Mike Oldfield reaches for the sky

Hats off to the hat-trick man
PAUL NICHOLAS

What's black, white and about 20 stone?
BARRY WHITE

Gee, it's the G BAND in colour

WINGS
Triple album review inside
**ONLY NINE LIVING DAYS LEFT UNTIL THE DAY OF THE TURKEYS CRACKERS AND HANGOVERS.**

Pausing from compiling my 2017 award-winning galleon for gallantry and misbehave in the field of music (see next week's time-tempest fiasco), let me present you with yet another excellent column. *Juicy Luicy* squeezes the lemons others can't reach...

First, selected quotes from Hugh Cornwell, the 'strangers' frontman: "I'm not in safety pins mode, but they could be the only thing that are holding the world together right now." And: "Alice Cooper? Yeah, I've heard of him. He plays golf with Bing Crosby, doesn't he?"

They are grunting and groaning into the small hours in downtown Los Angeles at 'other ways'. Glodean, wife of Barry White, gave birth to the couple's first offspring. Weighing in at six pounds and one ounce, the little thing is to be called 'September Love White'.

Ugly scene at the Nashville Opry last night. Tom Robertson was playing and in the audience was Ray Davies. Tom is signed to Ray's record label, 'Kona' and Tom ain't happy with his contract. This caused Ray isn't doing enough for him. So Tom plays this number 'Papa-Ol Waiting For You' and dedicates it in no uncertain terms to 'Mr. Davies. Exit stage left.

Why Dr Hook have enlisted the services of guitarist Bob 'Willard' House. The boys reckon he's pretty good looking and now all last they'll be able to attract some groups into their lair.

Bill Grundy reviewed Tony Prince's latest single 'Radio Luxembourg DJ' was suspended over a Sex Pistols row. He was planning to do a live interview but programme directors insisted on the show being prerecorded. Mr Prince wouldn't stand for this and was sentenced to two weeks' 'Bill Grundy.'

Latest to jump on the punk bandwagon is cuddly Charlie Drake. The record company reckons his 'Love Funk' is the fastest single to be released, having been written, rehearsed, recorded and released in the space of three days.

The fastest punk in the west, Charlie (alias Mandy Midget) Drake, really pulled his finger out for his latest single 'Super Funk'. Charlie's soon here planning his ears back with Graham James, the managing director of Soldoon Records.

Worst punk orientated single must be 'Give Me That Punk Junk' by the so-called 'Water Pistols'. Is this a sendup?

Back to the subject of marriage. Keith Moon, a member of the Who pop group cancelled his wedding to girlfriend Annette only a week or so before the event. The couple are still engaged, but no revised date has been set for the event. Meanwhile Twiggy plans to marry Michael Whitney next year.

Another group banned from television. Our Kid, the young things from Liverpool will not now be appearing on a Christmas TV special because the local education authorities say they aren't going to school enough.

How sad it was to see music business people flying Joe Cocker with drunks at Morgan's Other End and laughing at his impromptu performance. And in America, Women Enterprises' 'Full Body Women' promotion-generated a feminist record label.

According to organizers Ray Gardner, the label is to be charted with a female artist.

Pink Floyd - they of the flying pig fame - they made clear that they don't have a fun side and won't make a mistake in the Feedback column.

Sorrowly Floydes every where.

Ballet star Rudolph Nureyev took a Linda Lewis gig the other night and went backstage afterwards to give the young lady a few tips on dancing. She in turn advised him on singing.

Mike Manfield of 'Supersonic' fame is currently using Time Out magazine for their recent story about him. Should prove an interesting case.

Tom Jones (or Radio One or Noel Edmonds to talk us through the practical joke he played on Terry Wogan ... "I planned to fill it in at the point where he reads out his racing forecast. As the record镜, December 16, 1976 3
Mike's 'William Tell' single

MIKE OLDFIELD issues a revamped version of the William Tell Overture as a single in January. He makes one of his rare concert appearances the same month when he appears in a concert with David Bedford. the concert at London's Royal Albert Hall on January 31 features Bedford's work 'The Odyssey', the album of which Oldfield played guitar on.

Other guest musicians include keyboard players Jon Lord, Tappata, Mike Ratledge and Peter Bardens.

The first part of the concert will include whole including extracts from the Budasara's Barabara.

Tickets for the concert are priced from £5 to £1.

Mike Oldfield interview page 6.

GARY GLITTER TO MAKE 'COMEBACK' DISC

A NEW Gary Glitter single 'It Takes All Night Long' is released on December 31, his first since his retirement from the music scene in April.

The single was written by Gary and producer Mike Leander and recorded last month in Paris.

He denies he is to make a full comeback despite the issue of the single and his concert performance at London's Drury Lane charity concert - screened by ITV on Christmas Day.

'World War II' for stage

A STAGE production of the star-studded album concept 'All This And World War II' is planned for the New Year. It is hoped that the stars who appeared on the album -

Rod Stewart, Elton John, Status Quo, Bryan Ferry, Frankie Valli and many others - could appear in the one-off production. One of the album's creators Lou Reiner is working on arrangements for the show in London.

The film of 'All This And World War II' is shown here in early 1977.

THE CONTROVERSIAL punk package tour has been reduced to a handful of dates following public reaction to the Sex Pistols TV appearance.

From Tuesday night the rest of the band's concerts have been pulled out until Monday (December 30) when they play as an as yet unconfirmed Crescent venue, then the remaining dates are Plymouth Guildhall 31, Paignton Penelope Ballroom 22, and Plymouth Odeon 23.

One of the groups on the punk package The Damned were sacked from the tour by the Sex Pistols.

Radio Luxembourg DJ Tony Prince was suspended and later reinstated by the station after a row about whether or not they should put out a live interview with the Pistols Prince settled for a second attempt to record an interview.

The Sex Pistols are still negotiating for a London date following the cancelation of their appearance at the Roxy.

Another punk rock group who suffered as a result of the reaction was punk rock, The Vibrators, who have now salvaged dates at Malaysian Rocks Garden for December 25 and 24. Prior to that they play a London venue, the Nelson, Holloway Road, on the 22nd, the pub where the group had their first bookings.

Rod changes time

CONCERT TIMES for the Rod Stewart dates at London's Olympia have been altered. They will now be on November 21-24, January 14-19, from 7.30 pm to 11.30 pm and doors open at 6.30pm.

Genesis - no fears

THE PROMOTERS of the Genesis at the Rainbow concert in April are still waiting for tickets for the show, January 14, as their mail is being dealt with all the unsold applications (there were two times as many applicants as tickets available) should have had their money returned. Successful applicants should receive their tickets soon. Some applications have been held up to replace cheques which bounced. Several cheques have been returned.

Rubettes single

THE RUBETTES release a new single 'Baby Burn' on January 7, written by group members Alan Williams and John Richardon.

The single coincides with their concert appearance at Bradford Bingley Hall on January 8.

Ash tour trouble

WISHBONE ASH'S European tour has had a rough ride so far.

Original support group Sutherland Brothers and Quicksilver put out after receiving a cool reception from audiences. Guitarist Gordon Giltrap and band were then drafted in as replacements, but Gordon was replaced by an ex-car in Geneva outside the Pavilion Sports Arena where he was going to play. He broke his collar bone at the last minute when he suffered serious concussions and will be out of action for four to six weeks, but hopes to recover for his UK tour commencing on January 14.

The German support band dropped out due to illness and Wishbone had a battle through them at their first concert.

TOURS

The tour is sponsored by Roto, the major sponsorship for the 'World War II' stage production.

The tour is sponsored by Roto, the major sponsorship for the 'World War II' stage production.

PUNK GIGS IN CHAOS

YOUR CHANCE TO MEET 5000 VOLTS!

PLUS Win one of their EXCLUSIVELY SIGNED ALBUMS

TO ENTER... all you do is correctly answer this question to and send your entry to... 5000 Volts Comp 1, Mirror, P.O. Box 235, London N7 7BR. Closing date is 10 January when the first correct entry picked out will be announced the winner. The following winners will be awarded the albums the editor's decision is final.

1. What was 5000 Volts' first hit single?

2. Give the Christian names of the five members of 5000 Volts

3. Who is the group's producer was originally the group's bass player? Who is he?

NAME...

ADDRESS...

50 ALBUMS TO BE WON!
IT WAS YET ANOTHER TORRID FESTIVE NIGHT SOMEWHERE IN SCUNTHORPE. THEN...

A stranger came a-calling...

"I'm afraid you're gonna get hurt." And the stranger took off his cape To reveal an RM pair of T-shirts. "I'm a record reviewer for that pop paper And my Christmas is ruined by singles." I decided to go on this little caper When I saw that an RM pair of T-shirts... And with that he put on the very last record As Uncle Sid made a break for the door When the music began Sid shouted: "Good Lord! And collapsed in a heap on the floor. For it was none other than Jimmy Young SINGING 'Miss You' on EMI, The record number in Zetl. Ding dong merrily on high.

"Hullo," said Cousin Sue, As she glided across the floor. "There's something... something..." said Uncle Mabel, "Yes, there's something... something..." said Cousin Sue, As she glided across the floor..."
OLDFIELD'S OVERTURE

Roll over William Tell, Mike Oldfield's got some news

"PUNK ROCK? I've never heard of it," says Mike Oldfield from somewhere in deepest Gloucestershire. "You mean to say punk rockers stuff safety pins through their ears and spitting people, sounds a bit silly to me. I'm glad I don't travel to London that much. I've got this fear of cities. I find people tend to crowd in on me. I always want to run away."

Mike Oldfield usually only gives two interviews a year. But the thought of appearing in glowing panomatic colour in Record Mirror was too much of a temptation and he's agreed to talk. He should have phoned at 12, but he's been dashing off ideas to some people in the recording studio and didn't notice the clock had slipped round to six.

"I once got going. I just can't stop," he says. "I may not break for hours when I get an idea in my head. Often I suffer from periods where nothing will come through. So I just watch television or read a book."

"Portsmouth" is one of the simplest things I've ever done. I'm flicking through a book of old folk songs one day and came across it. I thought it would be nice to record it and I'm pleased it's in the charts, but you'll never see me live on Top Of The Pops. The programme is laughable. Everybody looks so manufactured. It's just record companies pushing to get their stars and very often the stars have very little to say.

"I've recently recorded a version of the William Tell Overture. It's a real roller and it should be out in January.

"For a guy who left school with one 'O' level and was bottom of the class at music, Mike Oldfield hasn't done badly for himself. His first disc 'Tubular Bells' has sold over eight million copies. Parts of it were used as soundtrack for the film 'The Exorcist' and also for a milk advert. Mike says he made £35,000 from it and his other two albums 'Hergest Ridge' and 'Ommadawn' have met with similar success."

"I've never seen 'The Exorcist'. It's not really my type of film," he says. "I'm glad they used it in the milk advert though. I drank gallons of the stuff. It helped me."

"When I was young I wanted to be a pilot. In fact one of my ambitions is to fly with the Red Arrows, maybe they'll invite me up one day. If I had been a pilot though I would have meant joining the RAF and having my hair cut. I couldn't have stood for that. I left school because they wanted to chop my locks off. One afternoon I had an argument with the headmaster and I just stormed off and never went back. I was only 15 at the time but my parents took it very well."

"I joined a band with Kevin Ayers and I'll always be thankful for his influences. At school they taught classical music along strict guidelines and it was very restricting. There wasn't any room for experimentation and I just found it frustrating."

"I started work on 'Tubular Bells' when I was 17. I can't remember where the idea came from. I just sat down with a tape machine and started to play. I'm a self taught musician apart from my father who taught me the guitar. It's my best instrument. I've never been able to master the piano. I can make a cassette noise on it, but nothing more.

"The strange thing was 'Tubular Bells' was rejected by so many record companies. Mike wore out four pairs of shoes carting his tape round."

"At one point I was in almost complete despair. He says. 'I'd go and drown my sorrows in a pub and all for hours meditating on my plight. Then Virgin showed a lot of interest, because they were a fairly new company and they had more time to spend on looking at new talent. They weren't complacent like the other companies and they're not too flashy which suits me."

"Anyway I recorded what I'd done at the Manor studio and brought Viv Stanshall along as master of ceremonies. The album was a success but I wouldn't really have cared how much money it sold. The thrill for me comes from making music. I prefer to compose polytonal music rather than words. I take a long time thinking what I'm going to say and I get embarrassed very easily."

"If I had been a pilot it would have meant joining the RAF and having my hair cut. I couldn't have stood for that."

"I'm thinking of going out on the road more. I don't like going out on the road unless I can match the perfection I get in the studio."

"I got very heavily involved with drugs at one time, mainly because I was used to it. Then, one day when I thought of it I felt so depressed. If you're an insensitive person then you can just pick them up and down. But sensitive people like me rely on feeling. My music is a continually question of myself. If I can bring you to the point of my thinking then I don't touch drugs. I've become more communicative naturally."

"I go to the pub for a drink now. I indulge in the extravagances from make up to Liverpool for a meal. They used to dress up the restaurant up there and we used to go every fortnight. I also like horse riding and I'm bouncing on a trampoline. It's great therapy at the end of a hard day."

"Except for a fairly large house and car I don't need the life of a superstar. Most of the money I've made has been ploughed into the studio and on dog food. I've got two large dogs and they take a lot of caring for."

"This point our conversation is interrupted as Mike runs off in pursuit of one of his wayward hounds."

"You live on the Welsh border, is that right? I used to record late into the night and because the studio got so hot I used to leave the windows open. The neighbours complained about the noise so I left. Where I live now there's nobody else for at least a quarter of a mile."

"I've recently been doing some soundtracks for a film by the Arts and Crafts group."

"My musical influences are wide ranging. I'm very fond of experimental music and the classics like Beethoven and Bach."

"The countryside has my music. Hergest Ridge is a place I used to record and I hope it got the quality of the landscape on the album. I'd like to fly more aeroplanes from there."

"It's a pity that more people can't lead the life we do in the country. I don't think that a lot of people realize the full potential they have. I like to get on with doing things, I should be like children."

"I didn't like to do interviews and questionnaires. I'm like unravelling all the mysteries of the universe."

"I love Mike, but do a few more live performances."
Girls this beefcake's for you

Well, that's who Barry White writes his songs for says David Brown

GETTING AN interview with Barry White is harder than being granted something magical. He is, after all, the star of an industry that exists essentially for the selling of his music. I was once told by an insider that White's size was a problem; it was not uncommon for him to be in the audience at a concert, and when he showed up, the other performers seemed to take notice, as if they were in the presence of a celebrity. The same thing happens when you meet him in a club or a restaurant or a hotel lobby. He is, in short, a living legend.

We met at a small hotel in Los Angeles, where he was staying at the time. I had been invited to an audition with the Pope, but as the former of the two is the one who keeps getting the hits, we keep on trying.

There are those who will tell you that Barry White is a bit of a hick, that he will say he is purely a hit machine, a soul computer, while others reckon he doesn't exist at all - just a figment of our collective imaginations.

He rarely speaks to the press, but we have cleaned the following from a radio interview he did in America recently. The answers are his, the questions are mine. I hope they coincide.

Ghetto

Barry White was born in Galveston, Texas, and later lived in Los Angeles, where he grew up. "I was living in South Central Angeles. Uh, some call it a ghetto, I don't call it a ghetto, I call it a poverty area. From what I hear. New York's Harlem is a ghetto, uh, but this is a poverty stricken area you know. So much. Very little bread. Uh, poor to me means you're poor financially but not spiritually.

Well I was my mother, brother and myself, but the one thing we did have was love - a lot of it. She taught us how to love each other, care about people, don't always expect to get paid, treat others how you want them to treat you.

Barry White sang a few notes for me, played my music, and I'd be out there walking around, going into different buildings, RCA Victor remember, Carl, I didn't know where the hell I was doing.

"Nobody knows who I am, you know. You're just getting into the interest before you can decide what you want to do. In other words, you can find out what you can do in the year, but if you get in there to see what they're doing and start getting it." I can't say it's true, but it is very frightening.

"Every day I was in Hollywood for three months, nothing happened. I meet other guys out there and they're doing the same thing. We'd shake hands, we'd meet at the hot dog stand."

Proof

"One day I got a phone call saying Bob King needed an A&R man, I said I'm an A&R man, do? I jumped on a bus to Hollywood, and I look at Bob, so, so you're a singer, huh, if you want to try out this job I can give you some money, dollars a week, but if you prove to be doing what you think you are I'll raise it to $5. I sold, my king kept the 36, just give me the opportunity to prove it to you."

"After I got my office I was in the office all day and I'd get some tapes from Johnny Taylor, he has a wife, the name of Felice Taylor. This isn't the Johnny Taylor that the world knows, Felice Taylor sang a few notes for me, played my music, and I'd be out there walking around, going into different buildings, RCA Victor remember, Carl, I didn't know where the hell I was doing."

"Nobody knows who I am, you know. You're just getting into the interest before you can decide what you want to do. In other words, you can find out what you can do in the year, but if you get in there to see what they're doing and start getting it."

BARRY WHITE big boss must year they were saying 'Isaac Hayes!'...

What did he think of the fanatical worship he receives on this side the Atlantic?

"The people at my concerts - they killed me inside. I couldn't believe people could be that much alive. Their expressions were like 'Keep hitting, keep hitting' it's incredible.

"The pace of movement of life is in tune with my music in England. I am looking forward to the experience of coming back to my true fans again, that you can believe."

What of the future?

"If I can stay healthy..."

"I'd like to mix with my fans again."

"I can stay healthy, stay successful and stay positive, spiritually up."

"I'd be happy just to grow with my child. It's hard to say what I'll be doing in five, ten years time because something isn't promised to nobody. I know you go to bed tonight and it's not written in any book you're going to get up tomorrow. I've always let life dictate itself to me.

"I have an old saying which goes, 'Work while there's daylight, 'cos when the night comes no man can see'!"
It's three hits in a row
for Paul Nicholas

Paul Nicholas

So far the newest hit has got to his rock roots was his performance in "Stardust", where he played the part of a group member. "I never did get round to seeing that film," he admits. "What was it like? OK!"

His new hit seems a long way from pop rock, but he is, he says, pleased, the customer satisfied. "It's good that this is my wood (he says he is a superstitious thing) that once while avoiding going under a ladder nearly got knocked down in the road, I'm very grateful and more than a little pleased at the fact. But I shall have to think about what to do next, this is another jolly jigger, take it I'll do another party record I think everyone will enjoy."

"Grandma" is also his third hit written by Boult and Musker, though he did write some of the songs - the record is an EP himself.

"I would like to write my own singles of course, but I look for the best, and of the songs we had at the time 'Grandma' Party seemed the best, and best for the time."

Did he not mind cashing in on Christmas with the film and sound of "Auld Lang Syne" at the beginning of the song? "Well, if you're going to be blatant!" he shrugs his shoulders. "Without the beginning it could have been released at any time of the year. It's not just a Christmas song. It's a party song. I'm not very serious. I might do a certain amount of nothing time. If people stop inviting me to their parties then I'll have to change my act."

Paul has for the time being put his theatre and film career to one side as a result of his record success and is now talking enthusiastically about recording an album and possibly touring.

"I'm about to make an album. It should be done by March. I'm not sure what will be on it yet. I have a few songs, but I won't put them on for the sake of it.

"Perhaps I'll put one of the hits, not all of them. There's no point in putting out things people already have. And there won't be 10 party songs on it. It will be boring.

An album gives me a chance to do something different. The worst crime you can commit in this business is to bore people."

Amused

And on stage?

"Hey, I'm thinking about that too. If people want to see me, why not. But again I want to do something a little different. Not just go out and sing 10 songs and go off. I'd like to do a few theatrical little hits and pieces, keep the audience amused. Give them value for money."

"One thing I like about pop is the way it opens up to theatre. It's nice to let yourself go - and a lot easier than sprinkling Shakespeare. Not that there's anything wrong with Shakespeare. It's good to have a challenge like that occasionally, stretch yourself. With me doing theatre it means that at least I've kept in touch with working with audiences."

Paul Nicholas supersitious

Paul Nicholas, he smiles. "No, I don't think I could handle them all. Perhaps a mixture. It would be nice to have some pretty faces in the line - it gives the audience something to look at."

What would they play?

"I'd like an all girl group," he says. "Oh some of the hits I suppose. And a few other things. It's a bit early to say really. I'd like to do some rock 'n' roll, some of the old stuff. I could play all the classic rockers on the piano."

Woo! That was the one we came in.

DAVID BROWN

THE RITCHIE FAMILY'S
new album is...

THE RITCHIE FAMILY

ABBA and KISS

Cedric! Put away those paper hats and stop looking at that turkey. You're not going to need them. Cos next week's RECORD MIRROR has got enough stuffing in it to last you all over Christmas. There's treats in store for everyone, including... hey, wait a minute, old Father Christmas isn't going to give his secrets away like that. Oh all right you've persuaded me with that glass of whisky.

There's lots of pretty pictures, hundreds and hundreds of lovely words and all those other festive goodies.

Is that enough? No!... Well, we do have

ABBA and KISS

rolling about in the snow. Oh, I'm also having dinner with ELVIS

and there will be a special party game for you all to play, presented by that overpaid fellow, J. Edward Oblivion. See you next week...
Queens 'Day At The Races' (EMI EM)...

For Andy John, Nile and all the other RM readers who get their knives out. No reference intended — honest. 'Day At The Races' has been on the turntable since the last review and although initial impressions were drastically altered, I still feel the Queen seal of approval. Side two however, is an anti-climax. 'Dowry' and the parroted 'Long Away' would make a perfect singles package. But Without Paul McCartney's conviction, the song loses its impact. My conclusion: 'Queen' is the best yet. But only just.**

British Airways flight is leaving for the US at...

Amusing? Maybe...**

'What is all this stuff about?' I hear you say. It's all about fluff and trivia. You see, we're going to the States. This is really important. I'm not going to say about it. Only those who manage to find fault with one of the hardest working bands around. Keep on the good work, lads. ++ + David Brown

VARIOUS ARTISTS: 'Cooley High' (Motown STML12045)

The soundtrack from the film which has been dubbed the 'Black American Graffiti'. This features an interesting mixture of mid-sixties Motown classics: 'Baby Loves', 'Girl', 'Road Runner'... etc. With set written in 1970 for the movie. Barrett Strong's 1969 'Money (That's What I Want) still sounds good, and note the 'The Little Steven Wonder mouth organ playing on 'Fingertips'. A useful selection, but check and see what tracks you already have, because several have already appeared on other compilation sets. ++ + David Brown

Milk 'n' Cookies (Island ILPS9239)

Just think — if it hadn't been for the current punk rock revolution this two-year-old set of junior wailing would never have seen the light of day. ++ + David Brown

Strong's 1969 'Money (That's What I Want)' still sounds good, and note the 'The Little Steven Wonder mouth organ playing on 'Fingertips'. A useful selection, but check and see what tracks you already have, because several have already appeared on other compilation sets. ++ + David Brown

The sound track from the film which has been dubbed the 'Black American Graffiti'. This features an interesting mixture of mid-sixties Motown classics; 'Baby Loves', 'Girl', 'Road Runner'... etc. With set written in 1970 for the movie. Barrett Strong's 1969 'Money (That's What I Want)' still sounds good, and note the 'The Little Steven Wonder mouth organ playing on 'Fingertips'. A useful selection, but check and see what tracks you already have, because several have already appeared on other compilation sets. ++ + David Brown

American punks always seem more American than British ones. It must be the thing about distance adding to the mystique. CBGB's is the place where the New York punks play the surface. The groups themselves have names like Mink de Ville, the Laughing Dogs and the Shirts and Da Shots, as they call themselves. And the music seems to be slightly more lurid than their opposite numbers over here. Otherwise, it's along much the same lines, with not too much difference in tone. Quality-wise, it adds up to a patchy double album, but there's plenty to interest anyone who wants to find out what their American counterparts are up to. ++ Sheila Prophet

Carpenters: 'Live At CBGB's' (A&M AM 68048)

Isn't technology wonderful? Just three weeks ago the Carpenters were nothing doing anything in particular. And here they are — a stint at one of London's famous clubs and then a live album. Trouble is, the recording quality isn't that hot. There's young Richard playing the Warsaw Concerto with very little gentle, a terrible version of 'From This Moment On' a classical Joanna and a strange instrumentally medley; 'Piano Player', 'Strap Up The Band', 'S Wonderful', 'Facialry' — that really doesn't come off. Side two is a re-run of their hits that we've all heard before. OK, this may have been fine live, but it doesn't mean a thing on vinyl. For Richard Carpenter fans ++ Barry Cain

Bananata: 'Festival' (CBS 60039)

This record, so it says here, is dedicated to Stevie Wonder. Bob Dylan and Mink de Ville's. After a short intro, a build-up into an excursion into an album on the Municipal Sound. Their music is all that we suy?... It's a bit much, this set. But if you want an album of real care, with the pack again...

This is their most commercial record for a long time and it is well worth grabbing them a lot of new fans. The Santana line-up seems to come and go with the wind, but the duo appears to have settled and the uniform face tension has been replaced by a cool, relaxed approach. From the debut, 'Revelations' to the soaring 'Carnival' — the high spots on the album. Santana prove that they can't touch it when it comes to extracting the satin from latin.++ + Jim Evans

Gloria Jones: 'Visc' (EMI EMCL9358)

Fine British debut album from Ms Bolan's lady old lady — and there's more than a few '60s influences. Gloria sounds remarkably like Arthra Franklin on ' Ain't Goin' Nowhere'. On 'High' you can tell that Marc was at the controls and there's a weird distorted guitar in the background. The track doesn't work at first but it steadily becomes more fascinating. Tell Me Now' is a curious mixture of Bolan and soul, but strangely successful. Ms Jones is a bawled lady — I like Marc's proud. ++ + Robin Smith

George Harrison: 'The Best Of' (Parlophone 2001)

George Harrison was born on February 25, 1943 in Wavertree, Liverpool. He bought his first guitar for three quid. In 1967 he joined the Quarrymen. He took the Hair that you get for your money on his next album and some people are runing with the pack again...

MILES JACKSON'S new album is...
**Dream machine**

IT TOOK a football game to get Liverpool Express off the ground — and on the right rails. Bass guitarist Billy Kinsey takes up the story and spins an unlikely yarn.

"Every Wednesday afternoon, it's a known tradition in Liverpool for all groups and musicians to get together and play football over at Shkelmeadale. It's been something of a ritual now for some years... and all the musicians congregated, picked up teams and set about playing five a-side.

"You get to know all the lads in town, and find out all the latest news — which groups are disbanded or forming up, and who's available for gigs. Everything that's going on the music scene.

"One afternoon I went along for my usual game and got chatting to Derren Cashin, Tony Caines and Roger Craig who were then playing under the name of 'Paper Chase'..."

In June 1973, Liverpool Express hit the road. (Count the clutches in this piece, the lucky winner gets Charlie Drake's new single, 'Super Punk'.)

Back to Billy Kinsey. "We've all had so many years experience in this business, playing all manner of different styles of music, that we've been able to throw out all the dead wood from the start, and virtually begin anew with something completely different.

"How would I describe the group? I like to think of us as playing sophisticated pop... but that's a little too pretentious. Believe me, we're not pretentious in any way. We just write and play our songs with the emphasis very much on melody and harmonies. It's a simple as that... and it works."

Their latest single 'Every Man Must Have A Dream' is bubbling under the charts and is about to enter LIVERPOOL EXPRESS: sophisticated pop

JOHNNY BRISTOLS new album is...

**Ring dem bells — here comes Jethro Tull**

A WELCOME back to the charts for Jethro Tull with their festive offering 'Ring Out Solstice Bells'. It may have 10 consecutive gold albums to their credit, draw astronomical attendance figures and have tax nightmares that signify you've made it several times over, but they believe they still have a long way to go.

As Ian Anderson says: "I'm probably one of the few musicians you'll ever meet who isn't jaded about music from a very personal point of view. I want to justify the place on my passport where it says Occupation: Musician."

And now Jethro Tull in brief: 'This Was' (1968), 'Stand Up' (1969) and 'Benefit' (1970) were all collections of songs ranging from acoustic ballads to explosive rockers, punctuated by Tull's trade mark Ian Anderson's single flute.

'Quaqualing' in 1971 was the group's first attempt at a concept album. It questioned organised religion and the anti-school song 'Drumming Man' was quickly banned in the USA.

'Trick Or Treat' (1973) marked their first foray into folk music. It featured Ian Anderson's organised religon and the anti-school song 'Drumming Man' was quickly banned in the USA.

'Living In The Past' (late '72) was a £150,000 album. It was released on January 1st, 1973.

A Passion Play' (73) was released on January 1st, 1973. The stage version of 'Trick or Treat' was released in the US.

'Living In The Past' (late '72) was a scrap book of Tull's career in the early '70s.

The group's latest offering is 'Quaqualing', a double album released in 1971. It was a commercial failure, but it remains a cult classic among fans of progressive rock.

**JOHNNY BRISTOLS new album is...**

...intoxicating

**Heart shaped**

**HEART'S Ann Wilson**

**Happiness is**

THINK OF the number of Canadian bands you've heard of. Then consider the lack of rock and roll groups led by women. And you'll begin to realise that Heart are something of a rarity.

Their success story is a rock fairytale come true. Their debut album was a huge success in Canada and the US, but they faced fierce opposition from the establishment in the UK. However, they continued to tour and eventually broke through to international success.

**JOHNNY BRISTOLS new album is...**

...intoxicating

**Theme**

On the other hand, there's also a continuing theme. Though not really a concept as such, it is the story of a tiny track which appears on the album "Heart Shaped" throughout the LP. What we're going to do is put that LP on and play it throughout the whole of the show. If it seems to make sense, we will play it. If it doesn't make sense, we won't.
Plastic?
THERE IS no way Showaddywaddy can be accused of performing plastic rock 'n' roll. They are just updating it to a seventies style. We have travelled all over the place watching them perform and they've proved to be more than worth the trouble. Their clothes aren't made in Carnaby Street as those genuine mods said last week, but by a Leicester tailor.
(Eight dedicated Showaddywaddy fans, Glasgow and Edinburgh.

Kill Luicy
I THINK it's about time you got a 'kill Luicy'. I would like to know who the hell she thinks she is being so rude about Rod Stewart and Britt. I think she is totally ignorant and stupid.
(Harry Dean, Hulme)

Dozy Dave
WHO DOES David Brown think he is? In his single review he told us to give Slade's 'Merry Xmas Everybody' a miss. Either he's got a short memory or he's been hibernating for the past five years. 'Merry Xmas Everybody' is the biggest selling Christmas record since Bing Crosby's 'White Christmas'.

Why bother
WHAT PRECISELY does Barry Cahn think he's playing at? If it is impossible to review an album after one listening why did he bother? Surely Queen fans and the record buying public deserve accurate and thoughtful criticism.
(Nigel P. Millner, Ruislip)

Idiots
THE SEX Pistols are the worst thing since Max Bygraves. They are just a load of idiots. The Beatles are the best group that ever were.
(Mad Beatle fan, South Shields.

Edinburgh, Cardiff or London. Not only is there no sign of a British tour but they can't even show themselves on TOTP. If Queen aren't very careful I think people are going to find another 'Somebody To Love'.
(Heather Dunn, 31 Runswick Avenue, Acklam, Middlesbrough, Cleveland.

Edinburgh, Cardiff or London. Not only is there no sign of a British tour but they can't even show themselves on TOTP. If Queen aren't very careful I think people are going to find another 'Somebody To Love'.
(Heather Dunn, 31 Runswick Avenue, Acklam, Middlesbrough, Cleveland.

ACROSS
1. Does As Doopy's hold (12)
2. As a verges song from Miss Mitty (3)
3. One of my seasonal singing heralds? (5)
4. Nell (5)
5. Buddy Holly (4)
6. Eight-man group (5)
7. The Beatles told us he was coming (3)
8. Silly character in the real (3)
9. Description of Status Quo's style (4)
10. One of the Staatsfonds (5)
11. A dead, sang Tina Turner (5)
12. Like Dylan's lady of the lowlands (5)
13. One of the greatest 'sings' of (5)
14. One of the great 'sings' of (5)
15. He gets such from his Sarah (5)
16. Salt water from the bottom of The Cal (5)
17. He's on that jet plane? (5)
18. RWT's Neil (5)

DOWN
1. One of the great 'sings' of (5)
2. Home arrangement? Some of it's not far off (5)
3. Summer is one of the great 'sings' of (5)
4. One of these forever things (5)
5. He gets such from his Sarah (5)
6. Salt water from the bottom of The Cal (5)
7. He's on that jet plane? (5)
8. RWT's Neil (5)
9. I'm just another frobisher (5)
10. I'm just another frobisher (5)
11. I'm just another frobisher (5)
12. I'm just another frobisher (5)
13. I'm just another frobisher (5)
14. I'm just another frobisher (5)
15. I'm just another frobisher (5)
16. I'm just another frobisher (5)
17. I'm just another frobisher (5)
18. I'm just another frobisher (5)

LAST WEEK'S SOLUTION
ACROSS: 4 Rancho, 51 Yule, 8 Silver.
DOWN: 12 Hoop, 11 Square, 5 Smokey, 10 Who, 7 Duck, 7 Red, 8 Silver.
G WHIZZ

1976 HAS been a year of change for the five members of the G Band.

A change of name (from the Oriental Band), a change of management and, of course, a change of musical direction. Gary says: "I think we were known as the Oriental Band, a band with a strong Asian influence, but now we're called the G Band and have a more diverse sound."

The change in direction is evident. "We were making music that was a bit tooheavy," says Pete. "Now we're trying something new, something more upbeat."

The band have also been working on their image. "We used to wear traditional Asian clothing," says Pete. "Now we're going for a more modern look, with tighter suits and smarter hairstyles."

And they're not the only ones who have changed. "We've had a lot of problems with our personal lives," admits Gary. "But we're hoping to get things sorted out soon."

On the road, the band have been travelling to Japan and Australia. "We were very pleased with the audiences," says Pete. "They loved our music and were very receptive to our new style."

But change doesn't come easily. "It's been a year of challenges," says Gary. "But we're determined to make it work."
JOAN ARMATRADING
Glasgow

Joan Armatrading has finally made it! After four years of hard work and quiet albums, she's finally made the breakthrough she was destined for. What's more, she's made it without any of the usual, soul-wrenching, life-altering experiences that so often come with success. The Jagged Stones is her debut album and has been a commercial success in the UK, and now, finally, in the States as well.

The album is a blend of rock and folk influences, with Joan's strong vocals at the forefront. She sings with a clarity and passion that is rare in today's music scene. Her songs are deeply personal and filled with emotion, making them relatable to listeners everywhere. The album features a mix of originals and covers, with Joan's unique twist on classic songs.

The standout track is "Cold as a Rock," a powerful song about the coldness of heartbreak. Joan's voice is at its best here, conveying the depth of emotion in her words. "I Don't Want to Know," another high point of the album, is a soulful ballad that showcases Joan's range as a vocalist.

The Jagged Stones is a testament to Joan's talent and hard work. It's a record that will be enjoyed for years to come, and it's clear that Joan is destined for even greater things in the future.

JOAN ARMATRADING
she's finally made it

---

Damned fine stuff, sir

DAMNED / EATER London

"WE'VE JUST been fired from the tour." The tour, of course, is the current UK tour, and the band has already performed in cities across the country. The audience was electric, with fans breakdancing and singing along to every song. The Damned, as always, put on a gritty and intense performance that left the audience breathless. Eater, on the other hand, was a surprise. Their set was upbeat and energetic, with lead singer Tony James belting out lyrics with fervor.

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RACING CARS Reading

BEER EVAPORATED from the floor and hung like a thick mist. End of term at Bulmershe College, an atmosphere that makes Racing Cars switch into top gear almost before you've got time to breathe. They don't play any thing startlingly original, but they have presence thanks to diminutive lead singer Marty, a Welsh Charlie Drake. After a precise piece of funk they leap on stage to gasps of laughter, but they quickly rounded off their set.

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---

STRANGLERS London

WAS IT mortally curious that attracted so many punsters to the Nashville last Friday night? After all, the last London gig when the Stranglers played was no less than a bloodbath. They were, after all, a punk band, and punks don't usually give a damn about music. But perhaps the reason was a desire to see if they could make it.
LIGHT ROPEs

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DAVE SIMMS
WITH SURPRISING speed, two record companies had
added to the Sex Pistols disc-
availability by the end of last week. Both are much of a
misunderstanding and not enough as
typically a novelty. The two discs
are Charlie B'ske's 'Punk Rock' (SLO-8)
(Eden SDR-207), by P.I. and the Wider Plotters
"Gimmie That Punk Funk"
(DAN-9), by P.I. and the Wider Plotters.

Veteran comedians Drake.

place some similar rock 'n roll send up 1960s
and has some quite fancy
in its musical style too. Good
take while the music
but the Pistols have already

They are the antibiotics to the Sex Pistols in their
deeply afflicted group in the
drug and to talk all proper
with buxom instead of awe
should show how wondrously

IMPORTS

RHYTHM HOUSE PLUS TOO:
In The Mood (US Warner Bros WS 3881).
(See, not again? Yes, one year later it's back
as a new single. Like Glenn Miller could
say Glenn B'ske's 'Punk Rock' this time.
Ray Stevens forgot the tune altogether
so that it sounds as if it's some 60's hit a dozen
short term nostalgia no trend-folks.

VAN MACCARTNEY'S "I'm Not
The One" (LP) "Rhythm's Of
The World" US RDL 4241.

DIRE STRAIGHTS' "Tunnel Of Love"
US Polydor E-14307.

Tellng the story of the
Blackfoot by a country band
who opens here on Boxing
Day, the "Monter
Man"
returns with a good
hanging and inventive,
innovative, funny
together and some amazing
among all the noise.

ARL CHERRY: "Baby
That You Know" (US Epic 8-56036).

OVERLY small shreds of
line and sound make
for an obvious butless

ENDLESS SPOILED FUTURE:
"Hark! Hark!" (US Capitol 2525).

Despite the promise
size, it's a murky and
disappointing muddle,
not even saved by some
Vasco Rossi clapping.

WATER PISTOLS pushing their back outside EMI

THURSDAY (Dec 18): Tommy
Hurst plays Stoke-on-Trent Barley's
tonight and tomorrow. John
McMullen arranges free champagne
to beat Zigg in his bowie
Bowie - Harby - night life at
Birkenshead's normally funky
cricket player Argyle street
and Magnet Record's disco lady
Joana Kowen will be with the
JALN band at Nottingham Palais
FRIDAY: Joanna and the JALN
Band hit Blackpool's Express Ballroom;
Jason West's gigantic
roadshow visits Leavesden Green
Youth Centre, Hemel Hempstead.
Malcolm J Chiff's Parasol Disco
gets heavy at North Walsham
Village Hall, Norfolk. Billy Hall
plays Durrad and other class
shows every Friday and Saturday
at Chelmsford's Beaverwood
and funky Muscles get down at
Cheadle's Highwayman tonight
and tomorrow.
SATURDAY: Joanna and the
JALN Band hit Fom's Hexagon
suite; Jason West visits Soukend
Youth House, Essex and Malcolm J
Chiff gets paradized at Northside
Function Club, Airport Estate,
Norwich.

SUNDAY: Keith Minshull and
other Northern spinners have their
monthly all-day at Edinburgh
Tiffany's, while Richard Baring
and others celebrate the West
Midland Soul Club all-day at
Nottingham Palais, Joanna and the
JALN Band reach Cardiff Top Rank
Suite and Jason West does
Organ Convexity Conservatory.
Kases.
MONDAY: David Brooks opens
Norwich Town Hall and Leeds
and Liverpool for his pop
party; his Christmas Jamboree
at the end of

MEMPHIS SOUNDS OR
BIZZAH (US 30001112). Brassily
injurious with drunken
synthesizer break
BAND OF THE BLACK
WATCH: Galloping Horse
or (US 5000). Dire and largely
unnoticeable hula
instruments, evidently
brightening some DJs.

JOHN CHRISTIE: "Here's To Love" (EMI
5545). Gilbert O'Sullivan
style smoother with "Add
Lang Syne" bits.

BILL FREDERICKS: "What Are You Doing
New Year's Eve?" (US 30032815.
Rap intro and a good souping of
the space theme."

RICHARD HENRY
DEL: "It's Christmas
Time" (Feelgood FLG
601). The Decry's great
to slowie, slightly re

LENE LOVICH: "I Saw
Mommy Kissing Santa Claus"
Polydor 5606311. Their
dinner as a slowie.

GABLE HALL SCHOOL
CHORUS: "Reggae Christmas"
US 5000. Every year since
1972 these kids have done it in
reggae.

DELUXE,..,. DADDY ROBERTS.
"Merry Christmas You Suckers"
(Floppy). 12" record.

LA Top Ten

LINDSAY ROGERS runs a mobile disco catering for
all sorts from his home at Gravel, near Ludlow, and
operates after the time of year.

1 YOU MAKE ME FEEL LIKE
Lee Sayer
"Chrysalis"
2 CAME, I SAW A CONGA TA
Sydney Thompson, London
3 HOKEY COKEY
Sydney Thompson
4 LET'S TWIST AGAIN
Chas Chappell London
5 ROCK AROUND THE CLOCK
Bill Haley MCA
6 MONTY MONTY, Tommie James & The Monitors
7 WOOLLY WULLY, Sam The Sham MGM
8 GLAD ALL OVER, Dave Clark Five
9 UNDER THE MOON OF LOVE, Curtis Lewis
10 DISCO DUCK, Rick Dees

TO BREAKERS

1 PORTSMOUTH, Mike Oldfield
2 SPAM MONTY Puges
3 CHARLIE EP
4 HERE COMES SANTA, Bob & The Spectro LP

WIZZARD: "I Wish I Could Be A Christmas
Every Day, (Hasten)
Superb mumpah with the
Spectro album.

THE GOODIES: "Father Christmas Do Not Touch Me"
(Bradley). Bowdy

MUD: "Lonely This Christmas"
(Rak). Slow

LOLIEL BART: "Give Us A Kiss For Christmas"
DORI DRAZRA: "All I Want For Christmas Is A Beettle"
(Tanta). BRENDA LEE: "Backin Around The Christmas Tree"
( Brunswick). MAX HYGRAVES: "Jingle Bell Rock"
(Decca). LITTLE DEMIE REY: "Rockin 'A Bell" (Top Rank)
9 UNDER THE MOON OF LOVE, Curtis Lewis
10 THE GOODIES And below! Slide

MUSKRAT LOVE
Is The New Single From
CAPTAIN & TENNILLE

AS WE threatened, here is a complete
run-down on all the Christmas records
that make sense for
disco use. Amid a
flurry of sleigh bells, these
are currently available are
headed by...

A&M: "Phil Spec-
ner's Christmas Album"
(US 5004). The rudi
djs love - best of the
Sleigh Ride'. Rudolph,

JOHN CHRISTIE: "Here's To Love" (EMI 5545). Gilbert O'Sullivan
style smoother with "Add Lang Syne" bits.

BILL FREDERICKS: "What Are You Doing New Year's Eve?" (US 30032815). Rap intro and a good souping of the space theme.

RICHARD HENRY DEL: "It's Christmas Time" (Feelgood FLG 601). The Decry's great 72 slowie, slightly re-scored.

LENE LOVICH: "I Saw Mommy Kissing Santa Claus" (Polydor 5606311). Their dinner as a slowie.

GABLE HALL SCHOOL CHORUS: "Reggae Christmas" (US 5000). Every year since 1972 these kids have done it in reggae.

DELUXE..,. DADDY ROBERTS: "Merry Christmas You Suckers" (Decca). 12" record.

1 YOU MAKE ME FEEL LIKE (Lee Sayer) Chrysalis
2 CAME, I SAW A CONGA TA (Sydney Thompson, London) Sydney Thompson
3 HOKEY COKEY (Sydney Thompson)
4 LET'S TWIST AGAIN (Chas Chappell, London)
5 ROCK AROUND THE CLOCK (Bill Haley) MCA
6 MONTY MONTY (Tommie James & The Monitors)
7 WOOLLY WULLY, Sam The Sham (MGM)
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Is The New Single From
CAPTAIN & TENNILLE

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A&M: "Phil Specner's Christmas Album" (US 5004). The radio DJs love - best of the Sleigh Ride'. Rudolph,
PUNK IS THIS month's big news. But somehow, I think the punk rockers have got themselves into a situation they never expected.

And what is really worrying is that they may damage the reputation of some successful discos. People may be put off going to a disco if they think it's going to be all punks — or if they're worried about possible violence.

In the south-east of England this summer, fashions moved very quickly from the fifties, through to the rock 'n' rollers. One style that survived was the clothes that the punks wear, yet millions of worthies.

There wasn't any trouble in the discos caused by this fashion to my knowledge and the kids didn't call themselves punks or ask for punk rock. They still wanted funky disco music.

Personally I don't like punk but each to his own. And if you see someone dressed in PVC and leather don't jump to conclusions.

As P.D.bear is for a shock in the New Year. They're the punks, and they will no longer get all the free promotional records and other freebies from record companies.

The reason is many DJs don't even bother to listen to the records they receive. So they never play the record until someone in the audience who's heard the from elsewhere, asks for it. Even then it doesn't always make much difference, because some jocks refuse to play requests, or won't play a record if they don't like it personally.

Just as bad are the DJs who won't play a record until they've heard it in the studio — even though they've had the record put through their door weeks before. Not exactly trail-blazing, are they?

Record companies dig out some records or DJs and Lo's for reaction. That's why they go to great lengths to make sure they don't have to be put off doing it personally.

SLY and the Family Stone have got a brand new album out called 'Heard You Mix Me. Well I'm Back'. I think it's a great LP, but I have difficulty in introducing it because Syl's rhythms are tricky. If any of you have any suggestions to make us aware of the cut I'll be glad to have them.

PUNK IS THIS month's big news. But somehow, I think the punk rockers have got themselves into a situation they never expected.

And what is really worrying is that they may damage the reputation of some successful discos. People may be put off going to a disco if they think it's going to be all punks — or if they're worried about possible violence.

In the south-east of England this summer, fashions moved very quickly from the fifties, through to the rock 'n' rollers. One style that survived was the clothes that the punks wear, yet millions of worthies.

There wasn't any trouble in the discos caused by this fashion to my knowledge and the kids didn't call themselves punks or ask for punk rock. They still wanted funky disco music.

Personally I don't like punk but each to his own. And if you see someone dressed in PVC and leather don't jump to conclusions.

As P.D. bear is for a shock in the New Year. They're the punks, and they will no longer get all the free promotional records and other freebies from record companies.

The reason is many DJs don't even bother to listen to the records they receive. So they never play the record until someone in the audience who's heard the from elsewhere, asks for it. Even then it doesn't always make much difference, because some jocks refuse to play requests, or won't play a record if they don't like it personally.

Just as bad are the DJs who won't play a record until they've heard it in the studio — even though they've had the record put through their door weeks before. Not exactly trail-blazing, are they?

Record companies dig out some records or DJs and Lo's for reaction. That's why they go to great lengths to make sure they don't have to be put off doing it personally.

SLY and the Family Stone have got a brand new album out called 'Heard You Mix Me. Well I'm Back'. I think it's a great LP, but I have difficulty in introducing it because Syl's rhythms are tricky. If any of you have any suggestions to make us aware of the cut I'll be glad to have them.

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**Glitter sisters**

"WE WERE already making a noise before we heard the word nostalgia or knew what it meant," said Ruth Pointer, frankly.

The Pointer Sisters' never-ending career is currently on the up, gaining thanks to their recent appearance in 'Car Wash' - a black and white version of MASH. It's a highly unlikely "real life" comedy situation about a day in a Los Angeles car wash and the people who work there.

The Pointers don't play four car washers - they are the eldest daughters of a very rich black evangelist whose car is longer than any Cadillac.

Norman Whitfield's musical score almost steals the film and it opens here next month.

Anyway, the Pointers who get to sing a song or two in the film, with are as apparent anywhere on a current best-selling MCA album.

The Pointers are four real life daughters of a poor California preacher. They used to dress in secondhand clothing off stage, because it was all they ever had. The Pointers are always Ruth, Anita, and Bonnie with spindly appearances from baby sister June.

They heralded the nostalgia craze along with Elton John and Spandai four years ago. Why? "We had to do something different," says Anita.

They started with a chunky mixture of R&B singing, fortesongs and Allen Toussaint earthiness.

The Pointer Sisters, written called 'Fairytale'.

What the Pointers have written is sure-underrated 'Jada' and 'Shaky Flat Blues' are two of the most contemporary songs penned in mellow thirties style to be poured out of an album like cream into coffee. And when the Pointers were in a hole last year, it was one of their songs that pulled them out.

Nearly a year after the release of 'That's A Plenty', someone took notice of a straight forward country song. Anita and Bonnie had written the ups and downs. As long as we still get excited when we sing, things are alright. Four strangers might hate each other, but the family is as any family group will tell you - is mighty strengthening at times. There are still a lot of misconceptions about us. People think we're richer than we ever were but costumes cost a fortune. Groups can use the same instruments from tour to tour. It's very exciting to be down. Now, we accept the road and make up and down with Bette Jackson. Then..."

**Trivia Time**

**Competitors are asked to become a computer dating service for four swinging single girls who are looking for their perfect match.** That match can be the name of a singer or a character in a song. If the singer is a member of a group, say which one. In any event, we'll soon reverse this competition to find gals for famous guys, but in the meantime, find me 'Mr Right' for 'Plain Jane', 'Long Tall Sally', 'Bony Maronie' and 'Short Fat Fanny'.

**Prizes:** The three lucky winners will each receive a copy of the following albums: 'Bris- tolo's Caviar', Johnny Bristol, 'The Best Of Millie Jackson' and 'The Best Of The Fatback Band'. All records supplied courtesy of Polygold Records.

Send your entries to Robin Katz, Matchmaker Soul Mirror, Spotlight House, 1 Benwell Rd, London N7 5AX. Entries must be in by Wednesday, December 29.
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