## O'COMnOR RRDIO \& TV SURVEY



A Research Study of the Radio Oudience

February, 1959
Conducted $\mathrm{By}_{\mathrm{Y}}$ O'CONNOR SURVEYS

Knoxville, Tenn.
Bernice M. O'Connor, Director


This is a research study of the RADIO audience of HICKORY, NORTH CAROITNA and HILDEBRAN, NORIT CAROLINA. The survey was conducted over a period of one week (February 15 th through February 2lst, 1959) during the month of February, 1959 using the coincidental telephone method.
5,248 PHONE CALIS
from
7:00 AM - 6:00 PM

MONDAY THROUGH FRIDAY
1,751 PHONE CAITS
from
7:00 AM - 6:00 PM

SATURDAY

958 PHONE CALIS
from
12:00 PM - 6:00 PM
SUNDAY

## METHOD:

SAMPLE:

Experienced operators who were supervised throughout the survey called the entire number of residential phones listed in the HICKORY telephone directory as well as all of the homes listed in the HILDEBRAN directory in order to achieve valid and reliable data. The calls were divided by fifteen minute periods. Approximately 120 homes were called each fifteen minutes from 7:00 AM to 6:00 PM, Monday through Friday - the Saturday measurement was also conducted from 7:00 AM to 6:00 PM using a sample of around 80 homes called per half hour - the Sunday survey consisting of approximately 80 homes called per half hour was conducted from 12:00 PM to 6:00 PM.

The following statistical methods were used to arrive at the findings illustrated in the accompanying tables. The actual radio audience represents the per cent of people who had their radios on. The base of these percentages is the total number of homes called. The per cent of "sets-in-use" during any period of time is synonymous with the actual radio audience or the per cent of people who had their radios on. The per cent of listeners of a particular radio station during a specific period of time represents the proportion of the program rating that is tuned to that station. The per cent of listeners obtained by a particular radio station multiplied by the per cent of "sets-in-use" represents the program rating of that station for the specific time period.

The sample conducted on this audience measurement is excellent - a total of 7,957 homes were called. Therefore, we ask careful consideration of the following ratings. All calls made were ACTUAL calls and the ratings are based on ACTUAL LISTENING (the radio station being listened to AT THE TTME OF THE CALL). No recalls were made and no combination method (actual calls plus recalls) was used.

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DIRTCTORY OF RADIO STATIONS
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* Subscriber to this "AUDIENCE MEASURENIENI"


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## LISTED BEIOW WITH EXPIANATIONS ARE THE REGULATIONS ON THE USE OF THIS "AUDIENCE MEASUREMENT"

(1) In all outside presentation and especially in publication advertising, exact identification of the Survey such as title (whether it is radio and/or TV), date of Survey and time period upon which the information is based shall be stated.
(2) Exact survey phrasology of the Survey is to be used such as "Audience and Program Ratings", "Radio Audience Measurement" or "IV Audience Measurement", etc.
(3) Claims, conclusions or generalizations not upheld by this Survey may not refer to this "Audience Measurement" as its source.
(4) Non-subscribers do not have the privilege of reference or quotation.
(5) When duplicating this "Audience Measurement" in publication advertising, no station is privileged to identify, except as station (or frequency) "B", "C", "D", etc. the Audience or Progrem Ratings of any other station, nor can any percentages for stations or frequencies be omitted from an "Audience Measurement" of THIS CITY (or County). When this "hudience Measurement" is reproduced whole or in part (selected periods), the advertising station's Audience or Program Ratings shall appear at extreme left of comparative table and under their call letters. Other stations labeled "B", "C", "D", etc. shall follow, arranged from left to right, in order of average "all-day", "all-evening" Áudience or Program Ratings from highest to lowest. This is merely a device to determine arrangement order.
(6) This "Audience Measurement" is based on telephones listed in the telephone directory of THIS CITY ONDY (note city designated). If any other telephones are called that might also be listed in this city's telephone directory, either a SEPARATE REPORT will be shown with the name of each community, town or city OR a notation will explain any combined SURVEY of two or more cities, towns or communities.
We wish to reserve the right to publish accurate facts when and if data accredited to this "AUDIENCE MEASUREMENT" is at variance with its records.

## THROUGH

## cros0020dr

7:00.AM - 6:00 PM
$\qquad$

## AUDIENCEMEASUREMENT

AUDIENCE AND PROGRAM RATINGS OF HICKORY, NORIM CAROITNA RADIO STATIONS SUMMARY: 7:00 AM to 6:00 PM - MONDAY THROUGH FRIDAY - FEBRUAARY, 1959

|  |  |  | WHKY |  | WIRC |  | WBT |  | $\begin{aligned} & \text { OTHER } \\ & \text { STATIONS } \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { TTME } \\ & \text { PERIOD } \end{aligned}$ | $\begin{gathered} \text { \# OF } \\ \text { HOMES } \end{gathered}$ | $\begin{aligned} & \text { SEMS } \\ & \text { IN USE } \end{aligned}$ | $\begin{aligned} & \text { \% OF } \\ & \text { AUD. } \end{aligned}$ | PROG. RTG. | $\begin{aligned} & \text { \% OF } \\ & \text { AUD. } \end{aligned}$ | PROG. RTG. | $\begin{aligned} & \text { \% OF } \\ & \text { AUD. } \end{aligned}$ | PROG. RTG. | $\begin{aligned} & \% O F \\ & \text { AUD. } \end{aligned}$ | PROG. RTG. |
| $7 \mathrm{AM}-8 \mathrm{AM}$ | 484 | 21.3 | 24.3 | 5.2 | 74.7 | 15.9 |  |  | 1.0 | 0.2 |
| 8 AM-12 PM | 1911 | 13.2 | 24.6 | 3.3 | 70.3 | 9.2 | 1.6 | 0.2 | 3.6 | 0.5 |
| 12 PM-6 PM | 2853 | 9.3 | 34.8 | 3.2 | 56.1 | 5.2 | 4.5 | 0.4 | 4.5 | 0.4 |
| $\begin{aligned} & \text { TOTAL } \\ & 7 \text { AM-6 PM } \end{aligned}$ | 5248 | 11.8 | 28.9 | 3.4 | 64.9 | 7.7 | 2.6 | 0.3 | 3.6 | 0.4 |

AUDIENCE AND PROGRAM RATINGS OF HICKORY, NORIH CAROLTNA RADIO STATIONS 7:00 AM - 6:00 PM - MONDAY THROUGH FRIDAY -- FEBRUARY, 1959

|  |  |  | WHKY |  |  | WIRC |  |  | WBT |  | OTHER <br> STATIONS |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TIME <br> PERIOD | $\begin{gathered} \text { \# OF } \\ \text { HOMBS } \end{gathered}$ | $\begin{aligned} & \text { SEIS } \\ & \text { IN USE } \end{aligned}$ | \% OF AUD. | PROG. <br> RTG. | RADIO <br> PROG. | \% OF AUD. | PROG. RTG. | $\begin{aligned} & \text { RADIO } \\ & \text { PROG. } \end{aligned}$ | $\% \mathrm{CF}$ AUD. | PRCG. RTG. | \% OF AUD. | $\begin{aligned} & \text { PROG. } \\ & \text { RTG. } \end{aligned}$ |
| 7:00 AM | 123 | 23.6 | 31.0 | 7.3 | News-Sunrise Serenade | 69.0 | 16.3 | News to NowTaylor Time |  |  |  |  |
| 7:15 AM | 120 | 20.8 | 20.0 | 4.2 | Sunrise Serenade | 80.0 | 16.7 | Taylor Time <br> (Bill Taylor) |  |  |  |  |
| 7:30 AM | 120 | 19.2 | 26.1 | 5.0 | News-Sunrise Serenade | 73.9 | 14.1 | Taylor Time |  |  |  |  |
| 7:45 AM | 121 | 21.5 | 19.3 | 4.1 | Sunrise Serenade | 76.9 | 16.5 | Carolina News |  |  | 3.8 | 0.8 WAYS |
| 8:00 AM | 120 | 19.2 | 30.5 | 5.8 | News Around World | 60.9 | 11.7 | Swap Shop | $4 \cdot 3$ | 0.8 | 4.3 | 0.8 WNNC |
| 8:15 AM | 117 | 18.8 | 36.4 | 6.8 | Morning Devotions | 63.6 | 11.9 | Swap Shop |  |  |  |  |
| 8:30 AM | 121 | 14.9 | 38.9 | 5.8 | Musical Moments | 55.6 | 8.3 | Swap Shop |  |  | 5.6 | 0.8 WIST |
| 8:45 AM | 121 | 15.7 | 21.1 | 3.3 | Music-NewsPaul Harvey | 68.4 | 10.7 | Swap Shop |  |  | 10.5 | 1.6 WNINC |
| 9:00 AM | 119 | 16.8 | 25.0 | 4.2 | Breakfast Club | 70.0 | 11.8 | Cecile <br> Bost Show |  |  | 5.0 | 0.8 WNNC |
| 9:15 AM | 119 | 15.1 | 22.2 | 3.4 | Breakfast Club | 72.2 | 10.9 | Cecile Bost Show |  |  | 5.6 | 0.8 WIST |
| 9:30 AM | 122 | 13.1 | 18.8 | 2.4 | Breakfast Club | 75.0 | 9.8 | Cecile Bost Show |  |  | 6.3 | 0.8 VLON |
| 9:45 AM | 120 | 11.7 | 21.4 | 2.5 | Breakfast Club | 71.4 | 8.3 | C. Bost ShowCivic Cal. |  |  | 7.1 | 0.8 WIST |

AUDIENCE AND PROGRAM RATINGS OF HICKORY, NORIH CAROLINA RADIO STATIONS
7:00 AM - 6:00 PM -- MONDAY THROUGH FRIDAY -- FEBRUARY, 1959

|  |  |  | WHKY |  |  | WIRC |  |  | WET |  | OTHER STATIONS |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TING <br> PERIOD | $\begin{gathered} \text { \# OF } \\ \text { HOMIES } \end{gathered}$ | $\begin{aligned} & \text { SETS } \\ & \text { IN USE } \end{aligned}$ | \% OF AUD. | PROG. RIG. | RADIO PROG. | \% OF AUD. | PROG RTG. | $\begin{aligned} & \text { RADIO } \\ & \text { PROG. } \end{aligned}$ | \% OF AUD. | PROG. | \% OF AUD. | PROG。 RTG. |
| 10:00 AM | 119 | 9.2 | 27.3 | 2.5 | Welcome Wagon * | 63.6 | 5.9 | Woman's Horld |  |  | 9.1 | 0.8 WIST |
| 10:15 AM | 120 | 8.3 | 20.0 | 1.7 | Midmorning Melodies-N. | 80.0 | 6.7 | Make <br> Believe Time |  |  |  |  |
| 10:30 AM | 120 | 13.3 | 12.5 | 1.7 | Midmorning Melodies | 81.3 | 10.8 | $\begin{aligned} & \text { Spinning } \\ & \text { the Stars } \end{aligned}$ | 6.3 | 0.8 |  |  |
| 10:45 AM | 121 | 11.6 | 14.3 | 1.6 | Midmorning Melodies-N. | 85.7 | 9.9 | $\begin{aligned} & \hline \text { SSpinning } \\ & \text { the Stars-N. } \end{aligned}$ |  |  |  |  |
| 11:00 AM | 118 | 11.0 | 30.8 | 3.4 | $\begin{aligned} & \text { Time } \\ & \text { for Music } \end{aligned}$ | 69.2 | 7.6 | Spinning the Stars |  |  |  |  |
| 11:15 AM | 118 | 10.2 | 25.0 | 2.5 | $\begin{aligned} & \text { Time } \\ & \text { for Music-N. } \end{aligned}$ | 66.7 | 6.8 | Spinning the Stars | 8.3 | 0.9 |  |  |
| 11:30 AM | 117 | 12.0 | 21.4 | 2.6 | $\begin{aligned} & \text { Time } \\ & \text { for Music } \end{aligned}$ | 71.4 | 8.5 | Spinning the Stars | 7.1 | 0.9 |  |  |
| 11:45 AM | 119 | 10.1 | 16.7 | 1.7 | $\begin{aligned} & \text { Time } \\ & \text { for Music-N. } \end{aligned}$ | 83.3 | 8.4 | Spinning the Stars |  |  |  |  |
| 12:00 PM | 119 | 8.4 | 40.0 | 3.4 | Paul Harvey | 60.0 | 5.0 | Noon Tunes |  |  |  |  |
| 12:15 PM | 120 | 10.8 | 30.8 | 3.3 | $\begin{aligned} & \text { Spts.-Midday } \\ & \text { Melodies * } \end{aligned}$ | 61.5 | 6.7 | Noon <br> Tunes-Hieather |  |  | 7.7 | 0.8 WIST |
| 12:30 PM | 121 | 9.9 | 25.0 | 2.5 | Nows-Musical <br> Interlude | 66.7 | 6.6 | Midday Home News | 8.3 | 0.8 |  |  |
| 12:45 PM | 118 | 9.3 | 27.3 | 2.5 | MusicFarm News | 54.5 | 5.1 | Jim <br> Shumate Show | 18.2 | 1.7 |  |  |

AUDIENCE AND PROGRAM RATINGS OF HICKORY, NORTH CAROLINA RADIO STATIONS

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\text { 7:00 AM - 6:00 PM -- MONDAY THROUGH FRIDAY -- FEBRUARY, } 1959
$$

|  |  |  | WHEY |  |  | WIRC |  |  | WBT |  | OTHER STATIONS |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TTME <br> PERIOD | $\begin{aligned} & \text { \# OF } \\ & \text { HONES } \end{aligned}$ | $\begin{aligned} & \text { SETS } \\ & \text { IN USE } \end{aligned}$ | $\begin{aligned} & \text { \% OF } \\ & \text { AUD. } \end{aligned}$ | PROG. RTG. | $\begin{aligned} & \text { RADIO } \\ & \text { PROG. } \end{aligned}$ | $\% \text { OF }$ AUD. | $\begin{aligned} & \text { PROG. } \\ & \text { RTG. } \end{aligned}$ | RADIO PROG. | $\begin{aligned} & \% \text { OF } \\ & \text { AUD. } \end{aligned}$ | $\begin{aligned} & \text { RROG. } \\ & \text { RTG. } \end{aligned}$ | $\% \text { OF }$ AUD. | PROG. RTG. |
| 1:00 PM | 117 | 12.0 | 57.1 | 6.8 | No-Hillbilly <br> Hit Parade | 35.7 | 4.3 | Mr. "X" | 7.1 | 0.9 |  |  |
| 1:15 PM | 120 | 10.8 | 61.5 | 6.7 | Hillbilly Hit Parade | 23.1 | 2.5 | Mr. "X" |  |  | $\begin{aligned} & 7.7 \\ & 7.7 \end{aligned}$ | $\begin{aligned} & 0.8 \text { WNNC } \\ & 0.8 \text { WMITT } \\ & \hline \end{aligned}$ |
| 1:30 PM | 119 | 10.1 | 50.0 | 5.0 | Hillbilly <br> Hit Parade | 41.7 | 4.2 | Make Way for Music | 8.3 | 0.8 |  |  |
| 1:45 PM | 120 | 11.7 | 57.1 | 6.7 | $\begin{aligned} & \text { Hillbilly } \\ & \text { Hit Parade-N. } \end{aligned}$ | 35.7 | 4.2 | Make Way for Music-N. | 7.1 | 0.8 |  |  |
| 2:00 PM | 117 | 8.5 | 20.0 | 1.7 | Concert Hall | 50.0 | 4.3 | Make Way for Music | 20.0 | 1.7 | 10.0 | 0.9 WIST |
| 2:15 PM | 120 | 9.1 | 18.2 | 1.7 | Concert Hall | 63.6 | 5.8 | Make Way for Music | 9.1 | 0.8 | 9.1 | 0.8 WINC |
| 2:30 PM | 121 | 9.9 | 25.0 | 2.5 | Concert Hall | 50.0 | 5.0 | Nake Way for Music | 8.3 | 0.8 | 16.7 | 1.6 WNNC |
| 2:45 PM | 115 | 8.7 | 40.0 | 3.5 | Concert Hall-News | 40.0 | 3.5 | Make Way for Music-N. |  |  | 20.0 | 1.7 WNNC |
| 3:00 PM | 120 | 7.5 | 55.6 | 4.2 | $\begin{aligned} & \text { Music } \\ & \text { In Hi-Fi } \end{aligned}$ | 44.4 | 3.3 | Teen Time |  |  |  |  |
| 3:15 PM | 118 | 8.5 | 30.0 | 2.5 | $\begin{aligned} & \text { Music } \\ & \text { in Hi-Fi } \end{aligned}$ | 70.0 | 5.9 | Teen Time |  |  |  |  |
| 3:30 PM | 119 | 10.1 | 33.3 | 3.4 | $\begin{aligned} & \text { Music } \\ & \text { in Hi-Fi } \end{aligned}$ | 66.7 | 6.7 | Teen Time |  |  |  |  |
| 3:45 PM | 119 | 8.4 | 50.0 | 4.2 | $\begin{aligned} & \text { Miusic } \\ & \text { in } \mathrm{Hi}-\mathrm{Fi} \end{aligned}$ | 50.0 | 4.2 | Teen TimeLatest News |  |  |  |  |

AUDIENCE MEASUREMENT

AUDIENCE AND PROGRAM RATINGS OF HICKORY, NORTH CAROIINA RADIO STATIONS
7:00 AM - 6:00 FM - MONDAY THROUGH FRIDAY -- FEBRTUARY, 1959

|  |  |  | WHEY |  |  | WIRC |  |  | WBT |  | OTHER STATIONS |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TIME PERTOD | \# OF HOMES | $\begin{aligned} & \text { SEIS } \\ & \text { IN USE } \end{aligned}$ | \% OF AUD. | PROG. RTG. | RADIO <br> PROG. | \% OF AUD. | PROG. RTG. | RADIO <br> PROG. | \% OF AUD. | PROG. RTG. | \% OF <br> AUD. | PROG. RTG。 |
| 4:00 PM | 120 | 9.1 | 18.2 | 1.7 | Rhythm at Random | 72.7 | 6.7 | Iillie Anne | 9.1 | 0.8 |  |  |
| 4:15 PM | 117 | 11.1 | 15.4 | 1.7 | Rhythm at Random | 84.6 | 9.4 | Lillie Anne |  |  |  |  |
| 4:30 PM | 118 | 9.3 | 18.2 | 1.7 | Rhythm at Random | 81.8 | 7.6 | Lillie Anne |  |  |  |  |
| 4:45 PM | 119 | 11.7 | 35.7 | 4.2 | Rhythm at Random -N . | 57.1 | 6.7 | Lillie Anne | 7.1 | 0.8 |  |  |
| 5:00 PM | 117 | 8.5 | 20.0 | 1.7 | Stereo Showcase | 60.0 | 5.1 | Vespers |  |  | $\begin{aligned} & 10.0 \\ & 10.0 \end{aligned}$ | $\begin{aligned} & 0.9 \text { WIST } \\ & 0.9 \text { WAYS } \\ & \hline \end{aligned}$ |
| 5:15 PM | 119 | 5.9 | 28.6 | 1.7 | Stereo Showcase | 71.4 | 4.2 | Rhythm Rendezvous |  |  |  |  |
| 5:30 PM | 120 | 6.7 | 25.0 | 1.7 | Stereo Showcase | 62.5 | 4.2 | Rinythm <br> Rendezvous |  |  | 12.5 | 0.8 WIST |
| 5:45 PM | 120 | 5.8 | 42.9 | 2.5 | Stereo Showcase-N. | 57.1 | 3.3 | Rhythm R.Final News |  |  |  |  |

* Includes additional programming during time of survey.


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AUDIENCE AND PROGRAM RATINGS


BI HALF HOUR PFRRIODS

## AUDIENCE MEASUREMENT

AUDIENCE AND PROGRAM RATINGS OF HICKORY, NORTH CAROLINA RADIO STATIONS

$$
\text { SUMMARY: 7:00 AM to 6:00 PM - SATURDAY -- FEBRUARY, } 1959
$$

|  |  |  | WHKY |  | WIRC |  | WIST |  | OTHER STATIONS |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TTME <br> PERIOD | $\begin{aligned} & \text { \# OF } \\ & \text { HOMES } \end{aligned}$ | $\begin{aligned} & \text { SETS } \\ & \text { IN USE } \end{aligned}$ | \% OF AUD. | PROG. RIG. | \% or AUD. | PROG. RIG. | $\begin{aligned} & \% ~ O F \\ & \text { AUD. } \end{aligned}$ | PROG. <br> RTG. | $\begin{aligned} & \text { \& OF } \\ & \text { AUD. } \end{aligned}$ | PROG. RTG. |
| $7 \mathrm{AM}-8 \mathrm{AM}$ | 161 | 20.5 | 54.5 | 11.2 | 45.5 | 9.3 |  |  |  |  |
| $8 \mathrm{AM}-12 \mathrm{PM}$ | 636 | 11.2 | 38.1 | 4.2 | 57.7 | 6.4 |  |  |  |  |
| 12 PM-6 PM | 954 | 11.6 | 31.5 | 3.7 | 62.2 | 7.2 | 3.6 | 0.4 | 2.7 | 0.3 |
| TOTAL $7 \mathrm{AM}-6 \mathrm{FM}$ | 1751 | 12.3 | 37.2 | 4.6 | 58.2 | 7.1 | 1.9 | 0.2 | 2.8 | 0.3 |

## AUDIENCEMEASUREMENT

AUDIENCE AND PROGRAM RATINGS OF HICKORY, NORTH CAROLTNA RADIO STATIONS
7:00 AM - 6:00 PM -- SATURDAY -- BY HALF HOUR PERIODS -- FEBRUARY, 1959

|  |  |  | WHKY |  |  | WIRC |  |  | WIST |  | OTHER STATIONS |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TIME PERIOD | \# OF <br> HOMES | $\begin{aligned} & \text { SETS } \\ & \text { IN USE } \end{aligned}$ | \% OF AUD. | $\begin{aligned} & \text { PROG. } \\ & \text { RTG. } \end{aligned}$ | RADIO PROG. | \% OF AUD. | PROG. <br> RTG. | RADIO <br> PROG. | \% OF AUD. | PROG. RITG。 | \% OF AUD. | PROG. RTG. |
| 7:00 AM | 81 | 19.8 | 56.3 | 11.1 | News-Sunrise Serenade | 43.7 | 8.7 | News to NowTaylor Time |  |  |  |  |
| 7:30 AM | 80 | 21.3 | 52.9 | 11.3 | News-Sunrise Serenade | 47.1 | 10.0 | Taylor TimeCarolina News |  |  |  |  |
| 8:00 AM | 80 | 18.8 | 53.3 | 10.0 | World NewsMorn. Devotions | 46.7 | 8.8 | Swap Shop |  |  |  |  |
| 8:30 AM | 79 | 10.1 | 62.5 | 6.3 | Musical Nioments-News | 37.5 | 3.8 | Swap Shop |  |  |  |  |
| 9:00 AM | 81 | 11.1 | 33.3 | 3.7 | With MusicHere's to Vets | 55.6 | 6.2 | Revolving Bandstand |  |  | 11.1 | 1.2 WLON |
| 9:30 AM | 78 | 9.0 | 42.9 | 3.9 | $\begin{aligned} & \text { Morning } \\ & \text { Musicale-News } \end{aligned}$ | 57.1 | 5.1 | Hickory High Time |  |  |  |  |
| 10:00 AM | 79 | 10.1 | 25.0 | 2.5 | Music for Morning | 75.0 | 7.6 | Hi-Fi Club |  |  |  |  |
| 10:30 AM | 80 | 11.3 | 22.2 | 2.5 | Music for Morming-News | 66.7 | 7.5 | Hi-Fi Club |  |  | 11.1 | 1.3 WNNC |
| 11:00 AM | 80 | 10.0 | 25.0 | 2.5 | Music for Saturday | 62.5 | 6.3 | Hi-Fi Club |  |  | 12.5 | 1.3 WNNC |
| 11:30 AM | 79 | 8.9 | 28.6 | 2.5 | Music for Saturday-News | 71.4 | 6.3 | LP FaradeHeart to Heart |  |  |  |  |
| 12:00 PM | 78 | 11.5 | 22.2 | 2.6 | News-Midday Melodies * | 77.8 | 9.0 | Noon TunesWeather |  |  |  |  |
| 12:30 PM | 79 | 12.7 | 50.0 | 6.3 | News-Music- <br> Farm News | 50.0 | 6.3 | Home NewsTop Tunes |  |  |  |  |

## AUDIENCEMEASUREMENT

AUDIENCE AND PROGRAM RATINGS OF HICKORY, NORTH CAROIINA RADIO STATIONS
7:00 AM - 6:00 FM -- SATURDAY - - BY HAIF HOUR PERIODS -- FEBRUARY, 1959

|  |  |  | WHKY |  |  | WIRC |  |  | WIST |  | OTHERRSTATIONS |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TIME <br> PERIOD | \# OF HOMES | $\begin{aligned} & \text { SEIS } \\ & \text { IN USE } \end{aligned}$ | \% OF AUD. | PROG. <br> RTG. | RADIO <br> PROG. | \% OF AUD. | PROG. <br> RTG. | RADIO PROG. | \% OF AUD. | PROG. <br> RTG. | \% OF <br> AUD. | PROG. RTG. |
| 1:00 PM | 81 | 9.9 | 50.0 | 5.0 | N. -Hillbilly Hit Parade | 37.5 | 3.7 | Quill \& ScrollTop Tunes | 12.5 | 1.2 |  |  |
| 1:30 PM | 81 | 11.1 | 33.3 | 3.7 | $\begin{aligned} & \text { Hillbilly } \\ & \text { Hit Parade-N. } \end{aligned}$ | 66.7 | 7.4 | Top ThanesNews to Now |  |  |  |  |
| 2:00 PM | 80 | 13.8 | 18.2 | 2.5 | Melody Time | 81.8 | 11.3 | Top Tunes |  |  |  |  |
| 2:30 PM | 81 | 14.8 | 16.7 | 2.5 | Melody Time-News | 75.0 | 11.1 | Top TunesNews to Now |  |  | 8.3 | 1.2 WNNC |
| 3:00 PM | 79 | 16.5 | 15.4 | 2.5 | $\begin{aligned} & \text { Spotlight } \\ & \text { on a Star } \end{aligned}$ | 69.2 | 11.4 | Top Tunes | 7.7 | 1.3 | 7.7 | 1.3 WAYS |
| 3:30 PM | 80 | 12.5 | 20.0 | 2.5 | Strictly <br> Instrumental-N. | 70.0 | 8.8 | Top TunesNews to Now | 10.0 | 1.3 |  |  |
| 4:00 PM | 78 | 10.3 | 50.0 | 5.1 | Four $0^{\prime}$ Clock <br> Express | 37.5 | 3.9 | Rhythm Rendezvous | 12.5 | 1.3 |  |  |
| 4:30 PM | 79 | 7.6 | 50.0 | 3.8 | Four $0^{\prime}$ Clock Express-N. | 50.0 | 3.8 | Hickory High Speaks |  |  |  |  |
| 5:00 PM | 79 | 10.1 | 37.5 | 3.8 | Stereo Showcase | 50.0 | 5.1 | VespersRendezvous |  |  | 12.5 | 1.3 WBT |
| 5:30 PM | 79 | 8.9 | 42.9 | 3.8 | Stereo Showcase | 57.1 | 5.1 | RendezvousFinal News |  |  |  |  |

> AUDIENCE MEASUREMENT

AUDIENCE AND PROGRAM RATINGS OF HICKORY, NORTH CAROITNA RADIO STATIONS
12:00 PM - 6:00 PM -- SUNDAY -- BY HAIF HOUR PERIODS -- FEBRUARY, 1959

|  |  |  | WHKY |  |  | WIRC |  |  | WLST |  | $\begin{aligned} & \text { OTHER } \\ & \text { STATIONS } \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TTME PERIOD | $\begin{aligned} & \text { \# OF } \\ & \text { HOMES } \end{aligned}$ | SETS <br> IN USE | $\% \mathrm{OF}$ AUD. | PROG. <br> RTG. | RADIO PROG. | \% OF AJD. | PROG. <br> RTG. | RADIO <br> PROG. | $\begin{aligned} & \% \text { OF } \\ & \text { AUD. } \end{aligned}$ | PROG. RIG. | $\%$ OF AUD. | PROG. RTG. |
| 12:00 PM | 80 | 11.3 | 44.4 | 5.0 | News SummaryGrace Hour | 55.6 | 6.3 | News to NowGospel Time |  |  |  |  |
| 12:30 PM | 81 | 8.7 | 42.9 | 3.7 | C. R. McLain Presents | 28.6 | 2.5 | Sunday * Serenade-W. | 14.3 | 1.2 | 14.3 | 1.2 WMIT |
| 1:00 PM | 78 | 6.4 | 40.0 | 2.6 | Music for Sunday | 40.0 | 2.6 | N.-Music Just For You |  |  | 20.0 | 1.3 WAYS |
| 1:30 PM | 79 | 7.6 | 33.3 | 2.5 | Iutheran Hour | 50.0 | 3.8 | Music Just For You-N. | 16.7 | 1.3 |  |  |
| 2:00 PM | 81 | 9.9 | 37.5 | 3.7 | Dr. Oral Roberts | 50.0 | 5.0 | Kusic Just <br> For You |  |  | 12.5 | 1.2 WNANC |
| 2:30 PM | 80 | 8.8 | 42.9 | 3.8 | Baptist Hour | 28.6 | 2.5 | Music Just For You-N. | 14.3 | 1.3 | 14.3 | 1.3 WLON |
| 3:00 PM | 79 | 6.3 | 40.0 | 2.5 | Hour of Blessed Hope | 40.0 | 2.5 | Music Just For You | 20.0 | 1.3 |  |  |
| 3:30 RM | 82 | 7.3 | 33.3 | 2.4 | Hour of Decision | 33.3 | 2.4 | Music Just <br> For You-N. | 16.7 | 1.2 | 16.7 | 1.2 WBT |
| 4:00 PM | 81 | 6.2 | 60.0 | 3.7 | Revival Hour | 20.0 | 1.2 | $\begin{aligned} & \text { Hymn } \\ & \text { Singin' Time } \end{aligned}$ |  |  | 20.0 | 1.2 WNNC |
| 4:30 PM | 80 | 8.8 | 57.1 | 5.0 | $\begin{aligned} & \text { Radio } \\ & \text { Bible Class } \end{aligned}$ | 14.3 | 1.3 | Music in <br> Modern Mood-N. | 14.3 | 1.3 | 14.3 | 1.3 WNNC |
| 5:00 PM | 79 | 5.1 | 50.0 | 2.5 | C. R. McIain Presents | 50.0 | 2.5 | Tea For Threem Modern Mood |  |  |  |  |
| 5:30 PM | 78 | 7.7 | 50.0 | 3.9 | Christianity- <br> Lindsay Crosby | 33.3 | 2.6 | Modern MoodFinal News |  |  | 16.7 | 1.3 WNNC |
| TOTAL | 958 | 7.8 | 44.0 | 3.4 |  | 37.4 | 2.9 |  | 8.0 | 0.6 | 10.6 | 0.8 |

ATDIENCT MFASOREMENT (RBCATL)

AUDIENCE AND PROGRAM RATINGS OF HICKORY, NORTH GAROLTNA RADIO STATIONS 6:00 AM - 7:00 AM - MONDAY THROUGH FRIDAY - FFBRTUARY, 1959

|  |  |  | WHKY |  |  | WIRC |  |  | WBT |  | $\begin{aligned} & \text { OTHER } \\ & \text { STATIONS } \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TITE <br> PRRIOD | \# OF HOMES | $\begin{aligned} & \text { SETS } \\ & \text { IN USE } \end{aligned}$ | \% OF AUD. | $\begin{aligned} & \text { PROG. } \\ & \text { RTG. } \end{aligned}$ | RADIO PROG. | \% OF AUD. | PROG. FITG. | RADIO PROG. | \% OF AUD. | PROG. RIG. | \% OF <br> AUD. | PROG. RIG. |
| 6:00 AM | 117 | 17.1 | 65.0 | 11.1 | News-Sunrise Serenade | 35.0 | 6.0 | First NewsTaylor Time |  |  |  |  |
| 6:15 AM | 119 | 23.5 | 60.7 | 14.3 | Sunrise Serenade | 39.3 | 9.2 | $\begin{aligned} & \text { (Bill Taylor) } \\ & \text { Taylor Time } \\ & \hline \end{aligned}$ |  |  |  |  |
| 6:30 AM | 120 | 25.0 | 53.3 | 13.3 | News-Sunrise Serenade | 43.3 | 10.8 | Overnite NewsTaylor Time | 3.3 | 0.8 |  |  |
| 6:45 AM | 121 | 25.6 | 51.6 | 13.2 | Sunrise Serenade | 45.2 | 11.6 | Taylor TimeWeather |  |  | 3.2 | 0.8 WNNC |
| TOIAL | 477 | 22.9 | 56.9 | 13.0 |  | 41.3 | 9.4 |  | 0.9 | 0.2 | 0.9 | 0.2 |

IMPORTANT: The above audience measurement was conducted by the telephone recall method. The hour of 6:00 AM to 7:00 AM was too early to contact homes using the coincidental telephone method - therefore, the recall method was used. Phone calls on the recall method were made from 7:00 AM to 8:00 AM by fifteen minute periods each morning Monday through Friday.

A total of 477 homes were called - each home was asked about their radio listening for only one specified fifteen minute period (homes called from 7:00 AM to 7:15 AM were asked about their radio listening from 6:00 AM to 6:15 AM).

AUDIENCE AND PROGRAM RATINGS OF HTCKORY, NORTH CAROITNA PADIO STATIONS

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\text { 6:00 AM - 7:00 AM -- SATURDAY -- BY HALF HOUR PERIODS - FEBRUARY, } 1959
$$

|  |  |  | WHKY |  |  | WIRC |  |  | WBT |  | OTHER STATIONS |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TINE <br> PERIOD | $\begin{aligned} & \text { \# OF } \\ & \text { HOMRSS } \end{aligned}$ | $\begin{aligned} & \text { SETS } \\ & \text { IN USE } \end{aligned}$ | \% OF AUD. | PROG. RIG. | RADIO <br> PROG. | $\begin{aligned} & \text { \% OF } \\ & \text { AUD. } \end{aligned}$ | $\begin{aligned} & \text { PROG. } \\ & \text { RTG. } \end{aligned}$ | $\begin{aligned} & \text { RADIO } \\ & \text { PRDG. } \end{aligned}$ | \% OF AUD. | PROG. RTG. | \% OF <br> AUD. | PROG. FTG. |
| 6:00 AM | 77 | 15.6 | 66.7 | 10.4 | News-Sunrise Serenade | 33.3 | 5.2 | First NewsTaylor Time |  |  |  |  |
| 6:30 AM | 81 | 16.0 | 46.2 | 7.4 | Sunrise Serenade | 46.2 | 7.4 | Overnite NewsTaylor Time- ${ }^{\text {Hi }}$ | 7.7 | 1.2 |  |  |
| TOTAL | 158 | 15.8 | 56.0 | 8.9 |  | 40.0 | 6.3 |  | 4.0 | 0.6 |  |  |

IMPORTANI: The above audience measurement was conducted by the telephone recall method. The hour of 6:00 AM to 7:00 AM was too early to contact homes using the coincidental telephone method - therefore, the recall method was used. Phone calls on the recall method were made from 7:00 AM to 8:00 AM by fifteen minute periods.

A total of 158 homes were called - each home was asked about their radio listening for only one specific fifteen minute period (homes called on Saturday from 7:00 AM to 7:15 AM were asked about their radio listening from 6:00 AM to 6:15 AM).

## Radio and TV Audience Surveys O'Connor Surveys <br> KNOXVILLE, TENNESSEE

