WHO IN THE WORLD


SINGLE PICK OF THE WEEK

Skeptics have been wondering how long it will last. The answer is: as long as The Beatles know what to do with their talent. The new single features their inimitable style on "I Feel Fine" and a new and much bluesier beat on the "She's A Woman" side. "Fine" will take off, but watch for "Woman" to get much attention as well. (Capitol 5327)

LONGSHOT OF THE WEEK

Record World introduces a new front page feature—"Long Shot of the Week." The first is a funny parody from Roulette (4590), going under the title "Leader Of The Laundromat." The song is a take-off of "Leader Of The Pack" and could get plenty of attention from teens. Ditty is performed by The Detergents and was written by the creators of "Itsy Bitsy Teeny Weeny . . . ."

ALBUM OF THE WEEK

The album of the week is actually albums. They're the four Reprise Repertory Theatre disks (Reprise 2015, 6, 7, 8), featuring the scores of "South Pacific," "Finian's Rainbow," "Guys And Dolls" and "Kiss Me, Kate." Practically the entire roster of label artists plus guest stars appear on these beautiful albums, which can be bought singly. (See inside story on the disks and other current de luxe packages.)
New for Christmas!

THE GREATEST PROFIT PACKAGE IN HISTORY

You're going to get a rush like you've never known before on these!

Don't be caught short this year! Order your FULL requirements now!

Racked with special window streamers and eye-catching counter-holders!
On-the-air promotion on more than 100 top 10 major stations.

STBO 2222

THE BEATLES' STORY
A NARRATIVE AND MUSICAL BIOGRAPHY OF BEATLEMANIA ON 2 LONG-PLAY RECORDS

Includes
- Selections from their hit records
- Interviews with the Beatles and their fans
- Many new photos

Their whole story on record... from beginning to fabulous fame!

STBO 2222

RECORD WORLD—November 28, 1964
NEW SINGLE!
Their next Number One! 5327

THE BEATLES
I FEEL FINE
SHE'S A WOMAN

PLUS THESE CONTINUING BEST-SELLING ALBUMS
ST 2047  ST 2080  ST 2109

THE BIG 5 FOR CHRISTMAS THIS YEAR!
**Week of November 28**

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in a manner of speaking, this may be a Sinatra Christmas...

"I Heard the Bells on Christmas Day" is the new Sinatra Single that may easily take it all this season.

Not in recent memory have you heard a Sinatra performance so eloquently suffused with warmth and grace and holiday sentiment.

To describe it, you may wish you hadn't wasted so many adjectives, these past years, on record offerings far less meaningful...far less deserving.

* Music by Johnny Marks...Lyric adapted from Henry Wadsworth Longfellow

from the current best-selling Christmas Album Supreme

RECORD WORLD—November 28, 1964
Colpix/Dimension Records Transfers To Hollywood

NEW YORK — Bob Yorke, Vice President and General Manager of Colpix/Dimension Records, announces that the record companies will move to new quarters in Hollywood as of Dec. 1.

With the addition of Orrin Keepnews as Merchandising Manager and Ben Hurwitz as General Sales Manager, an executive staff for the diskeries has almost been completed. Lenny Adelman, who has had a long association with Columbia Pictures Corp., has been appointed comptroller of the record companies. Ray Lawrence, who has also been with Colpix/Dimension in various capacities, has been named Field Sales Manager. Bernie Freedman will continue as Production Manager. Jack Lewis will be east coast A & R Director. Stu Phillips was recently signed to head west coast A & R operations.

Keepnews is a veteran of many years in the music business, principally with Riverside Records, which he co-founded in 1952. His duties with Colpix/Dimension will include functioning in advertising, promotional, press and album merchandising areas.

Hurwitz was formerly eastern sales manager for Crown Records. In that position, he was in charge of the handling and routing of Crown products in the east and the opening up of new channels of distribution. He was also president of Berry Sales Co., Inc., a record merchandising firm. As General Sales Manager of Colpix/Dimension Records, he will be primarily concerned with distribution relations, the devising of selling programs and the supervision of rack jobber and one-stop operations.

Yorke stated that the new Colpix/Dimension management team has been designed to allow for full flexibility and management strength. The first endeavors of his new staff will be to construct a new release program and to broaden and strengthen the catalogues of both companies.

Between now and the first of January, the staff of the record companies will be traveling around the country to acquaint distributors with the various programs set up for 1965.

The new Colpix/Dimension offices will be located in the former Reprise Records building at 1947 Cahuenga Blvd.

CRDC Press Post For Barter & Tepper

NEW YORK — Christie Barter, Music Editor of Cue Magazine and contributing Editor of Hi-Fi/Stereo Review, will join Capitol Records Distributing Corp. (CRDC) on Dec. 1 as Manager, Press & Information Services (East).

Announcement of Barter’s appointment to the new CRDC post was made today by Brown Meggs, CRDC Vice President for Merchandising, Advertising & Public Relations. Barter, who will headquarter in CRDC’s New York offices at 1290 Avenue of the Americas, will report directly to Meggs. Barter will be responsible for CRDC public relations, press-relations and Capitol-and Angel-label publicity activities originating in New York.

Barter, 35, has served as Music Editor of Cue since 1950, with editorial responsibility for records, tapes, high-fidelity components, the New York FM-radio log, concerts and the New York musical scene in general. Since 1961, he has also been principal stereo-tape reviewer for Hi-Fi/Stereo Review. Previously, he served as an assistant editor of Musical America and worked in the artist-management field. A native of San Francisco, Barter is a graduate of Yale.

Hollywood Press Mgr.

Also effective Dec. 1, Ron Tepper, formerly an assistant in CRDC’s Hollywood Press Department, will move up to the post of Manager, Press & Information Services (West), succeeding Boots LeBaron, who has resigned. Tepper will report to... (Continued on page 8)
Clark Tour Opening SRO

NEW HAVEN—Opening day for the November tour of Dick Clark's "Caravan of Stars" was SRO at the 5500-seat New Haven Arena here, it was reported by Ed McAdams, head of tour operations.

Scale at $2.50 top brought $14,800 into the till for the single performance, a record for the house. This was the first date of 22 on the tour and was sponsored by WAVZ Radio.

Starring in the show are Johnny Tillotson, Dee Dee Sharp, The Drifters, The Supremes, The Hondells, The Velvellettes, The Crystals, Brian Hyland, Bobby Freeman, Mike Clifford, Lou Christie, Sonny Knight, George McCann and the Jimmy Ford orchestra.

Sill Director Of Creative Music

NEW YORK—Don Kirshner, President of the Columbia Pictures-Screen Gems Music Division, has announced the signing of Lester Sill to a long-term pact as Director of the firm's newly formed Creative Music Group.

Sill, who reports to Don Kirshner, will work on special music projects and make his headquarters in Hollywood. He will handle talent and expand the company's activities in the disk producing area. His product will be made available to all labels. A veteran of seventeen years in the music publishing and recording industry, Sill will work closely with the executives of the Music Division in placing songs and in obtaining immediate reaction to an overnight novelty smash. It all happened before the record was even shipped.

It started when Roulette purchased a master. The song, "One with a damn, one without a damn. That was the question at Mercury Records last week as perplexed company execs coped with the problem of the last line of Leroy Van Dyke's new single, "Anne of A Thousand Days"... remniscent of the controversy over "Big Bad John."

In the original pressing of "Anne," the final line of the song has an injured husband commenting coldly about his wife with the line made famous by Rhett Butler: "Frankly my dear, I don't give a damn."

Mercury VP Kenny Myers spun the disks for Art Roberts, program director of Chicago's WLS, who thought some listeners might object to the final "damn." And so did PDs at a number of other stations. So Myers stopped the presses to remove the offending word. In the new version, Van Dyke's voice fades away into the distance as he hits the bad word.

Problem solved? No. Next Mercury began to receive calls from stations such as WKDA in Nashville and WSHO in New Orleans. What had happened to the "damn" they demanded?

So, Mercury is shipping a new single: "Anne of A Thousand Days" is on both sides: One with a damn, one without a damn.

Col Combines

(Continued from page 7)

New York—A CRDC Post

Meggs. Tepper will be responsible for CRDC's National Re-
viewer Service consumer relations and all Capitol and Angel-
label publicity activities originating in Hollywood.

Tepper, who came to Capitol in August, 1963, was for five years a member of the radio-TV staff of the Los Angeles Times, where he duties included writing a weekly FM-radio column and serving as PM Editor. A native of Los Angeles, Tepper is a graduate of the University of Southern California.

'Sraudomat' 45 Leads To $$$

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BROOK BENTON

Do It Right
b/w
Please, Please Make It Easy

#72365

This Is The
Hit Single
From
Brook Benton's
Big
New Album
**THREE STAR *** PICKS**

**AUTUMN WIND** (Retriever, BMI)
**APRILS THEME** (Retriever, BMI)
**ULTIMATES**—Ultima 707.

The breezes blow cool on this instrumental from a talented new group of musicians.

**FIRST LOVE** (Don, BMI)
**A CHANGE** (Don, BMI)

**THE MIGHTY MUSTANGS**—Sareshot 5004.

A tribute to those who say you don’t forget your first by the sweet-sounding Mustangs. Slow and danceable.

**LAST NIGHT** (Budd, ASCAP)

**SEE ME BACK** (Near North, BMI)

The Merseybeats—Fontana 1950.

These guys should ruffle up some attention with their sounds from the Mersey area. Will get reaction.

**DON’T MAKE MY BABY BLUE** (Screen Gems-Columbia, BMI)
**SCARLET RIBBONS** (Mills, ASCAP)

**THE COUNTRYMEN**—Hickey 1286.

Label has its first Christmas single ever in this quiet and peaceful reading of the newly popular tune. The countrymen are a find.

**CAROL OF THE DRUM** (B. F. Wood, ASCAP)
**SCARLET RIBBONS** (Mills, ASCAP)

**THE COUNTRYMEN**—Hickey 1286.

Label has its first Christmas single ever in this quiet and peaceful reading of the newly popular tune. The countrymen are a find.

**EL PUSY CAT** (Mongo, BMI)
**BLACK-EYED PEAS** (HeeLaws, BMI)

**MONGO SANTAMARIA**—Columbia 4-43171.

Spicy, saucy material for fruggers and dancers of other current crazes. Mon- goes, man, goes.

**O’BAMBINO** (ONE COLD AND BLESSED WINTER) (B. L. & H., ASCAP)
**SING OF A MERRY CHRISTMAS** (Shawnee, ASCAP)

**HARRY SIMEONE CHORALE**—Kapp 628.

This is from the man who knows how to brighten up and pay his respects to the oldies in no time at all when this novel ditty catches. Good for dancing.

**WHENEVER A TEENAGER CRIES** (Schwartz, ASCAP)

**HE’S MY GUY** (Milburn, BMI)

**REPARATA AND THE DELRON**—World Artists 1036.

The gal with the novel name and her crowd have a spicy one and they should take it way up the charts. Marry.

**WILD ONE** (Jobette, BMI)

**DANCING SLOW** (Jobette, BMI)

**MARTHA AND THE VANDELLAS**—Cords 7036.

Another in the long line of Martha’s wild ones, this slice is just as juicy as its predecessors. Smash.

**LOVIN’ PLACE** (Leprechaun, BMI)

**I USED TO LIVE HERE** (Leprechaun, BMI)

**GALE GARNETT**— RCA Victor 47-8472.

No more singing in the sunshine for this gal. She’s singing in the shade because her guy has gone. Slick follow-up.

**BOOM BOOM** (Jay Boy, BMI)

**BLUE FEELING** (Jay Boy, BMI)

**THE ANIMALS**—MGM 13296.

“That” will zoom to the top. It’s got the blues flash that the boys go after. They’ve got it again.

**SOMETIMES I WONDER** (Camad, BMI)

**I’M SO LOST** (Painted Desert, BMI)

**MAJOR LANCE**—Okeeh 4-7209.

Nobody has to wonder whether this will do well. It will. The Major has another hot song going for him.

**TIGER IN THE TANK** (RSVP, ASCAP)

**OPEN HOUSE** (RSVP, ASCAP)

**THE CHARIOTS**—RSVP 1105.

This one will roar ahead. It’s a funky instrumental with a lot of drive and power.

**SMILE** (Bourne, ASCAP)

**LOVE IS STRANGE** (Jonware, BMI)

**BETTY EVERETT AND JERRY BUTLER**—Vee Jay 4334.

This duo, who proved their worth with “Let It Be Me,” are back with another oldie. Another sock side.

**HOLD WHAT YOU’VE GOT** (Tree, BMI)

**FRESH OUT OF TEARS** (Tree, BMI)

**JOE TEX**—Dial 4001.

This one could be quite a sensation. It has a slow and mesmerizing beat. Joe sings in three octaves, too, it seems.

**FOUR STAR ***** PICKS**

**THE NAME GAME** (AI Gallico, BMI)

**WHISPER TO ME WIND** (AI Gallico, BMI)

**SHIRLEY ELLEN**—Congress 230.

A new game should be sweeping the country in no time at all when this novel ditty catches. Good for dancing.

**WHENEVER A TEENAGER CRIES** (Schwartz, ASCAP)

**HE’S MY GUY** (Milburn, BMI)

**REPARATA AND THE DELRON**—World Artists 1036.

The gal with the novel name and her crowd have a spicy one and they should take it way up the charts. Marry.

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**A HOLLY JOLLY CHRISTMAS** (St. Nicholas, ASCAP)

**SNOW FOR JOHNNY** (Moomoo, BMI)

**BURL IVE**—December 1965.

Johnny Marks, “Rudolph” writer, penned this new and jolly Christmas song that will be big for Burl this Xmas.

**A GIRL IN LOVE FORGIVES**

**GET RID OF HIM**

**(Screen Gems-Columbia, BMI)

**BERNADETTE CASTRO**—Colpix 759.

The Castro gal is incontrovertible on both sides. She won’t take the rock advice of friends to ditch her guy. Double dynamite.

**A MERRY MONSTER CHRISTMAS**

**THE SOUNDS OF CHRISTMAS**

**LEN MAXWELL**—20th Century Fox 551.

This one lives up to its title. Teens will love it as it shuffles along with a large amount of gaiety.

**IS THIRTEEN TOO YOUNG TO FALL IN LOVE?**

**(Tender Tunes, BMI)

**I’M GONNA LOVE HIM** (Yeah, Yeah)

**(Tender Tunes, BMI)

**THE PETITES**—Lot 2166.

Grab for this one from the Kama Sutra closet. It’s by a cute new group and it’s got a hot, riveting sound.

**A MERRY MONSTER CHRISTMAS**

**THE SOUNDS OF CHRISTMAS**

**LEN MAXWELL**—20th Century Fox 551.

This one looks just like a big hit. It has a slow shuffle beat and a Spanish tang. Different from the past and good.

**A TRIBUTE TO RINGO STARR THE OTHER RINGO**

**DON’T MAKE MY BABY BLUE** (Screen Gems-Columbia, BMI)

**THE REFLECTIONS**—Golden World 19.

This one looks just like a big hit. It has a slow shuffle beat and a Spanish tang. Different from the past and good.

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**THE SOUNDS OF CHRISTMAS**

**LEN MAXWELL**—20th Century Fox 551.

This one looks just like a big hit. It has a slow shuffle beat and a Spanish tang. Different from the past and good.

**SHABBY LITTLE HUT** (Screen Gems-Columbia, BMI)

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HOORAY FOR HIRT
—THE SEASON’S SWINGING-EST SANTA
Al Hirt with the season’s biggest new single "HOORAY FOR SANTA CLAUS" c/w "White Christmas" #8478

RCA VICTOR
The most trusted name in sound
THE RAY CHARLES SINGERS SONGS FOR LONESOME LOVERS

The theme here is loneliness—an emotion that makes any song compelling. The singers are the enchanting chorus of Charles enchanters. The songs are very new (Mancini’s smash new “Dear Heart”) and old (“Willow Weep for Me”). They all get silken arrangements. Beautiful.

THE GOLDEN MILLIONS

This richly produced project was, according to its producer, Douglas Fairbanks Jr., three years in the making. The music, successfully descriptive of Sophia and Rome at the same time, is by Britisher John Barry. Oh, and Sophia sings, too!

HELLO BROADWAY

The Dana lad shines up a number of likeable ditties and presents them with verve and freshness. He maintains a highly professional pace through these ditties whether he’s doing a fast one or a slow one. “On a Slow Boat to China,” “I’m Yours” and “Love is All We Need” are here.

INTERNATIONAL GUITARS

Lifting Spanish guitars are the weak spot of many a buyer and that’s just where this album aims. Dia has arranged his multitudes of guitars to soothe the most nervewracked mind. The disk weaves a spell of old world charm and excitement. “Malaguena,” “Cuando Caliente El Sol!” and others of Spanish persuasion.

A MERRY MONSTER CHRISTMAS

This album features a cast (a plaster cast?) of thousands with all the demented boys and ghouls portrayed by Len Maxwell. The monsters are celebrating Christmas and could appeal to many fanciers of the comically bizarre during the coming season.

I CAN SEE A NEW DAY

Chronicler of the folk pulse of American, singer of bold, bawdy and blue ballads, Pete Seeger has been clutched to the heart of many a current music buff. The songs range from well- to un-known and Seeger gives them all appropriate readings. “This Land is Your Land,” “Healing River” and others.

THE LIVING BIBLE

Sir Laurence Olivier—Mercury.

This richly produced project was, according to its producer, Douglas Fairbanks Jr., three years in the making. The time was well spent. Laurence Olivier is the sole reader on the 12-disk set—each disk in its own fold-out jacket. His lustrous voice is a perfect instrument to intone the inspiring stories and language of the old Testament. Package retails for $59.95 and is a perfect gift.

SOUNDTRACK

TO HER FANS LORIS PASTA IS NEVER BASTA.

TO HER FANS LORIS PASTA IS NEVER BASTA.

SOPHIA LOREN IN ROME

SOUNDTRACK—Epic

To her fans Loren pasta is never basta. So this tracker from her widely acclaimed TV hour should do well in the bins. The music, successfully descriptive of Sophia and Rome at the same time, is by Britisher John Barry. Oh, and Sophia sings, too!

MALAMONDO

SOUNDTRACK—Epic LN 24126; BN 26126.

Latest film in the “Mondo Cane” mold, this new anthology flick from Italy promises to be popular. With it the film music could also gain sales recognition. Its groovy, very hip track moves along snappily. Ken Colman sings the pretty title ballad, “Funny World.”

THREE PENNY OPERA

SOUNDTRACK—RCA Victor LOC 1086; IS 1086.

The newest version of the Brecht-Weill classic stars Sammy Davis as the Street singer. It’s his pithy renditions of “Mack the Knife” and the other numbers assigned him that gives this package its oomph. Martha Schlamme is also present to sing “Pirate Jenny.” Sales should climb as the film gets around the country shortly.
A SMASH HIT!
THE RAY CHARLES SINGERS
ONE MORE TIME
b/w BLUESETTE
COMMAND #4057

HIT #80
CASHBOX WITH RED BULLET

HIT #73
BILLBOARD WITH RED BULLET

HIT 69#
MUSIC BUSINESS

HIT #74
RECORD WORLD WITH RED BULLET

AND THE FABULOUS NEW ALBUM BY
the RAY CHARLES SINGERS
SONGS FOR LONESOME LOVERS

SELECTIONS: ONE MORE TIME • I'LL NEVER SMILE AGAIN • THIS IS MY PRAYER • OVER THE RAINBOW • A TOY FOR A BOY • BY MYSELF • DEAR HEART • PEOPLE • SMILE • I WISH YOU LOVE • WILLOW WEEP FOR ME • I AIN'T GONNA CRY NO MORE • 874

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IN CANADA: DISTRIBUTED BY "SPARTON OF CANADA"
NEW YORK—A closer coordination between the 20th Century Fox film and TV companies with the record company—that's the word (or one of them) since Bernie Wayne took over as A&R chief at the diskery Oct. 2, 1964.

Wayne, also an outstanding pop song composer, opined: "A hit record can greatly increase the value of a star. Look at TV's Richard Chamberlain. Or George Maharis, also on TV, who did my song 'Laughing On The Outside' and proved that a successful record is a tremendous all-around help to any performer. And Bobby Benton's recording of my 'Blue Velvet' gave him a whole new image as a singer of modern standards."

Wayne quickly added that 20th Century Fox Records was not concentrating all its fire in one field, as the Mary Wells pop hit recording of "Ain't It The Truth" proves. "Any record company that goes in for one type of record is traveling a swift road to oblivion. A really successful record company should have roots in all fields, must be well balanced."

20th Century Fox Records has proved to be exceptionally well-balanced since Wayne's instatement. The deal for acquisition of hot artist Mary Wells was finalized after Wayne's arrival; and the label also recorded the title songs of four top Fox movies: "Goodbye Charlie," by Joya Sherrill; "Guns of Batasi," by John Addison; and "Rio Conchos" b/w "Fate is The Hunter," by Johnny Desmond.

One of the company's biggest current pushes is on Lenny Maxwell's novelty single, "YOU'LL NEVER BE MINE" b/w "DON'T ACT SMART WITH ME" Danco Records # D503 by The Royal Jacks

Distributed by:
ALPHA — N. Y. C. & Albany
RECORD MERCHANDISING — L. A.
ZAMOISKI — Baltimore-Washington
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MUSIC SUPPLIERS — Chicago
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DANCO RECORDS
1650 Broadway, New York City
MORTY WAX — Record Promotion

Mary Wells (center) was welcomed at Kennedy Airport, N.Y., by George Scheck, her manager, and Dick Kanellis of Scheck's office. Left to right: Mae Hampton, Miss Wells' secretary, Kanellis, Mary Wells, Melvin Terrel, her guitarist and conductor, and Scheck. Miss Wells returned last week from a successful tour of England and Scotland on the same bill with The Beatles.

Merry Monster Christmas," and the album of the same title, all roles written and performed by Maxwell. "It's the funniest album since 'The First Family',' said Wayne. Label is also high on new pactees Anna Craig and Rick Lancelot (his debut disk: "For You" b/w "That's My Bag"). The firm has also just released the "Goodbye Charlie" soundtrack LP from the Debbie Reynolds-Tony Curtis movie, with music by Andre Previn.
Wayne heads for California this week to confer with 20th Century Fox Pictures' Musical Director Lionel Newman on a number of interesting projects which should bring to fruition Wayne's goal of a closer relationship between the diskery and the movie and TV outfits.

"I'll be talking about the music from 'Those Magnificent Men in Their Flying Machines,' 'Zorba The Greek' and 'John Goldfarb, Please Come Home,'" the latter film starring Shirley MacLaine, who, incidentally, has

(Continued on page 17)
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Fox Drums Up Sales: Lewis

Len Lewis, 20th Century Fox Records National Sales Manager, informed Record World last week that the sales for the label's staple classic, "The Little Drummer Boy" by The Harry Simeone Chorale, both single and LP, have far exceeded previous years.

"We have the only original version of 'Little Drummer Boy,' Lewis added, "by the Simeone Chorale. Other labels have used the Simeone name to exploit their versions of 'Drummer Boy,' but we're the only ones with Harry's original recording."

Lewis also was excited about the great sales on the Mary Wells single, "Ain't It The Truth," and the label's re-packaged albums of 20th Century Fox movie tracks by Shirley Temple, Glenn Miller and Tommy Dorsey. "And we intend to delve even deeper into the vast Fox film vaults, as well as to continue looking for new and name artists."

Fox Story

(Continued from page 14)

just recorded the title song for us. While on the Coast I'll also record Bette Davis on the title tune from her co-starring picture with Olivia de Havilland, 'Hush . . . Hush, Sweet Charlotte' (the single will be more of a recitation than a singing vocal.) Two newcomers, Mia Farrow from Fox TV's 'Peyton Place,' and Charmian Carr, from the film 'The Sound of Music,' will also be recorded on our single records. So will Tony Franciosa, currently starring in his own comedy series, 'Valentine's Day,' on Fox television."

Wayne continued, "Another project very close to my heart is an album of sides cut some years ago by a singer who was a favorite of mine as a kid, Buddy Clarke. Back in the late '30s he sang for Jack Haley in a Fox film called 'Wake Up and Live' and I'm working on an album of Clarke's tunes from that picture right now. It'll be out early in '65."

Wayne is anxious to credit other Fox record company execs who have helped to bring the firm to the one of its most prosperous and promising periods. There's Len Lewis, National Sales Chief; Al Calder, head of publicity and Exploitation; and Doug Moody, National Promotion Manager, among others, "all doing great jobs," exclaimed Wayne.

French Pastry

French Pastry

Lord Jim' Talks

Record World -- November 28, 1964

Jack Lewis, East Coast A&R Director for Colpix Records, left for London Nov. 21 for conferences with Richard Brooks, producer-director, and Bronislaw Kaper, composer of the background score, for the film "Lord Jim."

Colpix will release the sound track of "Lord Jim" early in 1965. The motion picture stars Peter O'Toole, James Mason, Jack Hawkins, Curt Jurgens, Eli Wallach, Paul Lukas, Akim Tamiroff and Daliah Lavi.

Female Beatles Back

20th Century Fox Records recording artists The Female Beatles have just returned to New York from Hawaii following a four-week record-breaking engagement at the Au Go Go Club there.
Beatlemania Revisited!
BY TED RANDAL

HOLLYWOOD—Not since the late '50s has there been a week in the record and radio industries like last week, for that was "The week of The Beatles." Since many of you were involved, since most of you are interested, this is the story.

The Beatles' record "I Feel Fine" c/w "She's A Woman" was due to be released to disk jockeys on Tuesday, Nov. 17. All disk jockeys around the nation were to receive their copies at the same time so that no one could scream "Exclusive."

On Saturday, Nov. 7, Dave Hull of KRLA in Pasadena obtained a pressed copy of the record, and the station started playing it immediately as an exclusive. On Tuesday, Nov. 10, KFWB in Los Angeles received a call from a listener asking why they were not playing the new Beatles' record, and after listening to a few weak excuses politely informed them that the record was available at a local record store. They called the record store (which had received a box of 25 by some fluke) and were told there was one left if they wanted to purchase it. KFWB's program director Jim Hawthorne dashed to the store, bought the record and put it on the air. Now there were two.

Sam Riddle, dj for KFWB, played the record on his "Ninth St. West" TV show that same night, and an alert program director in San Bernardino recorded the record from Sam's show, and that night it was heard on KFXX. Now there were three.

By this time, KFWB and KRLA had stopped interrupting their records with the term "exclusive," so it was an easy matter to tape the record off the air if one desired. That being the case, KRLA consented to make taped dubs for a few of their friends, and by Wednesday night one could hear The Beatles' new record being played in Los Angeles, San Bernadino, Fresno and Phoenix.

Calls started pouring in from all over the country offering large sums of money to KRLA and its disk jockeys if they would send them a taped dub of the most important record to hit the United States since the old Elvis Presley days. Denver called; Sacramento called; Phoenix called (the other station); Seattle called; and others called, but to no avail. The record (or taped dub) was not for sale except to those few who had already received it.

By Thursday, Nov. 12, there was so much pressure on Capitol Records to release the single for everyone that the big company was frantically phoning London for an okay on an early release. On this same day, Thursday, KQV in Pittsburgh obtained a copy which they immediately aired and then sent down their telephone line for their sister station in New York, WABC.

On Friday, Nov. 13, Capitol informed the multitude of djs who had been calling them for five days that they now had single copies of "I Feel Fine" and "She's A Woman," and they were sending them out by air mail that same day. But that wasn't fast enough for some of the stations. Clint Churchill, owner of KFY in San Francisco, had Bill Keffury, his program director, fly down to pick up his copy personally. To make certain their sister station in Oakland, KEBW, had a copy before KYA could get theirs on the air, Don Antl, KFWB's music librarian, picked up a copy and headed for the airport and San Francisco. As might be expected, both Antl and Keffury were making a mad dash for the Los Angeles International Airport at the same time, neither with the knowledge that he was racing the other.

Now, almost all of the stations are playing the record, and most tempers have quieted or calmed down.

It truly was the most exciting week I've seen in the business for several years, but I'm glad it's all over. Or is it? The new Beatles' album is due to be released next week, and though Capitol is taking every precaution to see that the same bedlam does not recur, we can only wait and see if any djs is inventive enough to obtain a copy prior to its regular release date.
Unbeatables Merseys

**Atlantic Signs Nat Adderley**

Jazz cornetist and flugelhornist Nat Adderley has been signed to an exclusive long-term recording contract with Atlantic Records, it was announced this week by Nesuhi Ertegun Vice-President and Director of Album Operations for Atlantic.

The musician is the brother of Cannonball Adderley with whom Nat has been a mainstay since the group was organized in 1957. Nat took a leave of absence from Cannonball's group in 1959 to join Jay Jay Johnson's group and then Woody Herman's small group. Nat toured England with Herman at that time and rejoined his brother's combo at the end of the year. He has been with him ever since. Adderley is also known as a songwriter.

**ABC-Paramount Inks Soupy Sales**

Soupy Sales, the comic star of New York's WNEW-TV (Channel 5) "Soupy Sales Show," has signed an exclusive recording contract with ABC-Paramount Records, it was announced this week by Sam Clark, president.

Sales' first album, due for immediate release by ABC-Paramount, stars the comedian in an original script with music, highlighting many of the characters familiar to viewers of the "Soupy Sales Show." Album is titled "Soup with a Pin," with story by Sales, songs by Leonard Whitcup and Ted Lehrman, arranged and produced by Sid Feller.

**RCA Promo Post Robinson Gets**

RCA Victor Records has announced the appointment of Paul Robinson as Regional Field Manager, Radio and TV Artists Relations.

Robinson reports directly to John Rosica, Manager, Radio and TV Artists Relations for the company and will cover the Northeast section of the country. Robinson was National Promotion Manager for London Records, and more recently for Recona Inc. and IPG Inc. Previously he owned and operated his own public relations firm, Robinson Productions Inc.

**Famous Sons**

Above, from left, Dino, Desi and Billy, new Reprise Records trio of singers (who accompany themselves on guitars and drums) also the progeny of, respectively, Dean Martin and Desi Arnaz—third member. Billy Hinshel is a schoolmate of Dino and Desi's.

**NEW YORK—Johnny Marks, composer and head of St. Nicholas Music Inc., and about whom an Associated Press story once said, “He is as identified with Christmas songs as Stephen Foster is with sentimental ballads of the Old South,” marks another milestone this year. It all started, of course, 15 years ago when he wrote the great Christmas standard, “Rudolph The Red-Nosed Reindeer,” which precipitated many other Christmas hits.

Johnny has written the score, music and lyrics for a color television special titled, "Rudolph The Red-Nosed Reindeer," produced by Videocraft in three-dimensional animation for the General Electric Company. It will be seen on the NBC network in the U.S. and Canada on Sunday, Dec. 6, 5:30-6:30 p.m. The show will be repeated in 1965.

The voice of Burl Ives is featured on three songs, including "Rudolph." There are seven new tunes by Marks, plus five of his previous songs used in his original background score. The finale song, "A Holly Jolly Christmas," has been recorded by Burl Ives for Decca with a top promotion and "Silver and Gold" by The Do Re Mi Singers for Kapp. From the background score, Frank Sinatra and Fred Waring have recorded "I Heard the Bells on Christmas Day" for Reprise with an all-out push from that company. It is also in the Crosby-Sinatra-Waring LP, "12 Songs of Christmas." There are several other recordings of the new songs.

**New Songs**

The new songs in the show are "A Holly Jolly Christmas," Burl Ives, Decca; Quinto Sisters, Columbia; Do Re Mi Singers, Kapp; "Jingle Jingle Jingle"; "There's Always Tomorrow"; "The Most Wonderful Day of The Year," Quinto Sisters, Columbia; "We Are Santa's Elves," Quinto Sisters, Columbia; "Silver and Gold," Do Re Mi Singers, Kapp; and "We're a Couple of Misfits." The background score includes "I Heard The Bells On Christmas Day."

**“Rockin’ Around the Christmas Tree,” “The Night Before Christmas Song,” “When Santa Claus Gets Your Letter” and “A Merry Merry Christmas,” “Rudolph The Red-Nosed Reindeer,” for which Marks wrote the lyrics and music, has become one of the most popular perennial worldwide song hits of all times. It has sold over 40,000,000 records and 3,000,000 copies of sheet music. It was first recorded in 1949 by Gene Autry and introduced in Madison Square Garden. It immediately swept the country. The following year, it could be heard blaring from radios from Piccadilly to Tokyo. The original Autry try has reached the 6,000,000 mark, an all-time best seller of Columbia Records. There have been more than 300 records of the song made by almost every important recording artist. "Rudolph" has been published in 95 different arrangements for orchestra, band, choral and instrumental use. It has been translated into countless languages. There are 15 new recordings this year.

In 1956, Marks compiled and edited the "Christmas Commu—(Continued on page 20)
UA Music Hums With Action; 
Big Demand For Film Scores

The United Artists Music Company is experiencing its greatest activity in some months in the field of film music, primarily with the scores of “Goldfinger” and “Topkapi,” it was announced by Murray Deutch, Vice President of the United Artists Music Publishing Company.

Deutch reports that the recording activity surrounding these two films has been unprecedented in the recent history of the company.

In addition to the United Artists Records original soundtrack album on “Goldfinger” by composer-conductor John Barry, the company has a single instrumental version of the title tune by Barry and a single vocal recording by popular Shirley Bassey who sings the song over the film’s titles and is also heard on the soundtrack album.

In England, where the film has opened to tremendous reviews and business, Miss Bassey’s single version of the song has already climbed to the top of that nation’s hit parade charts. Also on the United Artists label is an instrumental version of “Goldfinger” by Prez Prado. Mercury Records is issuing a single by Teresa Brewer and the song is also included in a new album by the songstress.

Santo and Johnny, the new hit pop team, have recorded “Goldfinger” on both an instrumental single and an album for Canadian-American Records.

RCA Victor Records will have an instrumental single and album as performed by Marty Gold and his orchestra while Warner Bros. Records will issue instrumental single and album versions by The Londonerry Strings.

Other instrumental albums and singles of “Goldfinger” will be coming from Billy Strange on Crescendo Records, Jack La Forge on Regina Records, No. Oxford-Twelve on World Art.

Johnny Marks

(Continued from page 10)

(Continued on page 21)

Johnny Marks

Johnny Marks’ “Rudolph The Red-Nosed Reindeer” song has become.

Well, wouldn’t you feel nervous if someone said to you, “You’ve only got six weeks left!” I’ve been feeling quite ill ever since that shattering statement as-sailed my pop-filled ear drums, and in between smoking far too heavily, I’ve been trying to plan just how I can fill that six weeks to the full.

I sit at the microphone and in front of the TV cameras, and I keep hearing that voice saying, “only six weeks!” I think to myself, what have I done to deserve this ultimatum? My secretary Cynthia is worried, too, because it was she who told me the ghastly news. She said, “Now really Alan, you must stop all this lethargy, and go and finalize all your arrangements. Before you know it, it will all be over and you’ll be in a terrible state of confusion. Go and buy those Christmas presents today, because . . . you’ve only got six weeks left!”

I only had four weeks left last year, so as you can see, I’m improving. From one or two fan letters received this week, there’s room for plenty more improvement! Would you believe it? A gentleman wrote me this week with a cheery little pre-Christmas greeting that read, “I wonder when people such as yourself will wake up to realize the scorn and contempt which people have for you disk jockeys!” Well, as you can imagine, I crossed him off my Christmas card list immediately, and thought to myself quite seriously, “What a shame he missed all that writing me a letter like that, when he could have utilized his time so much better and perhaps given a couple of minutes’ happiness to someone in need of it.” People are so strange, aren’t they?

There’s something quite magnificent about the “Hello, Dolly!” album that your Ella Fitzgerald cut over here in London recently, and with a tremendous backing from our own M.D. Johnny Spence, Ella’s “People” must be one of her best ever. Memo to Ella: Come over and see us again soon, ’cause you’re just too much!

Did I tell you that while I was over in Belfast, Northern Ireland, I bought Cilia Black a 21st birthday present of Irish Linen (a table cloth and 12 napkins), and I still haven’t had the time to give it to her yet? Actually, if I hold on a little longer, perhaps she’ll give it back to me as a Christmas present! I say chaps, what an idea that might be. Give everyone their birthday presents at Christmas and you might get most of them back!

As expected, there’s a Yuletide flavor creeping into the pop world at this very minute with Brenda Lee’s “Christmas Will Be Just Another Lonely Day” and Roy Orbison’s “Pretty Paper.” The reaction to Roy’s new one should be very interesting indeed. And what have the “Pop Pickers” of this increasingly chilly isle been up to? Well, your Supremes, have taken only three weeks in the charts to take over No. 1, and we couldn’t be happier! The Kinks have crashed the “Top 10” at this week’s No. 6, and only after entering the “Top 20” at last week’s No. 5 with “All Day And All Of The Night” (not what you’d describe as a “Hard Day’s Night” by any standard!). Jim Reeves has come in at No. 17 with “There’s A Heartache Followin’ Me.” The Pretty Things have made their first chart entry ever at No. 15 with “Don’t Bring Me Down.” And again our hit parade is garnished with the delicate flavor of Dusty Springfield at No. 20 with “Losing You.” I’m delighted to say that our own Petula Clark who’s now a big star on the Continent, is back in the running for further British laurels with a tremendous new single entitled, “Down Town.” I hope this one’s released in America.

Now, who can I write a nasty letter to? Your Editor-in-chief Sid Parnes? Er... no, I need the work! I know, my income tax is really due, but I can’t get the facts for my new book this week. My secretary’s getting quite fed up with it and I’m sure she’ll be glad when I’m up to date. I’m sure, I really will be up to date in the next six weeks. Well, I hope you’re all as busy as I am.”
There's a Ford In Cap's Future.

HOLLYWOOD—Peter Ford, son of actor Glenn Ford and dancer Eleanor Powell, has signed an exclusive long-term recording contract with Capitol Records, Inc. Announcement was made by Tom Morgan, CRI's director, artists' contracts.

The 19-year-old singer-actor-student, will record his first Capitol single under the supervision of A&R Producer Jim Economides. Ford, a student at Santa Monica City College, has been featured in several pictures and on TV.

The Manhattan Pops Orchestra is releasing a version of the film's theme on Time Records. Perez Prado will be represented on the United Artists label and Jorge Renan and orchestra will be out on Ascot Records.

"Topkapi" Topic

The "Topkapi" original sound-track album, composed and conducted by Academy Award-winning Manos Hadjidakis, is now in release by United Artists Records and is backed by a minimum of six instrumental single recordings of the film's main theme.

Jimmy McGriff has recorded "Topkapi" for Sue Records and is currently enjoying success with both a single and an album version. Henry Jerome with his orchestra and chorus have recorded "Topkapi" on the Decca label.

'Pajama Party' Filmusical

(Continued from page 18)

the opening of her safe which demands preparations almost as involved as Jack Benny's trip to his underground vault. This skilled comedienne has a large part but awful lines and proves her dedication by not blanching while saying them. Buster Keaton, although playing an Indian, is not so lucky. Called upon to do increasingly demeaning stunts, he is positively ashen when he has to pick off a pair of oozing sunnyside eggs from his fine stone face. Other oldsters include Jesse White and Ben Lessy, the amiable villains who team with Keaton for a forehead-slapping trio role you know was originally meant for The Three Stooges.

The youngers also include Jody McCrea and Capitol Records songstress Donna Loren; and Susan Hart and Bobbi Shaw, who provide two funny bits, the former's perhaps unintentional, the latter's in—Lying around their room in gold mules and pjs that would pack a burley house, the voluptuous Misses Hart and Funicello share a musical interlude, all wide-eyed and sweet, culminating with Miss Funicello playfully tossing a pillow at Miss Hart, who responds with such a startled "Oh!" that one can only assume Miss Funicello had put one of her mules in the pillow. Miss Shaw's big moment comes when Martian Tommy Kirk scares her out of her bathtub, into a towel and down the stairs where she stops on the last step, throws her arms around redskin Keaton—his face buried in her extraordinary upper register—and nearly shivers his head off. They didn't do it this way in Andy Hardy's day, either.

The teen idiom songs by Guy Hemric and Jerry Styner are definitely phrased; and director Don Weis gets the most from a screenplay loaded with dialogue of the "Not if I have anything to say about it!"—"Here we go again!" school. Kids love a pajama party, and they certainly don't put adults to sleep. This "Pajama Party" should not shatter tradition.

Consignment Policy At King

King Records, under Prexy Sydney Nathan, has embarked on a new method of selling their records to dealers—consignment. They are no longer selling records in bulk. Instead they are placing their albums in stores and charging dealers ($2.19) only for albums sold. The dealer returns the unsold items at no cost.

An article Nathan is now sending to dealers, called "My 25 Years in the Record Business," sums up his decision to go on the consignment tack. The most important reason is that, on consignment, he feels, dealers can be persuaded to accept more records on a trial basis—thereby giving added retail exposure. Nathan writes, "You can't sell an item unless the retail buyer sees it. If he never gets to see it, there's no way possible to sell it."

There are initial problems, Nathan states, such as getting a large enough stock in order to distribute plentifully to all his dealers. Another wrinkle is convincing dealers that there is no catch in the consignment approach.

These obstacles, he says, are disappearing gradually.

In order to encourage business men with small sales space to take on the additional King product, Nathan is purchasing single and double racks for placement where needed.

As a part of the program, Nathan is no longer referring to his field men as "salesmen." They are now known as "service men and charging dealers directly instead of going through them."

In Cap's Future

(Continued on page 22)
Epic and Okeh Labels Reach Top Success

Leonard S. Levy, Vice President and General Manager of Epic Records, has announced that Epic and its rhythm and blues outlets, Okeh Records, are currently enjoying the most expansive hit period in Epic's history. Following "Roses Are Red," "Blue Velvet," "Blue on Blue" and "My Heart Belongs to Only You," Bobby Vinton's recently released "Mr. Lonely" is climbing fast on all national record charts. In addition, Epic just released the vocalist's first Christmas album, "A Very Merry Christmas." In addition, Epic just re-released "My Heart Belongs to Only You," Bobby Vinton's recently released "Mr. Lonely" is climbing fast on all national record charts. In addition, Epic just released the vocalist's first Christmas album, "A Very Merry Christmas."

With "Everybody Knows" currently on the charts, Epic has just released "Any Way You Want It" in conjunction with the Dave Clark Five's third American visit. The quintet is also enjoying a string of hit albums which include "Glad All Over," "The Dave Clark Five Reunion!" and "American Tour." The Epic label's folk-dixie group, The Village Stompers, who achieved national fame with their hit single, "Washington Square," are repeating their success with "Oh! Marie," one of the tunes in their latest LP, "Around The World." In addition, Epic has just announced the immediate release of The Village Stompers' rendition of "Fiddler on the Roof" from the hit Broadway musical.

Comedian Godfrey Cambridge is an important member of Epic's artist roster. As a result of his recent national exposure, his debut Epic album, "Ready Or Not—Here's Godfrey Cambridge" continues to be a top-selling item.

Epic recently signed husband and wife team Paul and Mimi Evans to an exclusive recording contract. Their debut Epic single is "I Think I'm Gonna Kill Myself," coupled with "Be-witched."

Recently-signed country and Western star Charlie Walker is an integral part of the Nashville scene. His long string of hits includes his current Epic single, "Close All The Honky Tonks." With five big singles and his debut Epic album, "My Voice From Nashville," to his credit, the young singer is presently enjoying another hit with "Love Looks Good on You."

Hank Richard's recent Epic single, "I Don't Wanna Love You," represents Richard's first United States recorded effort.

In the folk field, Epic showcases The Back Porch Majority, created and produced by Randy Sparks. The seven-member singing group demonstrates its unique folk sound, a blend of Bluegrass and Ragtime, in the debut Epic album, "Meet The Back Porch Majority."

Epic's release of the Original Motion Picture Sound Track LP of "Malamondo" is another example of the label's expansion. Okeh Records continues to gain distinction as a rhythm and blues label. Walter Jackson's "It's All Over" is high on both the popular and rhythm and blues national best seller lists, and The Vibrations have a hit with "The Sloop Dance." In addition, Carl Davis, Okeh's producer in Chicago, has just A&R'd Major Lance's new release, "Sometimes I Wonder."

King Story

(Continued from page 21)
SATURDAY NIGHT AT THE JUDY COLLINS CONCERT

I'M ON THE OUTSIDE

SMALL WONDER

FIVE FACES OF MANFRED

JUMPIN' GENE SIMMONS

FANTASTICKS

BLUE MIDNIGHT

BURL IVES SINGS PEARLY

JUST BE TRUE

WELCOME TO THE WHISTLE STOPPING

LIZA LIZA

G.T.O.

THIS BITTER EARTH

THIS BITTER EARTH

BACK AGAIN

WHISTLE STOPPING

LIZA LIZA

RECORDS-

WILLIAM (LOOKING IN)

ONES FOR YOUNG LOVERS

Kingsmen-Wand 657

FAVORITES

PONDEROSA

Little Anthony 8. Imperials-

Rita Pavonc-RCA Victor LPM-2996

ONE

UPTOWN

Original Cast-MGM E-38720

Hi-HL 12018: SHL-32018

Hi-HL-12020: SHL-32020

Gene Chandler-Constellation

Tams-ABC-Paramount ABC -499

Jonathan Winters-Verve V105037

Lorne Greene-RCA Victor LPM-2834

Ronnie & Daytonas-Male 4001

Vicki Carr-Liberty LRP-3383

The Bachelors-London PS 393

Brook Benton-Mercury MG -20934:

Maynard Ferguson-Mainstream

Maynard Ferguson-Mainstream

Atlantic 1426

85 -874 -SD

85-857-7S

RCA Victor LPM-2947

Starday-United Artists

United Artists

Reprise R-6093

Interphon-88001

King 919

Johnny Rivers-United Artists

King 919

Atlantic 1426

WB Signs MM

BURBANK, CALIF. — Songstress Marilyn Michaels, following her appearance on a recent Ed Sullivan show, was immediately signed by Warner Bros. Records. A long-term exclusive recording contract was signed by Miss Michaels with the head of Eastern Operations for Warner Bros., Artie Mc-gull.

Krause To Credit

Stanley M. Gortikov, President, Capitol Records Distributing Corp. announced the appointment of Robert M. Krause as Central Credit Officer Manager, CRDC. His office will be in the Chicago Distribution Center, which is located in Nile. Ill. Krause will report to Howard W. Decker, National Credit Manager.

Larsen Vacations

Bob Larsen, Eastern Sales Manager and National Promotion Manager for Disneyland and Vista Records, left last week for an extended vacation which will include a trip to Spain. Concurrent with Larsen's departure, Marty Kadiash has assumed the post as Eastern Sales Manager maintaining headquarters in the New York office. Larsen will return to the West Coast office after the first of the year.

Hit Dist. Formed

HOLLYWOOD — The formation of a new record distributing and sales representative company, HIT Record Dist. Co., has been completed by Art Benson, Benson Carey and Gene Tackett to handle the local Southern California distribution of Siena, DeVille and Celestial Records. They will also represent these firms nationwide as sales reps. The new firm will also represent other select recording firms.
**Impulse! Inks Russian Jazzmen**

Boris Midney, Igor Barukhshtis

Boris Midney and Igor Barukhshtis, the two Russian jazzmen who attracted the attention of the world when they recently defected to the West, have been signed to an exclusive recording contract by Impulse! Records, ABC-Paramount's jazz subsidiary.

Recording for the label on Nov. 13 and 16, the two men arrived in the U.S. less than a month ago from Tokyo where they sought asylum in the U.S. Embassy last fall. Impulse! plans to release the LP in January. Called "Happiness," the modern jazz album will feature Midney and Barukhshtis, who play alto saxophone and bass respectively, together with Americans Roger Kellaway (pianist) and Grady Tate (drums). The group is billed as The Russian Jazz Quartet.

Midney and Barukhshtis quit a Russian variety show in Tokyo in August to seek asylum in the U.S. Embassy there because, they said, "The musicians' initiative is deprived in Russia."

**Nash Named VP & GM of CRCI**

HOLLYWOOD — Edward Nash has been elected VP and General Manager of the Capitol Record Club, Inc. Announcement was made by Alan W. Livingston, President of CRCI and its parent company, Capitol Records, Inc. Nash, who was also named to the CRCI Board of Directors, will be handling all executive responsibility for all Record Club activities, as well as for other CRCI mail-order operations. He will report to Livingston. Nash joined CRCI four months ago as Director of Marketing for the Club. Previously, he had served as VP of Marketing Services for LaSale Extension University; Director of Advertising and promotion for the Crowell-Collier Publishing Company; and as a senior writer with Schwab and Beatty Advertising in New York. He is a native New Yorker.

**Teemates Signed**

Audio Fidelity prez Sid Frey announces the signing of the Teemates, rock 'n roll group currently breaking records at the Metropole in New York. The Teemates whose first release for the label is "Dream On Little Girl," are the only rock group ever to be featured on Sunday matinees at the Metropole, which are devoted to jazz groups.

**Anniversary Platters**

Mercury's The Platters, who just finished their first college tour, are celebrating their 15th anniversary with a new single, "Little Things Mean a Lot" b/w "Love Me Tender."

**Rush, Hendricks, and Jaffman**

**Down the Road I Go**

New Christy Minstrels—Columbia

**Fiddler on the Roof**

Village Square—Epic

**Golden Boy**

Sammy Davis Jr. Original Cast—Capitol

**Hey Now Baby**

Horizons—RCA

**International Guitars**

Don & Audra Fagots—Epic

**My Love Forgive Me**

Jahmore Scusand—Columbia

**Rush, Hendricks, and Jaffman**

**Morty Wax**

1630 Broadway N.Y.C. 7-2199

HAVE YOU HEARD

**The Other Ringo**

with Larry Finnegan

RIC S-146 CALL YOUR RIC DISTRIBUTOR NOW

**R&B Top 40**

1 BABY LOVE Supremes—Motown 1066

2 REACH OUT FOR ME Dionne Warwick—Scepter 1285

3 AIN'T GONNA DO IT Bad News—Duke 293

4 LET IT BE ME Betty Everett & Jerry Butler—Vee Jay 613

5 OH NO, NOT MY BABY Nash, Nash—RCA 1643

6 1 HAD A TALK WITH MY MAN Kitty Culture—Chess 1907

7 LEADER OF THE PACK Shangri-Las—Red Bird 10-014

8 MY ADORABLE ONE Joe Simon—Vee Jay 609

9 YOU MUST BELIEVE ME Impressions—ABC Paramount 10591

10 RIGHT OR WRONG Connie Selle—Dion 173

11 BEAUTICIAN BLUES B. B. King—Kent 403

12 DOIN' OUT OF MY HEAD Little Anthony & Imperial—DCP 1119

13 AIN'T IT THE TRUTH Mary Wells—20th Century Fox 544

14 COME SEE ABOUT ME Marvin Gaye—Motown 1068

15 CHAINED AND BOUNR Oris Rodd—Vee 121

16 JUMP BACK Chaffie Thomas—Stax 157

17 WALKIN' IN THE RAIN Ronettes—Philles 123

18 IT'S ALL OVER Wally Watts—Okeh 7204

19 THAT'S WHERE IT'S AT Sam Cooke—RCA Victor 8426

20 BLESSED OUR LOVE Gene Chandler—Constellation 190

21 TOO MANY FISH IN THE SEA Marvells—T&M 1405

22 REPTILE The Seel—Major Lance—Okeh 7230

23 A THOUSAND CUPS OF HAPPINESS Joe Hinton—Backbeat 533

24 SATURDAY NIGHT AT THE MOVIES Drifters—Atlantic 2260

25 AMEN Independence—ABC Paramount 10662

26 MERCY MERCY Don Carey & Goodtimers—Roosevelt 801

27 OPPORTUNITY Jewels—Dimension 1014

28 NEVER TRUST A WOMAN B. B. King—ABC Paramount 10599

29 SINCE I DON'T HAVE YOU Chuck Jackson—Wand 169

30 LOOK AWAY Garrett Skinner—United Artists 733

31 THE PRIZE Solomon Burke—Atlantic 2259

32 THE 81 Candi & Kenny—Cameo 1336

33 A WOMAN'S LOVE Carla Thomas—Atlantic 2258

34 CHITTLINS Don Jenkins—Tower 107

35 IT'LL NEVER BE OVER FOR ME Baby Washington—Duke 420

36 HOW SWEET IT IS Marvin Gaye—Tamla 54107

37 FUNNY Joe Hinton—Backbeat 541

38 WITHOUT THE ONE YOU LOVE Four Tops—Tamla 54109

39 SOMETHING YOU GOT Ramsey Lewis—Argo 204

40 MAKIN' WINDPIECE Ray Charles—ABC Paramount 10669

RECORD WORLD—November 28, 1964

**Trade Stirs**

Ed Newmark and Bill Ficks, in association with Irving J. Feder and Carl Rosen, have formed rotate Records, N.Y. The company will distribute their product through their own string of regional distributors.

Johnny Farrow of Joy Records has just returned from a cross-country jaunt where he found that label's "People in Love" by The Taylor Brothers and "You've Got to Understand" by The Barbarians are doing well.

Mrs. Mike Mayer, wife of the General Attorney of Atlantic and Atco Records, gave birth to a boy, James Evan, on Oct. 22 at the Mount Sinai Hospital, N.Y.C.

DeVille Records VP, Lin Wilde, announces three new distributors for the West Coast. In the Pacific Northwest the firm will be represented by Sunshine Distributing Co., Seattle, while Independent Music Sales, San Francisco, will cover Northern California. Southern California will be handled by HIT Record Dist Co.

The Mal Braveman publicity office, also handling The Animals, has acquired Herman's Hermitas as clients.

Paul Tannen, producer of Johnny Tillotson's records for MGM release and distribution, is touring Europe—Italy, England, Germany, Netherlands, Belgium — setting deals for Ridge Music (BMI) and Natson Music (ASCAP). Tannen also joins Tillotson in London to assist in promoting charter's new MGM single, "She Understands Me." While in Italy he will select tunes for Tillotson's appearance at the San Remo Festival in February.

Management team of Scandore & Shayne have just added The Kingsmen, The Doovells and Dick & Dee Dee to their client roster.

Bill Lee, personal manager for recording and variety artists, has sold all interests in his management firm to assume the post of Creative Director for Dick Clark Productions. Executive director Rosalind Ross has announced the opening of New York offices at 1271 Avenue of the Americas. Home office for Clark's motion picture-television-radio production firm will remain in Hollywood, at 9125 Sunset Blvd., property recently acquired by D.C.P.
HOLLYWOOD — Latest programming aid from Capitol Records Distributing Corp. and CRDC’s national radio/TV services manager, Jack Wagner, is a combination holiday-birthday-anniversary LP, complete with voice tracks by some of the label’s best-known artists.

The specially prepared package of radio programming aids is designed to enhance a station’s sound-image by enabling disk jockeys to draw upon the voices and talents of Capitol artists.

It includes “Happy Birthday” greetings from The Four Freshmen; anniversary congratulations from Nat King Cole, Nancy Wilson, Freddy Martin and Ray Anthony; and Merry Christmas wishes from Cole, Martin, Anthony, Miss Wilson, Kay Starr and Andy Griffith. The LP concludes with “Auld Lang Syne,” sung by The Beach Boys.

Close to 5,000 of the LPs have been pressed for distribution to subscribers of CRDC’s Silver Platter Service in addition to other radio stations throughout the country.

‘Anything Goes’ On Nebel’s Record Show

NEW YORK—NBC Radio’s “Long John Nebel Show” will spotlight a midnight till five a.m. session Wednesday, Nov. 25, of special interest to the record industry.

Danny Deagh will be on hand to discuss his book “Anything Goes: The World of Popular Music,” as will Dee Anthony, Buddy Greco’s manager; Miles Kreuger, former A&R man, Archie Bleyer, who recently sold his Cadence Records; and Henry Brief, Executive Secretary of Record Industry Association of America.

Di Stefano Tours

Columbia Records has announced that Italian tenor Giuseppe di Stefano is touring Mexico, Canada and the United States, according to Harvey Schein, VP of Columbia R.

Holland On Road

Young RCA Victor pianist Lorin Hollander has commenced his fall and winter American tour which will include some 50 concert and recital appearances throughout the U.S. and Canada.
Jim Hawthorne, Vice President, National Program Manager for Crowell-Collier Broadcasting Corporation, KFWB, Los Angeles; KEWB, Oakland; KDWB, St. Paul-Minneapolis, since 1960, has resigned his post effective Jan. 1, 1966, to accept a Vice Presidency at Sherman Grinberg Productions, Inc., a division of Filmrite Associates, Inc., headquartered at Columbia Studios. Announcement was made by Joseph C. Drilling, president of Crowell-Collier.

Ray Price, Ferlin Husky, Roy Orbison, Hank Snow, Wilf Carter and Kitty Wells have been the stars of three CKY-Winnipeg, Manitoba, Canada, benefits for 15 needy local children.

Beti Ann Minamoto has been tapped to join the WMCA-New York City sales promotion staff.

Jim Barnette and Johnny "Ft" of WIRK-West Palm Beach, Florida had a surfing-on-land race a few weeks back which ended in a tie... Ken Martin, Bob Cole, Jerry Mason, Rock Robbins and Gene Woody of WIB-Kansas City, Mo. rode the Beti Ann's elephant in a recent town parade... Mike Conway is working over Pedi controls at KXLR-North Little Rock, Ark.

Dan Blackburn and Robin Turkel have joined the WNEW-N.Y.C. news staff... Mark Raymer is taping country shows and needs disks. Send them to Box 411, San Fernando, Calif... KDES-Palm Springs is now an all FM station...

Bill Adams is now spinning them at WCNR-Bloomsboro, Pa. Jeffrey St. John has taken over the weekend news duties at WPIX-New York City... Neil Merritt of KHEY-El Paso has been doing local appearances as well... Jan Anderson has been added to the WIBC-Bay Shore, Long Island, roster.

Bill Adams is now spinning them at WCNR-Bloomsboro, Pa. Jeffrey St. John has taken over the weekend news duties at WPIX-New York City... Bill Conway of WIVK-Knoxville, Tenn. can be heard over the air on WBN in all three of guises. He appears as "Claude, the Cat," "Little Alfred" and "Ole Man Shultz." Ole Man Shultz can also be spotted on the TV tube with a weekly show... A couple of stations out there are celebrating birthdays as c/w babies. KSON-San Diego is having a first anniversary as country programmers and KRAK-Sacramento has completed its second year of airing country product.

Visiting Germany

Goddard Lieberson, President of Columbia Records; Harvey Schein, VP of Columbia Records International (CBS Records) and V. Peter De Rougemont, VP of European Operations for CBS Records, recently visited CBS Schallplatten GmbH, Columbia's wholly-owned subsidiary in Germany. At a reception given in their honor by Bernhard Mikulski, Managing Director of CBS Schallplatten GmbH, Lieberson had the opportunity to meet many of the German artists. Left to right: Lieberson, Mikulski and The Jacob Sisters.
De Luxe Disk Packages Opened On Holiday Scene

BY DAVE FINKLE

Thanksgiving will be celebrated this week, and when it's over — the start of the 1964 Christmas shopping season. In between cold turkey sandwiches, consumers will be racing around trying to check names off their lists.

And this year more than in the past few seasons, manufacturers are making a stepped-up bid for shopping attention. De luxe record packages of all sizes and prices have been introduced formally or released royally during the past few weeks in time to catch seasonal attention.

Kapp Records, in fact, has embarked on a major campaign to re-impress the public with the idea of records as ideal gifts. A new series of three-record packages under the line title "My Gift to You" was introduced by the label last week to appeal to the Christmas shoppers and subsequently to gift-givers the year round.

In announcing the new line, Kapp veep Al Cahn said that "both the industry and the consumer have been overlooking records as gift possibilities." With the series, which emphasizes the gift angle rather than the Kapp name, Cahn said, "No longer will the consumer leave the record shop to go to a gift ship because no one has properly suggested to him that records beautifully packaged make wonderful gifts for birthdays, Valentine's Day, anniversaries or any other occasion. The record dealer, for the first time, can have his own gift department." (By "department" Cahn meant the gift browsers Kapp already reports encouraging acceptance by dealers of the new idea. Disker plans to back up dealer acceptance with trade-consumer ads, streamers, counter displays and newspaper ad mate for co-op insertion.

Classy Capitol Releases

Other waxeries as well, if not as extensively, seem to be jumping on the gift-push bandwagon with extra-classy releases scheduled this month. Capitol has sent out a group of de luxe set of two-, three- or four-record lengths. These packages include "The Guy Lombardo Years," a four-record set; "Tennessee Ernie Ford Sings the World's Best-loved Hymn," "The Definite Piaf," "The Jazz Story," an anthology of jazz performances, The Kingston's Trio's "The Folk Ear," "Hawaiian Calls" and "The Beatles Story." All sets are available in mono and stereo and include lengthy notes and pictures.

From Columbia comes a new item for their legacy collection — "Mexico—The Cultural Life in Music and Art." The package is a combination book and record replete with text in English and Spanish and photos and paintings detailing Mexican history. It's going at $15 and $16 for mono and stereo.

Col is also appealing to Christmas shoppers via its Sunday supplement. The special magazine, being inserted in newspapers across the country this month, is part of the label's fall-winter advertising campaign and, as such, is planned to be effective for five or six months to come.

Label's William Gallagher said a few weeks ago that last (Continued on page 28)
By Ed Hamilton

Bradley's Barn is now officially open! And believe me, no place has ever been opened in a more swinging way! Bradley's Barn is Owen Bradley's new recording studios on the outskirts of Music City and it's exactly what the name implies...a big, beautiful barn! From the outside it looks like a large cow barn, which Owen says it is...or was. Once inside, you find yourself in a big recording studio completely equipped with the latest and finest in recording equipment, a studio larger than anything in the Nashville area!

But back to that opening held Sunday night, Nov. 15. Pete Fountain, who has been doing most of his recording recently here, rode out with Owen one day to look the new studios over and insisted that this was the place to really throw a swinging party and he would be happy to bring his band up from New Orleans for the occasion. The date was set and three hundred invitations were sent out, although many more than that showed up! Pete's band was as magnificent as was Owen's first set was played as more of a concert with the guests just sitting and digging. During the first intermission, Harold Bradley, Bill Pursell, Bob Moore and Roger did while he was on the Victor label, including his great recording of "When Two Worlds Collide." Following on the heels of his success right now, this could be a big-demand album.

ASCAP Country Music Awards, Nov. 6: from left, Charlie Tobias, ASCAP writer, N.Y., and Mrs. Tobias; Paul Evans, writer, N.Y.; Irving Caesar, writer, N.Y.; Juanaite Jones, ASCAP rep, Nashville; Don Robertson, writer, Hollywood; and Cy Coben, writer, San Francisco.

Governor Ned Breathitt. The Governor also bestowed the honor on Hickory's Bobby Lord, Monument's Jerry Byrd and George Cooper of the Musician's Union here.

Frank Page, producer of KWKH's Louisiana Hayride, has a terrific line-up for the 29th edition of that great show. Set for that date are Hank Snow and The Rainbow Ranch Boys, Grandpa Jones, Larry Butler, Ray Frushay, Nat Stuckey, Tony Douglas and The Louisiana Hayriders, the new band with the new sound! Good show, Frank!

Hotest new single record in these parts is the LeRoy Van Dyke thing on Mercury, "Anne Of A Thousand Days." This could be one of the bigger records of the year. Hottest new album is the RCA Camden "Roger Miller." It contains 12 of the finer things Roger did while he was on the Victor label, including his great recording of "When Two Worlds Collide." Following on the heels of his success right now, this could be a big-demand album.

Smiley Wilson, head man at the Wil-Helm Agency, reports that Martha Carson, long time favorite in the C&W field, has joined the list of stars at that agency. Martha is also a regular on Eddie Hill's Country Junction Show each morning on WLAC-TV here.

The Clyde Beavers Show with Sudie Callaway and The Eager Beavers plays Otis Air Force Base on Nov. 28.

New resident in Music City is Rice recording artist Buddy Meredith. Buddy works out of the Key Talent office under the direction of the old swinger, Jimmy Key.

Gay Award

Connie B. Gay, left (CMA's founding president), presents Joe Allison of Hollywood the Connie B. Gay President's Award for 1964. This award is given to the individual (not currently serving as an officer or director) who has rendered the most outstanding service to the Country Music Association.

There's a Lute In Lewis' Life

Nashville — Bobby Lewis of Hal Smith Artists Productions introduced his new trademark, a lute, to Ernest Tubb and human interest matters about artists and companies of the business. Bob says he hopes to make this a service that every country music station will be happy to use and will be on an exclusive basis to one station in every market.

Executive veep of Tree Music, Buddy Killen, is now a full fledged Kentucky colonel. The honor was bestowed by Kentucky Governor Ned Breathitt.

Joe Allison, President, and Connie B. Gay, (CMA's founder) present Connie B. Gay President's Award for 1964.
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**This Week's Top Country LP's:**

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**Top Country Singles:**

- **Once A Day**
  - Connie Smith—RCA Victor 8476
- **The Race Is On**
  - George Jones—RCA Victor 8475
- **I Don't Care**
  - Buck Owens—Capitol 5240
- **Give Me Forty Acres (To Turn This Rig Around)**
  - Willis Burks—Starday 601
- **Mad**
  - Dave Dudley—Mercury 72308
- **The Lumberjack**
  - Hal Williams—Suns 207
- **Cross The Brazos At Waco**
  - Billy Walker—Columbia 43120
- **I'll Go Down Swinging**
  - Porter Wagoner—RCA Victor 8432
- **Four Strong Winds**
  - Bobby Bare—RCA Victor 8443
- **My Friend In The Right**
  - Faron Young—Mercury 72213
- **Chug-A-Lug**
  - Roger Miller—Smash 1926
- **Forbidden Street**
  - Carl Butler & Pearl—Columbia 43102
- **It Ain't Me Babe**
  - Johnny Cash—Columbia 43415
- **I Guess I'm Crazy**
  - Jim Reeves—RCA Victor 8183
- **He Called Me Baby**
  - Patty Clamp—Decca 33671
- **Love Looks Good On You**
  - David Houston—Epix 9720
- **You're The Only World I Know**
  - Sonny James—Capitol 5280
- **Go Cat Go**
  - Norma Jean—RCA Victor 8433
- **One Of These Days**
  - Marty Robbins—Columbia 43134
- **Lonely Girl**
  - Carl Smith—Columbia 43124
- **Don't Be Angry**
  - Stonewall Jackson—Columbia 43076
- **Three A. M.**
  - Bill Anderson—Decca 31681
- **In The Middle Of A Memory**
  - Carl Below—RCA Victor 8406
- **Please Talk To My Heart**
  - Ray Price—Columbia 43076
- **Don't Let Her Know**
  - Buck Owens—Capitol 5240
The Hullaballos
Recorded in England by
The Hullaballos
A Smash in England and Clear Across the U. S. A.
The Hullaballos
Now on Roulette

England's Newest Singing Sensations
I'm Gonna Love You Too
The Hullaballos

Roulette R-4587