#### **GETTING UPSCALE FORMATS** ON A GENERAL MARKET BUY

Interep Dir./Marketing Communications Michele Skettino explains how "matrix marketing" can help a station that appeals to so-called "upscale" listeners get a slice of the general advertising pie.

#### **ALTERNATIVE ACTION**

This week, R&R debuts "Alternative Action," a new, weekly page that'll spotlight Alternative music on the radio. We've also expanded our coverage of Alternative specialty shows, including adding new reporters.

Pages 87, 88

#### TWO NEW NAC ALBUM CHART **ENHANCEMENTS**

Check out R&R's NAC Top 30 Album Chart to see which are the biggest week-to-week albums in the format. Plus, R&R unveils Most Added and Most Increased Plays information for NAC Albums.

Page 71

- Mike Dungan now Sr. VP/GM for Arista/Nashville label
- Ruben Rodriguez appointed Red Ant Exec. VP/Urban Music
- Steve Ellis upped to VP/Promo for Mercury
- Rob Striker appointed to WWBR/Detroit Station Mgr.
- Steve Bartels new Arista Sr. VP/Special Markets
- Bryan Schock becomes XTRA-FM/San Diego PD
- Larry Bruce named PD for new Oldies KFSD/San Diego

Page 3

# CHR/POP

• NO DOUBT Don't Speak (Trauma/Interscope)

#### CHR/RHYTHMIC

• EN VOGUE Don't Let Go (Love) (EastWest/EEG)

AALIYAH One In A Million (BlackGround/Atlantic)

• WHITNEY HOUSTON I Believe In You And Me (Arista)

### TRACY LAWRENCE Is That A Tear (Atlantic)

#### KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)

• NO DOUBT Don't Speak (Trauma/Interscope)

• TONI BRAXTON Un-break My Heart (LaFace/Arista)

#### **ACTIVE ROCK**

SOUNDGARDEN Blow Up The Outside World (A&M)

• WALLFLOWERS One Headlight (Interscope)

#### **ALTERNATIVE**

• U2 Discotheque (Island)

#### ADJUT ALTERNATIVE

• COUNTING CROWS A Long December (DGC/Geffen)

**NEWSSTAND PRICE \$6.50** 

THE INDUSTRY'S NEWSPAPER

# **Analysts Predict A Shiny Fourth Quarter For Radio**

#### Revenues should rise despite stock slump

BY HEATHER VAN SLOOTEN R&R WASHINGTON BUREAU

he end of 1996 was a wild ride for radio companies and, especially, their stocks. But things seem to be shaping up, and analysts predict fourth-quarter 1996 results will be rosy for

Department of Justice investigations and a serious October stock slump aside, Alex. Brown & Sons analyst Drew Marcus maintains, "This is going to be the twelfth quarter in a row that the leading consolidators grow faster than the underlying industry." Those large, publicly traded groups are streamlining as they grow, and fourth-quarter results should please investors who were frightened away from the highly volatile radio industry after the quarter's DOJ scares.

Marcus added, "[This is] further proof that consolidation is healthy. [DOJ] had no effect on growth trends" - although it did slow the wheeling and dealing of the previous several quarters

CS First Boston's Harry DeMott agreed: "The DOJ investigations have not had any effect on the operations of the companies. They have clearly slowed the acquisitions game.'

**ANALYSTS/See Page 27** 

# **WW1 Trading In The Spotlight**

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

Westwood One has come a long way since the late '80s, when then-CEO Norm Pattiz answered his office phone with a wisecracking "Westwood One and seven-eighths."

In recent weeks, the company's stock (Nasdaq: WONE) has been bumping up almost daily. Last December 16, for instance,

the news, sports, and entertainment programming company was selling for 16 1/4 per share. By January 2 -- two days after Westinghouse Electric Co. settled on its \$4.9 billion merger with Infinity Broadcasting Infinity, under Mel Karmazin's leadership, owned 25% of Westwood's outstanding shares; share prices closed at 16 3/4. On

WW1/See Page 27

#### **JANUARY 24, 1997**

# **Interep Acquires CBS Reps**

#### Infinity's Weiss to lead all four sales teams

BS Radio Representatives — one of the few remaining stand-alone rep firms — has been absorbed into the Interep structure and will become part of an umbrella organization that will stand for all 79 CBS radio stations. Infinity Radio Sales President Michael Weiss will now oversee CBS Radio Reps, Group W Radio Sales, and both Infinity sales

"This is a terrific opportunity to sell this powerful group of radio stations," remarked Interep Chairman/CEO Ralph Guild. "We have enjoyed a long

and profitable relationship with so many of these stations over the years and are excited and honored to bring the balance of this outstanding group into the fold. We're anxious to begin working with this terrific set of stations and people

to increase radio's share in the national advertising marketplace.

INTEREP/See Page 4

#### **Barbis To Head A&M Associated Labels**

John Barbis has been appointed President of A&M **Associated Labels** a new entity that will handle sales, marketing, and promotion for the Polydor and Rocket labels. Nick Gatfield



Al Cafaro, John Barbis, and Nick Gatfield

will remain President of Polydor and continue to report to A&M Chairman/CEO Al Cafaro. He'll also continue to be responsible for the domestic and international label repertoire as well as its catalog.

John Cannelli is Rocket's U.S. President. On its release slate is an Elton John album later this year and about a half-dozen projects.

**BARBIS/See Page 27** 

### **Crusham Now SFX/Houston VP/Market GM**

#### Nasser, Carter named KODA, KKRW Station Mgrs.

Former KAJZ-AM & KLBJ-AM & FM/Austin VP/GM Michael Crusham has been appointed VP/Market GM for SFX Broadcasting's Houston properties. In this newly created position, Crusham will direct News KNUZ-AM, Classic Hits KKRW-FM, AC KODA-FM, and Nostalgia KQUE-FM.

In other SFX/Houston personnel moves, KODA GSM Michael Nasser and LSM Frank Carter Jr. have been upped to Station Managers for KODA and KKRW, respectively.

SFX President/CEO Mike Ferrel commented, "Following the success of [former KODA VP/GM and current SFX Regional VP] Dusty Black, it was incumbent on us to find someone with the professional stature of Mike



Crusham

SFX/See Page 8

**KRFX Campaign: Portraits Of The Artists As Young Men?** 



Jacor Classic Rock KRFX (The Fox)/Denver's latest billboard campaign coincides with a set of three TV spots showcasing artist Denny Dent. The first two commercials feature the Denver native painting Mick Jagger and Jimi Hendrix, respectively; the third shows Dent rounding out the trio with a portrait of Eric Clapton. The Fox launched the SuperSpots ads last October.



THE DEBUT SINGLE



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#### **Dungan Now SVP/GM** At Arista/Nashville

Arista/Nashville Sr. VP/Sales & Marketing Mike Dungan has been



Dungari

elevated to Sr. VP/GM at the label. He'll oversee Arista/Nashville, sister Country label Career, Arista/Latin, and Arista/Austin.

'Arista's success over the last seven vears is due to a big extent to Mike's talents

and hard work." Arista/Nashville President Tim DuBois commented. "He has been my right arm, my partner, and my friend. The entire Arista/Nashville family congratulates Mike on this much-deserved promo-

**DUNGAN/See Page 27** 

#### **Ellis Elevated To Mercury VP/Promo**

Steve Ellis has risen to VP/Promotion at Mercury Records. He most recently held the



Steve Ellis is a talented executive who is creative and proactive in his thinking, judgment, and strategies," said Mercury VP/GM

Exec. David Leach. "This is an exciting time for Mercu-

ry Records, and - with Steve's

leadership - I believe he will con-

**ELLIS/See Page 27** 

Rock Alterna-

tive OM Bryan Schock as PD of

Alternative

XTRA-FM

(91X)/San Di-

ego, effective

move will allow

OM of 91X and

Tim Dukes -

The

March 3.

#### 91X/San Diego PD **Job Goes To Schock**

Jacor Communications has tapped Jones Satellite Networks



CHR KHTS-FM to assume an expanded role in Jacor's San Diego radio properties and future acquisi-

tions "In a fully rationalized environ-

SCHOCK/See Page 27

#### **Bush Goes For A Spin**



Members of Bush stopped by Westwood One Entertainment's Spin Radio Network to record a SPINsession - a 90-minute special that spotlights music's most fascinating personalities. Going one on one with Spin East Coast Editor Donna Moran are (I-r) Nigel Pulsford, Dave Parsons, and Robin Goodridge

## **Rodriguez Joins Red Ant As EVP/Urban**

Ruben Rodriguez has been named Exec. VP/Urban Music at Red Ant Entertainment. He'll oversee all promotion, marketing, sales, and artist development aspects of the start-up label.

"We're extremely fortunate to have someone with Ruben's unrelenting drive and ability to create a staff without equal," remarked

President/COO Randy Phillips. "He is a tremendous asset for us, and the urban music division will surely



Rodriguez

the opportunity to help build a great entertainment company along with [Chairman] Al Teller, Randy Phillips, and the entire Red Ant family," Rodriguez added. "Their creative process is embraced with the intent of not only selling music but developing careers for the long term. I am in the process of assembling a team of dedi-

thrive from his dedication."

"I love the challenge and

**RODRIGUEZ/See Page 27** 

## Striker Set As 'The Bear' Station Mgr.

WWBR (The Bear)/Detroit has named Rob Striker Station Manager. Striker whose duties include overseeing the Rock station's day-to-day operations began working with the Syndicated Communications station as a marketing consultant in October.

Striker will report to GM Joe Dorton, who told R&R, "I hired Rob because

he is a tremendous marketer and he makes things happen."

"I'm very proud to be part of a new working-hard, playing-hard, 'up-



grade' operation," Striker added.

Prior to joining WWBR, Striker had been GSM at crosstown Young Country WYCD. He has also been Station Manager at CKLW-AM & FM/Detroit and has worked at WWWM-AM & FM/Toledo.

Interestingly, Striker is the grandson of Fran Striker, the former President of

WXYZ/Detroit who created the TV series "The Lone Ranger," "The Green Hornet," and "Sgt. Preston Of

# Bartels Up To Arista SVP/Special Mkts.

Steve Bartels has been appointed Sr. VP/Special Markets for Arista Records. He'll continue to oversee the label's Special Markets department, which supervises catalog development and relationships with record clubs. He'll also be involved with interactive and multimedia development.

"Arista Special Markets



has grown spectacularly under Steve's leadership," Arista President Clive Davis noted. "He has brought energy, initiative, dedication, and entrepreneurialism to this and to the catalog development area."

Bartels added, "I have thrived in the creative environment constructed and nurtured by Clive for both

**BARTELS/See Page 27** 

#### **JANUARY 24, 1997**

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**Adult Alternative Tracks** 

89

# **Bruce PD As KFSD/SD Flips To Oldies**

Nationwide Communications stunned the San Diego radio community last week (1/16) as KFSD-FM dropped its Classical format and became Oldies as "The Eagle" at 1:21pm. Veteran programmer/consultant and LBC Inc. President/CEO and founder Larry Bruce has been named PD; Elizabeth Burley assumes Bruce's former duties at LBC.

**Country Chart** 

**Adult Contemporary** 

The Eagle - which will begin using the KXGL calls on February 1 will air '60s and '70s tracks from artists including the Beatles, the Righteous Brothers, Simon & Garfunkel, and the Beach Boys. It is expected to compete against cross-



offering a magical, full-service blend of music, personalities, news and sports, and community presence, we'll be San Diego's dominant station for baby boomers.

own Oldies KBZT-FM and

"We're creating radio for

intelligent grown-ups," said

GM Paul Palmer. "Our ex-

tensive market research

showed us very clearly we

have a giant opportunity

with this format. We're tar-

geting the largest population

bulge in U.S. history. By

Soft AC KYXY-FM.

Bruce — whose programming career includes stints at KGB-FM/San

KFSD/See Page 27

#### **Connone Climbs To Epic VP/Promotion**

Epic Records has tapped Dale Connone as VP/Promotion. He'll report to Sr. VP/Promotion John Boulos and will oversee all aspects of Pop promotion, including Rhythm Crossover, Adult, and Mainstream radio.

"Dale's knowledge of the pop arena is second to none," said Boulos. "He has built a strong rapport with the radio community, and I am confident that his extensive ex-

Connone

perience and talent will help us continue to achieve chart goals and maximize exposure for our artists.'

Connone joined Sony (when it was CBS Records) in 1984 as a college rep. He worked his way up the promotion ladder for a variety of labels before rejoining Sony in 1993 as Sr. Director/Singles Promotion for Epic. He was promoted to VP/Singles

Promotion in 1995.

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# RADIO BUSINESS

# **DOJ Investigating Cox's Syracuse Deal**

The Department of Justice Antitrust Division is investigating Cox Radio Inc.'s pending acquisition of three stations in Syracuse owned by NewCity Communications Inc. Cox already owns two Syracuse stations, WHEN-AM & WWHT-FM.

In a statement released Monday (1/20), Cox said it received a civil investigative demand (CID) from DOJ on January 10. In a conversation with **R&R**, a spokesman for Cox declined to say what specific information the CID sought and characterized it as "a sensitive legal issue."

Cox CFO Maritza Pichon told R&R on Tuesday (1/21) that the company is reviewing the DOJ's request for documents to determine what must be submitted. Cox provided DOJ with more than 100,000

documents in connection with Cox's acquisition of seven NewCity stations in Orlando. (In addition, Cox is trading its two Chicago FM stations to CBS/Infinity Broadcasting for two FMs and an AM outlet in Orlando.) DOJ approved Cox's Orlando deals on December 31, 1996. Pichon declined to speculate whether the company would have to produce a similar amount of paperwork to complete the Syracuse deal.

The three NewCity stations — WSYR-AM, WBBS-FM & WYYY-FM — already command

more than 50% of the Syracuse advertising pie. Cox CEO/President **Robert Neil** said the two properties already owned by the group "are essentially turnaround opportunities" and would not produce an anticompetitive effect in the Syracuse market

Cox said the DOJ has "not asked the FCC to hold up its processing of the license application submitted in connection with Cox's acquisition of NewCity." The group said the CID issued by DOJ is "an administrative subpoena" and not a determination of any substantive matter.

The Orlando and Syracuse deals are part of Cox's \$253 million purchase of NewCity's 18 stations announced in May 1996. Cox expects to close the deal by June 30.

#### **EARNINGS**

# SFX Posts Record Revenues, Cash Flow

**S** FX Broadcasting has released its preliminary, unaudited fourth-quarter results, reporting record revenues and broadcast cash flow.

For fourth-quarter 1996, net revenues increased to \$50 million; year-end revenues were about \$143 million. Fourth-quarter cash flow was \$18 million, with a year-end cash flow of \$50 million. On a same-station basis, broadcast cash flow was up approximately 33% for the fourth quarter, while pro-forma revenues increased 12%.

"The strength of these results

demonstrates not only the robust growth of our industry but more importantly the company's disproportionately large share of that growth," said SFX Exec. Chairman Robert F.X. Sillerman. "Our ability to dramatically outpace market growth rates is the result of our successful operating strategies over the past year as we have continued to improve the performance of both our recently acquired and longer-held stations."

Earlier this week SFX also offered \$225 million in preferred stock to help the group close its purchase of **Secret Communications** (see Business Briefs, right).

SFX, which recently merged with Multi-Market Radio, was beleaguered earlier in the fourth quarter by a plunging stock price, which some analysts said was the result of investor nervousness about Department of Justice investigations.

After all its deals close, SFX will own or operate 76 stations in 22 markets. The company said it will release final fourth-quarter 1996 and year-end results around February 20, 1997.

#### Interep

Continued from Page 1
A CBS spokesperson said most
CBS Radio Rep employees will be
retained by Interep when it assumes
ownership. However, VP/GM Raif
D'Amico will not stay with the rep
firm and instead will take an unspec-

ified position in the CBS organization — perhaps in his hometown of Philadelphia.

CBS Radio Reps will now be headed by Chad Brown. Group W Reps will continue to be headed by Tony Miraglia, and the two Infinity sales teams will continue to be led

by Sue MacNamara and Peggy Kafka.

Interep began representing Infinity's stations in 1981 and formed a special division for the company two years ago. Group W Radio Sales — formed 10 years ago — was the industry's first dedicated rep firm.

#### **BUSINESS BRIEFS**

#### SFX Broadcasting Issues Public Offering

**S** FX Broadcasting (Nasdaq: SFXBA) sold \$225 million of cumulative exchangeable preferred stock last Thursday (1/16). The sale was to underwriters BT Securities Corp.; Goldman, Sachs & Co.; and Lehman Bros. SFX's stock offering will pay dividends of 12 5/8% per year. The shares offered had been registered through a shelf registration with the SEC in late November.

The shares are being sold without a "road show"; i.e., without promotion of the shares by underwriters and analysts. This rather unusual move gives SFX the cash to close its deal with **Secret Communications**.

SFX and Secret also have said they will lower the price of Secret's stations from \$300 million to \$225 million. Rather than acquire all nine of Secret's stations, SFX will purchase its four Pittsburgh stations and three Indianapolis stations; Secret will keep its Cleveland outlets. Secret said the Cleveland stations had an annual cash flow of less than \$1.5 million last year.

#### Jacor Buys Four More Ohio Stations

**J** acor Communications (Nasdaq: JCOR) has agreed to buy three stations and an FM construction permit from **Lima Broadcasting Co.** in a deal estimated at \$6 million. One source estimated the stations' combined cash flow at \$450,000.

The deal includes WIMA-AM & WIMT-FM/Lima, OH, WBUK-FM/Fort Shawnee, OH, and a construction permit for WLVZ-FM/St. Marys, OH.

Jacor CEO Randy Michaels said the acquisition "fits very well with our regional broadcast strategy." The deal comes on the heels of a similar small-market purchase last week, when Jacor bought four Kentucky stations from Jim Champlin for about \$10.5 million.

#### Chancellor Prices Preferred Issues

hancellor Broadcasting (Nasdaq: CBCA) has priced two private issues of preferred stock, the company said.

An issue of exchangeable preferred stock was increased from \$100 million to \$200 million, and a \$100 million issue of convertible preferred stock was sold. Lead manager is **BT Securities Corp**.

#### Broadcasting Partners Lands Pilot Deal

Proadcasting Partners Holdings L.P., the newly formed company backed by VS&A Communications Partners II L.P., has closed its \$6.25 million investment in seven-station Pilot Communications L.L.C.

Pilot owns WNSS-AM, WAQX-FM & WNTQ-FM/Syracuse and WEZW-AM, WTVL-AM, WEBB-FM & WMME-FM/Augusta, ME. The company also holds an LMA and purchase option on WLTI-FM/Syracuse from Salt City Communications Inc.

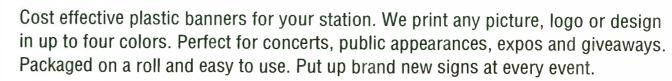
#### Banks Rate Broadcasters

organ Stanley analyst Frank Bodenchak downgraded Clear Channel Communications (NYSE: CCU) from "outperform" to "strong buy" this week.

Also, **Dean Witter Reynolds** analyst **Alan Kassan** has begun coverage of **Evergreen Media** (Nasdaq: EVGM), giving it a "buy" rating. Kassan gave the stock a 12-month target price of \$34.

**Continued on Page 8** 

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**KBUQ** - Phoenix

WZJM - Cleveland

WGRR - Cincinnati

KFRG - Riverside

**KRAK** - Sacramento

**WSOC** - Charlotte

WSM FM - Nashville

**WINO** - W. Palm Beach

**WQIK** - Jacksonville

KMXZ - Tucson

**KZZU** - Spokane

KJZY - Santa Rosa

**KABC** - Los Angeles

K101 - San Francisco

**KFOG** - San Francisco

**WJZW** - Washington

WKLB - Boston

KUBE - Seattle

O10C - Seattle

Q106 - San Diego

WIL FM - St. Louis

**WZPT** - Pittsburgh

**KGME** - Phoenix

**KWJJ** - Portland

**KCMO** - Kansas City

Y92 - Sacramento

KHTK - Sacramento

**WWMG** - Charlotte

WSM AM - Nashville

WRLX - W. Palm Beach

**WGY** - Albany

KKHG - Tucson

WAIA - Melbourne

**CKBD** - Vancouver

**KMPC** - Los Angeles

KNBR - San Francisco

WXTU - Philadelphia

KISS - Boston

KMPS - Seattle

KIR FM - Seattle

**KIOZ** - San Diego

NIOZ - Sali Diego

**WPOC** - Baltimore

**KEDJ** - Phoenix

WZAK - Cleveland

KFXX - Portland

**KLTH** - Kansas City

KNCI - Sacramento

**KSS** - Sacramento

WMAG - Greensboro

WRMF - W. Palm Beach

WCLB - W. Palm Beach

WRVE - Albany

**B106** - Columbia

**KZST** - Santa Rosa

**ADFM** - Australia

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### DEAL OF THE WEEK

 KHTC-FM/Phoenix \$34 million

#### 1997 DEALS TO DATE

Dollars To Date:

\$473.846.874 (Last Year: \$98,959,225)

This Week's Action: \$239,830,000

Stations Traded This Year:

(Last Year: 64)

Stations Traded This Week:

*58* (Last Year: 64)

#### **TRANSACTIONS**

# Nationwide Doubles Up In Valley Of The Sun

□ Acquires Oldies KHTC-FM for \$34 million as companion for KZZP

#### Deal Of The Week

KHTC-FM/Phoenix

PRICE: \$34 million TERMS: Asset sale for cash **BUYER: Nationwide Communica-**

tions Inc., headed by President Steve Berger. It owns KZZP-FM/ Phoenix. Phone: (614) 249-7676 SELLER: Bonneville Internation-

al, headed by President Bruce Reese. Phone: (801) 575-7500 FREQUENCY: 96.9 MHz POWER: 98kw at 1558 feet

FORMAT: Oldies **BROKERS: Gary Stevens of Gary** 

Stevens & Co. for NCI and Paul Leonard of Star Media Group for

#### Benchmark/Capstar-Hicks, Muse, Tate & **Furst merger**

PRICE: \$173 million

TERMS: Cash merger; Benchmark Communications shareholders will receive approximately \$173 million in exchange for their Benchmark interest. A total of 30 stations and two construction permits are involved in this deal

BUYER: Hicks, Muse, Tate & Furst and Capstar Broadcasting Partners, headed by Presidents Tom and Steve Hicks. Phone: (212) 593-2655

SELLER: Benchmark Communications, headed by President Bruce Spector. Phone: (410) 244-0600

**BROKER: Tom Gammon of Amer-**

#### WVOC-AM, WCOS-AM & FM, WHKZ-FM & WSCQ-FM/Columbia, SC

FREQUENCY: 560 kHz; 1400 kHz; 97.5 MHz; 96.7 MHz; 100.1 MHz POWER: 5kw; 1kw; 100kw at 981 feet; 3.3kw at 443 feet; 5.9kw at 328

FORMAT: News/Talk; Country; Country; Country; Rock

#### WDOV-AM & FM & WSRV-FM/Dover, DE

FREQUENCY: 1410 kHz; 94.7 MHz; 92.9 MHz

POWER: 5kw; 50kw at 378 feet; 1.7kw at 377 feet

FORMAT: News/Talk; Country; AC

#### WESC-AM & FM, WFNQ-FM & WJMZ-FM/Greenville, SC

FREQUENCY: 660 kHz; 92.5 MHz; 93.3 MHz; 107.3 MHz

POWER: 50kw; 95kw at 2001 feet;

87kw at 2031 feet; 100kw at 1011

FORMAT: Country; Country; AC; Urban

#### WOAD-AM, WKXI-AM & FM & WJMI-FM/

Jackson, MS

FREQUENCY: 1300 kHz; 1400 kHz; 107.5 MHz; 99.7 MHz

POWER: 5kw day/1kw night; 1kw; 98kw at 951 feet; 98kw at 1060 feet FORMAT: Gospel; Urban AC; Urban AC: Urban

#### WMCZ-FM & WZHT-FM/ Montgomery, AL

FREQUENCY: 97.1 MHz; 105.7

POWER: 3kw at 328 feet; 100kw at 1801 feet

FORMAT: Urban; Urban

#### WROV-AM & FM & WYYD-FM/Roanoke

FREQUENCY: 1240 kHz; 96.3 MHz; 107.9 MHz

POWER: 1kw; 13.8kw at 2077 feet; 20.5kw at 1768 feet

FORMAT: News/Talk; Rock; Coun-

#### WOSC-FM & WWRG-FM/Salisbury, MD

FREQUENCY: 95.9 MHz; 99.9 MHz

#### TRANSACTIONS AT A GLANCE

- Benchmark/Capstar-Hicks, Muse, Tate & Furst merger \$173 million
  - WVOC-AM, WCOS-AM & FM, WHKZ-FM & WSCQ-FM/ Columbia, SC
  - WDOV-AM & FM & WSRV-FM/Dover, DE
  - WESC-AM & FM, WFNQ-FM & WJMZ-FM/Greenville,
  - WOAD-AM, WKXI-AM & FM & WJMI-FM/Jackson, MS
  - WMCZ-FM & WZHT-FM/Montgomery, AL
  - WROV-AM & FM & WYYD-FM/Roanoke
  - WOSC-FM & WWRG-FM/Salisbury, MD
  - KRMD-AM & FM/Shreveport, LA
  - WSIC-AM & WFMX-FM/Statesville, NC
- WNTW-AM, WFQX-FM & WUSQ-FM/Winchester, VA
- Heritage Media/Journal Broadcast swap \$10 million (estimated)
  - KQRC-FM/Kansas City
  - WMYU-FM & WWST-FM/Knoxville
- KJIW-AM/Helena, AR \$65,000
- KUTY-AM/Palmdale, CA \$425,000
- KLKX-FM/Rosamond, CA \$950,000
- KCEO-AM/San Diego \$2.6 million
- WAVK-FM/Marathon, WFKZ-FM/Plantation Key & WKRY-FM/ Key West, FL \$3.5 million
- WTAO-FM/Murphysboro (Marion-Carbondale), IL No cash consideration
- KIBN-FM/Wichita, KS \$130,000
- WLKT-FM/Lexington, WLRS-FM/Louisville, WLOC-AM &
- WMCC-FM/Munfordville, KY \$10.5 million
- WWXL-AM/Manchester, KY \$10,000 KWOS-AM & KJMO-FM/Jefferson City, MO \$2.65 million
- WNVE-FM/Rochester, NY \$5 million
- WIMA-AM, WBUK-FM & WIMT-FM/Lima & WLVZ (FM CP)/St. Marys, OH \$6 million (est.)
- KSDN-AM & FM/Aberdeen, SD \$850,000
- WMNV-FM/Rupert, VT \$150,000

**POWER:** 16.5kw at 400 feet; 50kw at 315 feet

FORMAT: Alternative; Country

#### KRMD-AM & FM/ Shreveport, LA

FREQUENCY: 1340 kHz; 101.1

POWER: 1kw; 98kw at 1119 feet FORMAT: Country; Country

#### WSIC-AM & WFMX-FM/ Statesville, NC

FREQUENCY: 1400 kHz; 105.7 Mhz POWER: 1kw; 100kw at 1516 feet FORMAT: Talk; Country

#### WNTW-AM, WFQX-FM & WUSQ-FM/ Winchester, VA

FREQUENCY: 610 kHz; 99.3 MHz; 102.5 MHz

POWER: 500 watts; 3kw at 295 feet; 32kw at 630 feet

FORMAT: News/Talk; CHR; Country

#### Swap Deal

#### Heritage Media/Journal **Broadcast swap**

**EXCHANGE VALUE:** \$10 million

**Continued on Page 8** 

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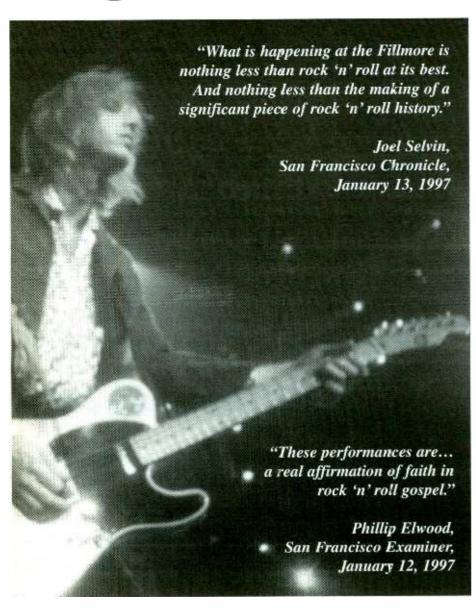
(SJS entertainment 116 East 27th Street, NYC 10016 Phone: (212) 679-3200 Fax: (212) 679-3310

# The Hearthreaker

Circulation: All the Tom Petty Faithful

January 31, February 1, 3, 4, 6 and 7, 1997

# Tom Petty & the Heartbreakers 20 Incredible Sold Out Shows at the Legendary Fillmore in San Francisco!



# Westwood One Entertainment Closes Unprecedented Deal for LIVE Radio Coverage!

A series of ten-minute Rock Blocks LIVE from the Fillmore stage at 9:30PM (PT) on January 31, February 1, 3, 4, and 6, lead up to the LIVE broadcast of the Friday, February 7 performance in its entirety at 9:00PM (PT)! Rock Blocks are available for replay in the next day's drive times.

To carry Tom Petty & The Heartbreakers LIVE in concert from the Fillmore call your Westwood One Entertainment representative at 310-204-5000.

# Long List of Guest Artists to Perform at Petty Concerts Includes...

The Wallflowers, Los Straightjackets, Pete Droge, Roger McGuinn, Brendan Benson, Frank Black, Iris DeMent, John Lee Hooker, Carl Perkins, & The Presidents of the United States of America.





# TRANSACTIONS Continued from Page 6

(estimated)

**TERMS:** Heritage Media Corp. is swapping its two Knoxville stations for **Journal Broadcast**'s KQRC-FM/ Kansas City.

**KQRC-FM/Kansas City** 

TRADED TO: Heritage Media Corp., headed by President Paul Fiddick. It owns KCFX-FM & KCIY-FM/Kansas City and has agreed to purchase KCAZ-AM & KXTR-FM/Kansas City. Phone: (214) 702-7380 FREQUENCY: 98 9 MHz

POWER: 100kw at 1056 feet FORMAT: Bock

#### WMYU-FM & WWST-FM/Knoxville

TRADED TO: Journal Broadcast Group Inc., headed by President Douglas Kiel. Phone: (414) 967-5306

FREQUENCY: 102.1 MHz; 93.1 MHz POWER: 15kw at 1978 feet; 2.41kw at 512 feet

FORMAT: Oldies; CHR

#### Arkansas

#### KJIW-AM/Helena

**PRICE:** \$65,000

**TERMS:** Asset sale for \$7000 cash and a 10-year, \$58,000 promissory note at 10% interest

BUYER: David Brown Enterprises, headed by President David Brown. Phone: (901) 837-6302 SELLER: Kaye Roberson. Phone: (501) 338-3129

#### California

#### **KUTY-AM/Palmdale**

**PRICE:** \$425,000

**TERMS:** Asset sale for \$150,000 cash and a 10-year, \$275,000 promissory note at 8% interest

BUYER: High Desert Broadcasting Co., headed by co-Presidents Carl Goldman & John Hearne. It owns KKZZ-AM, KTRO-AM, KCAQ-FM & KOCP-FM/Lancaster-Palmdale. Phone: (805) 298-1220

**SELLER: Fontana Steel Inc.**, headed by President **Paul Ware**. Phone: (805) 947-3107

FREQUENCY: 1470 kHz

POWER: 5kw FORMAT: Spanish

BROKER: Andrew McClure of the Exline Co.

#### KLKX-FM/Rosamond

PRICE: \$950,000

TERMS: Asset sale for cash BUYER: High Desert Broadcasting Co., headed by co-Presidents Carl Goldman & John Hearne.

Phone: (805) 298-1220

SELLER: Waremar Communications Inc., headed by President Paul Ware. Phone: (805) 947-3107

#### KCEO-AM/San Diego

PRICE: \$2.6 million
TERMS: Asset sale for cash
BUYER: North County Broadcasting Corp., headed by President Art
Astor

SELLER: Nationwide Communications Inc., headed by President Steve Berger. It owns KPOP-AM, KFSD-FM, KGB-FM & KUPR-FM/San Diego. Phone: (614) 249-7676 FREQUENCY: 1000 kHz

POWER: 2.5kw day/250 watts night

FORMAT: Talk

BROKER: Gary Stevens of Gary Stevens & Co.

#### Florida

#### WAVK-FM/Marathon, WFKZ-FM/Plantation Key & WKRY-FM/Key West

PRICE: \$3.5 million TERMS: Cash

BUYER: Paxson Keys License Inc., a wholly owned subsidiary of Paxson Communications Corp., headed by President Lowell Paxson. Phone: (407) 659-4122

**SELLER: Key Chain Inc.**, headed by President **Joel Day**. Phone: (305) 852-9085

FREQUENCY: 106.3 MHz; 103.1 MHz; 93.5 MHz

POWER: 6kw at 112 feet; 25kw at 328 feet; 31.5kw at 138 feet FORMAT: AC; AC; AC

#### Illinois

# WTAO-FM Murphysboro (Marion-Carbondale)

PRICE: No cash consideration TERMS: Liberty will receive 60% membership interest in Clearly Superior Radio L.L.C.

BUYER: Clearly Superior Radio L.L.C., headed by President Dennis Doelitzsch. It owns WFRX-AM, WDDD-AM & FM & WVZA-FM/Marion-Carbondale. Phone: (618) 997-8123

**SELLER: Liberty Radio Inc.**, headed by President **James Glassman**. Phone: (309) 694-6262

FREQUENCY: 105.1 MHz POWER: 25kw at 308 feet FORMAT: Rock

#### Kansas

#### KIBN-FM/Wichita

PRICE: \$130,000

TERMS: Asset sale for cash BUYER: Word of Life Ministries Inc., headed by Pastor Robert Rotola. Phone: (316) 838-9200 SELLER: New Life Fellowship

Inc., headed by trustee Jimmy Wayne Lee. Phone: (405) 232-1500

FREQUENCY: 90.7 MHz POWER: 2.5kw at 335 feet FORMAT: Spanish

#### Kentucky

# Jacor Kentucky acquisitions

PRICE: \$10.5 million
TERMS: Asset sale for cash

BUYER: Jacor Communications, headed by President Randy Michaels. It owns WLAP-AM, WTKT-AM, WKQQ-FM, WMXL-FM, WWYC-FM & WXZZ-FM/Lexington. Phone: (606) 655-2267

SELLER: Newport Communication Corp., Blue River Communications, and BRC Media Management Inc., all headed by President Jim Champlin. Phone: (516) 764-8999

BROKER: Dick Foreman of Richard Foreman & Assoc.

#### WLKT-FM/Lexington

FREQUENCY: 104.5 MHz POWER: 50kw at 466 feet FORMAT: CHR

#### WLRS-FM/Louisville

FREQUENCY: 102.3 MHz POWER: 3kw at 285 feet FORMAT: AC

# WLOC-AM & WMCC-FM/Munfordville

FREQUENCY: 1150 kHz; 102.3 MHz

POWER: 1kw day/61 watts night;

2.8kw at 410 feet **FORMAT:** These stations are dark.

#### WWXL-AM/Manchester

**PRICE:** \$10,000

TERMS: Asset sale for cash BUYER: The Promise Partnership, headed by general partners Joe Burchell and Michael Baase SELLER: Wilderness Hills Inc., headed by President Vernon Baldwin. Phone: (513) 829-7700

#### Missouri

#### KWOS-AM & KJMO-FM/Jefferson City

PRICE: \$2.65 million

**TERMS:** Asset sale for \$1.55 million cash, assumption of \$200,000 debt, and a 10-year, \$900,000 promissory note

**BUYER: Zimco Inc.**, headed by President **Jerome Zimmer**. It owns WKBQ-AM/St. Louis. Phone: (573) 335-8291

SELLER: Triple-D Properties Inc., headed by President Frank Newell. Phone: (573) 893-5100

FREQUENCY: 1240 kHz; 100.1 MHz

POWER: 1kw; 33kw at 299 feet FORMAT: News/Talk; Oldies

#### New York

#### WNVE-FM/Rochester

PRICE: \$5 million
TERMS: Asset sale for cash

BUYER: Jacor Communications, headed by President Randy Michaels. Phone: (513) 621-1300 SELLER: The Great Lakes Wireless Talking Machine Co., headed by President Steve Chartrand. Phone: (716) 586-2263 FREQUENCY: 95.1 MHz

POWER: 12kw at 994 feet FORMAT: Alternative

#### Ohio

# WIMA-AM, WBUK-FM & WIMT-FM/Lima & WLVZ (FM CP)/St. Marys

PRICE: \$7 million (estimated)
TERMS: Asset sale for cash
BUYER: Jacor Communications,

headed by President Randy Michaels. Phone: (513) 621-1300 SELLER: Lima Broadcasting Co., headed by President Les Rau. Phone: (419) 223-2060

FREQUENCY: 1150 kHz; 107.5 MHz; 102.1 MHz; 103.3 MHz
POWER: 1kw; 3kw at 328 feet; 11kw at 1060 feet; 6kw at 350 feet
FORMAT: News/Talk; Oldies; Coun-

try

#### South Dakota

#### KSDN-AM & FM/ Aberdeen

PRICE: \$850,000
TERMS: Asset sale for cash
BUYER: Roberts Radio L.L.C.,
headed by President Robert Sher-

man. It has agreed to buy KKAA-AM & KQAA-FM/Aberdeen. Phone: (914) 741-1133

SELLER: Green Bay Broadcasting Co. Inc., headed by President William Laird. Phone: (605) 225-5930 BROKER: Tony Rizzo of Blackburn & Co.

#### Vermont

#### WMNV-FM/Rupert

PRICE: \$125,000

TERMS: Asset sale for cash

**BUYER: Capital Media Corp.,** headed by President **Paul Lotters.** 

Phone: (518) 237-1330
SELLER: Family Broadcasting
Inc., headed by President Alexander McEwing. Phone: (802) 878-

8885

#### SFX

Continued from Page 1

Crusham. His longevity of success in a variety of managerial positions gives him the background to help us write a new chapter of success in Houston. His job will be easier with Michael Nasser and Frank Carter as KODA and KKRW Station Managers. Our Houston management team will be among the best in the industry."

According to Black, "Mike Crusham is a perfect fit for our Houston operation. He has the experience and maturity necessary to handle the marvelous assets we have there, and I'm delighted he's on our side. The challenge is to keep on

winning, and he's the guy who can get it done."

Crusham — whose resume in-

cludes management stints at WWSW/Pittsburgh, WGFX/Nashville, WHAS-AM & WAMZ-FM/Louisville, and KRMG/Tulsa—added, "The talent and resources available in the company and the leadership role SFX plays in our industry make this a dream come true"

Nasser spent four years (1983-1987) as a KODAAE. He later became KOSI/Denver's NSM and returned to KODA in 1989 as NSM, graduating to GSM in 1993. Prior to joining KODA approximately four years ago, Carter was Sales Manager for KAAM-AM & KZPS-FM/Dallas.

#### **BUSINESS BRIEFS**

Continued from Page 4

Satellite digital audio radio proponent U.S. Satellite Broadcasting Co. (Nasdaq: USSB) was downgraded by Goldman, Sachs from "outperform" to "perform."

#### RTNDF Project Receives Grant

The Pew Charitable Trusts has given the Radio & Television News Directors Foundation (RTNDF) a three-year, \$550,000 grant renewal, which will be used to extend RTNDF's civic journalism project. The organization holds training programs for news directors and producers who are interested in civic journalism.

"Civic journalism no longer is a new concept; it has become a nationwide movement," said Project Director **Cy Porter**. "News directors, producers, and reporters are aware of the benefits of increasing the power of their daily coverage by incorporating the citizens' voice."

#### Olson Joins Howrey & Simon

CC Competitive Division Chief James Olson has said he is leaving to become a partner at the law firm of Howrey & Simon. The move will be effective in February. Olson's work will focus on antitrust, particularly in telecommunications.

#### **NRB Names Award Winners**

ifelong Religious broadcasters Al Sanders and the late Paul Freed will be inducted into the National Religious Broadcasters Hall of Fame at the end of January.

The NRB also announced that **KGBI-FW/Omaha** has been named Radio Station of the Year. The Radio Program Producer of the Year award will go to "Promise Keepers This Week" of Denver. Talk Show of the Year is "Alive! with **Ron Hutchcraft"** in Wayne, NJ.

Compiled from reports by the Associated Press, Dow Jones News Service, United Press International, and R&R staff writers.

# TUNE-IN TO NAB...YOUR RADIO CONNECTION.

With all the changes the radio industry is going through — deregulation, consolidation, new technologies — how can you survive? And thrive? You can start by attending two can't-miss events. Both sponsored by NAB and filled with the tools you need to successfully navigate this new era.



Conferences: April 5 & 6-10, 1997 Exhibits: April 7-10, 1997 Las Vegas, Nevada USA

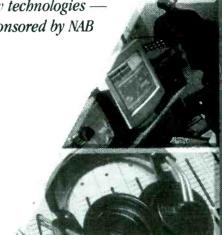
When it comes to radio, NAB'97 really pours it on. With two targeted Radio/Audio Pavilions, NAB'97 is setting the pace of convergence. At NAB'97, you'll:

- ▼ See the hottest new technologies, products and services for radio broadcasting and audio production; plus explore the latest innovations for satellite communication, telecommunications, multimedia and the Internet.
- ▼ Learn tools and techniques to succeed at the NAB Radic Management Conference and RAB Sales and Marketing Conference plus have full access to 10 additional conferences covering topics like law & regulation, satellite communication, the Internet and more.
  - Network with thousands of your colleagues and rub elbows with industry leaders at dozens of special events.

NAB'97. Everything you need to compete in the world of convergence.



September 17-20, 1997 Morial Convention Center New Orleans, Louisiana



This event is a magnet for the best and brightest who are leading the industry into the 21st century. So, come to New Orleans in September and get ready to super-charge your business:

- ▼ Learn from radio's leading managers in dozens of interactive and idea generating sessions.
- ▼ Sharpen your edge in sessions on management, programming and production, as well as in the Radio Advertising Bureau's Sales & Marketing program.
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For up-to-the-minute registration, exhibitor and program details:

- Visit the NAB Website at www.nab.org/conventions/
- Call the NAB Fax-On-Demand Service at (301)216-1847 from the touch-tone handset of your fax machine and follow the voice instructions.
- Or for information on attending, call (800)342-2460 or (202)775-4970. For information on exhibiting call (800)NAB-EXPO or (202)775-4988.

# **Traders Take It Easy In Fourth Quarter**

#### ☐ 'Only' \$1.5 billion traded as buyers complete record-breaking year

In the final months of 1996, it was evident that the radio business was taking a little breather. During the fourth quarter, fewer deals were made: 403 stations worth \$1.5 billion traded hands — off 48% and 26%, respectively, from third-quarter '96 numbers (548 stations, \$2.9 billion).

In the past, the fourth-quarter figures would have been impressive year-end numbers. Although trading was off compared to the previous three quarters, these numbers far surpassed those registered in the pre-Telecom Act fourth quarter of '95. This quarter's dollar total was 89% ahead of last year's \$792 million, while the number of stations traded was up 10% from 367.

Radio groups spent October, November, and December putting the finishing touches on radio's biggest

KIIS-AM & FM/Los Angeles (to Jacor)

(WTSP-TV/Tampa to Gannett)

KSDO-AM & KKBH-FM/San Diego (to Jacor)

WDAE-AM & WUKS-FM/Tampa-St. Petersburg (to Jacor)

year ever. The quarter's biggest cash deal was the acquisition of Secret Communications' stations by Robert Sillerman's fast-growing SFX for \$300 million. The same dollar figure was assigned to the quarter's biggest swap: Jacor Communications traded a Tampa television station for Gannett combos in Los Angeles, San Diego, and Tampa. (Note: Swap values are not included in R&R's total amount of dollars traded, but the properties count toward the total number of

stations traded.) It's also worth noting that the fourth quarter brought the closing of the grand-daddy of all radio deals: the CBS/ Westinghouse-Infinity Broadcasting merger, with its awe-inspiring \$4.9 billion price tag.

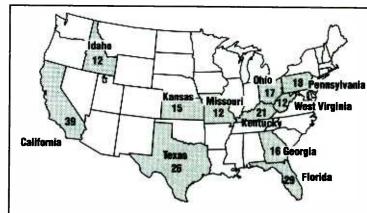
Although the volume of transactions waned this quarter, the brokers still fared well. The top five brokerages (in terms of dollar revenue) were: Star Media Group (\$309.6 million, 12 stations), Kalil & Co. (\$203.6 million, 19 stations), Media Services Group (\$115.3 million, 14 stations), Gary Stevens & Co. (\$112.5 million, nine stations), and Media Venture Partners (\$96.9 million, 23 stations).

#### TOP FOURTH-QUARTER TRANSACTIONS **Top 10 Deals** \$300 million Secret Communications stations to SFX Broadcasting\* Nine stations in three markets: Cleveland, Indianapolis, Pittsburgh \$300 million (est.) Jacor Communications/Gannett swap\*\* Six stations in three markets: Los Angeles, San Diego, Tampa-St. Petersburg \$170 million Jacor/Regent Communications merger\*\*\* 18 stations in five markets: Kansas City, Salt Lake City, Las Vegas, 3 Louisville, Charleston KCBQ-AM, KOGO-AM, KIOZ-FM & KKLQ-FM/San Diego to \$72 million Jacor Communications \$59 million (est.) **CBS Radio/SFX Broadcasting swap** WHFS-FM/Washington-Baltimore (to CBS) 5 KRRW-FM & KTXQ-FM/Dallas (to SFX) \$52.5 million WMT-AM & FM/Cedar Rapids and WHO-AM & KLYF-FM/Des Moines to **Jacor Communications** 6 \$45 million Jacor/Nationwide Communications swap KOPA-AM & KSLX-FM/Phoenix (to Nationwide) KPOP-AM & KGB-FM/San Diego (to Jacor) \$42.5 million WKBQ-AM & FM & WKKX-FM/St. Louis to Emmis Broadcasting \$42 million **KEWS-FM/Dallas to Salem Communications** 9 \$27 million KSVE-AM & KINT-FM/EI Paso to Entravision Communications M Secret Communications stations to SFX \*\*\* Jacor/Regent merger WTAM-AM & WLTF-FM/Cleveland KMXV-FM & KUDL-FM/Kansas City WNDE-AM, WFBQ-FM & WRZX-FM/Indianapolis KALL-AM, KKAT-FM, KODJ-FM, KURR-FM & KZHT-FM/Salt WDSY-AM, WDVE-FM, WJJJ-FM & WXDX-FM/Pittsburgh Lake City KBGO-FM, KFMS-FM, KSNE-FM & \* Jacor/Gannett swap KWNR-FM/Las Vegas

WFIA-AM, WDJX-FM, WSFR-FM, WSJW-FM & WVEZ-FM/

Louisville

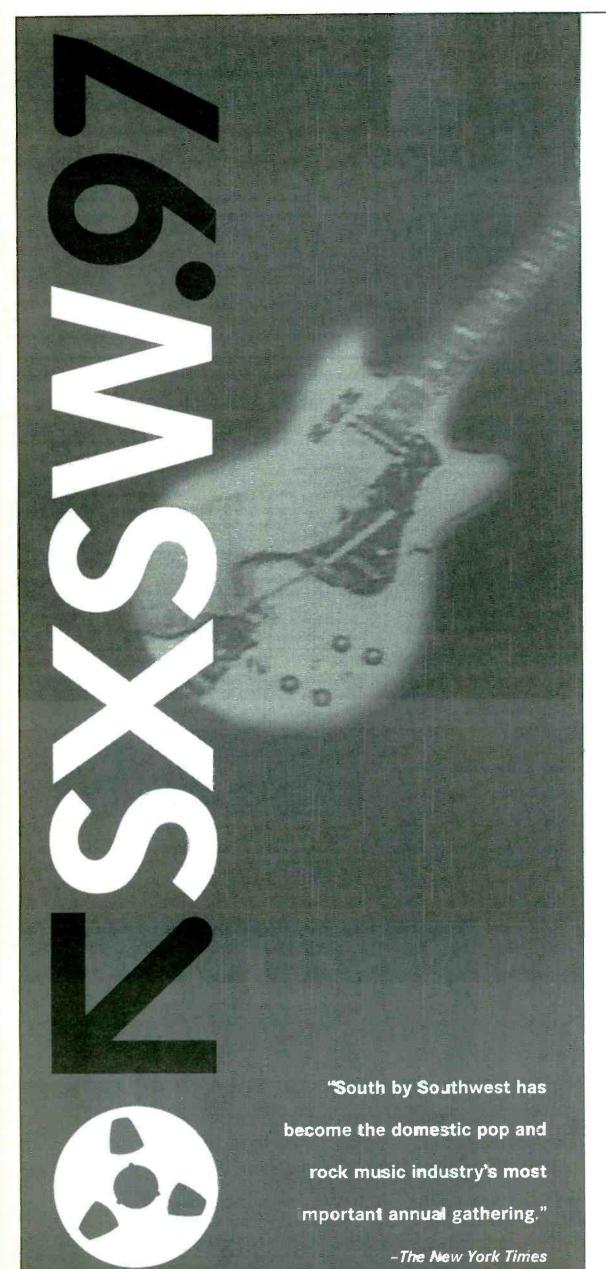
WEZL-FM & WXLY-FM/Charleston, SC



# **State-By-State Transactions**

#### ■ 1996 fourth-quarter stations traded

| Alabama         6         4         -         -           Alaska         1         2         -         -           Arizona         3         4         -         -           Arkansas         2         6         -         -           California         16         21         -         2           Colorado         2         4         -         -           Colorado         2         4         -         -           Colorado         2         4         -         -           Delaware         -         -         -         -         -           DC         -         1         -<  | 10<br>3<br>7<br>8<br>39<br>6<br>2<br>-<br>1<br>29<br>16<br>2<br>12<br>6<br>5<br>8<br>15<br>21 |
|---|---|
| Arizona 3 4   | 7<br>8<br>39<br>6<br>2<br>-<br>1<br>29<br>16<br>2<br>12<br>6<br>5<br>8<br>15<br>21            |
| Arkansas         2         6         -         -           Colorado         2         4         -         -           Connecticut         1         1         -         -           DC         -         1         -         -           DC         -         1         -         -           Fiorida         13         16         -         -           Georgia         9         7         -         -           Hawaii         1         1         -         -           Idaho         4         6         -         2           Illinois         1         4         -         1           Indiana         2         3         -         -           Illinois         1         4         -         1           Indiana         2         3         -         -           Kansas         4         10         -         1           Kentucky         9         12         -         -           Kentucky         9         12         -         -           Maine         1         4         -         -      <   | 8 39 6 2 1 29 16 2 12 6 5 8 15  |
| California         16         21         -         2           Colorado         2         4         -         -           Connecticut         1         1         -         -           DC         -         1         -         -           Florida         13         16         -         -           Georgia         9         7         -         -           Hawaii         1         1         -         -           Idaho         4         6         -         2           Illinois         1         4         -         1           Indiana         2         3         -         -           Illinois         1         4         -         1           Indiana         2         3         -         -           Illinois         1         4         -         1           Kansas         4         10         -         1           Kansas         4         10         -         1           Kentucky         9         12         -         -           Louisiana         2         5         -         -  | 39<br>6<br>2<br>-<br>1<br>29<br>16<br>2<br>12<br>6<br>5<br>8<br>15                            |
| Colorado         2         4         -         -           Connecticut         1         1         -         -           DC         -         1         -         -           Florida         13         16         -         -           Georgia         9         7         -         -           Hawaii         1         1         -         -           Idaho         4         6         -         2           Illinois         1         4         -         1           Indiana         2         3         -         -           Illinois         1         4         -         1           Indiana         2         3         -         -           Illinois         1         4         -         1           Illinois         1         4         -         1           Illinois         1         4         -         1           Illinois         1         4         -         2           Kansas         4         10         -         1           Kentucky         9         12         -         - <td>39<br/>6<br/>2<br/>-<br/>1<br/>29<br/>16<br/>2<br/>12<br/>6<br/>5<br/>8<br/>15</td>    | 39<br>6<br>2<br>-<br>1<br>29<br>16<br>2<br>12<br>6<br>5<br>8<br>15                            |
| Colorado         2         4         -         -           Connecticut         1         1         -         -           DC         -         1         -         -           Florida         13         16         -         -           Georgia         9         7         -         -           Hawaii         1         1         -         -           Idaho         4         6         -         2           Illinois         1         4         -         1           Indiana         2         3         -         -           Illinois         1         4         -         1           Indiana         2         3         -         -           Illinois         1         4         -         1           Illinois         1         4         -         1           Illinois         1         4         -         2           Kansas         4         10         -         1           Kentucky         9         12         -         -           Maine         1         4         -         -   | 6<br>2<br>-<br>1<br>29<br>16<br>2<br>12<br>6<br>5<br>8<br>15<br>21                            |
| Connecticut         1         1         -         -           DC         -         1         -         -           Florida         13         16         -         -           Georgia         9         7         -         -           Hawaii         1         1         -         -           Idaho         4         6         -         2           Illinois         1         4         -         1           Indiana         2         3         -         -           Illinois         1         4         -         1           Indiana         2         3         -         -           Illinois         1         4         -         1           Illinois         1         4         -         1           Illinois         1         4         -         1           Illinois         1         4         -         2           Kansas         4         10         -         1           Kentucky         9         12         -         -           Maine         1         4         -         -   | 2<br>-<br>1<br>29<br>16<br>2<br>12<br>6<br>5<br>8<br>15                                       |
| Delaware  | 1<br>29<br>16<br>2<br>12<br>6<br>5<br>8<br>15   |
| DC  | 29<br>16<br>2<br>12<br>6<br>5<br>8<br>15<br>21  |
| Florida   | 29<br>16<br>2<br>12<br>6<br>5<br>8<br>15<br>21  |
| Georgia   9   7   -   -   | 16<br>2<br>12<br>6<br>5<br>8<br>15  |
| Hawaii  | 2<br>12<br>6<br>5<br>8<br>15<br>21  |
| Idaho   | 12<br>6<br>5<br>8<br>15<br>21   |
| Illinois  | 6<br>5<br>8<br>15<br>21   |
| Indiana   | 5<br>8<br>15<br>21  |
| Iowa  | 8<br>15<br>21   |
| Kansas         4         10         -         1           Kentucky         9         12         -         -           Louisiana         2         5         -         -           Maine         1         4         -         -           Maryland         -         2         -         -           Massachusetts         4         -         -         -           Michigan         2         5         -         -           Minnesota         -         1         -         -           Missouri         4         8         -         -           Missouri         4         8         -         -           Montana         1         1         -         -           Nevada         1         6         -         -           New Hampshire         -         -         -         -           New Jersey         1         2         -         -           New York         3         5         -         -           New York         3         5         -         -           North Dakota         1         3         -  | 15<br>21  |
| Kentucky         9         12         -         -           Louisiana         2         5         -         -           Maine         1         4         -         -           Maryland         -         2         -         -           Missachusetts         4         -         -         -           Michigan         2         5         -         -           Minnesota         -         1         -         -           Missouri         4         8         -         -           Montana         1         1         -         -           Nebraska         2         3         -         -           Nevada         1         6         -         -           New Hampshire         -         -         -           New Hexico         2         5         -         -           New York         3         5         -         -           North Carolina         3         2         -         1           North Dakota         1         3         -         -           Ohio         5         12         -         -  | 21  |
| Louisiana         2         5         -         -           Maine         1         4         -         -           Maryland         -         2         -         -           Massachusetts         4         -         -         -           Michigan         2         5         -         -           Minnesota         -         1         -         -           Mississippi         -         -         -         -           Missouri         4         8         -         -           Montana         1         1         -         -           Nebraska         2         3         -         -           Nevada         1         6         -         -           New Hampshire         -         -         -         -           New Jersey         1         2         -         -           New Mexico         2         5         -         -           North Carolina         3         2         -         1           North Dakota         1         3         -         -           Ohio         5         12         - </td <td></td>   |   |
| Maine         1         4         -         -           Maryland         -         2         -         -           Massachusetts         4         -         -         -           Michigan         2         5         -         -           Minnesota         -         1         -         -           Mississippi         -         -         -         -           Missouri         4         8         -         -           Montana         1         1         -         -           Nebraska         2         3         -         -           Nevada         1         6         -         -           New Hampshire         -         -         -         -           New Jersey         1         2         -         -           New York         3         5         -         -           North Carolina         3         2         -         1           North Dakota         1         3         -         -           Ohio         5         12         -         -           Oklahoma         1         2         -   | 7   |
| Maryland         -         2         -         -           Massachusetts         4         -         -         -           Michigan         2         5         -         -           Minnesota         -         1         -         -           Mississippi         -         -         -         -           Missouri         4         8         -         -           Montana         1         1         -         -           Nebraska         2         3         -         -           New Hampshire         -         -         -         -           New Jersey         1         2         -         -           New York         3         5         -         -           North Carolina         3         2         -         1           North Dakota         1         3         -         -           Ohio         5         12         -         -           Oklahoma         1         2         -         -           Pennsylvania         8         10         -         -  |   |
| Massachusetts         4         -         -         -           Michigan         2         5         -         -           Minnesota         -         1         -         -           Mississippi         -         -         -         -           Missouri         4         8         -         -           Montana         1         1         -         -           Nebraska         2         3         -         -           Nevada         1         6         -         -           New Hampshire         -         -         -           New Jersey         1         2         -         -           New York         3         5         -         -           North Carolina         3         2         -         1           North Dakota         1         3         -         -           Ohio         5         12         -         -           Oklahoma         1         2         -         -           Pennsylvania         8         10         -         -  | 5   |
| Michigan         2         5         -         -           Minnesota         -         1         -         -           Mississippi         -         -         -         -           Missouri         4         8         -         -           Montana         1         1         -         -           Nebraska         2         3         -         -           Nevada         1         6         -         -           New Hampshire         -         -         -           New Jersey         1         2         -         -           New York         3         5         -         -           North Carolina         3         2         -         1           North Dakota         1         3         -         -           Ohio         5         12         -         -           Oklahoma         1         2         -         -           Pennsylvania         8         10         -         -  | 2   |
| Minnesota         -         1         -         -           Mississippi         -         -         -         -           Missouri         4         8         -         -           Montana         1         1         -         -           Nebraska         2         3         -         -           Nevada         1         6         -         -           New Hampshire         -         -         -         -           New Jersey         1         2         -         -           New York         3         5         -         -           North Carolina         3         2         -         1           North Dakota         1         3         -         -           Ohio         5         12         -         -           Oklahoma         1         2         -         -           Pennsylvania         8         10         -         -   | 4   |
| Mississippl         -         -         -           Missouri         4         8         -         -           Montana         1         1         -         -           Nebraska         2         3         -         -           Nevada         1         6         -         -           New Hampshire         -         -         -         -           New Jersey         1         2         -         -           New Mexico         2         5         -         -           North Carolina         3         5         -         -           North Dakota         1         3         -         -           Ohio         5         12         -         -           Oklahoma         1         2         -         -           Pennsylvania         8         10         -         -   | 7   |
| Missouri         4         8         -         -           Montana         1         1         -         -           Nebraska         2         3         -         -           Nevada         1         6         -         -           New Hampshire         -         -         -         -           New Jersey         1         2         -         -           New Mexico         2         5         -         -           New York         3         5         -         -           North Carolina         3         2         -         1           North Dakota         1         3         -         -           Ohio         5         12         -         -           Oklahoma         1         2         -         -           Pennsylvania         8         10         -         -  | 1   |
| Montana         1         1         -         -           Nebraska         2         3         -         -           Nevada         1         6         -         -           New Hampshire         -         -         -         -           New Jersey         1         2         -         -           New Mexico         2         5         -         -           New York         3         5         -         -           North Carolina         3         2         -         1           North Dakota         1         3         -         -           Ohio         5         12         -         -           Oklahoma         1         2         -         -           Pennsylvania         8         10         -         -   |   |
| Nebraska         2         3         -         -           Nevada         1         6         -         -           New Hampshire         -         -         -         -           New Jersey         1         2         -         -           New Mexico         2         5         -         -           New York         3         5         -         -           North Carolina         3         2         -         1           North Dakota         1         3         -         -           Ohio         5         12         -         -           Oklahoma         1         2         -         -           Oregon         2         2         -         -           Pennsylvania         8         10         -         -  | 12  |
| Nevada         1         6         -         -           New Hampshire         -         -         -         -           New Jersey         1         2         -         -           New Mexico         2         5         -         -           New York         3         5         -         -           North Carolina         3         2         -         1           North Dakota         1         3         -         -           Ohio         5         12         -         -           Oklahoma         1         2         -         -           Oregon         2         2         -         -           Pennsylvania         8         10         -         -   | 2   |
| New Hampshire         -         < | 5   |
| New Hampshire         -         -         -           New Jersey         1         2         -         -           New Mexico         2         5         -         -           New York         3         5         -         -           North Carolina         3         2         -         1           North Dakota         1         3         -         -           Ohio         5         12         -         -           Oklahoma         1         2         -         -           Oregon         2         2         -         -           Pennsylvania         8         10         -         -  | 7   |
| New Jersey         1         2         -         -           New Mexico         2         5         -         -           New York         3         5         -         -           North Carolina         3         2         -         1           North Dakota         1         3         -         -           Ohio         5         12         -         -           Oklahoma         1         2         -         -           Oregon         2         2         -         -           Pennsylvania         8         10         -         -  |   |
| New Mexico         2         5         -         -           New York         3         5         -         -           North Carolina         3         2         -         1           North Dakota         1         3         -         -           Ohio         5         12         -         -           Oklahoma         1         2         -         -           Oregon         2         2         -         -           Pennsylvania         8         10         -         -   | 3   |
| New York         3         5         -         -           North Carolina         3         2         -         1           North Dakota         1         3         -         -           Ohio         5         12         -         -           Oklahoma         1         2         -         -           Oregon         2         2         -         -           Pennsylvania         8         10         -         -  | 7   |
| North Carolina         3         2         -         1           North Dakota         1         3         -         -           Ohio         5         12         -         -           Oklahoma         1         2         -         -           Oregon         2         2         -         -           Pennsylvania         8         10         -         -   | <u>.</u>  |
| North Dakota         1         3         -         -           Ohio         5         12         -         -           Oklahoma         1         2         -         -           Oregon         2         2         2         -         -           Pennsylvania         8         10         -         -         -  | 6   |
| Ohio         5         12         -         -           Oklahoma         1         2         -         -           Oregon         2         2         2         -         -           Pennsylvania         8         10         -         -   | 4   |
| Oklahoma         1         2         -         -           Oregon         2         2         -         -           Pennsylvania         8         10         -         -   |   |
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| Pennsylvania 8 10   | 3   |
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| Vermont   |   |
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| Virgin Islands 1  | 1   |
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| West Virginia 6 6   | 12  |
| Wisconsin 3 2   | 5   |
| Wyoming 1 2   |   |
| Total 4th Qtr. 156 233 1 10   | 3   |
| Total 3rd Qtr. 188 259 1 13   | 400   |
| Total 2nd Qtr. 253 458 0 14   |   |
| Total 1st Qtr. 198 276 2 7  | 400   |
| 1996 Total 795 1226 4 44  | 400<br>461<br>725   |
|   | 400<br>461  |



# MARCH 12-16, 1997 AUSTIN, TEXAS AUSTIN CONVENTION CENTER

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# **NEWSBREAKERS**

#### **NCI Taps Cavanaugh** As KTBZ/Houston GM

**Nationwide Communications** Inc. has appointed market veteran Ellen Cavanaugh GM of Alternative KTBZ/Houston. Cavanaugh replaces the exiting Pat

Most recently GSM at Oldies KLDE/Houston, Cavanaugh returns to Nationwide where she had been GSM at Hot AC KHMX/ Houston. She also was GM at Adult Alternative KIOT/Santa Fe. NM.

"I'm happy to be back with Nationwide Communications in Houston," Cavanaugh told R&R. "It's great to be working with [NCI VP/Radio, Operations West] Clancy Woods again, after our experience together at KHMX. I look forward to helping KTBZ develop to its full potential, in both a ratings and revenue sense.'

#### **Benson Becomes PD** For KBCO/Denver

SBR Radio consultant Dave Benson has returned to program-



ming by accepting the PD post at Adult Alternative KBCO/ Denver. The Jacor Communications property had been overseen by Mike O'Connor also PD at crosstown Classic Rock KRFX-

- who maintained double duty for the past six months.

"Mike O'Connor did an excellent job re-establishing KBCO's heritage position," KBCO VP/GM Don Howe remarked. "We couldn't be handing the reins over to anyone more capable than Dave Benson."

Benson added, "The ability to join Jacor as they rewrite the way

#### The Mighty Quincy



Quincy Jones (second from left) recently received a plaque commemorating the platinum status of his "Q's Jook Joint" album. Presenting are (I-r) Warner Music Group Chairmen/co-CEOs Bob Daly and Terry Semel, and Warner Bros. Records President Russ Thyret.

## **J-P/Denver Scores Country Hat Trick**

#### Chuck St. John PD of third format outlet

Jefferson-Pilot took another step in the formatic realignment of its five Denver stations Saturday (1/18) with the addition of its third Country outlet — a '60s-, '70s-, and '80s-based Country station on the recently acquired 104.3 FM. Until about 10 days ago, that frequency was home to J-P's CHR/Rhythmic KQKS-FM, which has been moved up the dial to take the place of CHR KHHT-FM at 107.5 FM.

Jefferson-Pilot/Denver Sr. VP/GM Bob Call commented, "Over the past few years, it's become obvious that Denver country music listeners desire a choice on FM. It's exciting to offer our listeners and clients a brand new station that will be an outstanding complement to [Country] KYGO-FM and [Classic Country] KYGO-AM."

KYGO-AM PD Chuck St. John has added PD duties at the new Country outlet, whose new calls are pending. Meanwhile, KYGO-AM & FM OM John St. John has tacked on OM duties at the new station.

"Putting on a station from scratch is an incredible opportunity," Chuck St. John told R&R. "My goal is to make it a success without affecting the great ratings of both KYGO-AM & FM."

Chuck St. John — who's been with KYGO-AM for six years, the last four and a half as PD — said the new Country outlet will be sandwiched between KYGO-AM & FM, playing "Great Country Hits Back-To-Back." One of its new positioners describes the format as "A little '60s, a little '90s, and lots of '70s and '80s" country music. He adds that KYGO-AM has moved a little more '50s-'60s in recent weeks.

J-P's fifth Denver outlet is Sports KKFN-AM.

radio will run in the next decade is simply too good to pass up. KBCO is one of the crown jewels in Adult Alternative radio, and I'm honored to be asked to join the fun."

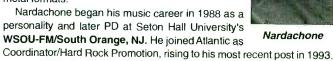
For Benson, the move means competing with his former stablemates at SBR Radio; the consultancy represents crosstown Adult Alternative KXPK/Denver. Benson's prior radio experience includes programming stints at three Chicago stations: WLUP, WXRT, and WMET. He's also worked at KGB/San Diego.

# **EXECUTIVE ACTION**

#### Atlantic Ups Nardachone To Dir./Rock Promo

tlantic Records has elevated Jon Nardachone A from Manager/Hard Rock Promotion to Director/Rock Promotion.

"In his nearly six years at Atlantic, Jon has become one of the leading lights of the promotion department," said Exec. VP/Promotion Andrea Ganis. "His enthusiasm for the music, unwavering fan perspective, and almost encyclopedic rock knowledge make him exceptionally effective in his work with hard rock and metal formats."





Nardachone

# **Copsidas PD As Alternative KCHZ Bows**

Radio 2000, formerly GMR Broadcasting, unveiled Alternative KCHZ/ Kansas City last Tuesday (1/21) after stunting the previous week on-air with a "Big '80s" hit-based approach. Radio 2000 reac-

tivated the signal, which had been dark for two years following the demise of KZTO.

One of Radio 2000's principal owners, "Super" Frank Copsidas, will also be KCHZ's PD. Copsidas told R&R the switch began with 12 hours of a produced heartbeat, with words intoning "KCHZ, a station with a conscience"; he described KCHZ as "a hit-based Alternative." When suggested the approach seemed similar to that of existing Alternative KISF/Kansas City, Copsidas responded, "Who?

Meanwhile, former WCHZ/Augusta, GA PD Todd Haller has been named KCHZ's Asst. PD. Other on-air and programming announcements are forthcoming.



Copsidas

#### **Big Deal For Paradigm**



Paradigm Music Entertainment has purchased New York independent label Big Deal, retaining its principals – Dean Brownrout and David Wolin as co-Presidents of a newly created division to be called Paradigm Associated Labels. Sealing the deal are (I-r) Brownrout, Paradigm CEO Tom McPartland, and Wolin.

# You Saved A Fraction Of A Cent Per Sticker. Wow.



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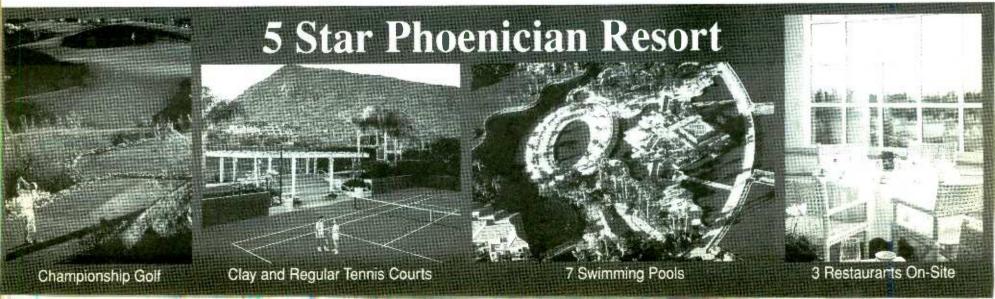
A sampling of this year's seminars ... Surviving in a Consolidated Industry ... Radio Consolidation and the Antitrust Laws ... The Merging of a 6-Station Cluster ... Ways to Help Your People Grow as You Ask Them to Do More ... Setting up "Station Cultures" that Win and Prosper ... View a 5-Station Combined Sales Meeting on Video ... Programming Several Stations Without Cannibalizing ... New Compensation Options Resulting from Consolidation ... What's Next From the FCC and DOJ ... What Radio Can Learn from Other Industries that Manage Multiple Brands ... A Special 2-Hour Workshop on How to Conduct Brainstorming Sessions at Your Station ... The Changing Rock Landscape ... The 30+ Music and Media Consumer ... Radical Changes in Research Expected in the Year Ahead ... Becoming More Efficient Getting Money on the Books and On the Air ... How Stations Are Making Money Now From Internet Web Sites ... PLUS Skills Sessions on The Secrets of Achieving Balance in Your Life ... Downsizing Your Meetings and Making Them More Efficient ... How to Get Along With Different Personality Types ... AND The Future of Radio Workshop 1997: Challenges and Opportunities in the Next 12 Months.

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#### Radio

- MICHAEL ATTERBERRY has risen from GSM to GM of Deschutes River Broadcasting's KUGN-AM & FM & KEHK-FM/Eugene, OR. Atterberry replaces CHARLES CHACKEL, who resigned to devote more time to KBND. KLRR & KTWS/Bend, OR, which Chackel's Combined Communications
- STEVE BIANCHI has become OM at WKCD/New London, CT. He most recently served as MD of the former WOTB-FM/Providence.
- SANDY KENYON, a veteran Hollywood correspondent for CNN, has been tapped to head Shadow Broadcast Services' newly launched entertainment division. Kenyon, who most recently held mornings at KQNA-AM/ Prescott, AZ, will provide 17 daily reports to affiliates nationwide. Broadcasts began on WINS/New York January 20; (201) 939-1888.
- JULIE FITTERER has been named Director/Affiliate Relations of Nostalgia Broadcasting Corp.'s Entertainment Radio Network. She is a 1996 graduate of Oregon State University.

#### Records



HARVEY SCHWARTZ has been elevated from Director/ A&R to VP/A&R at Capricorn Records

• CHRISTOPHER ROKER is now National Director/Urban, NAC Radio Promotions for Sin-Drome Records. Roker most recently owned his own marketing and promotions company, Essential Performance.

#### **CHRONICLE**

#### **BIRTHS**

KRUZ-FM/Santa Barbara, CA middayer Rex McNeill, wife Sheryl, son Jeremy Rex, January 13.

Cake drummer Todd Roper, wife Kelly, daughter Bella, Janu-

WGNI/Wilmington, NC PD Mike Farrow, wife Sherri, son Alex Casev, January 9.

KDKB-FM & KUPD-FM/Phoenix OM Tim Maranville, wife KZZP/Phoenix AE Lydia Maranville, daughter Heather Rose, December 16.

#### MARRIAGES

Sony's SW Networks Classic FM evening host and WQXR-FM/ NY parttimer Candice Agree to Hollywood Reporter NY Bureau Chief Stephen Battaglio, Janu-

#### CONDOLENCES

KCTC-AM & KYMX-FM/Sacramento VP/GM Doug Stewart, 68. January 20.

WSGL-FM/Ft. Myers-Naples GM Joe Landon's son, Scott, 24, November 15.

- DON MULLER, MARC GEIGER. and BILL ELSON have formed ARTISTdirect, an entertainment venture featuring Kneeling Elephant Records; a booking agency; and "The Ultimate Band List," an Internet resource. The booking agency arm features Alternative music artists, including Pearl Jam and Red Hot Chili Peppers; (213) 381-2277.
- JOHN HORNE has formed independent record label Horne Records, specializing in urban, rap, and gospel artists. Horne, President of sports and entertainment management company John Horne Group Inc. and co-Manager of boxer Mike Tyson, has signed Desi as the label's first artist. Horne Records operates offices in Washington and Las Vegas; (202)

#### **National Radio**

• PLANET ENERGY, the syndicated CHR/Rhythmic format based at CING-

FM/Hamilton-Toronto, has launched Dance Radio Consulting Services in addition to several syndicated programs for North American distribution. "The Old School Show," a 60-minute weekly program featuring classic soul and disco, is hosted by Mike Devine; "Global Dance Hits" is a three-hour program featuring the top dance tracks in the world hosted by Richard Correll; and "Super Latin Hits" highlights the top 20 dance records from Spain, South America, the Caribbean, and Hispanic-dominant markets in the U.S. and Canada. Mixer Chris Sheppard's Friday night dance show is also available for syndication; (888) 343-2623.

#### Industry

• BOB "K." KLOPFENSTEIN has been named VP/Programming for Creative Promotion, a television and radio syndicator. Klopfenstein is an industry veteran who has worked as KABC & KMPC/Los Angeles PD and as KING/ Seattle GM.

KELLIE KRUG has been elevated to VP/Marketing & Member Services and JILLIAN MUSCHELL has been added as Regional Market Manager/ Southern California at Kidstar Interactive Media, operator of six Pre-teen outlets located in top 15 markets. Krug was formerly a Regional Mar-





Muschell

ket Manager/San Francisco for Kid-

star; Muschell previously served as Director/Marketing & Client Services and Sales Manager at Compass Radio Group

#### Changes

AC: Lauren Pressley becomes MD/middayer at WJLK-FM/Monmouth-Ocean, while Tina Marie joins crosstown WJRZ-FM for middays. Pressley and Marie last held middays and overnights, respectively, at the market's former Oldies WZVU-FM ... Brett Michaels joins WCGQ/Columbus, GA for midday/Production Direc-

Adult Alternative: KCBS-FM/ L.A. evening host Dave White joins CIDR-FM and Alternative sister CIMX-FM/Windsor-Detroit for parttime duties.

Alternative: Adam Potts is the new MD at KPNT-FM/St. Louis. Parttimer Bonnie Richardson rises to Potts's former overnight position.

Classic Rock: Alternative WDOX/ Atlantic City, NJ MD Frank Lario adds weekend duties at WMMR/ Philadelphia ... WNCX/Cleveland weekender Kasey Crabtree ascends to overnights.

CHR: KKFR/Phoenix late-nighter Roxanne segues to late-nights at WBBM-FM/Chicago ... Mixer Jazzy Jim is the new MD at KYLD/San Francisco replacing Jose Mein, who stays on as Asst. Production Director ... WZJM/ Cleveland morning driver Joe

**AWRT's NYC Chapter To Host** 

ne New York chapter of American Women in Radio & Television

(AWRT) will host a luncheon, "Business Development Through the

Access Technologies President Lucy Daney, BoxTop Interactive

President Lisa Janzen, and Small Planet Inc. President Susan Kaiser

will lead discussion in how each developed an Internet presence and

event will take place at the New York Hilton's Mercury Ballroom; the hotel

is located on Sixth Avenue between 53rd and 54th Streets. For further

Tickets are \$35 for AWRT members and \$50 for non-members. The

**WWW Business Luncheon** 

World Wide Web," on February 20 at noon.

built their businesses.

information, call (212) 481-3038.

Mama exits for WDRQ/Detroit's morning shift ... WXKS/Boston morning show producer/air talent Art Sears departs ... Tony Miranda picks up weekend duties at XHTZ-FM/San Diego ... KTHT/ Fresno morning show producer Kevin Cross joins KMXV/Kansas City for similar duties ... WWSN/ Charlotte APD/middayer John McFadden exits ... WWKX/Providence morning show co-host B.B. Goode exits and is replaced by Kim Reis ... WNVZ/Norfolk middayer Paul McCoy rises to morning show co-host. Overnighter Troy Shannon is promoted to middays and retains swings at WPGC-FM/Washington ... 100,000-watt KRCS/Rapid City, SD flips from Country to CHR using the handle "Hot 93.1." Charlie O'Douglas becomes OM and Leif Erickson takes PD duties. Reach them at (605) 343-6161 ... KCHX/Odessa-Midland, TX MD Leo Caro adds PD stripes.

Country: KAJA-FM/San Antonio MD Ron Rice departs ... Steve Kelly is the new MD at WKSJ-AM & FM/ Mobile ... KRYS-AM & FM/Corpus Christi, TX nighttimer "Cactus" Lou Ramirez rises to MD ... Tom Reason joins WKNN-FM/Biloxi-Gulfport, MS for middays.

News/Talk: Dr. Z replaces Carlos Oscar in late-nights at KLSX-FM/L.A. ... Michelle McKormick and John McGary join WKXW- FM/Atlantic City-Trenton, NJ for nights.

Rock: Tim Daugherty becomes Asst. MD at WONE/Akron ... KMJX/ Little Rock welcomes Steven Barker for swings ... Scott Stevens is new to middays at WRKT/Erie, PA ... WJRR/Orlando's new phone number is (407) 660-1100. Its fax number remains the same.

Records: Bart Butler and Beau Bruce are appointed Associate Director/Creative Services and Professional Manager, respectively, at MCA Music Publishing/Nashville Michael Bruno is now Sr. VP/ Human Resources at EMI-Capitol Music Group North America ... Lorena Lopes becomes Counsel in Sony Music Entertainment's law

National Radio: Danny Fields is the new Director of SJS Entertainment's "Radio Tours," a feature enabling artists to go live on-air in up to 12 markets within a one-hour period for local interviews. In related news, Steven Infield becomes SJS's Entertainment Liaison . National Public Radio VP/News & Information William Buzenberg and Director/Cultural Programming Services and On-Air Fundraising John Sutton depart. NPR News Managing Editor Bruce Drake absorbs Buzenberg's former duties.

Industry: Clark Novak joins Pacific Research & Engineering as a market research specialist. He is a former PD, MD, and Asst Chief Engineer of KKOS-FM & KUPR-FM/San Diego ... Shane Media is now consulting Forever Broadcasting's 16 stations in New York. Pennsylvania, and Ohio.

#### PROS ON THE LOOSE

Lisa Taylor — Morning news anchor WIII-FM/Ithaca-Corning, NY (607) 772-1590

 GREG MULL has been named Manager of Active Industry Research's (AIR) newly created Rocks division. He was formerly OM of WXTR-FM/Tampa and has held posts at the Research



ADDED

THIS WEEK

Group and WRXK-FM/Ft, Myers-Naples.

#### **NATIONAL RADIO FORMATS**

**ABC RADIO NETWORKS** Robert Hall • (214) 991-9200

Starstation — Peter Stewart CELINE DION Send Me A Lover

MR-35 --- Cary Pali **DAVID BOWIE** Little Wonder LIVE Lakini's Juice
SQUIRREL NUT ZIPPERS Hell

#### **ALTERNATIVE PROGRAMMING** Steve Knoll • (800) 231-2818

#### **Mainstream AC**

JEWEL You Were Meant For Me DONNA LEWIS Without Love NO DOUBT Don't Speak

JIM BRICKMAN Valentine GLORIA ESTEFAN I'm Not Giving You Up HUEY LEWIS & THE NEWS 100 Years From Now

#### **BROADCAST PROGRAMMING** Walter Powers • (800) 426-9082

CHR — J.J. Cook NO MERCY Please Don't Go CRYSTAL WATERS Say ... If You Feel Alright

Digital AC — J.J. Cook MADONNA Don't Cry For Me Argentina

Hot AC — J.J. Cook COUNTING CROWS A Long December DUNCAN SHEIK Barely Breathing

Digital Soft AC — Mike Bettelli R. KELLY | Believe | Can Fly

Digital AC Mix — Mike Bettelli PHIL COLLINS It's In Your Eyes (Any Time At All)

Alternative — Leslie Cohan DAVID BOWIE Little Wonder LIVE Lakini's Juice
MARILYN MANSON Tourniquet MUNDY To You I Bestow SILVERCHAIR Abuse Me WEEZER The Good Life

#### **JONES SATELLITE NETWORKS** Phil Barry • (303) 784-8700

Adult Hit Radio — JJ McKay GLORIA ESTEFAN I'm Not Giving You Up DONNA LEWIS Without Love KENNY LOGGINS For The First Time

# What Matters Is Being Top Of Mind

There's a commercial running on San Francisco television these days for a radio station that calls itself "Alice." I don't live in the fabled "city by the bay." I've never heard the station. I'm not even sure that this is an effective TV commercial for KLLC. I am certain of one thing. This Alice TV spot comes close to being on the cutting edge of modern radio marketing.

Back in 1980, I wrote a book called "The Positioning Game: Aiming At The Core." It was one of the first book-length descriptions of how savvy radio operators were marketing their stations at that time. The phrase that really caught on was "perception is reality." By this, people meant that "reality" was not necessarily concretely real. The only reality was that which people believed to be true.

#### **Dream & Fantasy**

My concern was not so much "perception," but the rather dream-like world of marketing that had taken over radio. How the radio station sounded took second place to what the listeners imagined. To me, the *marketing dimension* was "a world of dream and fantasy" that separated and gradually disconnected from reality. Perception was only part of it. The real key was "dream and fantasy."

The notion of manipulating "perception" — dare I say, lying? seems to have had more appeal to management than "dream and fantasy." This was true, even though the two concepts were really the same thing. And so the '80s were filled with promotional claims of "X million in a row," "no repeats," "less talk," and so forth. The world of dream and fantasy was crammed with attempts to make people perceive that one station's "position" was better than another. In other words, we made fanciful claims about concrete things. And it worked quite well for a while.

#### **Positioning**

Even today, we see vestiges of this outdated idea. Stations are still stak-

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Keeping yourself at the top of your listeners minds is an act of supreme imagination and fantasy. The concrete, day-to-day aspects of your programming cannot do this.

**51**7

ing out "positions" - even though the audience imagination has moved way past those concerns. I spend a good part of my time in glass-enclosed rooms testing TV spots and various programming elements. I can tell you without any reservation that most people pay no attention to comparisons of one station with another. They don't care how many records you say you play in a row. They have no interest in how many commercials you say you play in an hour. They disregard all claims and have no more expectation of your excellence than they do of President Clinton's — or Speaker Gingrich's. It's all bull to them. The proof is in

What counts — and has always counted — is "top of the mindness." That's really dream and fantasy! In study after study, those stations and programs that are best-known are most-tuned. Keeping yourself at the top of your listeners' minds is an act of supreme imagination and fantasy. The concrete, day-to-day aspects of your programming cannot do this.

By George Burns

That which is *constant* slips out of dreams. What stays in people's minds are fantastic images of perverted deeds, scandalous doings, and double-murdering celebrities. In such a world, no one gives a damn about "10 in a row."

#### **Station Persona**

But I digress. The Alice TV spot features a female spokesperson musing on the idea that the station's name is Alice and not KLLC. She offers the audience a *station persona* that either connects — or doesn't connect — with the potential listener's inner world. It's not a fanciful claim about concrete things. *It's pure image*.

As I said before, I have no idea if this is effective for Alice. Does this rather well-projected image connect solidly with the inner world of Alice's potential listeners? If the answer is "yes," the money has been well spent. If not, it's just so much you know what heading into the wind.

The connection between the inner life of the audience and the image of the spot occurs in the feelings that Alice's listeners have when they listen to the music. The key to all this is testing: Testing the music and testing the image at the same time.

One might think that this column belongs more properly on R&R's Marketing & Promotion page. Or perhaps even under the Research heading. But the truth is that Management is the only function that can fully coordinate Marketing, Sales, Research, and Programming into the correct allocation of resources. The true marketing director of any radio station has to be the station manager — or someone above him or her.

George Burns is President of Burns Media Consultants. Reach him at (310) 457-1599 or burnsmedia@earthlink.net

# DATELINE

- January 2 (through March 26)
  Winter '97 Arbitron.
- January 26 Super Bowl XXXI. New Orleans Superdome.
- January 27 American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.
- February 3 Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.
- February 6-9 RAB '97 Mktg. Leadership Conference & Exec. Symposium. Marriott Marquis, Atlanta; (800) 722-7355.
- February 21-22 Dan O'Day's PD Grad School. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111.
- February 26 '97 Grammy Awards. Madison Square Garden, New York; (310) 392-3777.
- February 27-March 1 R&R Talk Radio Seminar '97. Grand Hyatt Hotel, Washington, DC; (202) 783-3822.
- March 5-8 28th Country Radio Seminar. Opryland Hotel, Nashville; (615) 327-4487.
- March 8-11 39th Annual NARM Convention. Orlando World Center; (609) 596-2221.
- March 12-16 South By Southwest Conference. Austin Convention Center; (512) 467-7979.
- March 27 NABOB 13th Annual Communications Awards Dinner. Sheraton Washington Hotel; (202) 463-8970.
- March 27 (through June 18)
   Spring Arbitron

- April 4-7 Broadcast Education Assn. 42nd Annual Convention "Reinventing Electronic Media: Multimedia in the New Millennium." Las Vegas Convention Center; (202) 429-5354.
- April 5-10 NAB '97. Las Vegas Convention Center; (202) 775-4970.
- April 5-10 NAB Multimedia World. Las Vegas Convention Center; (202) 775-4970.
- April 23 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles; (213) 462-2351
- April 30-May 2 Radio Only Management Conference. Phoenician Hotel, Scottsdale, AZ; (609) 424-6800.
- May 21-24 37th Annual Broadcast Cable Financial Mgmt. Convention. Hyatt Regency, San Francisco; (708) 296-0200.
- June 4-7 PROMAX Convention. Chicago Navy Pier; (310) 788-7600.
- June 11-14 46th Annual AWRT Convention. Adolphus Hotel, Dallas; (818) 783-7886.
- June 16-22 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- June 26 (through September
   7) Summer Arbitron,
- July 8 Major League Basebali All-Star Game. Jacobs Field, Cleveland
- July 16-20 Upper Midwest Conclave. St. Paul Radisson, Minnesota; (612) 927-4487.

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# **Upscale Formats & General Market Buys**

By Michele Skettino

In a world that believes one can't be too rich or too thin, a sales manager who laments that his/her format is too upscale is often looked upon the same way a dieter eyes someone who "just can't gain a pound no matter what I eat."

However, since the majority of buys are targeted toward the middleincome brackets, this is a common hurdle met by a variety of radio formats labeled untouchable by any advertiser other than the Mercedes of the marketing arena.

To combat this problem, one helpful strategy to employ is the concept of matrix marketing. When applied to other qualitative factors, it can be used by virtually all formats in select sales situations. However, when applied to income distribution, it can be used to show why an advertiser needs your upscale format to achieve proper consumer coverage.

#### Who Ya' Calling Upscale?

When faced with a "too upscale" dictate, formats such as Classical, NAC, or all-News are often eliminated before any logical evaluation of their audience even begins. Obviously, to stop missing out on these dollars from the start, we need to remind the buying community that upscale listeners are real people who eat hamburgers, stay in economy hotels, and shop for bargains in department stores. To do this, we first need to put into perspective the perceived wealth of a format's audience, and then illustrate why they are a necessary part of an advertiser's consumer target.

It's true. Some radio formats do have a listening base that places considerably above the norm in economic composition. However, this does not mean that the entire audi-

Michele Skettino is Director/ Marketing Communications for the radio research division of the Interep Radio Store.

ence consists of independently wealthy millionaires. For instance, consider the qualitative audience composition of Classical radio. deemed by many as the most upscale of all radio formats. While Classical is an upscale format, with indices well above average for the all upper income brackets, 17% of all Classical listeners live in \$100,000 plus households. Of course, this means that 83% of Classical listeners do not live in \$100,000 plus households. And if we breakdown the Classical audience even further, only 3% live in households with annual earnings over \$150,000.

In other words, while there is no need to downplay the upscale nature of a format, it should be pointed out that in most metropolitan areas, household incomes of \$75,000 or \$100,000 are far from exorbitant. And while listeners may have the discretionary income necessary to purchase certain luxury items, they also have the need and motivation to purchase many products that are not upscale, per se, yet fulfill a consumer need.

#### **Think Beyond Demos**

Once you define your audience in terms of economic composition, the next task is to demonstrate why an advertiser needs your audience to fully cover his/her product's consumers. And to do this, we need to think beyond the traditional age/sex target demos.

Any traditionally defined "target" consumer group, such as adults 25-54, will actually encompass a wide range of "targets within a target." This idea forms the basis of matrix marketing — meaning that an advertiser defines a target based on an array of overlapping criteria. This mul-

tidimensional model is designed to reach each consumer subset in the proper proportion.

At the simplest level, proper age cell distribution is a basic form of matrix marketing. For instance, within an adult 25-54 target demo, each age subset within the demo represents a fixed percentage of the total 25-54 consumer group. Therefore, a balanced media buy delivers each subset in this same proportion.

Adding another layer, balanced income distribution means that within an adult 25-54 target with household incomes of \$40,000-plus, each income bracket within the consumer group is also covered in proper proportion. In this case, if households earning over \$75,000 represent 36% of all \$40,000- plus households in the U.S., then your buy should deliver approximately 36% of its impressions to \$75,000 HHI consumers. Most likely, this would require the inclusion of an upscale format on the buy.

This basic concept can then be applied to everything from toothpaste to Hondas. For instance, say an advertiser is marketing a \$16,000 car. Based on Simmons Research. we can show the household income distribution for consumers of midpriced automobiles. As illustrated, the consumers are spread out over the spectrum of the income scale. However, most advertisers marketing a car in this price bracket would probably place their consumer target somewhere in the \$30,000-\$60,000 income range, generally considered the middle-income group.

However, notice that if these standard income guidelines were followed, four out of every 10 (43%) potential customers would be missed. Even if an advertiser defined his/her target up to the \$75,000 border, 27% of these mid-priced car buyers would be left out.

#### Multi-Use Qualitative

As we said, this concept can be

# Salespeople On The Move

- **Deborah Maiocco** is named NSM at **KFWB-AM/Los Angeles**. She formerly held the Sr. AE post at sister crosstown **KRTH-FM**. Additionally, **KKBT/L.A**. AE **Steven Green** joins KFWB as a sales associate.
- Tom Perry joins WLUP-AM/Chicago as Sales Manager. He formerly served as VP/Midwest Regional Manager for Allied Radio Partners in Chicago.
- WBLI-FM/Nassau-Suffolk LSM Cynthia DeLeonardo segues to the Sales Manager post at cross-island WLIR-FM & WLRI-FM. Dan Choazahinoff rises from LSM to NSM at the Alternative combo.
- Anne Sweeney rises from AE to LSM of WBAL-AM/Baltimore, while Johanna Dunkle joins as a sales associate.

used on a variety of products, using qualitative research to determine the income breakout of a consumer group. Has your upscale format ever been excluded from one of these buys?

Family Restaurants: 18% of customers are from \$75,000 plus households.

Basic Credit Card Users (not Gold): 22% are from \$75,000 plus households.

Discount Clothing Stores: 27% of shoppers are from \$75,000 plus households.

Budget Hotels: 22% of guests are from \$75,000 plus households.

Remember too, that the concept of matrix marketing is not a gimmick designed to get upscale radio stations on every buy. It is based on facts. And for this reason, it can also be useful for a variety of sales challenges. In fact, the same logic that says a mid-priced product should market itself to x percentage of upscale consumers, also suggests that it should be marketed to x percentage of lower-income consumers, as well. This is particularly relevant in the age of consolidation, where you may find yourself positioning more than one station for the same buy, each delivering different qualitative profiles

The concept is also not limited to income distribution. For instance, say a beer advertiser is targeting adults 18-34. If your station skews female, you could point out that, ac-

cording to Simmons Research, 23% of heavy imported beer drinkers are women. (Not to mention the fact that 48% are actually over the age of 34.)

In fact, matrix marketing is not even limited to selling the benefits of a particular format or station. The concept also poses an excellent argument for utilizing the entire medium of radio — it beautifully illustrates what we do best.

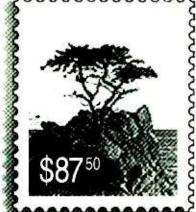
In other media, prohibitive costs and fewer, less targeted options often force an advertiser to speak only to the majority of a product's consumers. Hence, the adult 25-54 mandates. In radio, that's not the case. Adding a layer of qualitative research, our medium is both flexible and targeted enough to tailor each buy to reach the entire spectrum of a product's consumer base in proper proportion.

Whether you're selling Classical or Classic Rock, radio works best when it is bought and sold with this in mind. Because in the end, advertisers don't really want to reach adults 25-54 with \$40,000-plus household incomes; they just want to reach their customers.

These same marketing principles can be applied to individual markets and specific stations using a number of local qualitative sources, and should produce equally illustrative results. If you would like a copy of Interep Research's report entitled "Breaking through the Myth of Classical Radio" which this article is based upon, please call 800-242-8916.

Long after the polar ice caps melt and Manhattan vanishes

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the waves and Minneapolis gets warm enough oranges and the last tree on earth is made into a stamp to celebrate Earth Day, your U.S. Tape bumper stickers will still look good.

UST

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# Calling All Listeners

#### By Michael Mango, PROMAX International

RBA (Arrow 95.9)/Panana City, FL wants its spot on the dial to be dialed direct. Styles Broadcasting WRBA's parent company — is promoting the Classic Rock station with a campaign to make the proposed new area code for Northwest Florida "959," for obvious reasons.

The station is asking listeners to lend their support by signing a petition. PD C.J. Rvan notes that WRBA serves the same area that the new code would cover, adding that people are already familiar with the number.



#### One In A Million

KFMB-FM (Star 100.7)/San **Diego** may soon be responsible for a shortage of singles in Southern California — \$1 bills, that is. On January 8, the station put one special George Washington in circulation somewhere in San Diego County.

The lucky listener who finds it by February 6 — when the serial number will be announced on Dave Smiley's morning show will win \$1 million. (Listeners looking to cash in are likely to hoard dollar bills until the right one turns up.)

### **Pro:Motions**

- an Sage departs the Promotions Director post at WDBZ-FM/NY for the Manager/Sales Promotions post for ABC-TV's 10 O&Os.
- Karin Buck is the new Director/Marketing for WYSP-FM/Philadelphia. She previously served as AE and "Morning Zoo" producer at crosstown WMMR-FM.
- Alexis Edwards is now Promotions Director at WRLG-FM/Nashville.
- Loren Condren is the new Promotion Director at KXTE-FM/Las Ve-
- Darryl Brandt becomes Promotion Director at WXEG-FM/Dayton.
- Barbara Lambert rises to GSM of KFYO-AM, KKAM-AM, KFMX-FM, KRLB-FM & KZII-FM/Lubbock, TX.
- Clear Channel Communications' Austin properties KFON-AM, KEYI-FM, KHFI-FM & KPEZ-FM — have become media partners with CitySearch, an Internet provider that produces local news and information for web sites.

#### **Good Morning Vietnam**

When is it OK to charge listeners for their requests? When the money goes to a good cause. WING-FM/Dayton recently hosted a radiothon for the Vietnam Veterans Of America (VVOA). For one solid weekend, WING took requests accompanied by donations to the veteran's organization. The vets themselves manned the phones and answered listeners' questions about the VVOA as well as their Vietnam experiences.

#### The XRT Files

WXRT-FM/Chicago will turn 25 this year, and it's marking the milestone with a new daily feature called "The XRT Files" - an audio scrapbook of some of the station's most memorable moments.

Throughout 1997, listeners will hear excerpts from hundreds of programs, including an interview with U2 that was recorded during the group's first visit to the Windy City way back in 1981 as well as a discussion with Bob Weir and the late Jerry Garcia of the Grateful Dead that dates back to 1977.

#### **Holiday Footnote**

Tickle Me Elmo was the only overpriced plaything fetching good money for good causes last holiday season. WWDE-FM/Virgina Beach's Dick Lamb & The Breakfast Bunch auctioned off a special edition "Holiday Barbie" for \$275. Proceeds went to the Children's Hospital of the King's Daughters in nearby Norfolk.

# February Promotional Opportunities By Irwin Pollack

#### Month-Long Opportunities

- Afro-American History Month
- American Health Month
- American History Month
- Canned Food Month
- Chocolate Month
- Creative Romance Month
- American Pie Month
- International Embroidery Month National Cherry Month
- National Snack Food Month • Responsible Pet Owner Month
- Sleep Safety Month
- Return Shopping Carts To The Market Month

#### Special Weeks

#### First Week:

- Boy Scouts Of America Anniversary Week
- National School Counseling Week
- National Kraut & Frankfurter Week

#### Second Week:

Celebration Of Love Week

#### Third Week:

- National Condom Week
- International Friendship Week
- National Engineers Week
- Pay Your Bills Week National Pancake Week

#### Special Days

February 1 — Auto Insurance Day First single record released Frankly I Don't Give A Damn Day

February 2 — First lie detector test

February 3 -The Day The Music Died (Buddy Holly's death, 1959)

February 5 — Mandatory screening of airline passengers

February 7 — Monopoly game marketed (1935)

National Hangover Awareness

February 8 — Science Fiction Is Fantastic Day

February 9 — Turn Your TV Off Day

February 11 — Male Centerfold

February 12 — Clean Out Your Computer Day

February 14 — Valentine's Day

February 16 — 911 Birthday

February 23 — National Tennis

February 25 - National Go To The Opera Dav

February 28 — Final "M\*A\*S\*H" episode (1983)

For national sponsor addresses and phone numbers for any special, month, week, or day, contact sales and management trainer Irwin Pollack at (603) 598-9300.

# **New On The 'Net**

he following stations' World Wide Web pages were recently added to the Passport section of R&R's web site (www.rronline.com). Note: All addresses begin with http://.

WQMX-FM/Akron (Country) WFMZ-FM/Allentown, PA (AC) WORK-FWBarre, VT (CHB) CKEY-FM/Buffalo (CHR/Rhy)

www.wqmx.com www.wfmz-fm.com www.workradio.com vaxxine.com/rock

WXTK-FM/Cape Cod, MA (News/Talk)

www.capecod.net/wxtk WSUY-FM/Charleston (AC)

www.charleston.net/sunny100 KALF-FM/Chico, CA (Country) WBNS-FM/Columbus, OH (Oldies) WRIF-FM/Detroit (Rock)

WYCD-FM/Detroit (Country) KPRR-FM/EI Paso (CHR) WRKT-FM/Erie, PA (Rock) KEVA-AM/Evanston, WY (AC) KOTB-FM/Evanston, WY (Country) KFLX-FM/Flagstaff, AZ (Ad Alt) WATJ-AM/Geneva, OH (Nostalgia)

www.ncweb.com/watj WKKY-FM/Geneva, OH (Country) WAKX-FM/Grand Rapids (Hot AC) WIBC-FM/Indianapolls (News/Talk) www.wibc.com

kalf.com www.oldiesb97.com www.wrif.com wvcd.com www.kprr.com www.rocket101.com

www.tcd.net/~keva

www.tcd.net/~keva

www.wkky.com www.wakx.com

www.kflx.com

KBGO-FM/Las Vegas (Oldies)

members.aol.com/bigoldid

KLUK-FM/Laughlin, NV (Rock)

www.rippers.com/lucky108 KZKX-FM/Lincoln, NE (Country)

www.kzkx.com WLNG-AM & FM/Long Island (Oldies)

www.wing.com

WMWR-AM/Macon, GA (News/Talk) www.wmwr.com WYHT-FM/Mansfield, OH (Hot AC)

www.stipub.com/wmanwvht

WLRQ-FM/Melbourne-Cocoa, FL (AC)

www.wirq.com

WHKR-FM/Melbourne-Cocoa Beach, FL (Country) www.whrk.com

WPLL-FM/Miami (Hot AC)

www.1035planetradio.com

KDWB-FM/Minneapolis (CHR) www.kdwb.com KFXY-FM/Morgan City, LA (AC) www.kfxy.com

WTKL-FM/New Orleans (Oldies)

www.acadiacom.net/walker/wtklfm.html WWL-AM/New Orleans (News/Talk/Sports)

www.wwl870am.com KTNP-FM/Omaha (AC)

www.thepoint933.com WLOQ-FM/Orlando (NAC)

WTKS-FM/Orlando (Talk) WTAZ-FM/Peoria, IL (News/Talk) WDHR-FM/Pikeville, KY (Country) WPKE-FM/Pikeville, KY (CHR)

www.wloq.com www.wtks.com www.wtaz.com www.wdhr.com www.wpke.com WWSW-FM/Pittaburgh (Oldles) www.3wsradio.com WKTC-FM/Raleigh-Goldsboro, NC (Country) www.wktc.com

WLEE-FM/Richmond (Oldies)

www.richcom.com/wiee

WOCQ-FM/Salisbury-Ocean City, MD (CHR/Rhy) www.oc104.com

KBLX-FM/San Francisco (NAC) www.kbix.com

WYNF-FM/Sarasota (Rock) www.wynf.com WRHQ-FM/Savannah, GA (AC) www.wrhq.com

WXER-FM/Sheboygan, WI (Hot AC) www.excel.net/jej/wxer

WFMB-FM/Springfield, IL (Country) www.midwest.net/w/mb/m

KXUS-FM/Springfield, MO (Rock) www.us97.com WKBQ-AM & FM/St. Louis (CHR) trap.door.mvp.net WBHV-FM/State College, PA (Hot AC)

www.b103fm.com

WMAJ-AM/State College, PA (News/Talk) www.b103tm.com

WYUU-FM/Tampa (Oldies) WKXW-FM/Trenton, NJ (Talk) WFRG-FM/Utica, NY (Country)

www.u92.com www.nj1015.com

www.biafroa104.com

WCRR-FM/Waterloo, IA (Cl. Rock) www.kcrr.com KNIN-FM/Wichita Falls, TX (CHR) www.wf.net/~knin WXCY-FM/Wilmington, DE (Country) www.wxcy.com WFQX-FM/Winchester, VA (Hot AC)

www.993thefrog.com



#### Courtney's Quotable Quotes Keep Comin'!

ourtney Love is on the cover of Premiere and the subject of a nine-page feature story that contains these quotable quotes:

About her personal trainer: "I didn't think I would dig my trainer, but I absolutely, totally do. I got this guy — he's been doing Demi Moore for years — he's really spiritual. He, like, trains Deepak Chopra!"

About buying a used BMW for \$35,000: "To get a new one would have been really un-punk rock. I couldn't live with myself."

About Woody Harrelson's making soup out of his newborn daughter's placenta: "Talk to my mother about that one. She did it too. You take the placenta and throw it in a pot with some onions."

#### Radio Stars Predict ...

CHR/Rhythmic KSFM/Sacramento APD/MD Trejo, Alternative WBZU/Richmond MD Mike Scott, and Country KFGO/Fargo, ND MD Kydd Ballou predict the future hits (Monica's "For You I Will," Tool's "Stinkfist," and Deana Carter's "We Danced Anyway," respectively) in Entertainment Weekly.

#### Stoned Temple Pilot

While People and Entertainment Weekly report that Stone Temple Pilots singer Scott Weiland has checked himself into an undisclosed treatment center for heroin addiction, the group is the subject of a seven-page Rolling Stone cover story, which notes that Weiland has been in and out of rehab 13 times in the last three years.

The latter 'zine also notes STP's other members have recorded an album with onetime (local L.A. band) Ten Inch Men vocalist Dave Coutts that's set to come out --- but not under the Stone Temple Pilots name — later this year.

#### The Usual Suspects

Fearing baby Lourdes will be crushed by adoring fans, Madonna has taken to carrying a decoy baby doll in public (National Enquirer).

While the National Enquirer also runs an is-it-a-boy-or-is-it-a-girl? picture of Michael Jackson's latest companion, the Star says Jackson's new bride is angry that she learned Elizabeth Taylor was going to be her child's godmother --from a maid who works at the Nev-

And ... while the National Enquirer reports that Pamela Anderson Lee and hubby Tommy are busily trying for a second baby, the Star says Lisa Marie Presley is telling pals she wants to have another child with ex-hubby Danny Keough.

Finally, while the Globe reports that Frank Sinatra called family members to his bedside on January 8 to say his goodbyes, the National Enquirer says Sinatra wants to die with dignity in his own home.

#### **Money Matters**

K.D. Lang spent \$10,000 on organic fruits and vegetables, vitamin drinks, and other items at an L.A. health food store (Globe).

Hyperion Books paid Gladys Knight about \$850,000 for the rights to her autobiography, due in stores next fall (Entertainment Weekly)

#### Some Kinds Of Love

"X-Files" star David Duchovny is juggling three girls at once: actress Winona Ryder, singer Lisa Loeb, and "Pearl" sitcom star Lucy Alexis Liu (National Enquirer).

Wanting to save her voice for the stage. Celine Dion has worked out a code system with her hubby, tapping the receiver various amounts of times to indicate "yes," "no," and "I love you" (National Enquirer).

Having packed on 27 pounds, Valerie Bertinelli is terrified of losing hubby Eddie Van Halen's love (Star). Meanwhile, a "friend" tells the Star that Janet Jackson has gained so much weight she refuses to leave her house.

People devotes three pages to the two wives who are battling over dead Grateful Dead guitarist Jerry Garcia's estate.

"If I can't feel it, I don't want to write it. My music is true-to-life relationship music. I don't try to be a sex symbol" — former assistant commodities trader-turned-hitmaker Keith Sweat, subject of a twopage People profile

#### **Words Of Wisdom**

"I've never thought that diversification in A&R made any sense. I feel like if I don't want to listen to the song a thousand times, and I don't want to go see the show 150 times, that I shouldn't be doing it simply because I thought it had a commercial value to it" - Former Epic A&R star/now DreamWorks co-head Michael Goldstone, subject of a six-page Rolling Stone fea-

"They are my inspiration. All you can do is learn from Motown" Babyface explains why he attended the grand opening of the Motown Cafe in Las Vegas (People).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

#### **MUSIC & MOVIES**

#### **CURRENT**

• BEVERLY HILLS NINJA (EMI) Featured Artists: Patti Rothberg, Hazies, Blondie

• EVITA (Warner Bros.)
Single: Don't Cry For Me Argentina/Madonna
Other Featured Artists: Antonio Banderas, Jonathan Pryce

JERRY MAGUIRE (Epic Soundtrax)

Featured Artists: Neil Young, Aimee Mann, Bruce Springsteen

SCREAM (TVT Soundtrax)

Featured Artists: Nick Cave & The Bad Seeds, Moby, Connells

• MICHAEL (Revolution) Single: Through Your Hands/Don Henley Other Featured Artists: Kenny Wayne Shepherd, Bonnie Raitt

• THE PEOPLE VS. LARRY FLYNT (Angel)
Featured Artists: Gary Wright, KC & The Sunshine Band, McCoys

• ONE FINE DAY (Columbia)

Single: For The First Time/Kenny Loggins
Other Featured Artists: Keb' Mo', Tina Arena, Natalie Merchant

BEAVIS AND BUTT-HEAD DO AMERICA (Geffen) Sinale: Love Rollercoaster/Red Hot Chili Peppers Other Featured Artists: No Doubt, White Zombie, L.L. Cool J

• THE PREACHER'S WIFE (Arista) Singles: I Believe In You And Me/Whitney Houston

Somebody Bigger Than You Or I/Whitney Houston

DAYLIGHT

Single: Whenever There Is Love/Bruce Roberts & Donna Summer (Universal)

• SPACE JAM (Warner Sunset/Atlantic)

Fly Like An Eagle/Seal I Believe I Can Fly/R. Kelly (Jive) For You I Will/Monica Space Jam/Quad City DJ's

Other Featured Artists: Coolio, D'Angelo, All-4-One

ROMEO & JULIET (Capitol)
Singles: Lovefool/Cardigans (Mercury)

Number One Crush/Garbage
Other Featured Artists: Radiohead, Everclear, Des'ree

SET IT OFF (EastWest/EEG)

Single: Don't Let Go (Love)/En Vogue Other Featured Artists: Brandy, Queen Latifah, Seal

THE MIRROR HAS TWO FACES (Columbia) Single: I Finally Found Someone/Barbra Streisand & Bryan Adams COMING

· SUBURBIA (DGC/Geffen) Featured Artists: Beck, Butthole Surfers, Girls Against Boys

WHEN WE WERE KINGS
 Single: Fugees/Rumble In The Jungle (Mercury)

#### **CYBERSPACE**

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway

#### 'Net Chats

Sandra St. Victor, Monday (1/27) at 9:30pm ET/6:30pm PT. America Online (keyword: WARNER).

"Late Show With David Letterman" bassist Will Lee, Thursday (1/30) at 10pm ET/ 7pm PT, Prodigy (jump: CHAT).

#### On The Web

Jesus Lizard's Saturday night (1/25) show in New York will be cybercast starting at 10pm ET/7pm PT at http:// www.sonicnet.com. There's also a chat an hour before the show at the band's Palace site (http://www.thepalace.com).

Hear Jamiroquai in concert from L.A.'s House Of Blues Sunday night (1/26) at midnight ET/9pm PT (http:// www.liveconcerts.com).

A series of live recordings by Elvis Costello and Attractions keyboardist Steve Nieve downloads next week at http:// www.liveconcerts.com. Listen to different tracks each weekday next week (1/27-31) at 3pm ET/noon PT.

# **MUSIC DATEBOOK**

#### MONDAY, FEBRUARY 3



Lewis, Cash, Presley & Perkins - NOT a law firm.

1956/Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins - later nicknamed the "Million Dollar Quartet" hold a recording session at Sun Records. Cash, however, leaves before the tape starts rolling.

1959/Buddy Holly, Richie Valens, and the Big Bopper are killed in an Iowa plane crash. 1961/Bob Dylan begins his first re-

cording session.

Born: The late Johnny "Guitar" Wat-

son 1935, Dave Davies (Kinks) 1947

#### TUESDAY, FEBRUARY 4

1983/Karen Carpenter, 32, dies of heart failure related to anorexia nervosa.

1987/Liberace dies of complications from AIDS.

Born: Alice Cooper 1948

#### WEDNESDAY, FEBRUARY 5

1972/Paul Simon releases his first solo single, "Mother And Child Reunion.

Born: The late Bob Marley 1945, Nigel Tufnel (Spinal Tap) 1948, Duff McKagan (Guns N' Roses) 1964, Christopher Barron (Spin Doctors) 1968, Bobby Brown (New Edition) 1969

#### THURSDAY, FEBRUARY 6

1987/Joan Jett makes her acting debut, co-starring with Michael J. Fox in "Light Of Day." Also ... Sonny Bono announces he'll run for Mayor of Palm Springs, CA. (He wins the election.)

1990/Billy Idol breaks several bones in a motorcycle accident. His injuries cause him to lose a large role in director Oliver Stone's movie "The Doors.

Born: Natalie Cole 1950, Axl Rose (Guns N' Roses) 1962

#### FRIDAY, FEBRUARY 7

1964/The Beatles arrive at New York's Kennedy airport for their first U.S. tour. Throngs of fans scream so loudly that they drown out landing airplanes.

1995/Tupac Shakur is sentenced to one-to-four-and-a-half years in jail for sexual abuse.

Born: Garth Brooks 1962. David Bryan (Bon Jovi) 1962

#### SATURDAY, FEBRUARY 8

1980/David and Angie Bowie divorce. 1990/Del Shannon, 52, shoots himself to death.

1991/M.C. Hammer makes his acting debut playing himself - and "Reverend Pressure" - on "Amen."

1995/Members of Jade make their acting debut, playing themselves on "Beverly Hills 90210."

Born: Sammy Llanas (Bodeans) 1961, Vince Neil (ex-Motley Crue) 1961

#### SUNDAY, FEBRUARY 9

1964/The Beatles make their first "Ed Sullivan Show" appearance, drawing the largestever U.S. TV audience. Also appearing on the show is future Monkees member Davy Jones, performing with the cast of "Oliver."

1972/Paul McCartney's new group - Wings — make a surprise debut at England's Nottingham University.

1993/Annie Lennox and Uri Fructhman become parents to daughter Tali.

Born: Carole King 1942

- Paul Colbert



#### **ADDS**

SNOOP DOGGY DOGG Vapors (Death Row/Interscope E-40 Things'll Never Change (Sick Wid' It/Jive) GINA G Ooh Aah ... Just A Little Bit (Eternal/WB) CAKE | Will Survive (Capricorn/Mercury) VERUCA SALT Volcano Girls (Outpost)

#### **EXCLUSIVE**

BUSH Greedy Fly (Trauma/Interscope) LIVE Lakini's Juice (Radioactive)

#### HEAVY

CARDIGANS Lovefool (Mercury) COUNTING CROWS A Long December (DGC/Geffert) SHERYL CROW Everyday Is A Winding Road (A&M) DAVE MATTHEWS BAND Crash into Me (RCA) SNOOP DOGGY DOGG Vapors (Death Row/ WHITNEY HOUSTON | Believe In You And Me (Arista) JEWEL You Were Meant For Me (Atlantic) R. KELLY | Believe | Can Fly (Jive) METALLICA King Nothing (Elektra/EEG) TIME INCH NAILS The Perfect Drug (Nothing/Interscope ND DOUBT Excuse Me Mr. (Trauma/Interscope) OFFSPRING All I Want (Columbia) SPICE GIRLS Wannabe (Virgin) U2 Discotheque (Island) WALLFLOWERS One Headlight (Interscope)

#### STRESS

BABYFACE Everytime I Close My Eyes (Epic) FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury CHEMICAL BROTHERS Setting Sun (Astrelwerks/Caroline L.L. COOL J Ain't Nobody (Geffen) FUGEES Rumble in The Jungle (Mercury) LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol MAKAVELI To Live & Die In L.A. (Death Row/Interscop MARILYN MANSON Tourniquet (Nothing/Interscope) PRODIGY Firestarter (Mute/XL Recordings) R.E.M. Electrolite (Warner Bros.) ROOTS What They Do (DGC/Geffen) SILVERCHAIR Abuse Me (Epic) SMASHING PUMPKINS Thirty-three (Virgin) STONE TEMPLE PILOTS Lady Picture Show (Atlantic) TONY TONI TONE Let's Get Down (Mercury)

#### ACTIVE

AALIYAH One In A Million (BlackGround/Atlantic) ERYKAH BADU On And On (Kedar/Universal) BETTER THAN EZRA Desperately Wanting (Elektra/EEG) BLOODHOUND GANG Fire Water Burn (Republic/Gefi E-40 Things'll Never Change (Sick Wid' It/Jive) FOUNTAINS OF WAYNE Radiation Vibe (Atlantic) GIMA G Ooh Aah ... Just A Little Bit (Eternal/WB) IMMATURE Watch Me Do My Thing (Loud/RCA) JERU THA QAMAJA Ya Plavin' Yaself (Pavday/ffrr/Island III' KIM No Time (Undeas/Big Beat/Atlantic) MAXWELL Sumthin' Sumthin' (Columbia) MC LYTE Cold Rock A Party (Elektra/EEG) MONICA For You I Will (Warner Sunset/Atlantic) PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista REPUBLICA Drop Dead Gorgeous (RCA) DUNCAN SHEIK Barely Breathing (Atlantic) SUBLIME Santeria (Gasoline Alley/MCA) UNSANE Scrape (Amphetamine Reptile)

#### ON

BJORK I Miss You (Elektra/EEG) CAKE I Will Survive (Capricorn/Mercury) **DEPECHE MODE** Barrel Of A Gun (Reprise) FUN LOVIN' CRIMINALS Fun Lovin' Criminal (EMI) PRESIDENTS OF THE UNITED STATES ... Volcano (Columbia **VERUCA SALT** Volcano Girls (Outpost)

Video airplay from January 27-February 2.



Lee Chesnut, VP/Music Programming yne Isaak, Sr. VP/Music & Talent Relations

#### **ADDS**

R. F. M. Electrolite (Warner Bros.) BETTER THAN EZRA Desperately Wanting (Elektra/EEG) GINA G Ooh Aah ... Just A Little Bit (Eternal/WB)

#### XL

IONI BRAXTON Un-break My Heart (LaFace/Arista) EN VOGUE Don't Let Go (Love) (EastWest/EEG) JEWEL You Were Meant For Me (Atlantic) IOHN MELLENCAMP Just Another Day (Mercury) NO DOUBT Don't Speak (Trauma/Interscope)

#### LARGE

CARDIGANS Lovefool (Mercury) SHERYL CROW Everyday Is A Winding Road (A&M) COUNTING CROWS A Long December (DGC/Geffen) CELINE DION All By Myself (550 Music) WHITNEY HOUSTON I Believe In You And Me (Arista) IOURNEY When You Love A Woman (Columbia MADONNA Don't Cry For Me Argentina (Warner Bros.) U2 Discotheque (Island) WALLFLOWERS One Headlight (Interscope)

#### **MEDIUM**

"AFKAP" Betcha By Golly Wow! (NPG/EMI) BABYFACE Everytime | Close My Eyes (Epic) PAULA COLE Where Have All The Cowboys Gone (Imago/WB R. KELLY I Believe I Can Fly (Jive) DUNCAN SHEIK Barely Breathing (Atlantic)

#### CUSTOM

ERYKAH BADU On And On (Kedar/Universal) BETTER THAN EZRA Desperately Wanting (Elektra/EEG) BLACKSTREET No Diggity (Interscope) BORROWERS Beautiful Struggle (Guardian) DAVID BOWIE Little Wonder (Virgin) CRANBERRIES When You're Gone (Island) DAVE MATTHEWS BAND Crash Into Me (RCA) GLORIA ESTEFAN I'm Not Giving You Up (Epic) GINA G Ooh Aah ... Just A Little Bit (Eternal/WB) SUSANNA HOFFS All I Want (London/Island) ISLEY BROTHERS Tears (T-Neck/Island) CHAKA KHAN Never Miss The Water (Reprise) NIL LARA How Was I To Know (Metro Blue/Capitol) DONNA LEWIS Without Love (Atlantic) ASHLEY MacISAAC Sleepy Maggie (A&M) **ELEANOR McEVOY** Precious Little (Columbia) HINT CONDITION What Kind Of Man... (Perspective ANN NESBY I'm Still Wearing Your Name (Perspective/A&M NEW EDITION I'm Still In Love With You (MCA) HOLLY PALMER Different Languages (Reprise R.E.M. Electrolite (Warner Bros.) RuPAUL Snapshot (Rhino BRUCE SPRINGSTEEN Secret Garden (Columbia) KEITH SWEAT Nobody (Elektra/EEG) LUTHER VANDROSS | Can Make It Better (1V/Fpic)

Video airplay from January 27-February 2.

Video Playlist

FOXY BROWN Get Me Home (Violator/Def JanvRAL/Mercury)
"AFKAP" Betcha By Golly Wow! (NPG/EM!)
R. KELLY I Believe I Can Fly (Jive)
TONY TONI TONE Let's Get Down (Mercury)
TONI BRAXTON Un-break My Heart (LaFace/Arista)

NEW EDITION I'm Still In Love With You (MCA)

FN VOGUE Don't Let Go (Love) (FastWest/EEG)

LIL' KIM No Time (Undeas/Big Beat/Atlantic)

ERYKAH BADU On And On (*Kedar/Universal*)

Whitney Houston I Believe in You And Me (*Arista*)

Information for week ending January 24

Rap City Top 10

WONSTARS Hit 'Em High (Warner Sunset/Atlantic)

MC LYTE Cold Rock A Party (*EastWest/EEG*)

REDMAN That's How It Is (*Det Jam/RAL/Mercury*)

REDMAN Whateva Man (*Det Jam/RAL/Mercury*) Puff D**addy** Can't Nobody Hold Me Down (*Bad Boy/A* 

DR. ORE Been There Done That (Aftermath/Inters

MAKAVELI To Live & Die In L.A. (Death Row/Interscope)

Information for week ending January 24.

MACK 10 Nothin' But The ... (Buzz Tone)

FUGEES Rumble In The Jungle (Mercury)
ROOTS What They Do (DGC/Geffen)

Lydia Cole.

# TELEVISION

**TOP TEN SHOWS** JANUARY 13-19

#### **Total Audience** (97 million households)

- ER
- (tie) Seinfeld
- The Naked Truth
- Friends
- The Single Guy 5
- Home Improvement
- 60 Minutes
- (tie) 20/20
- Touched By An Angel
- NYPD Blue 10

#### Adults 25-54

- ER 1
- Seinfeld 2
- 3 The Naked Truth
- Friends 4
- The Single Guy
- Home Improvement 6
- NYPD Blue
- 8 The Drew Carev Show
- (tie) Frasier
- Caroline In The City

Source: Nielsen Media Research

#### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted: subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### **Tube Tops**

Toni Braxton, Garth Brooks, Brooks & Dunn, Bush, Alan Jackson, Little Richard, Metallica, Motley Crue, Nas, New Edition, LeAnn Rimes, Rod Stewart, and Keith Sweat are scheduled to perform live from L.A.'s Shrine Auditorium when ABC presents the 24th annual "American Music Awards" telecast (Monday, 1/27, 8pm).

Liz Kiley,

VP/Programming

National Top 20

ALFONZO HUNTER Weekend Thang (Def Squad/EMI)

WHITNEY HOUSTON I Believe In You And Me (Arista)

MACK 10 & THA DOGG POUND Nuthin' But ... (Interscope

FRYKAH BADU On And On (Kedar/Universal)

AALIYAH One In A Million (BlackGround/Atlantic) SPICE GIRLS Wannabe (Virgin) KEITH SWEAT Nobody (Elektra/EEG)

BRAT 1/T-BOZ Ghetto Love (So So Det/Columbia)

NEW EDITION You Don't Have To Worry (MCA)

R. KELLY I Believe I Can Fly (*Jive*)

WESTSIDE CONNECTION Bow Down (*Priority*)

MAKAVELI Toss it Up (Death Row/Interscope,

NO DOUBT Don't Speak (Trauma/Interscope)

LIL' KIM No Time (Undeas/Big Beat/Atlantic)

702 Get It Together (Biv 10/Mor

RAY J. Let It Go (Elektra/EEG)

NONIFAH You Don't Have To Love Me (Uptown/Universal)

Most requested for week ending January 17.

MC LYTE Cold Rock A Party (Elektra/EEG)

DRU HILL in My Bed (Island) MAKAVELI To Live And Die In LA (Dea

#### Friday, 1/24

 "The Concert For RAINN Featuring Tori Amos" - an hourlong benefit performance debuts on Lifetime (9pm).

- · Lorrie Morgan and the Beach Boys, "Late Night With Conan O'Brien."
- · Jewel, "Late Late Show With Tom Snyder."

#### Saturday, 1/25

• Wynonna performs as PBS's "Austin City Limits" debuts its 22nd season (check local listings).

#### Sunday, 1/26

• Luther Vandross is slated to sing the national anthem: Mary Chapin Carpenter, Los Del Rio, and Beausoleil are set to perform during the pregame show; and James Brown, ZZ Top, and "The Blues Brothers" (Dan Aykroyd, James Belushi, and John Goodman) are scheduled for halftime when Fox presents "Super Bowl XXXI" (ET/PT).

#### Monday, 1/27

- Carl Perkins and Bryan Setzer, "The Tonight Show With Jay Leno."
- Sheryl Crow, "Late Show With David Letterman."

#### Tuesday, 1/28

· Ricochet, "Prime Time Country" (TNN, 9pm ET/6pm PT). · Little Richard, "Jav Leno."

#### Wednesday, 1/29

- Deryl Dodd and Regina Regina, "Prime Time Country."
- ToriAmos, "David Letterman."
- Luscious Jackson, "Conan O'Brien '
  - · Carl Perkins, "Tom Snyder."

#### Thursday, 1/30

- . Mark Chesnutt and Billy Ray Cyrus, "Prime Time Country."
  - Jewel, "David Letterman."

|                        | Avg. Gross |
|------------------------|------------|
| Pos. Artist            | (in 000s)  |
| 1 NEIL DIAMOND         | \$779.4    |
| 2 WHO                  | \$632.0    |
| 3 KISS                 | \$545.6    |
| 4 REBA McENTIRE        | \$393.0    |
| 5 RUSH                 | \$305.5    |
| 6 SMASHING PUMPKINS    | \$287.7    |
| 7 PHISH                | \$277.4    |
| 8 NEIL YOUNG           | \$271.0    |
| 9 TRAGICALLY HIP       | \$266.7    |
| 10 DAVE MATTHEWS BAND  | \$249.0    |
| 11 OZZY OSBOURNE       | \$221.9    |
| 12 STONE TEMPLE PILOTS | \$218.8    |
| 13 ALAN JACKSON        | \$202.5    |
| 14 BROOKS & DUNN       | \$187.8    |
| 15 SANTANA             | \$184.2    |
|                        |            |

FOXY BROWN BUSH CATEISH REBA MCENTIRE SOUNDS OF BLACKNESS

The CONCERT PULSE is courtesy of Polistar publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

#### FILMS

#### WEEKEND BOX OFFICE JANUARY 17-20

- 1 Beverly Hills \$12.22 Ninia (TriStar)
- (Buena Vista)\* \$8.91 3 Evita

\$11.41

2 Metro

- (Buena Vista) \$7.91 4 The Relic (Paramount)
- 5 Jerry Maguire \$7.51 (TriStar)
- Scream (Miramax) 7 Michael \$6.97
- (New Line) 8 The People Vs. Larry \$3.81
- Flynt (Columbia) Jackie Chan's First \$3.60
- Strike (New Line)
  10 101 Dalmations \$3.19 (Buena Vista)

#### All figures in millions

First week in release Note: Figures reflect a three-day weekend.

Source: Entertainment Data Inc.

#### **COMING ATTRACTIONS:**

This week's openers include "Prefontaine," starring Jared Leto. The film's Hollywood soundtrack features Creedence Clearwater Revival's "Fortunate Son," Jimi Hendrix's "Crosstown Traffic," the Who's "Baba O'Riley", Lynyrd Skynyrd's "Tuesday's Gone," the Band's "I Shall Be Released," Rufus & Chaka Khan's "Once You Get Started," Stephen Stills's "Love The One You're With," and more.

# VIDEO

#### NEW THIS WEEK

• DEAD MAN (Miramax)

P band member Johnny Depp and Virgin recording artist lggy Pop star in this feature film, which carries a Vapor soundtrack with Neil Young's score and Depp's poetry readings.



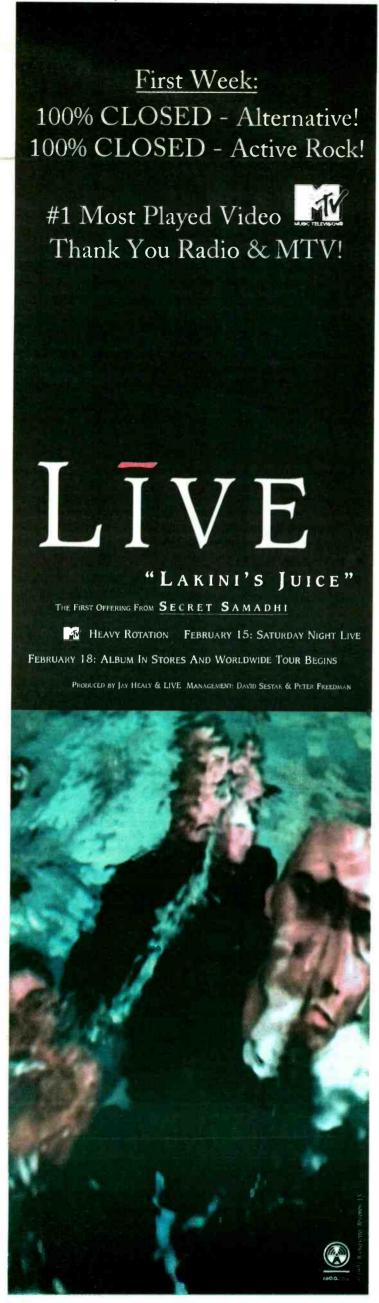
· KANSAS CITY (New Line) This feature film starring Jen-

nifer Jason Leigh and Harry Belafonte sports a Verve soundtrack with jazz performances by Joshua Redman, James Carter, Ron Carter, Jesse Davis, Nicholas Pavton, Cyrus Chestnut, Geri Allen, Mark Whitfield, Craig Handy, Christian McBride, and more.

# CONCERT PULSE

| Pos. Artist            | (in 000s) |
|------------------------|-----------|
| 1 NEIL DIAMOND         | \$779.4   |
| 2 WHO                  | \$632.0   |
| 3 KISS                 | \$545.6   |
| 4 REBA McENTIRE        | \$393.0   |
| 5 RUSH                 | \$305.5   |
| 6 SMASHING PUMPKINS    | \$287.7   |
| 7 PHISH                | \$277.4   |
| 8 NEIL YOUNG           | \$271.0   |
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| 11 OZZY OSBOURNE       | \$221.9   |
| 12 STONE TEMPLE PILOTS | \$218.8   |
| 13 ALAN JACKSON        | \$202.5   |
| 14 BROOKS & DUNN       | \$187.8   |
| 15 SANTANA             | \$184.2   |
|                        |           |

Among this week's new tours:





# **Goodman Exits RCA/Nashville**

CA Label Group/Nashville Sr. VP/GM Randy Goodman resigned Tuesday (1/21) after 15 years with the label, including stints in Nashville and New York. His last day will be March 14.

Although his name has been prominently mentioned for the top spot at **Disney**'s rumored forthcoming entry into Nashville, Goodman says he has no immediate plans, adding that he intends to take a couple off months off before his next gig, whatever that might be.

"This move is not about 'philosophical differences," Goodman told ST, "It's about realizing in one's life when it's time to explore new opportunities and challenges. And I'm doing it with [RLG Chairman] Joe Galante's blessing and support."

Look for Phil Manning — PD at Odyssey Communications' Alternative Y107/L.A. tri-cast — to become the PD at KNDD/Seattle, replacing the exiting Rick Lambert. Incidentally, Manning previously programmed WNRQ/Pittsburgh for KNDD's parent company, Entercom.

Veteran NYC air personality **Jim Kerr** joins **Pat Prescott** for mornings at NAC **WQCD (CD101.9)/NY**. Meanwhile, former station Music Asst. **Rick LaBoy** is appointed WQCD MD, **Ray White** shifts from mornings to afternoons, and **Dennis Quinn** segues from afternoon drive to overnights.

#### **Promotion In Motion**

There's been a veritable plethora — to coin a phrase — of major promotion moves this week. To begin with, **Virgin** Nat'l Promo Dir./ Pop **Mike Stone** segues to producer **Phil** 

Nat'l Promo for Interscope, based in Atlanta.

And ... look for Columbia VP/Nat'l Promo

Jerry Lembo — an 11-year veteran of the

Garnett March, who was previously doing

Ramone's new N2K Encoded Music as VP/

Then there's Sony 550 Music Sr. Dir./

Promo. Stone will remain based in NYC.

Promo Neda Leppard-Tobin, who's been

upped to VP/Rock Promo. (At the same time,

elevated to Assoc. Dir./Nat'l Pop Promo for the

And ... Priority welcomes new VP/Urban

L.A. local promo rep Chuck Field has been

label — to exit at the end of this month and form a music business consultancy that'll focus on strategic marketing and promotion. His first two projects will come from Columbia.

You may have read elsewhere — including in the *Chicago Sun-Times* — that **ABC Radio Networks** superjock **Doug Banks** has filed a \$1 million suit against his agent, **Robert Eatman**, charging him with non-performance on his \$5000 monthly fee and purportedly sharing that fee with Banks's former agent, **Saul Foos** (who's currently behind bars for misappropriating monies from Banks and other clients).

Eatman denies these accusations. He also points out that the *Sun-Times* (and the trades that lifted their "reportage" from that paper) failed to report that it was Eatman who initiated the legal battle by filing a \$1 million arbitration claim against Banks last October—after Banks allegedly stopped paying the monthly fee.

Eatman believes Banks filed the suit in an attempt to avoid arbitration, which is scheduled for the end of February. Neither Banks nor his attorney could be reached for comment

#### Rumors

- Is there a promotion in WTFX/Louisville APD Future Bob's future?
- Ex-WMXJ/Miami moming show vet Sonny Fox filled in for syndicated morning show Ron & Ron cohost Ron Diaz last week. Will Fox be Ron Bennington's new partner if Diaz makes good on those recent rumors and leaves the show?
- Will a new CHR/Rhythmic outlet arrive in Huntsville, AL shortly?

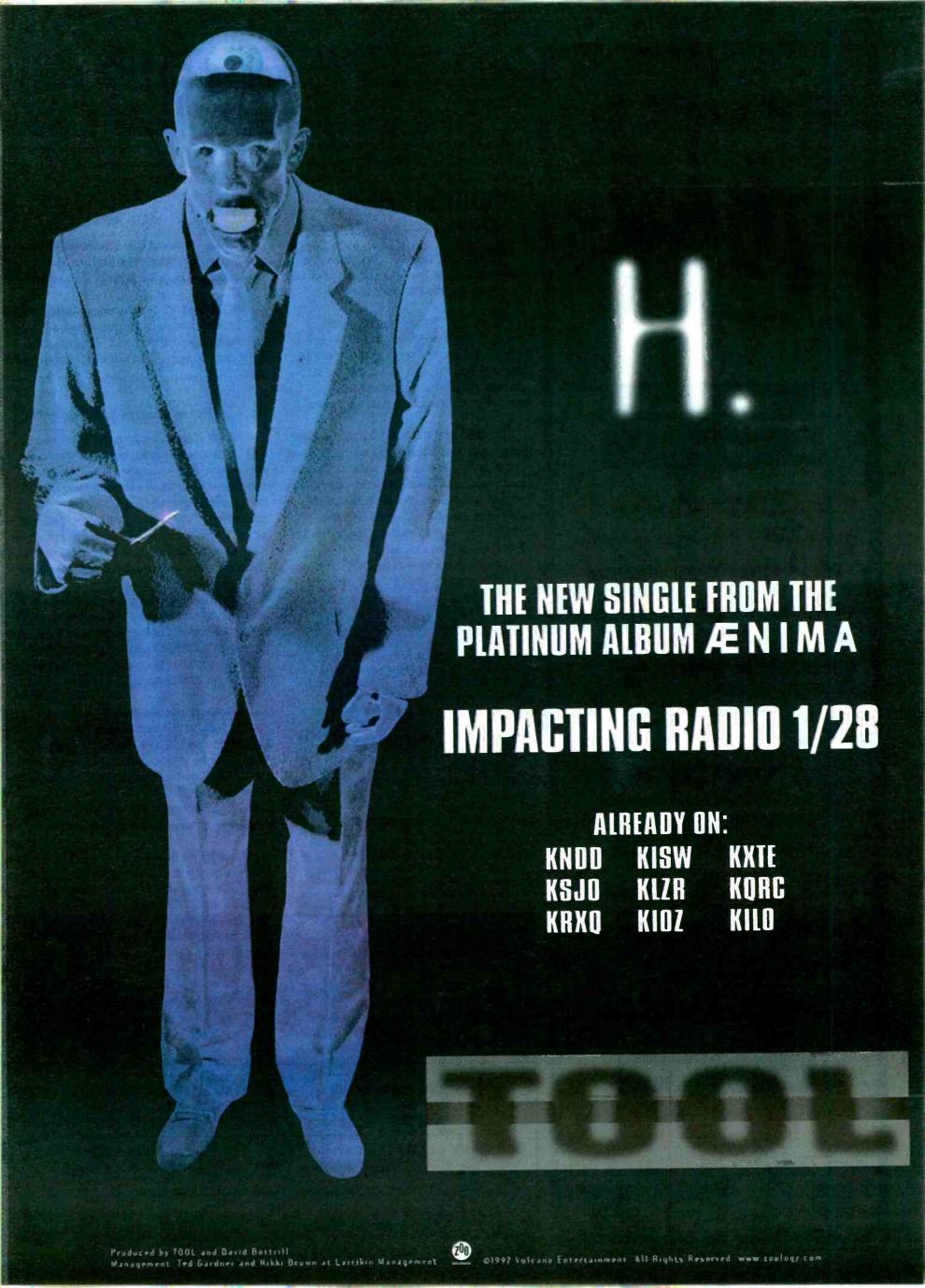
#### L.A.'s The Place

KPWR/L.A. welcomes new MD Damion Young, coming from the PD/MD post at KHTY/Santa Barbara, CA. Young — who'll begin his new gig on February 3 — replaces Bruce St. James, who recently resigned.

Meanwhile, KYSR/L.A. night slammer

Continued on Page 22







I remember running through the wet grass...

"Excellent high scores this week make 'Better Than Ezra' #1 with 18-34 persons in our expensive yet effective research program. For as much money as we are spending, this better be right."

Sean Demery/MD 99X/Atlanta

And falling a step behind

both of us never tiring

B-94 Pittsburgh Add WYSR Charleston Add WHTS Quad Cities Add KFRX Lincoln Add

Desperately Wanting

R&R CHR/Pop 3







# STREET TALK®

Continued from Page 20

Larry Morgan replaces Mark Goodman in morning drive, but the former MTV veejay will remain at the Viacom radio outlet in some capacity. News Dir. Tori Signal exits the KYSR morning show as well; Shadow Traffic's Amanda Brinkley will take over Signal's duties.

ST also couldn't help but notice some recent additions to the KYSR playlist, including those **Journey** and **Prince** titles.

As tipped in ST last week, veteran Country programmer Barry Mardit — whose resume includes 12+ years at WWWW-FM/ Detroit — resurfaces as PD of WITL-FM/ Lansing, MI. Mardit had been Metro Networks Dir./Ops for the past 18 months.

Syndicated WKBQ-AM & FM/St. Louis morning maniacs Steve & DC will head down the hall to do wake-ups at crosstown Country sister WKKX-FM, starting next Monday (1/27). The dynamic duo will replace Dave Lewis, who'll retain his MD duties and take the midday shift. (Emmis recently purchased the trio of stations from Zimmer.)

So what's in store for WKBQ? ST hears that initial research results show many viable

#### Rumbles

- KYCY/SF night jammer Beth Bacall resigns to rejoin hubby/WKTU afternooner Bill Lee in New York.
- WPLJ/NY welcomes new weekender Rich Kaminski, coming from WJRZ/Monmouth-Ocean.
- WPGC/Washington parttimer Jackie Allen joins Donnie Simpson as moming show co-host.
- New Cox CHR WWHT (Hot 107.9)/Syracuse ups APD Ed LaComb to PD. LaComb who'll also handle music duties replaces Alan Furst, who shifts his programming focus to sister Hot AC WYYY. Look for the full WWHT staff to be in place by the end of next month.
- KFMJ/Bakersfield welcomes new PD Steve Austin, coming from middays at sister KKXX.
- WRTS-FM/Erie, PA welcomes new PDJon Reilly, who was formerly PD at WKBC-FM/North Wilkesboro-Hickory, NC. VP/Programming Ron Kline will continue to oversee WRTS's station operations.
  - KKNB/Lincoln, NE PD Eric Johnson exits.
- WKVS-FM/Lenoir, NC OM/moming driver Greg Ryan has been upped to GM.
- Country WAYZ-FM/Hagerstown, MD moming man Dennis Hughes is upped to OM/PD for WAYZ and Classic Rock sister WSRT-FM.
- KEEZ/Mankato, MN appoints Dale Olson OM.
- Classic Rock WMMR/Philly overnight sensation
   Ken Zipeto is upped to MD.
- KBPI/Denver ups night slammer Willie B. Hung (nom de aire o' the week) to MD.
- On January 20, Alternative KKND/New Orleans became Howard Stern's latest affiliate.

options, but the station's 3.9-4.2 move in the fall **Arbitron** may give some version of CHR a leg up. Until that WKBQ format decision is final, however, look for mornings to remain music-intensive

Arista President Clive Davis will receive his star on the Hollywood Walk of Fame in a ceremony that begins at 11:30am on January 28.

MTV Exec. VP/Programming Andy Schuon has been appointed to Premiere Radio Networks' board of directors. Prior to joining MTV, Schuon was PD at KROQ/L.A. from 1989-92.

#### Million-Dollar Mancow?

Illinois Entertainer January '97 cover star/'
WRCX/Chicago morning manatee Mancow
Muller says that — despite his successful
syndicated radio show and comedy albums —
he's routinely ignored because of economic
competition: "We're on a rock 'n' roll station, and
all the TV stations in town own radio stations, so
it's not economical for them to write about me. It's
[the media, that is] all made up of middle-aged
white guys who just don't get it."

Muller also said he turned down a \$1 million offer to star in a network TV show called (what else?) "Mancow": "I would have been a guy who worked on a college radio station, dating the dean's daughter." He says he turned it down because he didn't want to move to L.A.

Private Music shuttered its doors on Friday (1/17). Look for the label's assets 'n' artists to be folded into Windham Hill Records by parent BMG. Private VP/Promo Tom Gorman, Nat'l Promo Dir. Rick Sackheim, Regional Promo Mgr. Mark Radway, and Promo Mgr. Paul Ciofi are among the staffers exiting. Private Prez Ron Goldstein will stay on through the transition.

Look for the Hollywood-based William Morris Agency to get into the record business via its own label, which will be operated as a separate entity. Name, staff, and corporate strategy — whether to buy an existing label or start one from scratch — are said to be at least 90 days away.

Last week's ST story about CHR WSSX/ Charleston, SC morning drivers Ryan Walker,

Continued on Page 25

# COM QUEST

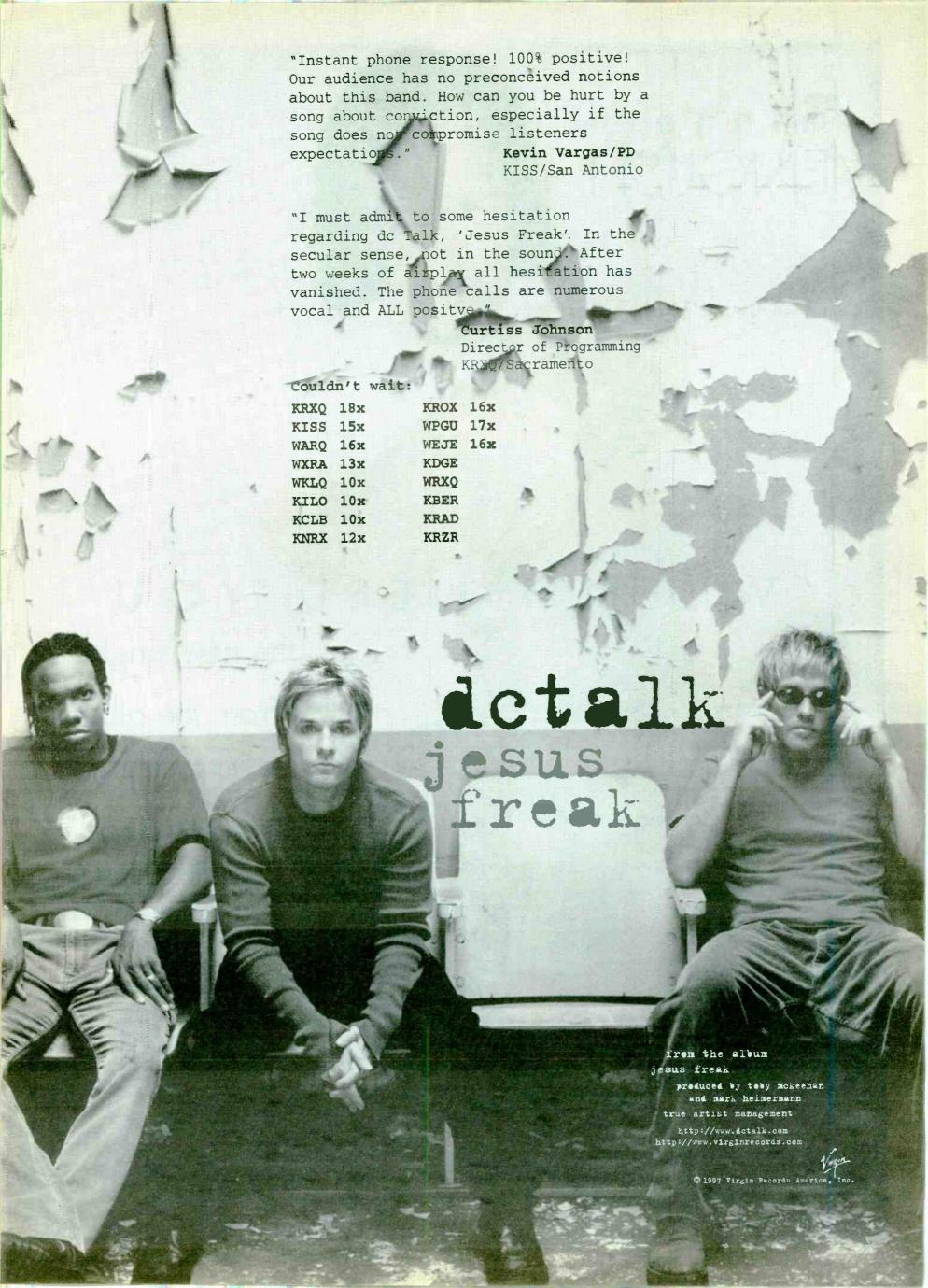
Does your call-out research company use the same people over & over? You control panel building with ComQuest. What a concept.

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the new single...
from the album
"FREEDOM"

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PRODUCED BY GUY ROCHE

MIXED BY DAVID THOENER

Management: The Judd House

CURB

# STREET TALK®

Continued from Page 22

Ric Rush & Mary Russell finding out they were about to be terminated — thanks to a phone call placed by a crosstown morning show — contained a couple of errors. Namely, the correct calls of WSSX's crosstown competitor are WAVF (not WAVR), and its format is Active Rock (not Alternative).

In response to WSSX PD **Calvin Hicks**'s charging WAVF with "unprofessionalism," WAVF owner/GM **Woody Bartlett** told the *Charleston Post & Courier*: "Cry me a river."

Nevertheless, WAVF is reportedly trying to keep former MD/night slammer **Hollie Anderson** from taking that WSSX morning slot until her 90-day noncompete expires.

Shortly after receiving the Medal of Freedom Award from President **Clinton** at the White House last week, former U.S. Senator **Bob Dole** called the **KKRZ/Portland** morning show

One of Dole's former campaign workers — J.C. Sherman — had entered the station's get-the-biggest-celebrity-to-phone-in contest. Dole's call was worth a free trip to Super Bowl XXXI for Sherman and 16 tons o' free publicity for KKRZ.

#### Radio On TV

Some of America's top morning drivers—including KHKS/Dallas's Kidd Kraddick, KKLQ/San Diego's Jeff & Jer, WRCX/Chicago's Mancow, KCQQ/Davenport, IA's Dwyer & Michaels, and KISW/Seattle's Bob Rivers— are in L.A. this week to tape an episode of the "Leeza" TV show that'll spotlight wacky stunts. Look for the show to air next week.

Thanks to **Elektra** recording artists the **Odds**, who wowed the crowd with their performance at the world-famous **Club R&R** on Wednesday (1/15).

#### Write On!

Tapscan rep — and 20-year radio vet — Don Keith's second novel, "Wizard Of The Wind" (St. Martin's Press), just hit the nation's bookstores.

Set in the radio business from the late '50s

### Records

- Among the recent consolidation moves at GRP was the dissolution of the label's Urban promotion department; VP Doug Wilkins and associates Dana West, Donnie Sellers, Junius Thomas, and Nicolle McCarty are out.
- Elektra L.A.-based promo assistant Lara Woodward is upped to the label's Seattle local promo post.
   She replaces Greg Dorfman, who takes over the label's L.A. local promo gig.
- bel's L.A. local promo gig.

  Relativity ups West Coast Regional rep Trevor Carey to Dir./Crossover Promo, based in NYC. Carey replaces Phil Mataragas, who segued to similar Dir./Crossover Promo duties at EMI.
- Universal Southwest Regional promo rep Scott Thomas exits.





- Jeff Dinetz appointed WHTZ/NY GM.
- Mark Kreiger promoted to WSHE (now WPLL)/Miami VP/GM.
- George Cappellini named Elektra Records VP/Rock Promo.
- Russ Allen returns to KSOL/SF as PD
- Marty Gill becomes WWJ/Detroit ND/PD.
- Sky Daniels joins R&R as Alternative Editor.



- Alan Goodman becomes WWRC & WGAY/Washington GM.
- Eddie Pugh elevated to Columbia Records
   Sr. VP/Black Music & Jazz.
- Steve Savage appointed KRSR/Dallas VP/GM.
- Dave Anthony named KSFO & KYA/SF PD.
- Legendary AOR KZAP/Sacramento becomes Country KNCI.



- FCC proposes combo ownership changes.
- Jay Cook becomes Gannett Radio President.
- New EZ Communications PDs: Jim Richards at WBZZ/Pittsburgh, Kris O'Kelly at KYKY/St. Louis, and Dave Dillon at WOKV & WAIV/Jacksonville.
- Ken Kohl named KFI/L.A. Program Mgr.
- Herschel elevated to WDVE/Pittsburgh PD.



- ABC Radio Enterprises acquires Watermark Inc.
- Frank Dileo elevated to Epic Records VP/Nat'l Promo.
- L. David Moorhead becomes WNDE & WFBQ/Indy GM.
- Charlie Van Dyke appointed KOY/Phoenix PD.
- Phil Quartararo named RCA Records Regional Promo Mgr.



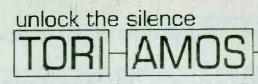
- Charley Lake named KSLQ/St. Louis PD.
- Bob McNeil appointed WRBQ/Tampa PD.
- WFEC/Harrisburg goes Country;
   Dene Hallam gets his first PD gig

to the present, the book tells the story of Jimmy Gill, an air talent who realizes his dream of buying an FM station. He goes on to build a broadcast empire with the help of a friend and singer, with whom he falls in love. Through a series of events that are all too familiar to most of us in this business, he almost loses everything — including his life.

#### **Body Language**

KSTP/Minneapolis midday maven
Barbara Carlson has agreed to have her head sculpted in chocolate as part of the St. Paul Winter Carnival's Chocolate Festival, which raises funds for the MDA.

Meanwhile, **WKDF/Nashville** air talent **Beth Donohue** underwent a near full-body liposuction *live!* on the air on Tuesday (1/14).



# SILENT ALL THESE YEARS

the concert for RAINN featuring

TORI-AMOS

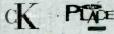
on LIFETIME TELEVISION january 24

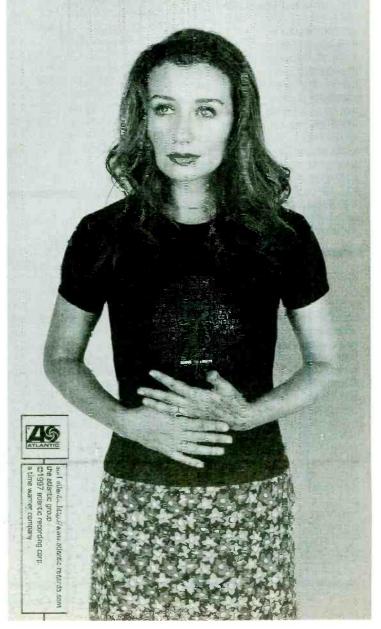


1-800-356-HOP

operates the nation's only toll-free, 24-hour sexual abuse hotline, 1-800-656-HOPE. With this concert and a year-long campaign by CK/Calvin Klein supporting RANN, Tori Amos hopes to "unlock the silence" across the United States.

Management: Arthur Solvak/Spivak Entertainment concert presented by





# 12+ FALL '96 ARBITRON RESULTS

#### Miami-Ft. Lauderdale

|                      | 0 100  | F. 100 |
|----------------------|--------|--------|
| WDOW EN (OUD/D)      | Su '96 |        |
| WPOW-FM (CHR/Rhy     | ,      | 5.7    |
| WEDR-FM (Urban)      | 5.9    | 5.5    |
| WHQT-FM (Urban/AC)   |        | 4.8    |
| WRMA-FM (Spanish)    | 4.3    | 4.5    |
| WAMR-FM (Spanish)    | 5.6    | 4.4    |
| WLYF-FM (AC)         | 5.4    | 4.4    |
| WXDJ-FM (Spanish)    | 3.0    | 4.4    |
| WAQI-AM (Spanish)    | 4.7    | 3.9    |
| WHYI-FM (CHR/Pop)    | 3.8    | 3.5    |
| WMXJ-FM (Oldies)     | 3.9    | 3.5    |
| WIOD-AM (News/Talk)  | 3.4    | 3.3    |
| WZTA-FM (Rock)       | 3.9    | 3.3    |
| WKIS-FM (Country)    | 3.6    | 3.1    |
| WLVE-FM (NAC)        | 3.0    | 3.1    |
| WCMQ-FM (Spanish)    | 2.2    | 2.8    |
| WFLC-FM (AC)         | 2.7    | 2.8    |
| WTMI-FM (Classical)  | 2.7    | 2.7    |
| WQBA-AM (Spanish)    | 2.3    | 2.5    |
| WBGG-FM (Cl. Rock)   | 2.5    | 2.4    |
| WCMQ-AM (Spanish)    | 2.1    | 2.0    |
| WINZ-AM (News)       | 1.5    | 2.0    |
| WPLL-FM (Adult Alt)* | 2.5    | 2.0    |
| WQAM-AM (Sports)     | 2.3    | 1.8    |
| WSUA-AM (Spanish)    | 1.3    | 1.7    |
| WRTO-FM (Spanish)    | 1.4    | 1.5    |
| WMBM-AM (Religious)  | 1.1    | 1.3    |
| WAVS-AM (Misc)       | .9     | 1.2    |
|                      |        |        |

\*Was WSHE-FM until August

## Portland, OR

|                            | Su '96 | Fa '96 |
|----------------------------|--------|--------|
| KKRZ-FM (CHR/Pop)          | 7.7    | 7.8    |
| KXL-AM (News/Talk)         | 5.9    | 7.4    |
| KWJJ-FM (Country)          | 7.2    | 6.7    |
| KKCW-FM (AC)               | 7.1    | 6.3    |
| KEX-AM (Full Serv)         | 3.6    | 6.1    |
| KUPL-FM (Country)          | 6.2    | 5.5    |
| KUFO-FM (Rock)             | 5.4    | 5.1    |
| KGON-FM (Cl. Rock)         | 4.7    | 4.9    |
| KKSN-FM (Oldies)           | 5.7    | 4.9    |
| KINK-FM (Adult Alt)        | 3.0    | 3.8    |
| KBBT-FM (Hot AC)           | 1.3    | 3.3    |
| KKRH-FM (Cl. Rock)         | 3.5    | 3.3    |
| KKJZ-FM (NAC)              | 3.0    | 3.1    |
| KKSN-AM (Nostalgia)        | 2.8    | 3.1    |
| KNRK-FM (Alternative)      | 5.1    | 2.8    |
| KXL-FM (Hot AC)            | 2.1    | 2.3    |
| KOTK-AM (Talk)             | 2.2    | 1.9    |
| <b>KPDQ-FM</b> (Religious) | 1.6    | 1.4    |
| KWJJ-AM (Country)          | 1,7    | 1.3    |
|                            |        |        |

## Indianapolis

|                       | Su '96 | Fa '96 |
|-----------------------|--------|--------|
| WFBQ-FM (Cl. Rock)    | 11.7   | 12.7   |
| WFMS-FM (Country)     | 10.7   | 11.0   |
| WIBC-AM (News/Talk)   | 8.6    | 9.0    |
| WGRL-FM (Country)     | 5.1    | 6.2    |
| WTPI-FM (AC)          | 4.4    | 6.0    |
| WENS-FM (AC)          | 5.8    | 5.8    |
| WTLC-FM (Urban)       | 4.8    | 5.1    |
| WNAP-FM (Cl. Hits)    | 6.5    | 4.7    |
| WRZX-FM (Alternative) | 6.4    | 4.7    |
| WZPL-FM (CHR/Pop)     | 4.6    | 4.7    |
| WHHH-FM (CHR/Rhy)     | 5.0    | 4.6    |
| WMYS-AM (Nostalgia)   | 3.3    | 3.4    |
| WTTS-FM (Adult Alt)   | 2.6    | 2.3    |
| WGGR-FM (Urban/AC)    | 1.5    | 1.7    |
| WNDE-AM (Sports)      | 1.3    | 1.6    |
| WQFE-FM (Oldies)      | 2.0    | 1.3    |
| WSYW-FM (Classical)   | .7     | 1.1    |
| WXIR-FM (Religious)   | 1.0    | 1.1    |
| WKKG-FM (Country)     | 1.0    | 1.0    |
|                       |        |        |

#### Seattle-Tacoma

|                       | Su '96 | Fa '96 |
|-----------------------|--------|--------|
| KIRO-AM (News/Talk)   | 7.6    | 6.9    |
| KMPS-A/F (Country)    | 6.0    | 5.9    |
| KUBE-FM (CHR/Rhy)     | 6.0    | 5.7    |
| KVI-AM (Talk)         | 4.7    | 5.6    |
| KBSG-A/F (Oldies)     | 5.5    | 5.2    |
| KING-FM (Classical)   | 4.1    | 4.7    |
| KIXI-AM (Nostalgia)   | 4.3    | 4.7    |
| KISW-FM (Rock)        | 3.5    | 3.8    |
| KZOK-FM (Cl. Rock)    | 3.8    | 3.8    |
| KNDD-FM (Alternative) | 4.3    | 3.7    |
| KLSY-FM (AC)          | 4.0    | 3.6    |
| KOMO-AM (Full Serv)   | 3.1    | 3.6    |
| KPLZ-FM (Hot AC)      | 3.6    | 3.6    |
| KYCW-FM (Country)     | 3.4    | 3.5    |
| KJR-FM (Oldies)       | 3.5    | 3.4    |
| KMTT-A/F (Adult Alt)  | 4.0    | 3.3    |
| KRWM-FM (AC)          | 2.0    | 2.9    |
| KBKS-FM (Hot AC)      | 3.0    | 2.6    |
| KIRO-FM (Talk)        | 2.1    | 2.5    |
| KWJZ-FM (NAC)         | 2.9    | 2.4    |
| KJR-AM (Sports)       | 1.8    | 2.0    |
| KCMS-FM (Religious)   | 1.6    | 1.8    |
| KNWX-AM (News)        | 1.0    | 1.0    |
|                       |        |        |

# Kansas City

|                       | Su '96 | Fa '96 |
|-----------------------|--------|--------|
| KPRS-FM (Urban)       | 7.7    | 8.4    |
| KFKF-FM (Country)     | 5.9    | 7.6    |
| WDAF-AM (Country)     | 6.9    | 7.3    |
| KCFX-FM (Cl. Rock)    | 7.0    | 7.2    |
| KQRC-FM (Rock)        | 6.1    | 6.6    |
| KBEQ-FM (Country)     | 5.3    | 5.5    |
| KMBZ-AM (News/Talk)   | 6.4    | 5.2    |
| KMXV-FM (CHR/Pop)     | 5.3    | 5.2    |
| KCMO-FM (Oldies)      | 5.4    | 5.0    |
| KCIY-FM (NAC)         | 5.6    | 4.3    |
| KCMO-AM (News/Talk    | ) 4.2  | 4.3    |
| KLTH-FM (AC)          | 3.1    | 4.3    |
| KYYS-FM (Rock)        | 4.5    | 4.2    |
| KUDL-FM (AC)          | 4.8    | 3.8    |
| KXTR-FM (Classical)   | 3.4    | 2.9    |
| KISF-FM (Alternative) | 2.1    | 2.3    |
| KFEZ-AM (Nostalgia)   | 1.9    | 1.8    |
| KPRT-AM (Religious)   | 1.2    | 1.6    |
| KCTE-AM (Sports)      | .7     | 1.2    |
|                       |        |        |

#### Nashville

|                      | Su '96 | Fa '96 |
|----------------------|--------|--------|
| WSIX-FM (Country)    | 14.8   | 11.9   |
| WSM-FM (Country)     | 8.4    | 9.7    |
| WQQK-FM (Urban)      | 8.0    | 6.4    |
| WRVW-FM (CHR/Pop)    | 7.2    | 6.4    |
| WGFX-FM (Cl. Hits)   | 6.1    | 6.3    |
| WJXA-FM (AC)         | 5.6    | 5.7    |
| WKDF-FM (Rock)       | 6.3    | 4.7    |
| WWTN-FM (News/Talk   | 3.6    | 4.5    |
| WSM-AM (Country)     | 4.1    | 4.4    |
| WRMX-FM (Oldies)     | 4.1    | 4.2    |
| WLAC-FM (AC)         | 4.3    | 3.8    |
| WLAC-AM (News/Talk)  | 3.1    | 3.3    |
| WJZC-FM (NAC)*       | 3.4    | 2.9    |
| WRLT-FM (Adult Alt)  | 1.3    | 2.2    |
| WAMB-A/F (Nostalgia) | .9     | 1.7    |
| WRLG/WYYB (Alter)    | 1.1    | 1.3    |
| WMDB-AM (Urban)      | 1.0    | 1.2    |
| WZPC-FM (Country)**  | .6     | 1.0    |
|                      |        |        |

\*Was WJCE-FM (Urban) untill November 15 \*\*Was WMMU-FM until October

#### Atlanta

|                       | Su '96 | Fa '96 |
|-----------------------|--------|--------|
| WVEE-FM (Urban)       | 9.4    | 10.4   |
| WSB-AM (Talk)         | 8.7    | 10.2   |
| WKHX-FM (Country)     | 9.0    | 7.4    |
| WALR-A/F (Urban/AC)   | 5.8    | 6.5    |
| WPCH-FM (AC)          | 5.9    | 6.2    |
| WSTR-FM (CHR/Pop)     | 5.2    | 5.1    |
| WHTA-FM (Urban)       | 4.7    | 5.0    |
| WNNX-FM (Alternative) | 4.9    | 5.0    |
| WKLS-FM (Rock)        | 5.2    | 4.9    |
| WSB-FM (AC)           | 5.2    | 4.7    |
| WYAY-FM (Country)     | 4.2    | 4.2    |
| WFOX-FM (Oldies)      | 4.8    | 3.9    |
| WZGC-FM (Cl. Hits)    | 3.1    | 3.4    |
| WJZF-FM (NAC)         | 2.4    | 2.6    |
| WGST-FM (News/Talk)   | 2.1    | 2.2    |
| WGST-AM (News/Talk)   | 2.0    | 1.7    |
| WAOK-AM (Religious)   | 2.5    | 1.5    |
| WCNN-AM (Sports)      | 1.0    | 1.1    |
|                       |        |        |

### Milwaukee-Racine

|                      | Su '96 | Fa '96 |
|----------------------|--------|--------|
| WTMJ-AM (News/Talk)  | 10.5   | 10.5   |
| WMIL-FM (Country)    | 9.0    | 8.0    |
| WKKV-FM (Urban)      | 6.0    | 7.4    |
| WLZR-A/F (Rock)      | 6.0    | 6.8    |
| WKLH-FM (Cl. Rock)   | 7.6    | 6.7    |
| WOKY-AM (Nostalgia)  | 6.1    | 5.7    |
| WKTI-FM (Hot AC)     | 6.4    | 5.5    |
| WMYX-FM (Hot AC)     | 4.4    | 5.4    |
| WISN-AM (Talk)       | 5.0    | 5.3    |
| WZTR-FM (Oldies)     | 4.1    | 4.1    |
| WLUM-FM (Alternative | 4.0    | 3.7    |
| WLTQ-FM (AC)         | 2.8    | 3.1    |
| WJZI-FM (NAC)        | 3.1    | 2.7    |
| WAMG-FM (AC)         | 2.0    | 2.4    |
| WNOV-AM (Urban)      | 2.0    | 2.1    |
| WFMR-FM (Classical)  | 1.9    | 1.9    |
| WMCS-AM (Urban/AC)   | 1.6    | 1.9    |
| WEZY-FM (B/EZ)       | 1.3    | 1.5    |
|                      |        |        |
|                      |        |        |

# Memphis

Su '96 Fa '96

| WHRK-FM (Urban)       | 12.8 | 12.6 |
|-----------------------|------|------|
| WMC-FM (Hot AC)       | 6.4  | 8.2  |
| WRVR-FM (AC)          | 7.5  | 7.1  |
| WDIA-AM (Urban)       | 8.7  | 6.9  |
| WGKX-FM (Country)     | 5.8  | 6.5  |
| KJMS-FM (Urban)       | 7.0  | 5.8  |
| WEGR-FM (Cl. Rock)    | 6.7  | 5.0  |
| WLOK-AM (Urban/AC)    | 6.6  | 4.4  |
| WMC-AM (News/Talk)    | 4.5  | 4.0  |
| WOGY-FM (Country)     | 3.4  | 3.9  |
| WSRR-FM (Cl. Hits)    | 3.2  | 3.7  |
| WRXQ-FM (Alternative) | 3.1  | 2.6  |
| WJCE-AM (Urban/O)     | 2.3  | 2.4  |
| WCRV-AM (Religious)   | 2.3  | 1.9  |
| WMFS-FM (Rock)        | 2.8  | 1.7  |
| WREC-AM (Nostalgia)   | 1.3  | 1.7  |
| WPLX-AM (Nostalgia)   | 1.0  | 1.4  |
|                       |      |      |

http:// www.rronline.com

#### **Phoenix**

|                       | Su '96 | Fa '96 |
|-----------------------|--------|--------|
| KTAR-AM (News/Talk)   | 7.1    | 7.1    |
| KMLE-FM (Country)     | 7.6    | 6.1    |
| KOY-AM (Nostalgia)    | 5.5    | 5.9    |
| KNIX-FM (Country)     | 6.1    | 5.7    |
| KKFR-FM (CHR/Rhy)     | 5.7    | 5.6    |
| KFYI-AM (News)        | 5.0    | 5.4    |
| KOOL-FM (Oldies)      | 5.5    | 5.4    |
| KUPD-FM (Rock)        | 3.5    | 4.6    |
| KESZ-FM (AC)          | 3.5    | 4.2    |
| KDKB-FM (Rock)        | 3.4    | 3.6    |
| KZZP-FM (Hot AC)      | 3.9    | 3.6    |
| KEDJ/KHOT-FM (Alt)    | 4.0    | 3.3    |
| KYOT-FM (NAC)         | 3.7    | 3.2    |
| KZON-FM (Alternative) | 3.8    | 3.2    |
| KSLX-FM (Cl. Rock)    | 3.2    | 3.1    |
| KKLT-FM (AC)          | 4.3    | 3.0    |
| KHTC-FM (Oldies)      | 2.3    | 2.5    |
| KBUQ-FM (Country)     | 1.0    | 1.8    |
| KOAZ-FM (NAC)         | 1.4    | 1.5    |
| KBZR-FM (CHR/Rhy)     | 1.4    | 1.3    |
| KGME-AM (Sports)      | .9     | 1.0    |
|                       |        |        |

## Columbus, OH

|                      | Su '96 i | Fa '96 |
|----------------------|----------|--------|
| WNCI-FM (CHR/Pop)    | 11.3     | 9.0    |
| WCOL-FM (Country)    | 7.0      | 8.0    |
| WSNY-FM (AC)         | 7.3      | 7.9    |
| WTVN-AM (Full Serv)  | 8.3      | 7.9    |
| WBZX-FM (Rock)       | 5.9      | 5.4    |
| WBNS-FM (Oldies)     | 5.4      | 5.3    |
| WLVQ-FM (Rock)       | 6.8      | 5.2    |
| WJZA-FM (Urban/AC)   | 6.1      | 5.1    |
| WHOK-FM (Country)    | 4.0      | 3.8    |
| WWCD-FM (Alternative | 2.5      | 3.1    |
| WCEZ-FM (B/EZ)       | 2.7      | 3.0    |
| WBNS-AM (Full Serv)  | 1.2      | 2.7    |
| WCKX-FM (Urban)      | 2.0      | 2.4    |
| WLLD-FM (Country)*   | 2.2      | 1.9    |
| WCLT-FM (Country)    | 1.8      | 1.8    |
| WAKS-FM (Cl. Hits)** | 2.2      | 1.7    |
| WZJZ-FM (NAC)        | 1.4      | 1.5    |
| WCOL-AM (Talk)       | 1.3      | 1.3    |
| WVKO-AM (Urban/AC)   | 1.5      | 1.3    |
| WMNI-AM (Country)    | 1.1      | 1.1    |
| WAHC-FM (Oldies)***  | 1.2      | 1.0    |
| WRFD-AM (Religious)  | .7       | 1.0    |
| WSMZ-FM (Urban)      | .6       | 1.0    |
| *Became WZAZ-FM (A   | lternati | ve)    |

in January
\*\*Became WHQK-FM (Country)

in January

\*\*\*Became WAZU-FM (Rock) in

#### **New Orleans**

|                      | Su '96 | Fa '96 |
|----------------------|--------|--------|
| WQUE-FM (Urban)      | 13.1   | 12.1   |
| WWL-AM (News/Talk)   | 9.2    | 9.8    |
| WYLD-FM (Urban/AC)   | 8.0    | 9.4    |
| WNOE-FM (Country)    | 6.4    | 7.3    |
| WLMG-FM (AC)         | 4.8    | 5.5    |
| KMEZ-FM (Urban)      | 4.0    | 5.0    |
| WTKL-FM (Oldies)     | 4.8    | 4.9    |
| WLTS-FM (AC)         | 3.8    | 4.2    |
| WRNO-FM (Oldies)     | 4.8    | 4.2    |
| KHOM-FM (CHR/Pop)    | 5.1    | 4.1    |
| WYLD-AM (Religious)  | 3.2    | 3.8    |
| WCKW-FM (Rock)       | 3.5    | 3.7    |
| WEZB-FM (CHR/Pop)    | 4.7    | 3.3    |
| KKND-FM (Alter)*     | 2.7    | 2.3    |
| WBYU-AM (Nostalgia)  | 3.1    | 2.2    |
| WBOK-AM (Religious)  | 1.6    | 1.7    |
| WZRH-FM (Alternative | 2.1    | 1.4    |
| WTIX-AM (Nostalgia)  | 1.0    | 1.1    |

\*Was KLJZ-FM (NAC) until late September

#### Denver-Boulder

|                            | Su '96 | Fa '96 |
|----------------------------|--------|--------|
| KYGO-FM (Country)          | 8.9    | 10.0   |
| KOA-AM (Talk)              | 8.9    | 7.7    |
| KOSI-FM (AC)               | 5.7    | 5.8    |
| KHIH-FM (NAC)              | 4.0    | 5.0    |
| KKHK-FM (Cl. Rock)         | 4.9    | 4.7    |
| KALC-FM (Hot AC)           | 4.2    | 4.6    |
| KBCO-FM (Adult Alt)        | 4.3    | 4.5    |
| KXKL-FM (Oldies)           | 4.7    | 4.5    |
| KRFX-FM (Cl. Rock)         | 5.9    | 4.1    |
| KBPI-FM (Rock)             | 5.3    | 3.6    |
| KHOW-AM (Talk)             | 2.8    | 3.3    |
| KJMN-FM (CHR/Rhy)          | 2.5    | 3.3    |
| <b>KEZW-AM</b> (Nostalgia) | 2.9    | 3.1    |
| KVOD-FM (Classical)        | 2.4    | 3.1    |
| KQKS-FM (CHR/Rhy)          | 3.0    | 2.9    |
| KXPK-FM (Adult Alt)        | 3.6    | 2.5    |
| KIMN-FM (Oldies)           | 2.3    | 2.4    |
| KHHT-FM (CHR/Pop)*         | 2.1    | 2.2    |
| KYGO-AM (Country)          | 1.2    | 2.1    |
| KMXA-AM (Spanish)          | 1.4    | 1.7    |
| KKFN-AM (Sports)           | 1.1    | 1.3    |
| KTCL-FM (Alternative)      | 1.5    | 1.1    |
| KDKO-AM (Urban)            | .4     | 1.0    |
|                            |        |        |

\*Was KWMX-FM until early August

#### San Antonio

|                     | 0 200  | F- 100 |
|---------------------|--------|--------|
|                     | Su '96 |        |
| KTFM-FM (CHR/Rhy)   | 8.7    | 10.2   |
| KXTN-FM (Spanish)   | 7.9    | 7.6    |
| KISS-FM (Rock)      | 6.3    | 7.0    |
| KCYY-FM (Country)   | 5.3    | 6.7    |
| KAJA-FM (Country)   | 5.3    | 5.8    |
| KSMG-FM (Hot AC)    | 4.9    | 5.2    |
| KONO-A/F (Oldies)   | 5.2    | 5.0    |
| KQXT-FM (AC)        | 5.6    | 4.7    |
| KZEP-FM (Cl. Rock)  | 4.7    | 4.5    |
| KTSA-AM (News/Talk) | 4.7    | 4.3    |
| KSJL-FM (Urban)     | 3.9    | 4.2    |
| KROM-FM (Spanish)   | 4.4    | 3.7    |
| WOAI-AM (News/Talk) | 4.2    | 3.7    |
| KCJZ-FM (NAC)       | 3.3    | 2.8    |
| KCOR-AM (Spanish)   | 2.2    | 2.4    |
| KLUP-AM (Nostalgia) | 2.7    | 2.4    |
| KKYX-AM (Country)   | 1.9    | 2.1    |
| KSAH-AM (Spanish)   | 1.5    | 1.7    |
| KRIO-FM (Spanish)   | 1.7    | 1.6    |

#### **Format Legend**

AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Classical-Classical, Cl. Rock-Classic Rock, Country-Country, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC-New AC, News-News, Nostalgia-Nostalgia, News/Talk-Oldies-Oldies, News/Talk, Religious-Religious, Rock-Rock, Spanish-Spanish, Sports-Sports, Talk-Talk, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

#### Barbis

Continued from Page 1

Barbis was President of Island Records between 1993-1996. Before that, he held executive positions with PolyGram Label Group, Geffen Records, ABC Records, and Chrysalis Records. He also was affiliated with several sales and marketing consultancies.

"Having John Barbis here with a dedicated promotion staff directing the overall marketing effort for A&M Associated Labels will provide a focus which will have powerful results," noted Cafaro.

Barbis added, "I'm thrilled to remain with PolyGram, and I look forward to working with Al, Nick, John Reid, and John Cannelli at a company with such a rich artistic history.'



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#### Analysts

Continued from Page 1

Even with ongoing DOJ investigations, the radio industry seems tenuously comfortable with the apparent 40% ownership cap on which Justice has settled. 'The biggest thing that hurt radio was fear of the unknown," said First Union VP Bishop Cheen.

#### **Cash Flowing**

Marcus predicts the average publicly traded radio company will see a 16% increase in broadcast cash flow and an 11% increase in same-station revenue. But some companies, such as Evergreen Media and Clear Channel Communications, could do even better. "Evergreen will have one of the better quarters due to the success of WKTU/New York," Marcus said. "Look for Clear Channel to show an excess of 20% growth in after-tax cash flow."

Marcus isn't the only analyst who sees Chancellor out in front - and with it. American Radio Systems. DeMott predicts ARS could see a 20% cash flow increase. "Clear Channel's and Evergreen's revenues should be in the high double digits," DeMott added. "Jacor Communications and SFX Broadcasting will be the same story. Infinity Broadcasting owns largely mature stations and should exhibit slightly better than market growth: an 8%-9% revenue increase and a 10%-11% cash flow increase. Look for [Mel] Karmazin to rapidly improve the old Westinghouse and CBS stations."

Since the stock plunge, prices have begun to inch their way back, but investors seem to be waiting for

companies to prove they can grow consistently and handle the volume of stations they have acquired in the past year. Cheen also pointed out that "balance sheets are reforming before our eyes," with companies such as SFX, ARS, and Chancellor doing stock offerings of late. and Jacor having a \$250 million shelf registration. "Stocks may be held back because of perceived leverage," Cheen said.

And he offered a reminder: "When it comes to radio stocks, let's not treat the investor like he's shortsighted. Telecom reform did not come down the pipeline until February. We are not even a solid year into this supersonic radio landscape. You can't expect the investor to stay with you on every curve."

Boston-based research company First Call Inc. estimated per-share earnings for a handful of public radio companies. However, most analysts say revenues and cash flow are better measures of how a company is doing financially.

Still, First Call says ARS will post a loss of three cents a share, down from fourth-quarter 1995's profit of 11 cents. Clear Channel will earn 18 cents per share in fourth-quarter 1996, compared to fourth-quarter 1995's 17 cents. Jacor will earn three cents a share. First Call says, down from last year's 16 cents. Evergreen will post a loss of four cents per share, up from eight cents per share. Similarly, Paxson Communications should tighten its loss to 11 cents per share from 28 cents per share in the same period last year.

Cox Radio will show a 14-cent per-share earning, while Chancellor should report a three-cent pershare earning. Chancellor and Cox completed their initial public offerings in 1996. (For SFX's preliminary fourth-quarter earnings report, see Page 4.)

#### Ads Ad Up

A more powerful financial position for radio means the industry could have more pull with advertisers. But will the radio industry get more than its 7% of the ad pie? Analysts say it won't be this year, but Marcus illustrated there has been progress: The radio industry has gone from having 6.6% of ad revenues in 1987 to as much as 7.2% in 1996.

According to DeMott, "It's a whole different world this year. The power has clearly shifted, at least partially to radio companies [from ad agencies and clients]. A 7% player cannot make pricing, but it can influence it. Radio's in a position it has never been in before. [Stations] can offer as much coverage as television, and it costs less. They can offer individual demographics or bulk.'

DeMott believes radio's share of the advertising pie will grow somewhat in the coming quarters, which in turn could have an even more positive effect on future earnings reports.

Cheen summed up radio's advertising situation this quarter in one word: "Wunderbar."

"We didn't have telecom reform in the bag last January," Cheen stated. "Stations didn't raise rates. Now there's a certain kind of power curve going on. We have a market making up for lost

#### WW1

Continued from Page 1

January 10, prices were up another 50 cents per share. By last Monday (1/20), shares hit 19 3/4 before dropping to 18 7/8 on Tuesday (1/21).

'Skyrocketing? I wouldn't call it skyrocketing," Karmazin told R&R after the stock market closed last Tuesday. Karmazin was seemingly unimpressed with what he described as "only a 10% increase" in the stock price. He explained the increase in price simply: "There are more buyers than sellers."

Karmazin declined to speculate whether Westinghouse would buy the remaining 75% of WW1 shares, but agreed with market speculation that WW1 could benefit simply by being close to Westinghouse and by having access to its 79 owned and operated stations and about 1200 af-

"The assumption was that it was always good when Infinity bought stations and it was an opportunity for Westwood to gain affiliations, Karmazin said.

First Union VP Bishop Cheen, who follows radio stocks, figures WW1's increased stock value could be due to the "possibility of added affiliations, rumors that Westinghouse might buy the entire company - one, large institutional buy or it could be faith in Mel Karmazin. You have a combination of things at play. This is a classic example of the vertical integration we've been talking about for 15 years."

#### Rodriguez

Continued from Page 3

cated music lovers who have not only the passion but the pride that is essential for winning.'

Rodriguez previously was founder

and President/CEO of Pendulum Records. He also served as Sr. VP of the urban music departments of Boardwalk Entertainment, Elektra Entertainment, Island Records, and Columbia Records.

#### KFSD

Continued from Page 3

Diego (1980-86) and at the former KMET/Los Angeles — added, "On a personal level, the travel commitment of fulltime consulting has become increasingly difficult to balance with my role as a parent of two toddlers. My family's needs, the chance to work with people of this caliber, and the prospect for the Eagle's success all came together perfectly."

Although it had been rumored that former KPWR/Los Angeles MD Bruce St. James would join KFSD as PD, it appears he will serve in an as-yet-unknown capacity for Nationwide. R&R representatives attending a luncheon marking KFSD's flip noted that St. James appeared at the event wearing a Nationwide name tag. Palmer was unavailable for comment at presstime.

#### Dungan

Continued from Page 3

Arista President Clive Davis said, "I couldn't be happier about Mike's appointment. It was synergy at its best when Tim chose Mike - then Arista's Midwest Contemporary Music Marketing Director — to be head of Sales & Marketing for the new vision of Arista/Nashville. From there, Mike took it all the way. We are so very proud of Mike and his accomplishments."

A 27-year industry vet, Dungan entered the business working at a record store at age 16. In 1979, he worked as a pop promo rep for RCA Records in Cincinnati. He moved to Minneapolis in 1983 to take over that territory and assumed a sales position with BMG Distribution in 1987. After serving as Arista's Midwest Contemporary Music Marketing Director, he joined Arista/Nashville as Director/Sales & Marketing in 1990. He was promoted to VP in 1992 and Sr. VP in 1994.

"This is certainly a dream come true." Dungan remarked, "I am forever grateful for the faith bestowed in me to lead this label [with] the best staff in the business and service this incredible group of artists. I am extremely enthusiastic about the fu-

#### **Ellis**

Continued from Page 3

tribute greatly to our promotion efforts.

Prior to joining Mercury, Ellis was Sr. Director/Promotion for Curb/ Atlantic Records. He has also held PD posts at New York outlets WAPP-FM and WQHT-FM as well as at KLSX/Los Angeles.

"I want to thank David Leach for giving me this incredible opportunity at Mercury Records," Ellis added. "I'm fortunate to have inherited an amazing team of national and local executives.

#### **Bartels**

Continued from Page 3

the artists and the staff. I am delighted to be given this opportunity to grow new businesses while developing innovative, non-traditional marketing methods to help in imaging our stellar artist roster.'

Bartels had been VP/Special Projects for Arista since 1993. Before that, he was Sr. National Director/Promotion for A&M Records.

#### Schock

Continued from Page 3

ment like Jacor is assembling in San Diego, the more brains the better." said Jacor Director/San Diego Programming Operations Jack Evans. 'Having Tim to lay some of the blame on when I screw up will not only make me look better, but also will allow me the time necessary to fully execute hitting a fastball in the newly installed Jacor batting cage. We competed with Bryan in Denver and look forward to spending all our holidays together, like Thanksgiving.

Dukes added, "Having Bryan come on board is a huge coup for the company. He was the first overnight jock at 91X when the station went Alternative in 1983. I look forward to spending more quality time with Jack; my first goal is to find out where his balls are.

Schock — who also has served as PD at KNRX/Denver, KNAC/Los Angeles, and WHVY/Baltimore commented, "Being a San Diego native, it's a thrill to join one of America's premier radio stations. I look forward not only to helping both Jack and Tim find their balls, but also to actually having the company deliver a cooked turkey on the table this Thanksgiving."

# **SOUND DECISIONS**



STEVE WONSIEWICZ

# **Female Acts Rate A 10 At Pop**

#### ☐ Variety of musical styles help women dominate CHR chart

A perfect 10. Female or female-fronted acts grabbed the top 10 slots in the CHR/Pop chart for the first two weeks of '97, an unprecedented trend that shows just how deep and varied their music has become in the '90s.



Lisa McKay

What started out as a steady stream of hits in '95-'96 has turned into a flood — PDs don't see the waters receding in the near future. The alterna-pop and rock of No Doubt and Alanis Morissette,

the smooth soul of **Toni Braxton** and **En Vogue**, and the middle-of-the-road pop of **Celine Dion** and **Donna Lewis** are still scoring well in call-out without substantial burn. And that doesn't even take into account the fact that albums from those art-ists are still selling like wildfire.

#### 'Talent Rises To Top'

Bottom line: It's a tough time for especially solo artists the format because the records by top-selling female artists are proving to have longer legs than anyone would have imagined. Granted, some male artists are on the verge of cracking the top 10, particularly R. Kelly and Keith Sweat. Males also currently take up the majority of the top 10 slots at other formats, even female-skewing Country. What's going on, say PDs, has less to do with fundamental programming shifts and more to do with simply recording hits

Observes CHR/Pop WRVQ/Richmond PD Lisa McKay, who points out that several male artists comprise her station's current top 10 list: "Talent rises to the top. It might just be that the best artists with the biggest hits right now are women.

Maybe the world is finally becoming more user-friendly for both sexes [when it comes to airplay].

"I never worry about having too many females in the music flow. I look at the type of music and tempo. And right now females are releasing music across the spectrum."

Not surprisingly, male bands or solo artists who are getting major airplay at WRVQ are core performers at other formats, such as Kelly, Sweat, **Blackstreet**, **Beck**, and **311**.

One contributor McKay cites is the growth of Alternative AC, a format that has been key to exposing more female artists. "That format has really grown and given a lot of women even more opportunity to get played on more stations, especially artists who have a more folksy sound."

#### **Success = More Exposure**

Hot AC KDMX/Dallas PD Kim Ashley agrees with McKay that the doors are wide open these days and the new level of



Kim Ashley

success is going to be the standard for the time being. "A handful of female artists paved the way, like Alanis Morissette, Sheryl Crow, even Madonna, who was a big force years

have created great music for a long time, but the recent success has allowed more exposure for other artists."

Ashley compares what's going on at Hot AC with what "happened in the mid-'80s in Country when K.T.



Women have created great music for a long time, but the recent success has allowed more exposure for other artists.

— Kim Ashley

Oslin hit the scene. At the time there were a lot of traditional female artists, but not anybody doing anything different. Songs like 'Eighties Ladies' were more modern and helped open even more doors."

The labels' A&R efforts also paid dividends, say PDs. "Alanis is young and mad, while **Jann Arden** has a song about being a good mother," says Ashley. "You can't get much different than that. Lyrically, these artists are speaking to an audience who wants to hear what they have to say.

"As a result, more women are now being heard by A&R reps, who in turn are cutting deals with these artists to get records made. We're seeing much more music from the record companies because they realize they have a much better opportunity to be heard for the first time."

Ashley stresses that she isn't playing more female artists simply to attract more women to the station. "Absolutely not. It just happens to be where things are going right now. We play what fits the focus of the station and what people like. If it's a hit and fits, then we'll play it. We don't sit around in a room and decide what people want to hear. We ask them and they tell us."

She also isn't seeing any backlash from her male audience. "Not only have our female numbers increased, but our male numbers did as well. It's an issue of making compelling music. It's not about gender."

Why aren't the guys breaking

through now? "That's a good question," says Ashley. "I believe it's cyclical. It's that simple."

CHR/Pop KRBE/Houston PD John Peake concurs, saying the music is pretty much going to flow this way for



John Peake

the near future. "Males are fighting pretty hard for a place on the chart. You have to go pretty deep to find one. What will change the picture is a hit. But for right now the women aren't moving."



BUILDING BRICKMAN — Sharing a smile on the set of the electronic press kit for Jim Brickman's new "Picture This" album are (I-r) Windham Hill/High Street Records VP/Marketing Ron McCarrell, artist Martina McBride, Brickman, Martina McBride's manager Kim Blake, Windham Hill/High Street President Steve Vining, and Brickman's manager David Pringle.

#### **Format Balance**

That's especially holding true when it comes to callout. "We're very conscious of burn, particularly with certain artists who have had a couple of songs on the station. [Burn] tends to be a cumulative thing, but it isn't showing up yet."

Nevertheless, he is aware of the need for the pendulum to start swinging back. 'The format always gets itself in trouble when things get out of balance; like when everyone was playing alternative music. That said, although we have a plethora of female artists, they all have hits. And that always helps when it comes to balance."

Given today's climate, Peake says he "absolutely would" take a closer look at records from new male artists. "Right now when I listen to the station it feels okay and there's not a sense of concern. But it would be nice to even things up more."

From a label perspective, Mercury VP/Singles & Field Promotion

Tony Smith says things have kind of snowballed during '95-'96. "Many programmers found a successful sound and they are committed to sticking with it. Our Cardigans record was added at one station because



Tony Smith

the PD had a lot of success with Alanis and No Doubt and thought, 'Here's another big one.' That's happening with a lot of other records. PDs see the common thread."

Smith believes part of the current chart dominance by women can be put down to CHR's evolution in the '90s. "The format is more focused than ever before on the 25-34 and 18-34 demos. It's really honed in on those cells, especially when it comes to women, because of all the competition. It had to. They were getting hit on one side by the Hot ACs and Alternative ACs and on another by Alternative."

Smith also doesn't foresee any backlash for another reason: Many follow-up singles fared very well. "The only backlash that could happen is if the second or third singles don't work. Radio may begin to feel that the tide has turned and run from some of the records.

"But it's going to be like this for the foreseeable future. There will be a turn back in the second quarter because CHR needs to have some more male records."

#### Copycat Mentality

Atlantic Sr. VP/Promotion Danny Buch seconds the feeling with regard to Alternative AC's impact. "Here's a new format that came into its own over the last year. It's like a new medium opened up and it's playing a lot of new music.



Danny Buch

lot of new music. After that it was just like dominos.

"Radio's so competitive, and there's so much sharing going on, it's only natural that other formats start playing some of these records. It's kind of like what goes on in the record business. If an artist is successful with a certain song or style of music, you are going to see a lot of copycats. In radio you see stations sharing records."

Like most people, Buch says it could all change sooner rather than later. "Look at what's going on at Active Rock and Rock. There used to be females at that format and now it's all guys. We're going to have a new Collective Soul record out in a couple of weeks, and other labels are going to be releasing product as well.

"One of the few consistent things in this business is the cycles. We're just at a very unique period in the cycle."

6

The format always gets itself in trouble when things get out of balance. That said, although we have a plethora of female artists, they all have hits. That always helps when it comes to balance.

— John Peake



BIG HEADWAY — Big Head Todd & The Monsters were recently presented with plaques commemorating platinum sales of their "Sister Sweetly" album. Gathered are (I-r) Revolution A&R executive Jeff Aldrich, the band's Todd Park Mohr, band co-manager Mark Bliesener, the band's Rob Squires, Revolution owner Irving Azoff, and the band's Brian Nevin.

# RR

# **Alternative To Universal: Watch This Space**

It's martini time! That's what listeners might think when they hear some of the leading Alternative outlets across the country playing Space's lounge-flavored "Female Of The Species." Signed to London-based indie Gut Records and to Universal for the U.S. and Canada, the Liverpool quartet's infectious and quirky brand of Brit-pop

best partner we could who would take the necessary steps to break the band."

In setting up the record in the U.S., Universal Sr. VP/Promotion Steve Leeds says one subtle but important step was letting key individuals see the group perform in a showcase setting in Dublin, Ireland. "We wanted people to see that they

boards, programming), Stuart Matthewman (guitars, saxophones, programming) and Paul Spencer Denman (bass) — has been steadily climbing the Urban AC Top 50 chart, thanks in part to the vocal handiwork of Groove Theory's Amel Larrieux. UAC stations reporting the single include WBLS/New York, KJLH/Los Angeles, and WVAZ/Chicago.

The record is poised to crack the Urban Top 50, with outlets like WGCI/Chicago, WEDR/Miami, and WZAK/Cleveland reporting the track. CHR/Rhythmic stations KMEL/San Francisco and KZHT/Salt Lake City also are reporting the record.

Featuring guest vocal appearances by Maxwell, Bahamadia, and Sade co-hort Leroy Osbourne, it's not surprising Epic elected to put the album out and let radio proffer which track would work best. Comments VP/Black Music Promotion Dwayne Cunningham, "We sent the album out to our peers in the industry and to other tastemakers so we could hear what they had to say. We felt so good about the album, from the president of the company all the way down, that we wanted them to feel our excitement.

"We covered all the bases, from the hip hoppers to college and Urban AC, and Urban to NAC. We wanted to see what came to the surface — and this was the track."

At Urban, Cunningham tips his hat to WGCI, KMJM/St. Louis, and the Richmond duo of WCDX & WPLZ for paving the way. Cunningham also is hearing that the track fits in well with Urban's current efforts to branch out musically. "It's all part of the alternative



Space

has found a home at stations such as KROQ/Los Angeles, WKQX/Chicago, KITS/San Francisco, WNNX/Atlanta, and WHFS/Washington. That's months after the group has already established a firm base in its homeland. "Female" peaked at No. 13 and camped out on the Top 40 for 10 weeks. Follow-up singles "Me And You Versus The World" and "Neighborhood" hit No. 8 and No. 11, respectively. As a result, seven labels chased after the band, with Universal ultimately landing the deal.

WHFS MD Pat Ferrise says the record's strength lies in its unique, unrock-like sound. "These days that's important. It makes it stand out. We don't play unique records just to be unique and end up blowing people out. But you need records like this to give you balance. Since it's been on the air, it's had a very nice reaction among both female and male listeners. It's definitely a top five phone record."

Ferrise agrees that the track's retro '60s vibe is what's driving listener curiosity. "It's a fun song. We've had people call and think it's a cover of an old **Burt Bacharach** song or something. They want to find out more about it."

According to Gut Records founder Guy Holmes, being an independent is proving a plus in tackling the U.S. market. "Many British bands have gone about trying to break in America the wrong way. If you get signed to a major [in the UK] then you end up at the back end of a very big queue. You don't get the attention you might need. Being an indie allowed us to pick the

were more than just a quirky song and to take them seriously; they are a living entity and there was more than just one single."

To get things going at radio, Universal serviced college radio with imports around October. Armed with a success story there, Leeds & Co. then took the record to Alternative specialty shows, which culminated in a No. 1 record two weeks ago on the **R&R** Specialty Show Panel.

Leeds also credits stations like KITS, WFNX/Boston, WENZ/ Cleveland, and WBRU/Provi-

dence as key to spreading the word. "After we saw that an East Coast/West Coast vibe was happening, we knew we had something. We now have the bigger stations aboard. Now we're filling in the holes."

Space kicks off a national club tour in February. The album "Spiders" already is at retail.



Sweetback

#### Radio Jazzed About Epic's Sweetback

Sometimes picking a first single and going all out for adds isn't the best strategy to break a band. That certainly seems to be the case with **Epic** rhythmic/jazz trio **Sweetback**'s debut single "You Will Rise."

The track — from Sade's rhythm section of Andrew Hale (key-

Urban music that people are talking about. It's the new, hip music it seems."

To build on the foundation it's laid down, Epic is looking at a small showcase tour in major markets, including Los Angeles, Chicago, San Francisco, as well as select markets in the mid-Atlantic beginning around late February/early March. Sweetback's self-titled album already is in stores.

# Music News & Views

#### **Bowie Bows PPV Show March 8**

David Bowie is close to finishing work on a television special about his star-studded 50th birthday bash at Madison

Square Garden. The special hits pay-per-view on March 8 with all proceeds benefiting the Save The Children organization.

The show will air on network TV soon thereafter. Commenting on the show Bowie says, "It's unlike others of its kind and is turning out pretty much how I wanted [it to] from



David Bowie

the beginning. It looks very edgy and creepy, but it's also more intimate and funky and a bit more broken down and deconstructed. We gave about six or seven video cameras to kids in the audience and we're using a lot of that footage as well."

After he completes the TV special, Bowie then gears up for a tour of mid-sized venues in the U.S. between May and December. He'll also hit the European concert circuit between U.S. shows. "We're going to alternate between the raves and the festivals. It's a big thrill because it's the first time we've been invited to do those shows."

#### AOL + U2 = \$12M?

Speaking of tours, trade magazine Advertising Age reports that **America Online** is offering **U2** \$12 million allow it to spon-

sor the band's upcoming tour. Other companies said to be interested in hooking up with U2 which has never had a corporate sponsor before - include Apple, IBM. and Microsoft. In other tour news, word from the H.O.R.D.E. camp is that organizers are talking with Neil Young about headlining this year's show, which is sans founding band Blues Traveler. No deal has been signed. Young isn't a stranger to the tour, having performed one show last year ... Mercury alterna-pop band the Cardigans kick off its U.S. tour on February 1



U2



Neil Young

in Providence; **Columbia**'s Brit-pop group **Kula Shakur** begins its U.S. tour one day later in Memphis ... Look for **Offspring** to start its North American tour in the spring.

#### East 17's Harvey Ousted

Odds-n-ends: East 17 lead singer Brian Harvey has been forced out of the group after public comments in the UK that he believes the drug Ecstasy is not harmful, despite later retracting the statement. No replacement has been named, and the three remaining members will carry on for now ... Island has signed Mach 5 while MCA has inked Five Easy Pieces.

Indie label mogul and singer/songwriter Ani DiFranco will release "Living On The Clip," a two-disc live album. She also plans to release a new studio album later this year ... The Latin Playboys — which features Los Lobos members David Hidalgo and Louie Perez and noted producers Tchad Blake and Mitch Froom — are working on their second album ... Butthole Surfer drummer King Coffey bows his weekly multigenre music radio show "Brainwash" on February via the band's web site (buttholesurfers.com) on February 1. Coffey also will post playlists after each broadcast.

How's this for getting even with the cable company: **Don Henley, Jewel, John Mellencamp,** and **Tony Rich** will join
Classic Rocker **KRFX/Denver** in its protest over cable giant **TCI**'s decision to drop **VH1** from its Denver systems.



JOHN MAINFILI

# The Second R&R Talk Radio Seminar

#### ■ The 'hottest ticket after the inauguration!'

Synchronize your calendars, ladies and gentlemen. The second annual **R&R** Talk Radio Seminar is just over a month away at the fashionable Grand Hyatt Hotel in Washington, DC.

According to the registration form you may have noticed from time to time, the Grand Hyatt at Washington Center is "located in the heart of downtown Washington, conveniently located 15 minutes

from National Airport and within walking distance of the White House, Ford's Theatre, and the Lincoln Memorial."

Not only that, "the U.S. Capitol, Smithsonian, Vietnam Veterans Memorial, and more are located nearby." What more could you want? A seminar, perhaps?

# Firebrand Panelists

I keep hearing only good things about the first R&R Talk Radio Seminar, conceived and produced last year by column predecessor and

former R&R Washington Bureau Chief Randall Bloomquist. Bloomquist is now the PD of Jefferson Pilot's WBT/Charlotte. And, yes, he'll not only attend this year's event, but he's also going to be on a panel.

The following is just some of what's scheduled to happen between Thursday, February 27 and Saturday, March 1. (The actual

events begin on February 28—the 27th is registration day and a cocktail reception, not to mention a chance to check out the nation's capital.)

Naturally, we reserve the right to

R&R Talk Radio Seminar '97

R&R Talk Radio Seminar '97

Washington D

change portions of the program between now and then. Most of the sessions will run concurrently, so you have a chance to pick and choose (or float from room to room).

A session called "Talk Show Hosts Under Fire(d)" will include panelists such as Talk radio titan Bob Grant — fired by WABC/ New York in April 1996 and subsequently hired by crosstown rival WOR Also on that panel will be Jeff Katz, the recently fired morning host of KSTE/Sacramento who's now at WRKO/Boston. Mike Siegel, once with KVI/Seattle and now anchoring the "Mike Siegel Network" in Washington state (based at suburban KRKO-AM/Everett), will discuss his sudden departure from KVI as well.

Incidentally, if you save back issues of **R&R**, the terminations of all three talk hosts were covered in some detail in the October 4 column, "How They Handled The Heat."

#### **Trying Harder**

WGST/Atlanta's Nancy Zintak will moderate a panel entitled "David Vs. Goliath — No. 2 But Trying Harder." The session will focus on the Herculean task of taking on the long-established Talk monster in your market. In her case, it's WSB-AM.

Zintak's panel will include Bruce Gilbert, whose WTAE/Pittsburgh is facing a station that's been dominant since 1920, KDKA. Also on hand will be Jack Merker, PD of KOGO/San Diego, who's up against four established Talkers — KSDO, KFMB, XTRA, and booming in from L.A., KFI.

Continued on Page 32

# What's News? It Depends

The kind of news you want, how you get it, and how often you want it differs *greatly* by age and gender. Here are some interesting findings from the **RTNDF**'s (Radio & Television News Directors Foundation) recently released "Profile Of The American News Consumer."

• When asked about the "importance of keeping up," only 40% of those aged 18-29 answered "very important." On the other hand, 55% of people 30-49 answered that way, and 65% of those 50+ agreed. Interestingly, about 10% of both young *and* old couldn't care less what happens!

• When asked if there's a Republican majority in the House, there was a huge gender gap in the number of correct answers (yes). 57% of men under 30 knew the right answer, but only 36% of women under 30 knew. 73% of men over 30 knew, while only 57% of women over 30 got it right.

 Young men (under 30) were twice as likely to know the name of the Unabomber as were young women. 29% of young men answered "Kaczynski," while only 16% of young women did. Fortunately, no one was asked if they could spell it.

• When respondents were asked about their "primary source of information," the gender gap continued. 49% of all men considered TV their primary news source versus 62% of women. 29% of men got most of their news from newspapers as opposed to 20% of women. 16% of men favored radio as their main information source, as did 13% of women. All other forms of media can just forget it and go home.

• Americans' use of TV and radio as news sources didn't change too dramatically between 1965 and 1990 (the dates of a special **Times-Mirror** survey dusted off by the RTNDF). But with newspapers, it's an entirely different story. In 1965, 71% said they "read a newspaper yesterday." In 1990, only 44% did. Among those under 35, it was even worse for newspapers. 67% read one in 1965, but only 30% did in 1990. Even among people 50+, newspaper readership dropped 19 points between '65 and '90.

• Among those who regularly (three or more days per week) get their news from radio, 54% of the "general public" get it from music radio. 32% get it from all-News stations. 14% get their radio news from Talk stations. A third of all Americans say they don't get any news from radio. Increasingly, young people are tuning out news, no matter where it comes from.

• When asked about what kinds of news they like, more women than men favored what they perceive as "community news," "health or fitness," "consumer products," and "religion." Men led women in preferences for news about "the country as a whole," "politics and government," "sports" and "computers/technology."

From the "Duh Dept.": People who go online are much more interested in news about computers and technology than are other people.

• If they could skip news on radio and TV like they can in a newspaper, 53% of all Americans would skip "business." 51% would skip "sports," including 40% of all men! 44% would nix politics. 43% would skip what they perceive as "entertainment" news, with men way ahead of women in disdain for that category. Men are twice as likely as women to eschew stories perceived as "human interest."

 Did you know that only 36% of the general public is "very interested" in traffic conditions?

Only 56% of the general public say they "like technology"; 5% dislike
it, and 39% have mixed feelings or don't know how they feel. Needless to
say, young people prefer technology much more than older people, and
men favor it over women. 100% of all robots say, "technology rules!"

# AMERICA'S DOMINANT RADIO TALK SHOWS

Provocative. Conservative. Satirical. Adored by tens of millions. Known to take listener calls.

# RUSH LIMBAUGH SHOW

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Health-medical news, issues, opinions and advice to callers by America's favorite M.D.

# DR. DEAN EDELL SHOW

MONDAY-FRIDAY 4PM-5PM (ET)

Both programs via Satcom C5, Transponder 23, Channel 54. For the full story please call Lee Vanden-Handel at 212-338-1406 or Catherine Beronilla at 212-338-1405.

# R&R Talk Radio Seminar '97

FEBRUARY 27-MARCH 1, 1997 **WASHINGTON D.C.** 

Participate in the most useful, informative, and comprehensive radio seminar you've ever attended!

ontinuing to recognize the importance of non-music programming to radio, this second annual seminar is an extension of R&R's commitment to the Talk radio format. The R&R Talk Radio Seminar '97 offers a tremendous opportunity for general managers, program directors and producers who are interested in the continued growth and success of the Talk radio format. Concurrent sessions and keynote speakers will address a broad spectrum of issues confronting Talk radio today: from managing talent to increasing revenue opportunities, from today's hot topics to tomorrow's technologies. Fill out the forms below and mail or fax to our Los Angeles office. Register today!



# **Seminar Registration**

#### **INFORMATION**

FAX BACK THIS FORM TO (310)203-8450 OR MAIL TO:

R&R Talk Radio Seminar 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067-4004

Please print carefully or type in the form below. Full payment must accompany registration form. Please include separate forms for each registration. Photocopies are acceptable

#### **MAILING ADDRESS**

| Name                      |       |     |   |
|---------------------------|-------|-----|---|
| Title                     |       |     |   |
| Call Letters/Company Name |       |     | • |
| Street                    |       |     |   |
| City                      | State | Zip |   |
| Telephone #               | Fax # |     |   |

#### **SEMINAR FEES**

**BEFORE JANUARY 31, 1997** \$350 **AFTER FEBRUARY 1, 1997** \$400

There is a \$50.00 cancellation fee. No refunds after February 19, 1997.

#### <u>METHOD OF PAYMENT: SEMINAR</u>

| Amount Enclosed: \$                              |
|--|
| Visa MasterCard Armerican Express Discover Check |
| Account Number                                   |
| Expiration Date                                  |
| Month Year Signature                             |
| Print Cardholder Name Here                       |



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## **Hotel Registration**

The Grand Hyatt at Washington Center

We look forward to hosting you in our nation's Capital at the Grand Hyatt Washington, located in the heart of downtown Washington DC.

heart of downtown Washington Dc.
The Grand Hyatt at Washington Center is conveniently located 15 minutes from Washington National Airport, and within walking distance of the White House, Ford's Theatre and Lincoln Museum. The US Capitol Smithsonian, Vietnam Memorial and more are located nearby. • To guarantee your reservation we require either an enclosed check or money order covering the first night's stay, or a major credit card number, expiration date, and signature. Deposits will be refunded only if cancellation notification is "eceived at least 7 days prior to arrival. • Reservations requested after February 6, 1997 or after the room block has been filied are subject to availability and may not be available to the convention rate. Check in time is 3:00 pm. Check out time is available at the convention rate. Check in time is 300 pm: Check out time is 12 noon. • NOTE: IF PAYING BY CHECK, MAKE OUT THE CHECK FOR YOUR HOTEL RESERVATION TO THE GRAND HYATT, AND A SEPARATE CHECK TO R&R FOR YOUR SEMINAR PAYMENT.

| TYPE OF ROOM        | INO. OF ROOMS | CONVENTION RATES   |
|---------------------|---------------|--------------------|
| Single (1 person) * |               | \$145 / night      |
| Double (2 people) * |               | \$165 / night      |
| 1 Bdrm Suite        |               | \$475-1000 / night |

| Date of Arrival   | Time of Arrival | Amount 9                       |
|-------------------|-----------------|--------------------------------|
| Date of Departure |                 | American Express               |
|                   |                 | ☐ Diners/Carte Blanche ☐ Check |
| Name              |                 | Account Number                 |
| Company           |                 | Expiration Date: Month Year    |
| Address           |                 | Signature                      |
| City              | State Zip       | Print Cardholder Name Here     |
| Telephone #       |                 | Gold Passport #                |
| Sharing Room with |                 | Non-Smoking Room Requested ☐   |

# The Second R&R Talk Radio Seminar

Continued from Page 30

Everybody wants to know where the "next Rush Limbaugh" or the "next Dr. Laura Schlessinger" are coming from. To that end, Jacor "Sector A" PD Gabe Hobbs will preside over a panel called "Digging Up Homegrown Talent." Joining Hobbs will be the aforementioned Bloomquist, SW Networks' David Rimmer, Sports KTCK/Dallas PD Mike Thompson, and George Hiltzik, who'll represent the NY-based, high-powered N.S. Bienstock Talent Agency.

If they know who the next Rush is, they won't tell you. But, hopefully, you'll learn where to look and how to recognize him if you find him.

Additionally, outspoken WABC host Lynn Samuels will host a panel examining the "Rating Success Stories Of The 1990s." Samuels will attempt (no doubt successfully) to pry winning secrets from the likes of KFMB/San Diego PD Dave Sniff, Sportstalk WKNR/Cleveland PD Jim O'Brien, and KSTP/Minneapolis PD Steve Konrad. In any event, I guarantee she'll keep you entertained.

# From News And Talk To Sports

There's never been an easy formula for blending News with Talk. Obviously, it varies by station, market situation, and the events of the day. This puzzle will be probed in "News In Talk Shows (Getting The Mix Right)," anchored by Metro Networks' Ted Dorf.

Dorf will be joined by the outgoing President of the RTNDA, David Bartlett. KGO & KSFO/San Francisco PD Jack Swanson (whose KGO has always been heavy into information) will join the discussion, as will format consultant Brian Jennings.

What format is the one to watch as we enter the next century? Sports Talk. Who better to chair a panel called "Sportstalk — Dollars And Demos" than **Drew Hayes**, Exec. Producer of **Sportsradio ESPN** and former **WLS/Chicago PD**.

This panel is still under construction, but it will include GMs and PDs from the handful of Sports Talk stations that are already major factors in their markets. In the case of one city (so far), WKNR is the only all-Sports station that

heads the list of non-music stations.

Many people will be excited to hear about another session called 'Selling Talk Radio On TV." In this room, all the TV spot producers who make commercials for News/Talk/ Sports stations will be invited to screen their product. They'll also be able to answer your questions about the thinking that went into their campaigns and what you're in for if and when you decide to do TV in your market. With all the cable channels and their narrowly focused audiences, it isn't nearly as expensive to advertise on television as it used to be. Unfortunately, while all-News and all-Sports are relatively easy messages to convey, Talk radio is extremely difficult to demonstrate in 30 seconds.

To help us all get up to speed on the new megalopolies and the many ramifications therein, there will be a panel called "Consolidation: Its Impact On Regional And National Syndication." An impartial moderator will referee among representatives of several major network talk shows.

#### **Listening While You Eat**

During our four-star continental breakfasts and lavish luncheons, you'll be treated to a lot more than mere food. Friday's luncheon speaker will be the brand new America Online chief Bob Pittman. In case you've forgotten or didn't know, Pittman was the man who started MTV. Saturday's luncheon will feature a Q&A roundtable called "The Critics Take On Talk Radio." One of the guests will be Newsday reporter Paul Colford. who recently wrote unauthorized biographies on Howard Stern and Rush Limbaugh.

**R&R** Washington Bureau Chief **Jeffrey Yorke** will moderate a session that features executives and regulators from various Washing-

# From The 'E-Mail Bag'

— WWTN-FM/Nashville needs a morning host who's "into issues and entertainment, who can take FM Talk to a new level, who can relate to an audience, and who can figure out what's important to Nashville." T&R to PD Jack Landreth, 2644 McGavock Pike, Nashville, TN 37214.

— Jacor's WFLA/Tampa needs a "baseball marketer" to head up sales for the newly acquired Tampa Bay Devil Rays broadcasts. Resume to VP/GM Dave Reinhart, 4002 Gandy Blvd., Tampa, FL 33611.

— Sportsline USA is operating "the first Internet-exclusive Sportstalk radio station." Its address is <a href="http://www.sportsline.com/u/radio/live/index.html">http://www.sportsline.com/u/radio/live/index.html</a>.

— **Westwood One** has debuted a two-minute daily *Face-Off* between Sen. **Fred Thompson** (R-TN), the former actor, and Sen. **Ted Kennedy** (D-MA).

ton, DC agencies that help shape our business. And McVay Media and Edison Media Research will do a breakfast presentation, this one on "The Seven Habits Of Highly Successful Radio Stations."

Everybody knows that Dr. Laura is hotter than a pistol this year. You may choose to check out "Is Shrink Rap Making A Comeback?" **Greg Moceri,** PD of WSB & WCNN/ **Atlanta,** will moderate. He programs Dr. Laura opposite Rush — with much success.

Among others, we're hoping to have Dr. **Toni Grant** on that panel. Rumor has it she's thinking about returning to the mike after a verylong hiatus from the business. Grant was a major player at **KABC/Los Angeles** for many years.

#### Consultants' Corner

Format consultant Bill McMahon is running a session called "Why Talk Shows Fail," while consultant Walter Sabo will handle "Call Screeners: Unsung Heroes." Sabo promises to bring a killer call screener (you have to be tough!) to join Lynn Samuels and KFBK & KSTE/Sacramento PD Ken Kohl.

Some of the other sessions we'll be serving up include "How To *Design* Your Research" and "Creating (And Maintaining) A Web Site."

Is there even more? You bet. Jim Taszarek makes an encore appearance this year with a panel called "When Advertisers Get Nervous." Also, last year's popular "Deans Of Talk Radio Give Counsel" returns this year. The first time around, the deans were Bob Grant, Michael Jackson, and Jerry Williams. This year, they're ...

Sorry, we ran out of space.

John Mainelli's e-mail address is **JPMain@aol.com.** 



SANTA KLEIN — In an effort to draw attention to a critical shortage of holiday bell ringers, WBT/Charlotte, NC talker Jerry Klein did three kettle-shifts, raising nearly \$1000 — including \$500 from a listener who drove across town to make her donation to the Kringlesque host.



WHO HAS PEP?! — WBT/Charlotte Carolina Panthers play-by-play team of (I-r) Roman Gabriel, Jim Szoke, and Bill Rosinski took the stage during the News/Talker's "Sack-The-Pack" pep rally. Close to 5000 fans turned out to wish the Panthers luck.

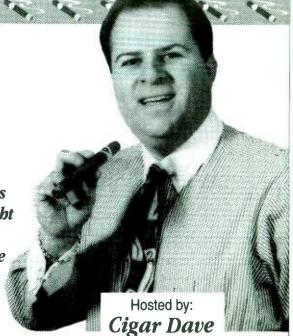
# Cigars on the air? Cigars on the air? You bet your sweet ash. It's the hottest, hippest show to bit the air. Led by the "Ci."

SING SE SILIS OF THE STATE OF T It's the hottest, hippest show to bit the air.

Led by the "Cigar General," SMOKE THIS! celebrates the cigar resurgence in a lively, fast paced, downright entertaining format. It's your chance to generate big nontraditional revenues at the bigh rates you've only dreamed about on the weekends.

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Saturdays 12NOON to 2PM (ET)



# **Birch Vs. Arbitron, Round 2**

#### Make the How Tom Birch's new ratings will mirror Arbitron's ... at half the cost

Tom Birch and his new Birch Research Corporation (BRC) have thrown the first punch in what looks to be a great prizefight.

The Birch vs. Arbitron battles of the 1980s ended when Birch sold his service and left the business in 1990. But he's back - and about to launch a seven-day, diary-based radio ratings service to compete with Arbitron starting this fall. By adopting a diary methodology, Birch predicts his company's service will mirror Arbitron's format shares, listening levels, and listening

The real buzz, however, comes from Birch's claim that his service will cost 40%-50% less than Arbitron in the Top 100 markets.

In part two of our exclusive interview, Tom Birch provides us with specific details on methodology, differences and similarities to Arbitron, and a rollout schedule.

R&R: Are you declaring war on Arbitron?

TB: No. I'm not looking to put them out of business. The fact that we've chosen the same methodology is saying we believe the diary is accepted as the industry standard. This is about providing a seamless approach to switch from one service to another, saving money in the process.

R&R:Arbitron has been around for 30 years. What is your plan of attack?



TB: Those loyal to Arbitron probably won't become our customers. It's like when MCI took on AT&T. Some customers saw AT&T as motherhood and apple pie. Others said, "That's true, but it's only a phone service. I don't like the high bills, so let's try MCI." That's what this is all - Charles Schwab against Merrill Lynch. Arbitron will survive this. We'll go where we're invited and where we can be profitable.

# The Countdown Begins

R&R: What's your launch schedule?

TB: We've completed the diary's methodological components and



Tom Birch

should have software updates completed by the end of March. We'll do off-line testing in two or more markets in April and May. I can't say which markets vet. R&R: Will the radio stations

know you're testing? TB: That's not my plan now, because if there are mistakes, I'd like

to deal with them off-line. R&R: Will your diary look

similar to Arbitron's? TB: Yes, but we won't violate any Arbitron convrights.

R&R: Will your sample size be similar?

TB: Yes. We'll never have a smaller sample than Arbitron's.

R&R: Will you list a market's radio stations in the diaries?

TB: Not at this point. I don't want to get too hip for the room. There are a lot of things I'd like to do, and I'm getting suggestions all the time. My goal is, at the beginning, to be the same as Arbitron.

**R&R:** How about High Density Hispanic measurements, High Density Black measurement, and

TB: We'll have all of that. I expect to pay more than Arbitron to collect and process our data, because we don't have the economy of scale they have.

R&R: How about quality control procedures?

TB: We'll have scannable diaries, online editing, and follow a very stringent quality control procedure. It will turn out a product that meets or exceeds Arbitron's quality thresholds.

#### On His Own

R&R: Are you receiving backing from another company or using your money?

TB: It's my money, which gives me the freedom to do what I want.

R&R: Will you bring in a partner as your service grows?

TB: I've had good and bad experiences with partners. It's very difficult to bring in an investment partner at start-up, so I'll get it up and running myself. If it grows beyond my ability to finance it, I'll look for money through institutional lenders. I wouldn't rule out bringing in a strategic investor down the line, but I'm not planning on it.

R&R: Would you take the

company public?

TB: Sure. That's another source of capital.

R&R: How about staffing?

TB: I'm putting that off as long as possible. I'm trying to keep costs low, but we'll probably start hiring in the next 30-60 days. We'll start in the field and data processing functions, with our core staff in Coral Springs, FL. I won't be hiring a marketing staff early on, because we're dealing with a small universe of clients. If we're successful with them, we'll be in good shape. I'll do those negotiations myself. We'll add support personnel this summer.

THE CONTRACTOR OF THE

It's like when MCI took on AT&T. **Some customers** saw AT&T as motherhood and apple pie. Others said, 'That's true, but it's only a phone service. I don't like the high bills, so let's try MCI.' That's what this is all about.

#### **First Phase Plans**

R&R: Can you provide some rollout details?

TB: We'll start slowly with three to five markets. I want to do each one perfectly. If we're successful with those this fall, we'll bulk up on staff and expand into more markets next year. We expect to be in about 50 markets by the end of 1998.

R&R: Will the rollout be according to markets or your negotiations with group owners?

TB: Group owners. It will be completely driven by market demand. My initial focus will be in medium-tolarge markets.

R&R: You mentioned you won't have printed books. Is that another way to save money?

TB: One of Arbitron's biggest expenses is printing the books. We won't produce printed reports. Arbitron produces four quarterly reports, and you can get three-month rolling updates with Maximiser. We'll do it 12 times a year, like the old Birch monthlies. There will be three-month rolling updates available on third-party processors like Tapscan, Strata, etc. That saves us a lot in production.

R&R: Will you be faxing results?

# **Side-By-Side Comparison**

Il aspects of the proposed Birch Research Corporation and Arbitron (as outlined last week) are the same, with the following exceptions:

- Birch will issue 12 three-month rolling average reports vs. Arbitron's four (in continuously measured markets).
- Birch will include a proprietary respondent-based access system with each subscription vs. Arbitron's extra fee for Maximiser.
- Birch will deliver all data electronically there will be no printed reports.
- Birch plans to measure of metro areas only vs. Arbitron's measure ment of metro, ADI, and TSA geographies.
- Birch claims its license fees for a comparable service package will run 40%-50% below Arbitron's in the Top 100 markets.

Source: Birch Research Corporation.

TB: No. Everything will be electronic

R&R: I understand you'll only measure metros --- no TSAs or ADIs, which are used more

TB: That's correct. We'll also save by avoiding ADI and TSA measurement. It's nice information to have, but broadcasters don't care about it. It's also very expensive.

R&R: Does not having a printed book put you at a disadvantage?

TB: The agency community said they wanted printed books because they still rely on them. I'm not sure you'd get that response from broadcasters. Our research said the preference was for electronically delivered data.

We're working with PC providers to devise an easy way to produce laser-printed reports. They won't have a hard cover, but will have the same information. You could print it in a half-hour.

R&R: What about the seal of approval from the Electronic Ratings Media Council?

TB: I haven't applied to the EMRC, but I will. It's critical for a new service to have that approval. EMRC accreditation means the service has passed muster on minimum research requirements.

R&R: Do you feel you'll have better agency acceptance this time

TB: If we can demonstrate that we're using the same methodology as Arbitron, agencies will find our service very attractive without us having to campaign for them to use it. For the first time ever, there will be two services, using the same methodology, that can be compared to each other.

One of radio's problems with ratings services is fragmentation. It's difficult to accurately report estimates to stations when you rifle-shot demos that buyers and sellers are looking at. By having two services, agencies can average the two. We'll get a lot of use that way. Ultimately, I'd like to put the information on a web site. And any agency that pledges to use our information will probably get it for free.

R&R: Have you spoken with CEOs or group owners yet?

TR: Yes I don't have firm commitments, but I've had several discussions, and there is a lot of interest.

#### Competition Consequences

R&R: Will your service force Arbitron to cut prices? What would that do to you?

TB: I'm starting out with such a lean operation that it's easy for me to play a guerilla game. I don't need to do this to survive. Arbitron will lower rates when we're a factor. They won't roll over when one or two groups switch, but this will cause a pricing revolution. In the end, it'll come down to who can tolerate lower margins. Can Arbitron handle dropping from a 51% margin to 20%? I don't know.

**R&R:** Will stations or groups use both services?

TB: I don't believe anyone will buy both. I don't know why they would. Either you stick with Arbitron or you buy us. We're not selling our service as an add-on.

name of the first to the

If we can demonstrate that we're using the same methodology as Arbitron, agencies will find our service very attractive.

R&R: If your new service succeeds, what effect will it have on AccuRatings?

TB: I haven't really thought about it. I don't see AccuRatings as having much impact on transactional inventory pricing. It's an excellent prodnct. Lused it when I owned a station in Savannah, GA. We used it primarily for programming though. It's not a replacement for Arbitron.

Tom Birch can be reached at 11971 Glenmore Dr., Coral Springs, FL 33071. Phone: (954) 255-9024; Fax: (954) 341-5559; e-mail: Birch-Radio@worldnet.att.net.

# RER

# CALLOUT AMERICA.

#### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JANUARY 24, 1997

CALLOUT AMERICAS SONG Selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of December 30, 1996-January 5, 1997.

| CHR/POP   |      |      |              |      |            |        |
|---|------|------|--------------|------|------------|--------|
|   |      |      | RABILITY EST |      | TOTAL%     | TOTAL% |
| ARTIST TITLE LABEL(S)   | TW   | LW   | 2W           | 6W   | FAMILIARIT |        |
| NO DOUBT Don't Speak (Trauma/Interscope)                      | 4.08 | 4.14 | 4.14         | 4.05 | 91.0%      | 24.3%  |
| EN VOGUE Don't Let Go (Love) (EastWest/EEG)                   | 3.97 | 3.84 | 3.84         | 3.94 | 72.5%      | 16.3%  |
| ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)           | 3.90 | 3.80 | 3.87         | 3.91 | 91.8%      | 32.8%  |
| JEWEL You Were Meant For Me (Atlantic)                        | 3.89 | 3.86 | 3.80         | 3.87 | 54.8%      | 9.0%   |
| CARDIGANS Lovefool (Mercury)                                  | 3.87 | 3.82 | 3.94         | _    | 70.5%      | 16.8%  |
| TONI BRAXTON Un-break My Heart (LaFace/Arista)                | 3.85 | 3.87 | 3.74         | 3.77 | 92.3%      | 26.0%  |
| BLACKSTREET No Diggity (Interscope)                           | 3.80 | 3.87 | 3.83         | 3.93 | 65.5%      | 15.0%  |
| KEITH SWEAT Nobody (Elektra/EEG)                              | 3.79 | 3.90 | 3.84         |      | 50.5%      | 9.5%   |
| R. KELLY   Believe   Can Fly (Jive)                           | 3.74 | 3.76 | 3.77         | 3.84 | 60.8%      | 15.5%  |
| <b>CELINE DION</b> It's All Coming Back To Me Now (550 Music) | 3.73 | 3.85 | 3.65         | 3.87 | 87.5%      | 32.3%  |
| KEITH SWEAT Twisted (Elektra/EEG)                             | 3.71 | 3.73 | 3.70         | 3.88 | 62.0%      | 18.5%  |
| GREASE MEGAMIX Grease Megamix (Polydor/A&M)                   | 3.69 | 3.68 | 3.75         | 3.76 | 88.0%      | 16.0%  |
| COUNTING CROWS A Long December (DGC/Geffen)                   | 3.68 | 3.52 | 3.66         | 3.42 | 50.8%      | 9.5%   |
| NEW EDITION I'm Still In Love In With You (MCA)               | 3.65 | 3.75 | 3.73         | 3.87 | 51.3%      | 12.5%  |
| MERRIL BAINBRIDGE Mouth (Universal)                           | 3.57 | 3.61 | 3.52         | 3.68 | 81.3%      | 29.8%  |
| CRANBERRIES When You're Gone (Island)                         | 3.54 | 3.47 | 3.56         | _    | 41.5%      | 8.8%   |
| SHERYL CROW If It Makes You Happy (A&M)                       | 3.54 | 3.44 | 3.53         | 3.49 | 87.0%      | 34.5%  |
| GHOST TOWN DJ'S My Boo (So So Def/Columbia)                   | 3.40 | 3.44 | 3.38         | 3.54 | 72.8%      | 28.3%  |
| HOOTIE & THE BLOWFISH I Go Blind (Reprise)                    | 3.37 | 3.19 | 3.26         | _    | 69.0%      | 27.5%  |
| RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)             | 3.34 | 3.16 | 3.26         | 3.12 | 63.8%      | 16.0%  |
| JOURNEY When You Love A Woman (Columbia)                      | 3.29 | 3.36 | 3.40         | 3.31 | 63.8%      | 20.5%  |
| GINA G Ooh AahJust A Little Bit (Eternal/WB)                  | 3.24 | 3.36 | 3.43         | _    | 45.0%      | 13.5%  |
| AMBER This Is Your Night (Tommy Boy)                          | 3.23 | 3.23 | 3.27         | 3.26 | 67.3%      | 23.8%  |
| DC TALK Just Between You And Me (Virgin)                      | 3.21 | 3.16 | 3.20         | 3.13 | 36.3%      | 11.0%  |
| JOHN MELLENCAMP Just Another Day (Mercury)                    | 3.18 | _    | _            | _    | 30.8%      | 8.8%   |
| DONNA LEWIS Without Love (Atlantic)                           | 3.15 | 3.19 | 3.23         |      | 28.0%      | 7.0%   |
| SEAL Fly Like An Eagle (Warner Sunset/Atlantic)               | 3.10 | 3.01 | 3.17         | 3.20 | 83.3%      | 29.5%  |
| "AFKAP" Betcha By Golly Wow! (NPG/EMI)                        | 2.99 | 3.00 | 3.00         | 3.17 | 45.8%      | 14.5%  |

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Portland, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

# Hot Scores

BY TONY NOVIA

ovie music continues to test well, according to Callout America, R&R's exclusive survey of 400 women aged 12-34.

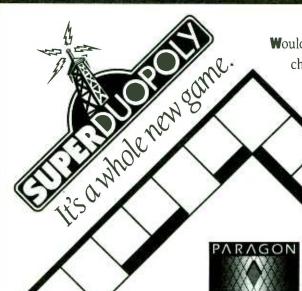
"Lovefool" by the Cardigans (Mercury), from the top-selling "Romeo & Juliet" soundtrack, earns a 3.87 total favorability score (fifth overall). "Lovefool" is second among women 12-17 with a 4.15 and third among women 18-24 with a 3.93.

"Don't Let Go (Love)" from En Vogue (EastWest/EEG), featured on the "Set It Off" soundtrack, is second overall with a 3.97. "Don't" is third among women 12-17 with a 4.12, fourth among women 18-24 with a 3.89, and tied for third among women 25-34 with a 3.83.

R. Kelly's "Space Jam" contribution, "I Believe I Can Fly" (Jive), continues its Callout America success with a 3.74 overall score. "Fly" receives increased rotations at WFLZ/Tampa, KDWB/Minneapolis, and KIIS/Los Angeles.

Turning to the small screen and the "Friends" soundtrack, "I Go Blind" by Hootie & The Blowfish (Reprise) ranks 21st overall but is No. 1 among women 25-34, with a 3.97 score. The upper demo success of "Blind" clearly shows where the band's strength is at in 1997. Adult-leaning CHRs playing "Blind" in heavy rotation include WSTR/Atlanta and WZPL/Indianapolis.

"When You're Gone" by the Cranberries (Island) is posting strong scores among women 18-24 (3.79, 10th) and in the Midwest region (3.70, ninth). "When" received 58 plays from WXKS/Boston and 65 plays from WKRQ/ Cincinnati last week.



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# **CHR/POP TOP 50**

JANUARY 24, 1997

|      |        |        |            | ADDRESS TITLE   ADEL (C)  | TW           | TOTAL<br>LW  | PLAYS ———————————————————————————————————— | 5W           | TOTAL<br>STATIONS/ADDS |
|------|--------|--------|------------|---|--------------|--------------|--|--------------|------------------------|
| 5W   | 2W     | LW     | TW         | ARTIST TITLE LABEL(S)  NO DOUBT Don't Chook (Troums/Intersoons)           |              |              |  | 6503         | 126/0                  |
| 1    | 1      | 1      | 0          | NO DOUBT Don't Speak (Trauma/Interscope)                                  | 6584<br>5834 | 6576<br>5838 | 6280<br>5298                               | 4950         | 120/0                  |
| 3    | 3      | 2      | 2          | TONI BRAXTON Un-break My Heart (LaFace/Arista)                            | 5781         | 5817         | 5430                                       | 4930<br>5138 | 120/0                  |
| 2    | 2      | 3      | 3          | EN VOGUE Don't Let Go (Love) (EastWest/EEG)                               | 5302         | 4667         | 3905                                       | 2709         | 124/2                  |
| 16   | 7      | 4      | 9          | CARDIGANS Lovefool (Mercury) GINA G Ooh AahJust A Little Bit (Eternal/WB) | 4306         | 4007         | 3528                                       | 2772         | 116/0                  |
| 14   | 8      | 8      | 6          | JEWEL You Were Meant For Me (Atlantic)                                    | 3906         | 3578         | 2996                                       | 2444         | 111/3                  |
| 19   | 9      | 9      | 6          | MERRIL BAINBRIDGE Mouth (Universal)                                       | 3830         | 4123         | 4340                                       | 4888         | 103/1                  |
| 4    | 4      | 6      | 7<br>8     | SHERYL CROW If It Makes You Happy (A&M)                                   | 3757         | 4146         | 4295                                       | 4867         | 107/0                  |
| 5    | 5<br>6 | 5<br>7 | 9          | ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)                       | 3577         | 4033         | 4053                                       | 4614         | 102/0                  |
| 6    | 18     | 11     | ,<br>(1)   | R. KELLY I Believe I Can Fly (Jive)                                       | 3160         | 2727         | 2354                                       | 2124         | 111/5                  |
| 24   | 37     | 20     | Ŏ          | SPICE GIRLS Wannabe (Virgin)  | 3151         | 2264         | 1114                                       | 213          | 117/3                  |
| 25   | 19     |        | Ø          | COUNTING CROWS A Long December (DGC/Geffen)                               | 3080         | 2784         | 2318                                       | 1914         | 112/3                  |
| -    | 32     |        | Ö          | MADONNA Don't Cry For Me Argentina (Warner Bros.)                         | 2963         | 2213         | 1381                                       | 101          | 113/10                 |
| 22   | 15     |        | Ŏ          | BLACKSTREET No Diggity (Interscope)                                       | 2792         | 2702         | 2497                                       | 2179         | 103/0                  |
| 30   | 24     |        | Œ          | KEITH SWEAT Nobody (Elektra/EEG)  | 2579         | 2245         | 1844                                       | 1215         | 89/6                   |
| 20   | 17     |        | 16         | NEW EDITION I'm Still In Love With You (MCA)                              | 2426         | 2472         | 2402                                       | 2288         | 89/2                   |
| 21   | 20     |        | 17         | DONNA LEWIS Without Love (Atlantic)                                       | 2422         | 2468         | 2303                                       | 2247         | 93/1                   |
| 13   | 14     |        | 18         | AMBER This Is Your Night (Tommy Boy)                                      | 2300         | 2504         | 2561                                       | 2874         | 75/1                   |
| 8    | 11     |        | 19         | KEITH SWEAT Twisted (Elektra/EEG)   | 2242         | 2571         | 2704                                       | 3219         | 72/0                   |
| 7    | 10     |        | 20         | CELINE DION It's All Coming Back To Me Now (550 Music)                    | 2093         | 2533         | 2820                                       | 3455         | 77/0                   |
| 10   | 13     |        | 21         | DONNA LEWIS I Love You Always Forever (Atlantic)                          | 2067         | 2325         | 2593                                       | 3148         | 80/0                   |
| 27   | 23     |        | 22         | RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)                         | 1962         | 2058         | 1886                                       | 1752         | 97/0                   |
| 9    | 12     |        | 23         | JOURNEY When You Love A Woman (Columbia)                                  | 1939         | 2305         | 2679                                       | 3196         | 63/0                   |
| 28   | 25     |        | 24         | <b>HOOTIE &amp; THE BLOWFISH I Go Blind (Reprise)</b>                     | 1913         | 1808         | 1743                                       | 1622         | 67/0                   |
| 15   | 21     |        | 25         | NO MERCY Where Do You Go (Arista)   | 1812         | 2014         | 2210                                       | 2750         | 74/1                   |
| 35   | 30     |        | 26         | JOHN MELLENCAMP Just Another Day (Mercury)                                | 1766         | 1567         | 1454                                       | 1047         | 77/4                   |
| 12   | 16     | 21     | 27         | GREASE MEGAMIX Grease Megamix (Polydor/A&M)                               | 1740         | 2258         | 2490                                       | 2942         | 64/0                   |
| _    | _      | 39     | 28         | SHERYL CROW Everyday Is A Winding Road (A&M)                              | 1721         | 886          | 259  | 1            | 99/15                  |
| 33   | 34     | 30     | 29         | DUNCAN SHEIK Barely Breathing (Atlantic)                                  | 1712         | 1520         | 1364                                       | 1055         | 81/12                  |
| 29   | 29     | 28     | 30         | CRANBERRIES When You're Gone (Island)                                     | 1697         | 1650         | 1463                                       | 1333         | 87/5                   |
| D    | EΒι    | JΤ     | 3          | "AFKAP" The Holy River (NPG/EMI)  | 1497         | 452          | 29   | 15           | 95/15                  |
| 31   | 33     | 31     | 32         | WHITNEY HOUSTON I Believe In You And Me (Arista)                          | 1492         | 1505         | 1368                                       | 1140         | 81/3                   |
| 41   | 36     | 35     | 33         | BABYFACE Every Time I Close My Eyes (Epic)                                | 1437         | 1316         | 1123                                       | 882          | 79/8                   |
| 11   | 22     | 26     | 34         | SEAL Fly Like An Eagle (Warner Sunset/Atlantic)                           | 1326         | 1943         | 2095                                       | 3090         | 46/0                   |
| 36   | 35     | 33     | 35         | GINUWINE Pony (550 Music)   | 1279         | 1324         | 1247                                       | 1046         | 69/0                   |
| 23   | 26     | 32     | 36         | GHOST TOWN DJ'S My Boo (So So Def/Columbia)                               | 1205         | 1357         | 1619                                       | 2130         | 48/0                   |
| 42   | 38     | 36     | 37         | BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EE                    |              | 1092         | 1020                                       | 827          | 79/4                   |
| 18   | 27     | 34     | 38         | DC TALK Just Between You And Me (Virgin)                                  | 986          | 1321         | 1616                                       | 2623         | 34/0                   |
| -    | 45     | 40     | 39         | GARBAGE #1 Crush (Capitol)  | 975          | 870          | 689  | -294         | 67/5                   |
| 48   | 49     | 45     | 40         | 311 All Mixed Up (Capricorn/Mercury)                                      | 785          | 741          | 599  | 543          | 54/4                   |
| 32   |        |        | 41         | JOHN MELLENCAMP Key West Intermezzo (I Saw) (Merc                         |              | 939          | 1002                                       | 1129         | 36/0                   |
| P    | ΕBL    | J T    | 42         | U2 Discotheque (Island)   | 720          | 327          |  | 4004         | 62/17                  |
| 38   | 42     | 43     | 43         | AZ YET Last Night (LaFace/Arista)   | 701          | 807          | 882  | 1024         | 29/0                   |
| 26   |        |        | 44         | BARBRA STREISAND & BRYAN ADAMS I Finally Found (Column                    |              | 1038         | 1431                                       | 1828         | 33/0                   |
| D    | EBL    | J T    | <b>4</b> 5 | LEAH ANDREONE It's Alright, It's OK (RCA)                                 | 646          | 428          | 242  | 221          | 47/9                   |
| 43   |        | 44     | 46         | DAVE MATTHEWS BAND Crash Into Me (RCA)                                    | 638          | 750          | 701  | 770<br>27    | 31/0<br>57/15          |
|      | EBU    |        | 47         | NO MERCY Please Don't Go (Arista)   | 635          | 134          | 23<br>624                                  | 27<br>572    | 57/15                  |
| 46   |        | 47     | 48         | TONY TONI TONE Let's Get Down (Mercury)                                   | 632          | 672          | 624<br>256                                 | 573          | 33/0<br>54/0           |
|      | EBU    |        | 49         | LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)                          | 605          | 470<br>105   | 356  | 170          | 54/9<br>40/16          |
| l lb | ΕBL    | J T    | <b>5</b> 0 | CRYSTAL WATERS SayIf You Feel Alright (Mercury)                           | 562          | 195          | 11   |              | 40/16                  |

This chart reflects airplay from January 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker.

127 CHR/Pop reporters. 125 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

#### **BREAKERS**®

No Songs Qualified For Breaker Status This Week

#### **MOST ADDED**®

| ARTIST TITLE LABEL(S)                               | ADD\$ |
|---|-------|
| WALLFLOWERS One Headlight (Interscope)              | 46    |
| U2 Discotheque (Island)                             | 17    |
| CRYSTAL WATERS SayIf You Feel Alright (Mercury      | /) 16 |
| "AFKAP" The Holy River (NPG/EMI)                    | 15    |
| BLACKOUT ALLSTARS   Like It (Columbia)              | 15    |
| <b>SHERYL CROW</b> Everyday Is A Winding Road (A&M) | 15    |
| CELINE DION All By Myself (550 Music)               | 15    |
| NO MERCY Please Don't Go (Arista)                   | 15    |
| AMANDA MARSHALL Fall From Grace (Epic)              | 14    |
| MONICA For You I Will (Warner Sunset/Atlantic)      | 12    |
| DUNCAN SHEIK Barely Breathing (Atlantic)            | 12    |

# MOST INCREASED TO PLAYS

| PLAYS ARTIST TITLE LABEL(S)                     | TOTAL<br>PLAY<br>INCREASE |
|---|---------------------------|
| "AFKAP" The Holy River (NPG/EMI)                | +1045                     |
| SPICE GIRLS Wannabe (Virgin)                    | +887                      |
| SHERYL CROW Everyday Is A Winding Road (A&I     | <i>(</i> 1) +835          |
| MADONNA Don't Cry For Me Argentina (Warner Bros | :) <b>+750</b>            |
| CARDIGANS Lovefool (Mercury)                    | +635                      |
| NO MERCY Please Don't Go (Arista)               | +501                      |
| R. KELLY I Believe I Can Fly (Jive)             | +433                      |
| U2 Discotheque (Island)                         | +393                      |
| CRYSTAL WATERS SayIf You Feel Alright (Mercu    | ry) <b>+367</b>           |
| KEITH SWEAT Nobody (Elektra/EEG)                | +334                      |

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONI BRAXTON You're Makin' Me High *(LaFace/Arista)* DISHWALLA Counting Blue Cars *(A&M)* 

QUAD CITY DJ'S C'mon.. (Quadra Sound/Big Beat/Atlantic)
NO DOUBT Spiderwebs (Traurna/Interscope)

EVERYTHING BUT THE GIRL Missing (Atlantic)
ALANIS MORISSETTE You Learn (Maverick/Reprise)

R. KELLY I Can't Sleep Baby (If I) (Jive)

LA BOUCHE Be My Lover (RCA)
ERIC CLAPTON Change The World (Reprise)
LA BOUCHE Sweet Dreams (RCA)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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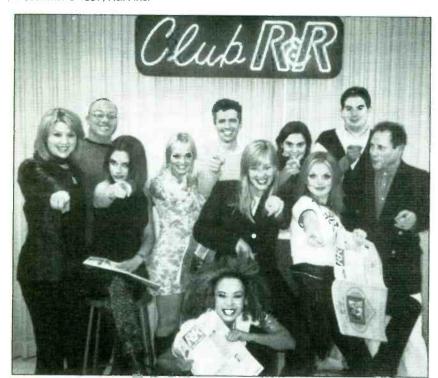
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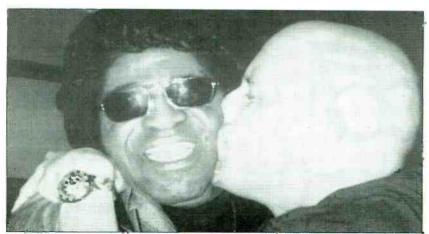
#### **POP/ALTERNATIVE TOP 20**

| 4 |     |          |   |            |         |                     |
|---|-----|----------|---|------------|---------|---------------------|
|   | LW  | TW       | ARTIST TITLE LABEL(S)                                       | TW TOTAL I | PLAYS - | TOTAL<br>STATIONS/A |
|   | 1   | 1        | <b>NO DOUBT</b> Don't Speak ( <i>Trauma/Interscope</i> )    | 8114       | 8598    | 184/0               |
| ١ | 2   | 2        | CARDIGANS Lovefool (Mercury)                                | 7111       | 6275    | 189/4               |
| ı | 3   | 3        | <b>COUNTING CROWS</b> A Long December ( <i>DGC/Geffen</i> ) | 5485       | 5018    | 198/5               |
|   | 4   | 4        | SHERYL CROW If It Makes You Happy (A&M)                     | 4057       | 4494    | 126/0               |
| İ | 6   | 6        | GARBAGE #1 Crush (Capitol)                                  | 4047       | 3983    | 161/6               |
| ı | 12  | 6        | U2 Discotheque (Island)                                     | 4031       | 2744    | 159/17              |
|   | 8   | <b>O</b> | JEWEL You Were Meant For Me (Atlantic)                      | 4009       | 3669    | 116/3               |
| I | 5   | 8        | ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)         | 3744       | 4243    | 114/0               |
| ١ | 7   | 9        | <b>RED HOT CHILI PEPPERS</b> Love Rollercoaster (Geffen)    | 3308       | 3676    | 156/0               |
| I | - ( | 1        | SHERYL CROW Everyday Is A Winding Road (A&M)                | 3182       | 2147    | 171/18              |
| Į | 9   | 11       | 311 All Mixed Up (Capricorn/Mercury)                        | 3107       | 3137    | 138/4               |
| ١ | 10  | 12       | BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)    | 2956       | 3084    | 158/5               |
| l | 11  | ß        | SMASHING PUMPKINS Thirty-Three (Virgin)                     | 2951       | 2829    | 105/1               |
|   | _ ( | Ø        | LIVE Lakini's Juice (Radioactive)                           | 2838       | 14      | 105/103             |
|   | 17  | <b>1</b> | WALLFLOWERS One Headlight (Interscope)                      | 2388       | 1990    | 136/49              |
|   | 14  | 16       | DAVE MATTHEWS BAND Crash Into Me (RCA)                      | 2237       | 2276    | 108/1               |
|   | _ ( | Ø        | SILVERCHAIR Abuse Me (Epic)                                 | 2216       | 1619    | 90/3                |
|   | - ( | 18       | BUSH Greedy Fly (Trauma/Interscope)                         | 2163       | 1746    | 91/3                |
|   | 13  | 19       | BUSH Swallowed (Trauma/Interscope)                          | 1941       | 2650    | 95/1                |
|   | - ( | 20       | <b>DEPECHE MODE</b> Barrel Of A Gun (Reprise)               | 1893       | 1650    | 93/1                |
| F |     |          |   |            |         |                     |

This chart reflects airplay from January 13-19. Songs ranked by total plays. 127 CHR/Pop reporters and 97 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1997, R&R Inc.



SPICE GIRLS WANNABE #1 ... GET THE POINT? — The Spice Girls disrupted all sense of calm and order during their romp through R&R's L.A. office (and we were grateful). Enjoying the exuberance are (I-r) R&R's Kristy Reeves and Paul Colbert, Spice Girls Victoria and Emma, R&R's Tony Novia and Missy Haffley, group members Melanie C. and Geri, Virgin's Mike Easterlin and the Godfather Al Moinet, and (kneeling) Spice Girl Melanie B.



JUMP BACK, WANNA KISS JAMES BROWN! — That's exactly what KHOM/New Orleans morning talent Nastyman (r) did when the Godfather Of Soul was in town for a pre-Super Bowl party.

#### **NEW & ACTIVE**

**BUSH** Swallowed *(Trauma/Interscope)*Total Plays: 560, Total Stations: 36, Adds: 0

**CRUSH** Jellyhead *(Robbins)*Total Plays: 522. Total Stations: 19. Adds: 0.

**BLACKOUT ALLSTARS** I Like It *(Columbia)*Total Plays: 519, Total Stations: 39, Adds: 15

**LE CLICK T**onight Is The Night *(Logic)*Total Plays: 453, Total Stations: 26, Adds: 2

**ELEANOR MCEVOY** Precious Little *(Columbia)*Total Plays: 450, Total Stations: 27, Adds: 0

**AMANDA MARSHALL** Fall From Grace *(Epic)* Total Plays: 411, Total Stations: 39, Adds: 14

**DON HENLEY** Through Your Hands *(Revolution)*Total Plays: 371, Total Stations: 31, Adds: 6

**AMBER** Colour Of Love *(Tommy Boy)*Total Plays: 326, Total Stations: 14, Adds: 0

**JOCELYN ENRIQUEZ** Do You Miss Me *(Classified)*Total Plays: 315, Total Stations: 9, Adds: 0

**WALLFLOWERS** One Headlight *(Interscope)* Total Plays: 280, Total Stations: 50, Adds: 46

SMASHING PUMPKINS Thirty-Three (Virgin)
Total Plays: 206, Total Stations: 12, Adds: 0

**ASHLEY MACISAAC** Sleepy Maggie *(A&M)* Total Plays: 197, Total Stations: 28, Adds: 6

**CELINE DION** All By Myself *(550 Music)*Total Plays: 188, Total Stations: 23, Adds: 15

**MONICA** For You I Will *(Wamer Sunset/Atlantic)* Total Plays: 179, Total Stations: 26, Adds: 12

**LIVIN' JOY** Don't Stop Movin' (MCA)
Total Plays: 168, Total Stations: 25, Adds: 11

**PHIL COLLINS** It's In Your Eyes (Any Time...) (Face Value/Atlantic) Total Plays: 154, Total Stations: 15, Adds: 3

**K5** Passion *(Robbins)* Total Plays: 131, Total Stations: 6, Adds: 3

**SAVAGE GARDEN** I Want You *(Columbia)* Total Plays: 130, Total Stations: 9, Adds: 6

**ALANIS MORISSETTE** Mary Jane (Maverick/Reprise)
Total Plays: 123, Total Stations: 5, Adds: 0

**ALANIS MORISSETTE** All 1 Really Want *(Maverick/Reprise)*Total Plays: 122, Total Stations: 5, Adds: 1

Songs ranked by total plays

# **NEW RELEASES**

#### ADDS JANUARY 28

Tori Amos
Barenaked Ladies
Mary Black
Shawn Colvin
Celine Dion
France Joli
Keb' Mo'
R.E.M.
Sabelle

"Silent All These Years" (Atlantic)
"The Old Apartment" (Reprise)
"One And Only" (Curb)
"Sunny Came Home" (Columbia)
"All By Myself" (550 Music)
"Touch" (Popular/Critique)
"Just Like You" (Okeh/Epic)

"Electrolite" (Warner Bros.)
"One O'Clock" (Work)



PRECIOUS LITTLE CONCERT — Eleanor McEvoy (c) helped make WPXY (98PXY)/Rochester's "Acoustic Jam" a success. Schmoozing backstage are (I-r) Sony Music's Dave Watson, WPXY MD J.J. Rice, Kieran McEvoy, and 98PXY's Jojo The Hitman.

KISX/Tyler, TX

### Stations and their adds listed alphabetically by market

### WFLY/Albany, NY PD: Michael Morga MO: Ron Williams

LIVIN' JOY "Movin 311 "Mixed WALLFLOWERS "Headlight"

### WAFR/Allentown, PA PD: Brian Check MO: Chuck McGer

24 MERRII RAINBRIDGE "Mouth" R. KELLY "Fly"

### KOIZ/Amarillo, TX

GARBAGE "Crush" U2 "Disco" RARE BLEND "Swang"
BLACKOUT ALLSTARS "Like" CRYSTAL WATERS "Say WALLFLOWERS "Headlight" MC LYTE "Cold"

### KGOT/Anchorage, AK OM: Mark Murphy

PD: Paul Walker

# WSTR/Atlanta, GA

WALLFLOWERS "Headlight CELINE DION "Myself"

### WAYV/Atlantic City, NJ PD: Tornmy Frank MO: Paul Kelty 15 WALLFLOWERS "Hea

### WZNY/Augusta, GA

PD: Bruce Stevens
AMANDA MARSHALL "Grace" LUSCIOUS JACKSON "Na WALLFLOWERS "Headlight MONICA "For" DUNCAN SHEIK "Barely"

### KHFI/Austin, TX

PD: John Roberts MD: Fernando Ventura

### WLSS/Baton Rouge, LA OM/PD: Chuck Geiger

15 WALLFLOWERS" 13 "AFKAP" "River"

### KOXY/Reaumont TX

9 K5 "Passion

PD: Date Baird MO: Jammer 30 AMANDA MARSHALL "Grace" 21 SHERYL CROW "Everyday

### WXYK/Riloxi MS

MD: Ken Clark CRYSTAL WATERS "Say" APEX "Let" WALLFLOWERS "Heading

# WMRV/Binghamton NY

WALLFLOWERS "Headlight" MONICA "For" LIVIN' JOY "Movin"
U2 "Disco"

### KZMG/Boise, ID PD: Mike Kasoer

WALLFLOWERS MADONNA "Cry"

### WXKS/Boston, MA PD: John Ivey MO: David Corey

SPICE GIBLS "Wa

### WKSE/Buffalo, NY PD: Sue O'Neil APD/MD: Dave Unive

MADONNA "Cry"

### WROK/Canton OH **APD: Todd Downerd**

27 WALLFLOWERS "Headinght"

### WSSX/Charleston, SC

PD/MD: Calvin Hicks
20 WALLFLOWERS "Heading!" LIVIN' JOY "Movir

14 MONICA "For CELINE DION "Myself NO MERCY "Please"
WALLFLOWERS "Headlight"
BETTER THAN EZRA "Warting"

### WNKS/Charlotte, NC PD: Brian Bridgman

# PD: Robin Daniels APD/MD: Mike Gibson

- 11 WALLFLOWERS "Headlight 4 LIVE "Lakini's"
- 1 R.E.M. "Electro" MICHAEL ENGLISH "When

### WKRQ/Cincinnati, OH PD: Jimmy Steal APD: Race Taylor

WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson MADONNA "Cry'

# LIVIN' JOY "Movin"

PD: Scooter B. Stevens Music Coord.: Tim McKenna NO MERCY "Where" 10 PAULA COLE "Cowboys"

PD: Jonathan .... MO: T.J. McKay WALLFLOWERS "Headlight

# WNCI/Columbus, OH

BABYFACE "Clos DUNCAN SHEIK "Barely"

# PO: Ed Lambert MO: John Reynolds

LE CLICK "Tonight

# WGTZ/Dayton, OH

PD: Mary Franco MD: Dani Steele

### WKMX/Dothan, AL PD: Phil Thomas

MO: Tim Godwin PHIL COLLINS "Eyes

### WLVY/Elmira, NY PD: Mike Strobel APD/MD: Brian Stoil

WALLFLOWERS "Headlight PHIL COLLINS "Eyes"
DON HENLEY "Hands"
CRYSTAL WATERS "Say"

### WJFT/Frie PA

MD: J.J. Foxx 311 "Mixed DUNCAN SHEIK "Barely"

### KOUK/Eugene, OR

4 JOHN MELLENCAMP "Day" MONICA "For" SHERYL CROW "Everyday

### WSTO/Evansville, IN

### KMCK/Fayetteville, AR MD: Mike Chase

BLACKOUT ALLSTARS "Like"

NO MERCY "Please"

CELINE DION "Myself"

### WWCK/Flint MI

PD/MO: Scott Selpel 18 WALLFLOWERS "Headinght" SHERYL CROW "Every

### WJMX/Florence, SC

MD: Jack Kahan WALLFLOWERS "Head R.E.M. "Electro" NO MERCY "Please" MICHAEL ENGLISH "When" ASHLEY MACISAAC "Maggie

### WXKB/Ft. Myers, FL

PD: Chris Cee MO: Randy Sherwyn DUNCAN SHEIK "Barely" BABYFACE "Close" SHERYL CROW "Everyday"

### KISR/Ft. Smith. AR

R.E.M. "Electro" GARRAGE "Crush" U2 "Disco" SHERYL CROW "Everyday KEITH SWEAT "Nobody" WALLFLOWERS "Headlight" DUNCAN SHEIK "Barely

# WMEE/Ft. Wayne, IN

OM: Jeff Davis MD: Captain Chris Didler NO MERCY "Please"

### WALLFLOWERS "Headlight"

WYKS/Gainesville, FL PD/MD: Jeri Banta WALLFLOWERS "Headlight" MONICA "For" NO MERCY "Please" ASHI FY MACISAAC "Maggie

WSNX/Grand Rapids, MI

### WIXX/Green Bay, WI PD: Dan Stone MD: David Burns

21 OMC "Bizarre 14 DUNCAN SHEIK "Barely

### WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray

5 U2 "Disco" WALLFLOWERS "Headlight BLACKOUT ALLSTARS "Like"

### WERC/Greenville SC

MD: Hawk Har 6 LIVE "Lakini's" LEAH ANDREONE "Airight"

# DON HENLEY "Hands" ALBERT HILL "Impress"

PD: John O'Dea MD: Scott Skaw CELINE DION "Myself" LEAH ANDREONE "Airight SPICE GIRLS "Wannab PAULA COLE "Cowbo

WWNK/Harrisburn, PA

### WKSS/Hartford, CT

PD: Jay Beau Jones MD: Christine Fox 25 CRYSTAL WATERS "Say" CELINE DION "Myself

### KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels

### WZYP/Huntsville, AL

PD: Marc Summers MD: Chris Callaway 4 SHERYL CROW "Everyday MADONNA "Cry" AMANDA MARSHALL "Grace"

### WZPL/Indianapolis, IN

MD: Dave Decker 17 LEAH ANDREONE "Alright SAVAGE GARDEN "W

### WAPE/Jacksonville, FL

PD: Cat Thomas APD/MO: Tony Mann MONICA "For" LUSCIOUS JACKSON "Naken

### WGLU/Johnstown, PA

9 BLACKOUT ALLSTARS "Like" "AFKAP" "River"
WALLFLOWERS "Headlight USCIOUS JACKSON "Naked

### WKFR/Kalamazoo, MI

NO MERCY "Ple LUSCIOUS JACKSON "Naked" WALLFLOWERS "Headlight"

# KMXV/Kansas City, MO

PD: Jon Zellner 18 SHERYL CROW "Everyday"

# "AFKAP" "River" LEAH ANDREONE "Alright"

WWST/Knoxville, TN PD: Rich Bailey MD: Andi Jackson

KSMB/Lafayette, LA PD: Bobby Nevosa MD: Mitch Palmer

20 U2 "Disco" 19 "AFKAP" "River

### 16 SHERYL CROW "Everydag 9 JOHN MELLENCAMP "Day" WALLFLOWERS "Headlight" NO MERCY "Please" AMANDA MARSHALL "Grace

### WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince D'Ambrosio 13 LEAH ANDREONE "Airight"

6 MADONNA "Cry" BABYFACE "Close

### WHZZ/Lansing, MI PD: Chris Kerr APD/MO: Woody Houston

MADONNA "Crv" CRYSTAL WATERS "Say"
MONICA "For"
AMANDA MARSHALL "Grace

### KERX/Lincoln NE

311 "Mixed" CRYSTAL WATERS "Say" RETTER THAN E784 "Wantion

### WDJX/Louisville, KY DM: C.C. Matthe

PD/MD: Karen Rite
ASHLEY MACISAAC "N WALLFLOWERS "Headlight

### KZII/Lubbock, TX PD: Jay Shannor MD: Chris Kelly

MADONNA "Cry" "AFKAP" "River NO MERCY "Pleas

### WZEE/Madison, WI

R. KELLY "Fly

# KBFM/McAllen, TX

No Adds

### WAOA/Melbourse FL

PD: Scott Chase MD: J.T. Daniels CRANBERRIES "Gone" SHERYL CROW "Everyday"

### WHYI/Miami, FL PD: Rob Roberts

MO: Al Chio 13 JON SECADA "Late"

CELINE DION "Myself **DUNCAN SHEIK "Barely"** LIVIN' JOY "Movin'

# KDWB/Minneapolis, MN

PD: Dan Kieley APD/MD: Rob Morris 26 SAVAGE GARDEN "Want 11 CRYSTAL WATERS "Say" 9 COUNTING CROWS "Dec

# WABB/Mobile, AL

PD: Wayne Coy MO: Darrin Stone U2 "Disco" WALLFLOWERS "Headlight" CRANBERRIES "Gone" BARYFACE "Close" LUSCIOUS JACKSON "Naked

# WVAQ/Morgantown, WV

PD/MD: Jon Anderson
10 COUNTING CROWS "Dec 9 "AFKAP" "River"
WALLFLOWERS "Headlight"

# WWXM/Myrtle Beach, SC

PD: Nikki Nite MD: Wally B. 11 U2 "Ds 6 NEW EDITION "Stril"

# AMANDA MARSHALL "Grace"

WRVW/Nashville, TN PD: Chartie Quinn APD: Yorn Peace

# D: Scooler AMANDA MARSHALL "Grace" KEITH SWEAT "Nobody"

WKCI/New Haven, CT

### WHITNEY HOUSTON "Believe

WQGN/New London, CT OM/PD: Franco Crystal Waters "Say" WALLFLOWERS "Headlight" AMANDA MARSHALL "Grace" BLACKOUT ALLSTARS "Like"

# KHOM/New Orleans, LA

JANA "What" TRE" "Take"

### WEZB/New Orleans, LA

**DUNCAN SHEIK "Barely** CELINE DION "Myself"

PD: Stew Schantz MD: Scotty Mac WALLFLOWERS "Hea

### WHTZ/New York, NY

MD: Cubby Bryant 14 NEW EDITION "Shift 13 JOHN MELLENCAMP "Day"

# WNVZ/Norfolk, VA

PD: Tom Pak

39 AMBER "Night" 12 SAVAGE GARDEN "Want 7 BLACKOUT ALLSTARS "Like" TRUTH "Everyday

### WKPK/NW. Michigan

MD: Breat Carey SHERYL CROW "Everyday GARBAGE "Crush" U2 "Disco"

### KCHX/Odessa-Midland, D

MD: Leg Caro Madonna "Cry" Blackout allstars "Like" ACID FACTOR "Fantasy MC LYTE "Cold"

### KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda

MU: Juranny Barreda 11 WALLFLOWERS "Headlight 8 KEITH SWEAT "Nobody" LEAH ANDREONE "Alnoht

### KOKO/Omaha, NE PD: Mike J. Stee MD: Jimi Jamm

22 CELINE DION "Myself 8 GLORIA ESTEFAN "Giving" KEITH SWEAT "Nobody WALLFLOWERS "Headlight

# WXXL/Orlando, FL

8 CELINE DION "Myself BLACKOUT ALLSTARS "Like" NO MERCY "Please"

### KPSI/Palm Springs, CA PD: Mike Keans MD: Bobby Sate

BLACKOUT ALLSTARS "Like" 6 BLACKUUT .\_\_ 6 LA BOUCHE "Sweet

### 2 WALLFLOWERS "Headlight" 2 CRYSTAL WATERS "Sav"

WKZW/Peoria, IL

WIOO/Philadelphia, PA

### MD: Dee Dee McGuin 7 BLACKOUT ALLSTARS "Like" SARFLLE "O'Clock

WPLY/Philadelphia, PA PD: Chuck Tisa MD: Doug Kubinski

### 27 LIVE "Lakini's" NINE INCH NAILS "Perfect"

PD: Keith Clark MD: John Cline 27 JEWEL "Saw MADONNA "Cry" BETTER THAN EZRA "Wanting"

WBZZ/Pittsburgh, PA

### KKRZ/Portland, OR PO: Ken Benson APD/MD: Tommy Austin 21 SAVAGE GARDEN "Want

WFRZ/Portsmouth NH MD: Liz Jordan WALLFLOWERS "Headlight" PHIL COLLINS "Eves"

### WSPK/Poughkeepsie, NY

AMANDA MARSHALL "Grace" LIVIN' JOY "Movin"

### WPRO/Providence, RI PD: Chris Shebel

MD: Tony Mascaro
"AFKAP" "River"
KEITH SWEAT "N WHITNEY HOUSTON "Be

# WHTS/Quad Cities, IL-IA

SHERYL CROW "Everyday RETTER THAN EZRA "Wanting" U2 "Disco"
CRANBERRIES "Gone"

### WDCG/Raleigh, NC

OM: Brian Burns PD; Kip Taylor

### WRFY/Reading, PA PD: Al Berke

28 WALLFLOWERS "Headlight" 26 LIVE "Lakini's" R.E.M. "Electro"

# WXLK/Roanoke, VA

CRYSTAL WATERS "Say

WPXY/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice

BLACKOUT ALLSTARS "Like"

SHERYL CROW "Everyday

### WZOK/Rockford, IL PD: Tom Garrett MD: Eric Wilson

WTCF/Saginaw, MI

RI ACKOUT ALI STARS "Like"

### JOHN MELLENCAMP "Day"

PD: Mark McGill APD/MD: Juli Jay

WKBQ/St. Louis. MO rim PD: Tommy M "AFKAP" "River" DRU HILL "Tell" BABYFACE "Close"

# KKLO/San Oiego, CA

9 PAULA COLE "Cowboys 7 SAVAGE GARDEN "Want"

### KSLY/San Luis Obispo, CA OM/PD: Dave Christ MO: Adem Burnes 30 LIVE "Lakini's"

KHTY/Santa Barbara, CA rim PD/MD: Samantha Mal NINE INCH NAILS "Perfect"

### DAVID BOWIE "Littl KRUF/Shreveport, LA PD/MD: Gary Robinson

SPACE "Female"

KULA SHAKER "Dude"

VERVE PIPE "Freshm PRODIGY "Firestart"

8 CELINE DION "Myself" WALLFLOWERS "Headlight INKY GREEN DOGS "Fired

### WNDU/South Bend, IN PD/MD: Bill Mitchell 9 WALLFLOWERS "Headlight"

SPICE GIRLS "Wannabe" LUSCIOUS JACKSON "Naked

### KHTQ/Spokane, WA

KZZU/Spokane, WA

WDBR/Springfield, IL

SHERYL CROW "Everyday

KHTO/Springfield, MO

WNTQ/Syracuse, NY

CRANBERRIES "Gone"

PD: Ken Hopkins
3 BABYFACE "Close"

OM: Bill Kiapro MD: Rik Blade

R. KELLY "Fly

PD: Dave Alexande MD: Ray Michaels

PD: Tom Mitchell MO: Jimmy Olsen No Adds

WFLZ/Tampa, FL

PD: Jeff Kapagi MD: Tom Steele 5 CELINE DION "Myself"

LIVIN' JOY "Movin'

PD: Beau Richards

MD: Rick O'Brien

16 CARL HENRY "Crazy"
15 KATALINA "Sonic"
15 APEX "Let"

AALIYAH "Million"

WVKS/Toledo, OH

WPST/Trenton, NJ

7 WALLFLOWERS "Headlight

6 FUNKY GREEN DOGS "Fired"

5 JEWEL "You"
LUSCIOUS JACKSON "Naked

KRQQ/Tucson, AZ

MONICA "For

KHTT/Tulsa, OK

WWKZ/Tupelo, MS

PD/MD: Rick Stevens CRYSTAL WATERS "Say"

WALLFLOWERS "Headlight"

MICHAEL ENGLISH "When

PAULA COLE "Cowbo

AMANDA MARSHALL "Grac

OM: Sean Phillips PD/MD: Carly Rush

PD: Dave McKay APD/MD: Mike Kapta

9 R. KELLY "Ply

PD: Mike Wheeler MD: Bill Michaels

CAROIGANS "Lovefool"

MICHAEL ENGLISH "When"

ASHLEY MACISAAC "Maggie

WMGI/Terre Haute, IN

MD: Tripp Redgers

AALIYAH "Milkon"

DON HENLEY "Hands" MD: Mick Fulgham

# LE CLICK "Tonight" RARE BLEND "Swang" WALLFLOWERS "Head

WSKS/Utica, NY DON HENLEY "Hands" BABYFACE "Close"

WHITNEY HOUSTON "Believe"

KWTX/Waco, TX PD: Flash Philips NO MERCY "Please" WALLFLOWERS "Headlight CRANBERRIES "Gone"

# WWZZ/Washington, OC

PD: Dale O'Brian APD/MD: Ron Ross 17 CRYSTAL WATERS "Say" DJ KOOL "Clear" JEWEL "You"
SAVAGE GARDEN "Want"

### WIFC/Wausau, WI

: Rod Phillips ALANIS MORISSETTE "Really" 10 DUNCAN SHEIK "Barely"

### KKRO/Wichita, KS

PD: Jack Oliver MD: Craig Hebbard WALLFLOWERS "Headlight" DUNCAN SHEIK "Barely" NO MERCY "Please"

### PD: Kid Kelly APD/NID: Danny Oczan CELINE DION "Myself WALLFLOWERS "Headlight"

WBHT/Wilkes-Barre, PA

WKRZ/Wilkes-Barre, PA PD: Tony Banks APD/MD: Jerry Padden 11 LIVE "Lakini's" LUSCIOUS JACKSON "Naked"

# WSTW/Wilmington, DE

WALLFLOWERS "Headlight" AMANDA MARSHALL "Grace"

### NO MERCY "Flease" KFFM/Yakima, WA

PD: Michael Jack Kirby MO: Lisa Adams CRYSTAL WAFERS "Say" "AFKAP" "River"

# WYCR/York, PA

13 AMANDA MARSHALL "Grace"

### WHOT/Youngstown, OH PD; Tom Pappas MD: Jonny Hartwell

WALLFLOWERS "Headinght

2 WALLFLOWERS "Headlight LEAH ANDREONE "Aright"

127 Total Reporters 127 Current Reporters 125 Current Playlists

Reported Frozen Playlist (1): KIIS/Los Angeles, CÁ

Did Not Report, Playlist Frozen (1): WRVQ/Richmond, VA

# 3 GARBAGE "Crush"

### WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards

# WZST/Chattanooga, TN

DON HENLEY "Hands"
PAULA COLE "Cowboys"

# KKIMG/Colorado Springs, CO

# WNOK/Columbia, SC

# KHKS/Dallas, TX

# CRYSTAL WATERS "Say" "AFKAP" "River" NO MERCY "Please" LIVIN' JOY "Movin' MONICA "For"

### CHR/POP PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



### MARKET #1

WHTZ/New York (212) 239-2300 Poleman/Bryant

| PLAYS |    |    | ARTIST/TITLE |          |  |  |
|-------|----|----|--------------|----------|--|--|
|       | 5W | 2W | LW           | TW       |  |  |
|       | 63 | 27 | 58           | 61       | EN VOGUE/Don't Let Go (Love)                               |  |
|       | 29 |    | 63           | 60       | BLACKOUT ALLSTARS/I Like It                                |  |
|       |    | 53 | 65           | 59       | NO DOUBT/Don't Speak                                       |  |
|       | 33 |    | 61           | 56       | JEWEL/You Were Meant                                       |  |
|       | 27 | 49 | 43           | 55       | CARDIGANS/Lovefool   |  |
|       | 25 | 26 | 57           | 46       | MADONNA/Don't Cry For Me                                   |  |
|       | -  | 28 | 40           | 44       | SPICE GIRLS/Wannabe  |  |
|       | 63 | 50 | 59           | 44       | TONI BRAXTON/Un-break My Heart                             |  |
|       | 34 | 32 | 32           | 41       | CRUSH/Jeilyhead  |  |
|       | 54 | 51 | 62           | 41       | SARAH MCLACHLAN/Possession                                 |  |
|       | 20 | 26 | 30           | 38       | GINA G/Ooh Aah . Just                                      |  |
|       | 55 |    | 38           | 30       | MERRIL BAINBRIDGE/Mouth                                    |  |
|       |    |    | 29           | 29       |  |  |
|       | 25 |    | 26           | 27       |  |  |
|       |    |    | 28           | 27       | ALANIS MORISSETTE/Head Over Feet                           |  |
|       | 29 | 13 | 18           | 25       | "AFKAP"/The Holy River                                     |  |
|       | 10 | 16 | 22           | 25       | ORIGINAL/I Luv Ü Baby                                      |  |
|       |    | 16 | 23<br>11     | 23<br>22 | LEAH ANDREONE/It's Alright, It's                           |  |
|       | -  |    | 10           | 20       | 311/All Mixed Up   |  |
|       | 15 | 3  | 15           | 20       | LUSCIOUS JACKSON/Naked Eye<br>CRANBERRIES/When You're Gone |  |
|       |    | 24 | 33           | 20       | BLACKSTREET/No Diagity                                     |  |
|       |    | 21 | 21           | 19       | R. KELLY/I Believe I Can Fly                               |  |
|       |    | 49 | 24           | 19       | NO DOUBT/Spiderwebs  |  |
|       |    | 12 | 14           | 18       | SHERYL CROW/Everyday Is                                    |  |
|       | 23 |    | 18           | 18       | DONNA LEWIS/Without Love                                   |  |
|       | -  | 10 | 12           | 17       | EVERYTHING BUT/Missing                                     |  |
|       | 12 |    | 15           | 16       | LIVIN' JOY/Dreamer   |  |
|       |    | 13 | 27           | 16       | DISHWALLA/Counting Blue Cars                               |  |
|       | 41 | 27 | 30           | 15       | SHERYL CROW/If It Makes You                                |  |
|       | 1B | 15 |              | 15       | JANN ARDEN/Insensitive                                     |  |
|       | -  |    | -            | 14       | NEW EDITION/I'm Still In Love                              |  |
|       | -  |    | -            | 14       | TONI BRAXTON/You're Makin' Me                              |  |
|       |    |    | -            | 13       | JOHN MELLENCAMP/Just Another Day                           |  |
|       | 8  | -  | -            | 13       | FUGEES/No Woman, No Cry                                    |  |
|       | 13 |    | 13           |          | LOVE SPIT LOVE/How Soon Is Now?                            |  |
|       | 16 | 22 | 17           | 11       | RED HOT CHILL/Love Rollercoaster                           |  |
|       |    |    |              | 44       | OUAD CITY DUCKS IN Dide to                                 |  |



| $\perp$ |    |    |    | the contraction                 |
|---------|----|----|----|---------------------------------|
| PLA     | YS |    |    | ARTIST/TITLE                    |
| 5₩      | 2W | LW | TW |                                 |
| -       | -  | 59 | 67 | SUMMER JUNKIES/I'm Gonna Love   |
| 64      | 56 | 62 | 64 | NO OOUBT/Don't Speak            |
| 65      | 59 | 65 | 64 | EN VOGUE/Don't Let Go (Love)    |
| 55      | 58 | 62 | 64 | TONI BRAXTON/Un-break My Heart  |
| 52      | 47 | 56 | 58 | BLACKSTREET/No Diggity          |
| 40      | 45 | 50 | 43 | JOCELYN ENRIQUEZ/Do You Miss Me |
| -       | 28 | 31 | 43 | MADONNA/Don't Cry For Me        |
| 34      | 42 | 45 | 42 | KEITH SWEAT/Twisted             |
| 51      | 51 | 41 | 42 | AMBER/This Is Your Night        |
| 41      | 44 | 46 | 42 | GINA G/Ooh AahJust              |
| 38      | 46 | 51 | 40 | R. KELLY/I Believe I Can Fly    |
| 39      | 48 | 42 | 40 | NEW EDITION/I'm Still In Love   |
| 11      | 16 | 36 | 39 | KEITH SWEAT/Nobody              |
| 42      | 52 | 57 | 39 | ROCKELL/I Fell In Love          |
| 24      | 26 | 40 | 39 | AMBER/Colour Of Love            |

| 52   | 47       | 56 | 58 |  |
|------|----------|----|----|--|
| 40   |          |    | 43 |  |
| ٠.   | 28       |    | 43 |  |
| 34   |          | 45 | 42 |  |
| 51   | 51       |    | 42 |  |
| 41   | 44       |    | 42 |  |
| 38   | 46       |    | 40 | R. KELLY/I Believe I Can Fly                     |
| 39   | 48       |    | 40 | NEW EDITION/I'm Still In Love                    |
| 11   | 16       |    | 39 | KEITH SWEAT/Nobody                               |
| 42   |          |    |    | ROCKELL/I Fell In Love                           |
| 24   | 26       |    | 39 | AMBER/Colour Of Love                             |
| 60   |          |    | 35 |  |
|      | 44       |    | 31 | MERRIL BAINBRIDGE/Mouth                          |
| · .  |          | 27 | 30 | NO MERCY/Where Do You Go                         |
|      | 25       |    | 29 | EVERYTHING BUT/Missing                           |
|      |          |    | 29 | GINUWINE/Pony                                    |
| -    | -        | 29 |    | LIVIN' JOY/Don't Stop Movin'                     |
|      | 11       | 23 |    | SPICE GIRLS/Wannabe                              |
|      | 22       |    | 26 | GHOST TOWN DJ'S/My Boo                           |
| 29   |          | 27 | 25 | DONNA LEWIS/Without Love                         |
| -    | -        | 11 | 25 | CRYSTAL WATERS/SayIf You Feel                    |
|      | 21       | 23 | 25 | 2 UNLIMITED/Do What's Good                       |
| 24   |          | 24 | 25 | DONNA LEWIS/I Love You Always                    |
| -    | ٠        | 24 | 24 | NO MERCY/Please Don't Go                         |
|      |          | -  | 24 | CARDIGANS/Lovefool                               |
|      | 41       |    | 23 | BONE THUGS-N-HARMONY/Days Of Our Liv             |
| -    | -        | 23 | 23 | ABIGAIL/Don't You Wanna                          |
| - 21 | 20       | 14 | 21 | ALANIS MORISSETTE/Head Over Feet                 |
| 31   | 38<br>19 | 17 | 21 | TONI BRAXTON/You're Makin' Me                    |
| 43   |          | 21 | 20 | OUTHERE BROTHERS/Boom Boom Boom                  |
| 33   | 18       | 22 | 19 | QUAD CITY DJ'S/C'mon 'N Ride It                  |
| 16   | 29<br>12 | 10 | 14 | FUNKY GREEN DOGS/Fired Up                        |
| 5    | -        |    | 11 | TONY TONI TONE/Let's Get Down                    |
| 12   | 13       | 12 | 7  | BLACKOUT ALLSTARS/I Like It                      |
| 12   | 13       | 12 | 5  | PROYECTO UNO/Pumpin' "AFKAP"/Somebody's Somebody |
|      |          | _  | 3  | AFRAF /SUITIEBODY'S SUITIEBODY                   |
|      |          |    |    |  |



WPLY/Philadelphia

|   | _   |    |    |          |   |
|---|-----|----|----|----------|---|
|   | PLA |    |    |          | ARTIST/TITLE  |
|   | 5W  | 2W | LW | TW       |   |
|   | 31  | 43 | 45 | 45       | 311/All Mixed Up  |
| ĺ |     | 42 |    |          |   |
|   | 21  |    | 44 |          |   |
|   |     |    |    | 43       |   |
|   |     |    |    | 42       | COUNTING CROWS/A Long December                                  |
|   |     |    |    | 38       |   |
|   | 19  | 25 |    | 32       | RED HOT CHILL/Love Rollercoaster                                |
| ł | -   | -  |    | 30       | U2/Discotheque  |
| ı | 16  |    |    | 29       |   |
| ı |     |    |    | 29       |   |
| ı | 30  | 27 | 29 | 28       |   |
| ı |     |    |    | 27       |   |
| ı |     | 23 | 25 | 27       |   |
| ı | 21  |    | 24 |          |   |
| ı | 41  |    | 20 |          |   |
| ı | 44  |    | 28 |          | SHERYL CROW/If It Makes You                                     |
| ı |     | 32 | 39 | 25       | JEWEL/You Were Meant  |
| ı | 42  | 33 | 26 | 24<br>22 | SARAH MCLACHLAN/Possession                                      |
| Į | 28  | 21 | 23 | 22       | COUNTING CROWS/Angels Of  |
| ı | 14  |    |    | 20       |   |
| I | 14  |    |    | 18       |   |
| Ì |     |    |    | 17<br>17 |   |
| ı | 40  |    |    | 17       |   |
| ı | 40  | 19 | 11 |          | BLUES TRAVELER/But Anyway<br>LUSCIOUS JACKSON/Naked Eve         |
| ı | 16  |    |    | 15       | CRANBERRIES/When You're Gone                                    |
| ı | 27  |    |    | 14       |   |
| ł | -   |    |    | 14       | BARENAKED LADIES/The Old Apartment<br>WALLFLOWERS/One Headlight |
| ı |     |    |    | 14       | BUTTHOLE SURFERS/Pepper   |
| ı | -   | -  | 11 | 13       | DEPECHE MODE/Barrel Of A Gun                                    |
| ı |     |    | 1  |          | SHERYL CROW/Everyday Is   |
| ı |     |    |    | 12       | BOOEANS/Hurt By Love  |
| Į | 11  | 12 |    | 12       | SPONGE/Have You Seen Mary                                       |
| ١ |     |    | -  | 11       | OFFSPRING/All I Want  |
| ١ | 14  | 15 | 10 | 11       | PHISh/Free  |
| ۱ | -   | -  | -  | 9        | R.E.M./Electrolite  |
| ۱ | 10  | 10 | 9  | 8        | REPUBLICA/Drop Dead Gorgeous                                    |
| ۱ | ·   | -  | -  | -        | NINE INCH NAILS/The Perfect Drug                                |
| 1 |     |    |    |          |   |
|   |     |    |    |          |   |

### 106.1 **KISSFM**

MARKET #7

KHKS/Dallas (214) 891-3400 Lambert/Reynol | Carrier | Carr

| PLAYS | ARTIST/TIT |
|-------|------------|
|       | 102        |

### MARKET #8

wwzz/Washington

| L         | 4         | 2   | 41       | (301) 899-1041<br>O'Brian/Ross   |  |
|-----------|-----------|-----|----------|----------------------------------|--|
| PL/<br>5W | NYS<br>2W | LW  | TW       | ARTIST/TITLE                     |  |
| 67        | 58        | 67  | 68       | NO MERCY/Where Do You Go         |  |
| 58        | 57        | 68  | 67       |                                  |  |
| 48        |           | 65  | 67       |                                  |  |
| 65        |           | 66  | 67       | NO OOUBT/Don't Speak             |  |
| 36        | 35        | 63  | 66       | LE CLICK/Tonight Is The Night    |  |
| 40        |           | 66  | 66       | AMBER/This Is Your Night         |  |
| 34        | 32        | 53  | 65       |                                  |  |
| 51        | 50        | 42  | 43       |                                  |  |
| -         | -         | 34  | 43       |                                  |  |
| -         | -         | 36  | 41       |                                  |  |
| 32        | 37        | 41  | 39       | GINA G/Ooh AahJust               |  |
| 46        | 50        | 42  | 38       |                                  |  |
| 41        | 50        | 41  | 38       | REAL MCCOY/Another Night         |  |
| 22        | 44        | 41  | 38       | COUNTING CROWS/A Long December   |  |
| 67        | 44        | 41  | 37       | ALANIS MORISSETTE/Head Over Feet |  |
| 23        | 38        | 39  | 37       | CARDIGANS/Lovefool               |  |
| 43        | 42        | 40  | 37       |                                  |  |
| 25        |           | 35  | 34       |                                  |  |
| 49        |           | 36  | 33       |                                  |  |
| 21        | 30        | 35  | 33       |                                  |  |
| 47        | 49        | 35  | 31       |                                  |  |
| 20        | 29        | 27  |          | FUNKY GREEN DOGS/Fired Up        |  |
| 42        | 46        | 32  | 29       |                                  |  |
| 20        | 24        | 27  | 29       | GINUWINE/Pony                    |  |
| 46        | 47        | 36  |          |                                  |  |
| 56        | 57        | 22  |          | KEITH SWEAT/Twisted              |  |
| 14        | 21        | 16  | 17       |                                  |  |
| 13        | 18        | 12  | 15<br>14 |                                  |  |
| 15        | 18        | 16  | 14       |                                  |  |
| 14        | 17        | 15  |          |                                  |  |
| 15        |           | 14  | 12       |                                  |  |
| 12        |           | 14  | 12       |                                  |  |
| 13        | 18        | 19  | 11       |                                  |  |
| 8         | 17        | • • | 11       |                                  |  |
| 15        | 17        | 15  | 11       |                                  |  |
|           | -         | -   | ٠.       | DJ KOOL/Let Me Clear Mv          |  |
| -         | -         |     |          | JEWEL/You Were Meant             |  |
| _         | _         |     |          | CAVACE CADDENIA Most You         |  |



22 17 11 RED HOT CHILL...J.Love Holletosaster
- - - 11 QUAD CITY D.'S/C'mon 'N Ride It...
22 18 11 11 ALANIS MORISSETTE/Ironic
25 18 - 11 WALLFLOWERS/6th Avenue Heartach

### MARKET #9

KRBE/Houston (713) 266-1000 Peake/Michaels

| PLAYS |    |    | ARTIST/TITLE |                                  |
|-------|----|----|--------------|----------------------------------|
| 5W    | 2W | LW | TW           |                                  |
| 57    |    |    |              | NO DOUBT/Don't Speak             |
|       |    |    | 57           | AMBER/This Is Your Night         |
| 54    | 52 |    |              | MERRIL BAINBRIDGE/Mouth          |
| ١.    |    |    | 49           | MADONNA/Don't Cry For Me         |
|       |    |    | 44           | LA BOUCHE/Be My Lover            |
|       | 40 |    |              | NO DOUBT/Spiderwebs              |
|       |    | 43 | 39           | TONI BRAXTON/Un-break My Heart   |
|       | 32 |    | 38           | ROBERT MILES/One And One         |
|       | 50 |    | 38           | CRUSH/Jellyhead                  |
|       | 33 |    | 35           | CELINE DION/It's All Coming      |
| 36    | 27 | 33 | 35           | EN VOGUE/Don't Let Go (Love)     |
|       |    | 40 |              | SHERYL CROW/II It Makes You.     |
|       | 21 |    |              |                                  |
| - 26  |    |    | 31           |                                  |
| ٠     | 18 |    | 27           | BLACKSTREET/No Diggity           |
| ٠.    | 19 |    | 27           | LE CLICK/Tonight Is The Night    |
| -     | 28 |    | 27           | CARDIGANS/Lovefool               |
|       |    | 32 | 26           |                                  |
| 30    | 35 | 29 | 22           | PLANET SOUL/Set U Free           |
|       | 17 |    |              | NO MERCY/Where Do You Go         |
|       | 17 | 22 | 19           | EVERYTHING BUT/Missing           |
| 10    |    | 18 | 17           |                                  |
| -     | -  | 7  | 17           |                                  |
|       | 17 |    | 17           | GARBAGE/#1 Crush                 |
| 9     | 13 | 11 | 17           | ERIC CLAPTON/Change The World    |
| -     | -  | 11 | 16           |                                  |
| 20    |    | 21 | 16           | COUNTING CROWS/A Long December   |
|       | 15 | 15 | 16           |                                  |
| 1.    | -  |    | 14           |                                  |
| 10    | 14 | 15 | 14           | TLC/Waterfalls                   |
| -     | -  | 13 | 14           | JEWEL/Who Will Save              |
| 11    | 11 | 14 | 14           | ALANIS MORISSETTE/You Learn      |
|       | -  | 8  | 12           | "AFKAP"/The Holy River           |
| -     | -  | 10 | 12           |                                  |
|       |    | -  | 12           | SHERYL CROW/Everyday Is          |
|       | 25 | 18 | 12           | RED HOT CHILI/Love Rollercoaster |
| 15    |    | -  | 12           |                                  |
| 10    |    | 12 | 12           |                                  |
| 32    |    | 15 | 12           |                                  |
| _     | -  | 11 | 11           | SPIN DOCTORS/Two Princes         |



### MARKET #10

WXKS/Boston

| I |           | 1081A Ivey/Corey |    |    |                  |                       |  |  |
|---|-----------|------------------|----|----|------------------|-----------------------|--|--|
| I | PLA<br>5W |                  | LW | TW | ARTIST/TITLE     |                       |  |  |
| ı | 8         | 29               | 36 | 61 | MADONNA/Don't    | Cry For Me            |  |  |
| ı | 60        | 55               | 58 | 60 | NO DOUBT/Don't   |                       |  |  |
| ı | 26        | 23               | 23 | 57 | CRANBERRIESAW    |                       |  |  |
| l | 57        |                  | 57 | 57 |                  | TTE/Head Over Feet    |  |  |
| ı | 32        |                  | 35 | 56 |                  | TTE/All   Really Want |  |  |
| l | 57        |                  | 58 | 55 | SHERYL CROW/III  |                       |  |  |
| ı | 22        | 24               | 20 | 45 | CARDIGANS/Love   |                       |  |  |
| l |           |                  |    | 40 | BLUES TRAVELER   |                       |  |  |
| l | 38        | 54               | 55 | 39 | TONI BRAXTON/U   |                       |  |  |
| ı | 38        | 33               | 35 | 39 |                  | ith Avenue Heartache  |  |  |
|   | 42        | 23               | 26 | 38 | AMBER/This Is Yo |                       |  |  |
|   | 27        | 33               | 36 | 38 | ELEANOR MCEVO    |                       |  |  |
|   | 53        | 51               | 54 | 36 | MERRIL BAINBRI   |                       |  |  |
|   | 25        | 26               | 31 | 33 | JEWEL/You Were   |                       |  |  |
|   | 20        | 24               | 22 | 38 |                  | /S/A Long December    |  |  |
|   |           |                  |    | 28 | DISHWALLA/Cour   |                       |  |  |
|   | 11        | 17               | 23 | 21 | EN VOGUE/Don't I |                       |  |  |
|   | 25        | 34               | 37 | 20 | NO MERCY/Where   |                       |  |  |
| ļ | 15        | 16               | 19 | 19 | "AFKAP"/The Holy |                       |  |  |
|   | 47        | 52               | 49 | 19 | CELINE DION/It's |                       |  |  |
|   | 13        | 11               | 16 | 19 | DUNCAN SHEIK/B   |                       |  |  |
|   | 15        | 15               | 1B | 18 | GINA G/Ooh Aah   |                       |  |  |
|   | 20        | 21               | 14 | 17 | SUSANNA HOFFS    |                       |  |  |
|   | -         | 11               | 9  | 17 | LEAH ANDREONE    |                       |  |  |
|   | 30        | 19               | 18 | 16 | JEWEL/Who Will S | Save                  |  |  |
|   | -         |                  | 8  | 16 | SHAWN COLVIN/S   | unny Came Home        |  |  |
|   | -         | -                | 12 | 16 | SAVAGE GARDEN    | 1 Want You            |  |  |
|   | -         | -                |    | 14 | SHERYL CROW/EV   | veryday Is            |  |  |
|   | 6         | 15               | 18 | 14 | WALLFLOWERS/0    | ne Headlight          |  |  |
|   | 15        | 14               | 13 | 14 | ALANIS MORISSE   | TTE/You Learn         |  |  |
|   | 16        | 11               | 10 | 13 | TRACY CHAPMAN    | /Give Me One Reason   |  |  |
|   | 53        | 27               | 30 | 13 | DONNA LEWIS/I L  | ove You Always        |  |  |
|   | 6         | 9                | 9  | 13 |                  | A/Desperately Wanting |  |  |
|   | •         | •                | -  | 11 | NO MERCY/Please  |                       |  |  |
|   | 10        | 8                | 11 | 11 | ROD STEWART/If   |                       |  |  |
|   | 6         | 9                | 9  | 10 |                  | MP/Just Another Day   |  |  |
|   | 14        | 15               | 13 | 8  | DONNA LEWIS/WI   |                       |  |  |
|   | 33        | 25               | 25 | 7  | CRANBERRIES/Fre  |                       |  |  |
|   | -         | -                | -  | 6  | AMBER/Colour Of  |                       |  |  |
|   | -         | -                | -  |    | SPICE GIRLS/Wan  | nabe                  |  |  |



### MARKET #11

WHYI/Miami

| _  |       |    |          |  |  |  |
|----|-------|----|----------|--|--|--|
|    | PLAYS |    |          | ARTIST/TITLE   |  |  |
| 5W |       |    | TW       |  |  |  |
| 44 | 39    |    | 54       | TONI BRAXTON/Un-break My Heart                             |  |  |
| 43 | 38    |    | 51       | NO DOUBT/Don't Speak                                       |  |  |
| 25 | 39    |    | 51       | JOCELYN ENRIQUEZ/Do You Miss Me                            |  |  |
| 44 | 37    | 45 | 49       | AZ YET/Last Night  |  |  |
| -  | 23    | 29 | 47       | MADONNA/Don't Cry For Me.                                  |  |  |
| 26 | 34    | 46 | 42       | SPICE GIRLS/Wannabe  |  |  |
| 45 | 39    | 45 | 38       | GINA G/Ooh AahJust   |  |  |
| 27 | 23    | 28 | 28       | NO MERCY/Please Don't Go                                   |  |  |
| 20 | 19    | 26 | 27       | EN VOGUE/Don't Let Go (Love)                               |  |  |
| 12 | 21    | 27 | 26       | CARDIGANS/Lovefool   |  |  |
| -  | 11    |    | 25       | CRYSTAL WATERS/SayIf You Feel                              |  |  |
| 44 | 37    |    | 25       | CELINE DION/It's All Coming                                |  |  |
| 27 | 23    |    | 23       | BABYFACE/Every Time  |  |  |
| 23 | 19    | 20 | 22       | SHERYL CROW/II It Makes You                                |  |  |
| 21 | 18    | 20 | 21       | JOURNEY/When You Love                                      |  |  |
| 17 | 18    |    | 20       | HOOTIE & BLOWFISH/I Go Blind                               |  |  |
| 29 | 23    |    | 20       | GLORIA ESTEFAN/I'm Not Giving.                             |  |  |
| 19 | 16    | 21 | 19       | MERRIL BAINBRIDGE/Mouth                                    |  |  |
| -  | -     | 15 | 19       | COUNTING CROWS/A Long December                             |  |  |
| 28 | 18    | 18 | 19       | AMBER/This Is Your Night                                   |  |  |
| 39 |       |    | 18       | BRYAN ADAMS/Let's Make A                                   |  |  |
| 20 | 17    |    | 18       | NEW EDITION/I'm Still In Love                              |  |  |
| 19 | 16    |    | 17       | ROCKELL/I Fell In Love                                     |  |  |
| 12 | 14    |    | 17       | R. KELLY/I Believe I Can Fly                               |  |  |
| 21 | 13    |    | 17       | DONNA LEWIS/I Love You Always                              |  |  |
| -  |       |    | 16       | BLACKOUT ALLSTARS/I Like It                                |  |  |
| 17 | 13    |    | 16       | WHITNEY HOUSTON/I Believe In You                           |  |  |
| 20 | 16    |    | 16       | DISHWALLA/Counting Blue Cars                               |  |  |
| 15 |       |    | 16       | ELEANOR MCEVOY/Precious Little                             |  |  |
| 23 |       |    | 16       | NO MERCY/Where Oo You Go                                   |  |  |
| 44 |       |    | 15       | ALANIS MORISSETTE/Head Over Feet                           |  |  |
| 14 | 13    |    | 15       | EVERYTHING BUT/Missing                                     |  |  |
| -  | -     | -  | 15       | NO DOUBT/Spiderwebs  |  |  |
| -  |       | 13 | 15       | JEWEL/You Were Meant                                       |  |  |
| 21 | 15    |    | 14       | ROBERT MILES/Children                                      |  |  |
| -  | -     | -  | 14       | JOAN OSBORNE/One Of Us                                     |  |  |
| •  | -     | -  | 14<br>14 | ACE OF BASE/Beautiful Life                                 |  |  |
| 20 | 13    | 15 |          |  |  |  |
| 20 | 12    | 15 | 14       | ERIC CLAPTON/Change The World<br>BLUES TRAVELER/Run-Around |  |  |
|    | 12    |    |          | DEUES TRAVELETVINUE AFOURD                                 |  |  |
|    |       |    |          |  |  |  |



PLAYS 5W 2W LW TW

### MARKET #12 WSTR/Atlanta (404) 261-2970

PAAYS
5W PLW TW
5W PAW



### MARKET #14

JEWEL/You Were Meant... SAVAGE GARDEN/I Want You

KKLQ/San Diego

| ▮┕      |    |    | -        |                                  |
|---------|----|----|----------|----------------------------------|
| PLA     |    |    |          | ARTIST/TITLE                     |
| 5W      | 2W | LW | TW       |                                  |
| 44      | 71 | 73 | 77       | DONNA LEWIS/Without Love         |
| 10      |    | 49 |          |                                  |
| 49      | 68 | 74 | 73       | EN VOGUE/Don't Let Go (Love)     |
| 22      | 47 | 67 | 73       | GINA G/Ooh AahJust               |
|         | 43 | 66 | 72       | MADONNA/Don't Cry For Me         |
| 60      |    | 70 |          | TONI BRAXTON/Un-break My Heart   |
| -       |    | 32 |          | SHERYL CROW/Everyday Is          |
| 2       | 46 |    |          | GLORIA ESTEFAN/I'm Not Giving    |
| 40      | 32 |    | 36       | DUNCAN SHEIK/Barely Breathing    |
| 67      | 31 |    |          | DC TALK/Just Between You         |
| 3       |    | 34 |          | BABYFACE/Every Time I            |
|         | 72 |    | 30       | NO MERCY/Where Oo You Go         |
| 27      |    | 25 | 29       | ALANIS MORISSETTE/Head Over Feet |
| 21      | 24 |    |          |                                  |
| 73      | 72 |    | 28       |                                  |
| 18      | 19 |    |          | ERIC CLAPTON/Change The World    |
| 33      |    | 24 |          |                                  |
| 74      |    | 23 |          |                                  |
| 29      |    | 22 |          |                                  |
| 10      | 10 |    |          |                                  |
| 18<br>8 |    | 17 |          |                                  |
| 8       | 10 |    | 20<br>19 |                                  |
|         | 10 |    |          |                                  |
| 4       |    | 14 | 19       |                                  |
| 13      | 18 |    | 17       |                                  |
| 17      |    | 19 |          |                                  |
| 17      |    |    | 17       |                                  |
|         | -  |    | 17       | JEWEL/Who Will Save              |
| 14      | 20 | 17 | 16       | FOO FIGHTERS/Big Me              |
| -       | t8 |    | 15       | DOG'S EYE VIEW/Everything Falls  |
| 71      | 72 | 36 | 15       | JEWEL/You Were Meant             |
| -       | -  |    | 14       |                                  |
| ٠.      | -  | 5  | 13       | NO MERCY/Please Don't Go         |
| -       | -  | 8  | 11       |                                  |
| 23      | 12 | 14 | 11       |                                  |
| -       | -  | -  | 9        |                                  |
| -       | -  | -  | 7        |                                  |
| 11      | 16 | 8  | 5        | KEITH SWEAT/Twisted              |
|         |    |    |          |                                  |



### MARKET #16

| 5W | 2W       | LW       | TW       |  |
|----|----------|----------|----------|--|
| 36 | 61       | 60       | 63       | BLACKSTREET/No Diggity                           |
| 62 | 60       | 62       | 62       | EN VOGUE/Don't Let Go (Love)                     |
| 38 | 52       | 45       | 61       | R. KELLY/I Can't Sleep                           |
| 61 | 59       | 63       | 60       | NO DOUBT/Don't Speak                             |
| 59 | 38       | 59       | 58       | TONI BRAXTON/Un-break My Heart                   |
| 32 |          | 64       | 46       | CARDIGANS/Lovefool                               |
| 42 | 60       | 43       | 45       | TONI BRAXTON/You're Makin' Me                    |
| 61 |          | 42       | 40       | KEITH SWEAT/Twisted                              |
|    | 25       | 23       | 39       | R. KELLY/I Believe I Can Fly                     |
|    | 41       | 36       | 38       | MERRIL BAINBRIDGE/Mouth                          |
|    | 41       | 38       | 36       | SPICE GIRLS/Wannabe                              |
| 28 |          | 24       | 33       | GINUWINE/Pony                                    |
| 28 |          | 28       | 31       | GINA G/Ooh AahJust                               |
| -  | 26       | 36       | 31       | KEITH SWEAT/Nobody                               |
| 31 | 28       | 31       | 30       | ALANIS MORISSETTE/Head Over Feet                 |
| 42 | 27       | 26       | 30       | NO DOUBT/Spiderwebs                              |
| -  | -        | 12       | 30       | JEWEL/You Were Meant                             |
| 25 | 31       | 32       | 29       | NEW EDITION/I'm Still In Love                    |
| -  | -        | 18       | 29       | MADONNA/Don't Cry For Me                         |
| 33 | 29       | 29       | 28       | DONNA LEWIS/I Love You Always                    |
| 24 | 24       | 26       | 27       | COLOR ME BADD/The Earth                          |
| -  | -        |          | 26       | SAVAGE GARDEN/I Want You                         |
| 30 | 28       | 27       | 26       | LA BOUCHE/Sweet Dreams                           |
| 27 | 27       | 27       | 26       | QUAD CITY 0J'S/C'mon 'N Ride It                  |
| 36 | 29       | 30       | 25       | GREASE MEGAMIX/Grease Megamix                    |
| 29 |          | 27       | 25       | MARIAH CAREY/Always Be My Baby                   |
| 21 |          | 25       | 25       | BRANDY/Sittin' Up In My                          |
| 40 |          | 41       | 22       |  |
| 23 |          | 22       | 21       | COOL10/1,2,3,4 (Sumpin')                         |
| 22 | 18       | 22       | 20       | DISHWALLA/Counting Blue Cars                     |
| 23 | 18       | 20       | 20       | L.L. COOL J/Loungin                              |
|    | 14       | 15       | 19       | LEAH ANOREONE/It's Alright, It's                 |
| 16 | 19       | 18       | 18       | BONE THUGS-N-HARMONY/Days Of Our Livez           |
| 39 | 26       | 28       | 17       | CELINE DION/It's All Coming                      |
| 27 | 25       |          | 16       | BABYFACE/Every Time I                            |
| 39 | 30<br>14 | 34       | 14       | HOOTIE & BLOWFISH/I Go Blind                     |
| 16 |          | 12<br>14 | 13       | REAL MCCOY/Another Night                         |
| 19 |          | 16       | 13<br>12 | NICKI FRENCH/Total Eclipse Of<br>CRUSH/Jellyhead |
|    | 18       | 17       | 11       |  |
| -  | 10       | 17       | • •      | BLACKOUT ALLSTARS/I Like It                      |



### MARKET #17 WKBQ/St. Louis

| PLAYS |    |    | ARTIST/TITLE |  |
|-------|----|----|--------------|--|
| 5₩    | 2W | LW | TW           |  |
| 40    | 47 | 47 | 47           | NO DOUBT/Don't Speak                       |
| 45    | 46 | 46 | 44           | MERRIL BAINBRIDGE/Mouth                    |
| 39    | 43 | 45 | 44           | ALANIS MORISSETTE/Head Over Feet           |
| 40    | 40 | 41 | 41           | DC TALK/Just Between You                   |
|       | 36 | 35 | 41           | CELINE DION/It's All Coming                |
| 29    | 39 | 41 | 41           | EN VOGUE/Don't Let Go (Love)               |
|       |    | 40 | 40           | SEAL/Fly Like An Eagle                     |
| 22    | 28 | 31 | 40           | CARDIGANS/Lovefool                         |
| 41    | 42 | 40 | 40           | DISHWALLA/Counting Blue Cars               |
| 38    |    | 40 | 40           | JOHN MELLENCAMP/Key West                   |
| 42    |    | 46 | 38           | SHERYL CROW/If It Makes You                |
| 39    |    | 38 | 37           | GREASE MEGAMIX/Grease Megamix              |
| 44    |    | 43 | 37           | DONNA LEWIS/I Love You Always              |
| 29    |    | 33 | 36           | TONI 8RAXTON/Un-break My Heart             |
| 20    |    | 20 | 35           | R. KELLY/I Believe I Can Fly               |
| 17    | 35 | 33 | 35           | JEWEL/You Were Meant                       |
| 22    | 27 | 26 | 25           | AMBER/This is Your Night                   |
| 20    | 25 | 30 | 25           | COUNTING CROWS/A Long December             |
| 16    | 11 | 15 | 24           | DONNA LEWIS/Without Love                   |
| 30    |    | 22 | 24           | 311/All Mixed Up                           |
| 12    | 24 | 23 | 23           | GINA G/Ooh AahJust                         |
| 7     | 19 | 21 | 23           | BETTER THAN EZRA/Desperately Wanting       |
| 25    | -  | 23 | 22           | RED HOT CHILI/Love Rollercoaster           |
| -     | 19 | 21 | 21           | BUSH/Swallowed                             |
| -     | 15 | 16 | 21           | MADONNA/Don't Cry For Me                   |
| 24    | 23 | 26 | 20           | BLACKSTREET/No Diggity                     |
| -     |    | -  | 20           | U2/Discotheque                             |
|       | 6  | 15 | 19           | CRANBERRIES/When You're Gone               |
| 19    | 18 | 21 | 19           | GARBAGE/#1 Crush                           |
| -     | -  | -  | 18           | LUSCIOUS JACKSON/Naked Eye                 |
| 7     | .7 | 10 | 13           | WHITNEY HOUSTON/I Believe In You           |
| *     | 17 | 16 | 13           | SPICE GIRLS/Wannabe                        |
|       | -  | -  | 12           | SHERYL CROW/Everyday Is                    |
| 10    | 5  | 8  | 7            | JOHN MELLENCAMP/Just Another Day           |
| 16    | 15 |    | 6            | STREISAND & ADAMS/I Finally Found          |
| -     | -  | •  | -            | "AFKAP"/The Holy River<br>ORU HILL/Tell Me |
|       | -  | -  |              | BABYFACE/Every Time I                      |
| -     | -  | :  |              | LIVIN' JOY/Don't Stop Movin'               |
|       |    | :  |              | KEITH SWEAT/Nobody                         |
| -     | -  | •  | •            | NEITH SINEAT/NUUUUY                        |



### MARKET #20

WBZZ/Pittsburgh

| 56 | 57 | 59 | 65 | ALANIS MORISSETTE/Head Over Feet     |
|----|----|----|----|--------------------------------------|
| 54 | 62 | 61 | 64 |                                      |
| 50 | 57 | 59 | 64 |                                      |
| 30 | 27 | 47 | 59 |                                      |
| 53 | 46 |    | 45 |                                      |
| 33 | 34 | 46 | 42 |                                      |
| 38 | 37 | 38 | 38 | MERRIL BAINBRIDGE/Mouth              |
| 33 | 27 | 21 | 37 | ERIC CLAPTON/Change The World        |
| 39 | 38 | 41 | 36 | AMBER/This Is Your Night             |
| 61 | 55 | 46 | 36 | TONI BRAXTON/You're Makin' Me        |
|    |    |    | 36 |                                      |
| 29 | 32 | 28 | 34 | R. KELLY/I Believe I Can Fly         |
| 49 | 38 | 37 | 33 | SHERYL CROW/If It Makes You          |
| 25 | 32 | 36 | 33 | JEWEL/You Were Meant                 |
| 28 | 38 | 40 | 31 | SEAL/Fly Like An Eagle               |
| 14 | 18 | 27 | 28 | COUNTING CROWS/A Long December       |
| -  | -  | 27 | 28 | SHERYL CROW/Everyday Is              |
| 28 | 31 | 33 | 28 | DISHWALLA/Counting Blue Cars         |
| 24 | 35 | 31 | 27 | NO MERCY/Where Do You Go             |
| -  |    | -  | 27 | JEWEL/Who Will Save                  |
| -  |    | 22 | 27 | DONNA LEWIS/Without Love             |
| 22 | 26 | 31 |    |                                      |
|    | 37 | 36 | 22 | CELINE DION/It's All Coming          |
| 20 | 19 | 22 | 22 | RED HOT CHILL. /Love Rollercoaster   |
| 19 | 22 | 21 |    |                                      |
| 20 | 23 | 21 | 22 | BLUES TRAVELER/Run-Around            |
| 21 |    | 21 |    | DOG'S EYE VIEW/Everything Falls      |
| 19 | -  | 23 | 22 | LIVE/Lightning Crashes               |
|    | 27 |    | 21 | HOOTIE & BLOWFISH/I Go Blind         |
|    | 19 |    | 20 |                                      |
|    |    |    |    | NEW EDITION/I'm Still In Love        |
| 21 | 23 | -  |    | OEEP BLUE SOMETHING/Breakfast At     |
| 22 | 22 | 23 | 19 | GIN BLOSSOMS/Follow You Down         |
| 15 |    |    |    | 0ASIS/Champagne Supernova            |
| 26 |    |    |    | QUAD CITY DJ'S/C'mon 'N Ride It      |
| 16 | 13 | 19 |    | BLACKSTREET/No Diggity               |
| -  | -  | -  |    | SPICE GIRLS/Wannabe                  |
| -  | -  |    | 12 | U2/Discotheque                       |
| -  | -  | -  | -  | MADONNA/Don't Cry For Me             |
| -  | -  | -  | ٠  | BETTER THAN EZRA/Desperately Wanting |



WFLZ/Tampa (813) 839-9393

| ᄔ         |    | _  |          |   |   | ı —                |
|-----------|----|----|----------|---|---|--------------------|
| PL        |    |    |          | ARTIST/TITLE  | l | PLAY               |
| 5W        | 2W | LW | TW       |   | ĺ | 5W :               |
| 70        | 66 | 73 | 70       | EN VOGUE/Don't Let Go (Love)                          | l | 40 :               |
| 29        | 69 | 72 | 70       | TONI BRAXTON/Un-break My Heart                        | l | 28 4               |
| 17        | 30 | 43 |          | JEWEL/You Were Meant                                  |   | 53                 |
| 72        | 69 | 65 | 58       | NO DOUBT/Don't Speak                                  | 1 | 52                 |
|           | 67 | 69 |          | SPICE GIRLS/Wannabe                                   |   | 39                 |
| 68        | 29 | 32 |          | TONI BRAXTON/You're Makin' Me                         |   | 45                 |
| 43        | 66 | 71 | 54       | GHOST TOWN DJ'S/My Boo                                |   | 40 :               |
| 45        | 56 | 54 | 43       | MERRIL BAINBRIDGE/Mouth                               |   | 38 3<br>20         |
| 14        | 31 |    | 41       | CARDIGANS/Lovefool                                    |   |                    |
| 25        | 26 |    | 41       | R. KELLY/I Believe I Can Fly                          |   | 38 4               |
| 26        | 32 |    | 39       | NEW EDITION/I'm Still in Love                         |   | 14                 |
| 33        |    | 43 |          | DONNA LEWIS/Without Love                              |   | 26                 |
| 21        | 22 | 31 | 35       | AMBER/Colour Of Love                                  | ĺ | 19                 |
| 28        | 31 | 37 | 34       | BLACKSTREET/No Diggity                                |   | 37                 |
| 34        | 27 | 32 | 33       | GINA G/Ooh AahJust                                    |   | - 1                |
| ١.        | -  |    | 31       | SHERYL CROW/Everyday Is                               |   | - 1                |
| 57        | 34 | 36 | 31       | SHERYL CROW/If It Makes You                           |   | 28 3<br>37 3<br>18 |
| 1         | 15 |    | 29       | LEAH ANDREONE/It's Alright, It's                      |   | 37 3               |
| 39        | 31 | 33 |          | KEITH SWEAT/Twisted                                   |   |                    |
| 5         | 10 | 15 | 28       | K5/Passion  |   | 15 2<br>26 2       |
| 20        |    |    | 26       | COLOR ME BADD/The Earth                               |   |                    |
| 19        |    | 22 |          | R. KELLY/I Can't Sleep                                |   |                    |
| 12        |    | 15 |          | KEITH SWEAT/Nobody                                    |   | 18 1               |
| 15        |    | 17 |          | RED HOT CHILL. Love Rollercoaster                     |   | 38 3               |
| 26        |    |    | 18       | ALANIS MORISSETTE/You Learn                           |   | 14 1               |
| 17        |    |    | 17       |   |   | 43 1               |
| -         | 12 | 15 | 15       | BLACKOUT ALLSTARS/I Like It                           |   | 15 3               |
| 20        | 15 | 12 | 14<br>14 | NO MERCY/Please Don't Go                              |   | 22 1               |
| 63        | 38 |    | 14       | COUNTING CROWS/A Long December<br>NO DOUBT/Spiderwebs |   | 111 1              |
|           |    | 40 | 14       | JEWEL/Who Will Save                                   |   | 13 2               |
| 1:        | 22 | 19 |          | JOHN MELLENCAMP/Key West                              |   |                    |
| 7         | 7  |    | 12       | BABYFACE/Every Time I                                 |   | 23 2               |
| Ĺ.        | '  |    | 12       | MADONNA/Don't Cry For Me                              |   | - 1                |
| 11        | 12 |    | 12       | CRANBERRIES/When You're Gone                          |   | 10 1               |
| 7         | 6  | 8  | 7        | WHITNEY HOUSTON/I Believe In You                      |   | 13 1               |
| 15        | 11 | 13 |          | JOURNEY/When You Love                                 |   | 15 2               |
| 6         | 7  |    | 7        | GLORIA ESTEFAN/I'm Not Giving                         |   | 13 4               |
| 10        | 5  | 7  |          | 8ETTER THAN EZRA/Desperately Wanting                  |   | 19 2               |
| 17        | 11 | 8  | 6        | BONE THUGS-N-HARMONY/Davs Of Our Livez                |   | 21 1               |
| <u>''</u> | ٠, | •  |          | BOIL THOSE IT THE MEDITION OF OUR LIVER               |   | _ ' '              |

14MMIN 92.3

ARTIST/TITLE

MARKET #22

WZJM/Cleveland (216) 621-9566

PLAYS

PLAYS

W LW TW

ARTIST/TITLE

40 57 52 71

CARDIGANS/Lovetool

28 44 42 64 BLACKSTREET/No Diggity

53 47 46 64 NO DOUBT/Don't Speak

52 44 50 60 GINA G/DON AAIL...lust...

39 43 44 55 EN VOGUE/Don't Let Go (Love)

45 38 40 50 KEITH SWEAT/TWISted

40 36 34 47 TONI BRACTON/YOU're Makin' Me...

38 37 35 40 JOCELYN ENRIQUEZ/Do You Miss Me

20 42 42 38 BABTRACE/SE-Very Time L.

38 43 38 35 NEW EDITION/I'm Shill in Love ..

14 16 13 32 GINUMINE/Pony

14 16 13 32 TONI BRACTON/YOU-break My Heart

19 45 51 30 QUAD CITY DJS/C'mon 'N Ride It...

37 31 33 AZ YET/LAST Night

- 14 13 30 KEITH SWEAT/MObody

- 20 27 SPICE GIRLS/Wannabe

28 32 31 26 DONNA LEWIS/Without Love

28 32 31 26 DONNA LEWIS/Without Love

15 20 25 23 DONNA LEWIS/Without Love

15 20 25 23 DONNA LEWIS/Without Love

15 20 25 23 DONNA LEWIS/Without Love

15 20 32 ALANIS GETERAVI'M NOT Giving...

- 2 20 M MERCY/Please Don't Go

18 14 15 15 26 MAX-A-MILLIOM/Sexual Healing

14 15 15 29 MAX-A-MILLIOM/Sexual Healing

15 36 29 12 R KELLYI Believe I Can Fy

14 15 15 29 MAX-A-MILLIOM/Sexual Healing

15 36 29 18 WHITEY- HOUSTON'N Believe In You...

16 18 17 16 GARBAGE/#1 Crush

17 17 17 17 18 MARIAH CAREY/Anways Be My Baby

# **CHR/POP PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



### MARKET #24

COUNTING CRDWS/A Long December SAVAGE GARDERN WANT YOU ALANIS MORISSETTE/All I Really Want NEW EDITION/T'm Still in Love CRANBERRIES/When You're Gone GREASE MEGAMIN/Grease Megamix JANN ARDEWINsensitive BABYFACE/Every Time 1. WHITINEY HOUSTON! Believe In You. SHERYL CROW/Everyday Is... DONNA LEWIS/Without Love "AFKAP"/The Holy River R. KELLY/I Believe I Can Fly

# MARKET #25

WKRQ/Cincinnati



### MARKET #27 KMXV/Kansas City (816) 753-0933 Zellner

PLAYS 5W 2W LW TW

COUNTA LEWIS/I LOVE TOU AWAYS.

CELINE DIONYS MI Coming...

JOURNEY/When You Love...

SEAL/Fy Like An Eagle

COUNTING CROWS/A Long December

PRIMITIVE RADIO GOOS/Standing Outside...

JEWEL/Who Will Save...

JEWEL/Who Will Save...

SPICE GIRLS/Wannabe

R, KELIVI Believe I Can Fly

TONI BRAXTON/You're Makin' Me...

WHITNEY HOUSTON/I Believe In You.

DISHWALLA/Counting Blue Cars

SHERYL CROW/Everyday Is..

BABYFACE/Every Time I...

GARBAGE/F1 Crush

UZ/Discotheque

OONNA LEWIS/Without Love



### MARKET #31 WPRO/Providence (401) 433-4200 Shebel/Mascaro



MARKET #32

WNCI/Columbus, OH (614) 224-9624 Dimick/Shæpe

9 AMANDA MARSHALL/Fall From Grace
9 BLACKSTREET/No Diggity
6 JEWEL/Who Will Save...
6 DAVE MATTHEWS BAND/Crash Into Me
5 QUAD CITY DJ'S/C'mon 'N Rice It .

 BABYFACE/Every Time I..

DUNCAN SHEIK/Barely Breathing



MARKET #33

| ł | 1   | OB | 77. |    | ST MINUTE.                     |
|---|-----|----|-----|----|--------------------------------|
| ı | PLA | Y8 |     |    | ARTIST/TITLE                   |
| ı | 5W  | 2W | LW  | TW |                                |
| ı | 57  | 54 | 58  | 58 | TONI BRAXTON/Un-break My Heart |
| Į | 46  | 32 | 45  | 57 | GINA G/Ooh AahJust             |
| ı | 48  | 43 | 51  | 57 | CELINE DION/It's All Coming    |
| ı | 69  | 55 | 55  | 57 | NEW EDITION/I'm Still In Love  |
| ı | 64  | 53 | 56  | 56 | EN VOGUE/Don't Let Go (Love)   |
| 1 | 65  | 4B | 60  | 55 | KEITH SWEAT/Nobody             |
| ı | 46  | 52 | 53  | 54 | GINUWINE/Pony                  |
| ı | 66  | 50 | 50  | 54 | R. KELLY/I Believe I Can Fly   |
| ı | 45  | 49 | 54  | 53 | JOCELYN ENRIQUEZ/Do You Miss N |

6 20 19

R. KELLY/I Believe I Can Fy
JOCELYN ENRIGUEZ/D You Miss Me
ORIGINAL/I Luv U Baby
MERRIL BAINBRIDGE/Mouth
LIVIN JOY/Dramer
AZ YET/Last Night
BLACS/TREET/Mo Digitly
BABYFACE/Envery Time I..
DOWN TIME I.
BABYFACE/ENVERY TIME I.
BABYF 



# MARKET #36

WZPL/Indianap (317) 816-4000 Gierdrum/Decker ARTIST/TITLE



WNKS/Chartotte (704) 331-9510 Bridgman/Cresce

| L  | Y 5 |    |    | ARTIS I/TITLE                  |
|----|-----|----|----|--------------------------------|
| W  | 2W  | LW | TW |                                |
| 3  | 57  | 62 | 68 | TONI BRAXTON/Un-break My Hear  |
| 25 | 51  | 61 | 64 | EN VOGUE/Don't Let Go (Love)   |
| 4  | 58  | 63 | 61 | NO DOU8T/Don't Speak           |
| 1  | 52  | 49 | 54 | ALANIS MORISSETTE/Head Over F  |
| 4  | 48  | 49 | 48 | SHERYL CROW/If It Makes You    |
| 10 | 58  | 60 | 47 | KEITH SWEAT/Twisted            |
| 35 | 33  | 34 | 45 | MERRIL BAINBRIDGE/Mouth        |
| 55 | 45  | 54 | 41 | DONNA LEWIS/I Love You Always. |
| 38 | 32  | 26 | 37 | JOURNEY/When You Love          |
| 8  | 31  | 37 | 37 | CARDIGANS/Lovetool             |
| 28 | 28  | 33 | 36 | NO DOUBT/Spiderwebs            |
|    | -   |    |    |                                |

CARDIGANS/Lovefool
NO DOUBTS/piderwebs
GREASE MEGAMIX/Grease Megamix
JEWEL/You Were Meart...
QUAD CITY D'S'C'mon' N' Ride It...
AMBER/This Is Your Night
GINA G/Ooh Ann...lusts...
SPICE GIRLS/Wannabe
BLACKSTREET/NO Diggity
TONI BRAXTON/You're Makin' Me...
TONY RICH PROJECT/Nobody Knows
R. KELLY! Believe I Can Fly
KEITH SWEAT/Nobody
NO MERCY/More Do You Go
BLUES TRAVELER/Hook
ALANIS MORISSETTE/ronic
HOOTIE & BLOWFISH/I Go Blind
CELIME DIOM/BEGAUSE You Loved Me
WHITINEY HOUSTON/Beleve In You...
JANN ARDEN/Insensitive
RED HOT CHILL J. Cove Rollercaster
TRACY CHAPMAN/Give Me One Reason
ALANIS MORISSETTE/You Learn
MADONIA/YOU'R ONE OF THE STAYLE REPROVED THE STAYL

BABYFACE/Every Time I... GARBAGE/#t Crush U2/Discotheque CELINE DION/All By Myself CRANBERRIES/When You're Gone



### MARKET #38

WXXL/Ortando (407) 339-1067 Cook/DeGraaff

| _ | <br>       |
|---|------------|
|   | ARTIST/TIT |

ITLE



New Orleans 76-5466 n/Jammer

| HOM          | (504) 870<br>Thorman |
|--------------|----------------------|
| ARTIST/TITLE |                      |

| 72 | 59 | 67 | 72 | EN VOGUE/Don't Let Go (Lave)           |
|----|----|----|----|--|
| 69 | 6B | 67 | 69 | QUAD CITY DJ'S/Space Jaro              |
| 68 | 57 | 68 | 68 | NO DOUBT/Don't Speak                   |
| 25 | 49 | 68 | 68 | WHITNEY HOUSTON/I Believe In You       |
| 67 | 61 | 68 | 67 | TONI BRAXTON/Un-break My Heart         |
| 70 | 61 | 68 | 67 | R. KELLY/I Believe I Can Fly           |
| 71 | 69 | 68 | 65 | K5/Passion                             |
| 65 | 57 | 56 | 63 | NEW EDITION/I'm Still In Love          |
|    |    | 55 | 61 | CELINE DION/All By Myself              |
| 69 | 62 | 67 | 61 | BLACKSTREET/No Diggity                 |
| 69 | 60 | 67 | 61 | KEITH SWEAT/Nobody                     |
| 65 | 58 | 17 | 43 | KEITH SWEAT/Twisted                    |
| 33 | 27 | 22 | 43 | JEWEL/You Were Meant                   |
| 67 | 57 | 68 | 40 | AZ YET/Last Night                      |
|    |    | 21 | 38 | SPICE GIRLS/Wannabe                    |
| 31 | 37 | 56 | 36 | LOS DEL RID/BAYSIDE/Macarena           |
| 3  | 3  | 3  | 35 | CARDIGANS/Lovefool                     |
| 10 | 22 | 56 | 35 | RED HOT CHILL. /Love Rollercoaster     |
| 65 | 56 | 58 | 35 | GHOST TOWN DJ'S/My Bod                 |
| 12 | 9  | 3  | 34 | GINA G/Ooh AahJust                     |
| -  |    | 51 | 24 |  |
| -  | 2  | 12 | 19 |  |
| 33 | 27 | 19 | 19 | ALANIS MORISSETTE/Head Over Feet       |
| 69 | 58 | 17 | 18 |  |
| 25 | 31 | 17 | 18 |  |
| 26 | 25 | 17 | 18 |  |
| 66 | 67 | 18 | 18 |  |
| 25 | 29 | 21 | 18 | NO MERCY/Where Do You Go               |
| 66 | 20 | 21 | 18 | BONE THUGS-N-HARMONY/Days Of Our Lives |
|    |    | 17 | 18 |  |
| 15 | 26 | 16 | 18 | BONE THUGS-N-HARMONY/Tha Crossroads    |
| 24 | 26 | 18 | 17 |  |
| 67 | 28 | 16 | 16 | WORLD CLASS/Turn Off The Light         |
| 15 | 14 | 16 | 16 | R. KELLY/I Can't Sleep                 |
|    |    | 18 | 16 | PLANET SOUL/Set U Free                 |
| 24 | 66 | 12 | 13 |  |
| 18 | 19 | 13 | 13 | QUAD CITY DJ'S/C'mon 'N Ride It        |
| 3  | 2  | 3  | 9  | BABYFACE/Every Time I                  |
| 66 | 56 | 21 | 8  | GINUWINE/Pony                          |
|    |    |    | 7  | "AFKAP"/The Holy River                 |



### MARKET #39 WEZB/New Orteans

PLAYS
NW ZW LW TW
54 50 56 56 NO 00UBT/Don't Speak
38 40 50 55 37 TONI BRAXTON/Un-break My Heart
41 41 50 52 JEWFEL/YOU Were Meant...
45 50 49 50 SHERYL CROW/IF II Makes You...
41 37 14 2 50 CARDIGAMSC overbool
44 47 51 49 EN YOGUE/Don't Let Go (Love)
54 42 47 39 JOURNEY/When You Love...
41 37 40 37 HOOTIE & BLOWFISH GO Blind
35 36 42 37 JOHN MELLENCAM/PJust Another Day
42 93 23 37 JOHN MELLENCAM/PJust Another Day
52 42 41 35 ALANIS MORISSETTE/Head Over Feet
52 41 42 35 MERRIL BAINBRIDGE/Mouth
41 38 39 31 SHEW EDITION/I'm Sill in Love...
30 37 42 COUNTING CROWS/A Long December
41 38 39 31 SIMA GYODA AAI...Just...
31 SHEW EDITION/I'm Sill in Love...
32 49 34 57 SHEWE JOHN SILL ON SILL O PLAYS 5W 2W LW TW



### MARKET #40 WKSE/Buffalo (716) 884-5101 O'Neil/Universal

ARTIST/TITLE



NO MERCY/Mhere Do You Go
JEWEL/You Were Meant...
GREASE MEGAMIN/Grease Megamix
GINA G/Obh Aan...Just...
ALANIS MORISSETTE/Head Over Feet
BLACKSTREET/No Diggily
CRYSTAL WAITERS/Say...If You Feel
DISHWALLA/Counting Blue Cars
NEW EDITIONI/I'm Still in Love...
HOOTIE & BLOWFISH/I Go Blind
R. KELLY/I Believe I Can Fly
JEWEL/Who WIII Save...

JEWEL/Who Will Save...
U2/Discotheque
ERIC CLAPTON/Change The World
\*\*AFKAP\*\*The Holy River
NO MERCY/Please Don't 56
STREISAND & ADAMS/I Finally Found...
CELINE DIOMN'S All Coming...
KEITH SWEAT/Nobody
WHITNEY HOUSTON/I Believe In You...
COUNTING CROWS/A Long December
311/All Mixed Up.
SHERYL CROW/Everyday Is...
CRANBERRIES/When You're Gone
BABY/SACE/Every Time II...

Cranberhies/When You're Gone Babyface/Every Time I... BETTER THAN EZRA/Desperately Wanting DONNA LEWIS/Without Love AMANDA MARSHALL/Fall From Grace

|     | K    | İ   | 3  | WKSS/Hart<br>(860) 524-78<br>Jones/Fox |
|-----|------|-----|----|--|
|     | AYS  |     |    | ARTIST/TITLE                           |
| 51  |      |     | TW |  |
| 50  |      | 61  | 62 | TONI BRAXTON/Un-break My Hea           |
| 58  |      | 57  | 62 | MERRIL BAINBRIDGE/Mouth                |
| 35  |      | 52  | 60 | EN VOGUE/Don't Let Go (Love)           |
| 54  |      | 48  | 54 | NO DOUBT/Don't Speak                   |
| 34  |      | 45  | 54 | SHERYL CROW/If It Makes You            |
| 28  |      | 44  | 45 | CARDIGANS/Lovefool                     |
| 43  |      | 51  | 45 | AMBER/This Is Your Night               |
| 4   |      | 58  | 39 | DONNA LEWIS/I Love You Always          |
| ١٠  |      | 30  | 38 | MADONNA/Don't Cry For Me               |
| 42  |      | 30  | 34 | KEITH SWEAT/Twisted                    |
| 5   |      | 43  | 32 | JOURNEY/When You Love                  |
| 4   |      | 30  | 32 | NO MERCY/Where Do You Go               |
| 2.  |      | 32  | 32 | JEWEL/You Were Meant                   |
| 29  |      | 25  | 30 | GREASE MEGAMIX/Grease Mega             |
| 11  |      | 24  | 30 | GINA G/Ooh AahJust                     |
| 4   |      | 33  | 30 | ALANIS MORISSETTE/Head Over            |
| 8   | 20   | 26  | 26 | BLACKSTREET/No Diggily                 |
|     |      | -   | 25 | CRYSTAL WATERS/SayIf You Fe            |
| ١.  |      | -   | 24 | DISHWALLA/Counting 8ive Cars           |
| 3   | 0 29 | 27  | 23 | NEW EDITION/I'm Still In Love          |
|     |      | -   | 21 | HOOTIE & BLOWFISH/I Go Blind           |
| 9   |      | 20  | 20 | R. KELLY/I Believe I Can Fly           |
| 1   | 5 18 | 16  | 20 | JEWEL/Who Will Save                    |
|     | -    | 23  | 19 | U2/Discotheque                         |
| ١.  | - 10 | 13  | 19 | SPICE GIRLS/Wannabe                    |
| 2   | 5 16 | 20  | 18 | ERIC CLAPTON/Change The Wor            |
|     |      | 13  | 16 | "AFKAP"/The Holy River                 |
|     |      | -   | 15 | NO MERCY/Please Don't Go               |
| 1   |      | 10  | 13 | STREISAND & ADAMS/I Finally F          |
| 2   |      | 13  | 13 | CELINE DION/It's All Coming            |
|     | - 15 | 11  | 13 | KEITH SWEAT/Nobody                     |
| 1 : |      |     | 12 | WHITNEY HOUSTON/I Believe In           |
| 1   | - 15 |     | 11 | COUNTING CROWS/A Long Dece             |
| 1   |      | 5   | 7  | 311/All Mixed Up                       |
| [ - |      | -   | 6  | SHERYL CROW/Everyday Is                |
| (   | - 6  |     | 5  | CRAN8ERRIES/When You're Gor            |
| 1 : |      |     | 5  | BABYFACE/Every Time I                  |
| 1   | 5 5  | 5   | 5  | 8ETTER THAN EZRA/Desperately           |
| 1 1 | 0 5  | - 5 | 5  | DONNA   FWISAWithout Love              |

MARKET 442

|            | MANKET 142                                   | <br>Ш     | •        | 4  |   |  |
|------------|--|-----------|----------|----|---|--|
| 5.7        | WKSS/Hartford<br>(860) 524-7819<br>Jones/Fox |           | 10       |    |   |  |
| TIST/TITLE |  | PLA<br>5W | YS<br>2W | LW | 1 |  |
|            | /Un-break My Heart                           | 32        | 29       | 42 | 5 |  |
|            | TIP/CE #4 a veb                              |           | 47       |    | • |  |

River 7.00

MARKET 144

| ı | 32 | 29 | 42 | 53 | EN VOGUE/Don't Let Go (Love)      |
|---|----|----|----|----|-----------------------------------|
| ۱ | 51 | 47 | 52 | 53 | TONI BRAXTON/Un-break My Heart    |
| ۱ | 53 | 48 | 52 | 51 | SEAL/Fly Like An Eagle            |
| l | 52 | 47 | 38 | 40 | STREISAND & ADAMS/I Finally Found |
| ľ | 19 | 25 | 26 | 39 | R. KELLY/I Believe I Can Fly      |
| l | 51 | 46 | 53 | 38 | JDURNEY/When You Love             |
| ۱ | 19 | 25 | 29 | 35 | NO DOUBT/Don't Speak              |
| ۱ | 25 | 24 | 25 | 30 | JOHN MELLENCAMP/Just Another Day  |
| ŀ | 25 | 24 | 26 | 30 | ROD STEWART/If We Fall In         |
| ١ | 40 | 48 | 51 | 28 | PHIL COLLINS/Dance Into The Light |
| ۱ | 17 | 23 | 26 | 26 | WHITNEY HOUSTON/I Believe In You  |
| ۱ | 15 | 24 | 24 | 26 | JEWEL/You Were Meant              |
| ۱ | 31 | 30 | 32 | 26 | DC TALK/Just Between You          |
| ١ | 6  | 6  | 18 | 25 | CDUNTING CROWS/A Long December    |
| ı | 24 | 31 | 31 | 25 | AM8ER/This Is Your Night          |
| ı | -  | 8  | 16 | 24 | GLORIA ESTEFAN/I'm Not Giving     |
| ĺ | 32 | 28 | 32 | 24 | ALANIS MORISSETTE/Head Over Feet  |
| ı | 25 | 24 |    | 24 | "AFKAP"/Betcha By Golly Wow!      |
| ı | -  | -  | 13 | 23 | MADONNA/Don't Cry For Me          |
| ı | 15 | 12 | 23 | 23 | DONNA LEWIS/I Love You Always     |
| ı |    | 9  | 9  | 22 | CARDIGANS/Lovefool                |
| ł | 12 | 7  | 13 | 20 | DUNCAN SHEIK/Barely Breathing     |
| ı | 22 | 11 | 18 | 18 | LA BOUCHE/Fallin' In Love         |
| ı | 15 | 12 | 17 | 18 | JANN ARDEN/Insensitive            |
| ı | 15 | 12 |    | 18 | ERIC CLAPTON/Change The World     |
| ı | 15 | 12 |    | 18 | MARIAH CAREY/Always Be My Baby    |
| Į | 17 | 11 | 16 | 16 | JOHN MELLENCAMP/Key West.         |
| J | 13 | 10 | 15 | 16 | CELINE DION/It's All Coming       |
| J | 12 | 11 |    | 16 | NATALIE MERCHANT/Jealousy         |
| ı | 41 | 31 |    | 16 | AMANDA MARSHALL/Birmingham        |
| ı | 32 | 26 |    |    | MELISSA ETHERIDGE/Nowhere To Go   |
|   | 22 | 12 |    |    | SHERYL CROW/If It Makes You       |
| l | 15 | 11 | 15 |    |                                   |
| Į |    | -  | 5  | 14 | GINA G/Ooh AahJust                |
|   | 12 | *  | 12 | 14 | JEWEL/Who Will Save               |
|   | 12 | •  | 12 | 13 | TONY RICH PROJECT/Nobody Knows    |
|   | -  | -  |    | 12 | DONNA LEWIS/Without Love          |
| Į | 8  | 8  | 8  | 10 | DAVE MATTHEWS BAND/Crash Into Me  |
| Į | 7  | 6  | 6  | 9  | 8ABYFACE/Every Time I             |
|   | 6  | 5  | 5  | 9  | NEW EDITION/I'm Still In Love     |
| Ш | _  | _  | _  |    |                                   |



### MARKET #46 WPXY/Rochester, NY (716) 454-2600 Ingram/Rice

|    | 2.00 | 1.00 | 1 99 |                                   |
|----|------|------|------|-----------------------------------|
| 8  | 50   | 59   | 59   | NO DOUBT/Don't Speak              |
| 36 | 50   | 57   | 57   | TONI BRAXTON/Un-break My Heart    |
| 54 | 49   | 55   | 52   | DONNA LEWIS/I Love You Always     |
| 31 | 26   | 36   | 52   | SHERYL CROW/If It Makes You       |
| 55 | 44   | 52   | 51   | ALANIS MORISSETTE/Head Over Feet  |
| 66 | 47   | 56   | 46   | MERRIL 8AIN8RIDGE/Mouth           |
| 55 | 40   | 44   | 45   | CELLNE DION/It's All Coming       |
| 16 | 43   | 50   | 42   | ALANIS MORISSETTE/YOL Learn       |
| 13 | 27   | 34   | 36   | HOOTIE & BLOWFISH/I Go Blind      |
| -  | 17   | 29   | 36   | CARDIGANS/Lovefool                |
|    | 27   | 34   | 35   | MADONNA/Don't Cry For Me          |
| 26 | 30   | 34   | 34   | GINA G/Ooh AahJust                |
| 18 | 27   | 27   | 33   | QUAD CITY DJ'S/C'mon 'N Ride It   |
| 56 | 49   | 37   | 31   | GREASE MEGAMIX/Grease Megamix     |
| -  | 18   | 35   | 31   | COLOR ME BADD/The Earth           |
| 29 | 25   | 27   | 30   | EN VOGUE/Don't Let Gp (Love)      |
| 27 | 28   | 31   | 30   | 8LUES TRAVELER/But Anyway         |
| -  | -    | -    | 29   | SPICE GIRLS/Wannabe               |
| 24 | 28   | 33   | 26   | DISHWALLA/Counting Blue Cars      |
| 22 | 15   | 19   | 25   | COUNTING CROWS/A Long December    |
| 19 | 20   | 20   | 24   | CELINE DION/Because You Loved Me  |
| 21 | 22   | 26   | 22   | ERIC CLAPTON/Change The World     |
| 26 | 6    | 5    | 21   | JOURNEY/When You Love             |
| -  | 20   | 19   | 21   | GIN BLOSSOMS/Follow You Down      |
| -  | 15   | 19   | 21   | NATALIE MERCHANT/Wonder           |
| 5  | 7    | 19   | 20   | JEWEL/You Were Meant .            |
| 27 | 16   | -    | 19   | NO MERCY/Where Do You Go          |
| -  | -    | 9    | 19   | AMBER/Colour Of Love              |
| 19 |      | 14   | 17   | STREISAND & ADAMS/I Finally Found |
| 8  | 14   | 17   | 17   | KEITH SWEAT/Twisted               |
| 12 | 15   | 17   | 16   |                                   |
| 19 | 18   | 16   | 16   |                                   |
| -  | 15   | 15   | 15   | TRACY CHAPMAN/Give Me Dine Reason |

LA BOUCHE/Be My Lover EVERYTHING BUT.../Missing LE CLICK/Tonight is The Nigh BLUES TRAVELER/Rus-Arou

### CHR/POP PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



### MARKET #48

**WDCG/Raleigh** (919) 361-1051 Taylor

| PLA | YS |    |    | ARTIST/TITLE          |
|-----|----|----|----|-----------------------|
| 5W  | 2W | LW | TW |                       |
| 28  | 35 | 45 | 60 | COUNTING CROWS/A Long |
| 57  | 58 | 60 | 60 | DAVE MATTUEWS DANDAS  |

| COUNTING CROWS/A Long December     |
|------------------------------------|
| DAVE MATTHEWS BAND/Crash Into Me   |
| NO DOUBT/Don't Speak               |
| SQUIRREL NUT ZIPPERS/Hell          |
| TRACY CHAPMAN/Smoke And Ashes      |
| JEWEL/You Were Meant               |
| DUNCAN SHEIK/Barely Breathing      |
| SUBLIME/What I Got                 |
| SHERYL CROW/Everyday Is            |
| CARDIGANS/Lovefool                 |
| RED HOT CHILL/Love Rollercoaster   |
| CRAVIN' MELON/Come Undone          |
| BARENAKED LADIES/The Old Apartment |
| GARBAGE/#1 Crush                   |
|                                    |

GARBAGE/F1 Crush
311/All Mixed Up
BETTER THAN EZRA/Desperately Wanting
PRIMITIVE RADIO GODS/Standing Outside.
CAKE/The Distance
LUSCIOUS JACKSON/Naked Eye

LUSCIOUS JACKSON/Naked Eye
GOO GOO DOLLS/Name
STONE TEMPLE PILLOTS/Trippin' On A Hole..
DISHWALLA/Counting Blue Cars
LIVE/Lakinit Subice
SMASHING PUMPKINS/Thirty-Three
SARAH MCLACHILAN/Possession
U2/Discotheque
HOOTIE & BLOWFISH/I Go Blind
SHAWN COLVIN/Get Out Of This...
BLUES TRAVELER/Hook
ALANIS MORISSETTE/You Leam
EDWIN MCCAIN/Solflude
MATALLE MERCHANT/Wonder 14 15

12 EDWIM MCCAINSofitude
12 NATALIE MERCHANT/Wonder
12 DONNA LEWIS/1 Love You Always...
12 ALANIS MORISSETTE/Ironic
11 ELEANOR MCEVOLY/PEGIOUS Little
11 ALANIS MORISSETTE/Head Over Feet
11 DAVE MATTHEWS BAND/Whal Would You Say
10 BUSH/Greedy Fly
10 FOLK IMPLOSION/Katural One
1 DONNA LEWIS/Without Love

99.7 WD.IX

7

FLYšz

WDJX/Louisville

N. KELLY/ Cart Sleep...
NO DOUBT/Don't Speak
TONI BRAXTON/Un-break My Heart
JEWEL/You Were Meant..
EN YOGUE/Don't Let Go (Love)
TONI BRAXTON/You're Makin' Me...
BLACKSTREE\*TIN Dogoly
MERRIL BAINBRIDGE/Mouth
SHERYL CROW/Everyday Is...
GHOST TOWN D.I'SMy, Boo
CARDIGANS/L overtoo!
KETH SWEAT/Twisted
NEW EDITION/I'm Still in Love...
GINA GYOON AB. Just L...

KEITH SWEAT/Inviside
NEW EDITION/I'm Still In Love...
GINA GYOR Ath...Just...
SPICE GIRL SYMannabe
R. KELLY/I Beieve I Can Fly
AMBER/The Is Your Night
GREASE MEGAMIX/Grease Megamix
DONNA LEWIST I towe You Always...
SHERYL CROW/II It Makes You...
AALIYAHII Your Girl Only...
GINUNINE/Pony
ONNA LEWIST/Without Love
LE CLICX/Tonight Is The Night
LEAH ANDRE-DOK/IT's Alight. It's.
COUNTING CROWS/A Long December
CRANEERRIES/When You're Gone
BABYTAC/EVERY Time I...
JOHN MELLENCAMP/JUST Another Day
AMANDA MARSHALL/Fall From Grace
RED HOT CHILL...J. Dve Rollercoaster
"AFKAP/The Holy River
BETTER THAN EZRA/Desperately Wanting
TONY TONI TONE/Let's Get Down
MADONNADON Toy For Me...
GLORIA ESTEFANI'm Not Giring...
NO MERCY/Plesse Don't Go
KEITH SYMEAT/NObOd/
ULUSCIOUS JACK/SON/Naked Eye
DUNCAN SHEIN/Sarely Breathing





### MARKET #51

KHFI/Austin (512) 474-9233





### MARKET #52

KJYD/Oklahoma City (405) 840-5271

| Ł           |    |    | -  | MCCOy/Barreda                                |  |  |  |  |  |
|-------------|----|----|----|--|--|--|--|--|--|
| PLA<br>SW   |    | LW | TW | ARTIST/TITLE                                 |  |  |  |  |  |
| 63          | 68 | 68 | 72 | MERRIL BAINBRIDGE/Mouth                      |  |  |  |  |  |
| 64          | 69 | 70 | 78 | NO DOUBT/Don't Speak                         |  |  |  |  |  |
| 23          | 68 | 69 | 70 | EN VOGUE/Don't Let Go (Love)                 |  |  |  |  |  |
| 47          | 67 | 70 | 69 | TONI BRAXTON/Un-break My Heart               |  |  |  |  |  |
| 63          | 69 | 62 | 68 | SHERYL CROW/If It Makes You                  |  |  |  |  |  |
| 52          | 68 | 65 | 61 | JOURNEY/When You Love                        |  |  |  |  |  |
| 26          | 30 | 34 | 52 | CARDIGANS/Lovefool                           |  |  |  |  |  |
| 23          | 28 | 42 | 48 | KEITH SWEAT/Twisted                          |  |  |  |  |  |
| 20          | 29 | 28 | 29 | AMBER/This Is Your Night                     |  |  |  |  |  |
| 21          | 21 | 18 | 28 | OUNCAN SHEIK/Barety Breathing                |  |  |  |  |  |
|             | 29 | 28 | 28 | HOOTIE & BLOWFISH/I Go Blind                 |  |  |  |  |  |
|             | 22 | 22 | 27 | GINA G/Ooh AahJust                           |  |  |  |  |  |
| 30          | 29 | 29 | 26 | GINA G/UON AANJUST<br>SEAL/Fly Like An Eagle |  |  |  |  |  |
| 7           | 5  | 13 |    | BABYFACE/Every Time I                        |  |  |  |  |  |
| 17          | 22 |    | 18 | COUNTING CROWS/A Long December               |  |  |  |  |  |
| 16          | 19 |    | 18 | R. KELLY/I Believe I Can Fly                 |  |  |  |  |  |
| 6           | 9  | 16 | 17 | JEWEL/You Were Meant                         |  |  |  |  |  |
| 11          | 8  | 15 | 16 | GINUWINE/Pony                                |  |  |  |  |  |
| 14          | 16 | 14 | 15 | REO HOT CHILL/Love Rollercoaster             |  |  |  |  |  |
| 21          | 28 | 28 | 15 | NEW EDITION/I'm Still in Love                |  |  |  |  |  |
| 22          | 15 |    | 15 | BLACKSTREET/No Diggity                       |  |  |  |  |  |
|             | 5  | 7  | 14 |  |  |  |  |  |  |
| 7           | 5  | 6  | 12 | WHITNEY HOUSTON/I Believe In You             |  |  |  |  |  |
|             | 9  | 7  | 12 | MADONNA/Don'l Cry For Me                     |  |  |  |  |  |
| -           |    |    | 11 | WALLFLOWERS/One Headlight                    |  |  |  |  |  |
| -           | -  | 10 | 11 | SPICE GIRLS/Wannabe                          |  |  |  |  |  |
| 17          | 16 | 17 | 10 | STREISAND & ADAMS/I Finally Found            |  |  |  |  |  |
| -           | -  |    | 9  | LUSCIOUS JACKSON/Naked Eye                   |  |  |  |  |  |
| -           |    |    | 8  | KEITH SWEAT/Nobody                           |  |  |  |  |  |
| 5           | 5  | 5  | 6  | GARBAGE/#1 Crush                             |  |  |  |  |  |
| 5           | 5  | 5  | 5  | MINT CONDITION/What Kind Of Man              |  |  |  |  |  |
| -           | 5  | 5  | 5  | ASHLEY MACISAAC/Sleepy Maggie                |  |  |  |  |  |
| 7           | 5  | 6  | 5  | TONY TONI TONE/Let's Get Down                |  |  |  |  |  |
| 7<br>7<br>7 | 5  | 5  | 5  | 311/All Mixed Up                             |  |  |  |  |  |
| 7           | 5  | 5  | 5  | GLORIA ESTEFAN/I'm Not Giving                |  |  |  |  |  |
| 7           | 5  | 6  | 5  | AZ YET/Last Night                            |  |  |  |  |  |
| -           | -  |    | 5  | U2/Discotheque                               |  |  |  |  |  |
| •           |    |    | 5  | SHERYL CROW/Everyday is                      |  |  |  |  |  |
| *           | 10 | 9  | 5  | ALANIS MORISSETTE/Your House                 |  |  |  |  |  |
| -           | -  | ٠  | 5  | "AFKAP"/The Hoty River                       |  |  |  |  |  |



WAPE/Jackson

| _    |            |
|------|------------|
| •    | MAPE-FM    |
| 2700 | Victor III |

| PLAYS |    |    |    | ARTIST/TITLE                      |
|-------|----|----|----|-----------------------------------|
| 5W    | 2W | LW | TW |                                   |
| 30    | 48 | 50 | 57 | CARDIGANS/Lovefool                |
| 26    | 26 | 22 | 52 | STREISAND & ADAMS/I Finally Found |
| 28    | 25 | 36 | 52 | JEWEL/You Were Meant              |
| 62    | 58 | 52 | 52 | NO DOUBT/Don't Speak              |
| 44    | 56 | 55 | 51 | TONI BRAXTON/Un-break My Heart    |
| 61    | 56 | 52 | 50 | EN VOGUE/Don't Let Go (Love)      |
| 21    | 18 | 39 | 46 | ALANIS MORISSETTE/Your House      |
| 26    | 40 | 40 | 31 | GINA G/Ooh AahJust                |
| 56    | 51 | 33 | 27 | JOURNEY/When You Love             |
| 46    | 52 | 22 | 26 | SHERYL CROW/If It Makes You       |
| 52    | -  | 36 | 24 | GREASE MEGAMIX/Grease Megamix     |
| 24    | 24 | 28 | 24 | GHOST TOWN DJ'S/My Boo            |
| -     | 28 | 30 | 23 | COUNTING CROWS/A Long Decembe     |
| -     | 11 | 23 | 23 | CELINE OION/It's All Coming       |
| 20    | 24 | 23 | 23 | GARBAGE/#1 Crush                  |
| -     | 22 | 23 | 21 | BIZARRE INC./I'm Gonna Get You    |
|       | 16 | 21 | 17 | BABYFACE/Every Time I             |
|       |    | 24 | 17 | R. KELLY/I Believe I Can Fly      |
| 24    | 25 | 25 | 14 | RED HOT CHILI/Love Rollercoaster  |
| -     | -  | -  | 13 | CRYSTAL WATERS/SayIf You Feel     |
| 21    | 36 |    | 13 | DONNA LEWIS/I Love You Always     |
| 41    | 17 | 41 | 13 | NO MERCY/Where Do You Go          |
| -     | -  | 5  | 12 | U2/Discotheque                    |
| -     | -  | 12 | 12 | SPICE GIRLS/Wannabe               |
| 29    | 58 | 20 | 12 | MERRIL BAINBRIDGE/Mouth           |
| 28    | 17 | 37 | 11 | AMBER/This is Your Night          |
| -     | -  | -  | 10 | MADONNA/Don't Cry For Me          |
| -     | -  | -  | 10 | SHERYL CROW/Everyday Is           |
| 12    | 15 | 19 | 10 | HOOTIE & BLOWFISH/I Go Blind      |
| -     | -  | -  | 10 | "AFKAP"/The Holy River            |
|       | 13 | 15 | 10 | CRANBERRIES/When You're Gone      |
| -     | -  |    | -  | MONICA/For You I Will             |
|       | -  | -  | -  | LUSCIOUS JACKSON/Naked Eye        |
|       |    |    |    |                                   |



### MARKET #54

WGTZ/Dayton (513) 294-5858

| ARTIST/TITLE  | ١L  |      |    |    |                                    |  |  |  |  |
|---|-----|------|----|----|------------------------------------|--|--|--|--|
| 198   | PL  | AYS  |    |    | ARTIST/TITLE                       |  |  |  |  |
| 28 52 57 55  48 55 543 57 55  BLACKSTREET/NO Diggity  DO DUBT/Dorn't Speak  TONI BRAXTON/Tov're Majori Me  EFIT SWEAT/IVvised  A 12 44 45 45  A 25 14 45 45  A 26 49 34  CARDIGANS/Lovetool  CARDIGANS/Love | 514 | V ZW | LW | TW |                                    |  |  |  |  |
| 28 25 27 55 BLACKSTREET/Reb Diggity  56 48 55 55 TONDOUBT/OONT Speak  57 48 55 55 TONDOUBT/OONT Speak  58 48 55 55 TONDOUBT/OONT Speak  59 48 54 54 54 54 54 54 54 54 54 54 54 54 54  | 47  | 48   | 57 | 56 | EN VOGUE/Don't Let Go (Love)       |  |  |  |  |
| 55  | 28  |      |    |    |                                    |  |  |  |  |
| 56  | 55  | 43   | 57 | 55 |                                    |  |  |  |  |
| 54   54   54   SETTH SWEAT/Invisited  |     |      |    |    |                                    |  |  |  |  |
| 25  | 54  | 26   | 54 |    | KEITH SWEAT/Twisted                |  |  |  |  |
| 27   23   42   AZ-YETA.st Night   | 31  | 24   | 47 | 47 | RED HOT CHILL. /Love Rollercoaster |  |  |  |  |
| 44 36 49 34 CARDIGAMSC overbool 26 26 27 28 29 MERRIL BANNBRIDGE/Mouth 27 28 25 28 29 MERRIL BANNBRIDGE/Mouth 28 25 28 29 SELVING DION/IN'S All Coming 29 28 28 29 27 EVENTON THE ORD 20 21 21 27 KELLYN Belseve I Can Fty 20 21 21 27 FOND BANNS STANDOOL OF THE ORD 27 26 29 26 RELLYN GANN STANDOOL 27 26 29 26 RELLYN GANN STANDOOL 27 28 24 COUNTING FONWS ALONG DECEMBER 28 29 27 26 SHERYL CROWN! IT MAKES YOU 29 29 20 26 COUNTING FONWS ALONG DECEMBER 29 20 26 25 GOUNTING FONWS ALONG DECEMBER 29 20 26 20 GOUNTING FONWS ALONG DECEMBER 29 20 26 TO SUBLIME PAIR STANDOOL OF THE OWN ALONG T    | 25  | 24   | 45 | 45 |                                    |  |  |  |  |
| 26 26 28 29 MERRIL BAINBRI DES/MONTH 28 25 28 29 SWY/YOU'R The One 17 8 20 28 SWY/YOU'R The One 29 20 20 SWY/YOU'R The One 20 21 21 27 TOWN BRAXTON/LIN-break My Heart 20 21 21 27 FORN BRAXTON/LIN-break My Heart 20 21 27 5 PICE GIRLS/Wannabe 2 8 26 FORN BRAXTON/LIN-break My Heart 28 24 7 26 SWY/YOU'R The One 28 28 26 FORN BRAXTON/LIN-break My Heart 29 26 ERILS/Wannabe 29 27 66 92 26 RERYL CROWN'IR Makes You 21 8 25 ERIN GOOM Ash. Just 21 25 24 SUBLIME/What I GO'R 22 23 25 CINTON FCOOL/LIN/CONTON RIGID RIGHT 25 27 28 24 CUNTON FCOOL/LIN/CONTON RIGID RIGHT 26 27 28 27 SUBLIME/What I GO'R 27 28 29 SECK/Where It's At 28 29 SECK/Where It's At 29 18 25 21 SECK/Where It's At 29 18 20 SECK/Where It's At 29 18 20 SECK/Where It's At 20 20 SECK/Where It's At 20 21 SECK/Where It's At 20 21 SECK/Where It's At 20 21 SECK/Where It's At 20 21 SECK/Where It's At 21 20 23 21 CONNAL ELWIST LIOVE YOU Always 29 18 20 SECK/Where It's At 20 21 SECK/Where It's At 20 21 SECK/Where It's At 20 21 SECK/Where It's At 20 21 SECK/Where It's At 21 20 23 21 CONNAL ELWIST LIOVE YOU Always 21 20 23 21 CONNAL ELWIST LIOVE YOU Always 21 21 22 23 21 CONNAL ELWIST LIOVE YOU Always 21 21 22 23 21 CONNAL ELWIST LIOVE YOU Always 22 21 28 AN ITS A'T BE A RIGHT 23 25 25 IN AN INSTANCE BE ARIGHT 24 25 25 IN AN INSTANCE BE ARIGHT 25 25 27 IN AN INSTANCE SECTIFE/YOU Lear 26 26 27 CONNAL ELWIST LIOVE YOU LOVE ME 27 28 28 29 CONNAL ELWIST LIOVE YOU LOVE ME 28 28 29 CONNAL ELWIST LIOVE YOU LOVE ME 28 28 29 CONNAL ELWIST LIOVE YOU LOVE ME 28 29 29 29 29 29 29 29 29 29 29 29 29 29  | 27  |      | 23 | 42 | AZ YET/Last Night                  |  |  |  |  |
| 25  | 44  | 36   | 49 | 34 | CARDIGANS/Lovetool                 |  |  |  |  |
| 28 25 28 29 29 SWV/You're The One  17 8 20 28 28 N. KELLYN Believe I Can Fly  29 12 12 27 TONI BRAXTON/Un-break My Heart  20 12 12 12 7 SPICE GIRLS/Wannabe  27 26 29 26 SHERYL GROWN IT Makes You  28 29 20 26 25 GIRLS/Wannabe  39 20 26 25 GIRLS/Wannabe  30 22 23 25 GOWN IT MAKES YOU  30 22 23 23 COUNTING CROWS/A Long December  30 22 23 21 COUNTING CROWS/A Long December  30 22 23 23 COUNTING CROWS/A Long December  30 22 23 23 COUNTING CROWS/A Long December  30 22 23 23 COUNTING CROWS/A Long December  4 SUBLINE/Wahat I Gor  4 SUBLINE/Wahat I Gor  5 SUBLINE/Wahat I Gor  5 COUNTING CROWS/A Long December  6 LOUNT HING GOWN ALLY LONG  5 SUBLINE/Wahat I Gor  6 COUNTING CROWS/A Long December  6 LOUNT HING GAMIX/Grease Megamix  6 IN I SUBLINE/Wahat I Gor  6 COUNTING CROWS/A LONG POWN ALLY LONG  6 LOUNT CROWN IT MAKES YOUNT LONG  6 LOUNT CROWN IT MAKES YOUNT LONG  6 LOUNT CROWN IT MAKES YOUNT LONG  6 LOUNT CROWN IT MAKES YOUNT LONG  6 LOUNT CROWN IT MAKES YOUNT LONG  6 LOUNT CROWN IT MAKES YOUNT LONG  6 LOUNT LONG  6     |     |      |    |    | MERRIL BAINBRIDGE/Mouth            |  |  |  |  |
| 17  | 25  | 28   | 23 | 29 | CELINE DION/It's All Coming        |  |  |  |  |
| 46 39 28 28 R. KELLYN Belseve I Can Fly 20 21 21 27 YON BRANTONUN-break My Heart 21 21 27 27 YON BRANTONUN-break My Heart 22 26 21 27 26 SHEPN'L GONWIT MAKE'S YOU 27 26 29 26 R. KELLYN Can't Sleep 28 29 20 26 E. COUNTHIN GONWIS ALONG December 29 20 26 25 COUNTHIN GONWIS ALONG DECEMBER 21 25 24 SUBLIMEWATH I GOT 21 25 24 SUBLIMEWATH I GOT 22 23 COUNTHIN GONWIS ALONG DO ST 29 38 24 COUNTHIN GONWIS ALONG DO ST 29 38 25 COUNTHIN GONWIS ALONG DO ST 29 38 25 COUNTHIN GONWIS ALONG DO ST 29 38 20 COUNTHIN FOR ST 21 20 23 21 CHINTON FROM IN RIGHT 21 20 23 21 GRASE MEGAMIX/Grase Megamix 21 20 23 21 BRANDY/STITL VIEW TO YOU AWAYS 21 28 20 IB SHANDY/STITL VIEW TO YOU AWAYS 21 28 20 IB SUBLIME/FORY 21 28 20 IB SUBLIME/FORY 22 18 20 IB SUBLIME/FORY 23 24 IB SUBLIME/FORY 24 28 29 IB SUBLIME/FORY 25 25 17 CELLY FOR THE ALONG THE          |     |      |    |    |                                    |  |  |  |  |
| 24   42   27   TONI BRAXTON/Lin-break My Heart  |     |      |    |    |                                    |  |  |  |  |
| 20  |     |      |    |    |                                    |  |  |  |  |
| 27  |     |      |    |    |                                    |  |  |  |  |
| 28 24 27 26 SHERYL CROWNI'R Makes You 27 26 29 26 R. KELLYI Can't Sleep 28 25 26 COUNTING CROWS'A Long December 29 20 26 25 GINA CONANA AL. JUST. 29 20 26 27 SUBLIME WITH THE GOT STATE OF THE GINA COOR ALL. 30 22 23 23 CLINTON F.CDOLIO/Atomic Dog '97 29 18 25 23 BUBLIME WITH THE GOT STATE OF THE GOT STATE    | 20  | 21   | 21 |    |                                    |  |  |  |  |
| 27 26 29 26   |     |      |    |    |                                    |  |  |  |  |
| - 8 25 26 COUNTING CROWS-XL ong December - 4 LANIS MORISSETTE/Head Over Feet SINA GOOM AshJust 2 1 25 24 SUBLIME/What I Got - 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2   |     |      |    |    |                                    |  |  |  |  |
| 56   49   28   26   28   28   28   28   29   29   26   25   25   26   25   27   28   24   28   28   29   29   29   29   29   29   |     |      |    |    |                                    |  |  |  |  |
| 29 20 26 25   GMA G/Oph AahJust   |     |      |    |    |                                    |  |  |  |  |
| - 21 25 24 SUBLIME/What I Got 1 5 27 28 24 OUAD CITY DJ'S/C'mon 'N Ride It 2 22 23 CLINTON F/CDOLIO/Atomic Dog '97 25 38 24 22 GREASE MEGAMIX/Grease Megamix 19 14 18 21 GRANDE/FORD 10 11 18 20 LECLICK/Tonight Is The Night 2 19 20 19 BANDIY/SHITH Up In My 2 18 20 18 JOURNEY/Nen You Love 16 19 18 18 OURNEY/Nen You Love 16 19 18 18 M. TS./TIB & Alight Early 17 15 18 18 M. TS./TIB & Alight Early 17 15 18 18 M. TS./TIB & Alight Early 17 15 18 18 ALAINS MORISSETTEY/ou Learn 17 15 15 18 18 ALAINS MORISSETTEY/ou Learn 18 10 10 11 REAL MCCOY/Another Night 10 10 JEWEL/You Were Meant 9 10 HOOTE & BLOWFISH GO Blind  |     |      |    |    |                                    |  |  |  |  |
| 15 27 28 24   CAUDA CITY DJ'SC'mon 'N Ride It   |     |      |    |    |                                    |  |  |  |  |
| 30   22   23   23   CLINTON F.COO.UI.O/Atomic Dog '97   |     |      |    |    |                                    |  |  |  |  |
| 29   18   25   23   BECK-Where It's At  |     |      |    |    |                                    |  |  |  |  |
| 59         38         24         22         GREASE MEGAMIX/Grase Megamix           19         14         18         21         GINUWINE/Pony           10         10         18         20         10 NNA LEWIS/I Love You Always           10         18         20         18         10 The Night Up in My           12         18         20         18         PRANDYSHIT Up in My           10         19         18         18         COLOR ME RADUPT Earth           -         6         18         M.T.S./TIB Be Alnight           17         15         18         18         ALANIS MORISSETTE/You Leam           19         25         25         TO CELINE DIOMREGRAISE YOU LOVE MIS           8         10         10         11         REAL MCCOY/Another Night           -         9         10         HOUTE & BLOWNISH / GO Blind   |     |      |    |    |                                    |  |  |  |  |
| 19 14   18 21   GINLWINE/Pory   |     |      |    |    |                                    |  |  |  |  |
| 21 20 23 21   DONNA LEWIST Love You Aways   |     |      |    |    |                                    |  |  |  |  |
| - 10 18 20 LE CLUCK/Toologht Is The Night 26 19 22 19 BRANDV/Sithir Up in My 16 19 18 18 OUGH RE BADDV/The Earth 6 18 M.T.S./TIB BA Injoht 17 15 18 18 ALANIS MORISSETTE/fou Learn 19 25 25 17 CELINE DIOM/Because You Loved Me 8 10 10 11 REAL MCCOY/Another Night - 10 JUVEL/You Were Meant 9 10 MODTE & BLOWFISH/T GO Blind  |     |      |    |    |                                    |  |  |  |  |
| 26 19 22 19 BRANDV/Sittin Up In My 21 18 20 18 JOURNEY/When You Love 31 18 18 COUGN RE BADDV/The Earth 4 6 18 18 COUGN RE BADDV/The Earth 5 18 18 LANS JOURNES AITON Learn 19 25 25 17 CELINE DION/Because You Loved Me 8 10 10 11 REAL MCCOY/Another Night 5 10 HOOTIE & BLOWFISH/T GO Blind   |     |      |    |    |                                    |  |  |  |  |
| 12   18   20   18   JOURNEY/When You Love   |     |      |    |    |                                    |  |  |  |  |
| 16  |     |      |    |    |                                    |  |  |  |  |
| 6 18 M.TS./Til Be Ainght<br>17 15 18 18 ALAIS MORISSETTE/You Leam<br>19 25 25 17 CELINE DION/Because You Loved Me<br>8 10 10 11 REAL MCCOY/Another Night<br>10 JEWEL/You Were Meant<br>9 10 HOOTIE & BLOWFISH/I GO Blind  |     |      |    |    |                                    |  |  |  |  |
| 17 15 18 18 ALANIS MORISSETTE/You Learn 19 25 25 17 CELINE DIDN/Because You Loved Me 8 10 10 11 REAL MCCOY/Another Night 10 JEWEL/You Were Neant 9 10 HOOTE & BLOWFISH/I Go Blind   |     |      |    |    |                                    |  |  |  |  |
| 19 25 25 17 CELINE DION/Because You Loved Me<br>8 10 10 11 REAL MCCOY/Another Night<br>10 JEWEL/You Were Meant<br>9 10 HOOTHE & BLOWHISH/I Go Blind   |     |      |    |    |                                    |  |  |  |  |
| 8 10 10 11 REAL MCCOY/Another Night 10 JEWEL/You Were Meant 9 10 HOOTIE & BLOWFISH/I Go Blind   |     |      |    |    |                                    |  |  |  |  |
| 10 JEWEL/You Were Meant 9 10 HOOTIE & BLOWFISH/I Go Blind   |     |      |    |    |                                    |  |  |  |  |
| 9 10 HOOTIE & BLOWFISH/I Go Blind   | -   |      |    |    |                                    |  |  |  |  |
|   | -   |      |    |    |                                    |  |  |  |  |
|   |     | -    |    |    | BONE THUGS-N-HARMONY/Tha Crossro   |  |  |  |  |
|   |     |      | Ė  |    |                                    |  |  |  |  |





MARKET #59

| L         | -  |    |    | wagman/Harriso   |
|-----------|----|----|----|--|
| PLA<br>5W |    | LW | TW | ARTIST/TITLE   |
|           |    |    |    | EN MOCHE Park Land Co. (Land)  |
| 54        | 56 | 57 | 56 | EN VOGUE/Don't Let Go (Love)   |
| 49        | 55 | 57 | 56 | NO DOUBT/Don't Speak   |
| 35        | 40 | 49 | 56 | JEWEL/You Were Meant   |
| 53        | 51 | 55 | 55 | SHERYL CROW/If It Makes You  |
| 50        | 54 | 57 | 53 | TONI BRAXTON/Un-break My Heart   |
| 32        | 54 | 44 | 41 | BLACKSTREET/No Diggity   |
| 53        | 37 | 40 | 39 | MERRIL BAINBRIDGE/Mouth  |
| 23        | 40 | 41 | 39 | NIXONS/Sister  |
| 27        | 28 | 35 | 39 | CARDIGANS/Lovetool   |
| 36        | 37 | 41 | 39 | SUBLIME/What I Got   |
| 33        | 38 | 36 | 38 | R. KELLY/I Believe I Can Fly   |
| 18        | 39 | 39 | 38 | KEITH SWEAT/Nobody   |
| 22        | 28 | 28 | 37 | COUNTING CROWS/A Long Decembe  |
| 35        | 40 | 39 | 36 | NEW EDITION/I'm Still In Love  |
| 33        | 33 | 32 | 32 | DUNCAN SHEIK/Barely 8 reathing   |
| 14        | 37 | 40 | 31 | JOHN MELLENCAMP/Just Another Da  |
|           |    |    |    | The second secon |

3 33 33 35 32 DUNCAN SHEIK/Barely Rearbling
14 37 40 31 JUHN MELLENCAMP/Just Another Day
19 29 30 CRANIN MELONCOME Undone
23 27 24 27 LENNY KRAVITZ/Car1 Get You Off...
19 21 25 MHINTEY HOUSTON Believe In You. 12 25 MADONNA/DON'T Cry For Me...
36 22 24 23 GHOST TOWN OLIVANY Boo
30 26 25 23 ALANIS MORISSETTE/Head Over Feet
24 23 25 DISHYMALL/Counting Blue Cars
25 24 25 25 DISHYMALL/Counting Blue Cars
26 25 27 DONNA LEWIS/Without Out
18 20 20 21 OLIVA CITY OLIVAC/From N Ride II...
18 18 19 SHERYL CROW/Everyday Is...
13 13 14 18 31/All Mixed Up
14 17 18 GINUNINE/Port
14 18 23 18 KETH SVEAT/Wisted
27 19 17 18 R. KELLYI Can't Seep...
16 18 17 BLUES TRAVELER/But Anyway
17 6 16 ALANIS MORISSETTE/Mary Jane
34 25 29 16 BRYNA NADANSLAFS Make A.
15 - 16 DOG'S EYE VIEW/Everything Falls.
14 18 13 15 BETTER THAN EZRA/Desperately Wantit
14 18 13 15 BETTER THAN EZRA/Desperately Wantit
15 OASISWOnderwall



# MARKET #60

| ᆫ         |    | _  |    |                                  |
|-----------|----|----|----|----------------------------------|
| PL/<br>5W |    | LW | TW | ARTIST/TITLE                     |
| 35        | 52 | 54 | 58 | NO DOUBT/Don't Speak             |
| 56        | 52 | 56 | 55 | TONI BRAXTON/Un-break My Heart   |
| 58        | 55 | 56 | 53 | ALANIS MORISSETTE/Head Over Feet |
| 40        | 34 | 53 | 53 | DONNA LEWIS/I Love You Always    |
| 42        | 24 | 35 | 40 | JANN ARDEN/Insensitive           |
| 53        | 40 | 39 | 40 | LA BOUCHE/Fallin' In Love        |
| 20        | 39 | 40 | 39 | LE CLICK/Tonight Is The Night    |
| 10        | 17 | 39 | 38 | NEW EOITION/I'm Still in Love    |
| 38        | 36 | 36 | 38 | KEITH SWEAT/Twisted              |
| 24        | 23 | 39 | 37 | EN VOGUE/Don't Let Go (Love)     |
| 22        | 24 | 35 | 35 | R. KELLY/I Believe   Can Fly     |
| 32        | 31 | 29 | 32 | TONI 8RAXTON/You're Makin' Me    |
| 24        | 38 | 27 | 27 | ERIC CLAPTON/Change The World    |
| 26        | 24 | 25 | 26 | JOURNEY/When You Love            |
| 43        | 37 | 26 | 25 | CELINE DION/It's All Coming      |
|           |    | 21 | 24 | SPICE GIRLS/Wannabe              |
|           | -  | 27 | 23 | CARDIGANS/Lovefoot               |
|           | 27 | 24 | 23 | MAOONNA/Don't Cry For Me         |
| 11        | 10 | 23 | 21 | KEITH SWEAT/Nobody               |
| 25        | 21 | 20 |    | BABYFACE/Every Time I            |
| 18        | 18 | 18 | 21 | BLACKSTREET/No Diggity           |
| 18        | 20 | 19 | 20 | GINUWINE/Pony                    |



KHTT/Tulsa

|   | 244      | ~        | L.W      |          |   |
|---|----------|----------|----------|----------|---|
| i | 70       | 67       | 70       | 99       | KEITH SWEAT/Nobody                      |
|   | 42       | 90       | 93       | 98       | NO DOUBT/Don't Speak                    |
|   | 85       | 92       | 94       | 97       | EN VOGUE/Don't Let Go (Love)            |
|   | -        | -        | 42       | 72       |   |
|   | 85       | 91       | 97       | 48       | ALL-4-ONE/(She's Got) Skillz            |
|   | 69       | 66       | 70       | 47       | KEITH SWEAT/Twisted                     |
| ł | 23       | 47       | 47       | 47       | OUTHERE BROTHERS/Boom Boom Boom         |
| ı | 41       | 40       | 42       | 44       | RED HOT CHILL/Love Rollercoaster        |
| ı | 42       | 40       | 44       | 43       | CRUSH/Jellyhead                         |
| ı | 30       | 40       | 42       | 43       | GINA G/Ooh AahJust                      |
| ı | 28       | 29       | 29       | 43       | GHOST TOWN DJ'S/My Boo                  |
| ı | 28       | 41       | 42       | 42       | MERRIL BAINBRIDGE/Mouth                 |
|   |          |          | 29       | 40       | KYM MAZELLE/Love Me The Right           |
| ı |          |          | 13       | 36       | TONI BRAXTON/Un-break My Heart          |
| ı | 13       | 16       | 15       | 34       | NEW EDITION/I'm Still In Love           |
| ı | 32       | 30       | 32       | 33       | LA BOUCHE/Be My Lover                   |
| ı | 32       | 30       | 32       | 33       | LA BOUCHE/Sweet Dreams                  |
| ı | 43       | 32       | 31       | 33       | QUAD CITY DJ'S/C'mon 'N Ride It         |
| ı | 32       | 30       |          | 33       | NO MERCY/Where Do You Go                |
| ı | 43       | 28       | 31       | 32       | DONNA LEWIS/I Love You Always           |
| ı |          | -        |          | 29       | MADONNA/Don't Cry For Me                |
| ı | 43       | 28       | 28       | 29       | NO DOU8T/Spiderwebs                     |
| I | -        |          | 18       | 29       | R. KELLY/I Believe I Can Fly            |
| ı | 25       | 28       | 28       | 28       | ORIGINAL/I Luv U Baby                   |
| ı | 86       | 45       | 25       | 25       | CELINE DION/It's All Coming             |
| ı | 39<br>18 | 45       | 25       | 25       | TONI 8RAXTON/You're Makin' Me           |
| ı | 24       | 24<br>27 | 24<br>21 | 24<br>23 | LE CLICK/Tonight Is The Night           |
| ł | 24       | 21       | 22       | 21       | 8LACKSTREET/No Oiggity<br>ROULA/Lick It |
| ı |          | 22       | 21       | 20       | GINUWINE/Pony                           |
| I | 22       | 17       | 18       | 19       | HOOTIE & BLOWFISH/I Go Blind            |
| ١ | 30       | 42       | 31       | 17       | AMBER/This Is Your Night                |
| ı |          |          | 22       | 17       | LUSCIOUS JACKSON/Naked Eye              |
| ١ | 16       |          | 17       | 17       | ALANIS MORISSETTE/You Learn             |
| ١ | 41       | 13       | 15       | 16       | ALANIS MORISSETTE/Head Over Feet        |
| ۱ | -        |          |          | 16       | CARDIGANS/Lovefool                      |
| 1 |          |          |          |          | VE Procues                              |



WBHT/Wilkes-Ban

|    | PLAYS |    |    |                                  |  |  | ARTIST/TITLE |  |  |  |
|----|-------|----|----|----------------------------------|--|--|--------------|--|--|--|
| 5W | 2W    | LW | TW |                                  |  |  |              |  |  |  |
| 64 | 37    | 64 | 64 | NO DOUBT/Don't Speak             |  |  |              |  |  |  |
| 40 | 36    | 65 | 64 | TONI BRAXTON/You're Makin' Me    |  |  |              |  |  |  |
| 38 | 36    | 63 | 64 | TONI BRAXTON/Un-break My Heart   |  |  |              |  |  |  |
| 57 | 36    | 62 | 62 | DONNA LEWIS/I Love You Always    |  |  |              |  |  |  |
| 17 | 21    | 54 | 61 | JEWEL/You Were Meant             |  |  |              |  |  |  |
| 42 | 24    | 40 | 58 | NO MERCY/Where Do You Go         |  |  |              |  |  |  |
| 28 | 24    | 39 | 57 | AMBER/This Is Your Night         |  |  |              |  |  |  |
| 12 | 24    | 55 | 48 | EN VOGUE/Don't Let Go (Love)     |  |  |              |  |  |  |
| 62 | 36    | 62 | 46 | JOURNEY/When You Love            |  |  |              |  |  |  |
| 38 | 21    | 39 | 46 | JOHN MELLENCAMP/Key West         |  |  |              |  |  |  |
| 39 | 22    | 41 | 40 | ALANIS MORISSETTE/Head Over Feet |  |  |              |  |  |  |
| 21 | 14    | 38 | 40 | CARDIGANS/Lovefool               |  |  |              |  |  |  |
| 62 | 21    | 41 | 39 | SHERYL CROW/If It Makes You      |  |  |              |  |  |  |
| 48 | 22    | 39 | 39 | NIXONS/Sister                    |  |  |              |  |  |  |
| 61 | 36    | 47 | 38 | MERRIL BAINBRIDGE/Mouth          |  |  |              |  |  |  |
| -  | -     | 24 | 36 | SPICE GIRLS/Wannabe              |  |  |              |  |  |  |
| 14 | 20    | 18 | 31 | ALANIS MORISSETTE/You Learn      |  |  |              |  |  |  |
|    | 8     | 1B | 31 | R. KELLY/I Believe I Can Fly     |  |  |              |  |  |  |
| 21 | 24    | 39 | 29 | COUNTING CROWS/A Long December   |  |  |              |  |  |  |
| 16 | 15    | 36 | 28 | GINA G/Ooh AahJust               |  |  |              |  |  |  |
| 12 | 9     | 11 | 22 | NEW EDITION/I'm Still In Love    |  |  |              |  |  |  |
| 8  | 15    | 22 | 21 | GARBAGE/#1 Crush                 |  |  |              |  |  |  |
| 25 | 12    | 1B | 21 | LENNY KRAVITZ/Can't Get You Off  |  |  |              |  |  |  |
| 47 | 34    | 47 | 21 | EVERCLEAR/Santa Monica           |  |  |              |  |  |  |
| 10 | 11    | 20 | 20 | CRANBERRIES/When You're Gone     |  |  |              |  |  |  |
| -  | -     | -  | 19 | U2/Discotheque                   |  |  |              |  |  |  |
| 8  | 14    | 20 | 19 | DAVE MATTHEWS BAND/Crash Into Me |  |  |              |  |  |  |
| 17 | 13    | 23 | 18 | SUBLIME/What I Got               |  |  |              |  |  |  |
|    | -     |    | 18 | BLACKOUT ALLSTARS/I Like It      |  |  |              |  |  |  |
| 18 | 12    | 19 | 17 | BLACKSTREET/No Diggity           |  |  |              |  |  |  |
| 16 | 10    | 11 | 17 | HDOTIE & BLOWFISH/I Go Blind     |  |  |              |  |  |  |
| 36 | -     | 17 | 16 | OASIS/Don't Look Back            |  |  |              |  |  |  |
| -  | -     | -  | 16 | SMASHING PUMPKINS/Thirty-Three   |  |  |              |  |  |  |
| 63 | 11    | 17 | 16 | CELINE DION/It's All Coming      |  |  |              |  |  |  |
| -  | -     | 15 | 15 | MADONNA/Don't Cry For Me         |  |  |              |  |  |  |
| 65 | 23    | 24 | 15 | GREASE MEGAMIX/Grease Megamix    |  |  |              |  |  |  |
| 19 | 10    | 15 | 14 | 311/All Mixed Up                 |  |  |              |  |  |  |
| 38 | ٠     | 15 | 14 | QUAD CITY DJ'S/C'mon 'N Ride #   |  |  |              |  |  |  |
| -  | 7     | 12 | 12 | JOHN MELLENCAMP/Just Another Day |  |  |              |  |  |  |
| -  | -     | 13 | 12 | SHERYL CROW/Everyday Is          |  |  |              |  |  |  |



### MARKET #62

WKRZ/Wilkes-Barre (717) 883-9850

|     | HOM MOR HOMEMONET MONERAL |    |    |                                      |  |  |  |  |  |
|-----|---------------------------|----|----|--------------------------------------|--|--|--|--|--|
| PLA | YS                        |    |    | ARTIST/TITLE                         |  |  |  |  |  |
| 5W  | 2W                        | LW | TW |                                      |  |  |  |  |  |
| 24  | 33                        | 35 | 47 | JEWEL/You Were Meant                 |  |  |  |  |  |
| 49  | 48                        | 48 | 46 | NO DOUBT/Don't Speak                 |  |  |  |  |  |
| 20  | 36                        | 43 | 46 | R. KELLY/I Believe   Can Fly         |  |  |  |  |  |
| 2B  | 43                        | 50 | 46 | JOHN MELLENCAMP/Just Another Day     |  |  |  |  |  |
| 47  | 45                        | 47 | 40 | AMBER/This Is Your Night             |  |  |  |  |  |
| 9   | 36                        | 36 | 39 | EN VDGUE/Don't Let Go (Love)         |  |  |  |  |  |
| 47  | 40                        | 38 | 38 | MERRIL BAINBRIDGE/Mouth              |  |  |  |  |  |
| 39  | 45                        | 37 | 34 | FUN FACTORY/Don't Go Away            |  |  |  |  |  |
| 45  | 34                        | 40 | 34 | BRYAN ADAMS/Let's Make A             |  |  |  |  |  |
| 35  | 33                        | 32 | 33 | TONI BRAXTON/Un-break My Heart       |  |  |  |  |  |
| 23  | 27                        | 33 | 33 | CAROIGANS/Lovefool                   |  |  |  |  |  |
| 26  | 23                        | 24 | 30 | COUNTING CROWS/A Long December       |  |  |  |  |  |
| 36  | 33                        | 38 | 28 | NIXONS/Sister                        |  |  |  |  |  |
| 34  | 38                        | 26 | 28 | OASIS/Don't Look Back                |  |  |  |  |  |
| 29  | 25                        | 28 | 27 | SHERYL CROW/If It Makes You          |  |  |  |  |  |
| -   |                           | 18 | 25 | AMANDA MARSHALL/Fall From Grace      |  |  |  |  |  |
| 21  | 24                        | 22 | 25 | DONNA LEWIS/Without Love             |  |  |  |  |  |
| 22  | 24                        | 24 | 25 | TONY RICH PROJECT/Nobody Knows       |  |  |  |  |  |
| 25  | 21                        | 24 | 24 | DUNCAN SHEIK/Barely Breathing        |  |  |  |  |  |
|     | 23                        | 23 | 23 | ALANIS MORISSETTE/Mary Jane          |  |  |  |  |  |
| 35  | 21                        | 22 | 22 | NO MERCY/Where Do You Go             |  |  |  |  |  |
| 12  | 15                        | 13 | 21 | NEW EDITION/I'm Still In Love        |  |  |  |  |  |
| 32  | 29                        | 22 | 21 | TONI BRAXTON/You're Makin' Me        |  |  |  |  |  |
| -   | 22                        | 23 | 20 | SHERYL CROW/Everyday Is              |  |  |  |  |  |
| 11  | 13                        | 16 | 20 | ROO STEWART/If We Fall In            |  |  |  |  |  |
| 5   | 13                        | 22 | 20 | BLACKSTREET/No Diggity               |  |  |  |  |  |
| •   | 22                        | 26 | 20 | QUAD CITY DJ'S/C'mon 'N Ride It      |  |  |  |  |  |
| -   | 8                         | 12 | 19 | MADONNA/Don't Cry For Me             |  |  |  |  |  |
| -   | -                         | -  | 19 | LEAH ANDREONE/It's Airight, It's     |  |  |  |  |  |
| 10  | 13                        | 12 | 18 | GINA G/Ooh AahJust                   |  |  |  |  |  |
| 24  | 17                        | 20 | 18 | ALANIS MORISSETTE/Head Over Feet     |  |  |  |  |  |
| 11  | 16                        | 19 | 18 | NO DOUBT/Spiderwebs                  |  |  |  |  |  |
| 10  | 14                        | 13 | 16 | 311/All Mixed Up                     |  |  |  |  |  |
| 28  | 15                        | 16 | 13 | SUBLIME/What I Got                   |  |  |  |  |  |
| 14  | 13                        | 12 | 13 | ELEANOR MCEVOY/Precious Little       |  |  |  |  |  |
| 12  | 11                        | 12 | 13 | 8ETTER THAN EZRA/Desperately Wanting |  |  |  |  |  |
| •   | 5                         | 10 | 11 | SPICE GIRLS/Wannabe                  |  |  |  |  |  |
| -   | -                         | -  | 11 | LIVE/Lakini's Juice                  |  |  |  |  |  |
| -   | -                         | 9  | 10 | CRANBERRIES/When You're Gone         |  |  |  |  |  |
| -   | -                         | -  | 10 | DON HENLEY/Through Your Hands        |  |  |  |  |  |



### MARKET #63 KBFM/McAlle (210) 383-4961 Santiago/DeWitt

PLAYS
SW ZW LW TW
TW
77 25 44 44 GLORIA ESTEFAN/TITLE
38 42 MADONINA/Don't Cry For Me...
19 23 42 MADONINA/Don't Cry For Me...
19 24 42 CARDIGANSC.ovefool
40 38 41 42 GINIA GONO Aha. Just...
38 44 42 49 NO DOUBT/Don't Speak
40 41 41 39 NEW EDITION/I'm Still In Love...
23 31 37 39 BLACKSTREET/NO Diggly
19 22 40 37 BIFFY/FIRST Love
41 40 42 36 TONI BRAST NIGHT
16 16 22 36 BLACKOUT ALLSTARS/I Like It
39 40 39 54 ZYFTARS NIGHT
15 12 11 23 BABYRACE/EVENY TIME I...
22 16 21 23 AMBER/Colour Of Love
19 16 17 22 WHITNEY HOUSTON'T Believe In YOU...
15 16 14 22 SHAYMINGE UP.
19 18 14 21 ELMARIACHICUB
19 18 14 21 ELMARIACHICUB
19 18 14 21 ELMARIACHICUB
19 18 14 21 ELMARIACHICUB
19 7 75 20 KEITH SWEAT/NObody
19 7 15 20 SEP DIUT CHILL../Love Rollercoaster
16 18 20 20 RED HOT CHILL../Love Rollercoaster
17 20 KEITH SWEAT/NObody
18 18 19 GRASE MEGAMIX/Grease Megamix
19 18 18 19 GRASE MEGAMIX/Grease Megamix
19 18 18 19 18 TONY TONY ONY ONY ONY
19 18 18 19 CHILLINI JOYON TONY ONY
10 19 18 18 19 CHILLINI JOYON TONY ONY
11 19 18 18 19 18 CONY ONY ONY
11 19 18 18 19 18 CONY ONY ONY
12 19 18 19 CONY ONY ONY
13 13 13 18 PHATHEADS/HOW DOES IT FEEL
10 17 17 DC TALK/JUST BEWENE YOU.
11 19 18 19 13 ONNA LEWIS/MICHOUT LOVE
11 11 12 15 13 GRIUSHWINE/Proy
12 13 IQUIE CORDERO/DON'S LAT
19 13 13 GRIUSHWINE/Proy
14 19 13 IQUINAL SEVINS LOVE YOU AWAYS...
15 11 12 13 ALANIS MORRESETTE/FREAD Vove Feel
17 19 18 19 13 ONNA LEWIS/SI LOVE YOU AWAYS...
18 11 19 13 ONNA LEWIS/SI LOVE YOU AWAYS...
19 12 SMASHING PUMPKINS/1979



### MARKET #65 WAEB/Allent

PLAYS

W LW TW

14 35 41 41 NO DOUBT/Don't Speak
33 34 37 38 ALAINIS MORISSETTE/Head Over Feet
37 38 38 38 AMBER/This Is Your Night
24 24 32 38 AMBER/This Is Your Night
40 16 32 36 NO MERCY/Where Do You Go
41 16 30 35 OWNERCY/Where Do You Go
53 30 35 JOURNEY/When You Love...
12 22 21 31 TONI BRAXTON/LIn-braak My Heart
1 25 23 31 CARDIGANS/LOvefool
1 19 27 28 MADONNA/Don't Cry For Me...
13 12 32 56 FUN FACTORY/Don't Go Away
14 21 23 25 ROD STEWART/II WF Fall In...
1 25 25 SHERYL CROW/Everyday Is...
26 27 24 MERRIL BAINBRIDGE/Mouth
20 21 25 24 NOV GUE/Don't Let Go (Love)
21 22 22 DOD ANSA/DI-Through Your Hands
14 19 27 23 STREISAND & ADAMS/I Finally Found...
19 20 22 22 BODGANS/Hur By Love
19 20 32 22 BODGANS/Hur By Love
19 20 34 22 BODGANS/Hur By Love
19 20 32 BODGANS/Hur By Love
19 20 21 WHITNEY HOUSTON/I Believe In You...
17 17 22 19 JANN ADE/Ninsensitive
19 20 21 JEWEL/YOW Were Meant...
18 14 17 REIG CLAPTON/Change The World
19 17 16 16 15 MATALE MERCHANGA/BAING
17 17 19 18 GO FOR GON'S FOR WORLD
18 15 14 17 REIG CLAPTON/Change The World
19 17 16 16 15 MATALE MERCHANGA/BAING
18 18 14 17 REIG CLAPTON/Change The World
19 17 16 16 16 MATALE MERCHANGA/BAINGE
17 17 19 18 GON BAINGA/BAINGE
18 10 HOUR AND SHEIK/Barely Breathing
19 17 16 16 16 MATALE MERCHANT/Jealousy
19 17 16 16 16 MATALE MERCHANT/Jealousy
19 17 16 16 16 MATALE MERCHANT/Jealousy
19 17 16 16 16 MATALE MERCHANT/Jealousy
19 17 16 16 17 MATALE MERCHANT/Jealousy
19 18 JOHN MELLENCAMP/Rey West...
21 31 23 12 CELINE DOINTS ALL COMBON...
21 31 31 31 21 21 ALANIS MORISSETTE/YOU Learn

10 10 15 13 TONY RICH PROJECT/Nobody Knows
10 11 12 12 ALANIS MORISSETTE/YOU Learn

# SUNNY FM

### MARKET #66 WSNX/Grand Rapids (616) 956-6696

| 41 | 43 | 43 | 52 | AM8ER/This Is Your Night         |
|----|----|----|----|----------------------------------|
| 44 | 40 | 44 | 49 | EN VOGUE/Don't Let Go (Love)     |
| 42 | 40 | 42 | 48 | NO DOU8T/Don't Speak             |
| 29 | 32 | 39 | 48 | CARDIGANS/Lovefool               |
| 41 | 40 | 41 | 46 | GREASE MEGAMIX/Grease Megamix    |
| 42 | 39 | 39 | 45 | TONI BRAXTON/Un-break My Heart   |
| 42 | 37 | 37 | 41 | KEITH SWEAT/Twisted              |
| 21 | 24 | 38 | 41 | GINA G/Ooh AahJust               |
| 41 | 39 | 29 | 40 | MERRIL BAINBRIOGE/Mouth          |
| 42 | 41 | 40 | 39 | SHERYL CROW/If It Makes You      |
| 42 | 38 | 38 | 39 | ALANIS MORISSETTE/Head Over Feet |
| 41 | 43 | 37 | 38 | GHOST TOWN DJ'S/My 800           |
| 40 |    |    | 35 | QUAD CITY DJ'S/C'mon 'N Ride It  |
| 19 | 27 | 27 | 34 | BLACKSTREET/No Diggity           |
| 12 | 30 | 29 | 31 | KEITH SWEAT/Nobody               |
| 23 | 25 | 30 | 31 | NO MERCY/Where Do You Go         |
|    |    | 31 |    | JEWEL/You Were Meant             |
|    |    |    | 27 | NO DOUBT/Spiderwebs              |
| 19 |    | 25 |    | DONNA LEWIS/Without Love         |
| -  | 12 | 22 |    |                                  |
| 19 | 23 | 24 | 24 | AZ YET/Last Might                |

# CHR/RHYTHMIC TOP 50

JANUARY 24, 1997

|         |             | _         |          |                  |  |            |           |       |          |                        |
|---------|-------------|-----------|----------|------------------|--|------------|-----------|-------|----------|------------------------|
|         | 0147        |           | ,        | 714              | ARTIST TITLE LABEL(S)  | TW         | LW        | PLAYS | 5W       | TOTAL<br>STATIONS/ADDS |
| 5W      | 2W          |           |          | TW               |  | 985        | 1981      | 1888  | 1939     | 43/1                   |
| 3       | 3           |           |          | 0                |  | 938        | 1974      | 2031  | 2112     | 38/0                   |
| 2       | 2           |           |          | 2                | (  | 929        | 2064      | 2138  | 2258     | 35/0                   |
| 1       | 1           |           |          | 3                | total billion on broading transfer   | 723        | 1759      | 1805  | 1827     | 36/0                   |
| 4       | 4           |           |          | 4                | Desire to the desire the second of the secon | 477        | 1395      | 1419  | 1325     | 32/0                   |
| 8       | 5           |           |          | 6                | TOTAL TOTAL LOTS CONTRACTOR (MANAGEMENT)   | 429        | 1238      | 943   | 632      | 36/2                   |
| 20      |             |           |          | 6                | ,  | 227        | 905       | 500   | 153      | 32/1                   |
| -       |             |           |          | 7                | or to a different control of the state of th | 221        | 1442      | 1358  | 1329     | 35/1                   |
| 7       |             |           |          | 8                | 111 112221 1 2011010 1 02) ()  | 133        | 1078      | 1270  | 1424     | 34/2                   |
| 5       |             |           |          | 9                | ,,   | 115        | 1143      | 1249  | 1373     | 32/0                   |
| 6       |             |           |          | 10               | anto tonia . only (out the only  | 027        | 712       | 291   | 77       | 37/8                   |
|         | - 46        |           |          | 0                | NO DOUBT Don't Speak (Trauma/Interscope)   | 994        | 837       | 691   | 487      | 18/1                   |
| 30      |             |           |          | 2                | BABYFACE Every Time I Close My Eyes (Epic)   | 992        | 906       | 798   | 639      | 35/1                   |
| 18      |             |           | 2        | 13               | FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)  | 960        | 977       | 951   | 868      | 29/0                   |
| 14      |             |           | 0        | 14               | KEITH SWEAT Twisted (Elektra/EEG)  | 863        | 853       | 972   | 1135     | 22/0                   |
| 10      |             |           | 4        |                  | MINT CONDITION What Kind Of Man (Perspective/A&M)  | 845        | 920       | 940   | 968      | 26/0                   |
| 12      |             |           | 1        | 16               | WHITNEY HOUSTON I Believe In You And Me (Arista)   | 767        | 803       | 723   | 674      | 29/1                   |
| 17      |             |           | 16       | 17<br><b>1</b> 3 | GINA G Ooh AahJust A Little Bit (Eternal/WB)   | <b>757</b> | 755       | 746   | 617      | 23/1                   |
| 21      |             |           | 18       | 19               | AZ YET Hard To Say I'm Sorry (LaFace/Arista)   | 719        | 576       | 324   | 157      | 20/0                   |
| -       |             |           | 22       |                  | AZ YET Last Night (LaFace/Arista)  | 652        | 774       | 894   | 1024     | 21/1                   |
| 11      |             |           | 17       | 20<br><b>(1)</b> | MC LYTE Cold Rock A Party (EastWest/EEG)   | 645        | 585       | 471   | 470      | 31/6                   |
| 3       | LEAJ        | 12.86     | 20<br>20 | æ                | MADONNA Don't Cry For Me Argentina (Warner Bros.)  | 604        | 473       | 326   | 59       | 22/2                   |
| 300.600 | s Y because | concern t | ₹<br>23  | 23               | QUAD CITY DJ'S Space Jam (Warner Sunset/Atlantic)  | 546        | 575       | 500   | 460      | 18/1                   |
| 3:      | 2 2         |           | 23<br>37 | 23               | DRU HILL In My Bed (Island)  | 498        | 340       | 89    | 46       | 19/4                   |
| 1       | <br>o o     |           | 27       | <b>3</b>         | CELINE DION It's All Coming Back To Me Now (550 Music)   | 489        | 483       | 570   | 633      | 14/0                   |
|         |             |           | 36       | 20               | BLACKOUT ALLSTARS   Like It (Columbia)   | 484        | 377       | 304   | 156      | 18/4                   |
| 4       |             |           | 35       | ğ                | E-40 Things'll Never Change (Sick Wid' It/Jive)  | 455        | 408       | 349   | 285      | 22/1                   |
| 4       |             |           | 29       | 28               | IMMATURE Watch Me Do My Thing (Loud/RCA)   | 453        | 463       | 420   | 322      | 22/2                   |
| 1       |             |           | 21       | 29               | BABYFACE This Is For The Lover In You (Epic)   | 446        | 584       | 665   | 937      | 13/0                   |
| 2       |             |           | 25       | 30               | NATE DOGG F/SNOOP DOGGY DOGG Never (Death Row/Interscope)  | 420        | 513       | 447   | 490      | 20/1                   |
| 2       |             |           | 24       | 31               | ROCKELL I Fell In Love (Robbins)   | 399        | 533       | 535   | 596      | 11/0                   |
| 4       |             |           | 34       | 32               | LIL' KIM No Time (Undeas/Big Beat/Atlantic)  | 382        | 409       | 330   | 268      | 9/0                    |
| 1       |             |           | 30       | 33               | DRU HILL Tell Me (Island)  | 378        | 438       | 509   | 738      | 13/0                   |
| [       | ) E B       | UT        | •        | 34               | CRYSTAL WATERS SayIf You Feel Alright (Mercury)  | 367        | 220       | 51    | _        | 14/3                   |
| 2       | 2 2         | 28        | 32       | 35               | MERRIL BAINBRIDGE Mouth (Universal)  | 355        | 429       | 495   | 603      | 10/0                   |
| -       |             | _         | 39       | 36               | FREAK NASTY Da Dip (Power)   | 339        | 312       | 221   | 85       | 11/2                   |
| 2       | 26 2        | 22        | 33       | 37               | SWV It's All About U (RCA)   | 335        | 419       | 547   | 577      | 9/0                    |
| 3       | 3 3         | 38        | 46       | 38               | AMBER This Is Your Night (Tommy Boy)   | 317        | 270       | 341   | 412      | 11/0                   |
| 2       | 28 3        | 34        | 45       | 39               | AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)  | 313        | 271       | 384   | 500      | 10/0                   |
| 3       | 36          | 37        | 41       | <b>4</b> D       | L.L. COOL J Ain't Nobody (Geffen)  | 309        | 300       | 349   | 385      | 11/1                   |
| ]       | DEB         | UI        |          | 4                | LIVIN' JOY Don't Stop Movin' (MCA)   | 298        | 186       | 38    |          | 17/0                   |
|         | 9           | 18        | 31       | 42               | "AFKAP" Betcha By Golly Wow! (NPG/EMI)   | 296        | 434       | 668   | 1198     | 7/0                    |
| ] [     | DEB         | U 1       |          | <b>43</b>        | PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)  | 284        | 144       | 72    | 35       | 10/2                   |
| :       | 38          | 35        | 38       | 44               | ANGELINA I Don't Need Your Love (Upstairs)   | 279        | 322       | 358   | 359      | 9/0                    |
| -       |             |           | 48       | <b>4</b>         | JONNY Z No Senor (Quality)   | 278        | 245       | 241   | 217      | 14/2                   |
| [       | DEB         | 3 U 1     | •        | 46               | MARK MORRISON Return Of The Mack (Atlantic)  | 274        | 74        |       |          | 10/7                   |
| 4       | 48          | _         | 47       | 4                | MAKAVELI Toss It Up (Death Row/Interscope)   | 271        | 249       | 235   | 242      | 8/1<br>11/0            |
|         |             | 49        | 40       | 48               | MACK 10 & DOGG POUND Nothin' But The Cavi Hit (Buzztone/Priorit)   |            | 305       | 265   | 192      | 11/0                   |
|         | DEB         |           |          | 49               |  | 252        | 55<br>100 |       | <u> </u> | 22/6<br>14/7           |
|         | DEB         | 3 U 1     |          | _ <b>_</b>       | ERYKAH BADU On And On (Kedar/Universal)  | 243        | 180       | 85    | 51       | 14/7                   |

This chart reflects airplay from January 13-19 Songs ranked by total plays. Highlighted songs indicate Breaker. 44 CHR/Rhythmic reporters. 44 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

◆ Perceptual Studies ◆ Auditorium Format Analyses

◆ Auditorium Music Tests ◆ Tracking Studies ◆ Focus Groups

(303) 922-5600

### **BREAKERS**®

### **MADONNA**

Don't Cry For Me Argentina (Warner Bros.) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 22 22/2 604/131

### **MOST ADDED**®

| ARTIST TITLE LABEL(S)                               | ADDS  |
|---|-------|
| MONTELL JORDAN What's On Tonight (Def JanvRAL/Mercu | ny) 8 |
| MONICA For You I Will (Warner Sunset/Atlantic)      | 8     |
| ERYKAH BADU On And On (Kedar/Universal)             | 7     |
| MARK MORRISON Return Of The Mack (Atlantic)         | 7     |
| TRUTH Everyday (Priority)                           | 7     |
| "AFKAP" Somebody's Somebody (NPG/EMI)               | 6     |
| MC LYTE Cold Rock A Party (EastWest/EEG)            | 6     |
| SABELLE One O'Clock (Work)                          | 6     |
| NO MERCY Please Don't Go (Arista)                   | 5     |
| TRE' Take Your Time (Mo Thug/Relativity)            | 5     |
|   |       |

# **MOST INCREASED**

| PLAYS ARTIST TITLE (ABEL(S)                     | PLAY<br>INCREASE |
|---|------------------|
| SPICE GIRLS Wannabe (Virgin)                    | +322             |
| MONICA For You   Will (Warner Sunset/Atlantic)  | +315             |
| MARK MORRISON Return Of The Mack (Atlantic)     | +200             |
| "AFKAP" Somebody's Somebody (NPG/EMI)           | +197             |
| AALIYAH One In A Million (BlackGround/Atlantic) | +191             |
| NO MERCY Please Don't Go (Arista)               | +162             |
| DRU HILL In My Bed (Island)                     | +158             |
| NO DOUBT Don't Speak (Trauma/Interscope)        | +157             |
| CRYSTAL WATERS SayIf You Feel Alright (Mercur)  |                  |
| AZ YET Hard To Say I'm Sorry (LaFace/Arista)    | +143             |

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DONNA LEWIS I Love You Always Forever (Atlantic) L.L. COOL J Loungin (Def Jam/RAL/Mercury) GHOST TOWN DJ'S My Boo (So So Det/Columbia) TONI BRAXTON You're Makin' Me High (LaFace/Arista) NO MERCY Where Do You Go (Arista) QUAD CITY DJ'S C'mon... (Quadra Sound/Big Beat/Atlantic) MARIAH CAREY Always Be My Baby (Columbia) **EVERYTHING BUT THE GIRL** Missing (Atlantic) MARIAH CAREY Forever (Columbia) SWV You're The One (RCA)

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Wouldn't you know it, just when you were getting used to LMAs and duopolies, the rules of the game have changed again.

So now how do you win?

 $\mathrm{Well}_*$  we've been around the board a few times ourselves — identifying popular programming to fill desirable niches no one else had noticed, grouping several stations together with formats that dominate their market, helping our clients succeed.

> We think that finding the right answers in this new radio game is a function of asking the right questions. And that's exactly what we do: we identify formats that are prime for development, and then help you develop the strategic blueprints to build them...all of them

> > If you're interested in cornering your market, please call Mike Henderson, our Director of Sales. We promise that when you pass GO with Paragon, you'll pick up a lot more than \$200

# HIP HOP TOP 20

|    |            | THE HOP ZO   | A COUNTY   |       | The Application      |
|----|------------|--|------------|-------|----------------------|
| LV | v TW       | ARTIST TITLE LABEL(S)                                    | TW TOTAL P | LW LW | TOTAL<br>STATIONS/AD |
| 1  | 0          | FOXY BROWN Get (Violator/Def Jam/RAL/Mercury)            | 2961       | 2929  | 107/0                |
| 2  | 2          | MC LYTE Cold Rock A Party (EastWest/EEG)                 | 2007       | 1835  | 95/8                 |
| 3  | 3          | LIL' KIM No Time (Undeas/Big Beat/Atlantic)              | 1576       | 1590  | 69/3                 |
| 5  | 4          | PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)    | 1332       | 1107  | 74/2                 |
| 4  | 5          | NAS Street Dreams (Columbia)                             | 1288       | 1334  | 67/1                 |
| 6  | 6          | DO OR DIE Playa Like Me And You (Rap-A-Lot)              | 1126       | 1075  | 64/1                 |
| 11 | 7          | E-40 Things'll Never Change (Sick Wid' It/Jive)          | 1052       | 700   | 83/12                |
| 20 | 8          | MAKAVELI Hail Mary (Death Row/Interscope)                | 833        | 431   | 66/49                |
| 9  | 9          | MACK 10 & DOGG POUND Nothin' But(Buzztone/Priority)      | 647        | 817   | 37/0                 |
| 8  | 10         | <b>SNOOP DOGGY DOGG</b> Snoop's(Death Row/Interscope)    | 615        | 893   | 33/0                 |
| 15 | <b>O</b>   | FREAK NASTY Da Dip (Power)                               | 606        | 546   | 22/4                 |
| 19 | 12         | FUGEES Rumble In The Jungle (Mercury)                    | 583        | 442   | 63/7                 |
| 13 | 13         | LOST BOYZ Get Up (Uptown/Universal)                      | 573        | 605   | 42/2                 |
| 17 | 4          | ROOTS What They Do (DGC/Geffen)                          | 560        | 492   | 45/2                 |
| _  | <b>(B)</b> | DJ KOOL Let Me Clear My Throat (American/WB)             | 526        | 304   | 52/12                |
| 7  | 16         | FLESH & BONE World So Cruel (Def Jam/Mercury)            | 503        | 895   | 32/0                 |
| 12 | 17         | NATE DOGG F/SNOOP DOGGY DOGG Never(Death Row/Interscope) | 485        | 611   | 25/1                 |
| 16 | 18         | L.L. COOL J Ain't Nobody (Geffen)                        | 483        | 520   | 22/2                 |
| 18 | 19         | MAKAVELI Toss It Up (Death Row/Interscope)               | 480        | 476   | 19/1                 |
| _  | 20         | BRAT F/T-BOZ Ghetto Love (So So Def/Columbia)            | 467        | 273   | 60/36                |
|    |            |  |            |       |                      |

This chart reflects airplay from January 13-19. Songs ranked by total plays. 44 CHR/Rhythmic reporters and 80 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



HANGING AT THE DOGHOUSE — Columbia artist Ricky Martin (second from left) paid a visit to KYLD (Wild 107)/San Francisco's morning Doghouse. Getting up close and personal are (I-r) Doghouse members Elvis, Hollywood, J.V., and Big Joe Lopez

### **NEW & ACTIVE**

MAKAVELI Hail Mary (Death Row/Interscope) Total Plays: 234, Total Stations: 5, Adds: 0

MAXWELL Sumthin' Sumthin' (Columbia) Total Plays: 233, Total Stations: 13, Adds: 0

NO MERCY Please Don't Go (Arista) Total Plays: 216, Total Stations: 17, Adds: 5

CARDIGANS Lovefool (Mercury) Total Plays: 201, Total Stations: 6, Adds: 2

DONNA LEWIS Without Love (Atlantic) Total Plays: 188, Total Stations: 7, Adds: 0

BLACKSTREET Don't Leave Me (Interscope) Total Plays: 182, Total Stations: 4, Adds: 1

RICHIE RICH Let's Ride (Def Jam/Mercury) Total Plays: 178, Total Stations: 5, Adds: 0

GREASE MEGAMIX Grease Megamix (Polydor/A&M) Total Plays: 157, Total Stations: 4, Adds: 0

BARBRA STREISAND & BRYAN ADAMS | Finally Found...(Columbia)

Total Plays: 145, Total Stations: 5, Adds: 1

112 Come See Me (Bad Boy/Arista) Total Plays: 138, Total Stations: 4, Adds: 0 BUFFY First Love (Velocity)

Total Plays: 126, Total Stations: 3, Adds: 0

SHADES Eventually (Motown)

Total Plays: 123, Total Stations: 2, Adds: 0

ROOTS What They Do (DGC/Geffen) Total Plays: 119. Total Stations: 8. Adds: 0.

TELA Sho 'Nuff (Suav House/Relativity) Total Plays: 108, Total Stations: 2, Adds: 0

CAMP LO Luchini (Profile)

Total Plays: 104, Total Stations: 4, Adds: 1

FUGEES Rumble In The Jungle (Mercury) Total Plays: 103, Total Stations: 7, Adds: 2

LE CLICK Tonight Is The Night (Logic) Total Plays: 102, Total Stations: 3, Adds: 0

K5 Passion (Robbins)

Total Plays: 93. Total Stations: 6. Adds: 2

CRUSH Jellyhead (Robbins)

Total Plays: 90, Total Stations: 3, Adds: 0

SUNLAND We Are Only Human (Lavaland) Total Plays: 85, Total Stations: 2, Adds: 0

Songs ranked by total plays

### NEW RELEASES

### ADDS JANUARY 28

Tori Amos **Ghostface Killa** 

**Heavy D** France Joli

Kulcha Don f/Fugees

**Mint Condition** Mark Morrison

Me'Shell Ndegeocello

Richie Rich **Keith Sweat**  "Professional Widow" (Atlantic)

"All That I Got Is You" (Epic)

"Big Daddy" (Uptown/Universal)

"Touch" (Popular/Critique)

"Bellvue Da Bomb" (Columbia)

"You Don't Have To Hurt No More" (Perspective/A&M)

"Return Of The Mack" (Atlantic)

"Stay" (Maverick/Reprise)

"Do G's Go To Heaven" (Def Jam/Mercury)

"Just A Touch" (Elektra/EEG)

### CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

- KKXX/Bakersfield, CA
- WERQ/Baltimore, MD
- WBHJ/Birmingham, AL

- WJMN/Boston, MA
- Cadillac Jack McCarmey I/MD: Cal Collins MONICA "For" BLACKOUT ALLSTARS "Like" MONTELL JORDAN "Tonight"
- WKXJ/Chattanooga, TN
- PD: Rey Jaynes
  MD: Bebby Corona
  43 L.L. COOL J "Nobody"
  30 SPICE GIRLS "Wannab

- WBBM/Chicago, IL

- KZFM/Corpus Christi, TX

- KJMN/Denver, CO

- KQKS/Denver, CO

- KPRR/EI Paso, TX

- - - - W.IMH/Greenshorn NC

KBOS/Fresno, CA

- KiKi/Honolulu, Hi

- KOMO/Honolulu HI

- WHHH/Indianapolis, IN

- WJBT/Jacksonville, FL
- KLUC/Las Vegas, NV
- MD: Melisa Steres
  35 BLACKOUT ALLSTARS "Like"
  20 MARK MORRISON "Return"
- KPWR/Los Angeles, CA
- WPNW/Miami FI
- KHTN/Modesto, CA
- PD: Pete Jones
  MD: Mark Medina
  3 ERYKAH BADU "On"
  3 MC LYTE "Cold"
  TRE: "Take"
  CRYSTAL WATERS "Say"
  BRAT F/T-BOZ "Ghetto"
  MONTELL JORDAN "Tonight

- KDON/Monterey, CA

- WFHN/New Bedford, MA
- WKTU/New York, NY
- PD: Frankla Blue MD: Andy Shane MONICA "For" NO MERCY "Pic
- KCAQ/Oxnard, CA
- PD: Das Garite
  APD: Kell McKay
  MO: Steve Perez
  17 MARK MORRISON "Retu
  18 KEITH SWEAT "Touch"
  19 ICE CUBE "World"
  5 TRUTH "Everyday"
- KKFR/Phoenix, AZ

WWKX/Providence, RI

- KWNZ/Reno, NV

  - KGGI/Riverside, CA

  - WJJS/Roanoke, VA

  - WOCQ/Salisbury, MD

  - KZHT/Salt Lake City, UT

  - Post Chef Buchannan
    MD: Or. Dobe
    MARK MORRISON "Return
    MONGA- For'
    COUNTING CROWS "Decet
    KS "Passion"
    TRUTH "Everyday"
    JAMIROQUAL "Cosmic"

- KTFM/San Antonio, TX

- KHTS/San Diego, CA
- XHTZ/San Diego, CA
- OM/PD: Usa Yazqeez
  APD/MD: Jeff Welson
  31 MIGHTY DUB KATS "Groove"
  30 TRE "Take"
  15 MAACVELI "Toss"
  14 JANA "What"
  3 SABELE "O'Clock"
  5 SHAQUILLE O'NEAL "Straight"
- KMEL/San Francisco, CA
- MO: Joey Arbagey
  5 DRUHILL "Red"
- KUBE/Seattle, WA
- Mike Tierney
  Lindsey Cipcic
  NO DOUBT "Speak"
  BLACKSTREET "Leave"
  GINA G "Ooh"
  SHAQUILLE O'NEAL "Straight'
- 44 Current Reporters 41 Current Playlists
  - Reported Frozen Playlist (1): KSFWSacramento, CA

44 Total Reporters

KWIN/Stockton, CA

WPGC/Washington, OC

PO: Jay Stevens
MD: Albie D
77 702 "Together"
18 MC LYTE "Cold"
12 CAMP LO "Luchni"
KOGS/Wichita, KS

PD: Steve Wall
MD: C.K.
33 CRYSTAL WATERS
56 KEITH SWEAT "Tou
23 "AFKAP" "Somebod
21 MARK MORRISON "
ERYKAH BADU "On'
SABELLE "O'Clock"
DRU HILL "Bed"
SWEETBACK "Rise"
MONICA "For"

- Did Not Report, Playlist Frozen (2): WQHT/New York, NY KYLD/San Francisco, CA

# **CHR/RHYTHMIC PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

WKTU/New York (201) 420-3700 Blue/Shane

### POWER 1064FM

KPWR/Los Angeles (818) 953-4200 Mercer/Young

# KEITH STEATURE OF THE STEATURE

| 40 | 45 | 44 | 44 | SNOOP OOGGY OOGG/Snoop      |
|----|----|----|----|-----------------------------|
| -  | 24 | 26 | 43 | WESTSIDE CONNECTION/Gar     |
| 15 | 23 | 24 | 31 | FOXY BROWN/Get Me Home      |
| 43 | 29 | 29 | 28 | E-40/Rappers' Ball          |
|    | 26 | 32 | 27 | E-40/Things'll Never        |
| -  | -  | -  | 27 | EN VOGUE/Don't Let Go (Love |
| 64 | 41 | 48 | 26 | BLACKSTREET/No Diggity      |
| 62 | 43 | 46 | 26 | 2PAC/I Ain't Mad At Ya      |
| 23 | 24 | 24 | 25 | TOO SHORT/Gettin' It        |
| 23 | 26 | 28 | 24 | L.L. COOL J/Loungin         |
|    | -  |    | 24 | MC LYTE/Cold Rock A Party   |
|    | 27 | 30 | 23 | PUFF DADDY/Can't Nobody H   |
| 14 | 21 | 17 | 21 | 2PAC F/SNOOP/2 Of Amerik    |
| -  | -  |    | 21 | MAKAVELI/To Live & Die In   |
|    |    | -  |    | MO8B DEEP/G.O.D. Pt. III    |
|    | -  |    |    | LOST BOYZ/Get Up            |
| -  | -  |    |    | SHAQUILLE O'NEAL/Straight   |
|    |    |    |    |                             |

# MARKET #3

| <    |    |    |    | 20            | WBBM/Chicag<br>(312) 944-6000<br>Cavanah/Bradle |
|------|----|----|----|---------------|---|
| PLA' |    | LW | TW | ARTIST/TITLE  |   |
| 52   | 58 | 68 | 63 | BLACKSTREET/N |   |

|   | 3.0 | 30 | 00 | •  | DO TOTO TITLE THE DIGGITY      |
|---|-----|----|----|----|--------------------------------|
|   | 41  | 53 | 64 | 62 | NO OOUBT/Don't Speak           |
|   | 66  | 60 | 60 | 60 | EN VOGUE/Don't Let Go (Love)   |
|   | 56  | 64 | 65 | 49 | JOCELYN ENRIQUEZ/Do You Miss M |
|   | 65  | 32 | 45 | 48 | L.L. COOL J/Loungin            |
|   | 2B  | 27 | 2B | 46 | NEW EDITION/I'm Still In Love  |
|   | 63  | 27 | 35 | 44 | KEITH SWEAT/Twisted            |
|   | 44  | 65 | 60 | 37 | ROCKELL/I Fell In Love         |
|   | 38  | 35 | 36 | 37 | TONI BRAXTON/Un-break My Heart |
|   | 15  | 30 | 33 | 35 | MADONNA/Don't Cry For Me       |
|   | 11  | 52 | 47 | 33 | AZ YET/Last Night              |
|   | 42  | 12 | 23 | 33 | CRUSH/Jellyhead                |
|   | 20  | 18 | 22 | 32 | GINA G/Ooh AahJust             |
|   | 9   | 26 | 17 | 30 | KEITH SWEAT/Nobody             |
|   |     | -  | 11 | 29 | CAROIGANS/Lovefool             |
|   |     | -  | 7  | 26 | SPICE GIRLS/Wannabe            |
|   | 13  | 10 | 13 | 24 | TONY TONI TONE/Let's Get Down  |
|   | 22  | 26 | 21 | 20 | AMBER/Colour Of Love           |
| l |     | -  | -  | 20 | BLACKOUT ALLSTARS/I Like It    |
| l | 9   | 22 | 29 | 17 | GINUWINE/Pony                  |
| l |     | 9  | 10 | 13 | BABYFACE/Every Time I          |
| ı | 22  | 19 | 15 | 12 | NO MERCY/Please Don't Go       |
| l |     | -  | -  | 8  | R. KELLY/I Believe I Can Fly   |
| ı |     |    |    |    |                                |



### MARKET #4

KMEL/San Francisco

|   | _    | _  |            |    |  |
|---|------|----|------------|----|--|
|   | PLAY |    | LW         | TW | ARTIST/TITLE                           |
|   |      |    |            |    | TONE TONE TONE I - W. O-I D-           |
|   | 36   | 39 | 48         | 58 | TONY TONI TONE/Let's Get Down          |
|   | 12   | 42 | <b>6</b> 5 | 56 | AALIYAH/One In A Million               |
|   | 44   | 42 | 47         | 56 | MINT CONDITION/What Kind Of Man        |
|   | 49   | 49 | 56         | 56 | MAKAVELI/Toss It Up                    |
|   | 46   | 48 | 50         | 34 | KEITH SWEAT/Nobody                     |
|   | 31   | 46 | 50         | 34 | MAXWELL/Ascension (Oon't)              |
| i | 30   |    | 33         | 33 | EN VOGUE/Don't Let Go (Love)           |
| l | 36   | 34 |            | 33 | RICHIE RICH/Let's Ride                 |
| ı | 11   | 14 | 21         | 33 | BABYFACE/Every Time I                  |
| ı | 15   | 39 | 44         | 33 | MACK 10 & DOGG POUND/Nothin' But       |
| Ì | -    | •  | 18         | 30 | BLACKSTREET/Don't Leave Me             |
| ı | 13   | 19 | 31         | 30 | MC LYTE/Cold Rock A Party              |
| ı | 21   | 22 | 31         | 29 | MAXWELL/Sumthin' Sumthin'              |
| ı | 11   | 14 | 22         | 28 | ROOTS/What They Do                     |
| ı | 41   | 22 | 25         | 28 | ORU HILL/Tell Me                       |
| ۱ | -    | -  | 10         | 27 | CAMP LO/Luchini                        |
| ı | 29   | 24 | 36         | 27 |  |
| ı | -    | -  | 5          | 27 | MAKAVELI/To Live & Die In              |
| ı | 44   | 31 | 33         | 25 | BABYFACE/This Is For                   |
| ı |      |    | 18         | 24 |  |
| ۱ | 14   | 31 | 33         | 24 |  |
| ı | 28   | 15 | 6          | 15 |  |
| ı | 30   | 23 | 20         | 14 |  |
| ı | 40   | 26 | 21         | 13 | NATE DOGG F/SNOOP/Never Leave Me Alone |
| ١ | -    |    | 6          | 9  | MONICA/For You I Will                  |
|   | 41   | 29 | 23         | 9  | E-40/Rappers' Ball                     |
|   | 37   | 23 | 19         | 9  | NEW EDITION/I'm Still In Love          |
|   | 13   | 15 | 20         | 9  | E-40/Things'll Never                   |
|   | -    |    | 5          | 5  | ERYKAH BADU/On And On                  |
|   |      |    | -          | 5  | DRU HILL/in My Bed                     |
|   |      |    |            |    |  |



MARKET #14

KHTS/San Diego (619) 291-9191 Shannen/Co

WPGC/Washington

|          | 2W I     |          |          | AALIVAM/One to A Million      |
|----------|----------|----------|----------|-------------------------------|
|          | 61       | 65       | 64       |                               |
| 46       | 38       | 66       | 62       |                               |
| 27       | 63       |          | 61<br>60 |                               |
| 21       | 21       | 37       | 60<br>51 |                               |
| 21       | 46       | 48       |          |                               |
| 28<br>59 | 46       | 48<br>59 | 51<br>49 |                               |
| 59<br>29 | 45<br>62 | 59<br>65 | 49<br>45 | MONICA/For You I Will         |
| 29<br>38 | 62<br>44 | 21       | 45<br>40 |                               |
| 21       | 14       | 36       | 40<br>37 |                               |
| 7        | 14<br>21 | 31       | 37       | TONY TON! TONE/Let's Ger Down |
|          | 37       | 37       | 36       |                               |
| 25       | 51       | 31       | 33       |                               |
| 69       |          |          | 30       |                               |
| -        | 32       |          | 30       |                               |
|          | - 32     | 36       | 29       |                               |
| 66       |          |          | 28       |                               |
| 25       |          |          | 27       |                               |
| -        | 20       | -        | 27       |                               |
| 21       | 40       |          | 25       | BRANDY, TAMIA/Missing You     |
| -        | 10       |          | 24       |                               |
|          | 19       |          | 21       | MAKAVELI/Hail Mary            |
|          |          |          | 18       | MC LYTE/Cold Rock A Party     |
| 24       | 24       | 25       | 17       | IMMATURE/Watch Me Do My Thing |
| -        | -        | 18       | 15       | RARE ESSENCE/No Bang, No More |
| -        | -        | -        | 12       | CAMP LO/Luchini               |
| -        | 11       |          | 7        | FUGEES/Rumble In The Jungle   |
| 21       | 15       |          |          |                               |



KBXX/Houston (713) 623-2108 Scorpio/Head

AYS
1 VW IW
61 68 68 FREAK NASTY/Da Dip
1 73 69 65 GINUMINE/Pony
0 59 67 65 ANLIVAV/Drae in A Mil
29 62 66 63 MAKAYEL/Haii Mary
51 57 57 TON BRAXTON/Un-133 46 53 TELA/Sho 'Nufl
45 86 15 15 MONICA/For You II
45 86 15 15 MONICA/For You II
52 53 58 50 EN VOGUE/Don't Le
16 46 48 LIL KINANO Time
1- 25 46 IMMATURE/Watch
1- 24 45 DRU HILL/In My B
52 36 33 41 NEW EDITION/I'm
54 30 34 34 KEITH SWEAT/No
10 31 47 34 E-40/Things'II Ne
45 35 34 GOODFELLAZ/Si
1- 33 702/Get It Toget
38 41 29 32 MAKAYEL/Toss
17 33 31 PUFF DADOY/C
39 30 BLACKSTREET
19 VAFACE/Sig-- 61 68 68 FREAK NASTY/Da Dip
61 73 69 65 GINLWINE/Pony
60 59 67 65 AALINA\*/One in A Million
29 62 66 63 MAKAYEL/Hail Mary
1 33 46 53 TELA/Sho Nurl
44 58 61 51 MONICA/For You I Will
52 53 58 50 EN VOGUE/Don't Let Go (Love)
1 6 46 48 LL' KIM/No Time
1 22 4 45 DRU HILL/In My Bed
1 33 47 34 E-40/Things'il Never...
54 30 34 34 KEITH SWEAT/Nobody
10 31 47 34 E-40/Things'il Never...
45 35 4 GOODFELLAZ/Sugar Honey Ice Tea
7 7 33 31 PUFF DADOY/Can't Nobody Hold...
51 38 38 30 BLACKSTREET/No Digglar
31 47 35 26 WHITNEY HOUSTON Plaise Volume
14 45 33 18 R. KELLY/I Believe I Can Fy
14 5 30 19 FDXY BROWN/Get Me Home
15 12 AZ YETHARD TO SAY IN...
15 12 830 12 AZ YETHARD TO SAY IN...
15 15 18 80 10 MC LYTE/Cold Rock A Party
15 15 18 80 10 MC LYTE/Cold Rock A Party
15 16 54 30 9 FDXY BROWN/Get Me Home



### MARKET #10

| Ш   | Trigingle Michigania Michigan |          |          |          |   |  |  |  |  |  |  |
|-----|-------------------------------|----------|----------|----------|---|--|--|--|--|--|--|
|     | LAY                           |          |          |          | ARTIST/TITLE  |  |  |  |  |  |  |
| l , | w                             | 2W       | I.W      | TW       | A   |  |  |  |  |  |  |
|     | 35                            | 64       | 68       | 68       | BLACKSTREET/No Diggity                                  |  |  |  |  |  |  |
|     | 34                            | 63       | 66       | 66       | L.E. COOL J/Loungin                                     |  |  |  |  |  |  |
|     | 35                            | 64       | 65       | 66       | EN VOGUE/Don't Let Go (Love)                            |  |  |  |  |  |  |
|     | 54                            | 62       | 65       | 65       | KEITH SWEAT/Twisted                                     |  |  |  |  |  |  |
|     | 35                            | 61       | 65       | 59       | BABYFACE/This Is For                                    |  |  |  |  |  |  |
|     |                               | 62       | 65       | 57       | TONI BRAXTON/Un-break My Heart                          |  |  |  |  |  |  |
|     | 28                            | 42       | 34       | 57       | GINUWINE/Pony   |  |  |  |  |  |  |
|     |                               | 45       | 48       | 50       | TONY TONI TONE/Let's Get Down                           |  |  |  |  |  |  |
|     | 67                            | 30       | 40       | 47       | KEITH SWEAT/Nobody                                      |  |  |  |  |  |  |
|     | 36                            | 64       | 65       | 46       | NEW EDITION/I'm Still In Love                           |  |  |  |  |  |  |
|     |                               |          | 44       | 44       | AMBER/This Is Your Night                                |  |  |  |  |  |  |
|     | 9                             |          | 30       | 44       | AALIYAH/If Your Girl Only                               |  |  |  |  |  |  |
| 14  | 45                            | 38       | 38       | 43       | NEW EDITION/Hit Me Off                                  |  |  |  |  |  |  |
| 1   |                               |          | -        | 38       | CRYSTAL WATERS/SayIf You Feel                           |  |  |  |  |  |  |
|     | 22                            | 44       | 44       | 35       | BABYFACE/Every Time I                                   |  |  |  |  |  |  |
| П   | 28                            | 30       | 31       | 33       | TONI BRAXTON/You're Makin' Me                           |  |  |  |  |  |  |
| L   | -                             |          |          | 32       | MADDNNA/Don't Cry For Me                                |  |  |  |  |  |  |
|     | 45                            | 43       | 43       | 27       | MINT CONDITION/What Kind Of Man                         |  |  |  |  |  |  |
|     | 10                            | 10       | 10       | 16       | MC LYTE/Cold Rock A Party                               |  |  |  |  |  |  |
| П   | 24                            | 12       | 14       | 15       | LA BOUCHE/Sweet Oreams                                  |  |  |  |  |  |  |
| ı   |                               | -        |          | 14       | MONICA/For You I Will                                   |  |  |  |  |  |  |
|     | 15                            | -        | 14       | 13       | SHAGGY/Boombastic                                       |  |  |  |  |  |  |
|     | 13                            | 12       | 14       | 13       | DEBORAH COX/Who Do U Love                               |  |  |  |  |  |  |
|     | 14                            | 12       | 14       | 13       | MARIAH CAREY/Always Be My Baby<br>GROOVE THEORY/Tell Me |  |  |  |  |  |  |
| L   | 14                            | 14       | 13       | 13       |   |  |  |  |  |  |  |
| L   | •                             | 13       |          | 12<br>12 | SOUL FOR REAL/Every Little Thing MONICA/Don't Take It   |  |  |  |  |  |  |
| L   | -                             | 12       | 13       |          | 2PAC F/DR, DRE/California Love                          |  |  |  |  |  |  |
|     | 13                            | 13<br>10 | 13<br>13 | 12<br>11 | FUGEES/Killing Me Softly                                |  |  |  |  |  |  |
| l   | 10                            | 10       | 13       | 10       | BLACKOUT ALLSTARS/I Like It                             |  |  |  |  |  |  |
| ı   | 10                            | 10       |          | 10       | L.L. COOL J/Doin' It                                    |  |  |  |  |  |  |
|     | 13                            | 9        |          | 5        | DRU HILL/Tell Me  |  |  |  |  |  |  |
| ı   |                               | 9        |          | 5        | SPICE GIRLS/Wannabe                                     |  |  |  |  |  |  |
| ı   | -                             |          |          | 3        | MONTELL JORDAN/What's On Tonight                        |  |  |  |  |  |  |
| 1   | -                             | •        |          | -        | MONTELL SUNDAR WHATS ON TOINGIN                         |  |  |  |  |  |  |



# MARKET +11

|     | 1  |    | GBITY/Jones |                               |
|-----|----|----|-------------|-------------------------------|
| PLA | YS |    |             | ARTIST/TITLE                  |
| 5W  | 2W | LW | TW          |                               |
| 52  | 51 | 52 | 53          | TONI BRAXTON/Un-break My He   |
|     | 20 | 47 | 52          | AALIYAH/One In A Million      |
| 37  | 48 | 55 | 52          | NO DOUBT/Don't Speak          |
| 24  | 25 | 47 | 51          | SPICE GIRLS/Wannabe           |
| 29  | 50 | 53 | 49          | BLACKSTREET/No Diggity        |
| 54  | 52 | 53 | 46          | AZ YET/Last Night             |
| 30  | 28 | 30 | 45          | NEW EDITION/I'm Still In Love |
| -   | 9  | 33 | 42          | BLACKOUT ALLSTARS/I Like It   |
| 44  | 41 | 25 | 38          | KEITH SWEAT/Twisted           |
| -   | -  | 16 | 35          | LIVIN' JOY/Don't Stop Movin'  |
| 15  | 27 | 36 | 34          | ROCHELLE/Ne Ne                |
| 34  | 31 | 31 | 33          | K5/Passion                    |
|     |    | 12 | 33          | L.L. COOL J/Ain't Nobody      |

34 31 31 33 KS/Passion
- 12 33 LC COOL\_JAin't Nobody
- 19 33 ACID FACTDR/Fantasy
35 21 21 30 CELINE DIDN/IT'S All COMING...
13 24 29 GINLW/INE/Pony
30 34 40 29 GINLW/INE/Pony
9 16 16 25 RUPAUL/Diddres
- 19 26 24 MADDN/INA/Don't Cry For Me...
- 16 22 MONICAFOr You I Will
41 23 - 20 JOCELYN ENRIQUEZ/Do You M
5 14 17 19 FOXY BROWN/GET Me Home
- 5 - 19 FREAK NASTY/Da Dip
36 50 39 18 OUAD CITY DI'SSPACE Jam
30 32 32 18 EL SANCOCHO/Tumba La Casa
- 5 13 BUCWEE BOYZ/YOU GORTA GO
5 - 10 LUKE/Scarred
5 14 18 8 GLORIA ESTEFAN/TIM NOT GIVI
- 4 7 DU TRANS/SUIS SUIN NOW
5 3 4 5 5 WESTSIGE CONNECTION/BOW
4 6 6 5 GET SOME CREW/Run Forrest
- 4 EN YOGUE/Don't Let Go (Love
4 6 6 4 OR ORE/Been There Done Tha
3 4 4 3 NAS/Street Dreams R. KELLY/I Believe I Can Fly
RUPAUL/Dolores
MADONNA/Don't Cry For Me...
MONICA/For You I Will
JOCELYNE RRIDUE/Z/DO You Miss Me
FOXY BROWN/Get Me Home
FREAK NASTY/Da Dip
SULAD CITY DJ/SSPaceS Jam
BLLSWEE BOYZ/You Gotta Go
LUKE/Scarred
GLORIA ESTEFAN/Tim Not Giving...
DLI TRANS/SILIS Sirki Nove.

GLORIA ESTEFAN/I'm Not Giving...

DJ TRANS/Suli Suli Now
MO THUGS FAMILY/Thug Devotion
WESTSIDE CONNECTION/Bow Down
GET SOME CREW/Run Forrest Run
EN VGGUE/Don't Let Go (Love)
OR. DRE/Been There Done That
NAS/Street Dreams



PLAYS 5W 2W LW 52 71 77 68 36 40

57 76 60

### MARKET #13

|                   |    | U  |          | KUBE/Seattle<br>(206) 285-2295<br>Tierney/Cipcic     |     |      |          | 9    |          | . 3            |
|-------------------|----|----|----------|--|-----|------|----------|------|----------|----------------|
| LAYS ARTIST/TITLE |    |    |          | ARTIST/TITLE   | - 1 | PLAY | rs<br>2W | LW   | TW       | ARTIST/TITLE   |
|                   | 2W | LW | TW       |  | - 1 | 76   | 63       | 67   | 67       | TONI BRAXTO    |
| 2                 | 71 | 77 | 81       | SPICE GIRLS/Wannabe                                  |     | 38   | 65       | 63   | 65       | SHADES/Tell I  |
| 8                 | 36 | 40 |          | L.L. COOL J/Loungin                                  | - 1 | 73   | 52       | 64   | 60       | EN VOGUE/Do    |
|                   | -  |    | 77       | NO DOUBT/Don't Speak                                 | - 1 | 70   | 55       | 48   | 58       | KEITH SWEAT    |
| 2                 | 79 | 83 | 70       | BLACKSTREET/No Olggify<br>BLACKSTREET/Don't Leave Me | - 1 | 36   | 52       | 49   | 37       | BLACKOUT A     |
| _                 | -  | -  | 67       | TONI BRAXTON/Un-break My Heart                       | - 1 | 39   | 15       | 24   | 35       | MIRANOA/Giv    |
| 7                 | 76 | 60 | 60<br>58 | MARK MORRISON/Return Of The Mack                     |     | 24   | 44       | 34   | 35       | MADONNA/D      |
| 5                 | 43 | 59 | 51       | AALIYAH/One In A Million                             | - 1 |      | -        | 21   | 35       | NO MERCY/P     |
| Э                 | 43 | 59 | 48       | CRYSTAL WATERS/SayIf You Feel                        |     |      | 40       | 36   | 35       | SPICE GIRLS    |
| 4                 | 35 | 36 | 47       | KEITH SWEAT/Nobody                                   | - 1 | 3    | 30       | 35   | 34       | KEITH SWEAT    |
| -                 | 29 | 44 | 41       | FREAK NASTY/Da Dip                                   | - 1 | 36   | 15       | 24   | 33       | ROCKELL/I Fe   |
| 5                 | 35 | 53 | 39       | MACONNA/Don't Cry For Me                             | - 1 | 37   | 39       | 36   | 33       | AMBER/Color    |
| -                 | -  |    | 38       | MONICA/For You I Will                                | - 1 | 17   | 34       | 31   | 32       | BLACKSTREE     |
|                   | 11 | 45 | 38       | AZ YET/Hard To Say I'm                               | - 1 | 23   | 33       | 30   | 31       | GINA G/Ooh A   |
| 8                 | 84 | 68 | 34       | AALIYAH/If Your Girl Only                            | - 1 | 15   | 11       | 19   | 30       | TONY TONET     |
| 3                 | 78 | 81 | 32       | EN VOGUE/Don't Let Go (Love)                         |     | 31   | 43       | 33   | 30       | MINDS OF MI    |
| 11                | 37 | 24 | 27       | NEW EDITION/I'm Still In Love                        | - 1 | 38   | 42       | 31   | 29       | GLORIA ESTE    |
| 6                 | 41 | 46 | 27       | BABYFACE/Every Time I                                |     | 35   | -        | 23   | 23       | QUAD CITY D    |
| 27                | 29 | 37 | 27       | GINUWINE/Pony  | - 1 | 39   | 34       | 24   | 22       | M.T.S./I'll Be |
| 3                 | 71 | 37 | 26       | L.L. COOL J/Ain't Nobody                             | - 1 | -    | -        | 24   | 22       | EVERYTHING     |
| 4                 | 65 | 74 | 24       | TONY TONI TONE/Let's Get Down                        |     | 37   | 34       | -    | 21       | AMBER/This     |
| 22                | 19 | 20 | 22       | RDOTS/What They Do                                   | - 1 | -    |          | 23   | 21       | BRANDY/Sitti   |
| 31                | 23 | 20 | 21       | MC LYTE/Cold Rock A Party                            | - 1 | 37   | 33       | 24   | 21       | GHOST TOW      |
| 1                 | 16 | 17 | 16       |  |     | 13   | 20       | 19   | 20       | GINUWINE/P     |
| 16                | 10 | 13 | 11       | FOXY BROWN/Get Me Home                               | - 1 | •    |          | 5    | 20       | "AFKAP"/Som    |
| 5                 | 5  | 5  | 5        | R, KELLY/I Believe   Can Fly                         | - 1 | -    | 25       |      |          | LIVIN' JOY/D   |
| -                 | •  |    | 5        | "AFKAP"/Somebody's Somebody                          |     | 38   | 3B       |      | 19       |                |
| •                 |    |    | -        | GINA G/Ooh AahJust                                   | 1   | -    |          | 15   |          |                |
| •                 |    | •  | -        | SHAQUILLE O'NEAL/Straight                            |     | 12   | 16       |      |          |                |
|                   |    |    |          |  | - 1 | 11   | 11       | 11   | 15<br>15 |                |
|                   |    |    |          |  | - 1 | 11   | -11      | - 11 | 15       | AND THE A LAC  |

ARTIST/TITLE

Y

ARTIST/TITLE

Y

TONI BRAXTON/Un-breai: My Heart

5 SHADES/fell Me (t'II...)

EN VOGUE/Don't Let Go i.ove)

& EFIT SWEAT/Westbed

7 BLACKOUT ALLSTARS/I Like It

MIRANOA/Give Me Your Love

MADONIA/On't Gy For Me...

NO MERCY/Please Don't Go

SPICE GIRLS/Wannabe

I KETH SWEAT/Nobody

ROCKELL/I Fell in Love

AMBER/Colour Of Love

BLACKSTREET/NO Digoly

GINA GYOR Aah. Just.

TONY TONI TONE Let's Get Down

MINDS OF MEVLA Brand New Day

GLORIA ESTEFANI'M Not Giving...

QUAD CITY DU SYC'mon'N Ride It...

MILSY JI'B BA Ainjuht

EVERYTHING BUT. Missing

AMBER/This is Your Night

BRANDY/Sritin' Up in My..

GHOST TOWN DU'S/My Boo

GINUMINE/Pony

"AFKAP/Somebody's Somebody

LIVIN' JOY/Don't Stop Movin'

ON DINA/Into The Night

CRYSTAL WATERS/Say... IY OU Feel...

BABYFACE/Every Time L...

CARDIGANS/Lovefool

WHITNEY HOUSTOM! Believe In You...

FUNKY GREEN DOGS/Fried Up

MINT CONITION/MY. Side in Hou...

KATALINA/Sonic Groove

R KELLY! Believe I Cail Fly

NEW EOITTON'M Still in Love... 37 34 37 33 13 20

11 11 11 15 - - 10 14 10 11 10 13 - - 12 R. KELLY/I Believe I Can Fly NEW EDITION/I'm Still in Low MONICA/For You I Will



### MARKET #14

XHTZ/San Diego (619) 585-9090 Vasquez/Nelson

| PLA |    | LW | TW | ARTIST/TITLE                      |
|-----|----|----|----|-----------------------------------|
|     |    |    |    |                                   |
| 59  |    | 66 | 63 |                                   |
| 61  | 55 |    | 59 |                                   |
|     |    |    | 59 |                                   |
| 60  | 59 | 62 | 59 |                                   |
| -   | -  | -  | 31 | MIGHTY OUB KATS/It's Just Another |
| •   | -  |    | 30 |                                   |
|     | 7  | 17 | 29 |                                   |
| 3   |    | 11 |    |                                   |
| -   | 2  | 12 |    |                                   |
| 11  | 26 | 28 |    |                                   |
| -   | -  | -  |    |                                   |
|     | 12 | 20 |    |                                   |
|     |    |    | 17 |                                   |
| 9   |    |    | 16 |                                   |
| 3   | 19 | 19 |    |                                   |
| -   | -  | -  | 15 |                                   |
| 29  |    | 27 |    |                                   |
| 19  | 53 | 50 | 15 |                                   |
| -   | -  | -  | 15 |                                   |
| 31  | 17 | 28 | 14 |                                   |
| -   |    | 9  | 14 |                                   |
| -   | -  | -  | 14 |                                   |
| 18  | 15 | 50 | 14 |                                   |
| ١.  | -  | 20 |    |                                   |
| ٠.  | 18 | 54 | 13 |                                   |
| -   | -  |    | 13 |                                   |
| ٠.  | -  | -  | 13 |                                   |
| ٠.  | 3  | 16 | 12 |                                   |
| -   | 2  | 6  | 11 |                                   |
| -   | •  | 15 | 8  |                                   |
| 9   | 7  | 5  |    | MAXWELL/Sumthin' Sumthin'         |
| -   | •  | -  |    | SHAQUILLE O'NEAL/Straight         |
| 16  | 5  | 4  | 5  | E-40/Things'll Never              |
|     |    |    |    |                                   |
|     |    |    |    |                                   |



| PLA'     |    |    |          | ARTIST/TITLE  |
|----------|----|----|----------|---|
| 5W       | 2W | LW | T₩       |   |
| 58       | 57 | 62 | 61       | BLACKSTREET/No Diggity                                    |
| 17       | 37 | 58 | 59       | AALIYAH/One In A Million                                  |
| 39       | 42 | 44 | 58       | TONY TONI TONE/Let's Get Down                             |
| 51       | 53 | 53 | 54       | EN VOGUE/Don't Let Go (Love)                              |
| 41       | 42 | 43 | 45       | SPICE GIRLS/Wannabe                                       |
| -        | -  | 42 | 40       | MARK MORRISON/Return Of The Mac                           |
| -        | -  | •  | 39       | AZ YET/Hard To Say I'm                                    |
| 20       | 35 | 35 | 37       | BLACKOUT ALLSTARS/I Like It                               |
| 40       | 32 | 40 | 36       | IMMATURE/Watch Me Do My Thing                             |
| 63       | 62 | 60 | 35       | KEITH SWEAT/Nobody  |
| 38       | 49 |    | 35       | AZ YET/Last Night   |
| 32       | 35 |    | 35       | TONI BRAXTON/Un-break My Heart                            |
| 37       |    | 24 | 35       | TONI BRAXTON/You're Makin' Me                             |
| 36       |    |    | 33       | NEW EDITION/I'm Still In Love                             |
| 20       | 35 | 36 |          | MERRIL BAINBRIDGE/Mouth                                   |
| -        |    | -  | 31       | NO DOUBT/Don't Speak                                      |
| 58       |    | 35 | 31       | AALIYAH/IT Your Girl Only                                 |
| 54       |    | 39 | 31       | KEITH SWEAT/Twisted                                       |
| 16       |    | 27 |          | TOTAL/When Boy Meets Girl                                 |
| 39       |    |    | 27       | CHANTAY SAVAGE/Don't Let It Go                            |
| -        | 14 |    | 27       | MONICA/For You I Will                                     |
| 16       | 23 |    | 24       | BABYFACE/Every Time I                                     |
| •        | 30 |    | 23       | MADONNA/Don't Cry For Me                                  |
|          |    |    | 23       | "AFKAP"/Somebody's Somebody                               |
| 27       |    | 19 | 22       | GHOST TOWN DJ'S/My Boo                                    |
| 27       |    |    | 21       | K5/Passion  |
| 23       | 20 |    | 21       | MO THUGS FAMILY/Thug Devotion                             |
| 22       |    |    | 20       | GINUWINE/Pony   |
| •        |    | 14 | 17       | LIVIN' JOY/Don't Stop Movin'                              |
|          | 20 |    | 17       | QUAD CITY DJ'S/C'mon 'N Ride It                           |
| 14       | 16 | 14 | 14       | L.L. COOL J/Ain't Nobody  NATE DOGG F/SNOOP/Never Leave N |
| 13       | 12 | 14 | 14       |   |
| -        | •  | 16 | 12<br>18 |   |
|          |    |    | 7        | GINA G/Ooh AahJust  |
| 26<br>22 |    |    | 5        |   |
| - 22     | 19 | 21 |          | MC LYTE/Cold Rock A Party                                 |
|          | :  |    | :        | TRUTH/Everyday  |
|          |    |    |          |   |



### MARKET #19

| PLA |    |    |    | AKIIST/IIILE                       |
|-----|----|----|----|------------------------------------|
| 5W  | 2W | LW | TW |                                    |
| 56  | 41 | 50 | 53 | R. KELLY/I Believe I Can Fly       |
| 44  | 43 | 56 | 50 | AALIYAH/Dne In A Million           |
| 58  | 45 | 52 | 50 | DONELL JONES/Knocks Me Off My      |
| 32  | 29 | 49 | 50 | TONI BRAXTON/Un-break My Heart     |
| 43  | 39 | 49 | 45 | EN VOGUE/Don't Let Go (Love)       |
| 36  | 26 | 42 | 48 | BABYFACE/This Is For               |
| 50  | 40 | 48 | 36 | MINT CONDITION/What Kind Of Man    |
| 12  | 10 | 24 | 35 | LIL' KIM/No Time                   |
| -   | 4  | 29 | 34 | MONICA/For You I Will              |
| 45  | 26 | 38 | 33 | FOXY BROWN/Get Me Home             |
| 38  | 25 | 32 | 31 | BRAIDS/Bohemian Rhapsody           |
| -   | 18 | 27 | 29 | ORU HILL/in My Bed                 |
| 19  | 20 |    | 28 | KEITH SWEAT/Nobody                 |
| 18  | 19 |    | 27 | L.L. COOL J/Ain't Nobody           |
| 31  | 22 | 30 | 24 | K-CI & JOJO/How Could You          |
| 11  | 10 | 22 | 20 | MC LYTE/Cold Rock A Party          |
| 15  | 15 | 19 | 19 | BABYFACE/Every Time I              |
| 19  | 19 | 17 | 18 | WHITNEY HOUSTON/I Believe In You   |
| -   | •  | 9  | 18 | MAXWELL/Sumthin' Sumthin'          |
| 27  | 13 | 19 | 17 | 2PAC/I Ain't Mad At Ya             |
| 11  | 13 | 15 | 14 | BLACKSTREET/No Diggity             |
| -   |    | 4  | 12 | GHOST FACE KILLER/All I Got is You |
| 5   | 3  | 10 | 12 | E-40/Things'll Never               |
|     |    | 4  | 12 | IMMATURE/Watch Me Do My Thing      |
| 13  | 9  | 13 | 12 |                                    |
| 51  | 29 | 18 | 12 |                                    |
| 41  |    | 12 | 11 | DRU HILL/Tell Me                   |
| 12  | 11 |    | 11 |                                    |
| 11  | 8  | 14 | 18 |                                    |
| -   | 2  | 11 | 10 |                                    |
|     |    | 13 |    |                                    |
|     |    | 13 |    |                                    |
| 19  | 14 | 11 | 5  |                                    |
| -   |    | -  | -  | ERYKAH BADU/On And On              |
|     |    |    |    |                                    |



# MARKET #23

PLAYS

PLAYS

W 1W TW

77 77 78 112/Only You

75 77 75 77 KETHI SWEAT/Nobody

76 76 73 76 MONTEL JORDANAFalling

39 76 74 70 TONY TONI TONEL-IS Get Down

29 38 68 AAL/NAVIONE In A Million

50 46 50 47 BLACKSTREET/No Digity

19 36 36 39 DRU HILL/Tell Me

2 33 MONICA/For You I Wall

71 28 19 32 GINLUMINE/Pony

10 44 30 23 EN VOGUE/Don't Let Go (Love)

18 25 20 22 BABYFACE/Every Time I...

14 19 30 22 MINT CONDITION/Mat Kind Of Man...

21 18 21 12 MARIAH CAREY/ANAYS Be My Baby

24 16 21 20 GHOST TOWN DU S'ANY Bo

23 28 21 19 SWV/You're The One

39 19 16 19 2PAC/Fow Do U Want It

19 17 16 18 NAS/fil Ruled The World

22 19 20 16 BRANDV/Stitin Up In My...

18 5 - 16 FUGESE/Peagy Or Not

16 21 17 15 00 OR OIE/PO Pimp

10 14 16 14 MC UTE/COR Rock A Party

17 13 13 E-40/Things't Never.

22 37 29 13 TOMI BRANTON/Un-break My Heatt

17 24 16 11 WHITNEY HOUSTON/Beleve In You...

9 18 POXY BROWWIGH Me Home

21 19 20 10 NEW EDITION/Un-break My Heatt

17 24 16 11 WHITNEY HOUSTON/Beleve In You...

9 10 NEW EDITION/Un Sy Mount

10 NEW EDITION/Un Sy Melever.

10 19 20 10 NEW EDITION/Un-break My Heatt

11 29 10 NEW EDITION/Un St Melever.

11 9 20 10 NEW EDITION/Un-break My Heatt

12 19 20 11 NEW EDITION/Un Sy Mount

19 10 NEW EDITION/Un Sy Mount

10 NEW EDITION/Un Sy Mill In Love...

11 9 20 NEW EDITION/Un Sy Mount

21 19 20 LIVIN 3/OYOON SI Bom Mount

22 19 20 LIVIN 3/OYOON SI Bom Mount

23 LIVIN 3/OYOON SI Bom Mount

24 LIVIN 3/OYOON SI BOM Mount

25 LIVIN 3/OYOON SI BOM MOUNT

26 DRIVE HILLION MY BEE





KQKS/Denver (614) 764-0956 Bowen/Cagle

| PLAYS      |    |    |    | ARTIST/TITLE                       |  |  |  |
|------------|----|----|----|------------------------------------|--|--|--|
| 5W         | 2W | LW | TW |                                    |  |  |  |
| 67         | 63 | 40 | 92 | EN VOGUE/Don't Let Go (Love)       |  |  |  |
| 70         | 65 | 40 | 91 | BLACKSTREET/No Diggity             |  |  |  |
| 66         | 61 | 40 | 91 | TONI BRAXTON/Un-break My Hearl     |  |  |  |
| 22         | 46 | 40 | 91 | KEITH SWEAT/Twisted                |  |  |  |
| 44         |    | 40 | 91 | TONY TONI TONE/Let's Get Down      |  |  |  |
|            | -  | 40 | 91 | SPICE GIRLS/Wannabe                |  |  |  |
| 47         | 54 | 40 | 90 | L.L. COOL J/Loungin                |  |  |  |
|            |    | 26 | 57 | CRYSTAL WATERS/SayIt You Feel      |  |  |  |
|            |    | 26 | 54 | AZ YET/Hard To Say I'm             |  |  |  |
|            |    | 27 | 54 | AALIYAH/One In A Million           |  |  |  |
| 26         | 30 | 23 | 51 | MINT CONDITION/What Kind Of Man    |  |  |  |
| 48         | 45 | 20 | 48 | AALIYAH/If Your Girl Only          |  |  |  |
| 68         | 62 | 22 | 48 | NEW EDITION/I'm Still In Love      |  |  |  |
| -          | -  | 25 | 48 | BLACKSTREET/Don't Leave Me         |  |  |  |
| 57         | 46 | 21 | 48 | R. KELLY/I Believe I Can Fly       |  |  |  |
| 6 <b>9</b> | 43 | 20 | 47 | GINUWINE/Pony                      |  |  |  |
| 68         | 60 | 20 |    | KEITH SWEAT/Nobody                 |  |  |  |
| 26         | 23 | 20 | 43 | TONI BRAXTON/You're Makin' Me      |  |  |  |
| 45         | 40 | -  | 36 | AZ YET/Last Night                  |  |  |  |
| 29         | 28 | -  | 31 | BABYFACE/Every Time L              |  |  |  |
| •          | 17 | 13 |    | 80NE THUGS-N-HARMONY/Tha Crossroad |  |  |  |
| -          | -  | 13 |    | SOUL FOR REAL/Every Little Thing   |  |  |  |
| -          | *  | 13 | 29 | EVERYTHING BUT/Missing             |  |  |  |
| -          | -  | -  | 29 | COOLIO/Gangsta's Paradise          |  |  |  |
| -          | -  | 13 |    |                                    |  |  |  |
| -          |    | •  | 14 | MADONNA/Don't Cry For Me           |  |  |  |
| -          | -  | •  | -  | MARK MORRISON/Return Of The Mack   |  |  |  |
|            |    |    |    |                                    |  |  |  |
|            |    |    |    |                                    |  |  |  |



WALT LOVE

# **WBNJ & WTTH/Atlantic City Gamble** On Urban AC ... And Come Up A Winner

### ☐ Filling the market's format void, the stations become a household name

When people think of successful Urban radio stations, they might think of particular markets — such as Detroit, where WJLB-FM continues to dominate book after book, or Los Angeles, home of the successful KKBT (The Beat).

A new market to add to Urban's "win" category is Atlantic City, NJ. One might think an Urban station would be "under the boardwalk," but Urban AC simulcast WBNJ-FM & WTTH-FM has taken the boardwalk by storm in the form of ratings success.

In the Fall '96 Arbitron, WBNJ & WTTH soared 7.6-9.4 12+, skyrocketing the stations from third to first. That's not bad for an Urban AC whose target is 25-54, where they now rank No. 2 in the market with double digits.

### Touch & Go

This is not a typical Urban AC situation: WBNJ & WTTH simulcast ABC's The

Touch format

most of the time;

they also mix

some local live

programming

with selected syn-

dicated shows.

GM/co-owner

Don Brooks -

who spent 20

years in Balti-



more in various capacities at WWIN, WEBB, WBGR, and WCBM — provides some history: "We put WTTH on the air as part of the Docket 80-90 process back in November 1991. My partner, Peter Corey — who's inactive during the day-to-day operations — and I got together to form Margate Communications. We purchased WBNJ in February



Why did they decide to broadcast the Urban AC format? Brooks responds, "We did some preliminary research in the market and found the median age for the South Jersey Coastal area is higher than the national average. The number of teens in the market is very small compared to older demographics. That was one of the reasons.

"Another reason was that there was no other radio station in the market targeting African-American adults. There was an AM station in

Thirty percent of our audience is non-African-American. **Our station is very** pleasing to listen to. no matter who you are. But it's clear that we do target the African-American listener. —Don Brooks

town that was doing a good job of targeting the young people. But there were many older people in this town - I'm talking about 25+. No station was superserving them or their interests. So we could very easily do the math on the African-American adults in the market and see the Urban AC format was the viable one to undertake.

"Besides, this demographic was listening to some of the stations from Philadelphia that were getting into our market at that time. Because of other signal situations, those stations are no longer getting into our market — and that made the pie even bigger for us.'

### **More Mixes**

Brooks explains the stations' mix of programming. "We mix The Touch and our own live, local programming between 2-7pm, Monday-Friday. We know that community involvement and public affairs are key, so we also do some public affairs programming on Saturday mornings for two hours, 8-10am. And those programs show up in the top three among adults 25-54; they've also shown up as No. 1 for their timeslots in the market. People listen for positive information that can help them and inform them. We're also live on Saturday nights with an adult Classic Mix show, [headed by Asst. PD/MD] Gregg

Evans - who's been with the stations for one year - explains his presentation: "Don gave me the outline of how he wanted this show to sound, and I put it together musically from there and did the mixes myself. It's classic dance music with R&B overtones. Since I'm also a club jock, I have a very extensive



ALL THAT JAZZ — WBNJ & WTTH/Atlantic City, NJ hosted a free evening of jazz featuring Stanley Turrentine that attracted hundreds of fans.

collection of music. The show's prerecorded, but it gives the illusion of



Grega Evans

I just make sure the show sounds unique." Sundays feature yet another mix

of programming. Brooks explains, 'We air religious and gospel music between 6-11am — our "Gospel Traxxs" program is very popular

between 9-11am. [In between], we feature two churches presenting their services; each has a half-hour, starting at 8am. At 11am, we switch over for all local programming and do contemporary jazz until 5pm. Then we go back to the network satellite programming.'

How does Brooks sell this product to local advertisers? "We're very fortunate because we're serving an audience that makes up 13.1% of the total market. That's a viable percentage of the market, and we are the only viable means to reach African-American consumers in this area. We try very diligently to market our station as a general market entity that reaches more than the African-American listeners in our city. Thirty percent of our audience is non-African-American. Our station is very pleasing to listen to, no matter who you are. But it's clear that we do target the African-American lis-

### 'Great Diversity'

Evans's Classic Mix show isn't the only program he's in charge of. "Another thing I do here in the form of mixes includes our 'Drive At 5 Classic Touch Mix.' It includes songs like Cheryl Lynn's 'Got To Be Real' and Meli'sa Morgan's 'Fools Paradise' - these are classics and are very familiar to people's ears. Then we throw in something like an R&B oldie. The mix lasts about 15 minutes.

Evans bases his music decisions using Mediabase Research in addition to R&R's music charts. I also own a music store, G-Force Music, here in Atlantic City. So I'm able to see what people are buying and asking for when it comes to all types

We have a very good rapport with our audience, and our sound is very appealing to the people in this area. There's never been anything like what we do - and we're very careful to keep to Mr. Brooks's game plan. -Gregg Evans

of music. 'D.J. Street Mix' tapes are really the rage with younger demographics when you talk about music that's popular. When you talk New York City and Philly, it's huge! You can't go into any retail stores

and not see books of well-known

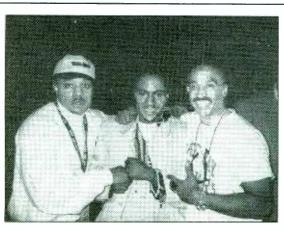
"Our station has great diversity. People not only get to hear The Touch with some of our local flavor, but we also have 'The Tom Joyner Show' and our jazz program. And when I'm on in the afternoons I might drop in something by the Stylistics from the '60s, then come back with some alternative version to a well-known song maybe a live version that people haven't heard before. When I do that, it's usually by a group like Earth, Wind & Fire, the Commodores, or some other well-known group that's loved by the people.

'We have a very good rapport with our auchence, and our sound is very appealing to the people in this area. There's never been anything like what we do - and we're very careful to keep to Mr. Brooks's game plan.

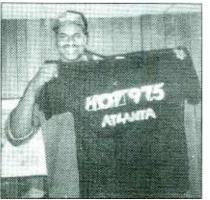
### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@rronline.com



WAMO LIVE! - WAMO/Pittsburgh afternoon party man Toss Swaid (I) and PD Ron Atkins (r) get the lowdown from Bobby Brown at the recent Billboard music awards



A TALL ORDER - WHTA/Atlanta gets free press from Shaquille O'Neal, who was in town to tout his record label T.W.I.S.M. and his new

# "Stay With Me

The debut single and video from



Performed by RICHIE RICH & ESERA of the Minnesota Vikings

### STATIONS IN THE GAME:

KKDA WEDR WTMP WZAK KDKO **KPRS** WKKV **WX0L** WNOV WOWI WQUE WHRK WQQK KVSP WROU WPLZ KJMM WKGN KIPR WBLX WWDM WPAL WWWZ KNEK **KRRO** WJFX WJTT WTMG WZHT WIBB WNFO WEUP WFLM KDKS KMJJ **KHRN** ...AND MORE! WESE WJJN WJMG KYEA









Don't forget to watch



LIVE from SUPER BOWL XXXI Saturday, January 25th **a** 8:30 PM EST

Hosted by Busta Rhymes

### STARRING:

Esera & Richie Rich Ricky Watters & Method Man Scott Galbraith, Ray Buchanan, & AZ with Zhane' Corey Harris & Channel Live Robert Brooks & Donell Jones William Floyd & Celly Cell Rocket Ismail & Pharcyde Andre Rison & Ghostface & Special Guests

FOR PROMOTIONAL OPPORTUNITIES, **CONTACT YOUR RED ANT** REPRESENTATIVE









Executive Producers: Rick Garson & Bill Freston © 1997 Gridiron Records/Castle Communications (U.S.) Inc. Look for NFL Jams, NFL Country, and other Castle releases on the worldwide web at http://www.castleus.com & check out the National Football League at http://www.NFL.com



### **URBAN TOP 50**

JANUARY 24, 1997

| 5W | 0144        | 114/ | The                    | ADTICT TITLE ( ADC: /OL                                      |      |            | L PLAYS   |      | TOTAL       |
|----|-------------|------|------------------------|--|------|------------|-----------|------|-------------|
| W  | 2W          | LW   | TW                     | ARTIST TITLE LABEL(S)  | TW   | LW         | 2W        | 5W   | STATIONS/AD |
| 5  | 2           | 1    | Q                      | <b>AALIYAH</b> One In A Million (BlackGround/Atlantic)       | 3124 | 3029       | 2742      | 2686 | 79/0        |
|    | 7           | 3    | Ø                      | WHITNEY HOUSTON I Believe In You And Me (Arista)             | 2520 | 2222       | 1918      | 1803 | 78/0        |
| 5  | 10          | 4    | 3                      | BLACKSTREET Never Gonna Let You Go (Interscope)              | 2370 | 2205       | 1793      | 1597 | 73/0        |
|    | 1           | 2    | 4                      | EN VOGUE Don't Let Go (Love) (EastWest/EEG)                  | 2221 | 2537       | 2776      | 2612 | 73/0        |
|    | 8           | 6    | 6                      | <b>FOXY BROWN</b> Get Me Home (Violator/Def Jam/RAL/Mercury) | 2045 | 1952       | 1878      | 1813 | 79/0        |
|    | 27          | 17   | 6                      | ERYKAH BADU On And On (Kedar/Universal)                      | 2029 | 1518       | 1094      | 771  | 76/3        |
|    | 22          | 13   | 0                      | DRU HILL In My Bed (Island)                                  | 2003 | 1587       | 1140      | 881  | 75/2        |
|    | 4           | 5    | 8                      | TONY TONI TONE Let's Get Down (Mercury)                      | 1949 | 2190       | 2428      | 2938 | 63/0        |
|    | 11          | 9    | 9                      | LUTHER VANDROSS I Can Make It Better (LV/Epic)               | 1817 | 1751       | 1665      | 1651 | 69/1        |
|    | 19          | 14   | 999                    | IMMATURE Watch Me Do My Thing (Loud/RCA)                     | 1805 | 1557       | 1370      | 1196 | 70/1        |
|    | 14          | 11   | Ŏ                      | JOHNNY GILL It's Your Body (Motown)                          | 1802 | 1677       | 1509      | 1390 |             |
|    | 20          | 15   | Ø                      | NEW EDITION You Don't Have To Worry (MCA)                    | 1796 | 1546       | 1250      |      | 69/1        |
|    | 21          | 16   | 100                    | BABYFACE Every Time I Close My Eyes (Epic)                   | 1779 | 1520       |           | 1091 | 74/3        |
|    | 17          | 12   | Ŏ                      | MAXWELL Sumthin' Sumthin' (Columbia)                         |      |            | 1208      | 1053 | 78/4        |
|    |             | 10   | Œ                      |  | 1779 | 1635       | 1464      | 1445 | 70/3        |
|    | 12          |      |                        | ISLEY BROTHERS Tears (T-Neck/Island)                         | 1753 | 1683       | 1620      | 1625 | 69/1        |
|    | 3           | 7    | 16                     | TONI BRAXTON Un-break My Heart (LaFace/Arista)               | 1551 | 1807       | 2721      | 3165 | 61/1        |
|    | 6           | 8    | 17                     | R. KELLY   Believe   Can Fly (Jive)                          | 1532 | 1752       | 2022      | 2742 | 56/0        |
|    | _           | 34   | 130                    | MONICA For You   Will (Warner Sunset/Atlantic)               | 1397 | 880        | 185       | 112  | 73/6        |
|    | 24          | 22   | •                      | MC LYTE Cold Rock A Party (EastWest/EEG)                     | 1376 | 1250       | 1108      | 1079 | 65/2        |
|    | 28          | 23   | <b>a</b>               | MONIFAH You Don't Have To Love Me (Uptown/Universal)         | 1269 | 1195       | 1091      | 1007 | 61/0        |
|    | 15          | 19   | 21                     | ERIC BENET Spiritual Thang (Warner Bros.)                    | 1265 | 1410       | 1465      | 1512 | 53/1        |
|    | 16          | 18   | 22                     | KEITH SWEAT Nobody (Elektra/EEG)                             | 1262 | 1451       | 1465      | 1613 | 47/1        |
|    | 18          | 21   | 23                     | GINUWINE Pony (550 Music/Epic)                               | 1239 | 1345       | 1434      | 1642 | 42/1        |
|    | 25          | 25   | 24                     | LIL' KIM No Time (Undeas/Big Beat/Atlantic)                  | 1206 | 1181       | 1099      | 1091 | 61/3        |
|    | 26          | 26   | 23                     | NAS Street Dreams (Columbia)                                 | 1177 | 1161       | 1094      | 1139 | 60/1        |
|    | 34          | 31   | 20                     | DO OR DIE Playa Like Me And You (Rap-A-Lot)                  | 1149 | 1030       | 954       | 836  | 65/1        |
| ľ  | EAK         | ER   | 888888                 | "AFKAP" Somebody's Somebody (NPG/EMI)                        | 1125 | 580        | 21        |      | 72/9        |
|    | 33          | 30   | 23                     | WHITNEY HOUSTON Somebody Bigger Than You And I (Arista)      | 1058 | 1042       | 974       | 835  | 50/0        |
|    | 48          | 32   | Ø                      | PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)        | 1048 | 963        | 740       | 588  | 64/0        |
|    | 30          | 27   | 30                     | MINT CONDITION What Kind Of Man (Perspective/A&M)            | 998  | 1128       | 1032      | 1287 |             |
|    | 40          | 33   | <b>3</b>               | BRAXTONS Only Love (Atlantic)                                | 914  | 897        | 892       |      | 34/0        |
|    | 5           | 20   | 32                     | "AFKAP" Betcha By Golly Wow! (NPG/EMI)                       |      | 1353       |           | 898  | 51/3        |
|    | 45          | 36   | 3                      | ROGER & ZAPP Living For The City (Reprise)                   | 898  |            | 2256      | 3170 | 43/0        |
| ,  | EAK         |      | 6                      |  | 874  | 851        | 807       | 724  | 47/1        |
|    |             |      |                        | AZ YET Hard To Say I'm Sorry (LaFace/Arista)                 | 869  | 584        | 193       |      | 65/4        |
|    |             | 28   | 35                     | TINA TURNER F/BARRY WHITE In Your Wildest Dreams (Virgin,    |      | 1102       | 1124      | 1151 | 44/0        |
|    | AK          |      | 888                    | SWEETBACK You Will Rise (Epic)                               | 824  | 749        | 635       | 439  | 56/3        |
| =  | BU          | -    | <b>W</b>               | 702 Get It Together (Motown)                                 | 784  | 369        | -         |      | 63/7        |
| =  | ΒU          | _    | <b>6</b>               | MINT CONDITION You Don't Have To Hurt (Perspective/A&M)      |      | 297        | 11        | 11   | 62/9        |
| _  | B U         |      | <b>39</b><br><b>40</b> | KEITH SWEAT Just A Touch (Elektra/EEG)                       | 754  | 157        | 8         | -    | 67/58       |
|    | _           | 45   | 41)                    | II D EXTREME You Got Me Goin' (Gasoline Alley/MCA)           | 729  | 668        | 655       | 649  | 36/0        |
|    | 9           | 24   | 41                     | 112 Come See Me (Bad Boy/Arista)                             | 718  | 1188       | 1809      | 1851 | 36/0        |
|    | 44          | 39   | 42                     | BLACKSTREET No Diggity (Interscope)                          | 697  | 753        | 813       | 888  | 27/0        |
|    | 13          | 29   | 43                     | SWV It's All About U (RCA)                                   | 683  | 1079       | 1515      | 1675 | 31/0        |
|    | BU.         |      | <b>4</b>               | RASHAAN PATTERSON Stop By (MCA)                              | 678  | 218        |           | _    | 57/4        |
|    | B U         |      | 45                     | MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)       |      | 193        | 5         | -    | 63/10       |
|    | 39          | 38   | 46                     | CHAKA KHAN Never Miss The Water (Reprise)                    | 668  | 784        | 893       | 913  | 34/1        |
|    | B U         |      | Ø                      | DONELL JONES You Should Know (Untouchables/LaFace/Arista)    |      | 237        | 030       | 310  |             |
| _  | BU          | _    | 43                     | E-40 Things'll Never Change (Sick Wid' It/Jive)              | 611  |            | 50        | 41   | 57/5        |
|    |             | _    | -                      | <b>702</b> Steelo ( <i>Biv 10/Motown</i> )                   |      | 292<br>674 | 59<br>766 | 41   | 62/11       |
|    | 46<br>B U 1 | 44   | 49<br><b>50</b>        |  | 604  | 674        | 766       | 900  | 25/0        |
| _  | U U         |      | <b>a</b>               | MAKAVELI Hail Mary (Death Row/Interscope)                    | 599  | 188        | 120       | 75   | 61/49       |

This chart reflects airplay from January 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Urban reporters. 80 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1997, R&R Inc.

### **NEW & ACTIVE**

TRE' Take Your Time (Mo Thug/Relativity)
Total Plays: 585, Total Stations: 50, Adds: 9 DJ KOOL Let Me Clear My Throat (American/WB) Total Plays: 523. Total Stations: 50. Adds: 10 PUFF JOHNSON All Over Your Face (Work/Epic)
Total Plays: 504, Total Stations: 52, Adds: 10 ALFONZO HUNTER Weekend Thang (Def Squad/EMI)
Total Plays: 496, Total Stations: 49, Adds: 10 FUGEES Rumble in The Jungle (Mercury)
Total Plays: 480, Total Stations: 56, Adds: 5 ROOTS What They Do (DGC/Geffen)
Total Plays: 452, Total Stations: 38, Adds: 2

BRAT F/T-BOZ Ghetto Love (So So Det/Columbia)
Total Plays: 422. Total Stations: 54, Adds: 33 PEGGY SCOTT-ADAMS Bill (Universal)
Total Plays: 354, Total Stations: 19, Adds: 6

RICHIE RICH & ESERA TUAOLO Stay With Me (Gridiron/Red Ant)
Total Plays: 335 Total Stations: 37 Adds: 11 TELA Sho 'Nuff (Suav House/Relativity)
Total Plays: 298, Total Stations: 35, Adds: 8 BILLY PORTER Love is On The Way (DV8/A&M)
Total Plays: 296 Total Stations: 24 Adds: 2 FREAK NASTY Da Dip (Power)
Total Plays: 276, Total Stations: 12, Adds: 2 LATANYA If You Play Your Cards Right (Blunt) Total Plays: 264, Total Stations: 27, Adds: 4 MARK MORRISON Return Of The Mack (Atlantic)
Total Plays: 264, Total Stations: 44, Adds: 43 CAMP LO Luchini (*Profile*)
Total Plays: 255, Total Stations: 23, Adds: 6

Songs ranked by total plays.

### BREAKERS.

"AFKAP"

Somebody's Somebody (NPG/EMI)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1125/545 72/9

**AZ YET** 

27)

34

36

Hard To Say I'm Sorry (LaFace/Arista) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 65/4

**SWEETBACK** 

You Will Rise (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/AI 824/75 56/3

869/285

**MOST ADDED®** 

ARTIST TITLE LABELISI ADDS KEITH SWEAT Just A Touch (Elektra/EEG) 58 MAKAVELI Hail Mary (Death Row/Interscope) 49 FOR REAL The Saddest Song I Ever Heard (Rowdy/Arista) 46 MARK MORRISON Return Of The Mack (Atlantic) 43 TRUTH Everyday (Priority) 39 RICHIE RICH Do G's Get To ... (Def Jam/Mercury) 34 BRAT F/T-BOZ Ghetto Love (So So Def/Columbia) 33 ICE CUBE The World Is Mine (Jive) 31 KENNY LATTIMORE For You (Columbia) 31 CRYSTAL WATERS Say...If You Feel Alright (Mercury) 30

> **MOST INCREASED** PLAYS

PLAY INCREASE ARTIST TITLE LABELIST KEITH SWEAT Just A Touch (Elektra/EEG) +597 "AFKAP" Somebody's Somebody (NPG/EMI) +545 MONICA For You I Will (Warner Sunset/Atlantic) +517 ERYKAH BADU On And On (Kedar/Universal) +511 MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury) +483 MINT CONDITION You Don't Have ... (Perspective/A&M) +465 RASHAAN PATTERSON Stop By (MCA) +460 DONIEL JONIES You Should... (Untouchables/LaFace/Arista) +427 DRU HILL In My Bed (Island) +416 702 Get It Together (Biv 10/Motown) +415

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

NEW EDITION I'm Still In Love With You (MCA) BABYFACE This Is For The Lover In You (Epic) QUAD CITY DJ'S Space Jam (Warner Sunset/Atlantic) AZ YET Last Night (LaFace/Arista)

FLESH & BONE World So Cruel (Def Jam/Mercury) DONELL JONES Knocks Me Off... (Untouchables/LaFace/Arista) DAY TA DAY Smile (MCA)

SNOOP DOGGY DOGG Snoop's Upside... (Death Row/Interscope) DRU HILL Tell Me (Island)

MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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### **URBAN PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #2 KKBT/Los Angeles

| W  | 2W | LW  | TW  |                                    |
|----|----|-----|-----|------------------------------------|
| 8  | -  | 54  | 54  | EN VOGUE/Don't Let Go (Love)       |
| 19 |    | 52  | 52  | MINT CONDITION/What Kind Of Man    |
| 33 |    | 50  | 50  | TONY TONI TONE/Let's Get Down      |
| 29 |    | 42  | 48  | AALIYAH/One In A Million           |
| 5  | -  | 30  | 46  | ERYKAH BADU/On And On              |
| 26 | -  | 40  | 44  | SNOOP DOGGY DOGG/Snoop's Upside Ya |
| 13 |    | 48  | 42  | KEITH SWEAT/Nobody                 |
| 17 | -  | 46  | 40  | E-40/Rappers' Ball                 |
| 52 |    | 44  | 37  | GINUWINE/Pony                      |
| 8  |    | 29  | 34  | BABYFACE/Every Time I              |
| -  | -  | 26  | 32  | MAKAVELI/To Live & Die In          |
| 13 |    | 15  | 30  | MACK 10 & DOGG POUND/Nothin' But   |
| 16 |    | 22  | 29  | MC LYTE/Cold Rock A Party          |
| 11 |    | 18  | 27  | 112/Come See Me                    |
| 9  |    | 13  | 26  | ISLEY BROTHERS/Tears               |
|    |    | 0.0 | 0.5 | WESTSIDE CONNECTION/Canadiars Make |

ISLEY BROTHERS/Teats
WESTSIDE CONNECTION/Gangsters Make..
DRU HILLIN My Bed
FOXY BROWN/Get Me Home
NATE DOGG F/SNOOP../Never Leave Me Al
WHITMEY HOUSTOM/I Believe In You...
WESTSIDE CONNECTION/BOW DOWN
BRAXTONS/Gnly Love
-40/Things'II Never..
PUFF DANDY/Can't Nobody Hold...
MONICA/For You I Will
PUFF JOHNS/ON/AII Over Your Face
LL. COOL J/Ain't Nobody
ESSH & BORN/World So Cruel
ICE CUBE/The World Is Mine
NEW EDITION/You Don't Have To...



WEJM/Chicago

MARKET #8

WKYS/Washington (202) 686-9300 Williams/Fox

| rus | ra |    |    | ANTIGOTOTICE.                     |
|-----|----|----|----|-----------------------------------|
| 5W  | 2W | LW | TW |                                   |
| 25  | 37 | 43 | 47 | IMMATURE/Watch Me Do My Thing     |
| 49  | 41 | 50 | 47 | AALIYAH/One In A Million          |
| 49  | 42 | 50 | 47 | NAS/Street Dreams                 |
| 23  | 22 | 40 | 45 | BLACKSTREET/Never Gonna Let       |
| 35  | 31 | 40 | 43 | ERYKAH BADU/On And On             |
| 35  | 40 | 44 | 42 | TONY TONI TONE/Let's Get Down     |
| -   |    | -  | 40 | MAKAVEL1/Hail Mary                |
| 30  | 26 | 28 | 36 | FOXY BROWN/Get Me Home            |
| 31  | 32 | 36 | 33 | E-40/Things'll Never              |
| -   | -  |    | 33 | BRAT F/T-B0Z/Ghetto Love          |
| 28  | 32 | 33 | 31 | PUFF DADDY/Can't Nobody Hold      |
|     | -  | 22 | 30 | 702/Get II Together               |
|     | -  | 20 | 24 | NEW EDITION/You Don't Have To     |
| 25  | 30 | 27 | 23 | JOHNNY GILL/It's Your Body        |
| -   | -  | -  | 23 | KEITH SWEAT/Just A Touch          |
| 10  | 10 | 19 | 22 | DRU HILL/In My Bed                |
| -   |    |    | 21 | B-LEGIT F/DARYL HALL/Ghetto Smile |
|     | -  |    |    | DONELL JONES/You Should Know      |
| 5   | 5  |    |    | LOST BDYZ/Get Up                  |
|     | -  |    |    | TELA/Sho 'Nuff                    |
| 10  |    |    |    | METHOD MAN/It's In The Game       |
| 20  | 15 | 15 |    | DO OR DIE/Playa Like Me And       |
|     |    | -  | 5  | RICHIE RICH/Do G's Get To Go      |
|     | -  |    |    | ALFONZO HUNTER/Weekend Thang      |
| -   | -  |    |    |                                   |
|     | -  |    |    | FUGEES/Rumble In The Jungle       |
| -   | -  |    |    | AZ YET/Hard To Say I'm            |
| -   |    | -  | 5  | ICE CUBE/The World Is Mine        |
|     |    |    |    |                                   |



WEDR-FM

99 JAMZ

Miami - H. Landordale

MARKET #3

MARKET #11

MARKET #20

WEDR/Miami (305) 623-7711 Thomas

| IL.  | "We Flay the Hits" |    |    |                 |                           |  |  |  |  |  |  |  |
|------|--------------------|----|----|-----------------|---------------------------|--|--|--|--|--|--|--|
| PLAY |                    |    |    | ARTIST/TITLE    |                           |  |  |  |  |  |  |  |
| 5W   |                    | LW | TW |                 |                           |  |  |  |  |  |  |  |
| 14   | 38                 | 40 | 45 |                 |                           |  |  |  |  |  |  |  |
| 47   | 46                 | 50 | 41 |                 | IE/Let's Get Down         |  |  |  |  |  |  |  |
| 17   | 38                 | 34 |    |                 |                           |  |  |  |  |  |  |  |
| 38   | 38                 | 36 | 36 | 2PAC/I Ain't Ma |                           |  |  |  |  |  |  |  |
| 24   | 35                 | 38 | 35 | MONICA/For Yo   |                           |  |  |  |  |  |  |  |
| 42   | 38                 | 36 |    | EN VDGUE/Don'   |                           |  |  |  |  |  |  |  |
| -    | 31                 | 35 |    |                 |                           |  |  |  |  |  |  |  |
| 40   | 34                 | 41 |    |                 |                           |  |  |  |  |  |  |  |
|      | 8                  | 17 |    |                 |                           |  |  |  |  |  |  |  |
| 31   |                    |    |    |                 | /I Love Me Some Him       |  |  |  |  |  |  |  |
| 37   | 32                 |    |    |                 |                           |  |  |  |  |  |  |  |
| ٠.   | -                  | 17 |    |                 | The Lord is Real          |  |  |  |  |  |  |  |
|      |                    | 7  |    |                 |                           |  |  |  |  |  |  |  |
| 42   |                    | 31 |    |                 | By Golly Wow!             |  |  |  |  |  |  |  |
| 27   |                    |    |    |                 |                           |  |  |  |  |  |  |  |
| 10   |                    |    |    |                 |                           |  |  |  |  |  |  |  |
| 11   | 28                 |    |    |                 |                           |  |  |  |  |  |  |  |
| 19   |                    |    |    |                 | Never Gonna Let           |  |  |  |  |  |  |  |
| 29   |                    |    |    |                 |                           |  |  |  |  |  |  |  |
| 16   |                    |    |    |                 | STON/I Believe In You     |  |  |  |  |  |  |  |
| 27   |                    |    |    |                 | ON/What Kind Of Man       |  |  |  |  |  |  |  |
| ١.   | 9                  |    |    |                 |                           |  |  |  |  |  |  |  |
| 34   |                    |    |    |                 |                           |  |  |  |  |  |  |  |
| 21   |                    |    |    |                 | ROSS/I Can Make It Better |  |  |  |  |  |  |  |
| 16   |                    |    |    |                 | ARD/Winter                |  |  |  |  |  |  |  |
| 29   |                    |    |    |                 |                           |  |  |  |  |  |  |  |
| 24   | 20                 |    |    |                 | ension (Don't)            |  |  |  |  |  |  |  |
| 1 -  | -                  |    |    |                 |                           |  |  |  |  |  |  |  |
| 24   |                    |    |    |                 | I/Un-break My Heart       |  |  |  |  |  |  |  |
| 27   | 29                 | 29 | 15 | KIRK FRANKLI    | N/Melodies From Heaven    |  |  |  |  |  |  |  |
|      | _                  | _  |    |                 |                           |  |  |  |  |  |  |  |

### POWER 994

MARKET #5

WUSL/Philadelphia

| PLAYS |      |    | ARTIST/TITLE | 1 1                             | PLAY |    |    |    |
|-------|------|----|--------------|---------------------------------|------|----|----|----|
| 5W    | 2W   | LW | TW           |                                 | 1 1  | 5W |    | LW |
| 38    | 48   | 45 | 48           | AALIYAH/Dne in A Million        |      | 40 | 42 | 46 |
| 29    | 33   | 34 | 41           | DRU HILL/In My Bed              |      | 37 | 35 | 40 |
| 34    | 37   | 48 | 38           | R. KELLY/I Believe   Can Fly    |      | 19 | 32 | 37 |
| 27    | 48   | 40 | 37           | EN VOGUE/Don't Let Go (Love)    | 1    | 34 | 38 | 34 |
| 31    | 37   | 33 | 37           | MINT CONDITION/What Kind Of Man | 1    | 40 | 38 | 37 |
| 28    | 33   | 44 | 36           | BLACKSTREET/Never Gonna Let     | 1    | 29 | 39 | 38 |
| -     | 22   | 23 | 35           | TONI BRAXTON/I Love Me Some Him | 1    | 35 | 36 | 35 |
|       | -    | 25 | 35           | KEITH SWEAT/Just A Touch        | 1    | 36 | 35 | 39 |
| 19    | 31   | 28 | 32           | MONIFAH/You Don't Have To       | 1    | 33 | 37 | 36 |
| 36    | 31   | 35 | 32           | MONICA/For You I Will           | 1    | 35 | 34 | 34 |
| 35    | 32   | 28 | 32           | NEW EDITION/I'm Still In Love   | 1    | 5  | 16 | 18 |
| 5     | 5    | 12 | 31           | ERYKAH BADU/On And On           | 1    | 25 | 25 | 26 |
|       | 12   | 32 | 29           |                                 | 1    | 26 | 25 | 26 |
| 28    | 26   | 27 | 29           | LIL' KIM/No Time                |      | 30 | 25 | 2  |
|       |      | -  | 27           | PEGGY SCOTT-ADAMS/Bill          |      | 30 | 24 | 2  |
| 25    | 29   | 33 | 26           | FOXY BROWN/Get Me Home          |      | 12 | 18 | 2  |
| 19    | 24   | 26 | 26           | BLACKSTREET/No Diggity          | 1    | 30 |    | 2  |
| 30    | 32   | 36 | 23           | KEITH SWEAT/Nobody              | 1    | 17 | 24 | 2  |
| 35    | 29   | 32 | 22           |                                 | 1    | 23 | 22 | 2  |
| 24    | 25   | 27 | 22           | BRANDY, TAMIA/Missing You       |      | 27 | 26 | 2  |
| 28    | 22   | 21 | 21           | AZ YET/Last Night               |      | ١. |    |    |
| 31    | 29   | 26 | 21           |                                 |      | ٠. |    | 1  |
| -     | -    | 16 | 20           |                                 |      |    |    | 1  |
| 5     | 6    | 11 | 19           |                                 | 1    | 16 | 16 | 1  |
|       |      | 17 |              |                                 | 1    | 18 |    | 1  |
|       | - 11 | 14 |              |                                 | 1    | 19 |    |    |
| -     |      |    |              |                                 | 1    | 12 |    | 10 |
| 5     | 6    |    |              |                                 | 1    | 19 |    |    |
| 26    |      |    |              |                                 | 1    | 15 | 12 |    |
| 25    | 27   | 30 | 12           | 112/Only You                    |      |    |    |    |



MARKET #6

| PLA | rs |    |    | ARTIST/TITLE                     |
|-----|----|----|----|----------------------------------|
| 5W  | 2W | LW | TW |                                  |
| 40  | 42 | 46 | 45 | MINT CONDITION/What Kind Dt Man  |
| 37  | 35 | 40 | 40 | GINUWINE/Pony                    |
| 19  | 32 | 37 | 40 | AALIYAH/One In A Million         |
| 34  | 38 | 34 | 37 | KEITH SWEAT/Nobody               |
| 40  | 38 | 37 | 35 | D'ANGELO/Me And Those            |
| 29  | 39 | 38 | 34 | MAXWELL/Ascension (Don't)        |
| 35  | 36 | 35 | 34 | ANN NESBY/I'm Still Wearing      |
| 36  | 35 | 39 | 33 | SWV/Use Your Heart               |
| 33  | 37 | 36 | 32 | MONTELL JORDAN/Falling           |
| 35  | 34 | 34 | 31 | BLACKSTREET/No Diggity           |
| 5   | 16 | 18 | 29 | ERYKAH BADU/On And On            |
| 25  | 25 |    | 26 | TDNY TONI TONE/Let's Get Down    |
| 26  | 25 | 26 | 26 | NEW EOITION/I'm Still In Lave    |
| 30  | 25 |    | 24 | TONI BRAXTON/You're Makin' Me    |
| 30  | 24 | 22 | 24 | BRIAN MCKNIGHT/Still In Love     |
| 12  | 18 | 29 | 23 | MONICA/Why I Love You St         |
| 30  | 26 | 23 | 23 | AALIYAH/If Your Girl Only        |
| 17  | 24 | 24 | 23 | "AFKAP"/Betcha By Golly Wow!     |
| 23  | 22 | 22 | 22 | 112/Only You                     |
| 27  | 26 | 21 | 20 | NEW EDITION/Hit Me Off           |
| -   | -  | 5  | 18 | PUFF JOHNSON/All Over Your Face  |
|     |    | 15 | 17 | AZ YET/Hard To Say I'm           |
|     |    | 16 | 16 | ZHANE'/Request Line              |
| 16  | 16 | 17 | 16 | WHITNEY HOUSTON/I Believe in You |
| 18  | 22 | 18 | 16 | TOTAL/Do You Think               |
| 19  | 16 |    |    | JOE/All The Things               |
| 12  |    | 16 |    |                                  |
| 19  |    |    |    |                                  |
| 15  | 12 |    |    |                                  |
| -   | _  | 5  | 15 | MINT CONDITION/You Don't Have To |



31 8

MARKET #7 KKDA/Dallas

PLAYS
W LW TW
502 59 66 64 TONY TONI TONE/Let's Get Down
51 70 60 62 EN VOGUE/DON'Let Go (Love)
52 59 59 66 66 61 60 60 MINT CONDITION/PATS KIND O'S
52 59 59 66 60 61 67 60 60 MINT CONDITION/PATS KIND O'S
53 59 58 69 60 KEITE SWEAT/Mobody
52 55 58 59 AALIYAH/O'Ne In A Million
56 60 61 67 78 KELVI/J Believe I Can Fly
- 25 27 59 55 MONICA/For You I WIII
- 25 27 55 75 FETYKAH BADIU/On And On
41 49 44 48 FOXY BROWN/GET Me Home
- 28 47 MAKAVELI/Hail Mary
11 45 46 47 DO O'R DIE/Playa Like Me And...
135 44 49 42 LIL KIMA/NO TIME
14 22 22 42 40 BILACKSTREET/Never Gonna Let...
152 32 19 31 NEW EDITION//m Still In Love...
152 33 10 30 AZ YET/Last Night
10 24 24 29 NEW EDITION/FO Believe In You.
150 17 28 28 WHITNEY HOUSTON/I Believe In You.
151 17 18 22 PLEF ADODV/Can't Nobody Hold.
151 77 ROOTS-WHAT THEY DO
151 77 ROOTS-WHAT THEY DO
152 17 18 22 PLEF ADODV/Can't Nobody Hold.
153 11 14 17 NAS/Street Dreams
154 11 13 11 11 MC LYTE/Gold Rock A Party



PLAYS

W LW TW

39 39 44 43 AALIYAH/One In A MIIIION

9 945 41 ERYKAH BADU/On And On

20 20 29 37 JESSE POWELLYOU

26 26 24 34 BABYRACE/This Is For...

23 23 29 33 BLACKSTREET/Never Gonna Let...

39 39 32 21 SIALY STREET/Never Gonna Let...

39 39 32 22 ISMARTIAE/Watch Me Do My Thing

26 28 R. KELLY/Hump Bounce

6 6 9 26 DRU HILL/In My Bed

18 18 25 25 SW/MTS AIR About U

27 25 24 SOUL FOR REAL/Let S Stay Together

28 27 31 TRE/Take Your Time

29 20 32 29 R. KELLY/Hump Bounce

19 19 26 ZE ZE ALEVELY/HUMP BOUNCE

29 21 TRE/Take Your Time

20 22 CHAPT STAY BEIEVE (Tan Fly

29 19 19 26 ZE MAXWELL/Samithin Sumthin

20 19 NEW EDITION/YOU DON'T HAVE TO...

6 24 18 FOXY BROWN/CET ME Home

17 17 "AFKAP"/Somebody's Somebody

19 17 RAS/ASTREET/Never DOGE POUND/Nothin' But...

18 18 18 37 32 IMMANTIAE POOGE POUND/NOTHIN' But...

19 17 NAS/Street Dreams

7 19 17 NO CHYPTE/COGE ROCK A PARTY

17 17 17 OO OR DIP/Playa Like Me And...

6 18 15 MACK 10 & DOGE POUND/NOTHIN' But...

18 11 GINUMINE/Pony

19 17 AMCK 10 FOOGE POUND/NOTHIN' But...

19 17 TO NO RED IP/Playa Like Me And...

6 18 15 MACK 10 & DOGE POUND/NOTHIN' But...

19 17 TO NO RED IP/Playa Like Me And...

6 18 14 GINUMINE/Pony

17 27 14 TON'I BRAXTON/I Love Me Some Him



ARTIST/TITLE

JOHNNY GILL/It's Your Body
TONY TONI TONE/Let's Get Down
EN YOGUE/Don't Let Go (Love)
WHITNEY HOUSTON/Believe In You
LUTHER YON/RODSS// GAM Make It Better
AALIVAH/Ohe In A Million
SILEY BROTHERS/Fears
MAXWELL/Sumthin' Sumthin'
BABY/AGE/Very Time I
ERYKAH BADU/Oh And On
BLACKSTREET/Meyer Gonna Let.
TONI BRAXTON/Uh-break My Heart
BBRAXTON/Ohly Love
CHAKA KHAN/Never Miss The Water
SWM/ITS All About U
HUNER B WHITE/In Your Wildest.
WHITNEY HOUSTON/Somebody Bigger. TURNER & WHITE/In Your Wildesi...
WHITNEY HOUSTON/Somebody Bigg
DRU HILL/In My Bed
MONIFAH/YOU DON'T Have To ...
NEW EDITION/You Oon't Have To ...
OGOODTELL AZ/Sugar Honey Ice Tea
ERIC BENET/Spiritual Thang
112/Gome See Me
N. KELL/IN Believe I Can Fly
FOXY BROWN/Get Me Home
LIL'KIMMO Time
SWEETBACK/You Will Rise
NAS/Street Dreams
MC LYTE/Gold Rock A Party
LOST BOYZ/Get Up



103<sub>FM</sub>

MARKET #19 WXYV/Baltimore (410) 653-2200 Thomas

PLAYS
5W 2W LW
W
W
0 40 47 49
ARIST/TITLE

ARIST/TITLE

ARIST/TITLE

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MARKET #29 WNOV/Milwaukee (414) 449-9668

| PLAYS |    |    | ARTIST/TITLE |                                  |
|-------|----|----|--------------|----------------------------------|
|       | 2W | LW | TW           |                                  |
| 10    |    | 15 | 15           | AALIYAH/One In A Million         |
| 14    | 14 |    | 15           | IMMATURE/Watch Me Do My Thing    |
| . 5   | 5  | 14 | 14           | PUFF DADDY/Can't Nobody Hold .   |
| 5     |    | 12 | 14           | DRU HILL/In My Bed               |
| 12    | 12 |    | 14           | FOXY BROWN/Get Me Home           |
| 5     | -  |    | 12           | NEW EDITION/You Don't Have To.   |
| 8     | 8  | 12 | 12           | BLACKSTREET/Never Gonna Let.     |
| 8     | 8  | 12 | 12           | WHITNEY HOUSTON/I Believe In You |
| -     | -  | -  | 12           | OJ KOOL/Let Me Clear My          |
| 12    | 12 | 12 | 12           | MC LYTE/Cold Rock A Party        |
| 12    | 12 | 12 | 12           | MAXWELL/Sumthin' Sumthin'        |
| 8     | 10 |    | 12           | BRAXTDNS/Only Love               |
| 8     | 8  |    |              | DO OR DIE/Playa Like Me And      |
| - 5   | 5  |    | 12           | BABYFACE/Every Time I            |
| 5     | 5  |    | 12           | WHITNEY HOUSTON/Somebody Bigger  |
| 5     | 5  |    | 12           |                                  |
| 5     |    | 8  | 12           |                                  |
| -     |    | -  |              |                                  |
| ١.    | -  |    |              |                                  |
|       | -  | -  |              |                                  |
|       | -  | -  | 10           | MINT CONDITION/You Don't Have To |
| -     |    | -  |              | MONTELL JORDAN/What's On Tonight |
| ٠.    | -  | -  | 10           | MAKAVELI/To Live & Oie In        |
| -     | -  |    | 10           | ALFONZO HUNTER/Weekend Thang     |
| -     | -  |    | 10           | OONELL JONES/You Should Know     |
| -     |    | -  | 10           | PUFF JDHNSON/All Over Your Face  |
| -     | -  |    | 10           |                                  |
| ١.    | -  | -  | 10           |                                  |
| 12    |    |    |              |                                  |
| 15    | 15 | 15 | 10           | ISLEY BROTHERS/Tears             |



MARKET #12 WHTA/Atlanta



MARKET #12

WVEE/Atlanta (404) 898-8900 Brown/Shabazz

PLAYS
SW 2W LW TW
34 54 54 54 54 AALIYAH/One In A Million
35 35 40 41 BRANDY TAMIA.../Missing You
36 32 38 38 MINT CONDITION/MAI Kind Of Man...
37 35 37 38 R KELLY/I Believe I Can Fly
38 30 33 33 KEITH SWEAT/NON-break My Heart
39 30 33 33 KEITH SWEAT/NON-break My Heart
40 27 30 32 GINUWINE/Pony
40 27 30 32 GINUWINE/Pony
40 27 30 30 DRUHIL/Fid Me
40 30 30 MINIEL/Fid Me
41 30 30 MINIEL/Fid Me
42 30 30 MINIEL/Fid Me
43 42 42 44 FIFRAN NASTY/DB DIp
42 52 52 55 MONICA/My I Love You So...
41 20 21 21 2PAC/How Do U Want It
42 42 42 FIFRAN NASTY/DB DIp
43 55 16 20 DRUHILL/I My Bed
44 55 51 112/Come See Me
45 11 10 15 15 MINISTA/Lady
46 11 10 15 15 MINISTA/Lady
47 7 11 13 LIL KIM/NO Time
47 7 7 10 TELA/Sho 'NUT
48 10 7 7 DO OR DIEL/Fisy Like Me And.
48 10 7 7 7 DO OR DIEL/Fisy Like Me And.
49 44 47 6 - 6 - 6 \*AKAPT/Somebody's Somebody
5 5 5 5 5 SIEY BROTHERS/Fears



MARKET #22 WZAK/Cleveland (216) 621-9300 Rush/Stephens

MARKET #32

WCKX/Columbus, OH (614) 464-0020 Stevens

ENTIRED B WITHER TOUT WIIDEST.

ENYAM BADUVON AND ON
BLACKSTREET/Never Gonna Lel.

ERIG BENET/Sortitual Than
CHAKA KHAN/Never Miss The Water
SWEETBACK/YOU WIII Rise
CECE PENISTON/Refore I Lay...

K-OS/Take You There
BRAXTONS/Only Love
SNOOP DOGGY DOGG/Snoop's Upside Ya.
LELY BROTHERS/Tears
LOST BOYZ/Get Up

| ı | 5W       | 2W | LW | TW |   |
|---|----------|----|----|----|---|
| ı | 50       | 50 | 50 | 50 | TONI BRAXTON/Un-break My Heart                            |
|   | 49       | 50 | 49 | 49 | R. KELLY/I Believe   Can Fly                              |
|   | 49       | 49 | 48 | 49 | TONY TONI TONE/Let's Get Down                             |
|   | 47       | 47 | 47 | 47 | RUDE BDYS/Lock Down                                       |
|   | 46       | 46 | 46 | 46 | GINUWINE/Pony   |
|   | 45       | 45 | 46 | 45 | 112/Come See Me   |
|   | 45       | 45 | 45 | 45 | LUTHER VANDROSS/I Can Make It Bette                       |
|   | 44       | 44 | 44 | 44 | FLESH & BONE/World So Cruel                               |
|   | 43       | 43 | 44 | 43 | FOXY BROWN/Get Me Home                                    |
|   | 33       | 33 | 42 | 42 | NAS/Street Oreams   |
|   | 39       | 39 |    | 40 | BLUEZEUM/Can I Get That Funk                              |
|   | 39       | 39 | 40 | 40 | MC LYTE/Cold Rock A Party                                 |
|   | 37       | 37 | 39 | 39 | ISLEY BROTHERS/Tears                                      |
| Į | 36       | 36 | 38 | 39 | MONIFAH/You Don't Have To                                 |
| į | 35       |    |    | 38 | JOHNNY GILL/It's Your Body                                |
|   |          |    | 20 | 38 | "AFKAP"/Somebody's Somebody                               |
|   | 34       |    | 37 | 37 | TONY RICH PROJECT/Leavin'                                 |
|   | 34       | 34 | 36 | 37 | ROGER & ZAPP/Living For The City                          |
|   | 33       |    | 35 | 36 | DO OR DIE/Playa Like Me And                               |
|   | 33       |    | 35 | 36 | ABOVE THE LAW/Endonesia                                   |
|   | 32       |    |    | 35 | WHITNEY HOUSTON/I Believe In You                          |
|   | 32       |    |    | 35 | NEW EDITION/You Don't Have To                             |
|   | 32       |    | 34 | 35 | BLACKSTREET/Never Gonna Let                               |
|   | 30       |    | 33 | 34 | DRU HILL/In My Bed  |
|   | 30       |    |    | 34 | IMMATURE/Watch Me Do My Thing<br>MAXWELL/Sumthin' Sumthin |
|   | 20       |    |    | 33 |   |
|   | 29       |    |    |    |   |
|   | 29<br>25 |    |    | 32 |   |
|   | 25       |    | 29 | 32 |   |
|   | 70       | 20 | 29 | 32 | SHEET DAVING TOU WILL HISC                                |

ARTIST/TITLE



WIZF/Cincinnati



MARKET #33 WOWI/Nortolk

### **URBAN AC PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #34 96.1 Adult Satisfaction

| PLAY |    |    |    | ARTIST/TITLE                        |
|------|----|----|----|-------------------------------------|
|      | ZW |    | TW |                                     |
|      | 17 | 19 |    | BLACKSTREET/Never Gonna Let         |
| 18   | 18 |    | 21 | MAXWELL/Sumthin' Sumthin'           |
|      | 21 |    | 21 | AALIYAH/One In A Million            |
| 19   | 19 | 20 | 19 | NEW EDITION/You Don't Have To       |
| 9    | 9  | 10 | 17 | ORU HILL/In My Bed                  |
|      | 18 | 20 | 17 | ROGER & ZAPP/Living For The City    |
|      | 16 | 19 | 17 | ERIC BENET/Spiritual Thang          |
| 7    | 5  |    | 17 | ISLEY BROTHERS/Tears                |
| 7    | 5  | 6  | 16 | LUTHER VANOROSS/I Can Make It Bette |
| 8    | 8  | 5  | 16 | WHITNEY HOUSTON/I Believe In You    |
|      | 18 | 17 | 16 | BABYFACE/Every Time I               |
| 17   | 17 | 18 | 16 | BRAXTONS/Only Love                  |
| ٠.   | -  |    | 13 | MONICA/For You I Will               |
| ٠.   | ٠  |    | 12 | MONTELL JOROAN/What's On Tonight    |
|      | ٠  | -  | 12 | "AFKAP"/Somebody's Somebody         |
|      | 17 | 15 | 11 | JOHNNY GILL/It's Your Body          |
|      | 11 |    | 10 | ERYKAH BADU/On And On               |
|      | 20 | 19 |    | TONY TONI TONE/Let's Get Down       |
|      |    | 19 | 10 | GOOOFELLAZ/Sugar Honey Ice Tea      |
|      | 19 | 20 | 10 | EN VOGUE/Don't Let Go (Love)        |
| 17   | 17 | 18 | 10 | WHITNEY HOUSTON/Somebody Bigger     |
|      | 5  | 7  | 8  | IMMATURE/Watch Me Do My Thing       |
| -    | -  | -  | 8  | MAKAVELI/Hail Mary                  |
| 9    | 9  | 5  | 7  | II D EXTREME/You Got Me Goin'       |
| -    | ٠  | 5  | 6  | RASHAAN PATTERSON/Stop By           |
| -    | -  | 5  | 6  | AZ YET/Hard To Say I'm              |
| 9    | 9  | 7  | 6  | MONIFAH/You Don't Have To           |
| -    | 5  | 7  | 6  | SWEETBACK/You Will Rise             |
| -    | *  | -  | 6  | MINT CONDITION/You Don't Have To    |
|      | -  | -  | 5  | ALFONZO HUNTER/Weekend Thang        |
|      |    |    | _  |                                     |

|          |     | _(       | To the second | WTLC/Indianapolis<br>(317) 923-1456<br>Buchanon/Buchanon          |
|----------|-----|----------|---------------|---|
|          | AYS |          |               | ARTIST/TITLE  |
| 5W       |     | LW       |               | **********  |
| 32       |     |          | 42            |   |
| 30       |     |          | 41            |   |
| 19       |     | 32       |               | BLACKSTREET/Never Gonna Let                                       |
| 35       |     | 34<br>28 |               | EN VOGUE/Don't Let Go (Love)                                      |
| 33<br>26 |     |          |               | ISLEY BROTHERS/Tears  |
| 28       |     | 28       |               | GOODFELLAZ/Sugar Honey Ice Tea                                    |
| 20       |     | 30<br>26 |               | LUTHER VANDROSS/I Can Make It Better<br>MONIFAH/You Don't Have To |
| 32       | 31  |          |               | 112/Come See Me   |
| 5        |     |          |               | ERYKAH BADI//Dr. And On   |
| 17       | 17  |          |               | MAXWELL/Sumbin' Sumbin'   |
| 29       |     | 28       |               | SWV/it's All About U  |
| 33       |     |          | 29            |   |
| 20       |     | 32       |               | 702/Steelo  |
| 23       |     | 31       |               | ERIC BENET/Spiritual Thang  |
| 16       |     | 24       |               | FAITH EVANS/I Just Can't  |
| 20       |     | 27       |               | BABYFACE/This Is For  |
| 19       |     | 27       |               | FOXY BROWN/Get Me Home  |
| 21       | 15  |          | 24            | JESSE POWELL /You   |
| 14       |     |          | 23            |   |
| 10       |     | 21       |               | WHITNEY HOUSTON/Somebody Bigger                                   |
| 22       | 15  | 26       |               | SHAQUILLE O'NEAL/You Can't Stop                                   |
| 15       | 15  | 16       | 22            | BRAXTONS/Only Love  |
| 18       | 22  | 18       | 22            | TURNER & WHITE/In Your Wildest                                    |
| 10       | 13  |          | 21            | BILLY PORTER/Love Is On The Way                                   |
| 15       | 14  | 15       |               | WHODINI/Be My Lady  |
| 16       | 17  | 16       | 20            | IMMATURE/Watch Me Oo My Thing                                     |
| 11       | 14  |          | 19            | BABYFACE/Every Time I   |
| 13       | 18  |          | 19            |   |
| 1 -      | 17  | 19       | 19            | CHAKA KHAN/Never Miss The Water                                   |

# WBLS/New York (212) 592-0554 Campbell



| MARKET PZ                                     |
|---|
| KJLH/Los Angeles<br>(310) 330-5550<br>Winston |



|     |    |    | 2  | WVAZ/Chicago<br>(312) 360-9000<br>Myrick/Muhammad  |  |  |
|-----|----|----|----|--|--|--|
| PLA | YS |    |    | ARTIST/TITLE   |  |  |
| 5₩  | 2W | LW | TW |  |  |  |
| 33  | 30 | 36 | 36 | MINT CONDITION/What Kind Of Man  |  |  |
| 34  | 30 | 34 | 35 | TURNER & WHITE/In Your Wildest   |  |  |
|     |    |    |    | A ATANONA MANAGEMENT TO CONTRACT TO CONTRA |  |  |

| ı | •  | 28 | 33 | 33 | LATANYA/If You Play Your             |
|---|----|----|----|----|--------------------------------------|
| ı | 32 | 28 | 37 | 33 | ISLEY BROTHERS/Tears                 |
| l | 29 | 22 | 26 | 31 | LUTHER VANOROSS/I Can Make It Better |
| l | 14 | 18 | 28 | 27 | ERYKAH BAOU/On And On                |
| l | 40 | 31 | 30 | 26 | "AFKAP"/Betcha By Golly Wow!         |
| l | 21 | 20 | 22 | 24 | GEORGE BENSON/The Thinker            |
| l | 14 | 15 | 15 | 24 | BLACKSTREET/Never Gonna Let          |
| l | 32 | 28 | 34 | 23 | LUTHER VANDROSS/Your Secret Love     |
| l | 9  | 9  | 11 | 23 | WHITNEY HOUSTON/I Believe In You     |
| l | 17 | 16 | 16 | 18 | TINA TURNER/Something                |
|   | 13 | 17 | 17 | 18 | CHAKA KHAN/Never Miss The Water      |
|   | 31 | 30 | 35 | 17 | JOHNNY GILL/Let's Get The Mood       |
|   | -  | 21 | 24 | 17 | OONELL JONES/Knocks Me Off My        |
|   | -  | 5  | 5  | 13 | AZ YET/Hard To Say I'm               |
|   | 40 | 5  | 8  | 13 | MAXWELL/Sumthin' Sumthin'            |
|   | 7  | 13 | 21 | 12 | SWEETBACK/You Will Rise              |
|   | 5  | 5  | 5  | 11 | EN VOGUE/Don't Let Go (Love)         |
|   | -  | -  |    | 11 | ANN NESBY/I'm Still Wearing          |
|   | 10 |    |    | 11 | R. KELLY/I Believe I Can Fly         |
|   | 5  | 5  | 5  | 7  | JOHNNY GILL/It's Your Body           |
|   | 7  | 5  | 6  | 7  | BABYFACE/Every Time I                |
|   | 10 | 5  | 7  | 7  | ERIC BENET/Spiritual Thang           |
|   | 5  | 7  | 6  | 5  | DRU HILL/In My Bed                   |
|   | 5  | 5  | 5  | 5  | AALIYAH/One In A Million             |
|   | 5  | 5  | 5  | 5  | PAUL HARDCASTLE/Got To Be Love       |
|   | 5  | 5  | 5  | 5  | BLOODSTONE/It Should Have            |
|   | 5  | 5  | 5  | 5  | NORMAN BROWN/After The Love Is       |
|   | 5  | 7  | 5  | 6  | ACT DODTED/Ose Mars Charach          |



# MARKET #37

| PLATO |    |    |    | Aniioi/iiiLE |                                   |
|-------|----|----|----|--------------|-----------------------------------|
|       | 5W |    |    |              |                                   |
|       | 26 |    | 38 | 42           | BLACKSTREET/Never Gonna Let       |
|       | 43 |    |    | 41           | AALIYAH/One In A Million          |
|       | 42 |    | 40 | 39           | R. KELLY/I Believe I Can Fly      |
|       | 30 |    |    | 38           | BRANDY, TAMIA/Missing You         |
|       | 35 |    |    |              | FOXY BROWN/Get Me Home            |
|       |    | 39 |    | 36           | ISLEY BROTHERS/Tears              |
| ı     | 23 |    |    |              | ERYKAH BADU/On And On             |
|       | 29 |    | 32 |              | GINUWINE/Pony                     |
|       |    |    | 34 |              | DRU HILL/In My Bed                |
|       |    |    | 19 |              | WHITNEY HOUSTON/I Believe In You. |
| ı     | 16 | 22 | 28 |              | MAXWELL/Sumthin' Sumthin'         |
|       | -  | -  |    | 32           | MONICA/For You I Will             |
|       | 24 |    | 26 |              | JOHNNY GILL/It's Your Body        |
|       | 41 |    | 25 |              | TONY TONI TONE/Let's Get Down     |
|       | 35 | 41 |    | 29           | KEITH SWEAT/Nobody                |
|       |    |    | 28 |              | DONELL JONES/Knocks Me Off My     |
|       | 19 |    | 26 | 26           | 112/Come See Me                   |
|       | 44 | 31 | 28 | 26           | TONI BRAXTON/Un-break My Heart    |
|       | 25 |    | 28 | 26           | NEW EDITION/I'm Still In Love     |
|       | 44 |    | 26 |              | "AFKAP"/Betcha By Golly Wow!      |
|       | 19 |    | 18 | 24           | BLACKSTREET/No Diggity            |
|       | 11 | 15 | 21 | 23           | LIL' KIM/No Time                  |
|       | 11 | 21 | 20 | 23           | D'ANGELO/Me And Those             |
|       | 20 | 18 | 21 | 22           | NEW EDITION/You Don't Have To     |
|       | 16 | 19 | 22 | 22           | GINA THOMPSON/The Things That     |
|       | 22 | 50 |    |              | NAS/Street Dreams                 |
|       | 17 | 19 | 19 | 21           | IMMATURE/Watch Me Do My Thing     |
|       | -  | -  | 5  | 21           | MINT CONDITION/You Don't Have To  |
|       | 18 | 20 | 21 | 21           | BABYFACE/Every Time I             |
|       | 25 | 22 | 23 | 21           | BABYFACE/This Is For              |
|       |    |    |    |              |                                   |



### MARKET #38

MARKET #36

| JL        |          |    | Alle.    | Ancierionymood                                     |
|-----------|----------|----|----------|--|
| PLA<br>5W | YS<br>2W | LW | TW       | ARTIST/TITLE                                       |
| 26        | 33       | 44 | 56       | FREAK NASTY/Da Dip                                 |
| 52        | 55       | 57 | 54       | AALIYAH/One In A Million                           |
| 17        | 37       | 46 | 54       | DRU HILL/In My Bed                                 |
|           |          | 34 | 48       | MONICA/For You I Will                              |
| 23        | 27       | 37 | 42       | DONELL JONES/Knocks Me Off My.                     |
| 23        | 62       | 47 | 35       | GINUWINE/Pony                                      |
| 27        |          | 31 | 34       | TONY TONI TONE/Let's Get Down                      |
| 23        | 24       | 26 | 34       | WHITNEY HOUSTON/I Believe in You                   |
| 39        | 40       | 40 | 31       | QUAD CITY OJ'S/Space Jam                           |
| 21        | 32       | 27 | 30       | LIL' KIM/No Time                                   |
| 21        |          | 29 | 29       | FOXY BROWN/Get Me Home                             |
| 29        | 30       | 26 | 28       | EN VOGUE/Don't Let Go (Love)                       |
|           |          |    | 28       | ZHANE'/Request Line                                |
| 15        | 28       | 24 | 25       | BLACKSTREET/Never Gonna Let                        |
| 50        | 50       | 39 | 25       |  |
|           |          |    | 24       | AZ YET/Hard To Say I'm                             |
| 43        | 38       | 35 |          | AZ YET/Last Night                                  |
| 50        | 44       | 32 | 23       | TONI BRAXTON/Un-break My Heart                     |
| 30        | 37       | 23 | 22       | BLACKSTREET/No Oiggity                             |
| 18        | 14       | 18 |          | MO THUGS FAMILY/Thug Devotion                      |
| 14        | 24       |    | 18       | DRU HILL/Tell Me                                   |
| -         | 22       |    | 17       | NEW EDITION/Hit Me Off                             |
| -         | 13       | ٠  | 17       | QUAD CITY DJ'S/C'mon 'N Ride It                    |
| -         | -        | 40 | 16       | KEITH SWEAT/Just A Touch                           |
| 13        | 22       | 19 | 15<br>14 | SHAGGY/Boombastic                                  |
| 16        | 18<br>23 | 19 | 13       | TLC/Diggin' On You                                 |
| 10        | 19       | 19 | 13       | GHOST TOWN DJ'S/My Boo<br>COOLID/1.2,3,4 (Sumpin') |
|           | 17       |    | 13       | TLC/Waterfalls                                     |
| 41        | 28       | 23 | 13       | KEITH SWEAT/Nobody                                 |



### MARKET #5 WDAS/Philadelphia (610) 617-8500 Tamburro/Davis

| 5W | 2W | LW | TW |                                  |
|----|----|----|----|----------------------------------|
| 28 | 22 | 23 | 24 | MINT CONDITION/What Kind Of Man. |
| 14 | 22 |    | 24 | JESSE POWELL/Gloria              |
| 28 | 21 | 22 | 23 | LUTHER VANDROSS/Your Secret Love |
| 15 | 22 |    |    | TONI BRAXTON/Un-break My Heart   |
| 16 | 14 |    |    | BRANDY, TAMIA/Missing You        |
| 28 | 24 | 28 | 18 | R. KELLY/I Believe I Can Fly     |
| 18 | 15 | 16 | 18 | AZ YET/Last Night                |
| 10 | 10 | 15 | 15 | MAXWELL/Sumthin' Sumthin'        |
| 10 |    | 5  | 13 | ISLEY BROTHERS/Tears             |
| 6  | 11 | 11 | 11 | EDVEAU BADII/On And On           |

KRBV/Oallas (214) 630-3011 Bacote/Solis

MONICA/For You I Will MARK MORRISON/Return Of The Mack

|    |    |    | ARTIST/TITLE                       |
|----|----|----|------------------------------------|
| W  | LW | TW |                                    |
| 28 | 29 | 33 |                                    |
|    | 31 | 29 |                                    |
| 27 |    | 27 |                                    |
| -  | 15 | 27 | PEGGY SCOTT-ADAMS/Bill             |
| 24 | 29 | 26 | DONELL JONES/Knocks Me Off My      |
| 23 | 24 | 26 |                                    |
| 18 | 22 | 24 | "AFKAP"/Betcha By Golly Wow!       |
| 20 | 20 |    | KEITH SWEAT/Nobody                 |
| 29 | 31 | 23 | AZ YET/Last Night                  |
| 21 | 17 | 18 | R. KELLY/I Believe I Can Fly       |
| 10 | 5  | 17 | EN VOGUE/Don't Let Go (Love)       |
| 81 | 18 | 17 | ERYKAH BADU/On And On              |
| 2  | 12 | 13 | KIRK FRANKLIN/Melodies From Heaven |
| 6  | 26 | 13 | ISLEY BROTHERS/Tears               |
| 12 |    | 11 | MAXWELL/Ascension (Don't)          |
| 2  | 11 | 11 | ANN NESBY/I'm Still Wearing        |
| D. | 14 | 11 | JOHNNIE TAYLOR/Good Love           |
| 4  | 11 | 11 | JODECI/Get On Up                   |
| 2  | 19 | 10 | TONY TONI TONE/Still A Man         |
| 1  | 19 | 10 | LUTHER VANDROSS/Your Secret Love   |
| 2  | 11 | 10 | TONI BRAXTON/You're Makin' Me      |
|    | 10 |    | ANN NESBY/I'll Do Anything         |
|    | 7  |    | MONICA/For You I Will              |
| £  | 12 |    |                                    |
|    | 7  |    | "AFKAP"/Somebody's Somebody        |
|    |    |    |                                    |



| L   |    |     |    | Lamnore  |
|-----|----|-----|----|--|
| PLA | YS |     |    | ARTIST/TITLE   |
| 5W  | 2W | LW  | TW |  |
| 14  |    | 26  | 27 | ANN NESBY/I'm Still Wearing  |
| 25  |    | 27  | 26 | MARVIN GAYE/Piece Of Clay  |
| 25  | -  | 26  | 25 | LUTHER VANOROSS/Your Secret Love   |
| 24  |    | 22  | 24 | KIRK FRANKLIN/Melodies From Heaven   |
| 25  | +  | 25  | 24 | ANN NESBY/I'll Do Anything   |
| 20  |    | 17  | 18 | GERALO/EDDIE LEVERT/Already Missing  |
| 20  |    | 17  | 18 | PHYLLIS HYMAN/I Refuse To Be   |
| 26  | -  | 17  | 17 | "AFKAP"/Betcha By Golly Wow!   |
| 26  | -  | 17  | 17 | MINT CONDITION/What Kind Of Man  |
| 16  |    | 14  | 15 | ISLEY BROTHERS/Tears   |
| 15  |    | 17  | 16 | BRANDY, TAMIA/Missing You  |
| 18  | -  | 16  | 14 | ISLAND /Don't Give Up  |
| 8   |    | . 6 | 14 | JODECI/Get On Up   |
| 16  |    | 18  | 12 | JOHNNY GILL/Let's Get The Mood   |
| 7   |    | 93  | 11 | WHITNEY HOUSTON/I Believe In You   |
| 1   | -  | 8   | 11 | LUTHER VANDROSS/I Can Make It Better   |
| 5   | 12 | q.  | 10 | TONI BRAXTON/Un-break My Heart   |
|     |    | - 5 |    | A STATE OF THE STA |

TONI BRAXTON/Un-break My Heart
ARETHA FRANKLIN/II HURS Like Hell
R KELLYI Can't Sleep
PEGGY SCOTT-AGNS/Bil
CURTIS MAYFIELD/New World Order
BABYFACE/Every Time I
SWEETBACK/Ou Will Rise
TONI BRAXTON/I Love Me Some Him
CHAKA KHAN/Never Miss The Water
"AFKAP"SOU Sanctuary
"AFKAP"/I Can't Make U + 10



### MARKET #39

WQUE/New Orleans (504) 827-6000 Stevens

| PLA |    |    |    | ARTIST/TITLE                         |
|-----|----|----|----|--------------------------------------|
| 5W  |    | LW | TW |                                      |
| 63  | 57 | 46 | 56 | KEITH SWEAT/Nobody                   |
| 20  |    |    | 55 | MC LYTE/Cold Rock A Party            |
|     | 56 | 56 | 54 | AALIYAH/One In A Million             |
| 23  |    | 20 | 45 | FOXY BROWN/Get Me Home               |
| 16  | 50 | 41 | 44 | BLACKSTREET/Never Gonna Let          |
| -   |    | 23 | 43 | TRE'/Take Your Time                  |
| 51  |    | 40 | 43 | IMMATURE/Watch Me Do My Thing        |
| 50  | 31 | 38 | 43 | NEW EDITION/You Don't Have To        |
| -   |    | 10 | 42 | ERYKAH BADU/On And On                |
| 28  | 19 | 22 | 41 | WHITNEY HOUSTON/I Believe In You     |
| 32  | 29 | 30 | 40 | ERIC BENET/Spiritual Thang           |
| 15  | 24 | 23 | 39 | LUTHER VANDROSS/I Can Make It Better |
| -   | -  | 50 | 38 | "AFKAP"/Somebody's Somebody          |
| 18  | 29 | 24 | 36 | DRU HILL/In My Bed                   |
| 10  | 31 | 51 | 31 | BABYFACE/Every Time I                |
| 28  | 26 | 27 | 30 | TONY RICH PROJECT/Leavin             |
| -   |    | *  | 30 | KEITH SWEAT/Just A Touch             |
|     | 55 | 53 | 30 | R. KELLY/I Believe I Can Fly         |
| 15  | 24 | 20 | 29 | MONIFAH/You Don't Have To            |
| 28  | 26 | 23 | 29 | ISLEY BROTHERS/Tears                 |
|     |    | +  | 23 | MONICA/For You   Will                |
|     | 24 | 30 | 21 | RICH & TUAOLD/Stay With Me           |
| 10  | 19 | 20 | 20 | LOST BOYZ/Get Up                     |
| -   | -  | 20 | 20 | E-40/Things'll Never                 |
| 19  | 15 | 19 | 20 | L.L. COOL J/Ain't Nobody             |
|     |    |    | 20 | 702/Get It Together                  |
| -   | -  | 15 | 20 | AZ YET/Hard To Say I'm               |
| 50  | 52 | -  | 20 | TONY TONI TONE/Let's Get Down        |
| 17  | 16 | 19 | 19 | MO THUGS FAMILY/Thug Devotion        |
| -   | -  |    | 15 | MONTELL JORDAN/What's On Tonight     |



### MARKET #40

| 26  | 32 | 33 | 35 | GINUWINE/Pony                       |
|-----|----|----|----|-------------------------------------|
| 33  | 32 | 33 | 30 | MINT CONDITION/What Kind Of Man     |
| 37  | 33 | 34 | 30 | DRU HILL/Tell Me                    |
| 37  | 33 | 34 | 30 | MAXWELL/Ascension (Don't)           |
| 35  | 34 | 30 | 29 | AZ YET/Last Night                   |
| 30  | 32 | 34 | 29 | SWV/Use Your Heart                  |
| 35  | 32 | 33 | 29 | KEITH SWEAT/Nobody                  |
| 23  | 28 | 26 | 29 | 112/Come See Me                     |
| 29  | 27 | 24 | 27 | R. KELLY/I Believe I Can Fly        |
| 23  | 23 | 22 | 26 | DRU HILL/In My Bed                  |
| 32  | 28 | 28 | 26 | LUTHER VANDROSS/Your Secret Love    |
| 26  | 23 | 22 | 25 | TONI BRAXTON/Un-break My Heart      |
| 29  | 33 |    | 25 | TONI BRAXTON/I Love Me Some Him     |
| 26  | 31 | 25 | 25 | BLACKSTREET/No Diggity              |
| 20  | 20 | 22 | 25 | DONELL JONES/Knocks Me Off My       |
| 24  | 26 | 28 | 23 | BABYFACE/This Is For                |
| 24  | 21 | 19 | 23 | 702/Steelo                          |
| 23  | 26 | 22 | 22 | TONY TONI TONE/Let's Get Down       |
| 23  | 22 | 22 | 22 | NEW EDITION/I'm Still In Love       |
| 26  | 26 | 22 |    | AALIYAH/One In A Million            |
| 6   | 9  | 25 | 21 | ISLEY BROTHERS/Tears                |
| 16  | 18 | 22 | 19 | WHITNEY HOUSTON/I Believe In You    |
| 20  | 23 | 22 | 19 | MONIFAH/You Don't Have To           |
| 20  |    | 23 |    | ANN NESBY/I'm Still Wearing         |
| 24  | 23 | 22 | 17 | MONICA/Why I Love You So            |
| 15  | 15 | 12 | 17 | CASE/More To Love                   |
| 18  | 18 | 19 | 16 | BLACKSTREET/Never Gonna Let         |
|     | •  | 5  | 15 | MONICA/For You I Will               |
| 16  | 13 | 14 | 15 | "AFKAP"/Betcha By Golly Wow!        |
| 1 6 | 10 | 40 |    | LUTHER HANDOOCCO Con Malin Is D. H. |



KMJQ/Housto (713) 623-2108

| PLA |    |    |    | ARTIST/TITLE                      |
|-----|----|----|----|-----------------------------------|
| 5W  | 2W | LW | TW |                                   |
| 36  | 35 | 46 | 45 | TONI BRAXTON/Un-break My Heart    |
| 34  | 37 | 47 | 43 | WHITNEY HOUSTON/I Believe In You  |
| 35  | 37 | 48 | 42 | ISLEY BROTHERS/Tears              |
| 36  | 39 | 49 | 42 | BLACKSTREET/Never Gonna Let       |
| 36  | 32 | 43 | 41 | KEITH SWEAT/Nobody                |
| 31  | 26 | 37 | 40 | EN VOGUE/Don't Let Go (Love)      |
| 12  | 13 | 23 | 39 | GOODFELLAZ/Sugar Honey Ice Tea    |
| 30  | 30 | 38 | 39 | TONY TONI TONE/Let's Get Down     |
| 35  | 32 | 46 | 37 | ANN NESBY/I'm Still Wearing       |
| 29  | 29 | 38 | 32 | LUTHER VANDROSS/I Can Make It Bet |
| 10  | 12 | 31 | 28 | ERYKAH BADU/On And On             |
| 29  | 30 | 47 | 27 | MONTELL JORDAN/Falling            |
|     | -  | 21 | 25 | MONICA/For You I With             |
| 28  | 28 | 38 | 23 | BLACKSTREET/No Diggity            |
|     |    |    |    |                                   |

21 25 MONICA/For You! Wrill
28 28 38 33 MEACKSTREFT/NO Diggly
37 29 38 12 38 R. KELLYI Believe! Can Fly
12 8 24 19 BILLY PORTER/LOVE Is Dn The Way
10 10 15 15 MEAVEL/Sumthin' Sumthin'
- 16 AALIYAH/One In A Million
- 15 "AFKAP-Somebody's Somebody
17 12 14 15 PEGGY SCOTT-ADAMS/Bill
- 1 14 DRU HILLIAM By Bed
- 13 ALFONZO HUNTER/Weakend Thang
18 17 16 12 TON! BRAYTON/YOU're Makin' Me...
29 25 - 10 MAXWELL/ASCENSION (Don't...)
15 12 20 9 GROOVE COLLECTIVELH Off
8 8 10 8 BLOODSTOME/IS Should Have...
9 8 11 7 BABYFACE/EVEY Time I...
11 11 19 5 SWEETBACK/You Will Rise
- 5 JOHNNY GILL/IT'S YOU BODY
5 5 5 5 TONYA/YOU AIN'T RIGHT



MARKET #10

| A. | M  | Johnson |              |              |
|----|----|---------|--------------|--------------|
| YS |    |         | ARTIST/TITLE | _            |
| 2W | LW | TW      |              |              |
| 7  | 20 | 21      | WHITNEY HOUS | STON/I Belie |
| 19 | 21 | 21      | CHAKA KHAN/N | ever Miss TI |
| 42 | 40 | 24      | AAANGAITI II |              |

| 19 | 19 | 21  | 21 | CHAKA KHAN/Never Miss The Water  |
|----|----|-----|----|----------------------------------|
| 13 | 13 | 15  | 21 | MAXWELL/Sumthin' Sumthin'        |
| 13 | 13 | 16  | 21 | NEW EDITION/You Don't Have To    |
| 19 | 19 | 21  | 21 | TURNER & WHITE/In Your Wildest   |
| 21 | 21 | 21  | 21 | EN VOGUE/Don't Let Go (Love)     |
| 21 | 21 | 21  | 20 | TONY TONI TONE/Let's Get Down    |
| 19 | 19 | 20  | 20 | LUTHER VANDROSS/I Can Make It Be |
| 15 | 15 | 16  | 20 | DRU HILL/In My Bed               |
| 18 | 18 | 20  | 19 | AALIYAH/One In A Million         |
| 20 | 20 | 21  | 17 | SWV/It's All About U             |
| 20 | 20 | 11  | 16 | JOHNNY GILL/It's Your Body       |
| 9  | 9  | 18  | 15 | BABYFACE/Every Time I            |
| -  | -  | 2.  | 15 | RASHAAN PATTERSON/Stop By        |
| -  |    | 6   | 15 | ALFONZO HUNTER/Weekend Thang     |
| 15 | 15 | 13. | 15 | ERIC BENET/Spiritual Thang       |
| 15 | 15 | 15  | 15 | ISLEY BROTHERS/Tears             |
|    |    |     |    | ERVIVALUE ADDUCTO - A - 4 O -    |

15 ISLEY BROTHERS/Tears
5 14 ERYKAH BADU/On And On
1,1 13 SIMPLY RED/Magl
11 12 DAY TA DAY/Smile
11 12 DAY TA DAY/Smile
11 18 TAKAP "Somebody's Somebody
10 16 "AFKAP" Somebody's Somebody
11 19 "AFKAP" Somebody's Somebody
12 ISSSE POWELL/You
14 10 SWEETBACK/You Will Rise
10 10 PAUL HARDCASTLE/GOT TO Be Love
15 9 "AFKAP" Retcha By Golly Wowl
19 CRYSTAL WATERS/Say. If You Feel
14 9 IMMATURE/Watch Me Do My Thing
18 9 MONIFAH/You Don't Have To



### MARKET #11

WHQT/Miami (305) 759-4311

|    | - 3 | 10 | 1  | Kidd/Michaels  |
|----|-----|----|----|--|
| LA | YS  |    |    | ARTIST/TITLE   |
| ₩  | 2W  | LW | TW |  |
| 35 | 29  | 33 | 39 | MINT CONDITION/What Kind Q1 Man  |
| 35 | 30  | 36 | 38 | KEITH SWEAT/Nobody   |
| 8  | 26  | 34 | 37 | TONI BRAXTON/Un-break My Heart   |
| 31 | 32  | 31 | 35 | AZ YET/Last Night  |
| 32 | 27  | 35 | 35 | LUTHER VANDROSS/Your Secret Love   |
| 37 | 29  | 38 | 34 | R. KELLY/I Believe I Can Fly   |
| 6  | 23  | 27 | 33 | ISLEY BROTHERS/Tears   |
| 2  | 23  | 29 | 27 | DRU HILL/Tell Me   |
| 0  | 27  | 30 | 26 | BABYFACE/This is For   |
| 9  | 27  | 22 | 26 | WHITNEY HOUSTON/I Believe In You   |
| 8  | 15  | 13 | 22 | NEW EDITION/I'm Still in Love  |
| 1  | 22  | 18 | 22 | LUTHER VANDROSS/I Can Make It Better   |
| -  | 20  | 17 | 19 | TONY TON! TONE/Let's Get Down  |
| 5  | 27  | 29 | 18 | "AFKAP"/Betcha By Golly Wow!   |
|    | 19  | 15 | 15 | MAXWELL/Sumthin' Sumthin'  |
| _  |     | 1+ | 14 | AALIYAH/One In A Million   |
|    |     |    |    | ENLIN ONE IN THE STATE OF THE S |



# **WHRK/Memphis** (901) 529-4397 O'Jay

ARTIST/TITLE

W TW

34 43 EN VOGUE/Don't Let Go (Love)

38 42 GINUMINE/Pony

34 41 MINT CONDITION/MT STIII IN Love...

38 41 MINT CONDITION/MT STIII IN LOVE...

39 41 MINT CONDITION/MT STIII IN LOVE...

30 40 MONTELL JORDAN/Falling

31 40 MONTELL JORDAN/Falling

32 43 PRELLY/I Believe (Lan Fly

15 57 WHITNEY HOUSTON/I Believe In You...

17 WHITNEY HOUSTON/I Believe In You...

18 50 DIU HILL/TIEL ME

19 31 KEITH SWEAT/NOD/Un-break My Hearl

29 31 KEITH SWEAT/NO DIIGITY

21 22 BLCKST REET/NO DIIGITY

22 22 BLCKST REET/NO DIIGITY

23 25 FOYY BROWN/GeI ME HOME

10 19 BABYFACE/EVERY TIME I...

25 FOYY BROWN/GEI ME HOME

10 19 BABYFACE/EVERY TIME I...

26 19 702/GEI II Togelher

18 MONICA/FOR YOU I WIII

17 RASATONS/ONIY LOVE

16 RAY JULE II GO

16 16 BLACKSTREET/NEVER GONDA LEL...

15 16 FAITH EVANS/I JUSC CAN'I

13 15 IMMATURE/WAICH ME OO MY Thing

20 15 SWY/I'S All ABOUT U.

16 16 HORACE BROWN/HOW Can We Stop



# WQQK/Nashville

|    | .,,  |  |   |
|----|--|--|---|
|    | 46   | 51   | WHITNEY HOUSTON/I Believe In You  |
|    |  |  | AALIYAH/One In A Million  |
| 25 | 25   | 49   | BLACKSTREET/Never Gonna Let   |
|    | 50   | 47   | EN VOGUE/Don't Let Go (Love)  |
|    | 49   | 47   | TONI BRAXTON/Un-break My Heart  |
|    |  | 46   | ISLEY BROTHERS/Tears  |
|    |  |  | FOXY BROWN/Get Me Home  |
|    |  |  |   |
|    |  |  | MAXWELL/Sumthin' Sumthin'   |
|    | 29   | 34   | JOHNNY GILL/It's Your Body  |
|    |  |  | LIL' KIM/No Time  |
|    |  |  | ERYKAH BADU/On And On   |
|    |  |  |   |
|    |  |  | BABYFACE/Every Time I   |
|    |  |  | NEW EDITION/You Don't Have To   |
|    | 24   | 29   | IMMATURE/Watch Me Do My Thing   |
|    | 25   | 28   | MC LYTE/Cold Rock A Party   |
|    | 24   | 27   | NAS/Street Oreams   |
|    | 26   | 27   | ERIC BENET/Spiritual Thang  |
|    |  |  | TURNER & WHITE/In Your Wildest  |
|    |  |  | BILLY PORTER/Love Is On The Way   |
|    |  |  | DEBORAH COX/The Sound Of My   |
|    |  |  | WHITNEY HOUSTON/Somebody Bigger   |
|    |  |  | ROGER & ZAPP/Living For The City  |
| 28 |  | 22   | FLESH & BONE/World So Cruel   |
|    |  |  | MONICA/For You   Wilt   |
|    |  |  | OO OR DIE/Playa Like Me And   |
|    |  |  | MONIFAH/You Oon't Have To   |
|    |  |  | QUAD CITY OJ'S/Space Jam  |
| 15 | 17   | 19   | PUFF OADDY/Can't Nobody Hold  |
|    | 38 38 39 39 39 39 39 39 39 39 39 39 39 39 39 | 0 38 46 6 46 8 49 50 50 41 41 41 8 25 28 8 30 33 8 14 14 20 20 23 8 24 25 24 25 24 25 12 22 24 19 20 22 23 19 20 22 23 19 20 25 18 18 18 18 18 18 18 18 18 18 18 18 18 | 0 38 46 51 51 51 51 51 81 89 20 17 18 18 19 20 17 18 18 19 20 17 19 20 17 18 18 18 19 20 17 18 18 19 20 18 18 18 18 18 18 18 18 18 18 18 18 18 |



### MARKET #17

| PLAYS  29 42 40 40 LUTHER WANDROSS/I Can Make It Better 39 42 40 40 R. KELLY/I Believe I Can Fly 31 39 38 37 WHITNEY HOUSTON/I Believe In You 31 39 38 37 WHITNEY HOUSTON/I Believe In You 31 39 38 37 WHITNEY HOUSTON/I Believe In You 31 30 36 35 MINT CONDITION/WHAT KIND OT MAN 31 30 25 35 MANXWELLUS untilini Sumthin' 32 39 27 33 ISLEY BROTHERS/Tears 44 42 37 32 "AFKAP/"Betcha By Golly Wow! 42 37 32 "AFKAP/"Betcha By Golly Wow! 43 31 28 TONII BRAXTON/UN-break My Heart 45 36 30 30 EBE & CCEC WINANS/Tesel Like Heaven 47 31 32 BARNAY TAMIA/MISSING YOU 48 31 32 T JOHNNY GIL JIT'S YOU'R BODY 49 24 26 BLACKSTREET/Neve Gonna Let. 49 21 82 5F ERIC BERIC Flypiritual Thang 40 17 22 22 23 BABYFACE/Every Time I 40 17 25 "AFKAP/"Somebody'S Somebody 40 25 "AFKAP/"Somebody'S Somebody 41 20 12 22 LUTHER VANDROSS/You Secret Love 41 21 MINT CONDITION/YOU Don't Have To. 41 21 MINT CONDITION/YOU Don't Have To. 42 15 MONTEL JOROAN/WAND YOU'S TO SECRET LOVE 43 10 14 R. KELLY/I Can't Sille In Love. 45 11 13 13 CHAKA KHAN/Never Miss The Water 46 15 15 15 12 AALVAK/Never Miss The Water 47 10 11 13 13 CHAKA KHAN/Never Miss The Water 48 15 16 17 MONTEL LIT'S WHITE/In Your Wildest. 49 15 16 17 INTENER & WHITE/In Your Wildest. 50 15 15 12 AALVAK/Never Miss The Water 51 10 UNTIL MY WATER LOVED IN AMYFIEL DIVIN ON BE KNOWS | _   | _  |    |    |                                      |
|--|-----|----|----|----|--------------------------------------|
| 39   22   40   40   LUTHER WANDROSS/I Can Make It Better   | PLA | 78 |    |    | ARTIST/TITLE                         |
| 33 39 40 40 R. KELLYI Believe I Can Fly 31 39 48 37 WHITEN FHOUSTON! Believe In You 27 37 34 36 DRU HILLII M W BEE 38 36 35 MINT CONDITION/What Kind Of Man 38 30 25 35 MAXWELL/Sumthin' Sumthin' 38 29 27 33 ISLEY BROTHERS/FearS 20 30 20 30 BEE & CECE WINANS/FeeIS Like Heaven 21 30 20 30 BEE & CECE WINANS/FeeIS Like Heaven 23 34 33 27 AFKAP FEECHS BY GOBIY Wow! 26 32 30 27 AZ YET/Last Night 27 34 37 27 JOHNNY GUILLII'S YOUR BOdy 26 32 30 27 AZ YET/Last Night 27 28 ELRIC BERICTS/BIRTUAI Hang 27 10 17 25 "AFKAP "Somebody Somebody 28 28 BARYAGE/Every Time I 40 21 SABWYAGE/EVERY Time I 41 21 MINT CONDITION/YOU Opn't Have To. 42 10 SWEETBACK/YOU WII RISE 43 10 16 20 SWEETBACK/YOU WII RISE 44 21 MINT CONDITION/YOU Opn't Have To. 45 15 15 15 15 15 15 A 14 KENBYL CAN SWEETBACK/YOU WII II In Love. 46 17 18 20 LATANYA/II YOU Play Your. 47 19 29 ADLH HANDCOSS/TUE/FOR TO TORIGHT 48 14 KENBYL LATTIMORE/FOR YOU. 48 14 KENBYL LATTIMORE/FOR YOU. 49 21 13 13 CHANK AKHAN/Never MINS TNE WATER 49 11 13 TURNER B WHITE/In YOUR WIII GESL.  |     | 2W | LW | TW |                                      |
| 31 38 38 37  |     |    | 40 | 40 | LUTHER VANDROSS/I Can Make It Better |
| 27 37 34 36 DRU HILLION My Bed 39 40 36 35 MINT CONDITION/WAIA Kind Of Man 18 30 25 35 MAXWELL/Sumthin' Sumthin' 18 30 25 35 MAXWELL/Sumthin' Sumthin' 28 29 27 33 (SLEY BROTHERS/FearS 20 30 20 30 BEBE & CECE WINANS/FeelS Like Heaven 20 30 20 30 BEBE & CECE WINANS/FeelS Like Heaven 35 36 30 28 BRANDY, TAMIA. //MISSING YOU 26 32 30 27 AZYET/Last Night 26 32 30 27 AZYET/Last Night 27 22 28 BLACKSTAEET/Neve Gonna Let 14 21 18 25 ERIC BENET/Spiritual Thang 10 17 22 5 "AKFAP"/Somebody'S Somebody 17 22 22 23 BABYFACE/Every Time I 25 "AKFAP"/Somebody'S Somebody 18 10 16 20 SWEETBACK/You Will Rise 26 SWEETBACK/You Will Rise 27 12 20 LATANYA/II YOU Play Your. 28 11 17 NEW EDITION/I'm Still in Love. 29 21 17 NEW EDITION/I'm Still in Love. 20 20 18 REKEY (Can Stephen) 31 21 17 NEW EDITION/I'm Still in Love. 32 18 14 KENNY LATTINOR/FOY YOU Wildest. 33 12 11 3 CHARK AKHAN/Never Miss The Water 34 13 CHARK AKHAN/Never Miss The Water 35 13 11 31 CHARK AKHAN/Never Miss The Water 36 11 31 CHARK AKHAN/Never Miss The Water 37 11 31 CHARK AKHAN/Never Miss The Water 38 15 15 15 15 2 AALYAR/HOE In A Million In A  |     |    |    |    |                                      |
| 39   40   36   35   MINT CONDITION/What Kind Of Man  |     |    |    |    |                                      |
| 18 30 25 35 MAXWELL/Sumthin' Sumthin' 28 29 27 33 ISLEY SRODHERS/Tears 44 42 37 32 "AFKAP"/Betcha By Golfy Wow! 29 30 20 30 BEEF & CECE WINNANS/FEEIS LIKE Heaven 25 34 31 28 TONI BRAXTON/Un-break My Heart 35 36 30 28 BRANDY, TAMIA. //MISSING YOU 26 32 30 27 AZY ET/Last Night 4 21 18 25 ERIC BERET/Rever Gona Let. 4 21 18 25 ERIC BERET/Spiritual Thang 5 35 26 22 24 25 BRAXESTAREET/Never Gona Let. 5 10 17 25 "AFKAP"/Somebody'S Somebody 6 35 26 22 LUTHER WANDROSS/YOU Screet Love 5 14 21 MINT CONDITION/YOU Don't Have To. 6 10 17 20 SWEETBACK/YOU WILL BEEF 6 7 12 20 LATANYAN'I YOU Play Yout. 7 19 20 PAUL HARDCASTLE/Got To Be Love 7 19 20 PAUL HARDCASTLE/Got To Be Love 7 19 21 PAUL HARDCASTLE/Got To Be Love 7 19 21 AR KELEY/I Can't Sleep. 7 19 21 AR KELEY/I Can't Sleep. 7 21 31 CHARK AKHAN/Never Miss The Water 7 11 31 CHARK AKHAN/Never Miss The Water 7 10 11 31 TURNER & WHITE/In Your Wildest. 7 15 AL ALVIAN/Never Miss The Water 7 10 11 31 TURNER & WHITE/In Your Wildest.  |     |    |    |    | DRU HILL/In My Bed                   |
| 28 29 27 33 ISLEY BROTHERS/Tears 44 42 37 32 "AFKAP"/Betcha By Golfy Wow! 20 30 20 39 BEBE & CECE WINANS/Feels Like Heaven 25 34 31 28 TONI BRAXTONI-break My Heart 35 36 30 28 BRANDY, TAMIA "Missing You 23 34 33 27 JOHNNY GILUTI'S Your Body 20 29 24 25 BLACKSTREET/Never Gonna Let. 4 21 82 25 FEIG BRITS/BritTal Thang - 10 17 25 "AFKAP"/Somebody'S Somebody 17 22 22 33 BABYFACE/Every Time I 36 35 26 22 LUTHER VANDROSS/Your Secret Love 14 21 MINT CONDITION/You Don't Have To. 17 19 20 SWEETBACKYOU WIII RES - 7 12 20 LATANYANT YOU Play Your. 18 10 17 19 20 PAUL HARDCASTLE/Got To Be Love 19 31 12 1 17 NEW EDITION/Tim Still In Love 10 16 MONTELL JOROAN/Mhal's On Tonight 19 23 10 14 R. KELLY/I Can't Sleep 19 21 31 CHARK AKHAN/NEVER MISS The Water 10 11 13 TURNER & WHITE/In Your Wildest. 5 15 15 12 ALLYAR/HOR In AMIBIOS.   |     |    |    |    |                                      |
| 44 42 37 32 "AFKAP-"Betcha By Golly Wowl 27 30 20 30 BERE's CECE WINANSFERSEL Like Heaven 28 34 31 28 TONI BRAXTOMULT-break My Heart 28 36 30 28 BRANDY, TAMIA Missing You 28 34 37 27 JOHNNY GIL LIT'S Your Body 29 34 25 8 BRANDY, TAMIA Missing You 29 34 28 BRANDY, TAMIA Missing You 40 21 18 25 ERIC BENET/Spiritual Thang 41 18 25 ERIC BENET/Spiritual Thang 41 22 22 23 BABYFACE/Every Time L 42 22 23 BABYFACE/Every Time L 43 35 35 26 22 LUTHER WANDROSS/Your Secret Love 44 21 MINIT CONDITION/YOU Oon; HAVE TO. 45 20 SWEETBACK/YOU WILL BISS 46 25 26 SWEETBACK/YOU WILL BISS 47 12 20 LATANYANI YOU Play Your. 48 35 31 21 17 NEW EDITION/I'M SIII In Love. 49 29 PAUL HARDOSST/Clan Tis Bep. 49 29 10 14 R. KELLYI Can'l Sleep. 40 21 13 TORNEL JOROANWHATS ON Tonight 40 21 13 TORNEL SHANINEVER MISS The Water 41 13 TURNER & WHITE/In Your Wildest. 5 15 15 12 ALLYMAHOR IN AND INS TWEET AND INS THE WATER 5 15 ALLYMAHOR INS THE WATER 5 15 15 15 ALLYMAHOR INS TIME WATER 5 15 15 15 ALLYMAHOR INS TIME WATER 5 15 15 15 15 ALLYMAHOR INS TIME WATER 5 15 15 15 15 15 ALLYMAHOR INS TIME WATER 5 15 15 15 15 15 15 15 15 ALLYMAHOR IN MISS TIME WATER 5 15 15 15 15 15 15 15 15 15 15 15 15 15  |     |    |    |    | MAXWELL/Sumthin' Sumthin'            |
| 20   30   20   30   BEBE & CEGE WINANS/Feels Like Heaven   25   34   31   28   TONI BRAXTONU-break My Heart   32   36   30   28   BRANDY, TAMIAMissing You   23   34   33   27   JOHNNY GILL/II's Your Body   26   22   20   27   AZ YET/LAS Hight   20   29   24   26   BLACKSTREET/Neve Gonna Let.   41   21   82   25   ERIG BERICTS/DIFICUAL THAN   27   27   27   27   27   27   27   2   |     |    |    |    |                                      |
| 25 34 31 28 TONI BRAXTONUIN-break My Heart 35 36 30 28 BRANDY, TAMMA _/Missing You 23 34 33 27 _JOHNNY GILL/It's Your Body 26 32 30 27 _AZ YET/Last Night 42 18 25 ERIG BENET/Spiritual Thang 10 17 22 28 38 ABYFACE/Every Time I 36 35 26 22 _LUTHER YAMDROSSYOUS Secret Love - 14 21 _MINT CONDITION/YOU Oon! Have To. 13 10 16 20 SWEETBACK/YOU WIL BROW - 7 12 20 _LATANYAIN YOU Play You. 14 27 _MINT CONDITION/YOU TO TO TO TO TO TO TO TO TO TO TO TO TO  |     |    |    |    |                                      |
| 35   36   30   28   BRANDY, TAMIA, AMISSING YOU     26   32   30   27   JOHNNY GILL/IT'S YOUR BODY     26   32   30   27   AZ YET/Last Night     20   29   24   25   BLACKSTREET/NEVE Gonna Let.     41   18   25   ERIC BERT/Spiritual Thang     10   17   25   "AFKAP"/Somebody'S Somebody     72   22   22   BABYRACE/FEVERY Time     36   35   26   22   LUTHER YANDROSS/YOUR SECRE LOVE     36   35   26   22   LUTHER YANDROSS/YOUR SECRE LOVE     37   30   31   31   MINT CONDITION/YOU DON'T HAVE TO.     38   39   30   ALTANYANI YOU Play YOU.     39   30   41   R. KELLYN CANT SIIII In LOVE.     40   40   40   40   40   40   40     41   42   40   40   40   40   40     42   43   44   45   40   40   40     43   44   45   40   40   40   40     44   45   40   40   40   40   40     45   41   40   40   40   40   40     46   41   41   40   40   40   40     47   40   40   40   40   40     48   40   40   40   40   40     49   40   40   40   40   40     40   40  |     |    |    |    |                                      |
| 23 34 33 27 JOHNNY GILL/ITS Your Body 26 32 30 27 AZ YET/LASH Night 20 29 24 25 BLACKSTREET/Never Gonna Let. 14 21 18 25 FRIG BENET/Spiritual Thang 1 0 17 22 27 37 ARY PATRONEOUS Y Somebody 17 22 22 23 BABYFACE/EVEY ITIME I 26 35 26 22 LUTHER VANDROSS/Your Secret Love 27 14 21 MINT CONDITION/YOU Don't Have To. 28 10 10 16 20 SWEETBACK/YOU WIII REVER 29 7 12 20 LATANYANI YOU Play Your. 29 7 12 11 17 NEW EDITION/TM Still In Love. 20 10 15 MONTELL JOROAN/What'S On Tonight 21 17 NEW EDITION/TM Still In Love. 21 10 15 MONTELL JOROAN/What'S On Tonight 22 10 14 R. KELLYI Can't Sleep 23 13 CHARK AKHAN/Never Miss The Water 24 13 CHARK HAN/Never Miss The Water 25 15 15 15 12 ALLYAH/ONE IN AMISS TO.  |     |    |    |    | TONI BRAXTON/Un-break My Heart       |
| 26 32 30 27 AZ YET/Last Night  |     |    |    |    |                                      |
| 20   29   24   26 BLACKSTREET/News Gonna Let.  |     |    |    |    | JOHNNY GILL/It's Your Body           |
| 14   21   18   25   ERIC BENET, Spiritual Thang  |     |    |    |    |                                      |
| - 10 17 25 "AFKAP"/Somebody's Somebody 17 22 22 33 BABYFACE/Every Time I 36 35 26 22 LUTHER VANDROSS/Your Secret Love - 14 21 MINIT CONDITION/You Don't Have To. 13 10 16 20 SWEETBACK/YOU WIII RES - 7 12 20 LATANYANI YOU Play Your. 10 17 19 20 PAUL HARDCASTLE/Got To Be Love 13 31 21 17 NEW EDITION/I'm Still In Love 10 16 MOMTELL JORDAN/Mhat's On Tonight 19 23 10 14 R. KELLY/I Can't Sleep 2 14 KENNY LATTIMOEFFor You 17 21 13 13 CHARK KHAN/Never Miss The Water 10 11 13 TURNER & WHITE/In Your Wildest. 5 15 15 12 ALLYAR/HOR In A Million.   | 20  | 29 | 24 | 26 | BLACKSTREET/Never Gonna Let          |
| 17 22 22 23 BABYFACE/Every Time I. 36 35 26 22 LUTHER VANDROSS/Your Secret Love - 14 21 MINIT CONDITION/You Oon't Have To. 13 10 16 20 SWEETBACK/You Will Rise - 7 12 20 LATANYAIT You Play Your 10 17 19 29 PAUL HARDCASTLE/Got To Be Love - 10 15 MONTELL JOROAN/What's On Tonight 19 23 10 14 R. KELLYI Can't Sleep 8 14 KENNY LATTIME/FOT YOU. 17 21 13 13 CHARK AHAN/Never Miss The Water - 10 11 13 TURNER 8 WHITE/In Your Wildest 15 15 15 12 AALIYAH/Doe In A Million.   | 14  |    |    |    | ERIC BENET/Spiritual Thang           |
| 36   35   26   22   LUTHER VANDROSS/YOUN Secret Love   |     |    |    |    |                                      |
| - 14 21 MINT CONDITION/You Don't Have To. 13 10 16 20 SWEETBACK/You Will Right - 7 12 20 LATANYANI You Play Your. 10 17 19 20 PAUL HARDCASTLE/Got To Be Love 35 31 21 17 NEW EDITION/I'm Still in Love 10 15 MONTELL JOROAW/What's On Tonight 19 23 10 14 R. KELLYI Can't Sleep 8 14 KENNY LATTIMOEFFOr You 17 21 13 13 CHARK KHAN/Never Miss The Water 10 11 13 TURNER 8 WHITE/In Your Wildest. 5 15 15 12 ALLYAR/JOR In A Million.   | 17  |    | 22 | 23 | BABYFACE/Every Time I                |
| 13   10   16   20   SWEETBACK/You Will Rise  | 36  | 35 | 26 | 22 | LUTHER VANDROSS/Your Secret Love     |
| - 7 12 20 LATANYANI You Play Your. 10 17 19 20 PAUL HADDCAST LE/GOT To Be Love 35 31 21 17 NEW EDITION/I'm Still In Love 10 15 MONTELL JOROAW/What's On Tonight 19 23 10 14 R. KELLYI Can'l Sleep 8 14 KENNY LATTIMORE/For You 17 21 13 13 CHANK HAN/Never Miss The Water - 10 11 13 TURNER 8 WHITE/In Your Wildest. 5 15 15 12 ALLYAH/ONE In A Million  |     |    |    |    | MINT CONDITION/You Don't Have To.    |
| 10   | 13  |    |    |    | SWEETBACK/You Will Rise              |
| 17 New FOITION/I'm Still In Love.   10   16 MONTELL JOROAN/What's On Tonight   19   23   10   14 R. KELLY/I Caril Sleep   8   14 KENNY LATTIMORFFOr YOU   17   21   13   CHARK KHAM/Never Miss The Water   10   11   13   TURNER & WHITE/In Your Wildest.   5   15   15   2   AALIYAH/ONE In A Million   |     |    |    |    |                                      |
| - 10 16 MONTELL JOROAN/What's On Tonight<br>19 23 10 14 R. KELLY/I Can't Sleep<br>- 8 14 KENNY LATIMORE/For You<br>17 21 13 13 CHAKA KHAN/Never Miss The Water<br>- 10 11 13 TURNER & WHITEIN YOUR Wildest.<br>5 15 15 12 AALIYAH/One In A Million   |     | 17 | 19 | 20 | PAUL HARDCASTLE/Got To Be Love       |
| 19 23 10 14 R. KELLYI Can't Sleep<br>- 8 14 KENNY LATTIMORE/For You<br>17 21 13 13 CHAKA KHAN/Never Miss The Water<br>- 10 11 13 TURNER & WHITE/In Your Wildest.<br>5 15 15 12 ALLYNH/One In A Million   | 35  | 31 | 21 | 17 | NEW EDITION/I'm Still In Love        |
| - 8 14 KENNY LATTIMORE/For You<br>17 21 13 13 CHAKA KHAN/Never Miss The Water<br>- 10 11 13 YURNER & WHITE/In Your Wildest.<br>5 15 15 12 AALIYAH/One In A Million   |     |    |    |    | MONTELL JOROAN/What's On Tonight     |
| 17 21 13 13 CHAKA KHAN/Never Miss The Water<br>- 10 11 13 TURNER & WHITE/In Your Wildest.<br>5 15 15 12 AALIYAH/One In A Million   | 19  | 23 |    |    |                                      |
| - 10 11 13 TURNER & WHITE/In Your Wildest.<br>5 15 15 12 AALIYAH/One In A Million  |     |    |    |    | KENNY LATTIMORE/For You              |
| 5 15 15 12 AALIYAH/One In A Million  | 17  | 21 | 13 | 13 | CHAKA KHAN/Never Miss The Water      |
|  |     |    |    |    |                                      |
| 5 12 CURTIS MAYFIELO/No One Knows  | 5   | 15 | 15 |    |                                      |
|  | -   | -  | 5  | 12 | CURTIS MAYFIEL O/No One Knows        |
|  |     |    |    |    |                                      |

| 10 | 19 | 27 | 29 | BUACKSTREET/Never Gonna Let |
| 13 | 23 | 29 | ERIC BENET/Spirrtual Thang |
| 15 | 26 | 29 | DRI HILL/In My Bed |
| 15 | 26 | 29 | DRI HILL/In My Bed |
| 16 | 26 | 28 | TURNER & WHITE/In Your Wildest |
| 17 | 26 | ERYKAH BADU/On And On |
| 19 | 26 | ERYKAH BADU/On And On |
| 19 | 24 | PAUL HARDCASTLE/FOOT To Be Love |
| 28 | 28 | 25 | 24 | SILEY BROTHERS/Rears |
| 28 | 25 | 25 | EN YOGUE/DOn'L Let Go (Love) |
| 18 | 29 | 23 | WHITE/T YHOUSTOWN Believe In You |
| 18 | 19 | PUEF JOHNSON/All Over Your Face |
| 19 | 19 | AZ YET/HARD TO SAY I'M |
| 19 | 19 | MINT CONOTTION/You Don't Have To |
| 19 | 10 | EXTREME/You GOI Me Goin'

Majik 107

### MARKET #18

KMJK/Phoenix (602) 265-2442

| _   |    |    |    |                               |
|-----|----|----|----|-------------------------------|
| PLA | YS |    |    | ARTIST/TITLE                  |
| 5W  | 2W | LW | TW |                               |
| 33  | 34 | 34 | 36 | LUTHER VANDROSS/I Can Make    |
| 32  | 34 | 34 | 36 | WHITNEY HOUSTON/Somebody I    |
| 28  | 31 | 33 | 35 | ROGER & ZAPP/Living For The C |
| 33  | 35 | 34 | 35 | CHAKA KHAN/Never Miss The Wa  |
| 28  | 29 | 31 | 34 | FAITH EVANS/I Just Can't      |
| 10  | 24 | 31 | 34 | RASHAAN PATTERSON/Stop By     |
| 28  | 27 | 30 | 34 | CECE PENISTON/Before LLav     |
| 32  | 35 | 34 | 33 | MAXWELL/Sumthin' Sumthin'     |
| 21  | 26 | 29 | 32 | BABYFACE/Every Time I         |
| 10  | 22 | 29 | 31 | ANN NESBY/This Weekend        |
| 17  | 26 | 28 | 31 | SWEETBACK/You Will Rise       |
| 30  | 31 | 31 | 31 | MONIFAH/You Don't Have To     |
| 33  | 34 | 31 | 31 | TONY TON! TONE/Let's Get Down |
| 27  | 29 | 30 | 30 | HORACE BROWN/How Can We St    |
| 10  | 19 | 27 | 29 | BLACKSTREET/Never Gonna Let   |
| 21  | 22 | 20 | 20 | CDIC DENETICE                 |

MAJIC 95.9 The Best Variety of Hits & Oldies

WWIN/Baltimore

MARKET #19

| ۸  | rs |    |    | ARTIST/TITLE                         |
|----|----|----|----|--------------------------------------|
| ı  | 2W | LW | TW |                                      |
| )  | 28 | 28 | 35 | MINT CONDITION/What Kind Of Man      |
| 5  | 24 | 25 | 30 | LUTHER VANDROSS/Your Secret Love     |
| }  | 26 | 28 | 29 | BRANDY, TAMIA/Missing You            |
| )  | 30 | 30 | 29 | "AFKAP"/Betcha By Golly Wow!         |
| ٠  | 22 | 24 | 24 | KEITH SWEAT/Nobody                   |
| E  | 14 | 19 | 23 | WHITNEY HOUSTON/I Believe In You     |
| •  | 20 | 26 | 22 | TONI BRAXTON/Un-break My Heart       |
| 3  | 20 | 26 | 18 | R. KELLY/I Believe I Can Fly         |
| )  | 10 | 10 | 10 | GERALD/EDDIE LEVERT/Wind Beneath My  |
| L  | 10 | 10 | 10 | TDNI BRAXTON/You're Makin' Me        |
| í. | -  | 10 | 10 | WHITNEY HOUSTON/Why Does It Hurt     |
| i  |    | 10 | 10 | HOUSTON & WINANS/Count On Me         |
|    | 8  | 7  | 10 | BABYFACE/Every Time I                |
| þ  | 8  | 8  | 18 | ANN NESBY/I'm Still Wearing          |
|    |    |    |    | PEGGY SCOTT-ADAMS/Bill               |
|    | 9  | 9  | 1  | LUTHER VANOROSS/I Can Make It Better |
|    |    | 10 | 9  | MAXWELL/Ascension (Don't )           |
|    |    |    |    | (2000)                               |

KDKS/Shreveport, LA

MONICA "For"

BRAT F/T-BOZ "Ghetto"

KENNY LATTIMORE "For"

KEITH SWEAT "Touch"

ROMAR MORRISON "Return"

B-LEGIT F/DARYL HALL "Ghetto"

B-LEGIT F/DAHYL HALL "
ICE CUBE "World"
TRUTH "Everyday"
FOR REAL "Saddest"
CRYSTAL WATERS "Say"
MAKAVELI "Hail"

KMJJ/Shreveport, LA

PD: John Wilson MO: Candy Marshall

### KBCF/Alexandria, LA

- AZ YET "Sorry"
- NEW EDITION "Worry

WHTA/Atlanta GA

WVEE/Atlanta, GA

PD: Tony Brown MD: Rajeeyah Shabaz

- NAS "Street"
  RASHAAN PATTERSON "Stop"
  E-40 "Never"
  PUFF JOHNSON "Face"
- "rATTERSO.
  "40 "Never"

  11 PUFF JO'NESON "Face"

  10 DI KOOL "Clear"

  8 FUGEES "Rumble"
  KETH SWEAT "Touch"
  "AFKAP" "Somebody"
  MONICA "Foo"
  KENNY LATTIMORE "Foo"
  FOR REAL "Saddest"
  MARK MORRISON "Return"
  MINT CONDITION "Hurt"
  702 "Together"

- D: George Hamilton BRAT F/T BOZ "Ghetto KEITH SWEAT "Touch"

# PD: Andre Carson MD: Nate Quick

- PD: Steve Hegwood MD: Chaka Zulu 34 HEAVY D "Daddy" 11 GHETTO MAFIA "Stra 10 MASTER P. "Break" 10 BABYFACE "Close" 5 RICHE RICH "Do" 5 BRAXTONS "OB 5 MAKAVELL" Gittleener MAKAVELI "Girtfriend" KEITH SWEAT "Touch"
  - MU: Nate Ullick

    16 KEITH SWEAT "Touch"

    16 MAKAWEL "Hait"

    11 BRAT F/T-BOZ "Gnetto"

    8 CAMP LO "Luchini"

    MARK MORRISON "Return"

    TRUTH "Everyday"

    MONTEL JORDAN "Tonight"

    E-40 "Never"

    PUFF JOHNSON "Face"

### WJTT/Chattanooga, TN

"AFKAP" "Somebody"
BABYFACE "Close"
KEITH SWEAT "Touch"
LUTHER VANDROSS "Better"
MAXWELL "Sumthin"
FUGEES "Rumbie" 15 KEITH SWEAT "Touch" 5 MAKAVELI "Haif" WFXA/Augusta, GA PO: James Alexander MO: Lance Panton

### WEJM/Chicago, IL

- 34 BRAT F/T-BOZ "Ghetto" 29 MAKAVELI "Hail" 21 KETT " 29 MAKAVELI "Hail"
  21 KEITH SWEAT "Touch"
  12 MINT CONDITION "Hurt"
  10 MONTELL JORDAN "Tonight SWEETBACK "Rise"
- WEMX/Baton Rouge, LA

### WXYV/Baltimore, MD MD: Lorenzo Thomas

### W.JZD/Biloxi, MS

- PD/MD: Rob Neal
  5 TRE "Take"
  5 CRYSTAL WATERS "Say"
  5 KENNY LATTIMORE "For
- KENNY LATIMONE FOR KEITH SWEAT TOUCH BRAT F/T-80Z "Ghetto" TRUTH "Everyday" IGE CUBE. "Workin" B-LEGIT F/DARYL HALL "Ghetto" MAKAVELI "Hall" RICHE RICH "Do" MARK MORRISON "Return"
- WENN/Birmingham, AL

- BRAXTONS "Only"
  BRAYTONS "Only"
  BRAY F7T-B02 "Ghetto"
  ALFONZO HUNTER "Wee
  HEAVY 0 "Daddy"
  FUFF JOHNSON "Face"
  TRE "Take"
  RICHIE RICH "Do"
  ICE CUBE "World"

- KHRN/Bryan, TX

### PD: Lesler Pace MD: Pluria Marshall Jr. KEITH SWEAT Touch

- KETH SWEAT "Touch"
  (CE CUBE "World"
  BRAF F/T-BO2 "Ghetto"
  MAKAWELL "Hail"
  RICHIE RICH "Do"
  FOR REAL "Saddess"
  TRUTH "Kevpday
  BLEGH FDARYL HALL "Ghetto"
  KENNY LATTIMORE "For
  IICH & TUAOLO "Stay"
  MARK MORRISON "Heturn"
  CRYSTAL WATERS "Say"

### WBLK/Buffalo, NY PD: Skip Dillard MD: Debbie Sims AZ YET "Sorry" DJ KOOL "Clear"

### PO: Jae Jackson

PD: Jae Jackson

17 KEITH SWEAT "Touch"

17 MAXAVELI "Haif"

15 MONTELL JORDAN "Tonight"

15 RICHE RICH "To:

14 TRUTH "Evelyda"

14 FOR REAL "Saddest"

12 MARK MORRISON "Return"

10 RAY J" Let"

10 B-LEGIT FOARYL HALL "Gnetto"

16 CRYSTAL WATERS "Say"

WPAL/Charleston, SC

- WWWZ/Charleston, SC

o Keith Sweat "Touch" i ICE Cube "World" i CRYSTAL Waters "Say" i Richie Rich "Do" i Belegit F/Daryl Hall "Ghetto" i FOR REAL "Saddest"

# WPEG/Charlotte, NC

- PD: Keith Landecke
- TRUTH "Everyday"
  B-LEGIT F/DARYL HALL "Ghetto"
  RICHIE RICH "Do"
  MARK MORRISON "Return"
  FOR REAL "Saddest"

### PD/MD: Jay Alan

- PO/mb. sty / mb.

  MakAVELI "Hail"

  BRAT F/T-BOZ "Ghetto"

  KEITH SWEAT "Touch"

  HEGIT F/DARYL HALL "Ghetto"

  CICE CIIRE "World"

  CICE CIIRE "World"
- WGCI/Chicago, IL
- PO:Elroy Smith APO/MO: Don E. Cologne
- 8 MONTELL JORDAN "Tonight
  6 GINA THOMPSON "Bring"
  6 GINA THOMPSON "Bring"
  6 "AFKAP" "Baby"
  5 ROME "Belong"
  WIZF/Cincinnati, OH
- WIZF/Cincinnati, I PO/MO; Bill Bailey 10 ICE CUBE "World" MAKAVELI "Hair TRUTH "Everyday" KEITH SWEAT "Touch" BRAT F/T-BOZ "Ghetto" RICHIE RICH "DO" RICHIE RICH "Do" KENNY LATTIMORE "For" FOR REAL "Saddest" MARK MORRISON "Return" DJ KOOL "Clear"

# WZAK/Cleveland, OH

- WZAK/Cleveland, OH
  PO: Bobby Rush
  MD: Langford Stephens
  20 KETH SWFAT "Touch"
  20 MONTELL JORDAN "Tonight"
  15 FOR REAL "Saddest"
  15 BRAT F7T-BOZ "Grieto"
  15 RICH & TUADLO "Stay"
  10 CAMP LO "Louthin"
  10 PUFF JOHNSON "Face"
  10 REGGIE STEPPER "Woman"
  WWOM/Columbia, SC
  POMO: Paul Jackson

### PD/MD: Paul Jackson

- U/MU: Paul Jackson
  MARK MORRISON "Return"
  KENNY LATTIMORE "For'
  DONELL JONES "Should"
  MINT CONDITION "Hun"
  KEITH SWEAT "Touch"
  TRE "Take"
  AZ YET "Sorry"
  BENITO "Love"
  FOR REAL "Saddest"

### WFXE/Columbus, GA PO: Philip D. March MD: Art Thomason

MARK MORRISON "Re KEITH SWEAT TOUCH" MAKAVELL"144" TRUTH "Everyday"
KENNY LATTIMORE "For"

### WCKX/Columbus, DH PD: Warren Stevens

- MARK MORRISON "Retur
- KEITH SWEAI "TOUCH FOR REAL "Saddest" CRYSTAL WATERS "Say" TRUTH "Everyday" RICHIE RICH "Do" BRAT F/T-BOZ" "Ghetto" E-40 "Never" ICE CUBE "World"

### KKDA/Dallas, TX

- ROOTS "What"
  B-LEGIT F/DARYL HALL "Ghetto
  ICE CUBE "World" MAXWELL "Sumthin"
  BABYFACE "Close"
- WROU/Dayton, OH PD/MD: Marco Sir
- 2 ORU HILL "Bed" 1 "AFKAP" "Somebody" RICH & TUAQLO "Stay KEITH SWEAT "Touch" E-40 "Never"
- W.II. B/Detroit. MI PD: Michael Saunde MD: Frankie Darcell
- "AFKAP" "Somebody MONTELL JORDAN" WJJN/Dothan, AL
- MD: Regina Dawk MU: TOTY BIACK

  KEITH SWEAT "Touch"
  MARK MORRISON "Return'
  CRYSTAL WATERS "Say"
  TRUTH "Everyday"
  FOR REAL "Saddest"

# KENNY LATTIMORE "For" WZFX/Fayetteville, NC

- PD: Bobby Jay MD: D. Cherie
- 22 RAY J Let 22 SWETBACK "Rise" 16 RASHAAN PATTERSON "Stop" 16 IMMATURE "Thing" 16 TASHA HOLIDAY "Just" 18 HEAVY D "Daddy" 10 LOST BOYZ "Get" 10 LOST BOYZ "Get" 18 GINA THOMPSON "Bring"
- 5 FOR REAL "Saddest WDZZ/Flint, MI PD: Ross Holland MD: Eugene Brown
- SWV "Use" PUFF JOHNSON "Face" DJ KOOL "Clear" KEITH SWEAT "Touch" "AFKAP" "Somebody" BRAT F/T-BOZ "Ghetto" PEGGY SCOTT-AOAMS

# WYNN/Florence, SC

- O: Parish Brown
  702 Together
  MAKAVELI "Hail"
  ICE CUBE "World"
  KEITH SWEAT "Touch"
  TRUTH "Everyday"
  MARK MORRISON "Return"

### FOR REAL "Saddest" B-LEGIT F/DARYL HALL "Ghett RRAT F/T-BOZ "Ghetto" WELM/Ft Pierce FL

D/MD: Vera Jones

MAKAVELI "Hail"

KENNY LATTIMORE "For"

PEGGY SCOTT-ADAMS "Bill" ROME "Belong"
KEITH SWEAT "Touch"
BRAT F/T-BOZ "Ghetto" LATANYA "Play"

WATERS "S:

# WJFX/Ft. Wayne, IN

PD: B.J. Steele MD: Geno Burgess 20 RICH & TUAOLO "Stay" 14 CRYSTAL WATERS "Say" CRYSTAL WATERS "Say"
) TRUTH "Everyday"
) MARK MORRISON "Return"

MAKAVEL! "Hail"

FOR REAL "Saddest"
B-LEGIT F/DARYL HALL "Ghetto

### WTMG/Gainesville, FL PD/MD: Don Cody

- 19 KEITH SWEAT "Touch 17 CRYSTAL WATERS" S 13 TRUTH "Everyday" RICHIE RICH "De
- 10 RICHE HICH "Do
  8 MARK MORRISON "Return"
  5 FOR REAL "Saddest"
  8-LEGIT F/DARYL HALL "Ghetto"
  ICE CUBE "World"
  RICH & TUAOLO "Stay"
  MAKAVELI "Haif"

### WJMZ/Greenville, SC PD: Marvin Han MD: Kelly Berry

29 GINUWINE "Pony"
23 ERYKAH BADU "On"
19 MARK MORRISON "Return"
19 DRU HILL "Bed"
9 TONI BRAXTON "Heart" MAHK MORRISON "Retu DRU HILL "Bed" TONI BRAXTON "Hear!" LIL' KIM "Time" BRAT F/T-BOZ "Ghetto" SWEETBACK "Rise"

### WEUP/Huntsville, AL PO: Steve Murray

- U: Steve murray

  E-40 "Never"

  MAKAVELI "Live"

  FOR REAL "Saddest"

  RICH & TUAOLO "Stay"

  FUGEES "Rumble"

  MARK MORRISON "Return'
- WTLC/Indianapolis, IN PD/MD: Vycki Bucha
- 16 R. KELLY "Low" 16 KEITH SWEAT "Nobody" 702 "Together"
  DONELL JONES "Should"
  KEITH SWEAT "Touch"
  TRUTH "Everyday"

### WJMI/Jackson, MS PO/MO: Sleve Pos

- WXQL/Jacksonville, FL
- 30 MARK MORRISON "Return"
  10 ICE CUBE "World"
  10 B-LEGIT F/DARYL HALL "Ghetto"
  10 "AFKAP" "Somebody"
  10 BILLY PORTER "Love"
  FOR REAL "Saddest"
  TRITITY "Familia"

### KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

5 KEITH SWEAT "Touch" 5 FOR REAL "Saddest" 5 ROGER & ZAPP "Living" 5 ROGER & ZAPP "Living" 5 RUFF JOHNSON "Sce" TELA "Sho" BRAI FF-BOZ "Ghetto" ALFONZO HUNTER "Weekend" RIGHIE RIGH "Do"

### KIIZ/Killeen, TX PO: Michael McGuire MO: Babysitter

- MC LYTE "Cold" ALFONZO HUNTEF FOR REAL "Sadde: E-40 "Never" 5 E-40 "Never"
  5 ICE CUBE "World"
  5 IRE "Take"
  TRUTH "Everyday"
  B-LEGIT F/E-40... "Check"
  MARK MORRISON "Return
  MAKAVELI "Hail"
- WKGN/Knoxville, TN
- PD/MD: Wayne Swann
- PO.MD: Wayne Swann
  9 KEITH SWEAT "Touch"
  7 ALFONZO HUNTER "Weekend"
  7 ALFONZO HUNTER "Weekend"
  7 FOR REAL "Saddest"
  6 CRYSTAL WATERS "Say"
  5 E-40 "News "Say"
  5 BRAT F/T-BOZ "Ghetto"
  5 IDE CUBE "World"
  5 RUTH "Everyday"
  7 RICHIE RICH "Do"

### KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd

URBAN

- APU: Demerius Lioyb

  5 ICE CUBE "World"

  5 B-LEGIT F/DARYL HALL "Ghetto"

  5 TRUTH "Everyday"

  5 MARK MORRISON "Return"

  5 RICHIE RICH "Do"

  KENNY LATTIMORE "For" CRYSTAL WATERS "Say FOR REAL "Saddest"

### KRRQ/Lafayette, LA PD: Frank Tray MD: Troy D.

10 MAKAVELI "Hail" 8 MARK MORRISON "Return" 8 KEITH SWEAT "Touch" CRYSTAL WATERS "Say" CRYSTAL WATERS "Say"
B-LEGIT FOARYL HALL "Ghetto"
ICE CUBE "World"
KENNY LATTIMORE "For"
TRUTH "Everyday"
FOR REAL "Saddest"
FRAZE "Ruff"

- KZWA/Lake Charles,
  PD: B.B. Davis
  MD: James Williams
  33 MAKAVELI "Half"
  15 BRAXTOMS "Only"
  15 "AFKAP" "Somebody"
  17 702 "Rogether"
  11 DONELL JONES "Should"
  10 KEITH SWEAT "Took"
  10 MONTELL JORDAN "Tonight"
  18 MINT CONDITION "Hurl"
  18 MINT CONDITION "Hurl"
  2 RASHAM PATTERSON "Stop"
  16 E-40 "Never"
  KENNY LAITIMORE "For
  PLEF JOHNSON "Face"
  B-LEGIT FIDARY! HALL
  ALEMAN
- PUFF JOHNSON "Face"
  B-LEGIT F/DARYL HALL "Ghetto"
  ALFONZO HUNTER "Weekend"

# ALFONZO HUNTER " CAMP LO "Luchini RICHIE RICH "Do" ICE CUBE "World" FOR REAL "Saddest' TRUTH "Everyday" MARK MORRISON "

# WQHH/Lansing, MI

PD/MD: Brant Johnson 20 MC LYTE "Cold" TELA "Sho" MARK MORRISON "Return" BRAT F/T-BOZ "Ghetto KEITH SWEAT "Touch" TRUTH "Everyday"
B-LEGIT F/DARYL HALL "Ghetto"
RICHIE RICH "Do"
KENNY LATTIMORE "For"
LATANYA "Play LATANYA "Play" FOR REAL "Saddest"

### WJMG/Laurel, MS

WJMG/Laurel, MS
P0: LaDonna Jones
5 KEITH SWEAT "Touch"
5 PUFF JOHNSON "Face"
CRYSTAL WATERS "Say"
KENNY LATTIMORE "For
RICHE RICH "Do"
FOR REAL "Saddest"
TEI A "Sho" TELA "Sho"

MAKAVELI "Hail"

MARK MORRISO RICH & TUAOLO "Stay TRE" "Take"

### WTKT/Lexington, KY PD: Lee Cruise MD: DJ Gold

MAKAVELI "Hail" ALFONZO HUNTER MONICA "For"
RICHIE RICH "Do"
KEITH SWEAT "Touch"
BRAT F/T-BOZ "Ghetto"
FOR REAL "Saddest"
PUFF JOHNSON "Face'

### KIPR/Little Bock, AR PD: Joe Booker MD: Terry Terrell

IU: Terry Terrell

DONELL JONES "Should"
TRUTH "Everyday"
CRYSTAL WATERS "Say"
KEITH SWEAT "Touch"
FOR REAL "Saddest"
ICE CUBE "World"
MARK MORRISON "Retur
MAKAVELI "Hail"

# KKBT/Los Angeles, CA

PD: Harold Austin MD: Mariama Snider 7 ICE CUBE "World" 5 NEW EDITION "Worry

### VP Programming/PO: Tony Field APO: Paul Strong MO: Tim Jherard FREAK NASTY "DI

5 LL. COOL J "Nobody" 5 BILLY PORTER "Love" 5 GINA G "Ooh" 5 SPICE GIRLS "Wannabe"

WGZB/Louisville, KY

MAKAVELI "Hail" RICHIE RICH "Do"
KENNY LATTIMORE "For"
FOR REAL "Saddest"
MARK MORRISON "Return" DJ KOOL "Clear" ICE CUBE "World"

### WIBB/Macon, GA

- PD/MD: Kevin Fox 15 MARK MORRISON "Return" 5 CRYSTAL WATERS "Say" 5 RICHIE RICH "Do" 5 FOR REAL "Saddest"
- FOR REAL "Saddlest"

  E-40 "Never"

  ICE CUBE "World"

  KENNY LATTIMORE "For KEITH SWEAT "Touch"

  TRUTH "Everyday"

  TELA "Sho"

### WHRK/Memphis, TN

- mu: stan tell
  16 RAY J\*Let
  10 MARK MORRISON "Ret
  7 TONYA "Right"
  6 RICHIE RICH "Do"
  6 ALFONZO HUNTER "We.
  5 CRYSTAL WATERS "Say
  5 FOR REAL "Sadoest"
  5 RICH & TLAOLO "Stay"
  5 TRUTH "Everyday"

### WEOR/Miami, FL

MAKAVELI "Hail"

KENNY LATTIMORE "For"

PEGGY SCOTT-ADAMS "Bill" PEGGY SCOTT-ADAMS '
ROME "Belong"
KEITH SWEAT "Touch"
BRAT F/T-BOZ "Ghetto"
LATANYA "Play"
CRYSTAL WATERS "Say'
FRAZE "Ruft"

### WKKV/Milwaukee, WI PO: Nate Bell MO: Kevin Hart

- 15 MONICA For "
  14 ERIC BENET "Spiritual"
  13 ISLEY BROTHERS "Fears"
  8 MAXAVELI "Haif"
  8 MINT CONDITION "Hur"
  5 PEGGY SCOTT-ADAMS "Bill"
  FOR REAL "Saddest"
  TRUTH "Everyday"
  RICH & TUAQU, O "Stay"
  BRAT F/T-BOZ "Gnetto"

### WNOV/Milwaukee, WI PD/MD: Sandra Rob

MARK MORRISON "Return"
MAKAVEL "Hari"
FOR REAL "Saddest"
ICE CUBE "World"
RICH & TUAOLO "Stay"
HEAVY O "Daddy
TRUTH "Everyday"
KEITH SWEAT "Touch"

# WBLX/Mobile, AL

- PD: Niecy Davis APD: Jimmy Mack MAKAVEL! "Hail" KEITH SWEAT "Touch" FUGEES "Rumble" FOR REAL "Saddest" "MARK MORRISON "F
- WYOK/Mobile, AL
- PD: Jay Michaels 20 BRAT F/T-BOZ "Ghetto" 10 TELA "Sho" 10 JOHNNY GILL "Body"

### KRVV/Monroe, LA PD: Chris Collins MD: Vic Mathis

- KEITH SWEAT "Touch"
- ICE CUBE "World"

  B-LEGIT F/DARYL HALL "Ghette
  TRUTH "Everyday"

  MARK MORRISON "Return"

### 5 MAKAVELI "Hail" 5 KENNY LATTIMORE "For" 5 TELA "Sho" 5 CRYSTAL WATERS "Say" KYFA/Monroe, LA

D: Rockey Love

MAKAVELI "Haif"

KEITH SWEAT "Touch" KETH SWEAT "Touch"
LATANA "Pay"
BRAT F/T-BOZ "Ghetto"
TRUTH "Everyday"
TRUTH "Everyday"
TRUTH "Everyday"
TRUTH "Everyday"
TRUTH "Everyday"
TRUTH "ALPONZO HUNTER "Weekend"
TRE "Take"
CRYSTAL WATERS "Say"
KENNY LATTIMORE "For"
B-LEGIT F/DARYL HALL "Ghetto"
ICE CUBE "World"

### WZHT/Montgomery, AL

- PD/MD: Michael Long KEITH SWEAT "Touch" GINA THOMPSON "Bring" ME'SHELL NDEGEOCELLO CRYSTAL WATERS "Say"

### WOOK/Nashville, TN

VQQK/Nashville, IN
'D/MD: Tony Wright
' KEITH SWEAT "Touch"
5 ICE GUBE "Word"
6 MARK MORRISON "Return"
8-LEGIT F/DARYL HALL "Ghetto"
BICHIE RICH "Do" B-LEGIT FUNANT CACCE
RICHIE RICH "Do"
RICH & TUAOL O "Stay"
FOR REAL "Saddest"
TRUTH "Everyday"
KENNY LATTIMORE "For'
CRYSTAL WATERS "Say"

### WOUE/New Orleans, LA

- D/MD: Gerod Stevens
  KEITH SWEAT "Touch"
  MONTELL JORDAN "Tonight"
  RICHLE RICH "Do"
  BRAT F/T-BOZ "Ghetto"
  MARK MORRISON "Return"
  TRUTH "Everyday" WOWI/Nortolk, VA
- MARK MORRISON "Ret KEITH SWEAT "Touch" KEITH SWEAT "Touch"
  PUFF JOHNSON "Face"
  KENNY LATTIMORE "For'
  CRYSTAL WATERS "Say"
  TRE "Take"
  ICE CUBE "World"
  MAKAVELI "Hail"
  TRUTH "Everyday"

### KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince

ID: Maurice Prince
KEITH SWEAT "Touch"
MARK MORRISON "Return'
MEUTH 'Everyday'
CRYSTAL WAIERS "Say"
BAR F/F-BGZ "Gheto"
RICHIE RICH "Do"
DJ KOOL "Clear"
KENNY LATTIHORE "For"
FOR REAL "Saddes!"
MAKAVEL! "Haif"

### WJHM/Orlando, FL PD: Russ Allen MD: Cedric Hollywood

- ZHANE' "Request" KEITH SWEAT "Touch" WUSL/Philadelphia, PA
- PD: Gary Young MD: Glenn Cooper O: Glenn Cooper
  PEGGY SCOTT-ADAMS "Bill"
  MARIAH CAREY "Always"
  AFTER 7 "Right"
  BRANDY "Sittin"
  JODECI "Life"
  BROWNSTONE "Game"
- 5 LL. COOL J "Loungin" 5 TERRY ELLIS "Where" 5 FUGEES "Softly" 5 NEW EDITION "Worry" 5 AFTER 7 "Sara"

# WAMO/Pittsburgh, PA

# WQOK/Raleigh, NC

- PD: Hosie Mack MD: Jerry Jam
- 12 ROME "Belong"
  19 YVETTE MICHELLE "Feeling
  18 KEITH SWEAT "Touch"
  15 CAMP LO "Luchini"
  15 MAKAVELI "Haif"
  16 BRAT F/T-BOZ "Ghetto"

WTLZ/Saginaw, MI

10 MAKAVELI "Hail"
5 BRAT F71-B02 "Ghetto"
5 KENNY LATTIMORE "For"
5 KENNY LATTIMORE "For"
5 KEYTH SWEAT "Fouch"
5 CRYSTIAL WATERS "Say"
10E CUBE "World"
6-LEGIT F7DARYL HALL "Ghetto"

TRUTH "Everyday"
RICHIE RICH "Do"
MARK MORRISON "Return"
FOR REAL "Saddest"

WRKE/Salisbury, MD

PD: Tony Quartaron MD: Manuel Mena

mU: Manuel Mena

13 MONTELL JORDAN "Tor

13 702 "Together"

13 702 "Together"

11 AZ YET "Sorry"

9 ERYKAH BADU "On"

9 FUGES: "Rumble"

9 MINT CONDITION "Hurt"

8 "BFKAP" "Somebody"

8 CHAMA WALLES

8 "AFKAP" "Somebody" 8 CHAKA KHAN "Water" 7 KEITH SWEAT "Touch" 6 QUAD CITY DJ'S "Spac FOR REAL "Saddest" MAKAVELI "Hail"

PD: Michael Andrews MD: Rikko

KSJL/San Antonio, TX

AD: Rikko

MAKAVELI "Hail"
FOR REAL "Saddest"
KEITH SWEAT "Touch"
KENNY LATTIMORE "For"
TRE "Take"
RICHIE RICH "Do"
BRAT F/T-BOZ "Ghetto"

WEAS/Savannah, GA

KEITH SWEAT "Twisted"
MARK MORRISON "Retu
MAKAVELI "Hail"
ERYKAH BADU "On"

ERTINAN BALO GIT DONELL JONES "Should" FOR REAL "Saddest" E-40 "Never" TRUTH "Everyday" B-LEGIT F/DARYL HALL "Ghetto"

DM: Don Wilson MD: Vic Thomas

### WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee

KENNY LATTIMORE "For" MAKAVELI "Hari" ALFONZO HUNTER "Weeken YVETTE MICHELLE "Feeling"

# WPL 7/Richmond VA WPLZ/Richmond, VA PD: Phil Daniels 33 KEMT SWEAT "Touch" 23 MONA LISA "Please" 8 LILK IMI "Time" 6 MAKAVELI "Hail" 5 ROOTS "What" TRUTH "Everyday" MARK MORRISON "Returt CAMP LO "Luchin" KENNY LATTIMORE "For" CDYSTAL WAFER "Sav"

- MO: Candy Marshall

  0 DO B DIE "Paya"

  10 MARK MORRISON "Return"

  10 MAKANGRISON "Return"

  10 KENNY LATTIMORE "For"

  10 CRYSTAL WATERS "Say"

  10 FOR REAL "Saddlest"

  10 DI KODL "Olear"

  10 BILGET FOARYL HALL "Ghetto"

  10 ICE CUBE "World"

  10 TRUTH "Everyday"
- KMJM/St. Louis, MO DM/PD: Chuck Atkins
  12 DJ KOOL "Clear"
  11 NEW EDITION "Shop"
- 10 E-40 "Neve CRYSTAL WATERS "Say"
  B-LEGIT F/DARYL HALL "Ghetto
  FOR REAL "Saddest"

# E-40 "Never" SHAQUILLE C'NEAL "Reign" AFTER 7 "Sara" MINT CONOTITION "Hurt" MONTELL JORDAN "Tonight" RAY J "Let" BLOHLE RICH "Do" BABYFACE "Glose" K.IMM/Tulsa OK

PD: Terry Monday MD: Maurice Prince TRUTH "Everyday"
CRYSTAL WATERS "Say"
BRAT F/T-BOZ "Ghetto"
RICHIE RICH"Do" DJ KOOL "Clear"
KENNY LATTIMORE "For'
FOR REAL "Saddest"
MAKAVELI "Hail"

# WACR/Tupelo, MS

CRYSTAL WATERS "Say BRAT F/T-BOZ "Ghetto" FOR REAL, "Saddest KEITH SWEAF "Touch KENNY LATTIMORE" MAKAVELI "Hail" TRUTH "Everyday" TRE' "Take"

# WESE/Tupelo, MS PD/MD: Stan Allen 10 KEITH SWEAT "Touch" 10 FOR REAL "Saddest" 10 KENNY LAITIMORE "For" 10 CRYSTAL WATERS "Say" 10 RICHIE RICH" Do" 5 MAKAVELI "Hail" 5 MARK MORRISON "Retu

WKYS/Washington, DC VP Programming: Steve Hegwood PD: Damon Williams APD/MD: Mike Fox

### KEITH SWEAT "Touch WMNX/Wilmington, NC

- PD/MD: Rod Cruise 16 MINT CONDITION "Hurt" MAKAVELI "Hail" 702 "Together" RASHAAN FATTERSON "Stop" FOR REAL "Saddest 112 "Cupid"
- 80 Total Reporters 80 Current Reporters 80 Current Playlists New Reporter (1): WEMX/Baton Rouge, LA

Moves from Urban to Urban AC (1): KQXL/Baton Rouge, LA

### URBAN

PD: Sam Nelson MD: Mike Anderson AZ YET "Sorry" MONICA "For" DRU HILL "Bed"

WVKO/Columbus, OH

- KRBV/Dallas, TX PD: Thomas Bac MD: Keith Solis
- BLACKSTREET "Never

- WNFO/Gainesville, FL PD/MD: Paul Dance FRAZE "Ruff"
  KAYCEE GROGAN "So
- KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner 14 DRU HILL "Bed" YVETTE MICHELLE "Feeling
- WKXI/Jackson, MS 20 MAXWELL "Sumthin 10 EN VOGUE "Don't"
- PO: J. Mac
  MD: J. Mac
  10 TONI BRAXTON "Him"
  10 DRU HILL "Bed"
  5 GERALD ADAMS "Give"
- KJLH/Los Angeles, CA
- PD: Tony Fields
  MD: Carlos Rowlett
  5 PAUL HARDCASTLE "Go!"
  KENNY LATTIMORE "For"
- WHQT/Miami, FL PD: Tony Kidd MD: Phil Michaels

### WOLT/Mobile, AL PD/MD: Mark Dylar 5 KENNY LATTIMORE "For MONICA "For" KEITH SWEAT "Touch"

- WOAI/Myrtle Beach, SC PD/MD: Jeff Kenny MINT CONDITION "Hurt" MAXWELL "Sumthin" 702 "Together"
- WNHC/New Haven, CT

# WYLO/New Orleans, LA

WBLS/New York, NY Acting PD: Reggie Ro <CMD: Michelle Cam

WOAS/Philadelphia, PA

KMJK/Phoenix, AZ

# WSDJ/Richmond, VA PDMD: Kevin Kotax 23 KENNY LATTIMORE "For" AZ YET "Sorry" ALFONZO HUNTER "Weeke PUFF JOHNSON "Face"

- KXOK/St. Louis, MO
- PD: Mike Love MD: Ronn Scott

- WTMP/Tampa, FL
  PD: Nat Washington
  5 DONELL JONES "Should"
  5 KENNY LATTIMORE "For"
  5 TRUTH "Everyday"
  5 MONTELL JORDAN "Tonight
- Reported Frozen
  Playlist (2):
  WFXC/Raleigh, NC
  WIMX/Tolledo, OH

WTUG/Tuscaloosa, AL

WMMJ/Washington, OC

PD: Doug Gilmore 6 SWEETBACK "Rise"

33 Total Reporters

33 Current Reporters 29 Current Playlists

- Did Not Report, Playlist Frozen (2): WIKS/Greenville, NC WSOL/Jacksonville, FL Moves from Urban to Urban AC (1): KQXL/Baton Rouge, LA

# 

KOXL/Baton Rouge, LA

WWIN/Baltimore, MO

- WILO/Boston, MA PD: Ken Johnso
- CRYSTAL WATERS "Say"
  PEGGY SCOTT-ADAMS "Bill
  KEITH SWEAT "Touch

WPAL-AM/Charleston, SC

DM/PD: Maxx Myr APD/MD: Jamillat No Adds

WVAZ/Chicago, IL

PD: Phil Davis MD: Theresa Terry MD: Theresa Terry

1 MARK MORRISON "Return"

18 RAY J'Let"

10 ALFONZO HUNTER "Weekend"

18 MINT CONDITION "Hurt"

7 RASHAN PATTERSON "Stop"

7 KEITH SWEAT "Touch"

7 DRU HILL "Bed"

WJZA/Columbus, OH

- KOKO/Denver, CO PD/MD: Rick Walker 10 ROME "Bekong" 10 RICH & TUAOLO "Stay" 10 SWEETBACK "Rise"

- WJKX/Laurel, MS
  - MD: Tyrene Jackson ERYKAH BADU "On"
    "AFKAP" "Somebody
    MONICA "For" ALFONZO HUNTER "Wee CRYSTAL WATERS "Say" KENNY LATTIMORE "For" NAS "Street TRE" "Take"
- WMJM/Louisville, KY

WMCS/Milwaukee, WI

- PD/MD: Art Jackson

PD: Joe Tamburro MD: Daisy Davis

AZ YET "Sorty" ALFONZO HUNTER



### **URBAN AC TOP 30**

JANUARY 24, 1997

|     |     |    |            | ١   |     | — ТОТА | L PLAYS |     | TOTAL         |
|-----|-----|----|------------|---|-----|--------|---------|-----|---------------|
| 5W  | 2W  | LW | TW         | ARTIST TITLE LABEL(S)                                     | TW  | LW     | 2W      | 5W  | STATIONS/ADDS |
| 6   | 3   | 1  | 0          | WHITNEY HOUSTON I Believe In You And Me (Arista)          | 920 | 889    | 781     | 663 | 33/0          |
| 4   | 2   | 2  | 2          | LUTHER VANDROSS   Can Make It Better (LV/Epic)            | 853 | 822    | 790     | 706 | 33/0          |
| 9   | 7   | 6  | 3          | EN VOGUE Don't Let Go (Love) (EastWest/EEG)               | 726 | 634    | 585     | 580 | 27/2          |
| 2   | 4   | 4  | 4          | R. KELLY! Believe! Can Fly (Jive)                         | 708 | 747    | 772     | 871 | 31/0          |
| 3   | 5   | 5  | 5          | TONI BRAXTON Un-break My Heart (LaFace/Arista)            | 631 | 649    | 704     | 739 | 25/0          |
| 10  | 9   | 8  | 6          | <b>ISLEY BROTHERS</b> Tears ( <i>T-Neck/Island</i> )      | 619 | 564    | 534     | 550 | 30/0          |
| 1   | 1   | 3  | 7          | "AFKAP" Betcha By Golly Wow! (NPG/EMI)                    | 606 | 803    | 941     | 994 | 25/0          |
| 17  | 11  | 9  | 8          | BABYFACE Every Time I Close My Eyes (Epic)                | 600 | 537    | 470     | 414 | 29/0          |
| 14  | 12  | 12 | 9          | MAXWELL Sumthin' Sumthin' (Columbia)                      | 561 | 468    | 438     | 434 | 25/2          |
| 5   | 6   | 7  | 10         | MINT CONDITION What Kind Of Man (Perspective/A&M)         | 551 | 615    | 619     | 674 | 23/0          |
| 12  | 10  | 10 | 11         | TINA TURNER F/BARRY WHITE In Your Wildest Dreams (Virgin) | 532 | 536    | 482     | 437 | 24/0          |
| 24  | 21  | 14 | 12         | BLACKSTREET Never Gonna Let You Go (Interscope)           | 496 | 427    | 363     | 254 | 24/1          |
| 7   | 8   | 11 | 13         | KEITH SWEAT Nobody (Elektra/EEG)                          | 477 | 516    | 570     | 659 | 21/0          |
| 19  | 13  | 13 | <b>(E)</b> | TONY TONI TONE Let's Get Down (Mercury)                   | 465 | 438    | 424     | 395 | 19/0          |
| 23  | 22  | 20 | <b>(</b>   | AALIYAH One In A Million (BlackGround/Atlantic)           | 406 | 349    | 296     | 255 | 20/1          |
| -   | 29  | 22 | 16         | ERYKAH BADU On And On (Kedar/Universal)                   | 405 | 318    | 177     | 126 | 20/1          |
| 16  | 14  | 15 | 17         | JOHNNY GILL It's Your Body (Motown)                       | 389 | 417    | 419     | 422 | 21/0          |
| 8   | 16  | 16 | 18         | ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)   | 372 | 410    | 403     | 591 | 22/0          |
| 11  | 17  | 17 | 19         | LUTHER VANDROSS Your Secret Love (LV/Epic)                | 370 | 395    | 390     | 444 | 19/0          |
| 20  | 20  | 18 | 20         | CHAKA KHAN Never Miss The Water (Reprise)                 | 339 | 363    | 370     | 344 | 19/0          |
| 15  | 18  | 21 | 21         | BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)    | 333 | 348    | 373     | 433 | 17/0          |
| 13  | 15  | 19 | 22         | AZ YET Last Night (LaFace/Arista)                         | 321 | 350    | 411     | 436 | 14/0          |
| _   | 26  | 25 | 23         | PAUL HARDCASTLE Got To Be Love (JVC)                      | 316 | 280    | 211     | 148 | 21/1          |
| 28  | 25  | 24 | 24         | SWEETBACK You Will Rise (Epic)                            | 304 | 285    | 216     | 190 | 20/2          |
| 21  | 23  | 23 | 25         | ERIC BENET Spiritual Thang (Warner Bros.)                 | 295 | 295    | 285     | 293 | 17/0          |
| BRI | EAK | ER | 25         | "AFKAP" Somebody's Somebody (NPG/EMI)                     | 288 | 109    | 10      |     | 21/3          |
| BRI | EAK | ER | 0          | DRU HILL In My Bed (Island)                               | 280 | 185    | 160     | 138 | 19/6          |
| DE  | ВU  | T  | 28         | MONICA For You I Will (Warner Sunset/Atlantic)            | 238 | 147    | 28      | _   | 20/6          |
| _   | _   | 30 | 29         | NEW EDITION You Don't Have To Worry (MCA)                 | 199 | 159    | 114     | 100 | 9/1           |
|     | _   | 27 | 30         | DAY TA DAY Smile (MCA)                                    | 185 | 188    | 148     | 154 | 10/0          |

This chart reflects airplay from January 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker.

33 Urban AC reporters. 29 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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### NEW & ACTIVE

**RASHAAN PATTERSON** Stop By *(MCA)* Total Plays: 180, Total Stations: 13, Adds: 2

**BILLY PORTER** Love Is On The Way *(DV8/A&M)* Total Plays: 168, Total Stations: 11, Adds: 0

**BRAXTONS** Only Love *(Atlantic)* Total Plays: 156, Total Stations: 9, Adds: 0

AZ YET Hard To Say I'm Sorry (LaFace/Arista)
Total Plays: 155, Total Stations: 13, Adds: 3

**PEGGY SCOTT-ADAMS** Bill *(Universal)* Total Plays: 142, Total Stations: 9, Adds: 2

**702** Get It Together (*Biv 10Motown*) Total Plays: 142, Total Stations: 14, Adds: 2

**MONIFAH** You Don't Have To Love Me *(Uptown/Universal)* Total Plays: 140, Total Stations: 7, Adds: 0

**MINT CONDITION** You Don't Have To Hurt No More (*Perspective/A&M*)

Total Plays: 134, Total Stations: 13, Adds: 4

**ALFONZO HUNTER** Weekend Thang (*Def Squad/EMI*) Total Plays: 110, Total Stations: 13, Adds: 5

**KENNY LATTIMORE** For You *(Columbia)* Total Plays: 99, Total Stations: 9, Adds: 7

Songs ranked by total plays.

### BREAKERS.

"AFKAP"

Somebody's Somebody (NPG/EMI)

AL PLAYS/INCREASE TOTAL STATIONS/ADDS 288/179 21/3

TOTAL PLAYSANCREASE

280/95

DRU HILL
In My Bed (Island)
TOTAL STATIONS/ADDS CHART
19/6 27

20

### **MOST ADDED**®

| ARTIST TITLE LABEL(S)                          | ADDS |
|--|------|
| KENNY LATTIMORE For You (Columbia)             | 7    |
| DRU HILL In My Bed (Island)                    | 6    |
| MONICA For You I Will (Warner Sunset/Atlantic) | 6    |
| ALFONZO HUNTER Weekend Thang (Def Squad/EMI)   | 5    |
| KEITH SWEAT Just A Touch (Elektra/EEG)         | 5    |
| MINT CONDITION You Don't Have (Perspective/A&A | 1) 4 |
| "AFKAP" Somebody's Somebody (NPG/EMI)          | 3    |
| AZ YET Hard To Say I'm Sorry (LaFace/Arista)   | 3    |
| MARK MORRISON Return Of The Mack (Atlantic)    | 3    |

# MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                          | PLAY |
|--|------|
| "AFKAP" Somebody's Somebody (NPG/EMI)          | +179 |
| DRU HILL In My Bed (Island)                    | +95  |
| MAXWELL Sumthin' Sumthin' (Columbia)           | +93  |
| EN VOGUE Don't Let Go (Love) (EastWest/EEG)    | +92  |
| MONICA For You I Will (Warner Sunset/Atlantic) | +91  |
| ERYKAH BADU On And On (Kedar/Universal)        | +87  |
| KENNY LATTIMORE For You (Columbia)             | +86  |
| 702 Get It Together (Biv 10/Motown)            | +80  |
| RASHAAN PATTERSON Stop By (MCA)                | +72  |
| BLACKSTREET Never Gonna Let You Go (Interscope | +69  |

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

CURTIS MAYFIELD New World Order (Warner Bros.)
NEW EDITION I'm Still In Love With You (MCA)
GEORGE BENSON The Thinker (GRP)
BABYFACE This Is For The Lover In You (Epic)
DRU HILL Tell Me (Island)
SWV It's All About U (RCA)

DONELL JONES Knocks Me Off...(Untouchables/LaFace/Arista)
MAXWELL Ascension (Don't Ever Wonder) (Columbia)
GOODFELLAZ Sugar Honey Ice Tea (Avatar/Polydor/A&M)
GINUWINE Pony (550 Music/Epic)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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WHOK/Columbus, OH KKIX/Fayetteville, AR KIKF/Los Angeles, CA KATM/Modesto, CA

Did Not Report, Playlist Frozen (7):

### **COUNTRY REPORTERS**

### Stations and their adds listed alphabetically by market

| WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 JAMES BONAMY 18 CLAY WALKER 18 TRACE ADKINS                                     | WZZK/Birmingham, AL<br>PD: Jim Tice<br>MD: Scott Stewart<br>14 CLAY WALKER<br>14 RICDGNET<br>14 DERYL DOOD   | KPLX/Dailas, TX PD: Smokey Rivers MD: Teress Whitney 30 JOHN BERRY 30 DIAMONO RID 15 GEORGE STRAIT 15 TRACY BYRD   | KNAX/Fresno, CA PD: Larry Santiego MD: Scott Stevens 14 DERYL DODD 14 TRACE ADKINS 5 BILL ENGVALL 5 TERRICLARK  | WXBQ/Johnson City, VA PD: Bill Hagy MD: Reggie Neel 19 M: CHAPIN CARPENTER 16 TIM MCGRAW 10 CLAY WALKER 10 LEAN RIMES   | KTEX/McAllen, TX PD/MD: Jim Paczkowski 5 KATHY MATTEA 5 CLAY WALKER   | KPLM/Paim Springs, CA PD/MO: Al Gordon 26 LEANN RIMES 14 BUFFALO CLUB 14 TRACY BYRD 14 DAVID KERSH 14 LORRIE MORGAN                    | WBEE/Rochester, NY<br>PD: Bob Barnett<br>MD: Coyote Collins<br>25 BBYAN WHITE<br>15 TRACY BYRD  | KNFR/Spokane, WA PD: Jay Dentels MD: Paul Neuman 14 DAVID KERSH 14 LEANN RIMES 7 GARY ALLAN 7 BUFFALO CLUB                         | KWEM/Tulsa, OK PD: Dave Block 18 DEANA CARTER 18 TRACE ADKINS 18 LONESTAR  |
|--|--|--|---|---|---|--|---|--|--|
| WGNA/Albarry, NY ON: Fred Horton MD: BIH Earthy MS 31 TRACK SYND 33 M. CHAPIN CARPENTER 13 CLAY WALKER                           | WKLB/Boston, MA PD: Mike Brophey APD/MIN: Glony Rogers 12 KATHY MATTEA 12 M. CHAPIN CARPENTER 5 TERRI CLARK 5 TRACE ADKINS 5 RICOCHET 5 BUFFALO CLUB | KYNG/Dalias, TX PD: Dan Pearman MD: Stacey Tackett 10 TRAVIS TRITT 10 TRAVIS TRITT 10 TRAVIS TRITT   | 5 RICOCHET 5 BUFFALO CLUB 5 LONESTAR 5 JEFF WOOD  KSKS/Fresno, CA PD: Ken Boesen MD: Stave Montgomery 7 GEORGE DUCAS                                    | WMTZ/Johnstown, PA PD/MD: Brian Cleary 8 DAVID LEE MURPHY 8 CLAY WALKER 8 KIPPI BRANNON 5 BILL ENGVALL                  | WGIX/Memphis, TN PD: J.L. Fiek MD: Mark Billingsley 22 PATTY LOVELESS 10 JOHN BERRY 10 JEFF WOOD 10 JAMES BONAMY 10 BILL ENGVALL    | WXBM/Pensacoia, FL PD: Lynn West MD: Bruce Clark 15 CLAY WALKER 9 TRACY SYBD 9 DAVID LEE MURPHY 9 BUFFALD CLUB                         | KNCL/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 15 LORRIE WORGAN 6 KATHY MATTEA 6 TRACY BYRD 5 DAVID KERSH   | WFMB/Springfield, IL<br>PD: Bab Grayson<br>MD: John Spaulding<br>13 RICCOHED<br>12 M. CHAPIN CARPENTER<br>12 LEANN RIMES           | WWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 12 Bid Summer 12 Bid Summer 12 Bid Summer 13 Bid Summer 14 Bid Summer 15 Bid Bid Summer 16 Bid Bid Summer 16 Bid Bid Summer 17 Bid Summer 18 Bid Summer |
| KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Mailbu 5 DAVID KERSH 5 BUFFALO CLUB 5 LORRIE MORGAN 5 DAVID LEE MURPHY             | 5 DAVIO KERSH<br>5 TRACY BYRD  KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 23 TRACY BYRD  | WGNE/Daytona Beach, FL PD: John Rivers 14 BUFEALO CLUB 13 CLAY WALKER 13 DAVID KERSH 10 BILL ENGVALL   | 7 LORRIE MORGAN  WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Iris 15 TRACY BYD 5 DERYL DODD 5 BRICKMAN & MOBRIOE                                | KBEQ/Kansas City, MO<br>PD: Mike Kennedy<br>MD: T.J. McEntire<br>28 STEVE AZAR<br>18 STEPHANIE BENTLEY<br>18 TRACY BYRD | WOGY/Memphis, TN PD: Hopslong Cassidy MD: Polity Wogg 20 LONESTAR 20 TRACE ADKINS 20 KIPPI BRANNON 7 CLAY WALKER 7 SAMMY KERSHAW    | WXCL/Peoria, IL PD: Dan Dermody MD: Joe Cameron 14 KIPPI BRANNON 6 CLAY WALKER 6 GARY ALLAN  | WKCQ/Saginaw, Mi<br>POMD: Rick Walker<br>7 TRACE ADKINS<br>7 RICOCHET<br>WIL/St. Louis, MO  | WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 DAVID KERSH 14 CLAY WAIKER 14 KATHY MATTEA 14 M. CHAPIN CARPENTER         | PD: Amy Austin MD: Chuck McKinley 7 M. DHAPIN CARPENTER 7 RICOCHET 7 MARTY STUART  WFRG/Itlica-Rome, NY PD/MO: Chris Atkins  |
| KRRV/Alexandria , LA<br>PD: Michael Bailey<br>MD: Scott Bryant<br>12 KAITH MATEA<br>12 TRACY BYRD                                | 8 M. CHAPIN CARPENTER 8 LORRIE MORGAN  WIXY/Champaign, IL PD/MD: Rob Kelley 5 LORRIE MORGAN 5 MARTINA MCBRIDE  | KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 BUFFALO CLUB 5 KATHY MATTEA 5 GARY ALLAN 5 LORRIE MORGAN  | 5 BRICKMAN & MCBRIOE  WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St. Clair 5 DAVID KERSH   | KFKF/Kansas City, MO<br>PD: Dale Carter<br>MD: Tony Stevens<br>8 LORRIE MORGAN<br>8 CLAY WALKER<br>8 BILL ENGVALL       | WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 KATHY MATERA 14 M. CHAPIN CARPENTER 5 TRACY BYRO                             | WXTU/Philadelphia, PA<br>PD: Gary McCardle<br>MD: Jim Radier<br>17 RICOCHET<br>17 LONESTAR   | PD: Bob Barnett APD: Mark Langston 18 NEAL MCCDY 18 TRACY BYRD  WWFG/Salisbury, MD PD: Bob Maxwell  | KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 GEORG OUCAS 5 CHRISLEOOUX 5 TRACY BYRD 5 M. CHAPIN CARPENTER              | 7 STEPHANIE BENTLEY 7 FRACY BYBU 7 FRACY BYBU 7 KEMY CHESNEY 7 DAVIO KERSH 7 CLAY WALKER  KJUG/Visalia, CA PD/MD: Dave Daniels   |
| WFGY/Altoona, PA PD/MD: Polty Wogg 35 TRACY BYRO 15 LONESTAR 15 M. CHAPIN CARPENTER  | WBUB/Charleston, SC<br>PD: Charlie Lindawy<br>MD: John Dixon<br>15 DIAMONO RIO<br>15 TRACE ADVINS  | KJJY/Des Moines, IA<br>PD: Beverlee Brannigan<br>MD: Eddie Hatfleid<br>21 GARY ALLAN<br>7 TRACY BYRD   | WRNS/Greenville, NC<br>PD: Wayne Carliste<br>MD: Date Knippers<br>22 LEAN RIMES<br>13 TRACY 8YRD<br>10 B.B. WATSON                                      | WDAF/Kansas City, MO<br>PD: Ted Cramer<br>MD: David Bryan<br>20 TRACY BYRD  | KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Travis Moon 10 GEORGE DUCAS 10 GARY ALLAN 10 BUFFALO CLUB 10 THRASHER SHIVER            | KMLE/Phoenix, AZ<br>PDMD: Jeff Garrison<br>28 KENNY CHESNEY<br>28 DAVID KERSH<br>10 RICK TREVINO<br>10 REGINA REGINA                   | MD: Ray Processor  10 GARY ALLAN  10 GARY ALLAN  10 CLAY WALKER  8 BILL ENGVALL   | 5 CLAY WALKER 5 AARON TIPPIN  WBBS/Syracuse, NY PD: Rich Lauber MD: Meg Stevens 13 JOHN BERRY                                      | 15 FARY ALLAN 15 TRACY BYBD 15 EATHY MATTEA  WACD/Waco, TX PD/MD: Glenn Michaels 12 MARTINA MCBRIDE 12 CLAY WALKER   |
| KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 15 MARTINA MCBRIDE 15 RICOCHET  | 15 LONESTAR 15 LEANN RIMES 15 PAUL BRANOT 15 TERRI CLARK  WEZL/Charleston, SC PD: Kris Van Dyke  | WWWW/Detroit, MI<br>PD: Mark Hamlin<br>MD: Carl E.<br>5 TRACY BYRD   | WESC/Greenville, SC<br>PD: Ron Brooks<br>MD: John Lendrum<br>18 TRACV BYBD<br>18 KATHY MATTEA<br>5 DAVID KERSH  | WIVK/Knoxville, TN PD: Lee Acree MD: Chris Huff 14 JOE OIFFIE 14 MILA MASON   | WBOB/Minneapolis, MN<br>PD/MD: Bob Wood<br>10 KATHY MATEA<br>10 M. CHAPIN CARPENTER   | KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 10 BILL BrGVALL 10 MARTINA MCBRIOE  | KKAT/Sait Lake City, UT PD: Don Cristi MD: Jim Mickelson 10 TERRI CLARK 10 DAVID KERSH 10 DAVID LEE MURPHY 5 MARTY STUART 5 BILL ENGVALL 5 BILL ENGVALL | 13 LEANN RIMES 5 TY HERNOON 5 BUFFALO CLUB  WINT/Tallahassee, FL PDMD: Tim Mercer  | 12 TRACY BYRD  WIRK/West Palm Beach, FL PD: Scott Johnson MD: J.R. Jackson 16 -(ENNY CHESNEY   |
| KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 6 TARCY BYRO 6 DAVIO KERSH  | MD: Gary Griffin 15 TRACY BYAD 7 DAVID KERSH 7 KATHY MATTEA  WSOC/Charlotte, NC  | WYCO/Detroit, MI<br>PD/MD: Eddie Haskeit<br>25 ANITA COCHRAN<br>5 DIAMOND RIO<br>5 CLAY WALKER   | WSSL/Greenville, SC<br>PD: Mike Chapman<br>APD: Kerry Owen<br>MD: Dude Walker<br>7: TRACY BYRD  | KXKC/Latayette, LA PD: Renee Revett MD: Kelly Thompson 21 CLAY WALKER 10 BUFFALO CLUB                                   | WKSJ/Mobile, AL<br>PD: Bill Black<br>MD: Steve Kelly<br>17 TRACY BYRD   | WDSY/Pittsburgh, PA PD: Justin Case MD: Rick Dalton 40 GEURGE STRAIT 23 DAVID KERSH 7 TRACY BYRD 7 BILLE NGVALL                        | KSOP/Salt Lake City, UT PD: Don Hilton MD: Debbie Turpin 7 LORRIE MORGAN 7 TRACY BYRD 7 CHRIS LEDOUX  | 12 TRACE ADKINS 12 RICOOHET  WQYK/Tampa, FL PD: Beacher Martin MD: Jay Roberts 10 KAIT-WAITEA                                      | 5 JAMES BONAMY<br>5 NEAL MCCOY<br>WDYK/Wheeling, WV<br>PD/MD: Bill Berg<br>10 DAVID KERSH<br>10 BUFFALO CLUB<br>10 LORRIE MORGAN   |
| WNCY/Appleton, WI<br>PD: Mark Shannon<br>MD: Steve Davis<br>11 BUFFALO CLUB  | PD: Paul Johnson MD: Rick McCracken 5 GARY ALLAN 5 RICOCHET 5 LDRRIE MORGAN WTDR/Chariotte, NC   | WTVY/Dothan, AL PD/MD: Shennon O'Neal 10 CLAY WALKER 10 AARON TIPPIN 10 M. CHAPIN CARPENTER 10 STEPHANIE BENTLEY 5 BB. WATSON 5 BRENT LAMB 5 JOE NICHOLS | 7 CLAY WALKER  WAYZ/Hagerstown, MO PD: Dennis Hughes MD: Selena Luther 20 BUFALO CLUB 20 TRACY BYRD 20 LORRIE WORGAN                                    | WIOV/Lancaster, PA PD: Dick Raymond 5 TRACY BYRD 5 GREAT PLAINS 5 DAVID KERSH 5 KATHY MATTEA 5 THRASHER SHIVER          | KTOM/Monterey, CA<br>Interim PDAID: Kuryann Hamilton<br>11 TRACY BYRD<br>11 CLAY WAILKER<br>5 M. CHAPIN CAPPENTER<br>5 GEORGE DUCAS | WPOR/Portland, ME PD: Thomas Hennessey MD: Hal Knight 13 KENNY CHESNEY 13 TERRIC LLARK   | 7 THRASHER SHIVER  KUBL/Salt Lake City, UT PD: Roger Alien MD: Jim West 19 COLL UN RAYE   | 5 BUFFALO CLUB 5 DAVID KERSH 5 NEAL MCCOY  WRBQ/Tampa, FL PD: Ronnie Lane  | 10 DAVID LEE MURPHY 10 GEORGE DUCAS  KFDI/Wichita, KS PD: John Speer MD: Gary Hightower 5 STEPHANIE BERTLEY  |
| WKSF/Asheville, NC PD: Dale Mitchell MD: Nikki Thomas 5 TRACY 9YRD 5 NOEL HAGGARD 5 B.B. WATSON 5 GEORGE DUCAS 5 BIG HOUSE       | PD/MD: Loyd Ford 40 ALAN JACKSON 12 BILL ENGVALL 6 KATHY MATTEA 6 DAVID KERSH 6 TRACY BYRD 6 ALAN JACKSON  | WAXX/Eau Claire, WI<br>PD: George House<br>MD: Tim Wilson<br>12 GARY ALLAN<br>12 NOEL HAGGARD  | 20 LORRIE MORGAN  WRKZ/Harrisburg, PA  PD: Mitch Mehen  MD: Dandelion  19 M, CHAPIN CARPENTER   | WITL/Lansing, Mi PD: Barry Mardit MD: Doug Wegner 10 BUFFAL OCUB 10 DIAMOND RID 10 KENNY CHESNEY 10 RICOCHET            | WLWI/Montgomery, AL<br>PD: Al Mason<br>MD: Nancy Knight<br>12 DAVID KERSH   | KUPL/Portland, OR PD: Lee Rogers MD: Rick Taylor 25 VINCE GILL 12 TRACY BYRD   | 13 MARTY STUART  KAJA/San Antonio, TX  PD: Randy Carroll 15 RICOCHET 15 TERRIC CLARK  | MD: Wanda Myles 18 TRACE ADKINS 18 KATHY MATTEA 18 CLAY WALKER 18 DAVID LEE MURPHY  WITHI/Terre Haute, IN                          | 5 M, CHAPIN CARPENTER 5 AARON TIPPIN 5 GEORGE DUCAS  KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday N Adds   |
| WKHX/Atlanta, GA<br>PD: Nell McGinley<br>MD: Johnny Gray<br>No Adds  | WKXK/Chicago, IL OM/PD: Ted Stacker MD: Matt McCann 10 TRACE ADKINS 10 TERRI CLARK 10 TY HERNDON 10 KENNY CHESNEY                                    | 12 CLAY WALKER 12 TRACY BYPD 12 M. CHAPIN CARPENTER  KHEY/EI Paso, TX Interim PD: Keith Hill   | 16 KATHY MATTEA 9 GARY ALLAN 9 CLAY WALKER 5 STEPHANIE BENTLEY 5 GEORGE DUCAS 5 TRACY BYDD 5 GENE WATSON 5 BILL ENGWALL                                 | KFMS/Las Vegas, NV<br>PD: Jay Phillips<br>APD/MD: Shari Singer<br>24 BILL ENGVALL<br>10 REBA MCENTIRE<br>10 DIAMOND RIO | WSM/Nashville, TN PD: Kyle Cantrell MD: Kevin Anderson 6 GENE WATSON 6 CLAY WALKER 6 DAVID LEE MURPHY                               | 12 BILL ENGVALL 7 NEAL MCCOY  KWJJ/Portland, OR PD: Robin Mitchell MD: Kelle McCrae  | 8 CLAY WALKER 8 LEANN RIMES 5 KIPPI BRANNON  KCYY/San Antonio, TX PD: R.J. Curtis   | PD: Barry Kent MD: Steve Hell 6 M. CHAPIN CARPENTER 6 CLAY WALKER 6 GARY ALLAN 6 TRACY BYRD  WIBW/Topeka, KS                       | WGGY/Wilkes-Barre, PA<br>PD: Hopsions Cassidy<br>MD: John "Tadpole" Parker<br>7 TERRICLARK<br>7 CLAY WALKER  |
| WYAY/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 M. CHAPIN CARPENTER 18 BUFFALD CLUB 18 CLAY WALKER                         | WUSN/Chicago, IL PD: Alan Stedge MD: Tricla Biondo 20 LEANN RIMES 14 LONESTAR 14 BUFFALO CLUB  | MD: Jordan Lee 18 TRACY BYRD 7 LORRIE MORGAN 7 BUFFALD CLUB 7 RICOCHET 7 DAVID KERSH   | WWYZ/Hartford, CT<br>PD: Greg Roche<br>MD: John Seville<br>5 CLAY WALKER<br>5 GEORGE DUCAS<br>5 ALISON KRAUSS<br>5 BILLY BAY CYRUS                      | KWNR/Las Vegas, NV<br>PD/MD: Tom Jordan<br>13 DAVID KERSH   | WNOE/New Orleans, LA<br>Acting PD: Eddle Edwards<br>MD: Cadillac Jack<br>5 TRACY BYRD<br>5 DAVID KERSH                              | 18 DEANA CARTER 18 TRACY BYRD 5 TRACE ADKINS 5 M. CHAPIN CARPENTER  WCTK/Providence, RI PD: Rick Everett                               | 12 LEANN RIMES 12 TRACY BYRD  KSDN/San Diego, CA PD: Mike Shepard MD: Nick Upton 12 GEORGE DUCAS  | PD: Kevin Wagner MD: Partic Cheek 15 TRACY BYRD 15 M. CHAPIN CARPENTER 15 JEFF WOOD 15 LORRIE MORGAN KORD/Trl Cities. WA           | WWQQ/Wilmington, NC PD: Ron Gray 22 CLAY WALKER 22 TRACY BYRD 7 BILL ENGVALL 7 JIM AUSTON 7 GEORGE DUCAS   |
| WKXC/Augusta, GA PD: Tommy Gentry MD: Tomy Cooper 18 GENE WAISON 7 LONGSTAR 7 SAMMY KERSHAW                                      | 14 MARTINA MCBRIDE 10 BILL ENGYALL 5 WADE HAYES  KALF/Chico, CA PD/MD: Scott Michaels  | WXTA/Erie, PA PD: Bill Shannon MD: Chet Price 15 TRACY BYRD 15 DAVID KERSH 15 CLAY WALKER 5 M. CHAPIN CARPENTER 5 GEORGE DUCAS                           | 5 MILA MASON<br>5 AARON TIPPIN<br>5 BR5-49<br>KIKK/Houston, TX<br>PD: John Roberts  | WVLK/Lexington, KY PD/MD: Matt Austin 5 GARY ALLAN 5 TRACY BYRD 5 DAVID KERSH   | WCMS/Norfolk, VA PD/ND: Mike Meehan 22 TRACY BYRO 11 KAITHY MATTEA 11 BUFFALO CLUB 11 M. CHAPIN CARPENTER                           | MD: Tiffany Hill 10 DAVID KERSH 10 MARTINA MGBRIDE 5 TRACY BYRD 5 M CHAPIN CARPENTER   | 12 KENNY CHESNEY 12 LORRIE MORGAN  KSAN/San Francisco, CA PD: Tim Roberts MD: Richard Ryan  | PD/MD: Rick Stewart<br>APD: Kesey Parker<br>5 GARY ALLAN<br>5 MARTINA MOBRIOE<br>5 CLAY WALKER<br>5 TRACY BYRD                     | WUSQ/Winchester, VA<br>PD: Randy Woodward<br>MD: Jennifer Woodward<br>14 BUFFALO CLUB<br>14 TRACY BYRD   |
| KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 TRACY BYRD 5 CLAY WALKER 5 MARTY STUART 5 DERPY, DODD                           | 20 KATHY MATTEA 7 LARRY STEWART 7 TRACY BYRD 7 DAVID KERSH  WUBE/Cincinnati, OH  | KUGN/Eugene, OR<br>PD: Bruce Agler<br>MD: Kelly Erickson<br>10 MARTINA MCBRIDE<br>5 DAVID KERSH<br>5 TRACY BYED  | WTCR/Huntington, WV OM: David McNeely PD/MD: Dave Poole   | KZKX/Lincoln, NE<br>PD: Charlie Thomas<br>5 GARY ALLAN  | WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry 12 KATHY MATTEA 12 DAVID KERSH 12 TRACE ADKINS 12 GREAT PLAIMS                     | WILE/Ouad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 10 KAITY MATTEA 10 CLAY WALKER 10 DERYL DODD 10 KENNY CHESNEY                     | 25 BILL ENGVALL 25 DAVID KERSH 5 KENNY CHESNEY 5 CLAY WALKER 5 GEORGE DUCAS   | KIIM/Tecson, AZ PD: Herb Crowe Mb: Phil Williams 18 DIAMOND RID 18 JOHN BERRY 5 BILL ENGVALL                                       | KXDD/Yakima, WA PD: Dewey Boynton MD: Lia Knight 10 MARTINA MCBRIDE 10 GARY ALLAN 10 NEAL MCCOY  |
| KUZZ/Bakersfield, CA<br>PDMD: Evan Bridwell<br>22 CLAY WALKER<br>22 TRACY BYRD   | PD: Tim Closson MD: Duke Hamilton 5 RICOCHET 5 LORRIE MORGAN 5 BUFFALO CLUB  WGAR/Cleveland, DH  | WKOQ/Evansville, IN PD: Dave Evans MD: K.C. Todd 15 CLAY WALKER 15 M. CHAPIN CAPPENTER 15 TIM MCGRAW   | 16 DAVID KERSH 16 TRACY BYRD 16 GARY ALLAN 11 CLAY WALKER 5 THRASHER SHIVER 5 NOEL HAGGARD 5 KATHY MATTEA   | KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 LEANN RIMES  WMJC/Long Island, NY PD/MD: Jim Asker              | 12 CLAY WALKER 12 LORRIE MORGAN 12 TRACY BYRD  KTST/Oklahoma City, OK PD: Charile Harrigan  | WKIX/Raleigh, NC<br>Acting PD: Morgan Thomas<br>22 GARY ALLAN<br>22 PAUL BRANDT<br>22 DAVID KERSH<br>22 CLAY WALKER<br>15 BILL ENGVALL | KYCY/San Francisco, CA PD/MD: Eric Logan 10 TRACE ADKINS 5 MARTINA MCBRIDE 5 BILL ENGVALL 5 DAVID LEE MURPHY  | KVOO/Tulsa, OK PD: Andy Ostiman MD: Steve Jackson 5 TRACY BYRD 5 M. CHAPIN CARPENTER 5 GARY ALLAN 5 STEPHANIE BENTLEY 5 BRENT LAMB | WGTY/York, PA PD: John Pellegrini 13 TRACY SYRD 10 M CHAPIN CARPENTER 9 KAIHY MATTEA 9 GARY ALLAN 9 CLAY WALKER  |
| WPOC/Baltimore, MO<br>Acting PD/MD: Greg Cole<br>16 M. CHAPIN CARPENTER<br>16 KAITH MATEA<br>16 TRACY BYRD<br>16 THRASHER SHIVER | PD: Denny Nugent MD: Chuck Collier 25 TRACY BYRD 25 CLAY WALKER  KKCS/Colorado Springs, CO   | WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown   | WFMS/Indianapolis, IN PD: David Wood MD: J.D. Cannon 15 TRACY BYRD 15 LEANN RIMES 15 KATHY MATTEA   | 15 KATHY MATTEA<br>15 MARTINA MCBRIDE<br>15 TRACY BYAD<br>15 GAPY ALLAN<br>5 GEORGE DUCAS                               | MD: Keith Marlow 20 TRACY BYRD 20 KATHY MATTEA 20 LARRY STEWART 20 CLAY WALKER  KXXY/Oklahoma City, OK                              | WQDR/Raleigh, NC<br>PD: Len Shackerford<br>25 JOHN BERRY<br>25 MARTY STUART  | KRTY/San Jose, CA<br>PD: Julie Stevens<br>MD: Tony Michaels<br>25 CLAY WALKER<br>5 MARTY STUART<br>5 BILL ENGVALL                                       | 191 Total Report<br>191 Current Rep<br>175 Current Play  | orters   |
| WYNK/Baton Rouge, LA PD/MD: Brian King 13 TERRI CLARK 13 RICOCHET 13 BUFFALO CLUB 7 MARTY STUART                                 | PD: Charlie Cassidy<br>MD: Dave Shepel<br>17 CLAY WALKER<br>WCDS/Columbia, SC<br>PD: Bob Rateigh<br>MD: Glen Garrett                                 | 9 DAVIO LEE MURPHY 5 DAVIO KERSH 5 BILL ENGVALL  WCKT/Ft. Myers, FL OM: Ron Ellis  | WGRL/Indianapolis, iN<br>PD: Sam McGuire<br>MD: John Q. Morris<br>23 CLAY WALKER<br>23 KATHY MATTEA<br>12 TYHERMON<br>12 TRACY BYRD<br>12 GEORGE STRAIT | KZLAL.os Angeles, CA PD: John Sebastian APD/MD: Bill Fink 7 BUFFALO CLUB 7 DAVID KERSH 7 STEPHANIE BENTLEY              | PD: Charlie Harrigan MD: Bill Reed 10 KENNY CHESNEY  KXKT/Omaha, NE   | KBUL/Reno, NV PD: Randy Black MD: Chuck Reeves 11 CLAY WALKER 11 LONESTAR 11 TRACY BYRD 11 DAVID KERSH                                 | WJCL/Savannah, GA MD: Jay Morgan O TERRIC LIARK 15 KIPPI BRANNON 5 GARY ALLAN KMPS/Seattle, WA  | Reported Frozen<br>WUSY/Chattand<br>KILT/Houston, 1<br>WKIS/Miami, FL  | oga, TN<br>X   |
| 7 MARTY STUART  KAYD/Beaumont, TX PD/MD: Frank Dawson 7 JIM AUSTON 7 MARTINA MOBRIDE   | 11 TERRI CLARK 11 TRACE ADKINS  WKCN/Columbus, GA PD: Robin Lee MD: Sheryn Green 5 GARY ALLAN  | PDIMID: Jeff Reed 6 CLAY WALKER 6 TRACY BYRD 6 M. CHAPIN CAPPENTER 6 BUFFALO CLUB 6 DAVID KERSH 6 KATHY MATTEA 8 STEPHANIE BENTLEY 6 NOEL HAGGARD        | WMSI/Jackson, MS OM/PD: Buddy Van Aradale APD/MD: Rick Adams 7 TRACY BYRD   | WAMZ/Louisville, KY<br>PD: Coyget Calhoun<br>MD: Ron Hazard<br>28 CLA WALKER<br>10 ALAN JACKSON<br>10 GARY ALLAN        | PD: forn Goodwin MD: John Glenn 14 DAVID LEE MURPHY 14 TERRI CLARK 7 MARTINA MCBRIDE  WOW/Omaha, NE                                 | WKHK/Richmond, VA<br>PD: Mark Richards<br>MD: Rick Campbell<br>15 BUFFALO CLUB   | PD: Alsn Sledge MD: Tony Thomas 16 M. CHAPIN CARPENTER 5 DAVID KERSH  KRMO/Shraveport, LA   | WSIX/Nashville,<br>WOKQ/Portsmo<br>WKKX/St. Louis<br>WMZQ/Washing  | TN<br>buth, NH<br>i, MO<br>iton, DC  |
| 7 GEORGE DUCAS<br>7 CLAY WALKER  | 5 TRACY BYRD<br>5 M. CHAPIN CARPENTER<br>5 CLAY WALKER   | KTCS/Ft. Smith. AR   | 7 BUFFALO CLUB<br>7 MARTINA MCBRIDE   | KLLL/Lubbock, TX PD: Jay Richards MD: Heather Harris 17 BUFFALO CLUB 17 TRACY BYRD                                      | PO: Ken Brooks MD: Tom Scott 9 LORRIE MORGAN 9 GENE WATSON  | 15 CLAY WALKER   | PD: John Swan<br>MD: Rick Stephenson<br>13 TRACY BYRD<br>12 RICOCHET<br>12 DAVID KERSH  | WDEZ/Wausau,<br>WQXK/Youngst   |  |

WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 TRACE ADKINS

KHAY/Oxnard, CA PD/MD: Mark Hill 9 TRACY BYRD 9 MILA MASON 6 GEORGE OUCAS 6 KATHY MATTEA

WYYD/Roanoke, VA
PD/MD: Robynn Jaymes
16 M. CHAPIN CARPENTER
16 KENNY CHESNEY

WOEN/Macon, GA PD: Gerry Marshall MD: Laura Starling No Adds

WQHK/Ft. Wayne, IN PD: Jeff Davis MD: Jeff Moore 5 DAVID KERSH 5 TRACY BYRD

# COUNTRY



LON HELTON

# **WWWW's Morning Host Search Is Dunn**

### ■ The story behind the River North act's switch to Detroit radio personality

It's probably an understatement to say a lot of folks were surprised when they first read in **R&R**'s Country HotFax Update (1/7/97) that **River North Nashville** artist **Holly Dunn** was moving to Detroit to do mornings for **WWWW-FM**.

All kinds of questions — for the station and Dunn — come to mind. I



Mark Hamlin

case for me when WWWW OM Mark Hamlin called to tell me about it five days before it was in the HotFax. He was so incredibly excited that Dunn had agreed to make the move. But the announce-

know that was the

ment and formal signing was still over a week away, so he couldn't really tell anybody — and he was bursting at the seams to talk about it.

My first question, of course, was how the idea of trying to hire a Country artist for mornings came about. He explained, "One of radio's biggest challenges is breaking through the morning show. That's especially true here in Detroit, where there are so many major morning personalities.

"Making things even more challenging is that **Dick Purtan**— who's been on the air here since before color TV — has just moved to an Oldies station. We share a lot of audience with that station, so he's now more in our arena than he was before. So we felt we really needed something that would break through, something with immediate marquee value that would quickly take our morning show to the next level.

"One day, [VP/GM] Peter Connolly wondered aloud whether we could hire a country star. We all got excited over the prospect and decided to give it a shot." "

We did massive callout, asking Country listeners about a number of artists. We were looking for familiarity and popularity. Dunn scored extremely high in both areas.

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### The Way It Began

The next step in the process was to enlist the aid of Nashville-based artist manager T.K. Kimbrell (Sawyer Brown, Toby Keith). Says Hamlin, "At first, we had planned to have him approach a few different artists to see who might have an interest. But Dunn was our first choice all along, and when she said she was interested, we didn't contact anyone else."

At that point, WWWW began a research project. "We did massive callout, asking Country listeners about a number of artists, including Dunn. We were looking for familiarity and popularity. Dunn scored extremely high in both areas."

After more conversation, it was time for a face-to-face meeting. "We flew her in and spent the day together, including a lot of time talking with Peter. At first, I thought she was just being nice and would say 'no

thanks' at the end of the day. But on the way to the airport, she said, 'There just might be something to this.' I was really excited, because I had gotten even more pumped about the prospects through the day. She's very bright, down-to-earth, friendly, articulate, and funny — all the things that make a great radio personality. I was starting to believe we just might have a chance to pull this off."

More discussions followed, she was presented with an offer, and the deal was signed New Year's Eve.

### The First Steps

Dunn will join **Jim Bosh** and **Toni Miller** on the W4 morning show February 3. Currently called "The Country Club," it will become "Holly, Jim, and the Country Club." A campaign of on-air promos heralding her arrival has been under way since the early January signing announcement.

The work, of course, is just starting. "She realizes it's going to be a lot of work, especially in the beginning. But she's really up for it. We're going to take her everywhere. We've set up a number of welcoming parties in hot Country zips. There are free parties for the listeners to come and meet her and get autographs and pictures. Whether or not she'll sing is up in the air right now."

The programming and sales oportunities of having an ACM and CMA award winner and Grammy nominee on-staff are staggering. "She'll bring a perspective to the morning show — especially in the artist interviews — no DJ could ever bring. She sees things from the artist's point of view. She's been on the road and lived the life for over 10 years. There's a greater likelihood of getting artist interviews with Dunn because she's friends with them. Plus, her Nashville connections will help get people on the phone. There's huge potential to have a whole lot of fun.

"On the sales side, she'll be a huge draw. We all know the loyalty country fans have to artists, so we anticipate huge crowds coming to anything we do with Dunn."

WWWW's commitment to breaking through the morning morass didn't stop with Dunn's hiring. Veteran Detroit morning producer **Bill Plegue** was also brought on board. Hamlin points out that Plegue's been one of the city's top producers for over 10 years, having worked with **J.P. McCarthy, Denny McClain**, and **Dr. Don Carpenter** at Country competitor **WYCD**. "Bill will not only bring a lot to the

For Holly, The Challenges
Outweigh The Tough Choices

The thought of doing mornings at WWWW-FM/Detroit
intrigued River North Nashville artist Holly Dunn from

intrigued River North Nashville artist Holly Dunn from the beginning. "The call really came from left field. I have a new album and a new single ready to come out, and I was booked for a number of dates in '97. But I thought it was too weird not to investigate."

Dunn's album "Leave One Bridge Standing" is co-produced by brother **Chris Waters** and **Don Cook.** It's set for a March release. The first single is the title cut, and it'll be out in February.

The offer appealed to Dunn on a couple of levels: "I love challenges and pioneering things. It's really exciting to be part of something that's never been done. When I first talked with [VP/GM] Peter [Connolly] and [OM] Mark [Hamlin], I thought the idea to have an 'artist in residence' was brilliant. I'm just thrilled it's me.

"I've always felt very comfortable with the medium. I was a jock in college; my major was Radio & TV. I've done a million interviews — and a lot of the DJs who interviewed me said I was good at it. So doing something like this seemed like a short putt."

"

I've done a million interviews — and a lot of the DJs who interviewed me said I was good at it. So doing something like this seemed like a short putt.

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Dunn adds she already feels a great chemistry with new partners **Jim Bosh** and **Toni Miller**, noting, "We're going to have a lot of fun." And WWWW's music mix came into play as well. "W4 plays a wonderful mix of old and new music, and I like that."

### **Leaving The Road & Band Behind**

Of course, a life-altering change of this magnitude wasn't quite easy. "The hardest decisions were over relocating and coming off the road for the first time in 10 years. But I figured, why worry about relocating? I've been on the road all the time anyway."

Another tough task followed once the decision was made not to tour. "I had to let my band go. At my career level, it's impossible just to book dates on weekends. Some artists can look ahead and say they're just going to play weekends. But in my position, I have to take what comes in and make my schedule work over a year. Working for W4, it would be impossible to work enough to keep my band happy. And the wear-and-tear of flying to meet the band would be too much. I could see it wasn't going to work, so I made the choice to let it go.

"I've had a wonderful career — nine albums and 10 years on the road. I'm not through with it yet. But I weighed everything, and this was too cool to pass up."

Giving up touring is evidence Dunn doesn't take her new career lightly. She knew trying to work in road dates would give short-shrift to her new life, which she doesn't want to do. "I want to meet a lot of people and become a presence for the station. I want to be part of the community in which I live."

The decision forced her to change her plans for '97. "I had planned to bear down and write this year. I like to co-write, which is going to be hard from Detroit. But Chris [Waters] is going to come up often. I wrote 'Daddy's Hands' alone — I'll just concentrate on writing by myself again."

It seems like the biggest adjustment for Dunn would be her schedule, since an artist's life-clock is 180 degrees opposite that of a morning radio personality's. "Luckily, I'm really a morning person. My favorite thing is getting in my jammies, being in bed by 9pm, and reading and watching TV. So I'll be fine ... although I imagine there may be a lot of baseball-hat days."

morning show but will be a huge help in getting Dunn familiar with this area."

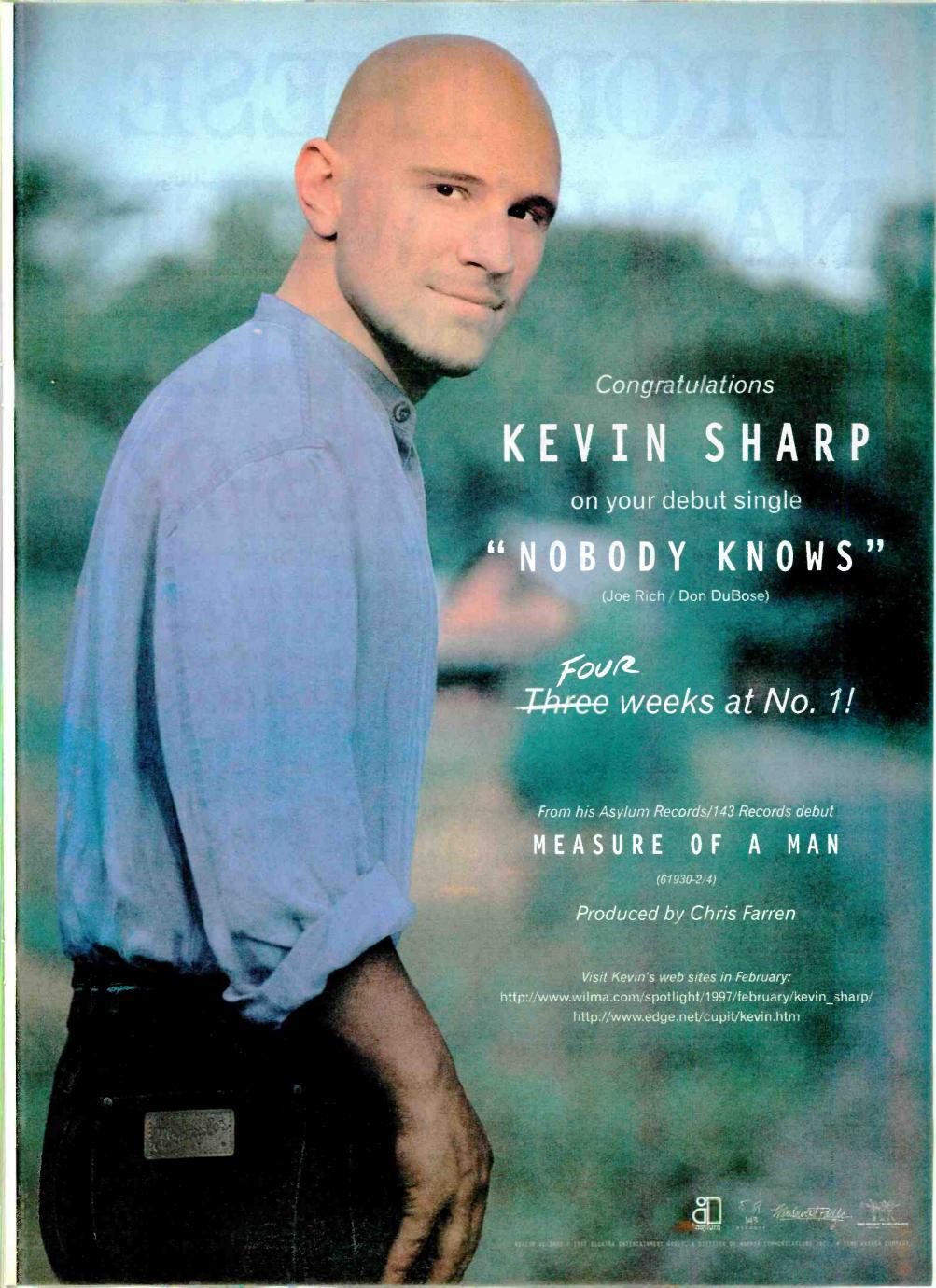
The cynics among you might be wondering if this is just a stunt — a short-term gimmick to hype the spring book. Dunn's contract is for one year, with options that could make it a multiyear pact. From Hamlin's point of view, "We have every intention of this being a long-term relationship."

### This Is Chapter One

I don't think this has ever happened in Country before; **Ted Nugent** still has a radio show in, ironically enough, his hometown of Detroit on **WWBR**. We'll keep tabs on the ratings progress. And Dunn's already agreed to do a follow-up story in six months or so to find out what she thinks of radio — from the other side of the CD player.



MORNING SHOW'S HANDS — Welcoming Holly Dunn (second from left) to Motor City momings is the WWWW-FM/Detroit wake-up crew she's joining: (I-r) Amyrenee Lynch, Jim Bosh, producer Bill Plegue, and Toni Miller.



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Doggy Dogg, Pamela Lee, Coolio, and the Presidents Of The

United States Of America, tro-

phies will be handed out by Black-

Hawk, Suzy Bogguss, Deana Cart-

er, Terri Clark, Faith Hill, the

Mayericks, Martina McBride,

Mindy McCready, Shania Twain,

and LeAnn Rimes perform on the

show, which airs January 27 on

While on the West Coast for the

American Music Awards, Terri

Clark will film a cameo appear-

ance on the CBS-TV series "Di-

allowed her to meet rock singer/

songwriter Warren Zevon, who

wrote "Poor Poor Pitiful Me." Mr.

"Werewolves Of London" dropped

by during Clark's two-night stand

at the Crazy Horse in Santa Ana.

Congratulating her on the single's

success, Zevon must have been

happy about the royalty checks

Fan Fair

annual International Country Music

Fan Fair, taking place June 16-21 in

Nashville. In addition to the concerts

and autograph sessions at the Ten-

nessee State Fairgrounds, a \$90 tick-

et also provides one-day admission

to the Country Music Hall Of Fame

ruary, so potential attendees would

be wise to make immediate arrange-

ments. For additional information,

contact the Fan Fair office at (615)

Rolling Tape

cert series, now known as "Mon-

day Night Concerts With Ricky

Skaggs." The series produced at

the Ryman Auditorium previously

went under the titles "At The Ry-

man" and "CMT Presents Monday

TNN has begun taping its con-

Last year, tickets sold out in Feb-

and the Opryland theme park.

Tickets are on sale for the 26th

Another recent California visit

Brooks & Dunn, Alan Jackson,

and Wynonna.

agnosis Murder.

he'll be cashing.

ARC-TV.

# **Country Keeps Corporate Embrace**

### ☐ Business giants maintain country connection with major sponsorships

If country is experiencing a slight dip in popularity, it doesn't seem to be impacting corporate America's direct involvement with the music.

In addition to the Fruit Of The Loom and Primestar sponsorships reported in last week's R&R (1/ 17), several months of rumors were finally confirmed with the highly anticipated announcement that Reba McEntire and Brooks & Dunn will team up for an 85-city tour sponsored by a major petroleum company. Alan Jackson and Vince Gill have entered into agreements with corporate titans. And CMT and Wal-Mart are joining forces for a 260-city tour of the discount store parking lots.

### **Big Plans**

Earlier in their career, Brooks & Dunn served as McEntire's opening act. Working with McEntire, the '97 tour gives fans a chance to see two bona fide superstar acts at a single concert. Involvement by Mobil 1, the third-largest international energy company, marks the first time a major petroleum company has sponsored a music event.

Both acts will be performing in the round on a specially designed stage. McEntire Production Manager Brian Leedham said, "With this setup, Reba and Brooks & Dunn will be even closer to the fans. This show will be the Mike Tyson/Evander Holyfield of the country music world. And if you're not in your seats when the house lights go down, you'll miss it."

The tour kicks off February 28 in Memphis.

Less information has been revealed about plans for Gill and Jackson. An announcement is expected today (1/24) regarding Kraft Foods sponsorship of Gill's 1997 tour. Gill and Kraft will also be promoting the efforts of Second Harvest, a national non-profit food bank.

As R&R went to press, a press conference was taking place at Nashville's Wildhorse Saloon to divulge an agreement involving Jackson, his label (Arista/Nashville), and Ford. Confirming that the plans do not include tour sponsorship, a source would only say, "A lot of exciting things will be happening this year." However, the Ford connection again underlines Ford's commitment to

### COUNTRY FLASHBACK

### 1 YEAR AGO

No. 1: "(If You're Not...) I'm Outta Here" - Shania Twain

### **5 YEARS AGO**

No. 1: "The Dirt Road" -Sawyer Brown

### 10 YEARS AGO

No. 1: "Straight To The Heart" Crystal Gayle

15 YEARS AGO

No. 1: "Lord, I Hope This Day ls Good" - Don Williams

### 20 YEARS AGO

No. 1: "Let My Love Be Your Pillow" - Ronnie Milsap

### **CMT Hits The Road**

The 1997 Wal-Mart Tour, which brings free concerts to country fans in smaller markets, will be enhanced by CMT's involvement. At a January 14 press conference, Bryan White, Deana Carter, Wade Hayes, and Cledus T. Judd were on hand to announce their participation in the concert series, which began in 1995 as a partnership between Wal-Mart and Anderson Merchandisers.

Through its sponsorship, CMT will provide extensive on-air promotion of the tour and its schedule. Videos by participating artists will be followed by concert information.

CMT will also be transporting a production truck and crew to select locations to film a one-hour television special. Several dates will feature one of CMT's 52-foot trucks which projects music videos on the

### **American Music Awards**

A high country factor will be in evidence on the 24th annual American Music Awards. In addition to non-country presenters Snoop

Night Concerts. TNN and High Five Productions launched the season's taping schedule Monday (1/20), when Skaggs welcomed Paul Brandt, Thrasher Shiver, Carl Perkins, and Kevin Sharp. Future tapings are scheduled to include Elvis Costello, George

889-7503

### Collin Raye, and Marty Stuart. Bits 'N' Pieces

Jones, Travis Tritt, Anne Murray,

With his debut single, "Nobody Knows," hitting No. 1 in last week's (January 17) R&R, Asylum recording artist Kevin Sharp hits the road later this month with Sawver Brown for shows in Iowa. South Dakota, North Dakota, and Montana

• Tim McGraw has been added to the list of performers for Joe Diffie's fifth annual "Country Steps In For First Steps" benefit concert. The February 9 show at the Grand Ole Opry House also features Wade Hayes, Ty Herndon, Ty England, and Marcus Hummon.

# **Buffalo Club**

### NEW ARTIST FACT FILE

Current Single: "If She Don't Love You"

Current Album, Label: "The Buffalo Club," Rising Tide

(March 25 release)

Influences: Various country, rock, and gospel

### **Background**

The Buffalo Club features former Restless Heart drummer John Dittrich, former Imperials lead vocalist Ron Hemby, and veteran sideman Charlie Kelley.

Missouri native Hemby spent five years fronting the popular gospel act. Leaving the group in 1990, Hemby worked toward securing a solo country deal and served as a church music director in Florida.

Maryland-born Kelley, who had a brief solo career with Dolly Parton's Blue Eye Records, honed his guitar skills on the road with Charly McClain, Tom Wopat, and Doug Stone.

After Larry Stewart left Restless Heart, Dittrich moved into the lead vocal slot to fuel the pop crossover success of the band's biggest hit, "When She Cries."

### **New Beginnings**

Pointing out that he had little input in the formation of Restless Heart, Dittrich told R&R, "This time. I wanted to be an active participant. I had my own ideas about what I wanted to do and the kind of group I wanted to be in.'

Having no desire to become a solo artist. Dittrich said. "There's strength in numbers. I enjoy the interaction with other people. I don't want to be the boss."

Adding that he was sold on Hemby as the lead vocalist, Dittrich said, "He's got one of those voices that's very characteristic. There's no sound-alike here. I knew that if he had a hit, you wouldn't have to ask who he was the second time.

Hemby and Dittrich began the project in 1995. Kelley came on board a year ago. Of their vocal sound, Hemby explained, "What we do is more of an aggressive harmony. If there's anything that separates it from everybody else, I think it would have to be that.

### The Perfect Producer

Producer Barry Beckett, briefly involved with Restless Heart on a movie soundtrack, has worked with the Buffalo Club since the beginning. In addition to his country projects, Beckett has produced Lynyrd Skynyrd, Glenn Frey, Julian Lennon, Bob Dylan, and many others. Dittrich said, "I've always admired Barry's work. He's got a history of being in bands and working with bands.

Hemby added, "He believes in us. There are a lot of producers who will tell you, 'This is what I want you to sound like.' Barry just let me do what I do."

After a developmental deal with Warner Bros., the trio ultimately signed with one of Nashville's newest labels, Rising Tide.



Buffalo Club

### The Music

The debut album will be released in March, but the band has already gotten radio's attention with the first single, "If She Don't Love You," written by Trey Bruce and Burnin' Davlight member Marc Beeson.

Dittrich said, "Marc wrote that song five years ago. It was pitched to Restless Heart in the same batch of songs that included 'When She Cries.' I've been to the top with Marc Beeson once, and I knew it had to be an omen.

### And The Name?

Hemby said the band arrived at its name after several people objected to its initial moniker, Johnny Ringo.

During a conversation with a friend in Buffalo, WY, Hemby learned about clubs established when the area was being settled more than a century ago. Hemby said the name creates "that whole visual of Montana and a bar -- a place you'd go to have a good time.

The name has elicited considerable interest, with one PD pointing out that "The Buffalo Club" was the title of a Laurel & Hardy comedy film. Kelley said, "One of the good things about the name is that it doesn't get lost in the shuffle. If you love it or hate it, you don't forget it.'

### The Future

Ninety stations into its radio tour, the Buffalo Club is basing itself in Phoenix this month to meet PDs and MDs throughout the Southwest. They're also playing at Toolie's Country every Thursday-Saturday during January.

Dittrich said the band is making itself available to radio for listener appreciation shows, celebrity golf tournaments, fairs, and other promotions. He explained. "The first year, you're better off making yourself available for those things rather than jumping off into the club circuit. You can get into the club circuit and not do yourself half as much good as you can by making yourself available to radio. We're trying to work smarter, not harder.



STUART ON 'FIRE' -- Marty Stuart recently completed filming a cameo on the new Steven Seagal film, "The Fire Down Below." wrote two songs with Seagal for the film. Looking tough are Seagal (I) and Stuart.

### **COUNTRY TOP 50**

JANUARY 24, 1997

| w   | 2W       | LW       | TW           | ARTIST TITLE LABEL(S)                                    | TOTAL<br>STATIONS/ADDS | PLAY<br>RANK | TOTAL<br>PLAYS | +/-<br>PLAYS | TOTAL<br>POINTS | +/-<br>POI |
|-----|----------|----------|--------------|--|------------------------|--------------|----------------|--------------|-----------------|------------|
| 8   | 3        | 2        | 0            | TRACY LAWRENCE Is That A Tear (Atlantic)                 | 190/0                  | 1            | 6880           | +23          | 35097           | +8         |
| 4   | 8        | 4        | 2            | MARK CHESNUTT It's A Little Too Late (Decca)             | 191/0                  | 2            | 6680           | +206         | 33993           | +102       |
| 0   | 6        | 5        | 3            | TRISHA YEARWOOD Everybody Knows (MCA)                    | 191/0                  | 3            | 6620           | +208         | 33584           | +92        |
| 1   | 7        | 6        | 4            | VINCE GILL Pretty Little Adriana (MCA)                   | 191/1                  | 4            | 6470           | +221         | 33037           | +12        |
| 7   | 10       | 8        | 6            | BROOKS & DUNN A Man This Lonely (Arista)                 | 191/0                  | 5            | 6340           | +335         | 32167           | +17        |
| 2   | 9        | 7        | 6            | FAITH HILL I Can't Do That Anymore (Warner Bros.)        | 189/0                  | 6            | 6141           | +93          | 30746           | +2         |
|     | 2        | 1        | 7            | KEVIN SHARP Nobody Knows (143/Asylum/EEG)                | 176/0                  | 7            | 5628           | -1176        | 29508           | -55        |
| 6   | 11       | 9        | 8            | CLINT BLACK Half Way Up (RCA)                            | 191/0                  | 8            | 5628           | +181         | 28423           | +8         |
| )   | 16       | 11       | 9            | RICK TREVINO Running Out Of Reasons To Run (Columbia)    | 191/1                  | 9            | 5302           | +426         | 26714           | +20        |
|     | 17       | 12       | Ō            | DARYLE SINGLETARY Amen Kind Of Love (Giant)              | 190/0                  | 10           | 5302           | +641         | 26688           | +30        |
|     | 1        | 3        | 11           | JOHN MICHAEL MONTGOMERY Friends (Atlantic)               | 168/0                  | 12           | 5122           | -1511        | 26493           | -73        |
| i   | 13       | 10       | 12           | BRYAN WHITE That's Another Song (Asylum/EEG)             | 185/1                  | 11           | 5270           | +105         | 26331           | +4         |
|     | 19       | 13       | Œ            | TOBY KEITH Me Too (Mercury)                              | 188/0                  | 13           | 4839           | +342         | 24698           | +17        |
|     | 20       | 15       | Ŏ            | TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)        | 188/1                  | 15           | 4587           | +202         | 23077           | +10        |
|     | 18       | 14       | Œ            | MINDY MCCREADY Maybe He'll Notice Her Now (BNA)          | 185/0                  | 14           | 4596           | +147         | 23039           | +6         |
|     | 24       | 17       | Œ            | PATTY LOVELESS She Drew A Broken Heart (Epic)            | 191/1                  | 16           | 4441           | +241         | 22524           | +12        |
|     | 25       | 19       | Ŏ            | <b>DEANA CARTER</b> We Danced Anyway (Capitol)           | 191/2                  | 18           | 4382           | +275         | 22475           | +15        |
|     | 21       | 16       | Œ            | GEORGE STRAIT King Of The Mountain (MCA)                 | 187/0                  | 17           | 4422           | +67          | 22184           | +3         |
|     | 29       | 20       | Œ            | REBA MCENTIRE How Was I To Know (MCA)                    | 189/1                  | 19           | 4190           | +460         | 21318           | +21        |
|     | 30       | 21       | <b>a</b>     | ALAN JACKSON Everything   Love (Arista)                  | 187/2                  | 20           | 4043           | +386         | 20431           | +20        |
|     | 28       | 22       | 3            | JOHN BERRY She's Taken A Shine (Capitol)                 | 189/5                  | 21           | 3924           | +342         | 19823           | +18        |
| ı   | 34       | 24       | 22           | LEANN RIMES Unchained Melody (MCG/Curb)                  | 180/13                 | 22           | 3846           | +554         | 19660           | +25        |
|     | 26       | 23       | <b>3</b>     | TY HERNDON She Wants To Be Wanted Again (Epic)           | 182/4                  | 23           | 3654           | +159         | 18379           | +8         |
|     | 27       | 25       | 23           | JAMES BONAMY All I Do Is Love Her (Epic)                 | 177/3                  | 24           | 3495           | +132         | 17280           | +6         |
|     | 33       | 28       | 23           | DIAMOND RIO Holdin' (Arista)                             | 180/6                  | 25           | 3352           | +297         | 16769           | +15        |
| ,   | 31       | 29       | 20           | SAMMY KERSHAW Politics, Religion And Her (Mercury)       | 170/3                  | 27           | 3076           | +123         | 15011           | +4         |
|     | 36       | 31       | ð            | LONESTAR Heartbroke Every Day (BNA)                      | 166/10                 | 28           | 2867           | +260         | 14114           | +14        |
|     | 45       | 33       | 23           | TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)    | 175/16                 | 29           | 2722           | +502         | 13609           | +24        |
|     | 35       | 32       | <b>3</b>     | MARTY STUART You Can't Stop Love (MCA)                   | 164/7                  | 30           | 2689           | +139         | 13204           | +7         |
|     | 41       | 35       | 30           | KENNY CHESNEY When I Close My Eyes (BNA)                 | 161/10                 | 32           | 2405           | +323         | 11933           | +15        |
|     | 43       | 37       | 3            | TERRI CLARK Emotional Girl (Mercury)                     | 165/12                 | 34           | 2368           | +307         | 11638           | +13        |
|     | 38       | 36       | 32           | <b>DERYL DODD</b> That's How I Got To Memphis (Columbia) | 153/6                  | 33           | 2388           | +181         | 11279           | +6         |
|     | 37       | 34       | 33           | PAUL BRANDT I Meant To Do That (Reprise)                 | 146/2                  | 36           | 2298           | +121         | 11195           | +6         |
|     |          |          | 34           | NEAL MCCOY That Woman Of Mine (Atlantic)                 | 144/6                  | 38           | 2005           | +94          | 9645            | +          |
|     | 40<br>48 | 39<br>41 | 35           | RICOCHET Ease My Troubled Mind (Columbia)                | 152/19                 | 39           | 1989           | +421         | 9489            | +19        |
|     | 42       | 42       | 35           | WADE HAYES It's Over My Head (DKC/Columbia)              | 100/1                  | 45           | 1477           | +91          | 6960            | +3         |
| زون | 51.15    | (ER      | <b>1</b>     | DAVID KERSH Another You (Curb)                           | 123/43                 | 47           | 1342           | +479         | 6628            | +23        |
|     | 44       | 43       | 33           | JEFF WOOD You Just Get One (Imprint)                     | 108/3                  | 46           | 1373           | +20          | 6557            |            |
|     |          | T        | 39           | CLAY WALKER Rumor Has It (Giant)                         | 90/60                  | 49           | 1228           | +799         | 6245            | +39        |
|     |          | ER       | . <b>(1)</b> | BUFFALO CLUB If She Don't Love You (Rising Tide)         | 115/31                 | 48           | 1257           | 4411         | . 2000          | +21        |
|     |          | T        | 9            | TRACY BYRD Don't Take Her She's All I Got (MCA)          | 99/80                  | 51           | 1177           | +956         | 5816            | +4         |
| _   | 46       | 44       | 42           | TY ENGLAND All Of The Above (RCA)                        | 93/0                   | 50           | 1191           | -34          | 5424            | -3         |
|     | 50       | 46       | 43           | MARTINA MCBRIDE Cry On The Shoulder Of (RCA)             | 100/15                 | 52           | 1146           | +207         | 5197            | +6         |
|     | -        | 49       | 4            | LORRIE MORGAN Good As I Was To You (BNA)                 | 89/22                  | 54           | 1008           | +231         | 4735            | +6         |
| F   | ВШ       | 49<br>T  | 45           | DAVID LEE MURPHY Genuine Rednecks (MCA)                  | 70/10                  | 61           | 753            | +72          | 3456            | +3         |
|     |          | Ī        | 45           | KATHY MATTEA 455 Rocket (Mercury)                        | 55/31                  | 63           | 640            | +403         | 3204            | +20        |
|     |          | <b>1</b> | 4            | REGINA REGINA More Than I Wanted To Know (Giant)         | 56/2                   | 64           | 623            | +17          | 2911            | +1         |
|     |          | Ī        | 43           | MARY CHAPIN CARPENTER I Want To Be Your (Columbia        |                        | 69           | 453            | +362         | 2404            | +19        |
| ) ⊢ |          |          | -            | ,  |                        | 1            |                | +221         | 2327            | +11        |
|     | ВU       | T        | <b>49</b>    | BILL ENGVALL Here's Your Sign (Get) (Warner Bros.)       | 46/23                  | 71           | 442            | +//          | 23/1            | +1         |

This chart reflects airplay from January 20-26. Songs ranked by total points. Highlighted songs indicate Breaker.

191 Country reporters. 175 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1997, R&R Inc.

# Bill Engvall With Special Guest Travis Tritt

"Here's Your Sign (Get The Picture)"

R&R Chart 49

Billboard 62-44\* (Biggest Chart Move)

CMT HOTSHOT ROTATION



### **BREAKERS**®

### **DAVID KERSH**

Another You (Curb) 64% of our reporters on it (123 stations) 43 Adds • Moves 47-37

### **BUFFALO CLUB**

If She Don't Love You (Rising Tide) 60% of our reporters on it (115 stations) 31 Adds • Moves 48-40

### **MOST ADDED**®

| ARTIST TITLE LABEL(S)                            | ADDS          |
|--|---------------|
| TRACY BYRD Don't Take Her She's All I Got (MCA)  | 80            |
| CLAY WALKER Rumor Has It (Giant)                 | 60            |
| DAVID KERSH Another You (Curb)                   | 43            |
| MARY CHAPIN CARPENTER I Want To Be Your (Columb  | ia) <b>32</b> |
| BUFFALO CLUB If She Don't Love You (Rising Tide) | 31            |
| KATHY MATTEA 455 Rocket (Mercury)                | 31            |
| GARY ALLAN Forever And A Day (Decca)             | 23            |
| BILL ENGVALL Here's Your Sign (Warner Bros.)     | 23            |
| LORRIE MORGAN Good As I Was To You (BNA)         | 22            |
| RICOCHET Ease My Troubled Mind (Columbia)        | 19            |

### **MOST INCREASED** PLAYS

| ARTIST TITLE LABEL(S)                                 | PLAY<br>INCREASE |
|---|------------------|
| TRACY BYRD Don't Take Her She's All I Got (MCA)       | +956             |
| CLAY WALKER Rumor Has It (Giant)                      | +799             |
| DARYLE SINGLETARY Amen Kind Of Love (Giant)           | +641             |
| LEANN RIMES Unchained Melody (MCG/Curb)               | +554             |
| TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol) | +502             |
| DAVID KERSH Another You (Curb)                        | +479             |
| REBA MCENTIRE How Was I To Know (MCA)                 | +460             |
| RICK TREVINO Running Out Of Reasons (Columbia)        | +426             |
| RICOCHET Ease My Troubled Mind (Columbia)             | +421             |
| BUFFALO CLUB If She Don't Love You (Rising Tide)      | +411             |

# **MOST INCREASED**

| ARTIST TITLE LABEL(S)                                 | POINT<br>INCREASE |
|---|-------------------|
| TRACY BYRD Don't Take Her She's All I Got (MCA)       | +4750             |
| CLAY WALKER Rumor Has It (Giant)                      | +3931             |
| DARYLE SINGLETARY Amen Kind Of Love (Giant)           | +3095             |
| <b>LEANN RIMES</b> Unchained Melody (MCG/Curb)        | +2518             |
| TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol) | +2431             |
| DAVID KERSH Another You (Curb)                        | +2375             |
| REBA MCENTIRE How Was I To Know (MCA)                 | +2167             |
| KATHY MATTEA 455 Rocket (Mercury)                     | +2068             |
| BUFFALO CLUB If She Don't Love You (Rising Tide)      | +2053             |
| RICK TREVINO Running Out Of Reasons (Columbia         | +2019             |

### **HOTTEST RECURRENTS**

ARTIST TITLE LABEL(S)

TRACY BYRD Big Love (MCA)

**LEANN RIMES** One Way Ticket (Because I Can) (MCG/Curb) GARY ALLAN Her Man (Decca)

TIM MCGRAW Maybe We Should Just Sleep On It (Curb)

ALAN JACKSON Little Bitty (Arista)

GARTH BROOKS That Ol' Wind (Capitol)

TRACE ADKINS Every Light In The House (Capitol) **REBA MCENTIRE** The Fear Of Being Alone (MCA)

DAVID KERSH Goodnight Sweetheart (Curb) **DEANA CARTER** Strawberry Wine (Capitol)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

### **NEW & ACTIVE**

LITTLE TEXAS Kiss The Girl (Walt Disney)
Total Stations: 21, Total Points: Total Adds: 0, 1816, Plays Include: WPOC 26, WBEE 35 (35), WKIX 33 (22), KHAK 23 (15), WBOB 23 (23), WKSF 18 (18), KLLL 17 (17), WWQM 17 (17), WMIL 14 (14), WMTZ 14 (13), KBEQ 12 (12), WAXX 12 (12), WTCR 11 (11), KFRG 10 (10), KMLE 10 (30), KXDD 10 (10), WXBM 9 (9), KHAY 8 (8), KFDI 5 (5)

THRASHER SHIVER Be Honest (Asylum/EEG)
Total Stations: 31, Total Points: 1444, Total Adds: 5, Including: WPOC 16, KEEY 10, KSOP 7, WIOV 5, WTCR 5
Plays Include: WWQQ 22 (7), WIL 18 (10), WWQM 17 (17), KJUG 15 (15), KRRV 15 (12), WXTA 15 (15), KNFR 14 (14), KYGO 13 (5), WAXX 12 (12), WTCM 12 (12), KXDD 10 (10), WTVY 10 (10), WWYZ 10 (10), KATM 9 (9), KHAY 7 (7), KASH 6 (6), WTHI 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WBCT 5 (5), WCTK 5 (5), WDEN 5 (5), WKSF 5 (5), WQYK 5 (5), WRKZ 5 (5)

LARRY STEWART Always A Woman *(Columbia)*Total Stations: 24, Total Points: 1119, Total Adds: 3, Including: KTST 20, KALF 7, KKAT 5

Plays Include: WTCM 22 (22), WWQQ 22 (7), WKSF 18 (18), KJUG 15 (15), KKIX 15 (15), WUSQ 14 (14), WRNS 13 (13), WSIX 13 (13), WKNN 12 (12), WTNT 12 (12), WTCR 11 (11), WTVY 10 (10), WWYZ 10 (10), WEZL 7 (7), WCKT 6 (6), WSM 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (5)

**GENE WATSON** Change Her Mind *(SOR)*Total Stations: 18, Total Points: 1091, Total Adds: 5, Including: WKXC 18, WWZD 12, WOW 9, WSM 6, WRKZ 5
Plays Include: KKIX 35 (35), WTQR 25 (25), WKSF 18 (10), KPLX 15 (15), WSOC 13 (13), KFDI 12 (12), WLWI 12 (12), WRNS 10 (10), WTVY 10 (10), WUSY 9 (9), KTTS 8 (8), KVOO

5 (5), WDEN 5 (5)

WTVY 5 (5)

NOEL HAGGARD Once You Learn (Atlantic)
Total Stations: 22, Total Points: 865, Total Adds: 4, Including: WAXX 12, WCKT 6, WKSF 5, WTCR 5
Plays Include: WWQQ 22 (22), WRBQ 18 (18), KJUG 15 (15), KRRV 15 (12), KWNR 13 (13), WRNS 13 (13), WWYZ 10 (10), KALF 7 (7), KAYD 7 (7), KUZZ 7 (7), WXCL 6 (6), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (5),

GEORGE DUCAS Long Trail Of Tears (Capitol)
Total Stations: 20, Total Points: 829, Total Adds: 16, Including: KTTS 34, KSON 12, KEEY 10, WOVK 10, KAYD 7, KSKS 7, WWQQ 7, KHAY 6, KFDI 5, KSAN 5, KTOM 5, WKSF 5, WMJC 5, WRKZ 5, WWYZ 5, WXTA 5
Plays Include: WFMB 16 (13), KIKF 10 (10), KATM 9 (9), WDEN 5 (5)

STEPHANIE BENTLEY The Hopechest Song (Epic)
Total Stations: 16, Total Points: 771, Total Adds: 8, Including: KBEQ 18, WTVY 10, KZLA 7, WFRG 7, WCKT 6, KFDI 5, KVOO 5, WRKZ 5

Plays Include: WKSF 18 (18), WWQM 17 (17), KPLX 15 (15), WKKX 15 (15), WMTZ 13 (9), KTTS 5 (5), WDEN 5 (5),

**GREAT PLAINS** Wolverton Mountain *(Magnatone)*Total Stations: 16, Total Points: 524, Total Adds: 2, Including: WTCM 12, WIOV 5

Plays Include: WCMS 11 (11), WTCR 11 (11), WGTY 10 (9), WFRG 7 (7), WSM 6 (6), WTHI 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WKSF 5 (5), WRKZ 5 (5), WTVY 5 (5)

JIM AUSTON Man In The Mirror (MCG/Curb)
Total Stations: 12, Total Points: 336, Total Adds: 2, Including: KAYD 7, WWQQ 7
Plays Include: WGKX 10 (10), WRNS 10 (10), WTVY 10 (5), KFDI 5 (5), KIKF 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WKSF 5 (5), WRKZ 5 (5)

Songs Ranked By Total Points

### NATIONAL RADIO FORMATS

### **ABC RADIO NETWORKS**

### **Coast To Coast**

Mark Edwards • (214) 991-9200

### Adds:

BUFFALO CLUB If She Don't Love You
BILL ENGVALL Here's Your Sign (Get The Picture)
DAVID KERSH Another You
CLAY WALKER Rumor Has It

### Hottest:

TRACE ADKINS (This Ain't) No Thinkin' Thing DEANA CARTER We Danced Away MARK CHESNUTT It's A Little Too Late RICK TREVINO Running Out Of Reasons To Run TOBY KEITH Me Too

### **AFTER MIDNITE ENTERTAINMENT**

Craig Scott • (901) 755-9753

### Adds:

MARTINA McBRIDE Cry On The Shoulder Of The Road LORRIE MDRGAN Good As I Was To You CLAY WALKER Rumor Has It

### Hottest

TRACY LAWRENCE IS That A Tear
VINCE GILL Pretty Little Adriana
BROOKS & DUNN A Man This Lonely
FAITH HILL I Can't Do That Anymore
OARYL SINGLETARY Amen Kind Of Love

### **ALTERNATIVE PROGRAMMING**

Steve Knoll • (800) 231-2818

### Adds:

RHETT AKINS Every Cowboy's Dream BROOKS & OUNN A Man This Lonely NEAL McCOY That Woman Of Mine TRAVIS TRITT Where Com Don't Grow

### Hottest:

JOHN MICHAEL MONTGOMERY Friends KEVIN SHARP Nobody Knows TRACY LAWRENCE Is That A Tear VINCE GILL Pretty Little Adriana MARK CHESNUTT It's A Little Too Late

### **BROADCAST PROGRAMMING**

Waiter Powers • (800) 426-9082

### **Super Country/Pure Country**

### Adds:

TRACY BYRO Don't Take Her She's All I Got KENNY CHESNEY When I Close My Eyes DERYL DODD That's How I Got To Memphis TY ENGLAND All Of The Above DAVIO KERSH Another You RICOCHET Ease My Troubled Mind

### Hottest:

KEVIN SHARP Nobody Knows TRACY LAWRENCE IS That A Tear JOHN MICHAEL MONTGOMERY Friends FAITH HILL I Can't Do That Anymore MARK CHESNUTT It's A Little Too Late

### Digital Country — L.J. Smith

### V qqe.

BUFFALO CLUB If She Don't Love You TRACY BYRD Don't Take Her She's All I Got MARY CHAPIN CARPENTER I Want To Be Your Girlfriend DAVID KERSH Another You CLAY WALKER Rumor Has It

### Hottest:

MARK CHESNUTT It's A Little Too Late Tracy Lawrence is That A Tear John Michael Montgomery Friends

### BROADCAST PROGRAMMING CONTINUED

KEVIN SHARP Nobody Knows TRISHA YEARWOOD Everybody Knows

### New Country — L.J. Smith

### 2hhA

BUFFALO CLUB If She Don't Love You
TRACY BYRD Don't Take Her She's All I Got
MARY CHAPIN CARPENTER I Want To Be Your Girffriend
DAVID KERSH Another You
CLAY WALKER Rumor Has It

### Hottest:

MARK CHESNUTT It'S A Little Too Late TRACY LAWRENCE IS That A Tear JOHN MICHAEL MONTGOMERY Friends KEVIN SHARP Nobody Knows TRISHA YEARWOOD Everybody Knows

### **JONES SATELLITE NETWORKS**

way a shiften have a vic

Phil Barry • (303) 784-8700

### **U.S. Country — Jim Murphy**

### Adds:

TRACY BYRD Don't Take Her She's All I've Got KATHY MATTEA 455 Rocket MARTINA McBRIDE Cry On The Shoulder Of The Road

### **Hottest:**

VINCE GILL Pretty Little Adriana
TRACY LAWRENCE Is That A Tear
KEVIN SHARP Nobody Knows
RICK TREVINO Runnin' Out Of Reasons To Run
TRISHA YEARWOOD Everybody Knows

### CD Country — John Hendricks

### Adds:

KIPPI BRANNON Daddy's Little Girl MARY CHAPIN CARPENTER I Want To Be Your Girlfriend GEORGE DUCAS Long Trail Of Tears MARK WILLS Places I've Never Been

### Hottest:

BROOKS & DUNN A Man This Lonely ALAN JACKSON Everything I Love REBA MCENTIRE How Was I To Know RICK TREVINO Running Out Of Reasons To Run TRACY BYRD Don't Take Her She's All I Got

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

### Hot Country — David Felker

### Adds:

BUFFALO CLUB If She Don't Love You TERRI CLARK Emotional Girl DAVID KERSH Another You

### Hottest:

TRACY LAWRENCE IS That A Tear TRISHA YEARWOOD Everybody Knows MARK CHESNUTT It'S A Little Too Late KEVIN SHARP Nobody Knows VINCE GILL Pretty Little Adriana

### Mainstream Country — David Felker

### Adds:

TRACE ADKINS (This Ain't) No Thinkin' Thing TERRI CLARK Emotional Girl LONESTAR Heartbroke Every Day RICOCHET Ease My Troubled Mind

### Hottest:

KEVIN SHARP Nobody Knows TRACY LAWRENCE IS That A Tear TRISHA YEARWOOD Everybody Knows TRACY BYRO Big Love JOHN MICHAEL MONTGOMERY Friends

# **E ITNN**

60.2 million households Traci Todd, Manager/Video Programming

### **ADDS**

GARY ALLAN Forever And A Day (Decca)
GREAT PLAINS Wolverton Mountain (Magnatone)
NDEL HAGGARD Once You Learn (Atlantic)
DAVID LEE MURPHY Genuine Rednecks (MCA)
THRASHER SHIVER Be Honest (Asylum/EEG)
CLAY WALKER Rumor Has It (Giant)

### HEAVY

JOHN BERRY She's Taken A Shine (Capitol) BROOKS & DUNN A Man This Lonely (Arista) DEANA CARTER We Danced Away (Capitol) MARK CHESNUTT It's A Little Too Late (Decca) TY HERNDON She Wants To Be Wanted Again (Epic) FAITH HILL I Can't Do That Anymore (Warner Bros.) TOBY KEITH Me Too (Mercury) ALISON KRAUSS Baby Mine (Walt Disney) TRACY LAWRENCE IS That A Tear (Atlantic) MINDY McCREADY Maybe He'll Notice Her Now (BNA) DARYLE SINGLETARY Amen Kind Of Love (Giant) RICK TREVINO Running Out Of Reasons To Run (Columbia) TRAVIS TRITT Where Corn Don't Grow (Warner Bros.) SHANIA TWAIN God Bless The Child (Mercury) CLAY WALKER Rumor Has It (Giant) BRYAN WHITE That's Another Song (Asylum/EEG) TRISHA YEARWOOD Everybody Knows (MCA) Information current as of January 27.



30.8 million households Tracy Rogers, Director/Programming Paul Hastaba, VP/GM

### **ADDS**

JOHN JENNINGS Everybody Loves Me (Vanguard)
ROYAL WADE KIMES Another Man's Sky (Asylum/EEG)
CHARLIE MAJOR This Crazy Heart Of Mine (Imprint)

### TOP 10

TRISHA YEAR WOOD Everybody Knows (MCA)
FAITH HILL I Can't Do That Anymore (Warner Bros.)
BRYAN WHITE That's Another Song (Asylum/EEG)
MARK CHESNUTT It's A Little Too Late (Decca)
KEVIN SHARP Nobody Knows (Asylum/EEG)
TRACY LAWRENCE IS That A Tear (Atlantic)
MINDY McCREADY Maybe He'll Notice Her Now (BNA)
BRDDKS & DUNN A Man This Lonely (Arista)
DARYLE SINGLETARY Amen Kind Of Love (Giant)
LEANN RIMES One Way Ticket ... (MCG/Curb)

### HEAVY

BROOKS & DUNN A Man This Lonely (Arista)
MARK CHESNUTT It's A Little Too Late (Decca)
FAITH HILL I Can't Do That Anymore (Warner Bros.)
TOBY KEITH Me Too (Mercury)
TRACY LAWRENCE Is That A Tear (Atlantic)
MINDY McCREADY Maybe He'll Notice Her Now (BNA)
KEVIN SHARP Nobody Knows (Asykum/EEG)
DARYLE SINGLETARY Amen Kind Of Love (Giant)
RICK TREVINO Running Out Of Reasons To Run (Columbia)
TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)
BRYAN WHITE That's Another Song (Asylum/EEG)

### **HOT SHOTS**

TRACE AOKINS (This Ain't) No Thirskin' Thing (Capitol)
GARY ALLAN Forever And A Day (Decca)
TRACY BYRD Don't Take Her She's All I Got (MCA)
MARK CHESNUTT Let It Rain (Decca)
TERRI CLARK Emotional Girl (Mercury)
BILLY RAY CYRUS Three Little Words (Mercury)
BILL ENGVALL Here's You Sign (Marner Bros.)
JOHN JENNINGS Everybody Loves Me (Vanguard)
MARTINA McBRIDE Cry On The Shoubler Of The Road (RCA)
LORRIE MORGAN Good As I Was To You (BNA)
DAVID LEE MURPHY She's Really Something To See (MCA)
CLAY WALKER Rumor Has It (Giant)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of January 22.

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



### MARKET #2

KZLA/Los Angeles (818) 246-0939 Sebastian/Fink

| PLAYS |    |    |    | ARTIST/TITLE                         |
|-------|----|----|----|--------------------------------------|
| 5W    | 2W | LW | TW |                                      |
| 34    | 34 | 34 | 34 | KEVIN SHARP/Nobody Knows             |
| 24    | 24 | 34 | 34 | JOHN M. MONTGOMERY/Friends           |
| 19    | 19 | 24 | 34 | JAMES BONAMY/All I Do Is Love Her    |
| 7     | 19 | 24 | 34 | TOBY KEITH/Me Too                    |
| 19    | 24 | 24 | 34 | MINDY MCCREADY/Maybe He'll Notice    |
| 19    | 34 | 34 | 24 | BROOKS & DUNN/A Man This Lonely      |
| 19    | 24 | 24 | 24 | JOHN BERRY/She's Taken A Shine       |
| 19    | 34 | 24 | 24 | TY HERNDON/She Wants To Be           |
| 7     | 19 | 24 | 24 | PATTY LOVELESS/She Drew A Broken     |
| 24    | 24 | 24 | 24 | RICK TREVINO/Running Out Of          |
| 19    | 24 | 19 | 24 | CLINT BLACK/Half Way Up              |
| 7     | 19 | 19 | 24 | NEAL MCCOY/That Woman Of Mine        |
| ٠     | 7  | 19 | 19 | TRACE ADKINS/(This Ain't) No         |
| ٠     | 7  | 19 | 19 | DIAMOND RIO/Holdin'                  |
| ٠     | 7  | 19 | 19 | REBA MCENTIRE/How Was I To Know      |
| ٠     | •  | 19 | 19 | RICOCHET/Ease My Troubled            |
| ٠     | •  | 7  | 19 | PAUL BRANDT/I Meant To Do That       |
| 7     | 19 |    | 19 | DEANA CARTER/We Danced Anyway        |
| •     | •  | 7  | 19 | TERRI CLARK/Emotional Girl           |
| 15    | 15 |    | 19 | FAITH HILL/I Can't Do That           |
| 24    | 19 | 15 | 19 | MARTY STUART/You Can't Stop Love     |
| 24    | 34 | 34 | 15 | BRYAN WHITE/That's Another Song      |
| 24    | 24 | 34 | 15 | TRISHA YEARWOOD/Everybody Knows      |
| 7     | 7  | 19 | 15 | GEORGE STRAIT/King Of The Mountain   |
| 19    | 15 | 15 | 15 | M. CHAPIN CARPENTER/Let Me Into Your |
| 34    | 15 | 15 | 15 | MARK CHESNUTT/It's A Little Too      |
| 24    | 34 | 15 | 15 | VINCE GILL/Pretty Little             |
| 15    | 15 | 15 | 15 | ALAN JACKSON/Little Bitty            |
| 24    | 24 | 15 | 15 | TRACY LAWRENCE/Is That A Tear        |
| 34    | 15 | 15 | 15 | COLLIN RAYE/What If Jesus            |
|       | 19 | 15 | 15 | LEANN RIMES/Unchained Melody         |
| 19    | 19 | 15 | 15 | DARYLE SINGLETARY/Amen Kind Of Love  |
| •     | 7  | 19 | 7  | ALAN JACKSON/Everything I Love       |
| -     | 7  | 7  | 7  | KENNY CHESNEY/When I Close My Eyes   |
| -     | -  | 7  | 7  | DERYL DOOD/That's How I Got          |
| 7     | 19 |    | 7  | JEFF WOOD/Long Way From OK           |
| •     | •  | -  | 7  | BUFFALO CLUB/If She Don't Love       |
| •     | -  | -  | 7  | DAVID KERSH/Another You              |
| •     | •  | •  | 1  | STEPHANIE BENTLEY/The Hopechest Song |

# 94.7 KICKS

WKXK/Chicago (312) 984-5425 Stecker/McCann

| _   |    |    |    |                                      |
|-----|----|----|----|--------------------------------------|
| PLA | YS |    |    | ARTIST/TITLE                         |
| 5W  | 2W | LW | TW |                                      |
| 35  | 35 | 35 | 35 | TRACY BYRD/Big Love                  |
| 35  | 35 | 35 | 35 | JOHN M. MONTGOMERY/Friends           |
| 35  | 35 | 35 | 35 | KEVIN SHARP/Nobody Knows             |
| 20  | 35 | 35 | 35 | TRACY LAWRENCE/Is That A Tear        |
| 20  | 35 | 35 | 35 | VINCE GILL/Pretty Little             |
| 20  | 35 | 35 | 35 | TRISHA YEARWOOD/Everybody Knows      |
| 20  | 20 | 20 | 35 | MARK CHESNUTT/It's A Little Too      |
| 20  | 20 | 20 | 35 | FAITH HILL/I Can't Do That           |
| 20  | 20 | 20 | 35 | CLINT BLACK/Half Way Up              |
| 35  | 20 | 20 | 20 | TRACE ADKINS/Every Light In          |
| 20  | 20 | 20 | 20 | BRYAN WHITE/That's Another Song      |
| 20  | 20 | 20 | 20 | JOHN BERRY/She's Taken A Shine       |
| 20  | 20 | 20 | 20 | GEORGE STRAIT/King Of The Mountain   |
| 20  | 20 | 20 | 20 | RICK TREVINO/Running Out Of          |
| 20  | 20 | 20 | 20 | BROOKS & DUNN/A Man This Lonely      |
| 10  | 20 | 20 | 20 | DARYLE SINGLETARY/Amen Kind Of Love  |
| 35  | 20 | 20 | 20 | GARTH BROOKS/That OI' Wind           |
| 10  | 20 | 20 | 20 | TOBY KEITH/Me Too                    |
| 10  | 20 | 20 | 20 | MINDY MCCREADY/Maybe He'll Notice    |
| 35  | 35 | 35 | 20 | TIM MCGRAW/Maybe We Should           |
| 20  | 35 | 35 | 20 | GARY ALLAN/Her Man                   |
| 10  | 10 | 10 | 20 | PATTY LOVELESS/She Drew A Broken     |
| -   | 10 | 10 | 20 | LEANN RIMES/Unchained Melody         |
| ٠.  | 10 | 10 | 20 | ALAN JACKSON/Everything I Love       |
| 14  | 14 | 14 | 14 | KENNY CHESNEY/Me And You             |
| 14  | 14 | 14 | 14 | GEORGE STRAIT/I Can Still Make       |
| 14  | 14 | 14 | 14 | RICOCHET/Love Is Stronger            |
| 14  | 14 | 14 | 14 | TERRI CLARK/Poor, Poor Pitiful       |
| 20  | 14 | 14 | 14 | DAVID KERSH/Goodnight Sweetheart     |
| 20  | 14 | 14 | 14 | DEANA CARTER/Strawberry Wine         |
| 35  |    | 14 | 14 | REBA MCENTIRE/The Fear Of Being      |
| 35  |    | 14 | 14 | LEANN RIMES/One Way Ticket           |
| 20  | 35 | 35 | 14 | M. CHAPIN CARPENTER/Let Me Into Your |
| 35  | 20 | 20 | 14 | ALAN JACKSON/Little Bitty            |
| 10  | 10 | 10 | 10 | TRAVIS TRITT/Where Corn Don't        |
| 10  | 10 | 10 | 10 | JAMES BONAMY/All I Do Is Love Her    |
| 10  | 10 | 10 | 10 | MARTY STUART/You Can't Stop Love     |
| 10  | 10 | 10 | 10 | SAMMY KERSHAW/Politics, Religion     |
| 10  | 10 | 10 | 10 | DIAMOND RIQ/Holdin'                  |
| ٠.  | 10 | 10 | 10 | DEANA CARTER/We Danced Anyway        |
| _   | _  | _  | _  |                                      |
|     |    |    |    |                                      |



| L   | _3  |     |            | Control of the Land                |
|-----|-----|-----|------------|------------------------------------|
| PLA |     |     |            | ARTIST/TITLE                       |
|     | 2W  | LW  | TW         |                                    |
| 36  |     | 36  | 36         | JOHN M. MONTGOMERY/Friends         |
| 20  |     | 36  | 36         | CLINT BLACK/Half Way Up            |
| 20  |     | 36  | 36         | FAITH HILL/I Can't Do That         |
| 36  |     |     | 36         | KEVIN SHARP/Nobody Knows           |
| 36  |     |     | <b>3</b> 6 | TRACY BYRD/Big Love                |
| 20  |     | 36  | 36         | GARY ALLAN/Her Man                 |
| 20  |     |     | 36         | TRISHA YEARWOOD/Everybody Know     |
| 20  |     |     | 36         | BROOKS & DUNN/A Man This Lonely    |
| 20  | ) . |     | 36         | VINCE GILL/Pretty Little           |
| ١.  |     |     | 20         | REBA MCENTIRE/How Was I To Know    |
| 20  |     |     | 20         | MINDY MCCREADY/Maybe He'll Notice  |
| 14  |     |     | 20         | DARYLE SINGLETARY/Ameri Kind Of L  |
| 20  |     | 20  | 20         | TOBY KEITH/Me Too                  |
| 20  |     |     |            | BRYAN WHITE/That's Another Song    |
| 21  |     |     |            | TRACY LAWRENCE/Is That A Tear      |
| 20  |     |     |            | M. CHAPIN CARPENTER/Let Me Into Y  |
| 14  |     |     |            | TRAVIS TRITT/Where Com Don't       |
| 20  |     |     |            | RICK TREVINO/Running Out Of        |
| 14  |     |     |            | GEORGE STRAIT/King Of The Mountain |
| 20  |     |     |            | MARK CHESNUTT/It's A Little Too,   |
| 14  |     |     | 20         | PATTY LOVELESS/She Drew A Broken.  |
| 14  |     |     |            | DEANA CARTER/We Danced Anyway      |
| ١ ٠ |     |     | 20         | JOHN BERRY/She's Taken A Shine     |
| ١ : |     |     | 20         | LEANN RIMES/Unchained Melody       |
| 5   |     |     |            | SAMMY KERSHAW/Politics, Religion   |
|     |     |     |            | ALAN JACKSON/Everything I Love     |
| 14  |     |     | 14         | COLLIN RAYE/What If Jesus          |
| l · |     |     | 14         | PAUL BRANDT/I Meant To Do That     |
| L   |     |     | 14         | DIAMOND RIO/Holdin'                |
| 14  |     |     | 14         | JAMES BONAMY/All I Do Is Love Her  |
| 14  |     |     | 14         | NEAL MCCOY/That Woman Of Mine      |
| 14  |     |     |            | TY HERNDON/She Wants To Be         |
| Ι.  |     |     | 14         | LONESTAR/Heartbroke Every Day      |
| Ι.  |     |     | 14         | BUFFALO CLUB/If She Don't Love     |
|     |     |     | 14         | MARTINA MCBRIDE/Cry On             |
| 30  |     |     |            | LEANN RIMES/One Way Ticket         |
| 30  |     |     |            | ALAN JACKSON/Little Bitty          |
| 30  |     | -   |            | GARTH BROOKS/That OF Wind          |
| 5   |     |     | 10         | BILL ENGVALL/Here's Your Sign      |
| டி  | •   | - 5 | 5          | MARTY STUART/You Can't Stop Love   |
|     |     |     |            |                                    |



### MARKET #4

KSAN/San Francis (415) 291-0202 Roberts/Ryan

| ı | PLAYS      |    |    | ARTIST/TITLE |                                    |
|---|------------|----|----|--------------|------------------------------------|
| ı | 5W         | 2W | LW | TW           |                                    |
| ı | 26         | 26 | 38 | 35           | CLINT BLACK/Half Way Up            |
| 1 | 15         | 26 | 26 | 35           | DEANA CARTER/We Danced Anyway      |
| 1 | 45         | 26 | 38 | 35           | VINCE GILL/Pretty Little           |
|   | -          | 15 | 26 | 35           | TOBY KEITH/Me Too                  |
|   | -          | 38 | 38 | 35           | DAVID KERSH/Goodnight Sweetheart   |
|   | 26         | 38 | 38 | 35           | TRACY LAWRENCE/Is That A Tear      |
|   | 15         | 26 | 38 | 35           | REBA MCENTIRE/How Was I To Know    |
|   | 26         | 38 | 38 | 35           | JOHN M. MONTGOMERY/Friends         |
|   | 45         | 38 | 38 | 35           | KEVIN SHARP/Nobody Knows           |
|   | -          | -  | 15 | 25           | JOHN BERRY/She's Taken A Shine     |
|   | -          | 15 | 26 | 25           | TRACE ADKINS/(This Ain't) No       |
|   | -          | -  | 26 | 25           | GARTH BROOKS/The Old Stuff         |
|   | 26         | 26 | 26 | 25           | BROOKS & DUNN/A Man This Lonety    |
| ı | 5          | 15 | 26 | 25           | MARK CHESNUTT/It's A Little Too    |
|   | - 1        | -  | -  | 25           | BILL ENGVALL/Here's Your Sign      |
|   | 26         | 15 | 15 | 25           | FAITH HILL/I Can't Do That         |
|   | -          | •  | -  | 25           | DAVID KERSH/Another You            |
|   | 15         | 26 | 26 | 25           | PATTY LOVELESS/She Drew A Broken   |
|   | 26         | 15 | 38 | 25           | LEANN RIMES/Unchained Melody       |
|   | 15         | 15 | 26 | 25           | GEORGE STRAIT/King Of The Mountain |
|   | 45         | 26 | 26 | 25           | TRAVIS TRITT/Where Com Don't       |
|   | 26         | 26 | 38 | 25           | TRISHA YEARWOOD/Everybody Knows    |
|   | 5          | 26 | 26 | 15           | DIAMOND RIO/Holdin'                |
|   | 5          | 5  | 15 | 15           | DERYL DODD/That's How I Got        |
|   | -          | 26 | 15 | 15           | ALAN JACKSON/Everything I Love     |
|   | 5          | 5  | 15 | 15           | SAMMY KERSHAW/Politics, Religion   |
|   | 26         | 26 | 26 | 15           | LONESTAR/Heartbroke Every Day      |
|   | -          | 5  | 15 | 15           | DAVID LEE MURPHY/Genuine Rednecks  |
|   | -          | 5  | 5  | 15           | RICOCHET/Ease My Troubled          |
|   | 5          | 15 | 15 | 15           | MARTY STUART/You Can't Stop Love   |
|   | 15         | 15 | 26 | 15           | BRYAN WHITE/That's Another Song    |
|   | <u>:</u> . | 15 | 15 | 15           | TRACE ADKINS/Every Light In        |
|   | 26         | •  | 15 | 15           | GARY ALLAN/Her Man                 |
|   | -          | •  | 15 | 15           | CLINT BLACK/Like The Rain          |
|   | 45         | 15 | 15 | 15           | GARTH BROOKS/That Of Wind          |
|   | -          | .: | 15 | 15           | BROOKS & DUNN/My Maria             |
|   | 45         | 38 | 15 | 15           | TRACY BYRD/Big Love                |
|   | 45         | 38 | 15 | 15           | DEANA CARTER/Strawberry Wine       |
|   | 45         | 38 | 15 | 15           | ALAN JACKSON/Little Bitty          |
|   | 15         | 15 | 15 | 15           | PATTY LOVELESS/Lonely Too Long     |



### MARKET #4

KYCY/San Francisc (415) 391-9330 Logan

| ı   | PLAYS | 3  |    |    | ARTIST/TITLE                     |
|-----|-------|----|----|----|----------------------------------|
| 1   | 5W 2  |    |    |    |                                  |
| -   | 40    | 40 | 50 | 50 | BROOKS & DUNN/A Man This Lonely  |
|     | 50    | 50 | 50 | 50 | KEVIN SHARP/Nobody Knows         |
| - 1 | 50    | 50 | 50 | 50 | TRACY LAWRENCE/Is That A Tear    |
|     | 50    | 50 | 50 | 50 | TRISHA YEARWOOD/Everybody Knows  |
|     | 30    | 20 | 50 | 50 | SAMMY KERSHAW/Politics, Religion |
|     | 30    | 50 | 50 | 50 | CLINT BLACK/Half Way Up          |
|     | 20    | 40 | 40 | 40 | DEANA CARTER/We Danced Anyway    |
|     | 40    | 40 | 40 | 40 | DIAMOND RIG/Holdin'              |
|     |       | 40 | 40 | 40 | LEANN RIMES/Unchained Melody     |
|     | 10    | 10 | 40 | 40 | MARTY STUART/You Can't Stop Love |
|     | 20    | 30 | 40 | 40 | VINCE GILL/Pretty Little         |
|     | 10    | 20 | 30 | 30 | TY HERNDON/She Wants To Be       |
|     | 20    | 30 | 30 | 30 |                                  |
|     |       | 30 | 30 | 30 | ALAN JACKSON/Everything I Love   |
|     | 30    | 40 | 30 | 30 | FAITH HILL/I Can't Do That       |
|     | 10    | 20 | 30 | 30 | TOBY KEITH/Me Too                |
|     | 5     | 20 | 30 | 30 | PATTY LOVELESS/She Drew A Broken |
|     | ·     | .: | 30 | 30 |                                  |
|     | 30    | 30 | 40 | 30 | MARK CHESNUTT/It's A Little Too  |
|     | 10    | 10 | 40 | 30 | WADE HAYES/It's Over My Head     |
| 1   | 5     | 10 | 20 | 20 | TRAVIS TRITT/Where Corn Don't    |
|     | 20    | 20 | 20 | 20 | REBA MCENTIRE/How Was I To Know  |
|     | -     | 10 | 20 | 20 | TERRI CLARK/Emotional Girl       |
|     | 30    | 5  | 20 | 20 | REBA MCENTIRE/What If It's You   |
|     | 20    | 20 | 20 | 20 | BRYAN WHITE/That's Another Song  |
|     | 10    | 10 | 20 | 20 | RICK TREVING/Running Out Of      |
|     | 5     | 20 | 20 | 20 | PAUL BRANDT/I Meant To Do That   |
|     |       | 10 | 20 | 20 | TRACY BYRD/Don't Take Her        |
| ۱   | 50    | 50 | 10 | 10 | TRACE ADKINS/Every Light In      |
|     | 10    | 10 | 10 | 10 | ALABAMA/The Maker Said           |
|     | 10    | 10 | 10 | 10 | STEVE AZAR/I Never Stopped       |
|     | 10    | 10 | 10 | 10 | CLINT BLACK/Like The Rain        |
|     | 50    | 10 | 10 | 10 | GARTH BROOKS/That Of Wind        |
|     | 10    | 10 | 10 | 10 | LINDA DAVIS/A Love Story in      |
|     | 10    | 10 | 10 | 10 |                                  |
|     | 10    | 10 | 10 | 10 |                                  |
|     | 10    | 10 | 10 | 10 |                                  |
|     | 10    | 10 | 10 | 10 |                                  |
|     | 40    | 10 | 10 | 10 | LEANN RIMES/One Way Ticket       |
|     | 10    | 10 | 10 | 10 | GEORGE STRAIT/Carried Away       |



### MARKET #S

|                    | V        | <b>Y</b> 2 | X        | McCartie/Radler  |  |  |  |  |  |
|--------------------|----------|------------|----------|--|--|--|--|--|--|
| PLAYS ARTIST/TITLE |          |            |          |  |  |  |  |  |  |
| 5W                 | S.M.     | LW         | TW       |  |  |  |  |  |  |
| 13                 | 16       | 26         | 37       | BRYAN WHITE/That's Another Song                                    |  |  |  |  |  |
| 15                 | 20       | 37         | 37       | VINCE GILL/Pretty Little   |  |  |  |  |  |
| 13                 | 19       | 36         | 37       | TRISHA YEARWOOD/Everybody Knows                                    |  |  |  |  |  |
| 20                 | 21       | 36         | 37       | BROOKS & DUNN/A Man This Lonely                                    |  |  |  |  |  |
| 20                 | 21       | 36         | 37       | TRACY LAWRENCE/Is That A Tear                                      |  |  |  |  |  |
| 33                 | 35       |            | 37       | MARK CHESNUTT/It's A Little Too                                    |  |  |  |  |  |
| 13                 | 22       | 36         | 37       | KEVIN SHARP/Nobody Knows   |  |  |  |  |  |
| 21                 | 19       | 36         | 37       | FAITH HILL/I Can't Do That   |  |  |  |  |  |
| 13                 | 22       | 37         | 37       | CLINT BLACK/Half Way Up  |  |  |  |  |  |
| -                  | 5        | 24         | 37       | RICK TREVINO/Running Out Ot  |  |  |  |  |  |
| -                  |          | 26         | 27       | JAMES BONAMY/All I Do Is Love Her                                  |  |  |  |  |  |
| 22                 | 36       | 10         | 27       | TIM MCGRAW/Maybe We Should   |  |  |  |  |  |
| -                  | 5        | 25         | 27       | TOBY KEITH/Me Too  |  |  |  |  |  |
|                    | 16       | 26         | 27       | DEANA CARTER/We Danced Anyway                                      |  |  |  |  |  |
| -                  | -        | 24         | 27       | PATTY LOVELESS/She Drew A Broken                                   |  |  |  |  |  |
| 15                 | 18       | 26         | 27       | DARYLE SINGLETARY/Amen Kind Of Love                                |  |  |  |  |  |
| •                  |          | 26         | 27       | TRAVIS TRITT/Where Corn Don't                                      |  |  |  |  |  |
| •                  | -        | 26         | 27       | JOHN BERRY/She's Taken A Shine                                     |  |  |  |  |  |
| -                  | 11       | 26         | 27       | GEORGE STRAIT/King Of The Mountain                                 |  |  |  |  |  |
| 14                 | 13       | 26         | 27       | MINDY MCCREADY/Maybe He'll Notice                                  |  |  |  |  |  |
| 5                  | 5        | 25         | 27       | TY HERNDON/She Wants To Be   |  |  |  |  |  |
| •                  | 10       | 21         | 27       | REBA MCENTIRE/How Was I To Know                                    |  |  |  |  |  |
| •                  | 12       | 18         | 27       | ALAN JACKSON/Everything I Love                                     |  |  |  |  |  |
| •                  | •        | 20         | 17       | DIAMOND RIO/Holdin'  |  |  |  |  |  |
| -                  | •        | 21         | 17       | TERRI CLARK/Emotional Girl   |  |  |  |  |  |
| - :                | :        | 20         | 17       | KENNY CHESNEY/When I Close My Eyes                                 |  |  |  |  |  |
| 5                  | 5        | 18         | 17       | NEAL MCCOY/That Woman Of Mine                                      |  |  |  |  |  |
| •                  | . :      | 21         | 17       | TRACE ADKINS/(This Ain'I) No                                       |  |  |  |  |  |
| -                  | 11       | 20         | 17       | LEANN RIMES/Unchained Melody                                       |  |  |  |  |  |
| 13                 | 15       | 20         | 17       | SAMMY KERSHAW/Politics, Religion.                                  |  |  |  |  |  |
| -                  |          | •          | 17       | RICOCHET/Ease My Troubled  |  |  |  |  |  |
| •                  | •        |            | 17       | LONESTAR/Heartbroke Every Day                                      |  |  |  |  |  |
| -                  | •        | 10         | 10       | TRAVIS TRITT/More Than You'll                                      |  |  |  |  |  |
| -                  | -        | 10         | 10       | TIM MCGRAW/She Never Lets it                                       |  |  |  |  |  |
| 23                 | -        | 10<br>10   | 10       | CLINT BLACK/Like The Rain<br>TRISHA YEARWOOD/Believe Me Baby       |  |  |  |  |  |
| 21                 | -        |            | 10<br>18 |  |  |  |  |  |  |
| 15<br>33           | 22<br>19 | 10<br>10   |          | TRACY BYRD/Big Love  |  |  |  |  |  |
|                    | 19       | 10         | 10<br>18 | DAVID KERSH/Goodnight Sweetheart<br>PATTY LOVELESS/Lonely Too Long |  |  |  |  |  |
| 22<br>23           | 22       | 10         | 10       | KENNY CHESNEY/Me And You   |  |  |  |  |  |
| 23                 | 22       | 10         | 10       | KENINT CHESNET/ME AND YOU  |  |  |  |  |  |



### MARKET #6

| ш   |       |    |    |                                     |
|-----|-------|----|----|-------------------------------------|
| PLA | PLAYS |    |    | ARTIST/TITLE                        |
| 5W  | 2W    | LW | TW |                                     |
| 23  | 33    | 33 | 33 | BROOKS & DUNN/A Man This Lonely     |
| 23  | 23    | 33 | 33 | CLINT BLACK/Half Way Up             |
| 23  | 23    | 33 | 33 | TRISHA YEARWOOD/Everybody Knows     |
| 23  | 33    | 33 | 33 | VINCE GILL/Pretty Little            |
| 33  | 33    | 33 | 33 | MARK CHESNUTT/It'S A Little Too     |
| 23  | 23    | 23 | 33 | TOBY KEITH/Me Too                   |
| 23  | 23    | 33 | 33 | FAITH HILL/I Can't Do That          |
| 33  | 33    | 33 | 33 | TRACY LAWRENCE/Is That A Tear       |
| 33  | 33    | 33 | 33 | KEVIN SHARP/Nobody Knows            |
|     |       | 23 | 23 | LEANN RIMES/Unchained Melody        |
| -   | -     | 23 | 23 | LORRIE MORGAN/Good As I Was To You  |
| -   | 23    | 23 | 23 | REBA MCENTIRE/How Was I To Know     |
|     | 23    | 23 | 23 | ALAN JACKSON/Everything I Love      |
| 5   | 13    | 23 | 23 | DEANA CARTER/We Danced Anyway       |
| 13  | 13    | 23 | 23 | JAMES BONAMY/All I Do Is Love Her   |
| 13  | 13    | 23 | 23 | PATTY LOVELESS/She Drew A Broken    |
| 13  | 13    | 13 | 23 | JOHN BERRY/She's Taken A Shine      |
| 23  | 23    | 23 | 23 | GEORGE STRAIT/King Of The Mountain  |
| 13  | 23    | 23 | 23 | TY HERNDON/She Wants To Be          |
| 13  | 23    | 23 | 23 | RICK TREVINO/Running Out Of         |
| 23  |       | 23 | 23 | MINDY MCCREADY/Maybe He'll Notice   |
| 23  | 23    | 23 | 23 | DARYLE SINGLETARY/Amen Kind Of Love |
| 23  | 23    | 23 | 23 | TRAVIS TRITT/Where Corn Don't       |
| 23  | 23    | 23 | 23 | BRYAN WHITE/That's Another Song     |
| -   |       | 5  | 13 | TRACE ADKINS/(This Ain't) No        |
| -   |       | 13 | 13 | RICOCHET/Ease My Troubled           |
| -   |       | 13 | 13 | TERRI CLARK/Emotional Girl          |
| -   |       | 13 | 13 | DAVID KERSH/Another You             |
| 5   | 5     | 13 | 13 | NEAL MCCOY/That Woman Of Mine       |
| 5   | 13    | 13 | 13 | LONESTAR/Heartbroke Every Day       |
| 5   | 13    | 13 | 13 | DIAMOND RIO/Holdin'                 |
| 13  | 13    | 13 | 13 | KENNY CHESNEY/When I Close My Eyes  |
| 13  |       | 13 | 13 | MARTY STUART/You Can't Stop Love    |
| 13  | 13    | 13 | 13 | SAMMY KERSHAW/Politics, Religion    |
| -   | -     | 5  | 5  | PAUL BRANDT/I Meant To Do That      |
| -   | •     | 5  | 5  | DERYL DODD/That's How I Got         |
|     | •     | 5  | 5  | BUFFALO CLUB/If She Don't Love      |
|     | -     | :  | 5  | TRACY BYRD/Don't Take Her           |
|     | •     | 5  | 5  | JEFF WOOD/You Just Get One          |
|     |       |    |    |                                     |



### MARKET #6

WYCD/Detroit (810) 799-0600 Haskell/Marroso

|          |    |    |    | ARTIST/TITLE                        |
|----------|----|----|----|-------------------------------------|
| PLA'     | 2W | LW | TW | ARTIS I/TILE                        |
|          | 35 | 35 | 54 | RICK TREVINO/Running Out Of         |
| 25<br>35 |    | 35 | 54 | CRYSTAL BERNARD/Have We Forgotten   |
| 35       |    | 54 | 54 | JOHN M. MONTGOMERY/Friends          |
| 54       |    |    | 54 | REBA MCENTIRE/The Fear Of Being     |
| 54       |    |    |    | KEVIN SHARP/Nobody Knows            |
| 54       |    |    | 54 | TIM MCGRAW/Maybe We Should          |
| 54<br>54 |    |    | 54 | DAVID KERSH/Goodnight Sweetheart    |
| 54       |    |    | 54 | TRACE ADKINS/Every Light In         |
| 25       |    |    | 35 | DARYLE SINGLETARY/Amen Kind Of Love |
| 35       |    |    | 35 | GARY ALLAN/Her Man                  |
| 35       |    |    | 35 | COLLIN RAYE/What If Jesus           |
| 25       | 35 | 35 |    | TOBY KEITH/Me Too                   |
| 5        | 5  | 5  | 35 | MARK CHESNUTT/It's A Little Too     |
| 35       |    |    | 35 | MINDY MCCREADY/Maybe He'll Notice   |
| 35       | 35 |    |    | BRYAN WHITE/That's Another Song     |
| 35       | 35 |    | 35 | TRACY BYRD/Big Love                 |
| 35       | 35 | 35 | 35 | TRACY LAWRENCE/Is That A Tear       |
| 35       |    | 35 | 35 | TRISHA YEARWOOD/Everybody Knows     |
| 25       |    |    | 25 | FAITH HILL/I Can't Do That          |
| 25<br>25 |    | 25 | 25 | DEANA CARTER/We Danced Anyway       |
| 25       | 25 | 25 | 25 | CLINT BLACK/Haif Way Up             |
| 25       | 25 |    |    | JEFF WOOD/You Just Get One          |
| 25       | 25 |    | 25 | LYLE LOVETT/Private Conversation    |
| -        | 25 | 25 | 25 | REBA MCENTIRE/How Was I To Know     |
| 5        | 5  | 5  | 25 | PATTY LOVELESS/She Drew A Broken    |
| 5        | 25 | 25 | 25 | PAUL BRANDT/I Meant To Do That      |
| 25       | 25 | 25 | 25 | VINCE GILL/Pretty Little            |
| -        |    |    | 25 | ANITA COCHRAN/I Could Love A        |
| 5        | 5  | 5  | 5  | TRAVIS TRITT/Where Com Don't        |
| 5        | 5  | 5  | 5  | REGINA REGINA/More Than I           |
| 5        | 5  | 5  | 5  | BROOKS & DUNN/A Man This Lonely     |
|          |    |    | 5  | DIAMOND RIO/Holdin'                 |
| 5        | 5  | 5  | 5  | JOHN BERRY/She's Taken A Shine      |
| ı .      | 5  | 5  | 5  | RICOCHET/Ease My Troubled           |
| ٠.       |    |    | 5  | CLAY WALKER/Rumor Has It            |
| 5        | 5  | 5  | 5  | MAVERICKS/I Don't Care H            |
| 5        | 5  | 5  | 5  | MARTY STUART/You Can't Stop Love    |
| 5        | 5  | 5  | 5  | SAMMY KERSHAW/Politics, Religion    |
| ľ        |    |    |    |                                     |
|          |    |    |    |                                     |



### MARKET #7

KPLX/Dallas (214) 526-2400 Rivers/Whitney

|   | PLA |    |    |    | ARTIST/TITLE                         |
|---|-----|----|----|----|--------------------------------------|
|   | 5W  | 2W | LW | TW |                                      |
|   | 45  | 45 | 45 | 45 | KEVIN SHARP/Nobody Knows             |
|   | 30  | 45 | 45 | 45 | TRACY LAWRENCE/Is That A Tear        |
|   | 45  | 45 | 45 | 45 | TY HERNDON/She Wants To Be           |
|   | 7   | 45 | 45 | 45 | VINCE GILL/Pretty Little             |
|   | 30  | 30 | 45 | 45 | MARK CHESNUTT/It's A Little Too      |
|   | 30  | 30 | 45 | 45 | BROOKS & DUNN/A Man This Lonely      |
|   | 30  | 30 | 30 | 45 | LEANN RIMES/Unchained Melody         |
|   | 30  | 45 | 30 | 30 | FAITH HILL/I Can't Do That           |
|   | 30  | 45 | 45 | 30 | BRYAN WHITE/That's Another Song      |
|   | 30  | 30 | 30 | 30 | DEANA CARTER/We Danced Anyway        |
|   | 30  | 30 | 30 | 30 | ANITA COCHRAN/Daddy Can You See Me   |
|   | 30  | 30 | 30 | 30 | GEORGE STRAIT/King Of The Mountain   |
|   | 15  | 30 | 30 | 30 | KENNY CHESNEY/When I Close My Eyes   |
|   |     | 30 | 30 | 30 | TOBY KEITH/Me Too                    |
|   | -   | 30 | 30 | 30 | PATTY LOVELESS/She Drew A Broken     |
|   | 7   | 7  | 7  | 30 | MINDY MCCREADY/Maybe He'll Notice    |
|   | 7   | 7  | 7  | 30 | DARYLE SINGLETARY/Amen Kind Of Love  |
|   | -   | -  | 30 | 30 | TRAVIS TRITT/Where Corn Don't        |
|   |     |    | 30 | 30 | REBA MCENTIRE/How Was I To Know      |
| ١ |     |    | 30 | 30 | TRACE ADKINS/(This Aln't) No         |
|   |     |    |    | 30 | JOHN BERRY/She's Taken A Shine       |
|   |     |    |    | 30 | DIAMOND RIO/Holdin'                  |
|   | 15  | 15 | 15 | 15 | BROOKS & DUNN/One Heartache At       |
|   | 15  | 15 | 15 | 15 | ALAN JACKSON/There Goes              |
|   | 15  | 15 | 15 | 15 | TY HERNDON/Don't Tell Mama           |
| l |     |    | 15 | 15 | STEPHANIE BENTLEY/The Hopechest Song |
|   | 7   | 7  | 7  | 15 | DERYL DODD/That's How I Got          |
| ı |     |    | -  | 15 | GEORGE STRAIT/Do The Right Thing     |
|   |     |    |    | 15 | TRACY BYRD/Don't Take Her            |
|   | 45  | 45 | 15 | 15 | JOHN M. MONTGOMERY/Friends           |
| l | 45  | 30 | 15 | 15 | TRACY BYRD/Big Love                  |
| ١ |     |    | 15 | 15 | GENE WATSON/Change Her Mind          |
| ١ |     |    |    | 15 | GARY ALLAN/Wake Up Screaming         |
| l | 30  | 30 | 30 | 7  | RHETT AKINS/Every Cowboy's Dream     |
| ı | 7   | 30 | 30 | 7  | RICK TREVINO/Running Out Of          |
| ١ | 7   | 30 | 30 | 7  | TRISHA YEARWOOD/Everybody Knows      |
| ı | 30  | 7  | 30 | 7  | CLINT BLACK/Half Way Up              |
| ١ | 30  | 7  | 7  | 7  | LONESTAR/Heartbroke Every Day        |
| ı | 30  | 30 | 7  | 7  | JAMES BONAMY/All 1 Do Is Love Her    |
| ı | 7   | 7  | 7  | 7  | SAMMY KERSHAW/Politics, Religion     |
| L |     |    |    |    |                                      |



### MARKET #7

|   | PLAYS |    |            |    | ARTIST/TITLE                       |
|---|-------|----|------------|----|------------------------------------|
| ı | 5W    | 2W | LW         | TW |                                    |
|   | 45    | 55 | 55         | 55 | TRISHA YEARWOOD/Everybody Knows    |
|   | 45    | 45 | 55         | 55 | TRACY LAWRENCE/Is That A Tear      |
|   | 45    | 45 | 55         | 55 | MINDY MCCREADY/Maybe He'll Notice. |
|   | 45    | 45 | 55         | 55 | VINCE GILL/Pretty Little           |
|   | 45    | 55 | 55         | 55 | BRYAN WHITE/That's Another Song    |
|   | 45    | 55 | 55         | 55 | MARK CHESNUTT/It's A Little Too    |
|   | 20    | 20 | 45         | 45 | GEORGE STRAIT/Do The Right Thing   |
|   | 45    | 45 | 45         | 45 | TY HERNODN/She Wants To Be         |
|   | 45    | 45 | 45         | 45 | RICK TREVING/Running Out Of        |
| Į | 20    | 35 | 45         | 45 | MARTY STUART/You Can't Stop Love   |
|   | 45    | 45 | 45         | 45 | BROOKS & DUNN/A Man This Lonely    |
|   | 45    | 45 | 45         | 45 | COLLIN RAYE/What If Jesus          |
|   | 45    | 35 | 45         | 45 | CLINT BLACK/Half Way Up            |
| ľ | 35    | 35 | 45         | 45 | REBA MCENTIRE/How Was I To Know    |
| i | 35    | 35 | 45         | 45 | TOBY KEITH/Me Too                  |
| ĺ | 35    | 35 | 35         | 35 | NEAL MCCOY/That Woman Of Mine      |
| Į | 5     | 10 | 35         | 35 | TY ENGLAND/All Of The Above        |
|   | 35    | 35 | 35         | 35 | FAITH HILL/I Can't Do That         |
| į | 20    | 35 | 35         | 35 | DIAMOND RIO/Holdin'                |
| ŀ | 10    | 35 | <b>3</b> 5 | 35 | DARYLE SINGLETARY/Amen Kind Of Lo  |
|   | 20    | 20 | 35         | 35 | DEANA CARTER/We Danced Anyway      |
| ĺ |       |    | 20         | 35 | ALAN JACKSON/Everything I Love     |
|   |       | -  | 20         | 35 | CLAY WALKER/Rumor Has It           |
|   | ٠.    | -  | 10         | 35 | GEORGE STRAIT/I'd Just As Soon Go  |
|   | 20    | 20 | 20         | 20 | LONESTAR/Heartbroke Every Day      |
|   | -     | 20 | 20         | 20 | PATTY LOVELESS/She Drew A Broken   |
|   | ٠.    | 20 | 20         | 20 | TERRI CLARK/Emotional Girl         |
|   | 10    | 10 | 10         | 10 | LEANN RIMES/Unchained Melody       |
|   | 10    | 10 | 10         | 10 | JAMES BONAMY/Ali 1 Do Is Love Her  |
| i | 10    | 10 | 10         | 10 | GEORGE STRAIT/King Of The Mountain |
|   | -     |    | 10         | 10 | JOHN BERRY/She's Taken A Shine     |
|   | -     | •  | •          | 10 | TRAVIS TRITT/Where Corn Don't      |
| i |       | •  | -          | 10 | TRACY BYRD/Don't Take Her          |
| ı | ı     |    |            |    |                                    |
| ď | 1     |    |            |    |                                    |



### MARKET #9

KIKK/Houston (713) 881-5957 Roberts

| 28 | 49 | 49 | 49 | TRACY LAWRENCE/Is That A Tear      |
|----|----|----|----|------------------------------------|
| 17 | 28 | 49 | 49 | BROOKS & DUNN/A Man This Lonely    |
| 28 | 28 | 49 | 49 | FAITH HILL/I Can't Do That         |
| 17 | 28 | 28 | 49 | MARK CHESNUTT/It's A Little Too    |
| 28 | 28 | 28 | 49 | TRISHA YEARWOOD/Everybody Knows    |
| 28 | 28 | 49 | 49 | VINCE GILL/Pretty Little           |
| 49 | 49 | 49 | 49 | KEVIN SHARP/Nobody Knows           |
| 17 | 17 | 28 | 28 | GEORGE STRAIT/King Of The Mountain |
| 17 | 28 | 28 | 28 | DARYLE SINGLETARY/Amen Kind Of Lov |
| 9  | 17 | 28 | 28 | TOBY KEITH/Me Too                  |
| -  | 17 | 17 | 28 | JOHN BERRY/She's Taken A Shine     |
| 17 | 17 | 28 | 28 | PATTY LOVELESS/She Drew A Broken   |
| 17 | 28 | 28 | 28 | LEANN RIMES/Unchained Melody       |
| 28 | 28 | 28 | 28 | CLINT BLACK/Half Way Up            |
| 17 | 17 | 28 | 28 | RICK TREVINO/Running Out Of        |
| 28 | 28 | 28 | 28 | BRYAN WHITE/That's Another Song    |
| 9  | 17 | 28 | 28 | MINDY MCCREADY/Maybe He'll Notice  |
| 28 | 28 | 28 | 28 | TY HERNDON/She Wants To Be         |
| -  | -  | 17 | 28 | ALAN JACKSON/Everything I Love     |
| 49 | 49 | 24 | 24 | ALAN JACKSON/Little Bitty          |
| 49 | 49 | 49 | 24 | JOHN M. MONTGOMERY/Friends         |
| 28 | 49 | 49 | 24 | TIM MCGRAW/Maybe We Should         |
| 49 | 24 | 24 | 24 | GARTH BROOKS/That Of Wind          |
| 24 | 24 | 24 | 24 | TRACE ADKINS/Every Light In        |
| 49 | 49 | 24 | 24 | LEANN RIMES/One Way Ticket         |
| 49 | 49 | 24 | 24 | BRADY SEALS/Another You            |
| 17 | 17 | 17 | 17 | JAMES BONAMY/All I Do Is Love Her  |
| -  | 9  | 9  | 17 | DEANA CARTER/We Danced Anyway      |
|    | 9  | 17 | 17 | KENNY CHESNEY/When I Close My Eyes |
| 9  | 9  | 9  | 17 | DERYL DODD/That's How I Got        |
| -  | 17 | 17 | 17 | REBA MCENTIRE/How Was I To Know    |
| ٠. | -  | 17 | 17 | CLAY WALKER/Rumor Has It           |
| ١. | -  | 17 | 17 | TRACE ADKINS/(This Ain't) No       |
| 9  | 9  | 17 | 17 | PAUL BRANDT/I Meant To Do That     |
| ١. | -  | 9  | 9  | TRAVIS TRITT/Where Corn Don't      |
| 1  | 9  | 9  | 9  | DIAMOND RIO/Holdin'                |
| 9  | 9  | 9  | 9  | SAMMY KERSHAW/Politics, Religion   |
| -  | -  | 9  | 9  | TERRI CLARIVEmotional Girl         |
| -  | •  | ٠  | 9  | DAVID KERSHVAnother You            |
|    | •  | -  | 9  | REGINA REGINA/More Than I          |



### MARKET #10

|   | rs |    |    | ARTIST/TITLE   |
|---|----|----|----|--|
| • | 2W | LW | TW |  |
| ) | 40 | 40 | 40 | LEANN RIMES/One Way Ticket                                       |
| ) | 40 | 40 | 40 | TIM MCGRAW/Maybe We Should                                       |
| ) | 40 | 40 | 40 | KEVIN SHARP/Nobody Knows   |
| ) | 40 | 40 | 40 | TRISHA YEARWOOD/Everybody Knows                                  |
| ) | 40 | 40 | 40 | VINCE GILL/Pretty Little   |
| ) | 40 | 40 | 40 | JOHN M. MONTGOMERY/Friends                                       |
| ) | 40 | 40 | 40 | CLINT BLACK/Half Way Up  |
| ) | 20 | 20 | 48 | MARTY STUART/You Can't Stop Love                                 |
| ) | 20 | 20 | 48 | TRACY LAWRENCE/Is That A Tear                                    |
|   | 20 | 20 | 20 | JOHN BERRY/She's Taken A Shine                                   |
| ) | 20 | 20 | 20 | FAITH HILL/I Can't Do That                                       |
| ) | 20 | 20 | 20 | MARK WILLS/High Low And In                                       |
| ) | 20 | 20 | 20 | MARK CHESNUTT/It's A Little Too                                  |
| 2 | 20 | 20 | 20 | RICK TREVINO/Running Out Of                                      |
| 2 | 20 | 20 | 20 | BROOKS & DUNN/A Man This Lonely                                  |
| 2 | 20 | 20 | 20 | MINDY MCCREADY/Maybe He'll Notice                                |
| 2 | 20 | 20 | 20 | PATTY LOVELESS/She Drew A Broken                                 |
| ? | 12 | 12 | 20 | DEANA CARTER/We Danced Anyway                                    |
| ? | 12 | 12 | 20 | DARYLE SINGLETARY/Amen Kind Of Love                              |
| 2 | 12 | 12 | 20 | GEORGE STRAIT/King Of The Mountain                               |
| 2 | 12 | 12 | 20 | LEANN RIMES/Unchained Melody                                     |
|   | 12 | 12 | 20 | REBA MCENTIRE/How Was I To Know                                  |
| 2 | 12 | 12 | 12 | BRYAN WHITE/That's Another Song                                  |
| 2 | 12 | 12 | 12 | JAMES BONAMY/All I Do is Love Her                                |
|   | 12 | 12 | 12 | TOBY KEITH/Me Too  |
|   | 12 | 12 | 12 | TRAVIS TRITT/Where Corn Don't                                    |
|   | 12 | 12 | 12 | MARTINA MCBRIDE/Cry On   |
|   | 12 | 12 | 12 | DIAMOND RIQ/Holdin'  |
|   | 5  | 5  | 12 | ALAN JACKSON/Everything   Love                                   |
|   | -  | -  | 12 | KATHY MATTEA/455 Rocket  |
|   | 5  | 5  | 12 | TY HERNDON/She Wants To Be                                       |
|   | 5  | 5  | 12 | LONESTAR/Heartbroke Every Day                                    |
|   |    |    | 12 | M. CHAPIN CARPENTER/I Want To Be Your.                           |
| ) | 40 | 40 | 7  | M. CHAPIN CARPENTER/Let Me Into Your                             |
| ) | 40 | 40 | 7  | TRACY BYRD/Big Love  |
|   | 5  | 5  | 5  | KENNY CHESNEY/When I Close My Eyes<br>TERRI CLARK/Emotional Girl |
|   | •  | -  | 5  |  |
|   | 5  | 5  | 5  | TRACE ADKINS/(This Ain't) No PAUL BRANDT/I Meant To Do That      |
|   | 5  | 5  | 5  | DERYL DODD/That's How I Got                                      |
| _ |    | 3  | 9  | DENTE DOUGHTRES NOW 1 GOL  |



### MARKET #12

| 5W | 2W | LW  | TW |                                       |
|----|----|-----|----|---------------------------------------|
| 28 | 28 | 38  | 38 | FAITH HILL/I Can't Do That            |
| 38 | 38 | 38  | 38 | JOHN M, MONTGOMERY/Friends            |
| 28 | 28 | 38  | 38 | CLINT BLACK/Half Way Up               |
| 38 | 38 | 38  | 38 | KEVIN SHARP/Nobody Knows              |
| 28 | 38 | 38  | 38 | TRISHA YEARWOOD/Everybody Knows       |
| 38 | 38 | 38  | 38 | TRACY LAWRENCE/Is That A Tear         |
| 28 | 28 | 38  | 38 | MARK CHESNUTT/It'S A Little Too       |
| 28 | 38 | 38  | 38 | VINCE GILL/Pretty Little              |
| 18 | 28 | 38  | 38 | BROOKS & DUNN/A Man This Lonely       |
| 28 | 28 | 28  | 28 | BRYAN WHITE/That's Another Song       |
| 18 | 28 | 28  | 28 | MINDY MCCREADY/Maybe He'll Notice     |
| 18 | 18 | 28  | 28 | RICK TREVINO/Running Out Of           |
| 18 | 18 | 28  | 28 | TOBY KEITH/Me Too                     |
|    | 18 | 28  | 28 | LEANN RIMES/Unchained Melody          |
| 18 | 18 | 28  | 28 | TRAVIS TRITT/Where Com Don't          |
| 18 | 18 | 28  | 28 | DARYLE SINGLETARY/Amen Kind Of Love   |
| •  | •  | 18  | 18 | TY HERNDON/She Wants To Be            |
| -  | •  | 18  | 18 | REBA MCENTIRE/How Was I To Know       |
| •  | •  | 18  | 18 | DEANA CARTER/We Danced Anyway         |
| •  | -  | 18  | 18 | ALAN JACKSON/Everything I Love        |
| -  | -  | 18  | 18 | JAMES BONAMY/All I Do is Love Her     |
| -  | 18 | 18  | 18 | GEORGE STRAIT/King Of The Mountain    |
| •  | 18 | 18  | 18 | JOHN BERRY/She's Taken A Shine        |
| -  |    | 18  | 18 | PATTY LOVELESS/She Drew A Broken      |
| 38 | 38 | 16  | 16 | GARY ALLAN/Her Man                    |
| 16 | 16 | 16  | 16 | DAVID KERSH/Goodnight Sweetheart      |
| 28 | 38 | 16  | 16 | M. CHAPIN CARPENTER/Let Me Into Your. |
| 16 | 16 | 16  | 16 | PATTY LOVELESS/Lonely Too Long        |
| 38 | 16 | 16  | 16 | LEANN RIMES/One Way Ticket            |
| 38 | 16 | . : | 16 | REBA MCENTIRE/The Fear Of Being       |
| 38 | 38 | 16  | 16 | TIM MCGRAW/Maybe We Should            |
| 16 | 16 | 16  | 16 | CLINT BLACK/Like The Rain             |
| 38 | 38 | 16  | 16 | TRACY BYRD/Big Love                   |



### MARKET #12

WYAY/Atlanta (770) 955-0106 McGinley/Gray

| 5W   | 2W | ĽW       | TW       |                                       |
|------|----|----------|----------|---------------------------------------|
| 42   | 42 | 42       | 42       | VINCE GILL/Pretty Little              |
| 32   | 32 | 42       | 42       | BRYAN WHITE/That's Another Song       |
| 32   | 42 | 42       | 42       | CLINT BLACK/Haif Way Up               |
| 32   | 32 | 42       | 42       | BROOKS & DUNN/A Man This Lonely       |
| 42   | 42 | 42       | 42       | TRISHA YEARWOOD/Everybody Knows       |
| 32   | 42 | 42       | 42       | MARK CHESNUTT/It's A Little Too       |
| 32   | 32 | 42       | 42       | FAITH HILL/I Can't Do That            |
| 42   |    | 42       | 42       | TRACY LAWRENCE/Is That A Tear         |
| 18   |    | 32       | 42       | RICK TREVINO/Running Out Of           |
| 18   |    | 42       | 42       | LEANN RIMES/Unchained Melody          |
| 32   |    | 32       | 42       | DARYLE SINGLETARY/Amen Kind Of Love   |
| 18   | 18 | 32       | 32       | GEORGE STRAIT/King Of The Mountain    |
| 18   | 18 | 32       | 32       | TOBY KEITH/Me Too                     |
| 32   |    | 32       | 32       | MINDY MCCREADY/Maybe He'll Notice     |
| 18   | 18 | 18       | 32       | JOHN BERRY/She's Taken A Shine        |
| ٠.   | 18 | 18       | 32       | ALAN JACKSON/Everything I Love        |
| 32   |    | 32       | 32       | TRAVIS TRITT/Where Corn Don't         |
| 18   | 18 | 32       | 32       | DEANA CARTER/We Danced Anyway         |
|      | 18 | 32       | 32       | REBA MCENTIRE/How Was I To Know       |
| 18   | 18 | 32       | 32       | PATTY LOVELESS/She Drew A Broken      |
| 1.   |    | 18       | 18       | TRACE ADKINS/(This Ain't) No          |
| 18   | 18 | 18       | 18       | KENNY CHESNEY/When I Close My Eyes    |
| ١.   |    | 18       | 18       | DAVID KERSH/Another You               |
| l .: | 18 | 18       | 18       | TERRI CLARK/Emotional Girl            |
| 18   | 18 | 18       | 18       | TY HERNDON/She Wants To Be            |
| 18   | 18 | 18       | 18       | JAMES BONAMY/All I Do Is Love Her     |
| 18   | 18 | 18       | 18       | PAUL BRANDT/I Meant To Do That        |
| 18   | 18 | 18       | 18       | NEAL MCCOY/That Woman Of Mine         |
| ١.   | -  | -        | 18       | M. CHAPIN CARPENTER/I Want To Be Your |
| ٠.   |    | 18       | 18       | LORRIE MORGAN/Good As I Was To You    |
| 18   | 18 | 18<br>18 | 18       | LONESTAR/Heartbroke Every Day         |
| ١.   | 18 | 18       | 18       | TRACY BYRD/Don't Take Her             |
| ١.   |    |          | 18<br>18 | JEFF WOOD/You Just Get One            |
| ١.   | •  | 18       |          | BUFFALO CLUB/If She Don't Love        |
| :    | -  | 18       | 18       | RICOCHET/Ease My Troubled             |
| 18   | 18 | 18       | 18       | REGINA REGINA/More Than I             |
|      | 18 | 18       | 18<br>18 | DERYL DODD/That's How I Got           |
| 18   | 18 | -        |          | DIAMOND RIO/Holdin'                   |
| 10   |    | 10       | 18       | CLAY WALKER/Rumor Has It              |
| 18   | 18 | 18       | 18       | MARTY STUART/You Can't Stop Love      |



### MARKET #13

| 5W       | 2W       | LW       | TW       | The state of the s |
|----------|----------|----------|----------|--|
| 28       | 28       | 41       | 41       | VINCE GILL/Pretty Little   |
| 28       | 28       | 41       | 41       | FAITH HILL/I Can't Do That   |
| 28       | 41       | 41       | 41       | TRACY LAWRENCE/Is That A Tear  |
| 28       | 41       | 41       | 41       | TRISHA YEARWOOD/Everybody Knows  |
| 28       | 41       | 41       | 41       | GARY ALLAN/Her Man   |
| 41       | 41       | 41       | 41       | JOHN M. MONTGOMERY/Friends   |
| 41       | 41       | 41       | 41       | GARTH BROOKS/That Of Wind  |
| 41       | 41       | 41       | 41       | KEVIN SHARP/Nobody Knows   |
| 28       | 28       | 28       | 41       | BROOKS & DUNN/A Man This Lonely  |
| 28       | 28       | 28       | 41       | CLINT BLACK/Half Way Up  |
| ١.       | 16       | 28       | 28       | ALAN JACKSON/Everything I Love   |
| 16       | 28       | 28       | 28       | GEORGE STRAIT/King Of The Mountain   |
| 16       | 28       | 28       | 28       | MARK CHESNUTT/It's A Little Too  |
| 16       | 16       | 28       | 28       | PATTY LOVELESS/She Drew A Broken   |
| 5        | 16       | 28       | 28       | MINDY MCCREADY/Maybe He'll Notice  |
| 16       | 28       | 28       | 28       | DEANA CARTER/We Danced Anyway  |
| 16       | 28       | 28       | 28       | TOBY KEITH/Me Too  |
| 28       | 28       | 28       | 28       | TRAVIS TRITT/Where Corn Don't  |
| 16       | 28       | 28       | 28       | BRYAN WHITE/That's Another Song  |
| 16       | 16       | 16       | 28       | MARTY STUART/You Can't Stop Love   |
| l :      | 16       | 16       | 28       | REBA MCENTIRE/How Was I To Know  |
| 41       | 22       | 22       | 22       | REBA MCENTIRE/The Fear Of Being  |
| 41       | 22       |          | 22       | GEORGE STRAIT/I Can Still Make   |
| 22       | 22       |          | 22       | ALAN JACKSON/Little Bitty  |
| 41       | 22       |          | 22       | TRACE ADKINS/Every Light in  |
| 10       | 10       | 22       | 22       | STUART & TRITT/Honky Tonkin's  |
| 22       | 22       |          | 22       | PAUL BRANDT/I Do   |
| 41       | 22       | 22<br>22 | 22       | DEANA CARTER/Strawberry Wine   |
| 41       | 41       |          | 22       | LEANN RIMES/One Way Ticket   |
| 22<br>22 | 22<br>22 | 22       | 22       | PATTY LOVELESS/Lonely Too Long   |
|          |          | 22<br>16 | 22       | KENNY CHESNEY/Me And You<br>DAVID LEE MURPHY/Genuine Rednecks  |
| 1        | 5        | 16       | 16<br>16 | RICK TREVINO/Running Out Of  |
| 1:       | 5        | 16       | 16       |  |
|          | 16       |          |          | LEANN RIMES/Unchained Melody   |
| : ا      |          | 16       | 16       | TRACE ADKINS/(This Ain't) No   |
| 5<br>5   | 5        | 16<br>16 | 16       | DARYLE SINGLETARY/Amen Kind Of Love  |
| 5        | 16       |          | 16       | JOHN BERRY/She's Taken A Shine   |
| 16       | 16       | 16       | 16       | DIAMOND RIO/Holdin'  |
| 16       | 10       | 16       | 16       | SAMMY KERSHAW/Politics, Religion   |
|          |          |          | 16       | M CHAPIN CARPENTER/I Want To Be Your   |

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



### MARKET A14

KSON/San Diego (619) 291-9797 Shepard/Upton

### ARTIST/TITLE

31 31 31 31 31 31 31 31 31 20 31 31

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

THACY BYRD/Big Love

THACY BYRD/Big Love

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

TRACY LAWRENCE/IS That A Tear

JOHN M. MONTGOMER/Frends

TRIST/A YEARWOOD/Evrybody Knows

TOBY KEITH/Me Too

DOBY KEITH/Me Too

DOBY KEITH/Me Too

DOBY RICK TREYWOO/RUNNING OUT OF LOW

RICK TREYWOO/RUNNING OUT OF LOVE

RICK TREYWOO/RUNNING OUT OF LOW

RICK TREYWOO/RUNNING OUT OF LOW

COUNT BLACK/Halt Way Up

TY HERNDON/She Wants To Be...

COUNT BLACK/Halt Way Up

COUNT BLACK/Halt Way Up

DEANA CARTER/WE Danced Anyway

ALAN JACKSON/Everything I Love

CHINT BLACK/LIBE The Rain

GEORGE STRAIT/IC ARD SIM Make...

LEANY GHESNEY/ME AND YOU

TRACE ADKINS/Every Light In...

LEANN SHAPP/NOBODY KROW

REBA MCENTIRE/How Mas I TO Know

TRACE ADKINS/Every Light In...

LEANN SHAPP/NOBODY KROW

TRACE ADKINS/Every Light In...

LONESTAR/Heartbroke Every Day

BRYAN WHITE/That's Another Song

MARTY STUART/YOU CART Stop Love

DIAMOND RICHORIGH

TRACE ADKINS/Cribs Ain') No...

GEORGE DUCAS/Long Trail Of Tears

LEANNY CHESNEY/When I Close My Eyes TRACY BYRD/Big Love
DAVID KERSH/Goodnight Sweetheart
MARK CHESNUTT/It'S A Little Too.
FAITH HILL/ Carl Too That.
TRACY LAWRENCE/IS That A Tear
JOHN M. MONTGOMERY/FendS
TRISHA YEARWOOD/Everybody Knows
TOBY KEITH/ME Too
DARVIE SINGELFARY/Amen Kind Of Love
VINCE GILL/Pretty Little...
BROCKS & DUNN/A Man This Lonely
RICK TREVINO/Running Out Of...
TRAVIS TRITT/Where Corn Dont...
JAMES BONAMY/AII Too Is Love Her
CLINT BLACK/Half Way Up
TY HERNDON/She Wants To Be...
JOHN BERRY/She's Taken A Shine
GEORGE STRAIT/King Of The Mountain
PATTY LOVELESS/She Drew Broken.
DEANA CARTER/We Danced Anyway
ALAN JACKSON/Everything I Love
REBA MCENTIRE/How Was I To Know
CLINT BLACK/Like The Rain
GEORGE STRAIT/ Can SMI Make...
LEANN RIMES/One Way Tickel...
KENNY CHESNEY/Me And You
TRACE ADKINS/Every Light In...
ALAN JACKSON/LITE Bitty
GARTH BROCK/That Of Wind 

Country 94.3

### MARKET #15

WMJC/Long Island (516) 423-6740 Asker

ARTIST/TITLE

KEVIN SHARP/Nobody Knows
TRACY BYRD/Big Love
MARK CHESNUTT/IT'S A Little Too...
JOHN M. MONTGOMERY/Friends
TRACY LAWRENCE/IS That A Tear
BRDDKS & DUNNVA Man This Lonely
FATH HILL/CART DO THAT
TRISHA YEARWOOJC/Verybody Knows
DARYLE SINGLETARY/Amen Kind Of Love
VINCE GILL/Pretty Little...
MARTY STUART/YOU Can't Stop Love
TRAN'S TRIT/TWhere Com Don't...
BRYAN WHITE/That's Another Song
MINDY MCCREADY/Maybe He'll Notice.
CLIN'T BLACK/Hait Way Up
RICK TREVINO/Running Out Of...
JAMES BONAMY/AII I Do Is Love Her
TOBY KETH/Me Too
GEORES TSRAIT/King Of The Mountain
PATTY LOVELESS/She Drew A Broken..
DEANA CARTIFE/Me Too
GEORES TSRAIT/King Of The Mountain
PATTY LOVELESS/She Drew A Broken..
DEANA CARTIFE/Me Was I To Know
TY HERNO/UNSNE Wants To Be...
JOHN BERRY/She's Taken A Shine
DIAMOND RIO/Hodidin
NEAL MCCOY/That Woman Of Mine
PAUL BRANDT/I Meant To Do That
DERYL DODO/That's How I Got ...
SAMMY KERSHAW/Politics, Religion.
KENIY CHESSIC/YMen I Close My Eyes
TY ENGLAND/AII O'The Above
TRACE ADKINS/(This Ain't) No...
DAVID KERSH/Aronther You
LONESTAR/Hearthroke Every Day
TERRI CLARK/Emotional Girl
LEANN RIMES/Unchained Melody
WADE HAYES/I'ts Over My Head
RICOCHET/Ease My Troubled...
KATHY MATTEA/455 Rocket

**₹102** 

### MARKET A16

KEEY/Minneapolis (612) 820-4200 Swedberg/Moon

PLAYS 5W 2W LW TW

AYS

ARTIST/TITLE

ARTIST/TITL

PLAYS 5W 2W LW TW

PLAYS
5W 2W LW
TW
36 36 36 36 36 KEVIN SHARP/Nobody Knows
23 32 36 36 BROCKS & DUNNA Man This Lonely
23 36 36 36 BROCKS & DUNNA Man This Lonely
23 36 36 36 BROCKS & DUNNA Man This Lonely
23 36 36 36 TIM MCGRAWMaybe We Should...
23 36 36 36 TIM MCGRAWMaybe We Should...
23 37 36 36 36 JOHN M. HONTOMERY/Friends
23 23 36 TRAYL SAWRENCE/S TRAIT A TEAT
24 23 23 23 GEORGE STRAIT/King Of The Mountain
25 25 26 TRAYL STRITT/Where Corn Don't...
26 26 27 28 29 37 FAITH LIJ Can't Do That...
27 29 29 23 21 FAITH LIJ Can't Do That...
28 29 29 29 29 TRAYL STRITT/Where Corn Don't...
29 29 29 29 29 ARYL STRITT/Where Corn Don't...
29 29 29 29 39 RICK TREYINO/Running Out Of...
29 29 29 29 39 RICK TERVINO/Running Out Of...
29 29 20 21 SHAYL STRITT/Where Corn Don't...
29 29 20 21 SHAYL STRITT/Where Corn Don't...
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23 24 25 SHAYL STRITT/Where Corn Don't...
24 25 26 27 SHAYL STRITT/Where Corn Don't...
25 26 27 SHAYL STRITT/Where Corn Don't...
26 27 28 29 SHAYL STRITT/Where Corn Don't...
27 29 29 29 SHAYL STRITT/Where Corn Don't...
28 29 20 21 SHAYL STRITT/Where Corn Don't...
29 20 21 SHAYL STRITT/Where Corn Don't...
29 20 21 SHAYL STRITT/Where Corn Don't...
20 21 CHARL STRITT/Where Corn Don't...
21 22 23 CHARL STRITT/Where Corn Don't...
22 23 23 CHARL STRITT/Where Corn Don't...
23 24 25 25 CHARL STRITT/Where Corn Don't...
24 25 26 27 28 CHARL STRITT/WHERE CORN DON'T STRITT CORN

BOB 100E WBOB/Minneapolis

W[][*92FM* 

MARKET #17

WIL/St. Louis (314) 781-9600 Barnett/Langstor

ARTIST/TITLE

FAITH HILL/I Can't Do That.

KEVIN SHARP/Nobody Knows
TRACY LAWRENCEIS That A Tear
CLINT BLACKHAII WAY
UP
TRISHA YEARWOOD/Everybody Knows
VINCE GILL/Pretly Lithe...
WARK CHESNUT/Tifs A Little Too.
BROOKS & DUNNUA Man This Lonely
MINDY MCCREADY/Maybe He'll Nobre..
JOHN BERRY/She's Taken A Shine
TRAVIS TRITT/Where Corn Don't.
DER'V. DODO/That's How I Got...
TOBY KEITH/Where Corn Don't.
DER'V. DODO/That's How I Got...
TOBY KEITH/Whe Too
GEORGE STRAIT/King Of The Mountain
KENNY CHESNEY/When I Close My Eyes
PATTY LOVELESS/She Drew A Broken.
DIAMOND RIOTHOIGH
DEANA CARTER/We Danced Anyway
RICK TREVINO/Running Out Ot ...
TY HERNDON/She Wants To Be...
ALAN JACKSOM/Everything I Love
REBA MCENTIBE/How Was I To Know
LEANN RIMES/Unchained Meledy
MARTY STUART/You Can't Stop Love
SAMMY KERSHAW/Politics, Reignon.
JEFF WOOD/You Just Get One
THRASHER SHIVER/Be Honest
DARYLE SINGLETARY/Amer Kind Of Love
TRACE ADKINS/(This Ain't) No...
LONESTAR/Hearthrote Every Day
NEAL MCCOV/That Woman Of Mine
TRACY BYRD/Don't Take Her...
JOHN M. MONTGOMERY/Friends
KENNY CHESNEY/Me And You
TY ENGLAND/Irresistible You
JOHN BERRY/Change My Mind
GEORGE STRAITA Can Still Make...
PATTY LOVELESSVL and Wy Mind
GEORGE STRAITA Can Still Make...
PATTY LOVELESSVL and Wy Mind
GEORGE STRAITA Can Still Make...
PATTY LOVELESSVL and You
TY ENGLAND/Irresistible You
JOHN BERRY/Change My Mind
GEORGE STRAITA Can Still Make...
PATTY LOVELESSVL and You
TY ENGLAND/Irresistible You
JOHN BERRY/Change My Mind
GEORGE STRAITA Can Still Make...
PATTY LOVELESSVL and You
TY ENGLAND/Irresistible You
JOHN BERRY/Change My Mind
GEORGE STRAITA Can Still Make...
PATTY LOVELESSVL and You
TY ENGLAND/Irresistible You
JOHN BERRY/Change My Mind PLAYS 5W 2W LW TW 39 35 44 38 FAITH HILL/I Can't Do That.
39 35 44 38 KEVIN SHARP/Nobody Knows
22 35 44 38 TRACY LAWRENCE/S That A Tear
22 35 45 38 CLINT BLACK/Hail Way Up
23 35 43 38 TRISHA YEARWOOD/Everybody Know
22 22 44 38 MARK CHESNUTT/ITS A Little Too .
23 22 22 38 BROOKS 6 DUNNAW AND This Lonely
22 22 23 38 BROOKS 6 DUNNAW AND This Lonely
22 22 23 22 MINIOY MCCREADY/Maybe He'll Nob
22 22 22 22 JOHN BERRY/She's Taken A Shinine
22 22 22 22 PERFYL DOD/DTATS HOW I GOT.
22 22 22 22 CRINNY CHESNEY/Men I Close My E
23 22 22 22 EKINNY CHESNEY/Men I Close My E
24 22 22 22 EKINNY CHESNEY/Men I Close My E
25 22 22 22 DIAMOND RIDOWOOD'S
26 22 22 22 DIAMOND RIDOWOOD'S
27 22 22 22 THE HIND CREADY WENTER I Close My E
27 22 22 22 THE HIND CREADY WENTER I Close My E
28 22 22 DIAMOND RIDOWOOD'S
29 22 22 THE AND KONDOWS WE WAITS TO Be.
29 10 22 22 THE AND KONDOWS WE WAITS TO Be.
20 17 17 22 ERBA MCCINTERFOW WEST TO Be.
21 17 12 22 READ MCCINTERFOW WEST TO BE.
21 17 18 SAMMY KERSHAW/FORLIS, Rebigon.
21 18 THASHER SHUKE/GE HONES
22 19 18 THASHER SHUKE/GE HONES
23 24 18 THASHER SHUKE/GE HONES
24 19 18 THASHER SHUKE/GE HONES
25 19 10 18 DARYLE SINGLETARY/AMEN KING IN
26 19 18 THASHER SHUKE/GE HONES
27 18 THASHER SHUKE/GE HONES
28 18 TRACE WAKINS/(This An't) No.
29 18 THASHER SHUKE/GE HONES
29 10 18 THASHER SHUKE/GE HONES
29 10 18 THASHER SHUKE/GE HONES
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29 10 18 THASHER SHUKE/GE HONES
29 10 18 THASHER SHUKE/GE HONES
29 10 18 THASHER SHUKE/GE HONES
29 11 11 10 12 TYPE NO LAND/TIPESSTON WE AND YOU
21 11 11 10 12 TYPE NO LAND/TIPESSTON WE AND YOU
21 11 11 10 12 TARCY LAWRENCE/Stars Over Texas

CAMIL 108

### MARKET A18

KMLE/Phoenix (602) 264-0108 Garrison

PLAYS 5W 2W LW TW



### MARKET #18

KNIX/Phoenix

PLAYS 5W 2W LW TW

ARTIST/TITLE

ARTIST/TITLE

TRACY LAWRENCE/IS That A Tear

VINCE GIL/Pretty Little...

MARK CHESNUTT/ITS A Little Too...

ARTIST/TITLE

MARK CHESNUTT/ITS A Little Too...

ARTIST/TITLE

DARYLE SINGLETARY/Amen Kind Of Love

TRISHA YEARWOOD/Everybody Knows

RICK TREVINO/Funning Out Of...

BROOKS & DUNNAM MAN This Lonely

BROOKS & DUNNAM MAN This Lonely

BRYAN WHIE/That's Another Song

TY HERNDON/She Wants To Be...

CLINT BLACK/Haif Way Up

TRAVIS TRITT/Where Com Don't...

JAMES BONAMY/ANI 10 o Is Love Her

GEORGE STRATI/King Of The Mountain

LONESTAR/Hearthroke Every Day

JERYL DODD/That'S How I Got...

LEANN RIMES/Unchained Metody

ALAN JACKSON/Everything I Love

TRACE ADKINS/(This Ain't) No...

JORY KEITH/Me Too

JERY WOOD/You Just Get One

JERY WOOD/You Just Get One

PATTY LOVELESS/Is Drew A Broken...

MINDY MCCREADY/Maybe He'll Notice..

TRAWIS TRITT/More Than You'll...

PATTY LOVELESS/Is Drew A Broken...

TRAWIS TRITT/More Than You'll...

PATTY LOVELESS/Is Drew A Broken...

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PATTY LOVELESS/Is Drew A Broken...

TRAWIS TRITT/More Than You'll...

PATTY LOVELESS/Is Drew A Broken...

TRAWIS TRITT/More Than You'll...

PATTY LOVELESS/Is Drew A Broken...

ALAN JACKSON/Little Bithy

TRACE ADKINS/Every Light In...

DAVID KERSH/Goodnight Sweetheart

REBA MCENTIRE/The Fear O'l Being...

GARTH BROOKS/That O'll Mill Make...

JALAN JACKSON/Little Bithy

TRACE ADKINS/Every Light In...

DAVID KERSH/Goodnight Sweetheart

REBA MCENTIRE/The Fear O'l Being...

GARTH BROOKS/That O'll Mill Make.

JALAN JACKSON/Little Bithy

TRACE ADKINS/Every Light In...

DAVID KERSH/Goodnight Sweetheart

REBA MCENTIRE/The Fear O'l Being...

GARTH BROOKS/That O'll WILL

TRACY BYRD/Big Love

KEVIN SHARP/Nobody Knows 10 10 10 10 22 20 22 20 22 20 22 20 22 20 22 20 22 20 22 20 22 20 22 20 22 20 35 20 35 20 35 38 35 38

**WPOC**#93.1

### MARKET #19

WPOC/Baltimore (410) 366-3693 Cole

ARTIST/TITLE

ARTIST/TIYLE

KEVIN SHARP/Nobody Knows

VINCE GILL/Pretty Little...
DAVID KERSH/Goodnight Sweetheart
TRISHA YEARWOOD/Everybody Knows

COLLIN RAYE/What It Jesus...
TRACY LAWRENOCE/IS That A Tear
TRACY LAWRENOCE/IS That A Tear
TRACY LAWRENOCE/IS That A Tear
TRACY LAWRENOCE/IS That A Tear
TRACY SHITT/Where Com Don't ..
CLINT BLACK/Haif Way Up
BROOKS & OUNNIA Man This Lonely
BRYAN WHITE/That's Another Song
MARTY STUARIT/You Can't Stop Love
TOBY KEITH/Me Too
JAMES BONAMY/AII Too Is Love Her
LITTLE TEXAS/KISS The Gir
RICK TREVINO/Running Out Of.
DEANA CARTER-We Danced Anyway
SAMMY KERSHAW/Politics, Religion.
GEORGE STRAT/King Of The Mountain
DARYLE SINGLETARY/Amen Kind Of Love
LEANN RIMES/Unchained Melody
JOHN BERRY/She's Taken A Shine
PATTY LOVELESS/She Drew A Broken...
REBA MICENTIRE/How Was I To Know
LONESTAR/Hearthroke Every Day
DUAMOND RIME/Hearthroke Every Day
DUAMOND ROMOHOdin'
TY HERNDON/She Wants To Be...
DERYL DODD/That's How I Got...
ALAN JACKSOM/Verything I Love
JEFF WOOD/You Just Get One
TERRI CLARK/Emotional Girl
KENNY CHESNEY/When I Close My Eyes
RICOCHET/Ease My Troubled...
TRACE ADKINS/(This Ain't) No...
M. CHAPIN CARPENTER/I Want To Be Your.
KATHY MATTE/4455 Rocket
TRACY BYRD/Don't Take Her...
JOHN M. MONTGOMERY/Friends
JOHN M. MONTGOMERY/Friends 

16 THRASHER SHIVER/Be Honest
6 JOHN M. MONTGOMERY/Friends
6 MARK CHESNUTT/It's A Little Too.

### MARKET #20

WDSY/Pittsburgh (412) 471-9950 Case/Dalton

PAUL BRANDTA Meant To Do That JAMES BONAMYAII I DO IS LOVE HER TOBY KEITH/Me TO DERYL DODD/That'S How I Got... CLINT BLACK/HAIT WAY Up MARTY STUART/YOU CAIN'T Stop Love SAMMY KERSHAW/Polliks, Religion... NEAL MCCOY/That Worman Of Mine JOHN BERRY/She's Taken A Shine



MARKET #21

WQYK/Tampa (813) 576-6055 Martin/Roberts

ARTIST/TITLE

TW

ARTIST/TITLE

TW

32 BROOKS & DUNN/A Man This Lonely

32 MARK CHESNUTT/It's A Little Too..

32 VINCE GILL/Pretry Little..

33 LATE AND THE LITT AND THE LITT AND THE LITT AT LATE AND THE LITT AND 



### MARKET #21

WRBQ/Tampa (813) 287-1047 Lane/Myles

WEAR ARTIST/TITLE

# MARKET #22

WGAR/Cleveland (216) 328-9950 Nugent/Collier

MARK CHESNUTT/It'S A Little Too...
VINCE GILLP'retty Little....
FAITH HILL/I Can't Do That...
FAITH HILL/I Can't Do That...
TRACY LAWRENCE/IS That A Tear
DARYLE SINGLETARY/Amen Kind Of Love
TRAVIS TRITT/Where Com Don't...
BRYAN WHITE/That's Another Song
TRACE ADKINS/TINA short IS Song
TRACE ADKINS/TINA short IS Song
TRACE ADKINS/TINA short IS Song
TRACE ADKINS/TINA short IS Song
TRACE ADKINS/TINA short IS Song
TRACE ADKINS/TINA short IS Song
TRACE ADKINS/TINA short IS Song
TRACE ADKINS/TINA short
TRACE BY BYROLD on't Take Her...
DEANA CARTERA'NE DONORED AT SONG
TAKE THAT SHORT
TO BYROLD SONG
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THE MARK CHESNUTT/It's A Little Too... VINCE GILL/Pretty Little 

TRACE ADKINS/Every Light In... GARTH BROOKS/That Of Wind



### MARKET 423

ARTIST/TITLE

MARK CHESNUTT/It'S A Little Too...
TRACY BYRD/Big Love
JAMES BONAMY/AII 10 o Is Love Her
TRACE ADKINS/Every Light In...
GARY ALLAM/Her Man
JOHN M. MONTGOMERY/Friends
BROOKS & DUNNA Man This Lonely
TRACY LAWRENCE/B That A Tear
DARYLE SINGELTARY/Amen Kind Of Love
MINDY MCCREADY/Maybe He'll Notice.
LEANN RIMES/One Way Ticket ...
BRYAN WHITE/That's Another Song
TRISHA YEARWOOD/Everybody Knows
TOBY KETH-Me Too
VINCE GILL/Pretty Little...
CLINT BLACKHAI' Way Up
TY HERNDOW/She Wants To Be...
GEORGE STRAIT/King Of The Mountain
FAITH HILL1 Can't Do That...
KENNY CHESNEY/When I Close My Eyes
RICK TREVINO/Running Out Of...
DEANA CARTER/We Danced Anyway
TRACE ADKINS/TIS A TIN IO...
ALAN JACKSOM-Everything I Love
LONESTAR/Heartbroke Every Day
DIAMOND RIO/Hokin'
TRAVIS TRITT/Where Corn Don't...
TERRI CLARK/Emotional Girl
PATTY LOVELESS/She Drew A Broken...
JOHN BERRY/She's Taken A Shine
REBA MCENTIRE/How Was I To Know
JEFF WOOD/TOW) JUST Get One
DAVID KERSH/ANOther You
DERYL DODD/That's How I Got...
SAMMY KERSHAW/Politics, Religion...
MARTINA MCBRIDE/Cry On...
THARSHER SHIVE/RUBe Honest
BUFFALO CLURI'S She Don't Love...
TY FINEL ANDER OVER WHE ABOVE WADE HAYES/ITS OVER My Head 



ARTIST/TITLE

### MARKET #24

| 2.00 | F.44 |    |                                     |
|------|------|----|-------------------------------------|
| 36   | 36   | 36 | GARY ALLAN/Her Man                  |
| 36   | 36   | 36 | TRACY BYRD/Big Love                 |
| 25   | 36   | 36 | TIM MCGRAW/Maybe We Should          |
| 36   | 36   | 36 | MARK CHESNUTT/It's A Little Too     |
| 36   | 36   | 36 | TRACY LAWRENCE/Is That A Tear       |
| 36   | 36   | 36 | JOHN M. MONTGOMERY/Friends          |
| 25   | 25   | 36 | RICK TREVINO/Running Out Of         |
| 36   | 36   | 36 | KEVIN SHARP/Nobody Knows            |
| 25   | 25   | 36 | CLINT BLACK/Half Way Up             |
| 12   | 25   |    | BRYAN WHITE/That's Another Song     |
| 25   | 25   |    | TRISHA YEARWOOD/Everybody Knows     |
| 36   | -    | 25 | VINCE GILL/Pretty Little            |
| 25   |      |    | LONESTAR/Heartbroke Every Day       |
|      | 12   | 25 | TRAVIS TRITT/Where Corn Don't       |
|      | 25   | 25 | BROOKS & DUNN/A Man This Lonely     |
| 25   |      | 25 | DEANA CARTER/We Danced Anyway       |
| 25   |      | 25 | GEORGE STRAIT/King Of The Mountain  |
| 25   |      |    | ALAN JACKSON/Everything   Love      |
| 12   | 25   |    | JOHN BERRY/She's Taken A Shine      |
| 25   |      |    | LEANN RIMES/Unchained Melody        |
| 12   |      | 25 | PATTY LOVELESS/She Drew A Broken    |
|      | 12   | 25 | REBA MCENTIRE/How Was I To Know     |
| 12   |      | 12 | MINDY MCCREADY/Maybe He'll Notice   |
| 12   |      | 12 | TOBY KEITH/Me Too                   |
| 7    | 12   | 12 | PAUL BRANDT/I Meant To Do That      |
| 7    | 12   | 12 | WADE HAYES/It's Over My Head        |
| 12   | 12   |    | TERRI CLARK/Emotional Girl          |
| 7    | 12   |    | TY HERNDON/She Wants To Be          |
| -    | 7    | 12 | DARYLE SINGLETARY/Amen Kind Of Love |
| -    | -    | 12 | TRACY BYRD/Don't Take Her           |
| -    | -    | 12 | BILL ENGVALL/Here's Your Sign       |
| 7    | 7    | 7  | FAITH HILL/I Can't Do That          |
| 7    | 7    | 7  | TRACE ADKINS/(This Ain't) No        |
| -    | 7    | 7  | DIAMOND RIO/Holdin'                 |
|      | 7    | 7  | MARTY STUART/You Can't Stop Love    |

MARTY STUART/You Can't Stop Love NEAL MCCOY/That Woman Of Mine



KWJJ/Portland, DR (503) 228-4393 Mitchell/McCrae

MARKET #24

| 5W | ZW | r.w | TW |                                    |
|----|----|-----|----|------------------------------------|
| 25 | 38 | 38  | 40 | BROOKS & DUNN/A Man This Lonely    |
| 38 | 38 | 25  | 38 | TRACY LAWRENCE/Is That A Tear      |
| 25 | 38 | 25  | 38 | MARK CHESNUTT/It's A Little Too    |
| -  | 38 | 38  | 38 | TRISHA YEARWOOD/Believe Me Baby    |
| 25 | 38 | 38  | 38 | GEORGE STRAITA Can Still Make      |
| 25 | 25 | 38  | 38 | FAITH HILL/I Can't Do That         |
| 25 | 38 | 38  | 38 | MARK WILLS/Jacob's Ladder          |
| 25 | 25 | 38  | 38 | TY HERNDON/Living In A Moment      |
| 18 | 42 | 42  | 38 | KEVIN SHARP/Nobody Knows           |
| -  | 25 | 38  | 38 | LEANN RIMES/Unchained Melody       |
| 38 | 38 | 25  | 25 | TRACY BYRD/Big Love                |
| 38 | 38 | 25  | 25 | TRACE ADKINS/Every Light In        |
| 25 | 25 | 25  | 25 | TRISHA YEARWOOD/Everybody Knows    |
| 38 | 38 | 25  | 25 | JOHN M. MONTGOMERY/Friends         |
| 25 | 25 |     | 25 | DAVID KERSH/Goodnight Sweetheart   |
| 38 | 38 | 25  | 25 | GARY ALLAN/Her Man                 |
|    | 18 | 25  | 25 | REBA MCENTIRE/How Was I To Know    |
| ٠  | -  | 25  | 25 | COLLIN RAYE/I Think About You      |
|    | -  | 25  | 25 | MARK CHESNUTT/It Wouldn't Hurt     |
| 18 | 25 | 25  | 25 | GEORGE STRAIT/King Of The Mountain |
| 38 | 38 | 25  | 25 | RICK TREVINO/Learning As You Go    |
| -  | 38 |     | 25 | CLINT BLACK/Like The Rain          |
| 38 | 25 | 25  | 25 | ALAN JACKSON Little Bitty          |
| 25 | 25 |     | 25 | PATTY LOVELESS/Lonely Too Long     |
| 38 |    |     | 25 | KENNY CHESNEY/Me And You           |
| 25 | 25 |     | 25 | TRAVIS TRITT/More Than You'll      |
|    | -  | 25  | 25 | BROOKS & DUNIN/My Maria            |

### **COUNTRY PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



### MARKET #25

| PLA' | rs.        |    |    | ARTIST/TITLE                        |
|------|------------|----|----|-------------------------------------|
| 5W   | 2W         | LW | TW |                                     |
| 25   | 35         | 35 | 35 | LEANN RIMES/Unchained Melody        |
| 18   | 25         | 25 | 35 | MARK CHESNUTT/It's A Little Too.    |
| 18   | 18         | 18 | 35 | DARYLE SINGLETARY/Amen Kind Of Love |
| 35   | 35         | 35 | 35 | JOHN M. MONTGOMERY/Friends          |
| 35   | 35         | 35 | 35 | KEVIN SHARP/Nobody Knows            |
| 25   | 35         | 35 | 35 | TRACY LAWRENCE/Is That A Tear       |
| 25   | <b>3</b> 5 | 35 | 35 | TRISHA YEARWOOD/Everybody Knows     |
| 25   | 25         | 25 | 35 | DAVID KERSH/Goodnight Sweetheart    |
| 25   | 35         | 35 | 35 | DEANA CARTER/We Danced Anyway       |
| 18   | 25         | 25 | 25 | VINCE GILL/Pretty Little            |
| 18   | 18         | 25 | 25 | BRDOKS & DUNN/A Man This Lonely     |
| 18   | 18         | 25 | 25 | TRAVIS TRITT/Where Com Don't        |
| 18   | 18         | 25 | 25 | FAITH HILL/I Can't Do That          |
| 25   | 25         | 18 | 25 | COLLIN RAYE/What If Jesus           |
| -    | 25         | 25 | 25 | ALAN JACKSON/Everything I Love      |
| 25   | 35         | 35 | 25 | TIM MCGRAW/Maybe We Should          |
| 25   | 25         | 25 | 25 | TOBY KEITH/Me Too                   |
| 35   | 25         | 25 | 25 | TRACY BYRD/Big Love                 |
| -    | -          | 5  | 25 | DAVID KERSH/Another You             |
| 18   | 18         | 18 | 25 | MINDY MCCREADY/Maybe He'll Notice . |
| 35   | 35         | 35 | 25 | ALAN JACKSON/Little Bitty           |
| 18   | 18         | 18 | 18 | GEORGE STRAIT/King Of The Mountain  |
| 5    | 18         | 18 | 18 | REBA MCENTIRE/How Was I To Know     |
| -    | -          | 18 | 18 | KENNY CHESNEY/When I Close My Eyes  |
| -    | -          | 18 | 18 | TRACE ADKINS/(This Ain't) No        |
| 5    | 18         | 18 | 18 | JOHN BERRY/She's Taken A Shine      |
| 18   | 18         | 18 | 18 | CLINT BLACK/Half Way Up             |
| 35   | 35         | 35 | 18 | LEANN RIMES/One Way Ticket          |
| - 5  | 5          | 18 | 18 | SAMMY KERSHAW/Politics, Religion.   |
|      | 5          | 25 | 18 | LITTLE TEXAS/Kiss The Girl          |
|      | -          | 5  | 18 | TERRI CLARK/Emotional Girl          |
|      | 5          | 5  | 18 | DIAMOND RIO/Holdin'                 |
| 18   | 18         | 18 | 18 | BRYAN WHITE/That's Another Song     |
| 18   | 18         | 18 | 18 | RICK TREVINO/Running Out Of         |
| 18   | 18         | 18 | 18 | PATTY LDVELESS/She Drew A Broken    |
| 35   | 25         | 18 | 18 | GARTH BROOKS/That Of Wind           |
| 35   | 18         | 13 | 13 | REBA MCENTIRE/The Fear Of Being     |
| 25   | 13         | 13 | 13 | DEANA CARTER/Strawberry Wine        |
| 13   | 13         | 13 | 13 | GEORGE STRAIT/I Can Still Make      |
| 13   | 13         | 13 | 13 | TRISHA YEARWOOD/Believe Me Baby     |

# FR=G 95.1 KFRG

### MARKET #26

KFRG/Riverside (909) 825-9525 Massie/Jeffrey

|          |          | N        |          | KG  |
|----------|----------|----------|----------|---|
| PLAY     |          |          |          | ARTIST/TITLE  |
| W        | 2W       | LW       | TW       |   |
| 24       | 37       | 37       | 37       | LEANN RIMES/One Way Ticket                          |
| 24       | 37       | 37       | 37       | KEVIN SHARP/Nobody Knows                            |
| 37       | 37       | 37       | 37       | TRISHA YEARWOOD/Everybody Knows                     |
| 24       | 37       | 37       | 37       | JOHN M. MONTGOMERY/Friends                          |
| 24       | 24       | 24       | 37       | RICK TREVINO/Running Out Of .                       |
| 24       | 24       | 24       | 37       | VINCE GILL/Pretty Little                            |
| 16       | 24       | 24       | 37       | BRYAN WHITE/That's Another Song                     |
| 24       | 24       | 24       | 37       | MARK CHESNUTT/It's A Little Too .                   |
| 24       | 24       | 24       | 37       | DARYLE SINGLETARY/Amen Kind Of Love                 |
| 16       | 24       | 24       | 24       | MINDY MCCREADY/Maybe He'll Notice                   |
| 24       | 37       | 37       | 24       | FAITH HILL/I Can't Do That.                         |
| 24       | 24       | 37       | 24       | MARK WILLS/High Low And In.                         |
| 24       | 24       | 37       | 24       | TRACY LAWRENCE/Is That A Tear<br>GARY ALLAN/Her Man |
| 24<br>16 | 24<br>16 | 24<br>24 | 24<br>24 | TY HERNDON/She Wants To Be                          |
|          | 24       | 24       | 24       | TOBY KEITH/Me Too                                   |
| 16<br>16 | 24       | 24       | 24       | CLINT BLACK/Half Way Up                             |
| 16       | 16       | 24       | 24       | JOHN BERRY/She's Taken A Shine                      |
| 10       | 16       | 16       | 24       | COLLIN RAYE/What If Jesus.                          |
| 16       | 24       | 24       | 24       | PATTY LOVELESS/She Drew A Broken                    |
| -        | 10       | 16       | 24       | REBA MCENTIRE/How Was I To Know                     |
|          | 10       | 16       | 24       | DEANA CARTER/We Danced Anyway                       |
| 10       | 16       | 16       | 16       | JAMES BONAMY/All I Do Is Love Her                   |
| 10       | 16       | 16       | 16       | SAMMY KERSHAW/Politics, Religion.                   |
|          | 16       | 16       | 16       | LEANN RIMES/Unchained Melody                        |
| _        | 16       | 16       | 16       | GEORGE STRAIT/King Of The Mountain                  |
| _        | 10       | 10       | 16       | PAUL BRANDT/I Meant To Do That                      |
| _        | 10       | 10       | 16       | TRAVIS TRITT/Where Corn Don't                       |
|          |          | 10       | 16       | JEFF WOOD/You Just Get One                          |
| 10       | 10       | 10       | 10       | BROOKS & DUNN/A Man This Lonely                     |
|          | 10       | 10       | 10       | LITTLE TEXAS/Kiss The Girl                          |
|          | 10       | 10       | 10       | FAITH HILL/Part Of Your World                       |
|          | 10       | 10       | 10       | BRYAN WHITE/When You Wish                           |
|          |          | 10       | 10       | MARTINA MCBRIDE/Cry On                              |
| -        |          |          | 10       | NEAL MCCOY/That Woman Of Mine                       |
|          |          |          | 10       | ALAN JACKSON/Everything   Love                      |
| -        |          | -        | 10       | KIPPI BRANNON/Daddy's Little Girl                   |
| 10       |          | 5        | 5        | MARTY STUART/You Can't Stop Love                    |
|          |          |          |          |   |

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### MARKET #27

KBEQ/Kansas City

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|------|----|----|----|--|
| PLA' | rs |    |    | ARTIST/TETLE   |
| 5W   | 2W | LW | TW |  |
| 30   | 36 | 36 | 42 | STEPHANIE BENTLEY/Dead Ringer  |
| 30   | 30 | 36 | 42 | TRACY LAWRENCE/Is That A Tear  |
| 35   | 36 | 40 | 42 | MINDY MCCREADY/Maybe He'll Notice  |
| 31   | 30 | 40 | 42 | JOHN M. MONTGOMERY/Friends   |
| 31   | 36 | 40 | 42 | LEANN RIMES/One Way Ticket   |
| 31   |    | 28 | 36 | JAMES BONAMY/All 1 Do Is Love Her  |
| 35   | 36 | 36 | 36 | DARYLE SINGLETARY/Amen Kind Of Love  |
| 29   | 36 | 36 | 36 | RICK TREVINO/Running Out Of  |
| 29   | 30 | 36 | 36 | BRYAN WHITE/That's Another Song  |
| 30   | 30 | 28 | 36 | TRISHA YEARWOOD/Everybody Knows  |
| 30   | 30 | 30 | 29 | MARK CHESNUTT/It's A Little Too.   |
| 29   | 30 | 30 | 29 | TDBY KEITH/Me Too  |
| 30   | 30 | 28 | 29 | SAMMY KERSHAW/Politics, Religion   |
| 31   | 30 | 28 | 29 | CDLLIN RAYE/What If Jesus.   |
| 18   | 23 | 30 | 29 | GEORGE STRAIT/Do The Right Thing   |
| 30   | 30 | 28 | 29 | MARTY STUART/You Can't Stop Love   |
| 30   |    | 30 | 28 | GARY ALLAN/Her Man   |
| 25   | 30 |    | 28 | STEVE AZAR/Nights Like This  |
| 23   | 30 |    | 28 | JOHN BERRY/She's Taken A Shine   |
| 24   |    | 30 |    | CLINT BLACK/Half Way Up  |
| 31   | 30 | 30 | 28 | PAUL BRANDT/I Meant To Do That   |
| 24   |    |    | 28 | BROOKS & DUNN/A Man This Lonely  |
| 18   | 23 | 25 |    | DEANA CARTER/We Danced Anyway  |
| 30   |    |    |    | VINCE GILL/Pretty Little .   |
| 24   |    | 30 | 28 | WADE HAYES/It's Over My Head   |
| 30   |    |    |    | TY HERNDON/She Wants To Be   |
| 25   |    | 28 |    | WYNONNA/Somebody To Love You   |
| 24   |    |    |    | LONESTAR/Heartbroke Every Day  |
| 18   |    |    |    | PATTY LOVELESS/She Drew A Broken.  |
| 24   |    |    | 28 | TRAVIS TRITT/Where Corn Don't.   |
| 18   |    |    |    | JEFF WOOD/You Just Get One   |
| ٠.   | 18 |    |    | TRACE ADKINS/(This Ain't) No   |
| 18   | 23 |    |    | KENNY CHESNEY/When I Close My Eyes   |
| ١.   | 23 |    |    | TERRI CLARK/Emotional Girl   |
| 23   |    |    |    | DIAMOND RIO/Holdin'  |
|      | 18 |    |    | DERYL DODD/That's How I Got  |
| 18   |    |    |    | TY ENGLAND/All Of The Above  |
| l :  | 18 |    |    |  |
| 18   |    |    |    |  |
| ١.   | 18 | 25 | 24 | REBA MCENTIRE/How Was I To Know  |
| _    |    |    |    |  |

### KFKF 94FM

### MARKET #27

KFKF/Kansas City (816) 753-4000 Carter/Stevens

| PLAYS |    |    |    | ARTIST/TITLE                       |
|-------|----|----|----|------------------------------------|
| 5W    | 2W | LW | TW |                                    |
| 35    | 35 | 35 | 35 | TRACY LAWRENCE/Is That A Tear      |
| 25    | 35 | 35 | 35 | TRISHA YEARWOOD/Everybody Knows    |
| 35    | 35 | 35 | 35 | JOHN M. MONTGOMERY/Friends         |
| 35    | 35 | 35 | 35 | FAITH HILL/I Can't Do That         |
| 25    | 35 | 35 | 35 | MARK CHESNUTT/It's A Little Too    |
| 25    | 35 | 35 | 35 | CLINT BLACK/Half Way Up            |
| 25    | 25 | 35 | 35 | DARYLE SINGLETARY/Amen Kind Of Lov |
| 25    | 25 | 35 | 35 | RICK TREVING/Running Out Of        |
| 35    | 35 | 35 | 35 | VINCE GILL/Pretty Little           |
| 25    | 25 | 25 | 25 | ALAN JACKSON/Little Bitty          |
| 35    | 35 | 25 | 25 | TRACY BYRD/Big Love                |
| 15    | 25 | 25 | 25 | TRAVIS TRITT/Where Corn Don't      |
| 15    | 15 | 25 | 25 | WADE HAYES/It's Over My Head       |
| 15    | 25 | 25 | 25 | JAMES BDNAMY/All I Do Is Love Her  |
| 25    | 25 | 25 | 25 | TOBY KEITH/Me Too                  |
| 25    | 25 | 25 | 25 | BRADY SEALS/Another You            |
| 15    | 25 | 25 | 25 | JOHN BERRY/She's Taken A Shine     |
| 25    | 25 | 25 | 25 | SAMMY KERSHAW/Politics, Religion . |
| 25    | 25 | 25 | 25 | TY HERNDON/She Wants To Be         |
| 15    | 25 | 25 | 25 | MARTY STUART/You Can't Stop Love   |
| 8     | 25 | 25 | 25 | DEANA CARTER/We Danced Anyway      |
| 8     | 8  | 25 | 25 | DIAMOND RIO/Holdin'                |
| 25    | 25 | 25 | 25 | BRYAN WHITE/That's Another Song    |
| 25    | 25 | 25 | 25 | BROOKS & DUNN/A Man This Lonely    |
| 15    | 15 | 25 | 25 | LONESTAR/Heartbroke Every Day      |
|       | 15 | 25 | 25 | LEANN RIMES/Unchained Melody       |
| 25    | 25 | 25 | 25 | PAUL BRANDT/I Meant To Do That     |
| 25    | 25 | 25 | 25 | MINDY MCCREADY/Maybe He'll Notice  |
| 35    | 35 | 35 | 25 | KEVIN SHARP/Nobody Knows           |
| 8     | 8  | 15 | 15 | DERYL DODD/That's How I Got        |
| 8     | 15 | 15 | 15 | PATTY LOVELESS/She Drew A Broken.  |
| 8     | 15 | 15 | 15 | GEORGE STRAIT/King Of The Mountain |
| 8     | 15 | 15 | 15 | KENNY CHESNEY/When I Close My Eyes |
| -     | 8  | 15 | 15 | ALAN JACKSON/Everything I Love     |
| -     | 8  | 15 | 15 | NEAL MCCOY/That Woman Of Mine      |
| -     | 15 | 15 | 15 | REBA MCENTIRE/How Was I To Know    |
| •     | 8  | 8  | 8  | MARTINA MCBRIDE/Cry On             |
| •     | 8  | 8  | 8  | TRACE ADKINS/(This Ain't) No       |
| •     | ٠  | 8  | 8  | TERRI CLARK/Emotional Girl         |
| -     | -  | 8  | 8  | DAVID KERSH/Another You            |

# WDAF/Kansas City (816) 931-6100 Cramer Bross

### MARKET #27

| ~ | Cramer/ |  |
|---|---------|--|
|---|---------|--|

| PLAY: |    |    |    | ARTIST/TITLE                         |  |  |  |
|-------|----|----|----|--------------------------------------|--|--|--|
| 5W 2  |    |    | TW |                                      |  |  |  |
| 20    | 28 | 28 | 28 | TRACY LAWRENCE/Is That A Tear        |  |  |  |
| -     | 28 | 28 | 28 | LEANN RIMES/Unchained Melody         |  |  |  |
| 28    | 28 | 28 | 28 | KEVIN SHARP/Nobody Knows             |  |  |  |
| 20    | 28 | 28 | 28 | MARK CHESNUTT/It's A Little Too      |  |  |  |
| 20    | 28 | 28 | 28 | M. CHAPIN CARPENTER/Let Me Into Your |  |  |  |
| 20    | 28 | 28 | 28 | TRAVIS TRITT/Where Corn Don't.       |  |  |  |
| 20    | 20 | 28 | 28 | TRISHA YEARWOOD/Everybody Knows      |  |  |  |
| 20    | 20 | 20 | 28 | BROOKS & DUNN/A Man This Lonely      |  |  |  |
| 20    | 20 | 20 | 28 | GEORGE STRAIT/King Of The Mountain   |  |  |  |
| 20    | 20 | 20 | 20 | RHETT AKINS/Every Cowboy's Dream     |  |  |  |
|       | -  | 20 | 20 | TERRI CLARK/Emotional Girl           |  |  |  |
| 20    | 20 | 20 |    | WADE HAYES/It's Over My Head         |  |  |  |
| 20    | 20 | 20 | 20 | RICK TREVING/Running Out Of .        |  |  |  |
| 20    | 20 | 20 | 20 | TY HERNDON/She Wants To Be           |  |  |  |
| 20    | 20 | 20 | 20 | NEAL MCCDY/That Woman Of Mine        |  |  |  |
| 20    | 20 | 20 |    | PATTY LOVELESS/She Drew A Broken     |  |  |  |
| ٠.    | 20 | 20 | 20 | TRACE ADKINS/(This Ain't) No         |  |  |  |
| 10    | 20 | 20 | 20 | LONESTAR/Heartbroke Every Day        |  |  |  |
| -     |    | 20 |    | DAVID LEE MURPHY/Genuine Rednecks    |  |  |  |
| 20    | 20 | 20 |    | BRADY SEALS/Another You              |  |  |  |
| 10    | 20 | 20 |    | KENNY CHESNEY/When I Close My Eyes   |  |  |  |
|       | 10 | 20 |    | REBA MCENTIRE/How Was I To Know      |  |  |  |
| 20    | 20 | 20 |    | MINDY MCCREADY/Maybe He'll Notice    |  |  |  |
| 10    | 20 | 20 |    | PAUL BRANDT/I Meant To Do That       |  |  |  |
| 1     | 20 | 20 |    | ALAN JACKSON/Everything   Love       |  |  |  |
|       | 20 | 20 |    | LORRIE MORGAN/Good As I Was To You   |  |  |  |
| 10    | 20 |    |    | BRYAN WHITE/That's Another Song      |  |  |  |
| 20    | 20 | 20 |    | VINCE GILL/Pretty Little             |  |  |  |
| 10    | 10 | 10 |    | CLINT BLACK/Half Way Up              |  |  |  |
| 20    | 20 | 20 |    | FAITH HILL/I Can't Do That .         |  |  |  |
|       | -  | -  | 20 | TRACY BYRD/Don't Take Her            |  |  |  |
|       |    | 10 |    | JEFF WOOD/You Just Get One           |  |  |  |
| 10    | 10 | 10 |    | JOHN BERRY/She's Taken A Shine       |  |  |  |
| 10    | 10 | 10 |    | SAMMY KERSHAW/Fit To Be Tied Down    |  |  |  |
|       | 10 | 10 |    | DAVID KERSH/Another You              |  |  |  |
| 10    | 10 |    |    | DEANA CARTER/We Danced Anyway        |  |  |  |
|       |    | 10 |    | MARTINA MCBRIDE/Cry Dn               |  |  |  |
| 10    | 10 |    |    | MARTY STUART/You Can't Stop Love     |  |  |  |
| 10    | 10 | 10 |    | DERYL DODD/That's How I Got          |  |  |  |
| 10    | 10 |    |    | DIAMOND RIO/Holdin'                  |  |  |  |
|       |    |    |    |                                      |  |  |  |



### MARKET #28

| L        | U        | J.       |          | Ryans/Wood  |
|----------|----------|----------|----------|---|
| PLA'     | YS<br>ZW | LW       | TW       | ARTIST/TITLE  |
| 25       | 45       | 45       | 45       | TRACY LAWRENCE/Is That A Tear                       |
| 25       | 45       | 45       | 45       | JOHN M. MONTGOMERY/Friends                          |
| 25       | 25       | 45       | 45       | FAITH HILL/I Can't Do That                          |
| 25       | 25       | 45       | 45       | TRISHA YEARWOOD/Everybody Knows                     |
| 25       | 25       | 45       | 45       | MARK CHESNUTT/It'S A Little Too                     |
| 25       | 25       | 25       | 45       | DARYLE SINGLETARY/Amen Kind Of Love                 |
| 25       | 25       | 25       | 45       | BROOKS & DUNN/A Man This Lonely                     |
| 25       | 25       | 25       | 25       | BRYAN WHITE/That's Another Song                     |
| 25       | 25       | 25       | 25       | VINCE GILL/Pretty Little                            |
| 25       | 25       | 25       | 25       | RICK TREVINO/Running Out Of                         |
| 25       | 25       | 25       | 25       | MINDY MCCREADY/Maybe He'll Notice                   |
|          | 25       | 25       | 25       | SHANIA TWAIN/What Made You Say                      |
| 25       | 25       | 25       | 25       | CLINT BLACK/Half Way Up                             |
| 25       | 25       | 25       | 25       | LEANN RIMES/Unchained Melody                        |
| 15       | 25       | 25       | 25       | TRAVIS TRITT/Where Com Don't                        |
| 15       | 25       | 25       | 25       | JOHN BERRY/She's Taken A Shine                      |
| 15       | 15       | 25       | 25       | TOBY KEITH/Me Too                                   |
| 15       | 25       | 25       | 25       | GARY ALLAN/Her Man                                  |
| 15       | 25       | 25       | 25       | GEORGE STRAIT/King Of The Mountain                  |
| 15       | 15       | 25       | 25       | PATTY LOVELESS/She Drew A Broken                    |
| -        | 15       | 25       | 25       | DEANA CARTER/We Danced Anyway                       |
|          | 15       | 25       | 25       | REBA MCENTIRE/How Was I To Know                     |
| 6        | 6        | 15       | 25       | TERRI CLARK/Emotional Girl                          |
| ٠        | 15       | 15       | 25       | ALAN JACKSON/Everything   Love                      |
| 15       | 15       | 15       | 15       | PAUL BRANDT/I Meant To Do That                      |
| 15       | 15       | 15       | 15       | NEAL MCCOY/That Wornan Of Mine                      |
| 6        | 6        | 15       | 15       | LONESTAR/Heartbroke Every Day                       |
| 5        | 15       | 15       | 15       | JAMES BONAMY/All I Do is Love Her                   |
| 5        | 15       | 15       | 15       | DIAMOND RIO/Holdin'                                 |
|          | 6        | 15       | 15       | RICOCHET/Ease My Troubled                           |
| -        | ٠        | 15       | 15       | KENNY CHESNEY/When I Close My Eyes                  |
| -        | 6        | 6        | 15       | TRACE ADKINS/(This Ain't) No .                      |
|          | -        |          | 15       | LORRIE MORGAN/Good As I Was To You                  |
| 15       | 15       | 15       | 15       | CLINT BLACK/Like The Rain                           |
| 15       | 15       | 15       | 15       | BRYAN WHITE/So Much For<br>KEVIN SHARP/Nobody Knows |
| 45       | 15<br>15 | 15<br>15 | 15<br>15 | GEORGE STRAIT/I Can Still Make.                     |
| 15<br>45 | 15<br>45 | 15<br>45 | 15       | TIM MCGRAW/Maybe We Should                          |
| 45       | 45       | 15       | 15       | LEANN RIMES/One Way Ticket .                        |
| 25       | 45       | 45       | 15       | TRACY BYRD/Big Love                                 |
| 25       | 40       | 40       | 10       | TIMOT DTTID/DIG LOVE                                |



### MARKET #29

| l | l   |     |    |          |                                | Wolle/Worgan            |
|---|-----|-----|----|----------|--------------------------------|-------------------------|
|   | PLA | 18  |    |          | ARTIST/TITLE                   |                         |
| l | 5W  | 2 W | LW | TW       |                                |                         |
| ı | 34  | 34  | 34 | 34       | KEVIN SHARP/N                  |                         |
| ı | 21  | 21  | 21 | 34       |                                | OOD/Everybody Knows     |
| ı | 21  | 21  | 34 | 34       |                                | N/A Man This Lonely     |
| ı | 34  | 34  | 34 | 34       | MARK CHESNUT                   | T/It's A Little Too     |
| ı | 21  | 34  | 21 | 34       | JOHN M. MONTO                  |                         |
| ı | 21  | 21  | 21 | 34       |                                | TARY/Amen Kind Of Love  |
| ı | 21  | 21  | 21 | 34       | VINCE GILL/Prett               |                         |
| ı | 21  | 21  | 34 | 34       | FAITH HILL/I Can               |                         |
| ı | 21  | 34  | 34 | 34       | TRACY LAWREN                   |                         |
| ı | 14  | 21  | 21 | 21       | TY HERNDON/Sh                  |                         |
| ı |     | 14  | 14 | 21       |                                | /How Was I To Know      |
| ı | 14  | 21  | 21 | 21       |                                | /King Of The Mountain   |
| ı | 14  | 21  | 21 | 21       | RICK TREVINO/P                 |                         |
| ı | 21  | 21  | 21 | 21       | TOBY KEITH/Me                  |                         |
| ı | 14  | 14  | 21 | 21       |                                | We Danced Anyway        |
| ı | 21  | 21  | 21 | 21       | LEANN RIMES/U                  |                         |
| ı | 5   | 14  | 14 | 21       |                                | e's Taken A Shine       |
| ı | 21  | 21  | 21 | 21       |                                | hat's Another Song      |
| ı | 21  | 21  | 21 | 21       | CLINT BLACK/Ha                 |                         |
| ı | 14  | 14  | 21 | 21       |                                | /All I Do Is Love Her   |
| ı | 14  | 14  | 14 | 21       |                                | S/She Drew A Broken.    |
| l | -   | 14  | 21 | 21       |                                | Everything I Love       |
| 1 | 14  | 14  | 14 | 21       |                                | here Corn Don't         |
| ı | 21  | 21  | 21 | 21       |                                | DY/Maybe He'll Notice.  |
| l | 14  | 14  | 14 | 14       | DERYL DODD/Th                  |                         |
| l |     |     |    | 14       | KATHY MATTEA                   |                         |
| ı | 14  | 14  | 14 | 14       |                                | Meant To Do That        |
| ı | -   | 14  | 14 | 14       | LITTLE TEXAS/K                 |                         |
| ı |     | -   |    | 14       |                                | PENTER/I Want To Be You |
| l |     | 5   | 5  | 14       |                                | Y/When I Close My Eyes  |
| l | 5   | 5   | 14 | 14       | DIAMOND RIO/H                  |                         |
| 1 | -   |     | 5  | 14       | TRACE ADKINS/                  |                         |
| 1 |     |     | 14 | 14       | DAVID KERSH/A                  |                         |
| ۱ | 12  | 12  | 12 | 12       | TRACE ADKINS/                  |                         |
| l | 34  | 12  | 12 | 12       | ALAN JACKSON                   |                         |
| l | 12  | 12  | 12 | 12       |                                | /I Can Still Make       |
| ١ | 34  | 12  | 12 | 12       |                                | The Fear Of Being .     |
| 1 | 34  | 34  |    | 12<br>12 | GARY ALLAN/He<br>LEANN RIMES/O |                         |
| ı | 34  | 34  |    |          | GARTH BROOKS                   |                         |
| L | 34  | 34  | 34 | 12       | GARTH BROOKS                   | ATHRE OF ANIUG          |
|   |     |     |    |          |                                |                         |



### MARKET #30

KRTY/San Jose (408) 293-8030 Stevens/Michaels

| PLA |    |    |    | ARTIST/TITLE                          |
|-----|----|----|----|---------------------------------------|
| 5W  |    | LW | TW |                                       |
| 40  | 40 | 40 | 40 | LEANN RIMES/One Way Ticket            |
| 40  | 40 | 40 | 40 | ALAN JACKSON/Little Bitty             |
| 40  | 40 | 40 | 40 | JOHN M. MONTGOMERY/Friends            |
| 40  | 40 | 40 | 40 | FAITH HILL/I Can't Do That            |
| 25  | 40 | 40 | 40 | VINCE GILL/Pretty Little              |
| 25  | 40 | 40 | 40 | TRACY LAWRENCE/Is That A Tear         |
| 25  | 40 | 40 | 40 | TRISHA YEARWOOD/Everybody Knows       |
| 25  | 40 | 40 | 40 | MARK CHESNUTT/It'S A Little Too       |
| 25  | 40 | 40 | 40 | KEVIN SHARP/Nobody Knows              |
| 25  | 25 | 25 | 40 | RICK TREVIND/Running Out Of           |
| 25  | 25 | 25 | 25 | MINDY MCCREADY/Maybe He'll Notice     |
| 25  | 25 | 25 | 25 | BROOKS & DUNN/A Man This Lonely       |
| 25  | 25 | 25 | 25 | TOBY KEITH/Me Too                     |
| 25  | 25 | 25 | 25 | TRAVIS TRITT/Where Corn Don't         |
| 25  | 25 | 25 | 25 | BRYAN WHITE/That's Another Song       |
| 25  | 25 | 25 | 25 | PATTY LOVELESS/She Drew A Broken      |
| 25  | 25 | 25 | 25 | DERYL DODD/That's How I Got           |
| 25  | 25 | 25 | 25 | CLINT BLACK/Half Way Up               |
| 25  | 25 | 25 | 25 | JOHN BERRY/She's Taken A Shine        |
| 25  | 25 | 25 | 25 | GEORGE STRAIT/King Of The Mountain    |
| 25  | 25 | 25 | 25 | DARYLE SINGLETARY/Amen Kind Of Love   |
| 5   | 25 | 25 | 25 | LONESTAR/Heartbroke Every Day         |
|     | 25 | 25 | 25 | REBA MCENTIRE/How Was I To Know       |
| ١.  | 25 | 25 | 25 | DEANA CARTER/We Danced Anyway         |
|     | 25 | 25 | 25 | ALAN JACKSON/Everything I Love        |
|     | 25 | 25 | 25 | TRACE ADKINS/(This Ain't) No          |
| ٠.  |    | 25 | 25 | TERRI CLARK/Emotional Girl            |
|     |    | 25 | 25 | DIAMOND RIO/Holdin                    |
| 25  | 25 | 25 | 25 | PATTY LOVELESS/Lonely Too Long        |
| 25  | 25 | 25 | 25 | KENNY CHESNEY/Me And You              |
| 25  | 25 | 25 | 25 | DEANA CARTER/Strawberry Wine          |
| 25  | 25 | 25 | 25 | GEORGE STRAIT/I Can Still Make        |
| 25  | 25 | 25 | 25 | TRACE ADKINS/Every Light In           |
| 40  | 25 | 25 | 25 | REBA MCENTIRE/The Fear Of Being .     |
| 40  | 25 | 25 | 25 | M. CHAPIN CARPENTER/Let Me Info Your. |
| 40  | 25 | 25 | 25 | GARTH BROOKS/That Ol' Wind            |
| 40  | 25 | 25 | 25 | TRACY BYRD/Big Love                   |
| ٠.  | -  | -  | 25 | CLAY WALKER/Rumor Has It              |
| ١., |    | 5  | 25 | RICOCHET/Ease My Troubled             |
| 40  | 40 | 40 | 25 | TIM MCGRAW/Maybe We Should            |
| _   |    |    |    |                                       |



### MARKET #31

| I |         |    |          |          |                  | Everett/Hill                              |
|---|---------|----|----------|----------|------------------|---|
| i | PLAY    | YS |          |          | ARTIST/TITLE     |   |
|   | 5W      | 2W | LW       | TW       |                  |   |
| 1 | 25      | 25 | 25       | 35       | CLINT BLACK/Ha   |   |
|   | 25      | 25 | 25       | 35       |                  | N/A Man This Lonely                       |
| 1 | 25      | 25 | 35       | 35       |                  | T/It's A Little Too                       |
|   | 25      | 35 | 35       | 35       | VINCE GILL/Pret  |   |
|   | 25      | 25 | 35       | 35       | FAITH HILL/I Car |   |
|   | 25      | 35 | 35       | 35       |                  | CE/Is That A Tear                         |
|   | 35      | 35 | 35       | 35       | JOHN M. MONTO    |   |
|   | 35      | 35 | 35       | 35       | KEVIN SHARP/N    |   |
|   | 25      | 35 | 35       | 35       |                  | 00D/Everybody Knows                       |
|   | 10      | 17 | 17       | 25       |                  | e's Taken A Shine                         |
|   | 10      | 17 | 25       | 25       |                  | We Danced Anyway                          |
|   | 17      | 25 | 25       | 25       | TY HERNDON/SI    |   |
|   | ٠       | 17 | 17       | 25       |                  | Everything   Love                         |
|   | 17      | 25 | 25       | 25       | TOBY KEITH/Me    |   |
|   | 10      | 17 | 25       | 25       |                  | S/She Drew A Broken                       |
|   | 25      | 25 | 25       | 25       |                  | DY/Maybe He'll Notice                     |
|   |         | 5  | 17       | 25       |                  | E/How Was I To Know                       |
|   | 25      | 25 | 25       | 25       |                  | TARY/Amen Kind Of Love                    |
|   | 17      | 25 | 25       | 25       |                  | /King Of The Mountain                     |
|   | 25      | 25 | 25       | 25       | RICK TREVINO/    |   |
|   | 17      | 25 | 25       | 25       |                  | /here Com Don't                           |
|   | 25      | 25 | 25       | 25<br>17 |                  | hat's Another Song                        |
|   | 17      | 17 | 10<br>17 | 17       | TRACE ADKINS/    | (This Ain t) No<br>(/All I Do Is Love Her |
|   |         | 10 | 10       | 17       |                  | Y/When I Close My Eves                    |
|   | •       |    | 10       | 17       | TERRI CLARK/E    |   |
|   | 5       | 10 | 17       | 17       | DIAMOND RIO/     |   |
|   | ว<br>17 | 17 | 17       | 17       |                  | AW/Politics, Religion.                    |
|   | 10      | 17 | 17       | 17       |                  | tbroke Every Day                          |
|   |         | 10 | 10       | 17       |                  | Inchained Melody                          |
|   | 17      | 17 | 17       | 17       |                  | You Can't Stop Love                       |
|   | 5       | 5  | 5        | 10       |                  | Meant To Do That                          |
|   | 5       | 10 | 10       | 10       | DERYL OODD/TI    |   |
|   |         | 10 | 10       | 10       | TY ENGLAND/AI    |   |
|   |         |    |          | 10       | DAVID KERSH/A    |   |
|   |         |    |          | 10       | MARTINA MCBF     |   |
|   | 5       | 10 | 10       | 10       |                  | nat Woman Of Mine                         |
|   |         |    | 5        | 10       | RICOCHET/Ease    |   |
|   | 35      | 8  | 8        | 8        | TRACE ADKINS/    |   |
|   | 35      | 35 | 8        | 8        | GARY ALLAN/He    |   |
| L | _       | _  | _        | _        |                  |   |



### MARKET #32

WCOL/Columbus, 0 (614) 221-7811 Moss/Crenshaw

| ı | PLAY |    |         |          | ARTIST/TITLE   |
|---|------|----|---------|----------|--|
| ı | 5W   | 2W | LW      | TW       |  |
| ١ | 19   | 26 | 26      | 38       | CLINT BLACK/Half Way Up  |
| ı | 26   | 26 | 38      | 38       | JAMES BONAMY/All I Do Is Love Her                                |
| ı | 38   | 38 | 38      | 38       | MARK CHESNUTT/It's A Little Too                                  |
| ı | 26   | 26 | 26      | 38       | VINCE GILL/Pretty Little   |
| ı | 38   | 38 | 38      | 38       | FAITH HILL/I Can't Do That                                       |
| Ì | 38   | 38 | 38      | 38       | TRACY LAWRENCE/Is That A Tear                                    |
|   | 38   | 38 | 38      | 38       | KEVIN SHARP/Nobody Knows   |
|   | 26   | 26 | 38      | 38       | TRAVIS TRITT/Where Com Don't                                     |
|   | 26   | 26 | 38      | 38       | TRISHA YEARWOOD/Everybody Knows                                  |
|   | 26   | 26 | 26      | 26       | BROOKS & DUNN/A Man This Lonely                                  |
|   | 19   | 19 | 26      | 26       | DEANA CARTER/We Danced Anyway                                    |
|   |      | -  | 19      | 26       | KENNY CHESNEY/When I Close My Eye                                |
|   | 26   | 26 | 26      | 26       | DIAMOND RIO/Holdin'  |
| 1 |      | 7  | 19      | 26       | ALAN JACKSON/Everything I Love                                   |
|   | 19   | 19 | 26      | 26       | TOBY KEITH/Me Too  |
|   | 26   | 26 | 26      | 26       | PATTY LOVELESS/She Drew A Broken                                 |
|   | 19   | 19 | 19      | 26       | MINDY MCCREADY/Maybe He'll Notice                                |
|   | -    | 7  | 26      | 26       | REBA MCENTIRE/How Was I To Know                                  |
|   | -    | 19 | 26      | 26       | LEANN RIMES/Unchained Melody                                     |
|   | 26   | 26 | 26      | 26       | DARYLE SINGLETARY/Amen Kind Of Lo                                |
|   | 26   | 26 | 26      | 26       | GEORGE STRAIT/King Of The Mountain                               |
|   | 26   | 26 | 26      | 26       | RICK TREVINO/Running Dut Of                                      |
|   | 22   | 22 | 22      | 22       | TRACE ADKINS/Every Light In                                      |
|   | 26   | 38 | 22      | 22       | GARY ALLAN/Her Man   |
|   | 38   | 22 | 22      | 22       | GARTH BROOKS/That OI' Wind                                       |
|   | 38   | 38 | 38      | 22       | TRACY BYRD/Big Love  |
|   | 22   | 22 | 22      | 22       | DEANA CARTER/Strawberry Wine                                     |
|   | 22   | 22 | 22      | 22       | TERRI CLARK/Poor, Poor Pitiful                                   |
|   | 22   | 22 | 22      | 22       | ALAN JACKSON/Little Bitty  |
|   | 22   | 22 | 22      | 22       | DAVID KERSH/Goodnight Sweetheart                                 |
|   | 22   | 22 | 22      | 22       | SAMMY KERSHAW/Vidalia  |
|   | 22   | 22 | 22      | 22       | PATTY LOVELESS/Lonely Too Long                                   |
|   | 22   | 22 | 22      | 22       | REBA MCENTIRE/The Fear Of Being.                                 |
|   | 38   | 38 | 22      | 22       | TIM MCGRAW/Maybe We Should                                       |
|   | 38   | 38 | 38      | 22       | JOHN M. MONTGOMERY/Friends                                       |
|   | 22   | 22 | 22      | 22       | RICOCHET/Love Is Stronger.                                       |
|   | 38   |    | 22      | 22       | LEANN RIMES/One Way Ticket.                                      |
|   | 1.   |    | 19      |          | TRACE ADKINS/(This Ain't) No                                     |
|   | 19   |    | 19<br>7 | 19<br>19 | JOHN BERRY/She's Taken A Shine<br>PAUL BRANDT/I Meant To Do That |
|   | ٠.   | ٠  | 1       | 19       | PAUL BRAND I/I MEANT TO DO THAT                                  |



### MARKET #33

| Ш    |    |    |    |   |
|------|----|----|----|---|
| PLA' | YS |    |    | ARTIST/TITLE  |
| 5W   | 2W | LW | TW |   |
| 32   | 32 | 32 | 32 | KEVIN SHARP/Nobody Knows  |
| 18   | 32 | 32 | 32 | TRACY LAWRENCE/Is That A Tear                                       |
| 18   | 32 | 32 | 32 | TRISHA YEARWOOD/Everybody Knows                                     |
| 18   | 32 | 32 | 32 | MARK CHESNUTT/It's A Little Too                                     |
| 18   | 18 | 32 | 32 | FAITH HILL/I Can't Do That  |
| 18   | 18 | 32 | 32 | BROOKS & DUNN/A Man This Lonely                                     |
| 18   | 18 | 18 | 32 | CLINT BLACK/Half Way Up   |
| 18   | 18 | 18 | 32 | BRYAN WHITE/That's Another Song                                     |
| 18   | 18 | 18 | 32 | VINCE GILL/Pretty Little  |
|      |    |    | 22 | TRACY BYRD/Don't Take Her   |
| 18   | 18 | 18 | 18 | MINDY MCCREADY/Maybe He'll Notice                                   |
| 11   | 18 | 18 | 18 | TOBY KEITH/Me Too   |
| 18   | 18 | 18 | 18 | DARYLE SINGLETARY/Amen Kind Of Love                                 |
| 18   | 18 | 18 | 18 | RICK TREVINO/Running Out Of   |
| 32   | 32 | 32 | 18 | JOHN M. MONTGOMERY/Friends  |
| 22   | 18 | 18 | 18 | GEORGE STRAIT/King Of The Mountain                                  |
| 11   | 18 | 18 | 18 | DEANA CARTER/We Danced Anyway                                       |
| 18   | 18 | 18 | 18 | TRAVIS TRITT/Where Corn Don't                                       |
| -    | 18 | 18 | 18 | LEANN RIMES/Unchained Melody  |
| 18   | 18 | 18 | 18 | PATTY LOVELESS/She Drew A Broken.                                   |
| -    | 11 | 18 | 18 | REBA MCENTIRE/How Was I To Know                                     |
| 18   | 18 | 18 | 18 | JAMES BONAMY/All I Do Is Love Her                                   |
| 11   | 18 | 18 | 18 | JOHN BERRY/She's Taken A Shine                                      |
| 18   | 32 | 32 | 18 | GARY ALLAN/Her Man  |
| 18   | 18 | 18 | 18 | JEFF WOOD/You Just Get One  |
| -    | 22 | 18 | 18 | ALAN JACKSON/Everything   Love                                      |
| 11   | 18 | 18 | 18 | MARTY STUART/You Can't Stop Love                                    |
| 11   | 11 | 18 | 18 | TY HERNDON/She Wants To Be  |
| 11   | 18 | 18 | 18 | SAMMY KERSHAW/Politics, Religion .                                  |
| 11   | 11 | 18 | 18 | DIAMOND RIO/Holdin'   |
| ٠    |    | 22 | 18 | BILL ENGVALL/Here's Your Sign                                       |
| -    | 11 | 11 | 18 | KENNY CHESNEY/When I Close My Eyes                                  |
| -    | 11 | 11 | 11 | LONESTAR/Heartbroke Every Day<br>LORRIE MORGAN/Good As I Was To You |
| 11   |    | 11 | 11 | DERYL DODD/That's How I Got   |
|      | 11 | 11 | 11 | MARTINA MCBRIDE/Cry On  |
| į.   | 11 | 11 | 11 | TERRI CLARK/Emotional Girl  |
|      | 11 | 11 | 11 | NEAL MCCOY/That Woman Of Mine                                       |
| 11   | 11 | 11 | 11 | TY ENGLAND/All Of The Above   |
|      | 11 | 11 | 11 | TRACE ADKINS/(This Ain't) No  |



### MARKET #34

| 'A.J |    |    |    | ARTIST/TITLE                        |
|------|----|----|----|-------------------------------------|
| W    | 2W | LW | TW |                                     |
| 15   | 45 | 45 | 45 | MARK CHESNUTT/It'S A Little Too     |
| 25   | 45 | 45 | 45 | TRACY LAWRENCE/Is That A Tear       |
| 45   | 45 | 45 | 45 | JOHN M. MONTGOMERY/Friends          |
| 25   | 45 | 45 | 45 | BRADY SEALS/Another You             |
| 25   | 45 | 45 | 45 | KEVIN SHARP/Nobody Knows            |
| 45   | 45 | 45 | 45 | RICK TREVINO/Running Out Of         |
| 25   | 45 | 45 | 45 | TRISHA YEARWOOD/Everybody Knows     |
| 15   | 25 | 25 | 45 | BROOKS & DUNN/A Man This Lonely     |
| 25   | 25 | 25 | 45 | DARYLE SINGLETARY/Amen Kind Of Love |
| 15   | 25 | 25 | 25 | CLINT BLACK/Half Way Up             |
| 15   | 25 | 25 | 25 | VINCE GILL/Pretty Little            |
| 15   | 25 | 25 | 25 | PATTY LOVELESS/She Drew A Broken    |
| 25   | 25 | 25 | 25 | BRYAN WHITE/That's Another Song     |
| 8    | 15 | 15 | 25 | DERYL DODD/That's How I Got         |
| 5    | 15 | 15 | 25 | LONESTAR/Heartbroke Every Day       |
| 15   | 15 | 15 | 25 | MINDY MCCREADY/Maybe He'll Notice   |
| 15   | 15 | 15 | 25 | GEDRGE STRAIT/King Of The Mountain  |
| 15   | 15 | 15 | 15 | TY HERNDON/She Wants To Be          |
| ٠    | 15 | 15 | 15 | DEANA CARTER/We Danced Anyway       |
| 15   | 15 | 15 | 15 | FAITH HILL/I Can't Do That          |
| -    | 15 | 15 | 15 | ALAN JACKSON/Everything I Love      |
| 8    | 15 | 15 | 15 | TOBY KEITH/Me Too                   |
| -    | 15 | 15 | 15 | REBA MCENTIRE/How Was I To Know     |
| 8    | 8  | 15 | 15 | DIAMOND RIO/Holdin'                 |
| 8    | 8  | 8  | 15 | TRAVIS TRITT/Where Corn Don't       |
| 8    | 8  | 8  | 15 | JAMES BONAMY/All I Do is Love Her   |
| -    | -  | -  | 15 | RICOCHET/Ease My Troubled           |
| -    | -  | -  | 15 | TERRI CLARK/Emotional Girl          |
| 45   | 45 | 45 | 15 | GARTH BROOKS/That Ol' Wind          |
| 45   | 45 | 45 | 15 | TRACY BYRD/Big Love                 |
| 45   | 25 | 25 | 15 | GARY ALLAN/Her Man                  |
| 45   | 15 | 15 | 15 | TRACE ADKINS/Every Light In         |
| 15   | 15 | 15 | 15 | TERRI CLARK/Poor, Poor Prtiful.     |
| 45   | 15 | 15 | 15 | ALAN JACKSON/Little Bitty           |
| 15   | 15 | 15 | 15 | DAVID KERSH/Goodnight Sweetheart    |
| 15   | 15 | 15 | 15 | REBA MCENTIRE/The Fear Of Being     |
| 8    | 8  | 8  | 8  | PAUL BRANDT/I Meant To Do That      |
| -    | 8  | 8  | 8  | KENNY CHESNEY/When I Close My Eyes  |
| 5    | 8  | 8  | 8  | TY ENGLAND/All Of The Above         |
| В    | 8  | 8  | 8  | WADE HAYES/It's Over My Head        |
|      |    |    |    |                                     |



### MARKET #34

| LA | YS |    |    | ARTIST/TITLE                        |  |  |
|----|----|----|----|-------------------------------------|--|--|
| ₩  | 2W | LW | TW |                                     |  |  |
| 1  | 37 | 37 | 37 | TRACY LAWRENCE/Is That A Tear       |  |  |
| 1  | 21 | 37 | 37 | VINCE GILL/Pretty Little            |  |  |
| 37 | 37 | 37 | 37 | TRACY BYRD/Big Love                 |  |  |
| 21 | 21 | 21 | 37 | RICK TREVINO/Running Out Of         |  |  |
| ?1 |    | 37 | 37 | DARYLE SINGLETARY/Amen Kind Of Love |  |  |
| 21 |    | 37 | 37 | BRYAN WHITE/That's Another Song     |  |  |
| 37 | 37 | 37 | 37 | MARK CHESNUTT/It's A Little Too     |  |  |
| 37 | 37 | 37 | 37 | BROOKS & DUNIVA Man This Lonely     |  |  |
| 37 | 37 | 37 | 37 | KEVIN SHARP/Nobody Knows            |  |  |
| 2  | 12 | 21 | 21 | DEANA CARTER/We Danced Anyway       |  |  |
| 21 | 21 | 21 | 21 | FAITH HILL/I Can't Do That          |  |  |
| 21 | 21 | 21 | 21 | TRAVIS TRITT/Where Com Don't        |  |  |
| -  | 12 | 21 | 21 | REBA MCENTIRE/How Was I To Know     |  |  |
| 21 | 21 | 21 | 21 | TOBY KEITH/Me Too                   |  |  |
| 21 |    | 21 | 21 |                                     |  |  |
| 21 |    | 21 | 21 |                                     |  |  |
| 21 | 21 | 21 | 21 |                                     |  |  |
| -  |    | 12 | 21 | JOHN BERRY/She's Taken A Shine      |  |  |
| 21 | 21 | 21 | 21 | GEORGE STRAIT/King Of The Mountain  |  |  |
| 2  | 12 | 21 | 21 | DIAMOND RIO/Holdin'                 |  |  |
| ٠  | 21 | 21 | 21 |                                     |  |  |
| 21 | 21 | 21 | 21 |                                     |  |  |
| 12 | 21 | 21 | 21 | PATTY LDVELESS/She Drew A Broken    |  |  |
| 12 |    | 21 | 21 | TY HERNDON/She Wants To Be          |  |  |
| 12 |    | 12 | 12 | TY ENGLAND/All Of The Above         |  |  |
| ٠  |    | 12 | 12 | KENNY CHESNEY/When I Close My Eyes  |  |  |
| -  |    | 12 | 12 | CLAY WALKER/Rumor Has It            |  |  |
|    | 12 | 12 | 12 | JAMES BONAMY/All I Do is Love Her   |  |  |
| 12 | 12 | 12 | 12 | TERRI CLARK/Emotional Girl          |  |  |
| -  | 12 | 12 | 12 | LORRIE MORGAN/Good As I Was To You  |  |  |
| ٠  | •  | 12 | 12 | BUFFALD CLUB/If She Don't Love      |  |  |
| ٠  | -  | 12 | 12 | GARY ALLAN/Forever And A Day        |  |  |
| -  | -  | 12 | 12 | MARTINA MCBRIDE/Cry On .            |  |  |
| -  |    | 12 |    | TRACE ADKINS/(This Ain't) No        |  |  |
| -  | 12 | 12 | 12 | RICOCHET/Ease My Troubled.          |  |  |
| 2  | 12 | 12 | 12 | SAMMY KERSHAW/Politics, Religion    |  |  |
| -  |    |    | 12 | LEANN RIMES/Unchained Melody        |  |  |



# ARTIST/TITLE

MARKET #35 KKAT/Salt Lake City

|   |    |    |    | 1.86     |   |
|---|----|----|----|----------|---|
| L | 10 | 20 | 20 | 38       | BROOKS & DUNN/A Man This Lonely                               |
| Ł | 20 | 38 | 38 | 38       | FAITH HILL/I Can't Do That                                    |
| l | 10 | 38 | 38 | 38       | KEVIN SHARP/Nobody Knows                                      |
| ı | 20 | 20 | 38 | 38       | CLINT BLACK/Half Way Up                                       |
| L | 20 | 20 | 38 | 38       | TRACY BYRD/Big Love   |
| L | 20 | 20 |    | 38       | MARK CHESNUTT/It's A Little Too                               |
| ı | 20 | 20 |    | 38       | TOBY KEITH/Me Too   |
| L | 38 | 38 |    | 38       | TRACY LAWRENCE/Is That A Tear                                 |
| L | 20 | 20 | 20 | 20       | VINCE GILL/Pretty Little                                      |
| L | 20 | 20 | 20 | 20       | BRYAN WHITE/That's Another Song                               |
| L | 20 | 20 |    | 20       | TRISHA YEARWOOD/Everybody Knows                               |
| L | 20 | 20 | 20 | 20       | MINDY MCCREADY/Maybe He'll Notice                             |
| ı | 20 | 20 | 20 | 20       | DARYLE SINGLETARY/Amen Kind Of Love                           |
| L | 20 | 20 | 20 | 20       | RICK TREVINO/Running Out Of                                   |
| L | 20 | 20 |    | 20       | TRAVIS TRITT/Where Com Don't                                  |
| Ł | 20 | 20 |    | 20       | JAMES BONAMY/All I Do Is Love Her                             |
| ı | 10 | 20 | 20 | 20       | LONESTAR/Heartbroke Every Day                                 |
| L | 10 | 20 | 20 | 20       | GEORGE STRAIT/King Of The Mountain                            |
| ſ | 10 | 10 | 20 | 20       | TY HERNDON/She Wants To Be                                    |
| L | 10 | 10 |    | 20       | SAMMY KERSHAW/Politics, Religion                              |
| ı | 10 | 10 |    | 20       | PATTY LOVELESS/She Drew A Broken                              |
| ı | 10 | 10 |    | 20       | DIAMOND RIO/Holdin'   |
| L | 10 | 10 | 10 | 20       | DEANA CARTER/We Danced Anyway                                 |
| ı | -  | -  | 10 | 20       | REBA MCENTIRE/How Was I To Know                               |
| Ł | 10 | 10 | 10 | 20<br>10 | LEANN RIMES/Unchained Melody<br>NEAL MCCOY/That Woman Of Mine |
| ı | 10 | 10 | 10 | 10       | JOHN BERRY/She's Taken A Shine                                |
| Г | 10 | 10 | 10 | 10       | TRACE ADKINS/(This Ain't) No                                  |
| ı |    | 10 | 10 | 10       | MARTINA MCBRIDE/Cry On  |
| Ł | -  | 10 | 10 | 10       | RICOCHET/Ease My Troubled.                                    |
| L | _  | 10 | 10 | 10       | ALAN JACKSON/Everything I Love                                |
| L | _  | -  | 10 | 10       | KENNY CHESNEY/When I Close My Eves                            |
| L | _  | _  | 10 | 10       | LORRIE MORGAN/Good As I Was To You                            |
| L | _  | _  | -  | 10       | TERRI CLARK/Emotional Girl                                    |
| ı | _  | _  |    | 10       | DAVID KERSH/Another Ynu                                       |
| ı |    | -  | -  | 10       | DAVID LEE MURPHY/Genuine Rednecks                             |
| ı | 10 | 10 | 10 | 10       | TRACE ADKINS/Every Light In.                                  |
|   | 38 | 38 | 10 | 10       | GARY ALLAN/Her Man  |
| l | 10 | 10 | 10 | 10       | JOHN BERRY/Change My Mind                                     |
|   | 38 | 38 | 10 | 10       | GARTH BROOKS/That DI' Wind                                    |
| 4 |    | _  | _  | _        |   |

# **KSOP**

### MARKET 435

KSOP/Salt Lake City (801) 972-1043 Hilton/Turpin

| PLAYS   SW   ZW   LW   TW   TW   TW   TW   TW   TW   T   | ı | _  |    |    |    |  |
|--|---|----|----|----|----|--|
| 7 7 15 25 MINDY MCCREADY/Maybe He'il Notice 7 7 15 25 PATTY LOYELESS/She Drew A Broken 15 25 25 25 ADARVE SINGLETARY/Amen Kind Ot Low 15 25 25 25 ADARVE SINGLETARY/Amen Kind Ot Low 15 25 25 25 25 RICK TREVINO/Plunning Dut Ot 25 25 25 25 25 TRACY LAWRENCE/SI That A Tear 25 25 25 25 25 TRISHA YEARWOODE/enybody Knows 25 25 25 25 25 MARN HITE/That's Another Song 26 26 25 25 EA WARN HITE/That's Another Song 27 26 27 27 28 EVEN WINE GILL/Pretty Little 28 26 27 28 28 KEVIN SHARP/Nobody Knows 29 29 29 25 25 KEVIN SHARP/Nobody Knows 29 29 29 25 25 EA WARN CHESNUTTITIS A Little Too 29 20 25 25 25 MARN CHESNUTTITIS A Little Too 20 25 25 25 25 MARN CHESNUTTITIS A Little Too 20 25 25 25 25 MARN CHESNUTTITIS A Little Too 29 27 28 MARN CHESNUTTITIS A Little Too 20 25 25 25 25 MARN CHESNUTTITIS A Little Too 20 25 26 27 MARN CHESNUTTITIS A LITTLE TOO 20 25 26 27 MARN CHESNUTTITIS A LITTLE TOO 20 26 27 28 MARN CHESNUTTITIS A MORN TIGOME RY/Friends 20 25 26 27 MARN CHESNUTTITIS A LITTLE TOO 20 27 28 MARN CHESNUTTITIS A LITTLE TOO 20 27 28 MARN CHESNUTTIS HOW I Got 21 28 MARTINA MORBIDE/CHY On 21 29 MARTINA MORBIDE/CHY On 22 28 MARN CHESNUTTIS HOW I Got 23 29 MARTINA MORBIDE/CHY On 24 29 MARTINA MORBIDE/CHY On 25 26 MARN CHESNUTTIS HOW I Got 26 29 MARN CHESNUTTIS HOW I GOT 27 20 MARTINA MORBIDE/CHY On 28 29 MARN CHESNUTTIS HOW I GOT 29 20 MARTINA MORBIDE/CHY On 29 20 MARTINA MORBIDE/CHY On 20 20 MARTINA MORBIDE/CHY On 20 20 MARTINA MORBIDE/CHY On 21 21 MARTINA MORBIDE/CHY On 21 21 MARTINA MORBIDE/CHY On 22 25 MARTINA MORBIDE/CHY On 23 26 MARTINA MORBIDE/CHY On 24 26 MARTINA MORBIDE/CHY On 25 26 MARTINA MORBIDE/CHY On 26 26 MARTINA MORBIDE/CHY On 27 27 MARTINA MORBIDE/CHY ON 28 27 MARTINA MORBIDE/CHY ON 29 28 MARTINA MORBIDE/CHY ON 20 29 29 29 MARTINA MORBIDE/CHY ON 20 20 20 20 20 20 MARTINA MORBIDE/CHY ON 21 20 20 20 20 20 20 20 MARTINA MORBIDE/CHY ON 21 20 20 20 20 20 20 20 20 20 20 20 20 20  |   |    |    |    |    | ARTIST/TITLE   |
| 7 7 15 25 PATTY LOVELESS/She Drew A Broken 15 25 25 25 25 DARYLE SINGLETARY/Amen Kind Of Low 25 25 25 25 RIGK TREVINORMINING DUT Of 25 25 25 25 25 RIGK TREVINORMINING DUT Of 26 25 25 25 25 TRISHAY YEARWOODE/CHYONOS 25 25 25 25 25 RAYAN WHITE/THAITS Another Song 25 25 25 25 25 RAYAN WHITE/THAITS Another Song 25 25 25 25 AND AND AND AND AND AND AND AND AND AND   |   | 5W | 2W | LW | TW |  |
| 15   25   25   25   25   25   25   25  | 1 |    |    |    |    |  |
| 15   25   25   25   RICK TREVINO/Punning Dut Of.   | 1 |    |    |    |    |  |
| 25 25 25 25 TRACY LAWRENCE/Is That A Tear 25 25 25 25 TRISHAY PEARWOODE/enyhody Knows 25 25 25 25 TRISHAY PEARWOODE/enyhody Knows 25 25 25 25 25 MRYAN WHITE/That's Another Song 25 25 25 25 25 MRYAN WHITE/That's Another Song 25 25 25 25 25 MRYAN WHITE/That's Another Song 26 26 27 27 28 29 MRYAN WHITE/That's Another Song 27 27 28 26 26 MRYAN WHITE/That's A Little Too 28 29 29 25 26 CLINIT BLACK/Hael Way IIp 28 28 29 29 29 20 MRYAN MONTGOMERY/Friends 29 29 25 25 25 MRYAN MONTGOMERY/Friends 29 29 25 25 25 MRYAN MONTGOMERY/Friends 29 29 26 26 GEORGE STRAIT/King Of The Mountain 29 29 29 25 26 GEORGE STRAIT/King Of The Mountain 29 29 29 29 29 29 29 29 29 29 29 29 29 2  | 1 |    | 25 |    |    |  |
| 25   25   25   25   25   25   25   25  |   |    |    |    |    |  |
| 25   25   25   25   25   25   25   25  |   |    |    |    |    |  |
| 25   25   25   25   25   25   25   25  |   | 25 |    |    |    |  |
| 25 25 25 25 VINCE GILL/Pretty Little  26 25 25 25 25 KEVINS SHAPP/Nebooky Knows  15 25 25 25 25 KEVINS SHAPP/Nebooky Knows  15 15 26 25 25 KEVINS SHAPP/Nebooky Knows  25 25 25 25 JOHN M. MONTGOMERY/Friends  15 15 25 25 25 JOHN M. MONTGOMERY/Friends  15 15 25 25 25 BROOKS & DUNINA Man This Lonely  15 15 25 25 25 BROOKS & DUNINA Man This Lonely  17 7 7 15 15 MARTY STLARK/Emotional Girl  17 15 15 15 MARTY STLARK/Emotional Girl  18 15 15 15 MARTY STLARK/Frow Can't Stop Love  19 15 15 15 15 MARTY STLART/You Can't Stop Love  19 15 15 15 15 TAVINS TRITT/Merer Com Don't  10 15 15 15 15 JAJAKE SONAMY/All 100 Is Love Her  15 15 15 15 JAJAKE SONAMY/All 100 Is Love Her  15 15 15 15 JAJAKE SONAMY/All 100 Is Love Her  15 15 15 15 SAMMY KESHAW/Poilets, Religion  16 17 7 15 15 LOAND RIGHOM RIGHOM POILS  17 7 15 15 LOAND RIGHOM RIGHOM POILS  18 16 15 TO SAMMY KESHAW/Poilets, Religion  17 7 15 15 LOAND RIGHOM RIGHOM Was I TO Know  18 16 TAKE ADAIN SINCH WES VINCHAMEN WAS I TO Know  19 17 18 15 REBA MCENTIRE/How Was I TO Know  19 18 18 19 18 TAKE ADAIN SINCHAMEN WAS I TO Know  10 18 18 18 18 TAKE ADAIN SINCHAMEN WAS I TO Know  10 18 18 18 18 TAKE ADAIN SINCHAMEN WAS I TO Know  10 18 18 18 18 TAKE ADAIN SINCHAMEN WAS I TO KNOW  10 18 18 18 18 TAKE ADAIN SINCHAMEN WAS I TO KNOW  10 18 18 18 18 TAKE ADAIN SINCHAMEN WAS I TO KNOW  11 18 18 18 18 TAKE ADAIN SINCHAMEN WAS I TO KNOW  12 18 18 18 18 TAKE ADAIN SINCHAMEN WAS I TO KNOW  13 18 18 18 18 TAKE ADAIN SINCHAMEN WAS I TO KNOW  14 18 18 18 18 18 TAKE ADAIN SINCHAMEN WAS I TO KNOW  15 16 18 18 18 TAKE ADAIN SINCHAMEN WAS I TO KNOW  16 18 18 18 18 18 TAKE ADAIN SINCHAMEN WAS I TO KNOW  17 18 18 18 18 TAKE ADAIN SINCHAMEN WAS I TO KNOW  18 18 18 18 18 18 TAKE ADAIN SINCHAMEN WAS I TO KNOW  19 18 18 18 18 18 TAKE ADAIN SINCHAMEN WAS I TO KNOW  19 18 18 18 18 18 18 TAKE ADAIN SINCHAMEN WAS I TO KNOW  19 18 18 18 18 18 TAKE ADAIN SINCHAMEN WAS I TO KNOW  19 18 18 18 18 18 TAKE ADAIN SINCHAMEN WAS I TO KNOW  19 18 18 18 18 TAKE ADAIN SINCHAMEN WAS I TO KNOW  19 18 18 18 18 TA |   |    |    |    |    |  |
| 25   25   25   25   KEVIN SHARP/Robody Knows   15   25   25   25   CINIT BLACK/Haif Way Up   15   15   25   25   MARK CHESNUTT/ITS A LIBE TOO   15   15   25   25   MARK CHESNUTT/ITS A LIBE TOO   15   15   25   25   MARK CHESNUTT/ITS A LIBE TOO   15   15   25   25   MARK CHESNUTT/ITS A LIBE TOO   16   16   25   25   25   MARK CHESNUTT/ITS A LIBE TOO   17   17   17   17   17   17   17  |   | 25 |    |    |    |  |
| 15   25   25   25   25   25   25   25  |   | 25 |    | 25 |    |  |
| 15   15   25   25   MARK CHESNUTT/ITS A Little Too     15   15   25   25   TOBY KETH-VMe Too     15   15   25   25   SONN M. MONTGOMERY/Friends     15   15   25   25   BROOKS & DUNINA Man This Lonely     15   15   25   26   GEDRES STRAIT/King Of The Mountain     7   7   7   15   TERRI CLARK/Emotional Girl     7   7   15   15   MARTINA MCBRIDE/Cry On     7   15   15   15   DERYL ODOD/That's How I Got     15   15   15   TAVIS TILLARIY/OU Can't Stop Love     7   15   15   15   TAVIS TILLARIY/OU Can't Stop Love     15   15   15   TAVIS TILLARIY/OU Can't Stop Love     15   15   15   MARTINA MORBIDE/Cry On     7   15   15   TAVIS TILLARIY/OU Can't Stop Love     15   15   15   MARTINA MCBRIDE/Cry On Don't     15   15   15   MARTINA STAIT/Where Com Don't     15   15   15   MARTINA STAIT/Where Com Don't     15   15   15   MARTINA STAIT/Where Com Don't     15   15   15   MARTINA STAIT/WHAP Head     15   15   15   SAMMY KERSHAW/Politics, Religion     15   15   15   SAMMY KERSHAW/Politics, Religion     17   15   15   DIAMOND RICHONONS Wants To Be     7   7   15   15   REAR MCENTIRE/How Was I To Know     7   7   7   TACE ADKINS/(This Ain't) No     7   7   CLAY WALKER/Pumor Has It     1   7   GARY ALLA/MORDERY And A Day     7   7   CAN'Y WALKER-WEND CHOIC HORS MY KENON     7   7   CAN'Y WALKER-WEND CHOIC HORS MY KENON     7   7   CAN'Y WALKER-WEND CHOIC HORS MY KENON     7   7   KENNY CHESNEY/When I Close MY KENON     7   7   KENNY CHESNEY/When I Close MY KENON  |   | 25 |    |    |    |  |
| 15   25   25   708Y KETTHAME Too     25   25   25   25   304N M. MONTGOMERY/Friends     15   15   25   25   8ROOKS & DUNN/A Man This Lonely     15   15   25   25   8ROOKS & DUNN/A Man This Lonely     15   15   25   25   6EDRGE STRAIT/King Of The Mountain     7   7   15   15   TERRI CLARK/Emotional Girl     7   15   15   15   5DERYL DODO/That's How I Got.     15   15   15   5DERYL DODO/That's How I Got.     15   15   15   TANUS TRITT/Yhou Can't Stop Love     7   15   15   15   TAVES TRITT/Yhou Can't Stop Love     15   15   15   TY ENGLAD/DAI Of The Above     15   15   15   TAVES TRITT/Yhou Can't Stop Love     15   15   15   JAMES BONAMY/AII   Do Is Love Her     15   15   15   SAMMY KERSHAW/POINES, Religion.     15   15   15   DIAMON BIOL/DIGIT     7   7   15   SAMMY KERSHAW/POINES, Religion.     7   7   15   SEAMMY KERSHAW/POINES   TO KNOW     8   TRACE ADKINS/(This Airt) No     7   7   CLAY WALKER/Purmor has It   RICOCHET/Case My Troubled.     7   7   CLAY WALKER/Purmor has It   RICOCHET/SEV/PWIN Danced Anyway       7   7   KENNY CHESNEY/When I Close My Eves   | ł |    |    |    |    |  |
| 25   25   25   25   25   25   25   25  | i |    |    |    |    |  |
| 15   15   25   25   BROOKS & DUNNA Man This Lonely     15   15   25   25   GEDRGE STRAIT/King Of The Mountain     7   7   7   15   TERRIC LARK/Emotional Girl     7   7   15   15   TERRIC LARK/Emotional Girl     7   15   15   15   DERAY LODOD/That's How I Got     15   15   15   15   MARTINA MCBRIDE/Cry Om     7   15   15   15   TAYAST STUART/YOU Can't Stop Love     7   15   15   15   TAYAST STUART/YOU Can't Stop Love     15   15   15   TY ENGLAND/AII Of The Above     15   15   15   TAYAST STUART/YOU TO BE LOVE HER     15   15   15   JAMES BONAMY/AII DO Is Love HER     15   15   15   SAMMY KERSHAWI/POIRICS, Religion     15   15   15   PAUL BRANDIT Meant To De That     15   15   15   SAMMY KERSHAWI/POIRICS, Religion     7   7   15   THE AND TO MEANT TO BE     7   7   15   THE AND TO MEANT TO BE     7   7   15   THE AND TO MEANT TO BE     7   7   15   THE AND TO MEANT TO BE     7   7   15   THE AND TO MEANT TO BE     7   7   THE TRUE AND TRUE MEANT TO BE     7   7   THE TRUE AND TRUE MEANT TO BE     7   7   THE TRUE AND TRUE MEANT TO BE     7   7   THE TRUE AND TRUE MEANT TO BE     7   7   THE TRUE AND TRUE MEANT TO BE     7   7   THE TRUE AND TRUE MEANT TO BE     7   7   THE TRUE AND TRUE MEANT TO BE     7   7   THE TRUE AND TRUE MEANT TO BE     7   7   THE TRUE AND TRUE MEANT TO BE     7   THE TRUE AND TRUE MEANT TO BE     7   THE TRUE AND TRUE MEANT TO BE     8   THE TRUE AND TRUE AND TRUE TO BE TO   |   |    |    |    |    |  |
| 15   15   25   GEDRGE STRATT/King Of The Mountain  |   |    |    |    |    |  |
| 7 7 7 15 15 TERRI CLARK/Emotional Girl - 7 15 15 15 MARTINA MCBRIDE/Cry On 7 15 15 15 DERYL ODDD/That's How I Got 15 15 15 15 THAN STILLART/YOU Can't Stop Love 7 15 15 15 THAN STILLART/YOU Can't Stop Love 15 15 15 15 THAN STILLART/YOU Can't Stop Love 15 15 15 15 THAN STILLART/YOU Can't Stop Love 15 15 15 15 MADE HAYES/It's Over My Head 15 15 15 15 MADE HAYES/It's Over My Head 15 15 15 15 PAUL BRAND/TA MEAN IT Do In Tue 15 15 15 15 PAUL BRAND/TA MEAN IT Do That 15 15 15 15 PAUL BRAND/TA MEAN IT Do That 15 15 15 15 PAUL BRAND/TA MEAN IT Do That 15 15 15 15 PAUL BRAND/TA MEAN IT Do That 15 15 15 15 PAUL BROND/TA MEAN IT DO THAN 15 15 15 THE RAND/TA MEAN IT DO THAN 17 7 15 15 DIAMOND RICHORITION 17 7 15 15 DIAMOND RICHORITION 18 15 KEAN STANDAY WAS I TO KNOW 19 15 THACE ADKINS/(This Ain't) NO 19 17 CLAY WALKER/PRUMON HAS IT 19 17 CLAY WALKER/PRUMON HAS IT 20 17 THACE ADKINS/(This Ain't) NO 21 7 7 GARY ALLAM/Forever And A Day 22 7 7 GARY ALLAM/Forever And A Day 23 7 7 DAVID LEE MURPH/VIGenuine Rednecks 24 7 7 DAVID LEE MURPH/VIGENUINE Rednecks 25 7 7 KENNY CHESNEY/When I Close My Eves   |   |    |    |    |    |  |
| - 7 15 15 MARTINA MCBRIDEORY On 7 15 15 15 15 DEPLY DODO/That's How I Got 15 15 15 15 MARTY STLART/You Can't Slop Love 7 15 15 15 15 MARTY STLART/You Can't Slop Love 15 15 15 15 15 TY ENGLAND/AID OF Above 15 15 15 15 15 MARE BONAMY/AID 10 Is Love Her 15 15 15 15 LONESTAR/Heartbroke Every Day 15 15 15 15 LONESTAR/Heartbroke Every Day 15 15 15 15 SAMMY KERSHAW/POINTE, Religion 15 15 15 15 SAMMY KERSHAW/POINTE, Religion 15 15 15 15 DIAMON BIOMORING HOW 7 7 15 15 DIAMON BIOMORING HOW 7 15 15 REBA MCENTIRE/How Was I To Know 7 15 15 LEANR RIMES/Unchaimed Metody 7 15 15 TRACE ADKINS/(This Airt) No 7 7 16 17 CLAY WALKER/Pumor has It 16 7 7 GARY ALLAWFOREVER AID A Day 17 7 TO PAIN LEANR RIMES/Unchaimed Metody 18 15 TRACE ADKINS/(This Airt) No 19 7 CLAY WALKER/Pumor has It 19 16 TRACE ADKINS/(This Airt) No 19 7 TO PAIN LEANR RIMES/Unchaimed Metody 19 7 TO CLAY WALKER/Pumor has It 19 16 TRACE ADKINS/(This Airt) No 19 7 TO PAIN LEANR CARTER/WE Danced Anyway 19 7 TO PAIN LEANR CARTER/WE Danced Anyway 20 7 TO KENNY CHESNEY/When LOSE METORS  |   |    |    |    |    |  |
| 7 15 15 15 15 DERVL DODD/That's How I Gott. 15 15 15 15 MARTY STUARTI/You Can't Stop Love 7 15 15 15 15 TRAVIS TRITT/Where Com Don't 7 15 15 15 15 WADE HAVE SI'RS OVER MY Head 15 15 15 15 WADE HAVE SI'RS OVER MY Head 15 15 15 15 15 JAMES BONAMY/All I Do Is Love Her 15 15 15 15 15 JAMES BONAMY/All I Do Is Love Her 15 15 15 15 15 PAUL BRANDT/ Mean To Do That 15 15 15 15 15 SAMMY KERSHAW/Politics, Religion. 15 15 15 15 TO PAUL BRANDT/ Mean To Do That 15 15 15 15 TY HERNOON/She Wants To Be 7 7 15 15 DIAMOND RIONHOW Was I To Know 7 7 15 15 TREA MCENTIRE/How Was I To Know 7 7 15 15 LEANN RIMES/Unchained Melody 17 15 15 TRACE ADKINS/(This Ain't) No 18 7 7 GARY ALLAMOFOREM AND AD AD 19 17 17 TO SAMD AND AND AND AD AD 19 18 18 18 18 18 18 18 18 18 18 18 18 18   |   |    |    |    |    |  |
| 15   15   15   15   MARTIY STUARTIYOU CAN'T Stop Love  | i |    |    |    |    |  |
| 7 15 15 15 15 TRAVIS TRITT/Mere Com Don't 7 15 15 15 15 TY ENGLAND/AI (0) The Above 15 15 15 15 WADE HAYES/It'S Over My Head 15 15 15 15 SAMES BONAMY/AII I DO IS Love Her 15 15 15 15 LONESTAR/Heartbooke Every Day 15 15 15 15 LONESTAR/Heartbooke Every Day 15 15 15 15 SAMMY KERSHAW/Politics, Religion. 15 15 15 15 TY HERNDON/She Warst To Bo. 7 7 15 15 TY HERNDON/She Warst To Be. 7 7 15 15 LAN JACKSON/Everything I Love 7 15 15 REBA MCENTIRE/How Was I To Know 7 7 15 15 TRACE ADKINS/(This Ain't) No 7 7 CLAY WALKER/RUMON Has It - 7 7 GARY ALLAW/Forever And A Day - 7 7 GARY ALLAW/Forever And A Day - 7 7 DAVID LEE MURPHY/Cenuine Rednecks 7 7 KENNY CHESNEY/WHO LOSE MY EVENE   |   |    |    |    |    |  |
| 7 15 15 15 15 IV ENGLAND/AB Of The Above 15 15 15 15 WADE HAYES/It'S Over My Head 15 15 15 15 15 WADE HAYES/It'S Over My Head 15 15 15 15 15 JAMES BONAMY/AB I Do Is Love Her 15 15 15 15 15 PAUL BRAND/IT Mean! To De That 15 15 15 15 15 ARAMAY KERSHAW/Politics, Religion 15 15 15 15 15 THERNDOWShe Wants To Be 7 7 15 15 DIAMOND RICHORDIT 7 7 15 15 DIAMOND RICHORDIT 7 7 15 15 LEANN FINES/WERPHYMOT LOVE - 7 15 15 TRACE ADKINS/(This Airt!) No 7 7 CLAY WALKER/RUMOT Has It - 7 7 GARY ALLAM/Forever And A Day - 7 7 DEANA CARTER/WE Danced Anyway - 7 7 KENNY CHESNEY/WEN LOSE MY WAY - 7 7 KENNY CHESNEY/WEN LOSE MY ANY ANY ANY ANY ANY ANY ANY ANY ANY AN   | ĺ |    |    |    |    |  |
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| 15   15   15   15   JAMES BONAMY/All I Do Is Love Her   15   15   15   LONESTAR/Heartbroke Every Day   15   15   15   15   DANESTAR/Heartbroke Every Day   15   15   15   15   SAMMY KERSHAW/Politics, Religion.   15   15   15   15   TY HERNDON/She Wants To Be.   7   7   15   15   DIAMOND RIOHOIdin   7   7   15   15   REAR MCRETIRE/How Was I To Know   7   15   15   REAR MCRETIRE/How Was I To Know   7   15   15   REAR MCRETIRE/How Was I To Know   7   15   15   TRACE ADKINS/(This Ain't) No   7   7   CLAY WALKER/Purmor Has It   1   7   7   GARY ALLAW/Forever And A Day   7   CAPY ALLAW/Forever And A Day   7   OAVID LEE MURPHY/Cenuire Redirecks   7   7   OAVID LEE MURPHY/Cenuire Redirecks   7   7   KENNY CHESNEY/When Close My Evers  |   |    |    |    |    |  |
| 15   15   15   15   LONESTAR/Heartbroke Every Day   15   15   15   PAUL BRANDTA Meant To Do That   15   15   15   PAUL BRANDTA Meant To Do That   15   15   15   SAMMY KERSHAW/POINES, Religion   15   15   15   DIAMOND RIOMHORIN   17   15   15   DIAMOND RIOMHORIN   17   15   15   ERBA MICKSON/Everything   Love   17   15   15   ERBA MICKSON/Everything   Love   17   15   15   ERBA MICKSON/Everything   Love   17   15   15   TRACE ADKINS/TINS AINT) NO   17   17   CLAY WALKER/Purmor Has It   17   17   17   18   17   18   17   19   19   19   19   19   19   19  |   |    |    |    |    |  |
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| 15   15   15   15   SAMMY KERSHAW/Politics, Religion     15   15   15   TY HERNDON/She Wants To Be     7   7   15   15   DIAMOND RICHOHOLIN     7   7   15   15   DIAMOND RICHOHOLIN     7   15   15   EARN GENTIRE/HOW Was I To Know     7   15   15   LEANN RIME-SUnchained Melody     7   15   15   TACE ADKINS/(This Airt) No     7   7   CLAY WALKER/RIJIMOT Has It     1   7   7   GARY ALLAM/Forever And A Day     7   7   DAVID LEE MURPHY/Genuine Redinecks     7   7   KENNY CHESNEY/When I Close My Eves  |   |    |    |    |    |  |
| 15   15   15   15   TY HERNDON'She Wants To Be   7   7   15   15   DIAMOND RIONOShe Wants To Be   7   7   15   15   DIAMOND RIONOShe Wants To Know   |   |    |    |    |    |  |
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| 7 7 7 KENNY CHESNEY/When I Close My Eves   | 1 |    | -  | 7  | 7  |  |
| 7 7 7 JD DEE MESSINA/Do You Wanna Make.  | I | 7  |    |    | 7  |  |
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TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol 7087)

Prod: Scott Hendricks Wr: Tim Nichols, Mark D. Sanders Pub: EMI Blackwood Music. Inc:/Ty Land Music(all rights for Ty Land Music controlled and admin. by EMI Blackwood Music, Inc.)(BMI)/Starstruck Writers Group/Mark D. Music(ASCAP) Mgr:

RHETT AKINS Every Cowboy's Dream (Decca 55291)

Prod: Mark Wright Wr: Rhett Akins. Randy Boudreaux and Kim Williams Pub: Mike Curb Music/That's A Smash Publishing, Inc./Sony ATV Tunes/Kim Williams Music(BMI) Mgr: Starstruck Entertainment

GARY ALLAN Forever And A Day (Decca 55289)

Prod: Mark Wright, Byron Hill Wr: Jim Lauderdale, Frank Dycus Pub: Mighty Nice
Music/Laudersongs/W.B.M. Music/Dyinda Jam Music Mgr:

JIM AUSTON Man In The Mirror (MCG/Curb 6990)

Prod: Randy Boudreaux Wr: Wayne Perry, Randy Boudreaux Pub: Zomba Enterprises Inc., (ASCAP)/That's A Smash Publishing, Inc.(BMI) Mgr: Randy Boudreaux

DAVID BALL I'll Never Make It Through This Fall (Warner Bros. 46244)
Prod: Ed Seay, Steve Buckingham Wr: David Ball, Billy Spencer Pub: EM! Blackwood
Music, Inc./Montcrest Music(BMI)/Hamstein Stroudavarious Music(ASCAP) Mgr: Dan

STEPHANIE BENTLEY The Hopechest Song (Epic 78326)

Prod: Todd Wilkes, Paul Worley Wr. Angela Kaset Pub: Cobum Music, Inc.(BMI)

Mgr. Corlew O'Grady

JOHN BERRY She's Taken A Shine (Capitol 35464)
Prod: Chuck Howard Wr: Greg Bamhill, Richard Bach Pub: Mike Chapman Publishing
Enterprises(ASCAP)/Bayou Liberty Music(Adm. by All Nations Music)(ASCAP)/Emdar
Music(Adm. by Full Keel Music Co.)(ASCAP)/Texas Wedge Music(Adm. by Emdar
Music)(ASCAP) Mgr: Corlew-O'Grady Management

CLINT BLACK Half Way Up (RCA 07863)

Prod: James Stroud, Clint Black Wr: Clint Black.Hayden Nicholas Pub: Blacke
Music(adm. by Irving Music, Inc.)(BMI) Mgr: Jordan Berliant

BR5-49 Even If It's Wrong (Arista 3061)

Prod: Jozef Nuyens, Mike Janas Wr: Gary Bennett Pub: Bobbex Music, Five Towers Music - a div of Castle Publishing, Inc.(BMI) Mgr: Ten Ten Management

PAUL BRANDT I Meant To Do That (Reprise 8480)

Prod: Josh Leo Wr. Lynn Gillespie Chater. Kerry Chater and Paul Brandt Pub: Peermusis Ltd.(ASCAP)/Warner-Tamerlane Pub.Corp./Pollywog Music SOCAN/BMI Mgr: Creative Trust

GARTH BROOKS That OI' Wind (Capitol 7087)

Prod: Allen Reynolds Wr: Leigh Reynolds, Garth Brooks Pub: Feelbilly Music(BMI)/
Breon's Island(BMI)/Major Bob Music Co., Inc.(ASCAP)/No Fences Music(adm. by Major
Bob Music Co., Inc.)(ASCAP) Mgr: GB Management, Inc.

BROOKS & DUNN A Man This Lonely (Arista 3066)
Prod: Don Cook, Kix Brooks and Ronnie Dunn Wr: Ronnie Dunn, Tommy Lee James
Pub: Sony/ATV Songs LLC dba Tree Publishing Co/Showbilly Music/Still Working For
The Man Music, Inc.(BMI) Mgr: Titley Spalding & Associates

BUFFALO CLUB If She Don't Love You (Rising Tide 53044)
Prod: Barry Beckett Wr: Trey Bruce, Marc Beeson Pub: WB Music Corp./Big Tractor
Music, admin. by WB Music Corp., ASCAP/EMIApril Music Inc., K-Town Music, admin. by
EMIApril Music Inc., ASCAP Mgr: Dan Goodman Management

TRACY BYRD Big Love (MCA 3817)

Prod: Tony Brown Wr: Michael Mgr: Ritter Carter Management el Clark, Jeff Stevens Pub: Warner-Chappell Music(BMI)

TRACY BYRD Don't Take Her She's All I Got (MCA 55292)

Prod: Tony Brown Wr: Jerry Williams, Gary U.S. Bonds Pub: Jerry Williams
Music (admin. by Bug)/Embassy Music Corp./Exellorec Music(BMI) Mgr: Ritter Carter

C

MARY CHAPIN CARPENTER I Want To Be Your Girlfriend (Columbia 78487) Prod: John Jennings , Mary Chapin Carpenter W. Why Walk Music(ASCAP) Mgr: Studio One Artists Wr: Mary Chapin Carpenter Pub

DEANA CARTER We Danced Away (Capitol 10373)

Prod: Chris Farren Wr: Matraca Berg, Randy Scruggs Pub: Longitude Music
Co.(BMI)/August Wind Music(adm. byLongitude Music Co.)(BMI)/Great Broad Music(adm.
by Longitude Music)(BMI)/Heart of Hearts Music(BMI) Mgr: Left Bank Management

KENNY CHESNEY When I Close My Eyes (BNA 64725)

Prod: Barry Beckett Wr: Mark Alan Springer/Nettie Musick Pub: Tom Collins Music Corp./Murrah Music Corp.(BMI) Mgr: Dale Morris & Associates

MARK CHESNUTT It's A Little Too Late (Decca 55231)

Prod: Tony Brown Wr: Mark Chesnutt, Slugger Morisette and Roger Springer Pub: EMI Blackwood Music, Inc./Songs of Jasper(BMI)/The Fat Rat Publishing Co/EMI April Music Inc.(ASCAP) Mgr: BDM Management

TERRI CLARK Emotional Girl (Mercury 314532)

Prod: Keith Stegall, Chris Waters and Terri Clark Wr: Rick Bowles, Terri Clark and Chris Waters

Pub: Starstruck Angel Music, Inc/Dead Solid Perfect Music; Sony/ATV Songs LLC dba Tree Pub. Co/Chris Waters Music(BMI) Mgr: Woody Bowles Company

D

BILLY DEAN I Wouldn't Be A Man (Capitol 30525)
Prod: Tom Shapiro Wr: Mike Reid, Rory Michael Bourke Pub: BMG Songs, Inc.(ASCAP)/Polygram International Publishing, Inc.(ASCAP)/Songs De Burgo(ASCAP)
Mgr: Starstruck Entertainment

DIAMOND RIO Holdin' (Arista 3067)

Prod: Michael D. Clute, Tim DuBois and Diamond Rio Wr: Kelly Garrett, Craig Wiseman Pub: Irving Music, Inc./Kelly Garrett Music(BMI)/Almo Music Corp./Daddy Rabbit Music(ASCAP) Mgr: International Artist Mgmt.

DERYL DODD That's How I Got To Memphis (Columbia 78462)
Prod: Chip Young, Blake Chancey Wr. Tom T. Hall
Pub: Unichappell Music, Inc./
Morris Music/Tom T. Hall/John D. Lent(BMI) Mgr:

GEORGE DUCAS Long Trail Of Tears (Capitol 10376)
Prod: Richard Bennett Wr: George Ducas, Michael P. Heeney Pub: Polygram Int'l Publishing, Inc.(ASCAP)/Veg-O-Music(ASCAP)/Bantry Bay Music(BMI) Mgr: Ten Ten Management

TY ENGLAND All Of The Above (RCA 66903)

Prod: James Stroud and Byron Gallimore Wr: Jon Robbin and Chris Waters Pub: Ten Ten Tunes(adm. by Ten Ten Music Group, Inc.)/Sony/ATV Songs LLC dba Tree Publishing Co./Chris Waters Music (BMI) Mgr: Bob Doyle & Associates

BILL ENGVALL Here's Your Sign (Get The Picture) (Warner Bros. 8487) Prod: Scott Rouse Wr: Bill Engvall, Scott Rouse and Ronny Scalle Pub: Twin Spurs Publishing/Shabloo Music/Songs of Polygram Int'l. Inc./Virgin Timber Music(BMI) Mgr: Parallel Entertainment

G

VINCE GILL Pretty Little Adriana (MCA 55251)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music(BMI) Mgr: Fitzgerald Hartley Company

**GREAT PLAINS** Wolverton Mountain (Magnatone 3105)

Prod: Brent Maher and Great Plains Wr: Merle Kilgore, Claude King Pub: Painted Desert Music Corp. Mgr: Ron Cotton Management

NOEL HAGGARD Once You Learn (Atlantic 6925)

Prod: Barry Beckett Wr: Billy Livsey, Don Schlitz Pub: Irving Music. Inc.(BMI)/New Don Songs/New Hayes Music(ASCAP) Mgr: Hallmark Direction

WADE HAYES It's Over My Head (Columbia 67563)

Prod: Don Cook, Chick Raines Wr: Wade Hayes, Chick Raines and Bill Anderson Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Mr. Bubba Music, Inc.(BMI) Mgr: Mike Robertson Management

TY HERNDON She Wants To Be Wanted Again (Epic 78448)
Prod: Doug Johnson Wr: Steven Dale Jones, Billy Henderson Pub.:
Entertainment Mgr: Image Management

FAITH HILL I Can't Do That Anymore (Warner Bros. 8386)

Prod: Scott Hendricks, Faith Hill Wr: Alan Jackson Pub: Yee Haw Music (adm. by WB Music Corp.) WB Music Corp. (ASCAP) Mgr: Borman Entertainment J

ALAN JACKSON Everything | Love (Arista 3068)

Prod: Keith Stegall Wr: Harley Allen, Carson Chambertain Pub: Cobum Music, Inc.(BMI)/(Adm. by Ten Ten Music Group, Inc.)/Just Cuts Music(All rights managed by Songs of Polygram Int'l. Inc.)(BMI) Mgr: Gary Overton Management

К

TOBY KEITH Me Too (Mercury 138)
Prod: Nelson Larkin, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs of Polygram Int'l, Inc./Tokeco Tunes/Wacissa River Music, Inc.(adm. by CMI)(BMI) Mgr:

DAVID KERSH Another You (Curb 1315)
Prod: Pat McMakin Wr: Brad Paisley Pub: EMIAprilMusic, Inc.(ASCAP) Mgr: Mark Hybner

SAMMY KERSHAW Politics, Religion And Her (Mercury 133)
Prod: Keith Stegall Wr: Tony Martin, Byron Hill Pub: Hamstein Cumberland Music/
Baby Mae Music.Admin. by Hamstein Cumberland Music(BMI)/MCA Music Publishing, A
division of MCA, Inc./Brother Bart Music and Sold For A Song.Admin. by MCA Music
Pub.Corp. A divison of MCA Inc.(ASCAP) Mgr: Lucks Management Group

TRACY LAWRENCE Is That A Tear (Atlantic 82866)

Prod: Tracy Lawrence, FlipAnderson Wr: John Jarrard, Kenny Beard Pub: Alabama Band Music(A Division of Wild Country, Inc.)/Miss Blyss Music (adm. by Alabama Band Music)/Lac Grand Musique, Inc.(ASCAP) Mgr: TLE Management, Inc.

LITTLE TEXAS Kiss The Girl (Disney 60902)

Prod: Gary Burr Wr: Howard Ashman, Alan Menken Pub: Walt Disney Music Company(ASCAP)/Wonderland Music Company, Inc.(BMI) Mgr: Square West

LONESTAR Heartbroke Every Day (BNA 66642)
Prod: Don Cook, Wally Wilson Wr: Bill LaBounty, Cam King and Rick Vincent Pub:
Longitude Music Co./August Wind Music/San Joaquin Son Music/Rio Zen Music/Cam
King Music/Sneaky Moon Music. All rights on behalf of August Wind Music, San Joaquin
Son Music, Rio Zen Music and Cam King Music admin. by Longitude Music Co.(BMI)
Mgr: William N. Carter Career Mgmt.

PATTY LOVELESS She Drea A Broken Heart (Epic 78451)
Prod: Emory Gordy, Jr. Wr: Jon McElroy, Ned McElroy Pub: BMG Songs, Inc.(ASCAP)
Mgr: Fitzgerald Hartley Co.

LYLE LOVETT Private Conversations (MCA 11409)
Prod: Lyle Lovett, Billy Williams Wr: Lyle Lovett Pub: Polygram Int'l Publishing Inc./
Lylesongs (ASCAP) Mgr: Vector Management

KATHY MATTEA 455 Rocket (Mercury 144)
Prod: Ben Wisch, Kathy Mattea Wr. Gillian Welch, David Rawlings Pub: Irving
Music, Inc/Cracklin' Music(admin. by Bug Music)(BMI) Mgr. Titley, Spalding &Associates

MARTINA McBRIDE Cry On The Shoulder Of The Road (RCA 07863) Prod: Martina McBride, Paul Worley and Ed Seay Wr: Matraca Berg, Tim Krekol Pub: Longitude Music Co /August Wind Music/Great Broad Music(adm. by Longitude MusicCo.)/ Might Nice Music(BMI) Mgr: Bruce Allen Talent

NEAL McCOY That Woman Of Mine (Atlantic 82907)
Prod: Barry Beckett Wr: Don Cook and Tim Mensy Pub: Sony-ATV Songs LLC dba
Tree Publishing co.,BMI/Sony-ATV Songs LLC dba Cross Keys Publishing Co./Miss Dot
Muisc, Inc.,(ASCAP) Mgr: Management Associates of Dallas, Inc.

MINDY McCREADY Maybe He'll Notice Her Now (BNA 07863)
Prod: David Malloy. Norro Wilson Wr: Tim Johnson Pub: Big Giant Music(BMI)(adm Prod: David Malloy, Norro Wilson Wr: Tim Johnso by WB Corp., Mgr: Moress Nanas Entertainment

REBA McENTIRE How Was I To Know (MCA 11500)

Prod: Reba McEntire, John Guess Wr: Cathy Majeski, Sunny Russ and Stephony
Smith Pub: Sony/ATV Songs LLC dba Cross Keys Publishing Co./All Around Town
Music/Starstruck Angel Music, Inc./EMI Blackwood Music Inc.(ASCAP/BMI) Mgr:

TIM McGRAW Maybe We Should Just Sleep On It (Curb 1289)
Prod: James Stroud, Byron Gallimore Wr. Jerry Laseter, Kerry Kurt Phillips
Noosa Heads Music, Inc.(BMI)/Emdar Music Music/Texas Wedge Music(adm. by EMusic)(ASCAP) Mgr: TMR II

JOHN MICHAEL MONTGOMERY Friends (Atlantic 6950)
Prod: Osaba Petocz Wr: Jerry Holland Pub: Mike Curb Music/
Publishing, Inc. (BMI) Mgr: Hallmark Direction Company ic/That's A Smash

LORRIE MORGAN Good As I Was To You (BNA 64680)

Prod: James Stroud Wr: Don Schlitz, Billy Livsey Pub: New Don Songs/New Hayes Music(ASCAP)/Irving Music, Inc.(BMI)/For Lyric Reprint Add:Rondor Music(London)Ltd..admin. in the US by Irving Music, Inc.(PRS/BMI) Mgr: Susan Nadler

COLLIN RAYE What If Jesus Comes Back Like That (Epic 78452)
Prod: Paul Worley, John Hobbs and Ed Seay Wr. Pat Bunch. Doug Johnson Pub:
August Wind Music/Hendershot Music/Longitude Music Co./Sydney Erin Musc(BMI) Mgr:

REGINA REGINA More Than I Wanted To Know (Giant 8562)

Prod: James Stroud, Wally Wilson Wr: Bob Regan. Michael Noble Pub: AMR Publications, Inc./Home Music(All rights adm. by AMR Publications, Inc.)(ASCAP)/Wamer-Tamerlane Publishing Corp/Under the Bridge Music(All rights adm by Wamer-Tamerlane Publishing Corp.)BMI Mgr: Bobby RobertsCompany

RICOCHET Ease My Troubled Mind (Columbia 67223)
Prod: Ron Chancey, Ed Seay Wr: Michael Gravin, Chris Waters and Tom Shapiro
Pub: Sony Tree Publishing Co., Inc.(BMI)/Moline Valley Music, Inc./Hamstein
Stroudavarious Muisc/Kinetic Diamond Music/Curb Songs(ASCAP) Mgr. William Morris

LEANN RIMES One Way Ticket (MCG/Curb 77821)
Prod: Wilbur C. Rimes, Chuck Howard Wr: Judy Rodman, Keith Hinton Pub: Wamer-Tamerlane Publishing Corp.(BMI)/WB Music Corp./Global Nomad Music(ASCAP) Mgr:

LEANN RIMES Unchained Melody (MCG/Curb)
Prod: Wilbur C. Rimes Wr: Alex North, Hy Zaret Pub: 1955 Frank Music Corp.(ASCAP)
Mgr: LeAnn Rimes Entertainment

BRADY SEALS Another You Another Me (Reprise 8277) Prod: Rodney Crowell, Brady Seals Wr: Troy Seals, Will Jennings Pub: Irving Music, Inc/Baby Dumplin' Music/Blue Sky Rider Songs (BMI) Mgr: Gold Mountain

KEVIN SHARP Nobody Knows (143/Asylum/EEG 61930)
Prod: Chris Farren Wr: Joseph Richards, Don Dubose Pub: Hitco Music(adm. by Longitude Music Co.)/Joe Shade Music(adm. by Longitude Music Co.)Dionsongs(adm. by EMI Blackwood Music, Inc.)(BMI) Mgr: Sound & Serenity

DARYLE SINGLETARY Amen Kind Of Love (Giant 8423) Prod: James Stroud, David Malloy Wr: Trey Bruce, Wayne Tester Pu Publishing, A division of MCA Inc.(ASCAP) Mgr: The Lib Hatcher Ager Pub: MCA Music

LARRY STEWART Always A Woman (Columbia 78445) Prod: Emory Gordy, Jr. Wr: Fred Knoblock, Steve O'Brien Pub: WB Music Corp(ASCAP/Knoblock Songs(ASCAP)/Steve O'Brien Music(BMI) Mgr: Fitzgerald Hartley

GEORGE STRAIT King Of The Mountain (MCA 55288)

Prod: Tony Brown, George Strait Wr: Paul Nelson, Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Terilee Music(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) Mgr: The Erv Woolsey Company

MARTY STUART You Can't Stop Love (MCA 55270)
Prod: Tony Brown, Justin Niebank Wr: Marty Stuart, Kostas Pub: Warner-Tamerlane
Publishing Corp./Marty PartyMusic/Songs of Polygram International, Inc./SevenAngels
Music(BMI) Mgr: Rothbaum & Gamer

THRASHER SHIVER Be Honest (Asylum/EEG 9733)

Prod: Justin Neibank, Neil Thrasher, Kelly Shiver and Anchie Jordan Wr: Archie Jordan, Kelly Shiver Pub: Major Bob Music Co.,Inc.(ASCAP)/Rio Bravo Music, Inc./Son of Gita Monster Music(adm. by Rio Bravo Music, Inc.)/Shylane Music(BMI) Mgr: Bob Doyle & Associates

TONY TOLIVER He's On The Way Home (Rising Tide/Curb 53040)
Prod: James Stroud, Kevin Beamish and Tony Toliver Wr: Reese Wilson, Tony Ma
Pub: Hamstein Cumberland Music(BMI) Mgr: Bardine, Inc.

RICK TREVINO Running Out Of Reasons To Run (Columbia 78331) Prod: Steve Buckingham, Doug Johnson Wr. George Teren, Bob Regan Pub: Zomba Songs Inc.(BMI)/AMR Publications, Inc.(ASCAP)/Sierra Home Music (ASCAP)/admin. by AMR Publications, Inc.(ASCAP) Mgr: Dan Goodman Management

TRAVIS TRITT Where Corn Don't Grow (Warner Bros. 46304)
Prod: Don Was, Travis Tritt Wr: Roger Murrah, Mark Alan Springer Pub: Tom Collins M
Corp./Murrah Muisc Corp.(BMI) Mgr: Kragen & Company in association with Falcon Manager

SHANIA TWAIN God Bless The Child (Mercury 314522) Prod: Robert John "Mutt" Lange W: Twain, Lange Pub: Loon Echo, Inc.(BMI)/
Zomba Enterprises, Inc.(ASCAP) Mgr: Mary Bailey Management

CLAY WALKER Rumor Has It (Giant 8621)
Prod: James Stroud, Clay Walker, Wr. Clay Walker, M. Jason Greene Pub: Lori Jayr
Music/Sondaddy Songs(BMI)(All rights admin. by Muy Bueno Music Group) Mgr.: Erv Woolse

GENE WATSON Change Her Mind (SOR 510)
Prod: Ray Pennington Wr: Larry Boone, Danny Mayo and Paul Nelson Pub: Hamstein
Cumberland Music(BMI)/Larry Boone Designee Mgr: Serenity Management S

BRYAN WHITE That's Another Song (Asylum/EEG 9687)
Prod: Billy Joe Walker, Jr., Kyle Lehning Wr: John Paul Daniel, Monty Powell, Doug Pincock and Jule Medders Pub: High Steppe Music, adm by High Seas Music(ASCAP) Acuff-Rose Music, Inc.(adm by Acuff-Rose Music, Inc.)/Locust Fork Music, Acuff-Rose Music, Inc. adm. by Acuff-Rose Music, Inc./Sony/ATV Songs LLC dba Tree Publishing Co., adm by Sony/ATV Music Publishing, (BMI) Mgr: GC Management

MARK WILLS High Low And In Between (Mercury 127) Prod: Carson Chamberlain, Keith Stegall Wr: David Kent Tom Collins Music Corp.(BMI) Mgr: Star Ray Management ley Campbell Pub:

JEFF WOOD You Just Get One (Imprint)
Prod: Mark Bright, Kevin Beamish Wr: Don Schlitz, Vince Gill Pub: Benefit Music(BMI)
New Don Songs/New Hayes Music(ASCAP) Mgr: McLachlan Scruggs International

TRISHA YEARWOOD Everybody Knows (MCA 11477)
Prod: Garth Fundis Wr. Martraca Berg, Gary Harrison Pub: August Wind Music/
Great Broad Music/Georgian Hill Music/Longitude Music Co. Mgr: Kragen & Company



### AC TOP 30

JANUARY 24, 1997

|        |     |     |          |  |      | TOTA | L PLAYS |      | TOTAL         |
|--------|-----|-----|----------|--|------|------|---------|------|---------------|
| SW.    | 2W  | LW  | TW       | ARTIST TITLE LABEL(S)                                      | TW   | LW   | 2₩      | 5W   | STATIONS/ADDS |
| 1      | 1   | 1   | 0        | TONI BRAXTON Un-break My Heart (LaFace/Arista)             | 2223 | 2259 | 2203    | 2253 | 94/0          |
| 2      | 2   | 2   | 2        | BARBRA STREISAND & BRYAN ADAMS I Finally Found (Columbia)  | 2152 | 2195 | 2190    | 2226 | 92/0          |
| 5      | 5   | 3   | 3        | WHITNEY HOUSTON I Believe In You And Me (Arista)           | 2061 | 2082 | 1946    | 1751 | 92/0          |
| 4      | 3   | 4   | 4        | ROD STEWART If We Fall In Love Tonight (Warner Bros.)      | 1845 | 1993 | 2029    | 2089 | 88/1          |
| 3      | 4   | 5   | 5        | JOURNEY When You Love A Woman (Columbia)                   | 1723 | 1874 | 2000    | 2130 | 87/0          |
| 12     | 10  | 6   | 6        | GLORIA ESTEFAN I'm Not Giving You Up (Epic)                | 1492 | 1378 | 1211    | 1064 | 83/1          |
| 10     | 8   | 7   | 0        | LIONEL RICHIE Still In Love (Mercury)                      | 1444 | 1369 | 1253    | 1216 | 82/1          |
| 8      | 7   | 8   | 8        | HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)     | 1329 | 1363 | 1326    | 1331 | 68/0          |
| 9      | 9   | 10  | 9        | ERIC CLAPTON Change The World (Reprise)                    | 1172 | 1259 | 1247    | 1283 | 78/0          |
| 6      | 6   | 9   | 10       | CELINE DION It's All Coming Back To Me Now (550 Music)     | 1156 | 1272 | 1348    | 1501 | 68/0          |
| 23     | 17  | 12  | 0        | KENNY LOGGINS For The First Time (Columbia)                | 1151 | 965  | 683     | 466  | 72/6          |
|        | 21  | 15  | 12       | JIM BRICKMAN w/MARTINA MCBRIDE Valentine (Windham Hill)    | 1148 | 892  | 492     | -    | 78/6          |
| 7      | 11  | 11  | 13       | ELTON JOHN You Can Make History (Young Again) (MCA)        | 890  | 990  | 1140    | 1398 | 57/0          |
| BR     | EAR | (ER | 1        | DON HENLEY Through Your Hands (Revolution/WB)              | 852  | 772  | 549     | 342  | 57/4          |
| 15     | 13  | 14  | 15       | SEAL Fly Like An Eagle (Warner Sunset/Atlantic)            | 816  | 910  | 913     | 804  | 44/0          |
| 1      | 12  | 13  | 16       | DONNA LEWIS   Love You Always Forever (Atlantic)           | 794  | 948  | 1010    | 1071 | 56/0          |
| 9      | 16  | 16  | 17       | CELINE DION Send Me A Lover (MMI)                          | 765  | 787  | 719     | 661  | 53/0          |
| _      | _   | 24  | 18       | PHIL COLLINS It's In Your Eyes (Any) (Face Value/Atlantic) | 677  | 391  | 22      | -    | 59/20         |
| 25     | 23  | 20  | 19       | PETER CETERA w/RONNA REEVES S.O.S. (River North)           | 636  | 586  | 465     | 433  | 47/2          |
| 14     | 15  | 18  | 20       | KENNY G The Moment (Arista)                                | 551  | 659  | 737     | 856  | 39/1          |
| _      | 25  | 22  | 3        | R. KELLY   Believe   Can Fly (Jive)                        | 515  | 461  | 298     | 227  | 48/4          |
| 13     | 14  | 19  | 22       | MADONNA You Must Love Me (Warner Bros.)                    | 503  | 600  | 740     | 911  | 37/0          |
|        | 26  | 25  | 23       | BARRY MANILOW Bluer Than Blue (Arista)                     | 443  | 373  | 295     | 262  | 46/3          |
| 24     | 22  | 21  | 24       | "AFKAP" Betcha By Golly Wow! (NPG/EMI)                     | 384  | 485  | 491     | 441  | 31/1          |
| 27     | 24  | 23  | 25       | BRUCE ROBERTS & DONNA SUMMER Whenever There (Universal     | 345  | 392  | 356     | 354  | 31/0          |
| _      | 29  | 26  | 26       | NO DOUBT Don't Speak (Trauma/Interscope)                   | 342  | 345  | 208     | 73   | 17/2          |
| Little | 28  | 28  | 2        | JOHN MELLENCAMP Just Another Day (Mercury)                 | 313  | 287  | 208     | 162  | 24/5          |
| _      | 30  | 29  | 28       | BABYFACE Every Time I Close My Eyes (Epic)                 | 253  | 242  | 193     | 147  | 27/3          |
| D E    | BU  |     | 29       | HOOTIE & THE BLOWFISH I Go Blind (Reprise)                 | 181  | 211  | 175     | 155  | 11/1          |
| D E    | BU  | T   | <b>1</b> | MADONNA Don't Cry For Me Argentina (Warner Bros.)          | 175  | 106  | 33      | -    | 17/6          |

This chart reflects airplay from January 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 97 AC reporters. 75 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

### **NEW & ACTIVE**

**CELINE DION** All By Myself (550 Music)

Total Stations: 11, Adds: 6,, Plays: 140, WMJQ 14 (14), WALK 10 (10), WKWK 5, WTCB 16, WSPA 14 (15), WRVR 9 (9), WLTS 25 (25), WLIT 10, WDOK 14, KEZK 9, KRNO 14.

Songs ranked by total plays. Station call letters followed by number of plays.

### **BREAKERS**®

### **DON HENLEY**

Through Your Hands (Revolution/WB)

TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS

57/4

CHART

852/80

### MOST ADDED®

| ARTIST TITLE LABEL(S)                                 | DDS |
|---|-----|
| PHIL COLLINS It's In Your Eyes (Face Value/Atlantic)  | 20  |
| CELINE DION All By Myself (550 Music)                 | 6   |
| FOR REAL The Saddest Song I Ever Heard (Rowdy/Arista) | 6   |
| JIM BRICKMAN w/M. MCBRIDE Valentine (Windham Hill)    | 6   |
| <b>KENNY LOGGINS</b> For The First Time (Columbia)    | 6   |
| MADONNA Don't Cry For Me Argentina (Warner Bros.)     | 6   |
| ANNE MURRAY Me Too (EMI)                              | 6   |
| JOHN MELLENCAMP Just Another Day (Mercury)            | 5   |
| <b>DON HENLEY</b> Through Your Hands (Revolution/WB)  | 4   |
| R. KELLY   Believe   Can Fly (Jive)                   | 4   |

# MOST INCREASED PLAYS

PHIL COLLINS It's In Your Eyes... (Face Value/Atlantic) +286
JIM BRICKMAN w/M. MCBRIDE Valentine (Windham Hill) +256
KENNY LOGGINS For The First Time (Columbia) +186
GLORIA ESTEFAN I'm Not Giving You Up (Epic) +114
DON HENLEY Through Your Hands (Revolution/WB) +80
LIONEL RICHIE Still In Love (Mercury) +75
BARRY MANILOW Bluer Than Blue (Arista) +70
MADONNA Don't Cry For Me Argentina (Warner Bros.) +69
CELINE DION All By Myself (550 Music) +67
R. KELLY I Believe I Can Fly (Jive) +54

### HOTTEST RECURRENTS

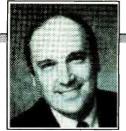
ARTIST TITLE LABEL(S)

BRYAN ADAMS Let's Make A Night To Remember (A&M)
CELINE DION Because You Loved Me (550 Music)
MARIAH CAREY Forever (Columbia)
PHIL COLLINS Dance Into The Light (Face Value/Atlantic)
MICHAEL BOLTON Love Is The Power (Columbia)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
VANESSA WILLIAMS Where Do We Go From Here (Mercury)
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
MARIAH CAREY Always Be My Baby (Columbia)
AARON NEVILLE 1/ROBBIE ROBERTSON Crazy Love (Reprise)

Editor's Note: KKMJ/Austin, KTHT/Fresno, and KGBY/Sacramento didn't report a new playlist for the second straight week and their data wasn't included in this week's chart. As a result, play totals for all songs were reviewed and — only when appropriate — bullets were awarded to some songs even though they were down in plays. Chart positions, though, were not changed.

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





MIKE KINOSIAN

# **Cutting Through The Clutter**

### ☐ Direct-mail video targets radio's 'super core'

Just in case you don't walk away with that \$11 million top prize that **Ed McMahon** and **Dick Clark** have been touting, you might have to settle for the paltry \$10 million payoff being hawked in a competing contest.

You know the drill. These companies condition us to watch for — and return — sales pieces containing our possible "winning numbers."

Now a growing number of radio listeners are rushing to their mailboxes for a different reason. Dangling carrots like cars and cash, stations are banking that potential listeners will watch and respond to direct-



Eric Corwii

mail videotapes highlighting station strong points.

"Many broadcasters utilize television [and/or] direct mail," notes Peabody, MA-based Impact Target Marketing President Eric Corwin. "Here in the middle is video — or visual — direct-mail."

In addition to strategic positioning, stations using direct-mail video can add tactical components. Says Corwin, "You have the ability to highly target your super core to help drive ratings. That 20% of audience delivers 80% of your listening and those people will deliver the most number of average quarter hours.

"This campaign is more effective than a regular television or directmail campaign because it's much more targeted. If the video's creative enough, it will penetrate a household. One family member will show another and that's really what **Arbitron's** all about, too."

### **Personal Pleas To Listen**

V-Lite Videocassette Corporation produces disposable 1.8 ounce

4240 De 14 de 1544 4

44

You have the ability to highly target your super core to help drive ratings. That 20% of audience delivers 80% of your listening and those people will deliver the most number of average quarter hours.

— Eric Corwin

styrofoam video tapes that give radio stations a platform whereby they can sell their story. Impact Target Marketing and Burbank, CA's V-Lite have formed an alliance, giv-



Courtney Jones

right to sell V-Lite video in the broadcast industry. V-Lite's four partners — all having equal ownership — are George Beasley, Rick Dees, Courtney Jones, and Bill Whittaker.

ing Impact the

"Stations that use television campaigns usually buy a lot of coverage they don't really need," says Jones. "Direct-mail video allows you to specifically target those lifestyles and people who are most apt to listen to your station. You can show people your personalities and make a personal plea for people to listen. Having them see who you are and what you do is something that can't be done in a 30-second television ad or 'peel it and win' direct-mail campaign. The videocassette urges people to call and become part of the station's database.

### **Immediate Verification**

People calling the designated toll-free number have their own PIN code located on the mailing address. Entering the PIN provides an electronic database for the station; it then knows exactly who is responding to the videocassette. "The interactive 800 number makes it much easier for the consumer to respond immediately," comments Jones. "The station has an immediate bridge to that listener and knows his age, income, and zip code. We know that the listener received the tape on Monday and [was placed in the database] on Friday.

Those not replying may get followup attention. "There might be a recorded message from the station's morning drive personality reminding the listener to call the 800 number to see if they've won."

These campaigns, it appears, have captive audiences. Says Jones, "You have someone with one VCR, one TV set, one mailbox, and no distractions. You'll have my undivided attention if I think I can win just by watching a videotape."

You might recall that in September 1995, we featured Viacom Soft

"

You have someone with one VCR, one TV set, one mailbox, and no distractions. You'll have my undivided attention if I think I can win just by watching a videotape.

— Courtney Jones

77

AC WLIT/Chicago's locally-produced direct-mail video that reached 250,000 Chicagoland households. Backing PD Mark Edwards in that project were Viacom sister companies MTV Creative Services, Paramount Home Video, MGS Services, and Blockbuster Video.

### **Facts And Figures**

Among others who've done direct-mail video campaigns is WLIT sister Hot AC KYSR (Star 98.7)/Los Angeles. According to Jones, focus group studies done prior to Star's 300,000 tape mailing concluded, "89.4% of people who received the video in the mail would watch it. After viewing the cassette, 68% said they'd listen to the station."

Lack of a VCR is an unlikely excuse for someone tossing station videotapes. Declares Jones, "97.9% of America has a VCR." Edwards's reference to this point (R&R 9/15/95) was nearly the same: "Close to 96% of people in our target own a VCR."

Projecting a bottom line cost "depends on the production," Jones explains. "Some stations simply want to focus on music and others want to highlight their on-air personalities. The videocassette, itself, can be as inexpensive as \$1.00 and can be mailed for 15 cents."

In the event you haven't yet received a videotape in the mail, data Jones cites indicate this is a true phenomenom and it's only a matter of time before you get one. "In 1992, eight million videocassettes were sent — in 1996, there were 80 million. It's estimated that, in 2000, there will be one billion. The reason is that it gets 600% better response rates than direct mail."

Tape lengths for station videos can also vary. WLIT's was 8:30 but, Jones says, "Most run five to 10 minutes ... KYSR's lasted 4:30. We prefer that stations keep it simple. Here's who we are — call right now to see if you've won and immediately become part of the station."

# **Chart Crossover A 50/50 Year**

These "AC Exclusive" songs from last year helped differentiate Adult Contemporary from Hot AC.

Songs noted appeared on R&R's Adult Contemporary chart at some point in our chart year (12/6/95 - 12/6/96), but failed to hit Hot AC's Top 30.

One of every two songs (49.5%) that surfaced on AC's Top 30 didn't crossover to Hot AC's chart, while a nearly identical percentage (45.1%) reaching R&R's Hot AC chart couldn't duplicate that effort in AC.

The average peak chart position for AC Exclusive songs was 19.0 and 18.6 for Hot AC Exclusives.

Songs still climbing are noted by an asterisk (\*). Next week: The Hot AC Exclusive songs.

### **AC Exclusive**

| Peak | Artist/Title   |
|------|--|
| #5   | MICHAEL ENGLISH/Your Love Amazes Me                  |
| #6*  | GLORIA ESTEFAN/I'm Not Giving You Up                 |
| #7   | TONI BRAXTON/Let It Flow                             |
| #7   | PETER CETERA/Faithfully                              |
| #7*  | LIONEL RICHIE/Still In Love                          |
| #8   | JIM BRICKMAN/By Heart                                |
| #8   | PETER CETERA/One Clear Voice                         |
| #9   | BEACH BOYS f/KATHY TROCCOLI/I Can Hear Music         |
| #10  | JIM BRICKMAN/Hero's Dream                            |
| #10  | MARY CHAPIN CARPENTER/Grow Old With Me               |
| #10  | KENNY G/The Moment                                   |
| #10  | TINA TURNER/Missing You                              |
| #12  | SORAYA/Suddenly                                      |
| #13  | DIANA ROSS/Voice Of The Heart                        |
| #13  | SELENA/I'm Getting Used To You                       |
| #14  | AMY GRANT/The Things We Do For Love                  |
| #16  | JACKSON BROWNE/Some Bridges                          |
| #16* | CELINE DION/Send Me A Love                           |
| #16  | JORDAN HILL/How Many Times                           |
| #16  | DAVE KOZ/Don't Look Back                             |
| #16  | JANE KELLEY WILLIAMS/Breaking Into The Past          |
| #16  | WYNONNA/To Be Loved By You                           |
| #17  | BLESSID UNION OF SOULS/All Along                     |
|      |  |
| #17  | TRISHA YEARWOOD/On A Bus To St. Cloud                |
| #18  | EXPOSE/I'll Say Goodbye For The Two Of Us            |
| #18  | AARON NEVILLE I/ROBBIE ROBERTSON/Crazy Love          |
| #19  | BRANDY, TAMIA, KNIGHT & KHAN/Missing You             |
| #19* | PETER CETERA W/RONNA REEVES/S.O.S.                   |
| #19  | MICHAEL ENGLISH/Freedom                              |
| #20  | TONY RICH PROJECT/Like A Woman                       |
| #20  | VANESSA WILLIAMS/Do You Hear What I Hear             |
| #21  | DAN HILL/Wrapped Around Your Finger                  |
| #21  | BETTE MIDLER/God Help The Outcasts                   |
| #22  | ALL-4-ONE/These Arms                                 |
| #23  | NATALIE COLE/When I Fall In Love                     |
| #23  | TONY RICH PROJECT/Leavin'                            |
| #24  | GERALD & EDDIE LEVERT/Already Missing You            |
| #24  | BRIAN McKNIGHT/Remember The Magic                    |
| #24  | BOB SEGER/I Wonder                                   |
| #24  | MICHAEL W. SMITH/I'll Lead You Home                  |
| #25  | GEORGE BENSON/Holdin' On                             |
| #25  | NEIL DIAMOND/Marry Me                                |
| #25  | BRIAN McKNIGHT/Still In Love                         |
| #26  | BEATLES/Real Love                                    |
| #26  | JORDAN HILL/For The Love Of You                      |
| #26  | REO SPEEDWAGON/Building The Bridge                   |
| #26  | SORAYA/Stay Awhile                                   |
| #27  | DEBORAH COX/Where Do We Go From Here                 |
| #27  | JAMES INGRAM/So This Is Love                         |
| #28  | ENYA/Anywhere Is                                     |
| #28  | RANDY NEWMAN f/LYLE LOVETT/You've Got A Friend In Me |
| #28  | LINDA RONSTADT/Dedicated To The One I Love           |
| #28  | TEMPTATIONS/One Enchanted Evening                    |
| #28  | WILD ORCHID/At Night I Pray                          |
| #29  | ANNE MURRAY/What Would It Take                       |
|      |  |

#30 FOURPLAY/The Closer I Get To You

**...** 

Stations and their adds listed alphabetically by market

| 到性 法   |   | A  | 0  |   | 1. 英雄  |  | HO  |
|--|---|--|--|---|--|--|---|
| M. D. W. Landson   | W. C. Chicago   |  |  | KWAV/Monterey, CA   | KSBL/Santa Barbara, CA   | WKOO/Akron, OH   | WQSM/Fayetteville, NC   |
| WLEV/Allentown, PA<br>OM/PD: John Lodge<br>No Adds   | WLIT/Chicago, IL<br>POWO: Mark Echwards<br>10 CELINE DION "Mysel"   | KLYF/Des Moines, IA PD: Kenn McCloud MD: The White 3 BRICKMAN & MCBRIDE "Valentine"                            | WJXB/Knoxville, TN<br>PD: Jett Jernigen<br>MD: Berbera Bridges<br>7 R. KELLY "Ry"  | PD/MD: Bernie Moody 7 JOHN MELLENCAMP "Day" 5 MADONNA "Dry"   | PDMID: Peter Ble<br>15 KENNY LOGGINS "First"   | PDMD: Chuck Collins 13 DONNA LEWS "Without" 13 "ARKAP" "River"   | PD/MD: Deve Stone No Adds   |
| WROE/Appleton, WI<br>POMID: Ford Colliny<br>7 SUZAMBE VEGA "That"<br>7 FOR REAL "Saddiest"                               | WOOK/Cleveland, OH<br>PC-Sue Wilson<br>MC-Scott Miller<br>14 CELME DION Telyself  | WOOF/Dothan, AL<br>GM/PD: Laigh Simpson<br>OM/MD: Millie Holderfield<br>No Adds                                | WGLM/Lafayette, IN<br>PDMID: Den MacKey<br>7 NO MERCY "Pless"<br>7 NOR REA. "Saddes?<br>7 JUSTH NAVNEO "Dream"<br>7 JUSTH NAVNEO "Dream"<br>7 ANNE MURRAY "Me" | WLAC/Nashville, TN<br>PD: Billy Sheers<br>MD: Bryan Bergent<br>20 PHL COLLING Tyes  | KZST/Santa Rosa, CA<br>PD: Brent Ferris<br>800: Pet Schelifer<br>10 JOHN MELLEMCAMP "Day"                              | KKOB/Albuquerque, NM Old: John Forsystee PD/MID: Mitter Persons 14 DON HEMLEY "Hands"  KMXS/Anchorage, AK PD: Mark Carteon APOMID: Resys Lennox                                | WKZL/Greensboro, NC<br>PD. Juri McHugh<br>MD: Doug McKrught<br>14 ROD STEWART Yair<br>WMY/Greenville, SC<br>PD: Gary Jackson                              |
| WFPG/Atlantic City, NJ<br>MMPD: Dick Ferresey<br>4D: Martens Aque<br>7 HOOTE & BLOWFSH "Bind"<br>7 JEWEL "You"           | KKLL/Colorado Springs, CO<br>PO: Stave Larson<br>MD: Sharon Green<br>No Adds  | WXKC/Erie, PA<br>PD: Ron Arten<br>IID: Paul Davise<br>7 R. KELLY "Ry"  | KTDY/Lafayette, LA<br>OMPD: Michael W. Kay<br>MD: Ed Parkine<br>12 PHIL COLLINS "Eyes"   | WLTS/New Orleans, LA PD: Stave Suler MD: Jen Harroo 5 DON HBILEY "Hands"  | KISC/Spokane, WA PD: Rob Herder MID: Dewn Mercal 7. R. RELLY FR/Y 7. PHIL COLLINS "Syes" 7. BASYFACE "Close"           | 17 PHIL COLLINS Tyes:  KAMX/Austin, TX PD: Dusty Hayes MD: Jack Sinverse 28 MELSSA ETHERIOE "Only" 15 COUNTING CROWS "December" 15 JEWEL Thai                                  | MD: Chris Scott 5 MADDNNA "Must" 5 KEMY LOGGINS "First" WIKZ/Hagerstown, MO POMD: Rick Alexander No Adds  |
| WLIF/Baltimora, MO<br>DMPO: Gary Balaban<br>MD: Mark Thoner<br>7 PHIL COLLINS "Eyes"                                     | WTCB/Columbia, SC<br>POMIC: Brunt Johnson<br>16 CELINE DION "Mysel"<br>7 SUZANNE VEGA "Theil"                                       | WIKY/Evansville, IN<br>PORIO: Mark Belter<br>5 PHIL COLLINS "Eyes"   | KHLA/Lake Charles, LA<br>OMPD: Don Rivers<br>5 NO DOUBT "Speat"  | KMGL/Oklahoma City, OK<br>PD: Steve O'Brien<br>MD: Keith! Yeeger<br>No Adds   | KXLLY/Spokane, WA PD: Brian Paul MID: Scott Phillips 1 ROD STEWART "Fair 1 LIONEL RICHE "Sair"                         | 15 AMANDA MARSHAL Termingham* 15 JOHN MELLENCAMP* 'Day'  KKMY/Beaumont, TX PD: Kurt Calculust MD: Robbart X, Brown 8 SUBLINE "What 8 LEAN MOREONE" Anton"                      | WTHC/Hartford, CT MID: David Simpson 6 ALANIS MORISSETTE "House" KSSK/Honolulu, HI OM/MID: Michael Shiehido   |
| WMLL/Birmingham, AL<br>Dik John Jenkins<br>POMID: John Stuert<br>No Adds   | WSNY/Columbus, OH PD: Chuck Kright MD: Bob Namenthy 7 BRICKMAN & MCSRIDE "Valentine"  | WCRZ/Filint, Mi OMPO: J. Petrick MD: George McIntyre 7 JOHN MELLENCAMP "Day"                                   | WFMK/Lansing, MI<br>PD/MD: Ray Marshall<br>10 FOR REA: "Saddest"<br>10 JUSTIN HAYWARD "Dinam"<br>10 PETER WHITE F/BASIA "Just"                                 | WMGF/Orlando, FL<br>PD: Laura Dane<br>MD: Deen Mluccio<br>12 BARRY MANILOW 'Bluer'  | WHYN/Springfield, MA<br>PD: Gary Juntes<br>MD: Bridget Lymott<br>10 PHIL COLLINS "Eyes"                                | BHIL COLINS Tyes  WMLY/Biloxi, MS  PO: Walter Brown  BD: Healther Williams  7. SHERYL CROW "Everyday"  | PD: Dick Walneright  10 MADONNA "Cry"  KHMX/Houston, TX  PD: Pat Pauton  MD: Rich Anhorn  No Adds   |
| WEZN/Bridgeport, CT<br>PONIO: Surve Marcue<br>5 CETERA & REEVES "S.O.S."   | KMXR/Corpus Christi, TX<br>POMID: Jeese DisLeon<br>5 CRYSTAL BERMARD "Forgotien"<br>5 JUHN MELLENCAMP "Day"<br>5 FOR REAL "Saddest" | WAJUFT. Wayne, IN<br>Oth: Lee Tobin<br>PD: Berb Richards<br>No Adds  | KEZG/Lincoln, NE<br>PD: Scott Lurson<br>MD: Jud Scott<br>18 JEWEL "You"  | WBEB/Philadelphia, PA PD: Chris Conley MD: Donnis Rowland No Adds   | WMAS/Springfield, MA<br>PD: Paul Cannon<br>APD/MD: Kelli Simphene<br>7 PHIL COLLING Tipes                              | WBMX/Boston, MA VPProg: Greg Strassed APONID: Michaele Buczyneki 7 SUBLINE "Wrat" 7 SHAWN COLVIN "Surny"   | WKEE/Huntington, WV<br>PD: Jim Davis<br>APDMID: Gary Miller<br>19 "ARKAP" "River"<br>6 PAULA COLE "Cowboys"   |
| WMJQ/Buffalo, NY<br>PD: Rob Luces<br>MD: Roger Christian<br>8 PHL COLLINS "Eyes"   | KVIL/Oalias, TX PO: Bit Curtis MD: Alex O'Neel 15 "ARKAP" Betch 15 "ARKAP" Betch 12 BROOMAN & MCBROE "Valentine"                    | WOOD/Grand Rapids, MI<br>OMPONIO: Stan Altimion<br>7 BRYWI ADAMS "Lins"  | 10 BARYFACE "Close" 5 TOMY RUCH PROJECT "Lasvin" 5 JORDAN HILL "Times"   | KKCW/Portland, OR POWD: Buildinckfor 12 MACONNA "Cry" 12 CETERA & REEVES "S.O.S."   | WRVF/Toledo, OH<br>PDMD: Kim Carsion<br>No Adds  | WVAF/Charleston, WV OMPD: Rick Johnson MD: Arain Hutter 11 GRA G "Ooh" 11 CELINE DION "Myself"   | WJOX/Jackson, MS PDMID: Wayne Scott No Adds  WKYE/Johnstown, PA   |
| KDAT/Cedar Rapids, IA-<br>PO: Olick Stadlen<br>MD: Tome Cook<br>8 PHIL COLLING "Syss"<br>5 NO COURT "Speak"              | WLQT/Dayton, OH<br>PDAID: Mary Fleenor<br>No Adds   | WMAG/Greensboro, NC<br>PONNIC Nack Allem<br>5 GLORE STEAM "Gwing"<br>5 PHIL COLLINS "Eyes"                     | WALK/Long Island, NY PD: Gens Michaels APD: Rob Militer MD: Charife Lomberdo 4 PHL COLLINS "Syes"  WVEZ/Louisville, KY   | WWLL/Providence, RI PD: Tom Holt MD: Bob Bolowert 5 FOR REAL "Saddess" 5 AME MERRY TW' 5 LIVINGSTON VANDR "Boutman"                               | KMXZ/Tucson, AZ<br>POMIO: Boobby Rich<br>18: PHIL COLLINS "Syes"<br>9: BRICOMAN & MORRIDE<br>"Volenting"               | WQMZ/Charlottesville, VA PDMD: Angle Logan 17 SHERYL CROW "Everytay" 15 BH VOGUE "Don't  WQAL/Cleveland, OH PO: Many Ellen Kachtmaka MD: Sleve Brown 40 MERSE RAMBRUGE "Mouth" | PO: Jack Michaele MiD: Brian Wolfe 7 "AFAP" "River 7 R KELLY "Ry 7 PHL COLLING "Syss" 7 CELINE DION "Mysel"  WAZY/Lafayette, IN Interm PDMID: Fred Stuert |
| WDEF/Chattanooga, TN<br>PONIO: Denny Howard<br>5 TURNER & WHITE "Widest"<br>5 ANNE MURRAY "Ma"                           | KOSI/Denver, CO Ottl: Scott Teylor PD: Stave Hamilton 9 PMIL COLLINS "Eyes"   | WSPA/Greenville, SC<br>Ott: Jen Kirldand<br>POMID: Greg McKinney<br>15 PHIL COLLINS "Eyes"                     | OMPO: C.C. Matthews APD: Joe Fedele 5 8APYACE "Closs" 5 OC TAIL "Just" 5 KEMIY LOGGINS "First"   | KRNO/Renp, NV PD: Larry lrons MD: Jenny Rolen 14 CRYSTAL BERBARD "Forgotten" 14 BARRY MANLOW "Base"   | WEXI/West Palm Beach, FL<br>OMMPD: Lee Howard Jacoby<br>APDMID: Chad Perry<br>No Adds                                  | 38 EN VOSUE TOON?  WCGQ/Columbus, GA PDMD: Lee McCard 10 MADDNNA TOY 10 "ARAP" TRWE  | 7 MADONNA "Cry" 7 SHERYL CROW "Everyday" 7 BLEANDR MCEVOY "Prescoul KMXB/Las Vegas, NV PD: Millio Martino MD: Kosmen 42 CRAMBERIES "Gone"                 |
| 97 Total Reporters<br>94 Current Reporte<br>75 Current Playlists   |   | WRCH/Hartlord, CT PD: Allen Camp MD: Joe Henn 7: MODINA "Cry" 7: ANE MURRAY "Me" 7: PETER WHITE F/BASIA "Just" | WPEZ/Macon, GA POMD: Jim Franklin 5 BRICKMAN & MCBRIDE "Valentina  | 14 KENNY LOGGINS THAT 14 CELINE DION TAYSOFT  WTVR/Richmond, VA   | WF9WF/West Palm Beach, FL<br>PDMID: Kan Peyne<br>7 PHL COLLES T:yes'<br>4 JOHN MELERICAMP "Day"                        | KD MX/Oallas, TX PD: Kim Amhay MD: Liee Thomse 10 MADONNA TD/* 10 PAULA COLE "Cowboys" 10 ALANS MORISSETTE "House"   | WMXL/Lexington, KY OMPD: Doug Hamand IMD: Millia Graves 23 "APAP" Flort 23 WHITNEY HOUSTON "Stap" 16 CELINE ONO "Nysel"                                   |
| Reported Frozen P<br>WBBQ/Augusta, G<br>WLHT/Grand Rapid<br>WENS/Indianapolis<br>KUDL/Kansas City<br>KSNE/Las Vegas, I   | A<br>ds, MI<br>s, IN<br>, MO  | WAHR/Huntsville, AL PD: John Malone MD: Born O'Brien 25 MADONNA 'Chy' 5 PETER WHITE FRASIA "Just"              | WMGN/Madison, WI<br>VP/Prog: Pet O'Neill<br>MD: Leigh Smith<br>17 PHIL COLLINS Tyes*   | POMIC: Scott O'Brien 5 AME MURRAY "Me" 5 TURNER & WHITE "Wilded" WSLQ/Riganoke, VA  | WKWK/Wheeling, WV<br>POMID: Doug Deniels<br>5 CELINE DION "Myself"<br>5 MADONIA "Day"<br>5 CHYSTIL BENIMAD "Forgotten" | WDAQ/Danbury, CT PD: 8m Thota MD: Kelly Meah 13 PHL COLLINS "Eyes" 12 ELEANDR MCCVO' "Peddud" 13 SEERIL CROW "Everyday"  | 8 PALA COLE TOMOSS' 8 COUNTING CROWS TROOMS 8 ELEANOR MCEVOY Throcous KURB/Little Rock, AR PD: Randy Calin MD: Keyly Miller                               |
| KJSN/Modesto, CA<br>KLSY/Seattle, WA<br>KELC/Sioux Falls,<br>WLZW/Utica, NY<br>WASH/Washingtor                           | SD  | 5 SHERM, CROW Teveryday' 5 KENNY G "Moment"  WTPI/Indianapolis, IN PD: Garry Navana                            | KVLY/McAilen, TX<br>PD: Roger Scott<br>MD: Branda Lynn<br>15 R. KELLY 'Ry'   | PD: Don Morrhoon<br>MD: Dick Daniels<br>15 KEHNY LOGGINS "First"  | WMGS/Wilkes-Barre, PA<br>PD: Nillie Edwards<br>MD: Stan Phillips<br>No Adds  | WMMX/Dayton, OH PD: Jeff Ballenine MD: Dean Taylor 20 CELING DION Taylor 10 JEWEL "You"  | 23 AMANDA MARSHALL "Grace WBLU/Long island, N" PD: Kan Medek MD: Al Levine 18 311 "Most"  |
| Did Not Report, Pla<br>WYJB/Albany, NY<br>WMJX/Boston, MA<br>WRRW/Cincinnati,<br>KEZA/Fayetteville,<br>WAFY/Frederick, M | OH<br>AR  | MD: Save Cooper 10 DON HERLEY Trands— 8 MACOINA Toy 8 PHIL COLLINS Tyes  | WLRQ/Melbourne, FL<br>PD: Dave Kelly<br>MD: Mark Carstoni<br>22 DON HENLEY "Hands"<br>6 BARRY MARKLOW "Blue"   | KEZK/St. Louis, MO POMED: Pet McMenton 9 CELME DION TH/Self  KSFI/Salt Lake City, UT PO: Dain Cring   | WSRS/Worcester, MA PD/MD: Shave Pack 5 PHIL COLLINS "Eyes" 5 KENNY LOGGINS Trist"                                      | KALC/Denver, CD<br>PD: Giregg Caseldy<br>BD: Jan Lawson<br>25 JOHN MELLENCAMP TOay*<br>10 GBM G TOO!   | 18 WALLR OMERS Theadight<br>18 "APKAP" Tilvor"<br>WMC/Memphis, TN<br>PDMD: Ruse Mortey<br>5 SHAWN COLVIN "Sunry"<br>5 PAULA COLE "Cowboys"                |
| WKTK/Gainesville<br>KOST/Los Angele<br>WIOG/Saginaw, M<br>WJBR/Wilmington  | , FL<br>s, CA<br>I  | WTFM/Johnson City, TN<br>PDMD: Mark E. McKinney<br>20 PHIL COLLING "Eyes"                                      | WRYR/Memphis, TN<br>OM/PD: José Burtes<br>MD: Kay Marsley<br>No Adds   | HD: Lybe Morrie 17 KENNY LOGGINS Tirst  KOXT/San Antonio, TX  | WARM/York, PA PD/MID: Kusly West 6 PHIL COLLINS "Eyes" 6 DON HENLEY "Hands"  | KSTZ/Des Moines, IA<br>PD: Jim Schaeler<br>MD: Carol Vonn<br>No Adds   | WKTI/Milwaukee, W<br>PD: Denny Cleyton<br>MD: Leonard Peace<br>No Adds  |
|  | New Playlist For Two<br>cs; Data Not Used (3):  | WQLR/Kalamazoo, Mi<br>PD: Bill Wertz<br>MD: Brian Wertz<br>No Adds   | WLTE/Minneapolis, MN<br>PDAMD: Gary Noten<br>No Adds   | RUAT/Saft Antionio, 1 A OM/PD: Miles Scott MD: Bill Norris  5 FOR REAL "Saddest" 5 AME MURRAY "Me" 5 JUSTIN HAYWARD "Oream" 5 GYPSY SOUL "Silver" | WKBN/Youngstown, OH<br>OMPO: Dan Rivers<br>MD:Mark French<br>5: 8YOANN & MOSPICE "Marins"                              | WKQI/Detroit, Mi PD: Tom O'Brien MD: Fred Buchaliar 18 R. NELLY "Ry" 14 BLEANOR MCEVOY "Pricious" 10 CRANBERRIES "Gone"  | KOSO/Modesto, CA PD: Max Miller MD: Donne Miller 20 DURCAN SHEIK "Barely" 10 ELEANOR MCEVDY "Preci 10 "AFKAP" "River"                                     |

WMXS/Montgomery, AL
PD: Al Mason
MD: John Rogers
5 "APACP" "Blue"
25 CELINE DION "Mysel"
25 BRICKMAN & MCBRIDE "Valentin KWXG/Quad Cities, IA-IL PD: Matt Williams MD: Art Morroe 35 STR:SAND & ADAMS "Finally" 21 JEWEL "tou" 21 JON SECADA TLate" WMXB/Richmond, VA PD: Berry McKey MD: Ket Simons 6 AMANDA MARSHALL "Grace" WDBZ/New York, NY PD: Stave Weed APD/MD: Linda Silver 10 SHAWN COLVIN "Sunny KBEE/Salt Lake City, UT
OM/PD: Steve Kally
APD/MD: Seen Mitcheels
37 SHEPYL CROW Teppoy
2 DUCAN SEEK Strafy
2 DUCAN SEEK Strafy
10 FARC TREE
10 FARC DOLLING TOWN TO COMME
10 FARC DUCAN TOWN
9 JOHN MELLEHCAMP Toy'
9 JOHN MELLEHCAMP Toy'
8 CREW EDW Temyday'
8 CRAMBERHES Tome' WPLJ/New York, NY VPIProg: Tom Cuddy PD: Scott Shermon MD: Mile Preston 10 SHERYL CROW "Everyday" WHUD/Newburgh, NY
VP/Prog: Steven Petrone
MD: Tom Furci
6 JEWEL "You"
6 DONNA LEWIS "Without"
6 MADONNA "Cry" KISN/Salt Lake City, UT WWOE/Norfolk, VA PD: Don London
MD: Jeff Moreeu
6 COUNTING CROWS "December
6 CARDIGANS "Lovetoo" KIOI/San Francisco, CA PD: Casey Keeting MD: Jey Nachila 20 NO MERCY "Where" 7 LIONEL RICHE "SMI" WOMX/Orlando, FL PD: David lereni MD: Tim Beldwin No Adds WAEV/Savannah, GA OM/PD: Scotty Snipes MD: Steve Williams 23 "ARAP" "River" WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton 22 MADOMNA "Cry" WNSN/South Bend, IN PD/MD: Phil Britain 9 BABYFACE "Close" WMTX/Tampa, FL
PD/MD: Chuck blorgen
14. JOHN MELBICAMP "Day"
12. GMA G "Don"
10. ELENIOR MCVOY "Procous
5. SUBLIME" What"
5. SUBLIME "What"
5. DAVE MATHEWS BAND "Case KZZP/Phoenix, AZ PD: Dan Persigahi MD: Dave Cooper 36 JUURNEY "Woman" 36 MATALIE MERCHANT "W 28 SAVAGE GARDEN "Want" KMAJ/Topeka, KS
PD: John Lae Hooter
MD: Rose Ruse
14 SHERYL CROW "Everyday"
14 MADONNA "Cry"
14 ELEANOR MCEVOY "Preciou WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds WRQX/Washington, OC PD: Rendy Jemes MD: Carol Parter No Adds WMGX/Portland, ME PD: Rendl Kirehbeum MD: Doug Erickson 23 CRANBERRIES "Gone" WSNE/Providence, RI
PD: Bill Weston
MD: Jack Cassey
22 MADONNA "Cry"
14 DUNCAN SHEK "Barsly" WGNI/Wilmington, NC 75 Total Reporters 73 Current Reporters 57 Current Playlists Reported Frozen Playlist (8): WHBC/Canton, OH

WHBC/Canton, OH KATF/Dubuque, IA KSII/EI Paso, TX KBIG/Los Angeles, CA KNEV/Reno, NV KSMG/San Antonio, TX KFMB/San Diego, CA KPLZ/Seattle, WA

Did Not Report, Playlist Frozen (8): WWMX/Baltimore, MD WWMX/Baltimore, MD WLRW/Champaign, IL KYSR/Los Angeles, CA KSTP/Minneapolis, MN WJLK/Monmouth-Ocear WYXR/Philadelphia, PA WRAL/Raleigh, NC WILKS/Tampa, EI WUKS/Tampa, FL

Did Not Report For Two Consecutive Weeks; Data Not Used (2): WTMX/Chicago, IL KYKY/St. Louis, MO

No Longer A Hot AC Reporter (1): WYYY/Syracuse, NY

mouse pads

license plates

sun shades

fun flyers frisbees

can coolers

towels

buttons & more cool stuff

bumper stickers

hats

golf stuff

magnets mugs

t-shirts

key tags

balloons

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http://www.resultsmarketing.com pens

plastic visors

### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



WLIT/Chicago (312) 329-9002

|   | _         |    |    | _  |                                     |
|---|-----------|----|----|----|-------------------------------------|
|   | PL/<br>5W |    | LW | TW | ARTIST/TITLE                        |
|   | 19        | 17 | 19 | 19 | TONI BRAXTON/Un-break My Heart      |
|   | 11        | 19 | 19 | 19 | KENNY LOGGINS/For The First Time    |
|   | 19        | 19 | 17 | 19 | ROD STEWART/IT We Fall In           |
|   | 19        | 19 | 19 | 19 | STREISANO & ADAMS/I Finally Found   |
|   | -         | 17 | 17 | 17 | BRICKMAN & MCBRIDE/Valentine        |
|   |           |    | 17 | 17 | PHIL COLLINS/It's In Your Eyes      |
|   | 19        | 19 | 19 | 17 | WHITNEY HOUSTON/I Believe In You    |
| ı | 19        | 17 | 19 | 17 | HUEY LEWIS & NEWS/100 Years From No |
|   | 19        | 17 | 17 | 17 | LIONEL RICHIE/Still In Love         |
|   | 17        | 19 | 17 | 17 | JOURNEY/When You Love               |
| Į | 11        | 11 | 11 | 11 | GLORIA ESTEFAN/I'm NoI Giving       |
| I | ١.        | -  | 10 | 11 | R. KELLY/I Believe I Can Fly        |
| ı | 11        | 11 | 11 | 11 | TONY RICH PRDJECT/Leavin'           |
| ı | 17        |    | 11 | 10 | KENNY G/The Moment                  |
|   | 10        | 10 | 10 | 18 | "AFKAP"/Betcha By Golly Wow!        |
| ı | 10        | 11 | 10 | 10 | CAST OF RENT/Seasons Of Love        |
| ı |           | -  | -  | 10 | CELINE DION/All By Myself           |
| ı | 8         | 8  | 8  | 8  | ERIC CLAPTON/Change The World       |
| ı | ٠.        | 8  | 8  | 8  | JANN ARDEN/Insensitive              |
| ı | 17        | 8  | 8  | 8  | PHIL COLLINS/Dance Into The Light   |
|   | 8         | 8  | 8  | 8  | CELINE DION/Because You Loved Me    |
| ı | 17        | 17 | -  | 8  | MADONNA/You Must Love Me            |
| ı |           |    |    |    |                                     |
|   |           |    |    |    |                                     |

# B-101.1

WBEB/Philadelphia (610) 667-8400 Conley/Rowland

| LA | YS |    |    | ARTIST/TITLE                        |
|----|----|----|----|-------------------------------------|
| w  | 2W | LW | TW |                                     |
| 5  | 22 | 23 | 23 | JOURNEY/When You Love               |
| 8  | 28 | 23 | 23 | STREISAND & ADAMS/I Finally Found   |
| 8  | 28 | 23 | 23 | WHITNEY HOUSTON/I Believe In You    |
| 8  | 28 | 23 | 23 | CELINE DION/It's All Coming         |
| 8  | 28 | 23 | 23 | ERIC CLAPTON/Change The World       |
| 8  | 28 | 23 | 23 | ROD STEWART/If We Fall In           |
| 8  | 28 | 23 | 23 | TONI BRAXTON/Un-break My Heart      |
| 5  | 22 | 19 | 19 | HUEY LEWIS & NEWS/100 Years From No |
| 5  | 22 | 19 | 19 | SEAL/Fly Like An Eagle              |
| -  |    | 19 | 19 | PHIL COLLINS/It's In Your Eyes      |
| 5  | 13 | 10 | 19 | KENNY LOGGINS/For The First Time    |
|    | -  | 19 | 19 | JOHN MELLENCAMP/Just Another Day    |
| 5  | 22 | 19 | 19 | GLDRIA ESTEFAN/I'm Not Giving       |
| 5  | 22 | 19 | 19 | ELTON JOHN/You Can Make             |
| 5  | 22 | 19 | 19 | LIONEL RICHIE/Still In Love         |
| -  | 22 | 19 | 19 | WILD ORCHID/At Night   Pray         |
|    |    | 10 | 10 | BRUCE SPRINGSTEEN/Secret Garden     |
| 5  | 13 | 10 | 10 | BABYFACE/Every Time I               |
| 5  | 22 | 19 | 10 | CETERA & REEVES/S.O.S.              |
| 5  | 13 | 10 | 10 | MADONNA/You Must Love Me            |
|    | -  | 10 | 18 | NO DOUBT/Don't Speak                |
|    |    | 10 | 5  | R VELLV/I Relieve I Can Flu         |



KVIL/Dallas (214) 691-1037 Curtis/O'Neal

|   | 5W | ZW | LW | TW |                                      |
|---|----|----|----|----|--------------------------------------|
|   | 24 | 24 | 24 | 24 | KENNY G/The Moment                   |
|   | 24 | 24 | 24 | 24 | CELINE DION/It's All Coming          |
|   | 23 | 24 | 24 | 24 | NEVILLE & ROBERTSON/Crazy Love       |
|   | 17 | 16 | 16 | 24 | SEAL/Fly Like An Eagle               |
|   | 22 | 21 | 22 | 22 | PETER CETERA/Forever Tonight         |
|   | 21 | 21 | 23 | 22 | JIM BRICKMAN/Angel Eyes              |
|   | 21 | 21 | 23 | 22 | ELTON JOHN/Blessed                   |
|   | 22 | 21 | 21 | 22 | ERIC CLAPTON/Change The World        |
|   | 17 | 18 | 18 | 19 | TONI BRAXTON/Un-break My Heart       |
|   | 17 | 18 |    | 18 | STREISAND & ADAMS/I Finally Found    |
| ľ | 16 | 16 | 16 | 16 | LIONEL RICHIE/Still In Love          |
| ľ | 17 | 16 | 16 | 16 | WHITNEY HOUSTON/I Believe In You     |
|   | 12 | 12 | 12 | 15 | R. KELLY/I Believe I Can Fly         |
|   | 16 | 16 | 15 | 15 | PETER CETERA/One Clear Voice         |
|   |    |    | -  | 15 | "AFKAP"/Betcha By Golly Wow!         |
|   | 12 | 12 | 12 | 12 | HUEY LEWIS & NEWS/100 Years From Nov |
|   | 12 | 12 | 12 | 12 | CETERA & REEVES/S.O.S.               |
| i | 12 | 12 | 12 | 12 | TONY RICH PROJECT/Leavin'            |
| ı |    | -  |    | 12 | BRICKMAN & MCBRIDE/Valentine         |
| I | 8  | 9  | 9  | 9  | BARRY MANILOW/Bluer Than Blue        |
| ı | 8  | 9  | 9  | 9  | DOLLY PARTON/Peace Train             |
|   | 22 | 21 | 22 | 5  | CELINE DION/Because You Loved Me     |
|   | 5  | 5  | 5  | 5  | TONY RICH PROJECT/Nobody Knows       |
|   | 5  | 5  | 5  | 5  | SARAH MCLACHLAN/I Will Remember You  |
|   | 5  | 5  | 5  | 5  | MICHAEL BOLTON/A Love So Beautiful   |
|   | 5  | 5  | 5  | 5  | TAKE THAT/Back For Good              |
|   |    |    |    |    |                                      |

# WALK 97.5..

# MARKET #14

WALK/Long Island (516) 475-5200 Michaels/Miller/Lombard

| PLA | 12 |    |            | ARTISI/IIILE                      |
|-----|----|----|------------|-----------------------------------|
| 5W  | 2W | LW | TW         |                                   |
| 30  | 30 | 30 | <b>3</b> 0 | TONI BRAXTON/Un-break My Heart    |
| 10  | 30 | 30 | 30         | WHITNEY HOUSTON/I Believe In You  |
| 30  | 30 | 30 | 30         | NO MERCY/Where Do You Go          |
| 30  | 30 | 30 | 30         | JOURNEY/When You Love             |
| 30  | 30 | 30 | 30         | STREISAND & ADAMS/I Finally Found |
| -   | 10 | 30 | 30         | NO DOUBT/Don't Speak              |
| 10  | 27 | 27 | 24         | SEAL/Fly Like An Eagle            |
| to  | 10 | 10 | 13         | HOOTIE & BLOWFISH/I Go Blind      |
| 30  | 10 | 10 | 10         | DC TALK/Just Between You          |
| 10  | 10 | 10 | 10         | ROD STEWART/If We Fall In         |
|     | 10 | 10 | 10         | BRYAN ADAMS/Let's Make A          |
| -   | 10 | 10 | 10         | GLORIA ESTEFAN/I'm Not Giving     |
|     |    | 10 | 10         | CELINE DION/All By Myself         |
| •   | •  | 10 | 10         | JEWEL/You Were Meant              |
| 30  | 30 | 10 | 10         | CELINE DION/It's All Coming       |
| 30  | 10 | 10 | 10         | DONNA LEWIS/I Love You Always     |
| 10  | 10 | 10 | 10         | ERIC CLAPTON/Change The World     |
| 10  | 10 | 10 | 10         | TONI BRAXTON/Let It Flow          |
| 10  | 10 | 10 | 10         | JDHN MELLENCAMP/Key West          |
| 10  | 10 | 8  | 8          | MARIAH CAREY/Forever              |
| 10  | 10 | 8  | 8          | ROBERT MILES/Children             |
| 8   | 8  | 8  | 8          | TRACY CHAPMAN/Give Me One Reason  |
| 8   | 8  | 8  | 8          | JANN ARDEN/Insensitive            |
| 8   | 8  | 8  | 8          | CELINE DION/Because You Loved Me  |
| 8   | 8  | 8  | 8          | MARIAH CAREY/Always Be My Baby    |
| 8   | 8  | 8  | 8          | JEWEL/Who Will Save               |
| 8   | 8  | 8  | 8          | TONY RICH PROJECT/Nobody Knows    |
| 8   | 8  | 8  | 8          | HOUSTON & WINANS/Count Dn Me      |
| 8   | 8  | 8  | 8          | DEEP BLUE SOMETHING/Breakfast At  |
| 8   | 8  | 8  | 8          | HOOTIE & BLOWFISH/Only Wanna Be   |



MARKET #16 WLTE/Minneapolis (612) 339-1029 Nolan

| t | PLA | Y8 |    |    | ARTIST/TITLE                       |
|---|-----|----|----|----|------------------------------------|
| ı | 5W  | 2W | LW | T₩ |                                    |
| ł | 16  | 16 | 20 | 21 | STREISAND & ADAMS/I Finally Found  |
| ı | 16  | 16 | 20 | 21 | LIONEL RICHIE/Still In Love        |
| ŀ | 16  | 16 | 20 | 21 | HUEY LEWIS & NEWS/100 Years From N |
| ı | 16  | 16 | 20 | 21 | WHITNEY HOUSTON/I Believe in You   |
| ı | 8   | 8  | 20 | 21 | KENNY LOGGINS/For The First Time   |
| ۱ | 8   | 8  | 20 | 21 | GLORIA ESTEFAN/I'm Not Giving      |
| ı | 16  | 16 | 16 | 16 | TONI BRAXTON/Un-break My Heart     |
| ı | 16  | 16 | 16 | 16 | JOURNEY/When You Lave              |
| ı | 16  | 16 | 16 | 16 | ROBERTS & SUMMER/Whenever There Is |
| l | 5   | 5  | 8  | 16 | BABYFACE/Every Time I              |
| ı | -   | -  | 5  | 16 | BRICKMAN & MCBRIDE/Valentine       |
| ı | 16  | 16 | 16 | 16 | MARIAH CAREY/One Sweet Day         |
|   | 16  | 16 | 16 | 16 | VANESSA WILLIAMS/Where Do We Go    |
|   | 16  | 16 | 16 | 16 | TAKE THAT/Back For Good            |
|   | 16  | 16 | 16 | 16 | GLORIA ESTEFAN/Reach               |
|   | 16  | 16 | 16 | 16 | TONY RICH PROJECT/Nobody Knows     |
|   | 16  | 16 | 16 | 12 | ELTON JOHN/You Can Make            |
|   | 16  | 16 | 16 | 12 | CELINE DION/It's All Coming        |
|   | 15  | 15 | 16 | 12 | ERIC CLAPTON/Change The World      |
| ı | 12  | 12 | 12 | 12 | CETERA & REEVES/S.O.S.             |
| ı | 8   | 8  | 8  | 12 | "AFKAP"/Betcha By Golly Wow!       |
| ı | 12  | 12 | 12 | 10 | CAST OF RENT/Seasons Of Love       |
| ı | 8   | 8  | 8  | 10 | DOLLY PARTDN/Peace Train           |
|   | 8   | 8  | 8  | 8  | ROD STEWART/If We Fafi In          |
|   | 5   | 5  | 8  | 8  | CELINE DIDN/Send Ma A Lover        |
| ı | 5   | 5  | 5  | 8  | BARRY MANILOW/Bluer Than Blue      |
| ı | ٠   | ٠  | 5  | 8  | PHIL COLLINS/It's In Your Eyes     |
| ı |     |    |    |    |                                    |



KEZK/St. Louis (314) 727-2160 McMahon

| PLA | PLAYS |    |    | ARTIST/TITLE                      |
|-----|-------|----|----|-----------------------------------|
| 5W  | 2W    | LW | TW |                                   |
| -   | 10    | 10 | 17 | BRICKMAN & MCBRIDE/Valentine      |
| 13  | 13    | 13 | 15 | STREISAND & ADAMS/I Finally Found |
| 13  | 13    | 13 | 15 | ROD STEWART/If We Fall In         |
| 14  | 12    | 12 | 14 | JOURNEY/When You Love             |
| 9   | 12    | 12 | 13 | CELINE DION/It's All Coming       |
| 9   | 12    | 12 | 13 | MARIAH CAREY/Forever              |
| 12  | 13    | 13 | 13 | KENNY G/The Moment                |
| 12  | 14    | 14 | 13 | WHITNEY HOUSTON/I Believe In You  |
| 10  | 13    | 13 | 12 | TONI BRAXTON/Un-break My Heart    |
| 12  | 12    | 12 | 12 | MICHAEL BOLTON/Love Is The Power  |
| 14  | 12    | 12 | 12 | ELTON JOHN/You Can Make           |
| -   | 7     | 7  | 11 | KENNY LOGGINS/For The First Time  |
| 10  | 10    | 10 | 11 | LIONEL RICHIE/Still In Love       |
| -   | -     | -  | 9  | CELINE DION/All By Myself         |
|     | 7     | 7  | 7  | JANN ARDEN/Insensitive            |
| 5   | 5     | 5  | 7  | CELINE DION/Because You Loved Me  |
| -   |       |    | 7  | EVERYTHING BUT/Missing            |
|     | 5     | 5  | 7  | VANESSA WILLIAMS/Where Do We Go   |
| 14  | 14    | 14 | 7  | ERIC CLAPTON/Change The World     |



| PLAYS |    |    |    | ARTIST/TITLE                      |
|-------|----|----|----|-----------------------------------|
| 5W    | 2W | LW | TW |                                   |
| 16    | 17 | 17 | 17 | JOURNEY/When You Love             |
| 17    | 17 | 17 | 17 | HUEY LEWIS & NEWS/100 Years From  |
| -     | 15 | 17 | 17 | ELTON JOHN/You Can Make           |
| 17    | 17 | 17 | 17 | TONI BRAXTON/Un-break My Heart    |
| 17    | 17 | 17 | 17 | WHITNEY HOUSTON/I Believe In You  |
| 16    | 17 | 17 | 17 | LIONEL RICHIE/Still In Love       |
| 17    | 17 | 17 | 17 | GLORIA ESTEFAN/I'm Not Giving     |
| 17    | 17 | 16 | 15 | STREISAND & ADAMS/I Finally Found |
| 17    | 17 | 16 | 16 | ROD STEWART/If We Fall In         |
| -     | 6  | 16 | 15 | BRICKMAN & MCBRIDE/Valentine      |
| 17    | 17 | 16 | 15 | DC TALK/Just Between You          |
| 11    |    | 12 | 12 | EVERYTHING BUT/Missing            |
|       |    | 12 | 12 | CHER/One By One                   |
| -     |    | 12 | 12 | PETER CETERA/One Clear Voice      |
| 12    | 13 | 11 | 11 | JANN ARDEN/Insensitive            |
| 10    | 8  | 8  | 8  | ROBERTS & SUMMER/Whenever There   |
| 9     | 8  | 8  | В  | BABYFACE/Every Time I             |
| 9     | 8  | 8  | 8  | BARRY MANILOW/Bluer Than Blue     |
|       | 6  | 8  | 8  | DON HENLEY/Through Your Hands     |
| 10    | 8  | 7  | 7  | CELINE DION/Send Me A Lover       |
| 7     | 9  | 7  | 7  | R. KELLY/I Believe I Can Fly      |
| 10    | 8  | 7  | 7  | KENNY LOGGINS/For The First Time  |
|       |    | -  | 7  | DIJIL COLLING/IP's to Your Eves   |



### MARKET ≠22

WDOK/Cleveland (216) 696-0123 Wilson/Miller

| PLA | YS |    |    | ARTIST/TITLE                      |
|-----|----|----|----|-----------------------------------|
| 5W  | 2W | LW | TW |                                   |
| 20  | 20 | 22 | 22 | STREISAND & ADAMS/I Finally Found |
| 20  | 20 | 20 | 20 | GLORIA ESTEFAN/I'm Not Giving     |
| 12  | 12 | 15 | 20 | KENNY LOGGINS/For The First Time  |
| 22  | 20 | 20 | 20 | HUEY LEWIS & NEWS/100 Years From  |
| 15  | 15 | 20 | 20 | WHITNEY HOUSTON/I Believe In You  |
| 20  | 22 | 20 | 20 | TONI BRAXTON/Un-break My Heart    |
|     | 20 | 20 | 20 | BRICKMAN & MCBRIDE/Valentine      |
| 20  | 20 | 20 | 20 | LIONEL RICHIE/Still In Love       |
| -   |    | 16 | 20 | DON HENLEY/Through Your Hands     |
| 16  | 16 | 15 | 15 | KENNY G/The Mament                |
| 20  | 20 | 20 | 15 | JOURNEY/When You Love             |
| 20  | 20 | 20 | 15 | ROD STEWART/If We Fall In         |
| 9   | 9  | 15 | 15 | "AFKAP"/Betcha By Golly Wow!      |
| -   |    | 15 | 15 | PHIL COLLINS/II's In Your Eyes    |
|     |    | -  | 14 | CELINE DION/All By Myself         |
| 10  | 10 | 10 | 14 | BARRY MANIL DW/Bluer Than Blue    |
| 15  | 15 | 10 | 10 | BRYAN AO AMS/Let's Make A         |
| 14  | 14 | 10 | 10 | MARIAH CAREY/Forever              |
| 13  | 13 | 10 | 10 | CELINE DION/It's All Coming       |
| 20  | 10 | 10 | 10 | DONNA LEWIS/I Love You Always     |
| 10  | 10 | 10 | 10 | ERIC CLAPTON/Change The World     |
| 20  | 20 | 15 | 9  | CELINE DION/Send Me A Lover       |
| 9   | 9  | 9  | 9  | R. KELLY/I Believe I Can Fly      |



KOSI/Denver (303) 696-1714

| _         |          |    |    |   |
|-----------|----------|----|----|---|
| PLA<br>5W | YS<br>2W | LW | TW | ARTIST/TITLE                                    |
|           |          |    |    | TONI COANTONIUS beent Mariane                   |
| 12        | 17       | 17 | 17 | TONI BRAXTON/Un-break My Heart                  |
| 12        | 17       | 17 | 17 | STREISAND & ADAMS/I Finally Found               |
| 12        | 17       | 17 | 17 | WHITNEY HOUSTON/I Believe In You                |
| 12        | 17       | 17 | 17 | ROD STEWART/If We Fall In                       |
| 12        | 17       | 17 | 17 | JOURNEY/When You Love                           |
| 12        | 9        | 9  | 9  | GLORIA ESTEFAN/I'm Not Giving                   |
| 12        | 9        | 9  | 9  | LIONEL RICHIE/Still In Love                     |
| 12        | 9        | 9  | 9  | <b>HUEY LEWIS &amp; NEWS/100 Years From Now</b> |
| 5         | 9        | 9  | 9  | KENNY LOGGINS/For The First Time                |
| 12        | 9        | 9  | 9  | SEAL/Fly Like An Eagle                          |
|           |          | 9  | 9  | BRICKMAN & MCBRIDE/Valentine                    |
| 5         | 9        | 9  | 9  | CELINE DION/Send Me A Lover                     |
| 10        | 9        | 9  | 9  | DON HENLEY/Through Your Hands                   |
|           |          | -  | 9  | PHIL CDLLINS/It's In Your Eyes                  |
| 5         | 9        | 9  | 3  | "AFKAP"/Betcha By Golly Wow!                    |
| 3         | 3        | 3  | 3  | R. KELLY/I Believe   Can Fly                    |
| 3         | 3        | 3  | 3  | ROBERTS & SUMMER/Whenever There is .            |
|           |          | 3  | 3  | BABYFACE/Every Time I                           |
|           |          | 2  | 2  | MADONNA/Don't Cry For Me                        |
|           |          |    |    |   |



KKCW/Portland, OR (503) 222-5103 Minckler

|   | PLA | YS |    |    | ARTIST/TITLE                      |
|---|-----|----|----|----|-----------------------------------|
|   | 5W  | 2W | LW | TW |                                   |
|   | 15  | -  | 24 | 22 | JOURNEY/When You Love.            |
|   | 10  | -  | 21 | 22 | WHITNEY HOUSTON/I Believe In You  |
|   | 15  |    | 23 | 22 | STREISAND & ADAMS/I Finally Found |
|   | 14  |    | 23 | 22 | ROD STEWART/If We Fall In         |
|   | 15  |    | 23 | 22 | MICHAEL BOLTON/Love Is The Power  |
|   | 15  | -  | 23 | 22 | TONI BRAXTON/Un-break My Heart    |
|   | 14  |    | 23 |    | KENNY LOGGINS/Far The First Time  |
|   | 12  |    | 23 | 22 | LIONEL RICHIE/Still In Love       |
|   | 15  | -  | 22 | 21 | HUEY LEWIS & NEWS/100 Years From  |
|   | 15  |    | 21 | 21 | GLORIA ESTEFAN/I'm Not Giving     |
| ı |     |    | 14 | 20 | BRICKMAN & MCBRIDE/Valentine      |
| ı | 12  | -  | 21 | 19 | BARRY MANILOW/Fluer Than Blue     |
|   | 15  | -  | 22 | 18 | KENNY G/The Moment                |
|   | -   | -  | -  | 12 | MADONNA/Don't Cry For Me          |
|   |     | -  |    | 12 | CETERA & REEVES, S.O.S            |
|   | 10  |    | 10 | 10 | ERIC CLAPTON/Change The World     |
|   | 9   |    | 9  | 9  | CELINE DIDN/Because You Loved Me  |
| ı | 15  |    | 7  | 7  | FLTON JOHN/You Can Make           |
| I | 15  | -  | 22 | 7  | CELINE DION/Send Me A Lover       |
|   |     |    |    | -  |                                   |
| П |     |    |    |    |                                   |



### MARKET #31

WWLI/Providence (401) 433-4200 Holt/Boisvert

| PLA | YS |    |    | ARTIST/TITLE                         |
|-----|----|----|----|--------------------------------------|
| 5W  | 2W | LW | TW |                                      |
| 21  | 21 | 21 | 21 | TONI BRAXTON/Un-break My Heart       |
| 21  | 21 | 21 | 21 | STREISAND & ADAMS/I Finally Found    |
| 21  | 21 | 21 | 21 | ROD STEWART/It We Fall In            |
| 21  | 21 | 21 | 21 | WHITNEY HOUSTON/I Believe In You     |
| 21  | 21 | 21 | 21 | LIONEL RICHIE/Still In Love          |
| 20  | 21 | 21 | 21 | GLORIA ESTEFAN/I'm Not Giving        |
| 19  | 20 | 20 | 20 | CELINE DION/Send Me A Lover          |
|     | 5  | 20 | 20 | BRICKMAN & MCBRIDE/Valentine         |
| 17  | 17 | 17 | 20 | CETERA & REEVES/S.O.S.               |
| 5   | 10 | 15 | 18 | KENNY LOGGINS/For The First Time     |
| 20  | 20 | 21 | 17 | HUEY LEWIS & NEWS/100 Years From Nov |
| 15  | 15 | 16 | 16 | ROBERTS & SUMMER/Whenever There Is.  |
| 17  | 17 | 17 | 15 | "AFKAP"/Betcha By Golly Wow!         |
| 18  | 19 | 19 | 15 | MADONNA/You Must Love Me             |
| 10  | 10 | 15 | 15 | BARRY MANILOW/Bluer Than Blue        |
| -   | 5  | 10 | 15 | DON HENLEY/Through Your Hands        |
| 16  | 16 | 10 | 10 | KENNY G/The Moment                   |
| 10  | 10 | 10 | 10 | R. KELLY/I Believe I Can Fly         |
|     | 5  | 10 | 10 | DONNA LEWIS/Without Love             |
|     | -  | 5  | 10 | PHIL COLLINS/It's In Your Eyes       |
| -   | -  | 5  | 10 | CRYSTAL BERNARD/Have We Forgotten    |
| ٠   | -  | -  | 5  | FOR REAL/The Saddest Song            |
| •   | -  | -  | 5  | ANNE MURRAY/Me Too                   |
| -   | -  |    | 5  | LIVINGSTON TAYLOR/Boatman            |



### MARKET 432

WSNY/Columbus (614) 451-2191 Knight/Nunnally

| 33 | 33 | 33 | 33 | ERIC CLAPTON/Change The World      |
|----|----|----|----|------------------------------------|
| 33 | 33 | 33 | 33 | CELINE DION/It's All Coming        |
| 33 | 33 | 33 | 33 | ELTON JOHN/You Can Make            |
| 26 | 33 | 33 | 33 | STREIS AND & ADAMS/I Finally Found |
| 26 | 26 | 26 | 25 | BRYAN ADAMS/Let's Make A           |
| 26 | 26 | 26 | 26 | SEAL/Fly Like An Eagle             |
| 26 | 26 | 26 | 26 | ROD STEWART/If We Fall In          |
| 15 | 26 | 26 | 26 | TONI BRAXTON/Un-break My Heart     |
| 15 | 15 | 26 | 26 | MADONNA/You Must Love Me           |
|    |    | 26 | 25 | GREASE MEGAMIX/Grease Megamix      |
| 26 | 26 | 15 | 15 | JOURNEY/When You Love              |
| 26 | 15 | 15 | 15 | DONNA LEWIS/I Love You Always      |
| 15 | 15 | 15 | 15 | PHIL COLLINS/Dance Into The Light  |
| 15 | 15 | 15 | 15 | MICHAEL BOLTON/Love Is The Power   |
| 15 | 15 | 15 | 15 | WHITNEY HOUSTON/I Believe In You.  |
|    | 15 | 15 | 15 | GLORIA ESTEFAN/I'm Not Giving      |
| 33 | 26 | 10 | 10 | VANESSA WILLIAMS/Where Do We G     |
| 10 | 10 | 10 | 10 | TRACY CHAPMAN/Give Me One Reason   |
| 10 | 10 | 10 | 10 | GLORIA ESTEFAN/Reach               |
| 10 | 10 | 10 | 10 | TONY RICH PROJECT/Nobody Knows     |
| 10 | 10 | 10 | 10 | MARIAH CAREY/Always Be My Baby     |
|    |    |    | 7  | BRICKMAN & MCBRIDE/Valentine       |



KQXT/San Antonio (210) 736-9700 Scott/Negris

| 1 | 21 | 21 | 21 | TONI BRAXTON/Un-break My Heart      |
|---|----|----|----|-------------------------------------|
| 1 | 21 | 21 | 21 | ROD STEWART/If We Fall In           |
| 1 | 21 | 21 | 21 | STREISAND & ADAMS/I Finally Found   |
| 1 | 21 | 21 | 21 | SEAL/Fly Like An Eagle              |
| 1 | 21 | 21 | 21 | HUEY LEWIS & NEWS/100 Years From No |
| 1 | 21 | 21 | 21 | GLORIA ESTEFAN/I'm Not Giving       |
| 1 | 21 | 21 | 21 | WHITNEY HOUSTON/I Believe In You .  |
| 1 | 21 | 21 | 21 | LIONEL RICHIE/Still In Love         |
| - | 7  | 7  | 21 | BRICKMAN & MCBRIDE/Valentine        |
| 7 | 7  | 14 | 21 | KENNY LOGGINS/For The First Time    |
| 4 | 14 | 14 | 14 | CELINE DION/Send Me A Lover         |
| 4 | 14 | 14 | 14 | CETERA & REEVES/S.O.S.              |
| 4 | 14 | 14 | 14 | ROBERTS & SUMMER/Whenever There is  |
| 7 | 14 | 14 | 14 | DDN HENLEY/Through Your Hands       |
| 7 | 14 | 14 | 14 | BARRY MANILOW/Bluer Than Blue       |
| 7 | 7  | 14 | 14 | R. KELLY/I Believe I Can Fly        |
| 1 | 21 | 21 | 14 | JOURNEY/When You Love               |
| 4 | 21 | 21 | 14 | HOOTIE & BLOWFISH/I Go Blind        |
|   | -  | 7  | 14 | PHIL COLLINS/It's In Your Eyes      |
|   |    | 7  | 14 | MADONNA/Don't Cry For Me            |
| 7 | 7  | 7  | 7  | JOHN MELLENCAMP/Just Another Day    |
| , | 7  | 7  | 7  | BABYFACE/Every Time I               |
|   | 7  | 7  | 7  | NEW EDITION/I'm Still In Love       |
| 5 | 5  | 5  | 7  | ELEANOR MCEVOY/Precious Little      |
|   |    | 5  | 7  | TURNER & WHITE/In Your Wildest      |
| • | •  | 5  | 5  | CRYSTAL BERNARD/Have We Forgotten   |
|   |    | ٠  | 5  | FOR REAL/The Saddest Song           |
|   |    | •  | 5  | ANNE MURRAY/Me Too                  |
| • |    |    | 5  | JUSTIN HAYWARD/Broken Dream         |
| _ | •  | •  | 5  | GYPSY SOUL/Silent Tears             |



### KSFI/Salt Lake City

| ٨ | YS         |    |    | ARTIST/TITLE                      |
|---|------------|----|----|-----------------------------------|
| ۲ | 2 <b>W</b> | LW | TW |                                   |
|   | 16         | 16 | 17 | WHITNEY HOUSTON/I Believe In You  |
|   |            |    | 17 | KENNY LOGGINS/For The First Time  |
|   | 17         | 17 | 17 | STREISAND & ADAMS/I Finally Found |
|   | 17         | 17 | 17 | LIONEL RICHIE/Still in Love       |
|   | 17         | 17 | 17 | TONI BRAXTON/Un-break My Heart    |
|   | 16         | 17 | 17 | ROD STEWART/If We Fall In         |
|   | 17         | 16 | 16 | BRICKMAN & MCBRIDE/Valentine      |
|   | -          | 17 | 16 | GLORIA ESTEFAN/I'm Not Giving     |
|   | -          |    | 7  | MARIAH CAREY/Always Be My Baby    |
|   | -          |    | 7  | ERIC CLAPTON/Change The World     |
|   |            |    | 6  | MARIAH CAREY/Forever              |
|   | 5          |    | 6  | BRYAN ADAMS/Let's Make A          |
|   | 17         | 17 | 6  | JOURNEY/When You Love             |
|   |            |    |    |                                   |



### MARKET #36

WTPI/Indianapolis (317) 816-4000

| _   |          |    |    |                                     |
|-----|----------|----|----|-------------------------------------|
| PLA | YS<br>2W | LW | TW | ARTIST/TITLE                        |
|     |          |    |    |                                     |
| 18  | 18       | 18 | 18 | TONI BRAXTON/Un-break My Heart      |
| 18  | 18       | 18 | 18 | CELINE DION/Send Me A Lover         |
| 18  | 18       | 18 | 18 | STREISAND & APAMS/I Finally Found   |
| 18  | 18       | 18 | 18 | HUEY LEWIS & NEWS/100 Years From No |
| 18  | 18       | 18 | 18 | WHITNEY HOUSTON/I Believe in You    |
| 18  | 18       | 18 | 18 | LIONEL RICHIE/Stili In Love         |
| 15  | 15       | 15 | 18 | CETERA & REEVES/S.D.S               |
| 15  | 15       | 15 | 18 | GLORIA ESTEFAN/I'm Not Giving       |
| 10  | 15       | 15 | 15 | BARRY MANILOW/Bluer Than Blue       |
| 10  | 15       | 15 | 15 | ROBERTS & SUMMER/Whenever There Is. |
|     | 8        | 8  | 15 | BRICKMAN & MCBRIDE/Valentine        |
|     | 8        | 8  | 15 | KENNY LOGGINS/For The First Time    |
| 18  | 18       | 18 | 10 | ROD STEWART/IT We Fall In           |
| 15  | 12       | 12 | 10 | JOURNEY/When You Love               |
| -   |          |    | 10 | DON HENLEY/Through Your Hands       |
|     |          | -  | 8  | MADONNA/Don's Cry For Me            |
| 10  | 10       | 10 | 8  | ELTON JOHN/You Can Make             |
| 12  | 12       | 12 | 8  | MICHAEL BOLTON/Love Is The Power    |
| -   |          |    | 8  | PHIL COLLINS/It's In Your Eyes      |
|     |          |    |    | , .                                 |



WLTS/New Orleans (504) 834-9587 Suter/Hanzo

| Į | 5W | 2W | LW | TW |                                    |
|---|----|----|----|----|------------------------------------|
|   | 29 | 24 | 26 | 27 | CELINE DION/It's All Coming        |
|   |    |    | 25 | 25 | CELINE DION/All By Myself          |
| 1 | 29 | 27 | 27 | 25 | RDD STEWART/If We Fall In          |
| ١ | 29 | 27 | 27 | 25 | STREISAND & ADAMS/I Finally Found. |
|   | 29 | 26 | 24 | 25 | TONI BRAXTON/Un-break My Heart     |
|   | 29 | 20 | 27 | 25 | WHITNEY HOUSTON/I Believe In You   |
|   | 25 | 29 | 22 | 24 | HUEY LEWIS & NEWS/100 Years From   |
|   | 21 | 23 | 22 | 24 | LIONEL RICHIE/Still In Love        |
|   | 21 | 23 | 22 | 22 | GLORIA ESTEFAN/I'm Not Giving      |
|   | 21 |    | 24 |    | JOURNEY/When You Love              |
| l | 6  | 10 | 15 | 18 | KENNY LOGGINS/For The First Time   |
| I | 11 | 10 | 14 | 18 | CETERA & REEVES/S.O.S.             |
|   | 20 | 18 | 19 | 15 | SEAL/Fly Like An Eagle             |
|   | -  | -  | 12 | 15 | PHIL COLLINS/It's In Your Eyes     |
|   | 21 | 19 | 22 | 15 | ELTON JOHN/You Can Make            |
| ı |    | 5  | 11 | 10 | BRICKMAN & MCBRIDE/Valentine       |
|   | 11 | 10 | 12 | 10 | CELINE DIDN/Send Me A Lover        |
|   | -  | -  | 7  | 7  | BRYAN ADAMS/Have You Ever          |
|   | 7  | -  | -  |    | PETER CETERA/Forever Tonight       |
|   | 7  | -  | 6  | 6  | TAKE THAT/Back For Good            |
|   |    |    | -  | 5  | OON HENLEY/Through Your Hands      |
|   |    |    |    |    |                                    |



WMGF/Orlando (407) 660-1011 Dane/Milipcoio

| 13 | 13 | 13 | 13 | STRESSAND & ADAMS/FINAlly round  |
|----|----|----|----|----------------------------------|
| 12 | 13 | 13 | 13 | TONI BRAXTON/Un-break My Heart   |
| -  | -  | -  | 12 | BARRY MANILOW/Bluer Than Blue    |
| -  | 12 | 13 | 12 | BRICKMAN & MCBRIDE/Valentine     |
| 12 | 12 | 12 | 12 | KENNY LOGGINS/For The First Time |
| 12 | 11 | 12 | 12 | LIONEL RICHIE/Still In Love      |
| 11 | 12 | 12 | 12 | ROD STEWART/II We Fall In        |
| 12 | 13 | 12 | 12 | JOURNEY/When You Love            |
| 11 | 10 | 11 | 12 | KENNY G/The Moment               |
| 13 | 13 | 12 | 12 | WHITNEY HOUSTON/I Believe In You |
| 12 | 12 | 12 | 12 | GLORIA ESTEFAN/I'm Not Giving    |
| 12 | 10 | 10 | 11 | MADONNA/You Must Love Me         |
| 10 | 11 | 11 | 11 | CELINE DION/It's All Coming      |
| 5  | 7  | 12 | 11 | CELINE DION/Send Me A Lover      |
| 11 | 11 | 10 | 9  | ELTON JOHN/You Can Make          |
| 10 | 10 | 9  | 9  | MICHAEL BOLTON/Love Is The Power |
| 9  | 9  | 9  | 9  | ERIC CLAPTON/Change The World    |
| 9  | 8  | 9  | 9  | VANESSA WILLIAMS/Where Do We Go. |
| 9  | 8  | 9  | 9  | CELINE OION/Because You Loved Me |
|    |    |    |    |                                  |

ARTIST/TITLE



### MARKET #40 WMJQ/Buffalo (716) 876-0930 Lucas/Christian

PLAYS

SW 2W LW

ARTIST/TITLE

SW 2W LW

TW

42 42 42 42 STREISAND & ADAMS/I Finally Found...

42 42 42 42 NO DOUBT/Don't Speak

28 28 42 42 NO DOUBT/Don't Speak

28 28 42 42 NO DOUBT/Don't Speak

14 28 28 28 ROS TEWARTH WE Fall IN

14 28 28 28 ROS TEWARTH WE Fall IN

14 28 28 28 ROS TEWARTH WE Fall IN

14 28 28 28 REALTRY LINE AR Eagle

28 28 28 28 REALTRY LINE AR Eagle

28 28 28 ROS TEWARTH WE SAIL IN LOVE...

28 28 28 28 ROS TEWARTH WE SAIL IN LOVE...

28 28 28 28 ROW THE TID ONLY IN SAIL IN LOVE...

28 28 28 28 ROW THE TID ONLY IN SAIL IN LOVE...

28 28 28 28 DON HEN LETY/THOUGH YOU HANDS

28 28 28 28 DON HEN LETY/THOUGH YOU HANDS

29 28 28 28 EARNY LOGGINS/FOR THE FIRST TIME

4 14 15 JANN ARDE NINESSHIVE

5 - 28 PHIL COLLINS/II'S IN YOUR EVES...

14 14 14 14 SPANN ANDEN NINESSHIVE

14 14 14 14 CELINE DION/TIS AIR Coming...

15 HOOTIE & BLOWFISH/TUCKEY SOWN

14 14 14 14 DONNA LEWIS/J LOVE ONLY AIR COMING...

16 14 14 14 14 DONNA LEWIS/J LOVE ONLY AIR COMING...

17 14 14 14 14 ROMENT EVENS/I LOVE ONLY ANAYS...

18 14 14 14 14 PHIL COLLINS/JOINE OIL TO THE LIGHT IN THE LIGHT TH



### MARKET 441

| 5 <b>W</b> | 2W | LW | TW |  |
|------------|----|----|----|--|
| 7          | 17 | 17 | 17 | TONI BRAXTON/Un-break My Heart         |
| 7          | 17 | 17 | 17 | STREISAND & ADAMS/I Finally Found      |
| 7          | 17 | 17 | 17 | WHITNEY HOUSTON/I Believe In You       |
| 7          | 17 | 17 | 17 | ROD STEWART/If We Fall in              |
|            |    |    | 17 | JOURNEY/When You Love                  |
| 7          | 17 |    | 17 | CELINE DION/It's All Coming.           |
| 7          | 17 |    | 17 | ELTON JOHN/You Can Make                |
| 7          |    |    | 17 | HUEY LEWIS & NEWS/100 Years From Nov   |
| 6          | 17 |    | 17 | LIONEL RICHIE/Still In Love            |
| 6          | 16 |    | 17 | GLORIA ESTEFAN/I'm Not Giving          |
| ٠          | 17 |    | 17 |  |
| 0          |    | 16 | 16 |  |
| 6          | 16 | 16 | 16 | CELINE DION/Send Me A Lover            |
| 0          | 14 | 16 | 16 | DON HENLEY/Through Your Hands          |
| 6          | 16 | 16 | 15 | "AFKAP"/Betcha By Golly Wow!           |
| 4          | 14 | 14 | 16 | ROBERTS & SUMMER/Whenever There is .   |
| 7          | 17 | 13 | 13 | MADONNA/You Must Love Me               |
| 3          | 13 |    | 13 | KENNY G/The Moment                     |
| 3          |    |    | 13 | ERIC CLAPTON/Change The World          |
| 3          | 13 | 13 | 13 | PHIL COLLINS/Dance Into The Light      |
| 7          | 13 | 13 | 13 | NATALIE & NAT COLE/When I Fall In Love |
|            |    | 7  | 10 | PHIL COLLINS/It's In Your Eyes         |
| -          | 7  | 7  | 10 | BARRY MANILOW/Bluer Than Blue          |
| •          |    | 7  | 10 | BABYFACE/Every Time I                  |
| 6          | 16 | 16 | 10 | MICHAEL ENGLISH/Freedom                |
| -          |    |    | 7  | MADONNA/Don't Cry For Me               |
| -          | -  | -  | 7  | ANNE MURRAY/Me Too                     |
|            | -  | -  | 7  | PETER WHITE F/BASIA/Just Another Day   |
|            |    |    |    |  |



# MARKET #42

| PLA<br>5W |    | ıw | TW | ARTIST/TITLE                         |
|-----------|----|----|----|--------------------------------------|
| 23        | 22 | 24 | 24 | CTDEICAND & ADAMS // Free No. Ferrad |
|           |    |    |    | STREISAND & ADAMS/I Finally Found    |
| 22        |    | 23 | 23 | TDNI BRAXTON/Un-break My Heart       |
| 22        | 22 |    | 23 | WHITNEY HOUSTON/I Believe In You     |
| 21        | 22 | 22 | 20 | JOURNEY/When You Love.               |
| 21        | 22 | 22 | 20 | ELTON JOHN/You Can Make              |
|           | 21 |    | 20 | ROD STEWART/II We Fall In.           |
| 22        | 21 | 15 | 15 | CELINE DIONAIT'S All Coming          |
|           |    | 10 | 14 | BRICKMAN & MCBRIDE/Valentine         |
| 12        | 15 | 15 | 14 | CELINE DION: Because You Loved Me    |
| 8         | 14 | 14 | 14 | ROD STEWART/So Far Away              |
| 7         | 14 | 14 | 13 | ELTON JOHN/Biessed                   |
|           | 13 | 13 | 13 | TONY RICH PROJECT/Nobody Knows       |
| -         | 14 | 13 | 13 | SEAL/Kiss From A Rose                |
| 11        | 11 | 11 | 11 | ERIC CLAPTON/Change The World        |
| 10        | 10 | 10 | 10 | DONNA LEWIS/I Love You Always        |
|           |    | 5  | 5  | LIONEL RICHIE/Still In Love          |
|           |    | -  | 5  | GLORIA ESTEFAN/I'm Not Giving .      |
|           |    | -  | 5  | PHIL COLLINS/It's In Your Eyes.      |
|           |    |    |    |                                      |

### **HOT AC PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



WDBZ/New York

| PLA' | 78 |    |    | ARTIST/TITLE                        |
|------|----|----|----|-------------------------------------|
| 5W   | 2W | LW | TW |                                     |
| 40   | 40 | 40 | 40 | CARDIGANS/Lovetool                  |
| 40   | 40 | 40 | 40 | JEWEL/You Were Meant                |
| 40   | 40 | 40 | 48 | COUNTING CROWS/A Long December      |
| 40   | 40 | 40 | 40 | WALLFLOWERS/6th Avenue Heartache    |
| 40   | 40 | 40 | 48 | DC TALK/Just Between You            |
| 40   | 40 | 40 | 40 | NO DOUBT/Don't Speak                |
| 28   | 28 | 40 | 48 | JOHN MELLENCAMP/Just Another Day    |
| 40   | 40 | 40 | 48 | DUNCAN SHEIK/Barely Breathing       |
| 20   | 20 | 40 | 40 | SEAL/Fly Like An Eagle              |
| 40   | 40 | 40 | 40 | CRANBERRIES/When You're Gone        |
| 28   | 28 | 28 | 28 | ELEANOR MCEVOY/Precious Little      |
| 28   | 28 | 28 | 28 | OON HENLEY/Through Your Hands       |
| 28   | 28 | 28 | 28 | SUBLIME/What I Got                  |
|      | -  | 28 | 28 | SHERYL CROW/Everyday Is             |
|      | -  | 28 | 28 | PAULA COLE/Where Have All           |
| *    |    | 28 | 28 | AMANDA MARSHALL/Fall From Grace     |
| -    | -  |    | 10 | SHAWN COLVIN/Sunny Came Home        |
| 10   | 10 |    | 10 | JOHN MELLENCAMP/Key West            |
| -    | -  |    | 10 | DEEP BLUE SOMETHING/Breakfast At    |
|      | -  | -  | 10 | DAVE MATTHEWS BAND/What Would You S |
|      |    |    | 19 | ALANIS MORISSETTE/You Oughta Know   |
| 40   | 40 | 10 | 18 | SHERYL CROW/If It Makes You         |
|      |    |    |    |                                     |



WPLJ/New York (212) 613-8900 Shannan/Preston

| PLA' | 78 |    |    | ARTIST/TITLE                     |
|------|----|----|----|----------------------------------|
| 5W   | 2W | LW | TW |                                  |
| 43   | 38 | 44 | 45 | HOOTIE & BLOWFISH/I Go Blind     |
| 45   | 43 | 44 | 43 | NO DOUBT/Don't Speak             |
| 27   | 40 | 41 | 42 | TONI BRAXTON/Un-break My Heart   |
| 45   | 41 | 41 | 41 | NO MERCY/Where Do You Go         |
| 26   | 30 | 33 | 39 | CARDIGANS/Lovetool               |
| 44   | 43 | 40 | 39 | SHERYL CROW/It It Makes You      |
| 44   | 41 | 43 | 35 | MERRIL BAINBRIDGE/Mouth          |
| 42   | 39 | 41 | 33 | ALANIS MORISSETTE/Head Over Feet |
| 25   | 23 | 20 | 29 | DISHWALLA/Counting Blue Cars     |
| -    | 29 |    |    | MADONNA/Don't Cry For Me         |
| 10   | 28 | 27 |    | COUNTING CROWS/A Long December   |
| 18   |    |    |    | JEWEL/You Were Meant             |
| 25   |    |    |    | JOHN MELLENCAMP/Key West         |
| 37   | 25 |    |    | CELINE DION/It's All Coming      |
| 22   | 14 | 24 |    | JOURNEY/When You Love            |
| ٠.   | -  | •  | 21 | NO DOUBT/Spiderwebs              |
| 21   |    | 17 |    | JOHN MELLENCAMP/Just Another Day |
| 15   | 10 |    |    | NATAL IE MERCHANT/Jealousy       |
| 20   |    |    | 16 | SARAH MCLACHLAN/Possession       |
| 11   |    | 15 |    | BODEANS/Closer To Free           |
| 10   | 12 |    |    | JANN ARDEN/Insensitive           |
|      | -  |    |    | CELINE DION/All By Myself        |
| 17   | 29 |    |    | GREASE MEGAMIX/Grease Megamix    |
| -    |    | 12 |    | GINA G/Ooh AahJust               |
| 24   |    |    |    |                                  |
| 13   | 11 |    |    | DEL AMITRI/Roll To Me            |
|      |    | -  | 11 | CELINE DION/Because You Loved Me |
| *    | -  | -  | 10 |                                  |
| -    | -  | 11 | 10 |                                  |
|      | ٠  |    | 10 | REMBRANDTS/I'll Be There For     |
|      |    |    |    |                                  |

# MI E.IOI

| 5W | 2W | LW | TW |                                    |
|----|----|----|----|------------------------------------|
| 42 | 42 | 41 | 41 | ERIC CLAPTON/Change The World      |
| 42 | 42 | 41 | 41 | DONNA LEWIS/I Love You Always      |
| 26 | 25 | 40 | 40 | MADONNA/You Must Love Me           |
| 40 | 40 | 39 | 39 | TONI BRAXTON/Un-break My Heart     |
| 26 | 28 | 29 | 29 | JOURNEY/When You Love              |
| 24 | 27 | 28 | 28 | STREISAND & ADAMS/I Finally Found  |
| 22 | 26 | 25 | 25 | WHITNEY HOUSTON/I Believe In You   |
| 21 | 26 | 25 | 25 | MERRIL BAINBRIDGE/Mouth            |
| 26 | 26 | 25 | 25 | CELINE DION/II's All Coming        |
|    |    |    | 20 | NO MERCY/Where Do You Go           |
| 17 | 19 | 20 | 20 | DONNA LEWIS/Without Love           |
| 19 | 22 | 20 | 20 | ROD STEWART/If We Fall In          |
|    |    | 20 | 20 | NO DOUBT/Don't Speak               |
| 17 | 19 | 19 | 19 | MARIAH CAREY/Always Be My Baby     |
| 18 | 19 | 19 | 19 | SOPHIE B. HAWKINS/As I Lay Me Down |
| 15 | 16 | 17 | 17 | CELINE DION/Because You Loved Me   |
| -  | -  | 17 | 17 | HOOTIE & BLOWFISH/I Go Blind       |
| 19 | 18 | 17 | 17 | TRACY CHAPMAN/Give Me One Reason   |
| 5  | 7  | 7  | 15 | BABYFACE/Every Time I              |
| -  | 7  | 7  | 7  | GLORIA ESTEFAN/I'm Not Giving      |
|    |    | -  | 7  | LIONEL RICHIE/Still In Love        |



### MARKET #6

| PLAY |    |    |    | ARTIST/TITLE                      |     | PLA |    |    |    | ARTIST/TITLE                          |
|------|----|----|----|-----------------------------------|-----|-----|----|----|----|---------------------------------------|
|      |    | LW | TW |                                   |     | 5W  |    |    | TW |                                       |
| 34   | 34 | 59 | 61 | SHERYL CROW/If It Makes You       |     | 6   | 28 | 31 | 32 | MELISSA ETHERIDGE/I Want To Come Over |
|      | 60 | 61 | 59 | JOURNEY/When You Love             |     | 24  | 31 | 28 | 31 | NO DOUBT/Don't Speak                  |
| 34   | 34 | 58 | 59 | TONI BRAXTON/Un-break My Hearl    |     | 29  | 28 | 28 | 30 | DISHWALLA/Counting Blue Cars          |
| 58   | 58 | 58 | 58 | NO DOUBT/Don't Speak              |     | 29  | 20 | 22 | 29 | BRYAN ADAMS/Let's Make A              |
| 18   | 18 | 55 | 57 | TONY RICH PROJECT/Nobody Knows    |     | 30  | 28 | 27 | 27 | ERIC CLAPTON/Change The World         |
| 58   | 58 | 59 | 56 | CELINE DION/It's AH Coming        |     | 23  | 22 | 25 | 26 | ROD STEWART/II We Fall In             |
| 58   | 58 | 56 | 56 | ALANIS MORISSETTE/Head Over Feel  | l   | 29  | 29 | 28 | 24 | JOURNEY/When You Love                 |
| 38   | 38 | 36 | 37 | MERRIL BAINBRIDGE/Mouth           |     | 16  | 17 | 18 | 23 | AMANDA MARSHALL/Birmingham            |
| 36   | 36 | 36 | 36 | BRYAN ADAMS/Let's Make A          |     | 16  | 14 | 21 | 22 | JEWEL/You Were Meant                  |
| 24   | 24 | 35 | 35 | JOHN MELLENCAMP/Key West          |     | 28  | 20 | 23 | 22 | ALANIS MORISSETTE/Head Over Feet      |
| 32   | 32 | 34 | 34 | GINA G/Ooh AahJust                |     | 31  | 24 | 19 | 22 | HOOTIE & BLOWFISH/I Go Blind          |
| 31   | 31 | 33 | 33 | STREISAND & ADAMS/I Finally Found |     | 20  | 24 | 27 | 21 | SHERYL CROW/If II Makes You           |
| 27   | 27 | 27 | 33 | AMBER/This Is Your Night          |     | 20  | 16 | 18 | 21 | CARDIGANS/Lovefool                    |
| 33   | 33 | 31 | 31 | TONI BRAXTON/You're Makin' Me     |     | 17  | 21 | 19 | 28 | STING/You Still Touch Me              |
| 24   | 24 | 26 | 29 | CARDIGANS/Lovefool                |     | 20  | 17 | 21 | 20 | STING/I'm So Happy                    |
| 28   | 28 | 28 | 28 | EN VOGUE/Don't Let Go (Love)      |     | -   | -  | 16 | 19 | DUNCAN SHEIK/Barely Breathing         |
| 16   | 16 | 26 | 28 | DUNCAN SHEIK/Barely Breathing     |     | 6   | 19 | 22 | 18 | TRACY CHAPMAN/Give Me One Reason      |
|      | -  | 24 | 27 | DISHWALLA/Counting Blue Cars      |     | ٠.  | 8  | 9  | 17 | SHERYL CROW/Everyday Is               |
| 29   | 29 | 26 | 26 | BODEANS/Hurt By Love              |     | 17  | 17 | 16 | 17 | DON HENLEY/Through Your Hands         |
| 14   | 14 | 18 | 23 | COUNTING CROWS/A Long December    | l I | 18  | 17 | 18 | 16 | COUNTING CROWS/A Long December        |
| 63   | 63 | 20 | 29 | NO MERCY/Where Oo You Go          |     | ١.  | 16 | 12 | 16 | JOURNEY/It He Should                  |
| 20   | 20 | 20 | 20 | NO DOUBT/Spiderwebs               |     |     | -  | 10 | 11 | "AFKAP"/The Holy River                |
| 54   | 54 | 19 | 19 | DONNA LEWIS/I Love You Always     |     |     |    |    | 10 | MADONNA/Don't Cry For Me              |
| 61   | 61 | 18 | 18 | FUN FACTORY/I Wanna B With U      | 1   | ١.  | -  | -  | 10 | PAULA COLE/Where Have All             |
| -    | -  | 18 | 18 | MADONNA/Don't Cry For Me          | ı   |     | -  | -  | 10 | ALANIS MORISSETTE/Your House          |
| -    |    | 18 | 18 | "AFKAP"/The Holy River            | ı   | ٠.  | 9  | 10 | 9  | BLUES TRAVELER/Run-Around             |
| -    | -  | 18 | 18 | JEWEL/You Were Meant              | ı   |     | -  | 9  | 9  | GIN BLOSSOMS/Til I Hear It            |
| 14   | 14 | -  | 18 | R. KELLY/I Believe I Can Fly      | 1   | 6   | -  | -  | 8  | NATALIE MERCHANT/Wonder               |
|      |    |    | 14 | ELEANOR MCEVOY/Precious Little    | l   |     |    |    | 8  | SOPHIE B. HAWKINS/As I Lay Me Down    |
|      |    |    | 10 | CRANBERRIES/When You're Gane      | l   | -   | 11 | -  | 8  | DEL AMITRI/Roll To Me                 |

### **MIX 107.3 FM**

### MARKET #8

WRQX/Washington (202) 686-3100

| 1  | _    | _  | _  |    |                                    |
|----|------|----|----|----|------------------------------------|
| Ы  | PLA' | 78 |    |    | ARTIST/TITLE                       |
| Ŀ  | 5W   | 2W | LW | TW |                                    |
| Ŀ  | 37   | 37 | 37 | 37 | ERIC CLAPTON/Change The World      |
| H  | 37   | 37 | 37 | 37 | TONI BRAXTON/Un-break My Heart     |
| Ŀ  | 37   | 37 | 37 | 37 | DUNCAN SHEIK/Barely Breathing      |
| ı  | 15   | 37 | 37 | 37 | HOOTIE & BLOWFISH/I Go Blind       |
| ı  | 15   | 29 | 37 | 37 | NO DOUBT/Don't Speak               |
| L  | 29   | 29 | 29 | 29 | SHERYL CROW/If It Makes You        |
| L  | 29   | 29 | 29 | 29 | DONNA LEWIS/I Love You Always      |
| ١. | 15   | 29 | 29 | 29 | MADONNA/You Must Love Me           |
| t  | 15   | 29 | 29 | 29 | WHITNEY HOUSTON/I Believe In You   |
| L  | -    | 10 | 20 | 29 | CARDIGANS/Lovetool                 |
| Ŀ  | 29   | 29 | 29 | 27 | JOURNEY/When You Love              |
| П  | 29   | 15 | 20 | 28 | JEWEL/Who Will Save                |
| L  | -    | 10 | 20 | 28 | COUNTING CROWS/A Long December     |
| L  | 37   | 29 | 15 | 15 | SEAL/Fly Like An Eagle             |
| Ŀ  | 25   | 15 | 10 | 15 | ALANIS MORISSETTE/Head Over Feet   |
|    | 10   | 10 | 10 | 10 | ELEANOR MCEVOY/Precious Little     |
| •  |      |    | 10 | 40 | TOUR MELL ENCAMP/ Just Another Day |



KHMX/Houston (713) 790-0965 Paxton/Anhorn

|   |    |    | _  |                                     |
|---|----|----|----|-------------------------------------|
|   | 18 |    |    | ARTIST/TITLE                        |
| ٧ | 2W | LW | TW |                                     |
| 2 | 23 | 41 | 42 | ROD STEWART/If We Fall In           |
| 6 | 25 | 41 | 42 | SHERYL CROW/II It Makes You         |
| 2 | 31 | 41 | 42 | AMANDA MARSHALL/Birmingham          |
| 1 | 31 | 41 | 41 | BRYAN ADAMS/Let's Make A            |
| 1 | 31 | 42 | 41 | JOURNEY/When You Love               |
| 1 | 31 | 43 | 41 | NO DOUBT/Don't Speak                |
| 2 | 30 | 42 | 41 | STREISAND & ADAMS/I Finally Found   |
| 6 | 16 | 31 | 33 | JEWEL/You Were Meant                |
| 7 | 14 | 30 | 32 | CARDIGANS/Lovetool                  |
| 6 | 14 | 30 | 31 | COUNTING CROWS/A Long December      |
| 0 | 25 | 31 | 31 | HOOTIE & BLDWFISH/I Go Blind        |
| 3 | 16 | 29 | 31 | HODTIE & BLOWFISH/Sad Caper         |
| 2 | 24 | 31 | 30 | MERRIL BAINBRIDGE/Mouth             |
| 1 | 30 | 31 | 30 | STING/I'm So Happy                  |
| - | 14 | 30 | 30 | MADONNA/Don't Cry For Me            |
|   | -  | 8  | 27 | "AFKAP"/The Holy River              |
| 7 | 14 | 26 | 27 | DON HENLEY/Through Your Hands       |
|   |    | 25 |    | LEAH ANDREONE/It's Alright, It's    |
| • | 5  | 26 |    | DUNCAN SHEIK/Barely Breathing       |
| - | 13 | 25 | 24 | JOURNEY/II He Should                |
| 9 | 9  | 21 |    | DONNA LEWIS/Without Love            |
| 0 | 10 | 18 |    | BODEANS/Hurt By Love                |
| 0 | 8  | 17 |    | ALANIS MORISSETTE/Right Through You |
| - |    | 15 |    | GOO GOO OOLLS/Name                  |
| 7 | 16 | -  | 14 | DONNA LEWIS/I Love You Always       |
| 3 | 16 | 17 | 13 |                                     |
| 4 | 16 |    | 11 |                                     |
| 3 | 16 | 15 | 11 | TRACY CHAPMAN/Give Me One Reason    |
|   |    |    |    |                                     |



WBMX/Boston (617) 236-6898 Strassell/Buczynski

| _         | _  | _  |    |                                     |
|-----------|----|----|----|-------------------------------------|
| PLA<br>5W |    | LW | TW | ARTIST/TITLE                        |
| 43        | 42 | 44 | 45 | SHERYL CROW/If It Makes You         |
| 42        | 42 | 42 | 44 | NO DOUBT/Don't Speak                |
| 42        | 28 | 44 | 42 | DISHWALLA/Counting Blue Cars        |
| 41        | 42 | 43 | 42 | DOG'S EYE VIEW/Everything Falls     |
| 43        | 41 | 42 | 40 | MELISSA ETHERIDGE/Nowhere To Go     |
| 27        | 26 | 29 | 4D | LEMONHEADS/If I Could Talk          |
| 27        | 26 | 43 | 40 | WALLFLOWERS/6th Avenue Heartache    |
| 28        | 37 | 29 | 30 | CRANBERRIES/Free To Decide          |
| 26        | 38 | 29 | 29 | HOOTIE & BLOWFISH/I Go Blind        |
| 8         | 19 | 29 | 28 | JEWEL/You Were Meant                |
| 27        | 27 | 29 | 28 | ELEANOR MCEVOY/Precious Little      |
| -         | 19 | 29 |    | SARAH MCLACHLAN/Possession          |
| 14        | 14 | 29 | 28 | CRANBERRIES/When You're Gone        |
| 42        | 41 | 42 | 28 | BLUES TRAVELER/But Anyway           |
| 18        | 22 | 22 | 25 | COUNTING CROWS/A Long December      |
| 22        |    | -  | 24 | JANN ARDEN/Insensitive              |
| -         | -  | -  | 24 | NATALIE MERCHANT/Wonder             |
| 31        | 27 | 21 | 23 | ALANIS MORISSETTE/Head Over Feet    |
| 38        | 24 | 21 | 22 | ERIC CLAPTON/Change The World       |
| 20        | 23 | 21 | 22 | TRACY CHAPMAN/Give Me One Reason    |
| 19        | 18 | 23 | 19 | DAVE MATTHEWS BAND/Crash Into Me    |
| •         |    | 22 | 18 | R.E.M./Electrolite                  |
| 10        | 17 | 21 | 18 | NO DOUBT/Spiderwebs                 |
| 9         | 22 | 29 | 18 | DUNCAN SHEIK/Barely Breathing       |
|           | 14 | 21 | 17 | SHERYL CROW/Everyday Is             |
| -         | •  | 9  | 16 | PAULA COLE/Where Have All           |
| 10        | 7  | 9  | 16 | CARDIGANS/Lovelool                  |
| 25        | 26 | 14 | 14 | HOOTIE & BLOWFISH/Old Man & Me      |
| 26        | 26 | 15 | 14 | HOOTIE & BLOWFISH/Tucker's Town     |
| -         | -  | 12 | 9  | ALANIS MORISSETTE/All   Really Want |
|           |    |    |    |                                     |



WBLI/Long Island (516) 732-1061 Medek/Levine

MARKET A15

| 4.8 | YS |    |    | ARTIST/TITLE                     |
|-----|----|----|----|----------------------------------|
| w   |    | LW | TW |                                  |
| 12  | 42 | 42 | 42 | BLACKOUT ALLSTARS/I Like It      |
| 12  | 42 | 42 | 42 | TONI BRAXTON/Un-break My Heart   |
| 25  | 42 | 42 | 42 | CARDIGANS/Lovetool               |
| 12  | 42 | 42 | 42 | EN VOGUE/Oon't Let Go (Love)     |
| 25  | 42 | 42 | 42 | GINA G/Ooh AahJust               |
| 18  | 25 | 42 | 42 | JEWEL/You Were Meant             |
| 12  | 42 | 42 | 42 | NO DOUBT/Don't Speak             |
| 25  | 25 | 25 | 25 | JOCELYN ENRIQUEZ/Do You Miss Me  |
| 12  | 25 | 25 | 25 | HOOTIE & BLOWFISH/I Go Blind     |
| 18  | 25 | 25 | 25 | R. KELLY/I Believe I Can Fly     |
| 12  | 42 | 25 | 25 | LE CLICK/Tonight Is The Night    |
|     | 18 | 25 | 25 | MADONNA/Don't Cry For Me         |
| 18  | 18 | 25 | 25 | JOHN MELLENCAMP/Just Another Day |
| 25  | 25 | 25 | 25 | NEW EDITION/I'm Still In Love    |
|     | 18 | 18 | 25 | DUNCAN SHEIK/Barely Breathing    |
|     | 18 | 25 | 25 | SPICE GIRLS/Wannabe              |
|     | 18 | 18 | 25 | KEITH SWEAT/Nobody               |
| -   | -  |    | 18 | 311/All Mixed Up                 |
| •   |    | 18 | 18 | BABYFACE/Every Time I            |
| 18  | 18 | 18 | 18 | BLACKSTREET/No Diggity           |
| -   |    | 18 | 18 | SHERYL CROW/Everyday Is          |
| 18  | 18 | 18 | 18 | GLORIA ESTEFAN/I'm Not Giving    |
| 25  | 18 | 18 | 18 | GHOST TOWN DJ'S/My Boo           |
| ٠   | -  | 18 | 18 | FRANCE JOLI/Touch                |
| 18  | 18 | 18 | 18 | DONNA LEWIS/Without Love         |
| 18  | 18 | 18 | 18 | L1L' SUZY/Just Can't Get         |
| ٠   |    |    | 18 |                                  |
| -   | ٠  | 18 | 18 | CRYSTAL WATERS/SayIf You Feel    |
| 18  | 18 | 18 | 18 | COUNTING CROWS/A Long December   |
|     |    |    | 48 | *AEV AD*/The Holy River          |



MÜX 102.9

### MARKET #18

KZZP/Phoenix (602) 964-4000 Persigehl/Cooper

KDMX/Dallas (214) 991-1029 Ashley/Thomas

# 

### Variety 96 FM

### MARKET ≠20

WVTY/Pittsburgh (412) 731-0996 Gilbert/Meyander

|     |    | _  |    |                                  |
|-----|----|----|----|----------------------------------|
| PLA | YS |    |    | ARTIST/TITLE                     |
| 5W  | 2W | LW | TW |                                  |
| 55  | 55 | 55 | 55 | CELINE DION/Because You Loved Me |
| 55  | 55 | 55 | 55 | NO DOUBT/Don't Speak             |
| 27  | 27 | 55 | 55 | GREASE MEGAMIX/Grease Megamix    |
| 55  | 55 | 55 | 55 | DONNA LEWIS/I Love You Always    |
| 55  | 55 | 55 | 55 | CELINE DION/It's All Coming      |
| 27  | 35 | 55 | 55 | BRYAN ADAMS/Let's Make A         |
| 27  | 55 | 55 | 55 | JOURNEY/When You Love            |
|     | 27 | 41 | 41 | CARDIGANS/Lovetool               |
| -   | 27 | 41 | 41 | HOOTIE & BLOWFISH/Tucker's Town  |
|     | 27 | 41 | 41 | TONI BRAXTON/Un-break My Heart   |
| 55  | 55 | 35 | 35 | ERIC CLAPTON/Change The World    |
| 35  | 35 | 35 | 35 | TRACY CHAPMAN/Give Me One Reason |
| 55  | 55 | 35 | 35 | HOOTIE & BLOWFISH/I Go Blind     |
| 21  | 21 | 35 | 35 | ALANIS MORISSETTE/Ironic         |
| 35  | 35 | 35 | 35 | ALANIS MORISSETTE/You Learn      |
|     | -  | 41 | 35 | SAVAGE GARDEN/I Want You         |
| 35  | 27 | 21 | 21 |                                  |
| 21  | 21 | 21 | 21 |                                  |
| 35  | 35 | 21 | 21 | ALANIS MORISSETTE/Head Over Feet |
| 21  | 21 | 21 | 21 | JANN ARDEN/Insensitive           |
| 21  | 21 | 21 | 21 | NATALIE MERCHANT/Jealousy        |
| -   |    | 21 | 21 |                                  |
| 21  | 21 | 21 | 21 |                                  |
| 21  | 21 | 21 | 21 | TONY RICH PROJECT/Nobody Knows   |
| 21  | 21 | 21 | 21 | BLUES TRAVELER/Run-Around        |
| 21  |    |    | 21 |                                  |
| 21  | 21 | 21 | 21 |                                  |
| 55  | 21 | 21 | 21 | NATALIE MERCHANT/Wonder          |
| 1   |    |    |    |                                  |



### MARKET #21

| 10 | 39 | 43 | 44 | NO DOUBT/Don't Speak              |
|----|----|----|----|-----------------------------------|
| 16 | 39 | 43 | 42 | JOURNEY/When You Love             |
| 15 | 39 | 40 | 40 | CELINE DION/It's All Coming       |
| 4  | 38 | 39 | 40 | HOOTIE & BLOWFISH/I Go Blind      |
| 13 | 34 | 36 | 39 | ALANIS MORISSETTE/Head Over Feet  |
| 6  | 27 | 35 | 38 | SHERYL CROW/If It Makes You       |
| 1  | 19 | 25 | 38 | CARDIGANS/Lovetool                |
| 0  | 28 | 29 | 32 | DISHWALLA/Counting Blue Cars      |
| 7  | 29 | 28 | 30 | MERRIL BAINBRIOGE/Mouth           |
| 1  | 30 | 31 | 28 | SEAL/Fly Like An Eagle            |
| 26 | 30 | 31 | 27 | NO MERCY/Where Do You Go          |
| 11 | 21 | 21 | 24 | COUNTING CROWS/A Long December    |
| 9  | 18 | 19 | 21 | JEWEL/You Were Meant              |
| 25 | 26 | 19 | 20 | GREASE MEGAMIX/Grease Megamix     |
| 18 | 25 | 25 | 19 | JEWEL/Who Will Save               |
| 18 | 27 | 33 | 18 | ERIC CLAPTON/Change The World     |
| 30 | 40 | 32 | 18 | STREISAND & ADAMS/I Finally Found |
| 21 | 6  | 15 | 18 | WHITNEY HOUSTON/I Believe In You  |
|    | 5  | 14 | 18 | EN VOGUE/Dan't Let Go (Love)      |
| ٠  | -  | 5  | 18 | SHERYL CROW/Everyday is           |
| ٠  | 5  | 12 | 17 | MADONNA/Don't Cry For Me          |
| 27 | 30 | 30 | 15 | DONNA LEWIS/I Love You Always     |
| 31 | 29 | 30 | 15 | DC TALK/Just Between You          |
| 21 | 10 | 12 | 15 | DUNCAN SHEIK/Barely Breathing     |
| 10 | 6  | 12 | 14 | CRANBERRIES/When You're Gone      |
| 9  | 5  |    | 14 | JOHN MELLENCAMP/Just Another Oay  |
| ٠  | 5  | 9  | 12 | OONNA LEWIS/Without Love          |
| -  | -  | 5  | 12 | PHIL COLLINS/II's In Your Eyes    |
|    | -  | 5  | 12 | PAULA COLE/Where Have All         |



### MARKET #22

WQAL/Cleveland (216) 696-6666 Kachinske/Brown

| ,  |    |    |    |                                   |
|----|----|----|----|-----------------------------------|
| 17 | 47 | 47 | 47 | NO DOUBT/Oon't Speak              |
| 17 | 47 | 47 | 47 | TONI BRAXTON/Un-break My Heart    |
| 47 | 46 | 46 | 47 | ALANIS MORISSETTE/Head Over Feet  |
| 46 | 46 | 46 | 47 | HOOTIE & BLOWFISH/I Go Blind      |
| 47 | 47 | 47 | 46 | BRYAN ADAMS/Let's Make A          |
|    |    | -  | 40 | MERRIL BAINBRIDGE/Mouth           |
| 44 | 40 | 4D | 40 | CELINE DION/It's All Coming       |
| 40 | 40 | 40 | 40 | DUNCAN SHEIK/Barely Breathing     |
| 39 | 39 | 39 | 39 | CARDIGANS/Lovetool                |
| -  | -  | -  | 38 | EN VOGUE/Don't Let Go (Love)      |
| 37 | 37 | 37 | 37 | MADONNA/You Must Love Me          |
| 37 | 37 | 37 | 37 | SHERYL CROW/If It Makes You       |
| 37 | 37 | 37 | 37 | DON HENLEY/Through Your Hands     |
| 36 | 36 | 36 | 36 | ERIC CLAPTON/Change The World     |
| 36 | 36 | 36 | 36 | DONNA LEWIS/I Love You Always     |
| 36 | 36 | 36 | 36 | GIN BLOSSOMS/Follow You Down      |
| 16 | 37 | 37 | 35 | BODEANS/Hurt By Love              |
| 36 | 35 | 35 | 35 | JOURNEY/When You Lave             |
| 46 | 40 | 40 | 35 | ALANIS MORISSETTE/You Learn       |
| 30 | 30 | 30 | 30 | SUSANNA HOFFS/All   Want          |
| 17 | 17 | 17 | 17 | ELEANOR MCEVOY/Precious Little    |
| 15 | 15 | 15 | 15 | ROD STEWART/It We Fall In         |
| ٠  | 14 | 14 | 15 | JEWEL/You Were Meant              |
| 16 | 16 | 16 | 15 | DC TALK/Just Between You          |
| 14 | 14 | 14 | 14 | DISHWALLA/Counting Blue Cars      |
| 37 | 14 | 14 | 14 | TRACY CHAPMAN/Give Me One Reason  |
| 36 | 36 | 36 | 14 | JOHN MELLENCAMP/Key West          |
| 38 | 38 | 38 | 14 | MELISSA ETHERIDGE/Nowhere To Go   |
| 5  | 6  | 6  | 5  | STREISAND & ADAMS/I Figally Found |



KALC/Denver (303) 572-7000 Cassidy/Lawson

| LA | 78 |    |    | ARTIST/TITLE                         |
|----|----|----|----|--------------------------------------|
| N  | 2W | LW | TW |                                      |
| 0  | 55 | 55 | 55 | CARDIGANS/Lovetool                   |
| 0  | 55 | 55 | 55 | NO DOUBT/Oon't Speak                 |
| 0  | 55 | 40 | 55 | DUNCAN SHEIK/Barely Breathing        |
| 0  | 25 | 25 | 40 | BETTER THAN EZRA/Desperately Wanting |
| 5  | 25 | 40 | 40 | COUNTING CROWS/A Long December       |
|    | 25 | 49 | 40 | TONI BRAXTON/Un-break My Heart       |
| 5  | 49 | 49 | 40 | UGLY AMERICANS/You Turn Me On        |
|    | -  | 40 | 40 | SHERYL CROW/Everyday Is              |
| 5  | 49 | 55 | 40 | SUBLIME/What   Got                   |
| 0  | 15 | 40 | 40 | PAULA CDLE/Where Have All            |
| 5  | 15 | 15 | 30 | LUSCIOUS JACKSON/Naked Eye           |
| 5  | 25 | 25 | 25 | RED HOT CHILL/Love Rollercoaster     |
| 5  | 25 | 25 | 25 | CRANBERRIES/When You're Gone         |
| -  | 20 | 25 | 25 | SPICE GIRLS/Wannabe                  |
|    | -  | 25 | 25 | LEAH ANDREONE/It's Alright, It's     |
|    |    | -  | 25 | JOHN MELLENCAMP/Just Another Day     |
|    | 25 | 25 | 25 | CELINE DION/It's All Coming          |
| 9  | 49 | 20 | 25 | DISHWALLA/Counting Blue Cars         |
| 5  | 45 | 20 | 25 | SHERYL CROW/II II Makes You          |
| 9  | 20 | 20 | 20 | MERRIL BAINBRIDGE/Mouth              |
| 9  |    | 40 | 20 | WALLFLOWERS/6th Avenue Heartache     |
| 5  | 15 |    | 10 | JEWEL/You Were Meant                 |
| 7  | 7  | 7  | 10 | GARBAGE/#1 Crush                     |
| 0  | 15 | 15 | 10 | 311/All Mixed Up                     |
| -  |    | •  | 10 | GINA G/Ooh AahJust                   |
|    |    |    |    |                                      |



### MARKET #29

|     |    |    |    | Calyton Case                     |
|-----|----|----|----|----------------------------------|
| PLA | Y8 |    |    | ARTIST/TITLE                     |
| 5W  | 2W | LW | TW |                                  |
| 35  | 34 | 38 | 36 | NO MERCY/Where Do You Go         |
| 24  | 31 | 35 | 35 | NO DOUBT/Don't Speak             |
| 34  | 35 | 36 | 33 | ALANIS MORISSETTE/Head Over Feet |
| 25  | 22 | 34 | 32 | MADONNA/You Must Love Me         |
| 18  | 22 | 27 | 30 | SHERYL CROW/II It Makes You      |
| 25  | 22 | 26 | 27 | DC TALK/Just Between You         |
| 21  | 21 | 26 | 27 | OUNCAN SHEIK/Barely Breathing    |
| 23  | 21 | 27 | 27 | ELEANOR MCEVOY/Precious Little   |
|     | 23 | 23 | 27 | GINA G/Ooh AahJust               |
| 23  | 23 | 25 | 27 | JOHN MELLENCAMP/Just Another Day |
| 20  | 22 | 25 | 27 | CARDIGANS/Lovetool               |
| 33  | 31 | 27 | 26 | CELINE DION/It's All Coming      |
| -   | -  | 10 | 24 | JEWEL/You Were Meant             |
| ١.  | ٠  | 13 | 23 | EN VOGUE/Don't Let Go (Lave)     |
| -   | 24 | 25 |    | TONI BRAXTON/Un-break My Heart   |
| 12  | -  | 12 |    | HOOTIE & BLOWFISH/I Go Slind     |
| 16  |    |    |    | MAXI PRIEST F/SHAGGY/That Girl   |
| 14  | 15 |    | 13 | NATALIE MERCHANT/Wonder          |
| 13  | 14 | 13 | 13 | NATALIE MERCHANT/Jealousy        |
| ٠.  |    | -  | 11 | ALANIS MORISSETTE/Ironic         |
|     |    |    |    |                                  |



| PLA | Y3 |    |    | ARTIST/TITLE                      |
|-----|----|----|----|-----------------------------------|
| 5₩  | 2W | UW | TW |                                   |
| 33  | 33 | 33 | 33 | JOURNEY/When You Love             |
| 33  | 33 | 33 | 33 | TONI BRAXTON/Un-break My Heart    |
| 22  | 22 | 22 | 33 | NO OOUBT/Don't Speak              |
| 14  | 22 | 22 | 33 | CAROIGANS/Lovetool                |
| 33  | 33 | 33 | 33 | STREISAND & ADAMS/I Finally Found |
| 14  | 14 | 14 | 22 | LIONEL RICHIE/Still In Love       |
|     |    |    | 22 | MADONNA/Oon't Cry For Me          |
| 22  | 22 | 22 | 22 | MADONNA/You Must Love Me          |
| 22  | 22 | 22 | 22 | DISHWALLA/Counting Blue Cars      |
|     |    | 22 | 22 | PHIL COLLINS/It's In Your Eyes    |
| 22  | 22 | 22 | 22 | ROD STEWART/It We Fall In         |
| 22  | 22 | 22 | 22 | WHITNEY HOUSTON/I Believe In You  |
| 33  | 33 | 33 | 22 | SEAL/Fly Like An Eagle            |
| 14  | 14 | 14 | 22 | GLORIA ESTEFAN/I'm Not Giving     |
| 14  | 14 | 14 | 14 | DON HENLEY/Through Your Hands     |
| 14  | 14 | 14 | 14 | DONNA LEWIS/Without Love          |
| -   | 14 | 14 | 14 | KENNY LOGGINS/For The First Time  |
| -   |    | -  | 14 | DUNCAN SHEIK/Barely Breathing     |
|     | 14 | 14 | 14 | JEWEL/You Were Meant              |
| 14  | 14 | 14 | 14 | CETERA & REEVES/S O S             |



|   |    | B  | est \ | Variety                           |
|---|----|----|-------|-----------------------------------|
| A | rs |    |       | ARTIST/TITLE                      |
| ŧ | 2W | LW | TW    |                                   |
|   | 37 | 34 | 34    | DONNA LEWIS/I Love You Always     |
|   | 37 | 34 | 34    | DISHWALLA/Counting Blue Cars      |
|   | 37 | 34 | 34    | CELINE DION/It's All Coming       |
|   | 37 | 34 | 34    | ALANIS MORISSETTE/You Learn       |
|   | 37 | 34 | 34    | GLORIA ESTEFAN/Reach              |
|   | 25 | 25 | 25    | JOURNEY/When You Love             |
|   | 25 | 25 | 25    | PHIL COLLINS/Dance Into The Light |
|   | 25 | 25 | 25    | TONI BRAXTON/Un-break My Heart    |
|   | 25 | 25 | 25    | DON HENLEY/Through Your Hands     |
|   | 5  | 25 | 25    | HOOTIE & BLOWFISH/I Go Blind      |
|   | 5  | 25 | 25    | NO DOUBT/Don't Speak              |
|   | 25 | 25 | 25    | ALANIS MORISSETTE/Head Over Feet  |
|   | 10 | 11 | 13    | BLUES TRAVELER/Run-Around         |
|   |    |    | 12    | GOO GOO DOLLS/Name                |
|   | -  | -  | 11    | BODEANS/Closer To Free            |
|   | 10 | -  | 10    | DEEP BLUE SOMETHING/Breakfast At  |
|   |    | 11 | 10    | NATALIE MERCHANT/Jealousy         |
|   | 5  | 6  | 6     | SHERYL CROW/If It Makes You       |
|   | 5  | 6  | 6     | WHITNEY HOUSTON/I Believe In You  |
|   | 5  | 6  | 6     | DC TALK/Just Between You          |
|   | 5  | 6  | 6     | STREISAND & ADAMS/I Finally Found |
|   | 5  | 6  | 6     | ROD STEWART/II We Fall In         |
|   | 5  | 6  | 6     | BABYFACE/Every Time I             |
|   |    | 6  | 6     | JEWEL/You Were Meant              |
|   |    |    | 6     | COUNTING CROWS/A Long December    |
|   | ~  | -  | 6     | CARDIGANS/Lovelool                |
|   |    |    |       |                                   |



# MARKET #35

KBEE/Salt Lake City (801) 485-6700 Kelly

| PLA<br>SW |    | LW  | TW | ARTIST/TITLE                      |       | LA | Y8<br>2 |
|-----------|----|-----|----|-----------------------------------|-------|----|---------|
| 22        | 23 | 23  | 38 | TON! BRAXTON/Un-break My Heart    |       | 3  | 3       |
| 37        | 37 | 37  | 38 | HDDTIF & BLOWFISH/I Go Blind      |       | 3  | 2       |
| 37        | 37 | 37  | 38 | CELINE DION/It's All Coming       |       | 3  | 3       |
| 38        | 37 | 37  | 37 | ALANIS MORISSETTE/Head Over Feet  | 3     |    | 1       |
| 37        | 37 | 37  | 37 | JOURNEY/When You Love             |       | 8  | 3       |
| 37        | 37 | 37  | 37 | NO DOUBT/Don't Speak              | 3     |    | 3       |
| 38        | 38 | 38  | 37 | DONNA LEWIS/I Love You Always     | 3     |    | 3       |
| 11        | 24 | 24  | 37 | CARDIGANS/Lovetool                |       | 4  | 1       |
| 37        | 24 |     | 37 | SHERYL CROW/If It Makes You       |       | 8  | 2       |
| ٠.        | 10 | 10  | 25 | JFWFL /You Were Meant             | 2     |    | 2       |
| 11        | 11 | 11  | 25 | DON HENLEY/Through Your Hands     |       | 8  | 2       |
| 2         | 2  | 2   | 24 | STREISAND & ADAMS/I Finally Found | 2     |    | 2       |
| •         | -  | - 1 | 24 | DUNCAN SHEIK/Barely Breathing     |       |    | ٠       |
| 9         | 23 |     | 24 | DISHWALLA/Counting Blue Cars      | 2     |    | 2       |
| 21        | 8  | 8   | 24 | WHITNEY HOUSTON/I Believe In You. |       | 4  | 2       |
|           | -  | -   | 22 | COUNTING CROWS/A Long December    | 1 2   |    | 2       |
| 25        | 38 | 38  | 17 | ERIC CLAPTON/Change The World     | 1     |    | 1       |
|           |    |     | 16 | NO MERCY/Where Do You Go          |       |    | 2       |
| 37        | 25 | 25  | 16 | SEAL/Fly Like An Eagle            | 1 1   | Ω  | 1       |
|           |    | -   | 15 | TRACY CHAPMAN/Give Me One Reason  | 2     |    | 2       |
| 25        | 38 | 38  | 15 | BRYAN ADAMS/Let's Make A          | 1     | 8  | 1       |
| -         |    |     | 10 | "AFKAP"/The Holy River            | 2     | 4  | 1       |
| 10        | 11 | 11  | 10 | GLORIA ESTEFAN/I'm Not Giving     | 1     | 8  | 1       |
| 11        | 11 | 11  | 19 | GREASE MEGAMIX/Grease Megamix     | 1.1   | 5  | 17      |
|           | -  | -   | 10 | PHIL COLLINS/It's In Your Eyes    | 11    | B  | 17      |
| -         |    |     | 10 | MADONNA/Don't Cry For Me          | - 1 - |    |         |
| -         |    | -   | 9  | JOHN MELLENCAMP/Just Another Day  | 18    | 3  | 22      |
| •         | -  |     | 9  | CELINE DION/All By Myself         | 15    | 5  | 17      |
| 10        | 11 | 11  | 9  | BODEANS/Hurt By Love              |       |    |         |
|           |    | -   |    | SHERYL CROW/Everyday Is           |       |    | 12      |

### KISN/Salt Lake City

| ı | 5W | 2W | LW | TW |                                     |
|---|----|----|----|----|-------------------------------------|
| ı | 33 | 30 | 35 | 38 | DONNA LEWIS/I Love You Always       |
| ı | 33 | 25 | 35 | 38 | ERIC CLAPTON/Change The World       |
| ŀ | 33 | 30 | 35 |    | JOURNEY/When You Love               |
| l | 33 | 17 | 25 | 38 | HOOTIE & BLOWFISH/I Go Blind        |
| ı | 18 | 30 | 35 | 35 | ALANIS MORISSETTE/You Learn         |
|   | 33 | 30 | 35 | 35 | BRYAN ADAMS/Let's Make A            |
| ı | 33 | 30 | 35 | 35 | CELINE DION/It's All Coming         |
|   | 24 | 17 | 25 | 25 | SHERYL CROW/If It Makes You         |
|   | 18 | 22 | 2D | 25 | WHITNEY HOUSTON/I Believe In You    |
|   | 24 | 22 | 25 | 25 | OISHWALLA/Counting Blue Cars        |
|   | 18 | 22 | 20 | 25 | BABYFACE/Every Time I               |
|   | 24 | 22 | 25 |    |                                     |
|   |    | -  | 16 | 25 | EVERYTHING BUT/Missing              |
|   | 24 | 22 | 25 | 25 | MERRIL BAINBRIDGE/Mouth             |
|   | 24 | 22 | 25 | 25 | NO DOUBT/Don't Speak                |
|   | 24 | 22 | 20 | 25 | GREASE MEGAMIX/Grease Megamix       |
|   | 18 | 17 | 25 | 20 | TONY RICH PROJECT/Nobody Knows      |
|   |    | 22 | 25 | 20 | STING/I'm So Happy                  |
|   | 10 | 12 | 16 | 20 | JEWEL/You Were Meant                |
|   | 24 | 25 | 25 | 20 | SARAH MCLACHLAN/I Will Remember You |
|   | 18 | 17 | 25 | 20 | DEL AMITRI/Roll To Me               |
|   | 24 | 17 | 2D | 20 | ALANIS MORISSETTE/Head Over Feet    |
|   | 18 | 17 | 20 | 20 | TAKE THAT/Back For Good             |
|   | 15 | 17 | 20 | 18 | CORRS/Runaway                       |
|   | 18 | 17 | 20 | 18 | STREISAND & ADAMS/I Finally Found   |
|   | -  | -  | 16 | 18 | NICKI FRENCH/Total Eclipse Of       |
|   | 18 | 22 | 12 | 18 | JANN ARDEN/Insensitive              |
|   | 15 | 17 | 20 | 18 | SEAL/Fly Like An Eagle              |
|   |    | -  | 12 | 18 | JEWEL/Who Will Save                 |
|   |    | 12 | 16 | 18 | CARDIGANS/Lovetool                  |



WDMX/Orlando (407) 629-5105

| ₩  | 2W | LW | TW |                                   |
|----|----|----|----|-----------------------------------|
| 26 | 24 | 33 | 35 | PHIL COLLINS/Dance Into The Light |
| 28 | 24 | 30 | 34 | BRYAN ADAMS/Let's Make A          |
| 26 | 24 | 33 | 34 | WONDERS/That Thing You Do!        |
| 38 | 34 | 35 | 34 | CELINE DION/It's All Coming       |
| 35 | 33 | 33 | 33 | ERIC CLAPTON/Change The World     |
| 36 | 34 | 33 | 33 | CELINE DION/Because You Loved Me  |
| 35 | 34 | 33 | 33 | ALANIS MORISSETTE/Ironic          |
| 27 | 24 | 30 | 33 | DISHWALLA/Counting Blue Cars      |
| -  |    | 25 | 33 | SEAL/Don't Cry                    |
| 20 |    | 25 | 28 | NO DOUBT/Don't Speak              |
| 28 | 24 | 25 | 24 | JOURNEY/When You Love             |
| 34 | 34 | 28 | 24 | GIN BLDSSOMS/Follow You Down      |
| 34 | 34 | 28 | 24 | GOO GOO OOLLS/Name                |
| 36 | 24 | 25 | 24 | TRACY CHAPMAN/Give Me One Reason  |
| 35 | 31 | 28 | 24 | DONNA LEWIS/I Love You Always     |
| 27 | 23 | 28 | 24 | COLLECTIVE SOUL/The World   Know  |
| -  | -  | 15 | 15 | MARIAH CAREY/Always Be My Baby    |
| 26 | 15 | 20 | 15 | ALANIS MORISSETTE/Head Over Feet  |
| 15 | 14 | 13 | 13 | ALANIS MORISSETTE/You Learn       |
| 15 | 35 | 20 | 13 | NATALIE MERCHANT/Wonder           |
| 34 | 33 | 50 | 13 | DEL AMITRI/Roll To Me             |
|    | -  | 14 | 13 | HOOTIE & BLOWEISH/Time            |

### HOT AC TOP 30

JANUARY 24, 1997

|     |    |    |          | 1   |      | TOTAL | PLAYS |      | TOTAL        |
|-----|----|----|----------|---|------|-------|-------|------|--------------|
| 5W  | 2W | LW | TW       | ARTIST TITLE LABEL(S)                                     | TW   | LW    | 2W    | 5W   | STATIONS/ADD |
| 2   | 1  | 1  | 0        | NO DOUBT Don't Speak (Trauma/Interscope)                  | 2777 | 2783  | 2566  | 2321 | 70/0         |
| 1   | 2  | 2  | 2        | JOURNEY When You Love A Woman (Columbia)                  | 2123 | 2208  | 2327  | 2451 | 63/1         |
| 9   | 4  | 3  | 3        | TONI BRAXTON Un-break My Heart (LaFace/Arista)            | 2095 | 2097  | 1889  | 1600 | 56/0         |
| 7   | 7  | 5  | 4        | SHERYL CROW If It Makes You Happy (A&M)                   | 1887 | 1820  | 1753  | 1815 | 57/1         |
| 18  | 12 | 8  | 5        | CARDIGANS Lovefool (Mercury)                              | 1818 | 1708  | 1360  | 990  | 61/1         |
| 6   | 6  | 6  | 6        | HOOTIE & THE BLOWFISH I Go Blind (Reprise)                | 1764 | 1789  | 1774  | 1823 | 53/0         |
| 3   | 3  | 4  | 7        | ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)       | 1762 | 1945  | 2028  | 2202 | 56/0         |
| 4   | 5  | 7  | 8        | CELINE DION It's All Coming Back To Me Now (550 Music)    | 1470 | 1718  | 1833  | 1985 | 51/0         |
| 22  | 17 | 12 | 9        | JEWEL You Were Meant For Me (Atlantic)                    | 1438 | 1300  | 963   | 693  | 58/4         |
| 8   | 8  | 9  | 10       | DONNA LEWIS I Love You Always Forever (Atlantic)          | 1380 | 1477  | 1622  | 1770 | 52/0         |
| 2   | 11 | 10 | <b>O</b> | BARBRA STREISAND & BRYAN ADAMS I Finally Found (Columbia) | 1337 | 1325  | 1386  | 1459 | 49/1         |
| 1   | 10 | 11 | 12       | ERIC CLAPTON Change The World (Reprise)                   | 1204 | 1304  | 1466  | 1512 | 50/0         |
| 3   | 13 | 13 | 13       | <b>DISHWALLA</b> Counting Blue Cars (A&M)                 | 1189 | 1281  | 1326  | 1400 | 41/0         |
| 0   | 21 | 17 | 4        | DUNCAN SHEIK Barely Breathing (Atlantic)                  | 1187 | 1067  | 838   | 696  | 49/4         |
| 0   | 14 | 15 | 15       | MERRIL BAINBRIDGE Mouth (Universal)                       | 1059 | 1136  | 1291  | 1524 | 40/1         |
| 9   | 19 | 18 | 16       | WHITNEY HOUSTON I Believe In You And Me (Arista)          | 997  | 991   | 874   | 760  | 43/0         |
| 7   | 22 | 20 | <b>O</b> | COUNTING CROWS A Long December (DGC/Geffen)               | 966  | 914   | 745   | 559  | 45/4         |
| 1   | 20 | 19 | 18       | DON HENLEY Through Your Hands (Revolution/WB)             | 952  | 918   | 838   | 667  | 44/1         |
|     | 9  | 14 | 19       | SEAL Fly Like An Eagle (Warner Sunset/Atlantic)           | 921  | 1207  | 1598  | 1852 | 37/0         |
| i   | 23 | 23 | 20       | JOHN MELLENCAMP Just Another Day (Mercury)                | 783  | 705   | 627   | 566  | 40/4         |
|     | 16 | 21 | 21       | DC TALK Just Between You And Me (Virgin)                  | 753  | 913   | 1109  | 1374 | 34/0         |
|     | _  | 27 | 22       | MADONNA Don't Cry For Me Argentina (Warner Bros.)         | 570  | 424   | 251   | 81   | 31/9         |
|     | 26 | 25 | 23       | CRANBERRIES When You're Gone (Island)                     | 560  | 445   | 384   | 301  | 26/4         |
|     | 28 | 28 | 24       | EN VOGUE Don't Let Go (Love) (EastWest/EEG)               | 493  | 423   | 333   | 294  | 23/2         |
|     | _  | 29 | 25       | SHERYL CROW Everyday Is A Winding Road (A&M)              | 468  | 361   | 139   | 65   | 24/7         |
|     | 25 | 24 | 26       | GREASE MEGAMIX Grease Megamix (Polydor/A&M)               | 397  | 480   | 465   | 613  | 16/0         |
|     |    | 30 | 27       | ELEANOR MCEVOY Precious Little (Columbia)                 | 376  | 290   | 255   | 249  | 22/7         |
| 1   | 24 | 26 | 28       | HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)    | 364  | 434   | 577   | 682  | 15/0         |
| E   | BU | T  | 29       | "AFKAP" The Holy River (NPG/EMI)                          | 357  | 153   | _     | _    | 25/10        |
| ) E | BU | T  | 30       | GINA G Ooh AahJust A Little Bit (Eternal/WB)              | 289  | 247   | 209   | 83   | 12/3         |

This chart reflects airplay from January 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Hot AC reporters. 57 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

### **NEW & ACTIVE**

DONNA LEWIS Without Love (Atlantic)
Total Stations: 18, Adds: 2, Plays: 257, WDAO 14, WSNE 14 (14), WKEE 23 (23), WBL! 18 (18), WJLK 14 (14), WHUD 5, WKYE 13 (13), WXIL 22 (22), WMTX 12 (9), WUKS 12 (12), WMXL 16 (8), KURB 10 (23), WMXS 12 (12), KHMX 20 (21), WKDD 13, WAZY 13 (15), KMXS 5 (5), KIOI 20 (20).

BODEANS Hurt By Love (Slash/Reprise)

Total Stations: 14, Adds: 0, Plays: 251, WKEE 23 (23), WRAL 16 (16), WMXL 8 (8), WMXS 12 (12), KKMY 25 (25), KHMX 19 (18), KSMG 5 (5), WKDD 16 (16), WOAL 35 (37), WKOI 26 (26), WAZY 22 (20), KMXG 21 (21), KMAJ 14 (14), KBEE 9 (11).

PAULA COLE Where Have All The Cowboys Gone (Imago/WB)
Total Stations: 16, Adds: 4, Plays: 241, WBMX 16 (9), WDAQ 13 (12), WKEE 6, WDBZ 28 (28), WQSM 25 (18), WMTX 12 (5), WUKS 5 (5), WMXL 8, WMC 5, KKMY 18 (18), KDMX 10, KMAJ 5 (5), KALC 40 (40), KOSO 20 (20), KFMB 9 (9), KPLZ 21 (21).

PHIL COLLINS It's In Your Eyes (Any Time At All) (Face Value/Atlantic)
Total Stations: 15, Adds: 6, Plays: 230, WDAQ 13, WSNE 22 (22), WVAF 11 (11), WHUD 8 (5), WKYE 7, WXIL
29 (29), WHTX 12 (5), WGNI 16, WMXS 25 (25), KKMY 8, WKDD 20 (20), WHBC 18 (18), KMAJ 14 (14), KBEE
10, KMXS 17.

GLORIA ESTEFAN I'm Not Giving You Up (*Epic*)
Total Stations: 13, Adds: 0, Plays: 222, WSNE 22 (14), WVAF 21 (21), WBLI 18 (18), WHUD 21 (19), WMYI 5 (7),
WXYE 5 (5), WUKS 6 (6), WGNI 47 (47), WMXS 25 (25), KSII 26 (26), WNSN 9 (9), KBEE 10 (11), KIOI 7 (7).

SARAH McLACHLAN Possession (Nettwerk/Arista)
Total Stations: 9, Adds. 0, Plays: 222, WBMX 28 (29), WTIC 18 (14), WWMX 25 (25), WPLJ 16 (20), KAMX 42 (38), KSTP 30 (30), KMXS 17 (17), KYSR 36 (36), KOSO 10 (10).

SUBLIME What I Got (Gasoline Alley/MCA)
Total Stations: 9, Adds: 3, Plays: 213, WBMX 7, WDBZ 28 (28), WQSM 15 (10), WMTX 5, KKMY 8, KALC 40 (55), KMXB 30 (31), KYSR 36 (36), KFMB 44 (44).

**BABYFACE** Every Time I Close My Eyes *(Epic)*Total Stations: 14, Adds: 1, Plays: 196, WVAF 11 (11), WBLL 18 (18), WHUD 10 (5), WKYE 5 (5), WWDE 6 (6), WUKS 9 (9), WMXL 16 (8), KSII 15 (15), WAZY 15 (11), KMXG 21 (21), WNSN 9, KISN 25 (20), KIOI 15 (7), KPLZ 21 (21).

LIONEL RICHIE Still In Love (Mercury)
Total Stations: 9, Adds: 1, Plays: 191, WSNE 22 (14), WASN 42 (42), WHUD 20 (19), WMYI 5 (5), WKYE 5 (5), WGNI 47 (47), WMXS 25 (25), WHBC 18 (18), KIOI 7.

R. KELLY I Believe I Can Fly (*Jive*)
Total Stations: 7, Adds: 2, Plays: 147, WBLI 25 (25), WHUD 12 (11), WKYE 7, WMTX 10 (6), KSII 35 (35), WKQI 18,

DAVE MATTHEWS BAND Crash Into Me (RCA)
Total Stations: 7, Adds: 1, Plays: 135, WBMX 19 (23), WOMZ 27 (27), WMXB 35 (35), WMTX 5, KKMY 8 (8), WKDD

**CELINE DION** All By Myself *(550 Music)*Total Stations: 8, Adds: 6, Plays: 122, WVAF 11, WPLJ 12 (12), WKZL 22 (21), WKYE 7, WMXL 16, WMXS 25, WMMX 20, KBEE 9.

Total Stations: 7, Adds: 1, Plays: 117, WSNE 14 (14), WVAF 21 (21), WHUD 17 (14), WMYI 5, WKYE 18 (13), WGNI 16 (16), KURB 26 (26).

SUZANNE VEGA No Cheap Thrill (A&M)
Total Stations: 7, Adds: 1, Plays: 91, WDAQ 12, WQSM 10 (7), WMXS 12 (12), KKMY 8 (8), KMAJ 5 (5), KMXS 34 (34), KOSO 10 (10).

Songs ranked by total plays. Station call letters followed by number of plays.

### **BREAKERS**

**No Songs Qualified For Breaker Status This Week** 

### **MOST ADDED**®

| ARTIST TITLE LABEL(S)                                       | ADDS |
|---|------|
| "AFKAP" The Holy River (NPG/EMI)                            | 10   |
| MADONNA Don't Cry For Me Argentina (Warner Bros.)           | 9    |
| SHERYL CROW Everyday Is A Winding Road (A&M)                | 7    |
| <b>ELEANOR MCEVOY</b> Precious Little (Columbia)            | 7    |
| PHIL COLLINS It's In Your Eyes (Any) (Face Value/Atlantic)  | 6    |
| CELINE DION All By Myself (550 Music)                       | 6    |
| PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)      | 4    |
| <b>COUNTING CROWS</b> A Long December ( <i>DGC/Geffen</i> ) | 4    |
| CRANBERRIES When You're Gone (Island)                       | 4    |
| JEWEL You Were Meant For Me (Atlantic)                      | 4    |
| JOHN MELLENCAMP Just Another Day (Mercury)                  | 4    |
| DUNCAN SHEIK Barely Breathing (Atlantic)                    | 4    |
|   |      |

# **MOST INCREASED**

| PLAYS   | TOTAL<br>PLAY |
|---|---------------|
| ARTIST TITLE LABEL(S)                               | INCREASE      |
| "AFKAP" The Holy River (NPG/EMI)                    | +204          |
| MADONNA Don't Cry For Me Argentina (Warner Bros.,   | +146          |
| JEWEL You Were Meant For Me (Atlantic)              | +138          |
| <b>DUNCAN SHEIK</b> Barely Breathing (Atlantic)     | +120          |
| CRANBERRIES When You're Gone (Island)               | +115          |
| CARDIGANS Lovefool (Mercury)                        | +110          |
| <b>SHERYL CROW</b> Everyday Is A Winding Road (A&M) | +107          |
| <b>CELINE DION</b> All By Myself (550 Music)        | +89           |
| ELEANOR MCEVOY Precious Little (Columbia)           | +86           |
| JOHN MELLENCAMP Just Another Day (Mercury)          | +78           |

### HOTTEST RECURRENTS

ARTIST TITLE LARFLIST

BRYAN ADAMS Let's Make A Night To Remember (A&M) ROD STEWART If We Fall In Love Tonight (Warner Bros.) JOHN MELLENCAMP Key West...(I Saw You First) (Mercury)

TRACY CHAPMAN Give Me One Reason (Elektra/EEG) NO MERCY Where Do You Go (Arista)

NATALIE MERCHANT Jealousy (Elektra/EEG) ALANIS MORISSETTE You Learn (Maverick/Reprise) JEWEL Who Will Save Your Soul (Atlantic)

**CELINE DION** Because You Loved Me (550 Music) JANN ARDEN Insensitive (A&M)

Editor's Note: WTMX/Chicago and KYKY/St. Louis didn't report a new playlist for the second straight week and their data wasn't included in this week's chart. Also, WYYY/Syracuse is no longer a reporter. As a result, play totals for all songs were reviewed and — only when appropriate — bullets were awarded to some songs even though they were down in plays. Chart positions, though, were not changed.

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

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CAROL ARCHER

# **KMJZ/Minneapolis: 'This Is The Music'**

### Outspoken GM Dan Seeman discusses the decision to relaunch with a new attitude

Last October I received — sent without a return address — a coffee mug displaying a stylized piano keyboard logo with a tag tied to the handle which read, "The station formerly known as ..." Two days later, a cap bearing the mysterious logo — and the same tag — arrived. Then came a package containing a sports bag. Its tag read, "The station formerly known as KMJZ is *not* changing format."

# Interactive, Entertaining, Not Boring

After the station was purchased by **Nationwide** in mid-1996, **Dan Seeman** became GM of KMJZ/



Dan Seeman

Minneapolis.
Unlike most
GMs, Seeman's
15 years in radio
have been spent
as Director/Marketing, not in
sales. He brought
to his new assignment a fierce
determination to
take an aggressive approach to

sive approach to the NAC format, one that would begin with rethinking the radio station almost from the ground up. I asked him to outline the strategy for KMIZ's new attitude.

"I think 'New Adult Contemporary' is a very good way to position this station now. But I'm not sure it was NAC when we got here. It played NAC music, and it called itself 'smooth jazz,' but it was positioned and marketed as a Beautiful Music station. It is a disservice to this format to think of it as 'the Easy Listening of the '90s.' The cliche is that the music is great for relaxing and it calms you. While that's true, the music is engaging,

33

Radio must provide companionship and no one wants boring companions.

77

dynamic, and proactive. Remember, another word for 'relaxing' is 'boring.' To mask this engaging, cool music — to treat it like it's **Percy Faith** — is unfair and unwise. I envisioned KMJZ as a much more forefront radio station than a background one.

"The inspiration to take action was a fundamental belief that radio has to be interactive, and it has to be entertaining. I don't care if it's NAC, Country, or Rock, radio must provide companionship — and no one wants boring companions. Even before I realized that Boney James wasn't a mixed drink, I believed in good radio. With that in mind, I assembled a team to 'wake up' KMJZ. Our PD Rob Moore is really, really good. He never ceases to amaze me. He's humble and

extremely knowledgeable about the music. I now believe that to be a successful PD in NAC, you *must* have depth of knowledge about the music. Rob gets the subtleties of this format, and he's a risktaker who likes to push the edges."

### 'Points Of Access'

"We have changed the entire music library in three fundamental ways," he continues. "We are more on-target with contemporary jazz. We also have a better-targeted vocal mix. Market to market, contemporary jazz and format vocals don't change much, but the 'flavor' vocals differ widely. Minneapolis is a rock 'n' roll market, and many of our vocals are what Rob calls 'points of access.'

"For a 35-year-old listener like myself, it's Van Morrison, Steely Dan, Sting, Paul Simon, and Joni Mitchell who will get me to listen because I grew up with them and they're still hip artists. These tracks have to fit, too: Many of the artists who are featured on those sessions are on our playlists as soloists, like David Sanborn and Richard Elliott. An added benefit of those vocals is they're exclusive. You can't hear them anywhere else. When I got here, the points of access were Michael Bolton, Vanessa Williams, and Mariah Carey, but three other stations in this market play them every other song. We needed vocals that meant something to the 35-44 demo.

"We hired an entirely new airstaff. We were looking for intelligent, hip, friendly people who were relatable to the demo. Our morn-



The folling is a sample of music aired recently on KMJZ/ Minneapolis during the 5-6pm hour.

DAVID SANBORN/Bang Bang
VAN MORRISON/Did Ye Get Healed?
SOUL BALLET/When She Moves
GEORGE BENSON/The Thinker
TAKE 6/Sing A Song
MAXWELL/Urban Theme
SADE/Maureen
JOE SAMPLE/Old Places Old Faces
EXODUS QUARTET/Red
SIMPLY RED/Fairground
FISHBELLY BLACK/Spontaneous Combustion
SWEETBACK/Cloud People
ANNIE LENNOX/Cold
KEIKO MATSUI/Bridge Over The Stars

ing show is anchored by a woman, **Pam Reid**, and that's a first for this market. It's not that noble, we just hired the best person.

"We don't talk a lot, but it's our hope that by the time you get to work, you'll know what's going on. Our station voice is [WNUA/Chicago night personality] Danae Alexander, who is just awesome. We took off all the old jingles and produced Danae's liners, which are very hip. Everything we do is built around the slogan, 'This is the music.'"

44

To be a successful PD in NAC, you *must* have depth of knowledge about the music.

77

Another critical decision in "waking up" KMJZ was retaining OpTiMum, with Bob O'Connor as the consultancy's point person. "Bob has been tremendous! He brings great experience, great connections, and a global view. As a programmer, he's utilized all the research and all the consultants out there. He's seen it all. OpTiMum is just getting established, and so are we; he needs this thing to work — so do we. Bob has a huge stake in our success and he's working his butt off for us. He's a real force and such a decent guy, too."

### The Relaunch

"We needed to change the look—and almost everything else since this station has had 12 or 15 format changes in 20 years!—to alert the advertising community that this wasn't the same old radio station. We have new owners, a new signal, new people, a new attitude, but the same great format. The big news, typically, is that you're changing format.

"We have a sense of humor, so

our big news was that we weren? changing format again. This is a great format and we built the pitch from there, talking about NAC nationally, its success stories, its qualitative audience, its music. We had to change logos to represent a new radio station. It's a great logo that I think is going to weather well and look good years from now. It's hip, simple, and it says, 'jazz.'

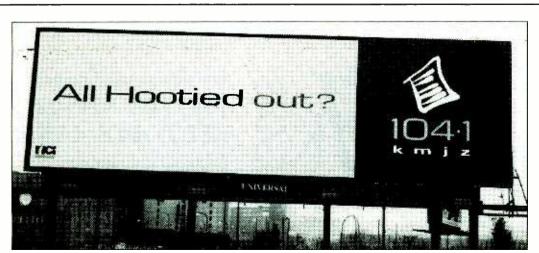
The billboard campaign was designed to do three things: introduce the new logo and make a bold statement about our frequency; position us by what we're not; and show consumers and the media community that we're going to have some fun. Response to the campaign has been huge. It showed everyone that this isn't Easy Listening. Radio stations have to have an attitude. It was smart and smart-ass, without being mean in spirit. We took artists with a high burn, as well as a high acceptance, and made fun of them.

"Our goal is to become top five 25-54. This is an interesting market because in that demo, number two rank to ninth rank is about a point and a half to two share difference, so you can move up the ladder very quickly — but fall just as quickly. We will be doing huge TV for spring, as well as other forms of marketing. Our marketing budget will rival any in this market

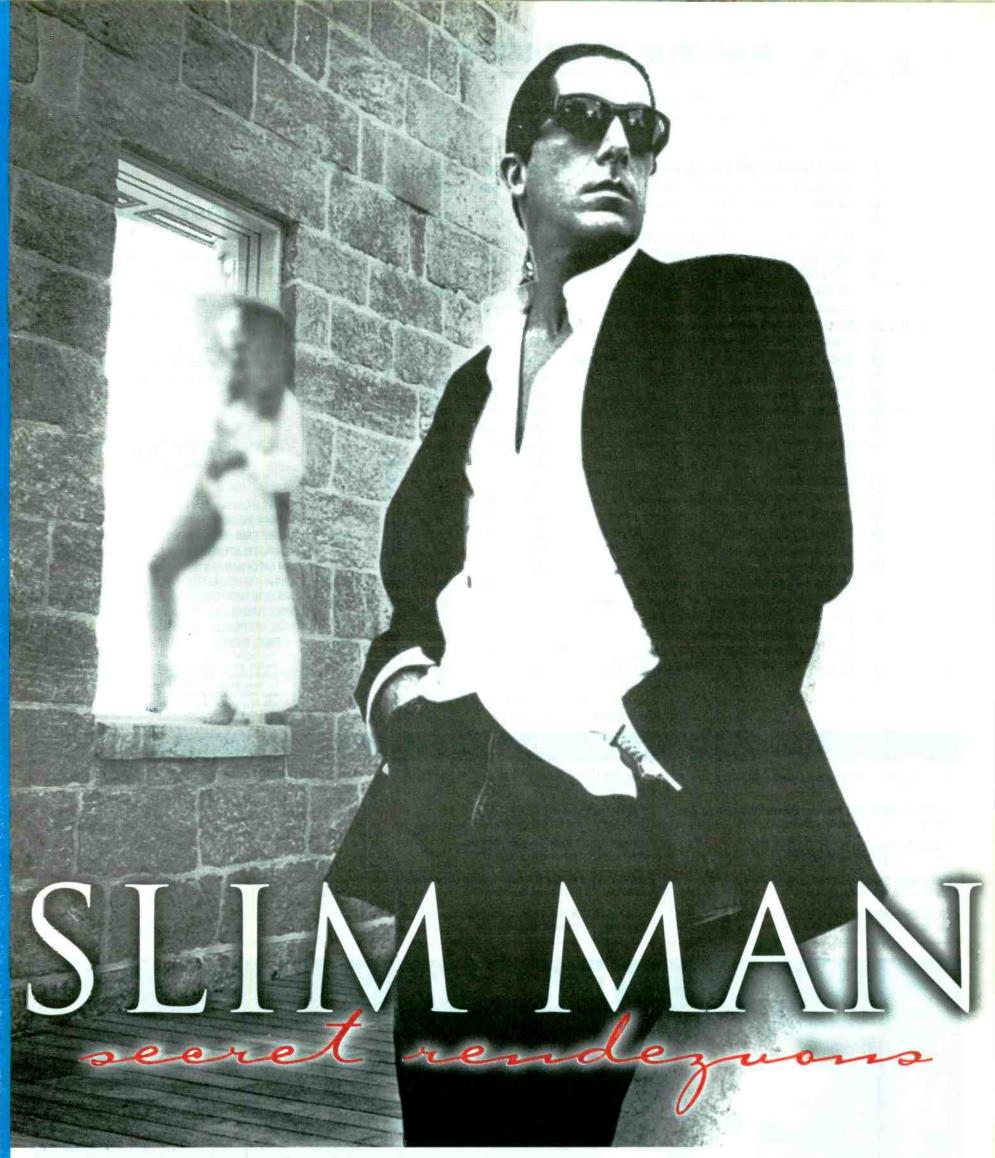
"Nationwide is a great company. They made some bold statements about the way they treat their people and their philosophy toward growing a product when I came aboard, and they have supported it every step of the way. Many companies put NAC on a bad signal or use it to try to save money, but Nationwide is committed to building in KMJZ a radio station for the year 2000, as well as 1997."

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (310) 788-1665 or e-mail: archer@rronline.com



A BOLD STATEMENT — A key component in KMJZ/Minneapolis's relaunch was a billboard campaign that GM Dan Seeman says was designed to introduce the station's new logo and make a bold statement about the frequency; to position the station by what they're not; and to show consumers and the media community that the station plans to have fun. Other slogans featured on the boards include "Love Neil Diamond? You'll Hate Us," "We Don't Like Michael Bolton Either," and "Elvis Is Dead. Deal With It."



Carl Griffin, producer, Slim Man Secret Rendezvous

"In today's world of new technologies, where machines so often replace the human element, it is refreshing to hear a project that uniquely combines the best of both worlds. In fact, the blend of real instruments with a touch of modern technology has enhanced the quality of this production. Apply all that to great songwriting and vocal delivery and you have Slim Man's "Secret Rendezvous," a project rich with musical promise and sincerity. I am sure, like myself, you will appreciate the effort and love that went into making a very special "Secret Rendezvous." - Carl Griffin

Carl Griffin has also produced Patti Austin, Ramsey Lewis, and B.B. King's Grammy Award winning Live At The Apollo

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ADD DATE - JANUARY 30

# RR

### NAC TOP 30 TRACKS

JANUARY 24, 1997

| 5W | 2W | LW | TW | ARTIST TITLE LABEL(S)                                    | TW  | LW  | PLAYS —— | 5W  | TOTAL STATIONS/ADDS |
|----|----|----|----|--|-----|-----|----------|-----|---------------------|
| 3  | 1  | 1  | 0  | KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)     | 759 | 700 | 729      | 714 | 45/0                |
| 11 | 6  | 2  | 2  | ZACHARY BREAUX Never Can Say Goodbye (Zebra)             | 708 | 670 | 548      | 422 | 45/0                |
| 8  | 8  | 3  | 3  | WAYMAN TISDALE Don't Take Your Love Away (MoJazz/Motown) | 680 | 650 | 534      | 456 | 47/2                |
| 10 | 9  | 6  | 4  | SLASH Obsession Confession (Geffen)                      | 654 | 624 | 521      | 436 | 41/1                |
| 2  | 2  | 4  | 5  | ART PORTER Lake Shore Drive (Verve Forecast)             | 613 | 637 | 686      | 739 | 38/0                |
| 14 | 10 | 8  | 6  | DAVID SANBORN Rikke (Elektra/EEG)                        | 544 | 501 | 441      | 399 | 46/1                |
| 4  | 5  | 9  | O  | JEFF LORBER Katherine (Verve)                            | 507 | 493 | 592      | 710 | 40/0                |
| 5  | 3  | 5  | 8  | SOUNDSCAPE Morning Song (Instinct)                       | 503 | 624 | 650      | 703 | 41/0                |
| 1  | 4  | 7  | 9  | CHUCK LOEB The Music Inside (Shanachie)                  | 487 | 538 | 643      | 765 | 43/0                |
| 13 | 12 | 12 | 0  | MARK PORTMANN No Truer Words (Zebra)                     | 481 | 436 | 415      | 419 | 42/0                |
| 6  | 7  | 10 | Ō  | <b>DENNY JIOSA</b> Lights Of The City (Blue Orchid)      | 481 | 462 | 538      | 671 | 39/0                |
| 29 | 17 | 13 | 12 | BRAXTON BROTHERS When Love Comes Around (Kokopelli)      | 468 | 406 | 340      | 263 | 46/1                |
| _  | 21 | 14 | Œ  | PAUL HARDCASTLE Jokers Wild (JVC)                        | 456 | 403 | 329      | 187 | 43/2                |
| 12 | 11 | 11 | 1  | VANESSA DAOU Two To Tango (MCA)                          | 451 | 448 | 428      | 421 | 43/2                |
| DE |    | T  | 15 | KENNY G Eastside Jam (Arista)                            | 432 | 275 | 228      | 193 | 43/6                |
| 22 | 16 | 16 | Œ  | SOUL BALLET N.Y.C. Tripin (Countdown/Unity)              | 430 | 397 | 344      | 318 | 47/1                |
|    | 30 | 27 | Ø  | GEORGE BENSON The Thinker (GRP)                          | 419 | 293 | 271      | 252 | 32/1                |
| 18 | 18 | 15 | 18 | BRIAN HUGHES Soul Fruit (Higher Octave)                  | 396 | 402 | 338      | 332 | 42/2                |
|    | _  | 23 | 13 | NORMAN BROWN Third World (MoJazz/Motown)                 | 367 | 315 | 173      | 39  | 40/4                |
| 19 | 19 | 19 | 20 | BABYFACE Every Time I Close My Eyes (Epic)               | 366 | 334 | 338      | 329 | 40/1                |
| 26 | 24 | 20 | 3  | MICHAEL PAULO My Heart And Soul (Noteworthy)             | 359 | 333 | 295      | 277 | 39/2                |
| _  |    | 30 | 22 | GROVER WASHINGTON JR. Soulful Strut (Columbia)           | 352 | 276 | 266      | 229 | 42/6                |
| 21 | 23 | 21 | 23 | <b>EXODUS QUARTET</b> Summer Soulstice (Instinct)        | 340 | 324 | 313      | 325 | 39/0                |
| 30 | 26 | 28 | 23 | DAVE KOZ Lullaby For A Rainy Night (Capitol)             | 329 | 285 | 290      | 263 | 33/3                |
| 17 | 22 | 17 | 25 | RONNY JORDAN Closer Than Close (Island)                  | 326 | 338 | 328      | 337 | 33/0                |
| 16 | 15 | 18 | 26 | NATALIE COLE w/NAT "KING" COLE When I Fall (Elektra/EEG) | 325 | 337 | 350      | 371 | 37/0                |
| _  |    | 29 | 27 | DOC POWELL From The Heart (Discovery)                    | 312 | 277 | 256      | 195 | 37/4                |
| 20 | 27 | 24 | 28 | DOTSERO Essensual (Ichiban)                              | 303 | 308 | 289      | 328 | 34/0                |
| 28 | 28 | 26 | 29 | TONI BRAXTON Un-break My Heart (LaFace/Arista)           | 293 | 299 | 286      | 274 | 33/1                |
| DE | ВU | T  | 30 | WHITNEY HOUSTON   Believe In You And Me (Arista)         | 263 | 246 | 179      | 79  | 28/1                |

This chart reflects airplay from January 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 NAC reporters. 51 current playlists. © 1997, R&R Inc.

### **BREAKERS**®

No Songs Qualified For Breaker Status This Week

### **MOST ADDED**®

| ARTIST TITLE LABEL(S)                               | ADDS        |
|---|-------------|
| JIM BRICKMAN You Never Know (Windham Hill)          | 23          |
| TOMMY EMMANUEL Midnight Drive (Higher Octave)       | 23          |
| GOTA European Comfort (Instinct)                    | 17          |
| PAOLO Paisa (Island)                                | 14          |
| <b>CELINE DION</b> Falling Into You (550 Music)     | 11          |
| KENNY G Eastside Jam (Arista)                       | 6           |
| BOBBY LYLE Arubian Nights (Atlantic)                | 6           |
| GROVER WASHINGTON JR. Soulful Strut (Columbia)      | 6           |
| ALFONZO BLACKWELL Hermina (Street Life/All Americal | n) <b>5</b> |
|   |             |

# MOST INCREASED PLAYS

| PLAYS  | TOTAL            |
|--|------------------|
|  | PLAY             |
| ARTIST TITLE LABEL(S)                              | INCREASE         |
| KENNY G Eastside Jam (Arista)                      | +157             |
| GEORGE BENSON The Thinker (GRP)                    | +126             |
| <b>CELINE DION</b> Falling Into You (550 Music)    | +100             |
| ALFONZO BLACKWELL Hermina (Street Life/All America | an) +96          |
| JIM BRICKMAN You Never Know (Windham Hill)         | +93              |
| GROVER WASHINGTON JR. Soulful Strut (Column        | bia) + <b>76</b> |
| BRAXTON BROTHERS When Love Comes (Kokope.          | <i>lli)</i> +62  |
| KEIKO MATSUI Bridge Over The Stars (Countdown/Un   | ity) +59         |
| PAUL HARDCASTLE Jokers Wild (JVC)                  | +53              |
| NORMAN BROWN Third World (MoJazz/Motown)           | +52              |
|  |                  |

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Welghted chart appears on R&R ONLINE.

### **NEW & ACTIVE**

**KENNY BLAKE** European Underground *(Heads Up)* Total Plays: 262, Total Stations: 35, Adds: 2

**ALFONZO BLACKWELL** Hermina (Street Life/AllAmerican) Total Plays: 247, Total Stations: 32, Adds: 5

**WILL LEE** Georgy Porgy *(Go Jazz/Bean Bag)* Total Plays: 243, Total Stations: 30, Adds: 2

CHIELI MINUCCI Cause We've Ended As Lovers (JVC) Total Plays: 220, Total Stations: 30, Adds: 0

**LOUIE SHELTON** Reflections *(Slam/Lightyear)* Total Plays: 213, Total Stations: 31, Adds: 4

PHIL COLLINS The Same Moon (Face Value/Atlantic)
Total Plays: 205, Total Stations: 25, Adds: 1

**PAOLO** Paisa *(Island)* Total Plays: 137, Total Stations: 28, Adds: 14

**CELINE DION** Falling Into You *(550 Music)* Total Plays: 127, Total Stations: 24, Adds: 11

**DANIEL HO & KILAUEA** Avalon Sunrise (*Brainchild*) Total Plays: 123, Total Stations: 14, Adds: 0

**JIM BRICKMAN** You Never Know (Windham Hill) Total Plays: 118, Total Stations: 36, Adds: 23

**KENNY G w/TONI BRAXTON** That Somebody Was You *(Arista)* Total Plays: 84, Total Stations: 9, Adds: 1

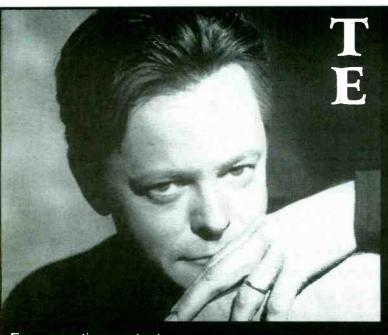
**ROGER SMITH** Can You Stand The Rain (JVC) Total Plays: 71, Total Stations: 8, Adds: 3

BOBBY LYLE Arubian Nights (Atlantic)
Total Plays: 47, Total Stations: 15, Adds: 6

**GOTA** European Comfort *(Instinct)* Total Plays: 46, Total Stations: 20, Adds: 17

**KENNY G** Gettin' On The Step *(Arista)* Total Plays: 36, Total Stations: 5, Adds: 2

Songs ranked by total plays



For promotion contact: Roger Lifeset – Peer Pressure Promotions (818) 991-7668 Jo Ann Klass-Gerstein – Higher Octave (310) 589-1515

# OMMY MMANUEL

Australia's Guitar Legend

"MIDNIGHT DRIVE"

with special guest Warren Hill

**#1 Most Added!** 

out of the box:

KNIK

WJJZ WVMV KCLC WJJJ KKJZ WVAE WLOQ WSJW

KRVR

KOAI WJZW KHYS KOAZ WNWY KHIH KSSJ KCJZ KBZN WSMJ KUCD WGUF WEZV



# RER

### **NAC TOP 30 ALBUMS**

JANUARY 24, 1997

| 5W | 2W | LW  | TW  | ARTIST TITLE LABEL(S)                                   | TOTAL<br>PLAYS | PLAYS | EMPHASIS TRA      | ACKS (PLAYS)    |
|----|----|-----|-----|---|----------------|-------|-------------------|-----------------|
| 7  | 5  | 3   | 0   | KENNY G The Moment (Arista)                             | 806            | +82   | "Eastside" (432)  | "Moment" (191)  |
| 6  | 1  | 2   | 2   | KEIKO MATSUI Dream Walk (Countdown/Unity)               | 799            | +57   | "Bridge" (759)    | "Chimney" (24)  |
| 14 | 9  | 1   | 3   | ZACHARY BREAUX Uptown Groove (Zebra)                    | 793            | +38   | "Never" (708)     | "Cafe" (64)     |
| 16 | 14 | 6   | 4   | WAYMAN TISDALE In The Zone (MoJazz/Motown)              | 689            | +15   | "Take" (680)      | "Thinking" (9)  |
| 3  | 2  | 4   | 5   | ART PORTER Lay Your Hands On Me (Verve)                 | 672            | -30   | "Lake" (613)      | "Wishful" (18)  |
| 18 | 16 | 8   | 6   | SOUNDTRACK Curdled (Geffen)                             | 654            | +30   | "Obsession" (654) |                 |
| 11 | 10 | 11  | 0   | GEORGE BENSON That's Right (GRP)                        | 639            | +57   | "Thinker" (419)   | "Holdin" (117)  |
| 0  | 11 | 7   | 8   | DAVID SANBORN Songs From The Night Before (Elektra/EEG) | 638            | -9    | "Rikke" (544)     | "Spooky" (94)   |
| 5  | 8  | 12  | 9   | <b>DENNY JIOSA</b> Inner Voices (Blue Orchid)           | 588            | +10   | "Lights" (481)    | "Kiss" (59)     |
| 13 | 12 | 10  | 10  | PAUL HARDCASTLE Hardcastle 2 (JVC)                      | 580            | -5    | "Jokers" (456)    | "Island" (85)   |
| 2  | 7  | 13  | -11 | JEFF LORBER State Of Grace (Verve)                      | 568            | -8    | "Katherine" (507) | "State" (27)    |
| 4  | 3  | 5   | 12  | SOUNDSCAPE Life Force (Instinct)                        | 555            | -127  | "Morning" (503)   | "Around" (37)   |
| 1  | 4  | 9   | 13  | CHUCK LOEB The Music Inside (Shanachie)                 | 552            | -53   | "Music" (487)     | "Cruzin" (57)   |
| 5  | 17 | 17" | 1   | MARK PORTMANN No Truer Words (Zebra)                    | 546            | +41   | "Truer" (481)     | "Here" (50)     |
| 8  | 6  | 14  | 15  | GROVER WASHINGTON JR. Soulful Strut (Columbia)          | 543            | -23   | "Soulful" (352)   | "Stop" (151)    |
| 2  | 13 | 15  | 16  | DAVE KOZ Off The Beaten Path (Capitol)                  | 511            | -47   | "Lullaby" (329)   | "Look" (85)     |
| 9  | 15 | 16  | 17  | PETER WHITE Caravan Of Dreams (Columbia)                | 498            | -30   | "Just" (259)      | "Venice" (110)  |
|    | 24 | 20  | 18  | BRAXTON BROTHERS Steppin' Out (Kokopelli)               | 496            | +55   | "Around" (468)    | "Sunset" (28)   |
| 9  | 18 | 19  | 19  | VANESSA DAOU Slow To Burn (MCA)                         | 451            | +3    | "Two" (451)       |                 |
| 21 | 19 | 18  | 20  | BRIAN HUGHES Straight To You (Higher Octave)            | 446            | -10   | "Fruit" (396)     | "Pamela" (32)   |
| 25 | 22 | 21  | 4   | MICHAEL PAULO My Heart And Soul (Noteworthy)            | 446            | +26   | "Heart" (359)     | "World" (18)    |
| -  | 28 | 22  | 22  | SOUL BALLET Soul Ballet (Countdown/Unity)               | 444            | +39   | "N.Y.C." (430)    | "Man" (5)       |
|    |    | 26  | 23  | NORMAN BROWN Better Days Ahead (MoJazz/Motown)          | 410            | +40   | "Third" (367)     | "Days" (31)     |
| 8  | 26 | 29  | 2   | BABYFACE The Day (Epic)                                 | 383            | +24   | "Close" (366)     | "Simple" (14)   |
| 7  | 30 | 28  | 25  | <b>EXODUS QUARTET</b> Way Out There (Instinct)          | 382            | +22   | "Summer" (340)    | "Red" (42)      |
| 9  | 27 | 27  | 26  | DOC POWELL Laid Back (Discovery)                        | 381            | +20   | "Heart" (312)     | "Laid" (60)     |
| 2  | 23 | 23  | 27  | RONNY JORDAN Light To Dark (Island)                     | 380            | -13   | "Closer" (326)    | "Laidback" (29) |
|    | _  | 30  | 28  | KENNY BLAKE An Intimate Affair (Heads Up)               | 364            | +15   | "European" (262)  | "Sunday" (47)   |
| 4  | 29 | _   | 29  | DOTSERO Essensual (Ichiban)                             | 342            | -3    | "Essensual" (303) | "Quiet" (19)    |
| 23 | 25 | _   | 30  | NATALIE COLE w/NAT "KING" COLE Stardust (Elektra/EEG)   | 332            | -15   | "Fall" (325)      | "Blues" (4)     |

### MOST ADDED®

|   | ARTIST TITLE LABEL(S)                                | ADD\$       |
|---|--|-------------|
|   | <b>TOMMY EMMANUEL</b> Midnight Drive (Higher Octave) | 25          |
| İ | JIM BRICKMAN Picture This (Windham Hill)             | 23          |
|   | GOTA It's So Different Here (Instinct)               | 17          |
| j | PAOLO Mystic Man (Island)                            | 16          |
|   | CELINE DION Falling Into You (550 Music)             | 11          |
|   | BOBBY LYLE The Power Of Touch (Atlantic)             | 7           |
|   | ALFONZO BLACKWELL Alfonzo (Street Life/All America)  | n) <b>5</b> |
|   | NORMAN BROWN Better Days Ahead (MoJazz/Motown)       | 4           |
|   | PONCHO SANCHEZ Conga Blue (Concord)                  | 4           |
|   | KHANI COLE Piece Of My Soul (Heavy Cat)              | 3           |

# KENNY G NAC ALBUMS

THE MOMENT" 

NAC TRACKS

"EASTSIDE JAM"
DEBUT (5)
ARISTA

# MOST INCREASED PLAYS

| , = ~  | TOTAL<br>PLAY<br>CREASE |
|--|-------------------------|
| JIM BRICKMAN Picture This (Windham Hill)             | +100                    |
| <b>CELINE DION</b> Falling Into You (550 Music)      | +100                    |
| ALFONZO BLACKWELL Alfonzo (Street Life/All American) | +94                     |
| KENNY G The Moment (Arista)                          | +82                     |
| GEORGE BENSON That's Right (GRP)                     | +57                     |
| KEIKO MATSUI Dream Walk (Countdown/Unity)            | +57                     |
| BRAXTON BROTHERS Steppin' Out (Kokopelli)            | +55                     |
| BOBBY LYLE The Power Of Touch (Atlantic)             | +43                     |
| MARK PORTMANN No Truer Words (Zebra)                 | +41                     |
| NORMAN BROWN Better Days Ahead (MoJazz/Motown        | +40                     |

This chart reflects airplay from January 8-14. Albums ranked by total plays, with plays from all cuts from an album combined. 51 NAC reporters. 51 current playlists. © 1997, R&R Inc.

### NAC NOTES By Carol Archer

The privilege of being an R&R NAC reporter comes with the responsibility to report your station's playlist every week. The credibility of our charts depends on you. Thanks to every one of our reporters for 100% attendance this week. Your effort is greatly appreciated.

Tommy can you hear me? Because we can sure hear you. Tommy Emmanuel's "Midnight Drive" (Higher Octave) is Most Added, with 23 stations, including KOAI/ Dallas, WVMV/Detroit, KHIH/Denver, and KK,JZ/Portland, coming aboard.

Tied with Emmanuel for top Most Added this week is **Jim Brickman**'s "You Never Know" (Windham Hill), also with 23 adds. With **Broadcast Architecture**'s en-

dorsement, Brickman's getting new airplay at KKSF/SF, WJJZ/Philadelphia, WJZW/Washington, KHIH, WVMV, KCIY/Kansas City, and WLVE/Miami, among others

When you program in a market as competitive as New York, it pays to be aggressive. WQCD PD **Steve Williams** often adds music out of the box before the official add date, and he's right to do so. He went right on **Warren Hill's** "Shelter From The Storm" (**Discovery**). The track, from the forthcoming CD "Shelter," is richly melodic and Hill's sax playing this time is passionate, poignant, and exceptionally eloquent.

Ashford & Simpson have released an interesting CD

on **Ichiban** called "Been Found," the title track of which features poet **Maya Angelou**. While that track may be too urban-edged for most NAC stations, it's appeal (not to mention its hook) is undeniable. The second track, "I Remember All" is suitable for this format and definitely deserves a listen.

The old saying "slow and steady wins the race" might apply to **George Benson's** "The Thinker" **(GRP)**. His album "That's Right" has moved quietly into the top ten at 7\* and the track is showing strong momentum with a big jump 27-17\*. Also worth acknowledging is the fact it is second Most Increased with +126 plays — a sure sign of programmers' commitment.

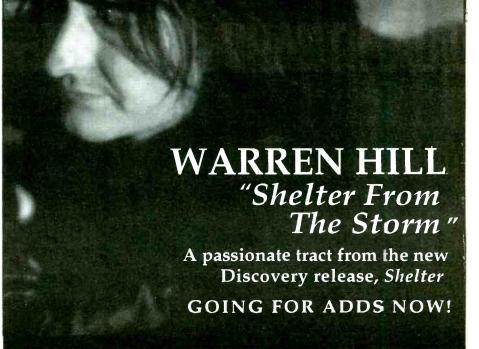


DOC POWELL 'From The Heart"

NAC Tracks 27
NAC Albums 26

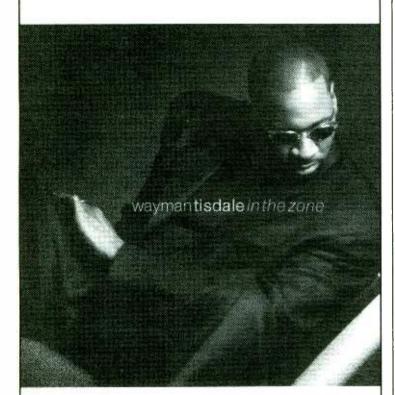
Contact Leigh Armistead 800-377-9620 ext. 216 © 1997 Discovery Records, a Warner Music Group Company





### Stations and their adds by track listed alphabetically by market

# THANK YOU NAC RADIO FOR YOUR CONTINUED SUPPORT



# WAYMAN TISDALE

# "DON'T TAKE YOUR LOVE AWAY"

NAC TRACKS 3 FROM THE ALBUM IN THE ZONE NAC ALBUMS 4

M°IA7

KEZL/Fresno, CA

SAMANTHA SIVA "Angel' BOBBY LYLE "Checkin'" JIM BRICKMAN "Never KUCD/Honolulu, HI TOMMY EMMANUEL "Midnight"

WJZF/Atlanta, GA PD/MD: Mark Edwards

GOTA "European" PONCHO SANCHEZ "Watermelon"

KAJZ/Austin, TX PD: Doc Burns

KNIK/Anchorage, AK

PD/MD: Dean Williams

GOTA "European" NORMAN BROWN "Third" PAUL HARDCASTLE "Jokers" JIM BRICKMAN "Never BOBBY LYLE "Arubian" VANESSA DAOU "Two" BOBBY CALDWELL "Beyond"

WOAZ/Boston, MA PD/MD: Bill George PAUL HARDCASTLE "Jokers" JIM BRICKMAN "Never"

WS.17/Buffalo NV PD: Steve Wiersman MD: Chris Wittingham

KENNY G "Eastside"
GROVER WASHINGTON... "Soulful" JIM BRICKMAN "Never PAOLO "Paisa" LOUIE SHELTON "Reflection" CELINE DION "Falling" ALFONZO BLACKWELL "Hermina"

WNUA/Chicago, IL PD: Tom Miller

D: TOM MITTER
KENNY G "Gettin'"
BRIAN HUGHES "Fruit"
CELINE DION "Falling"
LUTHER VANDROSS "Goin'"
DAVE KOZ "Lullaby"
BRIAN CULBERTSON "Take"
NEVILLE & ROBERTSON "Crazy"
SOUL BALLET "N.Y.C."

WJZK/Charleston, SC PD/MD: Tom Kennedy

CELINE DION "Falling" GOTA "European" JIM BRICKMAN "Never" GROVER WASHINGTON... "Soulful" KENNY G "Eastside"

WVAE/Cincinnati, OH

TOMMY EMMANUEL "Midnight" JIM BRICKMAN "Never" PAOLO "Paisa"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WZJZ/Columbus, OH PD: Bill Harman

GEORGE BENSON "Thinker" GOTA "European" DENNY JIOSA "Kiss" DAVE KOZ "Lullaby WILL LEE "Georgy" CHUCK LOEB "Cruzin"
GROVER WASHINGTON... "Soulful" VINCE ANDREWS "Here

KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

CHUCK LOEB "Cruzin" TOMMY EMMANUEL "Midnight" PAOLO "Rastafario" GROVER WASHINGTON... "Bordertov

KHIH/Denver, CO PD: Becky Taylor

CELINE DION "Falling"
JIM BRICKMAN "Never" TOMMY EMMANUEL "Midnight" WAYMAN TISDALE "Take"

WVMV/Detroit, MI PD/MD: Tom Sleeker

JIM BRICKMAN "Never"
TOMMY EMMANUEL "Midnight"

WGUF/Ft. Myers. FL PD: Michael Bode

OMMY EMMANUEL "Midnight" GOTA "European" ROGER SMITH "Stand" ANDY SNITZER "Road" CHUCK LOEB "Cruzin

PD/MD: Mike Vasquez PAOLO "Paisa

PD: Mahlon Moore TOMMY EMMANUEL "Midnight"

KHYS/Houston, TX PD/MD: Ted Carson

KHANI COLE "Everytime" BOBBY LYLE "Talk" TOMMY EMMANUEL "Midnight"

PD: Hank Dole MD: Craig Williams

WFSJ/Jacksonville, FL

CELINE DION "Falling" KENNY G "Eastside" JIM BRICKMAN "Never" GROVER WASHINGTON... "Soulful

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

GOTA "European"
JIM BRICKMAN "Never"

WEZV/Lafavette, IN PD/MD: Bob Miller

TOMMY EMMANUEL "Midnight' TOMMY EMMANUEL "Can't" TOMMY EMMANUEL "Fields"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WSJW/Louisville, KY PD: C.C. Matthews MD: Brian Conn

ALFONZO BLACKWELL "Hermina" JIM BRICKMAN "Never" TOMMY EMMANUEL "Midnight"

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

ID. debii Fischer
KENNY G "Eastside"
NANDO LAURIA "Dreaming"
MAGRUS & RAINFOREST "Daybreak"
CELINE DION "Falling"
PAOLO "Paisa"
JIM BRICKMAN "Never"

WJZI/Milwaukee, WI PD: Fred Heller MD: Kathryn Vaughn

BABYFACE "Close" TOMMY EMMANUEL "Fields" KENNY BLAKE "European

KMJZ/Minneapolis, MN PD: Rob Moore

PHIL COLLINS "Same" GOTA "European GOTA "European"
DOC POWELL "Heart"
KENNY BLAKE "European"
MICHAEL PAULO "Heart"
NORMAN BROWN "Third" SOUL BALLET "Livin

KSBR/Mission Vieio, CA PD/MD: Terry Wedel

WILL LEE "Georgy" BOBBY LYLE "Arubian" PONCHO SANCHEZ "Watermelon" RON ESHETE "Sleepwalk"

KRVR/Modesto, CA PD: Jim Brvan

MD: Doug Wulff
TIM BOWMAN "There"
JIM BRICKMAN "Never"
NORMAN BROWN "Third" CELINE DION "Falling"
TOMMY EMMANUEL "Midnight" **BOBBY LYLE "Arubian** 

KXDC/Monterey, CA PD/MD: Scott O'Brien

LARRY CARLTON "Nowhere" TONI BRAXTON "Heart" JAMES & WHALUM "Praver"

WQCD/New York, NY PD: Steve Williams MD: Rick LaBoy

DAVID SANBORN "Rikke"
GOTA "European"
TONY GUERRERO "Webbcrawle"
QUIET BOYS "Righteous"
WARREN HILL "Shelter"

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

BOBBY LYLE "Arubian" DOC POWELL "Heart" TOM SCOTT "Tom" GROVER WASHINGTON... "Stop" PAUL HARDCASTLE "Peace"

KTNT/Oklahoma City, OK MD: Stephanie Stewart

JIM BRICKMAN "Never" DOC POWELL "Heart" NORMAN BROWN "Third"

WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church

DON HENLEY "Hands"
TOMMY EMMANUEL "Can't"
PONCHO SANCHEZ "Watermelor
TOMMY EMMANUEL "Midnight" TOMMY EMMANUEL "Mionight PAOLO "Get" BRAXTON BROTHERS "Around" JIMMY SMITH "" MARCUS JOHNSON PROJ. "" MEL TORME "Nightengale"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

CELINE DION "Falling"
JIM BRICKMAN "Never"
TOMMY EMMANUEL "Midnight"
GOTA "European"

KOAZ/Phoenix, AZ PD/MD: Angela Handa

KHANI COLE "Everytime CELINE DION "Falling" CELINE DION "Falling" TOMMY EMMANUEL "Midnight"

KYOT/Phoenix, AZ PD/MD: Nick Francis ANDY SNITZER "Road"

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

JIM BRICKMAN "Never" PAOLO "Paisa" TOMMY EMMANUEL "Midnight"

KKJZ/Portland, OR PD: Shaun Yu MD: Hal Murray

TO: Mai Murray
TOMMY EMMANUEL "Midnight"
VANESSA DAOU "Two"
SLASH "Obsession"
PAOLO "Paisa"
LOUIE SHELTON "Reflection"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

WHITNEY HOUSTON "Believe"
JIM BRICKMAN "Never"
TOMMY EMMANUEL "Midnight" PAOLO "Paisa"

KQBR/Sacramento, CA PD: Lawrence Tanter

BOBBY LYLE "Arubian" BOBBY LYLE "Taik" GOTA "European" PONCHO SANCHEZ "Watermelon"

KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett

JIM BRICKMAN "Never" PAOLO "Paisa" TOMMY EMMANUEL "Midnight"

KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger

ROGER SMITH "Stand" GROVER WASHINGTON... "Soulful" BILLY MCLAUGHLIN "Helms" TOMMY EMMANUEL "Midnight" GOTA "European"
JIM BRICKMAN "Never" STEVE VEALE "Palma" BOBBY LYLE "Arubian"

KBZN/Salt Lake City, UT PD: Rob Riesen

CELINE DION "Falling"
TOMMY EMMANUEL "Midnight"

KCJZ/San Antonio, TX

PD/MD: Norm Miller JIM BRICKMAN "Never" TOMMY EMMANUEL "Midnight" PAOLO "Paisa" ROGER SMITH "Stand" TIM CUNNINGHAM "This" CURTIS CALDERONE "Only"

KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

KENNYGW/T.BRAXTON "Somebody" SEAL "Fly" TAKE 6 "Sing" PAOLO "Paisa" GOTA "European" STEPHEN DREYFUSS "Cleo's" TIM BOWMAN "There"

KBLX/San Francisco, CA PD: Kevin Brown

MD: Ron Cadet

KKSF/San Francisco, CA PD: Lee Hansen MD: Blake Lawrence

AARON NEVILLE "Imagine JIM BRICKMAN "Never" BOB CULBERTSON "Moment" BARBARA HIGBIE "Starry"

KJZY/Santa Rosa, CA PD: Gordon Ziot MD: Rob Singleton

DAVE KOZ "Lullaby"
DAVE KOZ "Lullaby"
PAUL JACKSON JR. "Boardwalk"
ALFONZO BLACKWELL "Hermina"
GOTA "European"
KEIKO MATSUI "Passage" KENNY G "Gettin'"
LOUIE SHELTON "Reflection"
TONY GUERRERO "For"

KWJZ/Seattle, WA PD: Carol Handley
TOMMY EMMANUEL "Can't"

PAOLO "Paisa" JIM BRICKMAN "Never"

WSJT/Tampa, FL PD/MD: Ross Block BRIAN HUGHES "Fruit" MICHAEL PAULO "Heart"

KOAS/Tulsa, OK PD: Steve Fernandez

> ALFONZO BLACKWELL "Hermina" LOUIE SHELTON "Reflection" DOC POWELL "Heart" WAYMAN TISDALE "Take" KENNY G "Eastside GRADY NICHOLS "Speak" SOUNDSCAPE "Around"

WJZW/Washington, DC PD/MD: Steve Kosbau

KENNY G "Eastside" PETER WHITE F/BASIA "Just" CELINE DION "Falling"
ALFONZO BLACKWELL "Hermina"
GROVER WASHINGTON... "Soutful" JIM BRICKMAN "Never" TOMMY EMMANUEL "Midnight"

51 Total Reporters 51 Current Reporters 51 Current Playlists

MARKET #4

## **NAC PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



| ᆫ   |    | _  | _  | www sedery com                         |
|-----|----|----|----|--|
| PLA |    |    |    | ARTIST/TITLE                           |
| 5W  | 2W | LW | TW |  |
| 16  | 17 | 17 | 18 | BABYFACE/Every Time I                  |
| 12  | 15 | 15 | 17 | GROVER WASHINGTON/Bordertown           |
| 16  | 18 | 18 | 16 | ZACHARY BREAUX/Cafe Reggio             |
| 10  | 18 | 18 | 16 | JEFF LORBER/Katherine                  |
| 14  | 16 | 16 | 16 | DOTSERD/Someone Like You               |
| 15  | 16 | 16 | 16 | ALFONZO BLACKWELL/Hermina              |
| 13  | 17 | 17 | 15 | VANESSA DADU/Two To Tango              |
| 14  | 18 | 18 | 15 |  |
| 16  | 15 | 15 | 15 | WAYMAN TISDALE/Don't Take Your         |
| 17  | 17 | 17 | 14 | KENNY G W/T. BRAXTON/That Somebody Was |
|     | 17 | 17 | 14 | WHITNEY HOUSTON/I Believe In You       |
| 7   | 8  | 8  | 14 | PAUL HARDCASTLE/Bird Island            |
| 6   | 5  | 5  | 13 | SOUL BALLET/N.Y.C. Tripin              |
| 8   | 9  | 9  | 13 | SWEETBACK/Gaze                         |
| 7   | 5  | 5  | 11 | KEIKO MATSUI/A Cat On The Chimney      |
| 5   | 10 | 10 | 11 | ART PORTER/Lake Shore Drive            |
| 5   | 6  | 6  | 10 | ANDY SNITZER/A River's Road            |
| 9   | 7  | 7  | 9  | MISHA/Through The Rain                 |
| 9   | 8  | 8  | 9  | NORMAN BROWN/Better Days Ahead         |
| 0   | 12 | 12 | 9  | PAOLO/Paisa                            |
| 7   | 16 | 16 | 9  | CRAIG T. COOPER/When You Love          |
| 2   | 12 | 12 | 8  | NESTOR TORRES/Talk To Me               |
| 5   | 11 | 11 | 8  | SHAHIN & SEPEHR/More Of You            |
| 8   | 10 | 10 | 8  | RICHARD ELLIOT/Amazon                  |
| 5   | 9  | 9  | 7  | YULARA/Sioh Sayang                     |
| 0   | 8  | 8  | 7  | EXDDUS QUARTET/Summer Soulstice        |



KTWV/Los Angeles (213) 466-9283

| _    |    |    | ** 1 |  |
|------|----|----|------|--|
| PLA' |    | LW | TW   | ARTIST/TITLE                           |
| 8    | 13 | 13 | 15   | BRAXTON BROTHERS/When Love Comes.      |
| 13   | 12 | 11 | 14   | CHUCK LOEB/The Music Inside            |
| 13   | 13 | 12 | 13   | SOUNDSCAPE/Morning Song                |
| 11   | 13 | 8  | 13   | DAVE KOZ/Don't Look Back               |
| 15   | 12 | 12 | 12   | DOC POWELL/Laid Back                   |
| 14   | 13 | 15 | 12   | DENNY JIOSA/Lights Of The City         |
| 6    | 12 | 12 | 12   | MICHAEL PAULO/That's The Way Of        |
| 9    | 13 | 12 | 12   | EXODUS QUARTET/Summer Soulstice        |
| 7    | 11 | 12 | 12   | ZACHARY BREAUX/Never Can Say           |
| 4    | 12 | 12 | 11   | JEFF LORBER/Katherine                  |
| 7    | 13 | 13 | 11   | SLASH/Obsession Contession             |
|      | 11 | 10 | 11   | NORMAN BROWN/Third World               |
| 8    | 8  | 9  | 10   | PAUL JACKSON JR./Da Boardwalk          |
| 9    | 11 | 10 | 10   | WAYMAN TISOALE/Don't Take Your         |
| 8    | 11 | 8  | 10   | MARK PORTMANN/No Truer Words           |
| 9    | 9  | 10 | 10   | BABYFACE/Every Time I                  |
| 8    | 9  | 8  | 9    | ANDY SNITZER/My Dream Come True        |
| 9    | 9  | 10 | 9    | ART PORTER/Lake Shore Drive            |
| 8    | 9  | 10 | 9    | TINA TURNER/Something                  |
| 12   | 11 | 12 | 9    | DAVID SANBORN/Rikke                    |
| 6    | 10 | 8  | 8    | PAUL HARDCASTLE/Jokers Wild            |
| 9    | 9  | 8  | 8    | TONI BRAXTON/How Could An              |
| 7    | 9  | 7  | 8    | PETER WHITE F/BASIA/Just Another Day   |
| 8    | 9  | 7  | 8    | GEDRGE BENSON/Holdin' On               |
| 8    | 8  | 8  | 8    | NATALIE & NAT COLE/When I Fall In Love |
| 7    | 6  | 6  | 8    | KENNY G/The Moment                     |
| 7    | 10 | 8  | 8    | KEIKO MATSUI/Bridge Over               |
| 9    | 11 | 8  | 8    | KENNY G/Eastside Jam                   |
| 9    | 11 | 10 | 8    | SOUL BALLET/N.Y.C. Tripin              |
| 6    | 7  | 10 | В    | BRIAN HUGHES/Pamela                    |



WNUA/Chicago (312) 645-9550 Miller

| _   |    |    | _  |  |
|-----|----|----|----|--|
| PLA |    |    |    | ARTIST/TITLE                           |
| 5W  |    | LW | TW |  |
| 10  | 9  | 9  | 19 | TDNI BRAXTON/Un-break My Heart         |
| 10  | 9  | 9  | 19 | BABYFACE/Every Time I                  |
| -   | 8  | 8  | 17 | WHITNEY HOUSTON/I Believe In You       |
| 16  | 10 | 10 | 17 | KENNY G/Eastside Jam                   |
| g   | 9  | 9  | 15 | MARK PORTMANN/No Truer Words           |
| 11  | 9  | 9  | 12 | JEFF LORBER/Katherine                  |
| Ĝ   | 8  | 8  | 12 | COLORS IN MOTION/Foreign Nature        |
| 11  | 9  | 9  | 11 | PETER WHITE/Venice Beach               |
| 10  | 7  | 7  | 11 | PETER WHITE F/BASIA/Just Another Day   |
| 11  | 9  | 9  | 11 | DOC POWELL/Laid Back                   |
|     | 8  | 8  | 11 | CHtELI MINUCCI/Cause We've Ended       |
| 10  | 8  | 8  | 11 | JOE MCBRIDE/After Sunset               |
| 11  | 9  | 9  | 11 | TONY GUERRERO/Mysterie                 |
|     | -  | -  | 11 | KENNY G/Gettin' On The Step            |
| 11  | 7  | 7  | 11 | BRIAN CULBERTSON/After Hours           |
|     | 9  | 9  | 11 | BRAXTON BROTHERS/When Love Comes.      |
|     | 10 | 10 | 10 | GROVER WASHINGTON/Soulful Strut        |
| 10  | 10 | 10 | 10 | TINA TURNER/Something                  |
| 12  | 10 | 10 | 10 | KEIKO MATSUI/Bridge Over               |
| 11  | 10 | 10 | 10 | CHUCK LOEB/The Music Inside            |
| 9   | 9  | 9  | 16 | RONNY JORDAN/Closer Than Close         |
| 10  | 8  | 8  | 10 | EXODUS QUARTET/Summer Soulstice        |
| 9   | 8  | 8  | 10 | NATALIE & NAT COLE/When I Fall in Love |
| 9   | 8  | 8  | 9  | J MICHAEL VERTA/Night Of Orion         |
| 10  | 8  | 8  | 9  | SDUNDSCAPE/Morning Song                |
| 10  | 9  | 9  | 9  | KIM PENSYL/That's The Way Dt           |
| 3   | 8  | 8  | 9  | MICHAEL PAULD/My Heart And Soul        |
| 10  | 9  | 9  | 9  | GEORGE BENSON/The Thinker              |
| 9   | 8  | 8  | 9  | HERB ALPERT/Flamingo                   |
| ٠   | -  | -  | 8  | BRIAN HUGHES/Soul Fruit                |
|     |    |    |    |  |



MARKET #4 KBLX/San Francise (415) 284-1029 Brown/Cadet

| _       |          |             |             |  |
|---------|----------|-------------|-------------|--|
| LA<br>W | YS<br>2W | LW          | T           | ARTIST/TITLE   |
|         |          |             | TW          |  |
| 15      | 15       | 15          | 16          | RONNY JORDAN/Laidback  |
| 14      | 14       | 15          | 15          | LUTHER VANDROSS/Your Secret Love   |
| 12      | 12       | 13          | 15          | VANESSA DAOU/Two To Tango  |
| 8       | 8        | 14          | 15          | TONI BRAXTON/Un-break My Heart   |
| 8       | 8        | 14          | 14          | BABYFACE/Simple Days   |
| 6       | 6        | 14          | 14          | MARILYN SCOTT/Close Enough   |
| 4       | 14       | 13          | 13          | CHUCK LOEB/The Music Inside  |
| 16      | 16       | 16          | 13          | ART PORTER/Forever Love  |
| 3       | 13       | 13          | 13          | MAXWELL/Ascension (Don't)  |
| 2       | 12       | 12          | 12          | KENNY G W/T, BRAXTON/That Somebody Was                                     |
| 9       | 9        | 11          | 12          | JAMES & WHALUM/Kickin' Back  |
| -       |          | 10          | 12          | DAVID SANBORN/Rikke  |
| 7       | 7        | 11          | 11          | RANDY VILLARS/Nathan's Song  |
| 8       | 8        | 8           | 11          | MARK PORTMANN/No Truer Words   |
| 9       | 9        | 10          | 10          | JAMES & WHALUM/Dut Of The Gold   |
| 9       | 9        | 9           | 9           | KENNY G/Eastside Jam   |
| 9       | 9        | 9           | 9           | WAYMAN TISDALE/Don't Take Your   |
| 9       | 9        | 9           | 9           | WAYMAN TISDALE/Thinking Of You   |
| 3       | 3        | 9           | 9           | ALFONZO BLACKWELL/Hermina  |
| 9       | 9        | 9           | 9           | LARRY CARLTON/Buddy  |
| 9       | 9        | 9           | 9           | PAUL HAROCASTLE/Peace On Earth   |
| 3       | 3        | 7           | 9           | ZACHARY BREAUX/I Told You  |
| 4       | 4        | 7           | 9           | AL JARREAU/Goodhands Tonight   |
| 3       | 3        | 3           | 8           | BRAXTON BROTHERS/When Love Comes   |
| 1       | 11       | 11          | 8           | BRAXTON BROTHERS/Sunset Bay  |
| 0       | 10       | 8           | В           | GROVER WASHINGTON/I Can Count  |
| 5       | 5        | 5           | 8           | URBANATOR/Magic  |
| -       |          | 6           | 7           | LUTHER VANDROSS/Whether Dr Not   |
| 5       | 5        | 7           | 7           | BABYFACE/Every Time I  |
| 7       | 7        | 7           | 7           | GEDRGE BENSON/Johnnie Lee  |
| 5       | 5        | 5<br>6<br>7 | 8<br>7<br>7 | URBANATOR/Magic<br>LUTHER VANDROSS/Whether Or Not<br>BABYFACE/Every Time I |

# KKSF/San Francise (415) 975-5555 Hansen/Lawrence *КҚ*ЅҒ/103.7 ҒМ



# WJJZ/Philadelphia (610) 667-3939 Gress/Tozzi

| _         |    | _  |    |  |
|-----------|----|----|----|--|
| PL/<br>5W |    | LW | TW | ARTIST/TITLE                           |
| 32        | 32 | 32 | 33 | DAVID SANBORN/Rikke                    |
| 31        | 31 | 30 | 32 | KENNY G/Eastside Jam                   |
| 14        | 14 | 33 | 30 | GEORGE BENSON/The Thinker              |
| 34        | 34 | 31 | 30 | DAVE KOZ/Lullaby For A                 |
| 13        | 13 | 12 | 23 | ART PORTER/Lake Shore Drive            |
| 13        | 13 | 12 | 23 | ALFONZO BLACKWELL/Hermina              |
| 13        | 13 | 33 | 21 | WAYMAN TISDALE/Don't Take Your         |
| 23        | 23 | 32 | 20 | SLASH/Obsession Confession             |
| 12        | 12 | 13 | 15 | EXODUS QUARTET/Summer Soutstice        |
| 13        | 13 | 13 | 14 | PAOLO/Paisa                            |
| 14        | 14 | 13 | 14 | MICHAEL PAULO/My Heart And Soul        |
| 5         | 5  | 13 | 13 | PAUL HARDCASTLE/Jokers Wild            |
| 32        | 32 | 12 | 13 | KEIKO MATSUI/Bridge Over               |
| 11        | 11 | 12 | 13 | KENNY BLAKE/European Underground       |
| 13        | 13 | 11 | 12 | BABYFACE/Every Time I                  |
| 12        | 12 | 14 | 12 | EARL KLUGH/Sunset Island               |
| 13        | 13 | 13 | 12 | SOUNDSCAPE/Morning Song                |
| 12        | 12 | 15 | 12 | ANDY SNITZER/My Dream Come True        |
| 13        | 13 | 13 | 12 | LOUIE SHELTON/Reflections              |
| 7         | 7  | 10 | 11 | BRIAN HUGHES/Soul Fruit                |
| 10        | 10 | 10 | 11 | WHITNEY HOUSTON/Why Does It Hurt       |
| 11        | 11 | 11 | 11 | NATALIE & NAT COLE/When I Fall in Love |
| 11        | 11 | 11 | 11 | WILL LEE/Georgy Porgy                  |
| 13        | 13 | 11 | 11 | LIONEL RICHIE/Nothing Else Matters     |
| -         |    | 6  | 11 | NORMAN BROWN/Third World               |
| 10        | 10 | 10 | 10 | WHITNEY HOUSTON/I Believe In You       |
| 6         | 6  | 7  | 10 | DENNY JIOSA/Lights Of The City         |
| -         |    | 11 | 10 | MARIAH CAREY/Underneath The Stars      |
| 10        | 10 | 6  | 9  | BRAXTON BROTHERS/When Love Comes.      |
|           |    |    |    |  |



| ΙL  | Sleeker |        |    |  |  |  |  |  |
|-----|---------|--------|----|--|--|--|--|--|
| PLA | YS      |        |    | ARTIST/TITLE                           |  |  |  |  |
| 5W  | 2W      | F.W    | TW |  |  |  |  |  |
| 13  | 18      | 24     | 24 | ZACHARY BREAUX/Never Can Say           |  |  |  |  |
|     |         |        | 24 | KENNY G/Eastside Jam                   |  |  |  |  |
| 20  | 19      | 24     | 24 | ART PORTER/Lake Shore Drive            |  |  |  |  |
| 23  | 20      | 23     | 24 | KEIKO MATSUI/Bridge Over               |  |  |  |  |
| 13  | 19      | 24     | 24 | SLASH/Obsession Confession             |  |  |  |  |
| 13  | 19      | 24     | 23 | WAYMAN TISDALE/Don't Take Your         |  |  |  |  |
| 11  | 18      | 23     | 23 | GEORGE BENSON/The Thinker              |  |  |  |  |
| 24  | 9       | 12     | 12 | CHUCK LOEB/The Music Inside            |  |  |  |  |
|     |         | - 1    | 12 | GROVER WASHINGTON/Soulful Strut        |  |  |  |  |
| 13  | 9       | 12     | 12 | DAVE KOZ/Lullaby For A                 |  |  |  |  |
|     | 9       | 12     | 12 | DOC POWELL/From The Heart              |  |  |  |  |
|     | 8       | 10     | 12 | PAUL HARDCASTLE/Jokers Wild            |  |  |  |  |
| 23  | 8       | 10     | 11 | JEFF LORBER/Katherine                  |  |  |  |  |
| 12  | 9       | 11     | 11 | DAVID SANBORN/Rikke                    |  |  |  |  |
| 13  | 11      | 11     | 11 | MARK PORTMANN/No Truer Words           |  |  |  |  |
| 9   | 8       | 12     | 11 | TIM BOWMAN/Rapture                     |  |  |  |  |
| 11  | 8       | 12     | 11 | RONNY JORDAN/Closer Than Close         |  |  |  |  |
| 23  | 10      | 10     | 11 | DENNY JIOSA/Lights Of The City         |  |  |  |  |
|     | 8       | 13     | 11 | NORMAN BROWN/Third World               |  |  |  |  |
| 24  | 21      | 23     | 10 | SOUNDSCAPE/Morning Song                |  |  |  |  |
| 8   | 5       | 9      | 9  | WILL LEE/Georgy Porgy                  |  |  |  |  |
| 8   | 6       | 9      | 8  | TINA TURNER/Something                  |  |  |  |  |
| 7   | 6       | 6      | 8  | BRIAN HUGHES/Soul Fruit                |  |  |  |  |
| 8   | 4       | 8      | 8  | DOTSERO/Essensual                      |  |  |  |  |
| 9   | 8       | 6<br>7 | 8  | GLORIA ESTEFAN/I'm Not Giving          |  |  |  |  |
|     | 7       |        | 8  | FATTBURGER/Dye Como Va                 |  |  |  |  |
|     | 6       | 8      | 7  | WHITNEY HOUSTON/I Believe In You       |  |  |  |  |
| 8   | 8       | 8      | 7  | NATALIE & NAT COLE/When I Fall In Love |  |  |  |  |
| 7   | 8       | 8      | 7  | VANESSA DAOU/Two To Tango              |  |  |  |  |
|     | 8       | B      |    | TONI BRAXTON/Un-break My Heart         |  |  |  |  |



|   | _    |    |    |    |  |
|---|------|----|----|----|--|
| l | PLA' |    | LW | TW | ARTIST/TITLE                           |
|   | 13   | 13 | 14 | 17 | DAVE KOZ/Lullaby For A                 |
| l | 14   | 14 | 14 | 16 | ZACHARY BREAUX/Cafe Reggio             |
| l |      |    | 16 | 15 | KENNY G/Eastside Jam                   |
|   | 8    | 8  | 10 | 14 | KEIKO MATSUI/Bridge Over               |
|   | 7    | 7  | 8  | 11 | DENNY JIOSA/Lights Of The City         |
|   | 9    | 9  | 9  | 10 | LARRY CORYELL/Feet Like Makin'         |
|   | 10   | 10 | 8  | 10 | MARK PORTMANN/No Truer Words           |
|   | 10   | 10 | 9  | 10 | TONY GUERRERO/Uptown                   |
|   | 9    | 9  | 10 | 10 | VANESSA DAOU/Two To Tango              |
|   | 15   | 16 | 11 | 10 | ART PORTER/Lake Shore Orive            |
|   |      | -  | 9  | 10 | PETER WHITE/Venice Beach               |
|   | 9    | 9  | 8  | 9  | DAVE KOZ/Don't Look Back               |
|   | *    |    | 9  | 9  | NDRMAN BROWN/Third World               |
|   |      | -  | 9  | 9  | TIM BDWMAN/I'll Be There               |
| , | 10   | 10 | 7  | 9  | BRAXTON BROTHERS/When Love Comes       |
|   | 10   | 10 | 10 | 9  | DANIEL HO & KILAUEA/Avalon Sunrise     |
|   | 8    | 8  | 9  | 9  | WHITNEY HOUSTON/I Believe In You       |
|   | 8    | 8  | 8  | 9  | SOUL BALLET/N.Y.C. Tripin              |
| ì | 8    | 8  | 10 | 9  | TONI BRAXTON/Un-break My Heart         |
|   | 7    | 7  | 10 | 9  | RICHARD ELLIOT/Sweet Surrender         |
|   | 10   | 10 | 9  | 9  | NATALIE & NAT COLE/When I Fall In Love |
|   | 10   | 10 | 8  | 9  | RONNY JDRDAN/Closer Than Close         |
|   | 10   | 10 | 10 | 9  | ANDY SNITZER/My Dream Come True        |
|   | 10   | 10 | 8  | 9  | HARVEY MASON/It's You                  |
|   | 7    | 7  | 10 | 9  | NEVILLE & ROBERTSON/Crazy Love         |
|   |      |    | 10 | 8  | PAUL HARDCASTLE/Jokers Wild            |
|   |      |    | 9  | 8  | GLORIA ESTEFAN/I'm Not Giving          |
|   | 9    | 9  | 9  | 8  | VANESSA WILLIAMS/Baby It's Cold        |
|   | 8    | 8  | 8  | 8  | BONEY JAMES/Without A Doub1            |
|   | 7    | 7  | q  | R  | ART MAPA/Rack To Manila                |



| L         |          | 98. | 5/1 | 03.3 Carson                       |
|-----------|----------|-----|-----|-----------------------------------|
| PLA<br>5W | 78<br>2W | LW  | TW  | ARTIST/TITLE                      |
| 12        | 13       | 16  | 18  | ZACHARY BREAUX/Never Can Say      |
| 15        | 16       | 17  | 17  | KEIKO MATSUI/Bridge Dver          |
| 14        | 15       | 16  | 16  | GROVER WASHINGTON / Soulful Strut |
| 13        | 12       | 15  | 16  | SLASH/Obsession Confession        |
| 16        | 16       | 16  | 16  | SOUNDSCAPE/Morning Song           |
| 12        | 12       | 14  | 15  | VANESSA DAOU/Two To Tango         |
| 13        | 13       | 14  | 14  | KENNY G/Eastside Jam              |
| 16        | 18       | 16  | 14  | CHUCK LOEB/The Music Inside       |
| 12        | 12       | 13  | 14  | WAYMAN TISDALE/Don't Take Your    |
| 10        | 11       | 11  | 13  | DAVID SANBORN/Rikke               |
| 14        | 14       | 12  | 13  | ART PORTER/Lake Shore Drive       |
| 9         | 10       | 12  | 13  | PAUL HARDCASTLE/Jokers Wild       |
| 12        | 12       | 12  | 12  | MARK PORTMANN/No Truer Words      |
| 18        | 16       | 13  | 12  | JEFF LORBER/Katherine             |
| 11        | 11       | 12  | 12  | BRIAN HUGHES/Soul Fruit           |
| 13        | 14       | 12  | 11  | DENNY JIOSA/Lights Of The City    |
| 10        | 11       | 11  | 11  | SOUL BALLET/N.Y.C. Tripin         |
| 7         | 9        | 10  | 11  | BRAXTON BROTHERS/When Love Comes  |
| 11        | 11       | 10  | 11  | EXODUS QUARTET/Summer Soulstice   |
| 10        | 10       | 11  | 11  | FATTBURGER/Oye Como Va            |
| 10        | 9        | 9   | 10  | RONNY JORDAN/Closer Than Close    |
| 7         | 9        | 9   | 9   | MICHAEL PAULO/My Heart And Soul   |
| 6         | 8        | 9   | 9   | LOUIE SHELTON/Reflections         |
| 6         | 8        | 8   | 9   | GEORGE BENSON/The Thinker         |
|           | 7        | 8   | 9   | DOC POWELL/From The Heart         |
| 11        | 11       | 11  | 8   | ANDY SNITZER/My Dream Come True   |
| •         | 7        | В   | 8   | VIBRAPHONIC/In The Bleak          |
|           | 6        | 7   | 8   | NORMAN BROWN/Third World          |
| -         |          | 6   | 8   | GOTA/European Comfort             |
| 6         | 6        | 6   | 8   | KENNY BLAKE/European Underground  |
|           |          |     |     |                                   |



### MARKET #8 WJZW/Washington (703) 683-3000 Koshau

| ı |           |          |          |          |  |  |  |
|---|-----------|----------|----------|----------|--|--|--|
| ١ | PLA<br>5W | Y8<br>2W | LW       | TW       | ARTIST/TITLE   |  |  |
| ı | 10        | 26       | 26       |          | WAYMAN TISDALE/Don't Take Your                         |  |  |
| ı |           | 26       | 26       | 28<br>28 |  |  |  |
| ۱ | 21<br>20  | 26       | 26       | 28       | ART PORTER/Lake Shore Drive                            |  |  |
| ı | 11        | 26       | 26       |          | KEIKO MATSUI/Bridge Over<br>SLASH/Obsession Confession |  |  |
| ı | 10        | 26       | 26       | 28<br>27 |  |  |  |
| ı | 10        | 10       | 10       | 20       | ZACHARY BREAUX/Never Can Say                           |  |  |
| ı |           |          |          | 18       | GEORGE BENSON/The Thinker                              |  |  |
| ı | 28<br>6   | 26<br>10 | 26<br>10 |          | SOUNDSCAPE/Morning Song                                |  |  |
| ı |           |          |          | 12       | DOC POWELL/From The Heart                              |  |  |
| ı | 12        | 10       | 10       | 12       | PAUL HARDCASTLE/Jekers Wild                            |  |  |
| ı |           | 9        | 9        | 11       | LARRY CORYELL/Feel Like Makin'                         |  |  |
| ı | 8         | 10       | 10       | 11       | DAVE KOZ/Lullaby For A                                 |  |  |
| ı | 8<br>12   | 11       | 11       | 11       | MARK PORTMANN/No Truer Words                           |  |  |
| ı |           |          |          | 11       | RONNY JORDAN/Closer Than Close                         |  |  |
| ı | 11        | 11       | 11       | 11       | DAVID SANBORN/Rikke                                    |  |  |
| ı | 28        | 11       | 11       | 11       | JEFF LORBER/Katherine                                  |  |  |
| ı | 28        | 11       | 11       | 11       | CHUCK LOEB/The Music Inside                            |  |  |
| ı | 8         | 9        | 9        | 10       | TINA TURNER/Something                                  |  |  |
| ı | 18        | 11       | 11       | 10       | GROVER WASHINGTON/Can You Stop                         |  |  |
| ı |           | 10       | 10       | 10       | NORMAN BROWN/Third World                               |  |  |
| ı | 27        | 10       | 10       | 10       | DENNY JIOSA/Lights Of The City                         |  |  |
| ı |           | 8        | 8        | 10       | PHIL COLLINS/The Same Moon                             |  |  |
| 1 | 10        | 9        | 9        | 10       | TONI BRAXTON/Un-b eak My Heart                         |  |  |
| ı |           | 8        | 8        | 9        | WHITNEY HOUSTON' Believe in You                        |  |  |
| ı | 11        | 10       | 10       | 9        | ANDY SNITZER/My Dream Come True                        |  |  |
| ı | 9         | 9        | 9        | 9        | VANESSA DAOU/Two To Tango                              |  |  |
| ı | 10        | 9        | 9        | 8        | NATALIE & NAT COLE/When I Fall In Love                 |  |  |
| l | 9         | 8        | 8        | 8        | BABYFACE/Every Time I                                  |  |  |
| ı | 1         | 5        | 5        | 6        | BRAXTON BROTHERS/When Love Comes                       |  |  |
| ı |           | 6        | 6        | 6        | CHIELI MINUCCI/Cause We've Ended                       |  |  |
| L | 8         | 5        | 5        | 6        | EXODUS QUARTET/Summer Soulstice                        |  |  |
| _ |           |          |          |          |  |  |  |



# MARKET #10

|     | AYS<br>12W | LW | TW | ARTIST/TITLE                           |
|-----|------------|----|----|--|
| 5   | 6          | 21 | 25 | WAYMAN TISDALE/Don't Take Your         |
| 21  |            | 22 | 25 | DENNY JIOSA/Lights Of The City         |
| 11  |            | 22 | 25 | ZACHARY BREAUX/Never Can Say           |
| 20  | 20         | 23 | 24 | KEIKO MATSUI/Bridge Over               |
| 11  | 21         | 24 | 23 | LARRY CORYELL/Feel Like Makin'         |
| 21  | 20         |    | 21 | SLASH/Obsession Contession             |
| 11  | 10         | 20 | 21 | KENNY G/The Moment                     |
| 11  | 11         | 19 | 13 | CHUCK LOEB/The Music Inside            |
| 21  | 11         | 12 | 13 | JEFF LORBER/Katherine                  |
|     | 8          | 11 | 13 | KENNY G/Eastside Jam                   |
| 19  | 21         | 14 | 12 | SOUNDSCAPE/Morning Song                |
|     | 9          | 10 | 12 | OOC POWELL/From The Heart              |
| 5   | 6          | 6  | 12 | MARK PORTMANN/No Truer Words           |
| 10  | 11         | 11 | 12 | RONNY JORDAN/Closer Than Close         |
| 4   | 12         | 12 | 12 | FATTBURGER/Oye Como Va                 |
| 11  | 12         | 9  | 12 | BRIAN CULBERTSON/After Hours           |
| 9   | 11         | 12 | 12 | GROVER WASHINGTON/Can You Stop         |
| 10  | 10         | 12 | 11 | ANDY SNITZER/My Dream Come True        |
| 10  | 12         | 11 | 11 | DAVID SANBORN/Rikke                    |
| 11  | 11         | 13 | 10 | JOE MCBRIDE/After Sunset               |
| 4   | 4          | 5  | 10 | PHIL COLLINS/The Same Moon             |
| 6   | 11         | 11 | 10 | NORMAN BROWN/Third World               |
| 1   | 8          | 9  | 9  | VANESSA WILLIAMS/Baby It's Cold.       |
| 8   | 9          | 10 | 9  | PETER WHITE F/BASIA/Just Another Day   |
|     | 7          | 10 | 9  | WILL LEE/Georgy Porgy                  |
| 8   | 9          | 10 | 9  | VANESSA DAOU/Two To Tango              |
| - 8 | 9          | 10 | 9  | NATALIE & NAT COLE/When I Fall In Love |
| 8   | 10         | 8  | 8  | BABYFACE/Every Time I                  |
| 6   | 6          | 7  | 7  | MICHAEL PAULO/My Heart And Soul        |
|     | - 1        | 5  | 7  | CHIELI MINUCCI/Cause We've Ended       |



### MARKET #11 WLVE/Miami (305) 654-9494 Maldocad

| ı | PLA                   |    |    |    | ARTIST/TITLE                           |
|---|-----------------------|----|----|----|--|
| ı | 5W                    | 2W | LW | TW |  |
| ı | 6                     | 6  |    | 13 | FRANKIE MARCDS/When I Think Of You     |
| ı | 3                     | 3  | 12 | 12 | PAUL HAROCASTLE/Jokers Wild            |
| ı | 11                    | 11 | 11 | 12 | ART PORTER/Lake Shore Drive            |
| ı | 12                    | 12 | 10 | 11 | WILL LEE/Georgy Porgy                  |
| ı | 7                     | 7  | 11 | 11 | MICHAEL PAULD/My Heart And Soul        |
| ı | 4                     | 4  | 12 | 11 | BRAXTON BROTHERS/When Love Comes       |
| ı | 9<br>5                | 9  | 8  | 11 | DAVID SANBORN/Rikke                    |
| l |                       | 5  | 9  | 10 | SLASH/Obsession Confession             |
| ı | 10                    | 10 | 9  | 10 | GEORGE BENSON/The Thinker              |
| ı | 10                    | 10 | 9  | 10 | VANESSA DADU/Two To Tango              |
| ı |                       |    | 9  | 10 | NORMAN BROWN/Third World               |
| ı | 10                    | 10 | 9  | 10 | TINA TURNER/Something                  |
| ı | 9                     | 9  | 8  | 9  | PETER WHITE F/BASIA/Just Another Day   |
| ı | 9                     | 9  | 4  | 9  | TONI BRAXTON/Un-break My Heart         |
| ı | 9                     | 9  | 12 | 8  | SOUNOSCAPE/Morning Song                |
| Ĺ | 1                     | 1  | 4  | 8  | WAYMAN TISDALE/Don't Take Your         |
| ı | 9<br>9<br>1<br>7<br>6 | 7  | 4  | 7  | LARRY CORYELL/Feel Like Makin'         |
| ľ | 6                     | 6  | 10 | 7  | KENNY BLAKE/European Underground       |
| 1 | 1                     | 1  | 5  | 7  | KEIKO MATSUI/Bridge Over.              |
| ı | 5                     | 5  | 6  | 7  | DAVE KOZ/Lullaby For A                 |
| ı | -                     | •  | 2  | 6  | GROVER WASHINGTON/Soulful Strut        |
| ı | -                     | ٠  |    | 6  | KENNY G/Eastside Jam                   |
| ı | -                     | -  | 8  | 6  | MICHAEL PAULO/That's The Way Of.       |
| ı | 9                     | 9  | 6  | 6  | BABYFACE/Every Time I                  |
| ı | 11                    | 11 | 7  | 6  | OENNY JIOSA/Lights Of The City         |
| ı | 7                     | 7  | 8  | 6  | NATALIE & NAT COLE/When I Fall In Love |
| ı | 6                     | 6  | 11 | 6  | DOTSERO/Essensual                      |
| ı | 3                     | 3  | 7  | 5  | BRIAN HUGHES/Soul Fruit                |
| ı | 6                     | 6  | 8  | 5  | GEORGE BENSON/Holdin' On               |
| L | 4                     | 4  | 7  | 5  | RONNY JORDAN/Closer Than Close         |



## MARKET #12 WJZF/Atlanta

| PLA     | YS       |          |        | ARTIST/TITLE   |
|---------|----------|----------|--------|--|
| 5W      | 2W       | LW       | TW     |  |
| 5       | 13       | 13       | 18     | WHITNEY HOUSTON/I Believe In You                           |
| 13      | 15       | 16       | 16     | MICHAEL PAULD/My Heart And Soul                            |
| 12      | 14       | 15       | 16     | ZACHARY BREAUX/Never Can Say                               |
| 15      | 14       | 13       | 15     | MARK PORTMANN/No Truer Words                               |
| -       | 15       | 16       | 15     | PAUL HARDCASTLE/Jokers Wild                                |
| 16      | 17       | 16       | 14     | FINGER ROLL/In The Zone                                    |
| 15      | 15       | 15       | 14     | BRAXTON BROTHERS/When Love Comes                           |
| 6       | 13       | 15       | 14     | DAVID SANBORN/Rikke  |
|         | 12       | 15       | 14     | NORMAN BROWN/Third World                                   |
| ٠       | -        | 7        | 14     | WILL LEE/Georgy Porgy                                      |
| 12      | 12       | 14       | 13     | ALFONZO BLACKWELL/Hermina                                  |
| 15      | 13       | 13       | 13     | KEIKD MATSUI/Bridge Over                                   |
| -       | 15       | 16       | 13     | JIM BRICKMAN/You Never Know                                |
| -       | 13       | 14       | 13     | CURTIS MAYFIELD/IT Was Love That                           |
| 13      | 14       | 13       | 12     | KENNY G/The Moment   |
| 13      | 9        | 11       | 12     | BRIAN HUGHES/Soul Fruit                                    |
| 14      | 13       | 13       | 12     | MARILYN SCOTT/Close Enough                                 |
| 15      | 17       | 15       | 11     | DANIEL HO & KILAUEA/Avalon Sunrise                         |
| 15      | 12       | 12       | 11     | BABYFACE/Every Time I                                      |
| 14      |          | 13       | 11     | SOUL BALLET/N.Y.C. Tripin                                  |
| 12      |          | 11       | 11     | PADLO/Paisa  |
| 14      | 11       | 11       | 10     | NATALIE & NAT COLE/When I Fall In Love                     |
| • •     | -        | .:       | 10     | 8088Y LYLE/Arubian Nights                                  |
| 10<br>8 | 9        | 11       | 9      | GLORIA ESTEFAN/I Know You Too Well                         |
| 14      |          |          | 9      | GROVER WASHINGTON/Soulful Strut                            |
| 14      | 15<br>13 | 13       | 8<br>B | FATTBURGER/Oye Como Va                                     |
| 6       | 7        | 9        |        | WAYMAN TISDALE/Don't Take Your                             |
| 13      | 7        | 6        | 8<br>6 | DENNY JIOSA/Lights Of The City<br>VIBRAPHONIC/In The Bleak |
| -       | -        |          |        | GOTA/European Comfort                                      |
| _       | _        | <u> </u> |        | оотиситореан соштоп  |

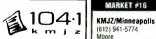


### MARKET #13 KWJZ/Seattle (206) 441-3699 Handley

| LA | YS |    |    | ARTIST/TITLE                         |
|----|----|----|----|--------------------------------------|
| w  | 2W | LW | TW |                                      |
| 7  | 27 | 27 | 28 | ART PORTER/Lake Shore Drive          |
| 1  | 11 | 28 | 27 | SLASH/Obsession Confession           |
| 0  | 10 | 26 | 27 | WAYMAN TISDALE/Oon't Take Your       |
| 1  | 11 | 27 | 27 | ZACHARY BREAUX/Never Can Sav         |
| 6  | 26 | 27 | 26 | KEIKD MATSUI/Bridge Over             |
| 2  | 12 | 11 | 26 | GEORGE BENSON/The Thinker            |
| 1  | 11 | 12 | 12 | PAUL HARDCASTLE/Jokers Wild          |
| 1  | 11 | 10 | 12 | RONNY JORDAN/Closer Than Close       |
|    |    | 11 | 11 | NORMAN BROWN/Third World             |
| 7  | 27 | 10 | 11 | DENNY JIOSA/Lights Of The City       |
| 6  | 26 | 26 | 11 | SOUNDSCAPE/Morning Song              |
| 1  | 11 | 10 | 11 | MARK PORTMANN/No Truer Words         |
| 7  | 27 | 10 | 11 | CHUCK LOEB/The Music Inside          |
| 1  | 11 | 11 | 10 | DOC POWELL/From The Heart            |
| 0  | 10 | 10 | 10 | DAVID SANBORN/Rikke                  |
|    |    |    | 10 | GROVER WASHINGTON/Soulful Strut      |
| 8  | 28 | 12 | 10 | JEFF LDRBER/Katherine                |
| 0  | 10 | 11 | 9  | DAVE KOZ/Lullaby For A               |
|    |    |    | 9  | KENNY G/Eastside Jam                 |
| 5  | 6  | 6  | 8  | PETER WHITE F/BASIA/Just Another Day |
| 7  | 7  | 6  | 8  | DOTSERO/Essensual                    |
|    |    |    | 8  | CELINE DION/Falting Into You         |
| 7  | 6  | 7  | 8  | RANDY CRAWFORD/All The King's        |
|    | 7  | 6  | 8  | GEORGE BENSON/Holdin' On             |
| 6  | 6  | 6  | 8  | LARRY CARLTON/Goin' Nowhere          |
|    | 7  | 7  | 8  | BABYFACE/Every Time I                |
| 7  | 7  | 7  | 8  | PHIL COLLINS/The Same Moon           |
| 5  |    |    | 7  | ALFONZO BLACKWELL/Hermina            |
|    | 6  | 7  | 7  | KENNY BLAKE/European Underground     |
| 3  | 8  | 7  | 7  | GLORIA ESTEFAN/I'm Not Giving        |
|    |    |    |    |                                      |



MARKET #14



|     | •   |    |    | Moore  |
|-----|-----|----|----|--|
| PLA | vs. |    |    | ARTIST/TITLE   |
| 5W  |     | LW | TW | ALL TO THE LEADING TH |
| -   |     | 18 | 18 | SOUNDSCAPE/I'll Be Around  |
| 18  | 18  | 18 | 18 | GEORGE BENSON/The Thinker  |
| 18  | 18  | 18 | 18 | PAUL HARDCASTLE/Jokers Wild  |
| 18  | 18  | 18 | 18 | PETER WHITE/Caravan Of Dreams  |
| 18  | 18  | 18 | 18 | KENNY G/Eastside Jam   |
| 18  | 18  | 18 | 18 | VANESSA DADU/Two To Tango  |
| 18  | 18  | 18 | 18 | GROVER WASHINGTON/Soulful Strut  |
| 7   | 7   | 18 | 18 | SOUL BALLET/N Y C. Tripin  |
| 3   | 3   | 18 | 18 | EXODUS QUARTET/Red   |
| 12  | 12  | 18 | 18 | OAVID SANBORN/Rikke  |
| -   |     | 18 | 18 | BRAXTON BROTHERS/When Love Comes   |
| 3   | 3   | 18 | 18 | ALFONZO BLACKWELL/Hermina  |
| 7   | 7   | 18 | 18 | BOBBY CALDWELL/Beyond The Sea  |
| 12  | 12  | 12 | 12 | KEIKO MATSUI/Bridge Over   |
| 3   | 3   | 12 | 12 | ZACHARY BREAUX/Never Can Say   |
| 3   | 3   | 12 | 12 | BRIAN HUGHES/Soul Fruit  |
|     | -   | 12 | 12 |  |
| 12  | 12  | 12 |    |  |
| 12  | 12  | 12 | 12 | SWEETBACK/You Will Rise  |
| -   | -   | 12 | 12 | PAOLO/Paisa  |
| 7   | 7   | 12 | 12 | BLUEZEUM/Every Day And   |
| 7   | 7   | 12 | 12 | JEFF LOABER/Katherine  |
| 5   | 10  | 12 | 12 | ART PORTER/Lake Shore Drive  |
| 5   | 5   | 12 | 12 | LOUIE SHELTON/Reflections  |
| ٠.  | •   | •  | 12 | PHIL COLLINS/The Same Moon   |
| ٠.  | -   | -  | 12 | GDTA/European Comfort  |
|     | •   | •  | 7  | DOC POWELL/From The Heart  |
|     |     | :  | 7  | KENNY BLAKE/European Underground   |



### MARKET #18 KOAZ/Phoenix

|   | _    |    | _  |    |  |
|---|------|----|----|----|--|
| 11  | PLA' | YS |    |    | ARTIST/TITLE                           |
| 21   16   21   20   | 5W   | 2W | LW | TW |  |
| 22   17   21   20   |      | 7  |    | 20 | SOUL BALLET/N Y C Tripin               |
| 22   19   20   20   CHUCK LOEB/The Music Inside   |      |    |    | 20 | SLASH/Obsession Contession             |
| 16   14   9   18  |      |    | 21 | 20 | BRIAN HUGHES/Soul Fruit                |
| - 6 17 PETER WHITE/Vence Beach 17 16 16 0AVID SANBORN/Rikke 18 16 15 15 KEMN'T GFASSIGE JAM 17 18 15 PAUL HAROLAST LEPPEACE OR EARTH 18 15 PAUL HAROLAST LEPPEACE OR EARTH 18 12 14 15 TINA TUNNER/Something 18 13 14 14 JEFF LORBER/KAITHERING 18 12 17 16 14 TONIS RAKTONUIN-break My Heart 18 12 12 13 BOBBY CAL DWELL DREYOND THE SEA 18 11 14 12 PABYFACE/EVEY J TIME 1 15 13 16 12 PETER WHITE F/BASIAJUST Another Day 10 10 11 12 ART PORTER FLASE Shore Drive 10 9 9 12 PADLOPPBIAGE 12 11 12 NATALLE & NAT COLEWHEN I Fall in Love 13 11 KENNY G WIT. BRAXTON/T hat Somebody W | 22   | 19 | 20 | 20 | CHUCK LOEB/The Music Inside            |
| 4   17   16   16   DAVID SANBORN/Rikke  | 16   | 14 | 19 | 18 | VANESSA DAOU/Two To Tango              |
| 19   16   15   15   KEMNY G/Eastside Jam  | -    |    | 6  | 17 | PETER WHITE/Venice Beach               |
| 17  | 4    | 17 | 16 | 16 | OAVID SANBORN/Rikke                    |
| 13   12   14   15   | 19   | 16 | 15 | 15 | KENNY G/Eastside Jam                   |
| 13   14   14   JEFF LORBER/KAINErine  | -    | 17 | 18 | 15 | PAUL HAROCASTLE/Peace On Earth         |
| 12   17   16   14   TONN IBRAXTON/Un-break My Heart     8   12   12   13   BOBBY CALDWELL/Beyond The Sea     11   14   12   BABYFACE/Every Time     15   13   16   12   PETER WHITE F/BASIA/Just Another Day     10   10   11   2   ART PORTER/Lake Shore Drive     10   9   9   12   PADLD/Paisa     12   12   11   12   NATACILE & NAT COLE/When I Fall in Love     3   14   KENNY G W/T. BRAXTON/That Somebody W   |      |    | 14 | 15 | TINA TURNER/Something                  |
| 8 12 12 13 BOBRY CAL DWELL DRYOND The Sea 13 11 14 12 BABY TACE VERY IT me 1 15 13 16 12 PETER WHITE F/BASIA/Just Another Day 10 10 11 12 ART PORTER/LAIS Shore Drive 10 9 9 12 PADL DPJ and 1 12 12 11 12 NATALLE & NAT COLE When I Fall in Love - 3 11 KENNY 6 WIT. BRAXTON/T hat Somebody W  | 13   | 13 | 14 | 14 | JEFF LORBER/Katherine                  |
| 13   14   12   BABYFACE/Every Time   15   13   16   12   PETER WHITE F/BASIA/Just Another Day   10   10   11   22   AFT PORTER/Lake Shore Drive   10   9   9   12   PAOLO/Passa   11   12   NATALLE & NAT COLE/When I Fall in Love   3   11   KENNY G W/T. BRAXTON/That Somebody W  | 12   | 17 | 16 | 14 | TON: BRAXTON/Un-break My Heart         |
| 15   13   16   12   PETER WHITE F/BASIA/Just Another Day   10   11   12   ART PORTER/Lake Shore Drive   10   9   9   12   PADLD/Paisa   12   11   12   NATALLE & NAT COLE/When I Fall in Love   - 3   11   KENNY GW/T, BRAXTOM/That Somebody W  | 8    | 12 | 12 | 13 | BOBBY CALDWELL/Beyond The Sea          |
| 10 10 11 12 ART PORTER/Lake Shore Drive 10 9 9 12 PAOL D/Paisa 12 12 11 12 NATALLE & NAT COLE/When I Fall in Love - 3 11 KENNY G W/T. BRAXTON/That Somebody W   | 13   | 11 | 14 | 12 | BABYFACE/Every Time I                  |
| 10 9 9 12 PADLO/Parsa<br>12 12 11 12 NATALIE & NAT COLE/When I Fall in Love<br>- 3 11 KENNY G W/T. BRAXTON/That Somebody W  | 15   | 13 | 16 | 12 | PETER WHITE F/BASIA/Just Another Day   |
| 12 12 11 12 NATALIE & NAT COLE/When I Fall in Love - 3 11 KENNY G W/T. BRAXTON/That Somebody W  | 10   | 10 | 11 | 12 | ART PORTER/Lake Shore Drive            |
| - 3 11 KENNY G W/T. BRAXTON/That Somebody W   | 10   | 9  | 9  | 12 | PADLD/Paisa                            |
|   | 12   | 12 | 11 | 12 | NATALIE & NAT COLE/When I Fall in Love |
|   | -    |    | 3  | 11 | KENNY G W/T. BRAXTON/That Somebody Wa  |
| <ul> <li>8 11 11 BRAXTON BROTHERS/When Love Comes</li> </ul>  |      | 8  | 11 | 11 | BRAXTON BROTHERS/When Love Comes       |
| - 9 9 10 DENNY JIOSA/Angel's Kiss   |      | 9  | 9  | 10 |  |
| 12 9 11 10 KENNY BLAKE/European Underground   | 12   |    | 11 | 10 | KENNY BLAKE/European Underground       |
| 1 12 16 10 WHITNEY HOUSTON/I Believe In You   | 1    | 12 |    | 10 | WHITNEY HOUSTON/I Believe In You       |
| <ul> <li>- 2 10 PAUL HARDCASTLE/Jokers Wild</li> </ul>  |      | -  | 2  | 10 |  |
| 19 15 14 10 DENNY JIOSA/Lights Of The City  | 19   | 15 | 14 | 10 | DENNY JIOSA/Lights Of The City         |
| 9 8 9 10 SDUNDSCAPE/Morning Song  |      |    |    |    |  |
| 10 8 9 10 ZACHARY BREAUX/Never Can Say .  |      |    |    | 10 |  |
| 9 7 7 10 FATTBURGER/Oye Come Va   | 9    |    |    |    |  |
| - 8 8 10 NORMAN BROWN/Third World   |      |    |    |    |  |
| 7 7 9 9 LARRY CORYELL/Feel Like Makin'  | 7    | 7  | 9  | 9  | LARRY CORYELL/Feel Like Makin'         |



### MARKET #18 KYDT/Phoenix (602) 258-8181

| PLAYS |    |    | ARTIST/TITLE |  |
|-------|----|----|--------------|--|
| 5W    | 2W | LW | TW           |  |
| 5     | 28 | 32 | 32           | SLASH/Obsession Confession             |
| 2     | 11 | 21 | 32           | KENNY G/Havana                         |
| 2     | 13 | 13 | 27           | DAVID SANBORN/Rikke                    |
| 5     | 13 | 14 | 26           | BRAXTON BROTHERS/When Love Comes       |
| 9     | 14 | 14 | 26           | MICHAEL PAUL O/My Heart And Soul       |
| 10    | 32 | 32 | 17           | GROVER WASHINGTON/Soulful Strut        |
| 2     | 11 | 10 | 14           | EXODUS QUARTET/Summer Soulstice        |
| 4     | 13 | 13 | 14           | AL JARREAU/Compared To What            |
| 5     | 14 | 14 | 14           | KHANI COLE/Everyday                    |
| 6     | 14 | 14 | 14           | NATALIE & NAT COLE/When I fall In Love |
| 8     | 13 | 14 | 13           | KENNY BLAKE/European Underground       |
| 6     | 17 | 15 | 13           | SOUL BALLET/N.Y.C. Tripin              |
| *     |    | 10 | 13           | TONY GUERRERO/Uptown                   |
| 7     | 14 | 14 | 13           | MAXWELL/Ascension (Don't )             |
| 6     | 13 | 13 | 13           | GEORGE BENSON/Footprints in            |
| 6     | 12 | 13 | 13           | VANESSA DAOU/Two To Tango              |
| 5     | 12 | 13 | 13           | BABYFACE/Every Time I .                |
| 7     | 29 | 31 | 10           | DAVE KOZ/Don't Look Back               |
| 7     | 33 | 35 | 10           | ZACHARY BREAUX/Never Can Say           |
| -     | -  |    | -            | ANDY SNITZER/A River's Road            |
|       |    |    |              |  |
|       |    |    |              |  |
|       |    |    |              |  |
|       |    |    |              |  |



## MARKET #20

|     | K  | 14. | # 6        | (412) 471-9950<br>Anderson/Herschel    |
|-----|----|-----|------------|--|
| PLA | YS |     |            | ARTIST/TITLE                           |
| 5W  | 2W | LW  | TW         |  |
| 27  | 28 | 27  | 29         | KEIKO MATSUI/Bridge Over               |
| 10  | 28 | 28  | 29         | SLASH/Obsession Confession             |
| 26  | 28 | 28  | 28         | ART PORTER/Lake Shore Drive            |
| 11  | 29 | 28  | 28         | WAYMAN TISDALE/Don't Take Your         |
| 11  | 28 | 28  | <b>2</b> 7 | ZACHARY BREAUX/Never Can Say.          |
| 10  | 11 | 12  | 24         | GEORGE BENSON/The Thinker              |
| 27  | 27 | 29  | 14         | SOUNDSCAPE/Morning Song                |
| 10  | 11 | 12  | 12         | DAVIO SANBORN/Rikke                    |
| 11  | 10 | 12  | 12         | MARK PORTMANN/No Truer Words           |
| 28  | 11 | 11  | 12         | DENNY JIOSA/Lights Of The City         |
| 10  | 11 | 10  | 12         | ANDY SNITZER/My Dream Come True        |
| 27  | 12 | 11  | 11         | JEFF LORBER/Katherine                  |
| 11  | 12 | 11  | 11         | LARRY CORYELL/Feel Like Makin'         |
| 11  | 12 | 11  | 11         | OAVE KOZ/Lullaby For A                 |
| 10  | 11 | 12  | 11         | RONNY JOROAN/Closer Than Close         |
| 11  | 12 | 12  | 11         | ODC POWELL/From The Heart              |
| 6   | 12 | 12  | 11         | PAUL HARDCASTLE/Jokers Wild            |
| *   | 11 | 11  | 11         | NORMAN BROWN/Third World               |
| 26  | 12 | 11  | 10         | CHUCK LOEB/The Music Inside            |
| 6   | 7  | 7   | 10         | OOTSERO/Essensual                      |
| 7   | 8  | 7   | 10         | FATTBURGER/Oye Como Va                 |
| 7   | 7  | 8   | 9          | LOUIE SHELTON/Reflections              |
| -   | -  | 7   | 8          | WHITNEY HOUSTON/I Believe In You       |
| -   | -  | -   | 8          | KENNY G/Eastside Jam                   |
| 8   | 8  | 7   | 8          | BABYFACE/Every Time I                  |
| 8   | 7  | 6   | 8          | LARRY CARLTON/Goin' Nowhere            |
| 8   | 7  | 8   | 8          | NATALIE & NAT COLE/When I Fall in Love |
|     | 8  | 7   | 8          | VANESSA WILLIAMS/Baby It's Cold.       |
| -   | -  | -   | 8          | GROVER WASHINGTON/Soulful Strut        |
| 8   | 7  | 7   | 8          | WILL LEE/Georgy Porgy                  |





| 2W | LW  |  | ARTIST/TITLE  |
|----|---|--|---|
|    | 1 144   |  |   |
|    | 1.00  | TW   |   |
| 11 | 13  | 13   | KENNY G/The Moment  |
|    |   | 13   | GROVER WASHINGTON. /Can You Stop  |
| 11 | 13  |  | SOUNDSCAPE/Morning Song   |
| 11 | 13  | 13   | DENNY JIOSA/Lights Of The City  |
| 12 | 12  |  | WAYMAN TISDALE/Don't Take Your  |
| 7  | 8   |  | EXODUS QUARTET/Summer Soulstice   |
| 11 | 13  |  | CHUCK LOEB/The Music Inside   |
| 11 | 13  |  | JEFF LORBER/Katherine   |
| 11 | 13  |  | RONNY JORDAN/Closer Than Close  |
|    |   |  | ART PORTER/Lake Shore Drive   |
| 11 |   |  |   |
| 7  | 8   |  | ZACHARY BREAUX/Never Can Say  |
| 7  | 8   |  | MARK PORTMANN/No Truer Words  |
|    | 12  |  | ANDY SNITZER:My Dream Come True   |
|    | 12  |  | DAVID SANBORN/Spooky  |
| 7  | 8   |  | VANESSA DAOU/Two To Tango   |
|    | 8   |  | LIONEL RICHIE/Ordinary Girl   |
|    |   |  | PAUL HARDCASTLE/Bird Island   |
|    |   |  | LUTHER VANDROSS/Your Secret Love  |
|    | 8   |  | TINA TURNER/Something   |
|    | 8   |  | BABYFACE/Every Time I   |
| 8  | 8   | 8  | MARILYN SCOTT/Close Enough  |
|    | 8   |  | SLASH/Obsession Confession  |
|    |   |  | LARRY CORYELL/Feel Like Makin'  |
|    |   |  | BONEY JAMES/Sara Smile  |
|    |   |  | TONI BRAXTOM/Un-break My Heart  |
|    |   |  | HERB ALPERT/Flamingo  |
|    |   |  | PAMELA WILLIAMS/A Matter Of Time  |
|    |   |  |   |
| 7  | 9   | 8  | MAXWELL/Ascension (Don'1)   |
|    | 11<br>11<br>12<br>7<br>11<br>11<br>11<br>11<br>11<br>7<br>7<br>7<br>12<br>12<br>7<br>7<br>11<br>8<br>8<br>7 | 11 13<br>11 13<br>12 12 7 8<br>11 13<br>11 13<br>11 13<br>11 13<br>11 13<br>7 8<br>12 12 12<br>7 8<br>11 12 8<br>8 8<br>8 7 7 7 7 7<br>8 7 8<br>7 8<br>7 8<br>7 8<br>7 8 | 11 13 13 13 13 12 12 12 13 12 12 13 13 12 12 12 13 13 12 11 11 13 12 11 11 13 12 11 11 13 12 12 10 12 12 12 10 12 12 12 10 12 12 12 10 12 12 12 10 12 12 12 12 10 12 12 12 12 10 12 12 12 12 12 12 12 12 12 12 12 12 12 |



CYNDEE MAXWELL

## **The Places Where Active Rock Lives**

### ☐ A highlight of some of the format's ratings and revenue winners

Last week I printed KRXQ/Sacramento PD Curtiss Johnson's call to arms, responding on behalf of Active Rock to cries of the format's demise. And while some shifts have occurred at outlets such as WYSP/Philadelphia, KLOS/L.A., and WXTB/Tampa, there are still big success stories happening in major markets across the country.

### The Proof

In the Fall '96 Arbitron, KRXQ's ratings success was superb as it ranked No. 3 in the market 12+ with a 5.6 share; No. 1 in persons 18-34 with a 12.5; and No. 3 in persons 25-54 at 6.6. The format's icon, WRCX/Chicago, ranked No. 3 in 18-34 persons with a 6.2 share, and No. 1 in 18-34 men with a 9.2. The station's 12+ 3.2 share scored a tenth-place tie with Spanish WOJO-FM.



Dave Douglas

Another format stalwart, WLZR/Milwaukee notched continued growth while crosstown Alternative WLUM slid again. In the 12+ pageant, Lazer ranked No. 4. rising 6.0-6.8: scored No. 1

18-34 persons with a 14.9 share; and No. 3 persons 25-54 with a 7.7 share. Similarly, Lazer's 20.4 share in 18-34 men ranked No. 1, while in 25-54 men, the was No. 2 with an 11.0 share.

Paving the Active path with guidance from consultant Tom Barnes since 1989. WAAF/Boston accomplished some very special ratings results this fall, according to PD **Dave Douglas**. "This is our best book in the station's 30-year history. And what makes it remarkable is that we're one of the hardest-rocking stations in the country. Most Rock stations tend to take a more conservative approach in an effort to protect the up-

per end. Douglas knows some people may try to dismiss WAAF's success as a fluke. His response? "We may have gotten lucky with some diary placements, but you can't be a bad station and do well." The station went up 12+ 2.4-

2.8; ranks No. 2

18-34 men with a 9.1 share; and ranks No. 5 in 18-34 persons with a 5.8 share.

When asked whether new owner American Radio Systems is committed to keeping the Active Rock format, Douglas points out that WAAF's success is the very reason for its purchase. "If we weren't profitable, the company wouldn't have bought us. From the beginning they told us they didn't want us to change and acknowledged that we know what we're doing. If anything, they wanted some of our attitude to rub

### Active/Alternative Distinction

Two years ago the industry first began to ponder the blurry lines between Active Rock and Alternative. Slowly, some definition is returning. Douglas cites Rock's continued devotion to developing artist careers as a plus for the music industry. "Alternative radio is a machine that constantly needs to be fed. They're always looking for the next hit and that's a problem when there are no

"Rock stations, on the other hand, don't tend to have that problem because when the music thins out, we are able to turn to a number of artists who we have been developing. We want to be a part of artists who want to build their careers. And even though everyone has heard that comment before, it's still true and it's still important."

Another payoff for WAAF lies in its development of the careers of its own airstaff. "We have high-profile personalities in all dayparts, which helps differentiate us from everyone else on the dial regardless of format. It helps create benchmarks, recall. and contributes to our success.

"Developing air talent takes an in-

This is our best book

history. And what

makes it remarkable

is that we're one

of the hardest-

sounding stations

in the country.

— Dave Douglas

vestment of time and money, and most stations don't want to do in the station's 30-year that. They'd rather believe some old axiom that listeners don't want to hear personality shows or talk after 10am. Our personalities are a big part of our success. I think more stations should get on board with all-

daypart personality shows. It's time to rewrite the rules.'

### 'Big Red' Rules

KUPD/Phoenix has defied the odds ever since it signed on. As a

While there is an appetite for both rock and alternative music, the most important thing for the industry to understand is that the music is different now.

— Tim Maranville

former rival of KUPD (when he worked at crosstown-turned-sister KDKB), OM Tim Maranville remembers that detractors typically said KUPD "had a limited lifespan and wouldn't work because it played too much unfamiliar music. This was the late '70s/early '80s when it wasn't as popular to play new music as it is today."

KUPD succeeded by being true to itself. And now that Sandusky is the owner, the station still tries to adhere to the same principles. "We do our own thing and create a station with a certain sound, a harder texture. But it goes deeper than that. It also has a unique personality. In Phoenix when you say 'Big Red Ra-

dio.'

ing about. KUPD also has a very strong, loyal following developed by the original person-- Dave alities -Pratt, Curtiss

know exactly

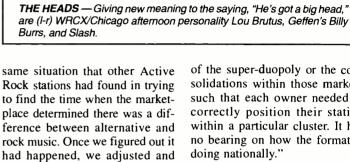
what you're talk-

people

David Holmes, and the others but also by the texture of the music. It was totally different than what everyone else in the market was doing. That's another reason for its success."

1 in 25-54 men with a 7.2 share.

What is KUPD's secret for success, especially in recent years with Alternative competition from KEDJ, KZON, and even KZZP



### 'Music Is Different Now'

staved true to Active Rock, where-

as before we were delving into al-

ternative titles.'

"While there is an appetite for both rock and alternative music, the

most important thing for the industry to understand is that the music is different now. The best example of what not to do was the marketing of Metallica as an alternative group. I understand labels want airplay on Alternative stations - they want those 60+ spins a week. But at this point, in this market, the listeners have different ex-

pectations for Rock and Alternative.'

Doug Sorenson

I love the fact that I

can play modern rock,

**but Modern Rock** 

can't play rock. I love

... the odds in my

favor. I've always

liked the flexibility of

Rock radio.

Doug Sorenson

Sandusky's commitment to Active Rock is based on monetary factors. "The station does way too well to change it," says Maranville. "KUPD has made a profit almost every year that it's been in business. It's financially stable and successful for us.

"And while we Rock radio people understand that Alternative is hot right now with 18-24-yearolds, I hope the industry doesn't give up on us because there is a big audience hungry for rock music. It's a gold mine they shouldn't give up on.

Relative new comer KQRC/ ( City Kansas earned its best fall numbers ever since it changed format on April 1. 1992. PD Doug Sorenson says the station is No. 1 18-34 persons with a 14.5 share; No. 1 18-34 men with a 19.2 share: and No. 3 25-54 men with a 7.7 share. As for 12+

KQRC rose 6.1-6.6 and ranks at No.

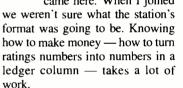
As for formatic changes within the format, Sorenson says, "Modifications at WYSP, KLOS, and KISW/Seattle happened because

of the super-duopoly or the consolidations within those markets such that each owner needed to correctly position their station within a particular cluster. It has no bearing on how the format is doing nationally.'

Economically, KQRC has boomed. "Last year, we enjoyed record billing and I think we'll repeat that in 1997," remarks Sorenson. "It's not easy. To make the monev happen you need to do some very creative promotions, especially

since this format isn't a big player in the 25-54 demo.

The station's owner. Journal Broadcast Group, is an employeeowned company established in 1939 and Sorenson credits it with making success possible. "You're only as good as the company that owns you. This company is the reason I came here. When I joined



"It's hard to sell Active Rock because many people still have the usual prejudices and objections. You need a group of savvy salespeople who (1) love the music and the station and (2) are very good at overcoming objections.

"Programmers need to help the sales staff by arming them with information from sources such as Media Audit or Scarborough, and by meeting clients in person. Salespeo-

ple are asked a lot of programming questions, so PDs should respond to them. Sales can also come up with some of the best promotion ideas if you're willing to bend and mold them into programming that can work.

What does Sorenson think of Active Rock? "It's a terrific format. I

love the fact that I can play modern rock, but Modern Rock can't play rock. I love being on the Active Rock side of the poker table with the odds in my favor. I've always liked the flexibility of Rock radio."



Tim Maranville

Johnson,

Like most radio stations, KUPD has taken its hits along the way, but Maranville says the station has had an incredible success record in 18-34 adults and 18-34 men. This fall, KUPD ranked No. 1 in 18-34 persons with a 8.8 share: No. 1 in 18-34 men with a 12.6 share; No. 5 in 25-54 persons with a 5.2 (tied with KDKB); and No.

(Alternative AC)? "We ran into the



## **ACTIVE ROCK TOP 50**

JANUARY 24, 1997

|     |     |     |            |  |      |      | L PLAYS |      | TOTAL         |
|-----|-----|-----|------------|--|------|------|---------|------|---------------|
| 21  | W L | _W  | TW         | ARTIST TITLE LABEL(S)  | TW   | LW   | 2W      | 5W   | STATIONS/ADDS |
|     | 1   | 1   | 1          | <b>SOUNDGARDEN</b> Blow Up The Outside World (A&M)           | 1787 | 2001 | 2187    | 2146 | 68/0          |
| REA | AKI | ER  | 2          | LIVE Lakini's Juice (Radioactive)                            | 1654 |      |         |      | 74/74         |
|     | 2   | 2   | 3          | STONE TEMPLE PILOTS Lady Picture Show (Atlantic)             | 1601 | 1707 | 1871    | 1797 | 65/0          |
| 1   | 11  | 8   | 4          | WALLFLOWERS One Headlight (Interscope)                       | 1501 | 1315 | 1141    | 1034 | 66/2          |
|     | 8   | 4   | 5          | STIR Looking For (Aware/Capitol)                             | 1445 | 1403 | 1334    | 1301 | 66/1          |
| 1   | 15  | 10  | 6          | BUSH Greedy Fly (Trauma/Interscope)                          | 1423 | 1223 | 927     | 683  | 74/2          |
|     |     | 18  | 0          | U2 Discotheque (Island)                                      | 1379 | 826  | _       | -    | 64/4          |
|     | _   | 28  | 8          | SILVERCHAIR Abuse Me (Epic)                                  | 1350 | 654  | 28      | _    | 72/11         |
|     | 9   | 6   | 9          | SPONGE Have You Seen Mary (Columbia)                         | 1339 | 1330 | 1233    | 1090 | 70/0          |
| 1   | 10  | 9   | <b>O</b>   | BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)     | 1332 | 1263 | 1198    | 1156 | 61/2          |
|     | 4   | 5   | 11         | LOCAL H Bound For The Floor (Island)                         | 1286 | 1357 | 1569    | 1635 | 56/0          |
|     | 6   | 7   | 12         | MATCHBOX 20 Long Day (Lava/Atlantic)                         | 1106 | 1322 | 1449    | 1434 | 48/0          |
|     |     | 14  | 13         | METALLICA King Nothing (Elektra/EEG)                         | 1098 | 952  | 542     | 241  | 66/3          |
|     |     | 12  | 14         | METALLICA Hero Of The Day (Elektra/EEG)                      | 1083 | 1147 | 1465    | 1680 | 56/0          |
|     |     | 1.1 | 15         | SUBLIME What I Got (Gasoline Alley/MCA)                      | 1076 | 1214 | 1435    | 1568 | 48/0          |
|     |     |     |            | BUSH Swallowed (Trauma/Interscope)                           | 1057 | 1410 | 1749    | 2029 | 53/0          |
|     | 3   | 3   | 16         | OFFSPRING All I Want (Columbia)                              | 965  | 800  | 358     |      | 69/1          |
|     |     | 19  |            |  | 912  | 860  | 798     | 649  | 53/6          |
|     |     | 17  | 13         | SMASHING PUMPKINS Thirty-Three (Virgin)                      |      | 561  | 249     | 48   | 63/7          |
|     | KE  |     | 1          | TONIC Casual Affair (Polydor/A&M)                            | 855  |      |         |      |               |
| 1   |     | 16  | 20         | RUSH Half The World (Atlantic)                               | 819  | 876  | 828     | 811  | 42/1          |
| 2   | 21  | 20  | <b>4</b>   | R.E.M. The Wake-Up Bomb (Warner Bros.)                       | 813  | 777  | 704     | 433  | 43/5          |
| 1   | 12  | 13  | 22         | HAZIES Trip Free Life (EMI)                                  | 788  | 985  | 1052    | 1085 | 45/0          |
| 1   | 13  | 15  | 23         | TOOL Stinkfist (Zoo)   | 780  | 883  | 1051    | 1254 | 51/0          |
| 2   | 29  | 27  | 2          | <b>COUNTING CROWS</b> A Long December ( <i>DGC/Geffen</i> )  | 770  | 658  | 577     | 401  | 39/1          |
| 2   | 23  | 23  | <b>4</b>   | SEMISONIC F.N.T. (MCA)                                       | 736  | 729  | 671     | 627  | 46/0          |
| 1   | 18  | 21  | 26         | <b>VAN HALEN</b> Can't Get This Stuff No More (Warner Bros.) | 712  | 775  | 790     | 718  | 40/0          |
| 2   | 22  | 24  | 2          | BLOOOHOUND GANG Fire Water Burn (Republic/Geffen)            | 710  | 705  | 703     | 554  | 54/0          |
| 2   | 27  | 26  | 28         | PEARL JAM Off He Goes (Epic)                                 | 652  | 667  | 598     | 431  | 35/0          |
|     | _   | 44  | 29         | MARILYN MANSON Tourniquet (Nothing/Interscope)               | 574  | 385  | 53      | -    | 54/3          |
| 3   | 32  | 32  | <b>1</b>   | TYPE O NEGATIVE Love You To Death (Roadrunner)               | 559  | 551  | 520     | 487  | 46/0          |
|     |     | 25  | 31         | FAILURE Stuck On You (Slash/WB)                              | 547  | 677  | 653     | 690  | 38/0          |
|     |     | 33  | 32         | FRAMES DC Monument (Elektra/EEG)                             | 502  | 493  | 450     | 435  | 34/0          |
|     |     | 34  | <b>3</b>   | GARBAGE #1 Crush (Capitol)                                   | 484  | 482  | 458     | 373  | 18/1          |
| _   |     | 46  | 34         | WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury  |      | 338  | 81      | 14   | 31/4          |
| 1   |     | 22  | 35         | DARLAHOOD Grow Your Own (Reprise)                            | 455  | 760  | 943     | 959  | 33/0          |
|     |     | 29  | 36         | 311 All Mixed Up (Capricorn/Mercury)                         | 450  | 581  | 600     | 625  | 24/0          |
|     |     | 37  | 37         | GARY HOEY Desire (Surfdog)                                   | 437  | 438  | 495     | 450  | 30/1          |
|     |     | 40  | 333        | TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.           |      | 427  | 375     | 235  | 23/0          |
|     |     |     | 39         | POE Hello (Modern/Atlantic)                                  | 431  | 409  | 369     | 304  | 25/0          |
|     |     | 41  |            | VAN HALEN Me Wise Magic (Warner Bros.)                       | 418  | 430  | 496     | 780  | 31/0          |
| 3   |     | 39  | 40         | DAVE MATTHEWS BAND Crash Into Me (RCA)                       | 360  |      | 312     | 269  | 18/1          |
| - D | UT  | 45  | 9          | ` /  |      | 347  |         |      |               |
|     |     |     | 42         | BIG HEAD TODD & THE MONSTERS Resignation (Revolution)        | 352  | 212  | 58      | 270  | 30/9          |
| 4   | 48  | 47  | 43         | JOHN MELLENCAMP Just Another Day (Mercury)                   | 329  | 333  | 347     | 279  | 15/0          |
|     |     | 30  | 44         | CAKE The Distance (Capricorn/Mercury)                        | 323  | 565  | 778     | 854  | 24/0          |
|     |     | 42  | 45         | SOCIAL DISTORTION   Was Wrong (550 Music)                    | 321  | 408  | 498     | 727  | 28/1          |
| 3   | 30  | 36  | 46         | SMASHING PUMPKINS Muzzle (Virgin)                            | 321  | 438  | 576     | 645  | 28/0          |
| -   |     | 50  | 4          | CATFISH Invisible (Eureka/Discovery)                         | 320  | 305  | 271     | 216  | 29/1          |
|     | UT  | _   | 43         | ERIC JOHNSON S.R.V. (Capitol)                                | 308  | 303  | 284     | 214  | 17/1          |
|     | UT  |     | 49         | <b>SOCIAL DISTORTION</b> When The Angels Sing (550 Music)    | 307  | 222  | 148     | 21   | 32/11         |
| F B | UT  |     | <b>5</b> 0 | <b>SHERYL CROW</b> Everyday Is A Winding Road (A&M)          | 307  | 290  | 217     | 132  | 17/2          |

This chart reflects airplay from January 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker.

### **NEW & ACTIVE**

EELS Rags To Rags (DreamWorks/Geffen)

Total Plays: 305, Total Stations: 32, Adds: 11

NINE INCH NAILS The Perfect Drug (Nothing/Interscope) Total Plays: 304, Total Stations: 51, Adds: 51

**NUNO** Gravity *(A&M)* Total Plays: 260, Total Stations: 28, Adds: 5

SUBLIME Santeria (Gasoline Allev/MCA)

Total Plays: 249, Total Stations: 21, Adds: 5

WILCO Outtasite (Outta Mind) (Reprise) Total Plays: 203, Total Stations: 21, Adds: 5

FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)

Total Plays: 199, Total Stations: 18, Adds: 9
VERVE PIPE The Freshman (RCA)

Total Plays: 187. Total Stations: 19, Adds:

STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)

Total Plays: 137, Total Stations: 11, Adds: 5

CAKE | Will Survive (Capricorn/Mercury)

Total Plays: 124, Total Stations: 9, Adds: 3 SENSE FIELD Different Times (Revelation/WB)

Total Plays: 118, Total Stations: 13, Adds: 4

Songs ranked by total plays.

### **BREAKERS**®

LIVE

Lakini's Juice (Radioactive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1654/1654

74/74

TONIC

Casual Affair (Polydor/A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 855/294 63/7

B

0

### **MOST ADDED**®

| ı |   |      |
|---|---|------|
| 1 | ARTIST TITLE LABEL(S)                                 | ADDS |
|   | LIVE Lakini's Juice (Radioactive)                     | 74   |
| ı | NINE INCH NAILS The Perfect Drug (Nothing/Interscope) | 51   |
| Į | ODDS Someone Who's Cool (Elektra/EEG)                 | 12   |
| ١ | EELS Rags To Rags (DreamWorks/Geffen)                 | 11   |
| i | SILVERCHAIR Abuse Me (Epic)                           | 11   |
| I | SOCIAL DISTORTION When The Angels Sing (550 Music)    | 11   |
| i | BIG HEAD TODD & THE MONSTERS Resignation(Revolution)  | 9    |
|   | FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)      | 9    |
| I | KULA SHAKER Hey Dude (Columbia)                       | 9    |
|   | CORROSION OF CONFORMITY King Of The Rotten (Columbia  | a) 8 |
|   |   |      |



### **MOST INCREASED** DIAVE

| PLAYS   | PLAY     |
|---|----------|
| ARTIST TITLE LABEL(S)                                 | INCREASE |
| LIVE Lakini's Juice (Radioactive)                     | +1654    |
| SILVERCHAIR Abuse Me (Epic)                           | +696     |
| U2 Discotheque (Island)                               | +553     |
| NINE INCH NAILS The Perfect Drug (Nothing/Interscope, | +304     |
| TONIC Casual Affair (Polydor/A&M)                     | +294     |
| BUSH Greedy Fly (Trauma/Interscope)                   | +200     |
| EELS Rags To Rags (DreamWorks/Geffen)                 | +193     |
| MARILYN MANSON Tourniquet (Nothing/Interscope         | +189     |
| WALLFLOWERS One Headlight (Interscope)                | +186     |
| OFFSPRING All I Want (Columbia)                       | +165     |

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONIC Open Up Your Eyes (Polydor/A&M) SOUNDGARDEN Burden In My Hand (A&M)

STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

STABBING WESTWARD Shame (Columbia)

ALICE IN CHAINS Over Now (Columbia)

COUNTING CROWS Angels Of The Silences (DGC/Geffen)

METALLICA Until It Sleeps (Elektra/EEG)

**DISHWALLA** Counting Blue Cars (A&M)

EVERCLEAR Santa Monica (Watch The World Die) (Capitol)

R.E.M. Bittersweet Me (Warner Bros.)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# ☎ GUARANTEED POSITIVE EVERYTIME ☎ a) sweet thang fire IT UP!!!

already burning

KSJO, WJRR, KDOT, KRZR, KFMX, KZBB, WTOS, KFFX, WKZQ, KWBR, KZZK, KQWB, KZZE, KOCO, KQNS, KICA, WYKT, WROV

IGUANA RECORD

## **ACTIVE ROCK PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



## MARKET #3

# WRCX/Chicago (312) 861-8100 Richards/Robinso

| 5 W | 2W | LW | TW |                              |
|-----|----|----|----|------------------------------|
| -   | 40 | 41 | 36 | DFFSPRING/All I Want         |
| -   | -  | -  | 35 | LIVE/Lakını's Juice          |
| -   |    | 24 | 34 | U2/Discotheque               |
| 37  | 30 | 33 | 34 | LDCAL H/Bound For The Floor  |
| 33  | 26 | 28 | 31 | METALLICA/Ain't My Bitch     |
| 33  | 30 | 30 | 30 | SOUNDGARDEN/Blow Up          |
| 31  | 19 | 32 | 29 | ALICE IN CHAINS/Would?       |
| 29  | 27 | 30 | 26 | METALLICA/Hero Of The Day    |
| 13  | 24 | 16 | 25 | STONE TEMPLE PILOTS/Trippin' |

INCLIALLIUA/Hero Of The Day
STONE TEMPLE PILLOTS/Trippin' On A Hole...
STABBING WESTWARD/Shame
SILVERCH-ARR/Abuse Me
METALLICA/King Nothing
STIRILOOKing For
SEVEN MARY HREE/Devil Boy
BETTER THAN EZRA/Desperately Wanting
FAILURE/Suck on You
TOOL/Strickfist
BUSH/Greedy Fly
NUNO/Granty

BUSH/Greedy Fly
NUNO/Gravity
RUSH/Hatf The World
RLE.M. The Wake-Up Bomb
SEVEN MARY FINEE/Water's Edge
SMASHING PUMPKINS/You're All I've...
SPONGE/Have You Seen Mary
MARILYM MANSON/The Beautiful People
REACHAROUND/Big Chair
GRANITY KILLS/Guilty
SOUNGEARDEN/Pretty Noose
VAN HALE/RWM Wise Magic
SMASHING PUMPKINS/Muzzle

PLAYS
SW 2W LW TW
37 36 36 38
ALICE IN CHAINS/Would?
34 33 33 35 VAN HALEN/Me Wiss Magic
33 33 33 34 METALLICA/Hero O'T The Day
33 33 33 32 SOUNDGAROEN/Blow Up...
25 33 33 31 BUSH/Swallowed
25 24 24 30 STONE TEMPLE PILOTS/Lady Picture Show
26 24 25 25 28 RUSH/HAIT The World
27 27 LIVE/LAKINS Juice
28 C 25 25 24 TOOL/Stinkins Juice
29 12 SUPER-CHAIRA/bus Me
20 C 25 27 28 BUSH/HAIRA/bus Me
21 7 77 77 22 BUSH/Cireworl YP
22 91 91 91 81 VAN HALEN/Can't Get This...
21 31 10 10 12 SPONGE/HAIV Vou Seen Mary
22 91 91 91 12 SPONGE/HAIV Vou Seen Mary
23 13 STABBING VIN WESTWARD/OSMMe
24 25 26 11 TONIC/Osen Up Your Eyes
25 25 11 TONIC/Osen Up Your Eyes
26 27 28 11 LOCAL HOBOUR STONADON TOURNIQUE
27 9 9 8 TOADIES/POSSUM KINGDOM
28 9 9 11 LOCAL HOBOUR STONADON Tourniquet
29 16 GARY HOEY/Desire
29 17 STIRMLORGH FOR STONADON Tourniquet
29 18 MARILTN MANSON/Tourniquet
29 37 TYPE O REATIVE LOVE YOU TO Death
29 7 7 7 SPACEHOG/In The Meantime
29 18 FARMES DC/Morument
20 3 3 7 TYPE O REATIVE LOVE YOU TO Death
29 FARL SOCKMorument
29 FARL JAM/I Got Id

(101 WRIF

MARKET #6

WRIF/Detroit (810) 547-0101 Podell/Wellingto

MARKET #7 KEGL/Dallas (972) 869-9700 Doherty/Scull

PLAYS

SW 2W LW

W

SW 2W LW

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SW 2W LW

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SW 2W LW

W

SW 2W

Q102

KTXQ/Dallas (214) 528-5500 Lockridge/Bedbe

98 KIPD ARIZONA'S REFIL ROCK

ARTIST/TITLE

MAAF 107.3 FM

MARKET #10 WAAF/Boston (617) 236-1073 Douglas/Osterli



MARKET #11
WZTA/Miami
(305) 654-9494
Steele/Hess

TLATS

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TH WALL FLOWERS/One Headlight
SOUNDGARDEMBlow Up...
SILVERCHAIR/Abuse Me
STOME TEMEL PELOTS/Lady Picture Show
BUSHS/wallowed
BUSHS/Gereb/Y
SETTER THAN EZRA/Desperately Wanting BUSIVicreedy Ry
BETTER THAN EZRA/Desperalely Wanting
UZ/Discotheque
LIVE/Laidni's Juice
METALLICA/Hero O'T he Day
MIGHTY JOE PLUMALIVE Through This
COUNTING CHOWS/AL Long December
SPONGE/Have You Seen Mary
TONIC/Open Up Your Eyes
BLOODHOUND CANGFire Water Burn
MARILYN MANSOM/Tourniquet
DARLAHOOD/Grow Your Own
METALLICA/King Nothing
SMASHING PUMPKINS/Thirty-Three
NINE INCH NAILS/The Perfect Drug
SUBLIME/What I Got
SCREAMING TREES/AII Know
STIRL Looking For
SOCIAL DISTORTION/When The Angels Sing
SOUNDGARGNE/Burlor In My Hand
OFFSPRING/AII Wan
STONE TEMPE PLIOTS/Trippin' Dn A Hole.
PEARL JAMOTH HE GOSE
SMASHING PUMPKINS/Muzzle
STABBING WESTWARD/What Do I Have To... 38 27 30 19 14 16 15 21 17 36 - -14 30 31 22 18 16 36 - - 14 30 31 22 18 16 - 7 21 21 17 - 13 15



## ARTIST/TITLE

## W TW

27 34 SOUNDGARDEN/Blow Up...

24 34 OZZY OSBOURNE/Walk On Water

26 33 METALLICA/HERO Of The Day

28 31 VAN HALEWAME Wise Magic

29 29 TONIC/Open Up Your Eyes

2 18 28 TOOU/Stindist

5 24 21 SCREAMING TREES/Dying Days

- 19 LIVE/Lakinis Julice

- 16 17 SILVER/CHARI/RADUSE Me

- 12 15 SPONGE/Mave You Seen Mary

13 14 16 STONE TEMPLE PILOT S/RIGE The Cliche'

12 16 15 PRESIDENTS DE . JMACE 5

7 14 13 GARY HOEY/Desire

- 11 SISMASHING PUMPKINS/Thirty-Three

- 6 10 10 LOCAL LIVEOUND FOR The FROOT

5 7 9 9 CORRECISION OF . Drowning In...

9 7 7 9 DARI LAHODO/Grow Your Own

- 7 9 METALLICA/King Nothing

26 19 27 9 SMASHING PUMPKINS/Muzzle

3 7 9 8 FALLURE/SIUCK ON You

27 21 28 8 BUSINS/SWIGWED

- - - 6 TOOU/TH'

12 9 11 5 NIRKWANA/Neurysm

14 14 16 4 RUSH/Virtuality

8 6 7 2 GOODORSS/Wirked Eye

10 6 9 2 TOOL/46 And 2



10

### MARKET #14

KIOZ/San Diego (619) 560-5464 Stevens/Leder

ARTIST/TITLE

LW TW
31 31 CORROSION OF../Drowning In.
31 31 METALLICA/Hero Of The Day
27 31 STIRA.coking For
28 30 BETTER THAN EZRA/Desperate
28 30 BUSHGreedy Fty
39 30 MATCHBOX 20/Long Day
39 30 MATCHBOX 20/Long Day
39 30 MATCHBOX 20/Long Day
40 25 SPONGE/Have You Seen Mary
41 82 TO DOUS Inichist
41 91 10 COUNTINES
41 15 SILVERCHAIR/Abuse Me
429 15 SOUNDGARDEN/Blow Up...
41 44 METALLICA/King Nothing
41 43 METALLICA/King Nothing
41 44 METALLICA/King Nothing
41 45 METALLICA/King Nothing
41 46 METALLICA/King Free Life
41 31 SOUNDGARDEN/Blow MASHING PUMPKINS/Here Is
41 31 ANAZIES/Tip Free Life
41 31 JERRY CANTRELL/Leve Me Al
41 31 31 BUSHSWAIDHONGWERM
41 10 11 MY HEAD/Humbucker
41 1 TOADIES/I Come From...
41 1 TOADIES/I Come From...
41 1 TOADIES/I Come From...
41 1 TOADIES/I Come From...
41 1 TOADIES/I Come From...
41 1 TOADIES/I Come From...
41 1 TOADIES/I Come From...
41 1 TOADIES/I Come From...
41 1 TOADIES/I Come From...
41 1 TOADIES/I Come From...
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41 1 TOADIES/I Come From...
41 1 TOADIES/I Come From...
41 2 TOADIES/I Come From...
41 2 TOADIES/I Come From...
41 2 TOADIES/I Come From...
41 2 TOADIES/I Come From...
41 2 TOADIES/I Come From...
41 2 TOADIES/I COME FYER TOOUSINKHSI
UZ/Discotheque
LLVE/Lakuris\_Juuce
SLYERCHAIRA/Duse Me
SOUNDGARDEN/Blow Up...
METALLICA/King Nothing
SSEVEN MARY THREE/Water's Edge
TONIC/Casual Affair
SMASHING PUMPKINS/Here Is No Why
HAZIES/Inp Free Life
JERRY CANTRELL/Lawe Me Alone
BUSH/SWAIGHOWED
SOUNDGARDEN/Burden In My Hand
MY HEAD/HAMDUKER
TOADIESI Come From...
STONE TEMPLE PILOTS/Lady Picture Show
TONIC/Casual Only Your Eyes
ALICE IN CHAIRS/Voice Now
ALICE IN CHAIRS/Voice Now
ALICE IN CHAIRS/Novid97

ALICE IN CHAIRS/Novid97

ALICE IN CHAIRS/Novid97

ALICE IN CHAIRS/Novid97

ALICE IN CHAIRS/Novid97

ALICE IN CHAIRS/Novid97

ALICE IN CHAIRS/Novid97

ALICE IN CHAIRS/Novid97

ALICE IN CHAIRS/Novid97

ALICE IN CHAIRS/Novid97

OFFSPRING/AII I Want

PLAYS W LW TW

36 29 30 36 SOUNDGARDEN/Blow Up...
36 29 30 36 SOUNDGARDEN/Blow Up...
36 29 30 36 SOUNDGARDEN/Blow Up...
37 20 30 36 GARAITY KILLS/Enough
38 29 30 36 ALICE IN CHAINS/Mould?
29 21 26 33 METALLICA/KIDN Nothing
20 29 31 32 MATCHBOX 201Long Day
30 SILVERGHAIR/Abuse Me
20 21 24 30 STONE TEMPLE PRIOTS/Lady Picture Show
21 15 15 25 OZZY OSBOUNNE/Maik On Water
22 22 24 21 TYPE O NEGATIVE/Love You To Death
23 21 7 GESPRING/AIL Want
24 RUSSIVI-11 The World
25 21 7 OFFSPRING/AIL Want
26 17 16 16 LOCAL DISTORTION/When The Angels Sing
27 16 17 SOULAL DISTORTION/When The Angels Sing
28 13 14 SOULAL DISTORTION/When The Angels Sing
29 21 14 SOULAD LOSTORTION/When The Angels Sing
21 21 14 METALLICA/HERO Of The Day
22 22 13 14 SOULAD LOSTORTION/When The May Hand
26 - 12 14 METALLICA/HERO Of The Day
28 13 14 SOULAD LOSTORTION/When The May Hand
29 22 13 14 SOULAD LOSTORTION/When The May Hand
29 22 13 14 SOULAD LOSTORTION/When Was Wrong
21 13 - 14 KICKING HAROL LOKAII You
22 22 13 14 TOOU.Shinkfist
22 21 31 14 TOOU.Shinkfist
23 POONGE/Have You Seen Mary



WIYY/Baltimore (410) 889-0098 Strauss/Heckman

ARTIST/TITLE



### MARKET #21



PLAYS 5W 2W

## MARKET #23

KBPI/Denver (303) 899-4201 Richards/Hung

ARTIST/TITLE

W
STIR/Looking For
LESCHUL CAMERO OF The Day
LESCHUS JACKSOW/Naked Eye
LOCAL H/Bound for The Floor
CARE/The Distance
WHY STORE/Father
BETTER THAN EZRA/Desperately Wanting
WALLELOWERS/One Headilight
TONIC/Casual Affair
JUZ/Disconberg Officers of Tonic/Casual Affair
JUZ/Disconberg Officers of Tonic/Casual Affair
JUZ/Disconberg Officers of Tonic/Casual Affair
JUZ/Disconberg Officers of Tonic/Casual Affair
JUZ/Disconberg Officers of Tonic
WALTHE ZOMBIE/EI Phantasmo And...
DARLAHODO/Grow Your Cown
SEMISONIC/EN. T.
MATCHBOX 200.cnp Day
PRESIDENTS OF . Mach 5
FRAMES DC/Monument
TOOL/Sinkinst
GARBAGE/FI Crush
SOUNDSGARDEN/Blow Up...
REPUBLICA/Drop Dead Gorgeous
BUSH/Greed/Fy
POE/Heilo
METALLICA/Man Nothing 19 18 16 16 35 12 15 12 16 17 - 15 16 14 14 16 - - 16 12 15 16 11 11 15 11 13 17 11 12 16 34 37 16 35 36 35 11 13 14 36 35 14 REPUBLIANG FOR STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF T

ARTIST/TITLE



### MARKET #24

KUFO/Portland, OR (503) 222-1011 Numme/Scott



### MARKET #26

KQRC/Kansas City

PLAYS

W ZW LW TW

34 32 34 34 SDUNDGAPDEN/Blow Up...
32 34 30 33 METALLICA/Hero Of The Day
21 32 34 33 STONE TEMPLE PILOTS/Lady Picture Show
34 33 33 31 MATCHBOX 20/Long Day
2 27 LIVEL\_akinis Juice
19 20 18 19 LOCAL H/Bound For The Floor
10 19 19 19 SUSH/Greedy Ry
11 16 16 19 SPONGE/RIAVE You Seen Mary
13 19 19 WALLELOWERS/One Headlight
19 19 19 19 R.E.M.T/ME Wake-Up Bomb
19 17 18 18 10OLS/Info Wake-Up Bomb
19 17 18 18 10OLS/Info Wake-Up Bomb
19 17 18 18 HAZIES/Ting Free Lifa
12 17 14 17 SENSE FIEL // Oiltferent Times
17 10 16 16 16 RUSH/Halt The World
1 16 16 16 16 TONIC/Cassal Affair
1 16 16 18 SIG HEAD TODIO\_Mesignation Suparman
19 12 11 16 FAIL URLE/Stuck On You
13 13 16 15 FRAMES DC/Monument
14 5 STIR/LOOKING For
15 15 15 TAM ALLE-LOOKING For
13 13 16 15 FRAMES DC/Monument
15 15 11 AVAN HALLE-WCan'T Gel This...
16 11 CAFTS/Info/Stable
10 11 13 10 TYPE O NEGATIVE/Love You To Death
11 12 7 BLOODHOUND GANG/FIR WATER Burn
15 15 10 MILCA/King Nothing
17 TYPE O NEGATIVE/Love You To Death
11 12 7 BLOODHOUND GANG/FIR WATER Burn
17 TOOL/TH



### MARKET #28 KRXQ/Sacramento

PLAYS

W 2W LW TW

17 19 29 32 METALLICA/King Nothing

1 - - - 32 LIVEFLAIN'S Juice

31 27 19 31 OLEANDER-Down When I'm Loaded

31 27 19 31 OLEANDER-Down When I'm Loaded

31 25 18 30 ALLE IN DAINS/Would?

1 19 19 19 19 10 TOMIC/Casual Artair

1 12 18 18 18 17 TOMIC/Casual Artair

1 19 19 18 POFFSPRING/AII WhanI

18 18 18 18 17 TOMIC/SINIST

18 25 30 18 BUSH/Geody I'V

17 19 19 18 POFCHIBIO

18 20 19 18 PORCHIBIO

18 20 19 18 SPONGE/Have You Seen Mary

17 21 30 19 CARE/The Distance

18 19 19 18 SAMSHING PUMPKINS/Thirty-Three

18 20 18 R.E.M./Tine Walke-Up Bomb

18 19 19 18 SAMSHING PUMPKINS/Thirty-Three

18 19 19 18 SAMSHING PUMPKINS/Thirty-Three

18 19 19 18 SAMSHING PUMPKINS/Thirty-Three

18 10 LOTAL/KUSSus Freak

19 18 10 CTAL/KUSSus Freak

19 18 17 SOCIAL DISTORTION/When The Angels Sing

19 18 17 SOCIAL DISTORTION/When The Angels Sing

19 19 17 MACHED/WORKS/Die Haadight

11 18 17 SOLIVOGANDEN/DUSY

11 19 19 17 WALLED/WORKS/Die Haadight

11 17 19 18 BETELT RIAN EZRA/Desperately Wanting

17 19 18 BETELT RIAN EZRA/Desperately Wanting

18 11 6 ALL TORNA DIL D.A.S.



### MARKET +29

| ı | PLA |    |    |    | ARTIST/TITLE                           |
|---|-----|----|----|----|--|
| ı | 5W  | 2W | LW | TW |  |
| ı |     |    | -  | 41 | LIVE/Lakıni's Juice                    |
| l | 26  | 24 | 34 | 41 | STDNE TEMPLE PILOTS/Lady Picture Show  |
| l | 33  | 34 | 35 | 40 | METALLICA/Hero Of The Day              |
| l | 30  | 33 | 37 | 40 | GUFS/Smile                             |
| l | 33  | 35 | 36 | 39 | SOUNDGARDEN/Blow Up                    |
| l | 35  | 36 | 33 | 37 | VAN HALEN/Me Wise Magic                |
| l | -   | 26 | 27 | 31 | OFFSPRING/All I Want                   |
|   | 29  | 26 | 27 | 28 | RUSH/Driven                            |
| ı | -   | -  | 27 | 28 | SILVERCHAIR/Abuse Me                   |
| ı | 26  | 27 | 27 | 27 | LOCAL H/Bound For The Floor            |
| ı | 25  | 26 | 25 | 26 | BUSH/Greedy Fly                        |
| l | 28  | 25 | 26 | 25 |  |
| ı | 8   | 9  | 12 | 25 |  |
| ı | 25  | 24 | 26 | 23 | VAN HALEN/Can't Get This               |
| l | 21  | 21 | 21 | 21 | METALLICA/King Nothing                 |
| ı | -   | -  | -  | 18 | STONE TEMPLE PILOTS/Pop's Love Suicide |
| ı | 15  | 13 | 12 | 12 | STIR/Looking For                       |
| ı |     | 7  | 12 | 11 | NUNO/Gravity                           |
| Į |     | -  | 22 | 11 | U2/Discotheque                         |
| ı | -   | -  | 11 | 18 |  |
| i | 9   | 11 | 12 | 10 |  |
| ļ | 8   | 9  | 9  | 9  | SENSE FIELD/Different Times            |
| ı | 5   | 7  | 8  | 9  |  |
| Į | 9   | 7  | 8  | 8  | STABBING WESTWARD/I Don't Believe      |
| ı | 7   | 8  | 10 | 8  | BETTER THAN EZRA/Desperately Wanting   |
| ŀ | -   | 8  | 8  | 7  | CATFISH/Invisible                      |
| ı | 9   | 7  | 8  | 7  |  |
|   |     |    |    | 7  | TONIC/Casual Affair                    |
|   | 7   | 7  | 8  | 7  | WALLFLOWERS/One Headlight              |
|   |     | 7  | 8  | 7  | SEMISONIC/EN T                         |



### MARKET 430

KSJO/San Jose

|   | PLA |    |    |    | ARTIST/TITLE                      |
|---|-----|----|----|----|-----------------------------------|
|   |     | 2W |    |    |                                   |
|   | 29  | 30 | 28 | 27 | SOUNDGARDEN/Blow Up               |
|   | 15  | 15 | 16 | 25 | TOOL/Stinkfist                    |
|   | 19  |    | 25 | 24 | RUSH/Half The World               |
|   | 19  |    | 18 | 23 | STIR/Looking For                  |
|   | 17  | 17 | 17 | 22 | BUSH/Greedy Fly                   |
|   | 19  | 18 | 15 | 22 |                                   |
|   | -   | 20 | 19 |    | TONIC/Casual Affair               |
|   | ٠   | •  | -  | 21 |                                   |
|   | 22  | 31 | 10 | 21 | DISHWALLA/Charlie Brown's         |
|   | 18  | 15 | 16 | 21 | METALLICA/Ronnie                  |
|   |     | •  | 16 | 21 | SILVERCHAIR/Abuse Me              |
|   | 16  | 17 | 16 | 20 |                                   |
|   | 16  | 19 | 16 | 20 |                                   |
|   | -   |    | 16 |    |                                   |
|   | 19  | 27 | 29 | 17 | LOCAL H/Bound For The Floor       |
|   | -   |    |    | 16 | WALLFLOWERS/One Headlight         |
|   | 8   | ~  | -  | 15 | CORROSION OF/Drowning In          |
|   | 25  |    | 23 |    | METALLICA/Hero Of The Day         |
|   | -   | 12 | 8  | 11 |                                   |
|   | 6   | 7  | 16 |    |                                   |
|   | 5   | 7  | 17 |    |                                   |
|   | -   | -  | 7  | 8  | PRESIDENTS OF/Volcano             |
|   |     | -  | 8  | 8  | NICKELBAG/Sweet Thang             |
|   |     | -  | 6  | В  | DDWNSET/Pocket Full Of            |
| ı | -   | -  | 7  | 8  | MARILYN MANSON/Tourniquet         |
|   | 5   | 7  | 7  | 8  | REACHAROUND/Big And Mean          |
| 1 | 6   | 5  | 9  | 8  | TYPE O NEGATIVE/Love You To Death |
| 1 | 6   | 9  | 6  | В  | STABBING WESTWARD/Shame           |
| ı | 32  | 8  | 7  | 8  | TONIC/Open Up Your Eyes           |
| ı | 8   | 5  | 7  | 7  | GRAVITY KILLS/Enough              |



### MARKET #32

WBZX/Columba (614) 481-7800 Fish/Hunter

| PLA |    |    |    | ANTIOTATICE                          |
|-----|----|----|----|--------------------------------------|
| 5W  |    |    | TW |                                      |
| 40  |    | 26 | 32 | TONIC/Open Up Your Eyes              |
| 5   |    | 24 | 31 | SMASHING PUMPKINS/1979               |
| 13  | 13 | 14 | 29 | BETTER THAN EZRA/Desperately Wanting |
| 20  | 20 | 24 | 27 | SOUNDGARDEN/Burden In My Hand        |
| 23  | 12 | 24 | 27 |                                      |
| -   | 1  | 27 | 27 | METALLICA/King Nothing •             |
| 43  | 42 |    |    | SUBLIME/What   Got                   |
| 43  | 44 | 27 | 27 | METALLICA/Hero Of The Day            |
| 36  | 45 | 22 | 27 |                                      |
| 17  | 43 | 25 | 26 | ALICE IN CHAINS/Over Now             |
| 30  | 41 | 29 | 26 | SOUNDGARDEN/Blow Up                  |
|     |    | -  | 25 | LIVE/Lakini's Juice                  |
| -   |    | 24 |    |                                      |
| 30  |    |    | 24 | BUSH/Swallowed                       |
| ٠   |    |    | 21 |                                      |
| 21  |    |    | 19 |                                      |
| 7   | 7  | 15 |    | TOOL/Stinkfist                       |
| 10  |    | 13 |    | VERVE PIPE/The Freshman              |
| 19  |    |    | 14 | SOUNDGARDEN/Pretty Noose             |
| 9   | 11 |    | 13 |                                      |
| 6   | 8  |    |    | BLOODHOUND GANG/Fire Water Burn      |
| 45  |    | 13 |    |                                      |
| 9   | 42 | 30 | 11 | STONE TEMPLE PILOTS/Lady Picture Sh  |
| •   | -  | -  | 9  | NINE INCH NAILS/The Perfect Drug     |
| 5   | 7  | 7  | 7  | STIR/Looking For                     |
| 5   | 6  | 7  | 7  | CAKE/The Distance                    |
| 6   | 7  | 7  | 7  | HAZIES/Trip Free Life                |
| -   | -  | -  | 7  | WALLFLOWERS/One Headlight            |
| 4   | 8  | 7  | 7  | RED HOT CHILI/My Friends             |
| -   | 6  | 6  | 6  | SEMISONIC/F.N T.                     |
|     |    |    |    |                                      |



### MARKET +34 KISS/San Antonio (210) 646-0105 Thompson/Vargas

PLAYS

W 78W LW TW

34 35 35 36 SOUN.
25 33 35 STONE
24 23 31 34 STIRALO.
33 31 30 34 SMASHIN
24 34 31 35 MARCHBO.
30 35 33 32 METALLICA.
16 29 25 28 POPCHIO
- 21 27 UZ/Discorbierque
12 28 22 26 SPONIGE/Have Yo.
12 11 22 25 BETTER THAN EZR.
- 23 LLVE/LAIGHTS JUICE
34 33 31 22 BUSH/SWAILOWED
14 23 27 22 PEARL JAMOOTH & Go.
34 15 14 22 SUBLIME/What I Go!
- - 16 NINE INCH NAILS/The Per.
14 15 13 15 TYPE O NEGATIVE/LOVE Yo.
9 14 13 15 ALLICE IN CHAINS/Again
8 12 13 15 DOTAL KU/SEUS FREAK
4 7 13 14 CARTIS/H/Invisible
- 8 13 SILVER OTAL KU/SEUS FREAK
4 7 13 13 STABBING WESTWARD/Shame
6 13 13 13 STABBING WESTWARD/Shame
6 13 13 13 STABBING WESTWARD/Shame
6 12 13 RE.M/The Waker UP Bomb
- 10 12 12 TONIC/Casual Affair
9 12 13 12 SEMISONIC/EN T
14 7 12 COUNTING CROWS/Angels Of...
- - 12 KULAS/HAKERPHE YOUGE
1 11 SOCIAL US/SOURT For Febor
9 11 SOCIAL DISTORTION/When The Angels Sing
31 11 RUSH/Hail The Work



## MARKET 435 KBER/Salt Lake City

| 28 | 2 W | CW | 1.84 |                                       |
|----|-----|----|------|---------------------------------------|
| ١. |     |    | 34   | LIVE/LakInt's Juice                   |
| 32 |     | 34 |      |                                       |
| 17 |     | 32 | 31   | SPONGE/Have You Seen Mary             |
| 32 | 34  | 32 | 30   | SOUNDGARDEN/Blow Up                   |
| Ι- | 3   | 17 | 25   | METALLICA/King Nothing                |
|    |     | 18 | 23   |                                       |
| 10 | - 8 | 18 | 22   | HAZIES/Trip Free Life                 |
| ٠  | 6   | 23 | 21   | OFFSPRING/All I Want                  |
| 19 | 22  | 21 | 21   | STIR/Looking For                      |
| 34 | 33  | 31 | 21   | LOCAL H/Bound For The Floor           |
| 19 |     |    |      | FAILURE/Sluck On You                  |
| 16 |     |    |      | STONE TEMPLE PILOTS/Lady Picture Show |
| 23 |     |    |      | TONIC/Open Up Your Eyes               |
| 34 |     |    | 18   |                                       |
| 1  |     |    | 17   |                                       |
|    | 3   | 9  |      |                                       |
| 24 | 33  | 19 |      |                                       |
| -  | -   | 10 |      |                                       |
| -  | -   | 7  | 13   |                                       |
|    |     | 12 |      |                                       |
| 20 |     |    |      | TOOL/Stinktist                        |
| 7  | 7   | 12 | 12   | MARILYN MANSON/The Beautiful People   |
| 7  | 7   | 8  | 11   | RAGE AGAINST/Down Rodeo               |
| 6  | 4   | 9  | 11   | BUSH/Greedy Fly                       |
|    |     | 7  | 11   | FOUNTAINS OF WAYNE/Radiation Vibe     |
| 9  | 7   | 10 | 10   | URGE/Brainless                        |
| -  |     | 11 | 10   | DOWNSET/Pocket Full Of                |
| -1 | 20  | 20 | 9    | SMASHING PUMPKINS/Thirty-Three        |
| 9  | 7   | 13 | 7    | DARLAHOOD/Grow Your Own               |
| 15 | 20  | 11 | 7    | SMASHING PUMPKINS/Muzzle              |

WIXV/Savannah, GA

LIVE "Lakinys"

DAVE MATTHEWS BAND "Crass 000S "Coo" WIDESPREAD PANIC "Hope" R.E.M. "Waxe-Up" VERVE PIPE "Freshman"

KTAL/Shrevenort, LA

KRRO/Sioux Falls, SD PD: John Ford MD: Brian Wheeler LVE "Labras" NINE INCH MALS "Perfect"

WONE/Akron, OH

WPYX/Albany, NY

OMPD: Fred Horton MD; John Cooper LIVE "Lakin's" BETTER THAN EZRA "N METALLICA "Nothing" R.E.M. "Bictro"

WAPL/Appleton, Wi

WKLS/Atlanta, GA

WZXL/Atlantic City, NJ

PD: Michael Hughee MD: Beth Kepple 3 LIVE "Latinis" 2 TONIC "Casual" ATLANTA RHYTHM... "Vo

PD: Steve Reymond
MD: Rich DeSiaso

LVE "Latinis"

THIRD DAY "Nothing"
BLACK CROWES "Bett
CRAYIN" MELON "Und
0005 "Cool"

OM: Ben Smith PD/MD: Jim Free

# KEYJ/Abilene, TX OMPO: Randy Jones MD: Dere Andrews THARD DRY Morting LIVE "Lakins" KIJAL SHAKER "Duta" SURJIME "SIMEME" COSHTRIG CROWS "December" EELS "Page" SOICAL DISTORTION "Angels" NIME MCH MALLS "Parfect" KZRR/Albuguerque, I PO: Frank Jacon MD: Phil Mahoney LIVE "Lakinis" EELS "Rags" PD: Robin Lee MD: Kelth Moyer 24 LIVE "Lalon's" 4 WIDESPREAD PAN 3 RUSH "World" WBXQ/Altoona, PA OMAPD: Million Thomass LUNE "Latinins" SILVERCHAIR "Abuse" HINE INCH HANLS "Perfect" TOMIC "Casual" SOCIAL DISTORTION "Angels" OODS "Cool" WILCO "Outrasite"

WZZO/Allentown, PA

WIQB/Ann Arbor, Mi WILLE/ANN ARDOI PD: John Vence MD: Jerry Meson BUSH "Greedy" LIVE "Lakinis" FOUNTAINS OF WAYNE SMIFERCHAIR "Abuse" CATFISH "Invisible" SPACE "Female"

KWHL/Anchorage, AK OMPD: J.J. Michaele APDAID: Den Thomas SOUL COUGHING "Super"

WRXR/Augusta, GA WPLATI/AUgusta, C O'C Chuck Williams ID: Jorden Zeh LVE "Latnis" REM. "Wate-Up" DEPECHE MODE "Barrel" NINE INCH NAUS "Perfect" SHERYL CROW "Everyday"

KLBJ/Austin, TX OM: Jeff Cerrol MD: Loris Lowe EV. LOTE LOVE

SILVETCHAIR "Abuse"

LIVE "Laikinis"

R.E.M. "Wate-Up"

SOCIAL DISTORTION "Angels"

THIRO DAY "Nothing"

EFI.S "Rans" EELS "Rags" METALLICA "Nothing"

K<mark>RAB/B</mark>akersfield, CA Chris Squires Bruce Wayne

WIYY/Baltimore, MD PD: Rick Streues
NED: Rob Hectomen

SilvERCHAIR "Abuse"

Union "Casse"

12 "Disco"

MRME INCH MAILS "Perfect"

WCPR/Biloxi, MS WUFF/BIIOXI, MS
Oth: Kenny Vest
PD: Weyne Welddine
APDMID: Scot Fox

LIVE "Librins"
CAME "Sunive"
WILDO "Outsale"
WILDO "Outsale"
WILDO "Outsale"
VILOR "NOH MAILS "Perfect"
VERUCA SALT "Volcano"
HORNY TOAD "Shiver"

WAAF/Boston, MA

PD: Deve Douglas
MD: John Osterfind
Live "Lateins"
MBE BINCH NAILS "Perfect"
U2 "Disco"
PROTEIN "Blood"

WKPE/Cape Cod, MA

75 Total Reporters

75 Current Reporters

145

PD: Rob Creesmen
SILVERDAIN "Abuse"
LUNE "Latens"
BAREMAZD (LOIES "Apertment"
KS DRUCE "Added"
RS DRUCE "Added"
RUN LOYM CRAMINALS "Cominals"
NIME BICH NAILS "Perfect"
LT "Wagon"
FREEDY JOHNSTON "Hotel"

WAVF/Charleston, SC

WRCX/Chicago, IL Str. Mgr.: Dave Richards APDMID: Jo Robinson LIVE "Lakinis" LOCAL H "Fritz's" SOUNDGARDEN "Rhinosau" TONIC "Casual" NUNE INCH NAILS "Perfect"

KILO/Colorado Springs, CO PD: Rich Heek APOMID: Peg Pollard APOMID: Perpression
33 LAF "Lakra"s"
1 NINE INCH MALLS "Perfect"
12 VERUCA SALT "Volcano"
10 CORROSION OF... "Rotten"
5 KORN "A.D.I.D."
4 KULA SHAKER "Dudle"

KCMQ/Columbia, MO PD: Aaron Worsham
MD: Debbie Wylde

19 LIVE "Lakinis"

9 NEW INCH NAULS "Peried"

CORROSION OF... "Rotten"

SENSE RIELD "Dillerent"

WARQ/Columbia, SC 36 LIVE "Lativits"
5 NINE INCH NAULS "Perfect"
1 KULA SHAKER "Dude"
METALLICA "Nothing"
SOCIAL DISTORTION "Angels"

WBZX/Columbus, OH WBZX/Columbus,
PD: Hall Flash
APD/MD: Ronnin Humber
25 LIVE "Lakinis"
9 NINE INCH NAILS "Perfect"
SENSE FIELD "Different"
NUNO "Gravity"

KNCN/Corpus Christi, TX PD: Kelli Cluque APD/MD: Mutt Vaughan

LIVE "LIBINI'S"
WIDESPREAD PANIC "Hope"
NINE INCH NAILS "Perfect"
BLACK CROWES "Better"
BETTER THAN EZRA "Wanting"

KRAD/Corpus Christi, T nLPD: Kenny Mens LIVE "Laton's" DC TALK "Jesus" NINE INCH NAUS "Perfect" NUNO "Gravity" ODOS "Cool"

KEGL/Dallas, TX

PD: Chris James
APD/MD: Dine Wagner

LIVE "Lakinis"

NIME INCH NAILS "Perfect"
BIG HEAD TOOD... "Superman" PD: Duane Doherty APD/MD: Clindy Scull

WOKK/Johnstown & WOWK/State College, P
PD: Pet Urben
MD: Chris Prospero
30 LNF "Lakin's"
13 NNE BICH MULS "Perfect"
STONE TERMIC PILOTS "Kumble"
VERUCA SALT "Volcano" KTXO/Dallas, TX

RTALL/DBITAS, TA
PD: Andy Lockridge
MD: Recibeerd

LIVE "Latin's"

NRE RICH MAILS "Perfect"

NETICA SALT "Volcano"

METALLICA "Nothing"

KORC/Kansas City, MO
PD: Doug Sorensen
MD: Velorie Knight

LVK "Latinis"

SOCIAL DISTORTION "Angels"

TOOL "H"

MARRIES LAMBOOM "Familiage" WTUE/Dayton, OH OM: Tom Carroll APD/MD: John Besslieu

KLFX/Killeen, TX KBPI/Denver, CO RBPI/Denver, CU
PD: Bob Richards
MD: Willie B. Hung
CAKE "Survive"
SURLUME "Sartenz"
MINE INCH NALLS "Perfect"
LIVE "Laton's"
JANE JENSEN "More" PD: Bob Fonde MD: J.J. Toons 23 LIVE "Lakin's" 5 NAKE INCH NAUS "Perfect"

WVIC/Lansing, MI

PD: Todd Thomas

MD: Krietin Burns

I LAYE "Latinity"

NIME MICH NAILS "Perfect"

TOOL "TH"

ODDS "Cool" KAZR/Des Moines, IA

KIBZ/Lincoln, NE PD: Tim Sheriden
APDAMD: Jon Terry

3 LIVE "Lakin's"
NINE NCH NAILS "Perfect"
SOCIAL DISTORTION "Angels"

KFMX/Lubbock, TX OMPO: Was Nesermann MD: Kild Menning

WGIR/Manchester, NH

**ACTIVE ROCK** 

WRIF/Detroit, MI

WGBF/Evansville, IN PDMD: Miles Senders SURUME "Sanders" LVE "Laion's" SENSE FIELD "Dillerent" SUSPECHAR "Abuse" JONNY LANG "Lie"

KQWB/Fargo, ND

WRCQ/Fayetteville, N

INDEX. Ann Thomas

55 LIVE "Lalon's"

17 DAVE MATTHEWS BAND "Crash

16 DAVID BOWIE "Little"

12 LISCIDUS MOCSON "Naked"

12 CAKE "SAVE"

9 EELS "Rays"

8 TONIC "Casual"

KZBB/Ft. Smith, AR

OM: Dennis Snow PD/MD: Clndy Wileon

PD/MID: Chrdy Wilson
REDO KROSS "Stoned"
LIVE "Laisin's"
RE.M. "Wate-Up"
NIME INCH NALLS "Perfect"
SDCIAL DISTORTION "Ang
CRAVIN MELON "Undone"
CORROSION OF... "Rotten"
IGULA SHAKER "Dudin"

KRZR/Fresno, CA
POMID: E. Curtis Johnson

IJ LVE "Latins":
MUND "Gravity"
VERWE PIPE "Freshman"
STOME TEMPLE PILOTS "Tumble"
DCTALK "Jesus"

WRUE/Gainesville, FL

WKLO/Grand Rapids, Mil

WTPA/Harrisburg, PA

ONE: Tom Marshall MD: Andy O'Rhiny 8 LIVE "Lalon's" 4 NINE INCH NALS "Perfect" WILCO "Outlastie"

PD: Howard Jo MD: Ann Thor

WW MTF S/Me mphis, TI
PD: Jum Fox
MD: Bob Curry
BD: Bob Curry
9 NME NOT NAULS "Period"
BETTER THAN EZNA "Warting"
EOPNOING MAN "Estappear"
CORROSION OF ... "Ration"
NUNO "Gravity" WMFS/Memphis, TN

WZTA/Miami, FL PD: Gragg Steels MD: Held! Hees 3 LIVE "Lakin'S" 3 NIME INCH MAII S "Perfect"

WLZR/Milwaukee, WI "DAND: Kelth Heetings LIVE "Lakin's" STONE TEMPLE PILOTS "Tumble" HIME WICH NAUS "Perfect" SMASHING PUMPKINS "Thirty"

KHOP/Modesto, CA RTIOP/MULIESTO, LEN
POMID: Dave Taylor
APD: Chris Lloyd

I LIVE "Lakinis"
SOUNGGADEN "Rhinosaur"
STONE TEMPLE PILOTS "Tumbir
SMASHING PUMPKINS "Thirly"

WKDF/Nashville, TN PD: IGdd Redd MD: Sherl Station 6 LIVE "Lakinis" 1 NINE INCH NAILS "Perfect"

WRRV/Newburgh, NY WITH V/NEW DUTGIT,
PD: Greg O'Brian
MD: Andrew Boris
38 LIVE "Lakinis"
7 NINE NOH NAUS "Perfect"
NO DOUBT "Excuse"
KULA SHAKER "Dude"

KBAT/Odessa, TX JOURNEY "Lion" LIVE "Lakini's"

WITUP/CatineSMITE
PD: Henry Guecott
MD: Derot Heal
15 LIVE "Latkinis"
15 SOCIAL DISTORTION "Ange
FOUNTAINS OF WAYNE "Rai
000S "Cool"
CRAVIN' MELON "Undone" WJRR/Orlando, FL

> KCLB/Palm Springs, CA COLLOY BITTY STITTY STITTY S, 1
>
> \*\*POMID: Ron Strylor
>
> LIVE "Lalon's"
>
> SILVERCHUR "Abuse"
>
> BIG HEAD TOOD... "Superman"
>
> TONIC "Casual"
>
> FOUNTAINS OF WAYNE "Radietion

WDRK/Panama City, Fl PD/NOT Attalian Walasford
LIVE "Labra's"
SOCAL, DISTORTION "Angels"
SUBLIME "Santeria"
BLACK CROWES "Better"
THIRD DAY "Nothing"

WTIOX/Pensacola, FL

KUPD/Phoenix, AZ

KUFO/Portland, OR PD: Dave Numme APD/MD: Al Scott

LIVE "Lakini's"

NIME INCH NAILS "Perfect"
TONIC "Cassial" WHER/Portsmouth NH

LIVE "Lakin's"
BIG HEAD TODO... "Superm
000S "Cool"
NUME INCH NAULS "Perfect"

KDOT/Reno, NV PD: Steve Funk MD: Chris Payne 3 LIVE "Lakinits" 7 NINE INCH NAILS "Perfect" I KIRA SHAKER "Dude" 1 BIG HEAD TODO... "Superms

KRXQ/Sacramento, CA PD: Curties Johnson APDMD: Pet Mertin

APDAMD: Pet Mertin
LIVE "Lakinis"
NINE INCH MAILS "Perfect
NILLA SHAKER "Dude"
VERUCA SALT "Volcano"
KORN "A.D.I.D."
TOOL "TH" WHMH/St. Cloud. MN

KBER/Salt Lake City, UT

KISS/San Antonio, TX LIVE "Lakin's"

NINE INCH NAILS "Perfect"

SOCIAL DISTORTION "Wrong" EELS "Rags" ERIC JOHNSON "S.R.V." WILD) "Outasile"

KIOZ/San Diego, CA PD: Grig Slavens
MD: Shenon Lader

6 Live "Lukin's"

9 ALMGHY ULTRASOLINGS Tre
4 NINE INCH NAILS "Perfect"

2 CORROSION OF... "Rotten"

5 TOOL "Tre

SAMSHING PUMPKINS "Thirty"

KSJO/San Jose, CA

PD: Dans Jang
MD: Laurie Free
21 LAVE "Lakin's"
15 CORROSON DE., "Drownin
4 PRUSIDENTS OF., "Mach"
VEILLOA SALT "Volcano"
TOOL, ""I"
NINE INCH NAUS "Perfect"

KWBR/San Luis Obispo, CA PO: John Mackey MO: Jon Alvino

LIVE "Laidnis"

FOUNTAINS OF WAYNE "Ra
VERVE PIPE "Freshman"

ODOS "Cool"

NIME INCH NAILS "Perfect"

MOBY "Thirts"

DAVIO BOWIE "Lette"

KTYD/Santa Barbara, CA KIYO/Santia Bartoara, C Mitt: Deyna Bartoay DUNCAN SHEW Tarey WIDESPREAD PANIC THORE' IN THE THORE' IN THE THORE' IN THE THORE' SAMSHING PUMPKINS Thiny' BUT TLAIN'S MATCHEDIX 20 'Real'

WZAT/Savannah, GA

KISW/Seattle, WA

KTUX/Shreveport, LA
PO: Mark Landle
APO: Bobby Cook
2 LIVE Takin's
"SMACHING PLMPKINS Thirty"
16 GARAGE "Crosh"
16 RIVE NOH MALS "Perfect"
17 REM. "Wate-Lip"
18 REM. "Shark-Lip"
18 REM. "Sarkeria"

WRBR/South Bend, IN

INTERPOSOLIA BERILI, I POMIC: JOE Turmer LAY: TLainn's" MINE INCH MAILS "Perfect" SELVERCHAR "Abuse" FOUNTAINS OF WAYNE "Radial VERVE PIPE "Freshman" ODOS "Cool" 314IRD DAY "Mothing"

WQLZ/Sprinofield, IL

WGLF/Tallahassee, FL

"DVMD: Paud Devis
LIVE "Laten's"
FOUNTAINS OF WAYNE "Radial
VERVE PIPE "Freshman"
ODOS "Cool"
BIG HEAD TODO\_\_ "Superman"
CRAVIM MELON "Undone"
EELS "Rage"
NICKELBAG "Sweet"

WXTB/Tampa, FL OM: Bred Handlin
MD: Brian Medilin
1 LIVE "Laterys"
9 STIR "Looking"
6 NAME INCH MALLS "Perfect"

WBUZ/Toledo, OH

Offic Den Bozzyk
PONID: Matt Williauer
LIVE "Latinis"
NINE INCH NAUS "Perlect"
CORROSION OF... "Rotten"

PD: Clerk Ryen IND: Cathy Faulkner LIVE "Lakin's"

KRNA/Cedar Rapids, LA PD: Or. Deve APD: Kevin Mitchell MD: Tripp West 3 LIVE "Lakin's" NINE INCH NAILS "Perfect"

> WZNF/Champaign, IL PD: Sturgle
> AMD: Stacy Conner
>
> LIVE "Lakin's"
>
> NIME INCH MAILS "Perfect"
>
> BIG HEAD TODO... "Superman"

WKI C/Charleston WV LIVE "Lation's" WIDESPREAD PANIC THO

AWWV/Charlotte

PD: Tom Bass MD: Kym McKay

KFMF/Chico, CA PD: Marty Griffin
APD/MD: Lies Kelly
LVE "Lakin's"
OFFSPRING "Want"
VERVE PIPE "Freshman"
WILDO "Outlassie"

WEBN/Cincinnati, OH OM: Jim Richards MD: Scott Reinhart

KFMZ/Columbia, MO

PD: Paul Microsopy
MD: Plick Bractord

0 BETTER THAN EZRA "Warring"

7 LIVE "Lakinitis"

6 NINE NICH MULS "Pertect"

1 CARDIGANS "Lovetor"

SOUL COUGHING "Super"

TOMIC "Dessai"

DEPECHE MODE "Barrel"

WVRK/Columbus, GA www.in.iv.Lofiumbus PorMid: Breain Walters LUFE "Latelinis" WARRANT "A.YM." CRAVIN MELLON "Lindone" NUND "GRAVIN' POE "Hello" FALLIRE "Stock" TOM PETTY & HB "Locks" IGRA SHAVER "Dutle"

PO: Devid Miller
MD: Will Kauffman
6 DAMD BOWE "Little"
4 LIVE "Lakin's"
WILCO "Outsasie"
VERVE PIPE "Freshmi

WCCC/Hartford, CT WCCC/Hartford,
PD: Rori Dreener
APDARD: Millie Kerolyl
LIVE "Lalenis"
8 THIRD DAY "Nothing"
VAN HALEN "Cart"
NUNO "Gravey"
0005 "Cool"
BIG HEAD TOOO... "Supe
FOUNTAINS OF WAYNE."

WSTZ/Jackson, MS PD: Tinna Patterson
APD/MD: Kevin Kelth

MME INCH NAILS "Perfect"

LIVE "Latonis"

THIRD DAY "Nothing"

0005 "Cool"

WFYV/Jacksonville, FL PD: Devid Moore APD/MD: Chartle Waters METALLICA "Nothing" LIVE "Laknie"

WRKR/Kalamazoo, MI PD: Millio Ferris APD/MD: Chris Winters

LIVE "Lakinis"
METALLICA "Nothing"
COUNTING CROWS "DI WKHY/Lafavette, IN PD: Mike Morgan MD: Derek Davenport 1 LIVE "Lakinis"

WKQQ/Lexington, KY

ROCK

KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edward VAN HALEN "Cant" SHERM CROW "C-

WRCN/Long Island, NY PD: Religh Tortion MD: Donne Rodger 9 LIVE "Laters" NINE INCH NAUS "Perfect" 311 "Moses" FOUNTAINS OF WAYNE "Radiation"

WQBZ/Macon, GA

WTAO/Marion, IL

POMID: Aeron Roberts

LIVE "Lalonis"

FOUNTAINS OF WAYNE "Radiation
BLACK CROWES "Better"
BIG HEAD TODD... "Superman"
TONIC "Casual"

0005 "Cool"

KFRQ/McAllen, TX

KBOY/Medford, OR

RBUT/MEDIOTI,
PD: Jim Zinn
MD: Jentfer Wilde
EELS "Raps"
BLACK CROWES "Better"
LIVE "Laken's"
DAVID BOWIE "Little"
REDD KROSS "Stoned"
CRAVIN' MELON "Undon

WCLG/Morgantown, WV

PO: Chris Russell MID: Tony Forina U2 "Disco" LIVE "Latinis" JOURNEY "Lion" OFFSPRING "Want"

KLAQ/EI Paso, TX KLOS/Los Angeles, CA PD: Carey Cure MD: Rita Wilde LIVE "Lakinis"
WIDESPREAD PANIC "Hop
BIG HEAD TODO... "Superi

PD/MO: "Magic" Miles Remei AMD: "Big" Al Jones 1 JOHN MELLENCAMP "Day" ODGS "Cool" BIG HEAD TOOL... "Superman" FOUNTUNG OF WAYNE "Radial TOM PETTY & HB "Locks"

WTFX/Louisville, KY
Offs Michael Lae
APD: Fulture Bob
I LIVE "Lakinis"
NINE NICH HALLS "Periect"
EELS "Rays"
HIRD DAY "Nothing"
NOCKELBAG "Love" WRKT/Erle, PA VP/Programming: Ron MD: Tim Stephene 9 LIVE "Laldnis" VERVE PIPE "Frestman" CLARKS "Caroline" THIRD DAY "Nothing"

KGGO/Des Moines, IA

PD: Phil Wilson
MD: J.D. Stone
LIVE Takin's"
METALLICA "Nothing"
ERIC JOHNSON "S.R.V."

WWBR/Detroit, MI

KQDS/Duluth, MN

KQDS/Dututh, MN
PD: Paud St. Andrew
APDAID: Bill Jones
7 BIG HEAD TODO: "Superman"
5 BRIJC: SPRINGSTEEN "Without"
5 ELLS "Raps"
FOUNDAIS OF WAYNE "Radiation"
UNE "Labnis"
NINE NICH MAILS "Perfect"

DM/PD: Joe Be LIVE "Lakinis"

KKEG/Favetteville, AR WKGB/Binghamton, N

WRXK/Ft. Myers, FL PD: Greg Gillispie MD: Suean Stone WPXC/Cape Cod. MA

PD: Brien Beddow APDRID: Brien Kelly METALICA "Seeps" STONE TEMPLE PILOTS "Inpoin" LIVE "Latents" SILVERCHAIR "Abuse" REM. "Wate-Up" SMASHING PUMPKINS "Thirty" WZZR/Ft. Pierce, FL PD: Rich Dictarson APD/MD: Christie Banks 1 LIVE "Lakinis" SILVERCHAIR "Abuse"

WBYR/Ft. Wavne, IN

OM/PO: Derrin Arriens MD: Roxenne McVey 6 LIVE "Latini's" THIRD DAY "Nothing" BIG HEAD TOOD... "Sup

WXKE/Ft. Wayne, IN PD: Rick West
APO: Buzz Manwell
UVE "Latini's"
SILVERCHAIR "Abuse"
METALLICA "Nothing"

WSFL/Greenville, NC

PD: Jeff Miller

APD/MD: Chris Zambito

LIVE "Latonis"

OOOS "Cool"

HINE INCH MAILS "Perfect WQCM/Hagerstown, MD

WDHA/Morristown, NJ PO: Lenny Bloch APOMID: Terrie Carr 7 LIVE "Lakinis" SMASHING PUMPKINS "1

> WPLR/New Haven, CT ve if LPI/NEW H2 PD: John Griffin MD: Parm Landry LNE "Laidnis" RUSH "Gredy" TONIC "Casual" SKYERCHAIR "Abuse" TOM PETTY & HB "Loc

WCKW/New Orleans, LA GMt Sid Levet TOM PETTY & HB "Locks" LVT "Laknis" OFFSPRING "Want"

WNOR/Norfolk, VA PD: Hervey Kojen APD/MD: Tim Perter

WKLT/NW Michigan PD/MD: Terri Ray TOMC "Casual" THRIO DAY "Nothing" LIVE "Latanits"

KATT/Oklahoma City, OK ICAL I / UKL AND THE CA OM/PD: Chirls Ballor MD: Kolley Devis 5 LIVE "Lalon's" 5 NME INCH MALLS "Perisot" R.E.M. "Electro" SOCIAL DISTORTION "Angels

WTBB/Panama City, FL

WWCT/Peorla, IL CAND: Jamie Meridey CORROSION OF... "Rotten" BIG HEAD TODO... "Superman JOURNEY "Lion" TYPE O NEGATIVE "Death"

KDKB/Phoenix, AZ OM: Tim Maranville MD: Peul Peterson 2 LIVE "Laknis" 1 U2 "Disco"

WDVE/Pittsburgh, PA WAOR/South Bend, IN OM: Gene Romano MD: Crie Winter VERVE PIPE "Freshman PO: Bill Murtin

OMMID: Suio Frey

WIDESPIEEAD PANIC TO

SMASHING PUMPKINS
BLACK CROWES TROSE

WBLM/Portland, ME PD: Herb ky MD: Brian James SUBUME "What" LIVE "Lakin's" BUSH "Greedy"

KXUS/Springfield, MO
PD: Toddflofman
MD: Tim Austin
2 LNF: Lawns\*
THRD Skit "Nothing"
JOHN' JANG Tur'
VERVE PIPE Tirestman\*
TUNIC "Cassilla"
SLUFERCHAIR "Abuse\* WHJY/Providence, RI
PD: Bill Weston
MD: Sharon Schiffno
I LIVE "Lakeris"
SHERYL CROW "Everyday"
SILVERCHAIR "Abuse"

WZZC/Terre Haute, IN PD: JimsStone
MD: Oscony Wayne
MD: Oscony Wayne
MD: AllA SHAKER "Dude"
CORRESION OF... "Rote
BLACK CROWES "Better
0005 "Cool"
LIVE "Latin's" WXLP/Quad Cities, IA-IL PD/MD: Guy Perry LIVE "Lakini's"

WIOT/Toledo, OH

WIO I/NO ICO, U OM/PD: Lyn Casye APD/MED; Don Devis 3 LIVE "Lakinis" U2 "Disco" VERNE PIPE "Freshma THIRD DAY "Nothing"

KLPX/Tucson, AZ

OM/PD: Larry Miles
MD: Charlie Movriss
JOURNEY "Luon"
JOHNY LANG "Lu"
ZZ TDP "Rhythreen"
TOMC "Casual"
THIRD DAY "Nothing"
LIVE "Laten's"

KMOO/Tuisa, OK OM/RD: Phil Stone MD: Alob Hurt THIRD DAY "Nothing" BIG HEAD TOOD... "Supert W/DESPREAD PANIC "Hop LME" "Latents"

WOUR/Utica, NY
PO: Peter Hirach
MD: Alleon Ryen
2 85 HEAD TODO... "Supermen"
LIVE "Latin's"

KFMW/Waterloo, LA
PDBID: Merk Alen Heneen
5 R.E.M. "Wake-Up"
0 HADES "Slan"
0 MICHIGHT OIL "Surfs"
7 MYE "Lakin's"

WRXL/Richmond, VA PD: Brien Illes APD/MD: Rik Maybee 5 LIVE "Latinits" SILVERCHAIR "Abuse"

WROV/Roanoke, VA

WCMF/Rochester, NY

PD: Herry Jecobe
APD: Rick MecKenzie
MD: Deve Kane
15 LIVE "Lakinis"
WIDESPREAD PANIC "Hope
BETTER THAN EZRA "Wark

WXRX/Rockford, IL
PO: Kelth Edwards
MD: Jean Taylor
19 LIVE "Lakin's"
JOURNEY "Lion"
SOCIAL DISTORTION "Angels"

WKOZ/Saginaw, MI

PD: Rick Church
MD: Paul Oekund
LVE "Latents"
BLACK CROWES "Better"
NNE WCH NALS "Perfect"
PPESIDENTS OF. "Volcano"
DAVID BOWIE "Lutte"
DOOS "Cool"
FOUNTAINS OF WAYNE "Radi

WZBH/Salisbury, MD W LD H/S dits bury,
PD: Jack De Wack
MD: John Allen

5 LIVE "Lalon's"
BIG HEAD TOOO... "Superm
NHE INCH NAILS "Perfect"
SHERVL CROW "Everyday"
TOOL ""H""

WEGW/Wheeling, WV Int. PO: Owne Kelly MD: Just Jaggar D00S "Cool" BG HEAD TOOD... "Superman" LVE "Lakin's" FALURE "Stuck" KZOZ/San Luis Obispo, CA PD: Rich Creeger APD/MD: Rick Andrews

KRZZ/Wichita, KS PD: Greg Bergen APDAID: Lester St. James LIVE "Lakinis"
WIDESPREAD PANIC "Hope"
STORYVILLE "Blind" ICXFX/Santa Rosa, CA
PD: Chris White
MD: Opin Teyfor
10 LAF "Lakin's"
4 BISH "Cress", "Volcano"
5 TRANCEWHOOD "Mad"
5 STRANCEWHOOD "Mad"
5 CRYSS "Rail"
1 HANGMAYS OAUGHTER "Roadstar
11 HANGMAYS OAUGHTER "Roadstar WEZX/Wilkes Barre, PA

PD: Rob Liperhuitz
Witt: Peut "Meddog" Kelly
BLACK CROMES "Better"
UNE "Latents"
TONIC "Casual"
ACFRESHMENTS "Girly"
DASH RIP ROCK "Liquor"

WNCD/Youngs PD: Chris Petrick MD: Dom Nardelis IS LIVE "Laten's" COUNTING CROWS "December

**87 Total Reporters** 

Did Not Report, Playlist Frozen (5): WNDD/Gainesville, FL KOMP/Las Vegas, NV WBAB/Long Island, NY KCAL/Riverside, CA KATS/Yakima, WA

87 Current Reporters 82 Current Playlists

WYNF/Sarasota, FL

74 Current Playlists PUT Scott Klohn
MID: Den Peterson
NINE INCH NALLS "Perfect"
LVE "Lakinis"
BIG HEAD TOOD... "Supern
VERVE PIPE" "Treshman"
THIRD DAY "Nothing"
SLISH Touch"
ELS "Rags"
KILLA SHAKER "Dude" WJXQ/Lansing, MI WJALJ/Lainsing,
VPHProg.: Mark Stevene
MD: Bob Oteon
2 LVF "Lakrivs"
1 LIZ "Disco"
KULA SHAVER "Dude"
METALLICA "Nothing"
TOM PETTY & HB "Locks Did Not Report, Playlist Frozen (1): WRKI/Danbury, CT PD: John Stevens MD: Jenice Sutter KEZO/Omaha, NE PD: Randy Chamber MD: Alleon Steele OFFSPRING "Want" SILVERCHAIR "Abuse" TOOL "H" WXRA/Greensboro, NC LIVE "Lakin's" SOUL COUGHING "Super" CRAVIN' MELON "Undone" ODGS "Cool" NINE INCH NAILS "Perfect"



## **ROCK TOP 50**

JANUARY 24, 1997

|    |     |     |            |   |                |      | PLAYS |      | TOTAL       |
|----|-----|-----|------------|---|----------------|------|-------|------|-------------|
| W  | 2W  | LW  | TW         | ARTIST TITLE LABEL(S)                                     | TW             | LW   | 2W    | 5W   | STATIONS/AD |
| 6  | 2   | 2   | 0          | <b>WALLFLOWERS</b> One Headlight (Interscope)             | 1844           | 1712 | 1411  | 1308 | 85/0        |
|    | 1   | 1   | 2          | STONE TEMPLE PILOTS Lady Picture Show (Atlantic)          | 1644           | 1716 | 1650  | 1629 | 78/0        |
|    | 3   | 3   | 3          | JOHN MELLENCAMP Just Another Day (Mercury)                | 1403           | 1470 | 1376  | 1352 | 70/2        |
|    | 7   | 5   | 4          | <b>SOUNDGARDEN</b> Blow Up The Outside World (A&M)        | 1202           | 1269 | 1260  | 1288 | 69/0        |
| 9  | 16  | 9   | •          | COUNTING CROWS A Long December (DGC/Geffen)               | 1165           | 987  | 839   | 470  | 67/2        |
| 1  | 8   | 7   | 6          | SPONGE Have You Seen Mary (Columbia)                      | 1119           | 1142 | 1043  | 964  | 78/1        |
|    | -   | 23  | 0          | U2 Discotheque (Island)                                   | 1097           | 563  | _     | _    | 73/4        |
|    | 4   | 6   | 8          | METALLICA Hero Of The Day (Elektra/EEG)                   | 1089           | 1219 | 1372  | 1546 | 70/0        |
|    | 5   | 4   | 9          | RUSH Half The World (Atlantic)                            | 1074           | 1358 | 1371  | 1374 | 62/0        |
|    | 6   | 8   | 10         | BUSH Swallowed (Trauma/Interscope)                        | 966            | 1137 | 1267  | 1340 | 50/0        |
|    | 11  | 10  | 11         | <b>ZZ TOP</b> Bang Bang (RCA)                             | 894            | 939  | 944   | 934  | 56/0        |
|    | 15  | 11  | 12         | VAN HALEN Can't Get This Stuff No More (Warner Bros.)     | 877            | 925  | 848   | 772  | 59/2        |
|    | 21  | 18  | Ø          | TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.        |                | 776  | 653   | 394  | 58/5        |
|    | EAN |     | Ō          | LIVE Lakini's Juice (Radioactive)                         | 858            | 4    |       |      | 76/72       |
|    | 14  | 13  | 15         | STIR Looking For (Aware/Capitol)                          | 840            | 886  | 873   | 853  | 71/0        |
|    |     |     |            | SUBLIME What I Got (Gasoline Alley/MCA)                   | 840            | 912  | 878   | 791  | 51/1        |
|    | 13  | 12  | 16         | MATCHBOX 20 Long Day (Lava/Atlantic)                      | 826            | 878  | 939   | 939  | 56/0        |
|    | 12  | 15  | 17         | BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEC   |                | 779  | 740   | 654  | 63/3        |
|    | 18  | 17  | 13         |   | 724            | 886  | 996   | 1237 | 60/0        |
| 1  | 9   | 14  | 19         | TONIC Open Up Your Eyes (Polydor/A&M)                     | 705            | 697  | 574   | 530  | 45/0        |
|    | 22  | 19  | 20         | DON HENLEY Through Your Hands (Revolution)                |                | 671  | 681   | 578  | 40/0        |
|    | 19  | 20  | 21         | LOCAL H Bound For The Floor (Island)                      | 670            |      |       |      |             |
|    | 10  | 16  | 22         | VAN HALEN Me Wise Magic (Warner Bros.)                    | 665            | 848  | 945   | 1298 | 56/0        |
| -  | 45  | 25  | <b>3</b>   | BUSH Greedy Fly (Trauma/Interscope)                       | 626            | 518  | 240   | 149  | 58/4        |
| R  | EAF | (ER | 2          | METALLICA King Nothing (Elektra/EEG)                      | 623            | 490  | 247   | 176  | 61/8        |
| R  | EAP | (ER | 23         | WIDESPREAD PANIC Hope In (Capricorn/Mercury)              | 584            | 348  | 93    | 1    | 60/1        |
| R  | EAF | (ER | 20         | SILVERCHAIR Abuse Me (Epic)                               | 550            | 201  | 2     |      | 53/8        |
| R  | EAF | (ER | 7          | TONIC Casual Affair (Polydor/A&M)                         | 534            | 324  | 33    | 13   | 60/1        |
| 3  | 24  | 26  | <b>2</b> 3 | DAVE MATTHEWS BAND Crash Into Me (RCA)                    | 521            | 506  | 511   | 371  | 40/2        |
| 4  | 20  | 22  | 29         | R.E.M. Bittersweet Me (Warner Bros.)                      | 499            | 597  | 679   | 856  | 38/0        |
| ;  | 29  | 29  | <b>①</b>   | ERIC JOHNSON S.R.V. (Capitol)                             | 485            | 484  | 457   | 330  | 41/         |
|    | 36  | 31  | <b>①</b>   | SHERYL CROW Everyday Is A Winding Road (A&M)              | 479            | 443  | 332   | 158  | 28/3        |
|    | 40  | 34  | Ø          | SMASHING PUMPKINS Thirty-Three (Virgin)                   | 475            | 406  | 296   | 275  | 38/         |
|    | 31  | 30  | 33         | R.E.M. The Wake-Up Bomb (Warner Bros.)                    | 468            | 472  | 401   | 169  | 37/         |
|    | 17  | 21  | 34         | TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bro | s.) <b>461</b> | 642  | 814   | 1243 | 43/         |
|    | _   | 47  | 3          | JOURNEY Can't Tame The Lion (Columbia)                    | 447            | 231  | 114   | 80   | 35/         |
| 2  | 23  | 24  | 36         | DARLAHOOD Grow Your Own (Reprise)                         | 435            | 530  | 557   | 602  | 40/         |
| 3  | 33  | 32  | 37         | PEARL JAM Off He Goes (Epic)                              | 390            | 422  | 388   | 269  | 27/0        |
|    |     |     | 38         | COREY STEVENS It's Over (Eureka/Discovery)                | 378            | 408  | 399   | 369  | 33/         |
|    | 32  | 33  | 39         | HAZIES Trip Free Life (EMI)                               | 326            | 499  | 506   | 519  | 34/         |
| 7  | 25  |     |            | ALICE IN CHAINS Would? (Columbia)                         | 315            | 350  | 474   | 531  | 19/         |
| 5  | 27  |     | 40         | FAILURE Stuck On You (Slash/WB)                           | 311            | 282  | 251   | 245  | 34/         |
| В  | 43  | 43  |            | SEMISONIC F.N.T. (MCA)                                    | 309            | 310  | 276   | 255  | 30/         |
| 5  | 41  | 41  | 42         | BLOODHOUND GANG Fire Water Burn (Republic/Geffen)         | 297            | 279  | 261   | 188  | 32/         |
| _  | 42  |     | 43         | OFFSPRING All I Want (Columbia)                           | 283            | 190  | 66    | _    | 32/         |
| _  | BU  | _   | 4          | BIG HEAD TODD & THE MONSTERS Resignation (Revolution      |                | 131  | 8     | _    | 38/1        |
| П  | ВU  |     | 45         |   | 267            | 405  | 462   | 696  | 27/         |
| 8  | 28  |     | 46         | COUNTING CROWS Angels Of The Silences (DGC/Geffen)        |                | 344  | 437   | 621  | 27/         |
| 0  | 30  | 38  | 47         | CHALK FARM Lie On Lie (Columbia)                          | 258            |      |       |      |             |
| 21 | 26  | 42  | 48         | PHISH Free (Elektra/EEG)                                  | 228            | 295  | 484   | 620  | 24/         |
| 2  | 38  | 45  | 49         | TOOL Stinkfist (Zoo)                                      | 201            | 270  | 310   | 392  | 20/0        |
| 14 | 50  | 50  | 50         | BLACK CROWES Blackberry (American/Reprise)                | 186            | 199  | 212   | 257  | 16/0        |

This chart reflects airplay from January 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 82 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

### **NEW & ACTIVE**

311 All Mixed Up (Capricorn/Mercury) JONNY LANG Lie To Me (A&M)

TYPE O NEGATIVE Love You To Death (Roadrunner)
Total Plays: 105, Total Stations: 15, Adds: 2

FRAMES DC Monument (Elektra/EEG)
Total Plays: 101, Total Stations: 13, Adds: 0

Total Plays: 101, Total Stations: 13, Adds: 0

BLACK CROWES Better When You're Not Alone (American/Reprise)

Total Plays: 94, Total Stations: 15, Adds: 8

VERVE PIPE The Freshman (RCA)

CATFISH Invisible (Eureka/Discovery)
Total Plays: 80, Total Stations: 11, Adds: 0

PEARL JAM Smile (Epic) Total Plays: 77, Total Stations: 5, Adds: 0

POE Hello (Modern/Atlantic) Total Plays: 77, Total Stations: 9, Adds: 1

DISHWALLA Give (A&M)

Songs ranked by total plays.

### **BREAKERS**®

LIVE

Lakini's Juice (Radioactive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 858/854

76/72

CHART 1

**METALLICA** 

King Nothing (Elektra/EEG)

TOTAL PLAYS/INCREASE. TOTAL STATIONS/ADDS CHART 24 623/133 61/8

### **WIDESPREAD PANIC**

Hope In A Hopeless World (Capricorn/Mercury) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2 60/11 584/236

### **SILVERCHAIR**

Abuse Me (Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 26 550/349 53/8

### TONIC

Casual Affair (Polydor/A&M) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 534/210 60/10 1

### **MOST ADDED**®

| ARTIST TITLE LABEL(S)   | DDS |
|---|-----|
| LIVE Lakini's Juice (Radioactive)                                     | 72  |
| BIG HEAD TODD & THE MONSTERS Resignation(Revolution)                  | 13  |
| <b>NINE INCH NAILS</b> The Perfect Drug ( <i>Nothing/Interscope</i> ) | 13  |
| ODDS Someone Who's Cool (Elektra/EEG)                                 | 11  |
| THIRD DAY Nothing At All (Silvertone)                                 | 11  |
| WIDESPREAD PANIC Hope In (Capricorn/Mercury)                          | 11  |
| TONIC Casual Affair (Polydor/A&M)                                     | 10  |
| <b>VERVE PIPE</b> The Freshman (RCA)                                  | 9   |
| BLACK CROWES Better When (American/Reprise)                           | 8   |
| FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)                      | 8   |
| METALLICA King Nothing (Elektra/EEG)                                  | 8   |
| SILVERCHAIR Abuse Me (Epic)   | 8   |
|   |     |

### **MOST INCREASED PLAYS**

TOTAL PLAY NCREASE ARTIST TITLE LABEL(S) +854 LIVE Lakini's Juice (Radioactive) +534 U2 Discotheque (Island) SILVERCHAIR Abuse Me (Epic) +349 WIDESPREAD PANIC Hope In... (Capricorn/Mercury) +236 JOURNEY Can't Tame The Lion (Columbia) +216 TONIC Casual Affair (Polydor/A&M) +210 COUNTING CROWS A Long December (DGC/Geffen) +178 BIG HEAD TODD & THE MONSTERS Resignation... (Revolution) +142 **METALLICA** King Nothing (*Elektra/EEG*) +133 **WALLFLOWERS** One Headlight (Interscope) +132

### HOTTEST RECURRENTS

ARTIST TITLE LABELIST

WALLFLOWERS 6th Avenue Heartache (Interscope)

SOUNDGARDEN Burden In My Hand (A&M) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

**DISHWALLA** Counting Blue Cars (A&M) ALICE IN CHAINS Over Now (Columbia)

METALLICA Until It Sleeps (Elektra/EEG)

**RUSH** Test For Echo (Atlantic)

EVERCLEAR Santa Monica (Watch The World Die) (Capitol) SPACEHOG In The Meantime (HiFI/Sire/EEG)

JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)SA

Breakers: Songs registering 500 plays or more for the first time. Bulle awarded to songs gaining plays over the previous week. If two son are tied in number of plays, the song being played on more stations placed first. Most Increased Plays lists the songs with the greatest week increases in total plays. Weighted chart appears on R&R ONLIN



premiere single from their new album

Produced by Nigel The Cat Management: Chris Blake at Blake & Bradford

### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



KLOS/Los Angeles (310) 840-4836 Curelon/Wilde

# UZ/Discotheque JARS OF CLAY/Flood KULA SHAKE R/Tattva STIR/Looking For FAIL URE/Stuck On You FRAMES DC/Monument

# PLAYS SW ZW LW TW 28 31 25 28 26 19 27 26 COUNTING CONWS/A LOng December 18 18 27 26 COUNTING CONWS/A LOng December 19 19 21 26 WALLELOWERS/ONe Headlight 14 25 DISHWALLA/Gwe 19 19 27 27 RUSHHAIT The World 15 28 23 24 STONE TERMEP PLICTS/Lady Picture Show 20 18 23 24 STONE TERMEP PLICTS/Lady Picture Show 21 18 23 ETERT HAN EZRA/Desperately Wanting 15 SILVERCHAIR/Abuse Me 11 18 21 11 GREEN DAY/TIRED OF Wanting... 11/EZ Akinis Juice 27 28 5 DAVE MATTHEM'S BAND/Crash Into Me 28 5 12 5 DAVE MATTHEM'S BAND/Crash Into Me 29 7 8 5 DAVE MATTHEM'S BAND/Crash Into Me 29 7 8 5 DAVE MATTHEM'S BAND/Crash Into Me 20 SHANGHAIT COUNTING Blue Cars 20 SMASHING PUMPKINS/1979 31 UZ/Discondeque 32 JARS OF CLAY/Plood 33 VILLA SHAKER/TATVA

# FRAMES DC/Monument SUBLIME/What I Got SMASHING PUMPKINS/Thirty-Three METALLICA/Hero Of The Day OARLAHODO/Grow Your Own WIDESPREAD PANIC/Hope In A Hopeless. BIG HEAD TODD.../Resignation Superman JOHN MELLENCAMP/Just Another Day

| П  | (810) 589-7900<br>Bevilacqua |  |
|----|------------------------------|--|
| IJ |                              |  |

| W | 2W | LW | TW |                                       |
|---|----|----|----|---------------------------------------|
| 5 | 29 | 28 | 31 | STONE TEMPLE PILOTS/Lady Picture Show |
| 9 | 32 | 25 | 31 | LOCAL H/Bound For The Floor           |
| 1 | 31 | 25 | 31 | METALLICA/Hero Of The Day             |
| 1 | 33 | 26 | 31 | TONIC/Open Up Your Eyes               |
|   | -  | 24 | 30 | U2/Discotheque                        |
| 1 | 30 | 28 | 29 | ZZ TOP/Bang Bang                      |
| 1 | 30 | 25 | 29 | SOUNDGARDEN/Blow Up                   |
|   | -  |    | 18 | LIVE/Lakini's Juice                   |
| 4 | 13 | 13 | 16 | TOM PETTY & HB/Change The Locks       |
| 3 | 15 | 15 | 15 | COUNTING CROWS/Angels Of              |
| 6 | 28 | 27 | 15 | VAN HALEN/Can't Get This              |
| 7 | 15 | 15 | 14 | RUSH/Half The World                   |
|   |    |    |    |                                       |

| 14 | 13 | 13 | 16 | TOM PETTY & HB/Change The Locks     |
|----|----|----|----|-------------------------------------|
| 8  | 15 | 15 | 15 | COUNTING CROWS/Angels 01            |
| 16 | 28 | 27 | 15 | VAN HALEN/Can't Get This            |
| 27 | 15 | 15 | 14 | RUSH/Half The World                 |
| 31 | 28 | 20 | 14 | TOM PETTY & HB/Climb That Hill      |
| 15 | 14 | 17 | 13 | BLACK CROWES/Blackberry             |
| 14 | 16 | 17 | 13 | DARLAHOOD/Grow Your Own             |
| 14 | 16 | 16 | 13 | SUBLIME/What I Got                  |
| 14 | 13 | 15 | 13 | SMASHING PUMPKINS/Muzzle            |
| -  | -  | 1  | 13 | WIDESPREAD PANIC/Hope In A Hopeless |
| 14 | 13 | 13 | 13 | SPONGE/Have You Seen Mary           |
| 25 | 13 | 14 | 12 | VAN HALEN/Me Wise Magic             |
| 7  | 12 | 13 | 12 | METALLICA/King Nothing              |
| 10 | 13 | 9  | 12 | STIR/Looking For                    |
| 10 | 14 | 11 | 12 | BUSH/Greedy Fly                     |
| 12 | 13 | 11 | 11 | TOOL/Stinkfist                      |
| 11 | 14 | 15 | 10 | SOUNDGARDEN/Burden In My Hand       |
| 10 | 12 | 10 | 9  | OZZY OSBOURNE/Walk On Water         |
| 9  | 10 | 9  | 9  | STABBING WESTWARD/Shame             |
| -  |    | 9  | 9  | SUBLIME/Santeria                    |
| -  |    | 9  | 9  | TONIC/Casual Affair                 |
| 8  | 9  | 10 | 9  | KENNY WAYNE SHEPHERD/Deja Voodoo    |
| _  |    |    | _  |                                     |

| PLA | 78 |    |    | ARTIST/TITLE                          |
|-----|----|----|----|---------------------------------------|
| 5W  |    | LW | TW |                                       |
| 29  | 33 | 33 | 35 | METALLICA/Hero Of The Day             |
| 33  | 33 | 33 | 32 | STONE TEMPLE PILOTS/Lady Picture Show |
| 36  | 31 | 33 | 32 | SOUNOGARDEN/Blow Up                   |
| 32  | 30 | 33 | 30 | BUSH/Swallowed                        |
| 30  | 32 | 35 | 24 | VAN HALEN/Me Wise Magic               |
| -   | -  | -  | 23 | LIVE/Lakini's Juice                   |
| -   | 1  | 11 | 16 | SILVERCHAIR/Abuse Me                  |
| 14  | 15 | 18 | 16 | BLACK CROWES/Blackberry               |
| 14  | 12 | 15 | 16 | DARLAHOOD/Grow Your Own               |
| 16  | 12 | 12 | 15 | SPONGE/Have You Seen Mary             |
| 8   | 15 | 12 | 15 | BETTER THAN EZRA/Desperately Wanting  |
| 14  | 13 | 15 | 15 | SOCIAL DISTORTION/I Was Wrong         |
| 6   | 4  | 6  | 14 | VAN HALEN/Can't Get This              |
| 14  | 14 | 15 | 12 | HUNGER/Vanishing Cream                |
| -   | -  | 6  | 10 | BUSH/Greedy Fly                       |
| -   |    |    | 10 | WALLFLOWERS/One Headlight             |
| 16  | 9  | 11 | 10 | METALLICA/King Nothing                |
| 16  | 16 | 11 | 10 | BLOODHOUND GANG/Fire Water Burn       |
|     | 6  | 15 | 9  | WIDESPREAD PANIC/Hope In A Hopeless   |
| 8   | 6  | 7  | 9  | STIR/Looking For                      |
|     |    | 2  | 8  | OFFSPRING/All I Want                  |
| 10  | 7  | 8  | 8  | DISHWALLA/Chartie Brown's             |
| 7   | 5  | 8  | 8  | TYPE O NEGATIVE/Love You To Death     |
| 10  | 5  | 6  | 8  | HAZIES/Trip Free Life                 |
| 2   | 7  | 7  | 7  | SUBLIME/What I Got                    |
| 7   | 4  | 6  | 7  | FAILURE/Stuck On You                  |
|     | -  |    | 2  | TONIC/Casual Atfair                   |
| -   | -  | -  |    | ATLANTA RHYTHM/Voodoo                 |
|     |    |    |    |                                       |



### MARKET #15

|   | ╙   |     | 200 |    |                                       |
|---|-----|-----|-----|----|---------------------------------------|
|   | PLA | YS  |     |    | ARTIST/TITLE                          |
|   | 5W  | 2W  | LW  | TW |                                       |
| ì | 23  | 30  | 32  | 34 | SOUNDGARDEN/Blow Up                   |
|   | 30  | 25  | 27  | 33 | SUBLIME/What I Got                    |
|   | 32  | 31  | 32  | 32 | SPONGE/Have You Seen Mary             |
|   | 17  | 22  | 21  | 26 | TOOL/Stinkfist                        |
|   | -   | -   | 16  | 26 | U2/Discotheque                        |
|   | 19  | 28  | 34  | 25 | OZZY OSBOURNE/Walk On Water           |
| ĺ | 17  | 19  | 21  | 24 | DARLAHOOD/Grow Your Own               |
| ı |     | -   | -   | 24 | LIVE/Lakini's Juice                   |
| ı | 35  | 31  | 33  | 23 | 311/Down                              |
| ı | 33  | 21  | 22  | 23 | 8USH/Swallowed                        |
| ı | 17  | 22  | 22  | 23 | STIR/Looking For                      |
| ì | 25  | 20  | 21  | 22 | STONE TEMPLE PILOTS/Lady Picture Show |
| i | 13  | 13  | 16  | 22 | HAZIES/Trip Free Life                 |
| ı |     | 0.4 | 0.0 |    | MANUFACTOR CARROL MANUEL AND THE      |

| 13 | 13 | 16 | 22 | HAZIES/Trip Free Life       |
|----|----|----|----|-----------------------------|
| 36 | 21 | 22 | 21 | VAN HALEN/Me Wise Magic     |
| 7  | 19 | 19 | 21 | BUSH/Greedy Fity            |
| 9  | 14 | 17 | 21 | LOCAL H/Bound For The Floor |
| 9  | 11 | 13 | 20 | FAILURE/Stuck On You        |
| 11 | 13 | 15 | 20 | SEMISONIC/F.N.T.            |
| 12 | 15 | 14 | 20 | MATCHBOX 20/Long Day        |
| 12 | 12 | 16 | 19 | PEARL JAM/Hail Hall         |



## MARKET #18

| PLA        |    |          |          | ARTIST/TITLE   |
|------------|----|----------|----------|--|
| 5 <b>W</b> | 2W | LW<br>26 | TW<br>33 | COUNTING CROWS/A Long December                                     |
| 14         | 18 | 29       | 33       | OON HENLEY/Through Your Hands                                      |
| 3          | 12 | 27       |          | SHERYL CROW/Everyday Is  |
| 18         | 15 | 29       | 32<br>32 | ZAKK WYLDE/Way Beyond Empty  |
| 18         | 17 |          |          |  |
| 18         | 15 | 28       | 28       | DISHWALLA/Give   |
|            | 15 | 20<br>10 | 18       |  |
| 2          | 13 |          | 18       |  |
| 2          |    | 19       |          |  |
|            | -  |          | 17       |  |
| 12         | 40 | 12       |          | MATCHBDX 20/Real World<br>TOM PETTY & HB/Change The Locks          |
|            | 13 | 19       | 17       |  |
| 5          | 6  | 11<br>10 | 17       | WALLFLOWERS/Laughing Out Loud BETTER THAN EZRA/Desperately Wanting |
| 6          |    |          | 14       | SEMISONIC/EN.T.  |
|            | 6  |          | 14       |  |
| 14         | 13 | 14       | 13       | BODEANS/Hurt By Love   |
| 14         | 13 | 14       | 13       | SPONGE/Have You Seen Mary  |
| -          |    | 5        | 12       | VERVE PIPE/The Freshman  |
| 5          | 6  | 7        | 18       | STORYVILLE/Good Day For  |
| 14         | 13 | 12       | 9        | BRUCE SPRINGSTEEN/Secret Garden                                    |
| 3          | 5  | 7        | 9        | BLACK CROWES/Good Friday   |
| 20         | 18 | 20       | 9        | WALLFLOWERS/One Headfight  |
| 5          | 5  | 7        | 9        | TONIC/Open Up Your Eyes  |
| 3          | 4  | 5        | 7        | DAVE MATTHEWS BAND/Crash Into Me                                   |
| 17         | 12 | 11       | 7        | JOHN MELLENCAMP/Just Another Day                                   |
| 19         | 16 | 12       | 7        | MATCHBOX 20/Long Day   |
| 5          | 6  | 4        | 7        | VAN HALEN/Me Wise Magic  |
|            | 6  | 4        | 7        | ZZ TOP/What's Up With That   |
| 14         | 16 | 16       | 6        | CHALK FARM/Lie On Lie  |
| 6          | 6  | 6        | 6        | JOURNEY/When You Love  |
| 8          | 8  | 7        | 5        | JOHN MELLENCAMP/Key Wast   |



MARKET #42

| 1   |     | 10 |    | Nomeno/ winter                       |
|-----|-----|----|----|--------------------------------------|
| PLA | YS  |    |    | ARTIST/TITLE                         |
| 5W  | 2W  | LW | TW | MATCHOON DOM Davi                    |
| 22  | 21  | 24 | 22 | MATCHBOX 20/Long Day                 |
| 13  | 18  | 19 | 19 | WALLFLOWERS/One Headlight            |
| 11  | 10  | 13 | 16 | COUNTING CROWS/Angels Of             |
| 18  | 15  | 13 | 14 | WALLFLOWERS/6th Avenue Heartache     |
| 16  | 12  | 50 | 14 | ZAKK WYLDE/Between Heaven            |
| 4   | 14  | 12 | 14 | WHY STORE/Lack Of Water              |
| 4   | 14  | 12 | 13 | CLARKS/Caroline                      |
| -   |     |    | 12 | DAVE MATTHEWS BAND/Crash Into Me     |
| .8  | 5   | 10 | 12 | STONE TEMPLE PILOTS/Lady Picture Sho |
| 17  | 13  | 13 | 12 | CLARKS/Mercury                       |
| 16  | 14  | 13 | 11 | TOM PETTY & HB/Climb That Hill       |
| 10  | 10  | 9  | 11 | COUNTING CROWS/A Long December       |
| 11  | - 6 |    | 10 | METALLICA/Hero Of The Day            |



### MARKET #25

WEBN/Cincinnati (513) 621-9326 Richards/Reinhart

| PLA |    |          |    | ARTIST/TITLE                            |
|-----|----|----------|----|---|
| 5W  | 2W | LW<br>19 |    | SILVERCHAIR/Abuse Me                    |
| 10  | 18 | 18       |    | ALICE IN CHAINS/Nutshell                |
| 16  | 18 | 19       |    | METALLICA/Hero Of The Day               |
| 10  | 10 | 13       | 23 | I IVF/I akini's Juice                   |
| 19  | 22 | 22       | 23 | STIR/Looking For                        |
| 13  | 23 | 18       |    | SOCIAL DISTORTION/I Was Wrong           |
| 20  | 21 | 19       |    | STABBING WESTWARD/Shame                 |
| 14  | 14 | 14       |    | PEARL JAM/In My Tree                    |
| 20  | 23 | 20       |    | LOCAL H/Bound For The Floor             |
| 8   | 10 | 8        |    |   |
| 32  | 27 | 19       |    |   |
| 15  | 19 | 17       |    |   |
| 18  | 22 | 18       |    |   |
| 13  | 15 | 11       |    |   |
| 10  | 14 | 16       |    | HUNGER/Vanishing Cream                  |
| 11  | 11 | 11       |    | SOUNDGARDEN/Blow Up                     |
| 13  | 12 | 13       |    | VAN HAL EN/Humans Being                 |
| 14  | 15 | 12       |    | PEARL JAM/Smile                         |
| 14  | 17 | 15       | 13 | SOUNDGARDEN/Pretty Noose                |
| 30  | 19 | 23       |    | STONE TEMPLE PILOTS/Trippin' On A Hole. |
| 15  | 13 | 15       |    | SOUNDGARDEN/Burden In My Hand           |
|     |    |          | 10 |   |
| 23  | 21 | 19       | 10 | METALLICA/Ain't My Bitch                |
| 14  | 18 | 19       | 10 | STONE TEMPLE PILOTS/Plush               |
| 15  | 10 | 10       | 10 | METALLICA/Until It Sleeps               |
| 23  | 21 | 19       | 16 | METALLICA/King Nothing                  |
| 18  | 18 | 20       | 10 | TOOL/Stinkfist                          |
| 29  | 18 | 17       | 9  | ALICE IN CHAINS/Down In A Hole          |
| 10  | 12 | 10       | 8  | NIRVANA/Aneurysm                        |
|     | -  | -        | 8  | BUSH/Greedy Fly                         |



10 2 7

# MARKET #31

| PLA    |          |    |          | ARTIST/TITLE                          |
|--------|----------|----|----------|---------------------------------------|
| 8<br>8 | 2W<br>13 | 20 | TW<br>31 | SUBLIME/What I Got                    |
|        |          |    |          |                                       |
| 12     | 14       | 28 | 29       | JOHN MELLENCAMP/Just Another Day      |
| 30     | 28       | 31 | 28       | TONIC/Open Up Your Eyes               |
| 29     | 27       | 28 | 28       | METALLICA/Hero Of The Day             |
| 14     | 14       | 14 | 27       | LOCAL H/Bound For The Floor           |
| 20     | 19       | 16 | 19       | SHERYL CROW/II It Makes You           |
| *      | 19       | -  | 18       | SMASHING PUMPKINS/Tonight, Tonight    |
| 18     | 20       | 16 | 18       | RUSH/Test For Echo                    |
| 15     | 12       | 19 | 18       | STONE TEMPLE PILOTS/Lady Picture Show |
|        |          | 12 | 16       | COUNTING CROWS/A Long December        |
| 23     | 22       |    | 16       | BUSH/Swallowed                        |
| -      |          |    | 15       | LIVE/Lakini's Juice                   |
| 5      | 5        | 11 | 15       | DAVE MATTHEWS BAND/Crash Into Me      |
| 8      | 11       | 16 | 15       | WALLFLOWERS/One Headlight             |
|        |          | -  | 14       | U2/Discotheque                        |
| 13     | 13       | 14 | 14       | DARLAHOOD/Grow Your Own               |
| 15     | 14       | 16 | 14       | STIR/Looking For                      |
| 12     | 14       | 14 | 13       | SOUNDGARDEN/Blow Up                   |
| 5      | 12       | 16 | 13       | PEARL JAM/Off He Goes                 |
| 7      | 9        | 10 | 13       | BETTER THAN EZRA/Desperately Wanting  |
| 7      | Ä        | 7  | 13       | SEMISONIC/ENT                         |

SEMISONIC/E.N.T.
STONE TEMPLE PILDTS/Tumble In The Rough
OFFSPRINGS/II Want
BUSH/Greedy Ry
311/AII Mixed Bud
RUSH/AII/TIE WUD
RUSH/AII/TIE WUD
RUSH/AII/TIE WOO
RMASHING PUMPKINS/Thirty-Three
METALLICA/King Nothing
SPONGE/Files You Seen Mary
SHERYL CROW/Everyday Is...



|     |                  |   |   | The latest and the la |
|-----|------------------|---|---|--|
| LAI | 18               |   |   | ARTIST/TITLE   |
| w   | 2W               | LW  | TW  |  |
|     | -                |   | 37  | LIVE/Lakini's Juice  |
|     |                  | 39  | 32  | SILVERCHAIR/Abuse Me   |
| 9   | 21               | 26  | 29  | BUSH/Greedy Fly  |
| 7   | 29               | 26  | 28  | METALLICA/King Nothing   |
| 5   | 33               | 31  | 25  | TONIC/Open Up Your Eyes  |
|     | 24               | 23  | 25  | OFFSPRING/All I Want   |
| 1   | 29               | 28  | 22  | ALICE IN CHAINS/Over Now   |
|     | -                | 13  | 22  | SMASHING PUMPKINS/Thirty-Three   |
| 0   | 21               | 24  | 21  | STIR/Looking For   |
|     | -                | 13  | 20  | STONE TEMPLE PILOTS/Ride The Cliche'   |
| 0   | 31               |   |   | STABBING WESTWARD/Shame  |
|     |                  |   |   | RUSH/Half The World  |
|     |                  |   |   | HAZIES/Trip Free Life  |
|     |                  |   |   | VAN HALEN/Me Wise Magic  |
| 7   |                  |   |   | HUNGER/Sonic Wasteland   |
|     |                  |   |   | HUNGER/Undone  |
|     |                  |   |   | ALICE IN CHAINS/Would?   |
|     |                  |   |   | METALLICA/Ain't My Bitch   |
|     | ".               |   |   | GRAVITY KILL S/Guilty  |
|     | 975-1-0-05987436 | 9 21<br>7 29<br>5 33<br>- 24<br>1 29<br>0<br>0 31<br>5 23<br>8 21<br>7 22<br>4 22<br>3 16<br>6 17 | W 2W LW 39 9 21 26 7 29 26 7 29 28 1 29 28 1 29 28 1 29 28 2 1 23 2 00 3 1 23 5 20 6 8 17 8 21 23 7 22 19 8 21 23 7 22 19 8 16 14 6 17 16 | W 2W LW TW 1   |

30 15 9 28 17 



### MARKET #39

| ı | L.  |    |    |    |                                       |
|---|-----|----|----|----|---------------------------------------|
| ı | PLA |    |    |    | ARTIST/TITLE                          |
| ı | 5W  | 2W | LW | TW | 0701F77110 F011 0707 1 0 1            |
| 1 | 11  | 12 | 26 | 32 | STONE TEMPLE PILOTS/Lady Picture Show |
| ł | 11  | 32 | 33 | 32 | SUBLIME/What I Got                    |
| ı | 24  | 31 | 27 | 38 | BUSH/Swallowed                        |
| ı | 13  | 13 | 16 | 26 | WALLFLOWERS/One Headlight             |
| ı |     |    | 12 | 25 | U2/Discotheque                        |
| ı | 18  | 22 | 28 | 23 | MATCHBOX 20/Long Day                  |
| ł | 6   | 8  | 9  | 22 | VAN HALEN/Can't Get This              |
| 1 | 31  | 33 | 33 | 18 | JOHN MELLENCAMP/Jist Another Day      |
| 1 | 11  | 14 | 15 | 16 | METALLICA/Hero Of The Day             |
| ı | 28  | 11 | 14 | 14 | BETTER THAN EZRA/Desperately Wanting  |
| 1 | 11  | 13 | 12 | 14 | DARLAHOOD/Grow Your Own               |
| ı | 10  | 9  | 15 | 14 | ZZ TOP/Bang Bang                      |
| ı | 8   | 11 | 16 | 14 | R.E.M./Bittersweet Me                 |
| ı | 26  | 31 | 30 | 13 | TONIC/Open Up Your Eyes               |
| ı | 5   | 8  | 14 | 13 | DON HENLEY/Through Your Hands         |
| ł | -   |    | -  | 13 | JOURNEY/Can't Tame The Lion           |
| ı | 7   | 10 | 11 | 12 | SPONGE/Have You Seen Mary             |
| l | 9   | 11 | 13 | 12 | DOKKEN/From The Beginning             |
| ı | 12  | 11 | 13 | 11 | RUSH/Half The World                   |
| ı | 8   | 10 | 7  | 11 | OZZY OSBOURNE/Walk On Water           |
| 1 | 7   | 11 | 12 | 11 | SOUNDGARDEN/Blow-Up                   |
| ı | -   | -  | 5  | 10 | METALLICA/King Nothing                |
| ı | 7   | 9  | 11 | 10 | ERIC JOHNSON/S.R.V                    |
| 1 | 7   | 11 | 12 | 10 | WALLFLOWERS/6th Avenue Heartache      |
| ı |     | *  |    | 10 | COUNTING CROWS/A Long December        |
| ı | 8   | 10 | 11 | 18 | SPACEHOG/In The Meantime              |
| ı | 6   | 8  | 9  | 10 | TOM PETTY & HB/Walls                  |
| ı | 6   | 7  | 11 | 10 | SMASHING PUMPKINS/Thirty-Three        |
| 1 | 10  | 12 | 11 | 10 | COREY STEVENS/Blue Drops Of Rain      |
| ۱ | 8   | 6  | 10 | 9  | SMASHING PUMPKINS/1979                |



WCCC/Hartford (860) 233-4426 Dresner/Karolyi

| 24  | 25 | 25  | 25  | SUBLIME/What I Got                     |
|-----|----|-----|-----|--|
| 24  | 26 | 25  | 24  | SOUND GARDEN/Blow Up                   |
| 14  | 24 | 24  | 24  | RUSH/Half The World                    |
| 23  | 26 | 26  | 24  | BUSH/Swallowed                         |
| 23  | 26 | 24  | 24  | STONE TEMPLE PILOTS/Lady Picture Show  |
| 25  | 26 | 24  | 24  | METALLICA/Hero Of The Day              |
|     |    |     | 11  | LIVE/Lakini's Juice                    |
| 1.5 | 14 |     | 17  | SILVERCHAIR/Abuse Me                   |
|     |    | 16  | 16  | TONIC/Casual Affair                    |
| 9   | 18 | 17  | 15  | WALLFLOWERS/One Headlight              |
| 13  | 16 | 16  | 16  | BETTER THAN EZRA/Desperately Wanting   |
| 14  | 16 | 17  |     | HAZIES/Trip Free Life                  |
| 12  | 16 | 18  | 15  | MATCHBOX 20/Long Day                   |
|     | 16 | 19  | 15  | R.E.M./The Wake-Up Bomb                |
| -   | 18 | 17  | 15  | SHERYL CROW/Everyday is                |
| 7   | 9  | 9   | 15  | LOCAL H/Bound For The Floor            |
| 13  | 18 | 19  | 15  | COUNTING CROWS/Angels Of               |
| 13  | 16 | 19  | 14  | SPONGE/Have You Seen Mary              |
|     |    |     | 13  | SOCIAL DISTORTION/When The Angels Sing |
| 12  | 13 | 12  | 12  | JOHN MELLENCAMP/Just Another Day       |
| - 6 | +  | 11  | 11  | U2/Discotheque                         |
| -54 | -  | 12  | 11  | SMASHING PUMPKINS/Thirty-Three         |
| 10  | 15 | 8   | 10  | POE/Hello                              |
| 7   | 8  | 4   | 10  | FAILURE/Stuck On You                   |
| 12  | 13 | .11 | 9   | BETH HART BANO/Immortal                |
| 100 |    |     | 8   | BUSH/Greedy Fly                        |
|     | 11 | 10  | B   | STIR/Looking For                       |
| 11  | 14 | 11  | 8   | PRESIDENTS OF., /Mach 5                |
| 12  | 12 | 153 | 8   | TOM PETTY & HB/Climb That Hill         |
|     |    |     | 8   | THIRD OAY/Nothing AI All               |
|     |    |     | 113 |  |



## MARKET +46

WCMF/Rochester, N (716) 272-7260 Jacobs/Kane

| PLA | YS |    |    | ARTIST/TITLE                         |
|-----|----|----|----|--------------------------------------|
| 5W  | 2W | LW | TW |                                      |
| 26  | 24 | 26 | 26 | JOHN MELLENCAMP/Just Another Day     |
| 5   | 6  | 5  | 25 | METALLICA/Hero Of The Day            |
| 25  | 26 | 27 | 24 | TOM PETTY & HB/CIImb That Hill       |
| 18  | 24 | 25 | 24 | RUSH/Half The World                  |
| 25  | 26 | 23 | 23 | R.E.M./Bittersweet Me                |
| 17  | 16 | 16 | 16 | TONIC/Open Up Your Eyes              |
| -   |    |    | 15 | LIVE/Lakini's Juice                  |
|     |    | 5  | 15 | U2/Discotheque                       |
| 17  | 17 | 15 | 15 | ZZ TOP/Bang Bang                     |
| 8   | 16 | 18 | 14 | STONE TEMPLE PILOTS/Lady Picture Shi |
| 17  | 16 | 15 | 13 | DISHWALLA/Charlie Brown's            |
| 7   | 9  | 7  | 12 | JOURNEY/Can't Tame The Lion          |
| 16  | 13 | 18 | 11 | COUNTING CROWS/Angels Of             |
| 8   | 8  | 7  | 18 | SPONGE/Have You Seen Mary            |
| 8   | 10 | 6  |    | STORYVILLE/Good Day For              |
|     | -  | 5  | 8  | WALLFLOWERS/One Headlight            |
| 5   | 6  | 7  | 8  | SUBLIME/What I Got                   |
|     |    | 6  | 8  | STIR/Looking For                     |
| 6   |    | 5  | 8  | JARS OF CLAY/Flood                   |
| 6   | -  | -  | 8  | COLLECTIVE SOUL/December             |
| 4   | 7  | 5  | 7  | SOUNDGARDEN/Burden In My Hand        |
| 5   | -  | 5  | 7  | SEVEN MARY THREE/Cumbersome          |
| 5   | 6  | 5  | 7  | WHY STORE/Lack 01 Water              |
| 6   | 7  | 7  | 7  | DEEP PURPLE/Vavoom: Ted              |
| 5   | 7  | 5  | 7  | BLUES TRAVELER/But Anyway            |
| 4   | 5  | 5  | 7  | BETTER THAN EZRA/King Of New Orleans |
|     |    | -  | 6  | VAN HALEN/Can't Get This             |
| 4   | 6  | 4  | 6  | RUSH/Test For Echo                   |
| 5   | 5  | 5  | 6  | SMASHING PUMPKINS/Tonight, Tonight   |
| 25  | 15 | 15 | 6  | JOURNEY/Message Of Love              |
|     |    |    |    |                                      |



### MARKET #50 WTFX/Louisvill

| 5W | 2W | LW | TW |  |
|----|----|----|----|--|
| 14 |    | 24 | 27 | SOUNDGARDEN/Blow Up                    |
| 13 | -  | 17 | 24 | SPONGE/Have You Seen Mary              |
| -  |    | 12 | 23 | METALLICA/King Nothing                 |
| 13 |    | 26 | 23 | BUSH/Swallowed                         |
|    |    |    | 21 | LIVE/Lakini's Juice                    |
| 12 |    | 20 | 18 | LOCAL H/Bound For The Floor            |
| 14 | -  | 26 | 18 | STONE TEMPLE PILOTS/Lady Picture Show  |
| -  |    | 17 | 18 | PEARL JAM/Off He Goes                  |
| 30 |    | 16 | 13 | JOHN MELLENCAMP/Just Another Day       |
| 10 | -  | 16 | 12 | HUNGER/Undone                          |
| 4  |    | 7  | 12 | WALLFLOWERS/One Headlight              |
| 26 | -  | 25 | 12 | METALLICA/Hero Of The Day              |
| 26 |    | 14 | 12 | TOM PETTY & HB/Climb That Hill         |
|    |    | -  | 10 | BUSH/Greedy Fly                        |
| 10 |    | 8  | 10 | TONIC/Open Up Your Eyes                |
| 10 |    | 11 | 10 | GREEN DAY/Brain Stew                   |
| -  | -  | -  | 10 | COLLECTIVE SOUL/The World   Know       |
| 10 |    | 10 | 10 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 9  |    | 10 | •  | REFRESHMENTS/Banditos                  |
|    | -  |    | 9  | SPACEHOG/In The Meantime               |
| 4  |    | 8  | 8  | BLOODHOUND GANG/Fire Water Burn        |
| 5  | -  | 7  |    | CATFISH/Invisible                      |
|    |    | -  | 8  | SILVERCHAIR/Abuse Me                   |
| -  | -  | 7  |    | SMASHING PUMPKINS/Thirty-Three         |
| 4  | -  | 3  | 8  | BETTER THAN EZRA/Desperately Wanting   |
| 9  |    | 8  | В  | TYPE O NEGATIVE/Love You To Death      |
| -  | -  |    | 8  | TONIC/Casual Affair                    |
| 10 | -  | 9  | 8  | DISHWALLA/Counting Blue Cars           |
| 10 |    | 8  | 8  | COLLECTIVE SOUL/Where The River        |
| -  | -  | -  | 8  | TOADIES/Possum Kingdom                 |
|    |    |    |    |  |



## KATT/Oklahoma City

MARKET 452

ARTIST/ITLE

LIVE/Lakinis Julice
STABBING WESTWARD/Shame
SOUNDGARDE/Wilow Up...
METALLICA/Umit il Sleeps
SILVERCHAIR/Abuse Me
TONIC/Open Up Your Eyes
STONE TEMPLE PILLOTS/Lady Picture Show
LOCAL H/ROund for The Floor
UZ/Discotheque
PRESIDENTS OF.../Mach 5
BUSH/Greedy Fily
WALLE/LOWERS/One Headlight
SMASSINIG PUMPKINS/Thirty-Three
BETTER THAN ZERA/Desperately Wartling
REACHAROUND/Big Chair
METALLICA/Hero Of The Day
SOCIAL DISTORTION/I Was Wrong
OFS-PRING/AII Want
TONIC/Casula Mair
OARIAHOOD/Grow Your Gwn
NIRVANA/ANGUNYSM
SPONGE/Have You Seem Mary
STRIALOGING For
FAILURE/Stuck On You
BLOOHOUND GANG/Fire Water Burn
MARILYN MANSON/Tourniquet
FRAMES DC/Monument
CAKE/The Distance
RAGE AGAINST.../Down Rodeo
TOOL/Stinkfist 



## MARKET #53

WFYV/Jacksonvi (904) 642-1055 Moore/Waters

| ١   | PLA |    |    |    | ARTIST/TITLE   |
|-----|-----|----|----|----|--|
| -   | 5W  | 2W | LW | TW | In the second se |
| 1   | 28  | 28 | 29 | 29 | JOHN MELLENCAMP/Just Another Day   |
| ١   | 14  | 17 | 27 | 28 | STIR/Looking For   |
|     | 28  | 28 | 28 | 28 | VAN HALEN/Me Wite Magic  |
|     | 31  | 27 | 29 | 27 | METALLICA/Hero Of The Day  |
|     | 13  | 14 | 31 | 26 | RUSH/Half The World  |
|     |     |    | 15 | 16 | JOURNEY/Can'l Tame The Lion  |
|     | 15  | 13 | 17 | 16 | COREY STEVENS/IT'S Over  |
| 1   | 15  | 16 |    | 15 | SOUNDGARDEN/Blow Up  |
|     | 11  | 11 | 14 | 14 | ZZ TOP/Bang Bang   |
|     | 14  | 16 |    | 14 | WALLFLOWERS/One Headlight  |
|     | 14  | 12 |    | 14 | ERIC JOHNSON/S.R.V.  |
|     | 15  | 15 |    | 13 |  |
|     |     |    | 15 | 11 | BIG HEAD TODD/Resignation Superman   |
|     | -   | -  | -  | 11 | R.E.M./The Wake-IJp Bomb   |
|     | -   | -  | 14 | 10 | WIDESPREAD PANIC/Hope In A Hopeless  |
|     | 13  | 12 | 9  | 10 | VAN HALEN/Can't Get This   |
|     | 12  | 13 | 14 | 10 | TOM PETTY & HB/Change The Locks  |
| -   | 10  | 9  | 11 | 10 | SEVEN MARY THREE/Cumbersome  |
| - 1 |     | -  |    | 10 | TONIC/Casual Affair  |
| -   | 8   | 9  | 10 | 10 | EVERCLEAR/Santa Monica   |
| -   | 8   | 10 | 12 | 10 | DISHWALLA/Counting Blue Cars   |
| -   | 14  | 12 | 12 | 9  | ALICE IN CHAINS/Would?   |
| - 1 | 6   | 7  | 8  | 9  | BUSH/Machinehead   |
| -   | 6   | 6  | 10 | •  | METALLICA/Until/It Sleeps  |
| 1   | 30  | 25 | 6  | 9  | TOM PETTY & HB/Climb That Hill   |
|     | 8   | 9  | 10 | 8  | SON VOLT/Drown   |
|     | 9   | 9  | 10 |    | SPACEHOG/In The Meantime   |
|     |     | 9  | 9  | 8  | WALLFLOWERS/16th Avenue Heartache  |
|     | 8   | 5  | 6  | 8  | RUSH/Test For Echo   |
|     | 7   | 9  | 9  | 8  | SOUNDGARDEN/Burden In My Hand  |



WRXL/Richmo (804) 756-6400 Illes/Maybee

| PLAYS |          |      | ARTIST/TITLE |                                     |  |
|-------|----------|------|--------------|-------------------------------------|--|
| 5W    | 2₩<br>25 | 34   | 34           | BLACK CROWES/Blackberry             |  |
| 32    | 32       | 32   | 33           | METALLICA/Hero Of The Day           |  |
| 25    | 31       | 12   | 31           | SOUNDGARDEN/Blow Up                 |  |
| 22    | 21       | 0    | 30           | SOCIAL OISTORTION/I Was Wrong       |  |
| 26    | 21       | 71   | 27           | U2/Discotheque                      |  |
|       | 17       | 21   | 23           | VAN HALEN/Can't Get This            |  |
|       | 17       | 51   | 22           | WALLFLOWERS/One Headlight           |  |
| 12    | 21       | 31   | 21           | MATCHBOX 20/Long Day                |  |
| 12    | 21       | 72   | 21           | RUSH/Half The World                 |  |
|       | 00       |      | 21           | LOCAL H/Bound For The Floor         |  |
| 11    | 22       | 19   | 18           | MARILYN MANSON/The Beautiful People |  |
| 12    | 14       | 17   |              |                                     |  |
| 10    | 17       | 10   | 17           | SPONGE/Have You Seen Mary           |  |
|       | -        | 10.5 | 15           | LIVE/Lakini's Juice                 |  |
| 13    | 15       | 12   | 14           | CHALK FARM/Lie On Lie               |  |
|       |          | 13   | 13           | TONIC/Casual Affair                 |  |
| 12    | 14       | 14   | 13           | PHtSH/Free                          |  |
|       | +        | 15   | 13           | OFFSPRING/All I Want                |  |
| 11    | 13       | 12   | 13           | STIR/Looking For                    |  |
|       | 14       | 13   | 13           | SEMISONIC/F.N.T.                    |  |
| 13    | 15       | 14   | 13           |                                     |  |
| 13    | 14       | 12   | 12           | FAILURE/Stuck On You                |  |
| 12    | 14       | 11   | 12           | DARLAHOOD/Grow Your Own             |  |
| - 4   | 14       | 12   | 12           | BLOODHOUND GANG/Fire Water Burn     |  |
|       | -        | 12   | 12           | BUSH/Greedy Fly                     |  |
|       | 100      | -    |              | SILVERCHAIR/Abuse Me                |  |



## WPYX/Albany, NY (518) 785-9800 Horton/Cooper

MARKET #57

| ٧ | 2W | LW | TW |                                       |
|---|----|----|----|---------------------------------------|
| Ī | 10 | 26 | 28 | DON HENLEY/Through Your Hands         |
|   |    | 13 |    | WALLFLOWERS/One Headlight             |
|   | 28 | 29 | 26 | COUNTING CRDWS/A Long December        |
| ò | 16 | 16 | 24 | TOM PETTY & HB/Change The Locks       |
|   | 5  | 24 | 23 | NO DOUBT/Don't Speak                  |
| 2 | 12 | 14 | 15 | STONE TEMPLE PILOTS/Lady Picture Show |
| 2 | 12 | 14 | 15 |                                       |
| i |    | 15 | 14 |                                       |
|   | 7  | 6  | 13 | SMASHING PUMPKINS/Thirty-Three        |
|   | -  | -  | 12 | JOURNEY/Can't Tame The Lion           |
| ) | 10 | 2  | 11 | DAVE MATTHEWS BAND/Crash Into Me      |
|   |    | 2  | 11 | U2/Discotheque                        |
|   | -  | -  | 10 | LIVE/Lakini's Juice                   |
| 5 | 8  | 10 | 10 | MATCHBOX 20/Long Day                  |
|   | 3  | 13 | 9  | R.E.M./The Wake-Up Bomb               |
|   | 6  | 5  | 8  | SPONGE/Have You Seen Mary             |
| , | 7  | 6  |    |                                       |
|   | 8  | 9  | 7  | VAN HALEN/Can't Get This              |
| 1 | 8  | 7  | 7  | BLUES TRAVELER/But Anyway             |
|   | 5  | -  | 7  | NATALIE MERCHANT/Jealousy             |
| 9 | 28 | 8  | 7  | R.E.M./Bittersweet Me                 |
| 9 | 7  | 6  | 6  | ZZ TOP/Bang Bang                      |
| 1 | 5  | 6  | 6  | ERIC JOHNSON/S.R.V.                   |
| į | 4  | 5  | 6  | STIR/Looking For                      |
| 7 | 7  | 7  | 6  | MELISSA ETHERIDGE/Nowhere To Go       |
| ì | 7  | 7  | 6  | COLLECTIVE SOUL/The World I Know      |
| 1 | 6  |    |    | JEWEL/Who Will Save                   |
| 5 | 6  |    | 6  | SHERYL CROW/If It Makes You           |
| 5 | 5  | 5  | 5  | DISHWALLA/Counting Blue Cars          |
| 5 | 7  | 5  | 4  | JOURNEY/Message Of Love               |
|   |    |    |    |                                       |



### MARKET #60 KLPX/Tucson (520) 622-6711 Miles/Morriss







## WEZX/Wilkes Barre (717) 961-1842 Lipshutz/Kelly

MARKET #62

| 20   6   24   24   STONE TEMPLE PILITIST ady Picture Show   1   18   22   22   ZT TOPRanga Bang   29   19   20   22   22   ZT TOPRanga Bang   20   25   22   ZT TOPRanga Bang   20   25   21   JOHN MELLENCAMP/LUS Hoother Day   6   19   18   21   JOHN MELLENCAMP/LUS HANDER DAY   6   19   18   21   JOHN MELLENCAMP/LUS HANDER DAY   10   13   13   TOM PETTY & HISChange The Locks   10   15   18   12   MAICHBOX 20 Long Day   10   18   12   MAICHBOX 20 Long Day   18   25   FRIC JOHN SON JAR. V   18   19   19   18   18   18   18   18   | 5W | 2W | LW | TW  |                                       |
|---|----|----|----|-----|---------------------------------------|
| 9 10 20 22 WALLFLOWERS/One Headight 9 20 25 21 JOHN MELLERCAMP/LUS ANOTHE Day 6 19 18 21 DAVE MATTHEWS EARD/Crash Into Me 6 16 19 15 COUNTING CROWS/A Long December 10 13 13 TOM PETTY & HB/Change The Locks 10 15 18 12 MAICHBOX 20/Long Day 8 9 9 11 BUSH/SWAIKOWEC 6 6 8 11 SOUNDEADED-RYBOW Up 2 3 7 11 VAN HALEN/Can'r Get This 2 1 7 15 VAN HALEN/Can'r Get This 9 6 9 11 METALLICA'RHO O'T The Day 4 10 15 11 SPONGE/Have You's Seen Mary 1 LACK CROWES/Bettler When 1 JOURNEY/Can't Tame The Lion 1 ALCK CROWES/Bettler When 2 7 10 JOURNEY/Can't Tame The Lion 2 8 6 9 HAZIES/Trip Free Life 2 12 7 5 7 RELAWINGTH SAWD THAN SAWD 1 11 4 6 JOURNEY/Can't Makes You 1 7 5 7 TONI/Closula Affair 1 7 5 7 TONI/Closula Affair 1 1 4 6 JOURNEY/Message O'L Love 1 7 6 5 TOM PETT'S HB/CINIT TAM HI MILES COLUMNIA 1 11 14 6 JOURNEY/Message O'L Love 1 7 6 TOM LOVENIANS-ONE MOY 2 1 7 6 TOM LOVENIANS-ONE MOY 3 ALLEE MELLECAMP/Rey West 3 ALLEE MEANS-ONE MOY 4 4 3 A ALLEE MEANS-ONE MOY  | 20 | 16 | 24 | 24  | STONE TEMPLE PILOTS/Lady Picture Show |
| 9   | 12 | 18 | 22 | 22  | ZZ TOP/Bang Bang                      |
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| 24   12   7   9   R.E.M./Bittersweet Me   -   6   8   EEL.S/Rags To Rags  | 6  | 5  |    | 9   | BETH HART BAND/Immortal               |
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| 7 TOMIC/Casual Affair 12 7 5 7 DON HENLEY/Through Your Hands 6 5 6 7 SHERYL CROWN'I II Makes You 6 8 3 6 JOHN MELLENCAMP/Key West 11 11 4 6 JOURNEY/Message Of Love 21 7 6 5 TOM PETTY & HB/Climb That Hill B 6 WILLO/OUtstarte (Ontla) 4 4 3 6 ALICE II CAMPINS/OVER Now   | 24 | 12 | 7  |     | R.E.M./Bittersweet Me                 |
| 12   7   5   7   DON HENLEY/Through Your Hands   6   5   6   7   SHEPT/, COMWYT I Makes You   6   8   3   6   JOHN MELLENCAMP/Rey West   JOHN MELLENCAMP/Rey West   11   11   4   6   JOHN EY/Message Of Love   21   7   6   TOM PETTY & HEC/Imb That HII   - 8   5   WILDO/Outsante (Outs)   4   3   6   ALICE IN CAMBAS/Over Now  | -  | -  | 6  |     | EELS/Rags To Rags                     |
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|   | ٠. |    |    |     |                                       |
| 4 6 2 6 BLACK CROWES/Good Friday  |    |    |    |     |                                       |
|   | 4  | 6  | 2  | - 6 | BLACK CROWES/Good Friday              |

# but a dog won't listen



# "BEAUTIFUL STRUGGLE"

R&R ADULT ALTERNATIVE ALBUMS 22

R&R ADULT ALTERNATIVE TRACKS #18

MODERN ROCK
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# THE BORROWERS

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The Borrowers debut album from GUARDIAN Records

**Produced by: Jay Joyce** 

Management: Mark Shimmel Management



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# **An Alternative Take On The Super Bowl**

### ■ How the format ties into the most heavily viewed entertainment vehicle in the world

Unless you've been to a Super Bowl, it's understandable if you have grown weary of the hype surrounding it year in and year out. I've been fortunate to have attended five different Super Bowls (though never with my beloved Cleveland Browns playing on the field) and I can say this firsthand: For those markets represented on the field, and for the host city, this event is even bigger than advertised. On Super Sunday, that stadium is the veritable center of the universe. TV and radio crews, press, tour groups, helicopters, and limos all swirl together to tell those in attendance that they are where it's at.

Things can get really crazy during Super Bowl festivities. Following one of my Super sojourns in 1985, a veritable "lost weekend," I somehow came to in a strange bedroom. Consciousness barely regained, I stumbled out to the living room where a wild celebration was taking place. It turns out I was at the home of Ronnie Lott, whose San Francisco 49ers had just won the Super Bowl. How I ended up passed out at Ronnie Lott's house, I'll never know.

I do tell this tale to make a point. If it got that wild for me that weekend, imagine what it must have been like for the actual fans of the teams playing. This coming weekend, the Green Bay Packers and the New England Patriots will gather to wage battle in New Orleans with all the world watching. Every TV spot is pre-sold at a heavy tariff, meaning advertisers know just how important this contest is

Does the Super Bowl hold the same relevance to Alternative programmers? I asked programmers and marketing directors from the Alternative stations in the two contending markets just how much emphasis they placed on the contest.

### Packing Them In

WLUM/Milwaukee PD Tommy Wilde responded emphatically, 'Next to the music, [the Super Bowl] is our No.1 focus. This city is in hysteria about the Packers and has been



Tommy Wilde

tapped into that mania throughout the season, giving away tickets to the Packers' home games. All you hear on the street, at the malls wherever you go - is Packers.' The Packers

all season. We've

hold a certain significance to WLUM other than their relevance to fans in the market. The station is owned by All-Pro Broadcasting, whose principal is Willie Davis, a former member of the Packers. Wilde relates the special meaning the team carries in the conference room by noting, "I've seen Mr. Davis wear his Super Bowl ring in marketing meetings, so you better believe I know what the team means to the station. That aside, you can feel it coming through the phone lines. We ran a six-week contest qualifying winners for playoff tickets with a song of the day. The phones went crazy.

'We recently held a 'What Would You Do?' stunt that garnered unbelievable response. We had people suggesting some incredible acts they would do for tickets, some so outrageous they were illegal. The final competition had things ranging from a guy eating a plateful of Tabascocovered worms to a 300 lb. guy in a Speedo swimsuit diving into a pool of ketchup, eggs, garbage, and manure. That competition got us coverage on all the nightly local TV news."

As the faithful attendance at the frozen tundra of Lambeau Field by 'cheeseheads" would indicate, these

This tie-in demonstrates an [objective] often cited in Alternative's development creating a station that effectively targets lifestyle interests. -Steven Strick

Packers fans are a hardy lot. Wilde noted their dedication during their recent Super Bowl contest, where 400 listeners had qualified throughout the regular season. He noted, "Of the 400 who qualified, 375 attended the drawing for the trips. That tells you how important the event is to

### Transcending Cynicism

Can a heavily hyped, commercially crass, mass-appeal sporting event like the Super Bowl really be important to the left-of-center sensibilities of Alternative listeners?

WDGE/Providence APD John Allers seems to think so. Allers likes to consider himself typical of the Alternative fan. He says, "I don't really care all that much for football. I've maybe been to one game in my life. I don't normally view or listen to games. I'm much more concerned with music than football. I still watched the playoffs with interest. I think the Super Bowl ends up transcending just the normal interests of sports fans. The Pa-



THIS DOESN'T SMELL LIKE CHEESE Super Bowl ticket giveaway a listener dives into a garbage and manure vat. Winning playoff tickets made Brian Van Hom come out smelling like a rose.

triots now represent New England. This becomes a bonding experience

unifies people with a sense of regional pride.'

for the area. It

Still, with all the attention paid by other media to the event, don't Alternative listeners want relief from the focus? Allers hasn't seen evidence yet. "I



John Allers

have been monitoring the phones for any backlash from musical actives, and so far I haven't heard any. All the response has been positive. We gave away tickets to the playoffs and watched the interest and excitement level continue to skyrocket. It went way beyond the attention normally given typical promotions. People were calling [outside of] the contests, just to check their redial on their phones. You could hear of level of urgency that was greater than usual. When the ownership discussed a potential move of the team to playing at a site here in Rhode Island, the interest level really went up.'

### **Boston Market**

WFNX/Boston's Marketing Director Kelly Grammel concedes that it does require the significance of a home team in the Super Bowl for the station to get involved. She suggests, "Frankly, if it wasn't the Patriots in the Super Bowl, we probably wouldn't consider the game a factor. As the possibility of the team getting through the playoffs continued, we met to discuss how we would handle our approach."

Grammel considers a number of issues that affect how WFNX deals with the impending Super Sunday. She says, "Our audience is more female. We also have listeners who aren't football fanatics. There is a segment of our audience cynical about any mainstream event. We don't devote a lot of attention to football normally, so we don't want to appear like we're jumping on a bandwagon. We can't be inconsistent and hype the Super Bowl when we don't acknowledge football normally. This is different, though. The fervor around the Patriots is so great that it is a compelling enough circumstance. Tone becomes an important consideration for us. When

everyone else is doing it, a station billed as 'Radio Anarchy Boston' has to approach things with a different slant."

One other station "doing it" in a huge way is WBCN/Boston. The Westinghouse/CBS outlet has a major commitment to the New England Patriots as the flagship station broadcasting games to the Boston market. WBCN is proving that sports and Alternative are a compatible and compelling broadcast couple. WBCN APD Steven Strick feels that the marriage of Alternative and pro football has been a suc-

cessful one. He states, "They coexist easily. We target men 18-34 and you'll find a lot of interest in football in that target. Our football ratings with the Patriots have been strong. The decision to carry the Patriots was made



with foresight within the company because since we acquired the rights, they've hired [Patriots head coach] Bill Parcells, built a winner, and now are going to the Super Bowl.'

Strick feels a fundamental element helped make this a mutually rewarding experience for WBCN and the Patriots. "This was the first time the flagship was on FM, which we believe made it more palatable to younger listeners. We've maintained the great tradition by retaining the long-time play-by-play team of Gil Santos and Gino Capelletti. The move has allowed WBCN Sports Director Bill Abbott to have an increased profile, with his preand post-game shows.

"As Patriots fever has taken hold not just in Boston but all of New England — we've seen incredible reaction to our involvement. We have the broadcast rights to the Super Bowl itself. We've been able to extensively promote the Super Bowl, with tickets, trips, and access that comes with being the flagship. This tie-in demonstrates an [objectivel often cited in Alternative's development — creating a station that effectively targets lifestyle interests. Considering the Super Bowl is the most-watched program on television, it stands to reason you could call it a 'lifestyle interest.'

## IS ALTERNATIVE DEAD?

"PEARL'S GIRL" Just added: LIVE 105, Groove Radio

**\*BORN SLIPPY\*** Just added: Q-101, KKDM!! Already on: X96, WDST, LIVE 105, Groove Radio (Top 5 1996!)

Two singles. One band.

# JNDERWORI

Impacting radio: February 17th, 1997

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## **ALTERNATIVE TOP 50**

JANUARY 24, 1997

|    |                 | -   |            |  |      | TOTAL      |      |      | TOTAL                 |
|----|-----------------|-----|------------|--|------|------------|------|------|-----------------------|
| 5W | 2W              | LW  | TW         | ARTIST TITLE LABEL(S)                                    | ' TW | LW<br>2417 | 2W   | 5W   | STATIONS/ADDS<br>97/0 |
| _  | _               | 3   | 0          | U2 Discotheque (Island)                                  | 3311 |            | 2140 | 3076 | 94/1                  |
| 2  | 1               | 1   | 2          | GARBAGE #1 Crush (Capitol)                               | 3072 | 3113       | 3149 | 2220 | 94/1<br>93/1          |
| 9  | 4<br>1. de sene | 2   | 3          | SMASHING PUMPKINS Thirty-Three (Virgin)                  | 2745 | 2656       | 2429 | 2220 |                       |
| BR | EAK             | ER  | 00000 6700 | LIVE Lakini's Juice (Radioactive)                        | 2720 | 14         | 2007 | 1642 | 97/95                 |
| 17 | 8               | 5   | 5          | COUNTING CROWS A Long December (DGC/Geffen)              | 2405 | 2234       | 2087 | 1642 | 86/2                  |
| 8  | 5               | 4   | 6          | 311 All Mixed Up (Capricorn/Mercury)                     | 2322 | 2396       | 2326 | 2366 | 84/0                  |
| _  | _               | 21  | 0          | SILVERCHAIR Abuse Me (Epic)                              | 2153 | 1586       | 134  | E70  | 88/3                  |
| 38 | 23              | 14  | 8          | BUSH Greedy Fly (Trauma/Interscope)                      | 2141 | 1728       | 1198 | 570  | 88/2                  |
| 18 | 13              | 11  | 9          | WALLFLOWERS One Headlight (Interscope)                   | 2108 | 1900       | 1757 | 1483 | 86/3                  |
| _  | 22              | 19  | 1          | <b>DEPECHE MODE</b> Barrel Of A Gun (Reprise)            | 1854 | 1617       | 1247 | 0017 | 91/1                  |
| 11 | 11              | 9   | 11         | BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG) | 1843 | 1992       | 1990 | 2017 | 79/1                  |
|    | 29              | 17  | 12         | OFFSPRING All I Want (Columbia)                          | 1823 | 1620       | 932  | 4740 | 87/1                  |
| 14 | 12              | 12  | 13         | POE Hello (Modern/Atlantic)                              | 1814 | 1868       | 1834 | 1719 | 82/1                  |
| 27 | 20              | 20  | <b>(1)</b> | CARDIGANS Lovefool (Mercury)                             | 1809 | 1608       | 1369 | 989  | 65/2                  |
| 4  | 6               | 6   | 15         | STONE TEMPLE PILOTS Lady Picture Show (Atlantic)         | 1670 | 2074       | 2294 | 2578 | 66/1                  |
| 13 | 14              | 13  | 16         | FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)         | 1633 | 1823       | 1726 | 1735 | 73/1                  |
| 6  | 7               | 10  | 17         | <b>SOUNDGARDEN</b> Blow Up The Outside World (A&M)       | 1633 | 1955       | 2244 | 2430 | 66/0                  |
| 23 | 18              | 22  | 13         | DAVE MATTHEWS BAND Crash Into Me (RCA)                   | 1599 | 1526       | 1488 | 1311 | 77/1                  |
| 3  | 3               | 8   | 19         | NO DOUBT Don't Speak (Trauma/Interscope)                 | 1530 | 2022       | 2575 | 3007 | 58/0                  |
| 37 | 25              | 26  | 2          | SHERYL CROW Everyday Is A Winding Road (A&M)             | 1461 | 1261       | 1089 | 632  | 72/3                  |
| 7  | 9               | 16  | 21         | LOCAL H Bound For The Floor (Island)                     | 1398 | 1679       | 2055 | 2421 | 62/0                  |
| _  | 40              | 28  | 22         | SUBLIME Santeria (Gasoline Alley/MCA)                    | 1387 | 1095       | 609  | 267  | 76/9                  |
| 1  | 2               | 7   | 23         | BUSH Swallowed (Trauma/Interscope)                       | 1381 | 2069       | 2599 | 3322 | 59/1                  |
| 16 | 15              | 18  | 24         | RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)        | 1346 | 1618       | 1662 | 1696 | 59/0                  |
| 22 | 19              | 23  | 25         | LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)         | 1273 | 1325       | 1451 | 1324 | 61/1                  |
| BA | EAR             | (ER | 26         | NINE INCH NAILS The Perfect Drug (Nothing/Interscope)    | 1197 |            |      |      | 92/92                 |
| 21 | 21              | 25  | 27         | BLOODHOUND GANG Fire Water Burn (Republic/Geffen)        | 1188 | 1317       | 1318 | 1375 | 65/0                  |
| 29 | 26              | 27  | 28         | SOUL COUGHING Super Bon Bon (Slash/WB)                   | 1149 | 1112       | 1001 | 920  | 65/2                  |
| 5  | 10              | 15  | 29         | CAKE The Distance (Capricorn/Mercury)                    | 1148 | 1707       | 1995 | 2576 | 58/0                  |
| 46 | 30              | 29  | 30         | WEEZER The Good Life (DGC/Geffen)                        | 1059 | 1027       | 932  | 492  | 63/2                  |
| BR | EAI             | (ER | (1)        | SUICIDE MACHINES No Face (Hollywood)                     | 1047 | 967        | 875  | 569  | 77/1                  |
| 43 | 31              | 32  | 32         | PEARL JAM Off He Goes (Epic)                             | 851  | 911        | 905  | 538  | 47/0                  |
|    | _               | 34  | 33         | SOCIAL DISTORTION When The Angels Sing (550 Music)       | 849  | 688        | 209  | 92   | 54/3                  |
| 12 | 16              | 24  | 34         | KULA SHAKER Tattva (Columbia)                            | 767  | 1318       | 1593 | 1956 | 35/1                  |
| 24 | 24              | 30  | 35         | FAILURE Stuck On You (Slash/WB)                          | 715  | 969        | 1143 | 1236 | 39/0                  |
| 40 | 39              | 35  | 36         | REPUBLICA Drop Dead Gorgeous (RCA)                       | 709  | 679        | 610  | 569  | 46/1                  |
| -  | _               | 45  | 37         | WILCO Outtasite (Outta Mind) (Reprise)                   | 648  | 486        | 258  | 174  | 44/4                  |
| 20 | 28              | 33  | 38         | TOOL Stinkfist (Zoo)                                     | 622  | 801        | 945  | 1409 | 36/0                  |
| D  | ΕBί             | IT  | 39         | SPACE Female Of The Species (Gut/Universal)              | 602  | 313        | 231  | 108  | 50/12                 |
| -  | _               | 44  | <b>1</b>   | EELS Rags To Rags (DreamWorks/Geffen)                    | 602  | 498        | 415  | 136  | 45/7                  |
| D  | ΕBL             | Ī   | 40         | marilyn manson Tourniquet (Nothing/Interscope)           | 592  | 361        | 42   | 8    | 51/4                  |
| D  | ΕBL             | IT  | 42         | CAKE   Will Survive (Capricorn/Mercury)                  | 563  | 358        | 118  | 5    | 48/7                  |
| 45 | 45              | 40  | 43         | ASHLEY MACISAAC Sleepy Maggie (A&M)                      | 549  | 553        | 516  | 497  | 38/3                  |
| 25 | 33              | 36  | 44         | SOCIAL DISTORTION I Was Wrong (550 Music)                | 548  | 667        | 771  | 1085 | 38/0                  |
| D  | ΕBL             | ΙT  | <b>4</b> 5 | MUNDY To You I Bestow (Epic)                             | 540  | 331        | 37   |      | 50/9                  |
| _  | 43              | 38  | 46         | MATCHBOX 20 Long Day (Lava/Atlantic)                     | 514  | 584        | 552  | 431  | 24/0                  |
| –  | _               | 46  | 4          | SPONGE Have You Seen Mary (Columbia)                     | 513  | 468        | 366  | 379  | 25/1                  |
| 42 | 42              | 39  | 48         | DESCENDENTS I'm The One (Epitaph)                        | 498  | 566        | 573  | 562  | 35/0                  |
|    | F B I           | ŪΤ  | 49         | PRODIGY Firestarter (Mute/Maverick/WB)                   | 487  | 320        | 216  | 103  | 47/13                 |
| D  | <u> </u>        |     |            | ,  | 467  | 645        | 730  | 691  | 32/0                  |

This chart reflects airplay from January 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker.

97 Alternative reporters. 97 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

### **BREAKERS**®

LIVE

Lakini's Juice (Radioactive)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS

2720/2706 97/95

1047/80

CHART

0

CHART 25

### NINE INCH NAILS

The Perfect Drug (Nothing/Interscope)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS

1197/1197 92/92

### SUICIDE MACHINES

No Face (Hollywood)
TOTAL STATIONS/ADDS
77/1

CHART

### **MOST ADDED®**

| ARTIST TITLE LABEL(S)                                 | ADDS |
|---|------|
| LIVE Lakini's Juice (Radioactive)                     | 95   |
| NINE INCH NAILS The Perfect Drug (Nothing/Interscope) | 92   |
| VERUCA SALT Volcano Girls (Outpost/Geffen)            | 39   |
| <b>VERVE PIPE</b> The Freshman (RCA)                  | 28   |
| ODDS Someone Who's Cool (Elektra/EEG)                 | 14   |
| NO DOUBT Excuse Me Mr. (Trauma/Interscope)            | 13   |
| PRODIGY Firestarter (Mute/Maverick/WB)                | 13   |
| R.E.M. Electrolite (Warner Bros.)                     | 12   |
| SPACE Female Of The Species (Gut/Universal)           | 12   |
| DAVID BOWIE Little Wonder (Virgin)                    | 10   |
|   |      |

# TRICKY

"Christian Sands"

## #3 PHONES LIVE 105



## MOST INCREASED

| PLATS  | PLAY     |
|--|----------|
| ARTIST TITLE LABEL(S)                                | INCREASE |
| LIVE Lakini's Juice (Radioactive)                    | +2706    |
| NINE INCH NAILS The Perfect Drug (Nothing/Interscope | +1197    |
| U2 Discotheque (Island)                              | +894     |
| SILVERCHAIR Abuse Me (Epic)                          | +567     |
| BUSH Greedy Fly (Trauma/Interscope)                  | +413     |
| SUBLIME Santeria (Gasoline Alley/MCA)                | +292     |
| SPACE Female Of The Species (Gut/Universal)          | +289     |
| VERUCA SALT Volcano Girls (Outpost/Geffen)           | +260     |
| R.E.M. Electrolite (Warner Bros.)                    | +239     |
| <b>DEPECHE MODE</b> Barrel Of A Gun (Reprise)        | +237     |

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# DEPECHE MODE

BARREL OF A GUN

THE NEW SINGLE FROM THE FORTHCOMING ALBUM ULTRA.



RepriseRecs.com/ ©1997 Reprise Records



IT'S NOT YOUR FATHER'S DEPECHE MODE!

R&R: 10 FROM 19 1854 PLAYS. + 237

MONITOR: 15" FROM 18" 1447 PLAYS + 127

THE NEW CASSETTE SINGLE. CD-5
MAXI-SINGLE & 12" IN STORES 2/4/97

# MOBY THAT'S WHEN I REACH FOR MY REVOLVER

THE FIRST SINGLE AND VIDEO FROM THE NEW ALBUM ANIMAL RIGHTS



AS A PERFORMER,
HE TOURED EUROPE WITH SOUNDGARDEN
AND THE RED HCT CHILI PEPFERS.

AS A PRODUCER, HE PRODUCED CZZY OSBOURNE'S "WALK ON WATER."

AS A REMIXER,

HE JUST REMIXED AEROSMITH'S "FALLING IN LOVE (IS HARD ON THE KNEES)" AS WELL AS SMASHING PUMPKINS' "1979," METALLICA'S "UNTIL IT SLEEPS" AND SOUNDGARDEN'S "DUSTY."

AS AN ARTIST, HE'S NOT WHAT YOU THINK. COULDN'T WAIT:

WHFS LIVE 105 WBCN WFNX WDGE KTCL WZRH WOXY WDST WRAX

ALBUM IN STORES FEBRUARY 11 PRODUCED BY MOBY MANAGEMENT: MCT



### Stations and their adds listed alphabetically by market

WEUAPHONE
PD: Iam Harrison
APD/MD: Marc Alghinl
25 LIVE "Laterty"
13 JAMES "Sta"
11 NINE INCH HALLS "Perfect"
10 OMC "Blazaria"
PAULA COLE "Comboys"
FIGNA APPLE SNept"
LEMONHEADS "Outdoor"

WEQX/Albany, NY

WQBK/Albany, NY DM/PD: Dan Binder
MD: Kelly McNamara
45 LIVE "Laldnirs"
5 NIME INCH NAULS "Perfect"
ASHLEY MACISAAC "Maggie'
EELS "Placs"

KTEG/Albuquerque, NM

WNNX/Atlanta, GA

APD: Lestie Fram MD: Sean Demery

WJSE/Atlantic City, NJ

DODS "Cool"
VERUCA SALT "Volcano"
SQUIRREL NUT ZIPPERS "Hell"
PRODIGY "Firestart"
FACHMHEADS "Outdoor"

LEMONREADS "Dutdoor"
KNNC/Austin, TX
MD: Andy Meadors
12 NINE INCH NALS "Parlect"
7 VERUCA SALT "Volcano"
SOURRE, NUT ZIPPES "Heff
BLINKER THE STAR "Dog"
ONC "Beazer"

KROX/Austin, TX

WGRG/Binghamton, NY

WRAX/Birmingham, AL

WRAX/Birmingham, APD: Dave Rossi
MD: Hurricane Shane

20 UF "Laken's"
SOUAL DISTORTION "Angels"
SIUPRCHAM "About
O'CHAMCA, BROTHERS "Setting"
CHEMICA, BROTHERS "Setting"
NIES INCH HALLS "Perfect"
MARCY "Bestlow"
JAME, EMSSI "More"
LEASON-HALD "Outdoor" WBCN/Boston, MA

VP/Programming: Dedipus MD: Carter Alan APD: Steven Strick

WFNX/Boston, MA PD: Bill Glasser MD: Laurie Gail

LIVE "Lakini's"
NIME INCH MAULS "Perfect"
TORI AMDO "Silerat"
VERUCA SALT "Volcano"
FUN LOVIN' CRIMINALS "Criminals'
NO DOUBT "Excuse"
WHITE TOWN "Morrain"
BUORK "Misc."

DOOR Mes:

KOXR/Boise, ID

PD: Ban McColly

MD: Tim Johnstone

10 DAVID BOWE "Lieb"

MINE BICH MALS "Perfect"

LIVE "Laberis"

SUR INE" "Sanderis"

SPACE "Fermish"

RE M. "Esonderis"

WEDG/Butfalo, NY

MDE Block Mest

MD: Rich Wall LIVE "Laturi's" NINE INCH MAILS "Perfect SOUL COUGHING "Super" WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard

LIVE "Lakini's"

NINE INCH MAILS "Perh

VERUCA SALT "Volcano
BLINKER THE STAR "DI WPGU/Champaign, IL PD: Ben Ponzio

LIVE "Lakani's"
NINE INCH MAILS "Perfect
BIG HEAD TOOD. "Superr
VERUCA SALT "Volcano"
NO DOUBT "Excuse"
VERVE PIPE "Freshman"
ANF JENSEN "More"

WEND/Charlotte, NC

WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas

BECK "Pollution" VERVE PIPE "Freshman" WAQZ/Cincinnati, OH

WOXY/Cincinnati OH PD: Dave Tellman MD: Dorsie Fyfte

LIVE "Lakin's"
NIME INCH MAILS "Perfect"
MOBY "That's"
LEMONHEADS "Outdoor"
SOURREL MUT ZIPPERS "Hell"
CRASH TEST DUMMIES "Sunnise"
TRICKY "Trick"

WENZ/Cleveland, OH

WWCD/Columbus, OH

MD: Andy Davis

KDGE/Dallas, TX PD: Joet Folger MD: Mike Peer

WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rants

WKRO/Daytona Beach, FL

PD: Taft Moore MD: Delia Rae LIVE "Laturis"

R.E.M "Walke-Up"

SPONGE "Mary"

K'S CHOICE "Addict"

NINE INCH MAILS "Perl

KULA SHAKER "Dude"

MUNDY "Bestow"

EELS "Rags"

KTCL/Denver, CO PD: John Hayes

28 LIVE "Labon's"

19 MD DOUBT "Secure"

16 BECK "Pollution"

6 MOBY "That's

6 REL BIR RISH "Self"

5 KILLA SHAKER "Nous"

5 KILLA SHAKER "Nous"

4 SOURAREL NUT ZUPPERS "Helf"

4 REL BIR "Rebo"

7 REL NO

3 REM. "Sector"
KKDM/Des Moines, IA
PD: J. Michael McKoy
MD: Sophia John
38 LIVE "Laturis"

NINE INCH NAILS "Perfect" OMC "Bizarre" SOUL COUGHING "Super" BLINKER THE STAR "Dog" UNDERWORLD "Slippy" PAULA COLE "Cowboys" CIMX/Detroit, MI

Program Mgr: Murray Brookshaw PD/MD: Vince Cannova

WHYT/Detroit, MI

KNRQ/Eugene, OR PD: Stu Allen

11 LIVE "Lakanis"
SHERYL CROW LUSCIOUS JACKS
NINE INCH NAILS
WEFZER "Good"

KFRR/Fresno, CA

PD: Don B'Neal

MINE INCH INALS "Perfect"
LIVE "Lakior's"

WEJE/Ft. Wayne, IN

LIVE "Labou"s"
NIME INCH MAILS "Perfect"
SQUIRREL NUT ZIPPERS "Hell"
FUN LOVIN' CRIMINALS "Criminals"
R.E.M. "Electro"
VERVE PIPE "Freshman" WGRD/Grand Rapids, MI

RU/Granu maps Altan Fee CAKE "Survive" HINE INCH NAILS "Perfect" LIVE "Latent"s" MARILYM MANSON "Tourni SPACE "Female" ASHLEY MACISAAC "Mago

WXNR/Greenville, NC PD: Jay Lopez MD: Neal Doubne

WQXA/Harrisburg, PA Scott McFadder

WMRQ/Hartford, CT

PD: Jay Beau Jones MD: Dave Hill MUL DAVE HIII

1 ILIVE 'Laban's'
1 NINE INCH NAILS 'Perlect'
1 CHEMICAL BROTHERS 'Section
1 CHEMICAL BROTHERS 'Settin
1 DAVID BOWIE 'Litbe'
0 DOS 'Cop'
STAR 69 'Insane'

KDEO/Honolulu, HI

AQUABATS "Patto"
MARILYN MANSON "Tournique
MA'AU CRATER BOYS "He'ono"
NINE INCH NAILS "Perfect"
TOOL ""H"

JAMIROQUAI "Digital"
LIVE "Lakinis"

OOOS "Cool"
EELS "Rags"

KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque

LIVE "Lakini's"
NINE INCH NAILS "Pe
EELS "Rags"
NO DOUBT "Excuse"
CAME "Surpine" KTBZ/Houston, TX PD: Cruze APD: Steve Robison

41 LIVE "Later"s"
15 NINE INCH MALS "Perfect"
WRZX/Indianapolis, IN
PO: Scott Jameson
MD: Michael Young WPLA/Jacksonville, FL

PD: Jim Randall
APD: Beaner
MD: Greg Brady
28 LIVE "Laberl's"
WILCO "Outlasse"
WILCO "Outlasse"
SOCIAL DISTORTION "Angels'

KISF/Kansas City, MO PD: Jon Anthony MD: Jason Justice

KLZR/Kansas City, MO

WNFZ/Knoxville. TN LIVE "Lakin's" NINE INCH NAILS "Perfect" TOOL ""H"

WWDX/Lansing, MI

WW DX/Lansing, N PD: Mike Childs MD: Chris Brunt 46 LPE "Lalam's" 28 NINE INCH MALS "Perfect" NO DOUST "Fisestar" CARDIGANS "Lowfoot" PRODOS "Fisestar" DAVID BOWIE "Lebe" KULA SHAKER "Duds" REPUBLICA "Drop"

KEDG/Las Vegas, NV

KEDIS/Lea
PD: John Griffin
MD: Freddy Snakeskin
11 VERUCA SALT 'Volcano'
11 WERUCA SALT 'Volcano'
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KXTE/Las Vegas, NV

PD: Mike Stem
MD: Chris Ripley
NINE IMCH NAILS "Perfect"
UP "Labum's"
VERUCA SALT "Volcano"

WXZŽ/Lexington, KY PD: Dennis Dill MD: Brad Hart

WLIR/Long Island, NY PD: Ted Taylor MD: Shelley Miller

KROQ/Los Angeles, CA VP/Programming: Kevin Weatt APD: Gene Sandbloom

WMAN/Madison WI PD: Pat Frawley APD/MD: Trevor Scott

WRXQ/Memphis, TN

WLUM/Milwaukee, WI PD: Tommy Wilde APD: Chuck Summers MD: Zerrin Bulut

MUZ. CETTIL DUNIN

33 NINE INCH MALS: "Partect"

5 COUNTING CROWS: "December"

5 COUNTING CROWS: "December"

5 COUNTING CROWS: "December"

VERUE, SALT. "Volcano"

NO DOUGT "Excuse"

VERUE PIPE: "Freshman"

KEGE/Minneapolis, MN

KREV/Minneapolis, MN

BECK "Potusion"

BECK "Potusion"

DAVIO BOWE "Libb"

LEMOME-ELDS "Characor"

LPK "Libb"s"

NIRE ROLF MULLS "Purisct"

REDO KROSS "Storned"

VERIOL SALT "Volcano"

WHITG/Monmouth-Ocean, NJ

PD: T.J. Bryan

3 NINE INCH MMLS "Perfect"
LIVE "Lakini"s"
VERUCA SALT "Volcano"
OMC "Bizarre"
5 SPACE "Female"

WRLG/Nashville, TN DM: John Lenac PD: Julie Forman

LIVE "Lakini's"
NINE INCH NAILS "Perfect"
COUNTING CROWS "Decei
NO DOUBT "Excuse"
VERILLA CALT "Inchesor"

KKND/New Orleans, LA

18 SG HEAD 1000.2 Superman"
VERICA SALT Vicezao"
WZRH/New Orleans, LA
PD: Jack Snyder
MD: Darme Gauthler
OMC "Beare"
VERICA SALT "Victaro"
BG NEAD 1000. "Superman"
LIV "Labri"
LIV "Labri"
FROM APPLE "Sleep"
VERK PEPE "Freshman"

PIONA APT-LE
VERVE PIPE "Freshman"
WXRK/New York, NY
PD: Steve Kingston
MD: Alexa Tobin
30 NINE INCH MAILS "Perfect"

PD: Perry Stone
APD/MD: Ai Mitchell
SUVE "Lakinis"
NINE INCH MAILS "Perioci
WILCO "Outtaste"

KQRX/Odessa, TX : Frank Hall : Shaun Slaughter

KGDE/Omaha, NE

KNRX/Oklahoma City, OK : Geno Pearson LIVE "Latuni's" NINE INCH NAILS "Perfect R E M "Wake-Up"

WDRE/Philadelphia. PA

Co-MD: Preston Elliott CO-MD: Presion EIIIOT

d LIVE TLANGES" Prefect"

18 NIKE INCH MAILS "Prefect"

14 VERULA SALT "Volcano"

VILCO" D'Utitiste"

SOCIAL DISTORTION "Angels"

ELLS "Ragge"

SOURREL INIT ZIPPERS "Heil"

BCC "Pathonon"

MUNO" "Bestow"

RUNKET IN STAR" "Dog"

KEDJ/Phoenix, AZ

D. Shallill Land

PD: Shellie Hart MD: Chris Patyk 36 LIVE "Lakini's" 23 NINE INCH NAI

KZON/Phoenix, AZ PD: Bill Pugh MD: Erika Smith

WXDX/Pittsburgh, PA PD: Ali Castellini
MD: Lenny Diana
28 LIVE "Lalunis"
11 MINE INCH NAUS "Perlect
2 VERUCA SALT "Volcano"

WCYY/Portland, ME LIVE "Latuni's"
MINE INCH MAILS "Perfect
R.E.M. "Electro"
VERUCA SALT "Volcano"
TRICKY "Christian"
KIRA SHAKER "Dude"
ODDS "Cool"

KILA SHAKER "Dude"

ODOS Too!

NAME ERISEN "More"

KNRK/POrtland, OR

PD: Mark Hamilton

MD: Mark Hamilton

MD: Mark Souther

22 UN "Lakovi"

23 HARE BUCH MALS "Phrinct"

22 UN "Lakovi"

B SPACE "Fernale"

OM. "Bazerera"

VERGUNE "Santerna"

VERGUNE "Santerna"

VERGUNE "Festown"

MURITY "Festown"

MURITY "Festown"

WDST/Poughkeepsie, NY

WUS 1/F DURINEEPS
PD: Dave Leonard
APD: Dave Doud
MD: Mic Harcourt
12 JAMES "Star"
12 JAMES "Star"
14 JAMES "Star"
15 JAMES "Star"
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WBRU/Providence, RI

WDGE/Providence, RI

LIVE "Lakini's" NINE INCH NAILS "PI DAVID BOWIE "Little MAJITE TOWN "WORD

**KORB/Quad Cities, IA** 

KRZQ/Reno, NV PD: Rob "Blaze" Brooks
4 LIVE "Lakuris"
50 MINE INCH MAILS "Perfect"
1 VERVE PIPE "Freshmant"
1 VERUCA SALT "Volcano"
1 MO DOUBT "Excuse"

WBZU/Richmond, VA LIVE "Latunf's"
NINE INCH NAILS "Perfect
PRODIGY "Firestart"
VERUCA SALT "Volcano"
DRILL "Inquiento"

KCXX/Riverside, CA

WNVE/Rochester, NY

LIVE "Lakini's" NINE INCH NAILS "Perfect" SHERYL CROW "Everyday" KWOD/Sacramento, CA

KPNT/St. Louis, MO

PD: Alex Luke APD: Eric Schmidt

VERVE PIPE "Freshman"
WOSC/Salisbury-Ocean City, MD
PD: Bob Maxwell
MD: Jeff Cushman
28 LINE Tabules KXRK/Salt Lake City, UT

XHRM/San Diego, CA XTRA/San Diego, CA

DM: Tim Dukes MD: Chris Muckley LIVE "Lakini's" NINE INCH NAILS "Pe

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West

HINE INCH NAILS "Perfect WHITE TOWN "Woman" BECK "Pollution" UNDERWORLD "Pearl's" CAKE "SURVINE" WALLFLOWERS "Headligh FIONA APPLE "Steep" ATARI TEEMAGE RIOT "RM

KOME/San Jose, CA

KJEE/Santa Barbara, CA GM/PD: Eddle Gutierre:

KNDD/Seattle WA

WHMP/Springfield, MA

PRODICY Firstant

KTO Z/Springfield, MO

MD: Julie Bahre

31 SILVERCHAM Abuse

11 LIVE Taken's

SUBLIME "Samera"

NIRE INCH NALS "Perfect"

TORI AMOS "Salent

MANUTO "Sestor"

JAME JENSEN "Mon"

KORN "A.D.D"

WKRL/Syracuse, NY PD: Mimi Griswold APD: Scorch

WXSR/Tallahassee, FL

PD: Rick Schmidt APD: Evan Delaney MD: Chaz LIVE "Lakini's"

NINE INCH NAILS "Perfect"
CAKE "Survive"
OODS "Cool"
CREED "My"
VERVE PIPE "Freshman"

VERVE PIPE "Freshman"

KFMA/Tucson, AZ

PD: Suzie Dunn

9 MINE INCH NALLS "Perlect"
6 PRODIGY "Firestar"
5 SQUIRREL NUT ZIPPERS "1
5 LIVE "Lakuris"
VERVE PIPE "Freshman"

KMYZ/Tulsa, OK PD: Paul Kriegler MD: Jane Shassererre

WPBZ/West Palm Beach, FL

BUSH "Swallowed" LIVE "Lakin's" BUSH "Greedy" WALFLOWERS "Headlight" NINE INCH NAILS "Perfect" MARILYN MANSON "Tourning BEDD KROSS "Stronger" MARILYN MANSON "Tourn REDD KROSS "Stoned" R.E.M. "Walke-Up" CAKE "Survive" VERUCA SALT "Volcano" KICT/Wichita, KS

PD: Ron Eric Taylor MD: Sherry McKinnon LIVE "Lakini"s"
MINE INCH MALLS "Perfect"
SPACE "Fernale"
PRESIDENTS OF. "Volcano"
LEMONNEADS "Outdoor"
VERVE PIPE "Freshman"
FIONA APPLE "Sleep"
VERUCA SALT "Volcano"

97 Current Reporters 97 Current Playlists

## **NEW & ACTIV**

NO DOUBT Excuse Me Mr. (Trauma/Interscope)
Total Plays: 453, Total Stations: 37, Adds: 13

R.E.M. Electrolite (Warner Bros.) FUN LOVIN' CRIMINALS Fun Lovin' Criminals (EMI)
Total Place: 380 Total Statione: 33 Adds: 4

CHEMICAL BROTHERS Setting Sun (Astralwerks/Caroline)
Total Plays: 305. Total Stations: 29. Adds: 2

FIONA APPLE Sleep To Dream (Work)
Total Plays: 288, Total Stations: 30, Adds: 6 KULA SHAKER Hey Dude (Columbia)
Total Plays: 285. Total Stations: 28, Adds: 9

PRESIDENTS OF THE UNITED... Volcano (Columbia)

VERUCA SALT Volcano Girls (Outpost/Geffen) Total Plays: 260, Total Stations: 42, Adds: 39

BIG HEAD TODD & THE MONSTERS Resignation Superman (Revolution)

K\*S CHOICE Not An Addict (550 Music)
Total Plays: 226, Total Stations: 12, Adds: 2 VERVE PIPE The Freshman (RCA)
Total Plays; 217, Total Stations; 37, Adds; 28

**BECK** The New Pollution (DGC/Geffen)
Total Plays: 181, Total Stations: 16, Adds: 9

STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)
Total Plays: 199, Total Stations: 11, Adds: 2 JANE JENSEN More Than I Can (Flip/Interscope)
Total Plays: 187, Total Stations: 17, Adds: 5

OASIS Whatever (Epic)
Total Plays: 180, Total Stations: 4, Adds: 0

PAULA COLE Where Have All The Cowboys Gone (Imago/WB) Total Plays: 180, Total Stations: 14, Adds: 2 DAVID BOWIE Little Wonder (Virgin)
Total Plays: 179. Total Stations: 18. Adds: 10

REDD KROSS Stoned (Mercury)
Total Plays: 134, Total Stations: 15, Adds: 6

DRILL Innuendo (DV8/A&M)
Total Plays: 107, Total Stations: 15, Adds JON SPENCER BLUES EXPLOSION Wail (Matador/Capitol)
Total Plays: 107, Total Stations: 12, Adds: 0

Songs ranked by total plays.

### **NEW & ACTIVE** EXCUSE ME, Nominated for 3 Grammy Awards American Music Awards Naminee "... ALL I NEED IS A • Over 6 Million Albums Sold LITTLE OF YOUR TIME" . U.S. Tour in March From the multi-platinum all TRAGIC KINGDOM Produced by Matthew Wilder Mixed by Holman and Paul F 1997 Interscope Records

## ALTERNATIVE PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



WXRK/New York (212) 314-9230 Kingston/Tobin

| ı | _   | 2.0 |    | -          |                                       |
|---|-----|-----|----|------------|---------------------------------------|
| ı | PLA |     |    |            | ARTIST/TITLE                          |
| ı | 5₩  | 2W  | LW | TW         |                                       |
| ı | 41  | 41  | 40 | 41         | 311/Down                              |
| ı | -   | -   | 14 | 40         | LIVE/Lakıni's Juice                   |
| ı | 32  | 38  | 39 | 40         | SUBLIME/What   Got                    |
| ı | 42  | 35  | 40 | 40         | BUSH/Swallowed                        |
| ı | -   | -   | 30 | 39         | U2/Discotheque                        |
| l | 40  | 35  | 40 | 39         | NIRVANA/Aneurysm                      |
| ı | 41  | 37  | 39 | 38         | GARBAGE/#1 Crush                      |
| ı | 30  | 29  | 32 | 37         | SOUNDGARDEN/Burden In My Hand         |
| ı | 34  | 31  | 37 | 36         | STONE TEMPLE PILOTS/Lady Picture Show |
| ı | 21  | 33  | 38 | 35         | CARDIGANS/Lovetool                    |
|   | 32  | 31  | 33 | 35         | METALLICA/Hero Of The Day             |
|   | 28  | 37  | 41 | 33         | SMASHING PUMPKINS/Thirty-Three        |
| ı | 29  | 32  | 36 | 31         | 311/All Mixed Up                      |
| ı | -   | -   | -  | 30         | NINE INCH NAILS/The Perfect Drug      |
| ı | •   | 26  | 30 | 30         | OFFSPRING/All I Want                  |
| ı | 16  |     | 32 | 30         | TOOL/Stinkfist                        |
| ŀ | 33  | 25  | 29 | 29         | SMASHING PUMPKINS/Muzzle              |
|   | ٠   |     | 31 | 28         | ALANIS MORISSETTE/Right Through You   |
|   | 33  |     | 22 | 27         | RAGE AGAINST/People Of The Sun        |
|   | 29  |     | 32 | 26         | SOUNDGARDEN/Blow Up                   |
|   |     |     | 16 | 25         | BUSH/Greedy Fly                       |
|   | 26  | 18  | 22 | 23         | NIRVANA/Drain You                     |
|   | •   | •   | 18 | 2 <b>2</b> | SILVERCHAIR/Abuse Me                  |
|   |     | -   | -  | 22         | SUBLIME/Santeria                      |
|   | •   | •   | 19 | 19         | DEPECHE MODE/Barrel Of A Gun          |
|   | 15  | 15  | 20 | 18         | SOUL COUGHING/Super Bon Bon           |
|   | 16  | 10  | 11 | 18         | WALLFLOWERS/One Headlight             |
|   | 17  | 15  |    | 16         | CHEMICAL BROTHERS/Setting Sun         |
|   | 9   |     |    | 16         | POE/Hello                             |
| L | -   | 18  | 18 | 15         | G. LOVE & SPECIAL/Cold Beverage       |
|   |     |     |    |            |                                       |



| Ľ         | 3        | 4  | Щ  | Weatherly/Sandbloo<br>Worden     |
|-----------|----------|----|----|----------------------------------|
| PLA<br>5W | YS<br>2W | LW | TW | ARTIST/TITLE                     |
| 30        | 36       | 39 | 39 | SUBLIME/Santeria                 |
| -         | -        | -  | 38 | LIVE/Lakini's Juice              |
| 25        | 28       | 38 | 38 | BUSH/Greedy Fly                  |
| 34        | 38       | 39 | 36 | GARBAGE/#1 Crush                 |
| -         | -        | 26 | 35 | SPACE/Female Of                  |
|           |          | 5  | 35 | WHITE TOWN/Your Women            |
|           |          | 21 | 34 | U2/Discolheque                   |
| 16        | 26       | 26 | 34 | LOCAL H/Bound For The Floor      |
| 32        | 36       | 36 | 32 | CARDIGANS/Lovetool               |
|           | 13       | 26 | 31 | SILVERCHAIR/Abuse Me             |
|           |          | 11 | 31 | BECK/The New Pollution           |
| 16        | 30       | 28 | 30 | 311/Don't Stay Home              |
| 15        | 18       | 21 | 27 | SOUNDGARDEN/Blow Up              |
|           | 34       | 34 | 26 | OFFSPRING/All I Want             |
| -         | -        | 10 | 25 | VERVE PIPE/The Freshman          |
|           |          |    | 24 | VFRUCA SALT/Volcano Giris        |
| 16        | 19       | 16 | 24 | COUNTING CROWS/A Long December   |
|           | 16       | 20 | 23 | OAVE MATTHEWS BAND/Crash Into Me |
| 20        | 23       | 28 | 21 | SMASHING PUMPKINS/Thirty-Three   |
| 16        | 18       | 14 | 21 | WALLFLOWERS/One Headlight        |
| 31        | 22       | 21 | 21 | BUSH/Swallowed                   |
| 34        | 29       | 29 | 19 | 311/All Mixed Up                 |
| -         |          | -  | 17 | NINE INCH NAILS/The Perfect Drug |
| 7         | 14       | 22 | 16 | SOUL COUGHING/Super Bon Bon      |
| -         | 23       | 22 | 15 | DEPECHE MODE/Barrel Of A Gun     |
| 10        | 21       | 20 | 15 | SUICIDE MACHINES/No Face         |
|           | 9        | 32 | 14 | CRANBERRIES/Hollywood            |
| 11        | 15       | 14 | 13 | NO DOUBT/Excuse Me Mr.           |
| 12        | 17       | 16 | 12 | TOOL/Stinkfist                   |
| -         | -        | 5  | 12 | SQUIRREL NUT ZIPPERS/Hell        |

|     |    | 3  | 1  | WKQX/Chicago<br>(312) 527-8348<br>Gamble/Shuminas |
|-----|----|----|----|---|
| PLA | YS |    | _  | ARTIST/Title                                      |
| 5W  | 2W | LW | TW |   |
| 40  | 56 | 67 | 62 | CARDIGANS/Lovefool                                |
| 30  | 24 | 36 | 56 | COUNTING CROWS/A Long December                    |
| ١.  | 10 | 29 | 53 | OASIS/Whatever                                    |
| 71  | 31 | 52 | 47 | 311/All Mixed Up                                  |
| ١.  | -  | 52 | 43 | U2/Discotheque                                    |
| 25  | 24 | 25 |    | BUSH/Greedy Fly                                   |
| ١.  |    | 48 |    | SILVERCHAIR/Abuse Me                              |
| 71  | 33 | 40 | 37 | LOCAL H/Bound For The Floor                       |
| 28  | 31 | 40 | 36 | SUBLIME/Santeria                                  |
| 20  | 13 | 24 | 31 | WALLFLOWERS/One Headlight                         |
|     | 15 | 25 | 30 | REPUBLICA/Drop Dead Gorgeous                      |
| ٠.  | -  | -  | 29 |   |
| 69  | 47 | 36 | 27 | SMASHING PUMPKINS/Thirty-Three                    |
|     |    | 21 | 27 | SPACE/Female Ot                                   |
|     | 14 | 23 | 26 | DFFSPRING/All I Want                              |
|     |    |    | 22 |   |
| 20  | 18 | 16 | 20 | PRODtGY/Firestarter                               |
| 40  | 34 | 46 | 20 | BUSH/Swallowed                                    |
| 18  | 24 | 19 | 20 | TOOL/Stinkfist                                    |
| 32  | 33 | 16 | 18 | PEARL JAM/Hail, Hail                              |
| 12  | 17 | 14 | 15 | SOUL COUGHING/Super Bon Bon                       |
| -   | -  | -  | t4 | VERUCA SALT/Volcano Girls                         |
| 5   | 12 | 14 | 14 | SHERYL CROW/Everyday Is                           |
| 22  | 15 | 15 | 14 | BLOODHOUND GANG/Fire Water Burn                   |
| -   | 12 | 12 | 13 | OEPECHE MODE/Barrel Of A Gun                      |
| 58  | 8  | 14 | 13 | GARBAGE/#1 Crush                                  |
|     | -  | 10 | 12 | SUICIDE MACHINES/No Face                          |
| -   | -  | -  | 12 | UNDERWORLD/Born Slippy                            |
| 25  | 6  | 8  | 11 | KOMEDA/Boogie Woogle                              |
|     |    | 8  | 11 | CRANBERRIES/Hollywood                             |







# CIMX/Detroit (313) 961-9811 Brookshaw/Caru

| PLA | YS |    |    | ARTIST/TITLE                     |
|-----|----|----|----|----------------------------------|
| 5W  | 2W | LW | TW |                                  |
|     | -  | 70 | 87 | SILVERCHAIR/Abuse Me             |
| 67  | 80 | 86 | 86 | 311/All Mixed Up                 |
|     | -  | 51 | 82 | U2/Oiscotheque                   |
|     | 37 | 47 | 81 | OUR LADY PEACE/Superman's Dead   |
| -   | -  | -  | 70 | LIVE/Lakini's Juice              |
| -   | -  | 33 | 66 | OASIS/Whatever                   |
| 63  | 40 | 42 | 64 | TOOL/Stinkfist                   |
| 16  | 72 | 86 | 55 | LUSCIOUS JACKSON/Naked Eye       |
|     |    | 72 | 43 | NO DOUBT/Sunday Morning          |
| 87  | 37 | 37 | 43 | GARBAGE/#1 Crush                 |
| 69  | 79 |    | 41 | SUBLIME/Santeria                 |
| ٠.  |    |    | 41 | BUSH/Greedy Fly                  |
| 86  | 76 | 67 | 40 | SMASHING PUMPKINS/Thirty-Three   |
| 30  | 55 | 46 | 39 | COUNTING CROWS/A Long December   |
| 41  | 76 | 78 | 37 | CHANTAL KREVIAZUK/God Made Me    |
| 79  | 55 | 28 | 34 | NO DOUBT/Don't Speak             |
| ٠.  | 10 | 31 | 30 | DFFSPRING/All I Want             |
| 40  | 28 | 31 | 29 | ALANIS MORISSETTE/Head Over Feet |
| 37  | 39 | 39 | 29 | SEBADOH/Willing To Wait          |
| -   | 29 | -  | 25 | PEARL JAM/In My Tree             |
| -   | 37 | 37 | 24 | OEPECHE MODE/Barrel Of A Gun     |
| •   | •  | 27 | 23 | COWBOY JUNKIES/Sweet Jane        |
| -   | -  | -  | 22 | NINE INCH NAILS/The Perfect Drug |
| -   | 4  | 5  | 13 | ODDS/Someone Who's Cool          |
| 6   | 5  | 8  | 12 | SUICIDE MACHINES/No Face         |
| •   | -  | -  | 12 | VERUCA SALT/Volcano Girls        |
|     | •  |    | 12 | WALLFLOWERS/One Headlight        |
| -   | 30 | 16 | 11 | SPONGE/My Baby Said              |
| 37  | 24 | 10 | 8  | ASH/Girl From Mars               |
| ·   | -  | -  | 8  | R.E.M./Electrolite               |



### MARKET #6 WHYT/Detroit (313) 871-3030 Michaels/Tear

| PLAYS |          |          |    | ART/ST/TITLE                         |
|-------|----------|----------|----|--------------------------------------|
| 5W    |          | LW       | TW |                                      |
| 40    |          | 41       | 42 | 311/All Mixed Up                     |
| 42    | 41       | 43       | 42 |                                      |
| 42    | 40       | 41       | 41 | BARENAKED LADIES/The Old Apartment   |
| 37    | 37       | 38       | 40 | TONIC/Open Up Your Eyes              |
| 38    | 40       | 38       | 38 | NO DOUBT/Don't Speak                 |
| 14    | 27       | 29       | 37 | CARDIGANS/Lovetool                   |
| 34    | 26       | 35       | 35 | SARAH MCLACHLAN/Possession           |
| 31    |          |          | 31 | GEGGY TAH/Whoever You Are            |
| 31    |          | 26       | 31 | NO DOUBT/Spiderwebs                  |
| 10    | 13       |          | 30 | LUSCIOUS JACKSON/Naked Eye           |
| 31    | 30       |          | 29 | GOO GOO DOLLS/Long Way Opwn          |
|       | -        | 22       |    | U2/Discotheque                       |
| 33    | 26       |          | 28 | BUSH/Swallowed                       |
| 31    |          | 28       |    |                                      |
|       |          |          | 28 |                                      |
| 32    | 24       |          |    | GARBAGE/#1 Crush                     |
|       | 13       |          | 27 |                                      |
| 33    | 26       |          |    | BETTER THAN EZRA/Desperately Wanting |
| -     | -        | 14       | 27 | R.E.M./Electrolite                   |
|       | 13       |          |    | DEPECHE MODE/Barrel Of A Gun         |
| 28    | 26       |          |    | COUNTING CROWS/A Long December       |
| 29    |          |          |    |                                      |
| 35    | 34       |          | 24 | SHERYL CROW/II It Makes You          |
| 7     | 13       | 24       | 22 | DAVE MATTHEWS BAND/Crash Into Me     |
| -     | 23       |          | 22 | DC TALK/Just Between You             |
| -     |          |          | 22 | LIVE/Lakini's Juice                  |
| 29    |          |          |    | WALLFLOWERS/6th Avenue Heartache     |
| 12    | 24<br>24 | 18<br>18 |    | GARBAGE/Stupid Girl<br>311/Down      |
| 13    | 8        | 16       | 18 | SUBLIME/Santeria                     |
| -     | ð        | 10       | 10 | SODE IME/SAUGETIA                    |



# KDGE/Dallas (972) 770-7777 Folger/Smith/Pe

|   | _         | _        |    |    |                                       |  |  |  |
|---|-----------|----------|----|----|---------------------------------------|--|--|--|
|   | PLA<br>5W | YS<br>2W | LW | TW | ARTIST/TITLE                          |  |  |  |
|   | -         | -        | 46 | 67 | U2/Discothegue                        |  |  |  |
|   | 34        | 39       | 34 | 63 | RED HDT CHILL/Love Rollercoaster      |  |  |  |
|   | 27        | 40       | 32 | 57 | CARDIGANS/Lovefool                    |  |  |  |
|   | 63        | 67       | 62 | 56 | GARBAGE/#1 Crush                      |  |  |  |
|   | 25        | 31       | 29 | 33 | LUSCIOUS JACKSON/Naked Eye            |  |  |  |
|   | -         |          | 16 | 32 | 311/Gap                               |  |  |  |
|   |           |          | -  | 32 | LIVE/Lakini's Juice                   |  |  |  |
|   | -         | 32       | 31 | 26 | DEPECHE MODE/Barrel OI A Gun          |  |  |  |
|   | 13        | 16       | 10 | 26 | COUNTING CROWS/A Long December        |  |  |  |
|   | 27        | 25       | 23 | 24 | BUSH/Greedy Fly                       |  |  |  |
|   | -         | -        | 21 | 23 | SILVERCHAIR/Abuse Me                  |  |  |  |
| ı | 12        | 19       | 21 | 22 | WALLFLOWERS/One Headlight             |  |  |  |
|   | 22        | 16       | 13 | 22 | MATCHBOX 20/Long Day                  |  |  |  |
|   | 21        | 25       | 21 | 22 | SMASHING PUMPKINS/Thirty-Three        |  |  |  |
|   | 29        | 25       | 20 | 21 | STONE TEMPLE PILOTS/Lady Picture Show |  |  |  |
|   | 24        | 24       | 22 | 21 | BETTER THAN EZRA/Desperately Wanting  |  |  |  |
|   | 9         | 15       | 11 | 20 | TONIC/Open Up Your Eyes               |  |  |  |
|   | 22        | 29       | 24 | 19 | LOCAL H/Bound For The Floor           |  |  |  |
|   |           | -        | 9  | 19 | NO DOUBT/Excuse Me Mr.                |  |  |  |
|   | -         | -        | 10 | 19 | STONE TEMPLE PILOTS/Tumble in The Rou |  |  |  |
|   | -         | 17       | 16 | 19 | SHERYL CROW/Everyday is               |  |  |  |
|   |           | 10       | 22 | 18 | SUBLIME/Santeria                      |  |  |  |
|   | -         | 13       | 12 | 17 | SOUL COUGHING/Super Bon Bon           |  |  |  |
|   | 19        | 23       | 20 | 16 | FOUNTAINS OF WAYNE/Radiation Vibe     |  |  |  |
|   | -         | -        | 9  | 15 | OFFSPRING/All I Want                  |  |  |  |
|   |           |          |    |    |                                       |  |  |  |

| l | 21 | 25 | 21 | 22 | SMASHING PUMPKINS/Thirty-Three         |
|---|----|----|----|----|--|
| ŀ | 29 | 25 | 20 | 21 | STONE TEMPLE PILOTS/Lady Picture Show  |
|   | 24 | 24 | 22 | 21 | BETTER THAN EZRA/Desperately Wanting   |
| ļ | 9  | 15 | 11 | 20 | TONIC/Open Up Your Eyes                |
|   | 22 | 29 | 24 | 19 | LOCAL H/Bound For The Floor            |
|   |    |    | 9  | 19 | NO DOUBT/Excuse Me Mr.                 |
|   | -  | -  | 10 | 19 | STONE TEMPLE PILOTS/Tumble In The Roug |
|   |    | 17 | 16 | 19 | SHERYL CROW/Everyday is                |
|   |    | 10 | 22 | 18 | SUBLIME/Santeria                       |
|   | -  | 13 | 12 | 17 | SOUL COUGHING/Super Bon Bon            |
|   | 19 | 23 | 20 | 16 | FOUNTAINS OF WAYNE/Radiation Vibe      |
|   | -  | -  | 9  | 15 | OFFSPRING/All I Want                   |
|   |    |    | 12 | 14 | PEARL JAM/Off He Goes                  |
|   |    | 15 | 12 | 11 | WEEZER/The Good Life                   |
| ı | 18 | 14 | 10 | 11 | POE/Hello                              |
|   |    | -  | -  | 10 | DAVE MATTHEWS BAND/Crash Into Me       |
|   | ٠  | -  | -  | 8  | OC TALK/Jesus Freak                    |
|   |    |    |    |    |  |



### MARKET #8 WHFS/Washington (301) 306-0991 Partiamin/Waugh/Ferrisi

| PLA | YS |    |    | ARTIST/TITLE                         |
|-----|----|----|----|--------------------------------------|
| 5W  |    | ŁW | TW |                                      |
| 35  | 35 | 35 | 35 | 311/All Mixed Up                     |
|     | 25 | 25 | 35 | CARDIGANS/Lovetool                   |
| 35  | 35 | 35 | 35 | COUNTING CROWS/A Long December       |
| -   | -  | 35 | 35 | SILVERCHAIR/Abuse Me                 |
|     | 25 | 35 | 35 | SUBLIME/Santeria                     |
|     | -  | 35 | 35 | U2/Discotheque                       |
| -   | 15 | 25 | 35 | SPACE/Female Of                      |
| 35  | 35 | 35 | 35 | DAVE MATTHEWS BAND/Crash Into Me     |
| 25  |    | 25 | 25 | BLOODHOUND GANG/Fire Water Burn      |
|     | 25 | 25 | 25 | BUSH/Greedy Fly                      |
| 35  | 35 | 25 | 25 |                                      |
| 25  | 25 | 25 | 25 |                                      |
|     |    |    |    | DEPECHE MODE/Barrel Of A Gun         |
| 35  |    |    | 25 | GARBAGE/#1 Crush                     |
| 25  |    | 25 | 25 | LUSCIOUS JACKSON/Naked Eye           |
| 35  | 25 | 25 | 25 | ND DOUBT/Don't Speak                 |
| ٠   | 25 | 15 | 25 | OFFSPRING/All 1 Want                 |
| 35  | 35 | 35 | 25 | SMASHING PUMPKINS/Thirty-Three       |
| -   | 15 | 25 |    |                                      |
| 15  | 25 | 25 |    |                                      |
| 25  |    | 25 |    |                                      |
| 15  |    |    | 15 | BT W/TORI AMOS/Blue Skies            |
| 35  | 15 | 15 | 15 | BARENAKED LADIES/The Old Apartment   |
| •   | •  | 15 | 15 | BETTER THAN EZRA/Desperately Wanting |
| 15  | 15 | 15 | 15 | FIONA APPLE/Shadowboxer              |
| 25  | 25 | 15 | 15 | FOUNTAINS OF WAYNE/Radiation Vibe    |
| •   | •  | 15 | 15 | PRODIGY/Firestarter                  |
| 25  | 35 | 25 | 15 | SEBADOH/Willing To Wait              |
|     | -  | 15 | 15 |                                      |
| •   | 15 | 15 | 15 | SUICIDE MACHINES/No Face             |



## MARKET #9

|     |    |    |    | Cruze/Sadof                           |
|-----|----|----|----|---------------------------------------|
| PLA | YS |    |    | ARTIST/TITLE                          |
|     | 2W | LW | TW |                                       |
|     |    |    | 41 | LIVE/Lakini's Juice                   |
| 20  | 31 | 39 | 40 | MATCHBOX 20/Long Day                  |
|     |    | 29 | 39 | U2/Discotheque                        |
| 44  | 36 | 41 | 38 | GARBAGE/#1 Crush                      |
| 38  | 32 | 37 | 38 | LOCAL H/Bound For The Floor           |
| 11  | 20 | 35 | 33 | BUSH/Greedy Fly                       |
| 19  | 19 | 18 | 26 | 311/All Mixed Up                      |
|     | 21 | 23 | 25 | DEPECHE MODE/Barrel Of A Gun          |
| 20  | 17 | 21 | 24 | FOUNTAINS OF WAYNE/Radiation Vibe     |
| 6   | 33 | 39 | 23 | BLOODHOUND GANG/Fire Water Burn       |
| 19  | 18 | 19 | 23 | R.E.M./Bittersweet Me                 |
| 20  | 17 | 21 | 22 | SMASHING PUMPKINS/Thirty-Three        |
| 18  | 15 | 21 | 22 | STONE TEMPLE PILOTS/Lady Picture Show |
| 19  | 19 | 21 | 21 | TRACY 80NHAM/Sharks Can't Sleep       |
| 19  | 16 | 20 | 21 | WALLFLOWERS/One Headlight             |
| 22  | 15 | 19 | 21 | HEADS/Damage I've Done                |
| 18  | 10 | 17 | 21 | POE/Hello                             |
| 38  | 17 | 19 | 20 | SOUNDGARDEN/Blow Up                   |
| 17  | 14 | 18 | 20 | GARBAGE/Supervixen                    |
| -   | 16 | 18 | 20 | K'S CHOłCE/Not An Addict              |
| ٠   |    | 18 | 20 | SILVERCHAIR/Abuse Me                  |
| 10  | 18 | 20 | 19 | BETTER THAN EZRA/Desperately Wanting  |
| 19  | 16 | 20 | 19 | KULA SHAKER/Tattva                    |
| -   | 13 | 19 | 19 | COWBOY MOUTH/Jeany Says               |
| 20  | 19 | 22 | 18 | BUTTHOLE SURFERS/Jingle Of A Dog's    |
| 19  |    | 19 | 18 | SOUL COUGHING/Super Bon Bon           |
| 15  | 17 | 22 | 16 | COUNTING CROWS/# Long December        |
| •   |    | 3  | 16 | CARDIGANS/Lovetoch                    |
| -   | -  | -  | 15 | NINE INCH NAILS/The Perfect Drug      |
|     | 5  | 10 | 14 | PEARL JAM/In My Tree                  |

# WBCN

### MARKET #10 WBCN/Baston (617) 266-1111

| _   |    | _  |            |  |
|-----|----|----|------------|--|
| PLA |    |    |            | ARTIST/TITLE                           |
| 2M  | 2W | LW | TW         |  |
| -   | -  |    | 44         | LIVE/Lakini's Juice                    |
|     | -  | 44 | 42         | SILVERCHAIR/Abuse Me                   |
| -   | •  | 32 | 41         | U2/Discotheque                         |
| •   | -  | -  | 32         | BUSH/Greedy Fly                        |
| -   | -  | 30 | 29         | DEPECHE MODE/Barrel Of A Gun           |
| 28  | 28 | 24 |            | SMASHING PUMPKINS/Thirty-Three         |
| 26  | 26 | 26 | 23         | OAVE MATTHEWS BAND/Crash Into Me       |
| -   | -  | 24 | 23         | OFFSPRING/All I Want                   |
| 38  | 38 | 38 |            | GARBAGE/#1 Crush                       |
| 28  | 28 | 22 | 2 <b>2</b> | WALLFLOWERS/Dne Headlight              |
| *   |    | -  | 22         | STONE TEMPLE PILOTS/Tumble in The Ro   |
| 18  | 18 | 19 | 21         | POE/Hello                              |
| 18  | 18 | 34 | 21         | TRACY BONHAM/Sharks Can't Sleep        |
| 10  | 10 | 23 | 21         | SOCIAL DISTORTION/When The Angels Si   |
| 26  | 26 | 22 | 20         | BETTER THAN EZRA/Desperately Wanting   |
| 19  | 19 | 19 | 20         | ASHLEY MACISAAC/Sleepy Maggie          |
| 8   | 8  | 20 | 19         | COUNTING CROWS/A Long December         |
| 16  | 16 | 17 | 19         | LOCAL H/Bound For The Floor            |
| -   | -  | 13 | 18         | FUN LOVIN' CRIMINALS/Fun Lovin' Crimin |
| 18  | 18 | 18 | 17         | SOUNDGARDEN/Blow Up                    |
| 18  | 18 | 14 | 16         | PEARL JAM/Off He Goes                  |
| •   | •  | -  | 16         | NINE INCH NAILS/The Perfect Orag       |
| 14  | 14 |    | 16         | REPUBLICA/Drop Dead Gorgeous           |
| 11  |    | 17 | 15         | FOUNTAINS OF WAYNE/Radiation Vibe      |
| 7   | 7  | 13 | 14         | SUICIDE MACHINES/No Face               |
| 12  | 12 | 14 | 13         | TOOL/Stinkfist                         |
| 10  |    | 11 | 13         | SOUL COUGHING/Super Bon Bon            |
| 32  | 32 | 32 | 10         | 311/All Mixed Up                       |
| -   | -  | 9  | 10         | DRILL/Innuendo                         |
| 19  | 19 | 19 | 8          | KULA SHAKER/Tattva                     |



### MARKET #10 WFNX/Boston (617) 595-6200 Glasser/Gail

| ••• |    | -  |    |                                   |
|-----|----|----|----|-----------------------------------|
| -   |    | 29 | 39 | U2/Discotheque                    |
| -   | -  | -  | 33 | LIVE/Lakini's Juice               |
| 32  |    | 31 | 32 | GARBAGE/#1 Crush                  |
| 27  | 38 | 32 | 29 | FOUNTAINS OF WAYNE/Radiation Vibe |
| 2   | 10 | 24 | 29 | BUSH/Greedy Fly                   |
| 19  | 31 | 28 | 28 | SDUL CDUGHING/Super Bon Bon       |
| -   | 10 | 23 | 28 | PRODIGY/Firestarter               |
| 13  | 26 | 29 | 28 | CJ BOLLAND/Sugar is Sweeter       |
| 11  | 33 | 30 | 26 | SPACE/Female Of                   |
| -   | -  | 17 | 25 | SILVERCHAIR/Abuse Me              |
| -   | 24 | 25 | 24 | OFFSPRING/All I Want              |
| -   | 23 | 20 | 22 | DEPECHE MODE/Barrel Of A Gun      |
| 11  | 15 | 15 | 20 | TRICKY/Christian Sands            |
| -   | -  | 6  | 20 | OAVIO BOWIE/Little Wonder         |
| -   | 3  | 12 | 20 | MOBY/That's When I                |
| 15  |    | 18 | 19 | SQUIRREL NUT ZIPPERS/Hell         |
| 12  | 15 | 15 | 19 | FAILURE/Stuck On You              |
| -   | -  | -  | 19 | NINE INCH NAILS/The Perfect Orug  |
| 20  | 14 |    | 18 | 311/All Mixed Up                  |
| 19  |    | 11 | 17 | DESCENDENTS/I'm The One           |
| 16  |    |    | 17 | SMASHING PUMPKINS/Thirty-Three    |
| -   | 9  | 13 | 17 | SUICIDE MACHINES/No Face          |
| 19  |    | 15 | 17 | SEMISONIC/F.N.T                   |
| 29  | 22 | 14 | 16 | CAKE/The Distance                 |
| •   | -  | 9  | 16 | SNEAKER PIMPS/VI Underground      |
| -   | 12 |    | 16 | WEEZER/The Good Life              |
| -   | 9  | 12 | 15 | KOMEDA/Boogie Waagie              |
|     |    |    | 15 | SUBLIME/What I Got                |
| -   | 7  | 11 | 14 | EELS/Rags To Rags                 |
| 29  | 35 | 27 | 14 | RED HOT CHILI/Love Rollercoaster  |



## MARKET #12 WNNX/Atlanta (404) 266-0997 Philips/Fram/Dem

| ••• |    | C  |    |   |
|-----|----|----|----|---|
| -   | -  | 17 | 29 | U2/Discotheque                            |
| 16  | 14 | 14 | 28 | BETTER THAN EZRA/Desperately Wanting      |
| -   |    | -  | 28 | LIVE/Lakini's Juice                       |
| 30  | 29 | 30 | 27 | STONE TEMPLE PILDTS/Lady Picture Show     |
| 12  | 13 | 26 | 26 | SMASHING PUMPKINS/Thirty-Three            |
| 16  | 17 | 28 | 26 | SEBADOH/Willing To Wart                   |
| 21  | 23 | 21 | 25 | CDUNTING CRDWS/A Long December            |
| -   | 6  | 17 | 24 | DFFSPRING/All I Want                      |
| 28  | 26 | 27 | 23 | R.E.M./Electrolite                        |
| -   | -  | 17 | 23 | SUBLIME/Santeria                          |
| 18  | 20 | 15 | 22 | 311/Gap                                   |
| -   | 20 | 20 | 22 | SILVERCHAIR/Abuse Me                      |
| 16  | 16 | 16 | 21 | SUICIDE MACHINES/No Face                  |
| 9   | 19 | 26 | 20 | PRODIGY/Firestarter                       |
| -   | 8  | 9  | 20 | BUSH/Greedy Fly                           |
| 14  | 18 | 18 | 20 | POE/Hello                                 |
| -   | -  | 20 | 20 | REDO KROSS/Stoned                         |
| -   | -  | 19 | 19 | WILCO/Outtasite (Outta)                   |
| 13  | 20 | 20 | 19 | FAILURE/Stuck On You                      |
|     | 19 | 18 | 19 | DEPECHE MODE/Barrel Of A Gun              |
| 29  | 28 | 31 | 17 | GARBAGE/#1 Crush                          |
|     | -  | 20 | 17 | CAKE/I Will Survive                       |
| *   | -  | 23 | 17 | SHERYL CROW/Everyday Is                   |
| -   | -  | -  | 17 | FUN LOVIN' CRIMINALS/Fun Lovin' Criminals |
| 32  | 15 |    | 16 | LEMONHEADS/If I Could Talk                |
| 20  | 15 | 12 | 15 | LUSCIOUS JACKSON/Naked Eye                |
| •   | -  | -  | 15 | SOCIAL DISTORTION/When The Angels Sing    |
| 14  |    | 19 | 15 | MARILYN MANSON/The Beautiful People       |
| 15  | 15 | 13 | 15 | WALLFLOWERS/One Headlight                 |
| 15  | 13 | 13 | 15 | DAVE MATTHEWS DAND/Crack Into Ma          |



# MARKET #13

| PLAY: |    | LW |    | ARTIST/TITLE                            |
|-------|----|----|----|---|
|       | 2W |    |    |   |
|       |    |    | TW |   |
|       | 11 | 41 | 49 | SILVERCHAIR/Abuse Me                    |
| 45    | 41 | 41 | 47 | GARBAGE/#1 Crush                        |
| -     | -  | 32 | 47 | U2/Discotheque                          |
| 15    | 23 | 34 | 39 | DAVE MATTHEWS BAND/Crash Into Me        |
| 16    | 28 | 34 | 36 | CARDIGANS/Lovetool                      |
| - 1   | 29 | 34 | 33 | BUSH/Greedy Fly                         |
| 33 2  | 23 | 22 | 33 | SUPER DELUXE/Years Ago                  |
|       | -  | -  | 33 | LIVE/Lakini's Juice                     |
| . :   | 29 | 33 | 32 | OFFSPRING/All I Want                    |
| 25 2  | 21 | 30 | 32 | TOOL/"H"                                |
| 28 3  | 29 | 28 | 31 | TOOL/Stinktist                          |
| - 1   | 28 | 34 | 29 | PEARL JAM/011 He Goes                   |
| -     | -  | 28 | 29 | SUBLIME/Santeria                        |
| 28 3  | 30 | 31 | 28 | SMASHING PUMPKINS/Thirty-Three          |
| 4 2   | 20 | 26 | 28 | COUNTING CROWS/A Long December          |
| - 7   | 27 | 31 | 27 | DEPECHE MODE/Barrel Of A Gun            |
| - 2   | 23 | 25 | 26 | MUNDY/To You I Bestow                   |
| 14 1  | 16 | 19 | 25 | MARILYN MANSON/The Beautiful People     |
| -     | -  | 17 | 25 | BECK/The New Pollution                  |
|       | 22 | 27 | 23 | STONE TEMPLE PILOTS/Tumble in The Rough |
| 9 1   | 18 | 26 | 23 | WEEZER/The Good Life                    |
| - 1   | 17 | 23 | 23 | ND OOUBT/Excuse Me Mr.                  |
| -     | -  | 11 | 23 | REEL BIG FISH/Seli Out                  |
| 20 2  | 26 | 25 | 22 | MXPX/Move To Bremerton                  |
|       | -  | 18 | 22 | DAVID BOWIE/Little Wonder               |
| . 1   | 18 | 25 | 21 | WALLFLOWERS/One Headlight               |
|       | ٠  | 18 | 20 | R.E.M./Electrolite                      |
|       |    | 27 | 20 | 311/All Mixed Up                        |
|       | 22 |    | 19 | PRESIDENTS OF/Volcano                   |
| 27 2  | 22 | 23 | 16 | SOUL COUGHING/Super Ban Bon             |

### 92,5 Te Clase

### MARKET #14 XHRM/San Diego (#19) 336-4900 Capella

PLATS
W 2W LW TW
21 27 35 37 COUNTING CRDWS'A Long December
37 41 32 37 311/All Mixed Up
22 23 33 35 LOCAL Highound For The Floor
10 23 29 35 SPACE/Female Of.
- 40 33 LUSCIOUS JACKSCN/Naked Eye
- 40 33 LUSCIOUS JACKSCN/Naked Eye
- 40 33 LUSCIOUS JACKSCN/Naked Eye
- 21 52 56 CAROIGANS/Lovelind
22 20 16 25 STONE TEMPLE PLLOTS/Lady Picture Show
16 30 38 23 WALLEL FOWNERS/Den Headlight
14 17 23 23 SAWE FERRIS/The World Is New
31 30 23 DEPCEH MODE/Barrel Of A Gun
16 25 24 22 FOUNTAINS OF WAYNE/Fadiation Vibe
16 25 24 22 FOUNTAINS OF WAYNE/Fadiation Vibe
17 15 25 21 ENIGMA/THI For The Brain
21 21 23 21 KSHLEY MAGISAAC/Sleepy Maggie
- 1 87 25 SUBLIME/Santeria
25 SUBLIME/Santeria
26 SUBLIME/Santeria
27 12 10 SMASHING PUMPVINS/Thrity-Three

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### MARKET #15

WLIR/Long Island (516) 222-1103 Taylor/Miller

| ш   |    |    |    |                                       |
|-----|----|----|----|---------------------------------------|
| PLA |    |    |    | ARTIST/TITLE                          |
| 5W  |    | LW | TW |                                       |
| 36  | 40 | 36 | 35 | COUNTING CROWS/A Long December        |
| 19  | 25 | 25 | 35 | CARDIGANS/Lovefool                    |
| 11  | 42 | 36 | 30 | NO DOUBT/Don't Speak                  |
| -   | 23 | 20 | 25 | JEWEL/You Were Meant                  |
| 8   | 42 | 40 | 25 | SHERYL CROW/If It Makes You           |
| -   | 12 | 12 | 25 | SHERYL CROW/Everyday Is               |
| 19  | 23 |    | 25 | CRANBERRIES/When You're Gone          |
| 38  | 23 | 22 | 20 | DUNCAN SHEIK/Barely Breathing         |
| -   | 25 | 21 | 28 | SARAH MCLACHLAN/Possession            |
|     | -  |    | 20 | STONE TEMPLE PILOTS/Lady Picture Show |
| -   | 21 | 15 | 20 | JOHN MELLENCAMP/Just Another Day      |
| -   | 22 | 19 | 20 | HOOTIE & BLOWFISH/I Go Blind          |
| -   | 24 | 25 | 20 | OASIS/Don't Look Back                 |
| -   | 24 | 19 | 20 | DISHWALLA/Counting Blue Cars          |
| 37  | 23 | 19 | 20 | DC TALK/Just Between You              |
|     | 12 | 11 | 28 | SUBLIME/What I Got                    |
| 20  | 23 | 19 | 20 | MERRIL BAINBRIDGE/Mouth               |
| -   | 22 | 20 | 20 | WALLFLOWERS/6th Avenue Heartache      |
| 19  | 21 | 20 | 20 | JOHN MELLENCAMP/Key West              |
| 37  | 17 | 18 | 28 | LEAH ANDREONE/It's Alright, It's      |
| 22  | 23 | 22 | 20 | WALLFLOWERS/One Headlight             |
| •   | 13 | 13 | 28 | 311/All Mixed Up                      |
| 36  | 23 | 20 | 20 | SMASHING PUMPKINS/Thirty-Three        |
| -   | 20 | 18 | 20 | ALANIS MORISSETTE/Head Over Feet      |
| 38  | 24 | 20 | 20 | R.E.M./Bittersweet Me                 |
| -   | -  | 25 | 20 | U2/Discotheque                        |
| 11  | 15 | 9  | 20 | FIONA APPLE/Shadowboxer               |
| -   | 18 | 15 | 20 | TRACY CHAPMAN/Give Me One Reason      |
| -   | 21 | 20 | 20 | JEWEL/Who Will Save                   |
| -   | 12 | 14 | 15 | RED HOT CHILI/Love Rollercoaster      |



## XTRA/San Diego (619) 291-9191 Dukes/Muckley

| _    | _  | _  |    |  |
|------|----|----|----|--|
| PLA' |    | LW | TW | ARTIST/TITLE                           |
| -    | -  | -  | 36 | LIVE/Lakini's Juice                    |
|      |    | 27 | 34 | U2/Discotheque                         |
| 15   | 20 | 20 | 23 | COMMON SENSE/Never Give Up             |
| 16   | 22 | 19 | 22 | WALLFLOWERS/One Headlight              |
| 16   | 35 | 32 | 22 | LUSCIOUS JACKSON/Naked Eye             |
| 27   | 23 | 21 | 22 | SUBLIME/Santeria                       |
| 20   | 20 | 21 | 21 | BECK/Devits Haircut                    |
| 24   | 19 | 20 | 21 | TOOL/Stinkfist                         |
|      | 21 | 21 | 21 | DEPECHE MODE/Barrel Of A Gun           |
| 20   | 21 | 20 | 21 | SMASHING PUMPKINS/Thirty-Three         |
| 19   | 23 | 20 | 21 | GARBAGE/Supervixen                     |
| 13   | 21 | 20 | 21 | FAILURE/Stuck On You                   |
| 16   | 19 | 18 | 20 | SOCIAL DISTORTION/When The Angels Sin- |
| -    | 19 | 20 | 20 | OFFSPRING/All I Want                   |
| 14   | 21 | 18 | 19 | HEADS/Indie Hair                       |
| 19   | 21 | 19 | 19 | BUSH/Greedy Fly                        |
| 17   | 22 | 20 | 19 | CAKE/The Distance                      |
| 21   | 20 | 21 | 18 | UNWRITTEN LAW/Denied                   |
| 21   | 33 | 32 | 17 | OESCENDENTS/I'm The One                |
| 12   | 14 | 17 | 16 | SUICIDE MACHINES/No Face               |
| -    | 16 | 16 | 16 | NO DOUBT/Excuse Me Mr.                 |
| -    | -  | -  | 16 | SPACE/Female 01                        |
| 21   | 20 | 20 | 15 | FOUNTAINS OF WAYNE/Radiation Vibe      |
| -    | -  | 16 | 15 | SILVERCHAIR/Abuse Me                   |
| 20   | 12 | 12 | 14 | EELS/Rags To Rags                      |
| 14   | 12 | 11 | 14 | MATCHBOX 20/Long Day                   |
| -    | -  | •  | 14 |  |
| •    |    | •  | 12 |  |
| 10   | 13 | 11 | 12 |  |
| 5    | 9  | 11 | 12 | POE/Hello                              |
|      |    |    |    |  |



### MARKET #16 KEGE/Minneapolis (612) 545-5601 Lassman/Linda

| PLA | Y3 |    |    | ARTIST/TITLE                          |
|-----|----|----|----|---------------------------------------|
| 5W  | 2W | LW | TW |                                       |
| 45  | 49 | 49 | 48 | CAROIGANS/Lovetool                    |
| 22  | 25 | 42 | 45 | LOCAL H/Bound For The Floor           |
| 20  | 20 | 42 | 45 | COUNTING CRDWS/A Long December        |
| 36  | 45 | 49 | 45 | GARBAGE/#1 Crush                      |
| 30  | 33 | 42 | 45 | SHERYL CROW/Everyday is               |
|     | -  | 36 | 36 | U2/Discotheque                        |
|     | •  | -  | 32 | LIVE/Lakini's Juice                   |
| -   | -  | 32 | 30 | SILVERCHAIR/Abuse Me                  |
|     | -  | 36 | 29 | OASIS/Whatever                        |
| -   | 32 | 31 | 29 | MATCHBOX 20/Long Day                  |
| 24  | 23 | 25 | 26 | WALLFLOWERS/One Headlight             |
| 40  | 45 | 26 | 25 | LEAH ANDREONE/It's Airight, It's.     |
|     | -  | -  | 24 | JEWEL/You Were Meant                  |
| 22  | 31 | 26 | 23 | WEEZER/The Good Life                  |
| 40  | 20 | 22 | 22 | BUSH/Swallowed                        |
|     | •  | -  | 22 | CRANBERRIES/Hollywood                 |
| 29  | 27 | 24 | 21 | SUBLIME/Santeria                      |
|     |    | -  | 20 | VERUCA SALT/Volcano Girts             |
|     |    |    | 20 | BECK/The New Pollution                |
| 27  | 19 | 22 | 20 | BETTER THAN EZRA/Desperately Wanting  |
| 20  | 22 | 19 | 20 | BLOODHOUND GANG/Fire Water Burn       |
| ٠   | -  | •  | 19 | NINE INCH NAILS/The Perfect Orug      |
| •   | 5  | 13 | 14 | DAVE MATTHEWS BAND/Crash Into Me      |
|     | 10 | 12 | 13 | OFFSPRING/All I Want                  |
| 14  | 26 | 15 | 12 | BUSH/Greedy Fly                       |
| •   | -  | -  | 10 | SQUIRREL NUT ZIPPERS/Heil             |
| -   | 12 | 27 | 10 | STONE TEMPLE PILOTS/Tumble in The Rou |
|     | 20 | 16 | 10 | OEPECHE MODE/Barrel Of A Gun          |
| 17  | 26 | 15 | 10 | NO DOUBT/Excuse Me Mr.                |
| 12  | 13 | 10 | 10 | METALLICA/King Nothing                |



| L   | RE | voi | UTK | ON RADIO Cole/Stewart                  |
|-----|----|-----|-----|--|
| PLA | YS |     |     | ARTIST/TITLE                           |
|     | 2W | LW  | TW  | Allinoithics                           |
|     | -  | -   | 30  | U2/Discotheque                         |
|     | -  | 15  | 28  | DEPECHE MODE/Barrel Of A Gun           |
| 16  | 26 | 28  | 28  | WEEZER/The Good Life                   |
| 26  | 26 | 26  | 28  | SOCIAL DISTORTION/When The Angels Sing |
| 28  | 28 | 27  | 27  | FOUNTAINS OF WAYNE/Radiation Vibe      |
| 27  | 26 | 29  | 27  | GARBAGE/#1 Crush                       |
| 28  | 28 | 29  | 26  | LUSCIOUS JACKSON/Naked Eye             |
| 27  | 28 | 28  | 26  | ASHLEY MACISAAC/Sleepy Maggie          |
| 16  | 16 | 16  | 17  | CHALK FARM/Lie On Lie                  |
| 13  | 14 | 13  | 17  |  |
| 12  | 10 | 16  | 16  | ANI DIFRANCO/Superhero                 |
| 15  | 17 | 16  |     |  |
|     |    | 13  |     | BETTER THAN EZRA/Desperately Wanting   |
| 17  | 13 | 12  |     | COUNTING CROWS/Angels Of               |
| ~   | -  | -   | 16  | HHEAD/Teasing                          |
| 12  | 15 | 16  | 16  | SEMISONIC/F.N.T.                       |
| 7   | 8  | 11  | 16  |  |
| 11  | 17 | 15  | 16  | THEY MIGHT BE GIANTS/New York City     |
| 25  | 27 | 26  | 15  | ALICE IN CHAINS/Would?                 |
| 17  | 14 | 15  | 15  | FAILURE/Stuck On You                   |
| 12  | 13 | 16  | 15  | LAND OF THE LOOPS/Multi-Family         |
| 17  | 15 | 14  | 15  | LOCAL H/Bound For The Floor            |
| 16  | 16 | 16  |     | MORCHEEBA/Trigger Hippie               |
| 5   | 8  | 14  |     | 311/Down                               |
| 13  | 16 | 15  | 14  | BUTTHOLE SURFERS/TV Star               |
| 13  | 11 | 13  | 14  | CAKE/The Distance                      |
| -   | 6  | 9   | 14  |  |
|     |    | -   | 14  |  |
| 16  | 9  | 10  | 14  |  |
| -   | •  | 20  | 14  | OFFSPRING/All I Want                   |



### MARKET #17 KPNT/St. Louis (314) 231-1057 Luke/Potts

| PLA | 13 |    |    | AMIIOI/IIILE                           |  |
|-----|----|----|----|--|--|
| 5W  | 2W | LW | TW |  |  |
| -   |    | 32 | 36 | U2/Discotheque                         |  |
| 12  | 31 | 34 | 32 | BETTER THAN EZRA/Desperately Wanting   |  |
| 31  | 33 | 31 | 32 | SOUNDGARDER/Blow Up                    |  |
| 21  | 34 | 33 | 32 | SMASHING PUMPKINS/You're All I've      |  |
| 36  | 32 | 32 | 32 | 311/All Mixed Lip                      |  |
|     | -  |    | 31 | SILVERCHAIR/Abuse Me                   |  |
| 34  | 31 | 31 | 31 | BUSH/Swallowid                         |  |
| -   | -  |    | 31 | LIVE/Lakını's Juice                    |  |
| 27  | 26 | 26 | 30 | CAKE/The Distance                      |  |
| 15  | 26 |    | 30 | WALLFLOWERS/One Headlight              |  |
| 28  | 24 |    | 26 | MATCHBOX 20/Long Day                   |  |
| -   | 20 | 20 | 22 | TONIC/Casual attair                    |  |
| 16  | 20 | 18 | 22 | RADIO IODINE. Human Nature             |  |
|     |    | 18 | 21 | STIR/We Belong                         |  |
| 11  |    | 15 | 20 | DAVE MATTHEWS BAND/Crash Into Me       |  |
| 21  | 31 |    | 20 | GARBAGE/#1 €rush                       |  |
| -   | 13 | 18 | 20 | OFFSPRING/All   Want                   |  |
| 16  | 17 |    | 19 | GOLDFINGER/Miles Away                  |  |
|     |    | 18 | 19 | SHERYL CROW/Everyday Is                |  |
| 20  | 17 |    | 19 | BUSH/Greedy Fly                        |  |
| -   | 17 |    | 19 | FOUNTAINS OF WAYNE/Radiation Vibe      |  |
| -   | -  | 19 | 19 | SOCIAL DISTORTION/When The Angels Sing |  |
| 12  | 21 | 16 | 19 | RED HOT CHILL/Love Rollercoaster       |  |
| 14  | 16 |    | 18 | PQE/Hello                              |  |
| 26  |    | 19 | 17 | PRESIDENTS Dr. /Mach 5                 |  |
| 28  | 26 |    | 17 | KULA SHAKER/Tattva                     |  |
| -   | •  | -  | 16 | NO OOUBT/Excuse Me Mr.                 |  |
| -   |    | 17 | 15 | KULA SHAKER/Hey Dude                   |  |
| -   | 20 |    | 15 | COUNTING CROWS/A Long December         |  |
| -   | 14 | 14 | 15 | DEPECHE MODE/Barrel Of A Gun           |  |

## ALTERNATIVE PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



### MARKET #18

KEDJ/Phoenix (602) 266-1360 Hart/Patyk

| ı |            |          |    |    |                                     |
|---|------------|----------|----|----|-------------------------------------|
| ı | PLA<br>5W  | YS<br>2W | EW | TW | ARTIST/TITLE                        |
| ı |            |          |    |    | ADDA U.D. A.S. The St.              |
| ı | 55         | 25       | 57 | 61 | LOCAL H/Bound For The Floor         |
| ı | 21         | 19       | 41 | 68 | NIRVANA/Aneurysm                    |
| ı | 55         | 40       | 59 | 59 | 311/Down                            |
| ١ | 23         |          | 58 | 58 | SUBLIME/What I Got                  |
| ١ | 54         |          | 60 | 56 | CAKE/The Distance                   |
| ı | 58         |          | 53 |    | NO DOUBT/Don't Speak                |
| ı |            | 19       | 37 |    | TOOL/Stinkfist                      |
| ı | <b>5</b> 8 | 51       | 42 |    | BUSH/Swallowed                      |
| 1 | -          | -        | 35 |    | U2/Discotheque                      |
| ١ |            | -        | -  | 36 | LIVE/Lakini's Juice                 |
|   | 57         | 49       | 32 |    |                                     |
|   | 32         | 24       | 36 |    | POE/Hello                           |
| ı | ٠.         | -        | 33 |    | SILVERCHAIR/Abuse Me                |
| ı | 19         | 27       | 34 |    | SOUL COUGHING/Super Bon Bon         |
|   | -          | 41       | 36 |    | OFFSPRING/All I Want                |
| ı | 19         | 19       | 31 |    | CARDIGANS/Lovelool                  |
| Į | ٠.         | 23       | 26 |    | BUSH/Greedy Fly                     |
| 1 | ١.         |          | 28 |    | NO DOUBT/Excuse Me Mr.              |
|   | 31         | 15       | 25 |    |                                     |
|   | 50         | 27       | 29 |    | MARILYN MANSON/The Beautiful People |
|   | 23         | 18       | 27 | 23 | BUTTHOLE SURFERS/Pepper             |
|   | 25         | 17       | 25 |    | SMASHING PUMPKINS/Thirty-Three      |
|   | 23         | 39       | 28 |    | 311/All Mixed Up                    |
|   | -          | -        | -  | 23 | NINE INCH NAILS/The Perfect Drug    |
|   | 7          | 19       | 18 |    | CHRONIC FUTURE/Scottsdale           |
|   | -          | 16       | 17 |    | DEPECHE MODE/Barrel Of A Gun        |
|   | 31         | 13       | 18 |    |                                     |
|   | 15         | 19       | 18 | 18 | SOUNDGARDEN/Burden In My Hand       |
|   | ٠.         | 13       | 20 |    | CONSOLIDATED/You Suck               |
|   | ٠          | 5        | 10 | 8  | KORN/A.O.I.D.A.S.                   |



KZON/Phoenix (602) 258-8181

| PLAYS ARTIST/TITLE  5W 2W LW TW  21 25 28 28 BETTER THAN EZRA/Desperately Wanti | ng |
|---|----|
| 21 25 28 28 BETTER THAN EZRA/Desperately Wanti                                  | ng |
|   | ng |
|   |    |
| 20 26 25 28 FOUNTAINS OF WAYNE/Radiation Vibe                                   |    |
| 16 25 27 28 WALLFLOWERS/One Headlight   |    |
| 14 26 24 27 OAVE MATTHEWS BAND/Crash Into Me                                    |    |
| 4 6 15 26 COUNTING CROWS/Recovering   |    |
| 6 11 17 24 PEARL JAM/Off He Goes  |    |
| 16 22 U2/Discotheque  |    |
| 15 18 20 21 BODEANS/Hurt By Love  |    |
| 14 21 22 21 R.E.M./The Wake-Up Bomb   |    |
| 16 15 16 20 SMASHING PUMPKINS/Thirty-Three                                      |    |
| 29 26 28 19 KULA SHAKER/Tattva  |    |
| 18 16 16 18 PATTI ROTHBERG/Treat Me Like Dirt                                   |    |
| 12 16 15 <b>18</b> POE/Hello  |    |
| 14 17 13 17 MATCHBOX 20/Long Day  |    |
| 5 16 16 17 DDDS/Someone Who's Cool  |    |
| 17 14 15 17 WHY STORE/Father  |    |
| 8 15 17 16 BLIND MELDN/Soul One   |    |
| 13 16 13 16 SPONGE/Have You Seen Mary   |    |
| - 9 t2 15 DISHWALLA/Give  |    |
| 19 15 16 <b>15</b> PHISH/Free   |    |
| 13 14 t4 15 TRACY CHAPMAN/Smoke And Ashes                                       |    |
| 14 13 14 14 SHERYL CROW/Everyday is   |    |
| 16 15 17 13 ASHLEY MACISAAC/Sleepy Maggie                                       |    |
| 7 13 CHALK FARM/Live Tomorrow   |    |
| 17 11 11 12 SATCHEL/Without Love  |    |
| 12 13 13 12 SCREAMING TREES/AII   Know  |    |
| 12 14 17 12 STIR/Until Now  |    |
| 4 12 WILCO/Outtasite (Dutta)  |    |
| 13 17 16 11 FIDNA APPLE/Sleep To Dream  |    |
| 6 7 10 11 LUSCIDUS JACKSON/Naked Eye  |    |



# WXOX/Pittsburgh (412) 937-1441 Castellini/Diana

## 1079END

## MARKET #22

## WENZ/Cleveland

| ۱,  | LEV | ELAN | #3 P | (216) 861-0100<br>Robertson           |
|-----|-----|------|------|---------------------------------------|
| PLA |     |      |      | ARTIST/TITLE                          |
| 5W  | 2W  | Γ₩   | TW   |                                       |
| 25  | 45  | 47   | 48   | DAVE MATTHEWS BAND/Crash Into Me      |
| 47  | 48  | 48   |      |                                       |
| 46  | 45  | 48   | 47   |                                       |
| 46  | 43  | 47   | 47   | STONE TEMPLE PILOTS/Lady Picture Show |
| 41  | 46  | 46   | 47   | COUNTING CROWS/A Long December        |
|     |     |      | 47   | LIVE/Lakıni's Juice                   |
| 24  | 22  | 47   | 46   | FOUNTAINS OF WAYNE/Radiation Vibe     |
| 24  | 45  | 46   | 46   | SMASHING PUMPKINS/Thirty-Three        |
|     | -   | 17   | 46   | U2/Discotheque                        |
| 26  | 23  | 22   | 28   | SOUL COUGHING/Super Bon Bon           |
| -   | 25  | 23   |      |                                       |
| _   |     | 20   |      |                                       |
| -   | _   | 22   | 20   | MUNDY/To You ! Bestow                 |
|     |     | 20   |      | SUBLIME/Santeria                      |
|     | _   | 20   |      |                                       |
|     |     |      | 20   |                                       |
| 13  | 21  | 22   | 19   |                                       |
|     |     |      |      | Fri P.D T. D                          |

| U2/Discotheque                        |
|---------------------------------------|
| SOUL COUGHING/Super Bon Bon           |
| WALLFLOWERS/One Headlight             |
| WILCO/Outtasite (Outta)               |
| MUNDY/To You   Bestow                 |
| SUBLIME/Santeria                      |
| CAKE/I Will Survive                   |
| REDD KROSS/Stoned                     |
| SPACE/Female 01                       |
| EELS/Rags To Rags                     |
| DEPECHE MDDE/Barrel Of A Gun          |
| SOCIAL DISTORTION/When The Angels Sin |
| BLOODHOUND GANG/Fire Water Burn       |
| WEEZER/The Good Life                  |
| SPDNGE/Have You Seen Mary             |
| KULA SHAKER/Hey Dude                  |
|                                       |

13 21 - 24 - 20 22 21 21 21 20 20 19 24 27 22 22 22 22 KULA SHAKER/Hey Dude
PRESIDENTS OF.../Volcano
CARDIGANS/Lovefool
311/JAII Mixed Up
SEBAOH/Mixling To Wait
BARENAKE LADIES/The Old Apartment
K'S CHOICE/Not An Addict 19 18 18 18 18 18 24 25 23 26 23 22 22 25 21 - 21 21 15 12 21





### MARKET #23

KTCL/Denver (303) 623-9330

| ı | L   |    |     |    | liayus                               |
|---|-----|----|-----|----|--------------------------------------|
| ı | PLA | 78 |     |    | ARTIST/TITLE                         |
| ı | 5W  | 2W | LW. | TW |                                      |
| ١ | 28  | 25 | 28  | 29 | LOCAL H/Bound For The Floor          |
|   | 17  | 26 |     | 29 | SMASHING PUMPKINS/Thirty-Three       |
|   |     | ٠  | 15  | 29 | U2/Discotheque                       |
|   | 28  | 24 | 26  | 28 | 311/All Mixed Up                     |
|   | -   |    | -   | 28 | LIVE/Lakini's Juice                  |
|   | -   | 28 | 26  | 28 | BIG HEAD TODD/Resignation Superman   |
| ı | 17  | 25 | 29  |    | CARD(GANS/Lovetool                   |
| ł | 28  |    | 26  | 27 | BETTER THAN EZRA/Desperately Wanting |
| ı | 29  |    | 29  |    | GARBAGE/#1 Crush                     |
| ı | 18  |    | 25  | 26 | BUSH/Swallowed                       |
| ı | 1 t |    | 15  | 20 | COUNTING CROWS/A Long December       |
| ı | -   | 7  | 13  | 19 | DEPECHE MODE/Barrel Of A Gun         |
| 1 | -   | •  | -   | 19 | NO DOUBT/Excuse Me Mr.               |
|   | -   | -  |     | 19 | SILVERCHAIR/Abuse Me                 |
| Į | 20  | 15 |     | 19 | SOUL COUGHING/Super Bon Bon          |
| ı | 14  | 15 |     | 19 | FAILURE/Stuck On You                 |
| ı | 19  | 15 |     | 19 |                                      |
| ı | 19  |    | 18  | 19 | BT W/TOR! AMOS/Blue Skies            |
| ı | 20  | 17 |     | 18 | POE/Hello                            |
| ı | 20  | 16 |     | 18 | FOUNTAINS OF WAYNE/Radiation Vibe    |
| ı | 20  | 17 |     | 17 | ORBITAL/The Box                      |
| ı | 10  |    | 19  | 17 | PEARL JAM/Off He Goes                |
| ı | 19  | 17 |     | 17 | BLOODHOUND GANG/Fire Water Burn      |
| ı | 18  | 16 | 13  | 16 | REPUBLICA/Drop Dead Gorgeous         |
| ı | -   | -  | -   | 16 | BECK/The New Pollution               |
| 1 | ٠   |    | 5   | 16 | SPACE/Female 01                      |
| ١ | -   | -  | 11  | 12 |                                      |
| 1 | 10  | 13 | 12  | 12 |                                      |
|   | -   | -  | 5   | 12 |                                      |
| ı | 11  | 13 | 16  | 11 | ASHLEY MACISAAC/Sleepy Maggie        |



### MARKET #24

KNRK/Portland, OR (503) 223-1441

| _         | _  | _   |    |  |
|-----------|----|-----|----|--|
| PL/<br>SW |    | LW  | TW | ARTIST/TITLE   |
| - SW      | 20 | 18  | 38 | BUSH/Greedy Fly  |
|           | 20 | 36  | 38 |  |
| 37        |    | 37  | 38 |  |
|           |    |     | 38 | NINE INCH NAILS/The Perfect Drug   |
| 2 f       | 38 | 37  | 37 | SOUNDGARDEN/Blow Up  |
| 21        | 30 | 34  | 36 | U2/Discotheque   |
| 38        |    | 37  | 27 | CAKE/The Distance  |
|           |    | 21  | 24 |  |
|           | 23 | 23  | 22 | DEPECHE MDDE/Barrel Of A Gun   |
| -         | 23 | 23  | 22 | LIVE/Lakıni's Juice  |
| 22        |    | 35  | 21 | LUSCIOUS JACKSON/Naked Eve   |
|           | 23 | 20  | 21 | SHERYL CROW/Everyday is  |
| •         |    | 21  | 21 | SOCIAL DISTORTION/When The Angels Sing   |
|           | 19 | 21  | 21 | DFFSPRING/All I Want   |
| 14        |    | 21  | 21 | SUICIDE MACHINES/No Face   |
| 14        | 23 | ۷۱. | 21 | DAVID 80WIE/Little Wonder  |
| 16        |    | 38  | 28 | STONE TEMPLE PILOTS/Lady Picture Show  |
| 21        |    | 23  | 28 | WEEZER/The Good Life   |
| 21        |    | 20  | 19 | 311/All Mixed Up   |
| 10        |    | 19  | 19 | ALICE IN CHAINS/Over Now   |
| 21        |    | 21  | 19 | GARBAGE#1 Crush  |
| 20        |    | 18  | 19 | POE/Helio  |
| 37        |    | 19  | 18 | ALICE IN CHAINS/Would?   |
| 37        |    | 19  | 18 | COUNTING CROWS/A Long December   |
| 22        |    | 21  | 18 | REPUBLICA/Drop Dead Gorgeous   |
| 33        |    | 22  | 15 | BUTTHOLE SURFERS/TV Star   |
| 17        |    | 18  | 15 | DAVE MATTHEWS BAND/Crash Into Me   |
| 10        |    | 18  | 14 |  |
| 21        |    |     | 11 |  |
| 37        |    | 15  | 11 | SMASHING PUMPKINS/Thirty-Three   |
| 31        |    | 13  |    | Out of the Control of |
|           |    |     |    |  |



# MARKET #25

| 107.1       | WAQZ/Cincinnati<br>(513) 621-9326<br>Harris/Schiessler |
|-------------|--|
| RTIST/TITLE |  |
|             |  |

| PLA | YS |    |    | ARTIST/TITLE                         |
|-----|----|----|----|--------------------------------------|
| 5W  | 2W | LW | TW |                                      |
| -   | -  | 30 | 39 | U2/Discotheque                       |
| -   |    | 42 | 38 | SILVERCHAIR/Abuse Me                 |
| 13  | 46 | 42 | 36 | CARDIGANS/Lovetool                   |
| ٠.  |    |    | 35 | DHNCAN SHEIK/Barely Breathing        |
| 32  | 36 | 30 | 35 | SMASHING PUMPKINS/Thirty-Three       |
| 18  | 45 | 37 | 34 | COUNTING CROWS/A Long December       |
| 45  | 43 | 31 | 34 | RED HOT CHILI/Love Rollercoaster     |
| -   |    |    | 33 | LIVE/Lakini's Juice                  |
| 27  | 34 | 32 | 33 | DAVE MATTHEWS BAND/Crash Into Me     |
| 41  | 35 | 35 | 32 | NO DOUBT/Don't Speak                 |
| 38  | 33 | 32 | 32 | STONE TEMPLE PILOTS/Lady Picture Sho |
| 38  | 42 | 34 | 31 | CRANBERRIES/When You're Gone         |
| 16  | 18 | 23 | 38 | WALLFLOWERS/One Headlight            |
| -   | 35 | 33 | 30 | DEPECHE MODE/Barrel Of A Gun         |
| 9   |    | 33 |    | POE/Hello                            |
| 14  | 38 | 32 | 29 | KULA SHAKER/Tattva                   |
| 9   | 17 | 21 | 24 | PATTI ROTHBERG/Treat Me Like Dirt    |
|     |    |    |    |                                      |

9 17 21 24 PATTI ROTHBERG/Treat Me Like Dirt
15 18 21 23 FOUNTAINS OF WAYNE/Radiation Vibe
31 19 20 23 GARBAGE/15 (Tursh
19 20 22 PEARL JAM/OTH NE Goes
12 12 SUBLIME/SAINTEIA
9 19 20 21 REPUBLICA/Drop Dead Gorgeous
12 19 R.E.M./Electrolille
14 13 19 SHERYL GROW/Veryday is...
15 18 19 18 LOCAL H/Bound For The Floor
15 18 19 18 LOCAL H/Bound For The Floor
16 19 20 15 SUICIDE MACHINES/MO Face
17 20 13 15 JANE JENSEN/More Than I Can
18 13 15 ASHLEY MACISAAC/Sleepy Maggie
18 11 NINE INCH MAILS/The Perfect Drug



### MARKET #25 WOXY/Cincinn (513) 523-4114 Fallmann/Fyffe

| 3  | 3   | 21  | 23 | BUTTER 08/Butter Up 69             |
|----|-----|-----|----|------------------------------------|
| 10 | 11  | 21  | 23 | BT W/TORI AMOS/Blue Skies          |
| 10 | 9   | 10  | 18 | POE/Hello                          |
| 10 | 9   | 11  | 12 | CHAINSAW KITTENS/Heartcatchthump   |
|    | 12  | 11  | 12 | WEDDING PRESENT/Fifties            |
|    | - 1 | 10  | 12 | WILCO/Monday                       |
| 12 | 10  | 10  | 12 | EVERYTHING BUT/Before Today        |
| 7  | 10  | 7   | 12 | MICHELLE SHOCKED/The Hard Way      |
| 11 | 10  | 11  | 12 | BEAUTIFUL SOUTH/Rotterdam          |
| 3  | 10  | 11  | 12 | JASON AND SCORCHERS/Victory Road   |
|    | 1   | 11  | 12 | JOHNNY CASH/Rowboat                |
|    | 10  | 10  | 12 | MIDNIGHT DIL/Sins Of A Mission     |
| 2  | 10  | 11  | 12 | SAM PHILLIPS/Entertainmen          |
| -  | 1   | 10  | 12 | EMMET SWIMMING/Birdman Of Columbia |
|    | -   | - 1 | 11 | PAULA CDLE/Road To Dead            |
|    | 1   | 11  | 11 | CHAINSAW KITTENS/Tongue Trick      |
|    |     | 5   | 11 | U2/Discotheque                     |
| 11 | 12  | 11  | 11 | WEDDING PRESENT/Montreal           |
|    |     | 1   | 11 | WILCO/Someday Soon                 |
| 6  | 9   | 8   | 11 | R.E.M./Leave                       |
|    |     | 2   | 11 | R.E.M./Electrolite                 |
|    | 1   | 12  |    | MICHELLE SHOCKED/Homestead         |
|    |     | 5   | 11 | DAVID 8DWIF/Little Wonder          |

- - 5 11 - - 110 11 12 9 10 11 - 1 10 11 - 1 10 11 10 10 11 11 10 10 11 11 DAVID BOWIE/Little Wonder LIVE/Lakin/S Juice MAZZY STAR/Cry Gry MAZZY STAR/Disappear BEAUTIFUL SOUTH/MIRTO JASON AND SCORCHERS/Drugstore Truck... LEMONHEADS/TS All True JOHNNY CASH/Rusty Cage



### MARKET #26

KCXX/Riverside (909) 384-1039 Amold/Strong

| 5W | 2W  | LW | TW |                                      |
|----|-----|----|----|--------------------------------------|
| -  |     |    | 31 | U2/Discotheque                       |
| 32 | 21  | 23 | 31 | ND ODUBT/Don't Speak                 |
| -  |     |    | 31 | LIVE/Lakini's Juice                  |
|    | 14  | 15 | 29 | CARDIGANS/Lovetool                   |
| 17 | 10  | 14 | 29 | SMASHING PUMPKINS/Thirty-Three       |
| 1  | 10  | 11 | 20 | VALLEJO/Just Another Day             |
| 1  |     | 11 | 18 |                                      |
| 15 | 13  | 12 | 15 |                                      |
| -  | - 1 |    | 15 | FUN LOVIN' CRIMINALS/Fun Lovin' Crim |
| 1  | 10  | 13 | 15 | SMASHING PUMPKINS/Destination Unkn   |
| 12 | 15  | 10 | 13 |                                      |
| 1  |     |    | 13 |                                      |
| 1  |     | 10 | 13 |                                      |
|    | 11  |    | 13 |                                      |
| 19 | 12  | 14 | 13 |                                      |
| •  | -   |    | 13 |                                      |
| 1  | 10  | 12 | 13 |                                      |
| •  |     | -  | 13 |                                      |
| 18 |     | 16 |    |                                      |
| 13 |     | 15 |    |                                      |
| 15 |     |    |    |                                      |
|    |     | 15 |    |                                      |
| 18 |     | 14 |    | GOLDFINGER/Pictures                  |
| 17 |     | 17 |    |                                      |
| 16 |     | 10 |    | SAVE FERRIS/The World Is New         |
| 14 |     | 11 |    |                                      |
| 17 |     |    | 9  |                                      |
| 18 | 10  | 13 |    |                                      |
|    | -   |    | 8  |                                      |
| 1  | 12  | 17 |    | MATCH8OX 20/Long Day                 |



### MARKET #26 KLZR/Kansas City (913) 843-1320 Roger The Dodger/

PLAY8 5W 2W LW TW - 34 36 38 ARTIST/TITLE

DEPECHE MODE/Barrel Of A Gun
LLVE/Lakini's Juice
GARBAGE/J- Crush
SMASHING PUMPKINS/Thirty-Three
OFFSPRING/GAI I Want
UZ/Discotheque
WALLFLOWERS/One Headlight
STONE TEMPLE PILLOTS/Lady Picture Show
NINE INCH NAILS/The Perfect Drug
311/AII Mwed Up
SOUNDGARDEN/Blow Up...
BUSH/SWAIIDowed
SILVERCHAIR/ADSE Me
DAVE MATTHEWS BAND/Crash Into Me
WEEZER/The Good Life
BUSH/Greedy Fly
POE/Helio
GARDIGANS/Lovelool
FARLURE/STUCK ON YOU
SOUND ON THE STAND OF WATER
FAILURE/STUCK ON YOU
SOUL COUGHING/Super Bon Bon
BUTTHOLE SUNFERS/TV Star
R.E.M./The Wake-Up Bomb
SUBLINE/WAII I GOOD
NO DOUBT/Don't Speak
COUNTING CROW'S/A Long December
KULA SHAKERHEY DUSE
SUICIDE MACHINES/NO Face
EELS/Rags To Rags 22 20 39 29 30 29 26 20 19 20 18 20 23 20 9 22 18 20 21 23 21 23 22 22 23 19 - 21 30 21 29 29 20 21



### MARKET #27 KISF/Kansas City (816) 254-1073 Anthony/Justice

| PLA |    |    |    | Antiel/IIILL                          |
|-----|----|----|----|---------------------------------------|
| 5W  | 2W | LW | TW |                                       |
| 29  | 26 | 32 | 45 | SMASHING PUMPKINS/Thirty-Three        |
| 39  | 44 | 43 | 44 | GARBAGE/#1 Crush                      |
| 29  | 29 | 30 | 44 | SDUNDGARDEN/Blow Up                   |
| 2   | 27 | 32 | 43 | COUNTING CROWS/A Long December        |
| 20  | 44 | 43 | 43 | 311/All Mixed Up                      |
| 44  | 43 | 44 | 43 | STONE TEMPLE PILOTS/Lady Picture Show |
| 29  | 43 | 44 | 39 | LUSCIOUS JACKSON/Naked Eye            |
| 24  | 28 | 27 | 31 | BETTER THAN EZRA/Desperately Wanting  |
| ١.  | -  | 14 | 30 | T.V. 50/Better                        |
| ٠.  | -  | 18 | 29 | U2/Discotheque                        |
| 29  | 28 | 27 | 28 | KULA SHAKER/Tattva                    |
| 29  | 28 | 29 | 27 | FROG POND/Be                          |
| 9   | 18 | 18 | 27 | WALLFLOWERS/One Headlight             |
| ١.  | 16 | 17 | 27 | BUSH/Greedy Fly                       |
| 24  | 28 | 27 | 27 | FOUNTAINS OF WAYNE/Radiation Vibe     |
| 29  | 27 | 29 | 26 | PEARL JAM/Off He Goes                 |
| 18  | 27 | 28 | 24 | R.E.M./The Wake-Up Bomb               |
| ٠.  |    | 6  | 18 | OFFSPRING/All I Want                  |
| -   | -  | -  | 18 | LIVE/Lakini's Juice                   |
| -   | -  | 8  | 17 | DEPECHE MODE/Barrel Of A Gun          |
| 24  | 19 | 16 | 16 | SOUL COUGHING/Super Bon Bon           |
| -   | •  | •  | 16 | WEEZER/The Good Life                  |
| 12  | 7  | 9  | 12 | SHERYL CROW/Everyday Is               |
| 8   | 15 |    | 10 | 8LDODHOUND GANG/Fire Water Burn       |
| 16  | 11 | 10 | 8  | DAVE MATTHEWS BAND/Crash Into Me      |
| -   | -  | -  | 5  | NINE INCH NAILS/The Perfect Drug      |
| -   | -  | -  | •  | ND DOUBT/Excuse Me Mr.                |



### MARKET #28 KW00/Sacramente

| P | PLAYS |    |    | ARTIST/TITLE |  |
|---|-------|----|----|--------------|--|
| 5 | W     | 2W | LW | TW           |  |
| 4 | 3     | 41 | 46 | 47           | BETTER THAN EZRA/Desperately Wanting   |
| 3 | 17    | 40 | 45 | 46           | 31 t/All Mixed Up                      |
| 4 | 6     | 43 | 47 | 46           | BUSH/Swallowed                         |
| 4 | 4     | 44 | 46 | 45           | GARBAGE/#1 Crush                       |
| 4 | 5     | 42 | 44 | 44           | FOUNTAINS OF WAYNE/Radiation Vibe      |
|   | -     | 44 | 45 | 43           | ND DOUBT/Don't Speak                   |
|   |       | 23 | 34 | 37           | ALICE IN CHAINS/Would?                 |
|   |       | 30 | 34 | 37           | MATCHBOX 20/Long Day                   |
| 4 | 3     | 33 | 33 | 37           | SMASHING PUMPKINS/Thirty-Three         |
|   |       | 26 | 36 | 35           | LOCAL H/Bound For The Floor            |
| 2 | 4     | 30 | 34 | 34           | CARDIGANS/Lovetool                     |
|   | 7     | 26 | 33 | 34           | WALLFLOWERS/One Headlight              |
| 3 | 32    | 42 | 35 | 31           | STONE TEMPLE PILOTS/Lady Picture Show  |
| 4 | 15    | 34 | 35 | 31           | SUBLIME/What I Got                     |
| 3 | 35    | 27 | 33 | 31           | RED HOT CHILI/Love Rollercoaster       |
| 2 | 1     | 29 | 35 | 30           | SOUNDGARDEN/Blow Up                    |
|   | •     | -  | 25 |              | SILVERCHAIR/Abuse Me                   |
|   | ٠     | -  | -  |              | LIVE/Lakini's Juice                    |
|   | *     | •  | 18 |              | U2/Discotheque                         |
|   | 31    | 32 | 34 |              | EELS/Novocaine For                     |
| 4 | 11    | 27 | 18 | 16           | 8LOODHOUND GANG/Fire Water Burn        |
|   | -     | 13 | 19 |              | SOCIAL DISTORTION/When The Angels Sing |
|   | •     | -  | 16 |              | DEPECHE MODE/Barrel Of A Gun           |
|   | •     | -  | -  | 13           | NINE INCH NAILS/The Perfect Drug       |
| 4 | 14    | 25 | 16 |              |  |
|   | *     | -  | 13 |              |  |
|   | 21    | 16 |    | 11           |  |
|   | 37    | 23 | 14 | 10           | COUNTING CROWS/A Long December         |
| 1 | 25    | 13 | 12 |              | EELS/Rags To Rags                      |
| L | -     | -  | 10 | 10           | DFFSPRING/All I Want                   |



### MARKET #29 WLUM/Milwaukee (414) 771-1021 Wilde/Bulut

| LA | Y8   |    |    | ARTIST/TITLE                           |
|----|------|----|----|--|
| w  | 2W   | LW | TW |  |
| 3  | 36   | 32 | 45 | 311/All Mixed Up                       |
| 0  | 40   | 44 | 45 | CARDIGANS/Lovefool                     |
| 4  | 41   | 43 | 44 | GARBAGE/#1 Crush                       |
| 1  | 24   | 25 | 43 | SMASHING PUMPKINS/Thirty-Three         |
|    | -    | 25 | 39 | SILVERCHAIR/Abuse Me                   |
| -  | 28   | 38 | 38 | OFFSPRING/Ali I Want                   |
|    |      | 26 | 38 | U2/Discotheque                         |
| -  | -    |    | 38 | LIVE/Lakini's Juice                    |
| -  | 26   | 31 | 31 | DEPECHE MODE/Barrel Of A Gun           |
| 2  | 31   | 33 | 30 | LOCAL H/Bound For The Floor            |
| -  | 31   | 31 | 29 | BUSH/Greedy Fly                        |
| ٠  | 25   | 24 | 27 | SUBLIME/Santeria                       |
| 5  | 22   | 24 | 23 | GUFS/Smile                             |
| -  | -    | -  | 23 | NINE INCH NAILS/The Perfect Drug       |
| 9  | 40   | 44 | 22 | CAKE/The Distance                      |
| 9  | 25   | 26 | 21 | MATCHBOX 20/Long Day                   |
| 6  | 23   | 24 | 21 | NO DOUBT/Don't Speak                   |
| 0  | 20   | 23 | 21 | TOOL/Stinktist                         |
| 2  | 25   | 20 | 21 | BETTER THAN EZRA/Desperately Wanting   |
| •  | 15   | 19 | 21 | PRODIGY/Firestarter                    |
| 1  | 42   | 38 | 19 | RED HOT CHILI/Love Rollercoaster       |
|    | 22   | 21 | 19 | FOUNTAINS OF WAYNE/Radiation Vibe      |
| 3  | 17   | 20 | 19 | WALLFLOWERS/One Headlight              |
| 1  | 21   | 19 | 19 | LUSCIOUS JACKSON/Naked Eye             |
| -  | 11   | 18 | 15 | BLODDHOUND GANG/Fire Water Burn        |
| -  | -    | •  | 14 | STONE TEMPLE PILOTS/Tumble In The Roug |
| 4  | 20   | 22 | 10 | BUTTHOLE SURFERS/TV Star               |
| 6  | 11   | 13 | 10 | SUICIDE MACHINES/No Face               |
| 4  | 12   | 11 | 10 | DESCENDENTS/I'm The One                |
| ÷  | - 83 | 6  | 10 | SOCIAL DISTORTION/When The Angels Sing |
| _  |      |    |    |  |



## KOME/San Jose

ATS

2 W LW TW

18 30 40 CARDIGANS/Lovefool
- - 37 LIVE/Lakini's Junce
38 37 37 35 SUBLIME/Santeria
13 4 34 38 BUSN/Creedy Fly
13 63 30 FFSPRINS/AII Want
18 29 35 SULVERGHAIR/Abuse Me
- 23 35 CIVE/SERGHAIR/Abuse Me
1 23 32 34 311/Don't Stay Home
1 23 32 34 311/Don't Stay Home
1 23 35 24 GARRASE/FI Crush
2 21 NINE INCH NAIL S/The Perfect Drug
1 38 35 24 GARRASE/FI Crush
2 2 21 NINE INCH NAIL S/The Perfect Drug
1 38 35 24 GARRASE/FI Crush
2 2 21 NINE INCH NAIL S/The Perfect Drug
1 38 35 24 GARRASE/FI Crush
2 2 19 SUBLIME/MYMAIL GO
2 2 2 3 USBLIME/MYMAIL GO
4 35 27 19 311/Jul Mixed Up
1 12 20 19 SUBLIME FIXE Crush Me Mr.
1 12 20 19 SUBLIME FIXE Crush Me Mr.
1 12 20 19 SUBLIME FIXE Crush Me Mr.
1 12 20 19 SUBLIME FIXE Crush Me Mr.
1 12 20 19 SUBLIDE MACHINE S/No Face
1 12 20 19 SUBLIME FIXE Crush Me Mr.
1 12 20 19 SUBLIME MYMOU Women
1 21 18 18 BETTER THAE CRANCE-sperately Wanting
1 21 18 18 BETTER THAE CRANCE-sperately Wanting
1 21 18 18 SUBLOBGARDE Willow Up.
1 31 31 77 17 WALL FLOWERS/One Headiight
2 15 22 14 POE/Heilo
2 15 22 14 POE/Heilo
3 13 14 17 10 WALL FLOWERS/One Headiight
3 15 11 10 11 SDUL COUGHING/Guper Bon Bon
3 DAVE MATTHEWS BAND/Crash Into Me
4 MUNDY/To You I Bestow 13 12 18 28 17 23 13 13 17 18 26 19 22 15 22 16 13 13



### MARKET 431

| PLA | YS |    |     | ARTIST/TITLE                          |
|-----|----|----|-----|---------------------------------------|
| 5W  | 2W | LW | TW  |                                       |
| 35  | 32 | 29 | 32  | STONE TEMPLE PILOTS/Lady Picture Show |
| 32  | 30 | 31 | 34  | SUBLIME/What   Got                    |
| 28  | 30 | 28 | 31  | COUNTING CROWS/A Long December        |
| 26  | 30 | 34 | 31  | DAVE MATTHEWS BAND/Crash Into Me      |
|     |    |    | 213 | LIVE/Lakini's Juice                   |
| 30  | 27 | 31 | 36  | 311/All Mixed Up                      |
| 28  | 30 | 25 | 38  | BETTER THAN EZRA/Desperately Wanting  |
|     |    | 38 | 29  | U2/Discotheque                        |
| 33  | 30 | 31 | 28  | NO DDUBT/Don't Speak                  |
| 10  | 22 | 21 | 29  | WALLFLOWERS/One Headlight             |
|     | 6  | 2E | 28  | BUSH/Greedy Fly                       |
| 14  | 22 | 18 | 27  | CARDIGANS/Lovelool                    |
| 20  | 23 | 29 | 22  | SMASHING PUMPKINS/Thirty-Three        |
|     | 19 | 24 | 21  | KULA SHAKER/Hey Dude                  |
| 32  | 32 | 34 | 23  | GARBAGE/#1 Crush                      |
| -   | 28 | 19 | 20  | DEPECHE MODE/Barrel Of A Gun          |
|     |    | 3% | 28  | SILVERCHAIR/Abuse Me                  |
| 18  | 18 | 15 |     |                                       |
| 21  | 22 | 20 | 19  | LUSCIOUS JACKSON/Naked Eye            |
| 14  | 11 | 19 | 19  | SEBADOH/Willing To Wait               |
| ٠.  |    | 14 | 18  | MUNDY/To You I Bestow                 |
|     | 16 | 14 | 18  | OFFSPRING/All I Want                  |
| 20  | 18 | 15 | 18  | SPACE/Female Of                       |
| 21  | 19 | 21 | 17  | SHERYL CROW/Everyday Is               |
|     | 15 | 12 | 17  | R.E.M./Electrolite                    |
| į.  | 19 | 16 | 16  |                                       |
| 17  | 20 | 16 |     |                                       |
|     | 5  | 11 |     | PRODIGY/Firestarter                   |
| 20  | 1B | 18 |     |                                       |
| 4   | 5世 | 16 | 15  | SUICIDE MACHINES/No Face              |



| PLA  |    |    |    | Anii 31/111CC                          |
|------|----|----|----|--|
| 5W   | 2W | LW | TW |  |
| - 10 |    |    | 58 | LIVE/Lakini's Juice                    |
|      |    | 28 | 45 | U2/Discotheque                         |
| 23   | 21 | 40 | 44 | SMASHING PUMPKINS/Thirty-Three         |
| 38   | 43 | 42 | 44 | GARBAGE/#1 Crush                       |
| 23   | 25 | 39 | 43 |  |
| 42   | 42 | 42 | 43 | STONE TEMPLE PILOTS/Lady Picture Show  |
| 21   | 20 | 39 | 43 | 311/All Mixed Up                       |
| 45   | 43 | 43 | 43 | SUBLIME/What I Got                     |
| -    | +  | -  | 23 | NINE INCH NAILS/The Perfect Drug       |
| 22   | 21 | 21 | 22 | DAVE MATTHEWS BAND/Crash Into Me       |
|      |    | 48 | 21 | SILVERCHAIR/Abuse Me                   |
|      | 13 | 19 | 21 | SOCIAL DISTORTION/When The Angels Sing |
| 100  | 19 | 23 | 21 | OFFSPRING/All I Want                   |
| 11   | 21 | 23 | 21 | BUSH/Greedy Fly                        |
| 23   | 21 | 20 | 20 | METALLICA/Hero Of The Day              |
| 16   | 19 | 21 | 20 | UNIVERSAL HONEY/Any Road Back          |
| 7    | 20 | 21 | 20 | PEARL JAM/Off He Goes                  |
| 21   | 21 | 21 | 20 | WALLFLOWERS/One Headlight              |
|      |    | 16 | 20 | PRESIDENTS Of/Volcano                  |
| 21   | 22 | 21 |    |  |
| 21   | 22 | 20 |    | BARENAKED LADIES/The Did Aparlment     |
| 1    | 19 | 22 |    | SHERYL CROW/Everyday Is                |
| 21   | 23 | 22 |    | TONIC/Open Up Your Eyes                |
| 21   | 21 | 21 | 19 | POE/Hello                              |
| -    |    |    | 19 | DEPECHE MODE/Barrel Of A Gun           |
| 43   |    | 24 |    | CAKE/The Distance                      |
| 14   | 19 |    | 15 |  |
| -    |    |    |    |  |
| 15   | 16 |    | 14 |  |
| -    | +  | 11 | 14 | MARILYN MANSON/Tourniquet              |



### MARKET #32 WWCO/Columbus, Of

| PLA | 12  |      |    | AKI 191/111 CE                        |
|-----|-----|------|----|---------------------------------------|
| 5W  | 2 W | LW   | TW |                                       |
| 39  | 27  | 31   | 31 | SHERYL CRDW/Everyday Is               |
| 7   | 27  | 31   | 31 | COUNTING CROWS/A Long December        |
| 37  | 27  | 30   | 31 | NO DOUBT/Don't Speak                  |
| 14  | 31  | 31   | 31 | LUSCIDUS JACKSON/Naked Eye            |
| -   | -   | 22   | 31 | U2/Discotheque                        |
| 13  | 13  | 16   | 18 | KULA SHAKER/Tattva                    |
| 13  | 12  | 17   | 17 | WILCD/Outtasite (Outta)               |
| 13  | 11  | 15   | 17 | 311/All Mixed Up                      |
| 13  | 13  | 15   | 17 | WALLFLOWERS/Dne Headlight             |
| 12  | 11  | 15   | 17 | BETTER THAN EZRA/Desperately Wanting  |
| 11  | 13  | 16   | 16 | PEARL JAM/Off He Goes                 |
| -   | -   | . 4- | 16 | R.E.M./Electrolite                    |
| 14  | 12  | 13   | 16 | PAULA COLE/Where Have All_            |
| 12  | 13  | 16   | 16 | DAVE MATTHEWS BAND/Crash Into Me      |
| +   | 13  | 17   | 16 | NERF HERDER/Van Halen                 |
| +   |     | 15   | 16 | POE/Hello                             |
|     | 12  | 13   | 15 | ASHLEY MACISAAC/Sleepy Maggie         |
| 13  | -11 | 13   | 14 | MORCHEEBA/Trigger Hippie              |
| 4   | 9   | 12   | 14 | BODEANS/Hurt By Love                  |
| 15  | 12  | 12   | 14 | DISHWALLA/Counting Blue Cars          |
| 16  | 16  | 13   | 14 | STONE TEMPLE PILOTS/Lady Picture Show |
| +   |     | +    | 13 | SILVERCHAIR/Abuse Me                  |
| 14  | 11  | 15   |    | SMASHING PUMPKINS/Thirty-Three        |
|     | 14  |      | 13 | OASIS/Don't Look Back                 |
|     | 12  |      | 13 | ALANIS MORISSETTE/Head Over Feet      |
| 14  | 11  | 12   | 13 | GARBAGE/Stupid Girl                   |
| 4   | 11  | 13   | 12 | SHERYL CROW/Maybe Angels              |
|     | 114 |      | 12 | MUNDY/To You   Bestow                 |
| 14  | 12  | 11   | 12 | NATALIE MERCHANT/Jealousy             |
|     | 13  | 13   | 12 | EVERCLEAR/Santa Monica                |
|     |     |      |    |                                       |



### MARKET #33 WROX/Norfolk (804) 640-8500

| PLA | 45 |     |    | ARTIST/TITLE                          |
|-----|----|-----|----|---------------------------------------|
| 5W  | 2W | LW  | TW |                                       |
|     |    |     | 30 | LIVE/Lakini's Juice                   |
| +   | +  | 18  | 28 | U2/Discotheque                        |
| 30  | 28 | 30  | 28 | GARBAGE/#1 Crush                      |
| 12  | 25 | 26  | 27 | SMASHING PUMPKINS/Thirty-Three        |
| 21  | 31 | 28  | 27 | BETTER THAN EZRA/Desperately Wanting  |
| 10  | 17 | 71. | 25 | BUSH/Greedy Fly                       |
| 29  | 30 | 28  | 24 | NO DOUBT/Don't Speak                  |
|     | 21 | 21  | 23 |                                       |
| 27  | 32 | 26  | 23 | STONE TEMPLE PILOTS/Lady Picture Show |
| 12  | 25 | 24  | 22 | CARDIGANS/Lovetool                    |
| 23  | 27 | 27  | 22 | POE/Hello                             |
| 27  | 30 | 24  | 22 | SOUNDGARDEN/Blow Up                   |
|     | 20 | 18  | 21 | COUNTING CROWS/A Long December        |
| 30  | 17 | 20  | 21 | BUSH/Swallowed                        |
|     |    | 12  | 20 | SILVERCHAIR/Abuse Me                  |
|     | 16 | 15  | 19 | RAGE AGAINST., /Down Rodeo            |
| 14  | 25 | 18  | 19 | WALLFLOWERS/One Headlight             |
| 15  |    | 16  | 19 | SHERYL CROW/Everyday Is               |
|     | 19 | 20  | 19 | DEPECHE MODE/Barrel Of A Gun          |
| -   | +  | 17  | 18 | OFFSPRING/All I Want                  |
| 23  | 26 | 22  | 18 | FOUNTAINS OF WAYNE/Radiation Vibe     |
| 14  | 20 | 19  | 17 | BLOODHDUND GANG/Fire Water Burn       |
| 19  | 26 | 23  | 17 | LUSCIOUS JACKSON/Naked Eye            |
| -   | 22 | 19  | 16 | FRAMES DC/Monument                    |
| 31  | 30 | 20  | 16 | KULA SHAKER/Tattva                    |
| 23  | 26 | 23  | 15 | RED HOT CHILI/Love Rollercoaster      |
| 13  | 20 | 15  | 15 | SUICIDE MACHINES/No Face              |
| -   | 18 | 18  | 15 | SOUL COUGHING/Super Bon Bon           |
| +   |    |     | 14 | SUBLIME/Santeria                      |
| -   | 20 | 14  | 13 | NERF HERDER/Van Halen                 |





ISSUE R&R DEBUT 19

500+BDS 5.5+ Million Audience "Female Of The Species"

New At:

KDGE, KEDG, KROX, WHTG,
KICT, KQXR, KLZR, KJEE,
WKRL, WRLG, WGRD, KNRK

KROQ 35x, X96 30x, WHFS 35x, XHRM 35x

Top 10:



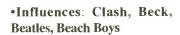
# **Break Through** Artist:

TRACK:"OUTTASITE (OUTTA MIND)" LP: "BEING THERE" PRODUCER: WILCO LABEL: REPRISE

ssentials: What is Alternative? Defying conventional wisdom is always an attribute of the form. When Wilco released "Being There," a two-CD set of music more raw and aggressive than anything they had previously produced, some industry insiders wondered if the band had taken leave of its sensibilities. Credit Wilco mastermind Jeff Tweedy (vocals, guitar) with refusing to stand still and allowing the band to expand its musical parameters beyond its growing Adult Alternative constituency.

As Alternative elects to appreciate substance versus fashion, it's heartening to see Wilco appearing on the playlists of WKQX/Chicago, WNNX/Atlanta, both WBRU and WDGE/Providence, and others. Ironically, the one region in the format yet to embrace Wilco is the West, where Adult Alternative has a considerable foothold. When you have a record defying all manners of convention, I guess it extends to supposed regional acceptance as well. It's just one more challenge for Wilco to take on.

"Outtasite" allows the band — Tweedy, Jay Bennett (guitars, keyboards, vocals), Ken Coomer (drums, vocals), John Stirratt (bass, vocals), and Max Johnston (fiddle, mandolin, banjo) to explore the turf of Paul Westerberg and Alex Chilton. Adding raucousness to their heartland brew has done more than raise the volume; it's raised the eyebrows of even the most cynical Alt-programmer.



•Artist POV: Tweedy acknowledges this record is an exploration of the craft of songwriting when he says "I wanted our influences to be right on the surface on this one. because I don't hear many people doing that anymore. I really wanted it to be, 'Wilco quotes from their, or maybe your, record collection."

- Sky Daniels

Breakthrough Artist highlights breaking artists charting for the first time.

LIVE "Lakini's Juice" (Radioactive) WHFS/Washington, D.C. APD Bob Waugh:



Samadhi is defined as the state of mind in which one is serene, still, and silent. "Lakini's Juice," the first single from the new Live album, "Secret Samadhi," is anything but



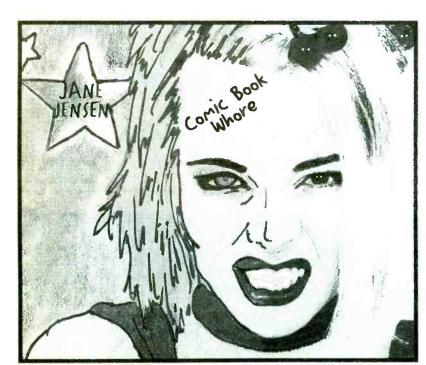
serene. It rocks just as hard as anything they've done, and the complexity of this song shows us two things: (1) that this band will be around for a very long time; and (2) programmers should rejoice that Live is her€ to quell our collective fears about "artist development." 

If Live's goa was to re-invent their sound with "Lakini," they've succeeded with one of the most important ingredients for longevity — the ability to create art that is challenging to your audience. It's hard to point to one band or artist that is truly definitive of your radio station. Unless, you happen to work at WHFS, where Live is not only immensely popular with our audience. they're a part of it. We like to think of Live as "local boys done good." ■ If only we could bottle whatever the hell is in the York, PA drinking water, and send a case to the latest, faceless band that just got signed to your lab∈!!

Live, once considered devotees of U2, now are challenging their heroes's mantle with an incredible first week showing. This will prove to be an major battle for Number One. Nine Inch Nails is being elevated by programmer's awareness of Trent Reznor's resolute street credibility. PD's say privately that this intense track, "The Perfect Drug", will succeed based on a sense that no act says "Alternative" more than NIN ... Not all emerging successes wield a hammer, some wave a feather. Mundy may benefit from it's intelligent Britpop being cooperatively marketed by Epic (it's their lp) and Capitol (the track's on "Romeo and Juliet" ). Sound seekers may 'bestow' hit-status on this one... Space's "Female" seems to have the year's first quirky slot locked. Seeing that every quarter the format embraces at least two songs like this, you can't call 'em "novelty".\_ While on the gender-difference, with a forty point move on the sales chart, the Cardigans is now starting to wear down the rock-leaning stations's collective resistance..



In the [certain alphabet] 'soup is good food' department: after landing before-thebox adds at KROQ/L.A., WKQK/ Chicago, and KNDD/Seattle last week, Veruca Salt erupted with "Volcano". This is what happens when you dress a [Bob]Rock Anthem in cutting-edge clothes...As predicted here last week, the Verve Pipe's "Freshman" is set zo graduate to smash-status...









## JANE JENSEN Comic Book Whore

Produced by Craig Kafton

Management: Frank Volpe Management

New Adds: KTCL/Denver WPGU/Champaign WRAX/Birmingham WCYY/Portland WBER/Rochester KBPI/Denver

Spinning At: KNNC 33x - Top 5 Phones WXPS 37x KQRX 27x KTBZ WZRH WAQZ **KDFO** 

WRLG

KLZR and more!



### NEW MUSIC SPECIALTY SHOWS

## **The Panel Is A Different 'Species'**

The R&R Specialty Show Panel continues to grow, as evidenced by this new expanded page. Because the importance of the R&R Panel as groundbreakers has been recognized by the industry, we felt it was time to devote more space to this section. This week, the Panel itself was more devoted to Space, as "Female Of The Species" stayed at #1 with play at WNNX/Atlanta, KREV/Minneapolis, and KPNT/St. Louis. Redd Kross continued to hold sway at #2, while swing became the thing for the #3 Squirrel Nut Zippers. The Zippers, unofficial house band for KROQ/L.A.'s Kevin and Bean, have also won over stations like WXDX/Pittsburgh, KISF/ Kansas City, and WROX/Norfolk. The Sneaker Pimps styled their way to fourth place with props from WHFS/ Washington, KTBZ/Houston, and more. Record To Watch: D.J Shadow.

## WKRO/Daytona Beach

**Brave New World** Thursday, January 9

**WKRO** 

VERSUS Yeah You (Caroline)

SPACE Female Of The Species (Universal)

VERVE PIPE The Freshman (RCA)

CAKE I Will Survive (Capricorn/Mercury)

WILCO Outtasite (Outtamind) (Reprise)

CARDIGANS Lovefool (Mercury)

REDD KROSS Stoned (Mercury)

TONIC Casual Affair (Polydor/A&M)

MIGHTY MIGHTY BOSSTONES The Impression... (Mercury)

FUN LOVIN' CRIMINALS The Fun Lovin' Criminals (EMI)

SOUL COUGHING Super Bon Bon (Slash/WB)

EELS Rags To Rags (Dreamworks/Geffen)

BUTTER 08 Butter Of 69 (Grand Royal/Capitol)

TRICKY Christiansands (Island)

### **TOP 20 ARTISTS**

Ranked by total number of shows reporting artist.

- 1. Space (Gut/Universal)
- 2. Redd Kross (This Way Up/Mercury)
- 3. Squirrel Nut Zippers (Mammoth)
- 4. Sneaker Pimps (Virgin)
- 5. Reel Big Fish (Mojo/Universal)
- 6. Moby (Elektra/EEG)
- 7. OMC (Huh!/Mercury)
- 8. Mundy (Epic)
- 9. David Bowie (Virgin)
- 10. Orbit (A&M)
- 11. Fluffy (Enclave) Airplay Includes: KXTE, WNNX, WHFS
- 12. Blinker The Star (A&M) Airplay Includes: KISF, WEJE, WLUM
- 13. Bjork (Elektra/EEG) Airplay Includes: KDGE, KJEE, WBTZ
- 14. Throwing Muses (Rykodisc) Airplay Includes: WEQX, WQXA, WWDX
- 15. Tricky (Island) Airplay Includes: WAQZ, WKRO, WROX
- 16. Radio lodine (Radioactive/MCA) Airplay Includes: KFMA, KTBZ, WNNX
- 17. U2 (Island) Airplay Includes: KCXX, KPNT, KREV
- 18. DJ Shadow (Mo Wax/ffrr) Airplay Includes: KNRK, KOME, WRLG
- 19. Pet (Tag/Atlantic) Airplay Includes: WEJE, WQBK, XHRM
- 20. Odds (Elektra/EEG) Airplay Includes: KCXX, WNNX, WXDX

Compiled by Lynn Beaudoin

### SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

## WEQX/Albany, NY

WEUX/Aru....
Download
Sunday 7-10pm
Mark Dark
OMC "How Bizarre"
Veruca Salt "Volcano Girls"
Moby "That's When! ...."
Sister Soleil "Red"
Sneaker Pimps "6 Undergro

## WQBK/Albany, NY

WUBV,AIDaTH, NY
Dver The Edge
Monday midnight-2am
Kefli McNamara
Thin Lizard Down "Sexual Dynamo
Prodgy "Firestanter"
Pet "Lil" Boots"
Odds "Someone Who's Cool"
Sneaker Pimps "6 Underground"

### WNNX/Atlanta, GA Planet Jill Sunday 10pm-1am Jill Melancon

Orbit "Yeah"
Wilco "Red-Eyed & Blue"
Jennifer Trynin "Don't Take It Out "
Barry Adamson "Set The Control..."
Reel Big Fish "Trendy"

### WFNX/Boston, MA Moods For Moderns Sunday 8-10pm Charlie

Charlie

Mess "Marsha Brady"
Rings "Green Stingray"
Babe The Blue Ox "Fuck This Song"
Redd Kross "Stoned"
Moby "Come On Baby"

# WBTZ/Burtington, VT

Spinning Unrest Sunday 8-10:30pm Steve Picard Screeching Weasel "Cool Kids" Orbit "Medicine" Morphine "Murder For Morphine "Murder For Bulloting "Make It Pretty"

## WAOZ/Cincinnati, OH

WAUZ/Ciffcinnati, On Before The Revolution Weeknights midnight-1am Heads "Punk Lolita" OMC "How Bizarre" Tincky "Christiansands" Chris Whitley "Automatic"

## KDGE/Dallas TX

KDGE/Dallas, 1X
The Adventure Club
Sunday 7-10pm
Josh & Kevin
Red Krayola "Another Song..."
JZ Barrell "Chamomile Tea"
Make-Up "They Live By ..."
Blur "Song 2:
Evis Costello "What Do I Do Know"

## WKRO/Daytona Beach, FL

Brave New World
Thursday 10-11pm
Aaron "with a K" Schatz
Versus "Yeah You"
Space "Female 01 ..."
Verve Pipe "The Freshman"
Cake "I Will Survive"
wilco "Outtasite"

### WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel

Wease!
Aftershock "Strapped With A ..."
Bjork "I Miss You"
Jon Spencer . "2 Kindsa Love"
OMC "How Bizarre"
Squirre! Nut Zippers "Hell"

## WQXA/Harrisburg, PA

The Sunday Moming I Sunday 8-10am Bill Hanson Nerf Herder "Van Halen" Buthhole Surfers "TV Star Ashley MacIsaac "Sleepy M Moby "That's When I ..." Clouds "Aquamarine"

### KTBZ/Houston, TX Lunar Rotation Sunday 7-9pm David Sadof

## KISF/Kansas City, MO

Living Room
Sunday 8-10pm
Stan & Joel
Radio lotine "Human Nature
Eets "Rags To Rags"
Squirrel Nut Zippers "Hell"
Blinker The Star "My Dog"
Chavez "Top Pocket Man"

## WWDX/Lansing, MI

Above The Pale
Sunday 9-10:30pm
Chris Brunt
Space "Female Of .
Paula Cole "Where Have All ...
Tricky "Christiansands"
Orbital "The Box"

## KXTE/Las Vegas, NV

RAIC/LAIS VEGAS, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Type O Negathe-Love UTo Death' Humpers "For Lovers Only" Jane Jensen "More Than I Can" Reel Big Fish "Sell Out" Tool "H"

KROQ/Los Angeles, CA Rodney On The RDQ Sunday 10pm-19 Rodney Blum-19 Blur "Song 2" David Bowie "Little Wonder" Midget "Camoultage" Showgins" 1 Want To Be You" Mess "Marsha Brady"

## WLUM/Milwaukee, Wi

Sunday Night Music Revolution Sunday 7-11pm Terry Havel Sparkler "Discover" Whirlpool "Cindy Crawford...'

### KREV/Minneapolis, MN Counter Revolution Wednesday 10-11pm Christine Kaas

hHead "Teasing"
Black Star Liner "Duggie Drol"
Moby "That's When I
Sneaker Pimps "6 Underground

## WRLG/Nashville, TN

WHILD/NaSHVIIIE, IN Thunderground Radio Sunday 7-9:30pm Jason Moon Chavez "The Guard Attacks" DJ Shadow "The Number Song" Stella "Crimson" Home "Forgiveness" Treble Charger "Even Grable"

## WZRH/New Orleans, LA Beyond The Charts Sunday 8-11pm Trey Blossman Stiff Richards "My Girlfriend Is ..." Fourthirs O'Wayer Leave The Bier

# WROX/Norfolk, VA

Moclurnal Transmissions Monday 7-9:30pm Al Mitchell Space "Female Of ..." Flutty "Black Eye" Tropicana "La Tropicana" Redd Kross "Stoned" Moby "That's When I "

## WXDX/Pittsburgh, PA

Edge Dt The X Sunday 9-11pm Ali Castellini/Br Jane Jensen "More Than I Can Nixons "Leave" Chris Whitley "Automatic" MxPx "Today Is In My Way" Mundy "To You I Bestow"

## KNRK/Portland, OR

Something Cool
Sunday 11pm-midnight
Matt Souther
C J Bolland "Sugar is Sweeter"
Crystal Method "Keep Hope Alive"
Space "Female OI ..."
Sneaker Pimps "6 Underground
Squirrel Nut Zippers "Hell"

## WDST/Poughkeepsie, NY

Indie Flux
Thursday 10-11pm
Nic Harcourt
Treble Charger "Morale
Tendor Idois "Internation

# KCXX/Riverside, CA Sunday Night Music Med Sunday 10pm-midnight Owight Arnold Reel Big Fish "Sell Out" Skeletones "Take The Time" Colddinger "Appropre"

# KXRK/Salt Lake City, UT

NAMIN SAIR LAKE City, Now Hear This Sunday 9-10pm Sean Ziebarth Atari Teenage Riot "Sex" OMC "How Bizarre" Skeletones "Razorback" Handsome "Needles" Ween "Mr. Richard Smoker"

## XHRM/San Diego, CA The Flash Zone

cine Flash Zone
Saturday 9pm-2am
Greg Pearson
Vallejo "Just Another Day"
Moby "That's When! ..."
Sneaker Pimps "6 Underground on Suede "Trash"
Pet "Skin Tight"

XTRA/San Diego, CA Muckley's Floorboard Wednesday midnight-2am Chris Muckley Descendents "Lucky" Meices "Leave Me Alone" Zumpano "Let's Fight" Mundy "To You I Bestow" Loud Family "I'm Not Really A

### KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Rick Stuart & Steve Maste

White Tone "Your Woman"
OMC "How Bizarre"
Orbital "Satan"
Gene "We Could Be Kings"
Built To Spill "Untrustable"

## KOME/San Jose, CA

Nocturnal Noise
Saturday midnight-1am
Jeanette Grgurevic
Pecadiloes "Po Po Pewitt"
Built To Spill "Untrustable"
Stony Sleep "She Had Me"
Orbital "Satan" adio Iodine "Things I Do

### KJEE/Santa Barbara, CA Dissonate Tendrils Sunday 10:20pm-midnight

John Shroeter
Bjork "I Miss You"
Space "Female Of ...
Firewater "Bourbon And Division
Me First And . "Only The Good .
Toledo "Beat Up Thunderbird"

## KPNT/St. Louis, MO

New Music Sunday Sunday 7-9:30pm Les Aaron Oavid Bowie "Little W Orb "Toxy Gene" Frogpond "Trust" Tender Idols "Careful" Blur "Beetlebum"

# KFMA/Tucson, AZ

Test Department Sunday 5-8pm Suzie Dunn & Chuck Roast Suzie Dunn & Childk Koast Fluke "Atombomb" Squirrei Nut Zippers "Hell" David Bowie "Little Wonder" Cardigans "Ironman" My Drug Hell "Girl At The Bus Stop"

# WHFS/Washington, DC

Now Hear This Sunday 8-10:30pm Dave Marsh Komeda "More Is More" Railroad Jerk "Clean Shirt" Norman Mayer Group "Mo Butter 08 "Butter 0f 69" Magic Dirt "Sparrow"

33 Total Reporters



# SNEAKER PIMPS "4 Underground"

from the debut album JJILLIMINGX

Early Commitments:

89X LIVE 105 WHFS WFNX KTCL WDST KCRW (#2 This Week)



## ADULT ALTERNATIVE TOP 30 ALBUMS

JANUARY 24, 1997

| 27 | V L | .W | TW         | ARTIST TITLE LABEL(S)  | TOTAL<br>STATIONS/ADDS | TOTAL<br>PLAYS | PLAYS | EI                  | MPHASIS TRACKS (PLAYS) |                   |
|----|-----|----|------------|--|------------------------|----------------|-------|---------------------|------------------------|-------------------|
| 2  | 2   | 1  | 0          | COUNTING CROWS Recovering The Satellites (DGC/Geffel                 | 7) 41/1                | 1026           | +57   | "December" (783)    | "Daylight" (161)       | "Recovering" (17  |
| 1  |     | 2  | 2          | SHERYL CROW Sheryl Crow (A&M)  | 42/0                   | 989            | +25   | "Everyday" (607)    | "Happy" (189)          | "Change" (74)     |
| 3  | 3   | 3  | 3          | WALLFLOWERS Bringing Down The Horse (Interscope)                     | 39/2                   | 827            | -7    | "Headlight" (757)   | "Heartache" (32)       | "Marleans" (29)   |
| 5  | 5   | 4  | 4          | DAVE MATTHEWS BAND Crash (RCA)                                       | 39/0                   | 767            | +6    | "Crash" (669)       | "Two" (59)             | "Say" (27)        |
| 4  | 1   | 5  | 5          | JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury)                         | 33/0                   | 672            | -13   | "Day" (477)         | "Key" (136)            | "Circling" (24)   |
| 7  | 7   | 6  | 6          | BODEANS Blend (Slash/Reprise)  | 38/1                   | 607            | +14   | "Hurt" (575)        | "Count" (11)           | "Want" (8)        |
| 8  | 3   | 8  | 0          | PAULA COLE This Fire (Imago/WB)                                      | 35/1                   | 570            | +14   | "Cowboys" (470)     | "Me" (61)              | "Feelin" (16)     |
| 6  |     | 7  | 8          | R.E.M. New Adventures In Hi-Fi (Warner Bros.)                        | 34/1                   | 557            | -34   | "Electro" (299)     | "Me" (168)             | "Wake-Up" (41)    |
| 11 | 1 1 | 0  | 9          | SHAWN COLVIN A Few Small Repairs (Columbia)                          | 33/1                   | 474            | +54   | "Sunny" (228)       | "House" (164)          | "Facts" (20)      |
| _  | - 1 | 9  | 10         | U2 Pop (Island)  | 29/1                   | 456            | +160  | "Disco" (456)       |                        |                   |
| 10 | ) ! | 9  | 11         | SOUNDTRACK Michael (Revolution)                                      | 29/1                   | 446            | -2    | "Hands" (429)       | "Spider" (15)          | "Care" (2)        |
| 13 | 3 1 | 1  | 12         | FIONA APPLE Tidal (Work)   | 32/5                   | 442            | +43   | "Shadowboxer" (219) | "Sleep" (154)          | "Criminal" (54)   |
| _  | - 1 | 4  | <b>3</b>   | <b>BIG HEAD TODD &amp; THE MONSTERS</b> Beautiful World (Revolution) | 32/3                   | 414            | +87   | "Superman" (346)    | "Tell" (34)            | "Helpless" (10)   |
| 17 | 7 1 | 3  | <b>(1)</b> | WILCO Being There (Reprise)  | 30/1                   | 366            | +37   | "Outtasite" (271)   | "Monday" (67)          | "Kingpin" (9)     |
| 18 | 3 2 | 1  | 15         | JEWEL Pieces Of You (Atlantic)                                       | 23/1                   | 359            | +76   | "You" (310)         | "Save" (49)            |                   |
| 15 | 5 1 | 5  | Œ          | DUNCAN SHEIK Duncan Sheik (Atlantic)                                 | 28/3                   | 357            | +53   | "Barely" (230)      | "Runs" (127)           |                   |
|    | - 1 | 7  | <b>D</b>   | WIDESPREAD PANIC Bombs & Butterflies (Capricorn/Mercury)             | 31/1                   | 354            | +56   | "Hope" (354)        |                        |                   |
| 9  | 1   | 2  | 18         | PHISH Billy Breathes (Elektra/EEG)                                   | 25/0                   | 318            | -37   | "Free" (223)        | "Character" (39)       | "Waste" (27)      |
| 12 | 1   | 6  | 19         | CHRIS ISAAK Baja Sessions (Reprise)                                  | 22/0                   | 284            | -20   | "Tomorrow" (142)    | "Dancin'" (121)        | "Side" (6)        |
| 16 | 1   | 8  | 20         | BRUCE SPRINGSTEEN Blood Brothers (Columbia)                          | 25/0                   | 276            | -22   | "High" (218)        | "Without" (31)         | "Secret" (16)     |
| 21 | 2   | 5  | 2          | TOM PETTY & THE HEARTBREAKERS She's The One (Warner Bros.            | ) 19/0                 | 247            | +29   | "Hill" (152)        | "Locks" (54)           | "California" (17) |
| 22 | 2   | 3  | 22         | BORROWERS Borrowers (Guardian)                                       | 24/0                   | 235            | +1    | "Struggle" (220)    | "Ophelia" (8)          | "Nervous" (7)     |
| 14 | 2   | 0  | 23         | NO DOUBT Tragic Kingdom (Trauma/Interscope)                          | 10/0                   | 234            | -56   | "Speak" (189)       | "Spiderwebs" (24)      | "Hey" (11)        |
| 26 | 2   | 4  | 24         | BETTER THAN EZRA Friction, Baby (Swell/Elektra/EEG)                  | 12/0                   | 229            | -2    | "Wanting" (212)     | "King" (13)            | "R3Wind" (4)      |
| 29 | 2   | 6  | 25         | SMASHING PUMPKINS Mellon Collie And (Virgin)                         | 16/0                   | 220            | +12   | "Thirty" (220)      |                        |                   |
| 20 | 2   | 2  | 26         | SUBLIME Sublime (Gasoline Alley/MCA)                                 | 17/2                   | 217            | -23   | "What" (154)        | "Santeria" (63)        |                   |
| _  | - 2 | 9  | T          | CARDIGANS First Band On The Moon (Mercury)                           | 10/0                   | 209            | +15   | "Lovefool" (206)    | "Heartbreak" (3)       |                   |
|    | 3   | 0  | 28         | LYLE LOVETT The Road To Ensenada (Curb/MCA)                          | 16/0                   | 201            | +9    | "Easier" (151)      | "Ensenada" (20)        | "Private" (12)    |
| 25 | 2   | 7  | 29         | PEARL JAM No Code (Epic)   | 16/1                   | 200            | -8    | "Off" (183)         | "Present" (7)          | "Who" (7)         |
| 19 | 2   | 8  | 30         | ASHLEY MACISAAC Hi How Are You Today (A&M)                           | 15/0                   | 194            | -4    | "Maggie" (194)      |                        |                   |

### REPORTERS

Stations and their adds by track listed alphabetically by market

### WXLE/Albany, NY

9 WILCO "Outtasite"
3 LIVE "Lakini's"
TOM PETTY & HB "Locks"

### KGSR/Austin, TX

BOOLEANS "Hurl"

JIMMIE DALE GILMORE "Braver
LYLE LOVETT "Easier"
JOHNNY CASH "Sea"
SHAWN COLVIN "Trouble"
WALLFLOWERS "Marleans"
WILLIAM TOPLEY "Uptown"
WILCO "Monday"

### KFXD/Boise, ID

Kevin Welch

SHAWN COLUN "Sunny"

MICHELLE SHOCKED "Hard"

LOW & SWEET ORCH. "Nail

PATTY GRIEFIN "Little"

CRASH TEST DUMMIES "Sunree"

JONNY LANG "Le

TORI AMOS "Silent"

MEXICO 70 "Want"

MERIE AMSTERER Gr-Goodbye"

GRAY EYE GLANCES "Haifway"

### WBOS/Boston, MA

PD: Anthory Michaels

6 PHISH "Breathes"

4 BRUCE SPRINGSTEEN "High

3 PAULA COLLE "Cowboys"

3 PHISH "Taste"

VIC CHESNUTT "Degenerate

BRUCE COCKBURN "Night" WXRV/Boston, MA

# WYATY/DUSUM; MIA PD: Joanne Boody MD: Mike Mullaney 15 ELEANQIOR MCEVOY "Unkissed" 5 BRUCE COCKBURN "Night" 4 MEXICO 70 "Want" 2 PATTY GRIFFIN "Little" 1 MIKE HENDERSON "Diddley" 1 SQUIRREL NUT JPPERS "Hell" 1 ROOMFULL OF BLUES "Fine"

### WNCS/Burlington, VT

WNUS/Burlington, V1
PD: Glenn Roberts
MD: Jody Peterson

8 PHISH "Cars"
7 FIONA PPLE "Sleep"
5 CHRIS WHITLEY "Automatic"
2 STING "Twenty"
FRANCINE REED "Bug"
FRANCINE REED "Bug"
FRANCINE REED "Not"
DAMPLIE SEED "Betters" FRANCINE REED "Before"
FRANCINE REED "Together'
FRANCINE REED "Been"
ODDS "Cooi"

### WMVY/Cape Cod, MA

KBCO/Denver, CO PD: Mike O'Connor MO: Scott Arbough 6 SHAWN COLVIN

### WXRT/Chicago, IL

KBXR/Columbia, MO

DOM: Michael Perry
PD/MO: Dave "Keefer" Fulgham
STING "Twenty"
SHAWN COLVIN "Sunny"
DUNCAN SHEIK "Runs"
WILCO "Monday"
BLACK CROWES "Better"
GRAHAM PARKER "Acid"

WXRC/Charlotte, NC

WP/Programming: Norm Winer
MD: Patty Martin
7 VERUCA SALT "Voicano"
5 LIVE "Lakini's"
3 ROOMFULL OF BLUES "Standing"

PD: Michael Morrison
MD: Nicole Sandler
1 CLARKS "Caroline"
000S "Cool"

KXPK/Denver, CO

CIDR/Detroit, MI

part

WTTS/Indianapolis, IN

KSCA/Los Angeles, CA

PD: Doug Clitton
MD: Gary Schoenwetter
14 LIVE "Lakinis"
3 CAKE "Survive"
2 SILVERCHAIR "Abuse FIONA APPLE "Sieep"
R.E.M. "Electro"

PD: Murray Brookshaw MD: Ann Delisi 4 FIONA APPLE "Sleep" "JEWEL "You"

WJBX/Ft. Myers, FL

PD: Stephanie Davis
MD: Otrac Strumiy
DUNCAN SHEIK "Runs"
FIONA APPLE "Steep"
SHAWN COLVIN "Sunny"

PD/MD: Rich Anton 4 JOHN MELLENCAMP "Key"

KXPT/Las Vegas, NV

PD: Richard Reed MD: J.D. Davis No Adds

### WMMM/Madison, WI

PD: Pat Gallagher MD: Tom Teuber BRUCE COCKBURN "Night" ODDS "Cool" R.E.M. "Electro"

WPLL/Miami, FL

PD: Dave Stewart
WALLFLOWERS "Heartache"
SHERYL CROW "Everyday"
SUBLIME "What"

KTCZ/Minneapolis, MN

KMBY/Monterey, CA

Rich Bartia
LINE "Lakinis"
CAKE "Survive"
STONE TEMPLE PILOTS "Tumble"
MUNDY "Bestow"
ODDS "Cool"
NIL LARA "Baby"
GARY MYRICK "Imaginary"
CLARKS "Caroline"

KPIG/Monterey, CA PD/MD: Laura Hopper
6 BRUCE COCKBURN "Night"
6 CHRIS SMITHER "Thanks"
4 COREY STEVENS "Head"

### WRLT/Nashville, TN

PD: David Hall
MD: Keith Coes

BRUCE COCKBURN "Night"
CRAVIN' MELON "Undone"
MIKE HENDERSON "Diddley

ODDS "Cool" VERVE PIPE "Freshman" DUNCAN SHEIK "Runs"

WKOC/Norfolk, VA

PD: Perry Stone

13 MORCHEEBA "Trigger"
FIONA APPLE "Sleep"
SPACE "Female"

WMM0/Orlando, FL PD: Fleetwood Gruver
MD: Jessie Scott
7 COUNTING CROWS "Decembe

WXPN/Philadelphia, PA

WART/FIHIADEI;piria, PA

DMPO-Bruce Barnes

MD:Bruce Warren

14 BRUCE COCKBURN "Night"

4 COUNTING CROWS "Catapur"

3 AFRO KELP "Sound"

2 COUNTING CROWS "Monkey"

DON HENLEY "Hands"

GRAY EYE GLANCES "Halfway"

CHRIS SWITHER "Thanks"

PD: Carl Widing APD: Anita Garlock

PD: Anna Gariock

6 BRUCE COCKBURN "Might"

6 BRUCE COCKBURN "Mines"

6 BRUCE COCKBURN "Mind"

SHAWN COLVIN "Sunny"

BRUCE COCKBURN "Jonah"

KINK/Portland, OR

## KTHX/Reno, NV

R I HX/HCRIO, NV
PD: Bruce Van Dyke
MD: David Chaney
7 BODEANS "Miracle"
7 BIG HEAD TODD... "Supel
7 THORNETTA DAVIS "Cry"
7 CHRIS SMITHER "Small"
6 DAVID BOWIE "Little"

WMAX/Rochester, NY David Jostin
FIONA APPLE "Sleep"
WIDESPREAD PANIC "Hope"
BIG HEAD TODD... "Superma
DUNCAN SHEIK "Runs"
VERVE PIPE "Freshman"

KQPT/Sacramento, CA

MATHY OACHAMERING, CA
MMPD. Jun Trapp
APO/MD: Carrie Owens
45 ALANIS MORISSETTE "Learn"
45 DISHMALLA "Cars"
42 JEWEL "Save"
37 HOOTE & BLOWFISH "Old"
1 SUBLIME "What"
CRANBERRIES "Gone"

WVRV/St. Louis, MO PD. Scott Strong
MD: Mike Richter
1 TORI AMOS "Silent

KENZ/Salt Lake City, UT

PD: Bruce Jones
APD/MD: Dom Casual
9 LIVE "Lakini's"
9 STING "Twenty"

KUMT/Salt Lake City, UT PD: Zeb Norris APD/MD: Kelly Monson

KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans ROOMFULL OF BLUES "Fine" PAULA COLE "Cowboys"

KOTR/San Luis Obispo, CA

KOTR/San Luis Obispo, (
PD: Drew Ross
MD: Dean Katari

10 PAULA COLE "Me"

7 CHRIS WHITLEY "Automatic"

6 R.E.M. "Electro"

6 MIDNIGHT DIL "Surfs"

4 SHERYL CROW "Everyday"

4 DAVID BOWIE "Luttle"

4 UZ "DISCO"

4 CHRIS SMITHER "Hold"

KTMN/Santa Fe, NM

PD: Rich Robinson
MD: Cole Croshaw
9 LIVE "Lakin's"
8 DEPECHE MDDE "Barrel"
BRUCE COCKBURN "Night"
PHISH "Character"
GARY MYRICK "Imaginary"
LEMONHEADS "Outdoor"
CRAVIN' MELON "Undone"

KRSH/Santa Rosa CA

## KMTT/Seattle, WA

PD: Chris Mays:
MD: Dean Carlson

BRUCE KOCKBURN "Night"
ROOMFULL OF BLUES "Standi
JONNY LANG "Lie"

KAEP/Spokane, WA PD: Scott Souhrada MD: Haley Jones SUBLIME "Santen REPUBLICA "Drop LIVE "Lakin's"

WRNX/Springfield, MA

WHPT/Tampa, FL

WXKR/Toledo, OH

42 Total Reporters 42 Current Reporters

42 Current Playlists



COUNTING CRO along december Thanks Adult Alterna

Thanks Adult Alternative Radio! TRACK CHART 1 ALBUM CHART 1

Direct Management Inc./Steven Jensen & Martin Kirkup



## **ADULT ALTERNATIVE TOP 30 TRACKS**

JANUARY 24, 1997

|    |     |     |    |  |     | TOTAL | PLAYS      |     | TOTAL         |
|----|-----|-----|----|--|-----|-------|------------|-----|---------------|
| 5W | 2W  | LW  | TW | ARTIST TITLE LABEL(S)                                    | TW  | LW    | 2W         | 5W  | STATIONS/ADDS |
| 2  | 2   | 2   | 0  | COUNTING CROWS A Long December (DGC/Geffen)              | 783 | 716   | 664        | 609 | 39/1          |
| 1  | 1   | 1   | 2  | WALLFLOWERS One Headlight (Interscope)                   | 757 | 764   | 769        | 756 | 35/0          |
| 5  | 3   | 3   | 3  | DAVE MATTHEWS BAND Crash Into Me (RCA)                   | 669 | 667   | 639        | 557 | 38/0          |
| 8  | 6   | 4   | 4  | SHERYL CROW Everyday Is A Winding Road (A&M)             | 607 | 587   | 507        | 471 | 35/2          |
| 4  | 4   | 5   | 5  | BODEANS Hurt By Love (Slash/Reprise)                     | 575 | 563   | <b>592</b> | 558 | 36/1          |
| 3  | 5   | 6   | 6  | JOHN MELLENCAMP Just Another Day (Mercury)               | 477 | 505   | 537        | 609 | 31/0          |
| 6  | 7   | 7   | 7  | PAULA COLE Where Have All The Cowboys (Imago/WB)         | 470 | 462   | 468        | 541 | 31/2          |
| _  |     | 10  | 8  | U2 Discotheque (Island)                                  | 456 | 296   | _          | _   | 29/1          |
| 15 | 8   | 8   | 9  | DON HENLEY Through Your Hands (Revolution)               | 429 | 432   | 386        | 304 | 28/1          |
| _  | _   | 9   | 1  | WIDESPREAD PANIC Hope In (Capricorn/Mercury)             | 354 | 298   | 135        | 7   | 31/1          |
|    | _   | 15  | O  | BIG HEAD TODD & THE MONSTERS Resignation (Revolution)    | 346 | 274   | 115        |     | 29/3          |
| 27 | 14  | 14  | 12 | JEWEL You Were Meant For Me (Atlantic)                   | 310 | 279   | 252        | 207 | 23/1          |
| BR | EAR | (ER | 13 | R.E.M. Electrolite (Warner Bros.)                        | 299 | 211   | 168        | 141 | 30/3          |
| 22 | 22  | 18  | 1  | WILCO Outtasite (Outta Mind) (Reprise)                   | 271 | 237   | 206        | 237 | 25/1          |
| 10 | 11  | 11  | 15 | DUNCAN SHEIK Barely Breathing (Atlantic)                 | 230 | 284   | 326        | 403 | 14/0          |
| DE | ВU  | T   | 16 | SHAWN COLVIN Sunny Came Home (Columbia)                  | 228 | 139   | 100        | 55  | 27/8          |
| 9  | 10  | 12  | 17 | PHISH Free (Elektra/EEG)                                 | 223 | 280   | 357        | 436 | 21/0          |
| 20 | 21  | 20  | 18 | BORROWERS Beautiful Struggle (Guardian)                  | 220 | 225   | 209        | 249 | 24/0          |
| _  | 28  | 23  | 13 | SMASHING PUMPKINS Thirty-Three (Virgin)                  | 220 | 208   | 181        | 176 | 16/0          |
| 12 | 13  | 13  | 20 | FIONA APPLE Shadowboxer (Work)                           | 219 | 279   | 265        | 340 | 17/0          |
| 23 | 18  | 19  | 21 | BRUCE SPRINGSTEEN High Hopes (Columbia)                  | 218 | 227   | 222        | 220 | 21/1          |
| _  | 26  | 22  | 22 | BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG) | 212 | 209   | 187        | 151 | 12/0          |
| _  | _   | 28  | 23 | CARDIGANS Lovefool (Mercury)                             | 206 | 192   | 146        | 57  | 10/0          |
| 18 | 15  | 25  | 24 | ASHLEY MACISAAC Sleepy Maggie (A&M)                      | 194 | 198   | 249        | 277 | 15/0          |
| 25 | 24  | 24  | 25 | SHERYL CROW If It Makes You Happy (A&M)                  | 189 | 199   | 201        | 213 | 11/0          |
| 11 | 12  | 16  | 26 | NO DOUBT Don't Speak (Trauma/Interscope)                 | 189 | 243   | 315        | 374 | 8/0           |
| _  |     | 27  | 27 | PEARL JAM Off He Goes (Epic)                             | 183 | 192   | 168        | 116 | 16/1          |
| _  | 25  | _   | 28 | ERIC JOHNSON S.R.V. (Capitol)                            | 172 | 176   | 192        | 158 | 16/0          |
| 7  | 9   | 17  | 29 | R.E.M. Bittersweet Me (Warner Bros.)                     | 168 | 239   | 380        | 502 | 14/0          |
| 14 | 19  | 26  | 30 | SHAWN COLVIN Get Out Of This House (Columbia)            | 164 | 197   | 218        | 332 | 15/0          |

This chart reflects airplay from January 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 42 Adult Alternative reporters. 42 current playlists. © 1997, R&R Inc.

### **NEW & ACTIVE**

COUNTING CROWS Daylight Fading (DGC/Geffen)
Total Plays: 161, Total Stations: 16, Adds: 1

**FIONA APPLE** Sleep To Dream (Work) Total Plays: 154, Total Stations: 21, Adds: 7

LYLE LOVETT It Ought To Be Easier (Curb/MCA)

Total Plays: 151, Total Stations: 14, Adds: 1

**GARBAGE** #1 Crush (Capitol) Total Plays: 139, Total Stations: 7, Adds: 0

**STING** Twenty Five To Midnight *(A&M)* Total Plays: 136, Total Stations: 12, Adds: 3 **VERVE PIPE** The Freshman *(RCA)* 

Total Plays: 135, Total Stations: 16, Adds: 4

**DUNCAN SHEIK** She Runs Away *(Atlantic)* Total Plays: 127, Total Stations: 19, Adds: 5

**LOW & SWEET ORCHESTRA** A Nail Won't Fix A Broken... (*Interscope*) Total Plays: 125, Total Stations: 15, Adds: 1

CHRIS ISAAK Dancin' (Reprise)
Total Plays: 121, Total Stations: 12, Adds: 0

**ODDS** Someone Who's Cool *(Elektra/EEG)* Total Plays: 80, Total Stations: 13, Adds: 6

Songs ranked by total plays.

### BREAKERS.

R.E.M.

Electrolite (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 299/88 30/3

CHART

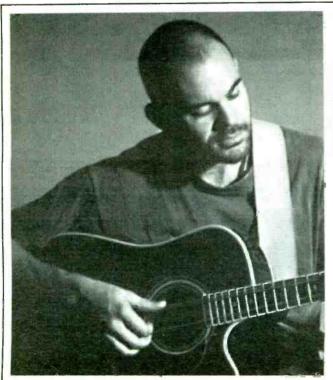
## MOST ADDED®

| ARTIST TITLE LABEL(S)                                 | ADDS |
|---|------|
| BRUCE COCKBURN Night Train (Rykodisc)                 | 10   |
| SHAWN COLVIN Sunny Came Home (Columbia)               | 8    |
| LIVE Lakini's Juice (Radioactive)                     | 8    |
| FIONA APPLE Sleep To Dream (Work)                     | 7    |
| ODDS Someone Who's Cool (Elektra/EEG)                 | 6    |
| DUNCAN SHEIK She Runs Away (Atlantic)                 | 5    |
| VERVE PIPE The Freshman (RCA)                         | 4    |
| BIG HEAD TODD & THE MONSTER'S Resignation (Revolution | n) 3 |
| PATTY GRIFFIN Every Little Bit (A&M)                  | 3    |
| R.E.M. Electrolite (Warner Bros.)                     | 3    |
| ROOMFUL OF BLUES Standing Here At (Bullseye)          | 3    |
| STING Twenty Five To Midnight (A&M)                   | 3    |
|   |      |

# MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) +160 U2 Discotheque (Island) **DUNCAN SHEIK** She Runs Away (Atlantic) +107 FIONA APPLE Sleep To Dream (Work) +102 SHAWN COLVIN Sunny Came Home (Columbia) +89 R.E.M. Electrolite (Warner Bros.) +88 BIG HEAD TODD & THE MONSTERS Resignation...(Revolution) +72 **COUNTING CROWS** A Long December (DGC/Geffen) +67 LIVE Lakini's Juice (Radioactive) +56 WIDESPREAD PANIC Hope In... (Capricorn/Mercury) +56 **DISHWALLA** Counting Blue Cars (A&M) +48 +48 NIL LARA Baby (Metro Blue/Capitol)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# The Commitment Continues! (BABY)

**OPENING FOR BIG HEAD TODD'S NATIONAL TOUR** 

- Over 41 weeks of Album Net chart success
- Voted #1 performance at Boulder AAA Conference
- Nominated BEST new AAA artist
- Performed over 200 shows including Natalie Marchant, Me'shelle N'Degeocello, Los Lobos, H.O.R.D.E. Tour

"Nil Lara is a passionate writer who needs to be heard." - Natalie Merchant

"...Best new act of '96" - LA Weekly

New Adds:
WMVY KMBY
Already On:
KBXR CIDR KMTT
WRLT KSCA KTMN WXPN
WXRV WXRT

Produced by Susan Rogers and Nil Lara
Management: Jesus Lara and José Tillián for Matt Entertainment
http://www.netrunner.net/~matt1jt
http://hollywoodnandvine.com ©1997 Capitol Records, Inc.



And oh, what she did

when she got there...

# Sunny Came Home

From the album

few small repairs

"...her CD has the breakthrough goods."

"Full of wisdom and ravishing melodies, Repairs is a tour de force that needs no fixing. 'A' rating." -Entertainment Weekly



### GRAMMY® NOMINATIONS

BEST POP ALBUM BEST FEMALE POP VOCAL PERFORMANCE "GET OUT OF THIS HOUSE"

Management: Ron Fierstein, AGF Entertainment Ltd., NYC http://www.shawncolvin.com

## SEE SHAWN ON TOUR

Austin, TX 1/30-1/31 Providence, RI 2/22 2/23 Northampton, MA 2/24 Lebanon, NH 2/27 New York City 2/28 Boston 3/1 Burlington, VT 3/6 Philadelphia 3/7, 3/8 Washington, DC 3/14. 3/15 Atlanta 3/17 Nashville

### TOUR CONTINUES THROUGH APRIL

R&R Adult Alternative Debut 16 !!! BDS Triple A Debut 20\*!!!

Most Added!!

New This Week:

KBC0 KTCZ WHPT KINK WJBX WFXD

KRSH and more

## ADULT ALTERNATIVE PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #2 KSCA/Los Angeles (213) 845-1600 Morrison/Sandler

ARTIST/ITLE

COUNTING CROWS/A Long December SHERYL CROW/Everyday Is...
WALLE-LOWERS/One Headlight DAVE MATTHEWS BAND/Crash Into Me STING/Twenty Five To...
DON HENLEY/Through Your Hands U2/Discotheque CARCI Will Survive PATTY GRIFFIN/Every Little Bit BOOCANS/HAUT By Love BIG HEAD TODD... Resignation Superma BOOCANS/HAUT By Love BIG HEAD TODD... Resignation Superma CHRIS ISAAW/Dancin'
TRACY CHAPMAN/Smoke And Ashes BRUCE SPRINGS/TEMPING HOPE SHOW IN COMMISS FEMALE OF THE STANDARD SHOWN OF THE STANDARD SH - 11 12 13 9 13 - 12 3 8 10 10 11 9 12 8 11 12 12 6 13 9 11 7 11 16 12 10 11 8 18 11 12 10 12 9 11 10 11 10 12 10 12 12 10 22



WXRT/Chicago (312) 777-1700 Winer/Martin

| ı | KADIO CITICAGO |    |    |    |                                      |  |  |  |
|---|----------------|----|----|----|--------------------------------------|--|--|--|
| ı | PLA            | rs |    |    | ARTIST/TITLE                         |  |  |  |
| ı | 5W             | 2W | LW | TW |                                      |  |  |  |
| ı | -              |    | 27 | 18 | U2/Discotheque                       |  |  |  |
| ı |                | -  | 16 | 13 | DAVID BOWIE/Little Wonder            |  |  |  |
| ı | 11             | 12 | 9  | 12 | STORYVILLE/Good Day For              |  |  |  |
| ı |                | 8  | 9  | 11 | COUNTING CROWS/A Long December       |  |  |  |
| ı | 7              | 12 | 10 | 11 | WIDESPREAD PANIC/Hope In A Hopeless  |  |  |  |
| ı |                |    | 7  | 11 | BIG HEAD TODD/Resignation Superman   |  |  |  |
| ı |                | 7  | 10 | 11 | ASHLEY MACISAAC/Sleepy Maggie        |  |  |  |
| ı | 10             | 9  | 9  | 10 | ROBYN HITCHCDCK/Beautiful Queen      |  |  |  |
| l | 8              | 9  | 8  | 10 | SHAWN COLVIN/Get Out Of This         |  |  |  |
| ı | 8              | 12 | 8  | 10 | BODEANS/Hurt By Love                 |  |  |  |
| ı | 12             | 12 | 9  | 9  | DUNCAN SHEIK/Barely Breathing        |  |  |  |
| ı | 9              | 6  | 4  | 9  | JOHN MELLENCAMP/Circling Around      |  |  |  |
| ı | -              | 6  | 5  | 9  | BETTER THAN EZRA/Desperately Wanting |  |  |  |
| ı | 10             | 10 | 8  | 9  | PHiSH/Free                           |  |  |  |
| ı | -              | 5  | 8  | 9  | MIDNIGHT OIL/Surt's Up Tonight       |  |  |  |
| ı |                | -  | 7  | 9  | VERVE PIPE/The Freshman              |  |  |  |
| ı | 9              | 9  | 8  | 8  | NIL LARA/Baby                        |  |  |  |
| ı | 11             | 8  | 8  | 8  | BORROWERS/Beautiful Struggle         |  |  |  |
| ı | 10             | 10 | 7  | 8  | R.E.M./Bittersweet Me                |  |  |  |
| ı | 9              | 13 | 10 | 8  | WALLFLOWERS/One Headlight            |  |  |  |
| ı | 7              | 7  | 7  | 7  | KOMEDA/Boogie Woogle                 |  |  |  |
| ı | 5              | 7  | 8  | 7  | PHISH/Character Zero                 |  |  |  |
| ı | 8              | 6  | 8  | 7  | OAVE MATTHEWS BAND/Crash Into Me     |  |  |  |
| ı | 12             | 11 | 7  | 7  | SHERYL CROW/Everyday Is              |  |  |  |
| I | 7              | 4  | 6  | 7  | RUSTED ROOT/Faith I Do Believe       |  |  |  |
| I | 5              | 6  | 6  | 7  | BRUCE SPRINGSTEEN/High Hopes         |  |  |  |
| I | 9              | 7  | 7  | 7  | LEAH ANDREONE/It's Airight, It's     |  |  |  |
| I | 7              | 11 | 8  | 7  | WILCO/Monday                         |  |  |  |
| ł | 10             | 8  | 8  | 7  | WILCO/Outtasite (Outta)              |  |  |  |
|   |                |    | 0  | 7  | CHERNI CROW/Counct Docator           |  |  |  |



MARKET #4

| PLAYS |    |    | ARTIST/TITLE |                                       |
|-------|----|----|--------------|---------------------------------------|
| 5W    | 2W | LW | TW           |                                       |
| 19    | 15 | 18 | 21           | CHRIS ISAAK/Dancin                    |
| 7     | 16 | 17 | 21           | R.E.M./Electrolite                    |
| -     | 7  | 14 | 20           | BIG HEAD TODD/Resignation Superman    |
| 19    | 15 | 20 | 20           | DAVE MATTHEWS BAND/Crash Into Me      |
| 18    | 16 | 19 | 20           | WALLFLOWERS/One Headlight             |
| 18    | 16 |    | 19           | COUNTING CROWS/Daylight Fading        |
| 8     | 6  | 15 | 18           | BRUCE SPRINGSTEEN/High Hopes          |
| 19    | 18 |    | 18           | DON HENLEY/Through Your Hands         |
| 10    | 6  | 16 | 18           | DUNCAN SHEIK/Barely Breathing         |
| 6     | 8  | 6  |              | ERIC JOHNSON/S.R.V.                   |
| 19    | 17 |    | 17           | 80DEANS/Hurt By Love                  |
| 9     | 5  | 5  | 17           | WILCO/Monday                          |
| 20    | 10 | 9  | 12           | TOM PETTY & HB/Climb That Hill        |
| 19    | 17 | 19 | 10           | JOHN MELLENCAMP/Just Another Oay      |
| ٠     | •  | ٠  | 9            | COWBOY JUNKIES/Come Calling (His)     |
| 8     | 7  | 7  | 9            | MIDNIGHT OIL/E-Beal                   |
| 20    | 16 | 9  | В            | KEB' MO'/More Than One Way            |
|       | 6  | 9  | 8            | ODDS/Someone Who's Cool               |
| 8     | 7  | 6  | 8            | STEVE FORBERT/Moon Man (I'm)          |
| ٠     | -  | 7  | 8            | U2/Discotheque                        |
| 7     |    |    | 8            | ZZ TOP/What's Up With That            |
|       |    | 4  | 7            | BRIAN SETZER ORCH./Rumble In Brighton |
| 6     | 6  | 5  | 7            | JOE COCKER/Anybody Seen My Girl       |
| 7     | 6  | 5  | 7            | LYLE LOVETT/Private Conversation      |
| l .:  | 6  | 7  | 7            | SHAWN COLVIN/Sunny Came Home          |
| 20    | 5  | 6  | 7            | SHERYL CROW/Hard To Make A Stand      |
| ١.    |    | 5  | 6            | BIG HEAD TODO/Please Oon't Tell       |
|       | :  | :  | 6            | CHRIS WHITLEY/Automatic               |
| 7     | 5  | 5  | 6            | PHISH/Free                            |
| Ŀ     | -  | _  | 6            | WIDESPREAD PANIC/Hope In A Hopeless   |



MARKET #5

| ST/TITLE                    |
|-----------------------------|
| VE PIPE/The Freshman        |
| ICE CDCKBURN/Night Train    |
| RYL CROW/Everyday is        |
| IA APPLE/Sullen Girl        |
| NTING CROWS/Daylight Fading |
| WN COLVIN/Suicide Alley     |
| ROWERS/Beautiful Struggle   |
| (AP"/The Holy River         |
| LOVETT/II Ought To Be       |
| E MATTHEWS BAND/Two Step    |
| ROWERS/Ophelia              |
|                             |

ARTIST/TITLE

VERVE PIPE/The Freshman
BRUCE COCKBURN/Ight Train
SHERYL CAOW/Everyday Is...
FIONA APPL E/Sullen Girl
COUNTING CROWS/Daylight Fading
SHAWN COLVIN/Suicide Alliey
BORROWERS/Beauthiu Struggle
"AFKAP/The Holy River
LYLE LOVETTII Ought To Be...
DAVE MATTHEWS BAND/Two Step
BORROWERS/Ophelia
PAULA COLE-Freelin' Love
PHISH/Talk
KULA SHAKER/Tathva
KEB 'MO'/More Than One Way...
LUSCIOUS JAKKSON/Naked Eye
MAZY STAR/Flowers In December
SMASHING PUMPKINS/Thirty-Three
THORNETTA DAVIS/Box Of Memories
MOE/SL Augustine
BORROWERS/Nervous Heart
SEPTEMBER 67/Lucky Shoe
MIKE HENOERSON/SO Sad To Be..
SHAWN COLVIN/You And The Mona...
R.E. M. Flectroille
DAME MATTHEWS BAND/Tripping Billies
EELS/Susaan's House
AFRO KEL PAYMING Pelline

EELS/Susan's House AFRO KELP/Whirly Reel WILCO/Say You Miss Me FINE YOUNG CANNIBALS/The Fla

PRIVER 93.9FM CIDR/Detroit (519) 258-8888 Brookshaw/Deli ARTIST/TITLE

WALLFLOWERS/One Headlight
SHERYL CROW/Everyday IS.
DAYE MATTHEWS BAND/Crash Into Me
COUNTING GROWS/A Long December
R.E.M./Electrolite
UZ/Discotheque
JOAN DSBORNE/SON Of A Preacher...
WILCO/MONDAY MICHOPE IN A Hopeless...
DON HERLE-VITTHOUGH YOU HANDS
ODDS/SOmeone Who's Cool
BODEANS/HOTH BY LOVE
CHRIS ISAAV/Dancin'
JOHN MELLENCAMP/Just Another Day
CHASH ISES DUMMIES/HO Liked To Feel It
COWBDY JUNKIES/Come Calling (His...)
BRIAN SETZE ONGH LEGEND Of Johnny...
CHANTAL KREVIAZUK/God Made Me
STORY/LLE/Good Day For.
SHAWA COLVIN/Sunny Came Home
ROBERT BRADLEY/Belly Bone
PHISH/FROE
WHY STORE/Father
LYLE LOVETT/I Ought To Be...
KEB MO/Just Like You
BRUCE SPRINGS/TEEN/Secret Garden
RUSFER BOOT/Sister Contine
MICHELLE SHOCKED/The Hard Way
THORNETTA DAVIS/Sunday Morning PLAYS ARTIST/TITLE 5W 2W LW TW 5w 2w Lw
30 30 31
13 30 32
30 31 30
- - 22
12 21 22 21
2 22 22
- 22 22
13 23 23 31 31 30 31 30 30 30 25 22 22 21 18 16 13 13 11 10 10 10 9 7 6 6 5 5 5 22 21 22 13 13 14 12 14 14 11 15 13 13 14 16 22 14 11 15 15 12 30 14 10 21 14 11 - 7 6 4 7 6



## MARKET #10

WBOS/Boston (617) 254-9267 Herron

|     | _  |    |    |  |
|-----|----|----|----|--|
| PLA | YS |    |    | ARTIST/TITLE                                     |
| 5W  | 2W | LW | TW |  |
| 12  | 12 | 33 | 33 | DUNCAN SHEIK/Barely Breathing                    |
| 24  | 24 | 33 | 33 | CRANBERRIES/When You're Gone                     |
| 24  | 33 | 33 | 33 | DAVE MATTHEWS BAND/Crash Into Me                 |
| 33  | 33 | 33 | 33 | ELEANOR MCEVOY/Precious Little                   |
| 33  | 33 | 33 | 33 | COUNTING CROWS/A Long December                   |
| 3   | 3  | 24 | 24 | LEMDNHEADS/If I Could Talk                       |
| 12  | 12 | 24 | 24 | NO DOUBT/Don't Speak                             |
| 12  | 12 | 24 | 24 | SHERYL CROW/If It Makes You                      |
| 33  | 33 | 24 | 24 | WALLFLOWERS/One Headlight                        |
| 12  | 24 |    | 24 | JEWEL/You Were Meant                             |
| 24  | 24 | 24 | 24 | BODEANS/Hurt By Love                             |
|     |    |    | 12 | U2/Discotheque                                   |
| 33  | 33 | 12 | 12 | ASHLEY MACISAAC/Sleepy Maggie                    |
| 33  | 24 | 12 | 12 | 311/All Mixed Up                                 |
|     | ٠  |    | 12 | WIDESPREAD PANIC/Hope In A Hopeless              |
| ١.  | -  |    | 12 | VERVE PIPE/The Freshman                          |
| 12  | 12 | 12 | 12 | GATHERING FIELD/Lost In America                  |
| 12  | 12 | 12 | 12 | ORIVING BLIND/Fly                                |
|     | -  | -  | 8  | FIONA APPLE/Sleep To Dream                       |
| ٠   | -  | 8  | 8  | ODDS/Someone Who's Cool                          |
| 24  | 24 | 8  | В  | BORROWERS/Beautiful Struggle                     |
|     | •  | 8  | 8  | MEXICO 70/1 Want You                             |
| 3   | 8  | 8  | 8  | SMASHING PUMPKINS/Thirty-Three                   |
| 8   | 8  | 8  | 8  | GARBAGE/#1 Crush                                 |
|     | -  |    | 3  | CRAVIN' MELON/Come Undone                        |
|     | •  | -  | 3  | ROOMFULL OF BLUES/She'll Be So Fine              |
| -   | -  |    | 3  | TODD THIBAULT/A Sweet Destiny                    |
| ٠   | -  | -  | 3  | DUNCAN SHEIK/She Runs Away                       |
| -   |    |    | 3  | SUBLIME/Santeria<br>SHAWN COLVIN/Sunny Came Home |
| ٠   |    | •  |    | SHAWIN COLVINGSUMIY CAME HOME                    |



### MARKET #10

| ᆫ   | _   |     |    |                                     |
|-----|-----|-----|----|-------------------------------------|
| PLA |     |     |    | ARTIST/TITLE                        |
| 5W  | 2W  | LW  | TW |                                     |
| 17  | 22  | 20  | 22 |                                     |
| 13  | 26  | 18  | 21 | 800EANS/Hurt By Love                |
|     | 7   | 23  | 21 | LEMONHEADS/The Outdoor Type         |
| 20  | 10  | 7   | 17 | PAULA COLE/Where Have All           |
|     | 10  | 20  | 17 | WIDESPREAD PANIC/Hope In A Hopeless |
| ٠   |     |     | 16 | ELEANOR MCEVOY/A Glass Unkissed     |
| 14  | 13  | 12  | 15 | COUNTING CROWS/A Long December      |
| 24  | 23  | 18  | 15 | KULA SHAKER/Tattva                  |
| 18  | 19  | 10  | 15 | PHISH/Free                          |
|     | 6   | 6   | 15 | PHISH/Character Zero                |
| 12  | 13  | 13  | 14 | R.E.M./Bittersweet Me               |
| 23  | 22  | 15  | 14 | WALLFLOWERS/One Headlight           |
| -   | - 1 | 8   | 14 | VERVE PIPE/The Freshman             |
| 18  | 24  | 13  | 13 | SHAWN COLVIN/Get Out Of This        |
| 9   | 14  | 18  | 13 | SHERYL CROW/Everyday Is             |
| 19  | 13  | 14  | 13 | JOHN MELLENCAMP/Just Another Day    |
| 11  | 13  | 13  | 13 | R.E.M /Electrolite                  |
|     | 2   | 8   | 13 | JONNY LANG/Lie To Me                |
| -   | - 1 | 9   | 13 | MIDNIGHT OIL/Surl's Up Tonight      |
| 3   | 9   | 12  | 13 | CARDIGANS/Lovetool                  |
| 9   | 13  | 12  | 13 | WILCO/Outtasite (Outta)             |
|     | -   | 8   |    |                                     |
| ٠   |     | 2   |    |                                     |
| 14  | 12  | 13  |    | COUNTING CROWS/Daylight Fading      |
| 23  | 23  | 8   | 12 | DAVE MATTHEWS BAND/Crash Into Me    |
|     | 2   | 8   | 12 | FIONA APPLE/Sleep To Dream          |
| 24  | 22  |     | 12 |                                     |
|     | - 1 | 14  | 12 |                                     |
| -   |     | - 1 | 11 |                                     |
| -   |     | 14  | 11 | WALLFLOWERS/Three Marlenas          |



### MARKET #11 WPLL/Miami (954) 587-1035 Stewart

| 27 | 27 | 42 | 42 | CARDIGANS/Lovefool               |
|----|----|----|----|----------------------------------|
| 35 | 37 | 39 | 40 | MERRIL BAINBRIDGE/Mouth          |
| 36 | 40 | 37 | 39 | JOHN MELLENCAMP/Key West         |
| 39 | 41 | 33 | 39 | SHERYL CROW/If It Makes You      |
| 40 | 40 | 36 | 39 | DUNCAN SHEIK/Barely Breathing    |
| 37 | 35 | 38 | 39 | HOOTIE & BLOWFISH/I Go Blind     |
| 42 | 39 | 41 | 37 | NO DOUBT/Don't Speak             |
| 39 | 38 | 39 | 37 | ALANIS MORISSETTE/Head Over Feet |
| 38 | 41 | 41 | 37 | DC TALK/Just Between You         |
| 41 | 38 | 40 | 36 | ERIC CLAPTON/Change The World    |
| 39 | 40 | 37 | 36 | SEAL/Fly Like An Eagle           |
| 37 | 35 | 37 | 35 | MELISSA ETHERIOGE/Nowhere To Go  |
| 25 | 25 | 27 | 30 | JEWEL/You Were Meant             |
| 22 | 23 | 26 | 29 | PAULA COLE/Where Have All        |
| 25 | 24 | 20 | 27 | COUNTING CROWS/A Long December   |
| -  | -  | 24 | 26 | "AFKAP"/The Holy River           |
| 23 | 29 | 24 |    | SONIA DADA/You Don't Treat Me    |
| 25 | 27 | 26 |    | ELEANOR MCEVOY/Precious Little   |
| 26 | 30 | 26 | 24 | SARAH MCLACHLAN/Possession       |
| 25 | 22 | 25 | 24 | DON HENLEY/Through Your Hands    |
| 22 | 20 |    |    | TRACY CHAPMAN/Smoke And Ashes    |
| 19 | 24 | 20 | 21 | CRANBERRIES/When You're Gone     |
| -  | -  | 21 | 21 | DONNA LEWIS/Without Love         |
| -  | -  | -  | 21 | U2/Discotheque                   |
| 26 | 26 | 22 | 21 | AMANDA MARSHALL/Birmingham       |
| 22 | 22 | 22 | 21 | TRACY CHAPMAN/Give Me One Reason |
| 24 | 25 | 24 | 20 | NIL LARA/How Was I To Know       |
| -  | -  | -  | 17 | FIONA APPLE/Sieep To Dream       |
| 24 | 28 | 22 | 15 | RED HOT CHILLALove Rollercoaster |
|    |    |    | •  | WALLFLOWERS/6th Avenue Heartache |



## MARKET #13

| _   | *** |    |    |                                     |
|-----|-----|----|----|-------------------------------------|
| PLA | 13  |    |    | ARTIST/TITLE                        |
| 5W  | 2W  | LW | TW |                                     |
| 19  | 19  | 17 | 19 | R.E.M./Bittersweet Me               |
| 4   | 19  | 18 | 19 | OAVE MATTHEWS BAND/Crash Into Me    |
| -   | 9   | 18 | 19 | FIONA APPLE/Criminal                |
| 19  | 17  | 19 | 19 | WALLFLOWERS/One Headlight           |
|     | 17  | 18 | 19 | DON HENLEY/Through Your Hands       |
| 19  | 18  | 19 | 18 | COUNTING CROWS/A Long December      |
|     | 7   | 18 | 18 | SUZANNE VEGA/Headshots              |
| 8   | 9   | 8  | 17 | TOM PETTY & HB/Climb That Hill      |
| -   |     | 7  | 17 | U2/Discotheque                      |
|     | 9   | 8  | 12 | MORCHEEBA/Trigger Hippie            |
|     | 7   | 7  | 11 | DRIVING BLIND/Hypnotized            |
| 8   | 8   | 9  | 10 | NIL LARA/Baby                       |
| 8   | 7   | 9  | 10 | ROBERT BRADLEY/Belty Bone           |
| -   | - 1 | 7  | 9  | WIDESPREAD PANIC/Hope In A Hopeless |
| 17  | 17  | 11 | 9  | BODEANS/Hurt By Love                |
| 8   | 7   | 7  | 9  | PETE DROGE/It Doesn't Have          |
| ٠   | 7   | 6  | 9  | KEB' MO'/More Than One Way          |
| 10  | 8   | 8  | 9  | EELS/Novocaine For                  |
| -   | 5   | В  | 9  | BIG HEAD TODD/Resignation Superman  |
|     | -   | •  | 8  | GARY MYRICK/Imaginary Western       |
| 6   | 7   | 6  | В  | PEARL JAM/Off He Goes               |
| 6   | 8   | 8  | 8  | SHAWN COLVIN/Sunny Came Home        |
| 7   | 9   | 8  | 8  | WILD COLONIALS/This Misery          |
| 6   | 8   | 8  | 8  | ENIGMA/Why                          |
| 7   | 4   | 5  | 7  | GRAHAM PARKER/Bean Counter          |
| 10  | 8   | 10 | 7  | BORROWERS/Beautiful Struggle        |
| 8   | 6   | 9  | 7  | PHISH/Free                          |
| 8   | 9   | 7  | 7  | BRUCE SPRINGSTEEN/High Hopes        |
| 8   | 8   | 8  | 7  | LYLE LOVETT/It Ought To Be          |
| 4   | 5   | 5  | 7  | SHERYL CROW/Maybe Angels            |



MARKET #15

MARKET #6

KTCZ/Minneapolis (612) 339-0000 MacLeash/Fredericks

| _   | _  | _  |    |                                       |
|-----|----|----|----|---------------------------------------|
| PLA | YS |    |    | ARTIST/TITLE                          |
| 5W  | 2W | LW | TW |                                       |
| 5   | 21 | 22 | 24 | COUNTING CROWS/A Long December        |
| 15  | 23 | 19 | 23 | JOHN MELLENCAMP/Just Another Day      |
|     | 22 | 25 | 23 | JONNY LANG/Lie To Me                  |
| 14  | 24 | 21 | 21 | WALLFLOWERS/One Headlight             |
| 6   | 21 | 20 | 20 | OON HENLEY/Through Your Hands         |
|     | 13 | 16 | 19 | WIDESPREAD PANIC/Hope In A Hopeless . |
| 15  | 21 | 22 | 15 | BOOEANS/Hurt By Love                  |
| 4   | 12 | 13 | 14 | SHERYL CROW/Everyday Is               |
| 9   | 11 | 9  | 13 | R.E.M./Electrolite                    |
| 5   | 17 | 13 | 13 | R.E.M./Bittersweet Me                 |
| 6   | 10 | 9  | 12 | JOE COCKER/Anybody Seen My Girl       |
| 8   | 12 | 12 | 11 | ERIC JOHNSON/S.R.V.                   |
| 7   | 10 | 10 | 11 | WHY STORE/Father                      |
| 6   | 11 | 11 | 11 | BRUCE SPRINGSTEEN/Without You         |
|     | 8  | 12 | 10 | BIG HEAD TODD/Please Don't Tell       |
| 7   | 11 | 13 | 10 | DAVE MATTHEWS BAND/Crash Into Me      |
| 2   | 10 | 8  | 8  |                                       |
| 16  | 7  | 8  | 8  |                                       |
| 8   | 11 | 15 |    | DOYLE BRAMHALL II/The Reason I Live   |
| 3   | 5  | 6  |    |                                       |
| 3   | 7  | 4  | 7  |                                       |
| 4   | 5  | 6  | 6  | STORYVILLE/Good Day For               |
| 3   | 12 | 8  | 6  | BORROWERS/Beautiful Struggle          |
| -   | -  | -  | 6  | AMANDA MARSHALL/Fall From Grace       |
| 7   | 11 | 9  | 6  | UGLY AMERICANS/You Turn Me On         |
| 3   | 9  | 8  | 6  | KEB' MO'/That's Not Love              |
| 3   | 4  | 4  | 6  |                                       |
| 13  | 5  | 4  | 5  | DUNCAN SHEIK/Barely Breathing         |
| 15  | 7  | 3  | 5  | CHALK FARM/Lie Dn Lie                 |
| 1   | 8  | 4  | 4  | TRACY CHAPMAN/Give Me One Reason      |



### MARKET A17 WVRV/St. Louis (314) 231-3699 Strong/Richter

ARTIST/TITLE

W LW TW
9 26 39 SHERYL CROW/Everyday Is...
5 40 38 COUNTING CROW/S/A Long December
3 39 38 SWASHING PUMPKINS/TINIty-Three
3 39 38 WALL FLOWERS/ORD Headilghil
37 38 JEWEL/YOU Were Meant.
36 36 JOHN MELLENCAMP/Just Another Day
22 30 DONNA LEW/S/WITHOUT LOVE
23 29 NEW WORLD SPIRITS/Bed
25 EPULL COLE/WHORE I HAVE ALL
25 25 EPULL COLE/WHORE I HAVE ALL
25 25 EPULL COLE/WHORE I HAVE ALL
25 25 BODEANS/HUT BY LOVE
27 25 BODEANS/HUT BY LOVE
28 20 JANN ARDEN/COOR MOTHER
29 20 JANN ARDEN/COOR MOTHER
29 21 FLONA APPLE/SharD-Seperaley Wanhing
29 21 FLONA APPLE/SharD-Seperaley Wanhing
30 21 FLONA APPLE/SharD-Seperaley Wanhing
31 31 DETAIL/SIJUS BENEVIER TO PERSON
31 13 SEAL/Fly Like An Eagle
31 13 DETAIL/SIJUS BENEVIER OF DETAIL
31 12 NO OOUBT/Don't Speak
31 19 HOOTIE & BLOWFISHIN GO Blind
31 10 CHALK FARMIN LIE ON LIE
31 11 CHALK FLONAMP/Rey West...
31 11 CHALK FARMIN LIE ON LIE
31 11 CHALK FLONAMP/Rey West...
31 11 CHALK FARMIN LIE ON LIE
31 11 CHALK FLONAMP/Rey West...
31 11 CHALK FARMIN LIE ON LIE
31 11 CHALK FARMIN LIE ON LIE
31 11 CHALK FARMIN LIE ON LIE
31 11 CHALK FARMIN LIE ON LIE
31 12 NOOUBT/TON I Speak
31 11 CHALK FARMIN LIE ON LIE
31 13 SHERYL CROW/HI IN Makes YOU...
31 17 TON LONAM SHERYS AIRGINL IT NESS... 29 35 38 43 45 47 29 28 28 28 29 31 29 19 18 29 12 11 41 26 13 38 26 13 7 11 10 9 12 7 10 12 11 19 11 11 11 12 11 41 45 36



### WHPT/Tampa (813) 577-7131 Beck/Taylor ARTIST/TITLE

MARKET #21

PLAYS
5W 2W LW TW
23 24 30 32
21 27 31 31
29 28 31 31
29 28 31 30
30 30 30 29
15 21 24 25
2 8 20
2 15 12 12
2 15 12 19
- 18 23 19
- 18 23 19
- 18 17 15
- 15 17 15
- 15 17 15 PAULA COLE/Where Have All...
CDUNTING CROWS/A Long December
JDHN MELLENCAMP/Just Another Oay
WALLFLOWERS/One Headtlight
SHERYL CROW/Everyday Is...
DAVE MATTHEWS BAND/Crash Into Me
BODEANS/Hurt By Love BODEANS/Hurt By Love
UZ/Discotheque
UZ/Discotheque
UZ/Discotheque
UZ/Discotheque
DON HEMLEY/Through Your Hands
TRACY CHAPMAN/Smoke And Ashes
BRUCE SPRINGSTEENHigh Hopes
BORROWERS/Beaufful Struggle
SISTER HAZEL/All For You
JEWEL/You Were Maant...
BIG HEAD TOD/D., "Resignation Superman
SHAWN COLVIN/Sunny Came Home
CRAIN" MELD/NCome Undone
WIDES/PEAD PANIC/Hope In A Hopeless..
PHISH/Free
ODOS/Someone Who's Cool
MATCHBOX 20/Long Day
SUBLIME/Santeria



MARKET #23 KBCO/Denver (303) 444-5600 O'Connor/Arbou 

| 30 | 16 | 15 | 23 | WHY STORE/Father                |
|----|----|----|----|---------------------------------|
| 12 | 29 | 29 | 21 | PAULA COLE/Where Have All       |
| -  | -  | 15 | 19 | U2/Discotheque                  |
| 16 | 18 | 18 | 18 | HEADS/Indie Hair                |
| 15 | 19 | 16 | 17 | DAVE MATTHEWS BAND/Crash Into N |
| ٠  | 16 | 18 | 17 | BIG HEAD TODD/Resignation Super |
| 17 | 15 | 15 | 16 | KEB' MO'/That's Not Love        |
| 27 | 27 | 20 | 16 | UGLY AMERICANS/You Turn Me On   |
| -  | 18 | 17 | 16 | COUNTING CROWS/A Long December  |
| 6  | 17 | 19 | 16 | FIONA APPLE/Shadowboxer         |
| 27 | 29 | 31 | 15 | CHRIS ISAAK/Think Of Tomorrow   |
| 21 | 30 | 29 | 15 | SHAWN COLVIN/Get Out Of This    |
| 13 | 14 | 14 | 15 | NATALIE MERCHANT/San Andreas Fa |
| 17 | 15 | 14 | 15 | COUNTING CROWS/Daylight Fading  |
| 14 | 15 | 14 | 14 | SAMPLES/Did You Ever Look       |
| 14 | 15 | 14 | 14 | JACKOPIERCE/Trials              |
| 8  | 14 | 15 | 14 | DON HENLEY/Through Your Hands   |
| 12 | 16 | 15 | 13 | NIL LARA/How Was i To Know      |
| 11 | 14 | 16 | 13 | LYLE LOVETT/It Ought To Be      |
| 7  | 13 | 14 | 13 | ERIC JOHNSON/S.R.V.             |
| -  | 15 | 16 | 13 | WIOESPREAD PANIC/Hope In A Hope |
|    | 15 |    | 12 | BODEANS/Hurt By Love            |
|    |    | 13 | 12 | PHISH/Free                      |
|    | 15 |    | 12 |                                 |
| 10 | 11 | 10 | 11 |                                 |
|    | -  |    | 11 | JEWEL/You Ware Meant            |



### MARKET #23 KXPK/Denver (303) 989-134D Clifton/Schoenw

ARTIST/TITLE LUSCIDUS JACKSON/Naked Eye

LUSCIOUS JACKSON/Naked Eye
BETTER THAN EZRA/Desparately Wanting
WALLELOWERS/One Headlight
UZ/Discorbeaue
PAULA COLE/Where Have All...
COUNTING CROM/S/A Long December
DAVE MATTHEWS BAND/Crash Into Me
SHERYL CROM/EVERYD LONG
STONE TEMPLE PITOTS/Lady Picture Show
311/All Mixed Up
GOLD/INGER/Here In Your Bedroom
BODEANS/Hurt By Love
POE/Hello
CARDIGANS/Lovelool
GARBAGE/#1 Crush
FOUNTAINS OF WAYNE/Radiation Vibe
MIKE PETERS/The Message
BARENAKED LADIES/The Old Apartment
UGLY AMERICANS/YOU Turn Me On
REPUBLICA/Drop Dead Gorgeous
MATCHBOX 20/Long Day
SUBLIME/Santeria
SMASHING PUMPKINS/Thirty-Three
SPACE/Female Of ...
LIVE/Lakinis Juice
MUNDY/To You I Bestow
RED HOT CHILL ... A Over Rollercoater
OEPECHE MODE/Bare I of Gun
LOCAL H/Bound for The Floor



MARKET #24 KINK/Portland, OR (503) 226-5071 Widing/Garlock

PLAYS ARTIST/TITLE 5W 2W LW TW PAOLOFree
BIG HEAD TODD JPlease Don't Tell...
COUNTING CROWNS. Long December
SHERVL GROW/Everyday Is...
OON HEMLEY/Through Your Hands
SHAWN COLVIN/Set Out Of This...
SHAWN COLVIN/Set Out Of This...
SHAWN COLVIN/Set Out Of This...
SHAWN COLVIN/Set Out Of This...
SHAWN COLVIN/Set Out Of This...
SHAWN COLVIN/Set Out Of This...
SHAWN COLVIN/Set Out Of This...
SHAWN COLVIN/Set Out Of This...
BAND COLVIN/SOLD IN This Light
R.E.M./Electro/Morbins/Drash Into Me
JOHN MELLENCAMP/Key West...
BRUCE COCKBURN/Night Train
CHRIS ISAAM/Back On Your Side
PAULA COLE, COLE, Where Have All...
PAOLO/Get On
SHAWN COLVIN/Wish You Were Here
CHRIS ISAAM/Think Of Tomorrow
DUNCAN SHEIN/Barely Breathing
PAULA COLE, Don't Want To Wait
DISHWAILA/Counting Blue Cars
ENIGMA/Beyond The Invisible
JANN ARDEN/Good Mother
SHAWN COLVIN/Sucide Alley
SFAL/Fy Like An Eagle
COUNTING CROWS/Goodnight Elisabeth
PHIL COLLINS/IS In Your Eyes...
CHRIS ISAAK/IW Wonder PAOLO/Free

## 100.5 ZONE

MARKET #28 KOPT/Sacramento

ARTIST/TITLE

ALANIS MORISSETTE/You Learn
BLUES TRAVELER/Mook
COUNTING CROMYS/A Long December
DC TAI KJUSS Between You.
DISHWAL LA/Counting Blue Cars
HODTIE & BLOWFISH/A Go Blind
JOHN MELLER/COUNTIN BLUE CARS
HERYL CADOWN IT Makes You...
CARDIGANSA Ovefool
TRACY CHAPMAN/Orise Me One Reason
DUNCAN SHEIK/Barely Breathing
NO DOUBT/Don'S peak
JEWEL/Who Will Save..
SUZANNE VEGANO Cheap Thrill
HODTIE & BLOWFISH/Old Man & Me
TRACY CHAPMAN/New Beglinning
BODE ANS/Hurl By Love
ALANIS MORISSETTE/Head Over Feet
PAULA COLE/White Have All..
SHERYL CROWIT-VER MEAN
SHERYL CROWIT-VER WER MEAN
SHERYL CROWIT-VER WER MEAN
SHERYL CROWIT-VER WER GORE
UNSCHOOL STATE
SHERYL CROWIT-VER WER MEAN
SHERYL CROWIT-VER WER MEAN
SHERYL CROWIT-VER GORE
SUBLINE/What I Got
CRAMBE RIBES/When You're Gore ARTIST/TITLE 32 40 45 43 34 36 40 39 45 22 41 45 45 45 45 45 45 45 45 45 45 SUBLIME/What I Got CRANBERRIES/When You're Gone



MARKET #33 WKOC/Norfolk (757) 64D-8500

| PLA |    |    |    | ARTIST/TITLE                         |
|-----|----|----|----|--------------------------------------|
| 5W  | 2W | LW | TW |                                      |
| 31  | 27 | 28 | 30 | WALLFLOWERS/One Headlight            |
| 21  | 29 | 23 | 28 | DAVE MATTHEWS BAND/Crash Into Me     |
| 29  | 28 | 27 | 28 | COUNTING CROWS/A Long December       |
| 27  | 30 | 28 | 27 | JOHN MELLENCAMP/Just Another Day     |
| 15  | 20 | 19 | 23 | SHERYL, CROW/Everyday Is             |
| 29  | 30 | 28 | 22 | SUBLIME/What I Got                   |
| 20  | 22 | 19 | 21 | DON HENLEY/Through Your Hands        |
| 15  | 12 | 19 | 20 | BODE ANS/Hurt By Love                |
| -   | -  | 11 | 19 | BIG HEAD TODD/Resignation Superman   |
|     | 14 | 18 | 19 | MATCHBOX 20/Long Day                 |
| 17  | 22 | 20 | 18 | PEARL JAM/Off He Goes                |
|     | -  | 12 | 18 | LYLE LOVETT/II Ought To Be           |
|     | 12 | 14 | 14 | WIOESPREAD PANIC/Hope in A Hopeless  |
|     | 13 | 10 | 14 | STING/Twenty Five To                 |
| 6   | 6  | 7  | 14 | KULA SHAKER/Tattva                   |
| 9   | 19 | 12 | 13 | JEWEL/You Were Meant                 |
| -   |    |    | 13 | MORCHEEBA/Trigger Hippie             |
| -   | -  | 8  | 13 | PATTY GRIFFIN/Every Little Bit       |
| 9   | 12 | 10 | 12 | CHRIS ISAAK/Dancin*                  |
| -   | -  | -  | 11 | SHAWN COLVIN/Sunny Came Home         |
| 14  | 17 | 10 | 11 | BORROWERS/Beautiful Struggle         |
| 12  | 11 | 13 | 11 | WILCO/Outtasite (Outta)              |
| 20  | 22 | 20 | 8  | TOM PETTY & HB/Climb That Hill       |
| 24  | 14 | 14 | 7  | DUNCAN SHEIK/Barely Breathing        |
| -   | *  | -  | 7  | R.E.M./Electrolite                   |
|     |    | 6  | 5  | BETTER THAN EZRA/Desperately Wanting |
| -   |    | 4  | 4  | CARDIGANS/Lovefool                   |
|     | -  | 4  | 4  | U2/Discotheque                       |
| 20  | 15 | 11 | 4  | PAULA COLE/Where Have All            |
| -   | •  | 4  | 3  | SMASHING PUMPKINS/Thirty-Three       |



MARKET #35 KENZ/Salt Lake City (801) 264-1075 Jones/Casual

| 5W | 2W | LW | TW |                                      |
|----|----|----|----|--------------------------------------|
| 33 | 29 | 31 | 33 | WALLFLOWERS/One Headlight            |
| 29 | 28 | 32 | 32 | SHERYL CROW/It It Makes You          |
| 27 | 31 | 28 | 32 | PAULA COLE/Where Have All            |
| 31 | 30 | 30 | 31 | COUNTING CROWS/A Long December       |
| 30 | 30 | 31 | 31 | BETTER THAN EZRA/Desperately Wanting |
| ١. | 12 | 33 | 30 | CARDIGANS/Lovefool                   |
| 32 | 28 | 31 | 30 | SUBLIME/What I Go!                   |
| ٠. | -  | 20 | 27 | U2/Discotheque                       |
| 17 | 12 |    | 26 | FIONA APPLE/Shadowboxer              |
|    | 5  |    | 19 | BIG HEAD TODO/Resignation Superman   |
| ٠. | 14 |    | 18 | HORNY TOAD/Shiver                    |
| -  | 6  | 13 | 16 | COUNTING CROWS/Daylight Fading       |
| ١. | •  | 4  | 15 | SILVERCHAIR/Abuse Me                 |
| 14 | 15 |    | 15 | BODEANS/Hurt By Love                 |
| 28 | 28 | 12 | 15 | ASHLEY MACISAAC/Sleepy Maggie        |
| 15 | 16 | 14 | 14 | LEAH ANOREONE/It's Alright, It's     |
| ٠. | 11 | 13 | 14 | BARENAKED LADIES/The Old Apartment   |
| 9  | 9  |    | 12 |                                      |
| 13 | 11 | 12 | 11 | R.E.M./Bittersweet Me                |
| -  | 7  | 12 | 11 | SHERYL CRDW/Everyday Is              |
| ١. | •  | 5  | 10 | DAVE MATTHEWS BAND/Crash Into Me     |
| 14 | 12 | 9  | 10 | UGLY AMERICANS/You Turn Me On        |
| ١. | 8  | 8  | 9  | DEPECHE MODE/Barrel Of A Gun         |
| •  | -  | -  | 9  | LIVE/Lakini's Juice                  |
| 11 | f3 | 9  | 9  | PEARL JAM/Off He Goes                |
|    | :  | -  | 9  | STING/Twenty Five To                 |
| 13 | 9  | 7  | 8  | LINOA PERRY/Fill Me Up               |
| 7  | 11 | 6  | 7  | R.E.M./Electrolite                   |



LOCAL H/Bound For The Flo

MARKET 435 KUMT/Salt Lake City

| LA | YS |    |    | ARTIST/TITLE                     |
|----|----|----|----|----------------------------------|
| W  | 2W | LW | TW |                                  |
| 4  | 11 | 16 | 24 | BODEANS/Hurt By Love             |
| 3  | 22 | 24 | 24 | COUNTING CROWS/A Long December   |
| 3  | 23 | 23 | 23 | WALLFLOWERS/One Headlight        |
| ٠  | 22 | 23 | 23 | STING/Twenty Five To             |
| 1  | 22 | 23 | 23 | DON HENLEY/Through Your Hands    |
| 2  | 22 | 22 | 22 | JOHN MELLENCAMP/Just Another Oay |
| 5  | 21 | 22 | 22 | DAVE MATTHEWS BAND/Crash Into Me |
| 7  | 15 | 15 | 16 | LYLE LOVETT/It Ought To Be       |
| В  | 16 | 14 | 16 | STEVE FORBERT/Moon Man (I'm)     |
| 5  | 23 | 22 | 15 | SEAL/Fly Like An Eagle           |
| 5  | 14 | 14 | 15 | JEWEL/You Were Meant             |
| *  | 4  | 14 | 15 | SHAWN COLVIN/Sunny Came Home     |
|    |    | 2  | 15 | DUNCAN SHEIK/She Runs Away       |
|    |    | 2  | 14 | R.E.M /Electrolite               |
| 4  | 14 | 15 | 14 | PAULA COLE/Where Have All        |
| 3  | 14 | 15 | 14 | FIONA APPLE/Shadowboxer          |
| 5  | 16 | 13 | 14 | ERIC JOHNSON/S.R.V.              |
| 5  | 15 | 16 | 13 | SHERYL CROW/Everyday is          |
| 1  | -  | 3  | 7  | WILCO/Outtasite (Outta)          |
| 3  |    | 6  | 7  | BORROWERS/Beautiful Struggle     |
| -  | -  | 5  | 6  | U2/Discotheque                   |
|    | -  |    | 5  | VERVE PIPE/The Freshman          |
|    |    |    |    |                                  |

ARTIST/TITLE



MARKET #36

| PLAYS |    |    |    | ARTIST/TITLE                          |
|-------|----|----|----|---------------------------------------|
|       | 2W | LW | TW |                                       |
|       | 21 |    | 22 |                                       |
|       | 22 |    |    |                                       |
|       | 12 |    |    |                                       |
|       | 20 |    |    |                                       |
|       | 22 |    |    |                                       |
|       | 21 |    |    | COUNTING CROWS/A Long December        |
|       |    |    |    | WILCO/Outtasite (Outta)               |
|       |    |    |    | DON HENLEY/Through Your Hands         |
| •     | -  |    |    | U2/Discotheque                        |
| ٠     |    |    |    | R.E.M./Electrolite                    |
|       |    |    |    | CHALK FARM/Lie On Lie                 |
| 11    | 13 | 13 | 13 | ASHLEY MACISAAC/Sleepy Maggie         |
| -     | -  |    |    | WIOESPREAD PANIC/Hope In A Hopeless   |
| ٠     | -  |    |    | BIG HEAD TODD/Resignation Superman    |
| 11    |    |    |    | WHY STORE/Surround Me                 |
| 9     |    |    |    | KULA SHAKER/Tattva                    |
| 8     | 7  |    |    | JEWEL/You Were Meant                  |
| 9     |    |    |    | ROBERT BRADLEY/Belly Bone             |
| 12    | 11 | 13 |    | ZZ TOP/Bang Bang                      |
| -     |    | -  | 11 | TOM PETTY & HB/Change The Locks       |
| 13    | 11 | 11 | 11 | PHISH/Free                            |
| 8     | 10 | 13 | 11 | BRUCE SPRINGSTEEN/High Hopes          |
|       | -  |    | 11 | COUNTING CROWS/Monkey                 |
| 10    | 12 | 11 | 11 |                                       |
| 10    | 10 | 11 | 11 | SMASHING PUMPKINS/Thirty-Three        |
| 6     | 12 | 12 | 11 | BRUCE SPRINGSTEEN/Without You         |
| 20    | 21 | 23 | 10 | R.E.M./Britersweet Me                 |
|       | 8  | 11 | 10 | DAVE MATTHEWS BAND/Crash Into Me      |
| -     | 11 | 11 | 9  | STONE TEMPLE PILOTS/Lady Picture Show |
| -     | 7  | 9  | 9  | PEARL JAM/Off He Goes                 |

## **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

### **OPENINGS**

### **OPENINGS**

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Please send tapes and resumes to: Rusty Walker Programming Consultant, Inc., Elaine Horton, 190 Gross Avenue, Burnsville, Mississippi 38833 EOE.

## EAST

Newsradio WSYR seeks experienced FT reporter/anchor,T&R: WYSR, Ken Charles, 500 Plum St, Syracuse, NY 13204. EOE (1/24)

NY/PA Christian FM network has immediate opening for morning drive time cohost. Must be quick-witted, conversational, positive, with enjoyable personality. Ministry minded is a must. Call 1-800-927-9083. EOE

98 PXY, one of America's great CHR stations, has immediate openings for midday and nighttime talent and Production Director. Experience required. T&R to Clarke Ingram, 207 Midtown Plaza, Rochester, NY 14604. Please, no calls. EOE

### IMMEDIATE JOB OPENING!

MIDDAY OR AFTERNOON WYSF/SOFT ROCK 94.5 BIRMINGHAM (AC FORMAT)

If you are interested...If you want to get your competition out of town...If you know anyone who sounds great and wants to work for a great company and make great money...

company and make great money...

Send Tapes and Resumes Today:
Jeff Tyson, Program Director, WYSF-FM,
244 Goodwin Crest Drive, Suite 300,
Birmingham, AL 35209 EOE

Dame Media's latest acquisition Smooth Jazz WHRL/Albany, NY needs an experienced PD/Morning Drive host. If you know the music, how to position, and can develop stationality, let's talk! Send T&R to: Michael Whalen, One Washington Square, Albany, NY 12205. EOE

### AFTERNOON AIR TALENT WANTED WJRZ/MONMOUTH-OCEAN, NJ

Well my last 3 afternoon drivers all went to New York and Philly, maybe you're next. If you think you've got the right stuff for Hot AC afternoon drive at the Jersey Shore, send T&R to: Lance DeBock/WJRZ-FM, P.O. Box 1000, Manahawkin, NJ 08050. No e-mail or phone calls. EOE

### COMMODORE MEDIA IS LOOKING FOR MANAGERS

Commodore Media, a division of Capstar Broadcasting Partners, is looking for General Managers and Sales Managers that are ready to meet the challenges of running multiple radio stations in a single market, have had great success building a sales team, have developed successful sales promotions, and are not afraid to carry a list.

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### NEWS ANCHOR/ PERSONALITY

Immediate opening for news anchor who can also engage in intelligent and credible conversation and commentary. Must be able to work with an on-air team. Maturity and credibility a must. Send tape, resume, cover letter, and salary requirements to: News Bureau Chief, Metro Networks, 5454 Wisconsin Ave., Ste # 1215, Chevy Chase, MD 20815. EOE

Growing Northeast co. has openings for mornings and afternoons on a new Country signal. Min. 3 yrs. exp. T&R to: IJ Smith, BP Consulting, 2211 5th Ave., Seattle, WA 98121

### SOUTH

AM/FM seeks News pro. First opening in 15 years! T&R: WBTM/

Talk Show Host sought for sports station. T&R: WUMP, Peter Wilkinson, Box 389, Athens, AL 35612. EOE (1/24)

Experienced News anchors/reporters sought immediately. T&P: WVNN, Peter Wilkinson Thiele, Box 389, Athens, AL 35612. EOE (1/24)

Seeking production pro and 3-7 airshift. Experience and winning attitude. T&R: WXMK, Nick Caplan, 108 Benedict Rd, Brunswick, GA 31520. EOE (1/24)

Huge Country signal/ 3 metros/ 2 states! We seek a morning dominator! T&R: WEGX, Mark Reid, 2475 Hwy 301 S, Dillon, SC 29536. EOE (1/24)

WAEV top-rated Hot AC seeks a Production director. SAW and DCS used. Copywriting, V/O, and station imaging most important. Also news reader who is actively involved with the morning show. Send T&R to: Scotty Snipes, 24 West Henry Street, Savannah, GA 31401 EOE

## PRODUCTION DIRECTOR NEEDED

WIMZ-AM&FM & WJXB FM/Knoxville seeking Production Director wizard available ASAP. Requirements include: Three-plus years production experience, copywriting expertise, computer & digital production proficiency, and the ability to crank out Addy award material in volume. Send tape, resume, and copywriting sample to: Jeff Jarnigan PD, B-97.5, Box 27100, Knoxville, TN 37927 No phone calls accepted. WIMZ FM/AM and WJXB FM are properties of South Central Communications Corporation. An Equal Opportunity Employer.

### S·F·X·Broadcasting, Inc.

## HOUSTON, WE NEED A MORNING SHOW!

Classic Hits 93.7, KKRW/Houston looking for a major-market caliber, entertaining morning show. Single or team! We're searching for an experienced, proven act, preferably with Classic Hits/Rock experience.

You should be well versed in the concept of total morning show packaging and imaging. Entertainment, fun, involved with your audience on and off the air, and being part of the fabric of your community, are just a few of the elements that get our attention.

We're an SFX Broadcasting, Inc. station. SFX is home to some of America's most talented, successful morning shows. You will have the resources you need to win.

This is an immediate opening! Rush your material to: Shelley James, Program Director, KKRW, 10333 Richmond Suite 693.7, Houston, TX 77042. NO PHONE CALLS PLEASE.

SFX Broadcasting, Inc. is an equal opportunity employer.

### CREATIVE WRITING-PRODUCTION PRO NEEDED

We are one person short of having the finest creative production staff in the southeast. Can you write and produce intelligent, witty, creative, dramatic production—agency quality, without a lot of noisy electronic effects? If you can, send me proof. Radio & Records, 10100 Santa Monica Bl., #222, 5th Floor, Los Angeles, CA 90067. EOE

## Kiss

CHR WNKS/Charlotte has a rare opportunity for a Production Director! All applicants must have digital experience! Live in one of America's fastest growing sunbelt cities.

Rush T&R ASAP to: Production gig, WNKS 137 S. Kings, Charlotte, NC 28204. Evergreen Media is an Equal Opportunity Employer.

# jacobs media

MORNING TALENT SEARCH
IS UNDER WAY BY
JACOBS MEDIA

Team or individual for Heritage Rock station. If you can hit the ground running with excellent skills for localization, community, and listener involvement and are interested in stability for long term growth, forward your package immediately to: Jacobs Media, 29777 Telegraph Road, Suite 3435, Southfield, Michigan 48034. No Phone Calls Please. EOE/M/F/V/H

## **OPPORTUNITIES**

### **OPENINGS**

South Florida's WRMF-FM has immediate opening for air talent for weekends/vacation fill. Minimum 3 years experience. Major market experience preferred. T&R to: Ken Payne, PD, 1540 Latham Road, West Palm Beach, FL 33409 EOE

Top 100, top-rated CHR looking for MD/Asst.PD/7-midnight air talent. Must know Selector inside and out, have digital production skills, and beVERY DETAIL-ORIENTED. This individual will work side by side with the PD to help continue our dominance. I need your package NOW! It must include: TAPE, RESUME, REFERENCES AND PHOTO. Anything less won't get you in the door. Good\$\$\$. Radio & Records, 10100 Santa Monica BI., #224, 5th Floor, Los Angeles, CA 90067. EOE

### MIDWEST

Modern AC seeking morning AT. 2-years experience required. T&R: KKNB, Charlie Thomas, 4630 Antelope Creek Rd, Lincoln, NE 68506. EOE (1/24)

Oldies station seeks midday talent for immediate openings. T&R: WJIM, Tim Kiesling, Box 30124, Lansing, MI 48909. EOE (1/24)

Top-rated station has some huge Hot Country boots to fill! T&R: WQRB, Mike McKay, Box 880, Menomonie, WI 54751. EOE (1/24)

# Pock III

Milwaukee's New Rock Alternative seeks an entertaining morning show. We're looking for a show with a proven track record appealing to 18-34s. You must be comfortable relating to the alternative audience. Knowledge and history in the format is helpful, but not mandatory. If you're in a small or medium midwest market looking for that hig break, this could be it. Don't wait. We want you now! Tommy Wilde, PD, WLUM, 2500 N. Mayfair Rd., Suite 390, Milwaukee, W1 53226. EOE

### **OPENINGS**

Contemporary Tulsa Radio station is interviewing for full and parttime on-air positions. Only top performers need to apply. Send resumes to P.O. Box 52343, Tulsa, Oklahoma 74156. EOE

### WEST

Energetic midday person sought for top-rated KORD! T&R: KORD, Rick Stewart, Box 2485, Tri-Cities, WA 99302. EOE (1/24)



Extremely RARE fulltime opening at San Diego's KSON. We are looking for an exciting, passionate evening air personality. The person we're looking for:

- PREPARES FOR EVERY SHOWUSES PHONES CREATIVELY &
- CONCISELY
- LOVES PERSONAL APPEARANCES
- PUTS 100% INTO EACH & EVERY BREAK

If you have lots of energy & enthusiasm, and meet the above criteria, RUSH T&R to Karen Webber, Human Resources Director – 1615 Murray Canyon Rd., Suite #710, San Diego, CA 92108. NO PHONE CALLS WILL BE ACCEPTED. Jefferson-Pilot Communications is an equal opportunity employer. Females & Minorities encouraged to apply.

### TALK SHOW HOST

Brilliant, irreverent, creative talk host sought for a News and Talk station. We are seeking a hip, multifaceted howler who believes there is more to Talk radio than politics. If you are informative (disguised as entertaining) with strong opinions about everything, send your tape and resume. Radio & Records, 10100 Santa Monica Bl., #225, 5th Floor, Los Angeles, CA 90067. EOE

### **OPENINGS**

### **ANNOUNCER WANTED**

Established San Francisco AC has rare opening for drivetime announcer. Qualified candidates will have a minimum of three years major market experience in a similar position and a verifiable record in direct format competition. You must possess excellent people skills, street smarts, creativity, be detail-oriented and computer literate. This position is open now. Total confidentiality assured. Rush resume & tape to: KBLX, 55 Hawthorne Street, Suite 900, San Francisco, CA 94105, Attention: Kevin Brown. KBLX is an Equal Opportunity Employer.

Growing group needs PD/Morning Talent types now. Need good managers, professional, hard-working, team players. Send materials today. All formats. Radio & Records, 10100 Santa Monica Bl., #214, 5th Floor, Los Angeles, CA 90067. EOE

Seeking Hot Producer For Robert W. Morgan Show K-EARTH 101 213-930-2196. EOE

Leading Country station in Cheyenne seeks upbeat female morning sidekick/ newsperson and creative PM drive jock. Great lifestyle, good company and benefits. Let's Rodeo. T&R: Jim Wilson, 1513 Carey Ave., Cheyenne, WY 82001 EOE

### COUNTRY MORNINGS

Top-rated New Mexico FM mainstream Country has immediate opening for AM drive personality. Strong prep, organization and production skills a must. Experience with appearances and remotes necessary Prior music scheduling experience a plus. Rush T&R: Consultant, 10 Town Plaza, Suite 406, Durango, CO 81301. EOE

### **OPENINGS**

Jacor Broadcasting of Colorado, Inc., an equal opportunity employer, is accepting applications for the following positions. SPECIFY POSITION FOR WHICH YOU ARE APPLYING. Please send material to: Personnel; 1380 Lawrence, #1300; Denver, CO 80204. NO PHONE CALLS!

### CREATIVE SERVICES DIRECTOR

Production genius sought for monster News, Talk and Sports station. If you're tired of commercial dubs and tags, here is your chance to let your creative juices flow! We are seeking a passionate, artistic radio production addict who can create masterpieces with digital editing. Put your signature sound on a market leader by sending your tape and resume!

### MORNING SHOW PRODUCER

Qualifications include the ability to coordinate news coverage and live interview segments for Colorado's most listenedto morning news show. Looking for a creative, big-picture person who can generate cutting-edge story and interview ideas which will make us stand out in the competition. Must be able to plan and execute compelling news programming. On-air experience a plus. Send resume and tape.

### News Anchor/Reporter

Minimum requirements include five years professional commercial radio news experience. Must possess conversational writing and announcing style and the ability to meet tight deadlines. Consideration will be given only to those applicants who send a tape and resume.

## MORNING SHOW WANTED!!!

The Eagle, Sacramento's Classic rock, is looking for a new morning crew. We want it all; funny, topical, spontaneous/prepared, phones, theater, team players, human, just enough ego to be really good. Male, female, teams and singles to build a team with can apply to the second singles.

Eagle Morning Show, KSEG 5345 Madison Ave., Sacramento CA 95845 NO CALLS PLEASE. Entercom is an Equal Opportunity Employer.



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Or e-mail R&R at: moreinfo@rronline.com

## **OPPORTUNITIES**

### **OPENINGS**

Seeking morning pro who does local radio and satisfies an audience. Daily show prep a must. Hot Country. PD/MD options. Great Northern California college town. Radio & Records, 10100 Santa Monica Bl., #229, 5th Floor, Los Angeles, CA 90067. EOE

### AD FOR OPENING AT KPSI-FM PALM SPRINGS

KPSI-FM/Power 100.5 is looking for creative, fun, team player for nights. This is a great opportunity to join the top-rated CHR station in the Palm Springs area. Production skills a must. If this is you, stop reading this is ad and send your T&R to: Mike Keane C/O KPSI, 2100 Tahquitz Canyon Way, Palm Springs, CA 92262. EOE

Established California Classic Rocker seeks on-air, promotions-oriented Program Director to take station to next level of excellence. Digital studio and talent development skills essential. Resume with references and salary history to: Radio & Records, 10100 Santa Monica Bl., #230, 5th Floor, Los Angeles, CA 90067. EOE

### THE PARK LANE GROUP ... THE WEST'S MOST EXCITING SMALL MARKET GROUP NEEDS SOME FRESH TALENT.

Mornings, KFMF/Chico

Legendary rocker needs a morning talent who loves rock, makes grown-ups laugh, and can handle being a big name in a college town. It's one of the best gigs in the business.

PD and Mornings, KTPI/Lancaster-Palmdale

"High Desert Hot Country" dominates this market close to L.A. and needs both a PD and morning host to embrace and expand that leadership. These are rare opportunities to play major roles in a remarkable station.

OPERATIONS MANAGER,

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News/Talk and AC powerhouses need a strong leader to oversee programming operations. A high profile position in one of the West's most livable areas.

Park Lane is a terrific Group to which to hitch your career. Send tape, resume, and letter explaining who you are and what you want to achieve to ...

Chief Executive Officer The Park Lane Group 750 Menlo Ave., Suite 340 Menlo Park, CA 94025, EOE

Small group-owner seeks exp. announcers and account execs. (entry level OK) for Central California Markets. Good benefits and growth potential for talent and work ethic. Send resume and salary history to: Radio & Records, 10100 Santa Monica Bl., #228, 5th Floor, Los Angeles, CA 90067 FOF

CHR MIDDAYS — 100,000-watt KFFM seeks energetic, production-intensive midday announcer who works the phones and enjoys personal appearances. Minimum 2 years' experience. T&R: Michael Kirby, KFFM, P.O. Box 1460, Yakima, WA 98907. EOE

### **OPENINGS**

### NEWS & ASSIGNMENT DIRECTOR

Nationwide Communications is looking for a News & Entertainment Director for KFSD 94.1. We're looking for a motivated, entertaining announcer to handle news, service and entertainment elements in morning drive. Delivery must be friendly, intelligent, entertaining, concise, and real. Personality must appeal to adult listeners. Duties will include deliver morning drive news, service and entertainment features on KFSD; interact with morning show host; shortform information features for broadcast throughout the day. Minimum of three years' of on-air experience and great attitude required. If you're interested, please send your resume to: Business Manager, KFSD-FM, 1540 Sixth Avenue, San Diego, CA 92101. NCI is an equal opportunity employer. Women and minorities are strongly encouraged to apply. It is the policy of KFSD/NCI to provide equal employment opportunity to all qualified persons regardless of race, sex, color, national origin, or religion in all terms and conditions of employment.

### AIR PERSONALITIES

KFSD/San Diego is seeking qualified applicants for fulltime and partitime air personalities. Applicants must be creative, compelling, enthusiastic, positive and team player. Send resume to: Business Manager, KFSD-FM, 1540 Sixth Avenue, San Diego, CA 92101. KFSD is an equal opportunity employer. Women and minorities are encouraged to apply. Application Deadline: Jan 16, 1997. EOE

### PRODUCTION DIRECTOR/ ASSISTANT

Nationwide Communications Inc. is looking for Production Director/Assistant for KFSD 94.1. We're looking for a motivated and passionate Production Director/Assistant to oversee commercial and program production. Outstanding production and copywriting skills are necessary. Digital multi-track workstation experience is required. Voice talent preferred. Duties include: Overseeing all commercial productions; organize and assign commercial productions; organize and assign commercial production; write commercial and programming copy; develop station imaging. Organizational skills, creativity and a great attitude required. If you're interested, please send your tape and resume to: Business Manager, KFSD-FM, 1540 Sixth Avenue, San Diego, CA 92101. NCI/KFSD is an equal opportunity employer. Women and minorities are strongly encouraged to apply. Application deadline: Jan. 21, 1997.

### Positions Sought

### POSITIONS SOUGHT

MORNING SHOW
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SEEKS STATION
THAT DOES!
IF U DO,
E-MAIL

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### Outrageous Morning Man/Sidekick

Big pipes, voices, song parodies. Heavy news voice. Top ten market. Experience. Glen Martin 800-372-3460

Chief Engineer's position wanted: Lost job of 10 years when sale to Spanish network. Have experience with computers, transmitters, automations, DCS, UDS, digital studios. Have great references. Robert King, Call: (702) 876-5151

10-Year midwest small marketAC PD/AT seeks return to southeast, especially Florida. DAVE: (913) 826-9782. (1/24)

**16-Year Country** vet. seeks Dixie station. Heavy production/music background. Know & love format. TIM: (805) 588-1669. (1/24)

I love reading liners! NOT. 15-year radio veteran including major market. Country, AOR, AC, Oldies. JACK: (314) 434-8897. (1/24)

Michael Knight on the loose. I don't have kit but do have ratings! CHR, HAC, AC, Modern Rock. MIKE: (573) 659-8756. (1/24)

Entertaining sports personality available. MIKE: (800) 785-0918-18 (1/24)

Female talent. 5-Years experience. On-air, production, programming. KATHY: (707) 765-0266. (1/24)

Have fresh perspective. Knowledge about music, sports and current events. Excellent writer. News room experience. Will relocate. ED: (206) 517-3021. (1/24)

20-Year Country veteran. Knows Country, knows programming, knows computers. Knows some midwest station needs a pro. DAVE: (219) 243-9498. (1/24)

### RADIO & RECORDS 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only). \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1997. POSTMASTER: Send address changes to R&R,10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

### Positions Sought

Need proven morni ng talent and numbers? Phones, fun , humor! Committed to success! Impeccable references! HAC/Country/Adult CHR/Classic Hits. JOHN: (219) 255-6390. (1/24)

Now that real Country music is coming back, this 20-year veteran AT is ready. PD/MD/AT. DARREL WILSON: (520) 378-0741. (1/24)

Real Deal! NY/NJ radio pro on the loose. Oldies, CHR, AC, Country, Dance, promotions pro. East/south/west. JIMMY: (718) 257-3158. (1/24)

**Ego for sale!** Current PD/AT mornings seeking any work around Twin-Cities area. Relocating. BILL: (406) 778-2133. (1/24)

Sports/Talk phenom. Mastered the small-medium market, ready to take on the big leagues. Midwest or Northeast. BOB: (608) 837-2759. (1/24)

Talk Host. Experienced talker and humor/satirical magazine contributing editor. Outrageously funny, nothing sacred. Prefer midwest. STEVE: (330) 758-6362. (1/24)

### R&R Opportunities Advertising

### 1x \$120/inch

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www. rronline.com).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### Payable in Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail.. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor. Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email—garrett@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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PERSONALITY PLUS #PP-108, WBMX/John Lander, KIIS-Rick Dees, WRQX/Jack Diamond, WKQU/banny Bonaduce, KMTI/Crow & West \$7, 50.

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ALL COUNTRY #CY-56, KUPR, WMZO, WWYZ, WPOC, KKAT, KUBL, KSOP, \$7, 50.

ALL CHIR KOHR, SC, WWYZ, WITC, WKSS, WWXO, WKTU, WKBQ, \$7, 50.

ALL CHIR KOHR, SC, WWYZ, WITC, WKSS, WWX, WKTU, WKBQ, \$7, 50.

ALL AC #AC-34, WWMX, KOIT, KFMB-RM, WROX, WASH, WWILL, \$7, 50.

PROBLE #S-335, NEW YORK ANI CHR Z100, WKTU, WOHT, UC WRKS, WBLS, AOR WNEW, WAXQ, WXRK, AC WPLU, WITLW, WMXOV, Gold WCBS, \$7, 50.

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CLASSIC #C-194, WINS Jack Lacy-1962, WPRO-FMGary berkowitz-1977, KXCDY/Bilby Pearl-1973,
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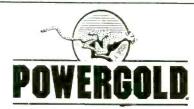
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30

### NATIONAL AIRPLAY OVERVIEW JANUARY 24. 1997

Breakers In Blue

### CHR/POP

LW NO DOUBT Don't Speak (Trauma/Interscope) 0 TONI BRAXTON Un-break My Heart (LaFace/Arista) EN VOGUE Don't Let Go (Love) (EastWest/EEG) CARDIGANS Lovefool (Mercury)
GINA G Ooh Aah...Just A Little Bit (Eternal/WB) 8 9 JEWEL You Were Meant For Me (Atlantic) MERRIL BAINBRIDGE Mouth (Universal) SHERYL CROW If It Makes You Happy (A&M) 6 5 7 ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) R. KELLY | Believe | Can Fly (Jive) SPICE GIRLS Wannabe (Virgin)
COUNTING CROWS A Long December (DGC/Geffen) 20 10 23 12 22 16 17 MADONNA Don't Cry For Me Argentina (Warner Bros.) BLACKSTREET No Diggity (Interscope)
KEITH SWEAT Nobody (Elektra/EEG)
NEW EDITION I'm Still In Love With You (MCA) DONNA LEWIS Without Love (Atlantic) AMBER This Is Your Night (Tommy Boy)
KEITH SWEAT Twisted (Elektra/EEG) 15 18 13 14 CELINE DION It's All Coming Back To Me Now (550 Music) DONNA LEWIS I Love You Always Forever (Atlantic) RED HOT CHILI PEPPERS Love Rollercoaster (Geffen) JOURNEY When You Love A Woman (Columbia) 24 19 27 HOOTIE & THE BLOWFISH I Go Blind (Reprise) NO MERCY Where Do You Go (Arista)
JOHN MELLENCAMP Just Another Day (Mercury)
GREASE MEGAMIX Grease Megamix (Polydor/A&M)

No Songs Qualified For Breaker Status This Week

DUNCAN SHEIK Barely Breathing (Atlantic) CRANBERRIES When You're Gone (Island)

SHERYL CROW Everyday Is A Winding Road (A&M)

CHR begins on Page 33.

### HOT AC

LW NO DOUBT Don't Speak (Trauma/Interscope) 0 JOURNEY When You Love A Woman (Columbia) 2 3 5 8 6 4 7 TONI BRAXTON Un-break My Heart (LaFace/Arista) SHERYL CROW If It Makes You Happy (A&M) CARDIGANS Lovefool (Mercury) HOOTIE & THE BLOWFISH | Go Blind (Reprise) ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
CELINE DION It's All Coming Back To Me Now (550 Music)
JEWEL You Were Meant For Me (Atlantic) 12 DONNA LEWIS I Love You Always Forever (Atlantic)
BARBRA STREISAND & BRYAN ADAMS | Finally... (Columbia) 10 ERIC CLAPTON Change The World (Reprise) 11 13 DISHWALLA Counting Blue Cars (A&M) DUNCAN SHEIK Barely Breathing (Atlantic)
MERRIL BAINBRIDGE Mouth (Universal) 17 15 18 WHITNEY HOUSTON I Believe In You And Me (Arista) COUNTING CROWS A Long December (DGC/Geffen)
DON HENLEY Through Your Hands (Revolution)
SEAL Fly Like An Eagle (Warner Sunset/Atlantic) 20 19 14 23 21 27 25 28 29 24 30 26 JOHN MELLENCAMP Just Another Day (Mercury)
DC TALK Just Between You And Me (Virgin)
MADONNA Don't Cry For Me Argentina (Warner Bros.) CRANBERRIES When You're Gone (Island)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
SHERYL CROW Everyday Is A Winding Road (A&M) GREASE MEGAMIX Grease Megamix (Polydor/A&M) ELEANOR MCEVOY Precious Little (Columbia)
HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)

No Songs Qualified For Breaker Status This Week

AC begins on Page 62

"AFKAP" The Holy River (NPG/EMI)
GINA G Ooh Aah...Just A Little Bit (Eternal/WB)

### CHR/RHYTHMIC

LW TW 0 EN VOGUE Don't Let Go (Love) (EastWest/EEG) KEITH SWEAT Nobody (Elektra/EEG)

TONI BRAXTON Un-break My Heart (LaFace/Arista)
BLACKSTREET No Diggity (Interscope)

TONY TONI TONE Let's Get Down (Mercury) 6 AALIYAH One In A Million (BlackGround/Atlantic)
SPICE GIRLS Wannabe (Virgin)

7 13 R. KELLY | Believe | Can Fly (Jive)

9 NEW EDITION I'm Still In Love With You (MCA)

GINUWINE Pony (550 Music)
MONICA For You | Will (Warner Sunset/Atlantic) 8 19 NO DOUBT Don't Speak (Trauma/Interscope)

15 12 10 BABYFACE Every Time I Close My Eyes (Epic) FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)

14 KEITH SWEAT Twisted (Elektra/EEG)

MINT CONDITIONWhat Kind Of Man Would I Be (Perspective/A&M)

WHITNEY HOUSTON | Believe In You And Me (Arista) GINA G Ooh Aah...Just A Little Bit (Eternal/WB) 16 18

AZ YET Hard To Say I'm Sorry (LaFace/Arista)

17 20 20 AZ YET Last Night (LaFace/Arista)
MC LYTE Cold Rock A Party (EastWest/EEG)

28 MADONNA Don't Cry For Me Argentina (Warner Bros.)
QUAD CITY DJ'S Space Jam (Warner Sunset/Atlantic)

23

LW TW

13

20

22

23

29

20 **3** 

DRU HILL In My Bed (Island)
CELINE DION It's All Coming Back To Me Now (550 Music)

37 27 36 BLACKOUT ALLSTARS | Like It (Columbia) 35

E-40 Things'll Never Change (Sick Wid' It/Jive)
IMMATURE Watch Me Do My Thing (Loud/RCA)
BABYFACE This Is For The Lover In You (Epic) 29 21

NATE DOGG F/SNOOP DOGGY DOGG Leave... (Death Row/Interscope)

CHR heains on Page 33.

AC

TONI BRAXTONUn-break My Heart (LaFace/Arista)

BARBRA STREISAND & BRYAN ADAMS | Finally... (Columbia)

LIONEL RICHIE Still In Love (Mercury)
HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)

CELINE DION It's All Coming Back To Me Now (550 Music)
KENNY LOGGINS For The First Time (Columbia)

JIM BRICKMAN W/MARTINA MCBRIDE Valentine (Windham Hill)

DONNA LEWIS I Love You Always Forever (Atlantic)
CELINE DION Send Me A Lover (MMI)
PHIL COLLINS It's In Your Eyes (Any...) (Face Value/Atlantic)

BARRY MANILOW Bluer Than Blue (Arista)
"AFKAP" Betcha By Golly Wow! (NPG/EMI)
BRUCE ROBERTS & DONNA SUMMER Whenever... (Universal)

PETER CETERA W/RONNA REEVES S.O.S. (River North)

WHITNEY HOUSTON | Believe In You And Me (Arista)

GLORIA ESTEFAN I'm Not Giving You Up (Epic)

ERIC CLAPTON Change The World (Reprise)

ELTON JOHN You Can Make History... (MCA)

**DON HENLEY** Through Your Hands (Revolution) **SEAL** Fly Like An Eagle (Warner Sunset/Atlantic)

KENNY G The Moment (Arista)
R. KELLY I Believe I Can Fly (Jive)
MADONNA You Must Love Me (Warner Bros.)

NO DOUBT Don't Speak (Trauma/Interscope)
JOHN MELLENCAMP Just Another Day (Mercury)

BABYFACE Every Time I Close My Eyes (Epic)

HOOTIE & THE BLOWFISH | Go Blind (Reprise)

MADONNA Don't Cry For Me Argentina (Warner Bros.)

ROD STEWART If We Fall In Love Tonight (Warner Bros.)
JOURNEY When You Love A Woman (Columbia)

### **URBAN**

AALIYAH One In A Million (BlackGround/Atlantic) WHITNEY HOUSTON I Believe In You And Me (Arista)
BLACKSTREET Never Gonna Let You Go (Interscope)
EN VOGUE Don't Let Go (Love) (EastWest/EEG) 3

FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)

ERYKAH BADU On And On (Kedar/Universal)
DRU HILL In My Bed (Island) 17 13

TONY TONI TONE Let's Get Down (Mercury)

LUTHER VANDROSS | Can Make It Better (LV/Epic) IMMATURE Watch Me Do My Thing (Loud/RCA) 9

JOHNNY GILL It's Your Body (Motown)

TW

LW

NEW EDITION You Don't Have To Worry (MCA) 16

BABYFACE Every Time I Close My Eyes (Epic)
MAXWELL Sumthin' Sumthin' (Columbia)

10 ISLEY BROTHERS Tears (T-Neck/Island) TONI BRAXTON Un-break My Heart (LaFace/Arista)

R. KELLY | Believe | Can Fly (Jive)
MONICA For You | Will (Warner Sunset/Atlantic) 8

MC LYTE Cold Rock A Party (EastWest/EEG) MONIFAH You Don't Have To Love Me (Uptown/Universal) ERIC BENET Spiritual Thang (Warner Bros.)

19

KEITH SWEAT Nobody (Elektra/EEG)

GINUWINE Pony (550 Music)

LIL' KIM No Time (Undeas/Big Beat/Atlantic) 25 26

NAS Street Dreams (Columbia)

DO OR DIE Playa Like Me And You (Rap-A-Lot)

30 WHITNEY HOUSTON Somebody Bigger Than You And I (Arista)

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)
MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M) 32

AZ YET Hard To Say I'm Sorry (LaFace/Arista) SWEETBACK You Will Rise (Epic)

URBAN begins on Page 44.

### **ACTIVE ROCK**

TW

LW SOUNDGARDEN Blow Up The Outside World (A&M) 1

STONE TEMPLE PILOTS Lady Picture Show (Atlantic)

WALLFLOWERS One Headlight (Interscope) STIR Looking For (Aware/Capitol)

8

10 BUSH Greedy Fly (Trauma/Interscope)

U2 Discotheque (Island) SILVERCHAIR Abuse Me (Epic)

28

SPONGE Have You Seen Mary (Columbia)

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)

LOCAL H Bound For The Floor (Island)

MATCHBOX 20 Long Day (Lava/Atlantic)

METALLICA King Nothing (Elektra/EEG)
METALLICA Hero Of The Day (Elektra/EEG)
SUBLIME What I Got (Gasoline Alley/MCA) 12 11

15

BUSH Swallowed (Trauma/Interscope)

19 OFFSPRING All I Want (Columbia)

SMASHING PUMPKINS Thirty-Three (Virgin) 17

RUSH Half The World (Atlantic)

20 R.E.M. The Wake-Up Bomb (Warner Bros.) 20

HAZIES Trip Free Life (EMI)

27

TOOL Stinkfist (Zoo)
COUNTING CROWS A Long December (DGC/Geffen) 23 SEMISONIC F.N.T. (MCA)

21

VAN HALEN Can't Get This Stuff No More (Warner Bros.)

BLOODHOUND GANG Fire Water Burn (Republic/Geffen) 24 PEARL JAM Off He Goes (Epic) 26

MARILYN MANSON Tourniquet (Nothing/Interscope)

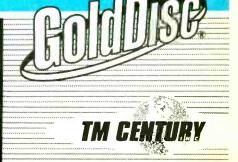
TYPE O NEGATIVE Love You To Death (Roadrunner)

AC begins on Page 62

ROCK begins on Page 74.

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NATIONAL AIRPLAY OVERVIEW JANUARY 24, 1997



### **URBAN AC**

₩. WHITNEY HOUSTON | Believe In You And Me (Arista) LUTHER VANDROSS | Can Make It Better (LV/Epic) EN VOGUE Don't Let Go (Love) (EastWest/EEG)

R. KELLY | Believe | Can Fly (Jive)
TONI BRAXTON Un-break My Heart (LaFace/Arista) 6 ISLEY BROTHERS Tears (T-Neck/Island)

"AFKAP" Betcha By Golly Wow! (NPG/EMI)
BABYFACE Every Time I Close My Eyes (Epic)
MAXWELL Sumthin' Sumthin' (Columbia)

MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M) 7 10 TINA TURNER F/BARRY WHITE In Your Wildest Dreams (Virgin) Ø BLACKSTREET Never Gonna Let You Go (Interscope)

KEITH SWEAT Nobody (Elektra/EEG) 13 13 13 13 13 13 20 TONY TONI TONE Let's Get Down (Mercury)
AALIYAH One In A Million (BlackGround/Atlantic)

22 ERYKAH BADU On And On (Kedar/Universal) 15 JOHNNY GILL It's Your Body (Motown)

ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)
LUTHER VANDROSS Your Secret Love (LV/Epic) 16 17 18 19

18 CHAKA KHAN Never Miss The Water (Reprise)

21 19 BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG) AZ YET Last Night (LaFace/Arista)

PAUL HARDCASTLE Got To Be Love (JVC)

24 23 SWEETBACK You Will Rise (Epic) 25

ERIC BENET Spiritual Thang (Warner Bros.)
"AFKAP" Somebody's Somebody (NPG/EMI)
DRU HILL In My Bed (Island) 28

MONICA For You I Will (Warner Sunset/Atlantic) 30 NEW EDITION You Don't Have To Worry (MCA)

DAY TA DAY Smile (MCA)

### COUNTRY

TRACY LAWRENCE Is That A Tear (Atlantic) MARK CHESNUTT It's A Little Too Late (Decca)

TRISHA YEARWOOD Everybody Knows (MCA) VINCE GILL Pretty Little Adriana (MCA) BROOKS & DUNN A Man This Lonely (Arista)

FAITH HILL | Can't Do That Anymore (Warner Bros.)

KEVIN SHARP Nobody Knows (143/Asylum/EEG)
CLINT BLACK Half Way Up (RCA)
RICK TREVINO Running Out Of Reasons To Run (Columbia) 899

12 DARYLE SINGLETARY Amen Kind Of Love (Giant) JOHN MICHAEL MONTGOMERY Friends (Atlantic) BRYAN WHITE That's Another Song (Asylum/EEG) 10

TOBY KEITH Me Too (Mercury)

TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)
MINDY MCCREADY Maybe He'll Notice Her Now (BNA) 15 14 17

PATTY LOVELESS She Drew A Broken Heart (Epic) DEANA CARTER We Danced Anyway (Capitol) GEORGE STRAIT King Of The Mountain (MCA) REBA MCENTIRE How Was I To Know (MCA) 19 16

20 ALAN JACKSON Everything I Love (Arista) JOHN BERRY She's Taken A Shine (Capitol) LEANN RIMES Unchained Melody (MCG/Curb)

TY HERNDON She Wants To Be Wanted Again (Epic) 25 JAMES BONAMY All I Do Is Love Her (Epic) 28

DIAMOND RIO Holdin' (Arista)
SAMMY KERSHAW Politics, Religion And Her (Mercury) 31 LONESTAR Heartbroke Every Day (BNA) 33

TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)
MARTY STUART You Can't Stop Love (MCA) 32 KENNY CHESNEY When I Close My Eyes (BNA)

47 DAVID KERSH Another You (Curb)

BUFFALO CLUB If She Don't Love You (Rising Tide)

### NAC

KEIKO MATSUI Bridge Over... (Countdown/Unity)

ZACHARY BREAUX Never Can Say Goodbye (Zebra)

WAYMAN TISDALE Don't Take Your Love Away (MoJazz/Motown) 3 6

SLASH Obsession Confession (Geffen)
ART PORTER Lake Shore Drive (Verve Forecast) DAVID SANBORN Rikke (Elektra/EEG)

8 JEFF LORBER Katherine (Verve) SOUNDSCAPE Morning Song (Instinct) CHUCK LOEB The Music Inside (Shanachie) 9 5

12 MARK PORTMANN No Truer Words (Zebra) DENNY JIOSA Lights Of The City (Blue Orchid) 10

BRAXTON BROTHERS When Love Comes Around (Kokopelli) 13

14 11 PAUL HARDCASTLE Jokers Wild (JVC) VANESSA DAOU Two To Tango (MCA)

2

LW

2

3

KENNY G Eastside Jam (Arista) 16 SOUL BALLET N.Y.C. Tripin (Countdown/Unity)

GEORGE BENSON The Thinker (GRP)
BRIAN HUGHES Soul Fruit (Higher Octave) 27 15 23 NORMAN BROWN Third World (MoJazz/Motown)

19 BABYFACE Every Time I Close My Eyes (Epic) MICHAEL PAULO My Heart And Soul (Noteworthy)
GROVER WASHINGTON JR. Soulful Strut (Columbia) 20 30

**EXODUS QUARTET** Summer Soulstice (Instinct) DAVE KOZ Lullaby For A Rainy Night (Capitol) RONNY JORDAN Closer Than Close (Island) 28 17

NATALIE COLE w/NAT "KING" COLE When I Fall... (Elektra/EEG)

29 24 DOC POWELL From The Heart (Discovery) DOTSERO Essensual (Ichiban)

26 TONI BRAXTON Un-break My Heart (LaFace/Arista)

WHITNEY HOUSTON | Believe In You And Me (Arista)

No Songs Qualified For Breaker Status This Week

URBAN begins on Page 44.

### ROCK

LW TW

2

9

0

WALLFLOWERS One Headlight (Interscope) STONE TEMPLE PILOTS Lady Picture Show (Atlantic) JOHN MELLENCAMP Just Another Day (Mercury)

SOUNDGARDEN Blow Up The Outside World (A&M) COUNTING CROWS A Long December (DGC/Geffen)

SPONGE Have You Seen Mary (Columbia)
U2 Discotheque (Island)

23 METALLICA Hero Of The Day (Elektra/EEG)

RUSH Haif The World (Atlantic)
BUSH Swallowed (Trauma/Interscope) 8 10

ZZ TOP Bang Bang (RCA) VAN HALEN Can't Get This Stuff No More (Warner Bros.)
TOM PETTY & THE HEARTBREAKERS Change The... (Warner Bros.)

11 18 Ø

13 12 15 15 16 STIR Looking For (Aware/Capitol) SUBLIME What I Got (Gasoline Allev/MCA) MATCHBOX 20 Long Day (Lava/Atlantic)

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)
TONIC Open Up Your Eyes (Polydor/A&M)
DON HENLEY Through Your Hands (Revolution) 17 14

19 LOCAL H Bound For The Floor (Island) VAN HALEN Me Wise Magic (Warner Bros.)
BUSH Greedy Fly (Trauma/Interscope)

20 16 25 28 37 49 40 26 22

METALLICA King Nothing (Elektra/EEG)
WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury)
SILVERCHAIR Abuse Me (Epic)
TONIC Casual Affair (Polydor/A&M)

29 DAVE MATTHEWS BAND Crash Into Me (RCA) R.E.M. Bittersweet Me (Warner Bros.) ERIC JOHNSON S.R.V. (Capitol)

COUNTRY begins on Page 51.

### **ALTERNATIVE**

TW LW

17

U2 Discotheque (Island) 3 0

GARBAGE #1 Crush (Capitol) SMASHING PUMPKINS Thirty-Three (Virgin) 1 2

Ö 5 COUNTING CROWS A Long December (DGC/Geffen)

311 All Mixed Up (Capricorn/Mercury) SILVERCHAIR Abuse Me (Epic) 21 0000 BUSH Greedy Fly (Trauma/Interscope) 11 19

WALLFLOWERS One Headlight (Interscope)
DEPECHE MODE Barrel Of A Gun (Reprise) BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)

OFFSPRING All I Want (Columbia)
POE Hello (Modern/Atlantic) 1

CARDIGANS Lovefool (Mercury) STONE TEMPLE PILOTS Lady Picture Show (Atlantic)

13 10 FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic) SOUNDGARDEN Blow Up The Outside World (A&M) 16

1 DAVE MATTHEWS BAND Crash Into Me (RCA) Ð 26

NO DOUBT Don't Speak (Trauma/Interscope)
SHERYL CROW Everyday Is A Winding Road (A&M)
LOCAL H Bound For The Floor (Island) 21 28

SUBLIME Santeria (Gasoline Alley/MCA)
BUSH Swallowed (Trauma/Interscope) RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)

23 25 LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol) NINE INCH NAILS The Perfect Drug (Nothing/Interscope, BLDODHOUND GANG Fire Water Burn (Republic/Geffen)

27 15 2 SOUL COUGHING Super Bon Bon (Slash/WB) CAKE The Distance (Capricorn/Mercury)
WEEZER The Good Life (DGC/Geffen)

SUICIDE MACHINES No Face (Hollywood)

NAC begins on Page 68.

### **ADULT ALTERNATIVE**

COUNTING CROWS A Long December (DGC/Geffen) 0

WALLFLOWERS One Headlight (Interscope) DAVE MATTHEWS BAND Crash Into Me (RCA)

SHERYL CROW Everyday Is A Winding Road (A&M) BODEANS Hurt By Love (Slash/Reprise)

5 6

JOHN MELLENCAMP Just Another Day (Mercury)
PAULA COLE Where Have All The Cowboys... (Imago/WB) U2 Discotheque (Island)

10 8 9 DON HENLEY Through Your Hands (Revolution)

WIDESPREAD PANICHope In A Hopeless World (Capricorn/Mercury) BIG HEAD TODD & THE MONSTERS Resignation Superman (Revolution) 15

14 JEWEL You Were Meant For Me (Atlantic) (B) R.E.M. Electrolite (Warner Bros.)
WILCO Outtasite (Outta Mind) (Reprise) 21

18 15 **(**) 11 **DUNCAN SHEIK** Barely Breathing (Atlantic) SHAWN COLVIN Sunny Came Home (Columbia) 12

PHISH Free (Elektra/EEG)
BORROWERS Beautiful Struggle (Guardian) 20 23 SMASHING PUMPKINS Thirty-Three (Virgin)

13 19 FIONA APPLE Shadowboxer (Work)
BRUCE SPRINGSTEEN High Hopes (Columbia)

20 21 22 23 24 25 BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG) 28 25 CARDIGANS Lovefool (Mercury)
ASHLEY MACISAAC Sleepy Maggie (A&M)
SHERYL CROW If It Makes You Happy (A&M)

16

NO DOUBT Don't Speak (Trauma/Interscope)
PEARL JAM Off He Goes (Epic) 27 ERIC JOHNSON S.R.V. (Capitol)

17 R.E.M. Bittersweet Me (Warner Bros.) SHAWN COLVIN Get Out Of This House (Columbia)

ROCK begins on Page 74

ALTERNATIVE begins on Page 81.

ADULT ALTERNATIVE begins on Page 89.



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ranks. Solving for believing in a

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