WHO IN THE WORLD

The Crewe Brothers, Bob (Right) and Dan, At Helm of Increasingly Successful Crewe Group Of Companies. Their Story Inside.

Without question Sonny and Cher’s best in a long time and teens will argue whether it’s the best ever. The production is imaginative and electric (Atco 6440).

The Happenings have taken another aside and given it a new slant. The version of “Go Away Little Girl” should repeat “September” success (B. T. Puppy 522).

Another fairy tale re-examined by rock hipsters Sam the Sham and the Pharaohs. “The Hair on My Chinny Chin Chin” will click immediately (MGM 13581).

Eddie Fisher will score once more with RCA and this strong ballad—just the thing in these “Strangers in the Night” days. Eddie never better (RCA Victor 47-8956).

Dedicated to followers of current fashion, this jangly “My Jenny Wears a Mini” should put the Cast of Thousands on the map. Right up to the 1966 date (Tower 276).

This slice by the Capreez is already making a considerable amount of noise in certain areas. Slow shuffle about a special girl, “Rosanna” (Sound 126).

ALBUMS OF THE WEEK

The number one “See You in September” single is the raison d’etre for this package of old and new songs—all crooned sensitively and prettily by the Happenings. “If You Love Me,” “You’re Coming On Strong, Babe,” “Go Away Little Girl” (B. T. Puppy BTP/BTPS 1001).

Roe’s big summer click “Sweet Pea” is just one of the enticements for teens on this new package. Roe reprises some of his previously recorded ditties as well as giving his interpretation of newies like “Wild Thing” and “Under My Thumb” (ABC/ABCS 576).

Robert Clary, Richard Dawson, Ivan Dixon and Larry Hovis, four of the regular Stalag cut-ups on “Hogan’s Heroes,” sing some of the best songs of the World War II era. The nostalgic effect is extremely amiable on “Don’t Sit Under the Apple Tree,” etc. (Sunset SUM 1137; SUS 5137).
SONNY & CHÉR
Their Wildest!
LITTLE MAN
Written and Produced by SONNY BONO
Atco 6440

Management: De Carlo-Kresky Enterprises
**Rosica RCA Manager, Single Sales, Promo**

John Rosica has been promoted to the newly created position of Manager, Single Record Sales and Promotion, RCA Victor, Record Division. Rosica will report directly to Alan N. Clark, Manager, Field Sales, Commercial Records, who announced the appointment.

Clark said: "Rosica's appointment is an important one in that it will enable us to keep an even closer eye and ear on the singles market picture. In addition to the current staff of eight promotion men who report directly to him, he will be provided additional information from distributors and field sales representatives. Rosica's new appointment will insure maximum concentration of all forces, internal and external, toward the stimulation and sale of single records product."

Clark added: "It should be pointed out, that in addition to his new singles responsibilities, Rosica will also be involved in all promotional programs for popular album product."

**Joined RCA in '59**

Rosica joined RCA Victor Records in May, 1959 as a radio and TV promotion representative covering the Philadelphia area. He moved to RCA Victor's New York offices in 1961. His title, prior to this current promotion, was Manager, Radio, TV and Artist Relations.

Before joining RCA Victor, Rosica produced "The Jerry Williams Show" on radio station WIBG in Philadelphia, and programmed music shows at WIP in that city. He also disk-jockey'd his own shows on Philadelphia's WHAT.

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**'Yellow' Brings More Beatles Gold**

H O L L Y W O O D - Capitol Records has received RIAA gold record certification for "Yellow Submarine," the latest million-seller by the Beatles.

According to Doyle Gilmore, Vice President, and Capitol Records, Inc., the single was released four weeks ago and has since gone over the million mark with sales of 1,200,000. "Yellow Submarine" is backed with "Eleanor Rigby," which has been following close behind on the charts.

With the certification of "Yellow Submarine," the Beatles now have 21 Gold Records to their credit.

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**Paul to Col**

Eugene Paul has joined the staff of Columbia Records as Copy Director, Advertising and Sales Promotion. He will be responsible to Robert Cato, Director, Art and Design and Editorial.

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**Levy Liberty Ad Manager**

LOS ANGELES - Allen LaVinger, Marketing Coordinator, Liberty Records, Inc., has appointed Jack Levy Advertising-Merchandising Manager.

Levy, who will handle projects for all of Liberty's divisions, reports directly to LaVinger at the firm's Los Angeles offices.

A graduate of New York University, Levy formerly was partnered in an advertising agency. He entered the record field with Capitol Records in 1957 where he spent the next seven-and-a-half years in various capacities. These included tenures in the advertising, merchandising, promotion and music publishing departments. Prior to accepting the Liberty assignment, Levy was associated with Randy Sparks as General Manager of the Sparks company.

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**Motown Salute**

PHILADELPHIA - Station WIBG, the Storer Broadcasting Company's Top 40 powerhouse rocker, recently devoted four days to the station's entire programming schedule to a tribute to the Motown Sound.

Calls flooded the station as Motown Sound performers called the station's disk jockeys from wherever their personal engagement took them.

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**Okeh Contributions**

Many Okeh artists contributed to the significant rise in sales including Walter Jackson with his record "It's an Uphill Climb to the Bottom," Major Lance with "The Beat" and Little Richard's first release "Poor Dog."

Okeh's classic product is marking exceptional sales, as well. Outstanding among the label's new releases are two special LP sets: "The Seven Symphonies of Sibelius," with the Japan Philharmonic con... (Continued on page 4)

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**August Epic's Top Month**

Epic Records' singles and LP sales reached an all-time high during the month of August, according to an announcement by Leonard S. Levy, Vice President, Epic Records. The recording sales were 55% higher than in August, 1965.

"Sunshine Superman," Donovan's debut Epic album, was rushed into release following the click of the young singer's single of the same name. Within six weeks of its release the single had sold over 800,000 copies and was in the No. 1 spot on the charts. The album, released just a month ago, is repeating the sales pattern established by the single with distributor re-orders coming in faster than Epic can fill them. Both the single and the album were independently produced by Mickie Most.

David Houston's single "Almost Persuaded," as well as his album of the same name are in the unique position of being hits in both the country and western and popular markets. Epic was prompted to release the LP when Houston's single "Almost Persuaded" shot to the top of both the country-and-western and pop charts.

Bobby Vinton is scoring exceptional sales and with his two latest LPs, "More of Bobby's Greatest Hits" and "Live at the Copa." In addition, his previous album, "Bobby Vinton's Greatest Hits," is still selling as if it were a newly released LP.

Nancy Ames' latest Epic album, "Latin Pulse," is receiving consistent national airplay, and it has met with unprecedented success in Spanish-speaking markets across the nation. In addition, "Cry Softly," Miss Ames' latest Epic single, is beginning to mark significant national sales.

The Dave Clark Five smash, "Carriage Toys With The World," is a comedy smash for Epic.

Popular vocalist Jane Morgan remains one of Epic's best sellers, marking exceptional sales, with her latest LP, "Frenz Flav." Leading British groups the Dave Clark Five and the Yardbirds contributed significantly to Epic's sales success. The Dave Clark Five are achieving high sales with two of their recent LPs, "The Dave Clark Five's Greatest Hits" and "Try Too Hard." The "Greatest Hits" album recently earned a gold record for sales in excess of one million dollars. This marks the group's second such award; the first was for their debut Epic album " Glad All Over." The Five are also riding high on the singles best-selling charts with their latest record "Satisfied With You." Their recently released single with the same title as the song shows every indication of being another Dave Clark Five smash.

The Yardbirds are enjoying high sales with both their latest LP, "Over Under Sideways Down," and their previously released album, "Having A Rave Up With The Yardbirds."

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The Crewe Group Success Secret:
Artist & the Administrator

Pubberies Take Giant Steps
By DOUG McCLELLAND

NEW YORK — The Crewe Group of companies is indeed what Dan Crewe might put it—a good group; and to phrase borrow still further, every day in every way it's getting even better.

One of the big growth areas in recent months for the Crewe Group as helmed by top writer-producer-arranger-singer President Bob Crewe and his administra deck ("I've Got You Under My Skin") and Ike and Tina Turner's upcoming Philles single ("Two to Tango").

Outside Publishers Rate

He cited as examples of outside publishers' material the new Four Seasons Phillips Records deck ("Hey, Hey, My My, Baby, Don't You Let Me Under My Skin") and Ike and Tina Turner's upcoming Philips single ("Two to Tango"). Dan explained, "We've taken this attitude with the publishing to make it compete with other publishers in this area. We had to overcome the idea that we used all of our own hits and our own publishing firms. In fact, it's gotten so rough for us as producers to obtain material from our own houses we've had to go elsewhere when producing our artists.'

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The Crewe Group's next step? "Pictures and Broadway. One of our writers is half-way through a Broadway musical score. We own two film properties which we'll develop but in which we'll be involved only with the music. Otherwise, we'll be mainly observers."

One Thing at a Time Things were different for the Crewe Group a couple of years back, admitted Dan, a U.S. Naval Academy graduate and with brother Bob three years now. "We were losing out a little in each area. We were trying to take care of too many things at the same time. We decided to concentrate on one thing at a time, and we've had a fabulous past year or more."

(Continued on page 33)
EDDIE FISHER
sings a beautiful new ballad
"GAMES THAT LOVERS PLAY"
\w "Marre" *8956
RCA VICTOR
\(\text{RCA The most trusted name in sound}\)
THREE STAR *** PICKS

THE SOCK (Vapac, BMI)
MY GIRL JEAN (Vapac, BMI)
THE SHARPES—One-dervful 325.
Should do very well on the r/b trail and could break pop. A dance number if ever there was one.

WHO COULD LOVE ME (United Artists, ASCAP)
GIVE ME YOUR LOVE (Unart, BMI)
SHIRLEY BASEY—United Artists 50071.
Dramatic ballad the thresh from Britain scores with. Should make listeners perk up.

SOMEBODY THERE'S SOMEONE (Tender Tunes/Elm, BMI)
JUST LET IT HAPPEN (Blackwood, BMI)
CHI CHI—Kopp 776.
The world should be ready for this refreshing bossa nova with light Chi Chi chirping. Oh so soft.

WHAT IS RIGHT (Marked Double-Header, BMI)
EVERYTHING SHINE AIN'T GOLD (Marked Double Header, BMI)
ANTHONY DEAN—Cornel 62499.
A fellow with a line in on how to line out a rockabilly. Could break open.

MISTER CHILD (Tash, BMI)
VINEGAR MAN (Tash, BMI)
THE CARE PACK—Jubilee 5545.
Meaningful folkrock tune. Teenagers will like the way it sounds. Harmonious, infectious.

DANCE WITH ME (Bobbi Hood, BMI)
KEEP A KNOCKIN' (Venice, BMI)
THE TRIPPERS—Dot 16947.
Nitty gritty delivery that should take a trip up the charts. Strong and inces-sent beat.

Makin' MY MIND UP (Preacher, BMI)
YOUNG CANADIANS—Filmsway 109.
Marriage is in the olling as this group sings and so's a hit. Beelte-like sounds will sell.

JUST ME AND MOM AND DAD (Cobblestone, BMI)
JUST ME INSTRUMENTAL (Cobblestone, BMI)
DAN DANIEL—Cameo 432.
The WMCA-New York Good Guy tells a sentimental tale of life and death in his small family.

SUNRISE, SUNSET (Sunbeam, BMI)
MEDITATION (Duchess, BMI)
CLAUDINE LONGET—A&M 817.
Attractive songstress (Mrs. Andy Williams) has little girl approach to the "Fiddler on the Roof" standard.

FOUR STAR ***** PICKS

SUMMER IS OVER (Valley, BMI)
I COULD GO ON (Brent, BMI)
THE UNUSUALS—Mainstream 653.
Timely beat song about the end of summer. Has very moody sound and appeal for slow dancers.

CABARET (Sunbeam, BMI)
CANAL ST. BLUES (International, ASCAP)
LOUIS ARMSTRONG—Columbia 43819.
Louis' version of the theme from the upcoming Main Stem tuner could be the big one.

ALL THAT I AM (Gayds, ASCAP)
SPINOUT (Gayds, ASCAP)
ELVIS PRESLEY—RCA Victor 47-8941.
Elvis has two new sides from his flick "Spinout"—either of which or both could go. A ballad and a rock.

DANDY (Noma, BMI)
MY RESERVATION'S BEEN CONFIRMED (Hermit's BMI)
HERMAN'S HERMITS—MGM 13603.
More folkrock than usual yet with strings for Herman. About an insensi-tive womanizer. Hit.

COME ON UP (Sicscar, BMI)
WHAT IS THE REASON (Sicscar, BMI)
THE RASCALS—2533.
Fellows roll out the beat and pound the organ and jump and jive to what will be instant teen delight.

THE GREAT AIRPLANE STRIKE (Daywin, BMI)
IN MY COMMUNITY (Daywin, BMI)
PAUL REVERE AND THE RAIDERS Columbia 4-43819.
Guys memorialize the recent airplane strike in rock fashion. Should intrigue the young ones.

FANCY FREE (Jalynne-Shakewell, BMI)
ME AND MY BABY (Jalynne-Shakewell, BMI)
MARY WELLS—Ato 6356.
The girl is due a big hit and this could be the one. Swingy r/ber will attract buyers.

SO WHAT'S NEW? (Almo, ASCAP)
A PLACE IN THE SUN (WRC, BMI)
HORST JANKOWSKI—Mercury 72615.
The teutonic key tickler rattles and rolls the keyboard on a sunny new melody. Listen and like.

DIT-DIT (Tree, BMI)
HOLD ON TO YOUR HEART (Tree, BMI)
GLENN VANDAL—Dial 407.
Cute ditty is based on Morse code, of all things, and makes for a different kind of bouncy ballad.

STAY WITH ME (Bittenhouse, BMI)
I GOT MY BABY BACK (Bittenhouse, BMI)
LORRAINE ELLISON—Warner Bros., 5850.
Dramatic, emotional, heart-rending r/b sound sure to hit pop sales stride. Lorraine terrif.

IT JUST HAPPENED THAT WAY (Pamper, BMI)
NOBODY'S BABY AGAIN (Smooth, BMI)
DEAN MARTIN—Reprise 0516.
Easy-going as usual. Sure to lull the buyers right to the counters. Another hit.

LADY GODIVA (Regent, BMI)
THE TOWN I LIVE IN (7 Music, ASCAP)
PETER AND GORDON—Capitol 5740.
Absolutely irresistible semi-Dixie tune about the famous bare back rider. Can't miss.

I LOVE MARY (Melody Lane, BMI)
I LOVE MARY INSTRUMENTAL (Melody Lane, ASCAP)
BOBBY HERR—Sigma 12166.
Another sunny side from the "Sunny" man. About a fickle fellow. Different enough to click.

MEMPHIS (Arc, BMI)
IT HURTS SO BAD (South Mountain, BMI)
CHUCK DAY AND THE YOUNG GUNTS—Parkway 102.
The great Chuck Berry singer is always good to hear and this is a siz-ing version.

MAX (Marks-Grafon, BMI)
BARBARA FELDION—RCA Victor 47-8954.
Kittenish, come-hitherish Agent 99 from TV's "Get Smart" purrs her first single. A slinky tale.

HEY HEY (Fred Rose, BMI)
HANGING OUT MY TEARS TO DRY (Acuff-Rose, BMI)
P. W. CANNON—Hickory 1412.
This one is exactly right for that crazy boogalo and don't think teens won't like it like that.

(HEY LITTLE GIRL) BEFORE YOU GO NEVER LEARN (Hometown, ASCAP)
THE ODDS AND ENDS—Redbird 10083.
Pleasant group blending on a teen-oriented rock number. Has all the in-gredients for a hit.

THE WILLY (Blue River, BMI)
SAY YOU'RE MINE AGAIN (Blue River, BMI)
THE WILLIES—Lo & Co 239.
Teens will be getting the willies in the best way possible when they hear this guy rock out.

POURING WATER ON A DROWNING MAN (Prange/Quinby, BMI)
FORGETTING YOU (Rise-Aim, BMI)

JAMES CARR—Goldax 311.
The lyrics about this guy who's get-ting raw treatment from his girl will intrigue the young crowd.

I NEED SOMEBODY (New Preston, BMI)
YOU'RE TOO MUCH (New Preston, BMI)
ROGER WASHINGTON—Joe Davis 7121.
A newcomer who should make name if the breaks are right. He sings the r/b song well.

AMERICAN RADIO HISTORY
“THANK YOU COLUMBIA SALESMEN AND DISC JOCKEYS ALL OVER AMERICA, FOR THE PROMOTION ON MY OPENING AT CAESAR’S PALACE, MAKING IT POSSIBLE TO BREAK A TWO WEEK ALL TIME RECORD IN THE HISTORY OF LAS VEGAS.”

signed

Mark Antony
PICK HITS

THE SOUL OF THE MAN
BOBBY BLAND—Duke 79.
The blues boy does 11 songs with his unmistakable aplomb. The wailing is sincere and just right for listening or dancing. "Fever," "I Can't Stop," "Ain't Nobody's Business," "Playgirl." The package is sure to establish sales pace quickly.

GOLD COUNTRY
TERESA BREWER—Philips 200-216; PHS 600-216.
The ever effervescent gal wanders into country territory—a venture undoubtedly prompted by her likeable single "Evil on Your Mind." Her other inclusions are "Make the World Go Away," "Once a Day." Recommended.

WHAT'S NEW?
MARIAN MONTGOMERY—Decca DL (7)4773.
This songstress out of the jazz school has been gathering herself a following over the past years and so they'll gravitate to this album—her first in quite a while. Songbag holds "Give Me the Simple Life," "I'll be Tired of You."

IAN WHITCOMB'S MOD, MOD MUSIC HALL!
Tower T 5042.
A different kind of endeavor forIan on disk. He plays and sings a number of old ragtime and music hall ditties. His humorous approach is not without contemporary appeal. Any of the 16 cuts might make novelty single hits.

DEAR MIKE, PLEASE SING
MIKE DOUGLAS—Epic LN 24205; BN 26205.
This TV emcee gets tons of fan mail daily, so the word has it, asking him to sing this song and that song. He does just that on his new package, which includes his "The Parents of the Kids in Love" single.

WHAT'S NEW?
RICHARD "GROOVE" HOLMES—Prestige 7468.
These days buyers feel that this organist really has it in the groove. He moves ever so lightly and jazzily over the keyboard on "The Girl From Ipanema" and "Over the Rainbow" plus less well known melodies. Bands are long and strong.

WHAT'S NEW ! ! !
SONNY STITT—Roulette R/SR 25343.
Sonny has found himself a new instrument, the Varitone, which sounds like a sax—sort of—except with very wide range. And already he has mastered the tube as he demonstrates on songs old ("Stardust") and new ("Mame"), Worthwhile.

COUNTRY
THE SEELY STYLE
JEANNIE SEELY—Monument MLP 8057; SLP 18057.
It was Jeannie who first put her touch on the marvelous country ballad "Don't Touch Me" by Hank Cochran and she puts that dynamic ditty with others of more than passing country feel and comes up with a stylish c/w album.

NAT STUCKEY SINGS
Paula LP 2192 (m-s).
All sorts of sweet thangs on this package that'll get initial interest because of Stuckey's "Sweet Thang" click. In fact, heavy sales reports are already coming in. Stuckey sings a nice song and listeners will appreciate it.

GETTIN' ANY FEED FOR YOUR CHICKEN
DEL REEVES—United Artists UAL 3530; UAS 6430.
The country cousin will be getting lots of feed for this package since he leads off with his "Gettin' Any Feed for Your Chickens" hit and moves on to a handful of other attractive c/w ditties like "Swinging Doors" and such.

ROY AUFF SINGS HANK WILLIAMS
Hickory 134.
One country Hall of Famer salutes another on this package. Roy chants Hank's "Hey Good Lookin'," "Your Cheatin' Heart," "Kawliga," "Jambalaya," "Cold Cold Heart" and "I Can't Help It If I'm Still in Love With You." Country sureshot.

CLASSICAL
OPENING NIGHTS AT THE MET
VARIOUS ARTISTS—RCA Victor 6171.
Opera buffs will knock each other over trying to get to this package containing arias by all the singing greats (or at least most of them) who have appeared at the Old Met during the past 50 years. Added attraction is a swatch of material from the Met's gold curtain.
ELVIS’ NEW SINGLE!

WATCH FOR ELVIS’ “SPINOUT” LP ALBUM #8941

RCA VICTOR

The most trusted name in sound

RECORD WORLD—September 24, 1965
At NARM Meet

RCA’s Tarr: One Profitable Cartridge System First

In his keynote address at the NARM Convention in Chicago the other week, Irwin Tarr, Division VP, Recorded Tape Marketing, said he thought the tape cartridge business “will become a very substantial segment of the total recorded music business . . . and RCA is planning accordingly.”

Tarr continued: “Next week marks the first anniversary of our initial shipments of Stereo 8 cartridges to our distributors. It will also see the production of our 2 millionth cartridge. At this moment, many of these cartridges are in distribution pipelines, awaiting the players necessary to move them. But help is on the way. Today, all four of the major US auto makers, Ford, Chrysler, and GM and American Motors, are united behind the same cartridge system. And so is the largest imported auto, Volkswagen, which also offer the Stereo 8 system this fall.

“Almost every major US home instrument manufacturer either has announced or is planning to announce 8-track home instruments.

“Every significant record producer is already releasing 8-track product or planning to do so. The three largest record companies are releasing only 8-track cartridges.

“I think rational people would agree that this represents something more than a mere trend. I submit, gentlemen, that it is a tide.

“We at RCA have been asked many times in recent weeks whether we have any intention of making our catalog available in either 4-track continuous loop cartridges, two-track cassettes or the two-track playtape cartridge configuration. After all, our questioners add, RCA Victor has often said that it is in the business of selling recorded music in any form for which there is sufficient demand.”

Position Clarified

He went on: “Allow me to clarify our position. We recognize that at this moment, there are more 4-track cartridge players in the market than 8-track. We also recognize that the cassette and playtape cartridges, while yet untested in the marketplace, are interesting concepts.

“But we are also dedicated to the idea of selling recorded music at a profit. Affluent as our society is, we do not now believe it is logical to expect the consumer to invest in more than one basic recorded tape cartridge system. We believe it is in our best interest—and the record industry’s best interest—to establish one solidly profitable cartridge system before attempting to cover various specialty applications of the cartridge principle. Each manufacturer must, however, make his own decision in matters such as these, and we would be the last to tell others what they should or should not do.

“. . . So while we will not close our eyes to any new developments in recorded tape, we are concentrating our efforts on the improvement and perfection of an already superior cartridge product,” Tarr avowed.

Cap 8-Track Players

HOLLYWOOD—Oris Beueller, Special Products Manager, Capitol Records Distributing Corp., has unveiled three new Capitol 8-track stereo-tape units that be made available to dealers by CRDC at the end of this month.
Taylor on Move

Creed Taylor, Recording Director for Verve Records, is a man on the move. With Gil Evans, he recorded the Monterey Jazz Festival over the week-end and on Sept. 19 he meets with publishers in Los Angeles to look for tunes for Little Eva. Following this, Creed leaves for London to cut Gary McFarland in a symphonic, soft samba type LP.

UA Inks Karen Sue

Karen Sue, 17-year-old songstress from Youngstown, Ohio, has been signed to an exclusive recording contract with United Artists Records.

The No. 1 song on the Japanese charts—and it promises to be just as big here!

'Blue Eyes' by the Blue Comets
Frindt and Krambeck, having recognized that proper, perfect and flexible sound amplification was the key to the problem, set out last year to find the remedies. Their first steps were to attend recording sessions and relate these to the sound system situation on stage. Consequently, the pair spent many weeks working with recording groups on the road and with leading producers in recording studios.

The information gained was taken back to Jordan's engineers who were, at that time, primarily involved with sophisticated aerospace electronics. In Jordan's laboratories, it was translated into engineering and manufacturing objectives which ultimately brought Jordan Electronics into the sound amplification field with the introduction of the Jordan Solid State Sound System.

The initial innovating equipment was first used by the Turtles, White Whale recording artists, on a concert tour of the Midwest and East Coast. "It became obvious," Frindt said, "that groups not only needed a total sound system which had the build-in capability of reproducing their own unique vocal and instrumental sounds on the concert stage, but they needed instruction on how to use the equipment as a

had the dual task of controlling deliberate distortion as well as echo and other new effects on the other for certain groups. The Yardbirds, for instance, required Distortion in concert. Controlled Fuzz Distortion. In fact, due in large part to Krambeck's persistent belief and promotion of fuzz distortion among recording groups, he developed the Jordan "Boss" tone, designed to be "the most versatile, dependable and practical unit on the market."

Jordan is currently working on amplification of woodwinds, reeds and brass.

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HISTORY DOES REPEAT ITSELF
We’re Covered Again

However—As Before—We Have The

ORIGINAl
—And We Have A GREAT Record

“WALKIN’ ON NEW GRASS”

Kenny Price

Boone 1042

We Have The Same NATIONWIDE Distribution
And The Same ONE-DAY Service

There’s a Boone Distributor in your area—Contact him today!

BOONE RECORDS CO., INC.
U.S. ROUTE 42, UNION, KENTUCKY 41091 A/C 606-384-3384
(In Canada—SPARTON RECORDS)
NARAS Adjusts Grammy Awards; Avakian Named New President

NEW YORK — Increases in total membership, public relations and promotion activities and scholarship grants, plus continued emphasis on methods of achieving even more discriminating voting, highlighted the annual meeting of the Officers and Trustees of the National Academy of Recording Arts and Sciences (NARAS) held this past weekend at the New York Hilton Hotel.

At the same time, the Trustees, in an effort to achieving greater parity in the awards structure, decreased the total number of the Academy's Grammy awards categories.

The two-day, action-packed confab, attended by representatives of all four of the Record Academy's chapters, wound up with the election of veteran record producer George Avakian, as the new NARAS President, replacing Francis Scott who was picked as this year's National Treasurer. Other new officers include conductor-arranger Pete King of Los Angeles as 1st Vice President; Mercury's Chicago-based Johny Sippel as 2nd Vice President and Nashville conductor and producer Owen Bradley as National Secretary.

In a move designed to make each Grammy Award more meaningful, while at the same time reflecting the values of many of its members for greater parity among various kinds of music, the Trustees pared the number of categories from 47 to 42. The new line-up shows elimination of awards in the fields of classical, contemporary, country and western music and in jazz, as well as the transference of all Best New Artist awards from regular membership to special Trustees selections.

In addition, the Trustees voted to introduce two new awards in the Rhythm and Blues field to combine Vocal Group and Chorus awards and to telescope the two Arranging categories.

Revised Set-up

The revised 1966 Grammy Awards set-up will offer, in addition to 15 general categories, the following specialized music categories: Classical, 4 country and Western, 3 Contemporary, 3 Rhythm and Blues, 2 Jazz, 1 Folk and 1 Gospel or Other Religious Recording. In addition the list allows awards each in the fields of Arranging, Engineering and Album Covers.

The Trustees also voted to continue to request members to nominate no more than five specialized music categories in an attempt to insure ever greater selectivity in the initial round of voting, and to emphasize even more its campaign to stress restraint and self-discipline in all phases of voting.

The growth in the Academy's membership was reflected in the individual reports submitted by the local chapters and highlighted by an almost 100% increase in Nashville, the Academy's youngest chapter and a 20% increase in New York's rolls.

The Trustees also endorsed with great enthusiasm proposals and plans to accelerate drastically public relations and promotion plans that would help make the general public more aware of the Grammy. Special approaches aimed at greater utilization of the power of radio and point-of-sale potential were emphasized and discussed at some depth. In this connection, the Trustees stressed the advantages of inviting other industry organizations, which will benefit from awards promotion and publicity, to cooperate with the Academy. Special attention would be focussed both on the awards and on the Academy's annual TV show, "The Best on Record." Tuesday, March 7, was approved as the date for the awards presentations to be held simultaneously by all four chapters. The television show is expected to be aired early in May.

Other matters covered included a report from a National Constitution Committee suggesting certain minor clarifications and adjustments in the document; recommendations by the Trustees for the eventual beginning of chapters in Memphis and Detroit and for ever closer working relationships between the current chapters, this to include cooperation in the implementation of various awards screening processes; additional grants in its expanding scholarship program have just been announced by NARAS. Acting on a resolution adopted by its National Trustees during their recent annual conclave, the Academy has allocated sums for scholarship aids to be distributed in all four of the Academy's regional areas of Chicago, Los Angeles, Nashville and New York.

The four equal grants will be bestowed upon institutions to be selected by the local governing bodies of each of the chapters and will be intended to assist students associated with the arts and sciences of recording. "These can include not only those associated with music," noted newly-elected National President George Avakian, "such as singers, conductors, instrumentalists and arrangers, but also those interested in other phases of the recording field, such as engineering and producing and even those directly connected with LP covers." Final disbursements of the monies will be made by the Academy's Trustees after they have approved the recommendations of each of the chapters.

The broadening of the phrase "normal distribution" as applied to awards eligibility so as to include product created for record clubs, mail orders and, in some cases, premium records; investigation of a major medical plan for all Academy members, and the retaining of Butler, Jablow and Geller as legal attorneys and of Hankins and Sells as accountants in connection with the Grammy awards.

Tabled for further consideration, the possibility of a "contest of craft," as opposed to general membership nominating.

Attending the meeting from Chicago were Bernie Clapper, Johnny Pate and Bill Traft; from Nashville came Harold Bradley, Bill Denny and Frank Jones; Los Angeles sent Sonny Burke, Lou Busch, Dave Pell, Neely Plumb, Francis Scott and Morris Stoloff, while New York fielded George Avakian, Milt Gabler, David Hall, John Hammond, Mickey Kapp, Father O'Connor and Steve Sholes. Also attending were National Attorney Dick Jablow and Executive Directors Christine Farnon and George Simon.

At the conclusion of the conclave, the Trustees gave retiring President Scott a standing ovation, after which newly-elected President Avakian gave a talk.

Ellie Greenwich

To UA Records

Ellie Greenwich, prolific pop songwriter and producer, has just been signed to an exclusive, long-term recording contract as a vocalist by United Artists Records, it was announced by President Michael Stewart.

Miss Greenwich's accomplishments as both a songwriter and record producer during recent years have been recognized by nominations of the disk industry. Among the talented young lady's credits are five recent number one singles and 10 recent top 10 platters, plus the current smashes, "Hanky-Panky" by Tommy James and the Shondells and "Cherry Cherry" by Neil Diamond.

As a writer, Ellie Greenwich has been responsible for "Be My Baby" by the Ronettes, "Do Wah Diddy Diddy" by Manfred Mann, "Leader of the Pack" by the Shangri-Las and the above-mentioned "Hanky-Panky," plus "Chapel of Love" by the Dixie-cups as both producer and writer. Among her top 10 credits are "Da Doo Ron Ron" by the Crystals, "Then He Kissed Me" by the Crystals, "People Say" by the Dixie-cups, "Maybe I Know" by Lesley Gore and "I Wanna Love Him So Bad" by the Jeebs. A series of other successes by such artists as the Raindrops, Darlene Love, Neil Diamond, the Exciters, Tommy James and the Shondells.

In Solo Debut

The UA Records' pact marks Ellie Greenwich's debut as a solo singer. She will also be producing for the label, handling established artists and bringing in newcomers to the UA fold. In addition, United Artists Records, long an industry leader in the field of motion picture music, is planning to utilize Miss Greenwich's talents in film soundtracks.

Michael Stewart stated, "In adhering to United Artists' long-standing policy of associating with great creative talent, we are delighted to welcome Ellie Greenwich to our roster."
Mercury Marketing Realigned Via Three New Regional Posts

NEW YORK—Lenny Scheer, Director of Marketing, in expanding the sales division, announces the appointment of Allan Parker as Eastern District Album Sales Manager for the MGM label. He reports to Sol Greenberg, MGM Records' National Album Sales Manager.

Parker, 25 years in the record industry, started as a salesman with Decca Records. He advanced to Sales Manager for Decca and was in charge of branches in Providence, Hartford and Boston. Early in 1950 he was appointed New England distributor for Mercury Records and held distributorships for that company for more than 3½ years. He has also held important positions with ABC-Paramount as Album Sales Manager as well as with Columbia Records' distributors in Boston and Buffalo. During his tenure with Columbia Records, he held the important post of Division Sales Manager. Prior to joining MGM Records he held an executive sales post with Command Records, a division of ABC-Paramount.

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MGM Launches King Leo Kiddie Line

MGM Records' Leo the Lion children's budget line series has proved so successful that MGM will release in October a new King Leo Series. Sets will be packaged in double fold jackets and will retail at the suggested list of $3.79/mono and $4.79/stereo.

One of the first three releases will feature "You're a Good Man, Charlie Brown" which is an original song album based on the cartoon, "Peanuts," starring Orson Bean. Two TV sound tracks are scheduled—"How the Grinch Stole Christmas," the Dr. Seuss TV special for December with Boris Karloff as narrator, and a "Tarzan" package featuring Ron Ely in the title role.

The soundtrack album of "The Sound of Music" has joined a select few albums ever to sell more than one million albums in Great Britain, accomplishing this feat in 18 months. George R. Marek (second left), Vice President and General Manager of the RCA Victor Record Division, presents the plaque to Sir Edward Lewis, Chairman of the Decca Record Col. Ltd., Victor's English licensee, while Bill Townesley of English Decca (far left) and Bernard Ness, Deputy General Manager of RCA Great Britain, look on. Victor's only other million album seller in Great Britain, "South Pacific," took almost 10 years to do what "Sound of Music" accomplished in only two.

The soundtrack of "Peanuts," starring voice talents of the original cartoon, will be released in two LPs. "You're a Good Man, Charlie Brown," starring Robert Wuhl, will feature the voices of the original cast. MGM's new King Leo series is really an off-shoot of the low priced Leo the Lion series which was launched last March. All albums in the budget line series have sold very well and have seen the development of a live

THE RECORD INDUSTRY BOOK

by Walter E. Hurst

To: Box 25 World, 1610 Argyle, Hollywood, Calif. 90028
From: Name
(Address [print or type legibly]
City State Zip

Please send me copies of The Music Publishers Office Manual @ $2.00 per copy—I am enclosing payment in full. (California residents—please add 4%)

1 A & L into Home Electronics

PHILADELPHIA—Al Meltz, owner of A & L Distributors, which recently celebrated his sixth anniversary, has taken his first steps into a field usually associated with age and size—Home Electronics.

Meltz kicked off his new venture with a two-day dealer showing at the Penn Center Inn. Lines on display included: Web- cor Phonos, Standard radios and tape recorders, Crown radios and tape recorders and Magnus and Organaire home organs, along with RCA batteries.

Backbone of Meltz's operation, of course, is still the record business, which is extremely diversified including such labels as: Amy/Mala, Pickwick 33, Audio Fidelity, Duke/Peacock, Elektra, Fantasy, Folkways, Nashboro, Nonesuch, Roulette. Meltz is also strong on international labels with Colonial, Alegre, Standard, Monitor, Nina, Request, Rivoli, Tico and Tivco. Part of the companies' strength lies in handling specialized labels and servicing diversified accounts (such as a grocery store that does a thriving business in Greek records). Their other strength is diversification. Meltz claims that his salesmen "but nine out of 10 calls" because they have something to sell every type of account in the market. Meltz is planning even further diversification, looking to move into "additional clean prestige electronics lines and cartridge tape and players."

1 B SINGLES COMING

1 DON'T WORRY MOTHER

(Grand Canyon, BMI)
McCoy—Barg 332

2 ROLLER COASTER

(Jones, BMI)
Ideas of March—Parrott 310

3 PLEASE MR. SUN

(Vinyl, Barry BMI)
Vegas—Co & Ce 240

4 JUG BAND MUSIC

(Fairfaith Virtue, BMI)
Augwamps—Sidewalk 900

5 YOU'VE GOT YOUR HEAD ON

(Burdette, BMI)
Sides—Serenade 908

6 WE CAN'T GO ON THIS WAY

(Electric, BMI)
Teddy & Pandox—Musicor 1190

7 HE'LL BE BACK

(Stone, BMI)
Players—Minst 32001

8 SHE AIN'T LOVIN YOU

(Saturday, BMI)
Distant Cousin—Date 1514

9 DAYTRIPPER

(McEuen, BMI)
Vonstastics—Stan Lawrence 1014

10 MELODY FOR AN UNKNOWN GIRL

(Unknown—Parrott 307

11 IT WAS A VERY GOOD YEAR

(Bluff, ASCAP)
Della Reese—ABC Paramount 1084

12 STICKY STICKY

(Wea, BMI)
Bobbi Harris—Shout 203

13 LOVE IS A WONDERFUL THING

(Three Boys, BMI)
Elker Brothers—Vweep 1230

14 IMPRESSIONS

(Screan Gems-Col, BMI)
Jones Boys—Akon 6422

15 COLD LIGHT OF DAY

(Musac, BMI)
Gene Pinke—Musicor 1200

16 BABY I LOVE YOU

(Metric, BMI)
Jimmy Holiday—Minst 3002

17 LITTLE MAN

(Cowell, Chris-Mar, BMI)
Sonny & Cher—Atco 6440

18 A TIME FOR LOVE

(M. Williams, ASCAP)
Tony Bennett—Columbia 43768

19 SAN FRANCISCO WOMAN

(Metric, BMI)
Bob Lind—World Pacific 7789

20 DOMMAGE DOMMAGE

(Fla Feist, ASCAP)
Jerry Vato—Columbia 43774

21 THE OTHER SIDE OF THIS LIFE

(Third Day, BMI)
Peter, Paul & Mary—Warner Bros. 5849

22 TOMORROW NEVER COMES

(Noam, BMI)
B. J. Thomas—Scapet 12165

23 UNDER MY THUMB

(Gibbons, BMI)
De Shannan—Liberty 55904

24 I STRUCK IT RICH

(Leo Barry—Decca 33011

25 TO MAKE A BIG MAN CRY

(Reap, BMI)
Roy Hood—Back Beat 571

26 TREAT ME LIKE A LADY

(Philip, BMI)
Lesley Gore—Mercury 72611

27 DO THE PHILLY DO

(Calmy, BMI)
Olympics—Merwood 5523

28 GREEN HORNET

(Hastings, BMI)
Al Hor—RCA Victor 8925

29 MY BABY

(Bittenshouse, Kumbauer, BMI)
Glorit Minne—Ypep 1754

30 THE KIDS ARE ALRIGHT

(Dove, BMI)
The Who—Decca 31988

31 COUNTING

(Harph, BMI)
Marlinee Faithful—London 20012

32 IF I WERE A CARPENTER

(Faithful Virtue, BMI)
Bobby Darin—Atlantic 2350

33 WHISPERS

(Jackie Wilson—Brunswick 55300

34 ALMOST PERSUADED

(Al Gallico, BMI)
Larry Butter—MRT 499

35 WALKIN' ON NEW GRASS

(Kenny Price—Boone 1042

36 DOMMAGE DOMMAGE

(Fla Feist, ASCAP)
Paul Van—in—Seper 12164

37 FA-FA-FA-FA

(East, Redwall, BMI)
This Redbreaking—Ypep 1753

38 QUIT WHILE YOU'RE AHEAD

(Descri, BMI)
Jose Velazco—RCA Victor 8884

39 RUN AND HIDE

(Descrete, BMI)
Uniques—Poule 245

40 TARZAN (Tarzan's Dance)

(Gold, BMI)
Marketets—Warner Bros. 5867

41 SHAKE SHERRY

(Johnson, BMI)
Robert Portugal & Rogers—Roulette 4697

42 SWEET I KNOW

(Kron, BMI)
Kotchy—Top Notch -3

43 GREEN HORNET

(Comet, BMI)
Lee Merrill—Boom 60013

44 BANG! BANG!

(Cordon, BMI)
Al Tjader—Tico 475

45 EVERYTIME (YOU LOOK AT ME)

(Kron, BMI)
Chosen Few—Pattern 100

46 KUBA

(Toulouse, BMI)
All Tires —Tico—Touche 102

47 WHAT A PARTY

(Next Day, ASCAP)
Tom Jones—Parrott 4008

48 A CHANGE IS GONNA COME

(Koog, BMI)
Jack McDuff—Atlantic 3069

49 HAPPY FEET

(Ronstemp, BMI)
Robert Parkerson—Julia 726

50 STOP AND LOOK AT PEOPLE

(Ricoque, Eleonora BMI)
Chiffons—Laurie 1339

RECORD WORLD—September 24, 1966
**TV Review**

**Monkees Should Swing on TV**

If you enjoy the Beatles’ movies, music and mop tops, the new NBC-TV half-hour, "The Monkees," is for you. (And if you don’t there’s a spaceship leaving.) For this color series, which debuted last week, obviously found its inspiration in other areas, which is not to say this show can’t achieve success of its own.

In fact, its hand-camera, high-camp shenanigans—completely senseless but always actionful and replete with written “Batman”-like exclamations on the film—have the look of longevity. There are all the previously cited and tested attributes usually associated with television musical shows—pop musical group is (thus far) unique on television. The soundtrack also carried a couple of the Monkees’ recordings in entirety, and the program should provide the group’s Colgems disks with mighty exposure.

One amusing—if rather unoriginal by now—sequence at a party parodied the celebrated seduction dinner from “Tom Jones,” but its complete point may have been lost on the youngsters. Although one can’t be certain nowadays.

The opener dealt with the boys’ efforts to rescue the Princess of Harmonica (Katherine Hazzard) from a gang of bikers. Although one can’t be certain nowadays.

**Coast Capers**

By JACK DEVANEY

The Chambers Brothers opened at Whiskey A Go Go Wednesday night. Boys have just been signed by Columbia Records with first release, "Time," produced by Dave Rubinson, due out this week.

Lou Christie on a 10 day promotion tour with his new MGM disk, "If My Car Could Only Talk." Mel Shaye in town for a week of business meetings and Kingsmen recording sessions.

Reb Foster has joined Ted Randal Enterprises as programming director, and will still maintain his Reb Foster Associates management firm.

Ray Chafin’s second Tower Records outing, "California Kisses," chosen pick of the week at KIMN, Denver.

ASCAP holds its West Coast membership meeting next Wednesday at the Cocoanut Grove.

Motown’s the Four Tops playing Dick Barnett’s Guys N Dolls for two weeks.

Jefferson Airplane set for five successive week-end headlining engagements at the Winterland Arena in Fillmore.

The Palladium presenting a special series of eight Friday nights of Lawrence Welk’s musical review starring the maestro’s whole family of television personalities. Capitol artist, the Four Preps, join Henry Mancini for a concert tour of the South and the Midwest.

Johnny Tillotson to the Coast to tape a “Swingin’ Country” guest spot Oct. 3 & 4.

Nino Tempo and April Stevens have a hit first time on White Whale in their waxing of “All Strung Out.” Tower label’s A&R chief, Eddie Ray, in New York for two weeks seeing publishers and producers.

Mel Carter signed for two weeks at the Chequers Club, Sydney, Australia. Singer leaves a week prior to the engagement to do special promotion on his Imperial albums which are among the top sellers Down Under.

Warner Bros. diskery has scheduled major national promotion in U.S. record stores to celebrate second anniversary of Petula Clark’s singing with the label.

Nancy Sinatra’s "These Boots Are Made For Walking" has hit the number one spot in Hong Kong, marking the 13th country that the Lee Hazlewood tune has made number one.

Billy Lee Riley, GNP Crescendo Records artist, currently at DJ’s in Encino, has his new album “Billy Lee Riley—In Action” out this week.

Charles Greene and Brian Stone cut the Daily Flash’s first LP on stage at their recent Whiskey A Go Go stint. Nancy Wilson, currently establishing attendance records at the Sahara-Tahoe, has been signed for a four-week return engagement at the resort hotel in July.

The Serendipity Singers play the San Jose Civic Auditorium Nov. 1.

The Coast’s Mugwumps were in NYC last week promoting their Sidewalk label LP, "Jug Band Music.” Top Coast TV and stage actress Sally Kellerman (of the Garbo-Bergman “look”) makes her Broadway bow in the musical version of “Breakfast at Tiffany’s,” now called “Holly Golightly.” Mary Tyler Moore plays the title role. Catch Sally on TV’s “Star Trek” this Thursday—an appropriate title.

**Ustinov on Angel**

HOLLYWOOD—Actor-Director-Writer Peter Ustinov returns to Angel Records next week with his fourth LP, "Peter Ustinov at the Movies." The LP will feature a special version of "Breakfast at Tiffany's." A release of "Peter Ustinov at the Movies" is currently being planned for December.

The LP will feature songs from "Breakfast at Tiffany's," "My Fair Lady," "The Sound of Music," "West Side Story," and "Hello Dolly!" The LP will also feature a special version of "Breakfast at Tiffany's," sung by Ustinov himself.

The LP will be released on Angel Records with the catalog number A-4333. The LP will be available at record stores nationwide.

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Jimmy Bishop initiated a great promotion at WDAS, Philadelphia with a four-day spectacular called Memphis vs. Motown or Stax-Volt Records vs. Tamla-Motown.

The Detroit sound is known to everyone, but a lot of people are not really aware that the hits by Otis Redding, Carla Thomas, Booker T., Eddie Floyd, Johnny Taylor, and Sam & Dave, William Bell, Albert King, Rufus Thomas, Mar-Keys, etc., all come from the same studio. Actually, in volume sales, these two sounds have split dominance along the Mason-Dixon line. Stax-Volt dominates R&B sales through the South, and the reverse is true in the North. This is not to say that both outfits don't sell a lot of records everywhere, but sales leadership because of type of sound is by geography. Thus, Steve Cropper, Isaac Hayes and David Porter are the Holland-Dozier-Holland of the South, though their names may be far less known. We understand that they outfit any other R&B label's records three to one through the South.

The current Carla Thomas, "B-A-B-Y," is over 200,000, and is cooking pop at WMCA, N.Y.; KYA, S.F.; WQXI, Atlanta; KFWB, L.A.; WMPS; Memphis, St. Louis and is way up on the trade charts. Her new LP is out, and there is an all-out promotion to get her the class pop play she now so richly merits. Stax President Jim Stewart's favorite cut is "Red Rooster"... Atlantic tells us that the new Otis Redding will be the biggest Otis has ever had, the way sales are going... "Knock on Wood," Eddie Floyd, is #1 in Washington and Detroit but needs some pop play. It is well over 100,000 and that should be enough for some pop stations to consider it for play... Stax-Volt has switched to Marv Jacobs' Music Merchants in Detroit.

WDAS, Philadelphia has sent a letter to all Philadelphia distributors informing them and their manufacturers that the policy of submitting records for the WDAS playlist has undergone NO change, and the only way to have a record considered is to submit it by mail or person. The only deejay in the city of freedom is WHAT'S Georgie V. all-request format for many ye
TO ALL DISTRIBUTORS...
if you are not now a member of NCMDA you ought to join—and be busy actively supporting your own trade association.

TO ALL MANUFACTURERS...
you have no closer "business family ties" than the complete distributor community. You should support and closely co-operate with NCMDA.

NCMDA CALLS UPON • all non-member distributors • and non-supporting manufacturers • TO JOIN AND WORK DEMOCRATICALLY THROUGH NCMDA • TO ROUSE OUR INDUSTRY TO GREATER GROWTH AND A MORE VIGOROUS IMPETUS TOWARDS HIGHER GOALS TOMORROW.

THE NATIONAL COIN MACHINE DISTRIBUTORS ASSOCIATION

Our 19th Year
30 North La Salle Street, Chicago, Illinois 60602
Phone: State 2-6096
inn predicted, Amy Records is the No. 3 right behind Tamla and Atlantic-Stax. The action is great to Amy's new James Carr, "Pouring Water on a Drowning Man," on Goldwax, which is also from Memphis and sounds it. Bill Curtis summed up the title when he said, "You see, we Negroes have our little Yiddish sayings, too!"

Along with the Carla Thomas and Eddie Floyd, the biggest chart-topping R&B giant is "Love Is Hurting Thing," Lou Rawls, Capitol. It will be interesting to see how much pop play these three R&B giants (plus the great Jimmy Ruffin) end up getting, nation-wide. They are all, at the least, medium pop hits potentially for most pop markets, and even Top 10 to Top 5. But then there is the mystique of the "Soul Curtain" to contend with, and who can explain THAT!

Atlantic Records' Henry Allen is working very hard on "Bring It On Home To Daddy" Fred Parrish (which broke in New England); and "Message To My Babe," Billy Harner; the Art Freeman; the Cliff Noble; Mary Wells; Deon Jackson; "Ziz-Zagging," Capitols; and there is great R&B reaction to "Come On Up," Young Rascals.

Sales are now bustin' on "Stay With Me," Lorraine Ellison, WB, in Detroit and Baltimore, and it is the Pick at WVON, Chicago. This should turn out to be the soul smash of the (Continued on page 24)

Money to Epic

Epic Records has signed British singer Zoot Money to an exclusive recording contract, according to an announcement by Leonard S. Levy, the label's VP. In addition, Epic has also acquired, for immediate release, Money's record "Big Time Operator," a hit in England.
Kapp's Xmas LP Drive

NEW YORK — Kapp Records has kicked off a special Christmas merchandising program, which makes its best-selling holiday catalog available at special discounts under a dated billing schedule which calls for payments on Dec. 10 and Jan. 10.

According to National Sales Manager Joe Berger some items have been deleted, leaving only the cream of the label's best sellers for the 1966 sales drive. All merchandise is now available and can be ordered for immediate or delayed delivery. Slick books and other merchandising tools are being made available as part of the program.

Among the albums being offered in the special 14-LP group are the best-selling Christmas package by the Harry Simeone Chorale, "The Jack Jones Christmas Album," Roger Williams' "Christmas for Christmas" and "Merry Christmas in Hawaii," by the Waikikis. In addition, the entire catalog of the Do-Re-Mi Children's Chorus is also being offered, including the group's own two Christmas albums, "Here Comes Santa Claus" and "The Little Drummer Boy," as well as eight other non-Christmas albums which nevertheless have been found to be exceptionally strong sellers during the holiday period.

Also a part of the overall release is the set "Christmas in Italy," by Sergio Franchi on Kapp's subsidiary label, Four Corners.

Bowen Produces Dean

In the recent article concerning Decca Records and its "Christmas in Italy," it was erroneously stated that Hazlewood had produced some of Dean Martin's hit singles on Reprise. Latter label hastens to inform that Jimmy Bowen "was, and is, responsible for the producing of all Dean Martin records."

New Chalco Label

The label that Morris Levy and Roulette have picked up that hot Pittsburgh master that WAMO broke called, "Bullfight," Chuck Edwards... "Philly Dog," Olympics, Mira, is a giant in Pittsburgh and the Otis Redding and Sam & Dave bussed. Looking Great: Van Dykes & B Purify. Ken reports that "Shake Your Tambourine," Bobby Marchan, is breaking in Pittsburgh and their station in Boston, WYLD... "United," Intruders, hit #1.

Effie Smith at Shout Records reports that sales have picked up on "Sticky, Sticky," Bobby Harris, in many markets. Frank Rich reports that Roulette has picked up "Reconsider Baby," T-Bone Walker, Jetstream.

Randy Wood is thrilled at the great sales on "Philly Dog," Olympics, Mira, and it is a smash in Pittsburgh, Baltimore, Washington, Cleveland, L.A., N.Y., Chicago, Newark, Philadelphia. There is a new spin play on the Joe Simon, S.S. 7, but most of the play is on, "What Makes A Man Feel Good."

(Continued from page 24)
Aqui Argentina...

By JOE A. JACOBSON

Roberto Yanés grabará más tangos. Requerido por CBS, lo hará en breve junto a la orquesta típica de Osvaldo Pio
ced... Music Hall de acuerdo con el convenio celebrado re
cientemente con Warner Records se acercó a lanzar de un
momento a otro la banda se
hora del film "Quien le teme a Virginia Woolf?", con las voces
de Elizabeth Taylor y Richard Burton... El mismo sello tiene
la preparación un nuevo LP
titulado "Yo soy Rodolfo Za
pata..." Contratado para
actuar en televisión, viajó a
Santiago de Chile el cantante
Luis Dimas... Para RCA y
poco antes de retornar a Mec
ico, dejó grabado un "larga dur
ación" la permanente Libertad
Lamarque. En la oportunidad y
haciendo original dúo, la acom
panó su hija Mirtha... De acuerdo a versiones que en
algún momento tuvieron fuerza, se confirmó, reciente
mente la contratación de Nestor Fabián por parte de Microfon,
sello al que también se han in
corporado Siro San Román y
"Los andaríegos..." Olga Guilla
lot, la personal cantante cubana
dejo establecido con Odeon que
marzo 1967 regresará a Buenos
Aires para completar un LP
exclusivamente dedicado a los
 temas que cantó durante su
 concierto en el Carnegie Hall
... Sandro grabó para Colum
bia la canción italiana "3.000
Tambores," en versión castel
lana del prolífico Ben Molar
"Los rocheros de Arta," presentaron a consideración de los entender los dos nuevos temas que incluyen en el
llamado "folklore revolucion
ario..." Se trata de "Aquí está
la noche" y "Zamba para los
..." (Continued on page 27)

A Vivir! ¡A Gazar! Céntimos y Pape Román
LA NUEVA OLA
DISCOS BORINQUEN
Cerrito 666 — Santurce, Puerto Rico

DESID NUESTRO RINCON...
(Internacional)

By TOMAS FUNDORA

(Con this column appears first in Spanish and then in English.)
Vibraran aún en nuestros oídos las palabras y risas del gran
actor Otto Sirgo, en amena charla sostenida con el Gaspar Puma
rejia en Miami, cuando nos llegaron al otro día, las dolientes notíc
eas de su repentina muerte en la bella ciudad Borinquen... El mismo
actor quedó impresionado con la hermosa Boringuine... Acababa de poner Otto en el mercado su grabación "Mis Pie
garias," un "elepé" cargado de emoción y dolor... Murió en el
apogeo de su último éxito... Paz al gran amigo, al buen cubano
y al "Primer Actor" de Cuba... "Mis Plegarias" ha roto los

Everardo Ordaz Soledad Acosta
Felipe Pirela

El sello Seeco acaba de sacar al mercado "Sabor Tropical", un
"elepé" interpretado por Los Juguieres... ¡Muy bueno! También
de este sello, salió a la venta "El Magnifico" por Joe Cotto y su
Orquesta, interpretando "Egoismo", "Gozando la Salve", "Tu
indiferencia," y "Te Vi Pasando" entre otras... Columbia puso en
el mercado un nuevo "elepé" por Lucho Bermúdez y su Orquesta,
el cual en el interpretan "Tina", "El Negro Arango", "La Gaita
de las Flores", "Anoche No Dormi" y otras... Acaba de grabar
Parnaso a Arturo Gatica un sencillo con el mismo "Poea" de Pablo
Neruda, música de V. Bianchi que pondrá a la venta en breve
"Un Amor"... Este sello se ha anotado varios éxitos últimamente, con
las grabaciones del Dúo Dinámico (lanzaran esta semana un
nuevo "elepé" titulado "Cuando mas lejos estoy" las grabaciones
de Lucho Gatica, Luis Mariano y los Hnos. Arraigada. Estrictamente
en una nueva grabacion de la Orq. de Papa Candido (Sello Fru
goso) realizada en Puerto Rico, con música navidena... Es un
furor en esta isla una cantante de la "Nueva Ola" llamada Luce
cita Benitez... Sus grabaciones se venden como "pan caliente",
sobre todo la última realizada para el Sello Hit Parade... Se
muestra muy enérgico el Sello Boringuine, de Darío Gonzales,
lanzando éxito tras éxito... Se cuentan entre estos: "Lissette
to Poema 20" Vol. 2, "Gilberto Monrroy y las Canciones de Pedro
Flores," y "A ti Jibaro" de Olga Chorens y Tony Alvarez, que
trianfaron en su "Show" por el Canal 2 de T.V. en Puerto Rico.
Agradecemos a Olga y Tony su presentación de este columnista
ante las cámaras de esta televisora... La interpretación de "El
Mundo" en la voz de Gino Caruso, es una de las mejores que
hemos oído... ¡Muy bien el "Cita con el Recuerdo Vol. V" por el
Grupo Karabali, del sello Fonograma.

Kubaney saco un nuevo "álbum" de Oslilio González titulado
"Sus Nuevos Éxitos" en el cual interpreta el Jibarito de Lares,
y otras... El Sello Puchito saco un nuevo "elepé" de Mariano
Merrcer y sus Muchachos Pimienta, en el cual interpretan "Sola
mente una Vez," "Si y No," "Me Voy para Jaronti," "Angelina,
"Cuando Canta el Cornetin" y otras... Puchito revolucionado el
mercado con su sello Adria en la línea barata, lanzando a inte
pretes de primera en discos de a un peso... ¡Saludos a Jesús
Goris!

Tico saco "Brujerías" de Cándido en el cual el gran Cándido
se hace interpreta "Almendra," "Madrid," "Moliendo Café,"
"El Manicero" y otras... Muy bueno el "Se Pone Bueno" con
Roberto Roena y sus Megatones sacado por Alegre... Pancho
Cristal le ha imprimido a Tico y Alegre, un impulso fabuloso
Ansonia saco un nuevo "elepé" grabación Orefon, con los
éxitos de Perez Prado. Entre ellos, "Que Rico el Mambo," "Callalo
..." (Continued on page 28)
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<thead>
<tr>
<th>Week of September 24</th>
<th>Top Pops</th>
<th>Record World</th>
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<tr>
<td></td>
<td>87</td>
<td>Poor Side of Town</td>
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<td>70</td>
<td>Blue Side of Lonesome</td>
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<td></td>
<td>78</td>
<td>It Hurts Me</td>
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<td>91</td>
<td>Bobby Giddens — United Artists 50556</td>
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<td>72</td>
<td>Five Pipers — HBR 117</td>
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<td>74</td>
<td>In Our Time</td>
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<td>79</td>
<td>Off to Dublin on the Green</td>
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<td>75</td>
<td>My Sweet Potato</td>
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<td>85</td>
<td>She Drives Me Out of My Mind (Swiss Melodier—Swiss)</td>
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<td>80</td>
<td>Mind Excursion (Screen Gems, Col.)</td>
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<td>81</td>
<td>You Can’t Hurry Love (Screen Gems, BM)</td>
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</tbody>
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**Top Pops Alphabetically—Plus Publisher & Licensee**

- **A Woman of the World** (Tree, BM)
- **Ain’t Gonna Lie** (Screen Gems, Col., BM)
- **Ain’t Nobody Home** (Rittenhouse, MI)
- **Almost Persuaded** (Al, BM)
- **Almost Persuaded** (Screen Gems, Col., BM)
- **Baby Doll** (BM)
- **Baby Doll (I Need You)** (Jamaica, BM)
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### PRIMARY RADIO EXPOSURE CHART

**An Exclusive RECORD WORLD Feature**

* means record is a station pick, ▪ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

<table>
<thead>
<tr>
<th>TITLES</th>
<th>EAST</th>
<th>SOUTH</th>
<th>MIDWEST</th>
<th>WEST</th>
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<tbody>
<tr>
<td>Ain't Gonna Lie</td>
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<tr>
<td>Keith (Mercury)</td>
<td></td>
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<tr>
<td>All Strung Out</td>
<td>28</td>
<td>45</td>
<td>52</td>
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<tr>
<td>Nina &amp; April Stevens (W.W.)</td>
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<td>Almoist Performed</td>
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<td>Pat P Page (Columbia)</td>
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<tr>
<td>Baby I Love You</td>
<td>80</td>
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<tr>
<td>Baby Toys</td>
<td>21</td>
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<tr>
<td>Bad Little Woman</td>
<td>56</td>
<td>50</td>
<td>15</td>
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<td>Bottoms of Knight (Quicks)</td>
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<td>Bright Blue Skies</td>
<td>48</td>
<td>13</td>
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<td>Hootenanny</td>
<td>26</td>
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<tr>
<td>Bring It Home to Daddy</td>
<td>51</td>
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<td>Fred Press &amp; Preditious Heels (Atco)</td>
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<td>California</td>
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<td>Sandy Williams (Oliver)</td>
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<td>Campfire Girls</td>
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<td>Billy Joe Royal (Columbia)</td>
<td>12</td>
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<td>Changes</td>
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<td>Crispin St. Peters (Jama)</td>
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<tr>
<td>Come On Up</td>
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<td>Kappis (Atlantic)</td>
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<td>Dianne Dianne</td>
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<td>Rump &amp; The Daytimes (RCA)</td>
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<td>Dommage Dommage</td>
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<td>Paul Vance (Columbia)</td>
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<tr>
<td>Don't Worry Mother</td>
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<td>Medleys (Ran)</td>
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<td>Every Day &amp; Every Night</td>
<td>10</td>
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<td>Treats (ABC)</td>
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<td>Everybody Knows My Name</td>
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<td>Better End Singers (Atco)</td>
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<td>Extra Girl</td>
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<td>Blue Beats (Columbia)</td>
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<td>Fife Piper</td>
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<td>Sympathies (HBO)</td>
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<td>Get Away</td>
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<td>14</td>
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<td>George F. Strong (Imperial)</td>
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- Finders Keepers (KC)
- Let's Call It A Day (Razor's Edge)
- The Searchers (Pow)
- My Uncle Used To Love Me But She Died (Roger Miller)
- Lonesome Roads (Capitol)

### MAEKIN MY MIND UP
- For Me And My Gal (ABC)
- Tennessee Waltz (RCA)
- These Foolish Things (Pye)
- I Only Have Eyes For You (Pye)
- You Are My Sunshine (Blues)

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**WHAT'S HAPPENING IN THE WORLDS OF KAMA SUTRA**

This is the first of a monthly series of total information articles to keep you informed on "WHAT'S HAPPENING IN THE WORLDS OF KAMA SUTRA.

**THINK** ... you'll go overboard when you see Woody Allen's super-flick 'Who's Afraid Of Virginia Woolf?'... CHECKED Webster's... couldn't find sufficient favorable adjectives to describe its wild, unusual and fantastic humor... CONFIDENT... it'll go down as the greatest movie of the year... HAPPY to pass on the news that THE LOVIN' SPOONFUL wrote all the music for the picture in addition to their two cameo appearances. WILDLY enthusiastic that the soundtrack album released exclusively on KAMA SUTRA will win them multitudes of new fans and bring tremendous sales reaction for dealers, one-stops and jobbers with magnificent listener reaction for disc-jockies, program directors and music librarians.

**SPEAKING IN THAT VEIN** ... Our "mighty-men," Charlie 'Tuna' Estrin and Ed Levine started sending copies of the once-hidden and now famous KAMA SUTRA book to disc-jockies round the world. It was a great idea, and whenever you see our sparkling red and gold label logo, we hope it will trigger you into action to make us more talked about than "the book" which bears the same name. (If you haven't got one notify "The Tuna".)

**CONVENTION PREDICTION** ... At the recent MGM sales convention here in New York we went on record stating THE GOOD TIMES will be the biggest group of this present decade. And we're still telling the same story. Response to their debut KAMA SUTRA disc has been phenomenal. Offers have come in on a Fall TV Series.

**OVERALL PREDICTION** ... We predict the music industry will become a billion-dollar business in the coming year, attracting bright young college men who feel strongly that the days of Wall Street's disregard of our industry are almost over. We feel we are a vanguard of an industry that is on the move and 1967 is the year of the big breakthrough.

**RECORDS FOR THIS MONTH** ... On The Charts!! "SUMMER IN THE CITY"—Lovin' Spoonful... "MIND EXCURSION"—Trade Winds... "MR. DYEINGLY SAD"—Critters...

Predict To Hit The Charts This Month..."THE HARD LIFE"—The Good Times... "SOMEWHERE THERE'S SOMEONE"—Chi-Chi... And THE SPOONFUL's new release...

**THE FIRST OF A MONTHLY SERIES BY ARTIE RIPP, PHIL STEINBERG AND HY MIZRAHI, PRINCIPALS OF KAMA SUTRA RECORDS**
**Latin American Album Reviews**

**QUEJAS Y PENAS DE AMOR**
**Los Dandys—RECA MKL-1694.**

Son magníficas las interpretaciones de "Dime," "Apiajade Señor," "Que Seas Muy Feliz," "Tod0 Mi Dolor" y "Amorozos Siempre." Magnífico acople de voces.

Los Dandys are very talented and their interpretations of "Dime," "Qué Seas Feliz" and "Quiero Olvidar" are great. A first-rate collection of tunes will sell this package.

**THE EXCITING TROPICAL DANCE RHYTHMS OF COLOMBIA**

Lucha Bermúdez y su Orquesta—Columbia EX 5171.

Magníficas las interpretaciones en este "álbum." Se incluyen entre otras: "Yere," "El Negro Arango," "Anoch0 No Dormí," "Tina," y "Sun Cristobal." This fabulous album captures the vibrant spectrum of Colombian popular music. Maestro Bermúdez is an enormously gifted musician and composer. A wonderful orchestra, a good conductor and a well balanced repertoire will sell.

Silvio at Epic

Silvio Santisteban, a Sao Paolo High School student and guitar virtuoso, has been signed to Epic Records.

**EXITOS**

*BOLERO A UN ESTILO*

VELVET LPV-1338

Los Trumafadores—Tino Venezuela

VELVET RECORDS, INC., 124 West 29th Street, N. Y. 10010

**TICO-ALEGRE**

FEATURED ALBUMS OF THE WEEK

**TICO 1142**

"BRUJERIAS" de CANDIDO

CANDIDO'S "LATIN McGUFFA'S DUST"

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*Also Available In Stereo
The international musical group Los Brincos, above, are shown singing the "Botijo de los Famosos de TV E." Witness to the signing is Udo Bindseil, with the signatures of all the famous stars will inaugurate the TV Museum in Prado del Rey, Spain.

On the Potted Line

The musical group Los Brincos, above, are shown singing the "Botijo de los Famosos de TV E." Witness to the signing is Udo Bindseil, with the signatures of all the famous stars will inaugurate the TV Museum in Prado del Rey, Spain.

From: WSAI-Cincinnati
To: LARRY KING
Music director
From: KLLL-Lubbock, Texas
Local -regional sales manager
From: WXCL-Peoria, Ill.
LARRY KING
Music director
From: WWVA-Wheeling, W. Va.

Lend an Ear... In English

Seeco released "Sabor Tropical," a new LP by Los Juglares. Also from this label, "El Magnifico" by Joe Cotto and his Orquesta. Very fine recordings!... "Mis Plegarias" by Otto Sirgo is selling fantastically. This album was released by Otto a few days before his sudden death in Miami last week. Our deepest sympathy to his family and widow, Mrs. Dinorah Sirgo... Columbia released a new LP by Lucho Bermúdez and his Orchestra, in which they interpret "Tina," "El Negro Arango," "La Gaita de las Flores" and others... Parnaso recorded a single by Arturo Gatica with "La Pollera Colora," "Yeh, Yeh," "Cartagenera," and others... Parnaso recorded a single by Arturo Gatica with "La Pollera Colora," "Yeh, Yeh," "Cartagenera," and others...
Jazz

Taking Care of Business

By TED WILLIAMS

George Benson—Guitarist

When you arrived at the small but tastefully furnished apartment of Mr. and Mrs. George Benson, the man of the house was having his . . . violin lessons? As Benson's attractive wife motioned you toward him he looked up, honestly surprised, and asked "Is it five o'clock already?" Mrs. Benson smiled.

George Benson, the man you saw tear it up at the Newport Jazz Festival this year, the one who has a brand new album on Columbia Records, the one whose picture was on the current cover of Cue magazine, all because of his exciting guitar work, was deeply involved in . . . violin lessons. When Mrs. Benson reminded him that you were there, he was again surprised. "Okay, I'm sorry, I just want to get this thing right first." After a rather lengthy exchange between teacher and student acknowledging the musical prowess of violinist Richard Otto, you had Benson almost to yourself. The teacher stayed.

"Sorry, brother, but I really want to become adept at this thing." You suggested the two of you get outside and take a few photographs.

"Okay, what should I wear?" "Oh, throw on a sport jacket, that'll be fine." The two of you walked west from Benson's West Side Harlem apartment until you got as close to the Hudson River as you could.

"What do you want me to do?" "Play a few bars of something. As long as I can get a few shots of you doing what you like to do." George Benson is one of those very nice guys who are so cooperative that you somehow begin to feel guilty about the whole thing.

Back to the apartment. The violin teacher had waited. Benson's father had played the guitar in the Pittsburgh area and was, of course, a devoted fan of Charlie Christian's. George began playing ukelele and banjo in grade school. "My hands were too small to play guitar then." It wasn't until the age of 10 that Benson began seriously to play the instrument. He joined a vocal-instrumental group that found it necessary to incorporate the guitar. So they let George do it.

Since that time Benson has played, and played and played. He began playing with the Jack McDuff groups about five years ago and recorded several albums with them, including one as leader. We listened to that album. The young musician (25) became quite animated. "Listen to those runs. You know, those arrangements of McDuff's were just too hard for me then, so Jack would have to show me my parts on the organ, and then I would memorize them." Today George is an accomplished musician and composer, having written several of the tunes on his latest album. "It's Uptown," suitably titled since he has been working most often uptown in Harlem. At the time of this writing, Benson was appearing at Count Basie's; prior to that it was sturdy old Minty's Playhouse.

You listen as he talks openly about how much of an influence the music of Charlie Christian has been, and how much he admires Wes Montgomery and Kenny Burrell. Anyway, "I'm still in that studying bag right now. I'm searching for the newer things."

Is he interested in the avant-garde? "I'm not too sure what those guys are doing. They get away from structure and melody." You sense that he would rather not pursue this area of musical endeavor, so you drop it. What about his interest in the . . . violin? "Actually I also studied violin in grade school. I hated it. But I could pick things up pretty good by ear, and I remember the teacher using me as an example of how to read music for the rest of the class. She'd say, 'Now watch George,' and I'd play the tune and pretend I was reading when actually I had just memorized the way to play it."

Benson sometimes appears a bit naive as to just how talented a craftsman he really is. Several times during the conversation he began sentences with "If I could . . ." "When I can . . ." and "I have to learn . . ." In actuality George Benson is an exciting, inventive guitarist who, like so many who are true to their art and to themselves, refuses to stop trying to learn the "Newer things," to widen their musical horizons.
Money Music

(Continued from page 24)
ing good action on "Rumors," Syndicate of Sound; and their new Mitch Ryder is a combination of "Devil With a Blue Dress" and "Good Golly Miss Molly" and should be a big one for Mitch... "I'm Your Puppet," James & Bobby Purify, Bell, is a giant R&B in Chicago and should do well pop nationally... "Gonna Love You." Birdwatchers is still getting regional action... Walter Wanderley hit top 10 at KPOI, Honolulu, Hawaii.

13th Floor Elevators is top 4 in Detroit, a hit in S.F. and broke in Cleveland... Abbey Tavern Singers is top 5 in Detroit and the Distant Cousins on Date is top 3 in Cleveland... "Shake Sherry," Harvey Russell, Roulette, is a smash in Cleveland... "Gloria's Dream," Belfast Gypsies, WB, is big in Seattle and Miami... LP cuts make big chart hits as "Under My Thumb" in the Rolling Stones LP makes top 10 at KJR, Seattle... "Heart," 2 of Clubs, Fraternity, is big in the mid-West... "Rosanna," Capreeze, Sound, is top 10 in Detroit... The former Seattle smash, "Open Up Your Door," Richard and Young Lions, Philips, is top 5 in Detroit.

"Ain't Gonna Lie," Keith, Mercury, is Top 10 in Detroit, a smash at WIBG, Philadelphia, busted in Chicago, WMCA, N.Y., Miami, Boston and this very good looking boy. I predict, will become a very big star. He was discovered at a record hop I gave by Jerry Ross, who produced "Sunny." Ross allegedly holds the contract on the Cyrkle, and as is reported in all the trades, he is suing Columbia Records and Brian Epstein, Gene Kaye, well known deejay of WABE, Allentown, discovered the Cyrkle at his record hop. At that time they were a bunch of college students called the Rhondellis. Keith was a college student at Villanova. It is interesting that so many of today's record stars such as Simon and Garfunkel have that college background. The song writing is at a much higher level, and class things such as "Guantanamera" are very much "in."

"Mas Que Nada," Brasil 66, A&M, is Top 10 in California. This class group is king on TV appearances on big shows... "Summer Samba," Walter Wanderley, Verve, has made just about every top 40 list. We will always be very proud about being the first to write about this record in the trades and flatly predict that it would not only be a hit, but that the melody would become a standard. Johnny Mathis and Connie Francis have the vocal versions. It broke R&B in Philadelphia.

Speaking of "B" sides, "Come On Up," Young Rascals, is already breaking big, but do not overlook the fantastic flip side, "What Is the Reason." I have never heard such exciting drum work. Mr. Fred Cavaliere has written two great songs. You start singing and humming "What Is the Reason" right away. Fat Daddy, the King R&B deejay of Baltimore, is breaking a lot of pop records, and he is playing both sides of the Young Rascals. When you talk to Fat Daddy and hear his show, and watch the dynamic energy and love of his music that he injects into his work, you feel the real glamour and excitement that being a professional deejay can engender. I must admit that this feeling can be hard to come by when you are doomed to playing teenybopper sounds and trying to sound excited.

The C&W hit, "Sweet Thang," Nat Stuckey, is getting a lot of pop play. Stan Lewis reports big initial reaction to the new Uniques, "Run and Hide," and he has picked up their option.

Flash: "Little Man," Sonny and Cher, is an overnight smash in L.A. and N.Y. on pre-release play. It was cut in England... Dave Rabston, PD of WHOO, Orlando, reports that "Up There," Scoundrels, is busting in Central Florida.

Manny Kellem of Epic is grateful to WIBG, Philadelphia and Universal Distribs promo man Gunter Hauer for breaking "Cry Softly," Nancy Ames, and informs us that it has now gone on all the big stations, Miami, Chicago, etc., and is breaking nationally in a big way. Dean Tyler called the shot!

WRAP-UP

The Monkees will be the Beatles all over again... "Melody For an Unknown Girl," Unknowns, is a solid hit in Atlanta, mid-West, the South and many secondary markets... "Rumors," Syndicate of Sound, is a smash in California, busted in Baltimore and with my girl Bertha Porter in Hartford... "Sticky, Sticky, Bobby Harris, is now a giant in Pittsburgh, big in Miami, and we keep hearing from you... You Singers is certain to be a national hit... Big pop stations now on "B-A-B-Y," Carla Thomas, include those in S.F., L.A., WMCA, Memphis. This record will make it pop. Two very strong cuts in her new great LP are "Red Rooster" and Clyde Otis and Brook Benton's "Looking Back." "I Fail To Pieces" is nice, too... "Mercy," Willie Mitchell, Hi, should be a big pop in the South, because his last one was the hottest instrumental in the South at the time... "Hurtin," Gary Stites, Epic, starting in Miami... "Out of Sight," Cannibal, Rampart, is trying in the South... Bailey's Boss Battle Champ at KNO, San Antonio, is "Run and Hide," Uniques, Paula... Fantastic national reaction to "Don't Worry Mother, Your Son's Heart is Pure," McCays... "I Miss You!" Tommy Shannon was the very first to test "Just Me and My Mom and Dad," Dan Daniel (the WMCA R&B deejay of Baltimore, is breaking a lot of pop records, and he is playing both sides of the Young Rascals. When you talk to Fat Daddy and hear his show, and watch the dynamic energy and love of his music that he injects into his work, you feel the real glamour and excitement that being a professional deejay can engender. I must admit that this feeling can be hard to come by when you are doomed to playing teenybopper sounds and trying to sound excited.

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Phoenix just added a giant 50,000 Watt voice to the Country sounds of the west when KYND made the Country step. KYND joins KHAT, KRDS (fulltimer C&W) and KTFR (four hours) and KOY (two hours) in beaming the sounds of the Country to the fastest growing market in the U.S. Allen Dean, KYND manager, sends this SOS to record companies, promoters, pubberies et al for Country records of all sizes. While in Phoenix, the Tommy Strange band entertains currently at the new plush Mr. Lucky Club. Downstairs it's pop, upstairs it's country at this most unusual new Country Corner.

Jerry Inman, leading bandman, singer (Tower) and fine gentleman of the west, hospitalized last week for more ulcer surgery. Jerry's group the Individuals entertain at Mickey & Chris Christenson's Red Barrel Night Club in Hawaiian Gardens.

Sammy Masters, local TV personality-singer-promoter, and Barbara Johns, TV producer (she created "Melody Ranch" for the Autry outlet and "Swingin' Country" for Dick Clark Productions) have formed a new TV production firm, to specialize in syndicated shows. She's a sharpie.

Pat Shields, record promo dynamo, back home in H'wd after a month-long swing through the midwest. Billy Mize split record of "Bigger the Fool" and "You Can't Stop Me" is frustrating the owner of the record. Bill says "Fool" is a much played-about item on some 50 reporting stations, but that in the midwest especially, "Stop" is getting pop as well as Country action. Ho Hum, what a shame, Bill.

Patsy Montana reportedly has a new release, the title of which we don't have, but this great lady of yodels is certain to receive good support from C&W DJs.

Jack Morris has been made program director at KIEV Glendale, according to completely unreliable sources. Clyde Pitts (Columbia) called from New Orleans where he's working and record promoting. Clyde has a new single due and a soonish Columbia LP date set. Don Sessions just back from Nashville and New York huddles with Donnie Kirschner, Columbia-Screen Gems giant, re: first record sessioning for his Boomer & Travis Contract-firmed to the new "Monkees" label (they're the only other act).

Scotty Turner got home from Nashville, where he cut 58 new Slim Whitman sides for his H'wood-based Imperial label. Sorry about that, Scotty! Minnie Pearl, here for a week's shooting of "Swingin' Country" and a special trip sandwiched between the Mike Douglas show and the Merv Griffin shows in New York for last week's very successful Admen's CMA show at the Coconut Grove of the Ambassador Hotel, notes she's just signed with GAC for TV bookings. Moeller Talent, of course, handles her pa's.

D.J. Digest: "Ramblin'", Lon Schriver, vet mike-star at WWOL-Buffalo (AND PD), follows Country comings and goings in Record World between hit spins. Lon promotes vigorously to stimulate and sustain constant concern for country excitement in his audience. That's the key. WMNI's (Columbus, Ohio) Bill Robinson reports Frank Lee at KOOO-Omaha volunteered his services for taping shows for our guys overseas and in Viet Nam in particular. Frank, just home from his annual "get-away," says "you can go a long way on a credit card these days!" Johnny Bell now in charge of programming at WOAH, Miami. WOAH staffer Jim Drummond noted news from "Hoss" radio ("Whoa!?) oh, well. WENO's Dan Howser said hello and told us about his new (and I'm sure pleasant) show as announcer on Porter Wagoner's TV syndie. Says he's sure it will be a financial pleasure as well as a fun-show to do. Tommy Cutrer has done the show since its inception. Don continues his daily 2-6 p.m. WENO whopper.

Hello from Doug Mayes, WBT, Charlotte, N.C. Doug was the forerunner of country shows and promotion in that capitol city.

Bob Jennings notes from WLAC that Claude Gray signed with Decca and Jean Chapel (remember Mattie Holmes?) signed an exclusive writer's paper with Universal Music and Joe Johnson came to town to do her first record session for her Challenge label.
SEND ME A BOX OF KLEENEX (LyRann, BMI)
NEITHER YOU (Acuff-Rose, BMI)

LAMAR MORRIS—Capitol 15356.
Guy is ready to have a big cry and he tells about it on this
bubbling record. For singing along with.

A WOMAN NEVER FORGETS (Kitty Wells-Cedarwood, BMI)
ONLY ME AND MY HAIRDRESSER KNOW (Mass-Rose, BMI)

KITTY WELLS—Decca 32024.
The queen of country music gives men some advice on how
to treat women. All will enjoy.

THAT'S WHAT I'LL SAY (Pamper, BMI)
I LIE A LOT (Pamper, BMI)

HANK COCHRAN—RCA Victor 47-8955.
Sad song about country singer telling himself he won't miss her.
Can't miss for the reliable singer-writer.

THE BUSY SIGNAL (Sage and Sand, SESAC)
TOMORROW WILL BE OUR WEDDING DAY (Sage & Sand, SESAC)

GENE CENTRY—Sand 406.
Her line is busy and counters will be busy, too. Gene chants his
song with appeal.

WHEN I STOP DREAMING (Acuff-Rose, BMI)
WITH TEARS IN MY EYES (Acuff-Rose, BMI)

THE MATHIS BROTHERS—Hickory 1414.
A lovely country song that could go pop, too. The guys have
smooth changes with it.

SAD SAM (Red Seal, BMI)
SHUT YOUR BIG FAT MOUTH (English, BMI)

ERNIE COOK—Sims 301.
Funny tale about a sad sack soldier in Viet Nam. People will
want to hear his side of the story.

AFRAID (Milene, BMI)
NOW TELL ME (Glad, BMI)

GEORGE JONES AND MELBA MONTGOMERY—United Artists 50015.
Straight down the line country singing by a duo always wel-
come on the recording scene.

TEARDROP LANE (Central, BMI)
LORRAINE (Central, BMI)

NED MILLER—Capitol 5742.
Could be that this one will garner pop sales as well as country.
Tale of mismatched love affair.

I'VE GOT A FEELING (Foray, SESAC)
THE LONESOME APE (Combine, BMI)

BILLY GRAVES—Monument 970.
Listeners will start feeling like buyers when Billy gives them
that special feeling. Cute and quick.

IF THIS IS LOVE (THE WHOLE WORLD IS IN TROUBLE) (Yonah, BMI)
WAS YESTERDAY THAT LONG AGO (Peach, SESAC)

AL CHANEY—Chart 1365.
Bad love is bemoaned on this cut. Al deserves to be heard
around and about.

WHO LET THIS HEARTACHE IN? (Seashell, BMI)
WOULD YOU BELIEVE IT? (Laredo, BMI)

CLYDE PITTS—Columbia 443820.
Sensitive singing on a moody and sentimental love song. Clyde
gives it his best efforts.

Peer-Southern
Observes CW Month

Roy Horton, the Director of Specialty and Album Repertoire at Peer-Southern, Music, has announced that the firm will participate in Country Music Month. Horton, Vice President of the Country Music Association, is Chairman of National Country Music Month, which will run from Oct. 1 through Oct. 31.

All of Peer-Southern's outgoing mail will bear the metered logo "Observe Country Music Month." Moreover, the firm is sending out a special collection of country music to the country broadcasting industry. In addition, the publicity is creating a special promotion around Elton Britt—and his new ABC LP, "Observe Country Music Month." The LP contains several Peer-Southern compositions.

Record - Breaker

The Longhorn Ballroom, Dallas, left to right: Billy Maxwell, Ray Price, Joe Pooley and Dewey Groom. Maxwell, international golfer and great supporter of country music, was the main singer at the Longhorn. Ray was booked at the Longhorn on a Tuesday evening which is normally closed on that night. The Longhorn seats 1,500 people and there were many hundreds of fans turned away. This breaks all records for the Longhorn including New Year's eve.

Burnette Signs

Acuff-Rose President Wesley Rose (left) congratulates Dorsey Burnette (right), singer-songwriter from California, who has signed an exclusive songwriting contract with the Nashville publishing company. Burnette is the writer of "Tall Oak Tree" among other re-
cent tunes.
WILLIE NELSON
KRTY–Beverly, New Mexico
1. 4033 (George Jones)
2. Almost Persuaded (David Houston)
3. Any Number On My Heart (Sonny Curtis)
4. It's Been A Long Time (George Jones)
5. Blue Side Of Lonesome (Jim Reeves)
6. Open Up Your Heart (Buck Owens)
7. It's Too Late (Warner Mack)
8. It Takes A Lot Of Money (Warner Mack)
9. Blue Side Of Lonesome (Jim Reeves)
10. Green To Blue (Glen Campbell)

JIMMY JAY
KPEZ–Sacramento, Sacramento, California
1. Bayou Girl (Jimmy Jay)
2. Stormy Monday Blues (Jimmie Dickens)
3. Everybody Cares (George Jones)
4. Its A Long Time (Sonny James)
5. I'm The Only One (George Jones)
6. I'm So Tired (George Jones)
7. Just Around Now (George Jones)
8. Open Up Your Heart (Buck Owens)
9. Sweet Thang (Nat Stuckey)
10. The Right One (Statler Brothers)

BILLY THOMPTON
1. Thats What Friends Are For (Jerry Byrd)
2. Almost Persuaded (David Houston)
3. My Heart Runs Wild (Loretta Lynn)
4. Almost Persuaded (David Houston)
5. A Man Who Will Be Faithful (George Jones)
6. I'm The Only One (George Jones)
7. Thats What Friends Are For (Jerry Byrd)
8. Open Up Your Heart (Buck Owens)
9. Open Up Your Heart (Buck Owens)
10. Open Up Your Heart (Buck Owens)

‘Wonderful World of C/W’ Proves Bigger, Better Than Ever

HOLLYWOOD — The broad listener appeal and sales power of country music radio stations was demonstrated to advertising agencies, clients, movie and television production pros Tuesday, Sept. 15, in the Coconut Grove.

“The Big Wonderful World of Country Music,” staged by the Country Music Association and the Country Music Stations of the Western United States, proved country music has progressed into a fast-paced and polished form of music.

During the presentation, country music star LeRoy Van Dyke pointed out to a packed audience of more than 400 persons that country music is responsible for 40% of today’s record sales and that photographic studies in major markets show country music listeners are economically above the national average.

Highlighting the various aspects of country music were stars LeRoy Van Dyke, the Auctioneers, the Auctionettes, Johnny Sea, Dottie West and special guest star Minnie Pearl.

The $8,000 spectacle involved 22 West Coast radio stations that teamed up to provide one of the finest group projects to inform the advertising and movie-TV world of today’s modern country music and why it has such impact and intense listener interest.

Part of the trimmings of the event included free record albums for everyone attending, orchid corsages for the ladies and Gibson, Fender and Grammer guitars as door prizes.

General Chairman of the event Dan McKinnon, owner of KSON radio in San Diego, said two different major advertisers told him after the meeting they promised to use country music radio for the first time as a result of the presentation.

Production chief of the program was movie producer Gene Nash.

Plaque for Buddy

Buddy Starcher is pictured above receiving a plaque from Sgt. Barry Sadler for Buddy’s outstanding contributions to American music via his records of “His Part of the Trimmings of the Brilliant, T.D. Young, who has not had the number one hit single in London, ‘Pretty Flamingo.’

Steinmann is associated with the Landau/Unger Company, a motion picture production company, in early executive capacity. Grossman has a business background and has a Masters Degree in Business Administration from Columbia University.

Hickory Dickory Dock
The Mouse Ran up the Chart
And So Is Wild Bill

I'M WILD BILL TONIGHT

by

Janet McBride & Vern Stovall

LONGHORN #571

Saran Music Co., P.O. Box 17014, Dallas, Texas

33
Fred Foster On Law Suit

NASHVILLE — Fred Foster, President of Monument Records, has issued the following statement concerning a suit filed against his firm and three other music companies, Liberty Records, Warner Brothers Records and Silver Star Music, by Acuff-Rose Publications, Inc., alleging copyright infringement of a musical composition: “Considerable news coverage in recent days has been devoted to a law suit in which Acuff-Rose Publications, Inc., alleges Monument Records, Liberty Records and Warner Brothers Records infringed copyrights of the song ‘I Can’t Stop Loving You’ with the recording of the current hit records of ‘A Million And One’ by Monument’s Billy Walker, Liberty’s Vic Dana and Warner Brothers’ Dean Martin. Obviously, it never occurred to me there was any similarity between the two songs ‘A Million And One’ was first recorded, or I would never have recorded the material. Since the question has been raised, I have given it my attention and can see no risk of infringement of the Acuff-Rose chart hit. It strikes me that Liberty and Warner Brothers’ both responsible companies, obviously did not detect any infringement either or they would not have recorded the material.

“Regardless, as a record manufacturer my license to record ‘A Million And One’ was obtained from Silver Star’s publishers of the song. And as far as I am concerned the question of infringement is one which concerns the music publishing rights of the song and not the record manufacturers. I can see no reason for Monument or the other labels being named as defendants in this suit.

“Furthermore, I am prepared to pay publishing royalties to either publisher or to the court pending disposition of the suit. In my opinion, and in the opinion of my attorneys, the suit filed against the record labels by Acuff-Rose Publications, Inc. is without foundation.”

Morgan at Plaza

(Continued from page 4) coming to a six-day period in favor of her exposed epidermis.

Some of the comments from the blonde singer’s supporters read: “When a gal’s as easy on the eyes as she is on the ears, she can’t show too much”; “Navel maneuvers like hers I could watch all night”; and “Navel-smash, I dig it and that’s all that matters!”

Remarks from the 2% group of spoilsports included: “Why does a girl who sings from the heart have to show off her abdomen?” and (from a female patron) “It’s indelicate, it’s improper and not the record manufacturer, my license to record publishers of the songs in question which concerns the music publishers of the song. And as far as I am concerned the question of infringement is one which concerns the music publishing rights of the song and not the record manufacturers. I can see no reason for Monument or the other labels being named as defendants in this suit.

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Money Music

(Continued from page 30) long it will take to make No. 1. WHAT A FANTASTIC PIECE OF MUSIC! Abmet Ertugrul was right there with Sonny CKLW and WXYZ were first to go on “I Just Don’t Know What To Do With Myself,” Dionne Warwick, and the calls were immediate. . . . You can tell school has started by what has happened to the new Mamas and Papas LP, which is selling niftily. Roland Lewis, who distributed the hits in an album containing “Que Rico el Mambo,” “Cabañal Negro,” “Patricia,” “Mambo No. 5” and others.

Capitol will release (next week) two new Latin albums in the U.S.A. They are going Latin big. Congratulations! . . . Los 3 Suramericanos are great in their latest album for Belter, in which they play “Me Lo Dijo Perez,” “La Pollera Colora” and “Yeh, Yeh, Yeh . . . Ruben Vela sings “Te Regalo el Corazón,” “Mujer Tenías que Ser,” “Sabor de Pena” and more in his latest album (Bego label). Also from Bego, “El Disco de Oro” by Los Relampagos del Norte, Topacio, who is making nifty records; Rolando Casas y Rolandito, who distributed the hits in an album containing “Que Rico el Mambo,” “Cabañal Negro,” “Patricia,” “Mambo No. 5” and others.

We appreciate letters from Louis Calvo (Sicameamericana, Buenos Aires), Rodolfo Ortiz (Indica, San Jose, Costa Rica), Luis Pedro Tonli (“Reporter,” Buenos Aires), Codiscos (Colombia), and Luis Arturo Gil (Musart, Mexico).

Arturo Saiz spent a few days in Panama and returned to New York from Bego label also in NYC. Soledad Aresta released “To vas o te Quedas,” “Si No Te vas” and “Aire y Agua” and Adios Felicidad” for Musart.

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Neil Boggart of Cameo reports label has purchased “Respect” by The Rationals out of Flint, where sales have exceeded 11,000. This is the latest in a long list of tunes broken by WTAC-Flint.

Sales on the new Mamas and Papas LP are over 75,000 in LA and approaching 50,000 in Chicago. The LP is now certified by RIAA as a gold album signifying sales of over a million. Bill Gavin says that John Philips, who wrote 10 of the 12 songs in this LP, “now deserves to rank with Paul McCartney as a top creative composer of popular music.” He points out that this group sings with a color and precision not usually associated with today’s pop groups. Bill points to “Dancing Bear” and “Trip, Stumble and Fall” as outstanding songs.

3 GOOD NEWS—NEW BLUES!

“NO POINT IN CRYING”
b/w “LONG GONE”
Shy Guy Douglas

“THAT’S MY MAN”
b/w “GIVE ME YOUR LOVE”
Marion James

“PLAY GAL”
b/w “KEEP ON TRYING”
Tab Thomas

177 3rd Ave.
Nashville, Tenn.

“KEEP ON TRYING”
(Continued from page 16)

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MGM Kiddy Line

(Continued from page 16) action series of such kidie characters as Batman, Superman and Smokey the Bear.

Herb Galewitz, producer of the Leo the Lion series, will not neglect the educational market and plans to include important albums for use in the educational field. Such educational albums as “French Spoken Here,” “Let’s Play School,” “Smokey the Bear” and “Jolly Doctor Dollivet” have all added status to the MGM children’s line.

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**Heart Full of Love!**  
b/w "Gray Flannel World"  
-LD-013  

Exclusive on  
LITTLE DARLIN RECORDS (Produced by Audio Fidelity Records)
YOU CAN'T HOLD A GREAT RECORD DOWN!

Mid Excursion by The Trade Winds

EXCLUSIVELY DISTRIBUTED BY MGM RECORDS. A division of Metro-Goldwyn-Mayer Inc.

A Kama-Sutra Production Produced by Anders-Fandla