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WINTER - SPRING, 1948-19

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JUN 22 1949

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COMPREHENSIVE



FOR THE CONFIDENTIAL USE OF

SECTIONAL RATINGS

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C. E. HOOPER, INC.

BROADCAST AUDIENCE MEASUREMENTS

NEW YORK

Chicago

Norwalk

Hollywood

HE 8697
A 8 A 1 C 6
1948/49
WINTER/SPRING

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GOVERNING USE OF
COMPREHENSIVE HOOPERATINGS**

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This Report is furnished on request under a continuing subscription and with the understanding that use of it will conform strictly with "Your Code of Practice" set forth herein. The Report is based on responses obtained by field investigators who are trained to interview respondents in the manner set forth in the Field Manual for Hooper Radio and Television Reporters. Measurements, constantly in operation, are taken to test the validity of each interviewer's work. Safeguards to the accuracy of the listeners' responses are also introduced in the interviewing. The contents of this Report are believed by C. E. Hooper, Inc. to be reliable within the limits of statistical variations inherent in all sampling operations. However, since the contents are based on acceptance of listeners' responses as made, they cannot properly be guaranteed by C. E. Hooper, Inc.



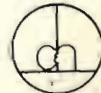
IMPORTANT NOTICE

from C. E. HOOPER, INC., 10 East 40th Street, New York, 16, N.Y.

June 20th, 1949

Because Los Angeles and San Francisco were on Daylight Saving Time instead of Pacific Standard Time during the month of December, 1948, Hooperatings cannot be reduced to "local time" merely by subtracting three hours from the New York time figure published for the Pacific area.

Accordingly, clients who wish to study specific time periods in terms of local time within the Pacific area are advised to supply C. E. Hooper, Inc. with full information on the broadcasts in question. Special computations will then be supplied as needed.



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COMPREHENSIVE



GENERAL INTRODUCTION

The Report

COMPREHENSIVE HOOPERATINGS is published three times annually:

April	20th
June	20th
November	20th

Method and Scope

The random telephone coincidental method of interviewing is used exclusively in making the measurements reported here. This method has been used continuously by C. E. Hooper, Inc. since 1934. Every figure appearing in this Report is a percentage, using 100% of the total sample called during the period reported on (example - "Sets-In-Use" and "Ratings").

All percentages contained in this Report are based on data secured by telephone interviews under precise rules and regulations set forth in "HOOPER RADIO AND TELEVISION REPORTERS' FIELD MANUAL". The use of those standard instructions achieves uniformity and comparability in the field work during all time periods, between all stations, programs, networks, cities, etc. These rules apply to the detailed procedure to be followed by the interviewer in asking the following coincidental questions and recording the answers to:

1. "Were you looking at television or listening to your radio just now?"
2. "To what program please?"
3. "What station please?"
4. (a) "What is advertised?"
(b) Audience composition questions.

The interviews are distributed evenly and continuously over the last 13 minutes of each 15 minute broadcast period.

Results obtained from the first question above are used for computation of "Sets-In-Use" percentages. The data on stations and programs "being listened to" are used to compute the "Hooperatings".

Measurements are based on telephone homes in 38 cities geographically well distributed over the nation.
(See map on third cover)



"SECTIONAL HOOPERATINGS" REPORT

It is the function of this Report to establish a continuing record of the comparative popularity of network radio programs measured under conditions of uniform opportunity to listen to local transmission of broadcast by:

Mutual Broadcasting System (MBS)

SECTIONAL HOOPERATINGS is a summary report designed to supply network ratings by "36 city" averages compared with "Sectional" Ratings for "East", "North Central", "South", "Mountain" and "Pacific". Daytime and early evening audiences are reported by fifteen-minute time period units Monday through Friday combined. Individual evening, Sunday afternoon and Saturday daytime audiences are reported by half-hour time period units.

In addition to the time period ratings, separate geographic Area ratings are reported for each nationally sponsored program broadcast during the five months comprehended by this Report, (or in case of programs not broadcast during the full five months, for the three or four most recent months comprehended by the Report). These Sectional ratings for individual programs are based on only those Hooper cities locally transmitting the programs and take into account rebroadcasts and/or transcriptions during Hooper interviewing hours, cancellations of a broadcast because of special event, etc.

Composition of the radio audience is also reported in terms of separate geographic areas, by one hour individual evenings, Saturday and Sunday daytime periods and Monday thru Friday daytime periods.

All measurements are based on findings secured by calling telephone homes in 38 large cities of uniform four network service in five geographic areas of the country. *Exceptions:* 8:00 A.M. to 11:00 A.M., New York Time, Monday through Saturday. (See Page C).



SAMPLE

The coincidental sample is distributed by areas of the country to approximate the distribution of radio homes (*see map on third cover*). The 36 city sample size by reported time periods is approximately as follows:

15 minute, five times weekly, Monday thru Friday daytime period	18,375 homes called
30 minute, once weekly evening period	14,700 homes called
30 minute, once weekly Sunday afternoon period	14,700 homes called
30 minute, once weekly Saturday daytime period	7,350 homes called
Grand total of homes called for the Publication of this Report	2,080,500

INTERVIEWING SCHEDULE

The interviewing weeks begin uniformly on the 1st and 15th of each month. (*Exception: adjustments are made in interviewing dates where possible when National Holidays fall within scheduled weeks*). The interviewing schedule for this Report, by local time periods, is as follows:

MONDAY THROUGH SATURDAY

Eastern Time Zone	8:00 A.M. - 11:00 P.M., 1 - 7 of each month
Central Time Zone	6:00 P.M. - 11:00 P.M., 15 - 21 of each month
Mountain Time Zone	8:00 A.M. - 10:00 P.M., 1 - 7 of each month
Pacific Time Zone	5:00 P.M. - 10:00 P.M., 15 - 21 of each month
	8:00 A.M. - 10:00 P.M., 1 - 7 of each month
	4:00 P.M. - 10:00 P.M., 15 - 21 of each month
	8:00 A.M. - 10:15 P.M., 1 - 7 of each month
	3:00 P.M. - 10:15 P.M., 15 - 21 of each month

SUNDAY AFTERNOON

Eastern Time Zone	12:00 Noon - 11:00 P.M.
Central Time Zone	11:00 A.M. - 10:00 P.M.
Mountain Time Zone	10:00 A.M. - 10:00 P.M.
Pacific Time Zone	9:00 A.M. - 10:15 P.M.



NOTE: No interviewing is conducted prior to 8:00 A.M. local time. Evening interviewing periods included in this Report stop not later than 11:00 P.M. local time. See Page E, therefore, for exceptions in the 36 city base by specific time periods.

DESCRIPTION OF REPORTED PERCENTAGES

Sets-In-Use represents the aggregate audience of all programs during a period measured, or the per cent (of total homes called) found listening.

A Program Hooperating is a measurement of comparative network sponsored program popularity in cities of 4-network service. As such, it reflects properly the presence of full-program and part-program listeners in the sample and effects comparability between audiences to programs of different length, age, type, etc., and provides a measure of the comparative "appeal" of network programs, reflecting also influence of time of broadcast program preceding and following, programs competing but not comparative network strength.

Available Homes is the per cent of total homes called in which someone was at home and awake during the stated time period. It, plus "Not at Home" equals 100%.

COMPUTATION OF APPROXIMATE 36 CITY AVERAGES

Clients who wish to prepare for themselves a "36 City Average" "SETS-IN-USE" or HOOPERATING which would take into account a rebroadcast of a program to an area may do so by following the instructions below. It should be noted, however, that the resulting "36 City Average" SETS-IN-USE and/or HOOPERATINGS will be only an approximation of the regular Hooper "36 City" figure since weighting of the percentages themselves must be employed. Where an accurate and conclusive "36 City Average" is required, it is recommended that clients request such information directly from C. E. Hooper, Inc.

As stated under "Sample" above, Hooper interviewing is distributed by areas to approximate the distribution of radio homes. Thus, during normal calling 42.9% of the total Hooper sample is placed in the Eastern Area, 22.4% in the North Central Area, 18.4% in the Southern Area, 4.1% in the Mountain Area and 12.2% in the Pacific Area. To obtain "36 City Average" it is necessary to multiply each reported "Sectional" percentage for the time period in question by the per cent of the Hooper sample taken in that area. Addition of the results for the five areas then gives the approximate "36 City Average."



EXAMPLE: A "36 City Average" SETS-IN-USE is desired for the time period 8:00 P.M. - 8:30 P.M. New York Time, Sunday, in the Eastern, North Central, Southern and Mountain area, combined with the 11:00 P.M.-11:30 P.M., New York Time (8:00 P.M.-8:30 P.M., Pacific Time) Sunday period in the Pacific area:

SUNDAY	AREA	REPORTED "SECTIONAL" SETS-IN-USE	% OF HOOOPER SAMPLE
8:00 - 6:30 P.M., New York Time	Eastern	33.7	X 42.9 14.5
6:00 - 6:30 P.M., New York Time	North Central	32.8	X 22.4 7.3
6:00 - 6:30 P.M., New York Time	Southern	28.1	X 18.4 5.2
6:00 - 6:30 P.M., New York Time	Mountain	29.5	X 4.1 1.2
11:00 - 11:30 P.M., New York Time	Pacific	38.0	X 12.2 4.6

Approximate "36 City Average" SETS-IN-USE. . . 32.8
The same procedure may be used to determine an approximate "36
City Average" Hooperating for any one of the networks.

EXPLANATION OF SYMBOLS USED ON REPORT PAGES

† NO interviewing is reported in any area prior to 8:00 A.M. or after 11:00 P.M. local time. Sunday daytime interviewing begins at 12:00 Noon, New York Time. The SETS-IN-USE, HOOPERATING AND AVAILABLE HOMES Measurements appearing in the "Over-All Averages" column, normally based on all 36 Hooper checking points, are, therefore, subject to the following exceptions:

MONDAYS thru SATURDAYS

8:00 A.M. - 9:00 A.M., New York Time - Based on Eastern Area Interviewing only.
9:00 A.M. - 10:00 A.M., New York Time - Based on Eastern, North Central and Southern Area interviewing only.
10:00 A.M. - 11:00 A.M., New York Time - Based on Eastern, North Central, Southern and Mountain Area interviewing only.

†† NO "Sectional" Hooperatings are shown for the Mountain area on Saturday prior to 8:00 P.M., New York Time, because of sample limitations.



ADVERTISING AGENCIES

PLACING PROGRAMS DURING THE PERIOD COMPREHENDED BY THIS REPORT

(December, 1948 thru April, 1949)

Source: Network Radio Logs)

ADLER, WILLIAM HART, INC.

Smilin' Ed McConnell (Mantle Lamp Co. - last b'dcast Dec. 1-7)

AUBREY, MOORE & WALLACE, INC.

True Detective Mysteries

AYER, N. W. & SON, INC.

Dorothy Dix (Jan.-Apr.)

Electric Theatre

Telephone Hour

Sealtest Variety Show

BATES, TED, & COMPANY

A Day in the Life of Dennis Day

Grand Slam

Our Miss Brooks

BATTEN, BARTON, DURSTINE & OSBORN, INC.

Adventures of Sam Spade

Cavalcade of America

Fred Waring Show (General Electric)

Hit the Jackpot

Hormel Girls Corps. (Mar.-Apr.)

Inner Sanctum

Jack Benny

Let's Pretend

Phil Harris - Alice Faye

Theatre Guild on the Air

Theatre of Today

What's My Name (Feb.-Apr.)

Your Hit Parade

Your Lucky Strike (Last b'dcast Mar. 1-4)

BENNETT, VICTOR A., CO., INC.

Choraliens
Symphonette (Jan.-Apr.)

BENTON & BOWLES, INC.

Family Hour of Stars
Gangbusters (Dec.)
George Burns & Gracie Allen
House of Mystery
Jack Beroh
Juvenile Jury
Life of Riley
Perry Mason
Portia Faces Life (Post's Bran Flakes)
Railroad Hour
Red Skelton
Rosemary
Welcome Travelers (Tide)
Wendy Warren & the News
When A Girl Marries (Diamond Crystal Salt)

BERMINGHAM, CASTLEMAN & PIERCE, INC.

Yours For A Song

BLOW COMPANY, INC., THE

Counterspy (Jan.-Apr.)
F.B.I. In Peace and War
Life Can Be Beautiful
Philip Morris Night with Horace Heidt
Philip Morris Playhouse
Stop the Music (Eversharp)
Take It or Leave It
This Is Your Life

BLACKETT, HILL & CO.

Captain Midnight

BROWN & BOWERS, INC.

Checkerboard Jamboree

BUCHANAN & CO.

Metropolitan Opera (Last b'dcast Mar. 5)

BURNETT, LEO, COMPANY, INC.

Club Time

Fred Waring (Am. Neat)
Fred Waring (Minnesota Valley)

Galen Drake

H.V. Kaltenborn

Smilin' Ed McConnell (Brown Shoe Co.)

CAMPBELL-MITHUN, INC.

Arthur Godfrey (Gold Seal)

CECIL & PRESREY, INC.

Kate Smith Sings

Queen For A Day (Philip Morris)

Stop the Music (Speidel Co.)

Twenty Questions

COMPTON ADVERTISING, INC.

Big Sister

Guiding Light

Lowell Thomas

Right to Happiness

Road of Life



ADVERTISING AGENCIES (Cont'd)

COMPTON ADVERTISING, INC. (Cont'd)
 Truth or Consequences
 Welcome Travelers (Crisco)
 What Makes You Tick?
 Young Dr. Malone

COOPERATIVE
 America's Town Meeting of the Air
 Ethel & Albert

DANCER-FITZGERALD-SAMPLE, INC.
 Alan Young (Feb.-Apr.)
 American Album of Familiar Music
 Backstage Wife
 Betty Crocker Magazine of the Air
 Beulah
 Bride & Groom
 Brighter Day
 Front Page Yarrell (Dec.-Jan.)
 Jack Smith Show

Just Plain Bill (Geo.-Jan.)
 Light of the World
 Lone Ranger
 Lorenzo Jones
 Manhattan Merry-Go-Round (Last b'dcast
 Feb. 20)

Ma Perkins (CBS)
 Ma Perkins (NBC)
 Mr. Chameleon
 Mr. Keen, Tracer of Lost Persons
 Mystery Theatre
 Our Gal, Sunday
 Romance of Helen Trent
 Stelia Dallas
 Young Widder Brown

D'ARCY ADVERTISING CO., INC.
 Pause that Refreshes on the Air (Last b'dcast
 Feb. 4)

Spike Jones

DOWERTHY, CLIFFORD & SHENFIELD, INC.
 Break the Bank
 Mr. District Attorney

DURSTINE, ROY S., INC.
 Gabriel Heatter (Scranton)
 Victor H. Lindlahr

ELLINGTON & COMPANY, INC.
 Band of America

ERWIN, WASEY & CO., INC.
 Contented Program
 Gabriel Heatter (Semler)

ESTY, WILLIAM, COMPANY, INC.
 Blondie
 Bob Hawk Show
 Grand Ole Opry
 Jimmy Durante
 Screen Guild Players
 Vaughn Monroe Show

FOOTE, CONE & BELDING
 Crime Photographer
 Give & Take
 Hallmark Playhouse
 Hint Hunt
 Ladies Be Seated (Toni Co.) (Last b'dcast Mar. 1-7)
 Lum & Abner
 My Friend Irma
 Portia Faces Life (Instant Postum)
 Stars Over Hollywood
 This Is Nora Drake (CBS)
 This Is Nora Drake (NBC) (Last b'dcast Jan. 2-8)

GARDNER ADVERTISING CO.
 Mary Lee Taylor
 Mel Allen (Last b'dcast Dec. 4)
 Pet Milk Show
 Theatre U.S.A.
 Tom Mix

GEYER, NEWELL & GANGER, INC.
 Edwin C. Hill - The Human Side of the News

GITTENS, BERT S., ADVERTISING AGENCY
 National Farm & Home Hour

GOTHAM ADVERTISING CO., INC.
 Lutheran Hour

GRANT ADVERTISING, INC.
 Curtain Time
 Dr. I. Q.
 Dr. I. Q., Jr. (Jan.-Apr.)
 Nick Carter, Master Detective

GUMMINER, LAWRENCE CO., ADV. AGENCY, INC.
 Fat Man, The

HENRY, HURST & MCDONALD, INC.
 Lassie

HEWITT, OGILVY, BENSON & MATHER
 Three Star Extra (Mar.-Apr.)

HIRSHON-GARFIELD, INC.
 Big 'n' Little Club (Mar.-Apr.)
 The Better Half (Last b'dcast Dec. 2)

HOGUE, HUSKIN & SONS
 John B. Kennedy
 Doubtless Quiz Club (Apr.)

HUMPHREY, H. B., COMPANY
 Erwin D. Caenham - News
 Great Scenes from Great Plays (Last
 b'dcast Feb. 18)

HUTCHINS ADVERTISING AGENCY, INC.
 Bing Crosby Show
 Breakfast Club (Philco)

IVY, NEAL D., COMPANY
 Inside of Sports

JONES, DUKE, CO., INC.
 David Raksin
 Lora Lenton
 We Love to Learn

KATE, THE JOSEPH, COMPANY
 Carnegie Hall

ADVERTISING AGENCIES (Cont'd)

KENYON & ECKHARDT, INC.

County Fair
Ford Theatre
Your Song & Mine (Last b'dcast Dec. 15)

KLINGER ADVERTISING CORP.

Songs By Great Singers (Last b'dcast Feb. 6)

KUDNER AGENCY, INC.

Greatest Story Ever Told
Henry J. Taylor
Milton Berle
Take A Number

LAMBERT & PEASLEY, INC.

National Barn Dance (Mar.-Apr.)

LA ROCHE, C.J. & CO., INC.

Ladies Be Seated (Quaker) (Last b'dcast Mar. 1-7)
Talk Your Way Out Of It (Apr.)

LENNEN & MITCHELL, INC.

Original Amateur Hour
Stop the Music (P. Lorillard - 8:00 P.M.) (Apr.)
Stop the Music (P. Lorillard - 8:45 P.M.)

MARSCHALK & PRATT CO.

New York Philharmonic Symphony

MATHES, J.M., INCORPORATED

Strike It Rich (Last b'dcast Feb. 20)

MAC MANUS, JOHN & ADAMS, INC.

Garden Gate (Feb.-Apr.)

MAXON, INCORPORATED

Boxing Bout

McCANN-ERICKSON, INC.

Arthur Godfrey (National Biscuit)
Breakfast Club (Swift-9:30 A.M.-Thurs.)
Dr. Christian
Grand Central Station

McCANN-ERICKSON, INC. (Cont'd)

Harvest of Stars
Kay Kyser College of Fun & Knowledge
Little Herman (Jan.-Apr.)
Sheriff, The
Straight Arrow (Mon.) (Feb.-Apr.)
Straight Arrow (T T) (Mar.-Apr.)
Ted Malone

MEYERHOFF, ARTHUR, & CO.

Leave It to the Girls (Last b'dcast Dec. 3)

MURRAY, JOHN F. ADVERTISING AGENCY

Front Page Farrell (Feb.-Apr.)
Just Plain Bill (Feb.-Apr.)

NEEDHAM, LOUIS & BROOKS, INC.

Fibber McGee & Molly
Fred Waring Show (S.C. Johnson) (Last b'dcast Dec. 1-7)

Great Gildersleeve

Junior Miss
Sky King

NEWELL-EMMETT CO.

Arthur Godfrey (Liggett & Myers)
Supper Club
Suspense
Tales of Fatima (Jan.-Apr.)

OLEAN ADVERTISING CO.

Whiz Quiz (Last b'dcast Dec. 4)

ORR, ROBERT W. & ASSOCIATES, INC.

Louella Parsons
Walter Winchell (Dec.)

PEDLAR & RYAN, INC.

Pepper Young's Family

REEVES, KNOX, ADVERTISING, INC.

Jack Armstrong
Today's Children

ROCHE, WILLIAMS & CLEARY, INC.

Alan Young Show (Jan.-Apr.)
Date with Judy (Last b'dcast Jan. 4)
Jo Stafford
Three Star Extra. (Dec.-Feb.)

RUTHHAUFF & RYAN, INC.

Amos 'n' Andy
Aunt Jenny
Behind the Front Page (Last b'dcast Dec. 19)
Gene Autry Show
Mayor of the Town (Jan.-Apr.)
Shadow, The

ST. GEORGE & KEYS, INC.

Your Home Beautiful (Mar.-Apr.)

SCHWIMMER & SCOTT, INCORPORATED
Counterspy (Last b'dcast Dec. 5)

SEEDS, RUSSELL M., CO., INC.

People Are Funny
Red Skelton

SHERMAN & MARQUETTE

Bill Stern
Challenge of the Yukon
Judy Canova
Mr. & Mrs. North
Roy Rogers Show

SPECTOR, RAYMOND, INC.

American Forum of the Air

SULLIVAN, STAUFFER, COLWELL & BAYLES, INC.

Annie Hollywood Star Theatre
Big Story
Big Town
Gabriel Heatter (Carter)
(Last b'dcast Dec. 15-21)
Gabriel Heatter (Noxzema)
Jimmie Fidler (ABC)



ADVERTISING AGENCIES (Cont'd)

SULLIVAN, STAUFFER, COLWELL & BAYLES, INC. (Con't)
 Jimmie Fidler (MBS)
 Stop the Music (Smith Bros.) (Dec.-Mar.)

SWEENEY & JAMES CO.
 Voice of Firestone

TATHAM-LAIRD, INC.
 Breakfast Club (General Mills)

THOMPSON, J. WALTER, COMPANY
 Breakfast Club (Swift-9:30 A.M. MTWP)
 Breakfast Club (Swift-9:15 A.M.)
 Charlie McCarthy Show (Last b'dcast Dec. 19)
 Fred Allen Show
 Johns-Manville News
 Meet the Meeks
 Music Hall
 My True Story
 One Man's Family (Last b'dcast Apr. 3)
 Radio Theatre
 Robert Merrill with the Boston Pops Orch.
 and Arthur Fiedler
 Winner Take All (Mar.-Apr.)

THMING & ALTMAN, INC.
 Handy Man (Jan.-Apr.)
 How to Get More Out of Life (ABC) (Feb.-Apr.)
 How to Get More Out of Life (CBS) (Jan.-Apr.)

WADE ADVERTISING AGENCY
 Herb Shriner Show
 Hilltop House
 News of the World
 Queen For A Day (Miles)
 Quiz Kids
 True or False

WALKER & DOWNING
 Fishing & Hunting Club of the Air

WALLACE-FERRY-HANLY COMPANY
 First Nighter

WARWICK & LEGLER, INC.
 Eddie Cantor
 Metropolitan Opera Auditions of the Air
 (Last b'dcast Mar. 6)
 This Is Your F.B.I.

WEINSTEIN & COMPANY
 Arthur Gaeth

WEINTRAUB, WM. H., & CO., INC.
 Adventures of Sherlock Holmes
 Adventures of the Thin Man (Last b'dcast Jan. 20)
 Drew Pearson
 Guy Lombardo (Last b'dcast Jan. 8)
 Monday Morning Headlines
 Quick As A Flash
 Tomorrow's Headlines (Last b'dcast Jan. 8)
 Walter Winchell (Jan.-Apr.)
 William L. Shirer (Last b'dcast Apr. 3)

WEISS & GELLER, INC.
 Groucho Marx Show

WHEELOCK, WARD, COMPANY
 Club 15
 Double or Nothing
 Edward R. Murrow

YOUNG & RUBICAM, INC.
 Aldrich Family
 Arthur Godfrey's Talent Scouts
 Bob Hope Show
 Duffy's Tavern
 Eric Sevareid & the News
 Gangbusters (Jan.-Apr.)
 G.E. House Party
 Jack Carson
 Meredith Willson (Last b'dcast Mar. 16)
 Mr. Ace & Jane (Last b'dcast Dec. 17)
 My Favorite Husband (Jan.-Apr.)
 Ozzie & Harriet
 Second Mrs. Burton

YOUNG & RUBICAM, INC. (Con't)
 Star Time with Dorothy Kilgallen
 We, The People
 When A Girl Marries (Calumet, Swansdown)

ZIMMER & KELLER, INC.
 This Changing World

COMPOSITION OF THE RADIO AUDIENCE

NUMBER LISTENERS PER LISTENING SET

NEW YORK TIME		SUNDAY EVENING				MONDAY EVENING				TUESDAY EVENING				WEDNESDAY EVENING				NEW TI				
		Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	
6:00-7:00 P.M.	Women	1.12	1.13	1.11	1.12	1.07	0.99	1.05	0.87	1.05	0.96	1.00	1.09	0.84	1.05	0.99	1.01	1.09	0.89	1.04	0.97	Women
	Men	0.87	0.94	0.87	0.85	0.67	0.63	0.81	0.54	0.55	0.27	0.61	0.78	0.50	0.58	0.30	0.64	0.83	0.55	0.61	0.23	Men
	Children	0.50	0.54	0.51	0.45	0.41	0.50	0.45	0.63	0.61	0.29	0.52	0.43	0.69	0.62	0.31	0.51	0.44	0.69	0.59	0.29	Children
	Total	2.49	2.61	2.49	2.42	2.15	2.12	2.31	2.04	2.21	1.52	2.13	2.30	2.03	2.25	1.60	2.16	2.36	2.13	2.24	1.49	Total
7:00-8:00 P.M.	Women	1.21	1.23	1.23	1.21	1.09	1.02	1.04	1.01	1.06	0.91	1.09	1.14	1.06	1.14	0.90	1.02	1.04	0.99	1.13	0.88	Women
	Men	0.96	0.99	1.03	0.93	0.78	0.74	0.78	0.80	0.78	0.38	0.76	0.79	0.84	0.78	0.41	0.72	0.77	0.77	0.76	0.38	Men
	Children	0.53	0.53	0.58	0.55	0.42	0.54	0.51	0.59	0.57	0.45	0.48	0.44	0.57	0.45	0.46	0.56	0.54	0.67	0.56	0.43	Children
	Total	2.70	2.75	2.84	2.69	2.29	2.30	2.33	2.40	2.41	1.74	2.33	2.37	2.47	2.37	1.77	2.30	2.38	2.43	2.45	1.69	Total
8:00-9:00 P.M.	Women	1.25	1.28	1.27	1.22	1.19	1.06	1.11	1.04	1.15	0.89	1.04	1.06	1.03	1.17	0.89	1.08	1.12	1.04	1.17	0.86	Women
	Men	0.96	0.99	0.99	0.92	0.88	0.76	0.82	0.75	0.78	0.57	0.75	0.74	0.78	0.83	0.64	0.77	0.80	0.80	0.80	0.61	Men
	Children	0.44	0.40	0.50	0.48	0.46	0.44	0.37	0.49	0.52	0.46	0.46	0.33	0.51	0.60	0.53	0.49	0.40	0.54	0.59	0.54	Children
	Total	2.65	2.67	2.76	2.62	2.53	2.26	2.30	2.28	2.45	1.92	2.25	2.13	2.32	2.60	2.06	2.34	2.32	2.38	2.56	2.01	Total
9:00-10:00 P.M.	Women	1.19	1.22	1.18	1.16	1.17	1.12	1.15	1.09	1.16	1.04	1.12	1.18	1.06	1.16	1.05	1.12	1.17	1.05	1.13	1.08	Women
	Men	0.89	0.94	0.92	0.82	0.83	0.77	0.80	0.77	0.74	0.69	0.80	0.83	0.77	0.81	0.77	0.79	0.85	0.80	0.72	0.72	Men
	Children	0.32	0.23	0.36	0.34	0.42	0.38	0.29	0.42	0.46	0.48	0.36	0.28	0.39	0.45	0.43	0.34	0.26	0.39	0.42	0.37	Children
	Total	2.40	2.39	2.46	2.32	2.42	2.27	2.24	2.28	2.36	2.21	2.28	2.29	2.22	2.42	2.25	2.25	2.28	2.24	2.27	2.17	Total
10:00-11:00 P.M.	Women	1.14	1.18	1.15	1.12	1.09	1.12	1.16	1.10	1.20	1.00	1.11	1.14	1.07	1.18	1.07	1.09	1.14	1.05	1.13	1.03	Women
	Men	0.88	0.91	0.91	0.79	0.86	0.79	0.85	0.80	0.76	0.69	0.79	0.86	0.76	0.78	0.73	0.78	0.82	0.81	0.78	0.66	Men
	Children	0.27	0.17	0.29	0.35	0.35	0.30	0.20	0.33	0.33	0.43	0.28	0.14	0.30	0.36	0.43	0.27	0.16	0.28	0.34	0.44	Children
	Total	2.29	2.26	2.35	2.26	2.30	2.21	2.21	2.23	2.29	2.29	2.18	2.14	2.13	2.32	2.23	2.14	2.12	2.14	2.25	2.13	Total
THURSDAY EVENING				FRIDAY EVENING				SATURDAY EVENING				AVERAGES (All Evenings)										
6:00-7:00 P.M.	Women	1.06	1.15	0.94	1.04	1.00	1.00	1.06	0.87	1.02	1.03	1.04	1.09	0.96	1.07	0.99	0.99	0.99	0.93	1.06	1.01	Women
	Men	0.61	0.76	0.57	0.51	0.30	0.59	0.76	0.52	0.55	0.24	0.76	0.88	0.74	0.68	0.54	0.65	0.74	0.62	0.63	0.39	Men
	Children	0.49	0.45	0.60	0.55	0.32	0.50	0.44	0.65	0.54	0.33	0.44	0.46	0.44	0.49	0.30	0.47	0.42	0.60	0.54	0.33	Children
	Total	2.16	2.36	2.11	2.10	1.62	2.09	2.26	2.04	2.11	1.60	2.24	2.43	2.14	2.24	1.83	2.11	2.15	2.15	2.23	1.73	Total
7:00-8:00 P.M.	Women	1.05	1.10	1.01	1.12	0.91	1.01	1.05	0.99	1.06	0.84	1.09	1.14	1.12	1.07	0.94	1.04	1.02	1.07	1.12	0.94	Women
	Men	0.72	0.80	0.77	0.73	0.35	0.71	0.76	0.76	0.74	0.36	0.81	0.86	0.87	0.77	0.58	0.75	0.76	0.84	0.79	0.50	Men
	Children	0.52	0.44	0.61	0.61	0.45	0.54	0.49	0.59	0.62	0.51	0.46	0.46	0.52	0.47	0.36	0.50	0.45	0.59	0.55	0.44	Children
	Total	2.29	2.34	2.39	2.46	1.71	2.26	2.30	2.34	2.42	1.71	2.36	2.46	2.51	2.31	1.88	2.29	2.23	2.50	2.46	1.88	Total
8:00-9:00 P.M.	Women	1.04	1.07	1.00	1.10	0.90	1.09	1.13	1.07	1.14	0.93	1.14	1.18	1.10	1.16	1.06	1.04	0.99	1.09	1.16	0.97	Women
	Men	0.74	0.77	0.75	0.75	0.64	0.76	0.80	0.79	0.74	0.63	0.82	0.86	0.83	0.78	0.70	0.75	0.72	0.82	0.81	0.68	Men
	Children	0.48	0.43	0.55	0.48	0.53	0.49	0.39	0.51	0.66	0.52	0.47	0.41	0.54	0.54	0.40	0.44	0.34	0.52	0.55	0.49	Children
	Total	2.26	2.27	2.30	2.33	2.07	2.34	2.32	2.37	2.54	2.08	2.43	2.45	2.47	2.48	2.16	2.23	2.05	2.43	2.52	2.14	Total
9:00-10:00 P.M.	Women	1.09	1.13	1.07	1.11	1.02	1.12	1.14	1.10	1.20	1.02	1.12	1.09	1.15	1.22	1.02	1.06	1.00	1.10	1.16	1.06	Women
	Men	0.77	0.81	0.76	0.72	0.75	0.79	0.82	0.78	0.75	0.77	0.85	0.86	0.92	0.81	0.78	0.76	0.73	0.82	0.77	0.76	Men
	Children	0.36	0.23	0.41	0.48	0.46	0.40	0.35	0.39	0.45	0.47	0.43	0.35	0.46	0.48	0.51	0.35	0.24	0.40	0.44	0.45	Children
	Total	2.22	2.17	2.24	2.31	2.23	2.31	2.31	2.27	2.40	2.26	2.40	2.30	2.53	2.51	2.31	2.17	1.97	2.32	2.37	2.27	Total
10:00-11:00 P.M.	Women	1.07	1.10	1.06	1.12	1.00	1.01	1.01	1.00	1.03	1.01	1.13	1.15	1.09	1.22	1.05	1.06	1.02	1.08	1.15	1.04	Women
	Men	0.75	0.79	0.76	0.73	0.70	0.82	0.86	0.81	0.80	0.76	0.84	0.86	0.85	0.83	0.78	0.78	0.77	0.81	0.78	0.74	Men
	Children	0.27	0.14	0.30	0.33	0.43	0.29	0.19	0.28	0.38	0.43	0.36	0.28	0.32	0.45	0.48	0.28	0.16	0.30	0.37	0.43	Children
	Total	2.09	2.03	2.12	2.18	2.13	2.12	2.05	2.09	2.21	2.20	2.33	2.29	2.26	2.50	2.31	2.12	1.95	2.19	2.30	2.21	Total

COMPOSITION OF THE RADIO AUDIENCE

NUMBER LISTENERS PER LISTENING SET

WOR K TIME		MONDAY thru FRIDAY DAYTIME					SATURDAY DAYTIME					SUNDAY (Afternoon)					NEW YORK TIME
		Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	
6:00	Women	1.04	1.04				1.07	1.07									Women
	Men	0.36	0.36				0.47	0.47									Men
	Children	0.38	0.38				0.56	0.56									Children
	Total	1.78	1.78				2.10	2.10									Total
7:00	Women	1.09	1.06	1.08	1.14		1.00	1.00	0.99	1.02							Women
	Men	0.26	0.23	0.28	0.29		0.47	0.46	0.51	0.46							Men
	Children	0.31	0.24	0.39	0.36		0.58	0.53	0.66	0.58							Children
	Total	1.66	1.53	1.75	1.79		2.05	1.99	2.16	2.06							Total
8:00	Women	1.08	1.08	1.07	1.12		0.99	0.98	1.01	1.04							Women
	Men	0.23	0.22	0.20	0.22		0.40	0.43	0.35	0.41							Men
	Children	0.25	0.23	0.21	0.26		0.66	0.66	0.66	0.68							Children
	Total	1.56	1.53	1.48	1.60		2.05	2.07	2.02	2.13							Total
9:00	Women	1.07	1.10	1.06	1.11	0.99	0.93	0.93	0.88	1.03	0.88						Women
	Men	0.22	0.22	0.20	0.22	0.26	0.34	0.40	0.23	0.29	0.41						Men
	Children	0.22	0.22	0.19	0.26	0.24	0.67	0.72	0.69	0.54	0.68						Children
	Total	1.51	1.54	1.45	1.59	1.49	1.94	2.05	1.80	1.86	1.97						Total
10:00	Women	1.07	1.09	1.06	1.10	1.01	1.06	1.09	0.92	1.17	1.01	1.14	1.19	1.08	1.17	1.04	Women
	Men	0.25	0.29	0.21	0.24	0.19	0.44	0.55	0.38	0.33	0.32	0.77	0.85	0.73	0.69	0.70	Men
	Children	0.23	0.27	0.20	0.22	0.14	0.46	0.50	0.41	0.44	0.47	0.42	0.41	0.45	0.42	0.40	Children
	Total	1.55	1.65	1.47	1.56	1.34	1.96	2.14	1.71	1.94	1.80	2.33	2.45	2.26	2.28	2.14	Total
11:00	Women	1.08	1.10	1.07	1.12		0.99	0.98	1.01	1.04							Women
	Men	0.22	0.22	0.20	0.22		0.40	0.43	0.35	0.41							Men
	Children	0.25	0.23	0.21	0.26		0.66	0.66	0.66	0.68							Children
	Total	1.56	1.53	1.48	1.60		2.05	2.07	2.02	2.13							Total
12:00	Women	1.07	1.10	1.06	1.11	0.99	0.93	0.93	0.88	1.03	0.88						Women
	Men	0.22	0.22	0.20	0.22	0.26	0.34	0.40	0.23	0.29	0.41						Men
	Children	0.22	0.22	0.19	0.26	0.24	0.67	0.72	0.69	0.54	0.68						Children
	Total	1.51	1.54	1.45	1.59	1.49	1.94	2.05	1.80	1.86	1.97						Total
1:00	Women	1.07	1.09	1.06	1.10	1.01	1.06	1.09	0.92	1.17	1.01	1.14	1.19	1.08	1.17	1.04	Women
	Men	0.25	0.29	0.21	0.24	0.19	0.44	0.55	0.38	0.33	0.32	0.77	0.85	0.73	0.69	0.70	Men
	Children	0.23	0.27	0.20	0.22	0.14	0.46	0.50	0.41	0.44	0.47	0.42	0.41	0.45	0.42	0.40	Children
	Total	1.55	1.65	1.47	1.56	1.34	1.96	2.14	1.71	1.94	1.80	2.33	2.45	2.26	2.28	2.14	Total
2:00	Women	1.08	1.10	1.07	1.10	1.04	1.03	1.08	0.98	1.08	0.90	1.11	1.15	1.07	1.17	1.00	Women
	Men	0.25	0.26	0.24	0.33	0.19	0.50	0.58	0.49	0.45	0.38	0.84	0.93	0.79	0.78	0.73	Men
	Children	0.22	0.17	0.31	0.27	0.14	0.48	0.43	0.48	0.55	0.54	0.39	0.38	0.41	0.45	0.29	Children
	Total	1.55	1.51	1.64	1.70	1.37	2.01	2.09	1.95	2.08	1.82	2.34	2.46	2.27	2.40	2.02	Total
3:00	Women	1.09	1.09	1.07	1.14	1.06	1.00	0.94	1.06	1.19	0.89	1.14	1.17	1.10	1.25	0.99	Women
	Men	0.24	0.25	0.24	0.25	0.22	0.49	0.51	0.56	0.43	0.43	0.88	0.97	0.88	0.82	0.68	Men
	Children	0.19	0.17	0.20	0.16	0.22	0.32	0.31	0.35	0.32	0.31	0.40	0.33	0.46	0.51	0.36	Children
	Total	1.52	1.51	1.51	1.55	1.50	1.81	1.76	1.97	1.94	1.63	2.42	2.47	2.44	2.58	2.03	Total
4:00	Women	1.09	1.09	1.07	1.14	1.06	1.00	0.94	1.06	1.19	0.89	1.14	1.17	1.10	1.25	0.99	Women
	Men	0.24	0.25	0.24	0.25	0.22	0.49	0.51	0.56	0.43	0.43	0.88	0.97	0.88	0.82	0.68	Men
	Children	0.19	0.17	0.20	0.16	0.22	0.32	0.31	0.35	0.32	0.31	0.40	0.33	0.46	0.51	0.36	Children
	Total	1.52	1.51	1.51	1.55	1.50	1.81	1.76	1.97	1.94	1.63	2.42	2.47	2.44	2.58	2.03	Total
5:00	Women	1.07	1.05	1.04	1.15	1.06	1.01	0.97	1.09	1.07	0.94	1.10	1.15	1.06	1.12	1.02	Women
	Men	0.26	0.32	0.22	0.21	0.24	0.70	0.79	0.69	0.61	0.54	0.80	0.87	0.81	0.74	0.68	Men
	Children	0.32	0.40	0.26	0.37	0.13	0.33	0.26	0.40	0.37	0.35	0.38	0.39	0.42	0.38	0.34	Children
	Total	1.65	1.77	1.52	1.73	1.43	2.04	2.02	2.18	2.05	1.83	2.28	2.41	2.29	2.24	2.04	Total
6:00	Women	0.98	0.94	0.96	1.05	1.04	1.00	1.06	1.00	0.94	0.91	1.11	1.15	1.10	1.12	0.99	Women
	Men	0.39	0.49	0.33	0.32	0.21	0.77	0.88	0.73	0.68	0.59	0.83	0.92	0.82	0.78	0.65	Men
	Children	0.50	0.63	0.44	0.44	0.17	0.39	0.43	0.31	0.39	0.40	0.42	0.48	0.40	0.35	0.33	Children
	Total	1.87	2.06	1.73	1.81	1.42	2.16	2.37	2.04	2.01	1.90	2.36	2.55	2.32	2.25	1.97	Total

"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

DAYTIME AUDIENCES

DAYS: SUNDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time		
		Over-All Averages	East	North Central	South	Mountain				Over-All Averages	East	North Central	South	Mountain			
12:00 NOON	ABC	2.4	2.5	2.3	2.8	2.4	1.5	9:00 A.M.	1:30 P.M.	ABC	3.4	3.0	4.8	3.7	1.9	2.1	10:30 A.M.
	CBS	3.1	3.3	2.1	3.6	6.9	2.5			CBS	3.5	3.7	3.6	3.5	4.7	2.2	
	MBS	2.1	2.4	2.2	1.8	1.5	1.6			MBS	2.2	2.4	2.3	2.0	1.1	2.5	
	NBC	3.5	3.8	3.6	3.4	3.3	2.3			NBC	3.7	3.6	3.8	4.4	3.6	3.0	
Sets-In-Use		17.5	19.4	16.2	16.9	19.7	13.7	Sets-In-Use		20.6	21.7	21.2	20.3	15.8	17.6	11:00 A.M.	
Available Homes		78.8	78.0	80.6	74.1	86.4	83.4	Available Homes		78.6	77.3	82.6	75.7	80.9	79.3		
12:30 P.M.	ABC	3.1	3.1	3.5	4.0	2.1	1.2	9:30 A.M.	2:00 P.M.	ABC	4.1	3.2	7.4	3.6	2.8	2.9	11:30 A.M.
	CBS	3.2	3.5	2.7	3.1	4.9	2.6			CBS	4.0	4.2	3.9	4.2	5.1	2.4	
	MBS	2.2	2.3	2.5	2.2	1.5	1.4			MBS	2.6	2.5	2.8	2.4	2.5	3.2	
	NBC	3.4	3.5	2.7	4.5	3.4	2.3			NBC	4.1	3.5	4.8	5.0	5.1	3.5	
Sets-In-Use		19.6	21.4	19.0	20.0	16.2	15.1	Sets-In-Use		22.7	22.7	26.0	20.3	19.1	21.9	11:30 A.M.	
Available Homes		79.0	79.5	80.2	73.8	81.9	82.4	Available Homes		78.2	76.2	83.2	76.9	79.7	77.7		
1:00 P.M.	ABC	3.0	2.9	3.7	3.3	2.7	1.9	10:00 A.M.	2:30 P.M.	ABC	4.6	4.2	6.5	4.9	4.1	2.4	11:30 A.M.
	CBS	3.5	3.7	4.3	3.2	4.0	1.6			CBS	3.4	3.2	4.1	3.2	5.2	2.7	
	MBS	2.5	2.4	2.7	2.5	2.7	2.9			MBS	3.3	3.6	3.4	3.2	2.2	2.6	
	NBC	3.4	3.2	3.4	4.4	4.0	2.5			NBC	4.4	3.9	4.2	4.8	7.2	5.3	
Sets-In-Use		20.7	21.9	21.5	20.0	18.4	17.1	Sets-In-Use		23.8	24.4	25.6	22.2	22.7	20.8	12:00 NOON	
Available Homes		79.3	79.6	81.2	75.1	79.6	81.6	Available Homes		76.3	73.9	82.6	74.8	81.8	74.6		



"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

New York Time

New York Time	Net- Work	HOOPERATINGS						Pacific Time	DAYTIME AUDIENCES						DAYS: SUNDAYS						Pacific Time											
		"Sectional" Hooperatings					Over-All Averages	East	North Central	South	Mount- ain	Pacific	New York Time	Net- Work	HOOPERATINGS					"Sectional" Hooperatings												
		Over-All Averages	East	North Central	South	Mount- ain									Over-All Averages	East	North Central	South	Mount- ain	Pacific		Over-All Averages	East	North Central	South	Mount- ain	Pacific					
10 AM	ABC	3.2	3.1	3.5	3.7	3.1	2.2	12:00 NOON to 12:30 P.M.	4:30 P.M. to 5:00 P.M.	ABC	2.8	2.9	2.7	2.6	3.0	3.3	1:30 P.M. to 2:00 P.M.	Sets-In-Use Available Homes	23.7	23.6	25.8	21.7	26.7	21.8	Sets-In-Use Available Homes	23.1	24.6	26.4	22.8	29.7	26.9	
10 AM	CBS	3.8	3.9	3.8	3.3	5.5	3.4			CBS	2.9	2.6	3.1	3.0	5.5	2.3			74.9	71.7	79.9	74.6	84.1	73.9								
10 AM	MBS	4.0	3.6	5.9	2.7	5.9	3.2			MBS	9.8	9.2	11.5	7.6	15.2	10.3																
10 AM	NBC	5.2	4.0	5.0	6.7	10.1	6.1			NBC	3.6	2.9	4.1	4.2	5.1	3.7																
Sets-In-Use		23.7	23.6	25.8	21.7	26.7	21.8			Sets-In-Use	23.1	24.6	26.4	22.8	29.7	26.9																
Available Homes		74.9	71.7	79.9	74.6	84.1	73.9			Available Homes	71.1	69.3	74.0	68.5	78.4	74.0																
10 AM	ABC	2.6	2.7	2.8	2.3	2.5	2.2	12:30 P.M. to 1:00 P.M.	5:00 P.M. to 5:30 P.M.	ABC	2.6	2.5	2.5	3.0	3.1	2.5	2:00 P.M. to 2:30 P.M.	Sets-In-Use Available Homes	25.9	25.5	27.9	22.7	33.2	26.0	Sets-In-Use Available Homes	26.1	26.8	27.1	22.3	30.0	26.4	
10 AM	CBS	3.8	3.5	4.7	2.7	5.8	4.3			CBS	3.2	2.8	3.6	3.3	5.8	3.1			73.7	70.6	77.7	73.0	83.7	74.9								
10 AM	MBS	5.3	4.8	7.1	4.0	9.4	4.1			MBS	11.5	12.4	13.6	7.7	13.7	9.3																
10 AM	NBC	6.9	5.3	7.1	8.5	13.0	8.3			NBC	3.4	3.1	3.2	3.6	6.2	3.6																
Sets-In-Use		25.9	25.5	27.9	22.7	33.2	26.0			Sets-In-Use	26.1	26.8	27.1	22.3	30.0	26.4																
Available Homes		73.7	70.6	77.7	73.0	83.7	74.9			Available Homes	70.9	70.4	73.1	69.7	72.7	69.6																
10 AM	ABC	2.2	2.0	2.2	2.6	2.6	2.1	1:00 P.M. to 1:30 P.M.	5:30 P.M. to 6:00 P.M.	ABC	3.9	4.0	4.0	3.8	4.1	3.3	2:30 P.M. to 3:00 P.M.	Sets-In-Use Available Homes	25.3	24.5	26.6	23.6	27.5	27.7	Sets-In-Use Available Homes	27.2	29.2	27.7	23.1	29.5	24.7	
10 AM	CBS	3.4	3.4	3.8	3.1	4.4	3.9			CBS	5.3	5.2	5.5	4.9	7.7	4.9			72.4	69.7	75.1	71.4	79.6	75.8								
10 AM	MBS	7.5	7.1	8.4	7.1	10.5	6.7			MBS	7.9	8.7	7.9	6.7	8.1	6.3																
10 AM	NBC	5.9	4.7	6.3	6.6	7.3	8.4			NBC	4.9	4.9	5.3	4.5	5.7	4.3																
Sets-In-Use		25.3	24.5	26.6	23.6	27.5	27.7			Sets-In-Use	27.2	29.2	27.7	23.1	29.5	24.7																
Available Homes		72.4	69.7	75.1	71.4	79.6	75.8			Available Homes	71.6	71.3	75.2	70.0	72.7	68.2																



SUNDAY:

For Explanation of Symbols see Page E

"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

DAYS: SUNDAYS

New York Time	Net- Work	HOOPERATINGS						Pacific Time	New York Time	Net- Work	HOOPERATINGS						Pacific Time			
		"Sectional" Hooperatings					Over-All Averages	Pacific Time			Over-All Averages	"Sectional" Hooperatings					Over-All Averages	Pacific Time		
		Over-All Averages	East	North Central	South	Moun- tain	Pacific				Over-All Averages	East	North Central	South	Moun- tain	Pacific	Over-All Averages			
6:00 P.M.	ABC	8.0	9.0	8.4	9.4	3.3	3.5	3:00 P.M.	7:30 P.M.	ABC	2.8	3.4	2.4	3.0	1.3	1.4	4:30 P.M.			
	CBS	6.1	5.7	6.9	4.7	10.1	7.0			CBS	16.3	16.0	17.9	18.3	17.7	11.3				
	MBS	7.7	8.1	8.8	6.5	10.3	5.6			MBS	3.7	4.3	4.2	2.5	5.2	1.8				
	NBC	4.3	4.2	4.3	4.8	3.7	3.8			NBC	14.9	14.2	16.4	13.4	15.6	16.7				
Sets-In-Use		31.5	33.7	32.8	28.1	29.5	27.7	P.M.	Sets-In-Use		41.9	44.0	43.7	39.2	41.4	35.4	P.M.			
Available Homes		72.7	72.7	74.9	72.2	73.9	69.1		Available Homes		72.9	72.7	76.5	73.0	72.9	67.0				
6:30 P.M.	ABC	5.3	6.1	5.0	5.2	4.6	3.3	3:30 P.M.	8:00 P.M.	ABC	15.9	17.1	16.8	16.7	15.0	9.9	5:00 P.M.			
	CBS	8.2	8.3	9.6	7.2	8.2	7.0			CBS	9.1	8.3	10.3	11.1	12.0	5.5				
	MBS	7.6	7.8	8.8	6.7	9.5	5.8			MBS	3.0	3.5	3.5	2.6	1.7	1.8				
	NBC	7.2	7.7	7.7	7.6	5.9	4.7			NBC	11.7	10.8	12.5	10.5	13.7	14.7				
Sets-In-Use		33.2	35.9	34.6	29.9	29.3	27.5	P.M.	Sets-In-Use		44.0	46.0	45.6	42.8	43.0	36.3	P.M.			
Available Homes		72.9	73.6	76.0	72.6	70.6	66.9		Available Homes		73.8	73.4	76.7	73.9	76.8	68.9				
7:00 P.M.	ABC	2.5	2.4	2.4	3.0	1.6	2.6	4:00 P.M.	8:30 P.M.	ABC	20.4	20.8	20.1	22.5	19.6	16.5	5:30 P.M.			
	CBS	18.5	19.7	20.2	16.2	20.5	13.9			CBS	7.2	6.7	9.0	8.7	5.5	4.1				
	MBS	4.4	4.6	5.7	3.9	5.2	2.1			MBS	1.5	1.3	1.9	1.3	1.1	1.5				
	NBC	10.7	10.2	13.1	9.8	13.4	8.4			NBC	9.8	9.6	10.6	8.2	11.8	10.9				
Sets-In-Use		40.4	43.4	44.0	35.6	41.1	31.0	P.M.	Sets-In-Use		43.7	46.4	44.6	42.2	38.9	37.1	P.M.			
Available Homes		73.3	72.7	77.8	73.2	76.6	66.6		Available Homes		74.2	74.4	75.6	72.7	73.3	71.6				



"SECTIONAL" HOOPERATINGS

RIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

DAYS: SUNDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time				
		"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings								
		East	North Central	South	Mount- ain	Pacific					East	North Central	South	Mount- ain	Pacific				
8:00	ABC	18.6	18.7	16.9	21.3	18.2	17.3	6:00 P.M. to 6:30 P.M.	10:30	ABC	5.2	4.0	5.6	6.0	8.4	6.2	7:30 P.M. to 8:00 P.M.		
	CBS	7.3	6.3	9.1	8.2	9.8	5.4		P.M.	CBS	8.2	7.0	11.0	7.5	7.1	8.9			
	MBS	3.3	3.7	3.0	3.0	2.1	3.0		11:00	MBS	2.3	2.4	1.9	1.0	3.7	3.8			
	NBC	8.3	7.5	9.7	7.0	10.9	8.7		P.M.	NBC	9.9	7.2	11.2	8.2	14.9	18.9			
Sets-In-Use		42.4	43.8	42.6	41.6	42.4	38.3	Sets-In-Use		29.6	24.7	34.1	25.0	38.1	43.5	Sets-In-Use			
Available Homes		74.5	74.8	76.4	74.2	76.5	69.9	Available Homes		75.5	72.2	79.5	78.8	81.4	72.3	Available Homes			
9:00	ABC	11.1	10.8	11.0	11.0	12.6	12.2	6:30 P.M. to 7:00 P.M.	11:00	ABC					12.1	9.5	8:00 P.M. to 8:30 P.M.		
	CBS	9.9	8.6	12.2	10.4	13.4	8.4		P.M.	CBS					6.2	10.4			
	MBS	2.9	2.7	3.6	2.4	1.7	3.3		to	MBS					2.5	6.4			
	NBC	8.9	7.6	10.1	8.9	13.2	9.7		11:30 P.M.	NBC					15.7	12.3			
Sets-In-Use		37.9	37.7	40.1	34.9	43.2	37.6	Sets-In-Use							38.0	43.5	Sets-In-Use		
Available Homes		75.3	75.4	76.6	77.4	74.8	69.4	Available Homes							78.2	72.3	Available Homes		
10:00	ABC	10.3	9.9	10.6	9.5	13.1	12.1	7:00 P.M. to 7:30 P.M.	11:30	ABC					5.6	6.2	8:30 P.M. to 9:00 P.M.		
	CBS	7.6	6.9	7.9	8.1	5.7	8.8		P.M.	CBS					6.6	18.2			
	MBS	2.3	2.0	2.5	1.8	3.9	3.5		to	MBS					1.9	5.0			
	NBC	11.5	8.8	14.5	11.1	17.1	14.6		12:00 M.D.	NBC					9.3	7.1			
Sets-In-Use		36.2	33.6	39.1	33.4	41.7	42.7	Sets-In-Use							25.7	42.1	Sets-In-Use		
Available Homes		75.4	73.8	78.6	77.7	76.4	71.7	Available Homes							81.0	74.6	Available Homes		



SUNDAYS For Explanation of Symbols see Page E

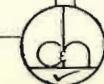
"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

DAYS: SUNDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Tim	
		Over-All Averages	East	North Central	South	Mount- ain				Over-All Averages	East	North Central	South	Mount- ain	Pacific	
12:00	ABC						2.8	9:00		ABC						
MID	CBS						18.5	P.M.		CBS						
TO	MBS						4.0	TO		MBS						
12:30 A.M.	NBC						5.5	9:30		NBC						
Sets-In-Use							35.7	P.M.		Sets-In-Use						
Available Homes							75.2			Available Homes						
12:30	ABC						3.6	9:30		ABC						
A.M.	CBS						16.8	P.M.		CBS						
TO	MBS						2.0	TO		MBS						
1:00 A.M.	NBC						4.4	10:00		NBC						
Sets-In-Use							32.1	P.M.		Sets-In-Use						
Available Homes							76.6			Available Homes						
1:00	ABC						5.2	10:00		ABC						
A.M.	CBS						10.8	P.M.		CBS						
TO	MBS						2.1	TO		MBS						
1:15 A.M.	NBC						6.0	10:15		NBC						
Sets-In-Use							29.3	P.M.		Sets-In-Use						
Available Homes							76.4			Available Homes						



"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time				
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings								
			East	North Central	South	Mountain					East	North Central	South	Mountain	Pacific				
8:00 A.M.	ABC	2.8 ↑	2.8							8:45 A.M.	ABC	2.3 ↑	2.3						
	CBS	3.7 ↑	3.7								CBS	2.7 ↑	2.7						
TO	MBS	2.8 ↑	2.8							TO	MBS	2.5 ↑	2.5						
8:15 A.M.	NBC	3.8 ↑	3.8							A.M.	NBC	3.2 ↑	3.2						
Sets-In-Use		15.8 ↑	15.8							Sets-In-Use	14.0 ↑	14.0							
Available Homes		78.9 ↑	78.9							Available Homes	76.3 ↑	76.3							
8:15 A.M.	ABC	2.8 ↑	2.8							9:00 A.M.	ABC	4.1 ↑	3.4	5.4	3.7				
	CBS	3.3 ↑	3.3								CBS	3.7 ↑	2.9	4.6	4.2				
TO	MBS	2.4 ↑	2.4							TO	MBS	2.6 ↑	2.7	3.2	1.7				
8:30 A.M.	NBC	3.5 ↑	3.5							A.M.	NBC	3.2 ↑	2.5	3.3	4.5				
Sets-In-Use		14.6 ↑	14.6							Sets-In-Use	16.6 ↑	15.3	18.8	16.7					
Available Homes		79.2 ↑	79.2							Available Homes	78.3 ↑	75.3	82.4	79.9					
8:30 A.M.	ABC	2.4 ↑	2.4							9:15 A.M.	ABC	5.4 ↑	4.2	7.2	5.8				
	CBS	2.7 ↑	2.7								CBS	3.2 ↑	2.8	4.0	3.1				
TO	MBS	2.4 ↑	2.4							TO	MBS	2.1 ↑	2.3	2.5	1.5				
8:45 A.M.	NBC	3.4 ↑	3.4							A.M.	NBC	2.6 ↑	2.1	2.6	4.0				
Sets-In-Use		14.1 ↑	14.1							Sets-In-Use	16.4 ↑	14.7	18.5	17.7					
Available Homes		77.7 ↑	77.7							Available Homes	77.5 ↑	74.8	81.1	79.3					



For Explanation of Symbols see Page E

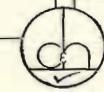
"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time		
		"Sectional" Hooperatings								"Sectional" Hooperatings							
		Over-All Averages	East	North Central	South	Mount- ain	Pacific			Over-All Averages	East	North Central	South	Mount- ain	Pacific		
9:30 A.M. TO 9:45 A.M.	ABC	5.6 ↑	4.9	6.9	5.6			10:15 A.M. TO 10:30 A.M.	ABC	5.7 ↑	5.4	5.4	6.6	8.0			
	CBS	3.5 ↑	3.2	4.3	3.2				CBS	3.8 ↑	3.9	4.4	3.0	4.5			
	MBS	1.7 ↑	1.7	1.7	1.6				MBS	1.6 ↑	1.5	1.7	1.9	1.5			
	NBC	2.4 ↑	1.8	3.0	3.3				NBC	4.1 ↑	3.5	5.0	4.8	6.1			
	Sets-In-Use	16.3 ↑	15.1	18.3	16.6				Sets-In-Use	18.1 ↑	17.3	18.8	19.0	22.3			
	Available Homes	76.7 ↑	75.1	80.3	76.2				Available Homes	74.3 ↑	72.5	75.8	74.4	84.3			
9:45 A.M. TO 10:00 A.M.	ABC	5.8 ↑	5.2	7.1	5.7			10:30 A.M. TO 10:45 A.M.	ABC	3.8 ↑	3.5	4.4	3.7	4.9			
	CBS	3.6 ↑	3.1	4.3	3.6				CBS	6.3 ↑	6.7	7.9	4.3	5.8			
	MBS	2.2 ↑	2.6	2.0	1.5				MBS	1.2 ↑	1.2	1.2	1.4	1.3			
	NBC	2.4 ↑	1.8	2.9	3.4				NBC	3.9 ↑	3.4	3.8	4.8	6.2			
	Sets-In-Use	17.0 ↑	16.0	18.5	17.2				Sets-In-Use	18.4 ↑	18.2	19.5	18.0	20.0			
	Available Homes	75.3 ↑	73.6	78.4	75.7				Available Homes	73.6 ↑	72.3	75.7	72.1	81.8			
10:00 A.M. TO 10:15 A.M.	ABC	6.2 ↑	6.3	7.1	5.6	4.6		10:45 A.M. TO 11:00 A.M.	ABC	2.8 ↑	2.5	2.7	2.4	6.1			
	CBS	3.6 ↑	3.6	3.4	3.6	5.0			CBS	7.9 ↑	8.2	10.1	5.4	6.0			
	MBS	2.0 ↑	2.2	2.1	1.5	2.2			MBS	1.6 ↑	1.5	1.9	1.6	1.3			
	NBC	3.7 ↑	2.6	4.5	4.2	7.6			NBC	3.7 ↑	3.5	3.4	4.6	4.5			
	Sets-In-Use	18.3 ↑	17.6	19.7	18.4	20.4			Sets-In-Use	19.5 ↑	19.7	20.2	18.5	20.2			
	Available Homes	75.4 ↑	73.6	76.6	75.5	85.6			Available Homes	72.7 ↑	72.1	74.0	70.7	81.9			



"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time		
		"Sectional" Hooperatings								"Sectional" Hooperatings							
		Over-All Averages	East	North Central	South	Mount- ain	Pacific			Over-All Averages	East	North Central	South	Mount- ain	Pacific		
12:00 Mo 1:00 1:15 Mo	ABC	2.5	2.0	2.2	2.5	1.5	4.7	8:00 A.M. to 8:15 A.M.	11:45 A.M. to 12:00	ABC	3.6	3.0	3.4	3.1	4.4	6.2	8:45 A.M. to 9:00 A.M.
	CBS	8.5	9.3	12.8	6.0	8.8	2.1			CBS	6.8	7.8	8.5	4.0	7.7	3.7	
	MBS	1.6	1.7	1.5	1.4	1.8	1.4			MBS	1.7	2.2	1.5	1.5	2.3	0.6	
	NBC	3.4	3.0	2.7	4.8	4.9	3.7			NBC	3.0	2.7	2.5	4.7	3.2	2.5	
	Sets-In-Use		19.1	19.4	21.8	17.8	20.2	15.5		Sets-In-Use		18.5	19.3	19.1	17.7	19.4	16.1
	Available Homes		73.1	70.7	75.4	72.4	79.0	75.8		Available Homes		70.9	70.1	71.7	69.0	75.8	73.3
12:15 Mo 1:00 1:30 Mo	ABC	2.4	1.8	1.7	2.8	2.6	5.4	8:15 A.M. to 8:30 A.M.	12:00 NOON to 12:15	ABC	4.5	4.2	4.3	4.7	5.2	6.6	9:00 A.M. to 9:15 A.M.
	CBS	8.7	9.8	11.8	6.2	11.3	2.6			CBS	6.2	7.2	7.9	3.3	6.8	3.7	
	MBS	1.4	1.5	1.3	1.2	2.6	1.4			MBS	2.3	2.9	1.8	1.8	2.9	1.6	
	NBC	3.1	2.6	2.8	3.7	4.4	3.9			NBC	3.4	3.7	2.7	4.9	2.9	1.6	
	Sets-In-Use		18.8	19.5	19.4	17.5	22.2	16.3		Sets-In-Use		20.1	22.0	19.9	18.6	21.0	15.8
	Available Homes		71.4	69.6	71.4	71.0	79.5	75.4		Available Homes		71.5	72.3	71.1	67.7	78.9	72.8
12:30 Mo 1:00 1:45 Mo	ABC	2.7	2.2	2.2	3.1	3.1	4.7	8:30 A.M. to 8:45 A.M.	12:15 P.M. to 12:30	ABC	4.9	4.5	4.7	5.0	7.0	6.1	9:15 A.M. to 9:30 A.M.
	CBS	6.9	7.9	9.2	4.3	9.0	2.7			CBS	6.3	7.3	7.8	3.6	8.0	3.8	
	MBS	1.9	1.9	2.0	1.5	1.7	1.9			MBS	2.1	2.1	2.6	1.6	2.3	1.9	
	NBC	3.2	3.2	2.3	4.0	4.9	3.0			NBC	2.6	2.9	2.4	2.6	2.4	1.9	
	Sets-In-Use		18.2	19.4	18.7	16.9	20.6	14.8		Sets-In-Use		19.6	20.8	20.5	17.2	22.8	16.3
	Available Homes		71.5	70.6	71.5	70.5	77.9	74.1		Available Homes		71.3	71.5	71.0	68.6	77.0	73.2



"SECTIONAL" HOOPERATINGS

P E R I O D : D E C E M B E R , 1 9 4 8 T H R U A P R I L , 1 9 4 9

D A Y T I M E A U D I E N C E

D A Y S : M O N D A Y S T H R U F R I D A Y S

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time			
		"Sectional" Hooperatings								Over-All Averages	East	North Central	South	Mount- ain	Pacific			
12:30 P.M. TO 12:45 P.M.	ABC	3.8	3.3	3.5	3.3	3.5	6.9	9:30 A.M. TO 9:45 A.M.	11:15 P.M. TO 11:30 P.M.	ABC	2.5	2.3	2.0	3.0	2.9	3.5	10:15 A.M. TO 10:30 A.M.	
	CBS	7.2	8.3	8.9	4.5	8.9	3.9			CBS	8.0	7.7	10.5	6.4	8.8	6.6		
	MBS	1.9	2.0	2.2	1.7	2.2	1.4			MBS	2.0	2.1	2.6	1.5	1.5	1.4		
	NBC	2.3	2.3	1.9	3.1	3.9	1.3			NBC	2.9	2.0	5.0	3.6	2.7	1.6		
Sets-In-Use		19.2	20.5	19.4	17.3	21.1	16.5	Sets-In-Use		ABC	19.4	18.5	23.0	18.8	18.6	16.7	10:30 A.M. TO 10:45 A.M.	
Available Homes		69.9	70.0	70.1	67.4	74.5	71.0	Available Homes		CBS	69.2	67.4	72.7	68.3	70.1	70.6		
										MBS								
										NBC								
12:45 P.M. TO 1:00 P.M.	ABC	3.2	2.9	2.6	2.6	4.4	6.3	10:45 A.M. TO 11:00 A.M.	11:30 P.M. TO 11:45 P.M.	ABC	2.8	2.5	2.1	2.1	4.2	5.5	10:30 A.M. TO 10:45 A.M.	
	CBS	7.6	8.5	9.2	5.5	9.1	3.9			CBS	7.2	7.0	10.0	5.3	7.7	4.5		
	MBS	2.1	2.1	2.7	2.0	1.7	1.4			MBS	2.0	1.7	2.4	2.3	1.0	2.1		
	NBC	2.5	1.7	4.0	3.3	2.5	1.6			NBC	2.9	2.1	3.8	4.3	3.4	1.6		
Sets-In-Use		19.5	19.7	21.8	18.4	19.8	16.0	Sets-In-Use		ABC	18.8	17.7	21.7	18.2	18.4	17.1	10:45 A.M. TO 11:00 A.M.	
Available Homes		70.3	69.6	71.4	69.1	71.9	71.8	Available Homes		CBS	68.7	67.1	72.4	68.8	71.7	66.5		
										MBS								
										NBC								
1:00 P.M. 1:15 P.M.	ABC	2.9	2.2	3.8	2.8	2.3	4.7	10:00 A.M. TO 10:15 A.M.	11:45 P.M. TO 12:00 P.M.	ABC	2.6	2.1	1.8	2.7	4.3	5.4	10:45 A.M. TO 11:00 A.M.	
	CBS	7.3	7.6	9.5	5.0	10.6	4.6			CBS	6.1	6.6	8.0	4.1	7.0	3.7		
	MBS	2.8	2.6	3.1	2.2	3.6	3.7			MBS	2.2	2.0	2.7	2.0	2.6	2.2		
	NBC	3.4	2.2	5.6	5.3	2.3	1.1			NBC	3.0	2.1	3.5	5.0	4.9	1.5		
Sets-In-Use		20.1	18.6	25.0	19.2	21.9	17.0	Sets-In-Use		ABC	17.9	17.0	18.9	18.9	21.0	16.5	10:45 A.M. TO 11:00 A.M.	
Available Homes		69.2	68.4	72.1	67.5	72.3	68.5	Available Homes		CBS	67.3	65.3	69.9	67.4	73.0	67.8		
										MBS								
										NBC								

"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

New York Time	Net- Work	HOOPERATINGS						Pacific Time	New York Time	Net- Work	HOOPERATINGS						Pacific Time									
		"Sectional" Hooperatings					Over-All Averages				"Sectional" Hooperatings					Over-All Averages										
		East	North Central	South	Mount- ain	Pacific	East	North Central	South	Mount- ain	Pacific															
11:00 P.M. 11:15 P.M.	ABC	2.2	1.7	1.7	3.0	3.0	3.3	11:00 A.M. to 11:15 A.M.	2:15 P.M.	ABC	4.4	4.2	5.7	6.1	1.2	1.8	11:45 P.M. to 12:00 NOON									
	CBS	5.4	6.0	6.0	3.3	8.4	4.4		2:30 P.M.	CBS	3.2	3.4	3.6	2.4	2.8	2.7										
	MBS	3.1	2.5	4.4	4.0	2.2	1.6		3:00 P.M.	MBS	2.1	1.5	2.1	1.8	2.8	4.7										
	NBC	3.6	2.5	3.6	5.3	9.0	3.2		3:15 P.M.	NBC	5.0	3.9	4.5	6.6	12.4	5.1										
Sets-In-Use		18.4	17.2	19.2	19.8	24.9	16.7																			
Available Homes		66.5	64.7	68.9	65.8	72.6	67.2																			
12:15 P.M. 12:30 P.M.	ABC	2.0	1.8	2.0	2.2	1.7	2.6	11:15 A.M. to 11:30 A.M.	3:00 P.M.	ABC	4.2	3.7	6.0	5.3	1.3	2.1	12:00 NOON to 12:15 P.M.									
	CBS	5.4	5.9	6.6	3.7	4.5	4.5		3:15 P.M.	CBS	3.2	3.1	3.7	1.9	6.7	3.5										
	MBS	3.4	2.8	4.7	3.8	3.7	1.8		3:30 P.M.	MBS	1.8	1.4	1.9	1.0	2.1	4.0										
	NBC	4.6	3.6	4.1	6.0	10.2	5.1		3:45 P.M.	NBC	5.1	4.0	5.0	7.1	8.6	5.1										
Sets-In-Use		19.1	18.2	20.4	19.6	22.9	18.1																			
Available Homes		66.8	64.7	68.7	67.8	75.2	66.4																			
1:30 P.M. 1:45 P.M.	ABC	4.0	3.7	4.8	5.3	1.6	2.3	11:30 A.M. to 11:45 A.M.	3:15 P.M.	ABC	3.9	3.7	5.5	4.4	2.6	1.6	12:15 P.M. to 12:30 P.M.									
	CBS	4.5	4.8	5.5	3.0	3.7	4.3		2:00 P.M.	CBS	2.9	2.9	3.9	1.6	5.3	2.1										
	MBS	2.1	1.6	2.2	1.9	3.4	3.6		2:15 P.M.	MBS	1.5	1.5	1.4	0.8	3.0	2.0										
	NBC	4.6	3.4	4.8	6.3	10.5	3.4		2:30 P.M.	NBC	5.9	4.4	5.2	9.0	8.0	7.2										
Sets-In-Use		19.0	17.4	20.8	20.5	23.0	17.3																			
Available Homes		66.4	64.9	68.0	67.2	69.7	66.8																			



For Explanation of Symbols see page E

"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Paci- Tim		
		Over-All Averages	East	North Central	South	Mount- ain				Over-All Averages	East	North Central	South	Mount- ain			
3:30 P.M. to 3:45 P.M.	ABC	3.7	3.7	5.2	3.6	2.4	1.4	12:30 P.M. to 12:45 P.M.	4:15 P.M. to	ABC	2.8	2.7	3.7	1.9	2.0	2.9	1:15 P.M. to 1:30 P.M.
	CBS	2.8	2.6	3.4	2.1	6.0	2.5		CBS	3.2	3.4	3.7	2.5	6.2	1.7		
	MBS	1.4	1.4	1.4	1.1	2.2	1.8		MBS	1.7	2.0	2.0	0.9	1.8	1.5		
	NBC	6.9	5.4	6.2	10.6	9.0	6.9		NBC	7.2	5.9	6.5	11.2	7.9	7.2		
	Sets-In-Use	18.8	17.7	19.5	21.5	22.1	16.4		Sets-In-Use	19.0	19.2	18.8	19.9	21.3	16.7		
	Available Homes	66.6	66.9	67.0	66.8	66.5	64.5		Available Homes	68.3	71.4	67.3	67.5	64.5	62.2		
3:45 P.M. to 4:00 P.M.	ABC	3.6	3.4	5.3	3.6	3.3	1.1	12:45 P.M. to 1:00 P.M.	4:30 P.M. to	ABC	2.2	1.9	2.3	2.4	2.3	2.8	1:30 P.M. to 1:45 P.M.
	CBS	3.0	2.9	3.2	2.5	6.5	2.2		CBS	3.0	3.6	3.1	2.1	4.0	1.6		
	MBS	1.4	1.2	1.9	1.3	1.6	1.5		MBS	1.8	2.0	2.1	1.3	4.1	0.8		
	NBC	7.0	5.7	6.6	10.3	6.9	7.3		NBC	6.5	5.9	5.8	9.3	7.2	6.0		
	Sets-In-Use	18.9	17.9	19.5	21.4	22.3	16.2		Sets-In-Use	18.0	18.9	16.6	19.5	20.4	14.9		
	Available Homes	66.5	67.7	65.4	66.7	66.5	63.8		Available Homes	70.5	74.4	68.2	70.4	65.9	62.9		
4:00 P.M. to 4:15 P.M.	ABC	2.8	3.2	3.0	2.5	1.8	2.3	1:00 P.M. to 1:15 P.M.	4:45 P.M. to	ABC	2.1	2.3	1.8	1.9	1.1	2.4	1:45 P.M. to 2:00 P.M.
	CBS	3.4	3.8	4.2	2.4	5.0	2.0		CBS	3.0	3.3	3.3	2.2	4.3	2.0		
	MBS	1.5	1.5	2.0	1.0	1.8	0.9		MBS	2.1	2.4	2.3	1.8	3.5	0.9		
	NBC	6.9	5.4	6.0	11.3	8.7	6.3		NBC	7.1	5.9	6.8	10.3	7.5	6.7		
	Sets-In-Use	18.7	18.9	18.6	20.3	20.6	15.1		Sets-In-Use	18.9	20.1	17.6	20.4	19.2	14.7		
	Available Homes	68.1	70.9	67.1	67.2	65.9	62.5		Available Homes	71.5	75.6	70.5	70.1	66.8	63.0		

"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

DAYTIME-EVENING AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

New York Time	Net- Work	HOOPERATINGS						Pacific Time	
		"Sectional" Hooperatings					Over-All Averages		
		East	North Central	South	Mount- ain	Pacific			
5:00 P.M.	ABC	2.7	3.0	2.3	2.6	1.8	3.0	2800 P.M. to 2815 P.M.	
	CBS	2.9	3.4	3.1	2.2	3.3	1.5		
	MBS	2.0	2.1	2.9	1.4	3.1	0.6		
	NBC	7.5	6.8	7.2	10.5	9.1	5.6		
Sets-In-Use		20.1	21.6	19.4	21.3	20.2	14.5		
Available Homes		72.9	77.8	72.3	72.4	68.3	60.0		

New York Time	Net- Work	HOOPERATINGS						Pacific Time	
		"Sectional" Hooperatings					Over-All Averages		
		East	North Central	South	Mount- ain	Pacific			
5:45 P.M.	ABC	3.6	4.2	2.3	3.5	5.5	4.0	2845 P.M. to 3800 P.M.	
	CBS	4.0	4.7	3.1	4.2	2.2	3.5		
	MBS	2.5	2.6	3.4	1.8	3.7	0.9		
	NBC	5.4	4.9	5.1	6.6	5.5	5.7		
Sets-In-Use		21.5	25.4	18.3	19.9	19.5	17.2		
Available Homes		77.4	83.0	77.6	75.7	71.3	62.4		

5:15 P.M.	ABC	2.9	3.3	2.2	2.7	2.7	3.1	2815 P.M. to 2830 P.M.
		CBS	3.0	3.2	3.1	2.6	2.9	
		MBS	2.2	2.4	2.9	1.6	3.2	
5:30 P.M.	NBC	7.2	6.0	8.0	9.8	7.4	6.0	
		20.4	21.7	19.5	21.1	19.0	16.8	
		73.7	79.2	72.5	73.4	65.7	60.6	

6:00 P.M.	ABC	3.6	3.1	4.4	3.6	4.7	3.5	3800 P.M. to 3815 P.M.
		CBS	4.5	5.0	4.9	3.9	2.1	
		MBS	2.9	3.2	3.7	2.2	3.8	
6:15 P.M.	NBC	5.4	5.8	4.2	6.7	3.2	4.7	
		22.6	26.1	22.1	20.1	16.2	16.7	
		77.6	82.7	80.1	76.3	68.4	61.2	

5:30 P.M.	ABC	3.5	4.1	2.1	3.0	5.1	3.8	2830 P.M. to 2845 P.M.
		CBS	3.3	4.0	2.9	2.7	2.0	
		MBS	2.3	2.4	3.0	1.7	3.5	
5:45 P.M.	NBC	5.7	5.0	6.1	7.4	4.2	5.3	
		20.8	24.0	18.6	19.9	16.8	16.7	
		75.7	81.3	75.2	74.0	69.2	62.0	

6:15 P.M.	ABC	4.3	3.7	5.3	4.1	6.4	3.4	3815 P.M. to 3830 P.M.
		CBS	4.4	4.4	5.5	4.0	3.0	
		MBS	2.9	3.5	3.5	2.0	4.6	
6:30 P.M.	NBC	4.8	4.5	4.8	6.5	3.6	3.9	
		22.5	25.2	23.6	20.1	20.5	15.9	
		79.1	82.7	82.3	79.8	72.7	62.7	

"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Paci- Tim		
		"Sectional" Hooperatings								Over-All Averages	East	North Central	South	Mount- ain	Pacific		
6:30 P.M. to 6:45 P.M.	ABC	4.5	3.5	6.2	4.7	5.0	4.4	3:30 P.M. to 3:45 P.M.	7:15 P.M. to 7:30 P.M.	ABC	4.2	3.6	5.0	4.7	7.8	3.0	4:20 P.M. to 4:30 P.M.
	CBS	5.1	5.0	6.0	5.1	3.3	4.6			CBS	.9.4	9.8	11.2	11.0	4.4	3.9	
	MBS	3.3	4.4	3.4	2.2	3.5	0.9			MBS	3.4	4.2	3.7	1.9	2.8	2.7	
	NBC	4.9	4.2	6.3	5.4	3.2	4.3			NBC	5.8	5.2	7.0	6.8	5.0	4.6	
Sets-In-Use		24.1	26.5	26.4	20.8	19.4	18.0	Sets-In-Use		28.5	31.1	31.2	26.9	23.3	19.0		
Available Homes		80.5	83.3	85.2	79.7	75.3	65.4	Available Homes		81.2	81.5	86.3	82.8	80.8	68.7		
6:45 P.M. to 7:00 P.M.	ABC	4.4	2.9	6.4	4.8	6.6	4.7	3:45 P.M. to 4:00 P.M.	7:30 P.M. to 7:45 P.M.	ABC	8.3	9.1	9.1	8.7	5.3	3.9	4:30 P.M. to 4:45 P.M.
	CBS	7.3	8.3	7.7	6.9	5.0	4.5			CBS	9.6	9.9	11.4	10.7	7.9	4.6	
	MBS	2.8	2.9	3.3	3.0	3.6	1.4			MBS	2.4	2.3	3.4	1.6	2.7	2.3	
	NBC	5.3	4.7	6.9	6.2	2.6	4.0			NBC	4.5	4.3	4.9	5.7	3.9	3.1	
Sets-In-Use		25.8	27.6	28.8	24.0	21.9	18.6	Sets-In-Use		30.0	32.8	32.6	29.4	23.3	19.3		
Available Homes		80.9	82.9	85.2	81.4	76.9	67.0	Available Homes		80.8	80.3	85.5	82.1	84.2	71.0		
7:00 P.M. to 7:15 P.M.	ABC	3.3	2.8	4.3	2.9	5.2	2.7	4:00 P.M. to 4:15 P.M.	7:45 P.M. to 8:00 P.M.	ABC	9.7	11.1	11.2	9.4	7.1	3.7	4:45 P.M. to 5:00 P.M.
	CBS	9.3	9.3	12.1	10.7	5.5	3.4			CBS	8.4	8.3	10.6	9.3	7.3	4.0	
	MBS	3.5	4.0	3.2	3.0	2.8	3.6			MBS	2.1	2.0	2.5	1.9	2.3	2.2	
	NBC	6.9	7.1	7.6	7.3	5.9	4.5			NBC	5.7	5.1	5.4	7.2	7.6	3.7	
Sets-In-Use		28.3	31.0	31.0	26.2	22.6	19.2	Sets-In-Use		31.6	34.4	34.9	30.6	28.2	19.5		
Available Homes		81.1	82.4	86.2	82.2	78.2	67.4	Available Homes		81.4	80.6	85.3	83.1	85.7	73.3		

"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

New York Time	Net-Work	HOOPERATINGS					Pacific Time	New York Time	Net-Work	HOOPERATINGS					Pacific Time					
		"Sectional" Hooperatings																		
		Over-All Averages	East	North Central	South	Mountain				Over-All Averages	East	North Central	South	Mountain						
8:00 P.M. to 8:15 P.M.	ABC	6.9	7.2	7.7	7.0	4.2	5.2	5:00 P.M. to 5:15 P.M.	8:45 P.M. to 9:00 P.M.	ABC	6.3	6.4	6.3	6.4	6.3	5.8	5:45 P.M. to 6:00 P.M.			
	CBS	11.0	11.7	13.1	12.0	10.6	4.8			CBS	12.9	13.4	15.8	12.6	13.4	6.4				
	MBS	2.5	2.5	2.9	2.0	3.1	2.4			MBS	3.2	3.2	3.5	2.6	3.8	3.0				
	NBC	7.7	7.2	9.7	9.8	6.9	3.3			NBC	10.7	10.0	12.4	13.4	11.1	6.3				
Sets-In-Use		33.8	36.8	37.1	33.5	28.6	20.7	Sets-In-Use		39.0	41.2	41.9	38.1	37.4	28.3					
Available Homes		81.0	79.7	84.9	81.0	86.1	76.7	Available Homes		80.7	79.4	81.9	80.8	86.6	81.0					
8:15 P.M. to 8:30 P.M.	ABC	7.2	7.7	8.2	6.6	3.3	5.9	5:15 P.M. to 5:30 P.M.	9:00 P.M. to 9:15 P.M.	ABC	5.2	5.7	5.2	4.9	6.5	3.2	6:00 P.M. to 6:15 P.M.			
	CBS	11.7	12.6	13.9	11.8	11.8	4.3			CBS	12.8	13.5	15.2	11.6	13.5	8.3				
	MBS	2.8	2.4	3.4	2.1	5.2	3.3			MBS	4.6	4.0	5.2	4.4	6.4	5.1				
	NBC	8.4	8.0	9.7	10.8	7.2	4.3			NBC	12.9	12.1	14.4	14.6	12.9	10.8				
Sets-In-Use		36.1	39.7	38.9	34.0	30.6	24.4	Sets-In-Use		40.9	42.9	43.9	38.7	41.8	32.2					
Available Homes		81.3	80.3	84.0	81.0	85.9	78.3	Available Homes		80.8	79.2	81.7	81.0	84.9	82.7					
8:30 P.M. to 8:45 P.M.	ABC	6.9	6.9	7.6	6.8	6.1	6.1	5:30 P.M. to 5:45 P.M.	9:15 P.M. to 9:30 P.M.	ABC	5.2	6.0	5.2	4.7	5.6	3.2	6:15 P.M. to 6:30 P.M.			
	CBS	11.6	12.5	14.0	11.3	12.3	5.3			CBS	13.2	13.0	15.7	12.3	15.1	9.6				
	MBS	3.0	3.4	3.1	2.3	5.1	2.3			MBS	2.7	2.2	2.9	2.6	2.7	4.1				
	NBC	9.7	9.0	11.6	12.3	11.3	5.1			NBC	14.3	13.2	15.8	14.8	16.8	13.6				
Sets-In-Use		37.4	40.3	40.5	35.8	36.9	26.1	Sets-In-Use		40.8	42.1	43.5	37.3	43.1	35.5					
Available Homes		81.5	80.0	82.9	82.3	87.5	81.1	Available Homes		81.0	79.7	82.0	80.8	85.3	82.8					



"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

New York Time	Net- Work	HOOPERATINGS						Pacific Time	New York Time	Net- Work	HOOPERATINGS						Pacific Time
		"Sectional" Hooperatings					Over-All Averages				Over-All Averages	East	North Central	South	Mount- ain	Pacific	
9:30 P.M. to 9:45 P.M.	ABC	4.8	5.2	4.8	4.9	5.5	3.4	6:30 P.M. to 6:45 P.M.	10:15 P.M. to	ABC	5.3	4.7	5.3	4.4	8.9	8.2	7:15 P.M. to 7:30 P.M.
	CBS	12.7	12.5	14.2	11.8	16.6	10.6		10:30 P.M. to	MBS	2.5	2.0	2.8	1.9	4.6	4.3	
	MBS	2.3	2.0	2.7	2.0	2.9	2.5		NBC	11.1	9.3	13.9	11.3	13.4	11.5		
	NBC	14.1	12.1	16.4	15.7	14.1	14.7		Sets-In-Use	34.8	32.3	38.7	31.1	43.9	40.0		
	Sets-In-Use		39.5	39.5	41.9	37.7	42.3		Available Homes	79.2	76.6	81.2	80.7	81.4	81.4		
	Available Homes		80.8	79.5	81.5	80.4	84.3										
9:45 P.M. to 10:00 P.M.	ABC	4.8	5.0	4.9	4.6	6.3	4.1	6:45 P.M. to 7:00 P.M.	10:30 P.M. to	ABC	3.9	3.0	4.3	3.1	8.4	6.3	7:30 P.M. to 7:45 P.M.
	CBS	12.3	12.3	13.5	11.3	16.3	9.9		10:45 P.M. to	CBS	8.3	7.1	10.7	7.1	12.2	9.2	
	MBS	2.2	2.0	2.7	1.8	2.6	2.9		MBS	3.0	1.8	4.1	2.4	3.6	6.2		
	NBC	14.2	11.9	17.1	15.7	14.2	15.2		NBC	10.1	8.1	12.0	11.4	12.0	11.2		
	Sets-In-Use		39.2	38.6	42.2	36.6	42.5		Sets-In-Use	30.3	26.6	34.8	27.1	38.9	38.5		
	Available Homes		79.9	78.5	80.6	80.5	83.0		Available Homes	78.7	75.7	81.3	80.3	84.0	80.5		
10:00 P.M. to 10:15 P.M.	ABC	5.0	4.8	5.3	4.4	5.7	6.0	7:00 P.M. to 7:15 P.M.	10:45 P.M. to	ABC	3.4	2.4	3.5	3.3	6.9	6.3	7:45 P.M. to 8:00 P.M.
	CBS	10.9	9.8	13.5	10.0	14.4	10.5		11:00 P.M. to	CBS	7.9	6.6	10.1	6.7	12.8	9.0	
	MBS	2.3	2.0	2.3	2.0	4.2	3.6		MBS	2.9	1.8	4.1	2.2	3.2	6.4		
	NBC	11.8	9.9	14.9	12.1	15.0	10.9		NBC	9.3	7.1	11.2	9.6	14.6	11.4		
	Sets-In-Use		35.4	33.9	40.0	31.7	41.5		Sets-In-Use	28.1	23.7	32.5	24.6	39.8	38.8		
	Available Homes		79.6	78.2	81.2	79.2	83.4		Available Homes	76.8	72.7	80.2	79.5	80.9	79.2		

"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

DAYS: MONDAYS

New York Time	Net- Work	HOOPERATINGS						Pacific Time	New York Time	Net- Work	HOOPERATINGS						Pacific Time					
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings										
			East	North Central	South	Mountain	Pacific					East	North Central	South	Mountain	Pacific						
2:00 P.M.	ABC	3.8	3.3	4.9	3.9	4.5	3.4	3:00 P.M. to	7:30 P.M. to	ABC	10.0	11.4	11.8	9.6	6.4	4.8	4:30 P.M. to					
to	CBS	4.1	4.8	4.5	2.8	2.2	3.6	3:30 P.M. to	8:00 P.M. to	CBS	8.9	9.6	10.0	9.7	7.2	4.3	5:00 P.M. to					
2:30 P.M.	MBS	3.0	3.6	3.6	1.8	4.3	1.1		MBS	2.1	1.9	2.7	1.7	2.8	2.5							
NBC	5.1	4.8	4.3	7.6	4.3	4.3		NBC	4.6	4.0	5.0	5.9	5.5	3.7								
Sets-In-Use	22.1	25.4	22.2	19.1	18.0	16.5		Sets-In-Use	31.1	34.7	33.7	29.6	24.9	19.0								
Available Homes	78.4	83.2	80.2	77.8	70.4	62.7		Available Homes	81.4	80.8	84.8	83.7	84.2	72.6								
6:30 P.M.	ABC	4.5	3.0	6.4	5.0	6.2	4.6	3:30 P.M. to	8:00 P.M. to	ABC	6.9	7.7	8.0	5.7	4.1	5.5	5:00 P.M. to					
to	CBS	5.9	6.6	6.1	5.1	4.8	4.9	4:00 P.M. to	8:30 P.M. to	CBS	12.5	13.3	14.7	14.9	10.7	3.6	5:30 P.M. to					
7:00 P.M.	MBS	2.9	3.5	2.7	2.8	3.0	1.1		MBS	3.1	3.0	4.0	2.3	4.2	2.5							
NBC	5.2	4.6	7.5	5.0	2.4	3.8		NBC	7.1	6.9	8.5	8.6	6.3	3.8								
Sets-In-Use	24.7	27.6	27.1	20.8	21.5	17.3		Sets-In-Use	35.1	39.1	38.3	34.1	29.1	20.6								
Available Homes	80.8	83.1	85.1	81.2	77.6	65.7		Available Homes	81.9	80.6	84.8	82.4	87.2	78.0								
7:00 P.M.	ABC	3.9	3.4	5.2	3.9	6.3	2.5	4:00 P.M. to	8:30 P.M. to	ABC	4.4	3.8	3.9	4.6	7.5	5.9	5:30 P.M. to					
to	CBS	9.6	10.2	11.8	10.5	5.1	3.8	4:30 P.M. to	9:00 P.M. to	CBS	18.7	21.9	23.3	17.1	18.1	6.3	6:00 P.M. to					
7:30 P.M.	MBS	3.1	3.8	2.8	2.5	2.0	2.6		MBS	4.4	4.4	5.2	4.0	4.9	3.7							
NBC	6.6	6.2	7.3	7.6	6.1	5.3		NBC	6.5	5.6	7.2	7.6	9.4	5.7								
Sets-In-Use	28.7	31.8	31.5	26.7	22.8	18.5		Sets-In-Use	40.1	43.9	43.4	37.3	40.9	29.2								
Available Homes	81.7	82.4	86.6	83.7	81.4	68.0		Available Homes	82.5	81.1	83.3	83.4	89.2	82.3								



"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

DAYS: MONDAYS

New York Time	Net- Work	HOOPERATINGS						Pacific Time	New York Time	Net- Work	HOOPERATINGS						Pac Tim					
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings										
			East	North Central	South	Mount- ain	Pacific					East	North Central	South	Mount- ain	Pacific						
9:00 P.M. to 9:30 P.M.	ABC	1.8	1.3	1.6	1.9	1.8	3.7	6:00 P.M. to 6:30 P.M.	10:30 P.M. to 11:00 P.M.	ABC	1.7	1.0	1.5	1.9	5.7	3.3	7:30 P.M. to 8:00 P.M.					
	CBS	25.2	25.7	30.3	22.0	28.6	17.7			CBS	14.2	11.9	18.4	12.4	18.8	16.0						
	MBS	4.0	3.6	3.8	4.9	3.8	4.8			MBS	3.1	1.9	3.8	2.2	4.1	7.4						
	NBC	6.7	5.9	7.9	8.1	9.1	4.6			NBC	6.7	5.8	7.9	6.4	8.8	7.6						
	Sets-In-Use	43.2	44.2	47.6	39.8	45.9	35.7			Sets-In-Use	30.1	26.2	35.0	25.5	39.7	39.4						
	Available Homes	82.5	80.5	83.9	84.0	86.5	83.4			Available Homes	78.6	74.7	82.3	81.3	83.8	79.6						
9:30 P.M. to 10:00 P.M.	ABC	1.9	1.3	1.8	2.4	2.0	3.2	6:30 P.M. to 7:00 P.M.	11:00 P.M. to 11:30 P.M.	ABC					2.1	5.8	8:30 P.M. to 8:30 P.M.					
	CBS	25.4	25.5	29.4	23.0	33.5	18.8			CBS					15.4	9.7						
	MBS	1.5	1.2	1.8	1.1	2.6	2.3			MBS					8.2	12.1						
	NBC	8.3	6.3	9.5	9.9	10.0	10.6			NBC					10.3	7.0						
	Sets-In-Use	42.5	42.0	46.0	39.6	51.5	39.4			Sets-In-Use					38.4	40.7						
	Available Homes	81.6	80.2	81.9	81.7	85.1	84.2			Available Homes					84.8	81.8						
10:00 P.M. to 10:30 P.M.	ABC	2.5	1.4	2.9	1.7	7.4	5.6	7:00 P.M. to 7:30 P.M.	11:30 P.M. to 12:00 Mid.	ABC					1.3	4.2	8:30 P.M. to 9:00 P.M.					
	CBS	20.3	19.1	23.8	19.3	26.0	17.5			CBS					12.9	15.2						
	MBS	2.3	2.2	1.9	1.7	3.4	4.2			MBS					5.2	7.7						
	NBC	6.7	5.1	8.9	7.1	9.1	6.9			NBC					10.3	7.2						
	Sets-In-Use	36.4	34.0	40.4	32.9	48.8	39.6			Sets-In-Use					34.0	40.0						
	Available Homes	80.6	78.0	82.4	82.3	84.7	82.4			Available Homes					84.1	82.2						

"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

DAYS: MONDAYS

New York Time	Net-Work	HOOPERATINGS					Pacific Time	
		Over-All Averages	"Sectional" Hooperatings					
			East	North Central	South	Mountain	Pacific	
2:00 P.M.	ABC					3.1	9:00 P.M. to 9:30 P.M.	
	CBS					12.2		
	MBS					5.7		
	NBC					8.5		
Sets-In-Use						36.4		
Available Homes						80.5		

2:30 P.M. to 3:00 P.M.	ABC					4.3	9:30 P.M. to 10:00 P.M.	
	CBS					7.4		
	MBS					2.8		
	NBC					10.0		
Sets-In-Use						30.3		
Available Homes						80.2		

3:00 P.M. to 3:15 P.M.	ABC					6.1	10:00 P.M. to 10:15 P.M.	
	CBS					7.1		
	MBS					1.7		
	NBC					6.0		
Sets-In-Use						25.4		
Available Homes						80.2		



New York Time	Net-Work	HOOPERATINGS					Pacific Time	
		Over-All Averages	"Sectional" Hooperatings					
			East	North Central	South	Mountain	Pacific	
Sets-In-Use	ABC							
	CBS							
	MBS							
	NBC							
Available Homes								

Sets-In-Use	ABC							
	CBS							
	MBS							
	NBC							
Available Homes								

Sets-In-Use	ABC							
	CBS							
	MBS							
	NBC							
Available Homes								

"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

DAYS: TUESDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Paci- Tim					
		"Sectional" Hooperatings								Over-All Averages	East	North Central	South	Mount- ain	Pacific					
6:00 P.M. to 6:30 P.M.	ABC	4.0	3.6	4.6	3.9	6.3	3.9	3:00 P.M. to 3:30 P.M.	7:30 P.M.	ABC	7.2	8.6	7.3	6.7	6.3	3.4	4:30 P.M. to 5:00 P.M.			
	CBS	4.8	5.1	5.3	4.7	2.1	4.1		to	CBS	9.7	9.5	12.9	10.7	8.0	4.1				
	MBS	3.2	3.6	4.3	2.6	4.7	0.5		8:00 P.M.	MBS	2.7	2.7	3.3	2.3	3.1	2.3				
	NBC	5.2	5.5	4.6	6.4	2.8	4.2		NBC	6.2	5.8	7.1	8.1	5.4	3.3					
Sets-In-Use		23.6	26.8	23.6	21.9	18.7	16.9	Sets-In-Use					31.6	34.3	34.7	31.3	27.4	18.9		
Available Homes		79.2	83.4	82.4	79.8	69.3	62.3	Available Homes					82.0	81.9	86.6	83.4	84.7	71.7		
6:30 P.M. to 7:00 P.M.	ABC	4.8	3.5	6.9	4.7	7.0	4.6	3:30 P.M. to 4:00 P.M.	8:00 P.M.	ABC	3.3	2.4	4.4	3.2	3.8	4.0	5:00 P.M. to 5:30 P.M.			
	CBS	6.7	6.8	8.0	7.1	4.4	4.7		to	CBS	13.4	14.1	16.4	14.5	13.0	4.0				
	MBS	3.4	3.6	4.5	2.8	3.0	1.8		4:00 P.M.	MBS	2.6	2.6	2.6	1.9	2.4	3.9				
	NBC	5.2	4.7	6.3	5.9	3.0	4.1		NBC	8.6	8.5	9.9	11.3	5.1	4.3					
Sets-In-Use		26.0	27.3	29.9	23.8	21.5	19.1	Sets-In-Use					35.1	38.2	38.2	34.4	28.1	22.6		
Available Homes		81.7	84.3	86.1	81.6	75.5	67.3	Available Homes					82.1	81.2	85.8	82.1	87.1	77.2		
7:00 P.M. to 7:30 P.M.	ABC	3.6	2.9	4.7	4.0	5.6	2.7	4:00 P.M. to 4:30 P.M.	8:30 P.M.	ABC	4.2	3.7	4.4	3.5	5.2	5.9	5:30 P.M. to 6:00 P.M.			
	CBS	9.3	9.6	11.7	10.9	6.1	3.2		to	CBS	11.8	12.1	14.4	12.4	12.4	5.4				
	MBS	3.6	4.0	4.1	2.5	3.7	3.3		4:30 P.M.	MBS	3.6	3.9	4.0	3.4	4.3	2.3				
	NBC	6.3	6.4	7.1	7.2	3.5	3.9		NBC	11.2	10.0	12.9	13.9	12.2	8.3					
Sets-In-Use		28.3	30.8	31.7	27.0	23.0	18.1	Sets-In-Use					37.6	39.5	39.9	36.7	37.1	28.8		
Available Homes		81.5	82.9	87.1	82.6	79.2	66.0	Available Homes					81.8	79.4	84.8	82.2	88.3	81.4		



"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

DAYS: TUESDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time				
		"Sectional" Hooperatings									"Sectional" Hooperatings								
		Over-All Averages	East	North Central	South	Mountain		Over-All Averages		East	North Central	South	Mountain	Pacific					
9:00 P.M.	ABC	3.5	3.4	4.6	3.2	4.0	2.6	6:00 P.M.	10:30 P.M.	ABC	1.8	1.2	2.1	1.9	4.0	2.7	7:30 P.M.		
to	CBS	8.5	9.4	9.7	9.0	10.0	1.7	to	CBS	4.8	4.1	6.2	4.2	5.4	5.6	to			
9:30 P.M.	MBS	3.6	3.1	4.2	3.2	4.2	4.9	6:30 P.M.	11:00 P.M.	MBS	2.6	1.4	3.8	1.8	3.6	6.2	8:00 P.M.		
	NBC	20.4	18.3	23.0	20.7	24.5	21.5		NBC	16.8	12.0	21.4	16.5	25.0	24.0				
Sets-In-Use		41.4	42.0	44.6	39.2	45.7	35.3	Sets-In-Use		30.8	25.2	36.9	27.0	39.7	44.5				
Available Homes		81.2	79.3	82.7	82.2	85.3	82.3	Available Homes		78.7	74.3	82.2	80.5	83.0	83.8				
9:30 P.M.	ABC	1.7	1.7	1.2	2.0	3.8	2.0	6:30 P.M.	11:00 P.M.	ABC					6.3	3.5	8:00 P.M.		
to	CBS	6.7	7.4	6.2	7.0	8.2	3.7	to	CBS						8.1	6.8	to		
10:00 P.M.	MBS	2.5	2.6	3.3	1.7	3.0	2.2	7:00 P.M.	11:30 P.M.	MBS					4.6	9.8	8:30 P.M.		
	NBC	23.2	18.9	29.1	24.6	23.1	25.9		NBC						17.2	15.0			
Sets-In-Use		40.0	38.6	43.5	38.5	42.1	40.2	Sets-In-Use							39.0	42.3			
Available Homes		81.0	79.6	81.8	81.9	82.8	82.5	Available Homes							84.5	82.5			
10:00 P.M.	ABC	2.7	1.5	1.8	1.8	9.5	8.0	7:00 P.M.	11:30 P.M.	ABC					1.5	4.4	8:30 P.M.		
10:	CBS	10.1	8.5	13.2	9.0	13.0	10.9	to	CBS						5.4	7.8	to		
10:30 P.M.	MBS	2.1	2.1	2.2	1.5	2.4	2.7	12:00 Mid.	MBS						3.3	6.6	9:00 P.M.		
	NBC	14.9	12.3	19.3	15.7	16.8	15.0		NBC						15.9	15.3			
Sets-In-Use		35.4	32.2	40.5	31.2	43.6	42.2	Sets-In-Use							29.6	41.5			
Available Homes		80.5	78.6	83.4	80.2	83.3	80.7	Available Homes							81.4	81.8			



"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

DAYS: TUESDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pac Tim	
		"Sectional" Hooperatings								Over-All Averages	East	North Central	South	Mount- ain	Pacific	
12:00 Mid. to 12:30 A.M.	ABC					5.0	9:00 P.M. to 9:30 P.M.		ABC							
	CBS					9.0			CBS							
	MBS					3.7			MBS							
	NBC					10.2			NBC							
	Sets-In-Use					37.2			Sets-In-Use							
	Available Homes					81.9			Available Homes							
12:30 A.M. to 1:00 A.M.	ABC					2.9	9:30 P.M. to 10:00 P.M.		ABC							
	CBS					7.1			CBS							
	MBS					2.0			MBS							
	NBC					8.9			NBC							
	Sets-In-Use					28.6			Sets-In-Use							
	Available Homes					79.3			Available Homes							
1:00 A.M. to 1:15 A.M.	ABC					4.0	10:00 P.M. to 10:15 P.M.		ABC							
	CBS					7.1			CBS							
	MBS					1.9			MBS							
	NBC					5.5			NBC							
	Sets-In-Use					25.2			Sets-In-Use							
	Available Homes					78.0			Available Homes							



"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

WEDNESDAYS

New York Time	Net-Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings						
Over-All Averages	East	North Central	South	Mountain	Pacific			
8:00 P.M.	ABC	3.9	3.5	4.9	3.7	5.3	3.8	3:00 P.M. to 3:30 P.M.
	CBS	4.5	4.4	5.4	4.4	2.7	4.4	
	MBS	3.0	3.3	3.8	2.2	5.5	0.7	
	NBC	5.3	5.7	4.7	6.1	2.9	4.2	
Sets-In-Use		22.9	26.3	23.4	20.1	18.7	16.1	
Available Homes		78.9	83.1	81.8	77.8	71.6	63.8	

New York Time	Net-Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings						
Over-All Averages	East	North Central	South	Mountain	Pacific			
7:30 P.M.	ABC	10.9	12.3	13.3	11.0	6.7	3.5	4:30 P.M. to 5:00 P.M.
	CBS	8.7	8.9	10.5	9.1	7.7	4.7	
	MBS	2.1	1.9	3.1	1.6	2.7	2.0	
	NBC	5.2	4.9	5.1	6.9	6.2	3.8	
Sets-In-Use		32.5	35.6	36.0	31.1	27.1	20.3	
Available Homes		82.0	81.6	86.4	82.8	85.8	73.0	

New York Time	Net-Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings						
Over-All Averages	East	North Central	South	Mountain	Pacific			
8:30 P.M.	ABC	4.5	3.4	6.4	4.9	4.7	4.3	3:30 P.M. to 4:00 P.M.
	CBS	6.2	6.6	6.9	5.8	3.4	4.5	
	MBS	3.1	3.8	3.2	2.2	5.5	1.0	
	NBC	5.4	4.8	6.7	6.0	4.2	4.6	
Sets-In-Use		25.6	28.4	27.9	22.3	22.3	18.3	
Available Homes		81.0	83.3	85.6	79.9	76.0	68.1	

New York Time	Net-Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings						
Over-All Averages	East	North Central	South	Mountain	Pacific			
8:00 P.M.	ABC	8.0	9.1	8.4	6.7	4.8	6.4	5:00 P.M. to 5:30 P.M.
	CBS	10.6	11.3	12.4	10.7	12.1	4.6	
	MBS	3.0	3.1	3.1	2.7	4.4	2.4	
	NBC	8.7	7.6	11.5	12.3	5.1	3.6	
Sets-In-Use		36.1	39.8	38.8	34.7	30.1	23.4	
Available Homes		81.4	80.3	85.4	80.3	87.2	77.5	

New York Time	Net-Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings						
Over-All Averages	East	North Central	South	Mountain	Pacific			
9:00 P.M.	ABC	4.1	3.5	5.1	3.3	8.7	3.6	4:00 P.M. to 4:30 P.M.
	CBS	9.5	9.5	11.7	11.4	5.8	3.9	
	MBS	3.6	4.5	3.5	2.3	3.5	2.5	
	NBC	6.6	6.3	7.8	7.1	6.7	4.8	
Sets-In-Use		29.7	32.8	32.0	26.7	28.1	20.2	
Available Homes		81.5	82.1	85.9	82.2	81.2	70.5	

New York Time	Net-Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings						
Over-All Averages	East	North Central	South	Mountain	Pacific			
8:30 P.M.	ABC	8.5	9.8	8.9	6.6	6.7	6.3	5:30 P.M. to 6:00 P.M.
	CBS	9.6	9.2	12.2	10.1	10.7	5.3	
	MBS	3.4	4.2	2.7	1.7	6.7	3.2	
	NBC	11.8	10.5	14.8	16.5	9.6	5.2	
Sets-In-Use		39.5	42.6	42.9	38.0	35.7	26.5	
Available Homes		81.1	80.1	82.0	81.0	86.1	81.8	



"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

DAYS: WEDNESDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pac- Time		
		Over-All Averages	East	North Central	South	Mount- ain				Over-All Averages	East	North Central	South	Mount- ain			
9800 P.M. to 9830 P.M.	ABC	7.3	10.7	5.1	4.5	10.5	2.9	6800 P.M. to 6830 P.M.	10130 P.M.	ABC	7.0	4.9	9.1	4.8	15.7	12.1	78 P. to 81 P.
	CBS	6.4	5.8	8.2	6.4	5.4	5.7		CBS	3.3	2.3	4.0	2.8	7.7	5.1		
	MBS	4.1	3.3	5.1	3.7	6.0	5.3		MBS	2.9	1.9	3.9	1.9	2.9	6.8		
	NBC	17.0	15.7	20.1	20.1	13.7	13.2		NBC	11.9	10.2	13.0	14.9	11.8	9.3		
Sets-In-Use		40.6	43.3	43.8	37.9	38.8	30.9	Sets-In-Use		29.8	25.4	34.2	27.2	40.6	38.5		
Available Homes		81.3	80.2	82.7	79.9	84.7	83.2	Available Homes		78.4	74.8	80.7	80.5	80.1	80.7		
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9830 P.M. to 10000 P.M.	ABC	10.3	12.3	10.5	7.7	14.4	4.9	6830 P.M. to 7000 P.M.	11800 P.M.	ABC					18.3	15.9	880 P.M. to 8830 P.M.
	CBS	4.7	4.2	5.2	3.4	7.5	6.3		CBS						7.5	4.9	
	MBS	2.5	1.8	3.3	1.8	4.1	4.4		MBS						2.6	7.7	
	NBC	16.4	14.3	20.0	20.4	11.3	12.8		NBC						7.3	7.0	
Sets-In-Use		39.5	39.6	43.6	36.6	40.5	36.0	Sets-In-Use							38.2	40.6	
Available Homes		80.9	79.6	81.5	80.8	84.8	83.2	Available Homes							82.1	79.3	
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10800 P.M. to 10830 P.M.	ABC	12.6	12.9	15.0	10.9	10.1	10.0	7800 P.M. to 7830 P.M.	11830 P.M.	ABC					9.5	19.3	8830 P.M. to 9000 P.M.
	CBS	3.8	3.0	4.7	3.1	6.2	6.0		CBS						3.6	5.8	
	MBS	2.6	1.3	2.3	1.6	8.7	8.3		MBS						2.5	2.1	
	NBC	12.3	11.1	15.5	14.8	11.6	6.4		NBC						14.8	12.8	
Sets-In-Use		36.7	35.3	41.8	33.1	39.4	36.5	Sets-In-Use							32.6	45.5	
Available Homes		79.7	77.8	81.0	80.2	82.6	82.3	Available Homes							82.1	80.2	
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"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

DAYS: WEDNESDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time									
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings													
			East	North Central	South	Mount- ain	Pacific				East	North Central	South	Mount- ain	Pacific									
12:00 MID. to 12:30 P.M.	ABC						20.5	9:00 P.M. to 9:30 P.M.		ABC														
	CBS						2.0			CBS														
	MBS						3.1			MBS														
	NBC						12.1			NBC														
Sets-In-Use							44.0	Sets-In-Use																
Available Homes							80.4	Available Homes																
12:30 A.M. to 1:00 A.M.	ABC						10.8	9:30 P.M. to 10:00 P.M.		ABC														
	CBS						3.8			CBS														
	MBS						1.1			MBS														
	NBC						12.5			NBC														
Sets-In-Use							33.6	Sets-In-Use																
Available Homes							88.4	Available Homes																
1:00 A.M. to 1:15 A.M.	ABC						8.5	10:00 P.M. to 10:15 P.M.		ABC														
	CBS						5.7			CBS														
	MBS						3.4			MBS														
	NBC						7.2			NBC														
Sets-In-Use							32.7	Sets-In-Use																
Available Homes							78.1	Available Homes																



"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

THURSDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time		
		Over-All Averages	East	North Central	South	Mount- ain				Over-All Averages	East	North Central	South	Mount- ain			
6:00 P.M. to 6:30 P.M.	ABC	3.7	3.3	4.4	3.9	5.2	3.3	3:00 P.M. to 3:30 P.M.	7:30 P.M.	ABC	6.8	7.5	6.5	7.5	6.4	3.9	4:30 P.M. to 5:00 P.M.
	CBS	4.5	4.6	5.7	4.1	3.1	3.4		CBS	9.2	9.3	11.1	11.2	6.5	3.8		
	MBS	2.6	3.1	3.1	2.0	3.1	0.7		MBS	2.3	2.4	3.0	1.7	1.7	2.0		
	NBC	5.1	5.3	4.4	6.6	2.3	4.5		NBC	4.9	4.9	5.8	5.2	6.0	2.9		
	Sets-In-Use	22.1	25.3	22.4	20.0	16.7	15.6	8:00 P.M. to 9:00 P.M.	Sets-In-Use	28.8	31.6	30.4	28.3	24.0	19.1		
	Available Homes	77.8	82.2	80.4	77.9	70.3	60.6		Available Homes	80.2	79.9	84.2	81.2	95.4	71.4		
6:30 P.M. to 7:00 P.M.	ABC	4.4	3.2	5.6	5.3	5.0	4.3	3:30 P.M. to 4:00 P.M.	8:00 P.M.	ABC	4.7	4.8	4.8	4.0	2.8	6.3	5:00 P.M. to 5:30 P.M.
	CBS	6.2	6.9	6.6	5.8	3.3	4.6		CBS	12.2	13.5	14.6	12.0	9.5	4.5		
	MBS	2.9	3.5	2.8	2.7	3.3	0.6		MBS	2.2	1.9	2.8	1.8	4.4	2.4		
	NBC	5.0	4.2	6.6	6.1	2.3	4.4		NBC	9.9	9.4	12.5	11.9	12.5	3.9		
	Sets-In-Use	24.6	26.2	26.9	23.0	18.9	18.9	8:30 P.M. to 9:00 P.M.	Sets-In-Use	34.6	37.3	38.5	32.3	32.0	23.0		
	Available Homes	80.1	82.4	84.5	81.0	75.6	64.9		Available Homes	80.8	79.8	83.9	80.3	85.9	77.1		
7:00 P.M. to 7:30 P.M.	ABC	3.4	2.9	4.0	3.9	4.7	2.8	4:00 P.M. to 4:30 P.M.	8:30 P.M.	ABC	3.2	3.0	2.3	2.8	3.3	5.7	5:30 P.M. to 6:00 P.M.
	CBS	9.6	10.0	12.4	10.5	3.5	3.8		CBS	14.6	15.8	17.7	14.7	12.0	6.0		
	MBS	3.5	4.0	3.2	2.7	2.2	4.0		MBS	1.9	2.0	2.4	1.2	3.0	1.8		
	NBC	6.1	5.9	6.5	7.1	5.9	5.2		NBC	12.2	11.6	14.0	16.5	13.7	5.0		
	Sets-In-Use	27.8	30.2	29.8	26.6	20.6	20.8	9:00 P.M. to 9:30 P.M.	Sets-In-Use	37.6	39.8	40.4	37.8	36.7	25.8		
	Available Homes	80.7	80.9	86.1	82.4	77.8	69.1		Available Homes	84.5	80.7	84.8	81.1	87.8	81.4		



"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

DAYS: THURSDAYS

New York Time	Net-Work	HOOPERATINGS					Pacific Time	New York Time	Net-Work	HOOPERATINGS					Pacific Time				
		"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings								
		East	North Central	South	Mountain	Pacific					East	North Central	South	Mountain	Pacific				
800 Mo. to 830 Mo.	ABC	2.6	1.9	3.0	3.3	3.8	2.9	6:00 P.M. to 6:30 P.M.	10:30 P.M. to 11:00 P.M.	ABC	2.4	1.1	1.8	2.7	4.9	7.0	7:30 P.M. to 8:00 P.M.		
CBS	15.3	16.1	17.8	13.9	16.9	9.8	CBS		11.3	9.6	15.3	9.1	19.5	10.8					
MBS	3.3	2.9	3.8	2.9	4.2	3.6	MBS		2.7	1.7	3.5	2.5	1.0	5.4					
NBC	12.7	12.6	13.2	13.2	15.2	10.7	NBC		6.9	5.2	8.7	7.3	9.2	8.5					
Sets-In-Use	39.0	40.8	41.4	35.8	42.6	32.6	Sets-In-Use		27.9	23.5	32.8	24.5	38.4	37.1					
Available Homes	81.1	80.3	81.4	80.2	86.9	82.7	Available Homes		77.7	74.1	80.8	80.3	83.2	78.8					
9:30 Mo. to 10:00 Mo.	ABC	3.0	2.6	2.9	3.2	3.0	4.5	11:00 P.M. to 11:30 P.M.	ABC					2.6	5.5	8:00 P.M. to 8:30 P.M.			
CBS	15.4	15.2	16.9	14.9	21.9	11.4	CBS					11.5	7.3						
MBS	2.9	2.8	3.4	2.9	1.7	2.7	MBS					3.0	7.2						
NBC	9.8	9.0	10.0	10.8	10.4	11.7	NBC					12.9	9.7						
Sets-In-Use	36.9	37.4	37.5	34.3	40.0	36.5	Sets-In-Use						33.9	35.8					
Available Homes	80.3	79.0	81.4	80.2	84.9	81.5	Available Homes						83.0	78.5					
0:00 Mo. to 0:30 Mo.	ABC	2.7	1.8	2.1	3.0	2.3	6.9	7:00 P.M. to 7:30 P.M.	11:30 P.M. to 12:00 M.A.	ABC					1.9	3.5	8:30 P.M. to 9:00 P.M.		
CBS	11.2	9.9	14.6	10.9	14.4	9.0	CBS						4.8	8.9					
MBS	3.0	2.5	4.2	3.0	4.2	2.5	MBS						2.2	5.1					
NBC	10.5	9.1	13.0	9.8	14.4	11.6	NBC						19.3	14.1					
Sets-In-Use	32.9	30.6	37.0	30.4	37.6	35.7	Sets-In-Use						30.2	37.4					
Available Homes	79.7	77.3	81.5	81.5	82.0	80.8	Available Homes						81.2	79.9					



"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

DAYS: THURSDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time
		Over-All Averages	East	North Central	South	Mount- ain				Over-All Averages	East	North Central	South	Mount- ain	
12:00 Mid- to 12:30 A.M.	ABC						3.7	9:00 P.M. to 9:30 P.M.		ABC					Pacific Time
	CBS						9.8			CBS					
	MBS						3.5			MBS					
	NBC						14.3			NBC					
	Sets-In-Use						38.1			Sets-In-Use					
	Available Homes						78.1			Available Homes					
12:30 A.M. to 1:00 A.M.	ABC						3.9	9:30 P.M. to 10:00 P.M.		ABC					Pacific Time
	CBS						6.4			CBS					
	MBS						1.9			MBS					
	NBC						11.0			NBC					
	Sets-In-Use						29.9			Sets-In-Use					
	Available Homes						77.5			Available Homes					
1:00 A.M. to 1:15 A.M.	ABC						5.8	10:00 P.M. to 10:15 P.M.		ABC					Pacific Time
	CBS						4.9			CBS					
	MBS						0.8			MBS					
	NBC						6.8			NBC					
	Sets-In-Use						24.8			Sets-In-Use					
	Available Homes						75.6			Available Homes					



"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

DAYS: FRIDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings						
		Over-All Averages	East	North Central	South	Mount- ain	Pacific	
6:00 P.M.	ABC	4.2	3.5	5.6	4.0	6.5	3.7	3:00 P.M.
	CBS	4.3	4.4	5.1	3.5	2.5	4.1	
	MBS	2.7	3.0	3.3	1.9	3.4	1.1	
	NBC	4.8	4.5	4.5	6.3	4.6	4.3	
Sets-In-Use		21.9	24.4	22.8	19.3	19.5	16.7	
Available Homes		77.5	81.7	81.1	76.9	71.1	60.4	

New York Time	Net- Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings						
		Over-All Averages	East	North Central	South	Mount- ain		
7:30 P.M.	ABC	9.8	10.6	11.7	10.3	5.3	4.1	4:30 P.M.
	CBS	8.6	8.3	10.7	9.5	8.4	4.5	
	MBS	2.2	1.9	2.8	1.5	2.4	2.7	
	NBC	4.6	3.9	5.2	6.1	5.7	3.3	
Sets-In-Use		30.0	31.7	33.9	29.5	25.5	19.6	
Available Homes		79.9	78.2	85.0	81.9	84.6	72.1	

6:30 P.M.	Net- Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings						
		Over-All Averages	East	North Central	South	Mount- ain		
7:00 P.M.	ABC	4.3	3.1	5.9	3.8	6.1	5.2	3:00 P.M.
	CBS	5.9	6.1	6.6	6.1	4.8	4.1	
	MBS	3.1	3.7	3.5	2.7	2.7	1.1	
	NBC	4.6	3.9	5.7	6.1	2.5	3.9	
Sets-In-Use		23.8	25.7	26.0	21.9	19.1	17.8	
Available Homes		79.9	82.4	84.7	79.2	75.9	65.0	

8:00 P.M.	Net- Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings						
		Over-All Averages	East	North Central	South	Mount- ain		
8:30 P.M.	ABC	12.2	13.2	14.0	14.8	3.3	5.4	5:00 P.M.
	CBS	8.2	8.6	9.7	7.3	11.0	4.5	
	MBS	2.3	1.7	3.3	1.6	5.1	3.0	
	NBC	5.8	5.7	6.2	7.2	6.6	3.4	
Sets-In-Use		34.0	36.9	36.2	33.4	28.9	23.1	
Available Homes		79.5	78.1	82.4	79.7	83.9	77.5	

7:00 P.M.	Net- Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings						
		Over-All Averages	East	North Central	South	Mount- ain		
7:30 P.M.	ABC	3.6	3.2	4.1	4.0	7.1	2.7	4:00 P.M.
	CBS	8.7	8.5	10.9	11.1	3.9	3.6	
	MBS	3.6	4.3	3.3	2.5	2.6	3.4	
	NBC	6.0	5.8	7.9	6.2	5.2	3.6	
Sets-In-Use		27.3	29.8	30.5	25.8	20.1	18.0	
Available Homes		80.3	81.4	85.6	81.4	78.2	66.7	

8:30 P.M.	Net- Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings						
		Over-All Averages	East	North Central	South	Mount- ain		
9:00 P.M.	ABC	12.7	13.0	14.9	15.3	7.9	6.1	5:30 P.M.
	CBS	6.5	6.1	7.4	5.7	11.1	6.1	
	MBS	2.1	2.0	2.4	2.1	3.4	1.8	
	NBC	9.2	9.6	10.9	9.6	11.1	4.1	
Sets-In-Use		35.9	37.9	39.3	34.9	35.5	25.0	
Available Homes		78.9	77.3	80.3	80.0	84.1	78.2	



For Explanation of Symbols see Page E

"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

DAYS: FRIDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time		
		"Sectional" Hooperatings								Over-All Averages	East	North Central	South	Mountain	Pacific		
9800 P.M. to 9830 P.M.	ABC	10.7	12.1	11.5	11.2	10.0	3.8	6800 P.M. to 6830 P.M.	10830 P.M.	ABC	5.3	5.3	5.1	4.7	7.8	6.3	7830 P.M. to 8800 P.M.
	CBS	9.6	9.3	11.1	8.4	11.0	9.6		CBS	7.0	6.2	8.6	5.9	11.2	7.8		
	MBS	3.1	2.5	3.3	2.8	4.6	4.3		MBS	3.5	2.0	5.5	3.0	5.4	5.8		
	NBC	11.3	10.8	11.7	11.7	11.6	11.4		NBC	6.3	4.9	6.4	7.6	11.8	7.8		
	Sets-In-Use	40.1	42.1	41.2	37.4	39.4	34.9		Sets-In-Use	27.7	25.3	29.6	25.0	38.3	34.3		
	Available Homes	78.5	77.0	78.6	78.3	82.2	82.3		Available Homes	75.4	73.1	77.8	76.7	76.4	76.7		
9830 P.M. to 10800 P.M.	ABC	7.3	7.6	7.6	8.7	6.0	4.2	6830 P.M. to 7800 P.M.	11800 P.M.	ABC					11.2	10.6	8800 P.M. to 9830 P.M.
	CBS	10.3	9.8	11.7	9.3	11.9	10.8		CBS					7.0	5.7		
	MBS	1.8	1.6	1.7	2.1	2.1	2.0		MBS					5.7	4.9		
	NBC	13.1	11.3	15.5	13.5	15.7	13.6		NBC					6.6	8.3		
	Sets-In-Use	38.0	37.7	40.0	36.7	38.1	37.0		Sets-In-Use					32.9	37.6		
	Available Homes	77.9	76.6	78.5	77.5	80.7	80.2		Available Homes					76.6	77.0		
10800 P.M. to 10830 P.M.	ABC	5.3	5.9	4.7	4.4	7.1	4.9	7800 P.M. to 7830 P.M.	1130 P.M.	ABC					15.1	13.6	8830 P.M. to 9800 P.M.
	CBS	9.0	8.0	11.1	8.5	12.2	8.3		CBS					4.4	4.3		
	MBS	2.1	2.0	2.2	1.9	3.5	2.1		MBS					4.6	2.1		
	NBC	12.6	10.4	15.3	10.9	18.7	16.2		NBC					4.2	10.1		
	Sets-In-Use	34.3	33.4	37.1	29.3	44.0	37.1		Sets-In-Use					31.7	36.7		
	Available Homes	76.6	75.2	77.7	75.6	79.6	80.1		Available Homes					78.8	73.9		

"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

DAYS: FRIDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings				
		East	North Central	South	Mount- ain	Pacific		East	North Central	South	Mount- ain	Pacific			
2:00 P.M.	ABC					13.1	9:00 P.M. to 9:30 P.M.		ABC						
to	CBS					7.4			CBS						
2:30 P.M.	MBS					3.4			MBS						
	NBC					4.2			NBC						
Sets-In-Use						36.8			Sets-In-Use						
Available Homes						75.3			Available Homes						
2:30 P.M.	ABC					6.1	9:30 P.M. to 10:00 P.M.		ABC						
to	CBS					7.6			CBS						
1:00 P.M.	MBS					1.9			MBS						
	NBC					5.1			NBC						
Sets-In-Use						28.8			Sets-In-Use						
Available Homes						76.1			Available Homes						
1:00 P.M.	ABC					4.8	10:00 P.M. to 10:15 P.M.		ABC						
to	CBS					6.8			CBS						
1:15 P.M.	MBS					1.9			MBS						
	NBC					5.0			NBC						
Sets-In-Use						26.5			Sets-In-Use						
Available Homes						74.1			Available Homes						



"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

DAYTIME AUDIENCES

DAYS: SATURDAYS

New York Time	Net- Work	HOOPERATINGS						Pacific Time	New York Time	Net- Work	HOOPERATINGS						Pacific Time				
		"Sectional" Hooperatings		Over-All Averages	East	North Central	South	Mountain	Pacific		"Sectional" Hooperatings		Over-All Averages	East	North Central	South	Mountain	Pacific			
8:00 A.M. to 8:30 A.M.	ABC	0.7 †	0.7							10:00 A.M. to 10:30 A.M.	ABC	1.7 †	1.4	2.1	1.8					10:30 A.M. to 11:00 A.M.	
	CBS	1.5 †	1.5								CBS	2.9 †	2.6	3.6	2.6						
	MBS	2.2 †	2.2								MBS	2.1 †	1.7	2.8	2.0						
	NBC	1.9 †	1.9								NBC	3.2 †	2.4	2.8	5.3						
	Sets-In-Use	7.9 †	7.9								Sets-In-Use	13.4 †	12.2	14.7	14.8						
	Available Homes	80.1 †	80.1								Available Homes	83.0 †	81.0	86.9	82.9						
8:30 A.M. to 9:00 A.M.	ABC	1.1 †	1.1							10:00 A.M. to 10:30 A.M.	ABC	2.1 †	2.0	2.3	2.1	††					10:30 A.M. to 11:00 A.M.
	CBS	2.3 †	2.3								CBS	2.8 †	2.0	3.6	3.2	**					
	MBS	1.4 †	1.4								MBS	1.8 †	1.6	2.0	1.8						
	NBC	2.7 †	2.7								NBC	5.0 †	4.5	5.1	6.7						
	Sets-In-Use	10.7 †	10.7								Sets-In-Use	15.5 †	15.1	15.9	17.5						
	Available Homes	82.6 †	82.6								Available Homes	81.6 †	79.9	84.5	79.6						
9:00 A.M. to 9:30 A.M.	ABC	1.5 †	1.4	2.4	1.0					10:30 A.M. to 11:00 A.M.	ABC	2.2 †	2.0	2.5	2.2					10:30 A.M. to 11:00 A.M.	
	CBS	2.5 †	2.4	2.7	2.4						CBS	3.7 †	3.0	4.0	3.1						
	MBS	2.2 †	2.5	2.7	1.1						MBS	1.6 †	1.4	2.4	1.5						
	NBC	3.1 †	2.7	2.7	4.5						NBC	4.0 †	3.7	5.3	6.2						
	Sets-In-Use	11.9 †	12.1	11.6	11.7						Sets-In-Use	17.4 †	16.3	19.8	17.8						
	Available Homes	84.1 †	82.9	87.2	83.2						Available Homes	81.2 †	80.9	82.4	78.9						



"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

DAYTIME AUDIENCES

DAYS: SATURDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings						
Over-All Averages	East	North Central	South	Mount- ain	Pacific			
11:00 A.M. to	ABC	2.3	2.4	2.9	2.3	††	1.2	8:00 A.M. to 8:30 A.M.
	CBS	5.6	5.1	7.1	4.7		3.6	
11:30 A.M.	MBS	1.8	2.0	2.1	2.0		0.5	
	NBC	3.4	2.4	4.0	5.6		1.7	
Sets-In-Use		17.7	18.0	19.0	19.9		10.8	
Available Homes		80.8	80.5	80.2	78.8		83.0	

New York Time	Net- Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings						
Over-All Averages	East	North Central	South	Mount- ain	Pacific			
12:30 P.M. to	ABC	1.9	1.5	2.0	1.9	††	2.5	9:30 A.M. to 10:00 A.M.
	CBS	8.2	7.9	9.3	7.3		7.7	
1:00 P.M.	MBS	1.9	2.0	2.4	1.3		1.1	
	NBC	2.3	2.1	2.3	3.1		1.5	
Sets-In-Use		19.9	19.7	20.5	20.7		17.2	
Available Homes		77.7	77.2	79.1	75.0		81.2	

11:30 A.M. to	ABC	1.8	1.7	1.9	1.8		1.8	8:30 A.M. to 9:00 A.M.
	CBS	6.4	6.3	7.3	6.5		5.2	
	MBS	1.3	1.3	1.6	1.3		0.6	
12:00 NOON	NBC	3.8	2.7	4.3	5.3		3.5	
Sets-In-Use		17.9	18.0	18.1	20.3		14.7	
Available Homes		79.5	78.6	80.4	76.1		83.2	

1:00 P.M. to	ABC	1.8	1.4	1.8	2.3		2.2	10:00 A.M. to 10:30 A.M.
	CBS	6.7	6.5	7.5	5.3		6.3	
	MBS	2.1	1.6	3.2	1.8		1.7	
2:00 P.M.	NBC	2.7	1.7	4.0	4.5		0.7	
Sets-In-Use		18.3	17.0	19.9	19.5		16.3	
Available Homes		75.9	74.1	77.8	75.2		77.5	

2:00 P.M. to	ABC	1.9	1.9	1.4	1.7		2.5	9:00 A.M. to 9:30 A.M.
	CBS	7.7	7.3	9.1	6.9		6.0	
	MBS	1.8	1.9	2.2	1.6		0.5	
2:30 P.M.	NBC	2.4	2.5	1.9	3.6		1.3	
Sets-In-Use		19.4	20.3	18.8	19.7		14.7	
Available Homes		78.5	78.2	78.6	75.9		81.2	

1:00 P.M. to	ABC	2.0	2.2	2.0	2.1		1.3	10:30 A.M. to 11:00 A.M.
	CBS	7.1	6.4	8.0	5.9		7.4	
	MBS	1.7	2.0	2.3	1.2		0.7	
2:00 P.M.	NBC	1.9	1.2	3.3	1.6		1.9	
Sets-In-Use		18.2	18.7	19.3	16.6		16.2	
Available Homes		75.8	74.3	79.3	72.7		77.3	



"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

DAYTIME AUDIENCES

DAYS: SATURDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time		
		Over-All Averages	East	North Central	South	Mountain				Over-All Averages	East	North Central	South	Mountain			
2:00 P.M. to 2:30 P.M.	ABC	2.5	2.7	2.3	2.3	††	2.9	11:00 A.M. to 11:30 A.M.	3:30 P.M.	ABC	2.9	3.0	2.5	2.3	††	3.1	12:30 P.M. to 1:00 P.M.
	CBS	4.9	3.8	6.4	4.5		4.4		to	CBS	2.6	2.2	2.9	2.0		3.7	
	MBS	2.7	2.4	4.4	2.0		1.5		4:00 P.M.	MBS	2.5	2.1	3.7	2.2		1.2	
	NBC	2.1	1.6	2.3	2.8		2.6		NBC	2.3	1.5	3.2	2.9		1.8		
Sets-In-Use		18.4	17.8	19.9	17.9		16.9	Sets-In-Use					17.2	16.8	19.0	15.2	16.9
Available Homes		74.8	72.8	78.8	74.8		74.3	Available Homes					72.6	70.2	73.7	73.7	73.0
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2:30 P.M. to 3:00 P.M.	ABC	2.8	3.0	2.3	2.3		3.0	11:30 A.M. to 12:00 NOON	4:00 P.M.	ABC	2.9	3.2	3.1	2.0		3.2	1:00 P.M. to 1:30 P.M.
	CBS	3.6	2.1	4.9	3.9		5.0		to	CBS	2.7	2.3	3.6	2.1		2.5	
	MBS	2.2	2.0	2.8	1.9		1.7		12:00 NOON	MBS	2.8	2.7	3.7	1.8		2.3	
	NBC	1.7	1.3	1.9	2.8		1.0		4:30 P.M.	NBC	1.8	1.1	1.8	3.0		2.3	
Sets-In-Use		16.7	16.1	17.6	16.2		16.1	Sets-In-Use					17.5	17.6	18.0	15.2	16.3
Available Homes		73.0	70.4	77.7	71.3		73.0	Available Homes					72.2	71.5	75.3	71.1	68.7
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3:00 P.M. to 3:30 P.M.	ABC	3.1	3.4	2.9	2.7		2.3	12:00 NOON to 12:30 P.M.	4:30 P.M.	ABC	2.5	2.4	2.9	2.5		2.9	1:30 P.M. to 2:00 P.M.
	CBS	2.7	1.8	3.5	3.3		3.0		to	CBS	3.0	3.4	2.9	2.0		2.2	
	MBS	2.5	2.5	3.6	1.5		0.9		12:30 P.M.	MBS	2.6	2.1	3.4	1.3		4.6	
	NBC	2.3	1.5	2.6	3.5		2.2		NBC	2.3	2.0	2.6	3.2		1.8		
Sets-In-Use		17.6	16.8	18.4	17.6		16.9	Sets-In-Use					17.4	17.4	18.0	15.8	18.3
Available Homes		72.8	70.5	74.9	74.0		71.7	Available Homes					73.3	73.1	75.6	71.9	70.1
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"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

DAYTIME-EVENING AUDIENCES

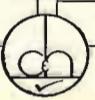
DAYS: SATURDAYS

New York Time	Net- Work	HOOPERATINGS				
		"Sectional" Hooperatings				
		Over-All Averages	East	North Central	South	Mount- ain
5:00 P.M. to 5:30 P.M.	ABC	2.6	2.9	2.2	2.2	††
	CBS	3.1	3.3	3.1	3.1	
	MBS	2.8	2.0	3.7	1.5	
	NBC	2.5	2.5	1.5	3.5	
Sets-In-Use		17.3	18.6	15.1	15.3	
Available Homes		74.4	76.3	75.3	73.0	

New York Time	Net- Work	HOOPERATINGS					Pacific Time
		Over-All Averages	East	North Central	South	Mount- ain	
6:30 P.M. to 7:00 P.M.	ABC	2.2	2.8	1.3	1.8	3.3	1.9
	CBS	4.0	4.2	5.1	4.5	1.3	1.7
	MBS	3.9	3.9	5.5	3.4	5.2	1.7
	NBC	4.0	3.9	5.0	4.6	2.7	1.9
Sets-In-Use		21.7	24.3	23.0	19.5	17.6	14.9
Available Homes		77.7	78.6	81.3	77.3	77.1	69.5
							3:30 P.M. to 4:00 P.M.

New York Time	Net- Work	HOOPERATINGS					Pacific Time
		Over-All Averages	East	North Central	South	Mount- ain	
7:00 P.M. to 7:30 P.M.	ABC	3.0	2.8	3.2	3.5	4.1	2.3
	CBS	7.0	6.9	10.3	6.7	5.9	2.6
	MBS	4.0	4.0	4.8	4.1	6.7	1.9
	NBC	4.1	3.8	4.7	5.2	4.1	2.5
Sets-In-Use		25.2	27.2	27.2	23.4	24.5	18.0
Available Homes		78.0	77.7	81.8	78.5	82.2	70.1
							4:00 P.M. to 4:30 P.M.

New York Time	Net- Work	HOOPERATINGS					Pacific Time
		Over-All Averages	East	North Central	South	Mount- ain	
8:00 P.M. to 8:30 P.M.	ABC	2.9	2.8	3.2	3.2	3.5	2.0
	CBS	9.4	10.0	12.9	8.7	7.0	2.7
	MBS	3.7	3.1	4.7	2.9	10.0	2.9
	NBC	5.4	4.9	6.6	7.3	3.7	2.4
Sets-In-Use		27.5	29.1	31.4	25.2	28.6	18.3
Available Homes		78.0	75.9	82.4	77.9	83.3	75.0
							4:30 P.M. to 5:00 P.M.



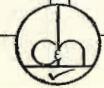
"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

DAYS: SATURDAYS

New York Time	Net- Work	HOOPERATINGS						Pacific Time	New York Time	Net- Work	HOOPERATINGS						Pacific Time		
		Over-All Averages		"Sectional" Hooperatings							Over-All Averages		"Sectional" Hooperatings						
		East	North Central	South	Mountain	Pacific					East	North Central	South	Mountain	Pacific				
8800 P.M.	ABC	2.9	2.6	3.1	3.9	3.8	1.7	5800 P.M. to 5830 P.M.	9830 P.M.	ABC	6.3	6.9	6.5	7.7	2.8	5830 P.M. to 7800 P.M.			
	CBS	8.7	8.9	11.6	8.7	4.8	4.0		to	CBS	5.6	5.5	7.3	5.0	5.3	5.5			
	MBS	7.6	7.2	9.8	7.5	12.9	3.5		10800 P.M.	MBS	3.6	3.3	4.3	3.2	4.9	3.4			
	NBC	7.3	7.9	9.0	7.4	4.6	3.0		10830 P.M.	NBC	13.7	10.2	16.6	17.0	18.5	13.7			
Sets-In-Use		32.3	34.5	37.0	30.6	28.9	20.2	Sets-In-Use						35.2	33.0	39.4	36.2	39.5	32.3
Available Homes		77.3	74.8	80.6	77.2	84.5	77.1	Available Homes						74.6	72.1	76.5	73.7	78.9	79.4
8830 P.M.	ABC	6.2	7.4	6.5	6.9	3.1	1.6	5830 P.M. to 6800 P.M.	10800 P.M.	ABC	2.9	2.3	4.4	2.7	3.8	2.0	7800 P.M. to 7830 P.M.		
	CBS	7.2	7.6	7.7	6.1	10.9	4.9		to	CBS	7.5	7.4	9.1	7.3	7.8	7.2			
	MBS	4.1	3.0	4.9	3.4	9.2	6.1		11800 P.M.	MBS	3.2	2.9	3.5	2.6	7.8	3.0			
	NBC	12.2	10.7	17.5	15.2	5.0	5.3		10830 P.M.	NBC	14.7	12.1	15.5	15.7	20.1	18.7			
Sets-In-Use		35.7	36.6	40.9	35.2	31.4	25.8	Sets-In-Use						33.8	30.9	36.6	32.7	42.4	37.5
Available Homes		75.8	73.6	78.7	75.3	84.0	76.1	Available Homes						73.8	71.7	75.1	73.9	77.8	77.3
9800 P.M.	ABC	4.9	5.0	5.4	4.7	4.3	3.6	6800 P.M. to 6830 P.M.	10830 P.M.	ABC	2.9	2.1	3.6	2.3	10.0	3.4	7830 P.M. to 8800 P.M.		
	CBS	10.4	10.0	10.8	11.0	16.7	8.0		to	CBS	9.1	8.6	9.4	8.0	7.1	12.5			
	MBS	3.4	2.9	4.5	2.5	6.3	3.9		11800 P.M.	MBS	3.4	2.5	4.5	3.1	6.7	4.1			
	NBC	12.7	11.6	17.7	13.8	14.6	5.4		10830 P.M.	NBC	9.7	6.7	9.7	12.9	15.7	13.4			
Sets-In-Use		37.3	36.9	43.3	35.7	43.9	28.5	Sets-In-Use						29.8	25.5	31.5	29.4	42.9	36.6
Available Homes		75.2	72.6	78.4	74.1	83.3	77.5	Available Homes						72.0	68.6	74.2	73.6	77.2	75.3



"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

EVENING AUDIENCES

DAYS: SATURDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time	
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings					
			East	North Central	South	Mount- ain	Pacific				East	North Central	South	Mount- ain	Pacific	
11:00 P.M. to 11:30 P.M.	ABC					1.7	8.2	8:00 P.M. to 8:30 P.M.	12:30 P.M.	ABC					4.0	9:30 P.M. to 10:00 P.M.
	CBS					9.7	9.3		CBS						4.9	
	MBS					7.2	3.2		MBS						1.3	
	NBC					11.4	8.2		NBC						9.5	
Sets-In-Use						32.9	34.4	Sets-In-Use							26.4	
Available Homes						77.3	72.6	Available Homes							69.2	
11:30 P.M. to 12:00 Mid.	ABC					2.0	2.9	8:30 P.M. to 9:00 P.M.	1:00 A.M.	ABC					4.9	10:00 P.M. to 10:15 P.M.
	CBS					4.1	9.4		CBS						6.5	
	MBS					3.7	3.6		MBS						1.5	
	NBC					16.0	15.5		NBC						7.5	
Sets-In-Use						29.8	38.2	Sets-In-Use							26.6	
Available Homes						76.9	72.0	Available Homes							70.3	
12:00 Mid. to 12:30 A.M.	ABC						4.2	9:00 P.M. to 9:30 P.M.	ABC							
	CBS						5.8		CBS							
	MBS						3.5		MBS							
	NBC						12.4		NBC							
Sets-In-Use							33.3	Sets-In-Use								
Available Homes							69.0	Available Homes								



For Explanation of Symbols see page E.

"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	OVER-ALL Average	By Individual Areas					PROGRAM NAME	OVER-ALL Average	By Individual Areas				
		East	North Central	South	Mountain	Pacific			East	North Central	South	Mountain	Pac
A DAY IN THE LIFE OF DENNIS DAY	14.7	12.1	15.7	15.7	20.1	18.7	ARTHUR GODFREY (National Biscuit Co. Mon. thru Fri. 10:45-11:00 A.M.)	7.7	8.2	10.4	5.4	8.1	4.1
ADVENTURES OF SAM SPADE	10.7	8.3	10.4	11.1	12.0	18.1	ARTHUR GODFREY'S TALENT SCOUTS	20.3	21.9	23.3	16.4	16.1	15.0
ADVENTURES OF SHERLOCK HOLMES	5.7	5.0	6.5	4.4	5.1	8.3	AUNT JENNY	6.6	7.3	7.8	3.5	7.9	3.4
ALAN YOUNG SHOW (Program broadcast Jan. 18 thru Apr.)	10.9	9.7	12.5	13.9	§	7.9	BACKSTAGE WIFE	6.9	5.4	6.0	11.3	8.7	6.0
ALDRICH FAMILY	11.2	9.4	12.5	11.9	12.5	14.1	BAND OF AMERICA	6.2	5.7	6.2	7.2	§	\$\$
AMERICAN ALBUM OF FAMILIAR MUSIC	8.9	7.6	10.1	8.9	13.2	9.7	BETTY CROCKER MAGAZINE OF THE AIR	3.9	3.5	4.1	4.4	2.7	4.4
AMERICAN FORUM OF THE AIR	2.4	2.1	1.9	§	§	3.4	BEULAH	9.9	9.3	12.9	10.7	5.4	7.2
AMERICA'S TOWN MEETING OF THE AIR (Co-op)	4.0	3.0	4.9	2.9	§	4.7	BIG 'N' LITTLE CLUB (Program broadcast Feb. 5 thru Apr.)	1.2	1.5	§§	§§	§§	§
AMOS 'N' ANDY	16.3	16.0	17.9	18.3	17.7	11.3	BIG SISTER (Program cancelled Jan. 5 only)	7.6	7.5	10.2	6.1	10.2	4.4
ANACIN HOLLYWOOD STAR THEATRE	8.2	7.9	9.0	7.5	4.6	9.5	BIG STORY	12.9	11.1	15.5	14.8	§	10.6
ARTHUR GAETH	1.6	1.1	1.9	§§	§	2.3	BIG TOWN (Program cancelled 10:00-10:05 P.M. Apr. 19 only)	14.4	12.3	19.6	15.7	§	11.3
ARTHUR GODFREY (Gold Seal Co. Mon. thru Fri. 10:30-10:45 A.M.)	6.4	6.7	8.5	4.3	7.7	4.1	BILL STERN	7.9	6.2	8.2	9.5	§	9.0
ARTHUR GODFREY (Liggett & Myers Tobacco Co. Mon. thru Fri. 11:00-11:30 A.M.)	9.0	9.7	12.3	6.1	10.1	4.4	BING CROSBY SHOW	14.5	12.9	15.0	10.9	18.2	24.0
							BLONDIE	10.0	7.6	11.5	12.3	§§	12.1

"SECTIONAL" HOOPERATINGS

RIOD: DECEMBER, 1948 THRU APRIL, 1949

ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	OVER-ALL Average	By Individual Areas					PROGRAM NAME	OVER-ALL Average	By Individual Areas				
		East	North Central	South	Mount- ain	Pacific			East	North Central	South	Mount- ain	Pacific
HAWK SHOW	13.9	11.9	17.7	11.8	18.8	16.0	CHORALIERS— EUGENE LOWELL, CONDUCTOR (Formerly listed as "Festival of Song")	3.2	3.0	3.7	3.4	\$	3.1
HOPE SHOW	20.4	18.3	23.0	20.7	24.5	21.5	CLUB 15	9.7	9.9	11.4	11.4	7.9	4.6
ING BOUTS	5.3	5.9	4.7	4.4	7.1	4.9	CLUB TIME	2.0	1.9	1.6	\$	\$	\$
Rating based on 10800- 10830 P.M. portion of broadcast time only)							CONTENTED PROGRAM	6.6	5.1	8.9	7.1	9.1	6.9
AKFAST CLUB (Gen. Mills, Inc.)	3.9	3.4	4.8	3.7	4.6	4.2	COUNTERSPY	9.0	10.0	8.6	8.3	4.7	9.2
AKFAST CLUB (Philco Products, Inc.)	5.9	5.2	7.1	5.7	6.1	6.1	(Program broadcast Jan. 18 thru April) (Formerly listed as "David Harding")						
AKFAST CLUB Swift & Co. 9:30 9:45 A.M.)	5.4	4.9	6.9	5.6	4.8	4.4	COUNTY FAIR	6.3	5.9	8.0	6.0	\$	5.2
AKFAST CLUB Swift & Co. 9:15- 9:30 A.M.)	5.4	4.2	7.2	5.8	8.0	4.6	CRIME PHOTOGRAPHER	15.4	15.2	16.9	14.9	21.9	11.4
AKFAST IN HOLLYWOOD (Co-op.)	2.0	\$	0.9	\$	1.9	\$	CURTAIN TIME	11.9	10.2	13.8	14.9	11.8	9.3
AK THE BANK	11.9	12.1	11.5	11.2	10.0	13.8	DAVID HARUM	3.1	3.1	3.7	1.6	3.4	\$\$
DE AND GROOM	4.7	3.9	5.2	5.8	5.3	4.3	DR. CHRISTIAN	9.8	9.2	12.2	10.1	10.7	7.1
GHTER DAY	3.6	3.5	3.4	4.6	5.3	2.5	DR. I.Q.	8.4	6.3	9.6	9.9	10.0	10.6
TAIN MIDNIGHT	2.6	2.4	3.4	2.4	2.4	2.0	DR. I.Q., JR. (Program broadcast Jan. 1 thru Apr.)	2.7	2.7	2.4	\$\$	\$	3.4
NEGIE HALL	2.9	3.0	\$\$	2.6	\$\$	\$\$	DOROTHY DIX	2.1	1.9	1.3	3.9	\$\$	\$\$
ALCADE OF AMERICA	7.8	6.9	8.5	8.6	10.3	7.2	(Program broadcast Jan. 3 thru Apr.)						
LLGE OF THE YUKON	4.8	3.3	4.6	3.5	8.2	6.0	DOUBLE OR NOTHING	4.2	3.1	4.1	5.5	9.6	4.4
CKERBOARD JAMBOREE	2.0	\$	\$	1.7	\$\$	\$\$	DREW PEARSON	10.3	10.3	9.7	9.9	\$	10.3
							DUFFY'S TAVERN	17.1	15.7	20.1	20.3	13.7	13.2
							EDDIE CANTOR	11.5	10.8	11.9	12.3	11.6	11.9

ge 40 \$ Insufficient for reporting.



\$ Not broadcast in designated area.

"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	OVER-ALL Average	By Individual Areas					PROGRAM NAME	OVER-ALL Average	By Individual Areas				
		East	North Central	South	Mount- ain	Pacific			East	North Central	South	Mount- ain	Pacific
EDWARD R. MURROW	8.4	8.3	10.6	9.3	7.3	4.0	FRED WARING SHOW (Thurs P.M.)	6.9	5.2	8.7	7.3	9.2	8.5
EDWIN C. HILL THE HUMAN SIDE OF THE NEWS	3.5	3.4	3.5	3.2	§	4.4	FRED WARING SHOW (Fri. A.M.)	4.4	3.5	5.2	5.3	§	4.2
ELECTRIC THEATRE	7.3	6.3	9.1	8.2	9.8	5.4	FRONT PAGE FARRELL	5.5	5.1	5.1	7.0	5.5	5.7
ERIC SEVAREID AND THE NEWS	4.0	4.0	4.7	3.8	2.1	§§	GABRIEL HEATTER (Mon.)	5.5	4.9	5.8	6.4	§	5.8
ERWIN D. CANHAM - NEWS	2.0	2.0	1.6	1.9	§	2.0	GABRIEL HEATTER (T-T)	4.5	4.0	4.9	5.1	5.4	4.4
ETHEL AND ALBERT (Co-op) (Program cancelled Apr. 4 only)	2.8	3.0	4.0	§§	§	§	GABRIEL HEATTER (Wed.)	5.3	4.3	6.4	4.6	§	6.1
FAMILY HOUR OF STARS	6.1	5.7	6.9	4.7	10.0	7.0	GABRIEL HEATTER (Fri.)	3.9	3.4	4.0	3.3	§	4.9
FAT MAN, THE (Formerly listed as "Dashiell Hammett's Fat Man")	13.3	13.2	14.0	14.8	11.3	10.6	GALEN DRAKE	2.9	2.9	2.7	3.0	3.9	2.7
F.B.I. IN PEACE AND WAR	13.1	13.5	14.6	12.0	§	10.2	GANGBUSTERS (Program sponsored by P & G and Co-op in Dec. sponsored by Gen. Foods Jan. thru Apr.) (* Includes second broad- cast WCFL in Chicago - Dec. only)	11.4 *11.5	11.0 *12.3	12.0 *12.3	10.9	16.7	10.5
FIBBER McGEE & MOLLY	23.2	18.9	29.1	24.6	23.1	25.9	GARDEN GATE (Program broadcast Feb. 5 thru Apr.)	2.0	1.7	§	§	§	§
FIRST NIGHTER	11.7	9.6	15.1	11.0	§	11.6	GENE AUTRY SHOW	7.8	7.6	10.6	8.2	4.7	3.8
FISHING AND HUNTING CLUB OF THE AIR	1.4	1.0	2.0	1.4	§§	1.7	G. E. HOUSE PARTY	5.0	4.4	6.3	3.7	8.3	5.2
FORD THEATRE	10.0	9.5	11.4	8.8	11.4	10.2	GEORGE BURNS AND GRACIE ALLEN	13.4	11.6	14.0	16.5	13.7	14.3
FRED ALLEN	11.1	10.4	11.7	9.4	13.9	13.9							
FRED WARING SHOW (Program broadcast T-T A.M. Dec. thru Jan. - Thurs. A.M. only Feb.- thru Apr.)	3.8	2.8	5.0	3.8	§	3.4							

"SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1948 THRU APRIL, 1949

ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	OVER-ALL, Average	By Individual Areas					PROGRAM NAME	OVER-ALL, Average	By Individual Areas				
		East	North Central	South	Mountain	Pacific			East	North Central	South	Mountain	Pacific
IVE AND TAKE	7.0	6.2	7.7	6.4	\$	7.4	HOW TO GET MORE OUT OF LIFE (Sat.) (Program broadcast Jan. 1 thru Apr.)	3.6	3.6	3.2	§§	\$	\$
RAND CENTRAL STATION	8.5	7.7	9.8	8.2	\$	8.4	H. V. KALTENBORN (M W F)	6.7	6.5	5.5	8.6	§§	§§
RAND OLE OPRY	9.8	6.7	9.8	12.9	15.7	13.4	RICHARD HARKNESS (T T)						
RAND SLAM	6.9	7.6	9.3	4.9	\$	2.7	INNER SANCTUM	13.8	13.3	15.1	14.9	10.7	13.1
REATEST STORY EVER TOLD	5.3	6.1	5.0	5.2	4.6	3.3	INSIDE OF SPORTS	2.1	1.9	3.0	1.7	1.2	1.9
GREAT GILDERSLEEVE	13.0	10.5	14.8	16.5	14.8	12.8	JACK ARMSTRONG	5.0	4.0	6.2	4.7	5.7	6.4
GROUCHO MARX SHOW	12.0	12.3	10.6	7.7	15.7	18.9	JACK BENNY (*Includes second broadcast, (CBS) on Pacific Coast.)	22.2 *24.5	23.9	24.5	18.2	25.4	17.5 *36.2
GUIDING LIGHT	6.5	6.6	8.3	5.9	7.0	3.7	JACK BERCH	3.2	3.2	2.3	4.0	4.9	3.0
HALLMARK PLAYHOUSE	11.2	9.9	14.6	10.9	15.2	9.0	JACK CARSON	8.2	8.6	9.7	7.3	11.0	4.3
HANDY MAN (Program broadcast Jan. 1 thru Apr.)	3.6	3.2	4.1	§§	\$	\$	JACK SMITH	10.1	9.8	12.0	11.1	8.6	6.9
HARVEST OF STARS	4.9	4.6	5.5	3.4	8.0	5.8	JIMMIE FIDLER (ABC)	6.2	5.3	4.9	8.0	\$	7.9
HENRY J. TAYLOR (Mon.)	2.6	2.1	2.2	3.2	\$	3.4	JIMMIE FIDLER (MBS)	3.8	3.5	4.4	3.6	\$	4.1
HERB SHRINER TIME	4.4	4.4	6.1	3.7	3.1	2.1	JIMMIE DURANTE	10.0	9.6	10.9	9.6	11.1	10.1
ILLTOP HOUSE	2.9	2.9	3.9	1.6	2.8	§§	JOHN B. KENNEDY (Program cancelled Dec. 19 only)	2.6	2.3	2.7	§§	\$	2.9
INT HUNT	3.3	3.5	3.8	2.5	5.6	2.1	JOHNS-MANVILLE NEWS	2.2	2.0	2.6	1.5	2.9	2.8
IT THE JACKPOT (Program cancelled 10:00 10:05 P.M. Apr. 19 only)	10.2	8.6	13.2	9.1	12.9	10.9	JO STAFFORD SHOW	2.7	2.3	2.5	2.8	\$	4.1
OUSE OF MYSTERY	7.5	7.1	8.4	7.1	10.5	6.7							
TO GET MORE OUT OF LIFE (Mon. thru Fri.) (Program broadcast Feb. 7 thru Apr.)	1.7	1.9	1.9	1.9	\$	1.1							



"SECTIONAL" HOOPERATINGS

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ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	OVER-ALL Average	By Individual Areas					PROGRAM NAME	OVER-ALL Average	By Individual Areas				
		East	North Central	South	Mountain	Pacific			East	North Central	South	Mountain	Pacific
JUDY CANOVA	13.6	10.2	17.4	17.0	18.5	13.7	LOUELLA PARSONS (Formerly listed as "New Louella Parsons Show") (* Includes second broadcast (DLBS) on Pacific Coast Jan. thru Apr.)	13.5 * 14.0	13.1	12.8	14.1	§	15. * 19.2
JUNIOR MISS	6.5	6.3	7.2	6.5	§	5.2	LOWELL THOMAS	7.9	8.3	7.7	7.4	11.1	6.9
JUST PLAIN BILL	5.8	5.2	6.1	8.4	4.2	5.3	LUM AND ABNER	6.9	5.0	8.0	8.8	5.7	8.8
JUVENILE JURY	5.1	4.4	7.0	4.0	9.4	4.1	LUTHERAN HOUR	1.4	0.7	2.4	2.2	1.5	1.4
KATE SMITH SINGS	2.3	2.2	2.6	§§	2.3	2.3	MA PERKINS (CBS) (Program cancelled Jan. 5 only)	8.6	8.0	10.9	8.7	8.8	6.5
KAY KYSER COLLEGE OF FUN AND KNOWLEDGE	3.6	3.3	3.5	2.9	2.3	6.4	MA PERKINS (NBC)	5.8	4.4	5.2	9.0	8.0	6.3
LASSIE	2.6	3.0	1.5	3.2	§	§	MARY LEE TAYLOR	3.7	3.2	4.5	4.9	§	1.9
LETS PRETEND	5.7	5.2	7.4	4.9	§	3.5	MAYOR OF THE TOWN (Program broadcast Jan. 1 thru Apr.) (* Includes second broadcast (WCFL) in Chicago	4.2 * 4.2	5.1 * 5.1	4.2	2.5	§	3.4
LIFE CAN BE BEAUTIFUL	5.0	4.0	5.0	7.2	8.6	3.8	MEET THE MEeks	3.3	2.4	4.0	5.6	§	1.7
LIFE OF RILEY	12.6	10.4	15.3	10.9	18.7	16.2	MILTON BERLE	9.5	10.7	9.3	5.1	9.5	12.7
LIGHT OF THE WORLD	4.7	4.0	3.6	5.9	12.4	5.1	MONDAY MORNING HEADLINES	8.0	7.6	7.3	9.0	§	8.6
LITTLE HERMAN (Program broadcast Jan. 1 thru Apr.) (*Includes second broadcast (WCFL) in Chicago	4.0 * 4.1	3.6	4.9 * 5.4	4.5	§	3.6	MR. AND MRS. NORTH	12.1	12.1	14.4	12.4	12.4	7.2
LONE RANGER	11.0	11.7	12.3	11.2	7.4	7.5							
LORA LAWTON	3.0	2.8	2.5	4.7	3.2	2.1							
LORENZO JONES (Program cancelled Apr. 4 only)	6.6	6.0	5.8	9.3	7.0	5.9							

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ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	OVER-A.U. Average	By Individual Areas					PROGRAM NAME	OVER-A.U. Average	By Individual Areas				
		East	North Central	South	Mount- ain	Pacific			East	North Central	South	Mount- ain	Pacific
M.R. CHAMELEON	11.5	11.3	12.4	10.7	12.1	§§	PEPPER YOUNG'S FAMILY	6.9	5.4	6.2	10.6	9.0	6.9
M.R. DISTRICT ATTORNEY	16.8	14.3	20.0	20.4	22.5	12.5	PERRY MASON	5.9	5.9	7.0	5.2	5.6	4.5
M.R. KEEN, TRACER OF LOST PERSONS	15.0	15.8	17.7	14.7	12.0	8.9	PET MILK SHOW	6.0	4.8	5.7	6.6	11.4	8.2
MUSIC HALL	12.7	12.6	13.2	13.2	15.2	10.7	PHIL HARRIS - ALICE FAYE	14.9	14.2	16.4	13.4	15.6	16.7
MY FAVORITE HUSBAND (Program broadcast Jan. 7 thru Apr.)	7.0	6.4	7.7	6.2	§	7.9	PHILIP MORRIS NIGHT WITH HORACE HEIDY (* Includes second broadcast (NBC) on Pacific Coast Jan. thru Apr.)	9.2 *10.8	7.6	12.0	8.6	12.0	9.4 *22.8
MY FRIEND IRMA	20.3	19.1	24.0	19.3	26.0	17.5	PHILIP MORRIS PLAYHOUSE	9.0	8.0	11.1	8.5	12.2	9.3
MYSTERY THEATRE	14.1	14.1	17.1	14.5	13.0	9.1	PORTIA PAGES LIFE	7.2	6.0	8.0	9.8	7.4	6.0
MY TRUE STORY	6.2	6.2	6.4	6.1	5.2	5.9	QUEEN FOR A DAY (Miles)	3.5	2.7	4.6	3.5	3.2	4.6
NATIONAL FORM AND HOME HOUR	1.9	1.5	1.7	3.6	§	0.7	QUEEN FOR A DAY (Philip Morris)	3.4	2.7	4.6	§§	2.6	4.3
NEWS OF THE WORLD	6.3	4.9	7.0	7.3	5.8	9.0	QUICK AS A FLASH	7.9	8.7	7.9	6.7	8.1	6.3
NEW YORK PHILHARMONIC SYMPHONY	3.5	3.2	4.1	3.0	5.2	3.6	QUIZ KIDS	6.0	4.7	6.5	6.7	7.3	8.4
NICK CARTER, MASTER DETECTIVE	7.7	7.9	8.8	6.7	9.5	5.8	RADIO THEATRE	25.3	25.6	29.9	22.5	31.0	18.2
ORIGINAL AMATEUR HOUR	9.2	9.5	8.7	6.7	12.5	12.4	RAILROAD HOUR	6.6	6.9	7.2	5.8	7.2	5.7
OUR GAL SUNDAY	7.8	8.5	9.9	5.4	9.1	3.9	RED SKELTON SHOW	13.1	11.3	15.5	13.5	15.7	13.6
OUR MISS BROOKS	9.9	8.6	12.2	10.4	13.4	8.4	RIGHT TO HAPPINESS	7.0	5.7	6.7	10.3	6.9	7.2
ZZIE AND HARRIET	9.8	8.9	10.4	8.6	15.2	11.6	ROAD OF LIFE	4.0	3.4	3.8	4.8	5.9	4.8
PEOPLE ARE FUNNY	16.8	12.0	21.4	16.5	25.0	24.0							



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PROGRAM NAME	OVER-ALL Average	By Individual Areas					PROGRAM NAME	OVER-ALL Average	By Individual Areas				
		East	North Central	South	Mountain	Pacific			East	North Central	South	Mountain	Paci
ROBERT MERRILL WITH THE BOSTON POPS ORCHESTRA AND ARTHUR FEIDLER (Formerly listed as "RCA Victor Show")	4.5	4.4	4.7	4.4	5.0	4.1	STOP THE MUSIC (8:00-8:15 P.M.) (Program sponsored by Smith Bros. Dec. thru Mar. sponsored by P. Lorillard Co. in Apr.)	14.7	15.6	16.3	14.8	\$	9.3
ROMANCE OF HELEN TRENT	7.2	7.9	8.9	4.6	8.6	3.9	STOP THE MUSIC (8:45-9:00 P.M. P Lorillard Co.)	20.8	22.0	19.9	20.4	\$	18.7
ROSEMARY	7.1	8.0	8.0	5.6	7.7	3.7	STOP THE MUSIC (Speidel Co.)	20.0	19.7	20.3	24.5	\$	14.4
ROY ROGERS SHOW	7.9	8.6	8.8	6.5	10.3	5.6	Straight Arrow (Mon.) (Program broadcast Feb. 7 thru Apr.)	3.7	3.5	3.8	2.3	\$	4.2
SCREEN GUILD	10.6	9.1	13.0	9.8	14.4	11.6	SUPPER CLUB	8.1	7.1	10.3	7.3	10.9	10.0
SEALTTEST VARIETY SHOW	10.1	9.0	11.0	11.3	§§	11.7	SUSPENSE	15.3	16.1	17.8	13.9	16.9	9.8
SECOND MRS. BURTON	5.6	6.0	5.7	§§	5.0	4.4	SYMPHONETTE - MICHAEL PIOSTRO, CONDUCTOR (Formerly listed as "Festival of Music") (Program broadcast Jan. 2 thru Apr.)	3.8	3.8	4.0	4.1	\$	2.2
SHADOW, THE	12.8	12.8	§§	§§	§§	§§	TAKE A NUMBER	3.8	3.4	4.5	3.5	\$	2.9
SHERIFF, THE	7.8	8.1	8.0	9.4	\$	4.2	TAKE IT OR LEAVE IT	11.5	8.8	14.5	11.1	17.1	14.6
SKY KING	5.1	4.3	5.9	5.4	6.3	5.8	TALES OF PATIMA (Program broadcast Jan. 1 thru Apr.)	6.1	5.4	7.8	5.8	\$	4.6
SMILIN' ED MC CONNELL	3.8	2.7	4.3	5.3	\$	3.5	TED MALONE	2.7	2.4	2.2	3.1	3.1	4.6
SPIKE JONES SHOW (Formerly listed as "Spotlight Review")	8.7	8.3	10.3	7.2	\$	8.8							
STARS OVER HOLLYWOOD	6.7	6.0	8.3	5.3	\$	7.0							
STAR TIME WITH DOROTHY KILGALLEN	2.7	2.4	3.3	2.8	\$	\$							
STELLA DALLAS	7.2	5.9	6.5	11.2	7.9	7.2							
STOP THE MUSIC (Eversharp, Inc.)	17.2	18.5	17.2	18.4	\$	10.4							

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PROGRAM NAME	OVER-ALL Average	By Individual Areas					PROGRAM NAME	OVER-ALL Average	By Individual Areas				
		East	North Central	South	Mount- ain	Pacific			East	North Central	South	Mount- ain	Pacific
TELEPHONE HOUR	7.2	5.9	7.9	8.1	9.1	8.5	WELCOME TRAVELERS	5.0	4.5	5.0	4.9	6.4	6.7
THEATRE GUILD OF THE AIR	10.7	10.3	10.8	10.2	12.8	12.1	WE LOVE AND LEARN	2.9	2.6	2.8	3.7	4.2	3.5
THEATRE OF TODAY	7.7	7.3	9.3	6.9	§	6.0	WENDY WARREN AND THE NEWS	6.1	7.1	7.9	3.1	6.5	3.7
THEATRE U.S.A.	3.3	3.6	2.3	2.4	§	5.6	WE, THE PEOPLE	9.4	9.4	10.7	9.0	§	§
THIS CHANGING WORLD (Program cancelled Dec. 19 and Jan. 2 only)	2.3	2.2	2.7	3.0	§	0.9	WHAT'S MY NAME (Program broadcast Feb. 5 thru Apr.)	2.0	1.8	2.7	1.7	§	§
THIS IS NORA DRAKE	4.6	4.6	5.7	3.0	§	4.3	WHAT MAKES YOU TICK?	3.3	3.4	3.8	3.1	2.5	3.1
THIS IS YOUR F.B.I.	14.0	13.0	14.9	15.3	15.1	13.6	WHEN A GIRL MARRIES	7.5	6.8	7.2	10.5	9.1	5.6
THIS IS YOUR LIFE	10.5	8.5	9.9	11.3	15.9	15.2	YOUNG DR. MALONE	6.6	7.0	8.2	5.6	9.2	4.5
THREE STAR EXTRA	4.8	4.7	§§	§	§§	§§	YOUNG WIDDER BROWN (Program cancelled Apr. 4 only)	7.0	5.9	6.9	10.3	7.4	6.5
TODAY'S CHILDREN	4.6	3.4	5.1	6.6	10.5	3.4	YOUR HIT PARADE	13.6	11.6	17.9	13.8	14.6	12.4
TOM MIX	2.9	2.6	3.5	2.8	2.5	2.8	YOURS FOR A SONG	1.4	1.3	1.3	§§	§§	1.8
TRUE DETECTIVE MYSTERIES	9.8	9.2	11.5	7.6	15.2	10.3							
TRUE OR FALSE	5.0	4.0	6.0	3.7	§	6.7							
TRUTH OR CONSEQUENCES	13.9	10.7	17.5	15.2	16.0	15.5							
TWENTY QUESTIONS	8.1	7.2	9.8	7.5	12.9	7.0							
VAUGHN MONROE	10.3	10.0	12.9	8.7	9.7	9.3							
VICTOR H. LINDLAHR	1.2	1.2	1.1	§	§	1.2							
VOICE OF FIRESTONE	6.5	5.6	7.2	7.6	9.4	5.7							
WALTER WINCHELL (* Includes second broadcasts (ABC) and (DLBS) on Pacific Coast Jan. thru Apr.)	23.8 *25.3	24.3	21.2	28.5	§	19.7 *31.6							

§ Insufficient for reporting.

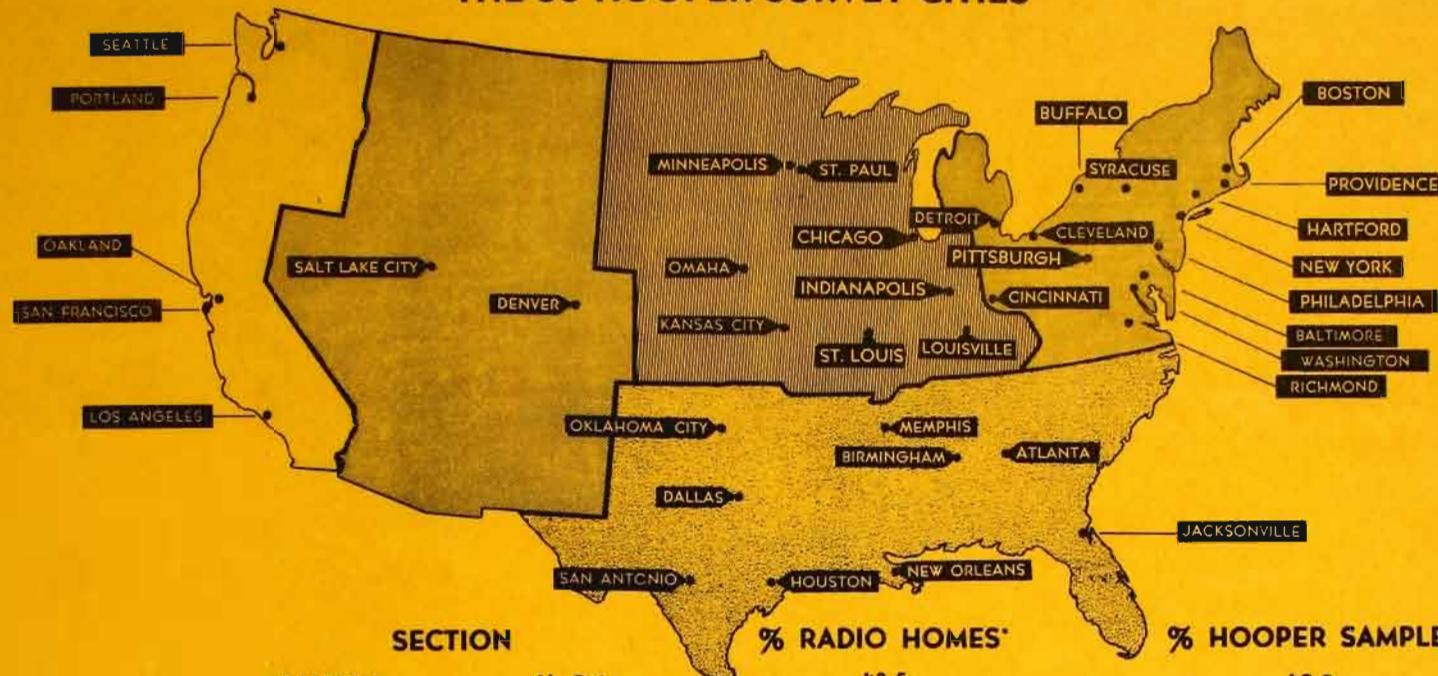


§§ Not broadcast in designated area.

PROGRAM

Hooperatings

THE 36 HOOPEL SURVEY CITIES



SECTION	% RADIO HOMES*	% HOOPEL SAMPLE
EASTERN	14 Cities	43.5
NORTH CENTRAL	7 Cities	23.1
SOUTHERN	9 Cities	19.6
MOUNTAIN	2 Cities	3.0
PACIFIC	4 Cities	10.8

ALL THE ABOVE REGULAR HOOPEL INTERVIEWING CITIES MEET THE FOLLOWING REQUIREMENTS:

1. Local service by all four networks - ABC, CBS, MBS & NBC.
2. Adequate signal supplied by each local network station within the interviewing area.
3. Sufficiently large list of telephone subscribers.

* Based on RADIO FAMILIES - U.S.A. 1948, Broadcast Measurement Bureau.



BROADCAST
AUDIENCE
MEASUREMENTS
CONTINUOUSLY BY
COINCIDENTAL
METHOD
SINCE
1934

