WHO IN THE WORLD


In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

**Parrot**

THUNDERBALL

TOM JONES

The latest James Bond picture is about to explode on the American scene and Tom Jones here introduces the title theme, "Thunderball," from the movie. It gets the Jones gusty treatment and is a certainty to leap high up the chart (Parrot 3801).

**Cameo**

OUR LOVE IS SLIPPING AWAY

The Ivy League sings a very effective ballad, "Our Love is Slipping Away," that gets dramatic and sensitive reading from the trio (Cameo 388).

SLEEPERS OF THE WEEK

**Vanguard**

GOT NO REASON TO CRY

PROJECT X

Two new groups show plenty of verve and promise this week. Project X help the usually reserved Vanguard label enter the rock field with a sizzling song, "Got No Reason to Cry" (Vanguard 35033). The Young Rascals already are sporting a reputation as being something else and their "I Ain't Gonna Eat Out My Heart Anymore" (Atlantic 2312) affirms their status as a crowd to watch.

**Atlantic**

I AIN'T GONNA EAT OUT MY HEART ANYMORE

THE YOUNG RASCALS

ALBUMS OF THE WEEK

**Roulette**

FEEL"

Jackie Kannon breaks it up with ribaldry, bawdiness and other forms of chamber music. His jokes cover a variety of subjects and one overall theme—fun (Roulette R/SR 25312). The John Barry score for "King Rat" is getting heard by the many going to see the movie. And they'll be picking up the album, too (Mainstream 56061; S/6061).
A RARE, DIFFERENT, EXCITING RECORD!

THE powerfully dramatic story of our American Soldiers’ thoughts in the jungles of Vietnam during this Christmas season....

Derrik Roberts

"THERE WON'T BE ANY SNOW"

(Christmas in the Jungle)
Roulette 4656

* Robbins Music Corp. (ASCAP)
* A Vance-Pockriss Production
Hot UA Label’s Hefty Staff Buildup

A huge buildup of the staff of United Artists Records has been accomplished during the past six months, according to a statement this week by Executive Vice-President Mike Stewart.

This addition of key personnel has been initiated for the main purpose of building closer relations with UA’s domestic distributors and its affiliates throughout the world. Stewart added that members have been hired for the various operational divisions and this policy will continue until the label feels that it is equipped to meet the myriad and complicated problems confronting a distributor today.

United Artists Records now has a network of over 30 domestic distributors and affiliates in every nation in which there is a recording industry of any consequence. The hectic pace of today’s disk world has created unique methods of operation in each area, and UA is now better prepared to deal knowledgeably with them on a local basis, via a staff which will be constantly traveling and hence up-to-date with happenings in all local.

(Continued on page 4)

Sales Way Up For Columbia

In a strong move forward, Columbia Records has announced that record sales for the first nine months of 1965 are up 15 percent from the corresponding period last year. Announcement was made by Goddard Lieberson, President of Columbia.

Lieberson stated: “The continuing upward trend of our sales in the first nine months of this year indicates that 1965 will be the best year in Columbia’s history.”

A major factor contributing to Columbia’s substantial sales increase has been its marked success in the field of single records, along with its extensive LP catalog sales.

Columbia is rapidly expanding its facilities to keep pace with its sales. Most recently, a new $500,000 studio was built in Nashville as part of Columbia’s million-dollar recording complex located in that rapidly growing recording center. With the recent completion of new eight-, four-, three-, two- and single track recording facilities in Los Angeles, Columbia has available for use by independent producers one of the most complete studios on the West Coast. The service centers in Dallas, Hollywood, Cleveland and Pitman, New Jersey, have been enlarged.

A new research and development center is being constructed in Milford, Conn.

Sinatra Birthday Sees 2 New Reprise Albums

BURBANK, CALIF. — To commemorate the 50th birthday of Frank Sinatra and simultaneously celebrate the singer’s 25th anniversary as a recording artist, Reprise Records is issuing two new Frank Sinatra albums, one of them a two-record set.

First album is Sinatra’s “My Kind of Broadway,” a set of outstanding songs from current and past seasons on Broadway. Two songs from Broadway’s new hit, “Skyscraper,” by Jimmy Van Heusen and Sammy Cahn, are also included to represent the current season.

The two-record set, “Sinatra: A Man and His Music,” will be issued simultaneously by Reprise. The double-pocket album presents a panoramic anthology of Sinatra’s career as a recording artist, beginning with his early recording days with Harry James and Tommy Dorsey’s orchestras through to the present.

The album, narrated by Sinatra, contains over 30 songs, together with non-musical selections important in the Sinatra career. Among the latter are dialogue from the film “From Here to Eternity,” for which Sinatra won an Oscar, and a comedy portion of one of the Sinatra-Dean Martin-Sammy Davis shows, never previously released on record.

The two-record set contains a historical description of the Sinatra career, together with many photos showing Sinatra from the early Hoboken days to the present. Sonny Burke produced the album.

A limited edition of “Sinatra: A Man and His Music” is also being issued by Reprise. The deluxe set will comprise the above album, packaged in a metal-embossed slip case as a gift item. Part of the packaging is a 28-page souvenir booklet containing what is reported to be the first completely authoritative biography of Sinatra, together with approximately 40 photographs covering his career. An integral part of the booklet is a compilation of the almost 1,000 songs which Sinatra has recorded since his days with Harry James, together with the recording dates, accompanying orchestra or arranger, and listing of the currently most available record number.

Reprise Records reports that over 100,000 orders for both the “Broadway” and “A Man and His Music” albums were received prior to their date of issue. The limited deluxe edition is already completely subscribed, and after the initial order is filled, no more will be made.

Dot Names Welk & Varten VPs

HOLLYWOOD—Dot Records President Randolph C. Wood has announced the appointments of Robert Varten and Larry Welk as VPs.

Welk started with Dot on a part-time basis while still an undergraduate at Loyola University of Los Angeles working toward a degree in Industrial Relations. Following graduation and a six-month tour of duty with the U.S. Air Force in 1961, Welk joined Dot full time as a field rep visiting distributors, branches and retail stores around the country.

to be in charge of all three of these functions.

Varten joined Dot as Controller in 1961 with an enviable background in education and experience in financial and legal affairs. Holding both Bachelors and Masters degrees from the University of Michigan in business administration and a Bachelor of Law degree from the University of Toledo, Varten also earned a CPA certificate. He was retained immediately following graduation by the national accounting firm of Price, Waterhouse & Company where he was eventually raised to a Supervising Senior.

After several top financial posts for metal fabricating-oriented companies in Detroit and New York, Varten joined Chrysler Corporation to become Chief Financial Executive for their Airtemp Division, Dayton.

With the appointment of Varten, and Welk, Dot Records en-
**Seeburg Sets Stereo Singles Lease for Ops**

CHICAGO—Earlier this year the Seeburg Corporation announced its Coin Operated Phonograph Performance Society (COPPS). (This society has more than 4,000 music copyrights, readied for the free use of the coin machine operator should changes take place in the existing copyright law.) Now the corporation has announced an ambitious stereo singles record program for the coin phonograph operator, complete with a printed catalog listing over 100 different stereo singles.

The new stereo singles records are only for use on coin operated phonographs. They are designed to fill the void caused by "the complete lack of stereo singles for at least half the nation's estimated 500,000 coin phonographs that can play stereophonic records." The records are not for sale nor may they be broadcast. They are available to coin machine operators on a leased basis only.

Seeburg has had a leased record program for some months with seven inch 33rpm stereo records bearing Rec-O-Dance, Disc-O-Teen and Discoteek labels. A few 45rpm singles were also issued earlier this year.

First news of the huge new stereo 45rpm singles record arsenal was given to Seeburg distributors by the firm's president, J. Cameron Gordon, at a meet in Miami Beach during the recent National Automatic Merchandising Association Convention.

The Seeburg president said: "The operator and the location have combined to bring the public coin operated phonographs that can reproduce stereophonic sound comparable to that heard in theaters or recording studios. Yet, there has been little record product available stereophonically. The operator helped introduce stereo music to the public but today, except for Seeburg releases, the operator cannot find a stereo single available for his machines. Seeburg is answering a dire need with its impressive release of 45rpm stereo singles."

“Our international operations are mirrored in our Specialty and International Music Series," the Seeburg president noted. Gordon called attention to the Italian, French and Mexican stereo singles in the new release. He also pointed out the Hawaiian singles as well as the Latin singles in addition to such widely opposite tempos as waltzes and Dixieland.

The Seeburg exec noted that there are 20 singles in the country and Western Series and that the Rhythm and Blues Series, Discoteen series for the younger set and the Adult series each contain 20 singles.

**Actively Signing Artists**

Artists' names appear for the first time on many of the new stereo singles releases, an indication that Seeburg has been actively signing artists. Fred Boyd, Mel Stover and Joan Hager are among the country artists while Sonny Hines and the Tommy Wills Combo are on releases in the Rhythm & Blues series.

The first Seeburg catalog of 45 rpm Stereo Singles is now available to coin machine operators through Seeburg franchise distributors in the U.S. Distributors have been serviced with all of the records, according to William Prutting, Seeburg Vice President in charge of the record program. He and Stan Jarocki have been visiting distributors throughout the country.

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**First TM Song Folio Book Due**

Bobby Darin's TM Music publishing company has just inked a pact with Charles H. Hansen of Miami to publish the firm's first song folio book, featuring 50 top TM copyrights.

The songfolio will include "Heaven," "Things," "You're The Reason I'm Living," "One Kiss For Old Times' Sake," "Dream Lover" and others.

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**Merc Sets Deal With Bateman**

CHICAGO — Continuing a policy announced approximately two months ago of developing new concepts in talent acquisition, Irwin H. Steinberg, Executive Vice-President of Mercury Records, this week announced an A&R deal with Bob Bateman, veteran independent record producer.

Steinberg emphasized that the Bateman relationship will, like the recently announced pact with Koppelman-Rubin Associates, be under the direct coordination of Shelby Singleton, Mercury Vice-President of A&R. The Bateman deal will start with the various labels within the Mercury family with the release on Philips of the La Vetta pairing of "Practice What You've Been Preaching" and "No Matter What You Do To Me."

Bateman, Steinberg added, will create other acts and recordings for Mercury, Smash, Fontana, and Blue Rock in the near future. He will be working with Ronald Moseley as associate, headquartering at their offices in New York City.

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**Trencher, Miller Promoted at MGM**

NEW YORK—Irv Trencher, who held the post of Regional Sales Manager for MGM/ Verve, has been named as Assistant to Sol Greenberg, Director of Album Sales for the MGM and Verve labels.

At the same time, Glen Miller was promoted from promotion rep for Metro Records, MGM's factory-owned branch in Chicago, to Regional Sales Manager for both MGM and Verve album product. He has been assigned to cover the mid-west.

Both men will report to Sol Greenberg.

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**Maharis' TV Spec**

George Maharis has been signed to star in a musical special for ABC-TV by former "Shindig" producer Dean Whitemore who will produce and direct. Jack Regas choreographs the show which will be aired Saturday, Dec. 4, in the 7:30 p.m. time slot to be vacated by "Shindig."

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**UA Buildup**

(Continued from page 3)

**Among Newcomers**

Among the newcomers to the United Artists roster of executives during the past half-year are Norman Weisler, who now heads the west coast platter and publishing operation; Mike Lipston, who recently joined UA as Director of Marketing and Regional Sales; Bernie Lawrence now in charge of album promotion; Ron Eyre who is liaison with foreign labels and Tom McCaffrey whose area is regional promotion for singles.

UA Records is currently enjoying the most prosperous year in its history, surpassing even 1964 which previously had been its biggest 12-month period ever. Among the major factors in the UA success story are the growing library of film music and the continued growth in importance of the Ferrante And Teicher catalog.

In addition, hit singles by Jay & the Americans, Patty Duke and Bobby Goldsboro, UA also will
WAYNE COCHRAN
AND THE FABULOUS F.F. RIDERS

A BLUE EYED SOUL BROTHER WHO'S ROCKING THE INDUSTRY

E. RODNEY JONES (W.V.O.H. Chicago)—
"Greatest thing since bubble gum."

JET MAGAZINE—When you see him on stage you know right away he's a good guy because everything about him is white. He wears white coats, white tights, white jersey, white skin and white hair. As a matter of fact, he looks like something that a white knight touched with his magic wand. But there's one thing that's odd about way-out Wayne Cochran—he sings colored rock 'n' roll.

CASH BOX (NEWCOMER PICK)—"If this first release is any indication of his potential, newcomer Wayne Cochran has a most promising future indeed."

BILLBOARD (SPOTLIGHT PICK)—"A screamer that rocks from start to finish! A discotheque giant with a wild blues-shouting vocal performance."

BILL GRAVIN (PERSONAL PICK)—"Gives an exciting performance, and we're told that he is a hundred times more electrifying in person."

TED RANDAL—"He may be the best blue-eyed soul man in the country."

MERCURY—"What more can we say?—SALES!"

HARLEM SHUFFLE b/w SOMEBODY PLEASE
MERCURY SINGLE 72507

RECORD WORLD—November 27, 1965
**THREE STAR ★★★ PICKS**

**YOU'RE GONNA LOVE MY BABY**
(Stein & Van Stock, ASCAP)

**THE TOUCH OF TIME**
(Stein & Van Stock, ASCAP)

**BARBARA McNAIR—Motown 1967.**
A singer who should get a big hit looks to have it here with this hefty ballad. ★★★

**I THOUGHT THAT YOU WERE MINE**
(Tree, BMI)

**BIG WINDY CITY**
(Tenn, BMI)

**TROY SHONDELL—Rca 1554.**
Folkroll sound decorates a teen love song that should find its way to young hearts. ★★★

**JUST A LITTLE SMILE**
(Engagement-Brent, BMI)

**LOVELY, LOVELY NIGHT**
(Engagement-Brent, BMI)

**THE OFF SET—Brent 7051.**
Guy sings-narrates this song about a young man's wants and needs. Will appeal to teen gals. ★★★

**TEMPTATION WALK**
(Kinark, BMI)

**THE YOUNG THINGS**
(Sound, BMI)

**THE SOUL THREE—Omen 9.**
A new dance is introed via this wax and teens should respond to the right beat at the right time. ★★★

**THE LOOP**
(Eciorro, BMI)

**HOT SAUCE**
(Eciorro, BMI)

**JOHNNY LITTLE—Tab 102.**
Cool instrumental that could find its followup. Vibes take the lead for relaxation. ★★★

**THE LOVE OF A LAD—S. Songs, ASCAP**

**JUST CALL AND I WILL BE THERE**
(Unart, BMI)

**FRANCOISE HARDY — 4 Corners of the World 132.**
Duet: French girl chants something from the Bacharach-David songbook and the lovely side could move.

**SIT YOURSELF DOWN**
(Sunny Skies, BMI)

**MY INTUITION**
(Sunny Skies, BMI)

**THE DIPLOMETTES—Diplomacy 348.**
The gals lay down some hot sounds on this waxing. Their voices blend winningly. ★★★

**I GET MAD, SO MAD**
(Jarb, BMI)

**I DON'T KNOW**
(Jarb, BMI)

**BILLY PAYARD—Alon 119.**
Bouncy little rocker that a new fellow takes for merry ride. Has good chances. ★★★

**CROOK HIS LITTLE FINGER**
(Resco, BMI)

**EVERYTHING UNDER THE SUN**
(Brouchure, ASCAP)

**ANY HEYWOOD—Hondo 100.**
Scintillating rockballads on both sides could get the Ann Heywood name known. Listen. ★★★

**SNOWFLAKES AND SWEETHEARTS**
(Frank, ASCAP)

**HOMESTRIDER**
(Frank, ASCAP)

**THE LEROY HOLMES SINGERS—United Artists 955.**
Jingle jangly tune from the new musical. "Any," the kind of happy seasonal tune that could catch quickly.★★★

**FOUR STAR ★★★★ PICKS**

**THIS PRECIOUS TIME**
(Trousdale, BMI)

**DON'T YOU WONDER WHERE IT'S AT**
(Trousdale, BMI)

**BARRY McGUINNESS—DHull 4019.**
Fellow moves on from protest and sings a song about moving along from love. Different and good. ★★★★★

**HEARTS ARE TRUMP**
(Wyncote, ASCAP)

**LITTLE WHITE HOUSE**
(Cameo-Parkway, BMI)

**LEN BARRY—Parksey 969.**
Guy should have a hit with this one-two-three. It's a mid tempo r/r piece. ★★★★★

**FIVE O'CLOCK WORLD**
(Tribal-Screen Gems, BMI)

**NOTHING TO OFFER YOU**
(ROD, BMI)

**THE VOGUES—Co and Ce 232.**
Fellows are coming off a big "You're the One" and have a strong one ready to take over. ★★★★★

**YOU ARE MY SUNSHINE**
( Peer Int., BMI)

**KING OF THE ROAD**
(Tree, BMI)

**HENRY JEROME—Decen 25687.**
The oldie brings new sunshine around thanks to this spanking new Henry Jerome treatment. Ye-ye. ★★★★★

**CRYING TIME**
(Steubook, BMI)

**WHEN MY DREAMBOAT COMES HOME**
(Witmark, ASCAP)

**RAY CHARLES—ABC Paramount 10739.**
Ray has his strongest in many a moon. Very slow and oh so nice. ★★★★★

**SPANISH EYES**
(Roosevelt-G. E. M. A., ASCAP-BMI)

**MELODY OF LOVE**
(Sharpe, Bernstein, ASCAP)

**AL MARTINO—Capital 5542.**
A lovely ballad crooned with appropriate tenderness by Al. He ought to cause plenty of swooning. ★★★★★

**I'D BE A-LYIN'**
(Acuff-Rose, BMI)

**I WOULDN'T TRADE IT FOR THE WORLD**
(Skol, BMI)

**LARRY HENLEY—Ickery 1354.**
The falsetto third of the Newbeats steps out for another one of his solo sides. Jaunty and likeable. ★★★★★

**YOU AIN'T TUFF**
(Sonnybrook, BMI)

**STRANGE**
(Gallico, BMI)

**THE UNIQUES—Paula 1425.**
These guys have another go at making a hit record and come off strong. ★★★★★

**SO MUCH TO LIVE FOR**
(Meager, BMI)

**ONCE A THIEF, TWICE A THIEF**
(Meager, BMI)

**BRUCE SCOTT—Mcm 13424.**
Dramatic singer bowls for label with a pretty ballad in the big ork mold. ★★★★★

**ARE YOU THERE (WITH ANOTHER GIRL)**
(Blue Seas-Jac, ASCAP)

**IF I EVER MAKE YOU CRY**
(Blue Seas-Jac, ASCAP)

**DIONNE WARWICK**
(United Artists 12122.)
Thrash trills through a riveting Bacharach-David tune.

**NUTTY JINGLE BELLS**
(Hirt, ASCAP)

**SANTA CLAUS IS COMIN TO TOWN**
(Feist, ASCAP)

**AL HIRT—Rca Victor 47-8706.**
Could be the Christmas monster. The jolly trumpeter sings and plays through a jangled "Bells."

**I'VE GOT TO BE SOMEBODY**
(Lowery, BMI)

**YOU MAKE ME FEEL LIKE A MAN**
(Lowery, BMI)

**BILLY JOE FELLA—Columbia 44345.**
A little slower this tune around for Billy Joe, but sales will move as fast or faster. ★★★★★

**AN INVITATION TO CRY**
(We Three, BMI)

**RAIN DON'T FALL ON ME NO MORE**
(Chardon, BMI)

**THE MAGICIANS—Columbia 44343.**
Magnetic beat should grab teens when they hear this funky one by new Koppelman-Rubin discoveries. ★★★★★

**THE KNACK—Unart, BMI**

**BIG TIME**
(United Artists, ASCAP)

**JORDAN CHRISTOPHER—**
United Artists 954.

**SPLENDOR IN THE RASS**
(Metric, BMI)

**EVERY MORNING**
(Boys R., BMI)

**THE BOYS—Kama Sutra 203.**
New group turns old saying into "boys will be girls" and indicates that folk-rock sounding cut will make Boys well known. ★★★★★

**CHILLS AND FEVER**
(Herms, BMI)

**BABY I'M IN LOVE**
(Herms, BMI)

**TOM JONES—**
A top ranking singer of the day and a gear new ballad. Should prove a potent one for the label. ★★★★★

**I SEE THE LIGHT**
(Smashville, BMI)

**GOTTA FIND A GIRL**
(Smashville, BMI)

**THE INTERTELLS—Upton 717.**
A mild shuffle song that will get the youngsters on the rug-cutting path. Fellows entertain. ★★★★★

**SORE FEET**
(Luciana, ASCAP)

**THE MONTCLAIRS—Sunburst 115.**
Catchy tune and nifty playing could turn this new Montclair sides into another click for them.

**BABY WHAT YOU WANT ME TO DO**
(Conrad, BMI)

**HEY,HEY LOVE ME**
(Left Ahead, BMI)

**THE HALOS—Congress 253.**
Very funky version of the Jimmy Reed tune could wow teens and what they'll do is buy. ★★★★★

**THE GIRL WITH EVERYTHING**
(Jack, BMI)

**I DO GET TIRED**
(Jack-Big Bopper, BMI)

**STEVE STEVENS**
(Gold 113.)
Song about a special girl that has a special dancing beat and cute lyric.
The Lovin’ Spoonful

You Didn’t Have To Be So Nice

b/w My Gal

KA-205

IS ONLY ON KAMA SUTRA
I LIKE IT LIKE THAT
THE DAV'S CLARK FIVE—Epic LN 24178; BN 26171

Another album by the hardy singing and selling boys from Britain. “I Like It Like That” is only the first of the riveting bands. The beat takes over from the first groove and from there on it’s strictly dancetime. “Pumping,” “A Little Bit of Love,” “She’s a Loving Girl.”

MY NAME IS ALLAN
ALLAN SHERMAN—Warner Bros. W(5) 1604

The butterball parodist rearranges the words on a few more songs and the songs become take-offs of current manners and mores. He spoofs avant garde theater, back scratchers, secret agents, the drinking man’s diet and other things.

YOU’VE GOT TO HIDE YOUR LOVE AWAY
THE SILKIE—Fontana MCF 27548; SRF 67548

The new group from Britain made their mark with a Lennon-McCartney song, but their best on this package seems to be toward Bob Dylan. They do eight of his songs in ultra smooth fashion. Those wondering about the origin of their name will probably decide that it refers to their chief singing quality.

DECEMBER’S CHILDREN
THE ROLLING STONES — London LL 3421; PS 451

These wild lads are currently crossing the states and their album sales should follow them. They shape today’s rock sound to a great extent and so each new package is an event. “Get Off of My Cloud,” “Route 66,” “As Tears Go By.” They provide a variety of sounds this time around—rock to classical.

FAIRY TALE
DONOVAN—Hickory LP 127 (m-s)

The British lad who carries around his own bag of protest songs infuses a few of them on this package—most notably his two recent single clicks, “Universal Soldier” and “Colours.” Some of the others are something special too. “Sunny Goodge Street,” “Jersey Thursday,” eight more.

I’VE BEEN THERE
JANE HARVEY — Audio Fidelity AFLP 2149

Jane returns to recording after a long hiatus, and a welcome return it is. Her voice is in beautiful shape—dramatic, supple, expressive. And her collection of songs is impeccable. “It Never Entered My Mind,” “Everytime,” “My Ship,” “Here’s That Rainy Day” and others exquisitely rendered.

THAT DAY WITH GOD NOVEMBER 24, 1963
HENRY FONDA. WORLD FIGURES—RCA Victor VDM 105

The package, introduced by Henry Fonda, is a compilation of statements made by world figures (and primarily spiritual leaders) pertaining to the death of President John Fitzgerald Kennedy. William M. Fine edited the messages. Pope Paul, Cardinal Cushing and Reinhold Niebuhr are among those who speak.

THE TONY BENNETT SONG BOOK
RALPH SHARON TRIO—Columbia CL 2413; CL 9213

This trio, which has played behind Tony Bennett into many a wee, small hour, doodles around with some of the best known Bennett songs and will relax the listener. Each of the threesome (Hal Gaylor and Billy Exiner are the other two thirds) does groovy work. “Just in Time,” “One for My Baby,” “I Left My Heart in S. F.,” etc.

SYLVIA TELLES SINGS THE WONDERFUL SONGS OF ANTONIO CARLOS JOBIM
Kapp KL 1451; KS 3451

Here’s a marvelous match of singer and material. Miss Telles, who is well known already in her home country of Brazil, sings only Jobim songs for her first stateside album. Her voice is at once cool and warm and just the right breeze to blow through these melodies. “And Roses and Roses,” “Quiet Night,” 10 more.

A CHARLIE BROWN CHRISTMAS
VINCE GUARALDI—Fantasy 5019

Guaraldi plays the jazz score of the new cartoon coming by for Christmas consumption. Most of the album is Guaraldi improvisations on familiar seasonal standards and carols—all getting fresh treatment from the piano player. The movie should give buyers a big push toward counters.

MARILYN MICHAELS
ABC Paramount ABC 533; ABCS 533

Dramatic power is one of the main assets this young and highly talented gal has to offer. She’s currently touring as Fanny Brice in “Funny Girl” and she shows her abilities on that score with “The Music That Makes Me Dance.” Others include “All or Nothing at All,” “Watching the Big Parade Go By,” “My Man’s Gone Now.”

WILD, WILD WINTER
SOUNDFRACK—Decca DL (7) 4699

Contemporary rock sounds from what sounds like a movie teens will see. Jay and the Americans, the Beau Brummels, the Astronauts, Dick and Dee Dee and Jackie and Gayle are among the entertainers in the flick and they all sound in shipshape. Watch this album make for a wild winner.
When it comes to growing hits... Epic is all green thumbs!

STEFF
"Where Did She Go"
5-9870

CLIFF RICHARD
"Wind Me Up (And Let Me Go)"
5-9867

BOBBY VINTON
"Satin Pillows"
5-9869
**Now! Join in and Frank Sinatra's in show business!**

On November 26th, more than 2,000 radio stations throughout the United States light a gusy, giant firecracker salute to Frank Sinatra — the most exciting entertainer of our time! He's radio's biggest music man, and to kick it off, two brand-spankin' new Reprise albums are aimed at you. Join the fun, swing chum, in this year's biggest promotion ever.

**Partial List of Stations Participating in National "Frank Sinatra" Day — Nov. 26**

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**Call your Warner/Reprise Distributor Now for Complete Information**

**December 21, 1965**
Chris, Peter Allen to ABC

Backed by ABC-Paramount's A&R team, Bob Thiele (standing, right) and Peter De Angelis (standing, left), entertainers Chris (standing right, front) and Peter Allen (standing left, front) supervise as Larry Newton, label prexy, signs their exclusive ABC contract. Boys were discovered by Judy Garland, and Peter is engaged to Judy's daughter, Liza Minnelli.

Xmas with Supremes

Motown is releasing a new single by The Supremes this week, titled "The Children's Christmas Song" b/w "Twinkle, Twinkle, Little Me."

Another Holiday Hit at Philips?

CHICAGO — For the third time in less than four years of operations in the American record market, Philips Records, under the guidance of Product Manager Lou Simon, appears headed for a holiday hit of religious derivation.

The memorable "Singing Nun" album and last year's Congolese Dialogue Mass, "Missa Luba," were both the recipient of late autumn attention, leading to holiday season sales.

Now, "Misa Criolla," basically a Roman Catholic Mass, composed and produced in Argentina and released throughout South America by Philips in 1963, is the subject of widespread and rapidly growing interest. Sung by Los Francerizos Chorus and Orchestra, it consists of two parts—a dialogue mass and Navidad Nuestra, folk dance of the Nativity.

Performed in Spanish, by the end of 1964 the album reached over 100,000 sales in South America, becoming one of the all-time album best sellers in that continent.

Twirl Inks Duos

NEW YORK—Twirl Records has signed Buddy and Stacy and Randy and Richie and is releasing a single by both duos this week.

The former have "A Thing Called Jealousy" and the latter have "I've Gotta Get Rid of Her."

Big Epic Gift Push

Epic Records has developed a major gift-giving campaign which is being launched as the holiday season approaches, according to an announcement by Sol Rabinowitz, Epic's Director of Merchandising.

Instead of embarking on a specific Christmas gift program highlighted by specialized Christmas product, the label will utilize the slogan "A Gift Worth Giving . . . and Receiving!—Epic Records" to help promote its existing catalog and new releases. Special materials featuring the slogan have been sent to distributors for display during the holiday shopping season.

The major display unit suggests as gift items six top-selling Epic LPs, including "Drive-In Movie Time" by Bobby Vinton, "The Bob Dylan Song Book" played by the Golden Gate Strings, "In My Style" by Jane Morgan and "Having A Wild Weekend" by the Dave Clark Five, among others. A separate display highlights the recently released set of Beethoven's Nine Symphonies, George Szell and the Cleveland Orchestra.

Three posters have been designed to promote "The Gift for the Country Fan," "The Gift for Everyone" and "The Gift of Distinction."

Counter cards featuring "A Gift Worth Giving—For Mom—For Dad—For Brother—For Sister" have been shipped. The cards also list Epic albums that have achieved unusually high sales during previous holiday seasons. In addition, Epic has supplied gold-and-red stickers which feature the slogan "A Gift Worth Giving . . . and Receiving!—Epic Records," which can be attached to the cellophane covering on album jackets.

In Good Shape

HOLLYWOOD—"No matter What Shape," produced by Joe Saraceno with the T-Bones, is shaping up to be one of the fastest-moving singles on Liberty, according to National Sales Manager Bob Feda.

Edwards Signed

NEW YORK—Teddy Randazzo Productions has signed Tommy Edwards to an exclusive recording contract. The singer's records will be released on Musicor.

There'll Always Be A...

WINTER WONDERLAND

...And Always Those Great Recordings!

Record World—November 27, 1965
Audio Fidelity Prexy:

Glamour Needed In Changed Music Biz

Gimbel's New Office Layout Lavish; Wax Prospects Bright, Too

BY DOUG McCLELLAND

NEW YORK—Herman Gimbel, President of Audio Fidelity Records, feels that the music business needs "more glamour" and is doing something about it by setting his own house straight.

Gimbel's "clean sweep" began last week when the label and subsidiaries moved into spacious (almost 3,000 square feet) new quarters at 221 W. 57th St., taking up the whole ninth floor. Already installed, along with the more conventional recording company facilities, is a fountain that dispenses both beer and sodas (ice cream, no-cents plain, etc.)—not at the same time. Coming up: a built-in television set (in Gimbel's desk) and a sauna bath.

"Everyone here spends eight to 10 hours a day in these offices," Gimbel said in his showplace digs, "and I want them to be happy. I know it will show favorably in their work. I think the record business has got to be cleaned up, has got to become—well, more glamorous."

"In our new offices we have plenty of room to grow, with extra desks for visitors. We removed the actual shipping from the premises, too. It's important today to have people come into your offices and feel at home. They want to see a little glamour. If we live it, I think the public will accept it."

Disk Biz Changed

Gimbel continued, "The record business has changed in recent years, you know. It's not really the record business anymore. It's the entertainment business. We're now in tapes, cartridges and 'strike-offs' (Scopitone and like that). I want to make pre-recorded video tapes, with pictures and sound. I want to present it so that you'll be able to get the sound and picture if you plug it into your TV set; or, if you just put it on your tape machine and prefer only the sound. . . . You'll (Continued on page 18)
The Audio Fidelity Story

(Continued from page 14)

be able to get either. I want to continue producing unusual sound as well. We have always been known for this.” (Gimbel bought Audio Fidelity from Sid Frey last April.)

“It’s a whole new conception. Years back Chrysler tried to put a phonograph in cars, but the vibrations spoiled everything. Now tape has solved this problem. And a couple of years ago it was important to get an artist to record. Today, the record is a calling card for an unknown artist who needs that record more than it needs him. When they can say, for instance, ‘I’m on Audio Fidelity Records,’ it helps the not-yet-established artist,” he stated.

Gimbel added that “you can’t mislead your dealers. When you make a statement, you must back it up. When we say a deal is over, we abide by it. We will not give special prices or cut rates. If we cancel a distrib and don’t take back his merchandise, who are we hurting but our own image? We take it back.”

After Children’s,
Classical Lines
Carl Greenberg, VP, Interna-
(Continued on page 16)
Congratulations to

AUDIO FIDELITY

from

PREMIER

ALBUM

OF N. J., INC.

CUSTOM SALES DIVISION

Record World—November 27, 1965
Audio Fi Artists

The Renegades

Jane Harvey

Audrey Akins

Renee Raff

Audio Fidelity Folks

(Continued from page 16) Productions, among others. Plus England's Peter Walsh who will produce a minimum of 24 records for Audio Fidelity and subsidiaries, Karate being the most active of the subsis. Other labels are Dauntless and Kinor. They are also after top artists and have pacted Bob Braun, Renee Raff, Jane Harvey, Ronnie Wilson, Chico Holiday, Guy Pastor, Audrey Akins, the Renegades, Dick Dia, Johnny Puleo, the Bossa Tres, Brian Poole and the Tremeloes, and the Renegades, Dick Dia, Johnny Puleo, the Bossa Tres, Brian Poole and the Tremeloes, and Les Shakers.

Label also has inked England's Glenda Grainger who will be heard in late December via the first waxing out on the theme song from "Thunderball," the new United Artists James Bond film, titled "Mr. Kiss-Kiss, Bang-Bang."

Togetherness "We're all together in this," Gimbe summed up. Further illustrating his statement with "Everyone in the office even hangs their coats in my closet." How long they will all continue to hang together depends on how well the newly juiced-up label continues to do in the record department, of course. Happily, their catalog is vast, their current artists are indeed promising and the roster and catalog are expanding.

Audio Fidelity has some other elements going for it: the label's album "The Singing Priest," by Father Columba McManus, is No. 2 in Montreal, second only to "You Don't Have to Be Jewish." (Which seems fair enough.)

DJ Changes

PAUL DREW
To: WQXI-Atlanta, Ga.
Music Director

LARRY KING
To: WAAP (to be WXEL)
Peoria, Ill.
C/w deejay

TOM THOMPSON
To: KWIK-Pocatello, Idaho
Manager

RON "REBEL" ANDERSON
To: KWIK-Pocatello
Deejay

TIM GODDARD
To: KWIK-Pocatello
Deejay/sales

DEACON "AL"
To: KWIK-Pocatello
Deejay

Herman...
GOOD LUCK TO YOU ON YOUR MOVE
TONE DISTRIBUTORS, INC.
495 S.E. 10th St.
Hialeah, Florida
(305) 887-7546
Henry Stone, President

BECKERMAN DIST. CO.
423 N. Third St.
Milwaukee, Wisc.
414-271-1730
HARRY BECKERMAN, Pres.
BOB KRATKY, Mgr.

Our Heartiest Wishes For Your Success!!
A & I RECORD DISTRIBUTING CO.
1000 Broadway
Cincinnati, Ohio

BEST WISHES AND CONTINUED SUCCESS IN YOUR NEW HOME

Henry Stone, President

RECORD WORLD—November 27, 1965

WWW.AMERICANRADIOHISTORY.COM
Much Success in your new home Herman . . .

We Have Moved Too!!!

Our New Address is

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Our Best Wishes to

AUDIO FIDELITY RECORDS

Happy to be with you . . .

ASSOCIATED RECORD DIST.
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East Hartford, Conn.
203-289-7431

CONGRATULATIONS AND THE BEST OF LUCK
IN YOUR NEW HOME

MUSIC SUPPLIERS, INC.
75 N. Beacon St.
Boston, Mass.

GOOD LUCK to

AUDIO FIDELITY RECORDS

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DAVIS SALES CO.
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303-FL 5-1638

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GOOD LUCK
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Quarters

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WE WISH EVERYONE at
AUDIO FIDELITY the
GREATEST SUCCESS in their
NEW HOME

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415-HE 1-8154

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GOOD LUCK!! WE'RE WITH YOU ALL THE WAY

HUFFINE DIST. CO.
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Seattle, Wash.
206 AT 4-8633

RECORD WORLD—November 27, 1965
THE BEST
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BEST
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AUDIO
FIDELITY
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NEW HOME

SEAWAY DISTS.
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Cleveland, Ohio
216-391-7300

WISHING YOU THE GREATEST OF SUCCESS

HABER TYPOGRAPHERS
115 W. 29th Street
New York, N. Y.
Irving Lipetz

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The “IN” Label with the “OUTLOOK”

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Good Luck In Your New Home

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We Are Very Pleased
To Extend Our BEST WISHES
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on their move
into their NEW QUARTERS
and we have also JUST MOVED . . . .
Into the MOST MODERN ALBUM PLANT
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Bining all the processes of printing and
fabrication of Record Albums under ONE
ROOF.

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STEP UP TO abc RECORDS

WITH THESE NEW RELEASES

ABC-519
ABC-520
ABC-521
ABC-522
ABC-523
ABC-524
ABC-525
ABC-526
ABC-527
ABC-528
ABC-529
ABC-530
ABC-531
ABC-532
ABC-533
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ABC-535
ABC-536

"THE DANGEROUS CHRISTMAS OF RED RIDING HOOD" A DELIGHTFUL ORIGINAL CAST LP FOR ALL AGES, FROM THE TV MUSICAL COMEDY SPECIAL, TO BE PRESENTED ON THE ABC NETWORK, NOVEMBER 28TH. WITH SCORE BY JULIE STYNE & BOB MERRILL, IT STARS CYRIL RITCHARD, LIZA MINSKELLI, VIC DAMONE AND THE ANIMALS. A "MUST STOCK" ITEM FOR CHRISTMAS AND ALL YEAR.

HAPPY MELODIES CLANCY HAYES WITH BOBBY JOE WASHBURN & DONNIE DAVIS

BIG VALLEY

B.B.KING - Confessin' The Blues

WHERE THE ACTION IS

SING A SONG OF BANZAI LAMBERT, HENDRICKS & ROSS

1964 Yusef Lateef

Wrapped Tight Coleman Hawkins

COHOLIC IN JAZZ

THE DEFINITIVE JAZZ SCENE VOLUME 2

THE NEW WAVE IN JAZZ

JAZZ FOR THE CULTURE VOLUME 1 & 2

JAZZ FOR THE CULTURE VOLUME 3 & 4

America's Original Kids Music, By Frank D'Albert

Honeymoon At The Atlantic City Boardwalk

Italian Romance

RYE ORGE

GEORGE

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### PRIMARY

#### RADIO EXPOSURE CHART

![Chart Image](image-url)

An Exclusive RECORD WORLD Feature

- ▲ means record is a station pick. ▼ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

#### TITLES

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#### Titles

- **A Boy and a Girl**
  - Johnny Tillotson (MCA)
- **All Or Nothing**
  - The Patti LeBey (Blue Bell) (Atlantic)
- **April Fools**
  - Roy Head (Buck Boat)
- **A Time to Love, A Time to Cry**
  - Lou Johnson (Big Top)
- **A Young Girl**
  - Meet Harrison (London)
- **Bobby Diddley**
  - James Brown (Capitol)
- **Can't Stand to Be in Love**
  - Del Shannon (Shann)
- **C.C. Rider**
  - Bobby Pickett (Motown)
- **Child of Our Times**
  - Barry McCorison (Cashill)
- **Chills and Fever**
  - Paul Kelly (South)
- **Come Back to Me**
  - Robert Guido (Columbia)
- **Crystal Channelier**
  - Carl Bate (Becca)
- **Dance with Me**
  - The Mago Men (Autow)
- **Don't Have to Shop Around**
  - Mad Lad (Vell)
- **Don't Fight It**
  - Wilson Pickett (Atlantic)
- **Don't Fool with Mie Machi**
  - Rockin' Rambos (Kliffage)
- **Don't Put Me**
  - Peter & Gordon (Capitol)
- **Ebb Tide**
  - The Righteous Bros. (Philips)
- **Everybody Do the Slop**
  - Johnny Mathers (Houma)
- **Everything is Gonna Be Alright**
  - Willie Mitchell (M6)
- **Flowers on the Wall**
  - Statler Brothers (Columbia)
- **Girls With Red Hair**
  - Nina Helle (CMD Century)
- **Goodbye Baby**
  - Castaways (Star)
- **Good News Week**
  - Hedgehoppers Anonymous (Parrot)
- **Green Eyed Woman**
  - The New Breed (Diplomacy)
- **Guess Who**
  - Maurice Harris (Valiant)
- **Halloween Mary**
  - P.F. Sloan (Cashill)
- **Harlem Nocturne**
  - Ben Vague (Night)
- **He Touch Me**
  - Brill Building (Imagination)

#### Chart Notes

- **TOP PLAY THIS WEEK**
  - 1. FLOWERS ON THE WALL
    - Statler Bros. (Columbia)
  - 2. SOUND OF SILENCE
    - Simon & Garfunkel (Columbia)
  - 3. DANCE WITH ME
    - Major Moe (Autow)
  - 4. PRINCESS IN RAGS
    - Gene Primmy (Musician)
  - 5. THE LITTLE GIRL I ONCE
    - Knew
- **Goals**: Beach Boys (Capitol)

- **Leaders**: Songs by the Leaders (Columbia)
- **World**
  - Johnny Tillotson (MCA)
  - "Only Love Can Save Me Now"
  - Solomon Burke (Atlantic)

- **Chart Notes**
  - "Our Love Is Slipping Away"
    - The Ivy Leaguer (Columbia)
  - "Our World"
    - Johnny Tillotson (MCA)

- **Parchment Farm**
  - Kingston Trio (Becca)
- **Piers Piper**
  - Changing Times (Phillips)
- **Please, Mr. Sullivan**
  - Warner Bros. (Destiny)
- **Princess in Rags**
  - Gene Primmy (Musician)
- **Private John Q**
  - Glenn Campbell (Capital)

- **Rainbow '61**
  - Gene Chandler (Constellation)
- **Ribbons and Rainbows**
  - Chris Page (Musician)
- **Rising Sun**
  - The Deep Six (Liberty)
- **Roses and Rainbows**
  - Gene Primmy (Musician)
- **Run, Run, Lemonhead**
  - Gene Primmy (Musician)
- **Lenny Welch (Kapp)**

- **Sandy**
  - Sandy & The Daytums (Mall)
- **See Saw**
  - Peter & Gordon (Capitol)

- **She Needs Love**
  - Wayne Fontana (Fontana)
- **Shes With Her Other Love**
  - Lone Heywood (Imperial)
- **Signs of Love**
  - Sheila Ferguson (Savoy)
- **Sinner Man**
  - The Lord's Lovers (Regal)
- **Something Beautiful**
  - Connie Stevens (Kerne Bros.)
- **So Long Babe**
  - Indiana Sisters (Regal)

- **Spanish Eyes**
  - Al Martinez (Capital)

- **Special 230**
  - Gene Branstetter (Four Corners)

- **Stand By Me**
  - Carl Grant (Becca)
- **Stay Together Young Lovers**
  - Don Ashby (Builette)
- **Sundown**
  - the Americans (MCA)

- **World**
  - Johnny Tillotson (MCA)

- **World**
  - Johnny Tillotson (MCA)
END OF THE YEAR ISSUE

Featuring

Record World's Annual Pop Poll and Highlight Review of the Year...

and the extra plus, plus, plus which will make it a valuable year round reference

Dated: December 25

Closing Date: Thursday, Dec. 16

Record World

200 West 57th Street
New York 19, N. Y.
212 Circle 7-6250
When a record company signs an artist of importance, it usually blows trumpets, invests in double page spreads and, in general, raises all kinds of hullabaloo.

But in announcing that Ray Stevens is now a Monument artist, we don’t think all that is necessary.

We think his record speaks for itself. Listen to it.

Ray is one of the big reasons Monument is artistry.
NARAS Meet On Grammy Awards

NEW YORK—A discussion and explanation of the new, stream-lined Grammy Awards voting procedure is expected to highlight the Nov. 22 NARAS membership meeting in the Bryant Park Studios of National Recording, 38 West 42nd St.

The 8:15 p.m. session, to which all Record Academy members, as well as those interested in joining, are invited, will serve as the local chapters annual forum, during which members can question their governors and at the same time express their own opinions about what the Academy has been doing and should or should not be doing.

Though much of the meeting is expected to revolve around the awards, past and present, as well as the increased emphasis on contemporary sounds, it is intended also, according to program chairman Dom Cerulli, "to get the grass roots elements of the chapter move involved in its day-to-day activities. We hope to get more and more of the membership onto the various committees and performing functions that will make them feel they are more a part of NARAS."

"At the same time we hope to draw from them the sort of new ideas and renewed enthusiasm that are so essential to our development."

"Sometimes," Cerulli continued, "organizations tend to become somewhat ingrown. This is something we want very much to guard against. By having a meeting like this at which everyone, members as well as visitors, can express his viewpoints about the industry in general and, of course, the Academy in particular, we should be able to come up with some interesting and new concepts, some of which quite conceivably could become a part of future NARAS activities."

"Besides," Cerulli concluded, "it's about time we had another open forum for the creative phase of the record industry. All of us need to get to know one another better. And it also might help to open up some closed minds!"

Famous - Par Coast Helmed by Peirce

Richard Peirce, formerly head of West Coast operations for RCA Victor, will be in charge of Coast operations for Famous and Paramount Music Companies under the supervision of Eddie Wolpin. He replaces Al Friedman.

Aside from the normal functions, Peirce will devote a great deal of time to songwriters, talent, independent record producers and also will supervise any independent record producing by Famous and Paramount Music Companies on the West Coast. He will be assisted by Barney Fields and Fields Unlimited, who will devote his efforts to disk jockey exploitation on Famous and Paramount Music product on the West Coast.

Toys for the Holidays

The Toys visited Record World last week after completing their roles in the Paramount film, "The Girl in Daddy's Bikini," and chatted with, from left: editor Doug McClelland, their pr man, Phil Strassberg; manager Vince Marc; associate editor Dave Finkle; and researcher Ted Williams. The "Lover's Concerto" group has been set to star on Murray's 10-day Christmas package at the Fox Theater in Brooklyn Dec. 25-Jan. 2.
Stereo

Mainstream Records

Original Sound Track Recording

King Rat

Music Composed and Conducted by

John Barry

Produced by James Woolf - Written for the Screen and Directed by Bryan Forbes - A Columbia Pictures Release

Mainstream Records
BY KAL Rudman

Charlie Fach of Smash tells me that sales on the James Brown instrumental, "Try Me," are strong and Leilaron Taylor in Detroit, Ohio is doing well. Pop tops are good on it also, especially in California. Lucky Cordell and E. Rodney (Mad Lad) Jones of WVON, Chicago, dig the Wayne Cochran. Lucky's Top Personal Picks are: "Lucky Boy," Harold Hatton, Checker. He and Mad Lad have picked "Sweet Pea," Wylie Dixon & What's Going On, and "Loose Ends," (Boy Jockey) Brooks tells me he has already busted wide open in Detroit; WVON Blast is "You're My Everything," Jerry Williams on Calla, which Nate McCalla tells me has busted wide open in N.Y.C., thanks to Rocky Groce and Soul Brothers at WWRL. (Hey Rocky, why don't you let us all know what YOU know about what's happening?) Tell us what you're doing.) WVON Blast also is "Billy Knows," Hi Fashions, Amy, which pleases Bob Crewe who is on the road with it.

Top new instrumental at WVON and everywhere are: "Midnight Hour," Little Mac, Atlantic (many picks) and "Grab This Thing," Marqueys, Stax (busted in Pittsburgh) and also "Hurt So Bad," Willy Bobo, Verve. Smash flip top is "Soul of a Man," Fontella Bass (as it is with Burke Johnson in Atlanta. Top 10 is "Peace of Mind," Vontastics (thanks to a sensational road trip by Wally Roker), is now busted Top 5 in Baltimore-Washington; Chicago, N.Y.C., etc. Chicago breakouts are: "Since You've Been Gone," Harold Burragge and "Tired of Being Lonely," Sharpees (which is also a hit in Cleveland. Also Top 10 there and everywhere is the Packers.

E. Rodney Jones says the smash blues is the Jr. Parker. He reports the Solomon Burke is taking off fast, and also "Fanny Changes," Chuck Bernard, Satellite. The new teen smash is "Pain Is Getting Deeper," Darrow Fletcher (which broke in Cleveland), and predicts big hits for: Wayne Cochran; Willie Dixon; "Duck," Jackie Lee; Little Mac; and Billy Sol, "The Bells."

"For You," Spellbinders, prove Columbia can have an R&B smash, as it's Top 5 in Chicago and Cleveland which has made Granny White so very happy ... The Brook Benton proves RCA can have an R&B hit as it goes Top 10 in Chicago, New Orleans and is hitting for good sales in many markets. "Rainbow '65," Gene Chandler is a solid hit, and "Hot Potato," Dee Clark, looks great for Bunky Sheperd at Constellation ... Money Records is being activated from L.A. with three releases ... Many covers on "Temptation Walk," but the original is the hit on Doré by the Entertainers.

"Everything's Gonna Be Alright," Willie Mitchell, is a solid hit for Hi and London and Rudy Runnels in Washington feels that "Give Her Over To Me," Maurice Bowers, is another soul hit for Hi ... Baby Washington broke fast in N.Y.C., also what "Is Soul," Furies, Mark 4 ... The Johnny & the Expressions is selling for Josie in Baltimore, San Francisco, etc. ... Many R&B jocks are now on the Shangri-las for Redbird ... "I Want to Meet Him," Roylettes, MGM, is Top 5 in Washington and Top 10 in Cleveland and selling heavy ... "I Need You," Elmore James, Sphere Sound is a Slepper Top 10 smash in Washington according to Bob King, Sammy Jay, Hal Atkins and Bill Johnson ... "All or Nothing," Patti Labelle, is a smash, ditto the Joe Tex ... I counted seven chances in "You Don't Know Like I Know," Sam & Dave, Stax, and it is great (Continued on page 33)

R & B Reports

Lucky Cordell, E. Rodney Jones, Herb Kent, Perry Kaye, Ed Cook, WVON, Chicago, Podcasting

Everything's gonna be alright Willow Mitchell

New Breed - Jimmy Halliday - Diplomacy So Long - Al Parkins - USA

Jert A Little Bit - Roy Head - Scepter Mr. Soul - Bud Harper - Pencoak

Hot Potato - Dee Clark - Constellation

You've Absolutely Right - Apelles - Loma Ducks - Jackie Lee - Mirwood


Ed Wright & Lewis Anderson, WBK, Cleveland Breakouts

What's The Use - Deja Blue Rock - Milton C.O.D. - Od Wonderful

Try Me - James Brown - Smash Mother Nature - Brook Benton - RCA

Time To Love - Lou Johnson - Big Top Why - Springers

Tired Of Being Lonely - Sharpless - Od Wonderful

Jerry Boulding, Jim Kelsey, Dave Crawford, Fred Corey and The Soul Brothers, WOB, WOL, Washington Smashes

Peace Of Mind - Vontastics - St. Lawrence I Want To Meet Him - Royettes - MGM Chills And Fever - Paul Kelly -摇

I Need You - Elmore Jones - Sound You've Been Cheatin' - Impressions - ABC

C. C. Eden - Bobby Powell - Whit

Note On The Table - Sammy Davis Frisco You Lost - Ideals

I Shall Not Marry - Knights & Arthur

Boston Monster - Alvin Cash - Mar-L-Vas You're In Everything - Jerry Williams - Billy Idol - High Fashions

Male In Wall - Packers - Pure Soul Temptation Walk - Entertainers - Mike Chandler - C.O.D. - Killery

What Is Soul - Fararo - Mark 4 Should I Give My Love To - Wooden Nickels - Omen

Give Over To Me - Maurice Brown - Hi

You're My Baby - Dukes - Tip Top Outlaw - Eddy & Erma - Eastern plus - Gene Chandler - Invincible - both Ray Hooks; Johnny & Expressions; Sam Howkins; Baby Washington; Connie Quistrell (Decca); Dee Edwards; Willie Mitchell; Irma Thomas; Sol Burke; Patti LaBelle; Cindy McPhatter etc. etc.

Elirea Durham, Weed, Detroit Top 5 Smashes

41 - Hello In The Wall - Packers - Pure Soul Don't Look Back - Temptations - Gordy

Ooh Honey Baby - Ear Calhoun

The Duck - Jackie Lee - Mirwood

Busted

I Really Love You - D D Sharp - Conco

Only Love - Sol Burke - Atlantic

McDonald D O L - Kemler

Time - Lou Johnson - Big Top

This I Pray - The Pepp D Chills & Fever - Paul Kelly -摇

Burke Johnson, Wade, Atlanta Top Requests

Better Say Yes - Willie Tee - Atlantic

Sally - Anna King -摇

Picks

Midnight Affair - Jimmy Hughes - Fame

If You Gotta - Maxine Brown - Wand

Herb Campbell, KOL, San Francisco New Play

What's Next - Dollas - Mattel For You - Multimillions - Columbia

Boston Monster - Alvin Cash - Mar-L-Vas Absolutely Right - Apelles - Loma

Celebration - Impressions - ABC

Apple Of My Eye - Ray Wood - St. Boot Let Me In - J. B. Barnes - Ric Tic

Pleading My Love - Loo Nichols - Nat

I Feel Strange - Wondertones - U.A.

Rainbow '65 - Gene Chandler - Constellation

Chatty Hatty, WOB, Charlotte Top Play

Martin Shell - Winston Cochran - Mercury

Grab This Thing - Marqueys - MGM

Humbirding - Hez & Charlie Forss - Symbo

Time To Love - Lou Johnson - Tired Of Being Lonely - Sharpless - Od Wonderful

Poor Boy - O. V. Wright - Back Beat

Gambler - Gene Chandler - Constellation

That's When - Bobby Harris - Turntable Better Say Yes - Willie Tate - Atlantic

Sloppy - Johnny Thunder - Attention

You're My Everything - Jerry Williams - Calla

I Shall Not Marry - Knights & Arthur - Landa

(Continued on page 33)
Golden Records Execs & Litkeis LBJ Guests

SAN MARCOS, TEXAS—Arthur Shimkin and Al Massler of Golden Records were called to Southwest Texas College Nov. 8, along with Andrea and Irwin Litkei, to be present at President Johnson's signing of the Federal Education Bill.

The honor was extended to the record world personalities because of the Golden Records recording of "The President Lyndon Baines Johnson March," written by Litkei and his missus.

During the day of the signing Shimkin presented the President with a plaque on which a gold copy of the Golden album, "The Presidents' Marches," was mounted.

Such an event, noting the contributions of the record industry and especially tying in with education, is a first in the current administration, label reports.

The day gave Shimkin a chance to discuss the power of records in education with Mrs. Johnson, who expressed interest, Shimkin reported, in furthering the potential.

The invitation to attend the signing came the Saturday before, Shimkin told the press last week, which barely gave him time to prepare the plaque.

The "March" was played at the signing as it had been at the Johnson inauguration earlier this year and at the signing of the Poverty Bill.

Litkei is President of Olympia Distributing, Galikio Film and Music Company and Arovox Records, N.Y.

Mendell Back

HOLLYWOOD—Lee Mendell, Marketing Director of Liberty Records, has returned to his office following a six-week business trek to key U.S. cities and Europe.

Tower Sound Awards

Tower Sound Recording Studio, New York City, will be giving out monthly awards for the best demo and master record made in their studio. First awards will be announced in December.

This Week's Top 10 in Britain

1. "GET OFF OF MY CLOUD"—The Rolling Stones.
3. "TEARS"—Ken Dodd.
4. "IT'S MY LIFE"—The Animals.
5. "HERE IT COMES AGAIN"—The Fortunes.
Poet Series Is Kicked Off At Decca

Decca Records has announced the release of the first section of "The Yale Series of Recorded Poets," a series featuring contemporary poets of the day reading from their own works. This initial release includes recordings by Robert Frost, Conrad Aiken, Robert Lowell, Allen Tate, Stanley Kunitz, Louise Bogan, Louis Mac Neice, R. P. Blackmur, Marianne Moore, Tvor Winters and John Hollander. The Frost reading is the last one made by the beloved American poet laureate.

The genesis of the series is interesting. For several years poet Lee Anderson devoted himself to recording living American poets on tape and achieved a rather unusual success because he was able to establish exceptional rapport and to avoid the stilted atmosphere of the ordinary recording studio. He then decided that this collection should be placed in the hands of an institution such as Yale and be made available to the public on records.

Yale accepted the tapes as part of its library collection, established a committee of the English Department to oversee the project, obtained the support of the Blue Hill Foundation of New York, and the project was begun as an exciting literary venture. Anderson was retained as a Research Associate in English to assist the project and has since recorded many more poets in this country and England.

Other recordings in the series to be released by Decca will be available next month, with subsequent releases to be chosen from the vast collection of tapes now in Yale's library. Each will be packaged in a multi-colored jacket with a photograph of the poet on the front cover.

Jack W. Meyerson, President of Carillon Records, handled the negotiations for Yale University with Decca Records.

Exciters to Bang

NEW YORK—Bang Records announces the signing of the Exciters to its label. The Exciters' first hit, "Tell Him," was written by Bert Berns who will now be producing them for his own company.

The gang at Bang is so enthused about the hit potential of the Exciters that their first presentation will be a single plus a corresponding LP. Berns alerted top writers who have been pouring songs in by the truckload.

London & Turntable Sign Dristrib Deal

London Records, Inc. and Turntable Recording Corp. have signed an agreement for worldwide distribution. The first two artists selected on Turntable are: Susan King, "You Got Me In A Fix" e/w "Drum Rhythm," and Bobby Harris, "That's When I'll Stop Lovin' You" b/w "Password Is Love." London Records, Inc. will have the option to worldwide distribution on Turntable.

Bildo Music to Escalator

NEW YORK—Escalator Productions, parent company of Eskee Records, has acquired Bildo Music. Until its take-over Bildo Music, a BMI affiliate, was operated independently by Bill Downs, who is general manager and talent co-ordinator for Eskee Records. Copyright Service Bureau, Ltd. will handle copyright administrations and royalty collections for Bildo in many foreign countries. Other agents who will represent Bildo are Manfred Wippel, Zurich, Switzerland; Robert Nunes, Rio de Janeiro, Brazil and Raymond Mackender, London, England.

While Downs was in the process of setting up his foreign representatives, Bildo Music was offered the American publishing rights to "Moon Over Naples" and "The Silence." The firm also had a chance to secure the rights to the score of "Un Pugno di Dollari." At the time, however, Bildo was not well enough established to take advantage of the offers. Downs subsequently arranged for the Italian film score to go to South Mountain Music.
'Skyscraper' Wows Critics

NEW YORK—"Skyscraper," with a score by Sammy Cahn and James Van Heusen, opened at the Lunt-Fontanne Theater last week to the most favorable stage reviews of the season, which should mean a lengthy run for the Julie Harris starrer and an important album entry for Capitol, which invested in the show.

The Times said: "A few imperfections keep 'Skyscraper' from being a tower of a musical." Of the score: "Sammy Cahn and James Van Heusen have turned out several useful songs and one sure-fire romantic ballad."

The Herald Tribune: "A reasonably entertaining show." The reviewer: "...enjoyable." The Post: "A bright, amusing and imaginative entertainment." The score: "The pleasant score, by James Van Heusen, with good lyrics by Sammy Cahn, has a particularly attractive song called 'Everybody Has a Right to Be Wrong.'"

The New York Journal-American: "A fast-paced, highly professional first act; they give you a couple of great tunes, and certainly some of the most exciting choreography seen hereabouts this season."

The New York World Telegram and Sun: "Not everything about 'Skyscraper' succeeds...the most refreshing effect is stimulating and pleasant." The songs: "Effective."

The musical, an adaptation of Elmer Rice's "Dream Girl," has a book by Peter Stone and marks Julie Harris' debut in a musical. She was also praised.

Buddy to Decca

Buddy Russell, Brooklyn bandleader, has been signed by Decca Records. Russell is one of the winners in a series of recent talent auditions, conducted by Marvin Kane of the Richmond Organization. Russell's initial single: "I'm All Yours."

Autumn Gets Master

SAN FRANCISCO — Abe Kesh, VP-GM of Autumn Records, announces purchase of a Jest label single, "All Over Town" by the Au-Go-Go's. Disk will be released on Autumn.

'SKYSCRAPER' STARS Julie Harris and Peter L. Marshall face Capitol microphones for the original cast recording at Manhattan Center, Sunday, Nov. 14, the day following the new hit's opening to unanimous critical praise. The album was rushed to dealers before the week was out.

'Money Music

ROYALETTES, MGM, which is in the Top 15 in Columbus and going well in Pittsburgh, Birmingham, San Francisco, Nashville, New Orleans, Philadelphia and all.

The Yardbirds are in the Top 10 in L.A., Boston, etc., and are logging powerful sales around the nation. 'Sounds of Silence,' Simon & Garfunkel, Columbia, has hit the Top 10 in Boston and Providence and is going all the way. "Jay & the Americans have a pretty solid hit this trip...Harlem Nocturne," Viscout, Amy, hit the Top in San Diego and is Kong Top in Baltimore, wild in Detroit and going OK in St. Louis.

Tri trio Lopez is getting good cash flow in Minneapolis, Seattle, Portland, Syracuse...The Neil Sedaka has been kicking around since July, and it's now way up in the winner's circle in San Francisco, San Jose and Miami, and rolling in Dallas and Columbus. Again, we repeat that if you try a Chicago and Philly "sleepers" like "Michael (The Lover)", C.O.D.'s, Onederful, on your teen audience, you'll have a Top 10 record in two weeks. You'll see! Remember the Len Barry tip!

Regional Rambling

"It's My Life," Animals, MGM, is getting a lot of play and selling records..."Hold in the Wall," Packers, is an R&B giant and breaks Big Pop wherever it gets play. This record proves that the Magnificent Montague of KGFJ, L.A., is as sharp a local record promoter as there is. "Young Girl," Noel Harrison, London, is a strong record that is in the Top 20 in Cincinnati and going well in Phoenix, San Diego and a long list of cities...Ramsey Lewis has another giant...Gene Pitney has another typical Pitney hit. Did you know he started out singing R&B material and would prefer to still be in that bag? That's what he told me. "Sandy," Ronnie & Daytonas, Amy, is a stone smash, like I told you first since it's Birmingham days, and the "soft best" sound is now "in." "Fever," McCoys, Bang, is selling widely and the Jimmy Beavers looks good. "Duck," Jackie Lee, Mirror, is starting to do well..."The Carnival Is Over," Seekers, Capitol, is starting to show healthy sales signs..."What's Come Over This World," Billy Carr, Colpix, busted heavy in Pittsburgh off KQV (nice ratings you sent me Johnny Rook) and Boston, and is going great in San Francisco and elsewhere.

Dick Clark's Bandstand left a legacy: the greatest teen dancers in the world..."Good News Week," Hightopthon Anonymous, is helping keep London hot. However, Walt McGuire and Moe Shulman won't be happy until you guys give "Everything's Gonna Be Alright," Willie Mitchell, Hi, a break with pop play.


Dean Tyler WIBG Report

Dean has gone on the R&B smash and New Orleans pop hit, "C. C. Rider," Bobby Powell, Whitt; "You've Been Cheatin' Impressions, ABC; "Leavin' Town," Bill Medley, Reprise; "Mother Nature," Brook Benton, RCA (which is a pop hit through the South and a solid R&B hit); "Only Love," Sol Burke, Atlantic; "Try Me," James Brown, Smash; "This Is Our Day," Dolls, Malente (Dean reports "Immediate phone response"); "Our Love," Ivy League, Cameo; "I.O.U," Leon Barry, Decca; plus: R. Brothers; "Apple of My Eye," Roy Head, Back Beat; Castaways; Simon & Garfunkel. He likes the 3 Dimensions on RCA (getting good play around the country) and "Signs of Love," Sheila Ferguson, Swan. Dean doesn't understand why the rest of the country (He does buy from and other Southern markets) haven't gone on "Seesaw," Don Covay, Atlantic, which is every bit as big a pop sales smash and hoppin Kong record as the Fontella Bass. Biggest new pop giant is the C.O.D.'s.

Other Philly hits are: "Gee," Anthony & the Sophomores, ABC, (over 12,000); "Should I Give My Love Tenite," Wooden Nickels, Omen; and "This Can't Be True," Eddie Holman, Cameo (big hop requests). The Du-ettes on Atlantic, "Please Forgive Me," (Continued on page 36)
### Spotlitem

Bobby Darin goes into production this week on a new tellty series, "The Sweet Life," in which he'll play an American expatriate living on the Riviera. The program will be just one of his assignments under an extensive contract the singer has just negotiated with Universal. Jackie and Gayle are doing a John Forsythe TV stint about rock and roll. Charlotte Duber has joined the Highwaymen at New York's Living Room.

The Kim Sisters are at the Stardust in Las Vegas for six weeks. Diahann Carroll on the Harry Belafonte special to be televised later this winter. Sonny and Cher, Len Barry, Danny Button and the Changin' Times are one-niting at East and Midwest companies. Bobby Vinton is in N'vile recording. Art Buchwald is at Coast colleges pushing his Capitol disk.

The Beach Boys are in Boston, New York, Providence, St. Louis and Minneapolis these next few weeks. Shirley Bassey will be on the ABC "Wide World of Entertainment" program. Liza Minnelli at the Cocoanut Grove now. Sammy Kaye and band on Ed Sullivan Nov. 28. John Astin to do "Hollywood a Go Go." The Back Porch Majority comes back from Europe to do a 30-city cross country tour. The Swingin' Lads have another Ed Sullivan coming up Jan. 2.

Eydie Gormé joins hubby Steve on his TV show Nov. 29. Peter Nero has many continent appearances coming up, mostly in Holland. Barry Young has the Coast line-up of varieties shows to do. So has Lou Christie. The Supremes on "Dean Martin" Mar. 24. The McCoya to Europe Dec. 3. The Toys will be there, too. Mike Clifford has taped his second "Never Too Young" soap opera segment.

The Wild Ones entertain from Arthur New Year's Eve on TV sets across the nation. Barbara Black at Mezzanine 56 Room in Manhattan. Godfrey Cambridge will lead the New Year's Eve festivities at Basin Street East in NYC. Morton Gould was just in Chicago helming the Chicago Symphony for a Charles Ives First Symphony recording. Stones still Rolling cross First Symphony recording. Stones still Rolling across the nation.

Lainie Kazan does the Danny Kaye show Nov. 24. Lainie recently was informed that she had been chosen "One of the Outstanding Young Women in America" by a committee headed by Mrs. Lyndon B. Johnson and Senator Margaret Chase Smith. Her alma mater, Hofstra College, submitted her name.

Beginning Nov. 20 disk jockey (WWRL) Rocky G will present a rhythm and blues show featuring Wilson Pickett, the Marvellettes, the Jive Five, Gladys Knight & the Pips, Walter Jackson, the Diplomats, the Artistics, the Mad Lads, the Voniastics, the Ideals and Reuben Phillips and his Band at New York's Apollo. Paul Anka at Copa Nov. 25 for two weeks.

Murray (The K) Kaufman, who has just released his first record on Red Bird, "It's What's Happening Baby," arrives in Los Angeles Nov. 21 for a series of personal appearances, TV and radio interviews to promote his new release.

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### Freddies Film

Recording engineer Brooks Arthur and Kapp Records A&Her Tom Catalano are all smiles and count marks for their latest effort, Lenny Welch's "Run to My Loving Arms." It marks Arthur's 200th chart disk and Catalano's fourth in a row with Welch.

### Welch Clicks

Alan Bader of 20th Century Fox Pictures talks with Freddie of Freddie & the Dreamers when they met recently in New York. "Cuckoo Puss," starring Freddie & the Dreamers, is being released by Fox after the first of the year. The Mercury artists are currently on a tour of the U.S.
Eskee's Parquet Party

When the now historic East coast blackout occurred last week WTRY-Albany, Troy, New York, was the first to carry coverage and remained on the air throughout the crisis . . . Dave Niles has asked for it. He invited listeners to review his KSFO-San Francisco show . . . Clifton Smith (King Bee) of KCOH-Houston, Texas, writes a sports column for the Forward Times . . . WVLK-Lexington, Ky., is crowing because they were able to predict that Joe Johnson would be the new Fayette county judge only 18 minutes after polls closed.

WYNG-Lincoln, R.I., is now programming C/W full time . . . KJH-Hollywood is running a "secret sound" contest . . . Lance Wheeler writes that the Collegiate Broadcasting System is responsible for selling many records in the Cornell (Ithaca) area . . . Hank Secord needs records at CKRM-Regina, Saskatchewan. Address is P. O. 7000 . . . Texas Bill Strength of WHIN-St. Paul has been doing country one-niters.

KATZ and KCOR in St. Louis, Mo., are working together to have the Spanish Pavilion from the World's Fair rebuilt in St. Louis . . . KWK-Pocatello, Idaho is now a/c/w.

Money Music

(Continued from page 32)

is also a big Philly seller. "All or Nothing," Patty LaBelle, Atlantic, looks good in Philadelphia as it does around the country. WIP is heavy on "Teardrops" by Vin Damone.

Gill Haag, KDKA, Pittsburgh went with the Backbeat Roy Head; "I Won't Love You," Lesley Gore; Ivy League; "Boys," Peter Best, Cameo; "Jealous Heart," Connie Francis; "Corcovado," Andy Williams (good record); Gerry & Pacemakers; "Billy Knows," Hi Fashions, Amy; Lovin' Spoonful and Lou Johnson. KDIA is on the Jimmy Beaumont; D. D. Sharp; Lena Horne; Dovells; Them; Chris Andrews; Sol Burke; Castaways; Ventures; Judy Miller; San Remo; Gene Pitney; Barry McGuire. "Young Lovers," Ben Aklen, Roulette, is Top 15!

Jerry Wexler tells me that "Yesterday Man," Chris Andrews, Ato, has busted in Rochester, Albany and Buffalo. Then Atlantic took copies of the Rascals record (for which everybody in N.Y. has been waiting, because they are a smash attraction at the Phone Booth), and WABC went right on it—and they are holler ing "exclusive" (a switch for them). It looks great and the time is appropriate: "I Ain't Gonna Have to Eat My Heart Out Anymore."

MGM informs me that "Jealous Heart," Connie Francis, is a tremendous retail sales smash, especially in Baltimore . . . Late reports on "the Duck," Jackie Lee, Mirwood, show a breakout in San Francisco off KYA & KEWB plus KRBL & KFWE; CKLW & WWYX; WIBG; WKYC, CLEVELAND; WITH; WNOE, N. Orleans; KOK, St. Louis.

"Theme For Grace," Vince Guaraldi, Fantasy, selling well in Chicago and Detroit off good music play (plus California) . . . Good pop action starting on the R&B Columbia smash, "For You" by the Spellbinders (which makes Dave Kapralik happy) . . . "Lightning Strikes," Lou Christie, MGM, selling in Pennsylvania . . . Sales starting on "You Really Got a Hold on Me," Little Celia, Mal . . . Bill Gavin reports a Detroit CKLW Smash, "No Matter What Shape Your Stomach's In."

T-Bones, Liberty. Bill says it looks like a hit because of confirmation in other key markets.

The Lonnie Mack is Top 10 in St. Louis . . . "Buckaroo" will be a hit pop whether by Buck Owens or by the Champs. Great melody and rhythm . . . "Look Through Any Window," Hollies, Liberty, is getting a big break. It looks like a hit because of confirmation in other key markets.

The Hedgehoppers A. on London broke in Miami . . . Johnny Nash is breaking pop in the South. Go, Jack Pine! You are a Miracle Man . . . Elektra is trying hard on "Mojo Woman" by Paul Butterfield Band, and St. Louis is cooperating. I'm watching it, Jac Holzman! . . . "Absolutely Right," Apollas, Loma, broke pop in L.A. Some big R&B stations like Atlanta (WAOK) and WVON, Chicago, and Washington went on it, so we'll watch it for you "Mr. Double Sin cere" (who is Russ Reagan).

Club Review

Tim's a Rose
At Bitter End

NEW YORK—Tim Rose is Tim Rose is Tim Rose. He is uniquely himself, and his Bitter End program, combining blues, folk, rock and gospel, crackles with soul, plenty of voice power and genuine excitement.

The young (25) stylist, who claims he invented the folk-rock sound two and a half years ago as a member of the soul-oriented Big 3 (now disbanded) gives out with spirited versions of "Summertime," "King Lonely the Blue" and his own "Pare Thee Well" and "The Banjo Song." One of the high points of the set is Rose's powerful version of "Chain Gang." Throughout, he is abetted by two young eye-reflecting girl singers, a drummer and guitar and contributes to his own accompaniment on electric guitar.

Rose's is the strongest, fullest sound to come along in quite a while, and he will be given a big promo push from Columbia on his first single for the label, "You Were With Him" b/w "Mother, Father, Where Are You?" He gave both sides the full treatment in his act, as well as a thoughtful rendition of "Blowin' In the Wind."

After varied success with the Big 3, the Abstracts and the Thorns, Rose seems to have found the right groove as an accompanied soloist.
Joan Brown To Epic A & R Post

Joan Brown has been promoted to Supervisor, A and R Administration, Epic Records, according to an announcement from Leonard S. Levy, Vice President and General Manager. Miss Brown is responsible for processing and controlling Artist and Repertoire talent costs, for compiling data and obtaining necessary for a release and submitting this information to the proper department, and for establishing and maintaining lists of Epic artists, their releases and contract provisions. Miss Brown joined Columbia in 1961 in the Pop A and R Administration Department.

Evans' Unique Jazz Package

NEW YORK — When Bill Evans returns from Europe at the end of November, he will complete the recording of an album that promises to be significant: members of his trio and a string orchestra playing concert music of Bach, Chopin, Granados, Scriabin and Faure. The album is titled “Time Remembered,” from a work composed by Evans for the package. The album marks the first time a jazz talent of Evans’ stature is recording with his trio and with a string orchestra playing established classical composers.

Van Dyke Brings C/W Music Uptown

BY DAVE FINKLE

NEW YORK — Leroy Van Dyke, for whom things are going very well these days, was in town last week and talked to Record World about his activities toward being a country artist and the changing status of country music.

“I think of myself as a modern country artist — someone who’s bringing country uptown,” he began. “I’m a country artist, but country music no longer means ‘hillbilly.’ I resent the use of that word and I want to show that country music is not limiting. I’m dressing up country and showing how much can be done with it. Modern country—that’s my image. And the concept—and I’ve been working on it for three years—is clicking. Doors are opening to me that have remained closed to country artists before now. For instance, I’m the only country artist playing pop clubs like Al Hirt’s place in New Orleans and the Hilton rooms.”

Van Dyke just had his second single, “I’m Not Saying,” released under his few-month-old contract with Warner Bros. The first, “State of Mind,” pleased the Warners folks. The first album, “The Leroy Van Dyke Show,” will be released early in 1966 and will be an abbreviated version of the Van Dyke act, which actually has a number of interchangeable numbers that can be added or dropped according to the crowds he happens to be entertaining any particular one-time or club stint.

“We use all country material when we entertain a country audience and put in pop numbers for a pop crowd,” said Van Dyke.

“I want to make sure the audiences realize that a lot of songs they like are country songs. Country artists don’t like it when songs they make popular are taken over by pop artists and brought to the attention of the pop fans, who never stop to think they are listening to a country tune. I’ve had arguments with people who’ve told me ‘Walk On By’ isn’t a country song.”

The purpose of Van Dyke’s visit to New York last week was to tape a segment of the new CBS documentary series, “Dial M for Music.” The seg will spotlight country music and will feature Dottie West, Boots Randolph and Minnie Pearl along with Van Dyke. The “auctioneer” has his second “Shindig” coming up soon and that will come shortly before or after he appears on the Jimmy Dean show. Also he’s currently on Los Angeles tubes with his own syndicated show. Another appearance tucked under his belt last week was the WJZR-Newark “Cavalcade” show, which was a sellout event (underlining both the Van Dyke drawing power and the effectiveness of the Metropolitan New York country station), at which 150 stood and 1500 were turned away.

“It used to be that one-niters and radio station shows were just thrown together with very little planning and no restrictions on time. That’s changing nowadays. More and more, the shows are run beautifully.”

Van Dyke is obviously interested in country music and its change with the times. And he’s obviously interested in seeing to it that he’s identified with contemporary country. He’s well on his way.

FROM LEFT: Connie Landers, Sally Harrison, Barbara Voorhies, Leroy Van Dyke, Jimmy Johnson and X. Lincoln. Joel McDuffee and Billy Rainford (not shown) were also in the WJZR Radio “Cavalcade” the Van Dyke gang recently did.

Walkers Due Back

CHICAGO — The Walker Brothers, who left America in late January, 1965, for what was projected as a purely promotional tour of England for three weeks, and remained there ever since to rate a stature comparable to the Rolling Stones and Beatles, make their return to the States about Dec. 18.
Acuff - Rose Brass, Songs Are on the Move

NASHVILLE — Key Acuff-Rose execs hit the road last week for promo activity centering on the firm's strong collection of singles. New product getting the build-up includes records on the A-R affiliated Hickory label as well as Acuff-Rose songs on other labels.

Promotion chief Joe D. Lucas was off to Washington, Baltimore, Philadelphia and Harrisburg, while John Brown left for a swing through upper New York State, including stops in Buffalo, Rochester, Syracuse and Utica. Mel Foree was due for visits in Atlanta and Charlotte, while Gene Kennedy was hitting the Cincinnati, Dayton and Columbus areas. Sales chief Lester Rose was minding the store in Nashville.

The hottest of the product includes the newest on Hickory by Bill Carlisle, "What Kind of Deal Is This," which has already grabbed substantial pop as well as country acceptance. Also creating excitement in the A-R camp is its British import, Greta Ann, via "Children's Song." Also on Hickory and getting a major push is the firm's new Donovan LP, "Fairy Tale," which has already garnered the heaviest advance orders of any LP in Hickory's history.

Acuff-Rose's Flock

A flock of strong Acuff-Rose songs are also involved in new recordings: Connie Francis' "Jealous Heart," MGM; Bobbi Martin's "Just One Time," Coral; and "Before the Ring On Your Finger Turns to Green," Dottie West, RCA.

Meanwhile, Bob McCluskey, assistant to A-R President Wesley Rose was in New York with artist Tom Jones and writer-singer Don Gibson in connection with Gibson's second appearance this fall on "The Jimmy Dean Show." Dec. 3. Another top Acuff-Rose writer, John D. Loudermilk, was also in New York. Loudermilk conferred with officials of his label, RCA Victor, on merchandising plans for his future album and single releases.

Heading in the opposite direction was Wesley Rose himself, who left early in the week on an extended tour of the Far East, centering on setting up increased Acuff-Rose activity in Japan. Rose is also expected to take a close look at the music and record scene in Hawaii.

New Xmas Novelty

Freeport Records is distributing nationally the new Christmas single, "Phroome," on the Big Apples label.

1st Motown McNair

DETROIT — Motown is releasing its first single by Barbara McNair this week, "You're Gonna Love My Baby." Tune is by Detrotier Ron Miller.

Darin Huddle

Ahmet Ertegun, President of Atlantic Records, planes in from Europe this week to huddle with Bobby Darin re Darin's next single record session for the label, which Ertegun will personally produce.

It Hurts Good

Art Denish, left, Verve LP Sales Manager, and Creed Taylor, Verve recording chief, listen intently as WIP-Philadelphia DJ Alan Hoflen tells them about the excitement in Philadelphia on the Willie Bobo "Spanish Grease" album. A cut out of the album, "Hurt So Bad," caused a sales furor in Philly last week.

COUNTRY SINGLE REVIEWS

YOU'RE OVER THERE (AND I'M OVER HERE)(Wilderness, BMI)
KEEP THE FLAG FLYING (Regent, BMI)
JOHNNY WRIGHT—Decca 31875.
Another song from Johnny on the sorrows of war. He sings as a lonely soldier afraid his girl will find someone new.

IMAGE OF A MAN WITHOUT (Beechwood, BMI)
REBOUND TO TULSA (Palco Dura, BMI)
Jack Durham—Towner 188.
Unusually dramatic country tune about a man in his cups over lost love. Should be a big click.

YOU BETTER WATCH YOUR FRIENDS (Peach, SESAC)
YOU'RE NO GOOD (Peach, SESAC)
JIM NESBITT—Chart 1290.
Cynical ditty about fair weather friends that gets Jim singing sadder but wiser.

THE WEAKNESS OF A MAN (Raleigh, BMI)
MUST MEN (Unart, BMI)
LEON ASHLEY—Ashley 765.
Margie Singleton wrote this one with Leon and they both did their jobs well. A moving, smoothly sung c/w ballad.

YOU TURN ME ON (AND I LIGHT UP) (North Lake, BMI)
INSPIRATION FOR THE BLUES (North Lake, BMI)
JANETTE EDEN—North Lake 10653.
Perky songstress sings perky ditty about how happy love can make a gal.

TWENTY BEERS (Starday, BMI)
TO TELL THE WORLD (Starday, BMI)
JIMMIE SKINNER—Starday 738.
That's a lot of beers and there will be a lot of sales on this upbeat c/w ballad. His gal got away.

FOR LOSING YOU (Tree, BMI)
THANK YOU FOR THE RIDE (Maricana, BMI)
CLAUDE GRAY—Columbia 4-43443.
The deep-voiced Col artist has a new song that will make many listeners shed a tear or two.

IN TIME (Canyon, SESAC)
MY BEST FRIEND (Vanjo, BMI)
CASH McCALL—Topic 8014.
Slow and gentle is the key to success on the Cash side. Will be a click in time.

MEADOWGREEN (Tree, BMI)
ONE TAKE AWAY ONE (Tree, BMI)
THE BROWNS—RCA Victor 47-8714.
Easy going Roger Miller song gets velvet treatment from the dulcet Browns. Very good.

W DOG (English, BMI)
FOREVER IS A LONG TIME (English, BMI)
WOODY STARR—Sims 258.
Shaggy dog story about a dog and it's pretty funny to listen to. Watch it climb.

SOLDIER'S PRAYER IN VIET NAM (Pamper, BMI)
FIVE BY EIGHT (Pamper, BMI)
DON RENO AND BENNY MARTIN—Monument 912.
Strong sentiment about the men in Viet Nam. This record should get a lot of response. Effective.
HEADED FOR THE TOP OF THE CHARTS!!

These Country Stations across the nation picked it first week out . . .

**KRZT—Albuquerque, N.M.**
**KDAV—Lubbock, Tex.**
**KPEP—San Angelo, Tex.**
**WCAY—Columbia, S. C.**
**WPWK—Colorado Springs**
**WENQ—Nashville, Tenn.**
**KAWA—Knox, Tex.**
**WAZ—Augusta, Ga.**
**KZFP—Amarillo, Tex.**
**KOST—Orange, Tex.**
**KCLU—Fort Worth, Tex.**
**KROB—Robstown, Tex.**
**WZAS—Summersville, S.C.**

EDDIE ZACK

WRB—Pinehurst, R. I.

1. Make The World Go Away (Eddy Arnold)

2. Hello Vietnam (Johnny Wright)

3. It's Another World (Eddy Arnold)

4. White Lightning' Express (Roy Clark)

5. Heartaches Of Highway (Don Gibson)

6. Sally's Arms (Sheb Wooley)

7. Just A State Of Mind (Larry Van Dyke)

8. Artificial Rose (Jimmy Newman)

9. I Keep Forgetting' (Wynn Stewart)

10. Flowers On The Wall (Starrer Bros.)

CHUCK BROWN

WJVS—South Hill, Va.

1. If I Talk To Him (Connee Smith)

2. It's Another World (Willie Nelson)

3. Think I'll Go Somewhere (Charlie Louvin)

4. Make The World Go Away (Eddy Arnold)

5. Flowers On The Wall (Starrer Bros.)

6. One Man Rag (Phil Baugh)

7. Big Tennessee (Tex Williams)

8. For Laying You (Clayde Gray)

9. Sittin' On A Rock (Warner Mack)

10. Artificial Rose (Jimmy Newman)

VERNE LOTZ SEPPARD

KOTA—rapid City, S. Dak.

1. Kansas City Star (Roger Miller)

2. True Driven Son Of A Gun (D. Dudley)

3. Big Job (Gene Jones & Gene Pitney)

4. Sittin' On A Rock (Warner Mack)

5. Bellies Of Southern Bell (Doll Reeves)

6. Make The World Go Away (Eddy Arnold)

7. Only You (Buck Owens)

8. Artificial Rose (Jimmy Newman)

9. Buckaroos (Buck Owens)

10. Sittin' On A Rock (Warner Mack)

TEX NEETLES

KUZZ—Bakersfield, Calif.

1. Watch Where You've Gone (Don Gibson)

2. Hank Williams' Guitar (Freddie Hart)

3. One Man Band (Phil Baugh)

4. Green Grass Of Home (Warner Mack)

5. Talk To Him (Connee Smith)

6. Bellies Of Southern Bell (Doll Reeves)

7. Life's Gone And Stopped Away (J. Wallance)

8. Hello Vietnam (Johnny Wright)

9. One Man Band (Phil Baugh)

10. It's Another World (Willie Nelson)

COCCMAN OPEN

WXDO—Hamlet, North Carolina

1. Sally's Arms (Bill Withers)

2. The Way It Feels To Die (Warner Mack)

3. A Friend That's New (Don Morgan)

4. That's You (Clyde Reeves)

5. Who Do I Think I Am (Warner Mack)

6. Once In Every Lifetime (Cash McCall)

7. Night World (Steve Owens)

8. We're Just Going Through The Nations (Beverly Ruoff)

9. Just Look Behind You (Gary Buck)

10. Call Of The Wild (Texas Band Strength)

KXL—Lubbock, Texas

1. Take Me (George Jones)

2. Angel Swings (Roger Miller)

3. Stop The World (Waylon Jennings)

4. My Dream swings (Dolph White)

5. Make The World Go Away (Eddy Arnold)

6. Ain't That Just Like A Man? (Jerry Reed)

7. Livin' In A House Full Of Love (David Houston)

8. If I Really Over (Jim Reeves)

9. I Really Want To (Terry Corbin)

10. The Biggest Man (Jack Lince)

WAGS—Bishopville, S. C.

1. A Picture That's New (George Morgan)

2. Over There With Her (Don Stephens)

3. I Keep Forgettin' (Wynn Stewart)

4. Honky Tonkin' Again (Buddy Cole)

5. Too Many Heartaches Till Dawn (Glaser Brothers)

6. The Friendly Undertaker (Jim Nesbit)

7. Bird Of Paradise (Jimmy Dickens)

8. Green, Green Grass Of Home (Johnny Darrell)

9. Sittin' On A Rock (Warner Mack)

10. Buckaroos (Buck Owens)

KIXR—Wichita, Kan.

1. Make The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)

2. Hello Vietnam (Johnny Wright)

3. Make The World Go Away (Eddy Arnold)

4. Love Bug (George Jones)

5. It's Really Over (Jim Reeves)

6. Green Grass Of Home (Porter Wagoner)

7. Kansas City Star (Roger Miller)

8. Behind The Tears (Sonny James)

9. Flowers On The Wall (Starrer Bros.)

10. World's Saddest Man (Mack Sanders)

K13409

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**WWW.AMERICANRADIOHISTORY.COM**
BY ED HAMILTON

Big Turnout for WJZR Staffer

Without sounding too much like the society pages of the Sunday papers, we'd like to mention a little part of note for this week in Music City. The occasion was a sort of a "going away" type thing for lovely Kitty Easley who is leaving the Jerry Purcell office here and joining the staff of WJZR in New Jersey.

The shindig was held at Music City Recorders Studios and the hosts were Nancy Tenant of Epic and Scotty Moore of Music City Recorders. Just a few of those attending the bash were Bob Holt of RCA, Merle Kilgore and Glenn Sutton of Gallicio Music, Ray Baker of Blue Crest Music, Charlie Walker, Stan Hitchcock and Jim J Jesse of Epic Records, John Denny and Frank Burch of Cedarwood Music, John Hurley and Don Wayne of Tree Music, Clarence Selman of Jim Reeves Enterprises, Sonny Neal of the Bob Neal Agency, Hank Cochran of RCA and Pamper Music and many more.

Selman presented Miss Easley with a complete library of Jim Reeves albums to give to WJZR. Our loss is WJZR's gain.

The little fellow who's riding high on "The Bird of Paradise," Jimmy Dickens, is set for another round of television appearances. The "Little Free" is set to tape the "Hollywood A Go Go" and the "9th Street West" shows on Dec. 12. On Dec. 15 he will tape "The Lloyd Thaxton Show." This brings his total number of guest TV appearances to five—he's already taped "The Jimmy Dean Show" in Miami for a later showing and "Hullabaloo" which has already been shown. Jimmy's record is a giant in both pop and country, and like I've said before, it couldn't happen to a greater guy.

KWKN's Louisiana Hayride holds its next big headliner on Nov. 27 with two big shows. The cast will be headed by Johnny Cash and will feature June Carter, the Statler Brothers, Warner Mack, Nat Stuckey and Ray Frushay. This promises to be one of the best Hayride shows in many a moon and has really got Frank Page and the gang jumping.

Cedarwood Music here in Music City has formally opened their new recording studios which will be available for both demo and master sessions. Studio operations will be helmed by Roger Sovine.

Joe Wright of the Wright Talent Agency has a terrific package set for Texas, New Mexico, Colorado, Arizona and Utah for the month of January. He's got Sheb Wooley, Claude Gray, Hal Willis, Bill Wilkerson and Kathy Morrison along with Hal's Band. Joe said he had a few days left for that period if anybody cared to pick them up.

Radio KRL in Carlsbad, Calif., is now programming country music and doing a large majority of it in stereo which has picked up quite a listening audience in that area. Program Director Ken Boston says he is in need of stereo albums. OK fellows, here's your chance to get heard on both sides of the dial at one time.

Mike Hight out Durham, N. C., has quite a country package booked for that area at the Dorton Arena in Raleigh on Nov. 26. It'll feature the Wilburn Brothers, Harold Morrison, Don Greene, Audie Murphy and many others.

Sweeney Nat'l Promo Mgr. Of Monument & Subsid

NASHVILLE — In keeping with previously announced expansion plans for his Monument label, President Fred Foster has announced a major addition to the label's executive staff: Frank L. ("Swingin'"") Sweeney was made National Promotion Director for Monument Records, which includes the subsidiary Sound Stage 7 label.

Air personality Sweeney's appointment further highlights the Monument emphasis on experienced, yet youthful professionals as exemplified by Foster himself, VP and General Manager Jack Kirby and Marketing VP Chuck Chellman, to whom Sweeney will report.

It was Chellman who convinced the new Promotion Director to leave broadcasting and accept the new challenges posed by the record industry. Chellman said: "I have watched Mr. Sweeney's radio career for many years. His interest and knowledge in pop, R & B and country music make him an ideal choice to lead our promotion department. Plus the fact that he held the similar promotional position for a Cleveland label a few years ago.

Although young, Sweeney spent 13 years in radio, both as an air personality and as a member of management. He first rose to national prominence as Music Director of WKNR in Youngstown, Ohio, where he was tagged with the name "Swingin'" by an over zealous station manager. Sweeney was an air personality for the Westinghouse clear channel outlet in Cleveland, 50,000 watt KWKU. He was then named Program Director for WKBN radio in Youngstown, Ohio, and most recently Sweeney played an extremely important role in the success of WFNK Detroit where he was both an air man and the station Music Director.

Crawley, McElwee Report

Reporting to Sweeney will be Ed Crawley, who handles the promotional chores for the Sound Stage 7 label in Nashville and B. J. McElwee, Midwest Regional man. Sweeney and wife Marie plan to move to Nashville after the first of the year. In the meantime, he will operate from Detroit.

"Actually," said the new Promotion Director, "I plan to spend most of my time on the road, for the first few months, anyway, getting acquainted with the radio people all over the country and working with our distributors and their promotional personnel."

On The Way!

1st Paula Femme

SHREVEPORT, LA. — Paula Records has signed its first female artist: 22-year-old thrush Peggy Paxton of Jackson, Miss. Her first release, "I Feel Like Crying," was rushed out the other week. Session was produced by Taylor Gardner.

Subscibe Now To RECORD WORLD
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Hollywood

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B/W
SLIPPING AWAY

by
JANIANNE
produced by Margie Singleton
Ashley 766

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**Record World**—November 27, 1965
Session Break

Janianne, new songstress, is pictured chatting with Boots Randolph during a session at the RCA studio in Nashville where the gal's latest recording of "He's Gonna Be Mine" and "Slipping Away" was produced for Ashley Records.

Indie Rack Groove

HAZLET, N.J. — Tommy Falcone of Cleopatra Records and Gino Viscione of WGW Records have formed an indie producing company to be known as Falcone-Viscione Productions at 4 Mason Dr. It will pursue a strict rock groove.

Universal I Label Set in NY

NEW YORK — A new label has been formed here called Universal I Ltd., at 220 West 42nd St. Company is headed by 23-year-old President Phil Vitale. Joey Sasso, President of Music Makers Promotion Network, has been retained to handle promotion.

The label's first outing is "Christmas" backed with "New Year's Resolution" by the Faces, plus "I'm Gonna Get You," backed with "On My Mind," by the Mustache Wax. National distribution has already been arranged.

Godoy on Coast

Happy Godoy, newly appointed VP of the Richmond Organization, flew to the Coast last week for huddles with Bill Smith, 20th Century Fox Films press topper. The Godoy-Smith talks revolved around exploitation arrangements on the song "Phoenix Love Them (Sensa Fine)", from the 20th film, "Flight of the Phoenix." TRO is publisher.

1st Annual CW Fair in Omaha

The first annual Country and Western Fair and Exhibition, sponsored by the Harry Peebles Agency and Romeo and Isaacson, is being planned to take place in Omaha. Dates, tentatively set (and contingent on the annual country deejay meet), are Oct. 20-23.

The festival will unfurl in the Omaha Civic Auditorium, Exhibition Hall and Arena and will feature country performers (to be set) as well as country products — records, western ware, etc.

There will be five workshops daily during the 1 p.m. to 11 p.m. hours.

Bourne in Europe

Publisher Bonnie Bourne, president-owner of Bourne Co., left last Saturday (13) for a three-week European business trip. She will visit Bourne subsidiaries and affiliates in order to revue and revitalize foreign operations of the firm. Possible recording deals will be studied.

WFYI-Mineola Switches to C&W

MINEOLA, N.Y.—Long Island gets its first sun-up to sunset country and Western music station when WFYI, N.Y., switches to its "Town and Country Music Jubilee effective Jan. 1, 1966. WFYI broadcasts with 10,000 watts at 1520 on the dial.

Concurrent with the music change the station also expects to change its call letters to WTHE, subject to the approval of the FCC.

Tremendous Upswing

Hartley L. Samuels, V.P. and Gen. Mgr. of the 16-year-old Long Island radio station, noted that "Surveys which we've conducted since purchasing WFYI last month indicate that there is a tremendous upswing of interest in country and western music on Long Island. We have been delighted to find, for instance, that juke boxes all over Nassau County invariably contain recordings by Eddy Arnold, Jimmy Dean, Johnny Cash, Roger Miller and other great C & W artists."

DAVE DUDLEY
Sings The Fighting Man's Side Of The Issue!!

"My Darkest Moment, They just gave me time to write, I miss you & there's something on my mind tonight, At midnight I received your letter here to say, But I don't understand the things you say, You tell me there are people marching in our streets, The signs they carry say that we don't fight for peace, There's not a soldier in this foreign land who lives this war, Oh Momma tell dear..."

"What We're Fighting For"

(Mercury 72500)


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