Heller: Most places we play are for the second time around. The fair market is more of a family market. You can play the same town you played six months ago but you get a whole different group of people. The average facility size is about 10,000-15,000 people and a lot of places don’t charge for admission, so we do it for a flat fee. The places that do charge allow us a percentage.

Record World: What are the most lucrative dates?

Heller: We like to play colleges that have 10,000-seat facilities but we want to stay away from the municipal auditoriums. We played Philharmonic Hall for five nights and could have made the same money doing one 10,000-seat hall.

Record World: Are the college dates on a straight fee, too?

Heller: It’s a guarantee of $15,000 against 70% of the gross. Other auditoriums are a $15,000 guarantee against 60% of the gross. The reason for that is usually the colleges don’t have to pay 10% to the hall and they’re more in breaking even.

Record World: Do you also book the opening act?

Heller: We travel with an opening act, somebody like Don McLean, Charlie Starr, Bill Withers or Brewer & Shipley. Often we ask the college who they would prefer or we book the opening act for the whole weekend.

Record World: How are the logistics handled for traveling with such a large group and such an amount of equipment?

Heller: The group flies in separately for the first date and then we all travel together after that. We also try and book for logistics. (Continued on page 42)
An enthusiastic sales talk from a devoted Charlie Rich fan:

A couple of weeks ago, producer Billy Sherrill received this letter from a Charlie Rich fan in Texas. And judging from the response around the country to Charlie's new single, a lot of people feel the same way. Forty country stations are already playing "A Part of Your Life," written for Charlie by his son. And it's getting air play on MOR and Top-40 stations too.

With thousands of fans like Jerry Willis throughout the country, Charlie Rich doesn't have much to worry about.

"A Part of Your Life!"
Charlie Rich's new single. On Epic Records
AL GREEN—Hi 45-2202 (London)
LET'S STAY TOGETHER (Ice, BMI)
Veteran rhythm singer made his big pop breakthrough with "Tired of Being Alone" last time out. More mellow, low-key soul. So fine.

SIR DOUGLAS QUINTET—Mercury 73257
MICHAACAN (Screen Gems-Columbia, BMI)
WESTSIDE BLUES AGAIN (Doug Sahm, BMI)
Sir Doug and gang make a fine appearance in the Kristofferson-starring slick "Cisco Pike" and here's what they play. Border-rock at its best!

JOHN ENTWISTLE—Decca 32896
MY SIZE (Track, BMI)
I BELIEVE IN EVERYTHING (Track St. Nicholas, BMI)
Cut from the Who bassist's solo "Smash Your Head Against The Wall" album is a hard and heavy rocker that could really light up the top 40 airwaves.

JERRY BUTLER & BRENDA LEE EAGER—Mercury 73255
AIN'T UNDERSTANDING YELLOW (Butler, ASCAP)
WINDY CITY SOUL (Butler, ASCAP)
The Ice Man teams with a young lady who has backed him vocally in the past for a mellow, soulful duet. Check it out.

GRATEFUL DEAD—Warner Bros. 7464
TRUCKIN' (Ice Nine, ASCAP)
RIPPLE (Ice Nine, ASCAP)
The Dead continue to take things nice and easy. Such a popular group is bound to hit sooner or later. Material here is up to snuff.

JR. WALKER & THE ALL STARS—Soul S 35009F
WAY BACK HOME (Four Knights, BMI)
Instrumental and vocal versions of the fine workout Junior Parker released last week. This Junior takes his turn and does equally well.

PEGGY SCOTT & JO JO BENSON—Ato 45-6843
I CAN'T SAY NO (Moonsong, BMI)
LOVING LINE (Moonsong, BMI)
They're not pickin' wild mountain berries anymore, but this soul duo can still cook up a storm with an r&B ballad.

BIG BROTHER & THE HOLDING COMPANY—Columbia 4-45502
BLACK WIDOW SPIDER (Cheap Thrills, ASCAP)
NU BOOGALOO JAM (Cheap Thrills, ASCAP)
San Francisco favorites add Kathi McDonald, once with Leon Russell, for vocal punch. If the sentiment is a bit strange, the sound is fine, just fine.

DAVID SIGLER & DEE DEE SHARP—
Philadelphia International ZS7-3512 (CBS)
CONQUER THE WORLD TOGETHER (Assorted, BMI)
The "Mashed Potatoes" girl returns to records in a duo produced by Gamble-Huff. Good material given spirited performance spells hit!

BONNIE KOLOK—Ovation 1033
RAINY DAY LADY (Section I, BMI)
AFTER ALL THIS TIME (Section I, BMI)
Singer-songwriter enters a league where the competition is stiff. Her sound and style are comparable to Judy Collins and, therefore, very competitive.

SONG OF THE WEEK

I'D LIKE TO TEACH THE WORLD TO SING (IN PERFECT HARMONY) (Shada, ASCAP)
THE HILLSIDE SINGERS—Metromedia 231
THE NEW SEEKERS—Elektra 45762
From Coca Cola commercial to hit single? Why not. Catchy melody combined with plea for world peace a natural for top 40 consumption. It's the real thing! Both versions, that is.

DION—Warner Bros. 7537
SANCTUARY (Stonehenge, BMI)
BRAND NEW MORNING (Hedg Fat Jack, BMI)
The pair that wrote (Dick Holler) and produced (Phil Gernhardt) "Abraham, Martin and John" have teamed again in what is Dion's most likely hit since then.

HAMILTON, JOE FRANK & REYNOLDS—
Dunhill D-4296
DAISY MAE (Troubles, Soldier, BMI)
Aggregation that clicked with "Don't Pull Your Love" not long ago is back with a pop-roucher of similar top 40 appeal.

THE SHIRELLES—RCA 48-1019
NO SUGAR TONIGHT (Dunbar, BMI)
STRANGE, I STILL LOVE YOU (Parachute Word War III, BMI)
Shirley Alston and the girls are liable to have a full-scale comeback on their hands as a result of their version of this Guess Who tune.

STEVE MILLER BAND—Capitol P-3228
ROCK LOVE (Haworth, ASCAP)
As commercially viable single as there's ever been by this San Francisco band by way of Madison, Wisc. group. Good rock & roll.

JOY OF COOKING—Capitol P-3224
CLOSER TO THE GROUND (Bear Brown, ASCAP)
Tite cut from this deservedly acclaimed group's second album has its unique, wonderful, atmospheric quality.

LOVE, PEACE & HAPPINESS—RCA 74-0584
STRIP ME NAKED (Buti, BMI)
UNBORN CHILD (Buti, BMI)
Chilly production frames this well delivered r&B ballad performance. Strong vocals make this one stand out above the pack.

EMITT RHODES—Dunhill D-4295
REALLY WANTED YOU (Thirti Four, ASCAP)
His latest still finds this promising artist at the leading do-it-yourself exponent of his age. He's getting more heavily in rock & roll.

CHAMBERS BROTHERS—Columbia 4-45488
(BY THE HAIR ON MY CHINNCHIN CHIN (Assorted, BMI)
REALLY B overwhelms (Assorted, BMI)
When it comes to rejuvenation, there's nothing like a trip to Philadelphia. Gamble and Huff wrote and produced; the brothers are in top form.

CASPER—Sunflower 117 (MGM)
ALL DAY, ALL NIGHT MARRIAGE (Blackwood, BMI)
Catchy pop-rock rendition of the 1950s calypso favorite. Seemingly constructed to prove irresistible to top 40 oriented ears.

THE METERS—Josie 45-1031
GOOD OLD FUNKY MUSIC (Rhinelander, BMI)
This latest slice of good old funky music by the r&B instrumental masters was produced way down yonder in New Orleans by that city's famous Toussaint-Selchon team.

MINIMUM DAILY REQUIREMENT—
Mercury 73247
FREE THE PEOPLE (Lee Feist, ASCAP)
I DO BELIEVE THE SUN WILL SHINE (Ullberg & Pickle F, BMI)
Oft-recorded Barbara Keith song was a near hit for Delaney & Bonnie and just might go all the way in this version.

WARREN SCHATZ—Columbia 4-45500
GIVE A LITTLE LOVE (Red Day, ASCAP)
Ritchie Dean comes back! Warren Schatz is Ritchie Dean and he wrote, arranged and produced, as well as sang, this fine pop-rocker. Nice work.

CARL SMITH—Columbia 4-45497
DON'T SAY YOU'RE MINE (Searay, BMI)
It's been a long stretch since this country star has made the pop charts, but his latest just may pick up enough MOR play to make it.

THE NEW COLONY SIX—
Sunlight 1004 (Twilight)
LONG TIME TO BE ALONE (Unart, BMI)
NEVER BE LONELY (Sanctuary, BMI)
Their last one, "Roll On," made MOR and top 40 inroads for this group. Follow-up is even stronger. Label switch has worked wonders.

THE PEOPLE'S CHOICE—
Phil-L.A. of Soul 352 (Jamie)
THE WOOTIE-T-WOO (Dandelion, BMI)
CAUSE THAT'S THE WAY I KNOW (Dandelion, BMI)
"I Likes To Do It" scored heavily r&B for this bunch and their follow-up mines the same fun and funky lode.

MERLE HAGGARD—Capitol P-3222
CAROLYN (Shade Tree, BMI)
WHEN THE FEELIN' GOES AWAY (Blue Book, BMI)
Country stalwart is likely to hit pop pay dirt with this cut from his extraordinary, "Somebody We'll Look Back" album. Give it a chance.

VENICE—Hi 45-2204 (London)
STEPCHILD (East Memphis, BMI)
18 DAYS (Dec, BMI)
Written by Mack Rice, the man responsible for "Mustang Sally," this disc introduces a soulstress with a world of talent. Her first is a hit!

WESTWOOD—VMI 00171
I'M GONNA GET OUT (Northshire, ASCAP)
POOR OLD BILLY (VMI)
Perky pop material perfect for MOR is also strong enough to give it a go top 40. Vocal group harmonizes nicely. Spin some.
Our last release was the most successful we ever had. Where did we go right?

Last time we said if you didn't pick up on our new release, our sales mg. would come around and put firecrackers under your bed. From the way things took off, it looks like someone came around and put firecrackers under his bed, because we moved everything in sight. We figure we went right because we had the kind of product everyone believed in. This is our new release. And we believe in it at least as much as last time.
NILSSON SCHMILSSON
HARRY NILSSON—RCA LSP 4515.
Nilsson Schmilsson, who has always been great but never schmeat, has a new LP. Harry Schmerry, who has never worried about being commercial schmocommercial, is even indicating he’ll make personal appearances schmersonal schmappearances to plug disc. Richard Perry Schmerry produced.

RICHARD NIXON SUPERSTAR
DAVID FRYE—Ruddah IRS 5097.
It’s not been a good month for President Nixon in the arts. First, Philip Roth’s devastating novel, “Our Gang,” which the protagonist Trick E. Dixon is depicted as the Devil, and now this even more loutient but amusing attack from Nixon impressionist David Frye. Yucks.

JOE SOUTH
Capitol ST 845.
Joe South has been writing hits for others recently. South fans who’ve been waiting for him to sing the number one tunes can now hear him singing “Yo Yo,” “Rose Garden,” “Birds of a Feather” and “How Can I Unlove You.” There are other newsies he could sing to chart top himself.

NATURALLY
J. J. CALE—Shelter.
J. J. has a country style that sneaks up on people like spring. The rev has a kind of bidding-my-time lilt and a definite likeability. Already the progressive stations are passing his message along to listeners. Sales should follow.

NEW EMI AIRS
THE NEW SEEKERS—Elektra EKS 74106.
The New Seekers, who can lay claim to being the most photogenic group on the scene today, have a collection of rather pretty and not too slick pop tunes here. One suspects that “I Love Me Down,” a song of quiet submission, could become a biggie if the right things happen.

YOU DON’T HAVE TO BE BLACK TO LOVE
THE RIFFS
JUNIOR PARKER
Caprice Merchant GM 502.
Junior Parker has been labelless for a while. But now he’s back with a set of very cleanly-recorded blues that he and a few others wrote. For blues that are relevant to the times without being slick and trendy, this album is the perfect prescription. Smart work.

THE SIEGEL-SCHWALL BAND
Wooden Nickel IRS 1002.
Chicago-based bluesboys get it on here and those waiting for this album will find that the wait has been worth it. The blues are slow and sinuous and they’re hot and frenzied on this collection, which will have its greatest appeal in the blues market.

PORTRAIT OF A GLAD MAN
CHARLIE BROWN—Polydor PD 5009.
A glad man starts out glad and stays that way. At least the smile in his voice does, even though of his lyrics cover more somber matters. Charlie Brown is one of those guys who could insinuate himself with Scrroge, so the buyers shouldn’t be hold-outs for long. Nice stuff.

RAZZLE DAZZLE
BILL HALEY AND THE COMETS—
Jnss JXS 7003.
Here’s an interesting and, one supposes, commercial package. Bill Haley reprises many of his hits (many of which he’s reprised before) and because he’s now on Chess, he also reprises a number of Chuck Berry standards. Those who need the Haley for their libraries will queue.

IN HEARING OF ATOMIC ROOSTER
Elektra EKS 74109.
Hard rock that has highly-frequent flashes of style. The group should keep buyers happy for just that reason. One side, “A Spoonful of Bromide Helps the Pulse Rate Go Down” seems to be a reference to “A Spoonful of Sugar Makes the Medicine Go Down.” So there.

I WROTE A SIMPLE SONG
BILLY PRESTON—4SM SP 3507.
Billy Preston, a funky and concerned artist who is gaining a wider and wider circle of acceptance, demonstrates why graphically on this new package (note the label change from Apple). His “I Wrote a Simple Song” is a moving expression of corruption of ideals. Wow!

WARM SLASH
TUCKY BUZZARD—Capitol ST 864.
Tucky Buzzard sounded bass, if people sound bass anymore, on their first album around, and now they show they’ve only improved. Again Rolling Stone Bill Wyman has produced, helping to get music down that has Rolling Stone grit without being derivative or imitative. Should click.

SAILOR’S DELIGHT
SKY—RCA LSP 4514.
Sky are red hot on this second album. Their first album was a revelation—as full of contemporary musical colors as an oil stain on a rainy street—and their new package is just as good if not better. Hopefully this album will help them find the larger audience they deserve.

GOTTA GET BACK TO CISCO
GORGONI MARTIN & TAYLOR—
Ruddah IRS 5099.
Good friends get together here, but, for a change, it’s not the same old good friends. These are Chip Taylor, Al Gorgoni and Trade Martin, who have retained a certain amount of individuality, although working the country fields. Songs here to be reckoned with.

(Continued on page 14)
Metromedia has the real hit.
It's a hot new single called,
"I'd Like To Teach the World to Sing," by the
Hillside Singers (MMS 231).
It's based on the Coca-Cola commercial theme.
And we're the ones who are teaching the world to buy it.

B. LLEO AUED—"TOP 60" PICK / CASHBOX—"NEWCOMER" PICK
RECORD WORLD—"PICK" / BILL GAVIN—"PICK" (TWO WEEKS IN A ROW!)
BOB HAMILTON—"PICK"

KAL RUDMAN SAYS: "THERE IS NO DOUBT THAT KIDS ALL OVER THE COUNTRY KNOW
AND LOVE THIS... TOTALLY INFECTIOUS!"

TED RANDALL "BEST OF THE NEW... POTENT SIDE."

COLLEGE RADIO REPORT—"RECOMMENDED SINGLES" / POP MUSIC SURVEY—"PICK"

KJLX—SEATTLE / KING—SEATTLE / KV1—SEATTLE / KMPC—LOS ANGELES / KJIB—SPOKANE
KCBS—LOS ANGELES / KREM—SPOKANE / KDEF—ALBUQUERQUE / KNJZ—HOUSTON
KEZI—PORTLAND / KEYX—WICHITA / WHLO—AKRON / WAKR—AKRON / WXY—CLEVELAND
KXJZ—PHOENIX / KHQ—DENVER / WRIT—MILWAUKEE / WCUE—AKRON
WCFL—CHICAGO / KUDL—KANSAS CITY / KTAC—TACOMA / WKRC—CINCINNATI
WMBC—NEW YORK / WTLI—TERRA HAUTE / WTSO—MADISON / KULF—HOUSTON
KSPD—SAN FRANCISCO / WBLI—LONG ISLAND / KEX—PORTLAND / WXLI—INDIANAPOLIS
WGST—ATLANTA / KSIT—DAVENPORT / KLCC—EUGENE, OR / WQXW—NANTUCKET / WNY—NEW YORK
WNJM—NEW YORK / WPGP—HARRISBURG / WAVZ—NEW HAVEN / WDRS—HAFTRD
WFIL—SYRACUSE / WFMX—MARION / WCFO—BALTIMORE / WIP—PHILADELPHIA
WGST—ATLANTA / WHBO—WATERTOWN / WVOX—ATHENS / WRFC—ATHENS / WLOF—ORLANDO
WOON—MIAMI / WSIX—NASHVILLE / WHOT—YOUNGSTOWN / WBBQ—AUGUSTA
KRMJ—MINNEAPOLIS / WCCO—HARTFORD / WSBR—SPRINGFIELD
KWMU—SPRINGFIELD, MO / WCCO—MINNEAPOLIS
WWTA—MINNEAPOLIS / WHLI—LONG ISLAND / KVIL—DALLAS
W-102—PHILADELPHIA / KULF—HOUSTON
KPRC—HOUSTON / WSIX—NASHVILLE / WLAC—NASHVILLE
WFEC—WASHINGTON
South Top Gold Clef Winner

ATLANTA, GA.—Joe South was the top Atlanta songwriter, receiving five clefs, at the Third Annual Gold Clef Awards Banquet and Show held Friday, Oct. 29, in the ballroom of the Marriott Motor Hotel.

Other gold clef recipients were Buddy Blue, J. R. Cobb, Robert Nix, Freddy Weller and Ray Whitley. The awards were given by the Lowery Group of Music Publishing Companies to Atlanta writers whose songs have ranked among the top 20 on the pop music charts, or in the top 10 of the country, easy listening and rhythm and blues fields during the previous year.

South was honored for his pop hits “Birds of a Feather” and “Yo-Yo” and country hits “All My Hard Times” and “How Can I Unlove You.” His “Rose Garden,” the recently announced winner of BMI’s Robert J. Burton Award for 1971’s most performed country song, was additionally cited.

Frances Preston and Harry Warner of BMI presented South publisher Bill Lowery with the Burton Award during the presentation portion of the evening.

Two gold clefs were awarded to Buddy Blue for his easy listening hits “Most of All” and “Mighty Clouds of Joy,” as recorded by B. J. Thomas. J. R. Cobb was given a clef for co-writing “Most of All” and Robert Nix was honored for collaborating on “Mighty Clouds of Joy.”

Columbia recording artist Freddy Weller received one of the solid gold clefs for his current self-penned hit, “Another Night of Love.”

First British Clef

Ray Whitley was awarded the first clef ever given for a British hit with his “Hey Girl Don’t Bother Me,” a recent No. 1 record for the Tams.

A first presentation of the Silver Clef Award, honoring the Lowery Group Staff of the Year, went to Barrie L. Jones. Silver Clef recipients are selected by Bill Lowery, President of the Lowery Group, for “dedication and exemplary performance setting standards of company excellence.”

Following a social hour, dinner and awards presentation, five young Atlanta recording artists entertained. Performing were Stephen Hartley Dorff, Turner Rice, Glen Wod, R. B. Hudmon and Joe Odum. Instrumental backing was provided by an orchestra under the direction of John Barbe. Gy Waldron handled the production.


CLUB REVIEW

Connie Has Class at Copa

NEW YORK — You would think that Connie Francis returning to the Copa would be an occasion for pure nostalgia, an evening of your favorite Sedaka-Greenfield songs sung by perhaps the foremost female record-seller of all time.

Well, she did sing a few of the old hits at her recent Copa opening (4), but she also did so many newer things with so much class and feeling that the nostalgic character of the show was overshadowed by her interpretation of current songs.

Connie, who now records for the Ivanhoe label, went through a set which featured insightful readings of many of today’s most performed songs. Although it’s difficult to get excited at the prospect of hearing anyone do “Something,” “Help Me Make It Through the Night,” “Joy to the World,” or “Bridge Over Troubled Water” these days, she truly sang these songs in a way that added something to the countless versions already existing.

Her Italian medley, and the oldies that she did sneak in (“Mambo” and “Where the Boys Are”), only added to the delight of the crowd, which was moved to a near-unanimous standing ovation after Connie’s several encores.

Opening the bill was none other than Frank Fontaine, who kept the crowd laughing with many of the bits he has been doing for years plus new material as well.

Mike Sigman

(Continued from page 12)

CHILLY WIND

MAXINE WELDON—Mainstream MRL 339. Maxine Weldon seems unique these days. Few are recording in this husky, jazz-oriented way, and even fewer with the strong whiff of contemporaneity that clings to this package. A superb compliment of musicians backs her on primarily recent bittersweet ballads. Deserves kudos.

POPPY SEEDS

THE POPPY FAMILY—London PS 598. As pop started going country a few years back, country started going pop, and now both are meeting in the middle. Here’s the perfect example. The Poppy Family, well-mebers of its ilk, have a true country background and they use it to create music that is right smack pop.

RUSSELL DEAN

Metromedia KMD 1046. Those who like their rock in a big way with lots of strings added (à la the Bee Gees) will derive much from this first package. The guy has a Gibb-sy voice and a penchant for writing intriguing, discursive songs. The orchestra does it lush work extremely well.

SOD

Decca 75316. Followers of Blood, Sweat and Tears are still coming along, although in fewer numbers and farther between. This new crowd have a strong sense of music and some gritty songs. And if some of the songs catch on as singles—like “Too Loose to Get Tight” or “La Brea Tar Pit Blues”—the album could go.

JESUS CHRIST SUPERSTAR

PEERSON FAITH—Columbia C 31042. Percy Faith’s affiliation with Broadway hits goes back quite a way. Here he is keeping up the tradition with his orchestral renderings of the Andrew Lloyd Webber-Tim Rice score for “Jesus Christ Superstar.” No doubt there’s a big crowd out there just ready for this one.

L. A. GETAWAY

JOEL SCOTT HILL, CHRIS ETHRIDGE, JOHNNY BARBATA—Aco SD 33-357. Tasty amalgamation of blues and rock from a trio of guys with a good deal of talent. They’ve rounded their songs up from various quarters and given all a sizzling-simmering turn so as not to lose any of the juices. Some hot singles here.

TO BE FREE AND 18

SANDY SCOTT—JMI 1695. Sandy Scott has a perky way with a song and could be her light touch will prove to be the right touch for the buyers. For the new label she and producers Bill Porter and Frank Hopper have mixed up the old and the new. Maybe her “To Be Free” will be the single to break her.
José Feliciano's
"Daytime Dreams"
b/w "Fireworks" #74-0586

A new single is being released from his album "That the Spirit Needs," LSP-4573; PSS-1786; PK-1785, as a result of significant airplay on key Top 40, MOR and Secondary stations in the following markets:
Los Angeles  Seattle
New York    Phoenix
San Francisco Milwaukee
Philadelphia Cincinnati
Boston
Alithia Natural Evolution

By DAVE FINKLE

NEW YORK — Alithia Records, which makes its small (for now) home in North Bergen, N.J., is getting off to a good start, according to president Peter Kraljevich. The company has been gathering airplay in secondary markets and on college campuses (160 college stations were supplied with copies of the album). The album is one of the most-admired works currently.

Kraljevich, new to the record business, was being shown the record biz ropes by Vito Samela, vice president and general manager of the label, when he visited Record World offices.

Kraljevich is a soft-spoken, authoritative man who has made what sounds like a small fortune as one of the kings of the insulation business (currently insulating the World Trade Center, his firm is called King Insulation). He said that he and his brother John, who runs half of their firm, decided that the insulation would become something less than a challenge to them in recent years and that their desire to diversify led them, quite logically, to the glamour of the record business.

The company's first venture is "Henry David Thoreau's Walden," which has been set to music by Lee Ledo and Edna Lewis and sung by a 12-member group called Nature. The package has been on the market for about two weeks now and has been gathering airplay in secondary markets and on college campuses (160 college stations were supplied with copies of the album), where Thoreau is one of the most-admired writers currently.

Kraljevich and Samela noted that they're waiting to see if a single emerges and that, right now, although nothing is definite, the tune, "Within Without," looks like the most promising cut to be called.

Two New Singles

Two new singles will also be issued in the next couple of weeks — "Love's Arrangement" by Barbara Jean English and "By the River" by the Salvation Congregation.

Kraljevich has set up two publishing houses — Horn of Plenty (ASCAP) and Sound Ideas (BMI).

He has also established Reel Sound Productions, which he runs with Ledo.

Samela said that label is looking to Reel Sound as heavy suppliers of label product, but he also said that outside deals will be welcomed.

As reported last week Alithia has set two distris so far — International Recotape to cover the New York area and Music Suppliers to cover New England.

No Legal Action

NEW YORK — Metromedia Records, releasing the Coca-Cola commercial-based single entitled "I'd Like to Teach the World to Sing," by the Hillside Singers, announces that there is no legal action planned by the Coca Cola Company against Metromedia as has been rumored in connection with this recording.

O'Sullivan Push

Gilbert O'Sullivan, new British singer for MAM Records, is subject of one of the heaviest new artist promo drives in recent years at London Records, which handles distribution in the U.S. and Canada for MAM.

Chicago Gets Gold

"Chicago at Carnegie Hall," the four-disc live in-concert album by Columbia Records' seven-man ensemble, has been declared gold by the RIAA, indicating sales in excess of one million dollars.

Shepherd on Mercury

Jean Shepherd, right, has been signed to a Mercury recording contract, reveals Charles Fach, left, VP, Shepherd's first LP, "The Declassified Jean Shepherd," will be released in December. The radio-TV star also is currently represented by a book, "Wanda Hickey's Night of Golden Memories and Other Disasters."
professionals from all over the world do business at MIDEM

need we say more?

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### Salesmaker of the Week

**Chicago at Carnegie Hall**

**Columbia**

### Top Retail Sales This Week

**Chicago at Carnegie Hall**
- **Sly and the Family Stone**
- **Epic**
- **Stones—Neil Diamond—Uni**
- **Aerie—John Denver—RCA**

### Korvettes / National

**All in the Family**
- **Original Cast**
- **Atlantic**

**Chicago at Carnegie Hall**
- **Columbia**

**Meaty Beat and Bouncy**
- **Who—Decca**

**Partridge Family Christmas Album**
- **Bell**

**Roots**
- **Curtis Mayfield—Curtom**

**SMASH YOUR HEAD AGAINST THE WALL**
- **John Entwistle—Decca**
- **Stones—Neil Diamond—Uni**

**There’s a Riot Goin’ On**
- **Sly and the Family Stone—Epic**

**Top You with Love**
- **Denny Dunsford—MGM**
- **Tom Jones Live—Parrot**

### Record Spectacular / L.J.

**American Pie**
- **Don McLean—UA**

**Chicago at Carnegie Hall**
- **Columbia**

**Gather Me**
- **Melanie—Neighborhood**

**Medley—Pink Floyd—Harvest**

**Partridge Family Christmas Album**
- **Bell**

**Rockin’ the Fillmore**
- **Humble Pie—A&M**

**Rough & Ready—Jeff Beck—Epic**

**Teaser & the Firecat**
- **Cat Stevens—A&M**

**There’s a Riot Goin’ On**
- **Sly and the Family Stone—Epic**

**Tom Jones Live—Parrot**

### King Karol, N.Y.

**American Pie**
- **Don McLean—UA**

**Angel Delight**
- **Fairport Convention—A&M**

**Anticipation**
- ** Carly Simon—Elektra**

**Chicago at Carnegie Hall**
- **Columbia**

**Morning After**
- **J. Geils Band—Atlantic**

**Rockin’ the Fillmore**
- **Humble Pie—A&M**

**Rough & Ready—Jeff Beck—Epic**

**Stones—Neil Diamond—Uni**

**There’s a Riot Goin’ On**
- **Sly and the Family Stone—Epic**

**Tupelo Honey—Van Morrison—WB**

### Poplar Tunes / Memphis

**Chess & Chong**
- **A&M**

**Chicago at Carnegie Hall**
- **Columbia**

**Givin’ It Back**
- **Isley Brothers—T.Neck**

**Jonathan Edwards—Capricorn**

**Ronnie Milsap—WB**

**Street Corner Talking—Savoy Brown—Parrot**

**The Great Blind Degree**
- **Richey Havens—Stormy Forest**

**There’s a Riot Goin’ On**
- **Sly and the Family Stone—Epic**

**Tupelo Honey—Van Morrison—WB**

**Yes Album—Atlantic**

### Record Bar / Durham, N.C.

**Aerie—John Denver—RCA**

**Anticipation**
- ** Carly Simon—Elektra**

**Chicago at Carnegie Hall—Columbia**

**Meaty Beat and Bouncy**
- **Who—Decca**

**Nuff Said—Ike & Tina—UA**

**Oliver Sane—A&M**

**Stones—Neil Diamond—Uni**

**Synergy—Glass Harp—Decca**

**To You with Love—Denny Dunsford—MGM**

**Tupelo Honey—Van Morrison—WB**

**Yes Album—Atlantic**

### Ventures, St. Louis

**Aerie—John Denver—RCA**

**Chicago at Carnegie Hall—Columbia**

**Evolution—Dennis Coffey—Scepter**

**Nuff Said—Ike & Tina—UA**

**Restrictions—Cactus—Ato**

**Rough & Ready—Jeff Beck—Epic**

**The Great Blind Degree—Richey Havens—Stormy Forest**

**There’s a Riot Goin’ On**
- **Sly and the Family Stone—Epic**

**Truth of Souls—Oak**

### Foleys / Houston

**Aerie—John Denver—RCA**

**All in the Family—Original Cast—Atlantic**

**Chicago at Carnegie Hall—Columbia**

**Earth Song/Ocean Song—Mary Hopkin—Apple**

### Gather Me

- **Melanie—Neighborhood**
- **Frisco Mabel Joy—Dicky Newbury—Elektra**

**Nuff Said—Ike & Tina Turner—UA**

**Roots—Curtis Mayfield—Curtom**

**Smackwater Jack—Quincy Jones—A&M**

**There’s a Riot Goin’ On**
- **Sly and the Family Stone—Epic**

### Record Center / Denver

**Aerie—John Denver—RCA**

**American Pie—Don McLean—UA**

**J. C. Clay—Shelter**

**Meaty Beat and Bouncy—Who—Decca**

**Nuff Said—Ike & Tina—UA**

**Reflections in a Mud Puddle—Dory Previn—Medarts**

**Stones—Neil Diamond—Uni**

**The Great Blind Degree—Richey Havens—Stormy Forest**

**There’s a Riot Goin’ On**
- **Sly and the Family Stone—Epic**

### Wallachs / Phoenix

**Aerie—John Denver—RCA**

**Chicago at Carnegie Hall—Columbia**

**Future Games—Fleetwood Mac—Reprise**

** Losing Our Heads—Hudson & Landry—Dore**

**Rough & Ready—Jeff Beck—Epic**

**Rudy the Fifth—Nick Nelson—Decca**

**Smackwater Jack—Quincy Jones—A&M**

**Stones—Neil Diamond—Uni**

**The Lonesome Picker—I John Stewart—Reprise**

**There’s a Riot Goin’ On**
- **Sly and the Family Stone—Epic**

### Tower Records, San Francisco

**B. B. King in London—ABC**

**Cher—Kapp**

**Chicago at Carnegie Hall—Columbia**

**Electric Warrior—T. Rex—Reprise**

**Meaty Beat Big and Bouncy—Who—Decca**

**Rockin’ the Fillmore—Humble Pie—A&M**

**Stones—Neil Diamond—Uni**

**Teaser & the Firecat—Cat Stevens—A&M**

**There’s a Riot Goin’ On**
- **Sly and the Family Stone—Epic**

**Tupelo Honey—Van Morrison—WB**

### Wherehouse, Los Angeles

**Aerie—John Denver—RCA**

**Chicago at Carnegie Hall—Columbia**

**Electric Warrior—T. Rex—Reprise**

**Meaty Beat Big and Bouncy—Who—Decca**

**Rockin’ the Fillmore—Humble Pie—A&M**

**Stones—Neil Diamond—Uni**

**Teaser & the Firecat—Cat Stevens—A&M**

**There’s a Riot Goin’ On**
- **Sly and the Family Stone—Epic**

**Tupelo Honey—Van Morrison—WB**

### Longhair Music / Palm, Ore.

**Chicago at Carnegie Hall—Columbia**

**Future Games—Fleetwood Mac—Reprise**

**Meaty Beat Big and Bouncy—Who—Decca**

**Medley—Pink Floyd—Harvest**

**Memories—John Mayall—Polydor**

**Morning After—J. Geils Band—Atlantic**

**Nuff Said—Ike & Tina—UA**

**Other Voices—Doors—Elektra**

**People Like Us—Mamas & Papas—Dunhill**

**Tupelo Honey—Van Morrison—WB**
All the fun of "All In The Family" is now on Atlantic Records and Tapes (Tapes distributed by Ampex)

Posters and in store displays available from your Atlantic WEA distributor
They "Lester Bowie One and Two." with Bowie on trumpet, Jarman and Roscoe Mitchell on reeds and Malachi Favors on bass. His second release featured the same personnel under Roscoe Mitchell's name. From Mitchell's Delmark album through the two albums on Nessa, a unique music had been developing. Musicians with versatile ability and diverse taste were creating a totally improvisational music that drew from all their roots and intelligence and ability and empathy with one another.

So Jarman, Favors, Mitchell and Bowie joined together to create a working group called the Art Ensemble of Chicago. They established themselves in France, where they recorded three albums for BYG and a film soundtrack album for Pathé-Marconi entitled "Les Stances a Sophie." That soundtrack is now available in this country on the Nessa label. It features drummer Don Moye and r & b singer Fontella Bass as guest artist. The music ranges from funk to theater song to free improvisation. And it is a masterpiece.

(Continued on page 47)
CACTUS

RESTRICTIONS

Jim McCarty,
Carmine Appice,
Tim Bogert
and Rusty Day

on Atco Records
and Ampex Tapes

ON TOUR WITH ROD STEWART.
November 23 St. Louis/24 Canton, Ohio/26 Madison Square Garden, N.Y./27 Dallas, Texas/28 San Diego, Calif./29 Tucson, Arizona/30 Seattle/December 1 Edmonton, B.C./3 Vancouver, B.C./4 San Bernardino, Calif./5 Omaha, Neb./6 Syracuse, N.Y./8 Detroit/9 Toronto/10 Montreal/11 Bangor, Me./12 Baltimore/14 Norfolk, Va./15 Charlottesville, Va./16 Buffalo, N.Y./17 Chicago.
Fanfare Acquires
Music Group

HOLLYWOOD — The Fanfare Corp. has agreed in principle to acquire Big Sioux, Inc., Los Angeles, and its subsidiaries together with the services of the music group's president and sole stockholder, David Diamond.

Agreement was announced by Joe Solomon, President of Fanfare. Big Sioux's subsidiaries include Black Hills Music Co., Big Sioux Publishing Co. and Golden West Records.

According to the terms of the agreement under discussion, Diamond will join Fanfare as VP in charge of music operations for Fanfare which produces and distributes motion pictures oriented towards the under-20 market. Diamond will become President of a newly created subsidiary, Fanfare Music, which will publish music and produce records under its own Fanfare label. Big Sioux, Inc., and its related companies will become subsidiaries of Fanfare Music. Diamond also will continue in his present capacity as di on KRLA.

Metromedia 'World'

Metromedia Records has released the Hillside Singers' single of "I'd Like to Teach the World to Sing" based on the Coca-Cola theme. Disc was produced and arranged by Al Ham.

Flower Children

The Rock Flowers, whose first RCA-distributed Wheel album was out, have been on Wheels World liner, clockwise from top, Debbie Cinger, Rindy Dunn and Ardie Tillman. They are flanked by, from left, Passenger Fred Goodman, RCA Manager of Artist Relations Roy Battscho and Assistant Editors Mitchell Fain and Gregg Geller. The group's first single is "Number Wonderful," written by L. Russell Brown and Irwin Levine.

By IRENE JOHNSON WARE

Clarence Fowler, WCQI-TV, Columbus, Ohio, reports that he is getting excellent response from his listeners on "Have a Little Faith." Gospel Keynotes: "If You Think God Is Dead (Try Mine)," Swan Silvertoes; "Social Retreats; "In Time Like These," Albertina Walker; "Let's Rap," Brooklyn All Stars; "Brightly Beam," Sensational Nightingales; "The Rapture," Shirley Caesar; "A Change Is Gonna Come" Good Old Gospel Music; Meditation Singers. Send all gospel releases to Clarence Fowler, Jr., 11216 26th Ave., Columbus, Ohio 43211. Phone a c 614-291-0464.

Mary Caliborne of WWIN and Pauline Lewis of WSI1 were hostesses for a big gospel concert in Baltimore on Sunday, Oct. 17. It was headlined by the Sensational Nightingales, who are really a great group of guys. The second anniversary honor Rev. and Mrs. C. E. Simmons (Biblicals) by the Calvary Baptist Church, 20-30 43rd Ave. at Burr in Indio, Calif., Oct. 28-Nov. 1 featured Thomas Spahn and the Brooklyn All Stars. The 8th year Radio Anniversary of Brother T. C. Lee of KREO Radio, Indio, Calif., will be held Nov. 20 and 21 in Indio. The location and artists who will perform will be announced later. "A Child of God" by Millie Jackson on the Spring label is reported by Joe Simon to be picking up gospel swing as well as R&B play because it is truly a song with a message. Speaking of songs with messages, give a listen to "Let's Rap," Brooklyn All Stars on Jewel. "Look What You Done Done," Delia Gartrell, formerly on the Denim-Kalo label and now on Right On Records.

"Peace in the Valley" b/w "Someday" by the Peerless Four of Norfolk, Va., is on Job's label, with promotion being done by Leroy Little and his son Leroy Little II, who formerly worked at Hot Line Record Distributor in Memphis. This record is taking off fast on R&B and gospel charts across the country. This recording of "Peace in the Valley" is different from any arrangement I have heard, and there have been many. For instance, copies to Leroy Little, Worldwide Promotions, 613 W. 35th St. Norfolk, Va. 23508 Office Reese, formerly of the Kelly Brothers Quartet of Chicago, has formed his own recording company. One Way Record Company. It is located at 380 No. Larchmont, Chicago, Ill. 60614. His latest release is "Angry Woman" by Reese and the Thrillers. He has signed many gospel artists and releases will follow soon. "Gospel Train" by the Golden Nuggett on Cotillion is a big tune and has gone across the board. If you need to be served by with this record, write to Atlantic Records at 1841 Broadway, N. Y., N. Y. 10023 or call Henry Allen a c 212-757-6306. Congratulations to Effie Smith Criner on the opening of a second office in Dallas, Texas, which proves Effie Smith Productions is on the upward move. Carry on, Effie ... AWARE, Inc., with headquarters in Washington, D. C., is taking care of business and should be a good example to all organizations. Their first fund-raising affairs was held Nov. 1. Cooperation is all that's needed Success is the goal and AWARE will settle for nothing short of that. "Swing Low Sweet Chariot" b/w "Precious Lord" B. B. King, on Kent Records is terrific. "Precious Lord" has an extra something, but you listen and choose a side. A choral background plus more instruments have been added to the album "Swing Low Sweet Chariot" was released sometime ago. If you do not have a copy of this single, call Sol or Joe Bihari today at Kent Records, Los Angeles, Calif. for a dp copy. ... Designer Recording Company invites you to promote a fund-raising project featuring Alonzo Thomas singing and playing on his own Tumourine Piano songs of the '40s, '50s and '60s. No drums, no guitar, nothing but piano and good gospel singing from an undeniably gifted singer. If interested write to Alonzo Thomas 14 Roxbury Court, Boston, Roxbury, Mass. 02190 or phone 617-247-5127. ... Send gospel records to Woody Miller, 1413 So. Whitney St., Fresno, Calif. 93702. He is

(Continued on page 24)

Lewis French Pact

SHERREPORT, LA. — Stan Lewis, President of Jewel-Paula Record Company, recently had as his guest Pierre Berjot of Carson Music Company, who flew into Paris, France, to look over the Lewis complex.

Berjot is the distributor in France for Lewis' Jewell Paula and Ronn labels, and during his visit negotiated a deal for Lewis to distribute his product in the United States. Lewis picked up masters from Berjot on the Chi-Congo Art Ensemble of Chicago and announced that a jazz LP will be forthcoming. He also picked up a master on Roosevelt Sikes from Berjot.

As his own Jewel-Paula labels are gaining momentum in the states, Lewis has added David Rosen Distrbutors, Philadelphia, PA., Tri City Distributors, Pittsburgh, PA., along with Carson Music Company of Paris, France.

Single 'Fever'

NEW YORK—Polydor Records announces that the Chakachas are scoring with their single, "Jungle Fever."

The record began to get reaction when played over WDAS-FM, Philadelphia's black-progressive radio outlet. The reaction was so intense that WDAS-AM is now playing the "Jungle Fever," which has recently been picked up by stations in Boston, New York and other cities, with high sales figures in the Philadelphia area.

Stereo D Distrub

NEW YORK—Fred Edwards, Sales Manager of Stereo Dimension, Evolution Records, and Sheldon Tink of Midwest Limited in Cleveland jointly announced the appointment of Midwest to cover the Pittsburgh Western Pennsylvania territory as their distributor.

Metzler Dies Suddenly

Milton J. Metzler, Sr., partner in the insurance firm Metzler-Lety Associates and husband of Sylvia Roseberg of ASCAP, died suddenly Nov. 8 in New York. Surviving, besides his wife, are a son and daughter, a grandson and two sisters.

Stoeben on Uni

Orville Stoeben is recording his first single session for Uni Records, with Bob Morgan producing at Sound Exchange Studios in New York.
ORIGINAL MOTION PICTURE SOUNDTRACK ON UNITED ARTISTS RECORDS & TAPES.

"Fiddler on the Roof"

Shipped: September 27, 1971
RIAA Certification Date: September 30, 1971
CONCERT REVIEW

Wilson Pickett a Wow

■ NEW YORK—Atlantic's Wilson Pickett blew the top off of one of Bow-Wow Productions' typically fine concerts last week (4).

The man and a half and his Midnight Movers provided an incredibly tight set of powerhouse r & b that ran the gamut of Wicked Wilson's hits, both funny and blue. "Don't Let the Green Grass Fool You" and the show-stopping finale "Don't Knock My Love" were outstanding, and the only possible criticism could be leveled at this first-rate act is that Pickett's set seemed to end just as it began, leaving the band to a soulful jam.

Rounding out the thoughtful and provocative program were the Herbie Hancock Sextet and N.R.B.Q. Hancock, a Miles Davis alumnus, is exploring the avant-garde territory opened to pop audiences by Davis' "Bitches Brew" and Hancock's last Warner Brothers' LP. "Mwandishi" has achieved unusual FM radio acceptance for a jazz album.

Golden State Recorders Into Programming

■ SAN FRANCISCO—Golden State Recorders, independent record production firm and custom recording studio, announces expansion into the radio programming field. GSR will produce radio shows under a subsidiary company for international syndication.

John Stone, well-known radio personality, will head the operation as Executive Producer, working directly with GSR's Presy Leo de Gar Kulkia and Executive VP Herbert P. Haas. Stone stated that three shows are already in production and are currently being offered: "Backtrack," a rock series; "San Francisco Scene"; and "Sound Theatre of the Air," a classical music show.

New Marcree Music

■ GRANITEVILLE, S. C.—Marty Diamond, recording artist recently inked with Salena Productions, and Jack Creed, writer-producer of that company, have formed Marcree Music. Diamond brings to the company over 100 unpublished songs which Marcee will concentrate heavily upon in the months ahead.

N.R.B.Q. have been on the scene for several years without gaining the recognition they certainly deserve for being one of the most original and together rock bands going. They handle oldies like "Hey Good Looking" with humor and enthusiasm, lead singer Frankie Gaddler being one of rock's great undiscovered front men. while such originals as "Howard Johnson's Got His Hio Working on Me" combine their '50s bent with intelligent, almost jazz-oriented arrangements that feature excellent guitar and keyboard work.

The Bow-Wow folks are to be congratulated for some of the most interesting bookings to grace a New York stage since Messrs. Graham himself bowed out, and with such groups as Ike and Tina Turner coming up in the near future, they have helped make the Big Apple's music picture look brighter than it has in a long while.

Ron Ross

Gospel Time

(Continued from page 22)

with KLIP Radio. Send records also to James Burton, KPAT-AM and FM, 581 63rd St., Oakland, Calif. 94609.


Grunt Gives Party

Grunt Records throw a combination birthday/farewell party for one of its own recently. The party, for Grunt/Atwater lawyer Chuck Seton, was attended by Grunters and RCA Records personnel. Standing, left to right: Harry Jenkins, RCA Division VP; Fred Bannister, Grunt Emperor of Europe; Fred Haber, RCA lawyer; Chuck Seton; Bill Lucas, RCA Director, Creative Services; Wendy Bannister, Grunt Emperor of Europe; Judy Perlmuter, RCA Records; and Stan Monteiro, Grunt head, Merchandising. Seated, left to right: Pat "Maurice" Ieraci, RCA engineer, and Bill Thompson, Grunt President.

? REVIEW

Cockettes Prove Impotent

■ NEW YORK — The avant-garde is in serious trouble.

That is, if the avant-garde can be considered that group of performing and creative artists who try to see how far they can go.

What prompts this observation is the opening last week of one of San Francisco's transvestite company, the Cockettes, at the Anderson Theater.

All New York was there to see this highly-touted collection of drag queens and kings mock sexuality with what Truman Capote, Rex Reed and Rolling Stone, to name just a few of the more prestigious tub-thumpers, had indicated was a Gemini, outrageousness and hilarity.

Well, the sensation-seeking New Yorkers, and representatives of all seven sexes were there, began to walk out within 15 minutes of the curtain-pant.

For what was revealed, in addition to some sequin-encrusted penises, was that transvestite theater and theater of the ridiculous, which has been practiced locally, and with intermittent skill by Charles Ludlam, Jackie Curtis and others, was in the hands of complete incompetents.

In developing their weak parody "Tinsel Tarts in a Hot Comma," with particularly Marx Brothers screwball comedy and Astaire & Rogers/Busby Berkeley extravaganzas, the Cockettes use music—some standards and some pastiche songs—and dance, none of it arresting or clever.

Industriettes—and there were many there—looking for something to put into the grooves could have possibly found anything.

Preceded by Sylvester

The Cockettes were preceded on the show by Sylvester and his Hot Band, with the first appearance, promised to be that one step beyond Sly and the Family Stone that has to be on its way. But after a song or two, it became apparent that Sylvester, who performed in lipstick, hot pants and a net shirt, was merely derivative of Sly, Aretha Franklin and Roberta Flack and would not satisfy customers who were acquainted with the music of the originators.

One could become brutal and say that beneath the evening lay not a presumption to art but some impulse much more openly pathetic, but it would be uncharitable. Besides, worse and more inadvisable houses have been, and are being, perpetrated on jaded-eager local crowds.

So the avant-garde is in trouble.

But if one considers the avant-garde not to be the group who tries to see how far they can go but how deep, then this latest incursion from the more decadent denizens of San Francisco is merely inconsequential and forgettable. Dave Finkle

Woodruff Retires

■ NEW YORK—Fred Woodruff, Director of Recordings for Edward B. Marks Music Corp., has retired after 32 years with the firm. Woodruff and his wife will continue to reside in Baldwin, L. I.

Beauchamp Named

■ Pete Beauchamp has been appointed National Promotion Manager for A&M Records of Canada.

RECORD WORLD NOVEMBER 20, 1971

24
The calendar may say November, but SPRING is on the air.

Millie Jackson
"A Child of God"
SP-119

Joe Simon,
"Drowning in a Sea of Love"
SP-120

Both hits from Spring Records already charted.
Loyola Radio Conference a Success

By GARY K. COHEN

The two-day College Radio Conference at Loyola University in Chicago November 6 and 7 was unique in that it was a success because of large attendance from college and university stations in the area: 2) attendance by local and national record company promotion men and salesmen was greater than any other regional conference; 3) station representatives and record and commercial radio people communicated with each other; and: 1) there was a fruitful exchange of ideas concerning the value and future of college radio.

The conference was attended by over 200 delegates from over 40 schools in Ohio, Pennsylvania, Michigan, Indiana, Wisconsin, Iowa, Illinois and Tennessee. Record companies represented were: A&M, Atlantic, Elektra, RCA, Epic, United Artists, Polydor, MCA, Fannus Music, Enterprise, Buddha and London.

The first session on Saturday morning included representatives from WCFL & WSDM in Chicago, Cornell College in Iowa, Loyola University in Chicago and Northern Illinois University in Illinois. While the topic of the panel basically dealt with music programming, delegates spent more than half of the time discussing news and public affairs programming into their formats while avoiding audience tune-outs. Some stated that they used music as a bed under public affairs spots; others stated that they tried to keep their PA programming brief, yet factual and informative, and that they fired these programs during music shows so the audience would not tune out.

Ecology and consumer affairs programming were emphasized at some stations, while many stations took time to broadcast names and addresses of organizations opposing the Amchitka blast, and where telegrams could be sent. Station delegates and record representatives concurred that stations must devote time to local news and community affairs, including university happenings.

But there was much disagreement on the subject of whether colleges should carry national news. Some delegates felt there was no need, since this was a subject very well covered by local commercial stations, with their network hook-ups, wire services and full-time news staffs. Others felt the need for national news on college stations, especially in areas where the college station was the only station in the area. Stations were encouraged by the panel moderator to return to their schools and discuss the subject with the entire station management board.

The second half of the session on music programming was interesting, and was the first of many discussions on the subject. This particular session heard panel member (Continued on page 47)

POPPOY RECORDS

WWW.CAMPUSRECORDREPORT.COM

There is no one more capable and deserving of playing to a memorial program audience at Kent State than Dick Gregory. He can provide the required laughs and aim them at just the right places to make a constructive entertainment.

DICK GREGORY
AT KENT STATE

This two record set makes the case for remembering the event in its most proper perspective, the human one. His wit is only matched by his sense of purpose and his purposeful sensitivity to the world situation on a day to day basis.
Take Heart, Mimi and Tom have written a "Letter to Jesus."

It's their just-breaking single from their just-released album called "Take Heart" on A&M. If you saw Mimi and Tom at the Big Sur Festival, or on their tour with Cat Stevens, you know what they can do. When you hear "Letter to Jesus" at home or on the radio, you'll know what to expect from their album. Produced by Michael Jackson. Take Heart SP4310, Letter to Jesus AM1302 on A&M Records and Tapes.
Nonesuch, Transatlantic Ink U. K. Pact

- NEW YORK — Elektra President Jac Holzman has announced the signing of an exclusive licensing agreement under which the company's classical Nonesuch label will be issued in the United Kingdom by Transatlantic Records, Ltd.

The pact, negotiated by Elektra and Kinney Music International, continues a cordial relationship between Transatlantic and Elektra of many years standing.

Transatlantic President Nat Joseph, recently in New York for the contract-signing, also conferred with Nonesuch directors Tracey Stern and Joshua Rifkin on details of an initial release of 11 albums scheduled for January.

Polydor Reserves

- NEW YORK — Polydor Records has announced that due to renewed interest James Last's single, "Music From Across the Way," disc has been reserved to all outlets.

Sunny Label In Action

- GARY, IND. — The multi-faceted Sunny Records has been formed here, consisting of label, recording studio, publishing firm (Farag Music, BMI), a production company (Canterbury Productions), a distributor in over 30 states and a promotion outlet. Promotion Associates, Inc. in Chicago.

Principals are Seymour Schwartz, President; Rud Presser, VP; Henry Farag, Director of Distribution; and Don Schneider, in charge of the promotion firm. The label's first release is "Somebody Up There Loves You," by the group O Henry.

16 Track Recording Studio

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Los Angeles' newest and most attractive — most attractive deal to experience party for appointment call:
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ENCORE

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Memo to
BILLBOARD, RECORD WORLD & CASH BOX
From the lyricist of the films
"Joe" and "Who Says I Can't Ride A Rainbow"
For your reviews of
RICCHIE HAVENS' new single

"Philosophical treatise from Havens should receive the same kind of attention as did his former "Here Comes The Sun" disc which broke records in AM areas. Record could come on as strong contender."
— Cash Box

Thank you for your kind words about my lyrics and Richie for doing them so well.

Thanks WCBS-FM "All over the world"

Danny Meehan
Danny Meehan Publishing Co.

CONCERT REVIEW

Mendes Haunting at Philharmonic

- NEW YORK — Is Philharmonic Hall haunted? For the third time in this reviewer's memory an artist's performance was reviewed recently as "psy-chic." Never a prude over polite, I tossed the idea off as a reviewer's flight of season. Halloween fancy until last week's (9) concert by Sergio Mendes & Brasil '77.

Suddenly after his opening number, the A&M recording star leaped from his piano to stage front and declared, "Something's going on out there. I don't know what it is. But oh those vibrations! Keep them coming!"

They kept coming and coming. And with the fates allowing plus Sr. Mendes' expertise, the concert proved one of the most unusual audience-performer bashes in recent times.

Everything Portuguese seems to sound like it ends in "ah" and it never sounded more sensuous than from the group's luxurious-sounding vocalists, Tracinha Leporace and Karen Philipp, "Mas Que Nada" and "Paix Tropical" indeed were never livelier.

Especially exuberant was the group's "After Midnight," their current hit. Other pleasers included "The Look of Love," "Fool on the Hill," "Scarborough Fair," "Goin' Out of My Head" and many more.

Encore Followed Encore

At the conclusion encore followed encore as a stand audience refused to let them leave the stage. The group responded with more of what everyone came to hear.

It's always a festive occasion when Sergio Mendes and his group come to town. Although no one expected it, the spirits hanging around Philharmonic Hall had a swinging time as well.

Preceding Sr. Mendes on the program was a singular new artist with the singular name of Angelo and the singular distinction of not being well received by some due to an overdue gig (almost an hour). He seemed a likable performer and a budding talent with piano work somewhere in the neighborhood of Elton John and a vocal style next door to Peli-mian.

Joe Fleischman

CLUB REVIEW

Multi-Talent Thomas Turns On Gaslight

- NEW YORK — Al Thomas is one of the many multi-talented performing the coffeehouse circuit today; he writes, he sings and he plays guitar. What distinguishes him from many of his contemporaries is that he does all three equally well.

The primary impression one is left with after seeing Thomas is that his singing, playing and composing all blend into a unified whole, which is really the goal of all music. During his opening at the Gaslight recently (3), Thomas set includ-
ed "Walls," "The Hitchhiker Song" and a piece which summed up the whole evening, "Let It Flow." The only fault with the act seemed to be that he could have used some back-up musicians on several of the songs.

Thomas has a solo album coming out on Sire called "A Picture." If it's anything like his live performance, it should focus strong initial attention on a fine new artist.

Mike Sigman

Daybreak Global Push For Five LP's

- HOLLYWOOD — With their first five albums already being marketed in the USA by RCA, Daybreak Records has begun an intensive global merchandising of their initial releases through world-wide radio promo outlets to assure their independent licensers, re-
veals Bobby Weiss, Exec VP and general manager of Sonny Burke's newly-launched company.

Vidal to Famous

- NEW YORK — Danny Goldberg, Director of Publicity for Famous Music, announces the appointment of Harriette Vidal as Assistant Director of Public-
ity.

Formerly with Buddah Records and Connie De Nave Public Relations, she will assist in publicity for Famous Music labels Paramount, Tumbleweed, Just Sunshine, Green Bottle, Dot, Neighborhood, Steed, Blue Thumb and Family Records.

RECORD WORLD NOVEMBER 20, 1971
Larry Taylor MM Coast VP

NEW YORK — Frank Military and Jay Morganstein, co-presidents of Music Maximus, a division of Lamsbury-Duncan Productions, have announced the appointment of Larry Taylor as VP, West Coast Operations.

Prior to joining Music Maximus, Taylor was General Professional Manager of the Paramount Publishing Companies heading their professional activities in New York, Nashville and California.

Taylor has also served as Manager, Publisher Relations, for Columbia Records, and prior to that was General Manager of the Bourne Company as well as President of Jimship Music.

Dead Grateful For Month, Sales

Warner Brothers' "Grateful Dead Month," conceived to honor the San Francisco rock band, culminated with a sales increase of 50% on the Dead's Warner catalog of seven albums.

The Grateful Dead also attained a new level of sales success with the award of their first gold record, for the current chart-climbing two-record set, "Grateful Dead."
Elektra Rushes Seekers Single

Elektra Records has rushed into the race to sign the song "I'd Like to Touch the World to Sing" by the New Seekers, cut in London just prior to their present U.S. tour. Disc is based on the Coca-Cola television commercial, which was also performed by the group.

Gaye Image Presenter

HOLLYWOOD — Marvin Gaye has been set as a presenter at the NAACP's 5th Annual Image Awards Presentation and Show, announces Maggie Hahn, Chairman of this year's event and founder of the Beverly Hills - Hollywood chapter. This year's Image show has been scheduled for Sunday, Nov. 21, at the Beverly Hilton Hotel.
**THE SINGLES CHART**

**NOVEMBER 20, 1971**

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**CHARTMAKER OF THE WEEK**

**NOVEMBER 20, 1971**

**1** I'M LOOKING FOR A LOVE | ROD STEWART WITH FACES | Mercury 73244 | 1 |

**50** IT'S IMPOSSIBLE NEW BIRTH | RCA 74 0520 | 6 |
**51** BEHIND BLUE EYES | WHO, Decca 32888 | 4 |
**52** SUPERSTAR | REMEMBER HOW YOU GOT WHERE YOU ARE | TEMPTATIONS, Gordy 7111 | Motown | 3 |
**53** STONES | NEIL DIAMOND/Uni 53310 | MCA | 6 |
**54** YOU'VE LOST THAT LOVIN' FEELING | FLACK & HATHAWAY, Atlantic 2837 | 6 |
**55** WHITE LIES, BLUE EYES | BULLET/Big Tree 123 | Ampex | 4 |
**56** I'M A GREEDY MAN | PART 1, JAMES BROWN, Polydor 14100 | 3 |
**57** YOU ARE EVERYTHING | STYLISTICS, Aco 4581 | 5 |
**58** JENNIFER | BOBBY SHHERMAN, Metromedia 227 | 7 |
**59** TIRED OF BEING ALONE | AL GREEN, Hi 2194 | London | 17 |
**60** CHANTY BALL | FANNY, Reprise 1033 | 9 |
**61** BLESS YOU MARTHA REEVES & THE VANDELLAS, | Gordy 7110 | Motown | 6 |
**62** FRIENDS WITH YOU | JOHN DENVER, RCA 74 0567 | 3 |
**63** DO I LOVE YOU | PAUL ANKA, Buddah 252 | 7 |
**64** LET IT BE | JOAN BAEZ, Vanguard 35145 | 2 |
**65** LIFE IS A CARNIVAL | THE BAND, Capitol 3199 | 8 |
**66** I LIKE WHAT YOU GIVE | NOLAN, Lizard 1008 | 9 |
**67** I'M STILL WAITING | DIANA ROSS, Motown 1192 | 3 |
**68** Gimme Some Lovin', | PT. 1, TRAFFIC, United Artists 50841 | 5 |
**69** AINT NOBODY HOME | B. B. KING, ABC 11316 | 4 |
**70** FOR LADIES ONLY | STEPPENWOLF, Dunhill 4294 | ABC | 3 |
**72** AMERICAN TRILOGY | MICKEY NEWBURY, Elektra 45 570 | 2 |
**73** MY PART | MAKE IT FUNKY, PT. 3, JAMES BROWN, Polydor 14098 | 4 |
**74** PRETTY AS YOU FEEL | JEFFERSON AIRPLANE, Grunt 65 0500 | RCA | 2 |
**75** NOTHING TO HIDE | TOMMY JAMES, Roulette 7114 | 1 |
**76** ONE MONKEY DON'T STOP NO SHOW | HONEY CONE, Hot Wax 7110 (Buddah) | 2 |
**77** I BET HE DON'T LOVE YOU | INTRUDERS, Gamble 4016 | 6 |
**78** DROWNING IN A SEA OF LOVE | JOE SIMON, Spring 120 (Polydor) | 2 |
**79** GET DOWN | CURTIS MAYFIELD, Curtom 1966 (Buddah) | 1 |
**80** HEY GIRL DONNY OSMOND, MGM 14322 | 1 |
**81** SUNSHINE | JONATHAN EDWARDS, Capricorn 8021 (Atco) | 2 |
**82** HALLELUJAH | SWATHOG, Columbia 4 45492 | 1 |
**83** LONG AGO TOMORROW | B. J. THOMAS, Scepter 12335 | 2 |
**84** CAN I GET A WITNESS LEE MICHAELS, A&M 1303 | 1 |
**85** HELP ME MAKE IT THROUGH THE NIGHT | O. C. SMITH, Columbia 4 45435 | 1 |
**86** JUST FOR ME AND YOU | POCO, Epic 5 10004 | 2 |
**87** A CHILD OF GOD | MILLIE JACKSON, Spring 119 (Polydor) | 3 |
**88** SATISFACTION | SMOKEY ROBINSON & THE MIRACLES, Tamla 5421 (Motown) | 1 |
**89** I'VE JUST BEGIN TO CARE | MICHAEL NESMITH, RCA 74 0540 | 5 |
**90** I SAY A LITTLE PRAYER | PHOENIX MEDLEY, CAMPBELL, ANN MURRAY, Capitol 3200 | 4 |
**91** TELL SAVOY BROWN | PARROT, Parrot 40066 (London) | 1 |
**92** LONG PROMISED ROAD | BEACH BOYS, Brother Reprise 1047 | 3 |
**93** THE GIRL WHO LOVED ME WHEN | GLASS, Aco 4581 | 4 |
**94** WALK RIGHT UP TO THE SUN | DELPHONICS, Phillo Groove 169 (Bell) | 4 |
**95** DON'T PULL YOUR LOVE | SAM & DAVE, Atlantic 2839 | 2 |
**96** I'VE YOURS | IKE & TINA TURNER, United Artists 50837 | 3 |
**97** LOOKIN' BACK | BOB Seger, Capitol 3187 | 4 |
**98** IF IT'S ALRIGHT WITH YOU | ROSIE COLORED GLASS, Bang 588 | 4 |
**99** FOOL ME | JOE SOUTH, Capitol 3204 | 2 |
**100** SHOW ME HOW EMOTIONS | Volt 4066 | 1 |
THE FM AIRPLAY REPORT

NOVEMBER 20, 1971

LED ZEPPELIN
Atlantic

NATURALLY—J. Cate—Shelter
OZONE—Commander Cody & His Lost Planet Airmen—Paramount
JOHN PRINE—Atlantic
ROUCH & READY—Jeff Beck—Epic
THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic

WWMR-FM/PHILADELPHIA
SANDY Denny—A&M
DETROIT—Paramount
FATHER OF ROCK & ROLL—Arthur Crudup—RCA
GIVIN' IT BACK—Ilsley Bros.—T-Neck
LED ZEPPELIN—Atlantic
MADMAN ACROSS THE WATER—Elton John—Uni
OZONE—Commander Cody & His Lost Planet Airmen—Paramount
JOHN PRINE—Atlantic
QUICKSILVER—Capitol
WE PUT OUR MAGIC ON YOU—Graham Bond—Mercury

WTK-5/FM/BALTIMORE
AERIE—John Denver—RCA
BLESSED IN THE WEATHER—John Martyn—Island
SANDY Denny—A&M
FAMILY AND FRIENDS—Earl Scruggs—Colcord
RODY GALLAGHER—Atco
GATHER ME—Melanie—Neighborhood
STEVE O'DONNELL—Buddah
HONKY DORY—David Bowie—RCA
LED ZEPPELIN—Atlantic
TOGETHER—Chuck Mangione—Mercury

WMAL-FM/WASHINGTON, D.C.
AERIE—John Denver—RCA
BLESS THE WEATHER—John Martyn—Island
SANDY Denny—A&M
FAMILY AND FRIENDS—Earl Scruggs—Colcord
RODY GALLAGHER—Atco
GATHER ME—Melanie—Neighborhood
STEVE O'DONNELL—Buddah
HONKY DORY—David Bowie—RCA
LED ZEPPELIN—Atlantic
TOGETHER—Chuck Mangione—Mercury

WJGL-FM/NEW YORK
ASYLUM CHOIR 2—Shelter
LABORATION—Shawn Phillips—A&M
DAY AFTER DAY—Single—Bellinger—Apple
SANDY Denny—A&M
FLOWERS OF EVELY—Mountain—Windfall
I WROTE A SIMPLE SONG—Billy Preston—A&M
KILLER—Alice Cooper—WB
LED ZEPPELIN—Atlantic
NATURALLY—J. Cate—Shelter
THE LOW SPARK OF HIGH HEEL BOYS—Tragic—Import

WJCN-FM/HARTFORD, CONN.
AERIE—John Denver—RCA
AFTER ALL THIS TIME—Bobby B. Keys—Island
DETROIT—Paramount
EARTH SONG—Mary Hopkin—Apple
JOYOUS NOISE—Capitol
MADMAN ACROSS THE WATER—Elton John—Uni
MEATY BEAT BIG & Bouncy—The Who—Decca
MOON DOG—2—Moon Dog—Columbia
JOHN PRINE—Atlantic
CHARLES JOHN QUARTO—Atlantic

WHY-FM/SPRINGFIELD, MASS.
ALL DAY MUSIC—War—UA
EARTH SONG—Mary Hopkin—Apple
FEEL YOUR GIRL—Ben Sidran—Capitol
HIGH LOW IN & BETWEEN—Towson Van Zant—Poppy
MEMORIES—John Mayall—Polydor

NATURAL來自，J. Cate—Shelter
OZONE—Commander Cody & His Lost Planet Airmen—Paramount
JOHN PRINE—Atlantic
ROUCH & READY—Jeff Beck—Epic
THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic

WSHE-FM/MIAMl
FT. LAUDERDALE
AFTER ALL THIS TIME—Bonnie Koloc—Atlantic
ANTICIPATION—Carly Simon—Elektra
LIVE—Chicago—Columbia
LONG HOT SUMMER—Game—Evolution
MEDLEY—Pink Floyd—Harvest
OZONE—Commander Cody & His Lost Planet Airmen—Paramount
REFLECTION—Pentangle—Reprise
SING CHILDREN SING—Leslie Duncan—Columbia
THRU THE YEARS—John Mayall—London
TUPELO HONEY—Van Morrison—WB

WMMS-FM/CLEVELAND
ANTICIPATION—Carly Simon—Elektra
DETROIT—Paramount
GOOD & DUSTY—Youngbloods—Raccoon
HONKY DORY—David Bowie—RCA
LED ZEPPELIN—Atlantic
MADMAN ACROSS THE WATER—Elton John—Uni
MEATY BEAT BIG & Bouncy—The Who—Decca
RELIERS—Incredible String Band—Ebloz
BOZ SCAGGS & BAND—Columbia
TIGHTLY KNIT—Claxs Blues Band—Sire

WDAI-FM/CHICAGO
AMERICAN PIE—Don McLean—UA
FRISCO MABEL JOY—Mickey Newbury—Elektra
STEVE GOODMAN—Buddah
LED ZEPPELIN—Atlantic
MADMAN ACROSS THE WATER—Elton John—Uni
MEMORIES—John Mayall—Polydor
SEIGEL/SCHWALL BAND—Wooden Nickel
SUPERSTAR—Single—Temptations—Gordy
THE GREAT BEND DEGREE—Richie Havens—Stormy Forest
GARY WRIGHT—A&M

FM SLEEPER OF THE WEEK:
NATURALLY—J. Cale—Shelter

WRFI-FM/DETROIT
ANTICIPATION—Carly Simon—Elektra
HARD ROCK COMEDY—Cheech & Chong—Ebloz
I WROTE A SIMPLE SONG—Billy Preston—A&M
IN HEARING OF—Atic Rooster—Elektra
LIVE—Chicago—Columbia
MEMORIES—John Mayall—Polydor
NATURALLY—J. Cale—Shelter
OTHER VOICES—The Doors—Elektra
OZONE—Commander Cody & His Lost Planet Airmen—Paramount
THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic

WZMF-FM/MILWAUKEE
ANGEL DELIGHT—Fantasy Convention—A&M
ANTICIPATION—Carly Simon—Elektra

COLLABORATION—Shawn Phillips—A&M
DON'T BE CRUEL—(LP Cut)—The Wackers—Elektra
EARTH SONG—Mary Hopkin—Apple
GATHER ME—Melanie—Neighborhood
MADMAN ACROSS THE WATER—Elton John—Uni
NATURALLY—J. Cale—Shelter
OZONE—Commander Cody & His Lost Planet Airmen—Paramount
JOHN PRINE—Atlantic

KLZ-FM/DENVER
AMERICAN PIE—Don McLean—UA
ANTICIPATION—Carly Simon—Elektra
LED ZEPPELIN—Atlantic
NATURALLY—J. Cale—Shelter
ROSES—Chris Mayfield—Custom
SCHELISSON—Nilsson—RCA
STONE'S—Neil Diamond—Uni
THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic
TOGETHER—Chuck Mangione—Mercury

KMET-FM/LOS ANGELES
ASYLUM CHOIR 2—Shelter
EL TOPO—(Soundtrack)—Apple
FLAMENCO & THE ESSENCE OF ROCK—Salsoul—CDS
1 A GETAWAY—Atco
LED ZEPPELIN—Atlantic
LIGHTS—Single—Excal
MADMAN ACROSS THE WATER—Elton John—Uni
MEMORIES—John Mayall—Polydor
SEIGEL/SCHWALL BAND—Wooden Nickel
SON OF AMERICA—Sammy & Marjorie—A&M

KSFX-FM/SAN FRANCISCO
JIM CARROLL—A&M
ELECTRIC WARRIOR—T. Rex—Reprise
LED ZEPPELIN—Atlantic
MEATY BEAT BIG & Bouncy—The Who—Decca
NATURALLY—J. Cale—Shelter
NINIF—(Single)—Ike & Tina Turner—UA
QUICKSILVER—Capitol
SEIGEL/SCHWALL BAND—Wooden Nickel
BLACK BRASS BAND—Columbia
THE BLACK BRASS BAND—Columbia

KZEL-FM/EUGENE, OR.
COLORADO EXILE—Jim Post—Fantasy
ARTHUR GEORGE—Tumbleweed
HEAD ON—Robbie Robertson—Blue Note
I A GETAWAY—Atco
NIGHT SONG—Ike & Tina Turner—UA
SEIGEL/SCHWALL BAND—Columbia
SEIGEL/SCHWALL BAND—Wooden Nickel
THE BLACK BRASS BAND—Columbia
THE BLACK BRASS BAND—Columbia
THE BLACK BRASS BAND—Columbia

KOL-FM/SEATTLE
JONATHAN EDWARDS—Capricorn
LAZARUS—Bearsville
LEO ZEPPELIN—Atlantic
LONESOME PICKER RIDES AGAIN—John Stewart—WB
NATURALLY—J. Cale—Shelter
REFLECTION—Pentangle—Reprise
ROCK STEADY—Single—Anitra Franklin—Atlantic
THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic
THROUGH THE YEARS—Freedom—Cotillion
25TH ANNIVERSARY—Ray Charles—ABC

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Polydor College Discount Package

NEW YORK—Polydor Records has announced a new college promotion designed to offer all colleges a sampling of Polydor's most requested previously released product and a collection of the label's current releases. The package will be offered until Jan. 1 at a discount price of any 12 for $10.00, or any 6 for $5.00.

Phyllis Chotin, College Coordinator, said that the promotion "will give all colleges and especially those that not regularly serviced by us a chance to fill out their libraries at reduced prices. We will also make available to the stations a booklet with biographies of the artists, pictures and a section devoted to what's happening in the future on Polydor. We hope that this will enable the small colleges not usually serviced by us to become aware of what Polydor has to offer, and to let them know that we're interested in them.'

Windfall Sets Marketing Campaign

NEW YORK—Gordon Bosin, Bell Records VP of Album Sales and Merchandising, announces the Nov. 15 release of the new Mountain LP, "Flowers of Evil."

This third album by Mountain

CONCERT REVIEW

Jeff Beck SRO

NEW YORK—Complex rhythms and stunning guitar virtuosity assured an SRO crowd that Jeff Beck had returned to the states with his reputation intact, as evidenced by his recent appearances at the Academy of Music (5, 6). With a completely new band including vocalist Robert Trench behind him, Beck ran through a number of his specialties, old and new.

"Going Down," Freddy King's stomper, got things off to a rocking start, while oldies like "Jeff's Boogie" and "Morning Dew" alternated with new Beck standards like "Situation" and "Jody" from the guitarist's new Epic album, "Rough and Ready." Fine solos from pianist Dave Middleton and drummer Cozy Powell supported Beck's own performances, which over the years have grown closer stylistically to those of Eric Clapton and Duane Allman. Beck's new compositions, however, showed an originality that will help to re-establish quickly the vast following he had when he went into semi-retirement two years ago.

On the bill with Beck were Epic's Redbone and Capitol's Tucky Buzzard, both into heavy guitar-oriented rock and roll that begins to tail after several similar-sounding numbers. Exceptions were Redbone's last single "Maggie" and their newest, "Witch Queen of New Orleans," which stood out for their enthusiasm and funk.

Ron Ross

Polysure's Ellen Mcllwaine was recorded by the Record Plant during her recent stay at New York's Inner End. Ellen is seen here with Peter Siegel, left, producer, of the sessions, and Tom Fy, center, director of the remote track. Shelly Yakus, not seen, was engineer. Ellen's album is expected to be out in January.

Energy, Staging Brighten 'Godspell'

HOLLYWOOD—"Godspell," a musical based upon the Gospel According to St. Matthew, John-Michael Tebelak and Stephen Schwartz, opened at the Mark Taper Forum in the Los Angeles Music Center last week (4) for a five-week run. "Godspell" is a media outlet for a kind of religious renaissance currently invading this country and its impact will mostly be, in a historical (theatrical), sense, fashionable.

There are two strong features in this production of "Godspell." One is the incredible energy level utilized by all 10 members of the cast. The other is the enjoyable staging (Nina Faso staged this production while Tebelak conceived and directed the original) coupled with some often enjoyable music. But the script is nil and the production values solely account for anything resembling excitement.

Six of the 10 cast members attended Carnegie Tech where "Godspell" was originally produced as a Master's Thesis and later hit the big time. Timing, the all-important ingredient in show business, is as a part of "Godspell" as anything else. It came along and capitalized on the Jesus movement just as the "Bye Bye Birdie" did on Elvis and "Hair" did on being hip.

For the record, the 10 players are marvelous and it would be nice to see all of them in something that demanded more than mostly pizzazz. Robin La mont is a standout in both her interpretation of "Day By Day" and a fabulous impression of Shirley Temple. Paggi Gordon is sensitive and delightful in a song she co-wrote with another Tech alum, Jay Hamburger. The song is "By My Side" and is clearly as good, if not better, than any of Schwartz' compositions. Jeffrey Myllet, Herb Brabara, and Sunday, and Andy Rohrer must all be commended for their superb use of movement and an agile facility for the material in general.

Alford Best Voice

Lamar Alford is in possession of the best voice in the company with his excellent "All Good Gifts" towards the end of Act I. Lynne Thigpen generates part of the production's consistent excitement in "Bless the Lord." Jeanne Lange is most effective in "Learn Your Lessons Well."

Miss Faso's direction is manifested in a well-arranged activity that near y reaches the limits of control. But her total selection of the small specifics of the performances in terms of unpretentious business and blocking is fine.

Costumes by Susan Tzu are colorful and appropriate and Peter Wexler's set is delightfully imaginative with the barest necessities comprised of a series of chain link fences and two saw horses complemented by three boards thrown across. Lighting by H. R. Pinderson was effective and unobtrusive.

Tony Lawrence

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HOW COULD IT BE
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1  SHAF T
ORIGINAL SOUNDTRACK
Enterprise, MGM ENS 25002
(Stax Vo it)

2  SANTA N. Columbia KC 30595 6
3  IMAGINE JOHN LENNON / Apple 3379 9
4  TEASER AND THE FIREFAC T CAT STEVENS A&M SP 4313 6
5  EVERY PICTURE TELLS A STORY ROC STEWART / Mercury SRM-609 23
6  TAPESTRY CAROLE KING / Mde 70 SP 77099 (A&M) 34
7  CARPENTERS / A&M SP 3502 25
8  EIGHT GOOD BOY DESERVES FAVOUR MOODY BLUES / Threshold TS 5 (London) 15

9  HARMONY THREE DOG NIGHT / Dunhill DSX 50108 5
10  RAM PAUL & LINDA McCARTNEY / Apple SMAS 3375 26
11  BARBRA JOAN STEISAND / Columbia KC 30792 9
12  WHO'S NEXT THE WHO / Decca DL 79182 15

13  THERE'S A RIOT Goin' ON SLY & THE FAMILY STONE / Epic 30986 2
14  GIVE MORE POWER TO THE PEOPLE CHILITES / Brunswick 754170 12

15  RAINBOW BRIDGE JIM HENDRIX / Reprise MS 2040 2
16  CHICAGO AT CARNEGIE HALL Columbia CX 30865 2
17  BLESSED ARE . . . JOAN BAEZ / Vanguard VSD 6570 10
18  MASTER OF REALITY BLACK SABBATH / Warner Bros. WS 2562 12
19  GOING BACK TO INDIANA JACKSON 5 / TV SOUNDTRACK Motown M 742 L 6

20  CAHOOTS THE BAND / Capitol SMAS 651 6
21  CHER Kapp KS 2649 (MCA) 6

22  ROCKIN' THE FILLMORE HUMBLE PIE / A&M SP 3506 3
23  JESUS CHRIST SUPERSTAR Decca CXA 7206 54
24  GRATEFUL DEAD / Warner Bros. 2WS 1935 6
25  WELCOME TO THE CANTEEN TRAFFIC / United Artists UAS 5550 7

26  ARETHA'S GREATEST HITS ARETHA FRANKLIN / Atlantic SS 8925 7
27  THE PARFAN FM FAMILY SOUND MAGAZINE Bell 6064 13
28  BARK JEFFERSON AIRPLANE / Grunt FTR 1001 (RCA) 11
29  MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR / Warner Brothers WS 2561 29

30  FIFTH DIMENSION LIVE Bell 9000 4

31  TUPelo HONEY VAN MORRISON / Warner Bros. WS 1950 3
32  SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON / Monument Z 30697 (Columbia) 18
33  AQUALUNG JETHRO TULL Reprise MS 2035 28
34  WHAT'S GOING ON MARVIN GAYE/Tamla TS 301 (Motown) 22

35  TO YOU WITH LOVE DONNY ONSM/MGE SM 4797 3
36  SURF'S UP BEACH BOYS / Brother TS 6453 (Reprise) 11
37  DONNY ONSM ALBUM MGE SM 4782 19
38  5TH LEE MICHAELS / A&M SP 4302 34
39  FOR LADIES ONLY STEPPENWOLF Dunhill DSX 50110 (ABC) 8
40  FROM THE INSIDE POCO / Epic KE 30753 8
41  HOT PANTS JAMES BROWN Polydor PD 4054 10
42  TRAFALGAR BEES / Atco SD 7003 10
43  STICKY FINGERS ROLLING STONES COC 59100 (Atlantic) 11
44  THEIR SIXTEEN GREATEST HITS GRASSROOTS / Dunhill DSX 15107 (ABC) 7
45  TEA FOR THE TILLERMAN CAT STEVENS A&M SP 4290 45
46  LIVE IN CONCERT JAMES gang ABCX 733 10
47  NEW RIDERS OF THE PURPLE SAGE Columbia C 30888 9
48  ME & BOBBY Mcgee KRIS KRISTOFFERSON / Monument Z30817 (Columbia) 11
49  BUDDY MILES LIVE / Mercury SRM 27500 6
50  GATHER ME MELANIE Neighborhood NR 47001 (Famous) 4
51  B. B. KING IN LONDON / ABC ABCX 730 5

52  42 GETTING TOGETHER BOBBY SHERMAN / Metromedia MD 1045 8
53  ROUGH AND READY JEFF BECK GROUP / Epic KE 30973 3

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54  ROOTS CURTIS MAYFIELD Curtom CRS 8009 (Buddah) 1

55  43 A SPACE IN TIME TEN YEARS AFTER / Columbia KC 30801 13
56  58 CLOSE TO YOU CARPENTERS / A&M SP 4271 62
57  46 ONE WORLD RARE EARTH Rare Earth RS 250 (Motown) 18
58  50 ONE FINE MORNING LIGHTHOUSE / Evolution 3007 (Stereo Dimension) 10
59  63 SONNY & CHER LIVE Kapp KS 3654 (MCA) 4
60  62 ARETHA LIVE AT THE FILLMORE WEST Atlantic SD 7205 25
61  46 ARIE JOHN DENVER / RCA LSP 4607 1
62  71 TOM JONES LIVE Parrot 2XPS (London) 3
63  73 DIONNE WARWICK STORY / Scepter SP 2596 3
64  66 ALLMAN BROTHERS LIVE AT THE FILLMORE EAST / Capricorn SD 2-802 (Atco) 17
65  67 STREET CORNER TALKING SAVOY BROWN / Parrot PAS 71047 (London) 6
66  70 SMACKWATER JACK QUINCY JONES A&M SP 3037 4
67  78 200 MOTELS FRANK ZAPPA / Soundtrack / United Artists 9956 2
68  102 GIVIN IT BACK ISLEY BROTHERS / T-Neck TNS 3008 (Buddah) 1
69  74 OTHER VOICES THE DOORS / Elektra EKS 75017 3
70  72 FIDDLER ON THE ROOF TOPOL AND MOVIE CAST / United Artists IAS 10900 4
71  48 POEMS, PRAYERS AND PROMISES JOHN DENVER / RCA LSP 4499 26
72  47 FIREBALL DEEP PURPLE / Warner Brothers RS 2654 12
73  75 UP TO DATE PARTRIDGE FAMILY Bell 6059 19
74  53 I THINK WE'RE ALL BOZO'S ON THIS BUS / FISHERMANS THEATRE / Columbia C 30737 7
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77  80 CHICAGO TRANSIT AUTHORITY Columbia GP 8 3
78  89 SUMMER OF '42 SOUNDTRACK / Warner Brothers WS 1925 8
79  81 4 WAY STREET CROSBY, STILLS, NASH & YOUNG / Atlantic SD 7125 31
80  83 EASY LOVIN' FREDDIE HART Capitol ST 838 3
81  82 TARKUS EMERSON, LAKE & PALMER / Cotillion SD 2704 (Atco) 24
82  54 BEST OF THE GUESS WHO / RCA LSP 100 4 33
83  70 LOOK AT YOURSELF URIAH HEEP / Mercury SRM 1-614 6
84  86 PARANOID BLACK SABBATH / Warner Brothers WS 1887 39
85  85 ANTICIPEATION CARLY SIMON / Elektra EKS 75016 1
86  61 HEAVY VICTOR BUONO Dore LP 325 8
87  99 OZONE COMMANDER CODY AND HIS LOST PLANET AIRMEN / Paramount PAS 6017 (Famous) 2
88  96 YES ALBUM / Atlantic SD 2823 2
89  92 GOLDEN BISQUITS THREE DOG NIGHT / Dunhill DSX 50098 (ABC) 39
90  58 MARBLEHEAD MESSENGER SEATRAIN / Capitol SMAS 829 3
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94  97 LOVE BOOK LETTERMEN / Capitol ST 836 3
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ALBUM CROSS REFERENCE ON PAGE 42
In 1969, Leon and his friend Marc Benno were keeping the tyranny of boredom at bay by writing songs and making this record. Asylum Choir II (SW-8910) is a major stepping stone between the underground and the overcoat.

No rock left unturned on Shelter Records and Tapes.
Big Band Festival At L. I. Arena

COMMACK, L. L. — JM Enterprises will present one night only on Friday, Nov. 29, at 8:30 at Long Island Arena. The bill headines Woody Herman and His Herd, Johnny Ray, Lee Castle with the Jimmy Dorsey Orchestra, Gene Krupa and His Jazz Quartet, Bob Crosby and the Bobcats and Bob Eberly.

Blood, Sweat & Tears

(Continued from page 8)

Record World: What other new areas of exposure are opening up for the group?
Heller: They just did 90 minutes with David Frost and we're doing a concert with the New Orleans Symphony on Nov. 13. We'll go down there for two rehearsals the day before. Dick Halligan is doing a lot of the arrangements. If it works out well we're going to get in contact with the major symphony orchestras across the country and send them the program for the New Orleans date and see what happens. We'll also be recording a live album there.

Penny at Elektra

NEW YORK — Penny Ross has joined the staff of Elektra Records to do East Coast publicity, announces Bruce Harris, Director of Advertising and Publicity. Penny was previously with Ren Grevats Associates where she worked on the accounts of Warner Bros. Records, the Kinks, Linda Ronstadt, etc. For the last several months, she did freelance public relations for the ABC owned FM stations.

THE ALBUM CHART

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| VARIOUS ARTISTS & TRUTH         | 111 |
| WARNER BROS. RECORDS & TURTLE    | 100 |
| TAYLOR WYNETTE & GEORGE JONES    | 120 |
| YES                              | 8   |
Bell on Top of New Product

Pictured above promoting Bell Records' high-flying new releases are, from left: Suzanne Watkins; Larry King, Atlantic promotion; Bell label; Jerry Goodman, Southern regional promotion, Bell; Jim Jeffries, national promotion; Bell; and Oscar Fields, VP, National Single Sales, Bell.

Fat Kids Firm Formed in L. A.

LOS ANGELES—After a 14-year radio and TV career that included a term as Program Director of KMET-FM, Warren Duffy has announced formation here of a new firm to be headquartered in Los Angeles.

Duffy will team with actresses-musician Kathryn Reynolds to form Fat Kids, Inc., a packaging, production and management firm. Miss Reynolds, Smitty in the film "How To Succeed in Business Without Really Trying," started her career as part of the team Allen & Grier in Greenwich Village in the early '60s. Her partner and co-writer was singer-writer Jake Holmes.

Immediate plans call for radio syndication of a weekly three-hour blues show, to be distributed nationally, hosted by blues star Jimmy Witherspoon. The show will be offered free to subscribing radio stations in the U.S., Canada and England. The firm will also manage Gerolmo, a seven-man group made up of three of the original Mothers of Invention, Jimmy (Continued on page 51)
special marketing direction in all aspects of black product, including advertising, cover art and design, sales and merchandising.

Since entering the record industry in 1965 as a tape specialist with RCA Distributing Corp. in Des Plaines, Ill., Westbrooks has been involved in the sales, promotion, and administrative aspects of the industry. He joined Capitol Records Distributing Corp. in 1967 and rose to the position of Administrative Assistant to the Vice President for R&B Marketing for that company. Most recently, Westbrooks was with Mercury Records in Chicago serving as Director of National Promotion. A graduate of Lincoln University, he majored in Business Administration.

Jas. Brown to Augusta

**AUGUSTA, GA.**—The offices of James Brown Productions have moved here, where Brown has purchased a home in suburban Augusta.

Licensed to conduct business as Man's World Enterprises, Brown's promotion offices are now located in a seven-room office suite in Augusta's downtown section. Brown's main office was previously located in Cincinnati, Ohio. The decision to move was finally reached when Brown left Cincinnati's King Record Company to sign a new exclusive contract with New York's Polydor label. Many of Brown's employees also hail from Georgia.

Johnny Terry, Brown's Booking Manager, serves also as Office Manager, replacing Alan Leeds who has been retained by Brown to do public relations. Terry's staff includes Bobby Jackson, promotion and advance for the James Brown Show; Buddy Nolan Tour Director; and Road Manager Freddie Holmes.

Former Tour Director Bob Patton has formed an independent advertising agency/public relations firm and has also retained by Brown to "trouble-shoot" special projects.

**CLUB REVIEW**

**Blues Generations Meet at Gaslight II**

**NEW YORK**—The Gaslight II was the scene recently (3) of a meeting of blues generations. The artists involved were the legendary Mississippi Fred McDowell and Bonnie Raitt, a young white blues-based stylist. Each plays bottleneck guitar, the former, amplified, the latter, unamplified.

What is left to be said about Mississippi Fred McDowell? He remains a highly spirited performer, an original who spares his set with incisive, witty comment. Among the traditional numbers he played were "My Babe" and "You Gotta Move," his piece that the Rolling Stones popularized recently. Mississippi Fred McDowell is represented on record by such recent releases as "Do Not Play No Rock N Roll" on Capitol and "In London" on Sire. Bonnie Raitt mixes pop-oriented material with her blues, opening with Stephen Stills' "Bluebird" and closing with a most marvelous rendition of "Since I Fell For You" the old Lenny Welch smash. But the crux of her set and her strong suit, are her blues interpretations. They included, on this occasion, two by Sippie Wallace and the classic "Rollin' and Tumblin.'" Her own "Blender Blues" is a fine example of the use of double-entendre in music and good clean fun besides.

The release of Bonnie Raitt's first album for Warner Bros. is imminent. With her clear, expressive voice and adept selection of material, it can't help but find itself a wide audience.

**GREG GELLER**
BRUNSWICK IS NOT A BOWLING BALL!

BRUNSWICK IS JUST A BALL!

With Hits Like:

GIVE MORE POWER TO THE PEOPLE The Chi-Lites
BL 754170

HAVE YOU SEEN HER The Chi-Lites
BL 55462

LOVE IS FUNNY THAT WAY Jackie Wilson
BL 55461

I WANT TO PAY YOU BACK The Chi-Lites
BL 55458

LADY, LADY, LADY Barbara Acklin
BL 55465

www.americanradiohistory.com
By LEE BARRY

- "Rumors that Eric Clapton will join the Allman Brothers Band are not true," according to Bunky Odom of the Paragon agency. Following the tragic death of Duane Allman, the group has decided to stay together with Dickie Betts on lead guitar. Five New England dates have been cancelled to allow the new Allman Brothers Band to rehearse and rearrange prior to their Carnegie Hall debut on Thanksgiving Day. A double LP with Duane Allman on guitar, utilizing tapes from the band's Fillmore and WPLJ concerts, is scheduled for release in January. It is expected that the new group will have an album released in February.

"Bill Lowery is the Santa Claus of the music business," according to Jeff Lee, who is a partner with Joe South in the new Positive Music Co., Inc. "His spirit and jovial personality just reminds me of St. Nick," says Lee.

The most excited and nervous person at Lowery's Gold Claf Award was young singer-songwriter Stephen Hartley Dorff. After making his debut performance on the event's show, Dorff walked off the Marriott Motor Hotel stage and said, "Whew, now I've got to ask my girl if she'll marry me!" Lovebirds and tulipdoves take heart, Miss Nancy Masters has accepted Dorff's invitation! The talents of South and Dorff were certainly on display at the gold clef gathering. Young Dorff wrote five of the 10 songs performed while South accepted five of the 10 clefs given. Not only did Lowery Group friends and neighbors turn out in large numbers for the annual extravaganza, but the Western Union man brought a telegram reading, "Sorry we can't be with you, but you are in our thoughts... in fact 'How Can We Unlove You' 'Lynn and Glenn Sutton.'"

Bobby Smith says the staff at his Starday-King recording plant are, "Just sittin' back, installing a new 16 track board, and waitin' for 'Goose's baby to come' Mike 'Goose' Goodrich, the engineer who is redesigning the Macon facility and supervising the installation of the board, and his wife are expecting a visit from the stork any day now... Pretty and perky Capitol artist Turner Rice will appear in a network TV commercial this fall and winter for Chap-Stick Lip Balm. Our spies at Cargill, Wilson & Aeree advertising agency say, 'Miss Rice,' who plays a kissing booth character in the product's largest commercial series, "has 'picker power'..." But the late and great Bobby Joe Royal must have taken his cue from "We Go Back," his new Jerry Fuller producer single of the same name, as he stools up the rocky Colorado mountains to re-film his bit for a Coke commercial. Nasty weather prevented "Bee Jay" from "buying the world a Coke" the first time around. What a number Dave Mack and his RCA people did on an Atlanta cocktail party to introduce three chic "lookers" recording as the Rock Flowers. Not only was RCA's number wonderful, but the gals' new single is appropriately titled "Number Wonderful." As a follow-up act, the label chartered a bus and took local music folk to Elvis' concert (14) at the University of Alabama. Needless to say, all "The King's" Atlanta subjects had a grand time... Gloria Walker, songbird of "My Precious Love" fame, has inked a management pact with Hank "King Bee" Swain of Macon's WIBB Radio... David Cassidy put his John Hancock photos on many for all Atlanta fans at an autograph party sponsored by WGSTN. Giving Dixie football fans "Traces" of love was United Artists' Dennis Yost as he entertained at halftime of the high flyin' Atlanta Falcons contest with the New York Giants. Speaking of football, Susan Carrier, daughter of Lowery Group General Professional Manager Cotton Carrier, is spending festival Saturday afternoons twirling with the University of Georgia's marching band. Dr. Dorcas' Tom Morgan will bring his way to this Southern city for the final mix on "The Atlanta Rhythm Section" LP.

Gregg to ABC L. A.

- LOS ANGELES—Joe Gregg has joined ABC-Dunhill Records as local promo man for the Los Angeles area.
Shearer Joins Berlin, Aids Vinton 'America'

- NEW YORK—Bernie Shearer has joined Irving Berlin's Universal Music and part of his immediate duties will be coordinating with Epic's Bobby Vinton in the latter's campaign involving his new release, "God Bless America."

Vinton's idea, actually a revived notion, is to get the Berlin flag-raisea recognition as the new national anthem, replacing "The Star-Spangled Banner," which Vinton feels is too militaristic.

Originally Flip

"God Bless America," by the way, was originally the flip side of the disc, but was turned over because of airplay.

Bob Morgan, who produced the record, said last week that he hears the side as a "prayer" for America during a time of trouble and discontent.

Poppy Campaign

- NEW YORK—Poppy Records is preparing for a continuing winter/spring ad campaign targeted for industry and consumer saturation.

Unique ads, designed by award-winning artist Milton Glaser of Push-Pin Studios, will be strategically placed in major publications to focus attention on the roster. The campaign will begin with a special "Dick Gregory at Kent State" promotion, and will continue with the release of Eric von Schmidt, Doc Watson, Townes Van Zandt, Shirl Riley and Chris Smither product.

Olinick to RCA

- Marty Olinick has joined the Business and Talent Affairs Department of RCA Records, announces Mel Iberman, Director of Business and Talent Affairs. Olinick will work in the area of artist contracts.

Loyola Radio Conference

(Continued from page 28)

Nick Acevenzi, Music Director of WCFL in Chicago, explains his station's programming policy, and then answers questions about that policy from the audience. But the main difference between college and commercial stations is that colleges have to select, well-defined audiences, and a commercial station usually appeals to a mass audience. This principal difference came up again and again throughout the conference.

McLean Interviewed

After a buffet lunch, UA recording artist Don McLean was interviewed by a WLUC staff member; the interview was recorded by UA who will hopefully distribute the interview to all college stations. In between questions, McLean performed songs from his first album, "Tapestry," and from his latest, "American Pie."

The interview was followed by a panel including Morgan Tell, formerly Program Director of WGGL-FM in Chicago, and Randy Morrison from WDAM-FM, also in Chicago. Morgan felt that FM radio was not dying, but that it was changing, and that college radio should make the best of the opportunities presented to it. He was sorry to see free form radio change to other forms, but "since most of free form had its origins in schlack radio, radio is better off now than it was."

Morrison disagreed, saying that "changes being made at commercial FM stations are changes for the better. Even with the changes, radio is superior to TV in Europe." He also questioned the entire free-form approach, saying "most jocks are so busy they don't have time to listen to themselves," and that "anyone proud of his musical programming taste is a snob."

The discussion continued with supporters of both positions from college radio (along with UA's Shaw Phillips, who happened to be at the session) arguing both sides of the question. No consensus was reached, with the two sides divided on the issues.

The first Sunday morning session was devoted to the record industry and the problems of college radio vis-à-vis the industry. Bob Brownstein of Elektra summed up the feelings of most promotion men present in asking for feedback from stations. Most stations don't pick up the phone to inform promotion people of when records arrive, if they were damaged or what response the album is getting (including which copies are programmed).

At the session that college people were surprisingly silent, without making comments about service or product.

College stations were encouraged to drop the non-programming systems on their surveys and playlists, and simply report what new product is being reported. They were also encouraged to work with local record shops to get them to stock new product, and to help record companies in exposing new product. But companies were reminded that local retail "music notes" are beginning to urge students to buy records. Most promotion men were pleased with the generally positive reaction stations had to what they said.

The final session was devoted primarily to commercial stations people explaining their positions, with college people challenging them when they either disagreed or didn't think a commercial station format would work. Lee Davis of WMAQ, an MOR station in Chicago, spoke on the need for MOR radio, but also spoke for "the understanding of your audience and programming what they want to hear." He feels that a broadcasting frequency should be used for the "music notes" that are beginning to appear that is worthwhile—"Radio should be informing, educational and fun." Furthermore, he continued, if you don't have any listeners, you can't really knock another station. Lee then took questions from the audience, and reminded stations that there is a difference between college station programming and MOR, but that the approach used was similar. He invited representatives to visit his station.

Although the schedule was not followed closely throughout the conference, all scheduled events were held. Reaction to the conference was positive from all sides, proving that the best college radio conference is one run by college radio people themselves.

If you weren't there, you missed a good conference.

Green at N. Y. Club

- In a rare Los Angeles appearance, jazz guitarist Grant Green will be performing at the York Club Nov. 18-29.
Conozca a su DJ (Meet your DJ)

Israel Pimentel Molina

Pimentel Molina, como lo conocen sus radioventes, nació en Conacul de la Nordeste, Pinar del Río, Cuba. Comenzó sus labores radiales en la emisora CMAR de Pinar del Río. Después pasó a la CMAR (Radio Salas) de la Habana. Durante los últimos años de su estancia en Cuba, Pimentel se mantuvo como locutor de CMBC (Radio Progreso) de La Habana, más conocida como “La Onda de la Alegría,” de los Hermanos Fernández. Su labor en esta emisora le granjeó grandes e interesantes éxitos dentro de su profesión.

Ya en Miami, comienza a laborar en los noticieros de la WFAB Radio (La Fabulosa) donde dejó una impresión muy meritórea. De ahí, pasó a formar parte del pleno radial de WRAI “Radio Aeropuerto” en Puerto Rico. Ya corre en esta época el 1964, donde decide regresar a Florida, para ocupar plaza de nuevo en la WFAB.

Actualmente anima los programas musicales de la noche (8 a 10:30) donde se destaca por una programación “groovy” y moderna. Animá le sección “El vende... vende y el busco” que goza de gran audiencia. Ofrece los domingos de 10 a 12 de la mañana el programa “Música de mi Tierra” y adicionalmente anima un programa de música típica cubana, que sale al aire por el Canal 6 de Televisión.

Pimentel Molina es figura de la radio que nos honra al proclamarle como el “Dj Jockey de la Semana.”

Lissette

Victor Manuel

Debutaron Los Freddy’s en el Bulevar de México “Ves” es el nuevo número que resulta exitoso en la interpretación de este grupo juvenil mexicano. El grupo Los Jóvenes, de la costa oeste de Estados Unidos acaban de salir al mercado con su interpretación de “How Can You Mend a Broken Heart” y “Con el Agua hasta el Cuello.” Este grupo ha vendido muy bien “Una Noche Más Sin Ti” y lucen con grandes probabilidades internacionales. Salen protegidos por el sello Falcón... Rego sacó al mercado un nuevo “álbum” de Pedro y Juan, quienes han tenido éxitos impresionantes a su favor, tales como “Paixarinos,” “El Abuelo Víctor,” y “Quiero Abrazarte Tanto.” Victor Manuel actuó en el Festival Popular de Música del INBA en el Auditorio Nacional, varios conciertos en el teatro Jiménez Rueda de Bellas Artes y presentaciones en las escuelas de la Universidad Nacional de México. Todo ello, más presentaciones en T.V., le brindaron al cantante este un gran trato de promoción... Lanza Fuentes en México un nuevo largo duración con Los Idólos y Rodolfo, Entre los Números destacan “El Mentiroso Miguel,” “Déjala que se Vaya,” “El Pájaro Platanero” y “Tengo Celos.”

Debutaron en el mercado...
Record World in Mexico

By VILO ARIAS SILVA

Vilo Arias Silva

Recientemente, un nuevo artista mexicano ha saltado a la atención del público con su increíble voz y talento musical. La voz de oro, como le llaman sus admiradores, es una de los artistas más prometedores de la industria musical mexicana. Conocido por su estilo único y energético, ha logrado cautivar a la audiencia con sus canciones que varían desde rancheras hasta ritmos más modernos.

El talento de este artista no se limita únicamente al ámbito musical, ya que ha logrado convertirse en un referente para otros artistas en la industria. Su influencia se puede ver en la forma en que otros artistas han comenzado a incorporar su estilo en sus propios trabajos.

En su última producción, el artista ha trabajado muy cerca de la línea que separa lo tradicional y lo innovador, ofreciendo una mezcla única que atrae a ambos extremos de la audiencia. La canción más destacada de esta producción, "Yo Tengo Miedo," es un hit que ha ganado elogios por su letra y composición.

En resumen, el nuevo artista mexicano ha demostrado su habilidad para capturar la atención de los oyentes con su voz excepcional y su talento musical. Con el tiempo, espera que continúe creciendo como un ícono en la industria musical mexicana.
Ramos to Fantasy

- Fantasy Records announces the signing of singer/actor Rudy Ramos and his group, Hard Knocks and Bad Times, to a five-year world-wide recording contract.
- The artist is currently completing his first album for the label at Fantasy’s studios in Berkeley, Calif., with Murray Wecht producing.

- Dick ‘Ricardo’ Sugar

WHBI-FM

1. ARSENIO
   - L. HARLOW—Fania
2. I NEED HER
   - J. ACOSTA—Ghetto
3. THE NIGHT I MISSED YOU
   - J. BATAAN—Fania
4. SE TRABA
   - R. BARRETO—Fania
5. LA MUGRA
   - W. COLON—Inca
6. INDEPENDIENTE
   - LA PROTESTA—Rico
   - MIGER INGRA
   - J. PACHECO—Fania
7. LA POBREZA Y YO
   - S. PONCE—Inca
8. LATIN BLUES
   - LA FANTASTICA—Ghetto
9. NO OTHER GIRL
   - NEW GENERATION—Rico
10. PALOS DE FUEGO
    - CANDIDO—Ghetto
    - MAKE IT WITH YOU
    - R. PAGAN—Fania

- Symphony Syd

WEVD

1. ARSENIO
   - ORCH. HARLOW—Fania
2. LA MUGRA
   - WILLE Colon—Fania
3. NO OTHER GIRL
   - NEW GENERATION—Rico
4. VENCEREMOS
   - ORCH. FLAMBOYAN—Colique
5. CONSORT
   - W. ROSARIO—Inca
6. SEEDS OF LIFE
   - E. PALMIERI & HARLEM RIVER DRIVE—Rico
7. PALOS DE FUEGO
   - CANDIDO Y EL MOVIMIENTO—Ghetto
8. S. BARRA
   - R. BARRETO—Fania
9. THIS BOY
   - JOE BATAAN—Fania
10. LA PROBREGA Y YO
    - DONORA-PONCE—Inca Records

(Continued from page 48)

Malta de visita en el Japon... Asociado Billy Cárdenas a Orfeón, como productor independiente del grupo tejano Jr. & Preludes. Billy es uno de los dirigentes de la compañía Talento Latino de Los Ángeles... Y ahora... ¡Hasta Luego!

- Great international talents will be performing in Mexico this month: Julio Iglesias, composer and performer of international hits such as “Gwendolyne”, “Chiquilla” and “Cuando Vuelva a Amarnos”, Nino Bravo, whose “Te Quiero Te Quiero” sold thousands of records throughout Latin America; La Miss Criolla, formed by Los Fronterizos; Jaime Torres and a 30-voice chorus under the direction of Ariel Ramirez; and Victor Manuel, top singer from Spain. All will be performing at the Festival Popular de Música del INBA, Theater Jimenez Rueda and on TV... Fuentes released in Colombia a new album by Los Idolos and Rodolfo... Los Freddy’s debuted at the Blanquita in Mexico City. “Ven” is their new hit... Los Jovenes, a new modern group from the West Coast, is selling their new single, “How Can You Mend a Broken Heart” b/w “Con el Agua Hasta el Cuello,” on Falcon. Their previous success was “Una Noche Más Sin Ti.” Record production of the Mexican population on the West Coast is really making it. Good for the Chicanos!... Bego released an album by Pedro y Juan that also should sell big on the Coast.

CBS released in Colombia a single by their new voice Maria Antonia with “Los Reyes Magos” b/w “Aquí Puñado de Arena”... Celia Cruz is a success at the Chateau Madrid in Manhattan. Celia is always a success where she performs... Juan Legido is performing at the Alumada Room in New York... Another voice from Colombia that could make it is Ada Roman... “Debut y Despedida” by Lissette is clicking in Puerto Rico, Miami and New York... Santana is breaking all records with the sale of his new album on Columbia... Asociación Cultural Cesar Vallejo, from Colombia, sent us news of the great popularity of the DJs Freddy Morales (Radio Atlayla) and Perico Durán (Radio Mareaflora) among the youth of that country... Gabriel Muñoz Cuartas is directing the release of EMI product in CBS from Colombia, new licensees of that superb product. Jairo Martinez is in charge of the Repertoire Department in that company and is going ahead... Marisa, named Best Performer at the Festival of Malta, is visiting Japan... Billy Cárdenas is now an independent producer for Orfeón Records on the West Coast. He is producing records by the Texas group Jr. & Preludes. He also is one of the directors of Compañía Talento Latino from Los Angeles.

El Salvador

By Radio 10 (YSAR)

1. EL AMOR NO LLEGA DOS VECESTONY ACOTA
2. TIO ALBERTOPAUL LINDA MCCARTNEY
3. EL SEMBRADORJACOLO DURANGO
4. ALQUINAS VECESHAY ROSTROSUNO RIQUEZADESPUES DELOTA
5. ADNDE VA NUESTRO AMORELICA MARIA
6. NO LA REQUERIDODARIAN
7. NO VOLSERA HACERTONTOHOCHEZ
8. NE TRATADO DE OLVIDARABARU

Peru

By Radio Atalaya

1. ESTOY HECOHUN DEMENTOSAFARI—CBS
2. ALGO VATELEGRAPH AVE.—MAG
3. ME LEVANTE ENMADO FAN. PARTRIDGE—Bell
4. HISTORIA DE AMORJUAN CARLOS GIL—Dino
5. VOY A GUARDAR MI LAMENTOPORTE PEREZ HERNANDEZ
6. COMO PUEDES COMPONER UNCORAZON ROTOBEES—Aro
7. INFIDELIDADLOSCABANOS—RCA
8. SIGUIENDOLINEATONY JAEGER—Bell
9. NO HAY INVIERNO NI VERDADONELAH—that
10. SING SING BARBARALAURENT Y LOS MARIDRAGAS—Pagoda

- Jerry Rader, Production Manager of Ampex Records, and his wife, Bernice, became the parents of a daughter, Pamela Fran, Nov. 3.
- Holly Sherwood, whose first single is “Day By Day” (“Godspell” Medley) for Carousel Records, has been set to star in the Boston company of the musical.
- Appointment of James Hampton as Creative Director at Programming: db has been announced by Ken Draper, President of the Hollywood-based radio company. Hampton will oversee all syndicated product, as well as production done at db’s studios for client stations.
- A Pedros Audio Labs remote crew was on hand last week to record for Blue Thumb Records the Broadway show “Lenny.” Bruce Baclin handling engineering.
RCA, Panasonic, JVC on 4-Channel

(Continued from page 4)

Speaking for Panasonic, Ray Gates, Vice President of the Panasonic Consumer Electronics Group, said, "We have evaluated both the discrete and those matrix sound systems with comparable cost decoders and have found the discrete to be the more exciting. From our viewpoint, the discrete system will give the consumer true four-channel sound whereas from matrix he would receive only electronically processed sound simulating a four-channel effect. We are prepared to enter the market place with a number of playback units for the discrete sound on short notice.

Jerry Orbach, Manager of Marketing, JVC, said, on behalf of the inventing company: "We have had a parental pride in their compact disk, and our enthusiasm has grown in the last four months as the cooperation of RCA Records and Panasonic has brought the disc close to reality.

Laginestra also said: "Almost everyone in the industry agrees that four discretionary channels of sound is the ultimate objective of the industry. The discrete system gives the truest sound; it permits the reliable reproduction of that which the musicians, engineers and producers intend; it affords the proper mix and balance of sound and permits the subtle location of the entire listening space. We have not deviated from our conviction that discrete sound is superior sound; we have proved this beyond a shadow of a doubt by bringing out a discrete four-channel Q-8 tape system, the Q-8 tapes, incidentally, which have been heartily embraced by the very people who would, on discs, offer the compromise of electronically processed sound which only simulates a four channel effect."

At the press conference, discrete four-channel sound on a reel sound demonstration on record was demonstrated by RCA, Panasonic and JVC while Panasonic and JVC demonstrated playback equipment and converter equipment they are preparing for the market.

Fat Kids Formed

(Continued from page 43)

Carl Black, Ray Collins and Roni Haines. Also in the group is Andy Cahan of Dr. John's band, Jay Contrelli of Love and lead guitarist Denny Wally, as well as outstanding bass man Tom Leavy.

Helen Reddy's Jeff Wald: He Knew How To Help Her

By TONY LAWRENCE

HOLLYWOOD—In a recent interview, former Capitol A&R VP Artie Mogull told me to watch out for Helen Reddy, that she would soon become one of the roster's heavies. Now, with reports out that there is as much money backing promotion of her new album as the new Frank Sinatra album, it seems that this has come true. Helen Reddy has definitely arrived with her third single, "No Sad Song" by Carole King and Toni Stern, in imminent release, and a second album just shipped.

To discuss Helen Reddy, however, is to discuss her amazing relationship with her husband and manager, Jeff Wald. It is Wald's belief and strength that ultimately helped Miss Reddy's recognition in an industry that wasn't eager to welcome "another chick singer." Wald personally helped to break "I Don't Know How To Love Him" when WDRC in Hartford, Conn., began playing the acetate. Wald called their request line, long distance, 48 times to request the record. Capitol was then told by the station that the record was getting hot and product soon followed to back up the airplay.

Helen Reddy was born in Australia where her family focused in on show business. Her father was a comedian and produced his own show which travelled around various small towns. Her mother, to this day, is a regular on an ABC television series in Australia and her sister has played many leading roles in local professional companies of musical comedies. Her desire to come to the states was thwarted continually by an impossibly low salary and the fact that she had no sponsor with which to secure a work permit for the United States.

She then entered the "Bandstand International" contest sponsored by Philips Mercury Records. After six months of semi-finals and grand finals she won, only to play dives, clubs and veterans hospitals performing for $35 a night. She had a deal with Mercury and cut a single, "One Way Ticket," but nothing ever happened and she obtained a release. For two years Miss Reddy's talents were confined to local television and state fairs in places like Redding, Calif. and Los Banos, Calif. One night she was given a surprise birthday party by some friends, and Wald and his friend Elliot Roberts (both were working at the Morris offices in the mail room and later as secretaries) crashed the party. She and Wald eventually married.

It was during the early period of their relationship that every major label turned down the chance to record her. Wald wanted to get her on the "Tonight" show but couldn't until Flip Wilson, an old friend, guest-hosted and did Wald the favor of allowing her to appear. The results were impressive. Another believer, Artie Mogull, loaned them the money to go to New York for the appearance. Jeff Wald and Artie Mogull made a deal for her at Capitol and then came the problem of a producer. No one wanted to work with her (she even wrote a letter to Paul McCartney until they happened upon Larry Marks whose previous credits included the Byrds, The Flying Burrito Brothers, Lee Michaels and Liza Minnelli.

Bloodrock Visit

With a background from rock to pop and groups to songstress, Marks seemed a natural and they went into the studio. The original intent was to cut "I Don't Know How To Love Him" as the B side and Mae Davis "I Believe In Music" as the plug side, but the rest is history, so to speak. Another couple of "Tonight" appearances followed, as did a 10-city, 10-day tour to promote their record which sold 13,000 copies by the time they returned home.

To date, "I Don't Know How To Love Him" is around 750,000 copies with her second single, "Crazy Love," at around 500,000 and the first album, "Helen Reddy, I Don't How To Love Him," has sold around 200,000. It was on this first album that Helen became the first artist to cover Leon Russell's "A Song For You" which pleased him so much he has given her the exclusive on "I Can't Remember My Childhood" for the new album, a song he himself has not recorded.

Discussing the newest Helen Reddy album, she said, "These are lesser known songs than the first album and some of them have never been recorded." Eventually she would like to work towards putting out a album of just her own songs, having co-written with Ray Burton "Best Friend" and "I Am A Woman" for the first album. Her songs are published by Ruggerls Music, a BMI affiliate.

With regard to bookings, Wald is concentrating on the college audiences and facilities that go as high as 8,000 seats. Whether playing on a bill with It's A Beautiful Day, John Denver or Kris Kristofferson, the live response to Helen Reddy is growing with every concert.

The ad campaign for the new album encompasses a strong emphasis on college press as well as Mae and the New Yorkers. Wald's plans are pretty much those of his wife's. He is in partnership with Ron De Blasio in the laid back but very successful management firm of De Blasio. Their client list includes, in addition to Miss Reddy, George Carlin, McGuinness Flint, Biff Rose, Tim Rose and Burton & Cinico.

Fuller Produces

Producer Jerry Fuller (third from right) goes over lyrics to "Something to Sleep On" with Angus, a new group he's producing for Bell Records under a long-term agreement with the label. Fuller has four gold LP's and six million-selling singles as producer for Gary Puckett and the Union Gap, Andy Williams, Mark Lindsay and O.C. Smith. Bell has just released "Something to Sleep On" by Angus.
Ettore Stratta On Classics for the Masses

NEW YORK—Ettore Stratta is a man determined to bring the classics to the masses. The Italian-born and trained pianist, composer, conductor and producer, who as International A&R Producer for Columbia Records discovered Walter Carlos and “Switched-On Bach,” is currently represented by an Ampex album which he conducted and produced entitled “Classic Movie Themes.”

It is the first album to include most of the classical melodies that have been used as movie theme music during the past few years. Selections include, for instance, Mahler’s “Symphony No. 5: Adagietto” from “Death in Venice,” Mozart’s “Piano Concerto No. 21: Andante” from “Elvira Madigan,” Johann Strauss, Jr.’s “The Blue Danube” from “2001: A Space Odyssey” and Chopin’s “Prelude in E Minor, Op. 28” and “Five Easy Pieces.”

Over-riding Consideration

Stratta realizes that such a package might be objectionable to certain purists, but feels the over-riding consideration must be to get as many of the great masterpieces as possible before the public. For the same reason, he encourages the development of “Best Of” series in the classical field and acknowledges the importance of attractive graphic design in the selling of classical product.

In a related aspect of the general problem, Stratta feels that classical music in live performance might be more interesting visually. He admires young artists such as Lorin Hollander and Peter Serkin who have endeavored to bring the classics to their peers. The advent of widespread Cable TV, he believes, should provide an appropriate medium for the more general acceptance of classical music.

‘Resurgence of Romanticism’

With what he terms the “resurgence of romanticism” of the 1970s, Stratta sees a trend towards the classics which, after all, contain “the best melodies ever written.” Still, he emphasizes that classicists should not ignore contemporary pop music. The classics, he reminds, often made use of the “folk” melodies of their day.

Signed with Ampex as a conductor, Stratta is planning another classical album with a concept for his next release.

Gregg Geller

$361,029 Concert Associates Oct. Gross

HOLLYWOOD—With seven of their 11 October concerts sold out in advance, Steve Wolf and Jim Rissmiller of Concert Associates report a monthly gross of $361,029. All the dates (in Southern California) were as follows:

Peco (Epic) played at the Santa Monica Civic Oct. 1 & 2 with 2,800 payees and a two-day gross of $10,900.

Or Oct. 7, The Ahman Bros. (Ato), Cowboy (Capricorn) and Cheech & Chong (A&M) were also at the Santa Monica Civic with 2,690 payees and $16,200.

Two Baez Shows

There were two shows Oct. 10 with Joan Baez (Vanguard) drawing 13,700 people and $27,400 while over at the Dorothy Chandler Pavilion in the Music Center, David Crosby and Graham Nash (both on Atlantic) drew a crowd of 2,828 and a gross of $18,400 with Judee Sill (Asylum) opening.

Pink Floyd (Capitol) at the Santa Monica Civic, Oct. 16, took in $16,200 to a crowd of 2,848.

Grand Funk Railroad (Capitol) played Oct. 20 & 21 at the Inglewood Forum with a two day crowd of 28,000 and a total take of $180,200.

At Long Beach

Jeff Beck (Columbia), Flash Gordon and the Continental Kids and Wet Willie Band (Capricorn) brought in 3,000 people paying $10,080 on Oct. 21 at the Long Beach Arena.

James Taylor (Warners) was at the San Diego Sports Arena Oct. 30 for a boxoffice of $41,346 and a crowd of 8,112 while on the same date Traffic (UA) and Fairport Convention (A&M) were at the Anaheim Convention Center playing to 9,029 people and a total gate of $51,343.

Music Maximus Acquisitions

NEW YORK—Music Maximus, a division of Lansbury/Duncan, headed by Frank Military and Jay Mengenstern, has announced the conclusion of two important agreements which will strengthen the overall value of the Music Maximus catalogue.

An agreement has been reached with Aldemaro Romero, well-known Venezuelan writer, producer, arranger, conductor and recording artist, to sign a long-term publishing contract with Music Maximus.

Romero is the original of the new “Onda Nueva” sound, and has been appointed to supervise the second annual “Onda Nueva” Festival in Caracas, Venezuela, in February, 1972, which will be made into a full-length feature film. Writers from all over the world will be competing at the festival and Music Maximus will publish all entries.

Romero is currently featured as writer, arranger and co-artist on the latest Charlie Byrd album (Columbia Records), produced by Teo Macero who discovered him. Romero has completed two albums of his own original material, for which Sammy Cahn and Hermine Hilton have written all of the lyrics. Romero has also arranged and conducted a recent single from Columbia Records, “Never Can Say Goodbye,” “Sweet Madness (Follies Douce).”

Music Maximus has also recently acquired the music from the 13 “Hercules” motion picture produced by Joe Levine. The new acquisitions coincide with a recently completed arrangement for national, prime-time showing of the motion picture on a syndicated basis.

Pair from Sire By Sorrells, Thomas

NEW YORK—Polydor Records has announced that the November Sire Records release is comprised of two LPs, “Travelin’ Lady,” by Rosalie Sorrells, and “A Picture,” by Allan Thomas.

Polydor will aim promotion at underground markets for Thomas, with advertising directed in a like manner. Miss Sorrells’ promotion will be aimed at underground and country and western markets. Advertising will be geared toward college, folk, underground and other markets.

Kotch’ Single Out By Coalition

Shown here going over the “Kotch” score at the Mike Post Coalition recording session are, from left: John Rosica, Bell Records West Coast Operations Manager; Mike Post; co-arranger Pete Carpenter; and “Kotch” publisher Mike Gould. The single was released last week.

ASCAPers Celebrate Thompson Birthday

Composer Virgil Thompson (far left) was presented with a surprise birthday cake by ASCAP President Stanley Adams (second from left) at the Society’s headquarters during a meeting of the Board of Review, of which Thompson is Chairman. Also shown: Dick Ahlert, publisher (second from right), and Charles Strouse, composer/author (far right). Thompson celebrates his 75th this month.

RCA Free Concerts

Continued from page 3

will review for their respective papers. String Cheese, due to a previous date, will not appear at Palos Verdes on Dec. 8.

MGM/Big 3

Continued from page 3

Big 3 execs stated, however, that while MGM is thinking about such a move, its eventual- ity is far from certain and, at the very most, a long way off.
**ENGLAND**

**U.K. Picks of the Week for U.S.**

**SINGLE**

"NO MATTER HOW I TRY"—Gilbert O'Sullivan—MAM Records

Publisher: April/MAM

"PASADENA"—Mama Bear—Parlophone Records—Publisher: Friday Music

**ALBUM**

"CAN I HAVE MY MONEY BACK"—Gerry Rafferty—Transatlantic Records

■ LONDON—Paul and Linda McCartney's new "Wings" album, due for release, was unveiled at a grand ball held at London's Empire Ballroom Nov. 8. The McCartney group also features Denny Laine (Guitar) and Denny Seiwell (drums), and on first listening the album demonstrates all the musical genius we have now come to expect from Paul and Co. Also in attendance to celebrate the release of what should prove to be Mr. and Mrs. McCartney's largest selling record to date were various members from groups the Who, Led Zeppelin, Deep Purple, Faces and the Scaffold—Ginger Baker, Gilbert O'Sullivan, Mary Hopkin, Elton John, London Wainwright III, Tim Rice and Vics Stanshall, and DJs John Peel, Johnnie Walker, Alan Black, Tony Blackburn, Mike Harding, Tommy Vance, Ed Steward, Pete Murray, Pete Drummond and Dave Lee Travis, as well as several top BBC Radio producers and Radio Luxembourg executives.

Interest in MCA's "Jesus Christ Superstar" double album set is still growing here after nearly 18 months on release. In an attempt to finally package the package here, MCA has issued a maxi-single featuring four cuts from the album, Yvonne Elliman's "I Don't Know Why I Love Him" and "Everything's Alright," together with Murray Head's "Superstar" and "Heaven On Their Minds." U.K. Managing Director Derek Everett has undertaken an extensive advertising campaign to coincide with Radio Luxembourg's serialization of the entire opera over a five-day period later this month. Although 30,000 sales have been clocked up, the album set has never achieved the kind of success it enjoyed in many other parts of the world, and Luxembourg U.K. General Manager Allan Keen, who shares Everett's belief in the work, suggested a serialization, which will at least give "Superstar" the kind of exposure it has long deserved.

Monty Babson, Managing Director of the Morgan Music Group, has completed a world-wide recording contract for his artist/ writer Chris Neil with Essex Music. First release in the U.K. through the new deal, negotiated for Essex by Olav Wyper, will be a single on their own Fly label. Meanwhile, Babson has now opened his third 16-track studio at his base in North London. Regular visitors to the other two Morgan studios have included Rod Stewart, Jethro Tull, Blue Mink, Cat Stevens, Donovan and Matthew's Southern Comfort... Sadly, the six-piece Colosseum have decided to go their separate ways. Clem Civeness has replaced Peter Frampton in Humble Pie but no plans have been announced by other Colosseum members. Bronze Records will issue a new album entitled, "Collectors Colosseum," which will feature favorites from previous Colosseum albums as well as a few new cuts.

**VIDCA March 6-10**

■ CANNES—VIDCA, the second International Market for Videocassette and Videorecord programs and Equipment, will be held at the Palais des Festivals March 6-10, 1972, under the heading "International Study Sessions."
CMA Board Elects Farr President, Long Chairman

■ NASHVILLE—The Board of Directors of the Country Music Association met Friday, Nov. 5, to elect a new Board Chairman and 13 officers to serve for the coming year.

Bill Farr, a Vice President of Columbia Records, New York, was elected President, and Hubert Long of Hubert Long International is the new Chairman of the Board.

Joe Talbot, President of Prestige Record Pressing, Inc., was elected Executive Vice President, and Cliffie Stone, President of Central Songs, was elected First Vice President.

Other officers for 1972 will be: Second Vice President, Bill Denny, President of Cedarwood Publishing Company; Third Vice President, Jack McMadden of Buck Owens' Enterprises; Fourth Vice President, Stanley Adams, President of ASCAP; Fifth Vice President, Janet Gavin, Bill Gavin's Record Report; Sixth Vice President, Charlie Scally, Director of Public Relations for SESAC; Secretary, Jack Loetz, Vice President of MCA, Inc.; Assistant Secretary, Bert Woltering, Music City News; Treasurer, John Sturdivant, Vice President and Southeastern Manager of Record World; Assistant Treasurer, Jim Schwartz, Schwartz Bros., Inc.; and Sergeant-at-Arms, Roy Horton, Peer-Southern Organization.

Formed 13 Years Ago

The Country Music Association was formed 13 years ago to promote country music. There are 3,200 members of the international Association who vote for and elect the directors.

The directors on the board and the categories they represent are: Bill Bailey, Disc Jockey; Dick Blake, Manager-Booker; Jerry Bradley, Record Company; Gary Buck, International; Hutch Carlock, Record Merchandiser; Jack Geldbart, Record Merchandiser; Tampalli Glaser, Artist; Tom T. Hall, Composer; Ted Harris, Composer; Walt Heaney, Publica-

Hank Snow Celebrates 35th Year at RCA

By CHUCK NEESE

■ NASHVILLE—For 35 years the Snow has not fallen at RCA Records.

Canadian Clarence Eugene Snow, known to country record buyers as Hank Snow, the Singing Ranger, released his first record for RCA in 1936 when he was 22. Since that time, Hank and his Rainbow Ranch Boys have hit with country monsters like: "Golden Rocket" and "Moving On" in 1950; "Rumba Boogie" in '51; "When Mexican Joe Met Jole Blon" in '52; "I Don't Hurt Any More" in '54; "I've Been Everywhere" in '62; and "Come the Morning" in '70.

During 1971, Hank had two albums in the Record World country album charts.

Hank's staying power has been remarkable. As Nashville businessman, Joe Talbot (a former Rainbow Ranch Boy) put it, "Hank Snow is a standard."

Carl Smith Changes Style

Pierce to ASCAP

■ NASHVILLE—Country Music star Webb Pierce has joined ASCAP as a writer and publisher member.

Pierce has had 68 hit records in the trade charts and 24 of them have reached the #1 position. The Decca singer has chalked up single record sales of some 40 million, plus 16 additional heavy sellers in his 26 albums. He has been voted the top singer in country music several times.

Pierce was one of the founders of Cedarwood Publishing Company. He sold his interest in 1968, but still owns three other publishing companies, three Georgia radio stations and other interests.

Beckham Combine VP

■ NASHVILLE—Fred Foster, President of Combine Music Publishing, has announced a Vice Presidency spot for the firm's General Professional Manager Bob Beckham. Beckham has been closely tied to the successful rise of Kris Kristof-

COUNTRY PICKS OF THE WEEK

CONWAY TWITTY, "I CAN'T SEE ME WITHOUT YOU" (Twitty Bird Music, BMI). An
other slow burner from the hot-
test hurt singer in the business Conway wrote this can't miss No. 1 record. Decca 32895.

BILL ANDERSON'S GREATEST HITS, VOL. II. This album
highlighting the hit chart is the fine country cut on Mike Settle's "But You Know I Love You" and the recitation that Bill says is his most requested num-
ber: "Where Have All Our Heroes Gone?" Rounding out the "must stock" country collection is: "Get While the Gettin's Good," "Happy State of Mind," "Wild Weekend" and Bill's latest single hit, "Quits." Decca 75315.
WE WUZ POOR
PAT BUTTRUM—Oratio 1418.
"Green Acres" Mr. Haney and ex-sidekick of Gene Autry, Buttrum has a funny but risque live monologue that has to be previewed before airing. Jokes are oldies but goodies. Next album meets more laughs and fewer talkers in the audience.

HAVE YOU HEARD
DOTTIE WEST—RCA 4606.
Dottie has one of the best MOR voices in Nashville. She does a fine job on "No Love at All" and "Put Your Hand in the Hand." Big orchestra backs Dottie with that now famous Nashville string sound. LP contains "Six Weeks Every Summer," which was her last single.

PLEDGING MY LOVE
KITTY WELLS—Decca 75131.
Here's the "Queen of Country Music's" new LP rendering that features her successful "Pledging My Love" single. She puts the inimitable Kitty Wells styling on a couple of number one songs like "Close Garden" and "Step Aside." Must stock.

CHARLOTTE FEVER
KENNY PRICE—RCA 4657.
The "Round Mound of Sound" is right in there with the big boys. The title song is one of Kenny's biggest for RCA. Out of sight vocal on "Ruby," strange phrasing on "Me and You and a Dog Named Foo." There's a sleeper hanging off the end of Side 2; "Super Siderman" may be a little inside but it's a gas! FRISCO MABEL JOY
Mickey Newbury—Elektra 74107.
We're gonna borrow a few cuts from the underground market for country play. Nashville Newbury has been good to country music and his cuts on "How I Love Them Old Songs," The Future's Not What It Used To Be" (fine steel work by Weldon Myrick) and "Mobile Blue" are especially solid ideas for fine all-around country programming.

Johnson Joins in Singleton Promo
Little Richie Johnson will join promotion on several records with Shelby Singleton's Plantation label.

New singles are Jeanie C. Riley, John Wesley Ryles, Little Jimmy Dempsay, Gene Evans, Johnny Credit and several others. DJs may obtain copies by writing Little Richie Johnson, Box 3, Helen, New Mexico 87002.
At Owens Pro-Celebrity Tournament

Above, some scenes around the recent Buck Owens Pro-Celebrity Golf Tournament held Nov. 1-2 in Bakersfield, Calif. From top, left: Joey Bishop, Buck Owens, Mickey Manners, Frank O’Neill; Buddy Alan; George Culver, Mother Owens, Monty Hall; Charley Pride; Bob Austin; Jerry Wiggins, Susan Raye; and Glen Campbell.

CMA Elects Officers
(Continued from page 54)

Company: Bill Robinson. Disc Jockey: Wesley Rose, Publisher: A. Torio, International; LeRoy Van Dyke, Artist; Irving Waugh, Radio-TV; Bud Wendl- dell, Director-at-Large; and Lee Zito, Publication.

The Officers and Directors of CMA represent a diversity in geographic locations. Officials serving CMA this year come from California, Texas, Georgia, Indiana, Japan, Canada, New York, Washington, D.C., as well as Nashville. The Board has selected Mexico, California, Canada, and Nashville as the sites for its 1972 quarterly board meetings.

The meeting was held at the new National Life headquarters in Nashville. National Life also hosted the Board for lunch. Mrs. Jo Walker is Executive Director of the Association. Counsel is Richard Frank of Barksdale, Whalley, Leaver, Gilbert and Frank; and Mrs. Jan Ray Garrett is Public Relations Director.

Smith Changes
(Continued from page 54)

time and I sang with ‘em. That’s the only way I can get the feel I want.” Smith revealed.

Carl’s follow-up big band sound will be a Ben Peters ballad that will be a strong follow-up for Carl and Don’s experiment. Chuck Neece

THE COUNTRY ALBUM CHART

NOVEMBER 20, 1971

EASY LOVIN’ FREDDIE HART—Capitol ST 838
2 SOMEDAY WE’LL LOOK BACK MERE HAGGARD—Capitol ST 835
3 SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679
4 IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350
5 KB JOE JERRY REED—RCA LSP 4596
6 PITHY PIETY PATTIE BARRETT—Capitol ST 807
7 THE WORLD OF LYNN ANDERSON LYNN ANDERSON—Capitol ST 30902
8 ME AND BOBBY McCREE KRIS KRISTOFFERSON—Monument 30817
9 YOU’RE LOOKING AT COUNTRY LORETTA LYNCH—Decca DL 75310
10 THE JOHNNY CASH COLLECTION—COLUMBIA KC 30887
11 TAMMY’S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733
12 I WONDER WHAT SHE’LL THINK ABOUT MY LEAVING CONWAY TWITTY—Decca DL 75292
13 WE’D GO TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic KE 30802
14 YOU’RE MY MAN LYNN ANDERSON—Capitol ST 30973
15 I’M JUST ME CHARLEY PRIDE—RCA LSP 4560
16 I WO N’T MENTION IT AGAIN RAY PRICE—Capitol ST 30510
17 THE WORLD OF MARTY ROBBINS—Columbia 30881
18 TODAY MARTY ROBBINS—Columbia 30815
19 PORTER WAGONER SINGS HIS OWN—RCA LSP 4566
20 COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603
21 TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol ST 821
22 THE BEST OF BUCK OWENS—Capitol ST 830
23 LIVE AT THE SAM HUSTON COLISEUM MEL TILLS—MGM SE 4788
24 PICKIN’ MY WAY CHEST ADAMS—RCA LSP 4585
25 THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol ST 733
26 ROSE GARDEN LYNN ANDERSON—Capitol ST 30411
27 DAVID HARRINGTON’S GREATEST HITS, VOL. 2 —— Epic 30602
28 WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346
29 GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Mercury MS 3204
30 CLASS OF ’71 FLOYD CRAMER—RCA LSP 4590
31 THE SENSATIONAL SONS AND DAHRS—Decca DL 30904
32 BEST OF PORTER WAGONER & DOLLY PARTON—RCA LSP 4556
33 PICTURES OF MOMENTS TO REMEMBER STATCHER BROTHERS—Mercury 61344
34 COUNTRY DANNY DIANS & THE NASHVILLE BRASS—RCA LSP 4571
35 WHEN YOU’RE HOT, YOU’RE HOT JERRY REED—RCA LSP 4508
36 WILL THE REAL DAVE DUDLEY PLEASE SING DAVE DUDLEY—Mercury 61359
37 BILL ANDERSON’S GREATEST HITS, VOL. 2—Decca DL 75315
38 SATURDAY MORNING CONFUSION ROBBY BELL—United Artists 5548
39 POEMS, PRAYERS AND PROMISES JOHN DENVER—RCA LSP 4499
40 AMERICAN WAY OF LIFE TOMMY CASH—Epic 30860
41 HE’S SO FINE JUDY ROBINSON—Columbia 30389
42 I NEED SOME GOOD NEWS BAD BOBBY BARE—Mercury 61342
43 ALL DUE RESPECT TO KRIS KRISTOFFERSON JERRY KENNEDY—Mercury 61339
44 WEST TEXAS HIGHWAY GEORGE HAMILTON IV—RCA LSP 4609
45 LONESOME SAM SMITH—Mega M130-1007
46 I WANNA BE FREE LORETTA LYNCH—Decca 75202
47 SHE’S CRYING BUT HE’S HAVING A GOOD TIME ROBBY ROBINSON—RCA LSP 4527
48 SOMETHING SPECIAL CONNIE EATON—Chart HS 1049
49 TREAT HIM RIGHT BARBRA MANDRELL—Capitol 30867
50 AWARDS WINNERS HANK SNOW—RCA LSP 4601
51 MAN IN BLACK JOHNNY CASH—Capitol 30050
52 RUBY BUCK OWENS & THE BUCKAROOS—Capitol ST 795
53 LIVING AND LEARNING/TAKE MY HAND MEL TILLIS & SHERRY BRUCE—MGM SE 4800
54 RAG MERE HAGGARD—Capitol 735
55 CEDARTOWN, GEORGIA WAYLON JENNINGS—RCA LSP 4567
56 JUST AS SOON AS I GET OVER LOVING YOU JEAN SHEPARD—Capitol ST 815
57 CHIP ’N DALE’S PLACE CLAUDE KING—Columbia CS0804
58 JERRY WALLACE—Decca DL 75294
59 RANGER’S WALTZ MICKS & DADS—GNP Crescendo GNP 2061
60 GREAT COUNTRY DUETS—Capitol ST 30806
61 DIONNE WARWICK HADLEY—Capitol ST 834
62 ONE SWEET HELLO ERNST TUBB—Decca 75201
63 CALIFORNIA GRAPEVINE FREDDIE FRIDAY—Capitol ST 593
64 CAMPBELL’S GREATEST HITS—Capitol SW 762
65 TOMMY OVERSTREET—Dot 25992
66 FOR THE GOOD TIMES RAY PRICE—Capitol CS 39106
67 WELCOME TO MY WORLD EDY SULLIVAN—RCA LSP 4570
68 THE AWARD WINNERS GLASER BROTHERS—MGM 4775
69 I’VE GOT A RIGHT TO CRY HANK WILLIAMS, JR.—MGM SE 4174
70 ME AND YOU AND A DOG NAMED SPOT STONEWALL JACKSON—Capitol "Columbia"
71 THE WORD NEEDS A MELODY RED LAND—RCA LSP 4576
72 THE INCREDIBLE ROY CLARK—Dot 25990
73 JERRY CLOVER FROM YAZOO CITY—MGM 75286
74 HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M130-1005
75 YOU THINK TO PRAY CHARLIE PRICE—RCA LSP 4513

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Week's strongest mover: Bobby Lewis' "Today's Teardrops." Big play item in Milwaukee, Denver, Norfolk, Detroit, Nashville; pick at WCNU.

Father and son duo, Buck & Buddy, stirring up action on "I've Old to Cut the Mustard," pick at WONE; moving at WEXL, KBOX, WMIL.

Dallas Frazier's "Common Broke Elastic, etc." lookin' like a hit—pick at WMIL, heavy in Wichita & Greensboro.

Johnny Russell continuing to build at a steady pace—it's only on "What a Price" now.

The "What Goes?" Dept.: Several markets, including Dallas, Denver, Peoria and Atlanta, are reporting picks or chart action on "Carolyn" by Merle Haggard. Wonder if it's a plot to overthrow "Daddy Frank?"

Mega newcomer Jerry Jaye has a pick in Omaha with "Don't Bring the Rain Back Again," also starting at WCNU. As predicted, Capitol has picked up the Red Simpson master of "I'm a Truck." It's starting up charts in many areas.

Johnny Darrell is back on the recording scene! Now on Cartwheel, he's just out with "Don't It Seem to Rain a Lot," already on WDKA. Johnny Duncan looking good with "Baby's Smile, Woman's Kiss"; pick at WFRD, strong in Omaha, Detroit and Charlotte.

KBOX getting heavy request action on Mickey Newbury's "American Trilogy" on Elektra; also playing "Loveliest Night of the Year" by Slim Whitman; "Goodbye," Bobby Russell, and "It's Jesus That They Need" by Walt Milla on Impact. The Moms & Dads' "Ranger's Waltz" charting at WMIL; #1 at KFBD.

KFDD Pick: Wanda Jackson's "I Already Know," also spining in Denver. Speaking of Denver, the one named John is charting country again with "Friends With You" at WUNI and KLAK.

Hank Thompson's "I've Come Awful Close" is pick at WAXL, moving in Nashville. Jerry Foster's "Rein Close To You" playlisted in Dayton. Jack & Misty's "Somewhere in Virginia in the Rain" spreading rapidly to the other 49 states as well.

Tiny Tim Sings "BALLAD OF ATTICA PRISON" Vic-Tim Records A Tiny Tim Productions Mgr: Joe Capp Promotion by ★ Brite Star ★

728 16th Ave. So., Nashville, Tenn. (615) 244-6064

Jerry Lee Lewis is well on his way to a smash with his new Jerry Foster-Bill Rice penned "Would You Take Another Chance on Me." Crash Craddock doing well at WCNU, WBGH. Alice Creech has a hot play item with "The Night They Drove Ole Dixie Down." WPOR Pick: "Who Wrote the Words," by the Mercury Brothers on RCA.


Urel Albert catching on all over the country with his funny "C&W Meets R&B." John Wesley Ryles I strong in Nashville and Columbus.
By RED O'DONNELL

When Boots Randolph and his orchestra perform at half-time of the Dec. 31 Gator Bowl football game in Jacksonville, Fla., they'll be backed-up by a mighty powerful aggregation of the U.S. Marine Corps concert band. (Semaphore Fidelis!) Marty Robbins will tape an appearance on the syndicated "Sports Illustrated" television series here next week. Not so much as an entertainer as for his hobby as a racing car driver. Sometimes Marty is more ecstatic about his gasoline alley prowess than he is about his success as singer-writer. Bill Anderson's fan club presented him with plaque commemorating his 10 years as regular with the Grand Ole Opry. Club President Mrs. Frances Cox handled the presentation during recent Anderson show in Casper, Wyo.

When Danny Davis and the Nashville Brass performed the past Saturday at Fort Lauderdale, Fla., its in-laws, Mr. and Mrs. Ernest Bernier from nearby Margate were in the front row. Marked first time the Berniers had seen their gifted son-in-law and his group perform in person. Ironically, they had just returned from Florida after two-month visit with the Davises in Nashville. Speaking of Danny, he's having an entire second floor added to his home in suburban Nashville. Cost of construction: An estimated $30,000. The second deck will have a little bit of everything—including a mini-gym, health club, sauna bath, etc. The experience related in lyrics of here RCA single, "Coat of Many Colors," actually happened to Buxom Dolly Parton during her childhood back in Sevierville, Tenn. Dolly also wrote the song. Rosi Stoneman has exited the Stonemans' and is performing as a single. The singer-banjo picker's bookings are being handled by Bob Neal's agency, roster of which includes Sonny James and Lynn Anderson. By the way, Lynn is regaining some of the weight she lost this summer. Did weigh 90; now weighs 95. Give or take a few ounces. Ray Sanders, regular on the "Hee Haw" TV show, here for Epic recording session, recalled that he has the distinction of being the first to record "A Little Bit Teary." Remembers Ray: "It was a flop for me. Then Burt Ives cut it and it became a best-seller" ...

Loretta Lynn and Conway Twitty are working on some new duets for Decca with producer Owen Bradley calling the shots. Jerry Reed is also in the RCA studio for some wax workouts under direction of his friend and mentor Chet B. Atkins. Woodland Studio's President Glenn Snoddy, the Bill Wilkerson Speech and Hearing Center's Dr. J. W. Sanders and Allied Sound's consulting engineer Larry Link in Chicago to present seminar on hearing problems and control room design for the Windy City's NARAS chapter.

Brenda Lee has been set for two weeks (March 14-1April 1) at Los Angeles' swank Century Plaza hotel next year. Other 1972 bookings on Brenda's schedule include: Febr. 4-17 at Fremont Hotel, Las Vegas; April 11-23 at Wrigely Club in Waldorf, Md., and the Fairmont-Roosevelt Hotel, New Orleans, Aug. 31-Sept. 29. Tentatively set is a May 20-June 29 tour of Japan. The LeGarde twins, Tom and Ted, are touring their homeland, Australia, for the entire month of November. They'll return to the USA, Dec. 3... Sundi Records of Hollywood, Calif., has cut an album of country and western songs by George Wallace, Jr. It is due for release early next year. Glenn Snow & the Country Americans' latest single on Kangaroo Records, "Made in U.S.A.," was written by top songwriter Les Kangas and tells about what's going on in the national economy program. Will it be released in Phase I and Phase II? Porter Wagoner tapped Tennessee Sena, Howard Brock and William Brock as honorary members of his Wagonmasters. A genuine old-timer on the local music scene, Zeke Clements, is closing up his Nashville office and moving to Miami, Fla., where he'll headquarter. Zeke's wife Helen is undergoing serious eye surgery and her

(Continued on page 60)
Pride Fair Affiliation Ended; Keirns Named Johnson VP

NASHVILLE—Jack D. Johnson Talent, Inc., personal management and booking agency for country star Charley Pride, has ended its affiliation with Creative Management Associates for the booking of 1972 fair dates, according to Jack D. Johnson, firm’s President.

Simultaneously, Johnson announced the appointment of Don M. Keirns as Executive Vice President of the agency. Keirns is a former CMA executive whose specialty was the production of major fair show packages, and, accounting to Johnson, he will be Johnson’s special agent for dates this year, in addition to being responsible for the firm’s general administration.

Big fairs have been a part of Keirns’ life since he was 10 years old. His father, E. J. (Jeff) Keirns, was assistant manager of the Ohio State Fair for eight years, and he has managed the Michigan State Fair since 1968. For four years, Don was assistant to CMA fair specialist E. O. Stacey.

In announcing his moves, Johnson stated, "While we’ve thoroughly enjoyed our long association with Creative Management Associates, and while it’s been most fruitful, we have felt for a long time that this consolidation would be necessary. Don, who is a fine young executive, fits into our family very well because of his experience with fairs and because he can lift some of the office workload off me.”

Johnson has been Charley Pride’s manager since the entertainer first visited Nashville in 1964.

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doctor prescribed a change in climate. Zeke’s songwriting career goes back to the days when he wrote the late Red Foley’s first hit, “Smoke On the Water.” He’s been in the business 40 years and married to the same gal for 28 years... Gov. George Wallace of Alabama has named Merle Kilgore and his wife Francine as honorary lieutenant-colonels on his staff... I understand that the 90-minute documentary Johnny Cash and his wife June Carter are currently filming in Israel for a possible TV special is being bankrolled in its entirety by Cash... The single, “All His Children,” theme song in the “Sometimes a Great Notion” movie—a Henry Mancini composition, is to be Charley Pride’s next RCA release. The song (premiered on NBC-TV’s “Festival at Ford’s” special) was cut here recently with Mancini producing... Busch Bavarian Beer signed Billy (Crash) Craddock to cut some sudsy television and radio commercials... David Houston plays the new Jackson, Miss., Country Music Palace Dec. 17-18... Roy Drusky and family moved to his farm in Portland, Tenn... Three of the four new musicians signed for Tom T. Hall’s band four American Indians... Billy Don Burns’ Sonnet single of “Your Mama’s Eyes” was written by Mel Tillis and produced here by Shane Wilder of Palm Springs, Calif... Billy Don has just returned from 9,000 mile personal appearance and promotion tour... Birthdaying: Gordon Lightfoot, Jean Shepard, Walt Marvin, John Worth, touring Canada, Alaska and Northwest, U.S.A., with Bill Anderson show (subbing for ailing Jan Howard) reports that Bill’s rendition of “Where Have All the Heroes Gone?” has been receiving standing ovations—even from the hippie set... Linda Hargrove signed exclusive writer’s deal with Pete Drake’s Tomake Music Co. “She’s the most inventive and original writer to come along in a long time,” Drake quack-quacks... The Carpenters’ booking here (via Lon Varnell) was a 9,000-plus sellout at Municipal Auditorium—a week in advance... John Cash isn’t the only John entertaining prisoners... John Hartford performed for inmates at the Columbus, Ohio, big house... The show was taped for a syndicated telecast... Sometimes songs happen airborne: Jimmy Dean wrote his “Big Bad John” hit on a plane between Washington and Nashville. Errol Garner composer his standard “Misty” on a clear-day flight from Chicago to Denver... Freddie (“She’s All I Got”) North set for personal appearance tour with Stevie Wonder and Gladys Knight and the Pips.

NASHVILLE REPORT

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COUNTRY SINGLE PRODUCT

FAROY YOUNG—Mercury 73250
IT’S NOT THE MILES (Court of Kings, BMI)
IT’S FOUR IN THE MORNING (Chesmont Music, BMI)

Take your pick, there’s no “B” side on the Sheriff’s new one. “It’s Not The Miles” is a haunting melody that carries a fine lyric idea. “It’s Four In The Morning” is 3/4 time “lost love” goody. Perfect vocal on both.

BOBBY LEWIS—United Artists 50850
TODAY’S TEARDROPS (Sea-Lark Ent., BMI)

Good outing for Little Bobby. He’s due and this Gene Pitney uptempo singalong song may be the one that gets the ball rolling.

CURLY PUTMAN—RCA 74-0577
OLD RAMBLIN’ ALABAMA ME (Green Grass, BMI)
YOU LOVE ME INTO STAYING (Green Grass, BMI)

Try it—you’ll like it! Best ever from the “Green Grass of Home” man. Medium-tempo with great production. Try the “B” side if you’re up for tears.

OAK RIDGE BOYS—Impact 5119
FLOWERS KISSED THE SHOES THAT JESUS WORE (Mydov Music, BMI)

The “Boys” are on the right track, but the lyric doesn’t hit as hard as “Jesus Christ, There Was A Man.” The label is moving into the singles market. Look for big things!

SHIRLEY EIKHARD—Capitol 3197
SOMETHING IN YOUR FACE (Beechwood Music, BMI)

IT TAKES TIME (Beechwood Music, BMI)

If you haven’t gotten service on this one, write the label—it’s super. This Canadian gal is a writing—singing genius. Anne Murray has cut a bunch of Shirley’s stuff.

NAT STUCKEY—RCA 7440590
FORGIVE ME FOR CALLING YOU DARLING (Blue Crest, Hill & Range, BMI)
HE’S GOT THE WHOLE WORLD IN HIS HANDS (Chappell, ASCAP)

One of the best “Nashville Sound” songwriting duos, Dallas Frazier and Doodles Owens have come with another country hit. Nat puts it over in fine style. Highly recommended.

PEGGY LITTLE—Dot 17398
LITTLE HENRY HURT (Dunbar Music, BMI)

GOODBYE BABY LUCY (United Artists, ASCAP)

Very cute uptempo from the pen of Jim Owen. This is the most commercial outing for Perky Peggy since “Son of a Preacher Man.” Must programming.

WANDA JACKSON—Capitol 3218
I ALREADY KNOW (Tree Publ., BMI)

THE MAN YOU COULD HAVE BEEN (Party-Time Music, BMI)

Medium-tempo novelty with a wordy lyric from Robbie & Eddy Williams. Wanda delivers a convincing performance on the Larry Butler arrangement.

JERRY KENNEDY—Mercury 73251
COME SUNDOWN (Combine, BMI)
CASEY’S LAST RIDE (Combine, BMI)

One of the best cuts pulled from Jerry’s super-good album tribute to Kris Kristofferson. Be sure to make playlist space available for the guitar instrumental. Juke boxes take note.

SLIM WHITMAN—United Artists 50652
THE LOVELIEST NIGHT OF THE YEAR (Robbins Music, ASCAP)
NEAR YOU (Supreme Music, ASCAP)

As single product, this may not be as popular as the album from which it’s pulled. Flip is a nice cut on the Francis Craig-Kermit Goell standard.
Susan Raye
(T'Ve Got A) HAPPY HEART 3209
A Happy New Single From Her Happy New Album.

www.americanradiohistory.com
"Who's at the Ozone?"
"Commander Cody and his Lost Planet Airmen."
"They sound pretty spaced out."
"They are. Just happy, laughin' dudes who want to have a good ol' time."
"Wow! What else?"
"They like to take it real slow, easy like... Get mellow... A lot of wine... All the things that make you warm inside."

"Take me away from all this XZ% = e!"
"Why don't you do like a lotta folks."
"Head out for the Ozone."
"The Ozarks! You're not serious!"
"The Ozone, where nothin's serious."
"How do I get there?"
"You could read the Family Bible."
(nervous giggle) "That's far out!"
(knowing giggle) "Maybe. Maybe not."

"I want something pure."
"It is. The Ozone's about the only pure place left. It'd be good for your head."
"I could dig it."
"Yeah, you could."

The Album: "Lost In The Ozone" by Commander Cody and his Lost Planet Airmen.