CAT STEVENS has been added to the Isle of Wight Festival bill next week – his third festival appearance in six weeks.

Immediately after his sentimental performance at the recent Plumpton Festival he was booked for last week's Yorkshire Folk, Blues and Jazz Festival at Krumpton and then, later on, he was added to the Isle of Wight Festival.

Meanwhile, Cat himself is still preparing his next album, 'Tea For The Tillerman', which is scheduled for an October release. The album includes Cat's version of 'Wild World' – one of his own songs which has recently been recorded as a single by Jimmy Cliff.

On Monday Cat flew to Munich to complete the dubbing for the soundtrack he has written to Jane Asher's latest film, 'Deep-End', directed by the Polish film-maker Jerzy Skolimowski. Cat was chosen to write the film track on the strength of his 'Mona Bone Jakon' album.

The film's debut will be at the Venice Film Festival later this year.

MOODIES QUIT low – FREE CONCERT INSTEAD

The Moody Blues have pulled out of the Isle of Wight Festival – but they will undertake a free London concert later this year.

Ray Thomas, of the Moodies, said: "We are bitterly disappointed about having to take this step. The concept of festivals is great, but in our opinion the Isle of Wight Festival is not being conducted in the best interests of music or of the fans."

Free, who are postponing an American tour this year – because the group want to complete their European dates. Free were due to go to America later this year, where their single 'All Right Now' shows signs of becoming a hit – it has already reached the Top Ten in a number of cities and in Cleveland, Ohio, last week, for instance, it sold ten thousand copies in one morning.

But because of Free's European commitments the group have decided to tour America in the New Year. The group will be appearing at Munich, Copenhagen, and Sweden during November and Switzerland and Italy during December.

Notwithstanding, the group will be making a series of concert appearances in Britain, during September, coupled with other Island Records acts. The first will be at Croydon's Fairfield Hall on September 13, when the group will be recording a live album with Mott The Hoople.
WANTED AIR written to "Airwaves" at least half a dozen times continues Colin. every few days to mess about with transmitters," never -know -what -to -expect - we've missed the sparkling voice of Roger Day hours of churning out the same old stuff they're serious in their letters. The programmes, say your letters, - and the other stations - with interest ...

...us from the Grand Duchy'. ladies too - they write from all over the country because most car radios are not equipped with October. means that all go-ahead to the BBC's 20 new local stations has those there. So if you want to be DJ then this is what your way towards London town and the pluggers and... (1) Get a tape recorder and practise till your reading and newscasting. Until you are good in all information...

Our 'Radio Papers' series begins again next week (No. 10). This week, Radio Luxembourg's DON WHALE has some tips on radio disc-jockeys.

RODNEY COLLINS

NEVS – growing lads no longer want to be engine drivers when they grow up anymore? The top of the youth employment-opportunities-pass is now lower than ever due to the youth unemployment-vacancy.

Letters arrive by the score at Radio Luxembourg each week from young chap, and ladies too – they write from all over the country to get advice on how to become a microphone needy has been from us to the Grand Duchy.

The letters usually ask “How do I get started? How do I get a place at the top of your own pole? Try your hand at programmes, interviews, commercial reading and newscasting. Until now all those areas you weren’t saleable to property to a station.

Read a good quality newspaper everyday. It’s no good knowing where Diana Ross corpses a film or the name of the Beatles manager’s dog after you've passed! You’ll get all those bits and pieces from the newspapers everywhere, interesting in their own way – the emphasis these days is on the moment,” writes Colin. “I, however, never thought that it was necessary to be an all-knowing super-producer to concentrate on pop and music information till one night whilst I was broadcasting in Luxembourg doing ‘Whey Request!’ (now sadly departed) the Secretary of State for Education and Science was shot and would I stop playing pop music, make an apologue column...
Getting into the public eye is a hard thing to endure for those who achieve fame, but what of those who are heard or seen, but never credited? The technicians, bit actors – and session men. Pop’s unsung heroes.

**Stevie and the Drums that Died**

FADING OUT of the public eye is a hard thing to endure for those who achieve fame, but what of those who are heard or seen, but never credited? The technicians, bit actors – and session men. Pop’s unsung heroes.

Stevie Wonder – Benny Benjamin was one of those. Benny was a drummer and his exceptional rhythms provided the backbone for many a Tamla-Motown hit. Benny, however, was never billed on a record; he just played on, making hit after hit until he died. A lot of people in the Motown organisation were very sad and Stevie was too.

"Benny’s history goes back a long way in the Motown story," said Stevie. "In the beginning, there was no Musician’s Union as there is today and all the musicians were helping to build something. Nobody expected anything to come out of Detroit – it was a car city. Then all the musicians who lived there began to combine and a totally original approach to music was born. At the idea grew, singers became known and these backing musicians worked hard on their records. They devised the backings and Benny was one who devised many beats for a lot of hit singles. Nobody could play like him; nobody had his beat.

**Loneliness**

"It gives me a great feeling of loneliness," said Stevie with sadness in his voice, "as he has done so much without recognition...."

A lot of people have passed away since Motown started, but it really hits hard when someone was really close to you. Someone who was so original. Benny was influenced so much by Latin American and African rhythms. He was so dry and funny and simple – nobody else could do it. He played on "I Can’t Help Myself", "My Guy", "My Old School", "I Need You", "Do Right Man", "I’ll Be There"..."

"Benny’s history goes back a long way in the Motown story," said Stevie. "In the beginning, there was no Musician’s Union as there is today and all the musicians were helping to build something. Nobody expected anything to come out of Detroit – it was a car city. Then all the musicians who lived there began to combine and a totally original approach to music was born. At the idea grew, singers became known and these backing musicians worked hard on their records. They devised the backings and Benny was one who devised many beats for a lot of hit singles. Nobody could play like him; nobody had his beat.

**Loneliness**

"It gives me a great feeling of loneliness," said Stevie with sadness in his voice, "as he has done so much without recognition...."

A lot of people have passed away since Motown started, but it really hits hard when someone was really close to you. Someone who was so original. Benny was influenced so much by Latin American and African rhythms. He was so dry and funny and simple – nobody else could do it. He played on "I Can’t Help Myself", "My Guy", "My Old School", "I Need You", "Do Right Man", "I’ll Be There"..."
THE BEACH BOYS injection of hits is either the U.S. or UK—and all in stereo. The album—"The Beach Boys Greatest Hits"—is being issued by EMI following the success with the group's last single.“Cottonfields” (included on the LP). But the Beach Boys future recording activities are yet undecided. It is not known which UK company the group will tie in with, but it is virtually certain they will have a new album and single on release in time for their European tour which includes dates at Sheffield and Stockton at the end of November, RM understands.

The group may also undertake two or more London concerts during the visit at the end of September or early December.

The "Greatest Hits" album—the group's first UK offering since "20-20" (with the exception of two budget LPs) will be issued on Candle 21268.

Tracks are: Stopp John B; California Girls; Barbara Allen; I Get Around; Wild Honey; I Can Hear Music; Darlin'; God Only Knows; Do It Again; The Good Vibrations; Bluebirds O'er The Mountains; Then I Kissed Her; Help.

Island; The Sunflower; Yellow River; Invisible Girl; All My Love; Sloop John B; God Only Knows; I Love You; I Wonder If I'm In Love; Over and Over; Darlin'; She's Not Me; Don't Worry Baby; All of Me; Everything's All right; God Only Knows; Roustabout; Get Lucky; Got To Be There; Little Deuce Coupe; I Get Around; That's Why God Made the Radio; The Good Vibrations; Help Me Rhonda; Business; Good Vibrations; Some Girls; I Spilled Some Milk; Barbara Allen; God Only Knows; Do It Again; Come Dancing; High Time; Good Vibrations; Help Me Rhonda; Business; Good Vibrations; Help Me Rhonda; I'm Always Crying; I Can't Wait Any Longer; Tainted Love; Pretty Thing; What Becomes of the Brokenhearted; Lullaby; Nearer, My God, Nearer; Give Me Some Slack; A Groovin' Kind of Feeling; A Good Day's Work; Workin'; I Can Help; The Guardian; Breakfast at Tiffany's; Black Magic Woman; Suddenly, You Love Me; Something For The Girl...; What Becomes Of The Brokenhearted; My Love Is As Good As...; Lonely Avenue;西班牙。

The Beach Boys have lost their lead singer, Brian Wilson, from the band's current line-up after he was replaced by a live version of their biggest hit, "Good Vibrations." Wilson, who is recovering from a mild heart attack, will return to the studio later this month, according to a statement released by the band's manager, Stan Bush.

Wilson's replacement, lead singer Mike Love, said: "We're all very excited to have Brian back with us. He's been a tremendous influence on us, and we're looking forward to working with him again.

"I think everyone will be happy to hear that Brian is back in the fold. He's been a part of the band for over 50 years, and it's great to have him back in the studio."

The Beach Boys are due to release a new album later this year, according to a statement from the band's manager. The album will feature new material from Brian Wilson, as well as some of their greatest hits, including "Good Vibrations," "Surf's Up," and "California Girls.

Details of the new album have yet to be announced, but the band have confirmed that it will be released in September.

The Beach Boys are currently touring the UK as part of their "Good Vibrations" tour, which has been met with critical acclaim.

The band's next UK show is on August 28th at the O2 Arena in London, and they will also be appearing at other major UK venues later in the year.

International News

TREMS CHRISTIE

GREGG CUMMINGS, Fleetwood Mac, Tremeloes, White Plains, Christie and the New Harmony Grass-down tour will begin in late August.

The tour will feature live performances by the band's lead singer, Gregg Cummings, as well as the band's other members, including Steve Stills, Danny Whitten and Robbie Robertson.

The tour is set to kick off in late August, with further dates to be announced in the coming weeks.

In related news, the band has announced that it will be releasing a new album later this year, which is expected to feature new material from the band's upcoming UK tour.

The new album will be released in the spring of 2023, and the band will be touring the UK later in the year to support the release.

Donovan's "Sunshine" single was released in 1967 and became a hit in the UK, reaching number three in the charts. Don was later to become a prolific songwriter and musician, with hits including "Catchin' That Summer Feeling," "Wild Girl," "Here Comes The Sun," and "Mellow Yellow.

The Beach Boys have released over 200 studio albums and singles over their career, and have been inducted into the Rock and Roll Hall of Fame. Their influence on popular music has been vast, and their sound continues to inspire artists around the world.
CIB PETITION

CHRISTIE were at their road manager's wedding last week. Road manager Bobby Dobbin, married Pearlina and Lena Barnwell from Sweden at London Registry Office and late that same day took reception at Townmead Country Club. Pictured left to right are Jeff Christie, Bobbie and Lena, Vic Elms and Mike Blakesley.

AT LAST - STONES' "WIN"

Harlem's maxi

THE VOICES OF EAST HARLEM will be releasing a maxi-single on the A&M label. The group is a British-Nigerian, featuring Englishmen and Nigerians. This maxi-single is scheduled for release in early September.

Spoon's 20

and London Young Conservatives. The band were at 10 Downing Street last week. Broadcasting handed in a petition asking for the release of singles and a concert in London on October 5, 1970.

Decca no
due to the UK. The group is due to release their new disc, "Let It Bleed," which was recorded at 10 Downing Street in September.

TOOMORROW's new single, produced by Bruce Welch of the Shadows, is due to be released on Decca this weekend.

RECORD MIRROR, August 22, 1970

Decca after drummer quits

Tomorrow's new single, produced by Bruce Welch of the Shadows, is due to be released on Decca this weekend.

TOOMORROW have released a new single, "If I Had My Way," and "Let Me Be Your Baby." The group is due to release their new disc, "Let It Bleed," which was recorded at 10 Downing Street in September.

ELVIS TOUR

ELVIS IS TO TOUR AMERICA FOR THE FIRST TIME IN TWO YEARS. The tour starts at Phoenix, Arizona on September 9, two days after Elvis finishes his session at the London studio for the C.I.B. film. The group is due to appear in more than 50 cities over a period of six weeks.

NEW SIGNINGS

The band is due to release their new disc, "Let It Bleed," which was recorded at 10 Downing Street in September.

Blues

THE NATIONAL Blues Federation is planning a tour of the UK. The group will fly out of London on September 14th and will continue for a week in America. They are due to perform at the Royal Festival Hall, 20th September, and at the Royal Festival Hall, 21st September.

TOMORROW is due to release their new disc, "Let It Bleed," which was recorded at 10 Downing Street in September.

The band is due to release their new disc, "Let It Bleed," which was recorded at 10 Downing Street in September.

Blues

THE NATIONAL Blues Federation is planning a tour of the UK. The group will fly out of London on September 14th and will continue for a week in America. They are due to perform at the Royal Festival Hall, 20th September, and at the Royal Festival Hall, 21st September.

TOMORROW is due to release their new disc, "Let It Bleed," which was recorded at 10 Downing Street in September.

The band is due to release their new disc, "Let It Bleed," which was recorded at 10 Downing Street in September.

Blues

THE NATIONAL Blues Federation is planning a tour of the UK. The group will fly out of London on September 14th and will continue for a week in America. They are due to perform at the Royal Festival Hall, 20th September, and at the Royal Festival Hall, 21st September.

TOMORROW is due to release their new disc, "Let It Bleed," which was recorded at 10 Downing Street in September.

The band is due to release their new disc, "Let It Bleed," which was recorded at 10 Downing Street in September.

Blues

THE NATIONAL Blues Federation is planning a tour of the UK. The group will fly out of London on September 14th and will continue for a week in America. They are due to perform at the Royal Festival Hall, 20th September, and at the Royal Festival Hall, 21st September.

TOMORROW is due to release their new disc, "Let It Bleed," which was recorded at 10 Downing Street in September.

The band is due to release their new disc, "Let It Bleed," which was recorded at 10 Downing Street in September.
**A couple of weeks back, the Cheater came up from the leaves. Is it the beginning of a veteran cart laid for the blues field and its field?**

The Groundhogs were reputed to be blues music - have picked it up in favour of other music forms.

*As we don’t pay*, exclaimed leader Tony McPherson, "at least not for right group. For people like myself, yes. We never actively called ourselves a blues band, although we knew people would label us as such, but played them anyway. It was only the category nobody liked - it was associated with a period about five years ago. At this time, the easiest things to fit into while we were looking for the direction that would fit the group. With only three pieces, it was best for our stage appearances to stick to single blues things and save the complex things for the albums. I didn’t realise when I started that so much prejudice would be built up against blues when people suddenly decided they were an outgroup."

## Touchy job

*It was pretty good until that happened. When the thing we were doing was dropped, but we had to continue*.

The direction that suited them. Then we had the touchy job of giving out of the thing, which sold better than the last LP, *Thams For The Bob*. Which sold better than their LPs and scored well in the LP category.

*It was a real bad thing. Sometimes the other extreme. Sometimes the other extreme. Sometimes I think I wish it all*.

## Insidious

*On singles, people tend to knock follow-ups unless you come up with something different, which is the first, which is stupid.*

There is something Insidious about this business, something that’s creeping over me. It isn’t the feeling of instability or financial insecurity, but more a mental force that seems to be drawing me away from myself and into it. Sometimes I think I wish it all - and do something really straight - almost anything. But that’s not the other extreme. Sometimes I think I’d just FREAK. That’s the only way to describe it!*

---

### Groundhog - after a quick sunny at a lookout frame. Left to right: Tony McPherson, Pete Cruickshank and Ken Parnell.

### Yes - No - Yes Again

**Missing feared dead.** That was the sad story of Yes a few months ago, when the group looked like being swallowed up by internal disputes and management bants.

It was a pity, because they had made a really bright start only a short time before. Yes had been tipped in the new line of 1969 by Television's 'Magpie' programme and they found themselves on the same bills as Cream and Jaki Jaffin.

But then the troubles came. And that bright start crumbled a bit as the group sought to get its feet.

It took a little time, but they eventually made it. Yes weren’t exactly intact - they had lost their management and the lead guitarist Pete Banks - but they were on their feet again.

The new lead guitarist was Steve Howe - at one time guitarist with Keith Whet's group, Tomorrow - and the whole group decided to handle all their business arrangements by themselves.

And then recently, it all happened again. Yes had a new album, *Time And A Word* released and they struck the little ring back. Again.

Commented singer Jon Anderson: *'It’s like when we first started out, there’s such a lot of enthusiasm with this group. What is happening now is such a major revitalisation inside the band, it’s now realising up to us entirely. We haven’t got a manager or anything. All our work is done by the band and our friends.'*

---

### Weekend Ticket €3 - Friday Ticket 20/- - Saturday Ticket 35/- - Sunday Ticket 40/- On sale now from the above addresses.

Also available from FIER CREATIONS LIMITED P.O. BOX 1, FRESHWATER

**To Fier Creations Limited Pool Box**

**Please forward... Season Ticket**

**Ticket/s**

**Sunday Ticket/s**

**To**

**Name:**

**Address:**

I enclose cheque/Postal Order value E...... attached with a stamped addressed envelope
THE LAST GREAT EVENT
ISLE OF WIGHT FESTIVAL
FEATURING 5 DAYS OF LIVE MUSIC
AUGUST 26-30th

WEDNESDAY 26th AUGUST
REDBONE (U.S.A.)
ROSALIE SORRELLS (U.S.A.)
KRIS KRISTOFFERSON (U.S.A.)
JUDAS JUMP (GB)

THURSDAY 27th AUGUST
TONY JOE WHITE (U.S.A.)
TERRY REID (GB)
ANDY ROBERTS & EVERYONE (GB)
BLACK WIDOW (GB)
SUPERTRAMP (GB)
GROUNDHOGS (GB)
CACTUS (U.S.A.)
HOWL (GB)

FRIDAY 28th AUGUST
CHICAGO (U.S.A.)
FAMILY (GB)
TASTE (GB)
PROCOL HARUM (GB)
ARRIVAL (GB)
MELANIE (U.S.A.)
VOICES OF EAST HARLEM (U.S.A.)
LIGHTHOUSE (U.S.A.)
FAIRFIELD PARLOUR (GB)

SATURDAY 29th AUGUST
THE DOORS (U.S.A.)
THE WHO (GB)
TEN YEARS AFTER (GB)
JONI MITCHELL (U.S.A.)
 Sly & The Family Stone (U.S.A.)
FREE (GB)
CAT MOTHER (U.S.A.)
JOHN S. SEBASTIAN (U.S.A.)
EMERSON LAKE & PALMER (GB)
MUNGO JERRY (GB)
MILES DAVIS (U.S.A.)
TINY TIM (U.S.A.)

SUNDAY 30th AUGUST
JIMI HENDRIX/JETHRO TULL (U.S.A.)
JOAN BAEZ (U.S.A.)
RICHIE HAVENS (U.S.A.)
EVERLY BROTHERS (U.S.A.)
PENTANGLE (GB)
RALPH McTELL (GB)
GOOD NEWS (U.S.A.)

An afternoon in concert with:
DONOVAN and the Open Road (GB)
and the poetry and songs of
LEONARD COHEN and the Army (GB)

THE SITE
The Festival Site is at East Afton Farm, near Freshwater in the West Wight. It comprises of several hundred acres of natural grassland and commands extensive views of the English Channel, The Mainland Coast and Tennyson Downs.

TRANSPORT
Special trains and regular services will run from London and other major cities to Portsmouth and the South Coast. From here special ferries will operate a constant 24-hour shuttle service to Ryde, Isle of Wight, and will connect with buses which will run direct to the Festival Site.

FACILITIES
The site is elaborately constructed and entirely self-contained. The 30-acre grass arena will be bandied by double walling between which a road will run, allowing shops throughout the area to be serviced. There will be complete catering facilities and every type of food will be available. Bars will be open from 11.30 a.m. to 11.30 p.m. continuously. Facilities on the site will include 100 food stalls, restaurants and snack bars, 120 shops of every type, welfare enclosures, exhibition areas, car parks, free camping sites and full toilet and washing facilities.

THE PROGRAMME
The Daily Concerts will commence at mid-day and continue until midnight. In addition to the 3 days of advertised music, there will be additional concerts on Wednesday and Thursday, 26th and 27th August. The artistes and details of this extended programme will be announced soon.

TICKETS
Available only in advance from 200 Agencies throughout the country.

Weekend Tickets . . . £3
Friday . . . 20/-
Saturday . . . 35/-
Sunday . . . 40/-

TO FIERY CREATIONS LIMITED, PO Box No. 1, Freshwater, I.o.W.
Please forward: Season Ticket/s . . . Friday Ticket/s . . . Saturday Ticket/s
. . . Sunday Ticket/s To:
Name
Address
I enclose cheque/Postal Order value £ . . . together with a stamped addressed envelope

ALSO AVAILABLE FROM:
FIERY CREATIONS LIMITED
P.O. BOX NO. 1, FRESHWATER
ISLE OF WIGHT
TELEPHONE: FRESHWATER 2162

RECORD MIRROR, August 22, 1970
FAME AT last for the United States.

The British breakthrough into the lucrative American pop market, started of course, with the fabulously successful days of Beatlemania. Since then, the Rolling Stones, the Who, and, more recently, the Kinks - all from those days in the middle sixties - have made it in the States. Except Georgie Fame.

GEORGIE TALKS TO RECORD MIRROR...  

FAST TRACK

The States tour was so delayed: "It was a question of how to approach the United States. Looking back at it all now, I think we really should have gone out there with the Blue Flames. We had 'Yeah, Yeah' and 'Getaway', both of which were fairly big hits for us at the time.

"But somehow things were always being put off until eventually, we only made it this year.

"The tour itself wasn't really extensive although the reaction we received was really very good. A large percentage of our audiences seemed to know who we were, although I don't think they knew what to expect. All in all, though, I think we did well.

SOLO TRIP?

"We were going to go back and do a tour with John Mayall, but we've pulled out, because, even though the reaction to Shorty was good, rather than go out again and be the fourth and fifth on the bill - and lose money - I'd rather go out by myself sometime later and try to make it on my own.

Georgie's latest single, "Fire And Rain", was recorded in New York's CBS Studios - the same studio's that were used by Simon And Garfunkel for their 'Bridge Over Troubled Water' epic.

Commented Georgie: "I used American musicians for the session and we recorded three songs - 'Fire And Rain', the single's B side 'Someday Man' and a joke song called 'Movie Star Song' - using Georgie Andrews as arranger. He was the guy, I believe, who was originally connected with Blood, Sweat and Tears. From a professional point of view, I'm really pleased with the way the things have turned out.

"Movie Star Song" will probably be the last track on the album, or even a single B side. It's just a funny song - almost in the 'Bonnie And Clyde' vaudeville style.

Georgie has plans to return to America to record a solo album - although he still has another British album in the pipeline.

"When I went to Australia earlier this year for cabaret I thought I'd hate it - although at the moment I'm searching around for material to put onto the album - maybe a couple of James Taylor songs, like 'Fire And Rain'. That's a very beautiful song - Taylor really has a way of putting meaning over.

SEARCHING

"And then I've got a song which is basically the 'Coronation Street' theme with some lyrics added. It's all done in my north-country accent and it went over so well, I've decided to put it on the next album."

Georgie, however, hasn't written any material for the new album. "It's depressing from time to time, but I haven't written anything for over a month. I suppose some people can be prolific, and I'm one of the people who just can't. So at the moment I'm searching around for material to put onto the album - maybe a couple of James Taylor songs, like 'Fire And Rain'. That's a very beautiful song - Taylor really has a way of putting meaning over."

ROB PARTIDGE

ONLY ONE record company has been responsible for initiating and developing it's own sound, then carrying it through a decade without one unsuccessful year.

That one company still relaxes in complete managerial harmony. Selling more singles in America than any other company, it has become a financial monster, striding through charts on both sides of the Atlantic as if it owned them. Only one company can lay claim to that description: Tamla Motown.

Bigger than ever

This year is its tenth anniversary and it's bigger than ever, growing like ivy over the walls of the pop foundation. Berry Gordy Jr., president and founder of Tamla, had thought about forming the label since he was a ratings youngsters, so with surprising dividends, he started work on it in 1959. The first major hit for a group that was to become one of the icons of Motown's eye was the Miracles, with "You Better Shop Around." It was a gold disc. Mary Wells then followed with several major hits, but left the label for virtual oblivion soon afterwards. Later, more names were added from inside the city limits of Detroit; The Temptations, the massive selling group led by Motown's secretary, and its own sound, then carrying it through a decade without one unsuccessful year.

That one company still relaxes in complete managerial harmony. Selling more singles in America than any other company, it has become a financial monster, striding through charts on both sides of the Atlantic as if it owned them. Only one company can lay claim to that description: Tamla Motown.

It's Tamla's birthday!

The company began to operate in a different manner than its competition - it sprouted as a family instead of a strictly calculated business. A large portion of its success was due to the fact that it kept its artists happy. They had a say in what they did and at no time was the pressure great enough to injure their performances. They sang on each other's songs and produced each other's records. Everybody knew everybody and a rare case of operation came into being. Martha and the Vandellas and Stevie Wonder were added, The Supremes broke into the top. Tamla didn't seem to discuss artists that had less success than others. In fact, Smokey Robinson, who was to become vice-president of the organization, was thinking in terms of pensions for artists in later years. "You'd be surprised at the people who are taken care of by Motown," he said on a British visit.

Peculiar aura

The last three or four years have seen a peculiar aura set on several of the Tamla artists and groups. The Supremes have risen to the top - almost as far as one could hope to go - and Diana Ross, a legend in her time,
DIANA ROSS can do it. Diana Ross did it. But Martha won't do it. Do what? SPLIT.

Split from the Vandellas — even though they are not the same group Martha started out with in the early '60s.

"People are always asking me whether I would be interested in going solo and chucking the group, but why should I? I am really happy with this act and I wouldn't be unhappy for anyone. All I seem to read about these days is groups splitting up.

"You see," Martha told me, "I need the companionship of the other girls. We are a team." 

Qualities

Does Martha have the sort of qualities a solo artist needs? "I don't know the answer to that one. All I do know is that the three of us get on very well and I wouldn't dream of ending it now.

Ten years an artist. Hits like "Dancing In The Street," "I'm A Man," "I Put A Spell On You," and "Heavnas." A huge success in the U.S., but the majority of the group's success in Britain has been with reissues. "EMI decided to reissue "Jimmy Mack" at the moment — it was really nothing to do with us, but we will have a new recording out here before long. "It's called 'I'm In Love'. We have been recording plenty of new material. It's just that not much has been released here, that's all. There'll be a new album on the way later in the year and I'm happy with that because it's really well-produced.

"Martha's been with Tamla since the beginning. Has it changed? "Of course, a company must change when it grows larger and Tamla has grown. It started as a small house and studio and now we're in a big new building.

Family atmosphere

"Tamla is still the same place it's always been for me, though. There's a nice family atmosphere in the place that's still very evident." Martha lives in Detroit. "... I wouldn't want to live anywhere else — I want to be near my mother. I'm a big baby really and I enjoy calling her up once in a while and chatting with her."

Music is her life. Martha cannot really imagine herself doing anything except singing. How about films. "I'd like to go into films or acting, but I would have to be something fairly worthwhile. All singers are actors to a certain extent.

"But I wouldn't want to just walk in anywhere and take a part I couldn't really handle. Some people spend all their life training to be actors."

"Jimmy Mack" is very much the Tamla sound of five years ago, but that doesn't seem to bother the group even though the two Vandellas — Stella and Lois — are not even featured on the single they are currently promoting. "Tamla had a definite Detroit sound then. But music changes. Now the company is into a more commercial sound with things like the Jackson Five, but we are always still exploring and we'll come up with something new again before long.

"I love Kiki Dee's album for instance. She sounds new and exciting. I think she's a tremendous artist."

Martha talked a great deal at our meeting about many of her past hits discs. She wouldn't single any of them out as being her best, although she recognises that "Dancing In The Street" has been the biggest world-wide success. She seems particularly interested now in albums ("I think 'Sugar and Spice' was the best one we ever made — Riding High was O.K., but I didn't enjoy doing it so much") and has some good ideas for the future. She wants, for instance, to become more involved in her records.

New album

She promises the new album will be quite something, but that the Vandellas are continually "searching" for fresh ideas. Perhaps this promotional visit will help to really establish Martha and the Vandellas here. And if they get a hit this time, they will tour the U.K. next year. As Martha and the Vandellas, NO SPLIT! RODNEY COLLINS

ASK YOUR NEWSAGENT TO RESERVE YOU A COPY OF record mirror EVERY WEEK
LEARN THE TECHNIQUES OF THE DISC-JOCKEY

The School of Broadcasting offers you professional training in this exciting field. Full details are obtainable by completing this application.

Name:

Address:

Classifieds

ANNOUNCEMENTS

RADIO NORD SEE INTERNATIONAL. - Improved quality transmitters. Send 17/65 for list.

POSTAL ORDER: London W1 1RQ.

DISC-JOCKEYS required for commercial radio station, s.a.e. LONDON INTERNATIONAL, Clockhouse Lane, Elgin, Sunny, 9 pm club.

TENNY BALL APPRECIATION SOCIETY - S.a.e. to Miss Pat Doolan, 19 Castle Street, London, W.I.

JIM HENDRIX Fan Club, Ravenstreet 83, Amsterdam, Holland. Membership 10/-, English newsletter.

ORDER FORM

TO PLACE your advertisement: £0.14/3 800 or complete the order form below and send to:

RECORD HORIZON, 7 CANARY STREET, LONDON W1V 1PG

I would like to copy this read...

SHIFT THE WORLD OF WONDERFUL RADIO. A special time has been chosen for you to listen in on your mobile discotheque, whatever your type. And right up until the close-up in August 1967. Here again, the voice of the galaxy, the professionals from the voice of the galaxy, the professionals from the voice of the galaxy.

Available at: 3/- l.p. 32/6; 78 l.p. 42/6 and also on compact disc.

NEW RELEASES?

Signed Addresses.

FOLDING FANS WANTED for free details. S.a.e. to:

POLAROID DEPARTMENT, 7 Carnaby Street, W1.

ASSOCIATION (ACTION DIVISION)

invites you to the

FREE RADIO RALLY 1970

Sunday, August 23

Trafalgar Square 3-12.

The three phonograph records from the galaxy, the professionals from the voice of the galaxy, the professionals from the voice of the galaxy, the professionals from the voice of the galaxy.

FREE RADIO ASSOCIATION.

MARY BLAIR BUREAU.

FREE RADIO ASSOCIATION gives the world a chance to hear new music. The galaxy, the professionals from the voice of the galaxy, the professionals from the voice of the galaxy.

TRY DATINGLINE. Have an interesting computer dating in the world of music? Write for more details now.

DATELINE (Ont.) 33 Almond Road, London, W1. Tel. 339 4169.

JANE SCOTT FOR GENUINE friends. Introductions opposite with many years of experience. Details free, 5/- stamp to Jane Scott, 50/8M, Maddox Street, London, W1.

POSTAL FRIENDS at home and abroad. Send s.a.e. for free details - European Friendship Bureau, Burnley.

personal

Looking for FOR NEW FRIENDS?

If you're ever been found on the postal cards but nothing's coming through, write for more details now.

You have the opposite sex can be.

DATING LINE.

Golden Age of Rock features both of your lps. and 2 and unrivalled 3. All two 6/-.

DATING LINE.

Buddha, RHYTHM AND BLUES, Souliana.

Soul

records

TOP SELLER. All records from all this wonderful one hour tape: the voice of the galaxy, the professionals from the voice of the galaxy, the professionals from the voice of the galaxy.

Send 1/- for lists of 45s and LPs available.

Tandy's IRMI, 20 Wolverhampton Road, London, VV.1.

UNWANTED LP's bought, exchanged for any new LP's. S.a.e. for details.

F. L. Moore (R.M.) Records

1, Sheepcote Street, London, W.1.

DELETED SOUL & R&B

Our latest list of imports, including rare vinyls, £1 6/-.

Send 1/- for full list to:

F. L. Moore (R.M.) Records

2 High Street

Leicester

Bed

records wanted

short of bread? Sell us your unwanted records! 16/- paid for new albums in good nick. Any quantity. All types, progressive, soul etc. LP's & 45's. Call or write:

F. L. Moore (R.M.) Records

12 Winkley Street, London E2.

SOUL BARGAINS, many imports, 86/- small, medium or large.

S.a.e. for free details.

F. L. Moore (R.M.) Records

91 Wellington Street, Leeds 1.

SOUL BARGAINS, many imports, 86/- small, medium or large.

S.a.e. for free details.

F. L. Moore (R.M.) Records

91 Wellington Street, Leeds 1.

UNWANTED LP's bought, exchanged for any new LP's. S.a.e. for details. Cob records (PR) Portmadoc, Caernarvonshire.

2/6 EACH PAID FOR ANY Tama or Used disc. Cash by return. Jr. King (records), 60 Sp Vandergow, Lancaster.

services

we protect your records from dust and scratches in resealable polythene sleeves. LP size: 6/-, 45's: 3/-, 7" singles. We pay for any new 45's.

Callers welcome: 86/- for full list, 86/- for lists of 45s and LPs available.

Tandy's IRMI, 20 Wolverhampton Road, London, VV.1.

UNWANTED LP's bought, exchanged for any new LP's. S.a.e. for details. Cob records (PR) Portmadoc, Caernarvonshire.

2/6 EACH PAID FOR ANY Tama or Used disc. Cash by return. Jr. King (records), 60 Sp Vandergow, Lancaster.

services

we protect your records from dust and scratches in resealable polythene sleeves. LP size: 6/-, 45's: 3/-, 7" singles. We pay for any new 45's.

Callers welcome: 86/- for full list, 86/- for lists of 45s and LPs available.

Tandy's IRMI, 20 Wolverhampton Road, London, VV.1.

UNWANTED LP's bought, exchanged for any new LP's. S.a.e. for details. Cob records (PR) Portmadoc, Caernarvonshire.

2/6 EACH PAID FOR ANY Tama or Used disc. Cash by return. Jr. King (records), 60 Sp Vandergow, Lancaster.

services

we protect your records from dust and scratches in resealable polythene sleeves. LP size: 6/-, 45's: 3/-, 7" singles. We pay for any new 45's.

Callers welcome: 86/- for full list, 86/- for lists of 45s and LPs available.

Tandy's IRMI, 20 Wolverhampton Road, London, VV.1.

UNWANTED LP's bought, exchanged for any new LP's. S.a.e. for details. Cob records (PR) Portmadoc, Caernarvonshire.

2/6 EACH PAID FOR ANY Tama or Used disc. Cash by return. Jr. King (records), 60 Sp Vandergow, Lancaster.

services

we protect your records from dust and scratches in resealable polythene sleeves. LP size: 6/-, 45's: 3/-, 7" singles. We pay for any new 45's.

Callers welcome: 86/- for full list, 86/- for lists of 45s and LPs available.

Tandy's IRMI, 20 Wolverhampton Road, London, VV.1.

UNWANTED LP's bought, exchanged for any new LP's. S.a.e. for details. Cob records (PR) Portmadoc, Caernarvonshire.

2/6 EACH PAID FOR ANY Tama or Used disc. Cash by return. Jr. King (records), 60 Sp Vandergow, Lancaster.
REMEMBER HANK! Marvin? It seems that Radio One doesn’t. His new single, “Break Another Dawn,” has been on the market for four weeks now and I still don’t hear it on their charts. Not only has this happened with his present disc, previous releases have met with the same neglect, either to be forgotten or end up as theme music for Tony Blackburn’s “birthday spot.” Of course, if it happens to be one of Hank single, it is given maximum airplay. I can therefore only say that Hank, and disc-jockies on Radio One have something against Hank. I know that Hank is not the greatest of men with this lack of airplay. Radio can make or break a disc and it seems that whilst the BBC monopolises the air, they are really in a position to dictate which records should make the charts.

Oh how I look forward to a fresh competition of commercial radio. — IAN D. HAMILTON, 29 Sloan Street, Edinburgh, W1.

THE NIGHT ANGEL (near Tottenham Court Road)
presents the Grand Concert of The Year!
21 Hanway Place, W.1. on 29th August, 1970.

STARS APPEARING:

JUICY LUCY
CATS (Swan Lake)
GREEN MANGOES (Birds of the Feathers)
GRIZELDA
LAUREL AITKEN — the high priest of Blues
GREEN MANGOES (Birds of the Feathers)
JUICY LUCY

STARLIGHT ROOM BOSTON — Tel 3579
31 Narragansett Ave, Boston, Mass. 02119.

THE SUNSETS, 51 Queens Road, London NW3.

REMEMBER HANK! Marvin? It seems that Radio One doesn’t. His new single, “Break Another Dawn,” has been on the market for four weeks now and I still don’t hear it on their charts. Not only has this happened with his present disc, previous releases have met with the same neglect, either to be forgotten or end up as theme music for Tony Blackburn’s “birthday spot.” Of course, if it happens to be one of Hank single, it is given maximum airplay. I can therefore only say that Hank, and disc-jockies on Radio One have something against Hank. I know that Hank is not the greatest of men with this lack of airplay. Radio can make or break a disc and it seems that whilst the BBC monopolises the air, they are really in a position to dictate which records should make the charts.

Oh how I look forward to a fresh competition of commercial radio. — IAN D. HAMILTON, 29 Sloan Street, Edinburgh, W1.

THE NIGHT ANGEL (near Tottenham Court Road)
presents the Grand Concert of The Year!
21 Hanway Place, W.1. on 29th August, 1970.

STARS APPEARING:

JUICY LUCY
CATS (Swan Lake)
GREEN MANGOES (Birds of the Feathers)
GRIZELDA
LAUREL AITKEN — the high priest of Blues
GREEN MANGOES (Birds of the Feathers)
JUICY LUCY

STARLIGHT ROOM BOSTON — Tel 3579
31 Narragansett Ave, Boston, Mass. 02119.

THE SUNSETS, 51 Queens Road, London NW3.

REMEMBER HANK! Marvin? It seems that Radio One doesn’t. His new single, “Break Another Dawn,” has been on the market for four weeks now and I still don’t hear it on their charts. Not only has this happened with his present disc, previous releases have met with the same neglect, either to be forgotten or end up as theme music for Tony Blackburn’s “birthday spot.” Of course, if it happens to be one of Hank single, it is given maximum airplay. I can therefore only say that Hank, and disc-jockies on Radio One have something against Hank. I know that Hank is not the greatest of men with this lack of airplay. Radio can make or break a disc and it seems that whilst the BBC monopolises the air, they are really in a position to dictate which records should make the charts.

Oh how I look forward to a fresh competition of commercial radio. — IAN D. HAMILTON, 29 Sloan Street, Edinburgh, W1.

THE NIGHT ANGEL (near Tottenham Court Road)
presents the Grand Concert of The Year!
21 Hanway Place, W.1. on 29th August, 1970.

STARS APPEARING:

JUICY LUCY
CATS (Swan Lake)
GREEN MANGOES (Birds of the Feathers)
GRIZELDA
LAUREL AITKEN — the high priest of Blues
GREEN MANGOES (Birds of the Feathers)
JUICY LUCY

STARLIGHT ROOM BOSTON — Tel 3579
31 Narragansett Ave, Boston, Mass. 02119.

THE SUNSETS, 51 Queens Road, London NW3.

REMEMBER HANK! Marvin? It seems that Radio One doesn’t. His new single, “Break Another Dawn,” has been on the market for four weeks now and I still don’t hear it on their charts. Not only has this happened with his present disc, previous releases have met with the same neglect, either to be forgotten or end up as theme music for Tony Blackburn’s “birthday spot.” Of course, if it happens to be one of Hank single, it is given maximum airplay. I can therefore only say that Hank, and disc-jockies on Radio One have something against Hank. I know that Hank is not the greatest of men with this lack of airplay. Radio can make or break a disc and it seems that whilst the BBC monopolises the air, they are really in a position to dictate which records should make the charts.

Oh how I look forward to a fresh competition of commercial radio. — IAN D. HAMILTON, 29 Sloan Street, Edinburgh, W1.

THE NIGHT ANGEL (near Tottenham Court Road)
presents the Grand Concert of The Year!
21 Hanway Place, W.1. on 29th August, 1970.

STARS APPEARING:

JUICY LUCY
CATS (Swan Lake)
GREEN MANGOES (Birds of the Feathers)
GRIZELDA
LAUREL AITKEN — the high priest of Blues
GREEN MANGOES (Birds of the Feathers)
JUICY LUCY

STARLIGHT ROOM BOSTON — Tel 3579
31 Narragansett Ave, Boston, Mass. 02119.

THE SUNSETS, 51 Queens Road, London NW3.
WERNER: There are so many girls and boys in turn. It's a natural variation of the British sound. And it's just the thing - the American sound is becoming more adventurous because of the influence of the British. Now, the British are doing it too. They're trying to be trendy, but they don't have the real flair. They're too much like Crosby, Stills, Nash & Young. They're not doing it well, they're not doing it right.

Paul Williams: "The River" and John Phillips 'Like an Old Time Movie'... and his world wide smash hit 'Song Of Joy'.

In this album, Miguel is heard in Spanish and English singing songs like the powerful 'Despierta', James Hendricks 'Look to Your Soul', and the album called 'SONG OF JOY' by MIGUEL RIOS

AMLS 987 Out Now
JOE HENDERSON: Power To The People (CBS Milestone Stereo 60168).

Ronald Henderson, Ron Carter, and, occasionally, Mark Turner and Sonny Stitt, are all prominently featured on this double LP. Joe Henderson is joined by McCoy Tyner, a fine guitarist who plays both electric and acoustic guitar, on most of the tracks. Henderson's tenor saxophone is always in top form, playing solos that are both technical and melodic. The music on this album is a celebration of the power of the people, with Henderson's playing reflecting the strength and determination of the people. The album is a testament to the power of music and its ability to unite people and bring about change.

EFRAIN CLEMENT: The Best Of Françoise Hardy (Marianne AM 103).

There's a definite French flavour in the air this week, and in a lovely box ofMangoes that arrived in the office to make the feast possible! But despite that, a Francoise Hardy album is always good!

The double set with an open out cover featuring Francoise, gives an indication of what some of the ideas behind this album were. The music is a mixture of rock, pop, and folk, with Francoise singing in French and English. The album is a celebration of love and freedom, with songs that are both joyful and introspective. The production is excellent, with each track having its own unique sound and feel. The album is a must for anyone who loves French music and is a testament to Francoise Hardy's talent as a singer and songwriter.

RECORD MIRROR, August 22, 1970

FRANCOISE HARDY: The Very Best Of Francoise Hardy (Warble AM 105).

There's a definite French flavour in the air this week, and in a lovely box of Mangoes that arrived in the office to make the feast possible! But despite that, a Francoise Hardy album is always good!

The double set with an open out cover featuring Francoise, gives an indication of what some of the ideas behind this album were. The music is a mixture of rock, pop, and folk, with Francoise singing in French and English. The album is a celebration of love and freedom, with songs that are both joyful and introspective. The production is excellent, with each track having its own unique sound and feel. The album is a must for anyone who loves French music and is a testament to Francoise Hardy's talent as a singer and songwriter.
The MOST influential singer of the last 25 years was Roy Brown.

Well, maybe it was Hank Williams. But whereas a lot of people are now aware of Willmott, Roy Brown (to quote that famous series in this paper a few years back) is one of the great unknowns.

A number of problems arise at this point. First: there has only been one Roy Brown who has lived in this country from the material he recorded for King from 1948 to 1955, "Hard Luck Blues," which is on Ember's "25 Years Of Rhythm And Blues." Second: even in the States, where he shared their LP's (with Wynonie Harris) and had one to himself "(34 Biggest Hits)," nothing is currently available. And third, Polvy, who has no royalty material, show no interest in making available some of the most important records ever recorded. So in an article on Roy Brown seems like a waste of space - what difference will it make?

But there is one sign that maybe all is not yet lost, for Roy Brown and his kind of singing. Johnny Otis, who came back to America a few years back, is one of the great guitarists, and Johnny has now made up a band, Johnny Otis, who came back to America.

"FESTIVAL" is a film of festivals - just as the title describes it. However, there is a difference between everybody's idea of a festival now and what a festival was before the politics/police/race battles entered into the picture. I don't know whether you remember it or not, but early festivals did not need Hell's Angels either.

"Festival" is an account of the Newport Folk Festivals from 1963 to 1966, when a lot of today's bands were still little and able to mingle freely. In '63, kids were hung up on a lot of music and received a thrilling tingle from growing their hair an inch longer. Folk music always

FESTIVAL

Lon Goddard reviews the film 'Festival'

Lon Goddard reviews the film 'Festival'

Dylan, the sweet clear-as-a-mountain-voice of Joan Baez and the inspiration of countless guitarists and singers who were really just like them.

Dylan, the sweet clear-as-a-mountain-voice of Joan Baez and the inspiration of countless guitarists and singers who were really just like them. More than anything, they sought a universal feeling. When someone sang a sad rock 'n' roll standard, strangely, together. You felt yourself a friend of every person present. There was no need to announce that the festival would end abruptly if the folk music had now stopped burning the fences while the acts were on. No helmeted police frisked trappers.

Hints of protest

As they sat there listening like members of a large family on a summer outing, they felt that the beginnings of what was to come. Through the almost 'high' sensation of being part of something huge moving and feeling with it, came the early hints of protest. Previously, a folk song had existed, it made you sad, and reminded you of a personal style, it had been ascribed a personal style, it could be played, old-time R & B and, having collected an assortment of former sidemen to make up a band, Johnny has now gained his show off with a few extra singers. T-Bone Walker found has rarely had to go to hospital following a breakdown, Joe Turner (who is due to tour Britain at the end of this year, Roy Otis, Eddie "Creechhead"

Riscus, the CRHESREN

Star-studded Otis show returns

Johnnie Otis with his son SHUGGIE

JOHNNIE OTIS left with his son SHUGGIE Brown. This galley, which played to packed houses at the Ash Grove Club in Los Angeles for a couple of weeks recently, will be given a whole afternoon at the Sunbury Jazz Festival in September, hence achieved this kind of recognisability. R & B may begin to receive some deserved attention from compilers of vintage LP's.

Some of those who has brought into his show once again R & B singers and deserve attention from anyone with more than a casual interest in rock 'n' roll and soul. But Roy Brown was particularly great.

Like Smiley Lewis, Roy Brown has worked with both New Orleans and Texas, but whereas Lewis was probably from New Orleans, Brown most likely came from Texas. He cut his first record there, for Gold Star of Houston in 1947, and then started recording for De Luxe, the subsidiary of King Records of Cincinnati. His first De Luxe release was "Good Rockin' Tonight"/"Lollipop Mama."

"Good Rockin' Tonight" was soon opened by Wynonie Harris for King, and subsequently became a rock 'n' roll standard; strangely, Brown's version has never been issued on an LP, and I've never heard it. But we can get a good idea of just how it did from some of his other raving dance songs, including the then-unknown "Beale Street." It is curious that in none of his interviews has Little Richard ever mentioned Roy Brown. Because although Richard undoubtedly had a personal style, it is equalely sure that he was greatly influenced by Brown; this is clear on the records Richard made in 1953 for RCA issued here on a Camden random. Trippers were not that common.

HINTS OF PROTEST

Bob Dylan

Bob Dylan

Bob Dylan

The person next to you. Now, it was unearthed as possibly the most powerful means of swaying opinion ever discovered. Bob Dylan, monk and Mr. Tambourine Man, Peter, Paul and Mary sang his "Times They Are A Changin", and Donovan sang "The War Drags On." While the feeling grew and freckle-faced teenagers

Expression

Not only did listeners see that these were just people, but they proved right through the idea of folk and pop, that they could do it in their own little way. A new means of expression at their fingertips.

FANTASTIC STORY

The fantastic story of folk music's beginning as a world-wide force is depicted in the film "Festival," which will be shown contemporarily during the Wednesday and Thursday presentations at the Isle of Wight Festival. And the people performing are many rare artists seldom filmed.

WORTH SEEING

Included on the bill are such names as Joan Baez, Bob Dylan, Theodore Bikel, Mike Bloomfield, the Paul Butterfield Blues Band, Johnny Cash, Judy Collins, Donovan, Kimi and Richard Farina, the Freewheelers, Son House, Mississippi John Hurt, Spider John Koerner, Fred McDowell, Brownie McGee and Sonny Terry, Otis Redding, the Byrds, Earl Bostic, Gatemouth Moore, Little Willie John, and, of course, Dylan. Joanie in the film "Festival," which was put together by Pete Seeger, Judy Collins, Nelson, Joan Baez, and, for a later period, Hank Ballard, Little Willie John. By the way, now has the Wynonie Harris/Toby Bridwell disc also sold in Britain?

Unfortunately, the Harris/Bridwell record didn't sell very well, but it was so stylish.

LP's: Roy Brown had that frantic, uninhibited, almost desperate determination to express his experience in a popular form. There is an apparent abandon with which he sang, his voice was remarkably precise - he aimed for particular notes, and hit them. Unlike Little Richard, he never screamed or whooped; but he did wail, dragging words out until they became pure sound. "Cattillac Baby," and "Ain't No Rockin' No More" on the LP "Roy Brown sings 26 Big Hits," show him at his wildest.

At more subdued pace, Brown has equally universal feeling. Like Smiley Lewis, Roy Brown.

My wheels were on fire. My legs was burning the fences while the acts were on. No helmeted police frisked trappers.

Worth seeing

Included on the bill are such names as Joan Baez, Bob Dylan, Theodore Bikel, Mike Bloomfield, the Paul Butterfield Blues Band, Johnny Cash, Judy Collins, Donovan, Kimi and Richard Farina, the Freewheelers, Son House, Mississippi John Hurt, Spider John Koerner, Fred McDowell, Brownie McGee and Sonny Terry, Otis Redding, the Byrds, Earl Bostic, Gatemouth Moore, Little Willie John, and, of course, Dylan. Joanie in the film "Festival," which was put together by Pete Seeger, Judy Collins, Nelson, Joan Baez, and, for a later period, Hank Ballard, Little Willie John. By the way, now has the Wynonie Harris/Toby Bridwell disc also sold in Britain?

Unfortunately, the Harris/Bridwell record didn't sell very well, but it was so stylish.

Worth seeing

Included on the bill are such names as Joan Baez, Bob Dylan, Theodore Bikel, Mike Bloomfield, the Paul Butterfield Blues Band, Johnny Cash, Judy Collins, Donovan, Kimi and Richard Farina, the Freewheelers, Son House, Mississippi John Hurt, Spider John Koerner, Fred McDowell, Brownie McGee and Sonny Terry, Otis Redding, the Byrds, Earl Bostic, Gatemouth Moore, Little Willie John, and, of course, Dylan. Joanie in the film "Festival," which was put together by Pete Seeger, Judy Collins, Nelson, Joan Baez, and, for a later period, Hank Ballard, Little Willie John. By the way, now has the Wynonie Harris/Toby Bridwell disc also sold in Britain?

Unfortunately, the Harris/Bridwell record didn't sell very well, but it was so stylish.

Worth seeing

Included on the bill are such names as Joan Baez, Bob Dylan, Theodore Bikel, Mike Bloomfield, the Paul Butterfield Blues Band, Johnny Cash, Judy Collins, Donovan, Kimi and Richard Farina, the Freewheelers, Son House, Mississippi John Hurt, Spider John Koerner, Fred McDowell, Brownie McGee and Sonny Terry, Otis Redding, the Byrds, Earl Bostic, Gatemouth Moore, Little Willie John, and, of course, Dylan. Joanie in the film "Festival," which was put together by Pete Seeger, Judy Collins, Nelson, Joan Baez, and, for a later period, Hank Ballard, Little Willie John. By the way, now has the Wynonie Harris/Toby Bridwell disc also sold in Britain?

Unfortunately, the Harris/Bridwell record didn't sell very well, but it was so stylish.

Worth seeing

Included on the bill are such names as Joan Baez, Bob Dylan, Theodore Bikel, Mike Bloomfield, the Paul Butterfield Blues Band, Johnny Cash, Judy Collins, Donovan, Kimi and Richard Farina, the Freewheelers, Son House, Mississippi John Hurt, Spider John Koerner, Fred McDowell, Brownie McGee and Sonny Terry, Otis Redding, the Byrds, Earl Bostic, Gatemouth Moore, Little Willie John, and, of course, Dylan. Joanie in the film "Festival," which was put together by Pete Seeger, Judy Collins, Nelson, Joan Baez, and, for a later period, Hank Ballard, Little Willie John. By the way, now has the Wynonie Harris/Toby Bridwell disc also sold in Britain?

Unfortunately, the Harris/Bridwell record didn't sell very well, but it was so stylish.

Worth seeing

Included on the bill are such names as Joan Baez, Bob Dylan, Theodore Bikel, Mike Bloomfield, the Paul Butterfield Blues Band, Johnny Cash, Judy Collins, Donovan, Kimi and Richard Farina, the Freewheelers, Son House, Mississippi John Hurt, Spider John Koerner, Fred McDowell, Brownie McGee and Sonny Terry, Otis Redding, the Byrds, Earl Bostic, Gatemouth Moore, Little Willie John, and, of course, Dylan. Joanie in the film "Festival," which was put together by Pete Seeger, Judy Collins, Nelson, Joan Baez, and, for a later period, Hank Ballard, Little Willie John. By the way, now has the Wynonie Harris/Toby Bridwell disc also sold in Britain?

Unfortunately, the Harris/Bridwell record didn't sell very well, but it was so stylish.

Worth seeing

Included on the bill are such names as Joan Baez, Bob Dylan, Theodore Bikel, Mike Bloomfield, the Paul Butterfield Blues Band, Johnny Cash, Judy Collins, Donovan, Kimi and Richard Farina, the Freewheelers, Son House, Mississippi John Hurt, Spider John Koerner, Fred McDowell, Brownie McGee and Sonny Terry, Otis Redding, the Byrds, Earl Bostic, Gatemouth Moore, Little Willie John, and, of course, Dylan. Joanie in the film "Festival," which was put together by Pete Seeger, Judy Collins, Nelson, Joan Baez, and, for a later period, Hank Ballard, Little Willie John. By the way, now has the Wynonie Harris/Toby Bridwell disc also sold in Britain?
### Top UK Albums

<table>
<thead>
<tr>
<th>Position</th>
<th>Album Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Bridge Over Troubled Water</td>
<td>Simon and Garfunkel</td>
</tr>
<tr>
<td>2</td>
<td>Magik World</td>
<td>The Moody Blues</td>
</tr>
<tr>
<td>3</td>
<td>The Times They Are A-Changin'</td>
<td>Bob Dylan</td>
</tr>
<tr>
<td>4</td>
<td>The Travelling Wilbur</td>
<td>Leonard Cohen</td>
</tr>
<tr>
<td>5</td>
<td>Hey Jude</td>
<td>The Beatles</td>
</tr>
<tr>
<td>6</td>
<td>With a Little Help from My Friends</td>
<td>The Beatles</td>
</tr>
<tr>
<td>7</td>
<td>Rubber Soul</td>
<td>The Who</td>
</tr>
<tr>
<td>8</td>
<td>Hey Jude</td>
<td>The Beatles</td>
</tr>
<tr>
<td>9</td>
<td>In My Life</td>
<td>The Beatles</td>
</tr>
<tr>
<td>10</td>
<td>Help!</td>
<td>The Beatles</td>
</tr>
</tbody>
</table>

### Top U.S. Singles

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Make It with You</td>
<td>Elkie Brooks</td>
</tr>
<tr>
<td>2</td>
<td>Face the Music</td>
<td>Elkie Brooks</td>
</tr>
<tr>
<td>3</td>
<td>I Can't Help Myself</td>
<td>Elkie Brooks</td>
</tr>
<tr>
<td>4</td>
<td>I Can't Help Myself</td>
<td>Elkie Brooks</td>
</tr>
<tr>
<td>5</td>
<td>I Can't Help Myself</td>
<td>Elkie Brooks</td>
</tr>
<tr>
<td>6</td>
<td>I Can't Help Myself</td>
<td>Elkie Brooks</td>
</tr>
<tr>
<td>7</td>
<td>I Can't Help Myself</td>
<td>Elkie Brooks</td>
</tr>
<tr>
<td>8</td>
<td>I Can't Help Myself</td>
<td>Elkie Brooks</td>
</tr>
<tr>
<td>9</td>
<td>I Can't Help Myself</td>
<td>Elkie Brooks</td>
</tr>
<tr>
<td>10</td>
<td>I Can't Help Myself</td>
<td>Elkie Brooks</td>
</tr>
</tbody>
</table>

### DUTCH Top Ten

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Back Home Golden Earrings</td>
<td>Peter, Paul &amp; Mary</td>
</tr>
<tr>
<td>2</td>
<td>In the Summertime</td>
<td>The Moody Blues</td>
</tr>
<tr>
<td>3</td>
<td>Help!</td>
<td>The Beatles</td>
</tr>
<tr>
<td>4</td>
<td>Help!</td>
<td>The Beatles</td>
</tr>
<tr>
<td>5</td>
<td>Help!</td>
<td>The Beatles</td>
</tr>
<tr>
<td>6</td>
<td>Help!</td>
<td>The Beatles</td>
</tr>
<tr>
<td>7</td>
<td>Help!</td>
<td>The Beatles</td>
</tr>
<tr>
<td>8</td>
<td>Help!</td>
<td>The Beatles</td>
</tr>
<tr>
<td>9</td>
<td>Help!</td>
<td>The Beatles</td>
</tr>
<tr>
<td>10</td>
<td>Help!</td>
<td>The Beatles</td>
</tr>
</tbody>
</table>

### Luxembourg Progressive

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Only You Know</td>
<td>Three Dog Night</td>
</tr>
<tr>
<td>2</td>
<td>I Don't Believe In Us Anymore</td>
<td>Three Dog Night</td>
</tr>
<tr>
<td>3</td>
<td>It Ain't Easy</td>
<td>Three Dog Night</td>
</tr>
<tr>
<td>4</td>
<td>It Ain't Easy</td>
<td>Three Dog Night</td>
</tr>
<tr>
<td>5</td>
<td>It Ain't Easy</td>
<td>Three Dog Night</td>
</tr>
<tr>
<td>6</td>
<td>It Ain't Easy</td>
<td>Three Dog Night</td>
</tr>
<tr>
<td>7</td>
<td>It Ain't Easy</td>
<td>Three Dog Night</td>
</tr>
<tr>
<td>8</td>
<td>It Ain't Easy</td>
<td>Three Dog Night</td>
</tr>
<tr>
<td>9</td>
<td>It Ain't Easy</td>
<td>Three Dog Night</td>
</tr>
<tr>
<td>10</td>
<td>It Ain't Easy</td>
<td>Three Dog Night</td>
</tr>
</tbody>
</table>

### Big Selling Singles For You!

**Skyline Pidgeon**

**POF 177**

*The Follow Up To 'Do You Love Me'*

**Page One Records Limited**

71-75 New Oxford Street, London WC1

01-836 4864

**VAUGHAN THOMAS**

IS THIS WHAT I GET FOR LOVING YOU

**POF 178**

**DEEP FEELING**

**PHOTO: ERIC BURDON**

**LUXEMBOURG**

**PROGRESSIVE**

1. **HELP!**
   - The Beatles
2. **HELP!**
   - The Beatles
3. **HELP!**
   - The Beatles
4. **HELP!**
   - The Beatles
5. **HELP!**
   - The Beatles
6. **HELP!**
   - The Beatles
7. **HELP!**
   - The Beatles
8. **HELP!**
   - The Beatles
9. **HELP!**
   - The Beatles
10. **HELP!**
    - The Beatles

**DUTCH TOP TEN**

1. **BACK HOME Golden Earrings**
   - Peter, Paul & Mary
2. **IN THE SUMMER TIDE**
   - The Moody Blues
3. **HELP!**
   - The Beatles
4. **HELP!**
   - The Beatles
5. **HELP!**
   - The Beatles
6. **HELP!**
   - The Beatles
7. **HELP!**
   - The Beatles
8. **HELP!**
   - The Beatles
9. **HELP!**
   - The Beatles
10. **HELP!**
    - The Beatles

**LUXEMBOURG PROGRESSIVE**

1. **ONLY YOU KNOW**
   - Three Dog Night
2. **I DON'T BELIEVE IN US ANYMORE**
   - Three Dog Night
3. **IT AIN'T EASY**
   - Three Dog Night
4. **IT AIN'T EASY**
   - Three Dog Night
5. **IT AIN'T EASY**
   - Three Dog Night
6. **IT AIN'T EASY**
   - Three Dog Night
7. **IT AIN'T EASY**
   - Three Dog Night
8. **IT AIN'T EASY**
   - Three Dog Night
9. **IT AIN'T EASY**
   - Three Dog Night
10. **IT AIN'T EASY**
    - Three Dog Night
'IT'S A PITY BUT LENNON'S A JOKER'

HE HAS all the red blooded zeal of a Bible-thumping evangelist earnestly hot-gospelling his way through a jungle where faith, hope and charity have been abandoned in favour of cannibalism. Without regard for life or limb he strides through the undergrowth sharking the Devil warmly by the throat at each turn, enthusiastically expounding the philosophies of Christianity and generally infuriating the pagan populace.

Story of Christ LP

And as if that wasn't enough he has just issued an album which tells the story of Christ! You've guessed it! It's Harry Roger Vreb, the man who proved that the Devil hasn't got all the best tunes.

Cliff Richard, as he has been known since 1956, made the record because: "It tells the story of Jesus like a newspaper." He believes that the real reason behind young people's apparent lack of interest in the album is all down to a breakdown of communications.

Update church language

"I think the language the church uses should be brought up to date if I had the opportunity I would like to rewrite the Church of England's Prayer Book, using modern phraseology - simply so that more people could understand it.

I can appreciate that a lot of people want to keep the way it is. The point about this is that there are fewer and fewer of them each year."

He argues Christianity with such striking conviction, with such a wholesomeavour that you find yourself momentarily believing.

But he quickly says: "I couldn't convert anybody. Nobody converted me. It's just something which happens. You constantly argue, question and re-examine everything for yourself, which is a lot of help from other people, for years. Then you suddenly realise that you believe.

Converted

"I have been converted in that sense. But I couldn't say that it happened on a Tuesday or a Thursday. It wasn't nearly as dramatic as that, it just happened."

Yet his belief is so strong that you feel he is cheating you, that there really was a blinding flash somewhere along the long and winding road.

It is 50 singles, five gold discs, 21 silver discs and half a dozen films since he took his first faltering step with the Drifters; a lifetime's worth of experience in an industry which often tells corruption like it was toothpaste, where morality is rarely found outside the BBC and where outrage is their business.

Fiercest critic

He took it all without a rumour for nearly ten years. Then he became a Christian. Now he must be interviewed among showbusiness' fiercest critics. "There are a lot of people in the business who I think are totally irresponsible. Pop singers who openly admit to taking drugs can have a terrible effect. I know how, certainly. The first pop star I saw was a young girl who could get everything from sleeping pills to heroin and still sing in church and it upset me a lot."

He then said he had often asked people to write, "I was just in a few, but I was never going to get married last year and he gets married next month." What was it the best day of his life? "The day I was converted - if I could remember it precisely."

What was his luckiest moment? "I don't believe so, I believe in providence."

RIP VAN POPPY FAMILY!

ANYWAY I took a sleeping bag, packet of sandwiches and a thermos of coffee to 7 Carnaby Street and parked myself in the entrance to the Record Mirror offices. The balloon sellers, tourists and traffic wardens stared at me, took photographs and gave me a gentle kick now and again to make sure that I was still alive. Some even looked at the picture of The Poppy Family that was pinned to my lapel but mostly they just smiled sadly. The reason for my vigil was to enforce Decca's theory that WHICH WAY YOU GOIN' BILLY? was a hit record. No-one cared, no-one bothered, no-one really believed me.

Disc of the month

In March of this year the group, Creda MacCaw, Satyan Singh, Tony Jacks and beautiful Susan Jacks, flew into London and recorded an album with British musicians. The title? Yes you're right - WHICH WAY YOU GOIN' BILLY? This was released on April 17th and received rave reviews - with one national paper heralding it as 'The record of the month!' but still the single wasn't in the charts.

We had a re-think. Is the record really good? Is our faith justified? We were still confident but to substantiate our feelings we played the record again to everyone we came in contact with and things began to happen. We discovered that we weren't alone any more. The record bubbled under the charts for a couple of weeks and

record out: October '69;
in charts: August '70

The story of a publicists' patience

In March of this year the group, Creda MacCaw, Satyan Singh, Tony Jacks and beautiful Susan Jacks, flew into London and recorded an album with British musicians. The title? Yes you're right - WHICH WAY YOU GOIN' BILLY? This was released on April 17th and received rave reviews - with one national paper heralding it as 'The record of the month!' but still the single wasn't in the charts.

We had a re-think. Is the record really good? Is our faith justified? We were still confident but to substantiate our feelings we played the record again to everyone we came in contact with and things began to happen. We discovered that we weren't alone any more. The record bubbled under the charts for a couple of weeks and

that on the 15th August, almost ten months after its release date it entered Hit's chart.

Unfortunately I've been unable to contact the group to tell them the news but I can guess their reaction. . . Can you?

by John Wilkes of Decca's Press Office