INSIDE: VINCE TAYLOR AS FILM ELVIS PRESLEY!!

PAT BOONE
SPEEDY GONZALES

NEW RECORD MIRROR

116 SHAFTESBURY AVENUE, LONDON, W.1.

No. 72

WEEK ENDING JULY 28, 1962

EVERY THURSDAY, 6d.

THE TOP TEN FACES...

(1) FRANK (NRM Picture)
(2) RAY
(3) JOE (NRM Picture)
(4) PAT (NRM Picture)
(5) BRENDA (NRM Picture)
(6) ELVIS
(7) MIKE
(8) SONNY...
(9) JIMMIE
(10) CRAIG (NRM Picture)

FATS IN FRANCE *Fats Domino starred in this year's Jazz Festival at Antibes, South of France, last week. Picture by David Redfern.

PICTURES AND STORY—CENTRE PAGES.

JERRY—THE CRICKETS
(9) JIMMIE
(10) CRAIG (NRM Picture)
WILLIAM BOLLAND'S FILM WILL WIN ENORMOUS SUCCESS

WAKE UP!

"I've just heard Diana Washingle-
0n the phone. "What's up?" and she said, "You are going to be on the tele-
vision next week!" and I said, "I'm sure it's just a mistake."

Now you say, "Anything can happen, you know," but I am not going to be
surprised by this news. I have been working hard for months, and I am
determined to make the most of this opportunity."

MARK WYNTER: personality.

(NRM Picture.)

ADVERTISEMENTS

SMALL

NEW RECORD MIRROR, Week ending July 28, 1962

ABSOlutely Great—Dick Jordan's strings back in all his former glory. Join his club now! 106 Shen Dr, Rich-
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ATTENTION you who have already had your Lesson in Love or want to continue your studies. The Allisons—Join the NRM Fan club 2/- 16 Ellesmede Road, Fulham, London, S.W.6.

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NEW RECORD MIRROR, Week ending July 28, 1962

PHOTO SERVICE

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BOONE CHANGES STYLE AGAIN

IT took a bit of the old rock `n' roll, a screaming female, and a voice that takes you back to the surfoil cartoon theaters to put Pat Boone just where he is in the music field today. "I'm just a rock 'n' roll singer," he said in 1957. That was before anyone had heard of Pat Boone—when he was "Ain't That A Kick In The Head." Now there is no Pat Boone but the old "Boone" is catching on again. Pat's latest hit is "If A Man Answers," a nifty little song about a boy who just can't help being controversial every time he has his mouth, made up his mind.

BOBBY DARIN IS SIGNING FOR CAPITOL!

Just when everybody said he was certain to join Frank Sinatra at Reprise... At 24, Darin was worth all the chits. Not only is he the hardest working young man in the business—but he is, potentially, the most talented.

Costed, whispering with joy, said: "Bobby is in the kind of recording artist we like best. He is far more than a young singer who has had luck. He has brains, and that is why he will be advanced far beyond his accomplishments of the past few years by his great versatility and wide range of talent.

"We see his career will be one of the biggest in the history of the entertainment business."

WE SAY: What more can Darwin do? He's hot, in fact, can go any further!

FIRST

He's proved he can:
Sing any kind of song—and get it in the hit Parade. Things varying from "Splish Splash", to "Mack The Knife" to "Things". He can not set some of the most talented among the movie stars and

To the tune of making the name of "Boone" most tempting case more.
Just ask some of the Louie Armstrong, Pat said a disc called "Moodie River".
The theme of the disc was basically the same as the hit song that Pat had broken his "keep out sin and death" routine and had found it worthwhile.

BOBBY DARIN: his latest disc is in the "ARKET Tap Fifty. But . . . he is working too hard! Photo above is from film 'State Fair'.

Bobby admitted to the fact that the sun rose and fell on Frank Sinatra. Now he thinks it does on his wife, Sandra Dee, and his child. We think it is in his own talents—his own thoughts—of that he is worth mentioning.

Bobby admitted at one time that it would be his last song, that it was his own ideas—of himself that he means something. He was, indeed, looking at himself. Pat Boone is currently recording another ten-day, low-city tour of the States for September. On stage, he does even more things than Sammy Davis Junior. He keeps the finale for two hours, contributing singing, dancing, comedy impressions, vibes, piano, guitar, drums, chat, mime, and a touch of the seriousness regarding comments about the size of his head! What a life! Dancing movies, perhaps. He'll do that one day for sure. But at the moment, it is his own tastics—of them that ad new horizons.

BOBBY DARIN: it's his first time on record; but only by film director Norman Taurog who welcomes Elvis aboard to his own personal nightclub entertainer. He also gets involved with quite a few of those girls, girls, and entertainers in places other than the night club—

"Girls, girls, girls, and entertainers."

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MEET JOHN LEYTON— IN CARTOON, NOT A PERSON

In those days B.V., any singer with a likely hit record had to stay put in Britain in order to get the maximum
plugs on television. No plug—no sales. So the general rule
Nowadays, a singer can be off tinn-
ging on the Continent, as is JOHN
LEYTON, and still get his visual and
audial "exposure" on television.
Before B.V.? Before Victimation.
To do a cartoon on the style of Walt
Davy, costs something like $1,000 a

page.

A few months ago—and claimed then as
used manually, but eventually they will
movements.

the interesting portrayal in line pictures of the
screen,
to plug the disc on shows like
which
work

motion gives all the impression of ani-

to $300 to produce a

say—not so, not so.

"PHARAOH -STYLE" LEYTON.

a likely hit record had to stay put

with a mighty big hit.

of those fortunate artists who are already
ability, not have heard of the gentleman.

I'm even

ophis release this week

I don't believe in friendship

ame in favour of Mr. Billy Eckstine as an
composer, with a song he calls "I Want

"I've never heard of the gentleman.

ian Earl Hines. A few years there and

right from that stint, Della flew

ber this was in the heyday of the big
house.

MAYBE as his friends call him,

without knowing him. You see he is one of
those fortunate artists who are already
well established—established as fact be-
fore the Rock set in.

from the Gospel to the Blues".

hit record now, and the weather

by PETER JONES

I watched a test-run through of the
process—the process which will be used to
plug the disc on shows like the "Thank Your Lucky Stars," etc. John's voice comes through loud and strong, and, on
screen, is an often amusing, always in-
teresting portrayal in live pictorial form of
the scene about which he sings.

The principle basically is using model
figures with a magnetic device behind those
"figures" which causes the movement. At present, the magnets are used manually, but eventually they will
be developed electronically.

Vivisexual was originally announced a
few months ago—and claimed then as being a way of holding a singer in his absence.

RAY CONNIFF: He arrives in Britain
on August 3. Whether or not he will be
performing during his visit has still to
be decided.

Since then, the possibilities have grown
enormously. It can add a new interest
to diagrams, maps, weather charts and so on for television. For educational
purposes, too. Even a sales confer-
ence can be enlivened by use of the
process. And it can be used in black
and white or colour.

The immediate stop, though, will be
for John Leyton and his "Down the
River Nile."

And that disc has already received a
Tip Twenty Tie from the NRM Pop
Disc Jury this week.

Page Four

NEW RECORD MIRROR, Wee-endng July 28, 1962

DELLA: She is "dyg" (below).
NEW RECORD MIRROR. Week ending July 28, 1962.

ALL ALONE ACKER

INTO the Top Fifty this week comes "Gotta See Baby Tonight", a shuffle rhythm item by Mr. Acker Bilk. Meanwhile his "Stranger On The Shore" celebrates its 16th week in the Top 20 by moving up one place.

And over in America, "Above The Stars", Acker's with-strings-attached follow-up to "Stranger" makes its appearance in the American Top Fifty. Over in the LP charts Acker's also away—"Stranger On The Shore" at No. 8.

It's the American success that is improving the runs behind Acker Bilk. They expect it to go higher as the film "The Wonderful World Of The Brothers Grimm" goes round the American cin- emas because the tune comes from the film.

"Michigan David Bilk told me that plans are going ahead to send Acker to America in September this year. But I'm not be travelling with his Paramount Jazzmen. They will stay behind while Acker does solo television and personal appearances.

Numerous Tours

"But there is no truth in the rumour that Acker will be giving up the band to go completely solo," added David.

"Possibly Louis Young, the man who directed the string section, will go to America with him but that hasn't been settled.

"We've been building up the image of Acker on his own for some time now. He has done appearances on various BBC shows—"Go Man Go", "Jake Box Jazz", "Billy Cotton Band Show", etc.—and by himself and we think this is a good thing. But Acker will always have a band with him and a jazz band, not a string ensemble."

COTTON DATES

UPCOMING TV and radio dates for the Mike Cotton Jazzmen are as follows, August 8 and 22, TWW "Down A Golliwog"; August 15, ATV "Starrines"; August 23, "Moonlight Jazz"; August 26, "Jazz Club", September 2, "Top Of The Week"; August 26, Radio Show at Earl's Court.

Acker does solo television and personal appearances. He will be giving up a pittance... and why not... and he is visited by Acker in America?

America, assured at the success of Acker with strings, have lost no time in jumping in with other artists based on familiar lines. Perhaps the strangest is the release of a chart with strings disc by Archie Shepp, who plays with the Alex Welsh jazz band.

But despite the competition from five versions of "Stranger" in America—all vocal ones—and two other versions of "Above The Stars" by Don Costa and Cesar Giovanni, it's Mr. Bilk who is the top coin puller.

Also in America has just released his second LP to tie in with "Above The Stars". Again it is Louis Young String Choir and titled "Above The Stars" and other Romance Favorites. Included in the set are "Moonlight Becomes You" and "When You Smile".

It's already become a Cashbox Popular Pick Of The Week.

But plans are about to release some early Acker Bilk sides on Frank Sinatra's label, Reprise.

Tuneful site "Stranger No More" which just about sums up Acker in America.

POWER

Proof of the pulling power of Acker's name comes from strange sources. For example the Mondawmin Festival Of Popular Music And Jazz—which stars Acker on August 6, has as its main attraction the Acker Bilk Golden Bowley Wrestlin' Township, which has with it a cash prize of £100, plus the hat.

And among the competitions taking part are—Billy Graham and Ray Charles!

MR. ACKER BILK: Stranger no more in the United States. (NRB Picture.)

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MR. ACKER BILK: Stranger no more in the United States. (NRB Picture.)
Vince Taylor

IT COULD HAPPEN, ANYDAY
THE ROCK SINGER BRI'DON'T WANT

Vince Taylor — once the
Angry Young Man of Britain's
bust singers, now a £450 a night
singer in Europe — may be in line for a
film part — the lead in "The Elvis Presley
Story". Vince at Elvis.

He told me this last week when
appearing at the Casino here, one of
Europe's top cabaret spots and
gambling haunts.

And he also told the strange story
of his climb to fame on the Con-
test circuit, all-over black leather,
black gloves, a gold medal-
ion and an act that features much
anatomical shaking, using the micro-
phone as a sparring partner and the
occasional rioting teenagers.

All very familiar.

It should be. It is raw vio-

tage rock and roll that did out in this county
about three years ago.

But it has taken hold very firmly with
the French teenagers and it seems a year
ago Vince Taylor, a singer who means
virtually nothing in England, has been
promoted to the hierarchy of the return-
to-the-rock-ropes.

VINCE TAYLOR: "I wore the black leathers before Gene Vincent'.

SINGING in Belgium

SURPRISES FOR BRITISH TEAM

THE British team this year's
European Song Contest at the
Casino Knockle Le Zoute, Belgium,
very nearly had the opportunity of a
lifetime — an hour long television
show beamed out on the European
network.

It happened when Holland withdrew
from the contest in protest against the
wide margin of over 80 points between
the Dutch and the Belgium teams after
Sunday's final.

The following day Holland were due
to meet England.

All through the morning, the
British team manager, Len Vos Rees, tried
to get the judges to reconsider their
decision.

The judges refused and the British
were asked to start hurried rehearsals to add an extra half hour to
their scheduled appearance.

However at the last moment Holland
agreed to appear but not to compete
against Britain. They also insisted
that the 15 strong judging panel leave the
hall while they appeared.

The Dutch team said they would not appear next year and the Contest
organisers said there would be no change in the rules.

The British team this year — last year's
team won the competition — were 23
points ahead of the other competing
countries, France, Belgium, Germany and
Italy at press time but with two more
hours to go we won't know if they are in
the final until later.

They beat Belgium on Sunday by a
narrow margin, 14 points, and their
appearance on Sunday night showed that they had comprehended the slight
weaknesses that marred their first
appearance.

Colin Day and David MacBeth alter-
note in opening and closing the team's
programme with Anita Harris, Christine
Campbell and Noel Harrison. This year's
quintet is more of a team and all received
strong applause for their numbers —
music standards and smalles songs.

If they win they all share in the £1,420
first prize.

SWEDISH BLUES

ALEX KOENING and his Blues Inc.
outfit have been invited for a tour of
Denmark and Sweden for a week in
October — and if the offer is taken up
be will take the Greek group, the
Irene's, Glory, with him. They have
had a further offer of a tour of Scotland
for September — and, in the first week
of that month, have a five-day tour of
the Midlands, opening in Leicester.

BREAKAWAYS for ASTOR

THE BREAKAWAYS, three-strong.
three-girl team from the old Vernons'
group, have been booked for a week
in cabaret at the Astor Club, London,
from September 3 to 9 to then already-
announced two-week engagement at
"Room At The Top", Hammers. They are
at Torquay, August 5; Norwich, August
15; and Portsmouth, August 16.

JAZZ SPOT

FATS DOMINO: sings ...

IAN DOVE

"I'm known for my movements
because I saw Elvis right back in the
early days."

VINCE — "Me. I know that
Gene and I dress alike, but I wore
my suit first. Jack Good put me in 'Wheat'. He was aiming to
make me as big as Cliff and Marty
White, who had just completed suc-
sessful television series. I was given
the full treatment, black leather and
everything. I think it was the first
time they'd been used in Britain."

"But then Gene Vincent came
cover from America. He was a big
name in Britain although he'd taken

IAN DAVE

VINCE TAYLOR: I wore the black leathers before Gene Vincent'.

THE ROCK SINGER BRI' DIDN'T WANT

Vincent told me: "I play now to any-
thing from between three to six thousand.

"The thing in the future will be a
couple of films. One is certain. I will
appeal with George Chakiris, the star of
"West Side Story" here by year, pro-

ably in November.

"And the other is the part of
Elvis in the "Elvis Presley Story".

"I think they are having trouble getting permission to do it."

"At first the film company were
giving me to understand they would
not do it. They figured that people
wouldn't accept them in the part.

"So they decided to use someone
more down-to-earth — which is me
in America. There are lots of people
who can sing like Elvis but they don't
know how to do the move-
ments.

"I'm known for my movements
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VINCE — "Me. I know that
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"But then Gene Vincent came
cover from America. He was a big
name in Britain although he'd taken
The Domino orchestra is three saxophones and two trumpets plus the usual rhythm section. Fats never leaves the piano all night even when the rest of them paraded, circus band fashion, in front of the audience singing "When The Saints Go Marching In".

The sound is close to the sound we have been hearing in the past two years. It is rich and full and seems to be the same for the Domino. The orchestra is composed of most of the old hit-men—most of them had been with the band for years. They are all playing together. The sound is full and rich. Fats is leaving his mark.

Fats professed great admiration for the orchestra, which he thought was one of the best he had heard.

Confines

Perhaps Fats and his kind of music will make the strict confines of the off-Broadway jazz-festival—containing as it does, a music, which is high but not very crisp, and where the audience is more or less broad-minded.

And in this instance several thousand pounds weren't wrong — in their applause.
BRIAN HYLAND: Another round tonight.

SMITTY WILLIAMS: The Cur, a Sassy. (Column 130117)

MISS WILLIAMS who sings along with herself pays tribute to the power of televised script. But her idea of a complete cut is to get in Dr Keloid and Dr Casey for consultation. A novel idea in the studio, but material. Perhaps it could do with a bit of treatment from Dr. Footleg and the Launching Line.

"NOSCAR" clinch in for a falling just recently and the flip should do the same for Seymour. Sonsy sings in last breathless landscape and there's something funny going on with Seymour towards the end.

THREE

THE BILEY BROTHERS Twin Voice And Their B.B. SPECIAL INSTRUMENTS Twin Voice (Statewide SS 112)

SOME YEARS AGO the Biley Brothers did a tune called "Games In The Afternoon", Love Me Over and Over (MGM M 11409)

WAY OUT WEST with Robert Halle and his quintet, whose bluesy rusty-tump rhythm single notes on a guitar less often heard, is a tune that is as being abroad the horizon. In fact the complete show is as being abroad the horizon. Since Hollywood as Al Jolson first spoke. And as being abroad the horizon, it is as being abroad the horizon.

PETER HARVEY Please Don't Tell Little Register In My Heart (Decca 26342)

IT'S IN VOGUE anyway. Peter Harvey does the right and noble performance. It's a very well-made record but it doesn't mean too much. Perhaps it could do with a bit of treatment from Dr. Footleg and the Launching Line.

FOUR

TOP 20 TIP

JOHN LEYTON Down The River Nile, I Think I'm Falling In Love (HMV POP 1054)

I ONLY know no more. John Leyton takes the Terry Gilliam song "Down The River Nile" and gives it a special treatment. Entertaining comedy gets with John's jolly vocal and deep. Good professional piece of nationalism about the deep.

FOUR

SANTO AND JOHNNY Spanish Harlem, Stage To Cameron (Statewide SS 110)

BRIAN HYLAND Sealed With A Kiss, Summer Job (HMV POP 1052)

BRIAN WAS in the twenty for 59 with his "Gunny" country and western music that has sent it. And rather well too. (Column 130117)

FOR THE TWISTER himself comes "Dancin' Party" currently high in the U.S. charts. And we bet it's a great hit in our's. It's a very well-made record but it doesn't mean too much. Perhaps it could do with a bit of treatment from Dr. Footleg and the Launching Line.

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Not Up To Standard For Connie

CONNIE FRANCIS Vacation: It's Gonna Take Me Some Time (MG 1160)

Connie's latest "Vacation" is a pleasant Miss Francis type head number. Plenty of beat and humor with some countrystyle singing from Connie. Song is very reminiscent in tune to many of her earlier efforts in the rock field, with a good cut solo in the middle. Main point of the song is the sort of tour vacation speculated by Connie and her budding group. She's been too long without a hit that we can't get it a Top Twenty Tipp. It's too bad the tune is too dated and the sales of her past beat numbers. But we'd like to see it up there all the same.

Russ penned the flip. "It's Gonna Take Me Some Time" is a very commercial sounding number with plenty of swing punch to the background. This side will be a Juke Box Favourite. Actually not really up to the standard of some of her earlier efforts in the rock field. As Connie and her group play with some enthusiasm, Miss Francis type beat number. Plenty of beat and bounce with some enthusiasm.

GORDON FRANKS AND HIS ORCHESTRA Theme From TV Series "The Man From Murder Murder's Tango" (Parlophone R-4299)

Johnny's Tangy Tango

This is Gordon Franks粘 first number on RCA Victor. It has more of a fast beat and bounce with some enthusiasm from Connie. Some "Quarter To Three" sounds open the song. This is a very commercial sounding number with a good beat and a nice drum beat. Gordon Franks is sure to help us win with this one.

Lena sings very emotional with plenty of sentiment on this song. Bags of atmosphere and solo parts. Lena can be relied upon to put on a good performance with plenty of overtime on the side. A great organ solo in the middle.

By the way, we think there's three of these.

Lena: Double 'A'.

E. Ward specialist JAZZ STOCKS which have never touched the charts.

JAMES ASMAN'S RECORD CENTRE at two addresses

NEW RECORD MIRROR. Week-ending July 28, 1962.

THREE

THE ANGELS Everybody Loves A Lover: Blow Joe (Pye. Int. 7N 25420)

U.S. female vocal team, the Angels, handle the standard very capably. They're a very pleasant sounding, on their harmonization work, and solo parts. Really backing from The British Davie Orchestra with a bit of a build-up towards the end.

Penny sings about this team—they've had two more National hits with "Tell Me" and "Cry Baby Cry" which didn't get released over here. Now this third effort hasn't made it in the States, but it has been released here. Strange are the ways of the world.

Flip side is "Miss Joe" and there's a bit more background work on this one. Good vocals, but not too commercial. Fussinesh without too much of a tune, and some of the harmony work on the side solo efforts. And a good organ solo in the middle.

By the way, we think there's three of these.

THE BARONETS Scotland The Blue (Waverley SLP 520)

THE BARONETS vocal track make a smooth and polished job of "Scotland The Blue". Folk-style number with soft and pleasant vocals and mild atmosphere. The song is very saleable making a pleasant change from the ordinary sort of thing.

Half way through they start singing "Auld Lang Syne". The trouble was we thought it was a Undercover C.-G. C. Cefis. Such is pop pollution.

Assume vocals sound the beginning of "Summer Lesson" which is given a pleasant going over by the boys. If we like this standard this treatment will appeal to us. It's very good in content, and should sell well beyond the Roman walls. A very commercial for the English market though.

THE BARONETS Three Legs; Stomp, Last Love (Pye Int. 25419)

You could probably guess from "Three Legs" that this is one of those discs that could only have been produced in the States.

Similar in a way to "Brigade Stomp" it has more of a blues feel, with a tune that has been used in the latest film. Plenty of guitar work. Pleasant with more of a soft sound to it. It's an A side, and a good one with plenty of overtime on the side. We think there's three of these.

THE BEST OF THE BARONETS will probably grab the sales.

Lena: Double 'A'.

Lena MARTETT To This Man: The Reason Why (EMI POP 10/59)

"This Big Red A" on our department, the new Lena Martell disc. Pretty long, going well with a song that would have been good for Shirley Bassey. But very Shirley couldn't sing it as well as Lena. We rate this her best performance yet, and also one of the week's best releases. Song is good and has a strong href with Lena exacting just about everything from it.

A record worth buying. On the second "A" side some cascading strings open the disc. Not as commercial as the other side, probably because this type of song is lyric and has the side. Much faster, the flip was a hit for Roy Orbison.

Nevertheless we aren't criticising the disc—just its presentation. The other side will probably grab the sales.

GARY U.S. BONDS: he's a cut above.

No. 20 BIG RED A's on our, the new Lena Martell disc. Pretty long songs very well done, a song that would have been good for Shirley Bassey. But very Shirley couldn't sing it as well as Lena. We rate this her best performance yet, and also one of the week's best releases. Song is good and has a strong from Lena exacting just about everything from it.

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GARY U.S. BONDS Seven Day Weekend: Genius A Grove (Stateside SSS).

From The Film "It's True That" you can see the belated offering from U.S. Bonds, called "Seven Day Weekend". Typical Bonds delivery on this one with plenty of atmosphere and echo. Song is good and has a strong from Lena exacting just about everything from it.

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RAY CHARLES DISAPPOINTS

modern sounds in country and western

but the public seem to be liking him

who has seen the show.

the show has been

the cast also enjoyed their work, and that

after tomorrow; entr'acte; far away; petticoat

and elvis to america and britain.

and elvis to america and britain.

to america and britain.

lyrics

which is blessed

from way back, before he became popu-

third is a collection of singles and

followers, while the

him as the unsophisticated

as time goes by. Add it to your humour

as a cabaret entertainer—and though

considered singularly unfunny by several

among the hit parade.

their twisting rough and ready and un-

another thing of a mystery and cloaks a few

opportunist left him.

the old man's a bank teller.

BRITAIN'S TOP LP'S

1. FOLK LUCK (2) Brian Hyland (RCA-Victor)
2. WEST SIDE STORY (1) Soundtrack (Philips)
3. BLACK AND WHITE MINSTREL SHOW (3) The George Mitchell Minstrels (HMV)
4. HAYWADY (4) Eris Presley (RCA-Victor)
5. SOUTH PACIFIC (6) Soundtrack (CBS)
6. SABRINA AND STRINGS (7) Frank Sinatra (Reprise)
7. IT'S TRAD, DADI (8) Soundtrack (CBS)
8. SAXON'S COUNTRY SWING (9) Acker Bilk (Columbia)
9. THE SHADOWS (10) The Shadows (Columbia)
10. BLITZ (11) London Cast (HMV)

1. THE YOUNG ONES (1) Bill Richard and The Shadows (Columbia)
2. THE ROARING TWENTIES (9) Dorothy Provins (Warner)
3. SUGAR OF LOVE (14) London Cast (HMV)
4. THE YOUNG ONES (14) Helen Shapiro (Columbia)
5. PETER PAN (13) Dave Bradock (CBS)
6. BUDDY HOLLY STORY Vol. 1 (7) Buddy Holly (Coral)
7. TWISTIN' 'N TWANGIN' (5) Modern Sounds In Country And Western Music (Ray Charles (HMV))
8. MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC (Ray Charles (HMV))
9. MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC (Ray Charles (HMV))
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6. THE YOUNG ONES (14) Helen Shapiro (Columbia)
7. THE SHADOWS (15) The Shadows (Columbia)
8. THE TOP 10 BLACK & WHITE MINSTREL SHOW (10) Frank Sinatra (Reprise)
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NEW RECORD MIRROR: CHART SURVEY

CASHBOX TOP 50
AIR MAILED FROM NEW YORK

NEW QUIET WEEK!

A QUIET week all things considered with not much happening apart from the arrival of Frank Black at the top, which was predictable judging for the rate he's been taking those quiet summer months and Pat Boone too has moved up a long way, but what can you expect with a name like Speedy Gonzales.

And Helen Shapiro, after a quiet week with her last disc—her last unexpected disc yet—began his former glory and made it to Top Twenty health a week; overtaking Petula Clark in the process.

The rest of the charts: well, look out for Bobby Darin and expect big things from "Things"—yet another disc from "Irene"—Bobbie Gentry, Brenda Lee, Frank Black and Roy Orbison.

New ones are old favourites, Billy, Nesby and Asha. But all in-all a quiet week.

A LOOK AT THE U.S. CHARTS

FAST rising U.S. hits include— "Devil Woman"—Marvin Hamilton; "How The Wedding"—Ella James; "Let's Two Short"—The Lefert's; "Come On Little Angel"—Belmonts; "You Belong To Me;" —Dorsey; "Shape On Me;" —Bobby Bare; "Make It Easy On Yourself"—Jerry Butler.

New U.S. releases include—"Hully Gally Baby"—Davolls; "Bliss For The Red Boy"—Bill Black; "What Kind Of Love Is This"—Joy Dee; "Each Night"—Johnny And The Candids; "Here Comes Brenda Lee" —Cashbox Top 50 Chart Survey

BOBBY VINTON: No. 1 hit in America.

LAKE: "I Knew It Was You" by B.B. King. New ones are "I Wanna Thank My Woman"—Marty Robbins; "A Whole Lot Of Loving"—Bobby Darin; "The Crowd"—Johnny Tillotson; "I Don't Know Why"—25 (12) Eddie Kan "Daddy"—Bobby Darin (London)...

SONG OF THE WEEK:

"I Don't Care If It's True"—Bobbie Gentry

LAST NIGHT WAS MADE FOR LOVE

20 (4) Frank Black

21 (3) Bobby Darin

22 (1) Billy Fury (Decca)

23 (2) Pat Boone

24 (3) Dion (Ford)

25 (5) Little Joey & Flips

26 (4) Bobbie Gentry (Liberty)

27 (3) Brenda Lee

28 (2) Little Joey & Flips

JIMMY JUSTICE

29 (7) Louise Cordet (Decca)

30 (3) Johnny Tillotson (London)

31 (2) Brenda Lee

32 (1) Frank Black

33 (1) Johnny Tillotson

34 (2) Bobby Darin

35 (3) Johnny Tillotson

36 (5) Little Joey & Flips

37 (4) Sue Thompson

38 (8) Pat Boone

39 (9) The Shirelles (HMV)

40 (4) Carol Deene (HMV)

41 (10) Marty Wilde (Philips)

42 (2) Burl Ives

43 (1) Acker Bilk (Columbia)

44 (2) Joe Dowell

45 (2) Nelson Riddle

46 (2) Nat "King" Cole

47 (7) Andy Williams (CBS)

48 (6) Jimmy Darren (CBS)

49 (9) Billy Fury (Decca)

50 (8) Sandy (NM1)

EYE TO EYE

1 (7) Bobby Vinton

2 (6) Pat Boone

3 (5) Little Joey & Flips

4 (4) Sue Thompson

5 (3) Johnny Tillotson

6 (2) Little Joey & Flips

7 (1) Bobbie Gentry

8 (1) Bobby Darin

9 (1) Jimmy Justice

10 (2) Brenda Lee

11 (1) Johnny Tillotson

12 (4) Ray Stevens

13 (3) Brenda Lee

14 (2) Frank Black

15 (1) Bobby Vinton

16 (3) Brenda Lee

17 (2) Frank Black

18 (1) Bobby Vinton

19 (0) Pat Boone

20 (0) Pat Boone

21 (0) Pat Boone

22 (0) Pat Boone

23 (0) Pat Boone

24 (0) Pat Boone

25 (0) Pat Boone

26 (0) Pat Boone

27 (0) Pat Boone

28 (0) Pat Boone

29 (0) Pat Boone

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42 (0) Pat Boone

43 (0) Pat Boone

44 (0) Pat Boone

45 (0) Pat Boone

46 (0) Pat Boone

47 (0) Pat Boone

48 (0) Pat Boone

49 (0) Pat Boone

50 (0) Pat Boone

RECORDS YOU MUST HAVE

HERE COMES THE FEELIN'

Brenda Lee

on Brunswick 05871

SPEEDY GONZALES

b/w THAT'S WHAT I SAID

Brenda Lee

on Elektra 9N 85950

KNEW IT ALL THE TIME

Brenda Lee

on Elektra 9N 85950

ON THE SHORE

Brenda Lee

on Elektra 9N 85950

SWEET and LOVELY

Brenda Lee

on Elektra 9N 85950

Summer Night

b/w A DROP IN THE OCEAN

HARRY JONES

on Piccadilly 7N 3346

on Piccadilly 7N 3346

on Piccadilly 7N 3346

Records You Must Have

KEITH PROWSE, 21 DENMARK ST., W.C.2

H.M.V. POP 1043

KPM

PETER MAURICE MUSIC COMPANY, 21 DENMARK

on Fontana 267221 TF

PAGE ELEVEN

NEW RECORD MIRROR, Week-ending July 31, 1962
FRANK IFIELD, 24-year-old Ceylonese-born singer who started his professional career in Australia at the age of ten, slit comfortably in Number One spot in the Top Twenty this week.

His stage debut successful "I Remember You" had told half-as many as 10,000 in London and he was presented with an award for reaching the quarter-million mark on EMT's "Monday Spectacular" by Norrie Paramor, who handled the original version.

And, as you might expect, Frank made his London cabaret debut at EMI's "Juke O' Clock Club" where he scored a resounding hit.

The Hotel single is NOT the Fastest selling single but it is remarkable, nevertheless, because disc sales are quite high in the summer in the winter.

It had nothing like the advance orders that are always made available to artists and has built—since June 29 when it was released, purely on the air and TV plays.

This week, Frank is back working with Norrie Paramor on his first-ever album of EMT's "Monday Spectacular". The first four numbers out standards, dressed up in a country-and-western style. Possibly a single will result from them, for which Frank has been heard in smal sessions in London and will be announced next month and in September, but the main idea is to complete a costly album.

Norrie Paramore said: "The hit single but not the full C and W sound has been the albums favourite. It is a British sort of sound and I feel it will stop it being a popular sound but that Frank can still be the most likeable singer in the country.

"In a sense, it is the first time that Frank has been able to sing the type of number.

Norrie added that everybody was delighted that success had come to Frank for he was regarded as one of the most likeable and charming singers in the business. Certainly the "Juke Box Jury" panelists agreed and Frank has added a disc single to his Fleet of faces for charity and with each purchase all profits are given to the Food of Britain.

Recently, Frank told the NRM: "The most important thing about getting a number one hit is that you can stop with the increased billing and prestige on stage. I've worked for years, getting to know audiences and studying how to keep the good will and the result is that I feel confident.

"Only because I have been there before. And that is being typed. I'd hate to name the song. Frank has just had to do the yodelling bit, for instance, and that is probably bringing the change.

In his immediate arrangements, Frank's reputation success makes little difference, but he has already been fully-booked before his first three weeks tour the four.

But financially he is very happy because he wrote the lyric. "I Listen to My Heart" himself and will get a large share of the royalties.

This was described by the said "Guardian" this week as "cutting yourself a nice slice of the action."

A new job for Frank, to be recorded soon, is as a picture in programmes on Rugby's incoming Light Programme to be scheduled to start in September.

TEN GOLD DISC
Mite Miller, "Sing Along" fame, was awarded TEn Gold Discs at a sales convention organized last week at Hill Street by Columbia Records.

Four of the gold discs were for LP's which have sold over a million copies—"Sing Along With Milt", "More Sing Along" and "A Happening Party Sing Along" for LP's to date. And all were for LP's which have been licensed to the Party Sing Along. "Sunnyside of Sing Along", "Memories Sing Along", "Happy Times Sing Along" and "Hollywood Sing Along". The last was released.

It was said that this was the largest number of discs ever awarded in a performer for albums sales.

"Sing Along" LP's— and there are others which are fast approaching the 100,000 mark—are the fastest selling albums in E.M.I.'s history.