WHO IN THE WORLD


In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

The Dave Clark Five go to the top over and over, and "Over and Over" will be no exception (Epic 5-9863). The Four Tops have that same sort of history and something about "Something About You" will rocket it high (Motown 1084). Johnny Thunder has a highly promising dance invitation with "Everybody Do the Sloopy" (Diamond 192).

SLEEPERS OF THE WEEK

Three new fellows arrive on the scene this week and will be taking home the bacon within a short period. Paul Kelly’s tune will send chills up and down spines. It’s "Chills and Fever" (Dial 4021). Jimmy Beaumont applies falsetto to his song and will inspire chills of his own with "I Feel Like I’m Falling in Love" (Bang 510). Patrick is a "Hullabaloo" personality and therefore those fans will be anxious to hear "Five Different Girls" (RSVP 1117).

ALBUMS OF THE WEEK

A new Elvis movie, "Harum Scarum," is on the way and that means a new album is going to sell well for RCA. This new Presley score is an especially pretty one with lots of soft music and gentle crooning (RCA Victor LPM 3482; LSP 3468). Terrific interpretations by the Four Seasons of Bob Dylan and Burt Bacharach and Hal David songs make up an extra exciting new package. Bob Crewe and Charles Calello produced and arranged with inspiration (Philips PHM 200-193; PHS 600-193).
Here's Hope!
Over 75 million people saw Bob on the twice repeated NBC Network showing of his memorable junket to Vietnam. A Lot of 'em will want the album!

Bob Hope
ON THE ROAD TO VIETNAM

Recorded during actual performances at U. S. Military bases in Thailand, Guam, Okinawa, Vietnam, etc.

Featuring
Jill St. John
Janis Paige
Anita Bryant
Jerry Colonna

Narrated by
Alex Dreier

Call your CADET distributor now
3500 Delight WSM At N’ville Fest

NASHVILLE—WSM was extremely pleased with the results of the just-ended convention and found that the newly inaugurated $10 admission fee was a great success.

Attendance was gauged at about 3500 (1000 less than last year) and of this crowd WSM veep Robert Evans Cooper said, "It is our belief that the more than 3,000 who qualified for participation and paid their fees were here because of their interest—either commercial or artistic—in country music."

He added there was "a smoother-running program, more streamlined and definitely less confusion."

Money to Opry Fund

The gate money is going into a special Grand Ole Opry fund upon which Opry or other country artists may draw in times of financial stress. The fund will be supervised by a board on which Roy Acuff, Ernest Tubb, Earl Scruggs, Hank Snow, Marty Robbins, Roy Drusky, Bill Anderson, Porter Wagoner and Jimmy C. Newman are presently serving one-year terms.

Col Song Chosen

Columbia Records has announced that the title song from the Robert Goulet album "This Christmas I Spend With You" was selected by the National Tuberculosis Association as the Christmas theme song for its 1965 Christmas Seal Campaign. Song is being distributed by Columbia to 4,000 DJs and will also be used by the thousands of Tuberculosis and Health Associations.

BMI’s Prexy On COPPS

BY ROBERT B. SOUR

BMI President

As described in its press release, this new organization can in no way be termed a "performing rights licensing society." It is obviously just one more attempt by the jukebox owners, described as the second largest users of music in the United States, grossing $500,000,000, to avoid paying royalties to the creators of music.

We cannot visualize any writer of consequence who would willingly grant his works under terms which deprive him of virtually all of the rights the present Copyright Law guarantees.

Jukebox Benefits

Under the new plan, a writer would be unable to benefit from the performance of his music by any medium other than the jukebox. He would be unable to benefit from broadcast performances, concert performances, performances in hotels, ballrooms or thousands of similar establishments.

The new organization would also deprive him of the right to have other recordings made of his works, or of the publication of his music.

For more than a half century, this industry has not paid one cent to the creators of its basic staple of existence. The new plan seeks to perpetuate this iniquity.

CHICAGO—A new performance rights society has taken its place beside reigning giants ASCAP, BMI and SESAC: COPPS, the abbreviation for Coin-Operated Phonograph Performance Society.

The force that has set it in motion is the Seeburg Corporation of Chicago, leader in the manufacture of coin-operated music machines.

Seeburg decided to establish this music performance-rights society for the purpose of providing America's 500,000 music machines with a royalty-free supply of exclusive, top-quality recordings. To provide these, Seeburg has literally gone into the recording business.

The Seeburg recordings are intended exclusively for play in coin-operated machines. People can only hear COPPS records on coin-operated phonographs, and nowhere else.

COPPS already represents over 4,000 musical copyrights, exercised both on the 45 rpm singles and 33 rpm singles and albums recorded for it by Seeburg. According to J. Cameron Gordon, President of Seeburg, COPPS intends to expand to even greater size and function, constantly acquiring more copyrights, seeking out new artists and eventually signing artists of its own to exclusive recording contracts.

"What we intend," Gordon says, "is to provide the coin-operated music machine field with a continuing source of its own for quality recordings. This is a tremendous field, actually the second largest of the four leading national entertainment media. In 1961, a firm that bills $1,500,000,000 annually in commercials, tops the estimated yearly gross intake of $500,000,000 in coin-operated machines, Radio and films lag considerably behind."

Each of the other media, he points out, is involved with one of the two big performance-rights societies. TV and radio are linked with BMI, the movie industry with ASCAP. The major recording companies are, without exception, linked with one or the other. Yet the music machine field, larger than any except TV, has had no arrangement of its own, until COPPS.

COPPS will make its recordings available to operators on a leasing arrangement, rather than by outright sale.

According to Gordon, "Our theory is simple. If the record has it in the groove, it'll become popular. With millions of listeners serving as the jury, COPPS could turn out to be the testing ground, not only for new music, but for new musical artists as well. Music operators could be the star-makers of tomorrow."

The company is "wide open to new talent."

Dain W-P’s New Sales - Promo Dir.

LOS ANGELES — Philip Skaff, Executive Vice-President of Liberty Records Corporation, announces the appointment of Bud Dain as National Sales and Promo Director of World Pacific, Pacific Jazz and Aura labels, products of Liberty Records, Inc. Dain reports to Dick Bock, World Pacific’s General Manager, and headquarters at the firm’s Los Angeles offices.

Dain entered the record business in 1960 as Southern California promotion man for Liberty. Shortly thereafter he was transferred to the East Coast to head up the label’s promotion department there. Because of the strides Dain attained while on

(Continued on page 14)
Tubb To At Gala CMA Hall Of Fame Nashville Banquet

NASHVILLE - Celebrated country and Western artist Ernest Tubb was named to the Country Music Hall of Fame Oct. 22. Tubb became the sixth recipient of the honor at a banquet of the members of the Country Music Association meeting in connection with the 14th Annual Country and Western Disk Jockey Convention. Affair was held in the Municipal Auditorium.

A bronze plaque was unveiled by Mrs. Jo Walker, Executive Director, and Mrs. Frances Preston, Chairman of the Board. Mrs. Preston lauded Tubb for "his consistent popularity in a career that has spanned 29 years," and quoted the inscription on the plaque which reads, "To his millions of fans, he has become a legend. Their love is boundless. To the fledgling artist, songwriter, or friend—his hand and his help have always been extended. Their gratitude is universal."

Born in Crisp, Texas, Tubb was discovered by the wife of the man who was his idol. Mrs. Jimmie Rodgers, widow of the pioneer country singer-composer, felt Tubb had a style of his own, and was instrumental in securing a recording contract for him with Decca Records, where he has remained for the past 25 years. During this period, he has sold millions of records and last year was presented the coveted gold disk for his recording of "Walkin' The Floor Over You."

Joining the Grand Ole Opry in 1942, he still performs there regularly. His "Midnight Jamboree" radio program, which is broadcast each Saturday night from a record shop bearing his name, is credited with giving millions aspiring newcomers their first exposure.

He resides in Nashville with his wife, Olene, and his children. One son, Justin Tubb, is also a recording artist and composer. He makes numerous personal appearances around the world yearly with his band, known as the "Texas Troubadours."

The Country Music Hall of Fame was founded in 1961 by the Country Music Association. Selection is made by a committee of 100 prominent country music figures who have over 10 years experience in the country music field. Previous winners include Rodgers, the late composer-artist Hank Williams, the late composer-music publisher Fred Rose and singers Roy Acuff and Tex Ritter.

Van Dyke Highlight

A highlight of the CMA banquet was the Leroy Van Dyke show, flown in from Hollywood and produced by Gene Nash. Chet Atkins, Boots Randolph and Floyd Cramer appeared separately, then came out and performed together. The new CMA officers were introduced, and outgoing presiding Tex Ritter gave a farewell speech.

Along with Gov. Clement of Tennessee, festivities also found just about every major country star as well as C/W execs in attendance.

Col's Peppin Retires

More than 100 friends, relatives, fellow employees and Columbia Records executives gathered at Hollywood's Villa Capri restaurant on Oct. 25, for a retirement party honoring record sales pioneer Paul Peppin. The 65-year-old Col veteran retired Oct. 31 after 45 years in the record industry, 34 spent at Columbia.

Peppin has held a number of positions at Columbia. For nearly a quarter of a century, he was Regional Sales Manager, West Coast. He last held the title of Credit Manager, Mountain Pacific Region, Columbia Record Distributors.

Eugene Block, Regional Sales Manager, Mountain Pacific Region, Columbia Record Distributors, served as host at the reception. Following dinner in the restaurant's banquet room, Block welcomed Peppin, his family and guests and read wires and letters of congratulations from those who were unable to attend the function. Former Columbia executives—Peppin's longtime friend and onetime employer, then lauded Peppin's work and accomplishments. As a highlight of the evening, Block played a 45-rpm recording of greetings and congratulatory comments from Goddard Lieberson, President of Columbia, who regretted that he was unable to attend the dinner.

William P. Gallagher, VP, Columbia label, closed the ceremonies by presenting Peppin with retirement gifts, including a bronze plaque commemorating his years in the industry. The plaque was inscribed with the signatures of all attending the dinner. Gallagher also added his congratulations and words of praise for the record industry pioneer.

Seeburg Display

Pictured above at the Seeburg display in Capitol Park Inn, Nashville, during the recent C/W Festival there are producers Herb Shucker and artists Joan Hager, Buck Owens and Mal Stover. Machine featured selections by them all.

Epic Explores Indie Outlets

Epic Records has been exploring independent outlets for new artists and potential hit singles.

In addition to the product recorded by Epic's producers, the company has been encouraging independent producers and production companies to submit talent and materials for possible release on the Epic and Okeh labels.

Recently, Epic acquired the single "Everybody Needs Somebody," which was produced by Major Bill Smith for the Charay label and was an immediate chart breakthrough. The recording group for the single, Larry and the Bluenotes, is renamed "The Bad" on the record to be released on Epic.

In another arrangement with an independent label, vocalist Bobby Sharp, who recently signed with Epic, has just released a single, "Walk, Think and Cry," which was independently produced by Huey Meaux.

Epic has also established independent production arrangements with the Mississippi Artist Corporation based in Jackson.
ROY ORBISON
CRAWLING BACK
b/w IF YOU CAN'T SAY SOMETHING NICE

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.
FOUR STAR ***** PICKS

GOODBYE BABE (Celann, BMI)
A MAN'S GOTTA BE A MAN (Celann, BMI)
THE CASTAWAYS—Soma 1442.
Funky fellows from midwest way have themselves another individualistic sounding rock item. ****
YESTERDAY MAN (Partita, BMI)
TOO BAD YOU DON'T WANT ME (Partita, BMI)
CHRIS ANDREWS—Acro 6385.
Lad sells this beat song that guys and gals will love. A real hit.

BACK STREET (Myto, BMI)
BACK STREET INSTRUMENTAL (Myto, BMI)
EDWIN STARR—Ric-Tic 107.
Agent "O-O-Soul" is going down a new alley with this nifty follow-up. Watch it soar.

JUST ONE TIME (Acuff-Rose, BMI)
TRYIN' TO GET YOU OFFA MY MIND (Cedarwood, BMI)
BOBBI MARTIN—Acro 62472.
Swingy Don Gibson tune the gal will swing with right to the top. Chorus backs her up.

SHOULD I GIVE MY LOVE TONIGHT (Irving, BMI)
I FEEL LIKE CRYING (Mallory, BMI)
PEGGY PAXTON—Paula 229.

THE AMERICAN DREAM (Kim Fowler-Manger, BMI)
THE STATUE (Kim Fowler-Manger, BMI)
KIM FOWLER—Mira 209.
Offbeat arrangement and delivery will make this a deck to reckon with. Local lad makes real good.

THE NEW BREED (Versil, ASCAP)
LOVE ME ONE MORE TIME (Versil, ASCAP)
JIMMY HOLIDAY—Diplomacy 340.
The innest of the in crown are hailed as being on again.

I KNOW HOW IT FEELS TO BE LOVED (South Mountain, BMI)
SOON FORGOTTEN (P. D.)
THE NASHVILLE TEENS—MGM 13406.
This one has the nitty gritty Nashville sound and a teen message that'll click.

DARLING (Joe Levine, ASCAP)
I'LL NEVER BE LONELY AGAIN (Chappell, ASCAP)

SUNDAY AND ME (Tallyrand, BMI)
THROUGH THIS DOORWAY (Amajay, BMI)
JAY AND THE AMERICANS—United Artists 948.
Guys, who can sing their way into and out of many a bag, have a new gal and they rock a ballad to her.

PITY ME (Mr., BMI)
I'M HER LOVER MAN (Midwood, BMI)
SONNY OCEANS—Columbia 44342.
New bidder for idoldom is made by good-looking and good-singing Sonny. Sizzling dance number.

SAME OLD BEAT (Shelby, BMI)
CHILLS AND FEVER (Tree, BMI)

TEACHO AND THE STUDENTS—Okeh 4-7224.
A new old beat has this singing crowd all singing in rock style. Flip is a good rock too.

I FEEL LIKE CRYING (Mallory, BMI)
IT AIN'T WHAT I DO (Su-Ma, BMI)

THE WOODEN NICKELS—Omni 7.
Kids will be taking many Wooden Nickels when they listen to this hard rocker based on a classical theme.

TURN HER AROUND (Blackwood, BMI)
DO YOU WANNA KNOW (Painted Desert, BMI)

DON THOMAS—Minuteman 200.
Sweet and soft is the approach on highly attractive deck. Don deserves listeners.

I KNOW HOW IT FEELS TO BE LOVED (South Mountain, BMI)
SOON FORGOTTEN (P. D.)

THE NASHVILLE TEENS—MGM 13406.
This one has the nitty gritty Nashville Teen sound and a teen message that'll click.

DARLING (Joe Levine, ASCAP)
I'LL NEVER BE LONELY AGAIN (Chappell, ASCAP)

HOLLOW WORDS (Acuff-Rose, BMI)
BYE BYE LOVE (Acuff-Rose, BMI)

JIMMIE RODGERS—Pat 16781.
A new old beat has this swinging with his customary smooth touch.
The lyrics to one of the most powerful and dramatic songs of our time!

"WHAT'S COME OVER THIS WORLD?"*

Written by: Howard Greenfield & Jack Keller

What's become of this Nation
And the songs that they sing
Everybody's protestin'- What's it all gonna bring?
We sang "The Star Spangled Banner"
Forever in peace may it wave
Now some rock n' roll singer
Is knocking "The Home of the Brave"

What's Come Over This World?
What's Come Over This World?
I've thought it over and I can't get over
What's Come Over This World?

There's an army of cowards
See them marching in line
While the country's in danger
They just carry a sign
Look at them burning their draft cards
And refusing to fight
While they talk about freedom
They're dimming Liberty's light.

What's Come Over This World?
What's Come Over This World?
I've thought it over and I can't get over
What's Come Over This World?

My brother fought in Korea
My Daddy in World War 2
Now there's a war in Viet Nam
And there's a job we must do.
"What can you do for your country?"
His words were written in blood
Those who forget what he died for
Are dragging the flag through the mud.

What's Come Over This World?
What's Come Over This World?
I've thought it over and I can't get over
What's Come Over This World?

* Published by: Screen Gems-Columbia Music, Inc. (B.M.I.)

"WHAT'S COME OVER THIS WORLD?"

By BILLIE CARR CP-791

Produced by: Greenfield & Keller for Screen Gems

A record that will be heard 'round the world.
PICK HITS

DO YOU BELIEVE IN MAGIC
THE LOVIN' SPOONFUL—Kama Sutra KLP/KLPS 8050.
The new group with the funniest name in the biz are exponents of some real low down blues—of which their "Do You Believe in Magic?" is only a first taste. The album they've built around the top 10 single has a wide spread of tempos and music that will please folk fans and rock fans and folk rock fans and anybody inbetween. "Sportin' Life," "On the Road Again," "You Baby" and others.

HANG ON SLOOPY
THE MCCOYS—Bang BLP 212.
A lot of funky noise is packed onto this exciting elpee. The group do their "Hang On, Sloopy," "Fever," and "I Can't Help Fallin' in Love," "All I Really Want to Do" and more. On a special band the fellows introduce themselves, a very nice idea.

BEACH BOYS' PARTY!
Capitol DMA(S) 2398.
Party-givers will want to get this package for their parties, since it already has a party feeling built in. Fellows sing casually a couple of Lennon-McCartney songs and other old favorites. Added incentive is a cut-up set of 16 wallet sized pix of the appealing lads.

THREE AT THE TOP
TOM JONES, JOHNNY RIVERS, FREDDIE & THE DREAMERS—Tower T5007.
Should cause mucho excitement around counters 'cause the package contains the work of three of the hottest of the current hot recording groups. Freddie and co. sing "I'm Telling You Now" and "You Were Made for Me" and Tom Jones sings "Lonely Joe" and "I Was a Fool" and Johnny Rivers sings "This Could be the One" and "If You Want It, I Got It." And more.

THAT ALDRICH FEELING
RONNIE ALDRICH—London SP 44070.
The music here is stunning and presented in wide varieties. Besides the two pianos, there are all sorts of other percussive instruments like bongos, crotales, guiros, glockenspiels and castanets to add spice. Songs are "My Favorite Things," "Moonlight and Theme from Picnic" and "If Ever I Should Leave You."

TWO DIFFERENT WORLDS
LENNY WELCH—Kapp KL 1457; KS 3457.
Fellow knows how to style a song so that a new one has immediate impact and a familiar one sounds fresh. Lenny does this on a group of attractive numbers like his "Two Different Worlds" single, "Not You," "Darling Take Me Back," "There Goes That Song Again."

DICKEY LEE SINGS LAURIE & THE GIRL FROM PEYTON PLACE
TCF Hall 8001; 9001.
Girls, girls, girls. That's all Dickey's got on his mind on this album. And for that reason the female buyers will love what they get. The likeable lad warbles his two recent singles hit and then moves on to "Oh, Pretty Woman," "Marie," "Gina" and "Annie." Nice package idea.

WHERE DOES LOVE GO?
CHARLES BOYER—Valiant 5001.
Buyer became a singles seller earlier this year and here is the resultant album. He speaks the songs, giving them the most sensitive of reading. Most of the tunes are about love and moving evocations of the emotion they are. "What Now, My Love," "Once Upon A Time," "When the World Was Young," etc.

THE SOUND OF FOLK MUSIC
VARIOUS ARTISTS—Vanguard SRF 125; SRF 125BD.
The Babysitters, Joan Baez, Leon Bibb, Shoshana Damari, Erik Darling, Netania Davrath, Alfred Deller, Ronnie Gilbert, Cisco Houston, Karmon Israeli Daners and Singers, Erik Kunz, Germaine Montero, Odetta, Paul Robeson, Martha Schlamme and the Weavers participate in the attractive Vanguard sampler. Will appeal.

AINT THAT NEWS!
TOM PAXTON—Elektra EKL 29B; EKS 729B.
One of our sterner folk critics, whose song catalogs are now being combed by would-be protesters, starts this package out with a welcome tune of optimism. Improvement, he seems to suggest, is blowing in the wind. But the world is not completely exonerated because Paxton goes on to lambast a number of institutions. Important package of highly contemporary topical tunes.

THAT WAS THE YEAR THAT WAS
TOM LEHRER—Reprise R(S) 6179.
Satirical material done well is hard to come by. The last outposts are a few of the posh reviews in New York and other cities and Tom Lehrer. Lehrer takes time off from his teaching at Harvard to make fun of "National Brotherhood Week," "George Murphy," "New Math" and other topics like folk singers, pollution and the Vatican. Loads of chuckles.

GOD'S TROMBONES
BRYCE BOND—Folkways FL 9788.
Newest

I Want To Meet Him

The Royalettes

K-13405 B/w Never Again

Biggest
Atlantic's Top Signings:
Wells, Rascals, Curtis, Taylor, Patti, Bluebells

Atlantic-Atco Records have announced the signing of five record names to long-term, exclusive contracts: Mary Wells, the Rascals, King Curtis, Ted Taylor and Patti and the Bluebells.

Atlantic also made an arrangement with Fame Records to distribute Jimmy Hughes' recordings. This is the biggest and most important group of signings in Atlantic's 18-year-history, and is a giant step in Atlantic's long-range expansion program.

Atlantic's stepped-up activity in 1965 is evident in the firm's "tremendous increase" in business this year as compared to 1964. Gross volume for the first five months of 1965 has already surpassed Atlantic-Atco business for the entire year 1964. This increase in volume is due to a great number of single and album hits during 1965, sparked by single and album sales of Sonny & Cher, Wilson Pickett, Joe Tex, Otis Redding, Solomon Burke and Barbara Lewis.

During 1965 Atlantic has entered into distribution arrangements with a number of new labels, including York Records, the Greene-Stone label and Tomorrow Records, the Coffin-King firm. Atlantic also signed Bobby Darin to a long-term contract and secured U.S. rights to the smash English hits by Chris Andrews, "Yesterday Man." Atlantic stepped up its European activity, and set up Eddie Barclay's firm, Disques Barclay, to handle Atlantic-Atco product in France and Belgium.

Top Hitmakers
Mary Wells has long been one of the top hitmakers on today's record scene. She racked up an enviable string of hits on the Tamla-Motown label, and became the No. 1 attraction on the one-nighter circuit, as well as a headliner in the theaters and on TV. Her singing style started a new pop-blues trend in the disk industry.

The Rascals achieved fame even before making their first record. They created a sensation at the Tanglewood in Southhampton, L.I., last summer, and built up a following among kids in the East that is equal to that of established record stars. Their unusual costume, knickers, Fauntleroy shirts and peak caps, have made them instantly recognizable. A dozen of the top record firms bid for their services. Manager Sid Bernstein put them with Atlantic because "They dig the boys and will do the best job with them."

King Curtis, top instrumentalist, is the creator of a soul sound that has resulted in a flock of hits for the various record labels with which he has been associated. Musician, composer, performer, arranger, band leader and vocalist, Curtis has performed on more record dates and backed more top stars than perhaps any other musician in the country.

His hits include "Soul Serenade," "Soul Twist," "Soul Meeting," "Strollin' Home," "The Monkey Shout" and others. Last summer the Curtis band accompanied the Beatles on the Liverpool lads' record-breaking tour.

Patti and the Blue Bells, from Philadelphia, racked up a flock of hit records and quickly became one of the first female vocal groups. "Down the Aisle" and "You'll Never Walk Alone" are two of their smashes.

Ted Taylor, blues singer, has gained a huge following through his records and his in-person appearances in the South. He is in the tradition of the B.B. King school of down home blues singers. For the last few years he has been on the Epic label.

Jimmy Hughes, made his reputation as a vocalist on Detroit's Fame label. He has had two big hits on Fame: "Steal Away" and "You Really Know How to Hurt a Guy." His large network of fan clubs headquarters in Detroit, extends throughout the entire mid-west. Atlantic will distribute all Hughes disks on Fame.

At King Party

Pictured above with Atlantic's the Rascals are Record World's Mort Hillman and friend, who also turned up for the Americana Hotel opening night party for Alan King, star of Broadway's "The Impossible Years." Rascals also entertained for the celebrity-studded turnout.

Record World C/W Awards

Presented in Nashville

England's leading songwriter now sings his own hit!

CHRIS ANDREWS

YESTERDAY MAN

Atco 6385

No. 6 In Britain in three weeks....
Watch it move up on the U.S. Charts!

Chris Andrews hit songs include:

Sandie Shaw
Girl Don't Come
I'll Stop At Nothing
Long Live Love

Adam Faith
The First Time
We Are In Love
I Love Being In Love With You

These Records are already taking off

DON'T HAVE TO SHOP AROUND

The Mad Lads .................. Volt 127

FOR YOUR LOVE

The Righteous Brothers ........ Moonglow 243

A Sleeper!

THE STONES I THROW

Levon and The Hawks ........... Atco 6383

ATCO RECORDS

1841 BROADWAY, NEW YORK,
N. Y. 10023 (212) PL 7-6306

RECORD WORLD—November 6, 1965
<table>
<thead>
<tr>
<th>Jazz</th>
<th>Country &amp; Western</th>
<th>R&amp;B</th>
</tr>
</thead>
<tbody>
<tr>
<td>IF YOU CAN'T BEAT 'EM, JOIN 'EM&lt;br&gt;Gerry Mulligan&lt;br&gt;LM 82021/LS 86021</td>
<td>Roy Drusky &amp; Priscilla Mitchell&lt;br&gt;SLIPPIN' AROUND and&lt;br&gt;TROUBLE ON OUR LINE&lt;br&gt;72497</td>
<td>Margie Hendrix&lt;br&gt;NOW THE HURTS ON YOU&lt;br&gt;72454</td>
</tr>
<tr>
<td>THE NEW CONTINENT&lt;br&gt;Dizzy Gillespie&lt;br&gt;LM 82022/LS 86022</td>
<td>Faron Young&lt;br&gt;MY DREAMS&lt;br&gt;72490</td>
<td>Lorraine Ellison&lt;br&gt;I DIG YOU BABY&lt;br&gt;72472</td>
</tr>
<tr>
<td>ELOQUENCE (Recorded live at Tivoli Gardens in Copenhagen)&lt;br&gt;Oscar Peterson&lt;br&gt;LM 82023/LS 86023</td>
<td>Dave Dudley&lt;br&gt;WHAT WE'RE FIGHTING FOR&lt;br&gt;72500</td>
<td>Carl Hall&lt;br&gt;ROLL OVER CASANOVA&lt;br&gt;72481</td>
</tr>
<tr>
<td>MILT JACKSON&lt;br&gt;AT THE MUSEUM OF MODERN ART&lt;br&gt;LM 82024/LS 86024</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
BRAHMS Sonatas for Cello & Piano; Janos Starker, Cellist—Gyorgy Sebok, Pianist
MG 21052/SR 61052
HANSON PIANO CONCERTO: Mosaics—LA MONTAINE
Birds of Paradise. A. Mouledous & J. La Montaine, Pianists, Eastman Rochester
MG 21053/SR 61053
CHOPIN Piano Concerto No. 2 in F Minor, Opus 21. Fantasia in F Minor, Opus 49, Gina Bachauer, Pianist:
London Sym—A. Dorati
MG 21054/SR 61054
OFFENBACH Gâteau Parisienne; GERSHWIN An American
in Paris; Minneapolis Sym.—A. Dorati
MG 50431/SR 90431
CHOPIN Piano Concerto No. 2 in F Minor, Opus 21.
 Fantasia in F Minor, Opus 49, Gina Bachauer, Pianist:
London Sym.—A. Dorati
MG 50432/SR 90432
**At Nashville BMI Awards**

Hardsips of a product manager department: Philips' Hugh Dallas, left, takes songstress Dusty Springfield's uppercut better than recipient Lou Simon, label's Product Manager. Other happy fellow is Vic Billings, manager of Dusty who arrived in Chicago for over a week for TV appearances.

**Mira’s DeMain Wings to Dixie**

HOLLYWOOD—Bob DeMain, General Manager of Randall Wood’s newly formed recording troika, Mira Productions, wings to Nashville this week on a tour of distributorships for the Mira, Mirwood and Surrey record labels in the Southern States.

DeMain will be gauging the take-off of two new Mirwood releases, “Blow Your Mind” by the Gas Company and “The Duck” by Jackie Lee; introducing the new Mira release of “Crystal Chandelier” by Warren Baker and the Hollywood Guitar; setting up displays of the low budget Surrey line; surveying the action on Mira album lineup, including “The Barry McGuire Album;” and previewing forthcoming artists and product for the three labels.

**Golden Concept**

DETROIT, MICH.—Golden World Records, Inc. announces plans for the continuation of the concept introduced by them with the release of their “Agent Double-O-Soul” single by Edwin Starr.

Idea, based on the old “Music Minus One” concept, is a coupling of an instrumental with the vocal version of the same song on the A and B sides of the same single.Latest is Starr’s “Back Street” on Ric-Tic.

**K & R MGM Deal**

Shown at the recent signing by MGM Records of Koppelman and Rubin Associates as indie record producers on a non-exclusive basis are, seated, Mort K. Nasatir, MGM prexy, and from left, Lenny Scheer, Director of Single Sales and Coordinator of Single Recording Production; Tom White, Director of Administration; and Charlie Koppelman and Don Rubin.

**Distrib Expansion**

In keeping with Epic Records’ plans to broaden territorial coverage of certain major distrib outlets, Mort Hoffman, Director of Sales, Epic, has announced the expansion of the area handled by Marnel of Maryland.

The distributor, which presently handles the product of Epic and its subsidiary, Okeh, in the Washington-Baltimore area, will now cover the Virginia territory also.

**Turntable Sets Midtown Subsid**

NEW YORK—Turntable Recording Corp. will be releasing records on a subsidiary label, Midtown Records. Midtown will operate from the same address and will release their first masters in about a week. Distribution is now being set up throughout the country, and artists are being signed to the new label.

Midtown will not be recording at the moment, and as in the case of Turntable Records, welcomes producers and/or artists submitting masters to Midtown.

**Enzo Stuarti**

**He”

Enzo Stuarti always delivers something special!
ROY HEAD'S newest smash single is on Scepter.
JUST A LITTLE BIT
it's also featured in his new album
![Image of Roy Head]

Scepter Records Inc., 254 W. 54 St., N. Y., N. Y. 10019
Quiet Herb Alpert Scores With Brass

A & M Records' Chartbusting Group Wows Basin Street East, Too

BY DOUG McCLELLAND

NEW YORK—It’s practically a show biz cliche that a performer is often the opposite of his professional self. Bert Lahr, for instance, is a great funnyman but a notorious sobsides over stage. And Herb Alpert of the Tijuana Brass, noted for its unique, successful but hardly lulling “Quasi-Mexican” sound, is one of the music industry’s softest spoken young gentlemen.

This, when he could be shouting from the rooftops over his current click at Basin Street East (only the Brass’ second nitey engagement, and his first anything in the East); his hot albums (“Whipped Cream and other Delights,” “Going Places,” etc.) and a single, “A Taste of Honey,” that has just jumped into the No. 11 spot.

With the elan of one to whom this had been happening all his life (which it hasn’t), the modest Herb told Record World how it all fell last week.

“Things are really humming for us,” he said. “We began to click big around last June, and we’re getting the important bookings now. We recently played to 10,000 at the Hollywood Bowl, and did well at the Santa Monicas and Pasadena Civic Auditoriums, too. But clubs are a new area and one we’ll be doing more of. Around the first of the year we’ll also be doing college concerts, followed by our first European tour in the spring. We’ll be at Basin Street until Nov. 6.”

The Brass is also chalking up appearances on the Andy Williams, Danny Kaye, Red Skelton, Dean Martin, Ed Sullivan, “Tonight” and “Hollywood Palace” shows.

A Film Veteran

Films. “We’ve had lots of offers, but nothing is definite yet.” Actually, before forming the Brass, Alpert was in about 20 films, as a musician, not an actor, though he’s good-looking enough to make it as the latter. “I played the drums when Moses came down the mountain in DeMille’s ‘The Ten Commandments’—the most recent version, of course. In fact, the scene opened on my back. I asked Mr. DeMille if he couldn’t please open it up on my face, but he said he couldn’t.”

“DeMille was great, though. And he was just as people always painted him. He had about five guys following him around all the time on the set—one was there just to put a chair under him whenever he felt like sitting, another took off DeMille’s jacket whenever he felt warm, etc.”

The original Tijuana Brass recordings were made with Los Angeles studio musicians, but when the demands for personal appearances started pouring in, Alpert and his partner, Jerry Moss, for whom A&M Records (Alpert and Moss) was named, hand-picked a group of first-rate musicians with personalities to match their musical talent. Comedian Bill Dana, who also records for A&M, writes the comedy material the Brass uses in the club-concert act; a mighty necessary ingredient because the fellows sometimes do an hour and 15 minutes without a break.

Alpert mostly does tunes he personally likes. “When we do standards, we try to give them fresh arrangements. We can mould just about any tune into our style, a combination of American and Mariachi.” Also called “Ameriachi.”

Herb, however, is not Latin, nor are any of his group. He’s an L.A. lad who came from a musical family and whose earliest dreams were of being a jazz trumpeter.

'Bull' First Hit

The Tijuana Brass’ first hit was “The Lonely Bull,” and Herb says it came about this way: “One night a friend of mine, Sol Lake, was playing a tune called ‘Twinkle Star’ on the piano. It seemed to me that it could be turned into a Spanish tempo. We worked with it, adding trumpet, piano, brass drums and mandolin, using my voice and that of the mandolin player, plus a girl singer. Then we incorporated as much excitement of the Tijuana bull arena as we could simulate.”

And it has all led to plenty of excitement at the Basin Street arena. As Dorothy Kilgallen noted in her syndicated column last week: “Herb Alpert’s Brass Band, playing to packed houses at Basin Street East, surprised the local night-owls who thought their appeal was limited to recordings. They’ve come close to Perry Lee’s drawing power at the club—which is phenomenal.”

Not bad, for a quiet kid who once beat the drums for Charlie Benton.

Twirl Records Activated In N.Y.

NEW YORK—Irving Micahnik, President, has announced this week the activation of Twirl Records, located at 850 Seventh Ave. All the activities of Twirl will be conducted here instead of in Detroit as previously.

For many years, Twirl and Embpee Productions, an affiliate, have been producing records and having them released on other labels on independent production contracts, and have had great success with Del Shannon, Johnny & the Hurricanes, Don & Juan and others.

Al De Lory To Cap A & R Staff


De Lory, the writer and producer of the million-plus-selling “Mr. Custer,” is known throughout the record industry as one of the best pianists in the top 40 field. Among the many recording dates he has worked on are several with the Beach Boys and Phil Specter.

A native of California, De Lory began studying music at the age of nine. By the time he was in his teens, he was an accomplished pianist and had already written a number of songs.

Following his discharge from the Air Force after the Korean war, he formed his own group and played in a number of clubs in Los Angeles and Las Vegas. By 1957, he was devoting most of his time to songwriting and producing. Since that time he has written hundreds of songs, many of them recorded by some of the country’s finest singers. He also wrote the first song, “Little Girl Lost,” recorded by singer-pianist Earl Grant.

Artists on Own Label

Now, they are going to release all their productions and artists on their own label, and have set up national distribution. Peter Hess has been named National Sales Manager. He comes to Twirl after being associated with Amy-Mala Records and previously for seven years with Cadence Records. Rick Willard has been named National Promotion Director. He has been with Jubilee, RCA Victor and Sue Records.

Twirl Records will continue to cut all the artists that are under contract to them, for release on their own label, and will also endeavor to sign up new talent—both as recording artists and as producers.

The first release, by the Volumes, entitled “Maintain Your Cool,” has been shipped.
"I CAN NEVER GO HOME ANYMORE"

THE SHANGRI-LAS

PRODUCED BY SHADOW MORTON

"This is the Biggest Record I have ever been associated with in (my 97 years in the music business)"

George Goldner

A KAMA SUTRA PRODUCTION
Crewe Off On Promo Trip

NEW YORK — Bob Crewe, President of Bob Crewe Productions, leaves this week on an extended trip to many of the major record marts across the country. The purpose of the trek is to thank personally the various distributors and disk jockeys for the efforts on behalf of several records that are currently on or are approaching the charts. Crewe will also unveil new platters he has produced.

Current chart disks that were produced by the Crewe organization are “A Lover’s Concerto” by the Toys and “Let’s Hang On” by the Four Seasons on Philips. Among the others climbing are “The Train” by Eddie Rameau and “What’s Wrong with Me, Baby?” by the Invitations. All are on Dynavoice.

New singles that Crewe will present include “Billy Knowes” by the Hi-Fashions and “Life of the Party” by Jeanne Thomas on Philips, “Don’t Think Twice” (packaged in a special sleeve) by The Wonder Who? on Philips, “The Sun Ain’t Gonna Shine” by Frankie Valli and “I Ain’t Worth a Dime” by Frankie Valli and “Let’s Hang On” by the Hi-Fashions and “Life of the Party” by Jeanne Thomas on Dynavoice.

Along with the other wax that Crewe will be plugging is a “surprise” record by Charlotte and Emily, a new duo. Crewe states that this is one of the most unusual records that he has ever produced and that his excitement over it is also one of the reasons for his personal promotion jaunt.

Crewe will be accompanied by Alan Stroh, his partner in Dynavoice.

A Pet Visitor

England’s Petula Clark dropped by Record World’s New York offices last week to talk about her successful Copacabana and check the progress of her latest Warner Brothers single, “Along Every Corner.” Looking on are Associate Editor Dave Finkle and Editor Doug McClelland.

100% Always Delivers Something Special!

1 DANCE WITH ME
2 CRAWLING BACK
3 I STILL LOVE YOU
4 THE DUCK
5 LET THE GOOD TIMES ROLL
6 FOR YOUR LOVE
7 UPON A PAINTED OCEAN
8 SHE’S WITH HER OTHER LOVE
9 LOOK THROUGH ANY WINDOW
10 IT’S MY LIFE
11 RUN TO MY LOVIN’ ARMS
12 THE TIMES THEY ARE A Changin’
13 HERE IT COMES
14 IT’S ALL OVER
15 HEARTBEAT
16 TWO IS A COUPLE
17 DON’T PITY ME
18 SEE MY FRIENDS
19 DON’T FOOL WITH FUMANCHU
20 FLOWERS ON THE WALL
21 NEVER HAD IT SO GOOD
22 C. C. RIDER
23 MYRA (SHAKE UP THE PARTY)
24 LET ME SHOW YOU WHERE IT’S AT
25 A BENCH IN THE PARK
26 MY SIDE OF THE TRACK
27 I NEED YOU
28 DEEP IN YOUR HEART
29 TROUBLE WITH A WOMAN
30 I REALLY LOVE YOU
31 THE FIZZ
32 IF YOU DON’T
33 HAVA NAGILAH/
34 CU CU RRU CUCU PALOMA
35 FEELIN’ FRUGGY
36 COME BACK TO ME MY LOVE
37 MOTHER NATURE, FATHER TIME
38 I NEVER DREAMED I COULD LOVE SOMEONE
39 PLEASE LET ME IN
40 LOVE YOU CAN’T YOU HEAR
41 LONELY JOE
42 YOUR DADDY WANTS HIS BABY BACK
43 HEIDE
44 HARK
45 THAT’S WHEN I’LL STOP LOVING YOU
46 I’M SATISFIED
47 EVERYBODY HAS THE RIGHT TO BE WRONG
48 EVERYBODY AIN’T GONE
49 IF YOU Gotta GO, GO NOW
50 Gotta Get a Hold of Myself

RECORD WORLD—November 6, 1965
<table>
<thead>
<tr>
<th>Week of November 6</th>
<th>Top Pops</th>
<th>Wks. on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>This Wk.</td>
<td>Last Wk.</td>
</tr>
<tr>
<td></td>
<td>Nov. 6</td>
<td>Oct. 30</td>
</tr>
</tbody>
</table>

### Top Pops

**1. A LOVE'S CONCERTO**
- Artist: Ditro, BMI
- Nov. 6: 3, Oct. 30: 4
- Wks. on Chart: 5

**2. I'M SORRY**
- Artist: Orlon, BMI
- Nov. 6: 3, Oct. 30: 4
- Wks. on Chart: 5

**3. I FEEL LIKE I'M FLYING**
- Artist: Do-Wahs, BMI
- Nov. 6: 3, Oct. 30: 4
- Wks. on Chart: 5

**4. YOU MAKE ME SO REAL**
- Artist: Lark, BMI
- Nov. 6: 3, Oct. 30: 4
- Wks. on Chart: 5

**5. SOME ENCHANTED EVENING**
- Artist: Jay & America's United Artists 919
- Nov. 6: 5, Oct. 30: 6
- Wks. on Chart: 6

**6. I MISS YOU SO**
- Artist: Little Anthony & Imperials, DCP 1249
- Nov. 6: 6, Oct. 30: 7
- Wks. on Chart: 7

**7. I HEAR A SYMPHONY**
- Artist: J. J. Jackson
- Nov. 6: 7, Oct. 30: 8
- Wks. on Chart: 8

**8. WHERE HAVE ALL THE FLOWERS GONE**
- Artist: Paul Revere & Raiders, Columbia 43375
- Nov. 6: 8, Oct. 30: 9
- Wks. on Chart: 9

**9. I AM A MAN**
- Artist: Sam & Bill, Jado 100
- Nov. 6: 9, Oct. 30: 10
- Wks. on Chart: 10

**10. I FEEL LIKE I'M FLYING**
- Artist: Bandleaders, BMI
- Nov. 6: 10, Oct. 30: 11
- Wks. on Chart: 11

**11. YOU DON'T HAVE TO SHOP AROUND**
- Artist: Herman's Hermits, BMI
- Nov. 6: 11, Oct. 30: 12
- Wks. on Chart: 12

**12. MY GIRL HAS GONE**
- Artist: Dionne Warwick, Scepter 12111
- Nov. 6: 12, Oct. 30: 13
- Wks. on Chart: 13

**13. I FEEL LIKE I'M FLYING**
- Artist: Lark, BMI
- Nov. 6: 13, Oct. 30: 14
- Wks. on Chart: 14

**14. YOU MAKE ME SO REAL**
- Artist: Lark, BMI
- Nov. 6: 14, Oct. 30: 15
- Wks. on Chart: 15

**15. I DON'T CARE IF YOU'VE HAD ANYTHING TO DRINK**
- Artist: Chisholm, BMI
- Nov. 6: 15, Oct. 30: 16
- Wks. on Chart: 16

**16. I'M SO HAPPY**
- Artist: Dionne Warwick, Scepter 12111
- Nov. 6: 16, Oct. 30: 17
- Wks. on Chart: 17

**17. YOU'VE GOT TO HIDE YOUR LOVE AWAY**
- Artist: John Lennon & Yoko Ono, 1968
- Nov. 6: 17, Oct. 30: 18
- Wks. on Chart: 18

**18. SOME ENCHANTED EVENING**
- Artist: Jay & America's United Artists 919
- Nov. 6: 18, Oct. 30: 19
- Wks. on Chart: 19

**19. I AM A MAN**
- Artist: Sam & Bill, Jado 100
- Nov. 6: 19, Oct. 30: 20
- Wks. on Chart: 20

**20. YOU MAKE ME SO REAL**
- Artist: Lark, BMI
- Nov. 6: 20, Oct. 30: 21
- Wks. on Chart: 21

**21. I TOLD YOU SO**
- Artist: Dionne Warwick, Scepter 12111
- Nov. 6: 21, Oct. 30: 22
- Wks. on Chart: 22

**22. YOU DON'T HAVE TO SHOP AROUND**
- Artist: Herman's Hermits, BMI
- Nov. 6: 22, Oct. 30: 23
- Wks. on Chart: 23

**23. JAMBOREE JAMBOREE**
- Artist: Lark, BMI
- Nov. 6: 23, Oct. 30: 24
- Wks. on Chart: 24

**24. I'M SO HAPPY**
- Artist: Dionne Warwick, Scepter 12111
- Nov. 6: 24, Oct. 30: 25
- Wks. on Chart: 25

**25. YOU MAKE ME SO REAL**
- Artist: Lark, BMI
- Nov. 6: 25, Oct. 30: 26
- Wks. on Chart: 26
### Top Play This Week

1. MAKE IT EASY ON YOURSELF
   - Ronnie Dove (Diamond)

2. YOU'VE GOT TO HIDE YOUR LOVE AWAY
   - Silkie (Fontana)

3. KISS AWAY
   - Ronnie Dave (Dunhill)

4. MY HEART SINGS
   - Mel Carter (Imperial)

5. MYSTIC EYES
   - Dion (Coral)

### PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

<table>
<thead>
<tr>
<th>TITLES</th>
<th>EAST</th>
<th>SOUTH</th>
<th>MIDWEST</th>
<th>WEST</th>
</tr>
</thead>
<tbody>
<tr>
<td>A BENCH IN THE PARK</td>
<td>25</td>
<td>5</td>
<td>20</td>
<td>67</td>
</tr>
<tr>
<td>I TELL MYSELF IT'S OVER</td>
<td>13</td>
<td>26</td>
<td>12</td>
<td>27</td>
</tr>
<tr>
<td>DON'T I TALK TO STRANGERS</td>
<td>32</td>
<td>37</td>
<td>33</td>
<td>34</td>
</tr>
<tr>
<td>SUGAR PIE</td>
<td>2</td>
<td>42</td>
<td>43</td>
<td>49</td>
</tr>
<tr>
<td>LOVE MAKES ME DO FOOLISH THINGS</td>
<td>21</td>
<td>36</td>
<td>40</td>
<td>43</td>
</tr>
<tr>
<td>LOVE MAKES ME DO FOOLISH THINGS</td>
<td>37</td>
<td>31</td>
<td>40</td>
<td>43</td>
</tr>
</tbody>
</table>

- * means record is a station pick.
- ▲ means it is an extra without numerical rank.

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.
I CAN NEVER GO HOME ANYMORE
Shangri-Las (Red Bird)

I CAN'T HELP MYSELF
E. Van Dyke (Soul)

IF YOU'VE GOT A HEART
Bobby Goldsboro (U. A.)

I JUST CAN'T LET YOU SAY GOODBYE
Wolfe Newton (HCA)

I KNEW IT'S ALL RIGHT
Sam Hawkins (Blue Cat)

I'M ALL RIGHT
Moon Rakers (Tower)

I'M A MAN
Yardbirds (Epic)

I'M SO THANKFUL
Ikettes (Modern)

I NEED LOVE
The Mad Hatters (Ascot)

I NEED YOU
Chuck Jackson & Maxine Brown (Wand)

IN TIME
Sir Douglas Quintet (Tribe)

IT'S MY LIFE
Animals (MGM)

IT'S THEIR WORLD
Edwin Starr (Agent 0-0 Soul)

JUST A LITTLE BIT
Roy Head (Scepter)

JUST KISS ME
Sue Thompson (Hickory)

JUST OUT OF REACH
Zombies (Parrot)

LET ME BE
Dean Martin (Reprise)

LET ME SHOW YOU WHERE IT'S AT
Freddie Cannon (Warner Bros.)

LONELY JOE
Tom Jones (Tower)

LOOKING WITH MY EYES
Dionne Warwick (Scepter)

LOOK THRU ANY WINDOW
Hollies (Imperial)

LONELY NO More
Paul Revere & Raiders

TAKE A LOOK
J. J. Barnes

THE BEGINNING OF THE END
Little John & Tony

THE BALLAD OF THE YEAR
Bob Santa Maria

THE THREE BELLS
The Tokens (B. T. Puppy)

THE TWELFTH OF NEVER
Cliff Richards (Epic)

THAT NOW, MY LOVE?
Bros. Four (Columbia)

THAT'S HAPPENING
Phil & The Frantics

THAT'S WHAT HAPPENS WHEN YOU DON'T COME BACK
Bobby Vee (Columbia)

THE SWINGIN' KIND
The Sunliners (Detroit Break Out)

GOLDEN WORLD RECORDS • 3246 West Davison, Detroit, Mich. • Area Code 313-883-7843
**Week of November 6**

<table>
<thead>
<tr>
<th>Chart Position</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>100 TOP LP'S RECORD TEAR-OUT GUIDE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>THIS LAST SHANGRI-LA'S '65</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>11. TRY A LITTLE LOVE</td>
<td>Patti Page</td>
<td>MGM LP-2468</td>
</tr>
<tr>
<td>2</td>
<td>12. SHADOW OF YOUR SMILE</td>
<td>Tony Bennett</td>
<td>MGM E-4308</td>
</tr>
<tr>
<td>3</td>
<td>13. THE SWINGLE SINGERS GETTING</td>
<td>Roger Williams</td>
<td>Mercury 21042</td>
</tr>
<tr>
<td>4</td>
<td>14. THE WORLD'S GREATEST SINGER</td>
<td>Lesley Gore</td>
<td>Mercury 21042</td>
</tr>
<tr>
<td>5</td>
<td>15. SENTIMENTAL JOURNEY</td>
<td>Nancy Wilson</td>
<td>Capitol T-2351</td>
</tr>
<tr>
<td>6</td>
<td>16. MOONLIGHT &amp; ROSES</td>
<td>Billie Holiday</td>
<td>Columbia CL-2236</td>
</tr>
<tr>
<td>7</td>
<td>17. THE WORLD'S GREATEST SINGER</td>
<td>Lesley Gore</td>
<td>Mercury 21042</td>
</tr>
<tr>
<td>8</td>
<td>18. THE GENTLEMAN'S BLUES</td>
<td>Patsy Cline</td>
<td>Capitol 1-2213</td>
</tr>
<tr>
<td>9</td>
<td>19. I DON'T WANT TO STAND THERE</td>
<td>Connie Francis</td>
<td>Imperial LP-9289</td>
</tr>
<tr>
<td>10</td>
<td>20. THE GENIUS OF JANKOWSKI</td>
<td>Vladimir Horowitz</td>
<td>Columbia M2L-328</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>INTERNATIONAL HITS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>35. FIDDLER ON THE ROOF</td>
<td>Bananarama</td>
<td>London LL-3429</td>
</tr>
<tr>
<td>36</td>
<td>36. PAPA'S GOT A BRAND NEW BAG</td>
<td>The Spencer Davis Trio</td>
<td>Mercury MG-21050</td>
</tr>
<tr>
<td>37</td>
<td>37. THERE IS ONE ROY ORBISON</td>
<td>Roy Orbison</td>
<td>MGM E-4298</td>
</tr>
<tr>
<td>38</td>
<td>38. IT'S GONNA BE FINE</td>
<td>The Turtles</td>
<td>White Whale 111</td>
</tr>
<tr>
<td>39</td>
<td>39. GIVE PEACE A CHANCE</td>
<td>The Beach Boys</td>
<td>Capitol ST-2266</td>
</tr>
<tr>
<td>40</td>
<td>40. ONCE IN A LIFETIME</td>
<td>The Bachelors</td>
<td>Capitol 2266</td>
</tr>
<tr>
<td>41</td>
<td>41. YOU DON'T HAVE TO BE JEWISH</td>
<td>The McCoys</td>
<td>Bang BLP-2112</td>
</tr>
<tr>
<td>42</td>
<td>42. HOW TO BE A JEWISH MOTHER</td>
<td>The Everly Brothers</td>
<td>Warner Bros. W-1605</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>TOP LP'S COMING UP</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>35. FIDDLER ON THE ROOF</td>
<td>Bananarama</td>
<td>London LL-3429</td>
</tr>
<tr>
<td>36</td>
<td>36. PAPA'S GOT A BRAND NEW BAG</td>
<td>The Spencer Davis Trio</td>
<td>Mercury MG-21050</td>
</tr>
<tr>
<td>37</td>
<td>37. THERE IS ONE ROY ORBISON</td>
<td>Roy Orbison</td>
<td>MGM E-4298</td>
</tr>
<tr>
<td>38</td>
<td>38. IT'S GONNA BE FINE</td>
<td>The Turtles</td>
<td>White Whale 111</td>
</tr>
<tr>
<td>39</td>
<td>39. GIVE PEACE A CHANCE</td>
<td>The Beach Boys</td>
<td>Capitol ST-2266</td>
</tr>
<tr>
<td>40</td>
<td>40. ONCE IN A LIFETIME</td>
<td>The Bachelors</td>
<td>Capitol 2266</td>
</tr>
<tr>
<td>41</td>
<td>41. YOU DON'T HAVE TO BE JEWISH</td>
<td>The McCoys</td>
<td>Bang BLP-2112</td>
</tr>
<tr>
<td>42</td>
<td>42. HOW TO BE A JEWISH MOTHER</td>
<td>The Everly Brothers</td>
<td>Warner Bros. W-1605</td>
</tr>
</tbody>
</table>

**LP's on Sale**

- All vinyl records are available at local record stores.
- Details on available LPs can be found in the record guide section of your local newspaper.

**Top Selling LPs**

1. *This Last Shangri-La's '65* - SHANGRI-LA'S '65
2. *Try a Little Love* - Patti Page
3. *The Swingle Singers Getting* - Roger Williams
5. *Sentimental Journey* - Nancy Wilson
6. *Moonlight & Roses* - Billie Holiday
7. *The Gentleman's Blues* - Patsy Cline
8. *I Don't Want to Stand There* - Connie Francis
10. *Once in a Lifetime* - The Beach Boys

**Top Selling 45s**

- *This Last Shangri-La's '65* - SHANGRI-LA'S '65
- *Try a Little Love* - Patti Page
- *The Swingle Singers Getting* - Roger Williams
- *The World's Greatest Singer* - Lesley Gore
- *Sentimental Journey* - Nancy Wilson
- *Moonlight & Roses* - Billie Holiday
- *The Gentleman's Blues* - Patsy Cline
- *I Don't Want to Stand There* - Connie Francis
- *The Genius of Jankowski* - Vladimir Horowitz
- *Once in a Lifetime* - The Beach Boys
**R&B Reports**

**Where It's At**

BY KAL RUDMAN

Randi Wood has got one on Mirwod: "The Duck," Jackie Lee. It's broken big in Detroit, Cleveland, Philadelphia and many other markets. It is both pop and R&B, and looks like the hottest new dance craze. I'd like to pay tribute to two Tamla-Motown promo men, Eddie Bisce in Baltimore-Washington and Denny Zeilin in San Francisco-Oakland. They are sensational guys, and very hard workers. Fat Daddy loves Eddie. Hey Bisce, want an autograph now?

---

**TOP 40 R&B**

1. **RESCUE ME**
   - Fontella Bass—Checker 1120
2. **AIN'T THAT PECULIAR**
   - Marvin Gaye—Tamla 54122
3. **A LOVER'S CONQUEST**
   - The Isley Brothers—Dovev 209
4. **CLEO'S BACK**
   - Soul—5931
5. **MY GIRL HAS GONE**
   - Miracles—Tamla 54123
6. **RESPECT**
   - Otis Redding—Volt 128
7. **I'M SO THANKFUL**
   - Ike & Tina Turner—Mod 1011
8. **I WANT TO**
   - Joe Tex—Dial 4016
9. **TREAT HER RIGHT**
   - Roy Head—Back Beat 546
10. **TAKE ME IN YOUR ARMS**
    - Wilson—Gordy 7046
11. **THINK**
    - Jimmy McCracklin—Imperial 66129
12. **LET'S MOVE AND GROOVE (TOGETHER)**
    - James Brown—Brunswick 56023
13. **YOU DON'T HAVE TO SHOP AROUND**
    - Johnny Nash—Joda 102
14. **R&B NEw BREED**
    - Dee Dee Sharpe—Cameo
    - Jive Five—U. A. 936
15. **IF YOU DON'T**
    - Etta James & Sugar Pic DeSanto—DO
16. **SAME OLD BEAT**
    - Jackie Lee—Mirwood 5502
17. **YOU BETTER SAY YES**
    - Everything's Gonna Be Alright
18. **EVERYTHING'S GONNA BE ALLRIGHT**
    - Gloria Jones—Uptown 712
19. **SHOTGUN WEDDING**
    - Supremes—Motown 1083
20. **HEARTBEAT**
    - The Vibrations—Okeh 7230
21. **NEVER HAD IT SO GOOD**
    - Jackie Wilson—Brunswick 55283
22. **HUNGRY FOR LOVE**
    - San Remo Strings—Ric Tic 104
23. **SEESAW**
    - Dee Dee Sharp—Atlantic 2301
24. **LOVE (MAKES ME DO FOOLISH THINGS)**
    - Martha & Vandellas—Gordy 7045
25. **I BELIEVE I'LL LOVE ON**
    - Dionne Warwick—Dial 5283
26. **FOLLOW YOUR HEART**
    - Manhattan—Carnival 512
27. **Misty**
    - Etta James—Columbia
28. **LOOKING WITH MY EYES**
    - Dionne Warwick—Dial 5283
29. **HEARTBEAT**
    - Gloria Jones—Uptown 712
30. **SHOOTER WEDDING**
    - Wilson—Brunswick 55283
31. **C. C. RIDER**
    - Bobby Powell—Whit 714
32. **EVERYTHING'S GONNA BE ALRIGHT**
    - Willie Mitchell—Whit
33. **DON'T FIGHT IT**
    - Wilson Pickett—Atlantic 1206
34. **DON'T WANT TO**
    - Wilson Pickett—MG 13403
35. **THE DUCK**
    - Jackie Lee—Mirwood 5592
36. **MICHAEL THE LOVER**
    - C.O.D.—Rizzell 1003
37. **YOU BETTER SAY YES**
    - Willie Mae—Atlantic 2302
38. **SAME OLD BEAT**
    - Freddy Scott—Marlin
39. **IF YOU DON'T**
    - Barbra Mason—Atlantic 112
40. **SOMETHING ABOUT YOU**
    - Four Tops—Motown 1084

---

By KAL RUDMAN

---

**RECORD WORLD**—November 6, 1965

---

**R&B Reports**

**Where It's At**

BY KAL RUDMAN

Randi Wood has got one on Mirwod: "The Duck," Jackie Lee. It's broken big in Detroit, Cleveland, Philadelphia and many other markets. It is both pop and R&B, and looks like the hottest new dance craze. I'd like to pay tribute to two Tamla-Motown promo men, Eddie Bisce in Baltimore-Washington and Denny Zeilin in San Francisco-Oakland. They are sensational guys, and very hard workers. Fat Daddy loves Eddie. Hey Bisce, want an autograph now? Pete Garris of Scepter is also blessed with some great field men like Steve Tyrell in Houston and Big Red in Atlanta... But Joe Medlin is the dean of all for Atlantic... Joe Smith is King in Florida.

"The New Breed," Jimmy Holliday, Diplomacy, looks good for Bernie Block and Bill Silva with the WyVON. Chicago Pick, Top Pick with Burke Johnson, WAOK, Atlanta, Baltimore-Washington, etc... "I Really Love You," Dee Dee Sharp, Cameo, is a giant in Detroit, pop and R&B and has spread everywhere... "Seesaw," Don Covay, Atlantic, is a stone smash... "Never Had It So Good," Ronnie Milspan, is a solid hit... "Michael (The Other Me)," C.O.D.'s, Top 5 in Chicago and a hit in Philadelphia, with Georgie Woods and Jimmy Bishop... LeBaron Taylor with a Top Pick at WCIB and Ernie Durham at WWJB have broken "For My Baby, Daylight," Tip Top wide open in Detroit. The Dionne Warwick is Top 5 in Detroit, Top 8 strong and on WVON and on WMCA, N.Y... Top 10 in Detroit is "Almighty," Sam Hawkins and "Let Me In." J. J. Barnes... It's hard to follow a "freak," but the new San Remo Strings, "I'm Satisfied," sounds good.

Much play starting on "The Pain Gets a Little Deeper," Darrow Fletcher, Groovy. This 14-year-old Chicago boy has the "sound and soul" of a Blind or Little Milton.

There is sensational play everywhere and sales starting on the Willie Mitchell on Hi. That driving "Beat!" is the side on it in Chicago and New Orleans... "Same Ole Beat," Freddy Scott, Marlin, is big in Miami and doing well in Atlanta... The side on the Willie Tee is "Say Yes" on Atlantic... "C. C. Rider," Bobby Powell, Whit, is a solid hit in New Jersey, New Orleans and busted in Atlanta, Charlotte, etc... Big "play on "What's Wrong with Me Babe," Invitations, by Burke J., and Chatty Hatty... Eta James and Sugarg街区 looks big. Pop at WBIG and KF WBW... "Sweet Bitter Love," Aretha Franklin, Columbia, big in Cleveland, Detroit, Atlanta and went Top 10 in Baltimore... "She's With Her Other Love," Leon Hayward, is Top 15 in Detroit, selling in N.Y.C. off Top 20 at WMCA... "Hold in the Wall," Packers, is a solid smash instrumental for the magnificent Montag.

"Follow Your Heart," Manhattans, Carnival, is big in Cleveland, Pittsburgh and everyone is playing this Manhattan this time... "I Want to Meet Him," Royalettes, MGM, is coming in strong all over, and is a big request item in Philadelphia... Good play on "What's the Use," Delettes, and "Gotta Get a Hold of Myself," Dee Dee Warwick, both on Blue Rock... The Carltons is doing well in Washington, and the Knight Brothers starting in Detroit, both on Chess.

New James Brown, going all the way!

"Everybody's Somebody's Fool," Clyde McPhatter, Amy, is breaking all over. Fat Daddy was first to pick it, then WVON, "Lonely Stranger," Arthur Conley, is #8 at WVON, and the Jimmy Burns and Ben Aiken are Top 15. Aiken hit #1 at WNO, Pittsburgh, "The Shirelles is a hit in Baltimore and Chicago... Got a new Dixie Drifter, Baby Washington, Eddie & Ernie, Harold Burgess, Sharpeles, Solomon Burke, (Continued on page 28)
Epic Always Delivers Something Special!

**Staee Review**

*On A Clear Day* Offers Good View For Harris, RCA

By Dave Finkle

NEW YORK—In "On a Clear Day You Can See Forever," which opened at the Mark Hel-linger recently, Alan Jay Lerner tackles two fascinating topics — extra-sensory perception and reincarnation. The possibilities of which, he seems to state, make man a little closer to the angels.

Somewhere along the way Lerner gets so intensely involved in arguing the possibilities of these enhancing powers that he forgets to be entertaining. And that's why "On a Clear Day" isn't an intriguing play, is not a total success. It needs a lighter touch.

The story concerns Daisy Gamble, a whiny, characterless chain smoker (Barbara Harris), who turns out to have lived previously as a classy 18th century Englishwoman. This fact comes to light in a beautifully wrought flashback when Daisy visits a psychiatrist (John Cullum), who despises Daisy's spineless contemporary manners but falls in love with the self-assured Melinda. Certainly a strange triangle.

All this is laugh-provoking and lulling for awhile, but the sobriety of case history settles and lilting for awhile, but the story that she is perhaps the epitome and

she is also able to snap into a grand manner whenever the century changes. The gal can sing well and keep a few lightly.

Cullum is a strong actor and sings like a member of the heavenly choir. The rest gets little to do, but Clifford David as a 1795 Hugh Hefner is good and so is William Daniels as an IBM computer card.

**Clearing Day**

On Sunday, Oct. 24, RCA Victor recorded the original cast of the new Broadway musical hit, "On a Clear Day You Can See Forever," at New York's Webster Hall. Shown here during a break in the 12-hour day are (l. to r.) Alan Jay Lerner (librettist-lyricist); stars Barbara Harris and John Cullum; composer Burton Lane. Production was rushed so albums could be in stores by last weekend.

**Book Review**

*Pop Music' Vol. II Nifty Fun

The second volume covering the years 1940-9, of Nat Shapiro's "Popular Music" is out and it is just as much fun as the first—published just about a year ago.

The tome is a listing, by year and in alphabetical order, of the songs that were, according to the preface, "the significant popular songs of our times."

Wexler Exits ABC For RC of A Post

Paul Wexler, Director of Diversification at ABC-Paramount, has submitted his resignation to Larry Newton, President, to accept a Vice-Presidency of the Record Club of America.

Wexler joined ABC-Paramount in June, 1964, and has initiated and supervised various special projects, as well as the label's classical line, Westminster Records.

Martin Goldstein, formerly Sales Director for Westminster, has been upped to General Manager of the label, reporting to Larry Newton, President of ABC-Paramount Records, Inc.

Chess Agreement

CHICAGO—Max Cooperstein has negotiated an agreement with Music Tapes, Inc., on behalf of Chess-Checker-Cadet Records for both pre-recorded and auto tapes. The deal with M.TI president Peter Fabri calls for a minimum of 25 albums per year from the Chess Producing Corp. output.
KAL RUDMAN'S

Money Music

A hit record that seems to be over-looked in many areas is "I'm So Thankful" by the Ikettes on Kent. It is a solid Top 5 seller in Philadelphia, and with Bertha Porter at WDRC in Hartford after only about a week's play. Other big areas Pop are Top 5 in Atlanta, Cleveland, Baltimore-Washington, Miami, etc. I'm surprised that WLS didn't get on it, as the R&B sales in Chicago and other cities are sensational. It's a tough sound.

Jubilee is excited about the potential of "Three Bells" by the Tokens. Big stations on it are: WBZ, Boston; KIMN, Denver; KEEL, Shreveport; and WDRC, Washington; WOR; KFWR; KBB; WMEX; KIMN; KQV (Battle Winner); KILT; KBOX; KNUZ; KFJZ; KJR and many more.

"Make the Word Go Away," Eddie Arnold, RCA is a smash in a number of big cities like Atlanta, Chicago, Houston, Dallas and cooking in Cincinnati, Columbus, etc. The Paul Revere on Columbia which was medium-sized has gotten to be a big record in a number of markets. The Byrds prove you can sing the Bible in L.A. and go Top 10. Top 10 in Phoenix, San Diego, Pittsburgh, San Bernardino, Sacramento, etc. It's a hit.

L.A. and the West Coast are T.C.B. for "Mr. Jones," Grass Roots and also the new Turtles. "Il Silenzio," hit #1 in Detroit for Columbia and is in Ft. Worth and San Antonio, etc. "Kiss Away," Ronnie Dove, is another big one for Joe Kolsky. Watch his new, Johnny Thunder, which combines "Sloopy" and "Kiss Away," Ronnie Dove, is another big one for Joe Kolsky (which always sells 100,000 copies for Them). "Loop the Loop"... "Know It's All Right," Sam Hawkins, is 20,000 in Detroit and Going in Chicago, Baltimore-Washington, Cleveland.

London Records finally got lucky with the Them on "Mystic Eyes," and it's coming in from all over like Chicago, Detroit (large), Phoenix, Oklahoma City and the usual West Coast (which always sells 100,000 copies for Them).

We don't want to crow, but all the trades confirmed our original tips on red-hot Amy-Mala with the Viscounis, the Lou Johnson, Eddie Rambeau, that sleeper from the South, "Sandy," (Continued on page 30)

Busy We Five

Above was taken during a recent We Five promo visit to San Francisco stations and one stop—group is visiting with KSPO's Jack Carney and PD Al Newman here. Their first A&M album, "You Were on My Mind," has just passed the 100,000 sales mark, and their single of that title, label info's, is about to sell 1,000,000. We Five's second single, "Let's Get Together," has just been released.

Christmas Packages

Sleigh bells are getting ready to ring. Are you listening?

If buyers are listening, they're likely to start hearing the new Christmas packages, since, by this time, all but the late ones have been released. And, within a few weeks, as Thanksgiving passes by, airplay will begin.

Interestingly enough most of the solo artists who released Xmas albums have regular TV shows. Whether there is any connection is difficult to ascertain. Col and Capitol have released the most new Xmas packages so far—10 and seven, respectively.

The standard repertoire of Christmas tunes is sung. And there are very few new Christmas songs introd. Possibly publishers and companies are growing increasingly discouraged about the difficulties of breaking new songs in the short airplay time stations allow. "White Christmas" and "Silent Night" are the most recorded songs.

Bing Crosby has waxed for Reprise a new Xmas ditty, "The White World of Winter," by Hoagy Carmichael and Mitchell Parish. In the meantime, the Crosby cut of "White Christmas" still holds sales records and will add to them this season.

The following is a list of the new seasonal albums with short comment on their distinguishing facets:

HAVE A HAPPY HOLIDAY
LORNE GREENE
RCA Victor LPM 3410; LSP 3410
comment: A new song "Some Children See Him" and others honoring the Yule and the season comprise Andy's second Christmas package.

HAVE A HOLLY JOLLY CHRISTMAS
BURL IVES
Decca (7)4689
comment: TV's Crackerby sings his "Rudolph," "Holly Jolly Christmas" and others.

MERRY CHRISTMAS
ANDY WILLIAMS
Columbia CL 2420; CS 9280

MERRY CHRISTMAS
THE SUPREMES
Motown 638
comment: Current top ranking girl group sing about Christmas with a touch of the Detroit sound.

CHRISTMAS WITH THE KING FAMILY
Warner Bros, W(S) 1627
comment: Those who sing together, sell records together. Certainly has season's spirits and lots of songs.

JIMMY DEAN'S CHRISTMAS CARD
Warner Bros, W(S) 1627
comment: Contemporary tunes and respectful treatment of the more religious songs. Singing and playing joy.

MARY CHRISTMAS
EDDIE FISHER
Dot DLP 3658; DLP 25658
(Continued on page 26)
Flaming Action for Jas. Brown Record and Tour-Wise

NEW YORK—Smash Records' Product Manager Charles Fach reports a major breakthrough this week on the James Brown single, "Try Me." "The action," Fach said, "is indicative of the tremendous stature Brown has achieved in the recording industry.

The instrumental single derives from Brown's recently released Smash album, "James Brown Plays James Brown Today and Yesterday." Brown, also hot with a vocal single on the King label, is acknowledged as one of the few artists capable of generating activity in so many diverse areas—hit vocal, hit instrumental single and instrumental album.

Fach further pointed out that the Brown "Grits and Soul" LP is one of the outstanding items in the entire Smash LP catalog, a consistent seller both here and abroad.

The breakout of "Try Me" in the midwest and south is serving to lay groundwork for a forthcoming tour Brown is undertaking. Currently at the New York Apollo Theater through Nov. 4, he recently returned from the Coast where he taped "The Lloyd Thaxton Show," "Where The Action Is" and other major network television shows.

Upon completion of the Apollo engagement, Brown and his revue—an entourage of close to 60 people—will embark upon a tour beginning in Cincinnati and stretching through the midwest, into Canada and down to Texas and Tennessee.

Tour Gross Over Million

The touring package, estimated to be heading for a gross of over a million dollars this year, contains the largest known travelling back-up band—20 pieces—the Flames, Bob Byrd, Baby Lloyd, TV Momma, Vikki Anderson, James Crawford, The Astors, The Jewels and a group of dancers known as the Parketts.

Winding in Beaumont, Texas on Nov. 30, Brown will journey to England with the Flames and a rhythm section nucleus of his big band for a round of personal appearances and TV engagements between Dec. 13 and 21. Always a top selling record artist in Europe, Brown's currently hot disks are expected to make him a sure-fire draw there.

Both the tour and the European junket were set by Universal Attractions, bookers of Brown, through Ben Bart, his longtime personal manager.

N. Y. Philharmonic

The New York Philharmonic, which records exclusively for Columbia Records, will give its 7,000th concert on Saturday, Nov. 6, at 8:30 p.m., under the direction of George Szell, conductor of the Cleveland Orchestra. British pianist Clifford Curzon will be the soloist.

THE MORMON TABERNACLE CHOIR SINGS CHRISTMAS CAROLS
Columbia ML 6177; MS 6777
comment: The spiritual beauty of the season is stressed on this package of delectable music.

IN SWEET JUBILATION THE SONGS OF CHRISTMAS FREDERICK SWANN
Decca DL (7) 4637
comment: The most beautiful Christmas carols done with exquisite taste on the organ of Frederick Swann. Choice.

CHRISTMAS WITH THE CHUCK WAGON GANG
Harmony HL 7355
comment: Yuletide evergreens done with strong country overtones of joy and gaiety.

THE OLD SWEET SONGS OF CHRISTMAS FRANK DEVOL HL 7556; HS 11156
comment: One of the best Xmas bargains. Twenty-eight—count 'em—28 melodies.

MERRY CHRISTMAS IN HAWAII THE WAIKIKIS
Kapp KL 1444; KS 3444
comment: The singing steel guitar sound is applied to some seasonal favorites for a sweet regional tribute.
SURREY RECORDS

AMERICA'S NEWEST & MOST EXCITING HIGH QUALITY $1.98 ALBUMS

ZITHER MAGIC
Anton Karas
STEREO SS 1003 / MONO S 1001

THE BEST OF BILLY STRANGE
STEREO SS 1002 / MONO S 1002

STAR FOLK with BARRY McGUIRE
featuring members of
THE NEW CHRISTY MINSTRELS
STEREO SS 1003 / MONO S 1003

MR. GREENBACK DOLLAR
Hoyt Axton
STEREO SS 1005 / MONO S 1005

BLUES FOR SPOON AND GROOVE
Emmylou Harris and
Groove Holmes
STEREO SS 1006 / MONO S 1006

COUNTRY SHINDIG
Glen Campbell
STEREO SS 1007 / MONO S 1007

BUDDY COLLETTE ON BROADWAY
Buddy Collette
STEREO SS 1009 / MONO S 1009

ZITHER MAGIC with Anton Karas
STEREO SS 1010 / MONO S 1010

BLUES FOR SPOON AND GROOVE
Emmylou Harris and
Groove Holmes
STEREO SS 1011 / MONO S 1011

POLKAS AND WALTZES
The Boys Choir of Vienna
STEREO SS 1013 / MONO S 1013

BUDDY COLLETTE ON BROADWAY
Buddy Collette
STEREO SS 1014 / MONO S 1014

WE'LL REMEMBER YOU, NAT
The Oscar Moore Trio
STEREO SS 1015 / MONO S 1015

WE'LL REMEMBER YOU, NAT
The Oscar Moore Trio
STEREO SS 1016 / MONO S 1016

THE BIG GUITARS
with Billy Strange, Howard Roberts,
Glen Campbell
STEREO SS 1017 / MONO S 1017

THE BIG GUITARS
with Billy Strange, Howard Roberts,
Glen Campbell
STEREO SS 1018 / MONO S 1018

THE BIG GUITARS
with Billy Strange, Howard Roberts,
Glen Campbell
STEREO SS 1019 / MONO S 1019

THE BARRY McGUIRE ALBUM
One by One; Doo Dah; Town
and Country; The Way You Are;
Greenback Dollar; Little Boy;
So Long, Baby; Boppy;
Another Country; The Good
Times Is All Done Now; Oh,
Miss Mary; Old Paint
LP 3000
LP 3001
$3.79 mono
$4.79 stereo

HOLLYWOOD GUITARS
with strings and orchestra
Warren Zevon
It's a Shame; Everybody's
Dancing; The Bridge
Washed Out; One More Train;
Burning Bridges; Talking to
the Night Lights; Lips That Taste
of Honey; Night World; Crystal
Chandeliers; Hillbilly Heaven;
It's Another World; Once in
Every Lifetime
LP 3001
LP 3002
$3.79 mono
$4.79 stereo

MIRA PRODUCTIONS, INC., 9145 SUNSET BLVD., LOS ANGELES, CALIFORNIA 90069 / 278-1125