# INSIDE:

# RATINGS CLOUT OUTSIDE THE METRO

Your audience doesn't always stop at the metro's boundaries. The extra listeners who show up in your TSA can bring your station added advertiser dollars, according to Arbitron's Rhody Bosley. He not only helps you evaluate when to bring your TSA listenership into play, but shows how to calculate it quickly and easily.

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# SMOOTH SENATE SAILING FOR FCC NOMINEES

Despite opposing testimony from senators and religious reactionaries, the Senate Commerce Committee approved the nominations of FCC nominees AI Sikes, Sherrie Marshall, and Andrew Barrett. Next step: full Senate approval, expected to be no problem.

Page 6

# WDAF: KC'S **AM MYTHBUSTER**

The folks dying to bury AM can only praise WDAF, the Kansas City Country AM titan that now boasts more than double the ratings of its nearest contender. WDAF has become the nation's most successful music-intensive AM, and those concerned about AM's future should check out PD Don Crawley's techniques and philosophies.

Page 51

# MINNEAPOLIS/ST. PAUL'S **CHR TWINS**

CHR is scoring a twin killing in the Twin Cities: WLOL and KDWB are neck-andneck in a highly rated race for format supremacy. PDs Gregg Swedberg and Brian Philips exchange analyses and a few barbs in a candid discussion of a fierce battle.

Page 42

# TAKING NEW LOOKS AT WOODSTOCK

It's Woodstock's 20th anniversary month, and the nostalgia is pouring down thick and fast. Brad Messer examines how memories tend to grow misty, while On The Records launches a multi-part review of the artists who played Woodstock, what it did for them, and what they've done since.

Page 36, 41

Newsstand Price \$5.00



# **CBS-FM Ups Two PDs** To VP/GM Positions

Davis At WLTT, Van Dyke At WODS



WLTT/Washington PD Don Davis has been named VP/GM



Dave Van Dyke of the CBS Lite AC station effective August 14. He replaces Jim Keating, who joined Beasley Broadcast Group last week as Exec. VP/COO.

The move follows last week's elevation of Dave Van Dyke, PD at sister FM WODS/Boston, to VP/GM at the Oldies outlet effective Monday (8/7). He succeeds John Gehron, who moved to GM duties at Pyramid's WNUA/Chicago last week.

Both new VP/GMs are currently in search of PDs to fill their former positions.

CBS/See Page 30

# **Y95 Listeners Put Hex On Exxon**



As the infamous Exxon tanker Valdez, celebrated for its Alaskan conservation innovations (preserving wildlife in non-biodegradable coats of oll, etc.), steamed toward San Diego harbor, KKYY (Y95) mobilized listeners to gather at local Fiesta Island to protest the presence of the vessel, which spilled a bit more petrol en route. The station hoped for 500 citizens to gather in red T-shirts around a 30-foot black plastic Exxon logo, forming the universal symbol for "no dice." Instead, over 1500 showed up, producing the dramatic sign of displeasure pictured above.

# PolyGram Purchases Island Empire

Chris Blackwell has sold Island Records, one of the world's leading independent labels, to PolyGram for an undisclosed amount rumored to be approximately \$300 million.

The joint announcement was made in London Tuesday (8/1) by David Fine, President of PolyGram, and Blackwell, founder of Island Records, Island Music, and Island Visual Arts. PolyGram will acquire 100% of the equity of all three companies.

Island will continue to operate as an independent and autonomous group, with Blackwell as chief executive. He will play an important - though not specifically defined - role in shaping PolyGram's "longterm popular music strategy.

Fine commented, "Chris Blackwell has very special skills which we are delighted and fortunate to acquire. In particular Chris has a unique ability to relate to artists and to spot and develop talent. The artists whom he and Island have helped to develop are a roll call of the very best in popular music over the last 20 years."

For Island the acquisition means it will enjoy the benefit of a worldwide distribution network, along with the financial

group. Enjoying further benefits will be Island act U2 and its management, which together with other Irish investors owns

resources of a multinational 10% of the company; Blackwell owns 30% and the remainder is held by various investors. Island's roster, including its 4th & ISLAND/See Page 30

# He Came, He Sawed — Will He Conquer?



New KIIS/Los Angeles afternoon driver "Magic" Matt Alan earned his nickname honestly, as a longtime pro magician. But his first stunt in L.A. was a big challenge - the station asked him to restore Rick Dees's double-digit morning ratings by sawing him in half to produce "double the Dees." Alan is pictured brandishing the saw over the helpless morning man, who looks a little Deesturbed at the prospect of doing a split shift.

# Kiley PD At KFAC

AC Hybrid Coming?



Liz Kiley

KOST/Los Angeles Asst. PD/ MD Liz Kiley has exited the Cox AC to program crosstown KFAC. Current PD Bob Goldfarb will remain in place until KFAC drops its present Classical programming. The future format of the Evergreen station remains the topic of widespread speculation, but even prior to the selection of Kiley as PD, few believed the current Classical format would last much longer.

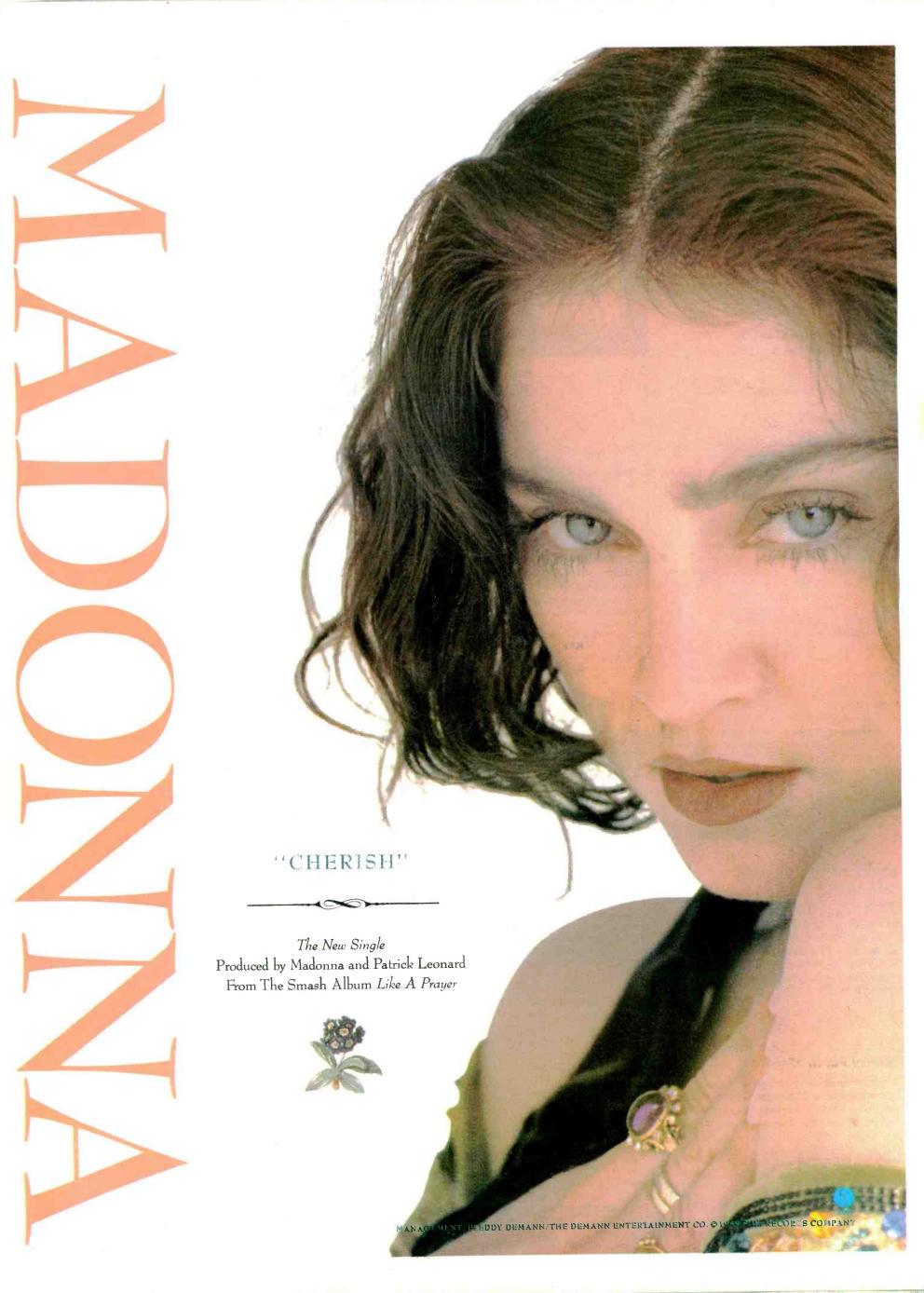
Evergreen President/CEO Scott Ginsburg told R&R, "As of today, we do not have a format choice for KFAC. We believe there are some opportunities, and those opportunities have to be evaluated in light of market changes. There are several format availabilities including Urban, personality Rock like our own WLUP/Chicago, or AC with an Urban/Hispanic edge. If the choice is AC, it won't be AC as most people know it."

KILEY/See Page 30

The Cassette Single Explosion

www.americanradiohistory.com

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# Stapleford Upped To 91X PD Post

Noble New Rock outlet XETRA-FM (91X)/San Diego has upped Asst. PD/Creative Services Director Kevin Stapleford to PD. He succeeds Trip Reeb, who was recently named GM at KROQ/Los Angeles.

91X has also made an MD change, replacing Oz Medina with Mike Halloran. Medina will continue in PM drive.

XETRA-FM VP/GM Tom Jimenez remarked, "What I'm really doing here is putting together a team to replace Trip, a team that includes Kevin, Mike, and a player to be named later." Jimenez explained the additional player will

probably work in an Asst. PD or similar capacity, and said a consultant is also in the station's future.

"The thing that impresses me about Kevin is that he's both creative and totally organized," Jimenez said. "He thoroughly learned the systems Trip implemented."

Stapleford joined 91X five years ago as an intern. After working in promotions and production, he left in 1987 to work for KUSI-TV/San Diego. He returned to 91X last year.

"When I first talked to Trip about coming back, I told him I STAPLEFORD/See Page 30



WDCG (G105)/Durham-Raleigh PD Mike Edwards has joined Price Communications CHR WKSE/Buffalo as OM. He replaces Paul "Boom Boom" Cannon, who left to program WPRO-FM/Providence five weeks ago.

Price Sr. VP/Radio and WWKB & WKSE GM Jim Meltzer told R&R, "I couldn't have lost with any of the final four candidates, but Mike's personality, track record, and background seemed to jell with what I was looking for in an OM. WKSE is already doing well, and with Mike's help we will continue to be Buffalo's number one CHR station."

Edwards had been at WDCG for nearly six years, three of them as PD, prior to which he was PD at EDWARDS/See Page 30

Holler PD

For KLOU

morning man.

Former WIOQ/Philadelphia PD

Prank Holler is now programming CBS Oldies outlet KLOU/St. Louis. He succeeds Ron Morgan, who remains with the station as AM driver. Morgan had served as PD/

Holler told R&R, "CBS has a major commitment to Oldies. As a programmer, I have that same commitment to the format. The most important thing for me to do is evaluate where we've been, where we are, and — with the help

# KCPW Jolts Kansas City By Jumping To Gold

Goes For Market Hole Despite Demo Success

In a surprising move, Gannett CHR KCPW/Kansas City flipped calls to KCMO-FM and changed formats to Gold last Friday (7/28) at 5pm. The station, which uses the handle "Oldies 95-FM," debuted with Wilbert Harrison's "Kansas City" and will concentrate on the Beatles era from 1964-70, with selected cuts from other years.

KCMO-AM & FM President/GM Don Trout told R&R, "The opportunity to carve an exclusive niche in the market was one we really couldn't pass up. There's a lot to be said about having a format-exclu-

sive situation, which is something we already enjoy with News/Talk KCMO (AM)."

KCMO-AM & FM Director/Programming & Operations Dene Hallam explained the reason for the change. "We were wildy successful in the 18-49 female demo, so in a sense we won the battle but were losing the war of economics," he said. "Research pointed out the format void for a station of this type to challenge Country 25-54 market leaders WDAF and KFKF in this lucrative demo."

KCPW/See Page 30

# KRTH Combo Changes Hands



Beasley Broadcast Group has completed its acquisition of KRTH-AM & FM/Los Angeles from an RKO General subsidiary for \$86.6 million, the highest price ever paid for an AM-FM combo. Shaking hands on the deal are Beasley President George Beasley (I) and RKO President Pat Servodidio.

# WMYS Goes Country In Providence

Drops AC To Become City's First Country FM In 13 Years

WMYS/Providence switched to Country last Friday (7/28) after 12 years in AC. The station is live and local 24 hours a day, and a call letter change is pending for the Hall Communications outlet.

Explaining the reasons for the change, Hall VP/Programming Jim Reed told R&R, "We've studied the situation for quite a while. It was apparent that in a market where there was every conceivable format on the FM dial except Country there was a hole for

a good contemporary FM Country station. This move enables us to break from the pack and establish an exclusive identity."

In the wake of WWYZ/Hartford's success since going Country last year, rumors were rampant in Providence that an FM station would soon adopt the format. Since its move to Country last October, WWYZ's 12+ Arbitron figures have gone 5.6-5.7-7.4; it is third in adults 25-54 in the spring book.

WMYS/See Page 30

# Harman OM At WNWV

of research — where we're going. This format performs extremely

well in the 25-54 demos. I'm going

HOLLER/See Page 30

Bill Harman, PD at NAC WBBY/Columbus, has accepted the OM position at SMN Wave affiliate WNWV/Cleveland. Former WNWV OM Chris Daniels left for similar duties at another Wave outlet, KAWV/Tucson.

Regarding Harman, WNWV VP/GM Gary Kneisley told R&R, "We're still using the SMN feed 100% of the time, and it's hard to make any satellite format sound local, but we want to become involved with the community. Bill's knowledge of Cleveland and this format's artists will allow the localization of the station that's crucial to our success. He personifies the music and image we need to bring it home. "

HARMAN/See Page 30

# 

# AUGUST 4, 1989

# **PLANE TALK**

The recent crash of United Airlines' DC-10 in lowa topped this month's survey of national talk topics, but many recurring faves have resurfaced on the chart — including the Supreme Court's decisions on abortion and flag-burning, and the continuing saga of Exxon's Alaskan oil spill cleanup.

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# Root Suits Pile Up As Lawyer Marshals Defense

Takes To Radio Airwaves To Protest Media Coverage

Washington communications attorney Thomas Root returned home last week just in time to get hit with the third lawsuit stemming from his involvement with alleged FM application mill Sonrise Management Services.

Root, who survived both a July 13 plane crash into the Atlantic Ocean and a still-unexplained gunshot wound that was discovered after his rescue, is being sued for \$125,000 by Belle Chase Radio L.P. of New Orleans, one of approximately 163 investment groups formed by Sonrise to pursue FM radio licenses. Root served as FCC counsel to nearly all those groups.

# Malpractice Charged For Third Time

The suit, filed last Thursday (7/27) in federal court, charges Root with malpractice and alleges he lied to members of Belle Chase, failed to properly handle the group's application, and cost the group \$125,000 by not acting on a competing applicant's offer to settle with Belle Chase for that amount.

Last week Sonrise filed a \$584,600 malpractice suit against Root that charged him with misusing client funds and double billing. Root also faces a malpractice and fraud suit filed by Dr. Kenneth Bazemore, a Byron, GA dentist who was involved in a transaction with Sonrise. That action seeks \$75,000 plus unspecified legal fees and punitive damages.

Root, whose whereabouts were unknown following his unexpected release from a Miami hospital July 23, surfaced late last week at his parents' home in Plymouth, OH. On Saturday (7/29) he gave an interview on WSWR/Shelby, OH, which he owns.

While WSWR management has refused to provide R&R with a tape of the interview, Root's comments were monitored by numerous news organizations. During the inter-

view Root criticized the media's aggressive exploration of his life and business dealings.

"People can't help but read all this stuff and . . . think, 'What kind of criminal is this guy?'" said Root. "My response is no kind of criminal, just a guy who was going to a deposition and . . . something happened."

Root also denied that his 800-mile flight and subsequent crash was a suicide attempt, although he admitted he did briefly consider taking his life after the plane hit the water. "It was at that moment — and only at that moment — that I ever stared the notion of suicide right in the face," Root said. "It was almost like a jolt of electricity, right through me. The very thought running through my mind . . . I started swimming, swimming erratically and hard, and wasted energy in the process before I calmed myself down."

Meanwhile, the search for explanations for Root's allegedly unconscious flight and gunshot wound continue. Federal investigators, who have discounted Root's theory that he passed out from carbon monoxide poisoning, last week revealed that tests showed no signs of drugs or alcohol in Root's blood-stream.

# Crazy About 10,000 Maniacs



Elektra hosted a party for 10,000 Maniacs to mark the gold album status of "Blind Man's Zoo" following the group's two shows at New York's Radio City Music Hall. Maniac Natalie Merchant is getting carried away with (back row, I-r) Elektra VPs Ray Gmeiner and Howard Thompson and Maniac Dennis Drew; (front row, I-r) the group's Jerome Augustyniak and Robert Buck, manager Peter Leak, Maniac Steve Gustafon, Elektra Sr. VP Hale Milgrim, VP David Bither, and Exec. VP Aaron Levy.

# Limon Crosses Over To WTAQ GM Position

Spanish WTAQ/Chicago has recruited crosstown WIND AE/air personality Mario Limon as GM. He replaces Jim Kalmenson, who has relocated to Lotus co-owned KWKW/Los Angeles as VP/Sales.

"I appreciate the confidence the company has placed in me," said Limon. "There's a very large Hispanic audience in Chicago, but there's a lot of good competition here as well. We have several advantages, including our broadcasts of the Chicago White Sox. Because the team plays on the South Side of Chicago, they have greater appeal among Hispanic listeners."

Limon previously was on-air at WEDC/Chicago.

# NOW CLASSIC ROCK

# KUTR Drops Mormon Shows, Simulcasts KLZX

KUTR (AM)/Salt Lake City has abandoned its Mormon-based AC format and is simulcasting with FM Classic Rock sister KLZX. KUTR PD Greg Heuser and his staff have exited.

KUTR & KLZX GM Stu Staneck blamed the switch on "lack of ratings and advertiser support. In addition, the AM's got a giant signal, and we felt being able to cover the entire state with our new morning team (Carter & Bammes, who just crossed the street after ten years at AOR KRSP) was a big advantage. There's a lot of mountainous terrain here, and a lot of communities just don't get FM."

KUTR was tied for 18th in the spring Arbitron (1.7) and finished 19th in the corresponding Birch (1.5)

# **EMI Unveils New Offices**



EMI West Coast staffers were joined by several of the label's East Coast brass and recording artists at the unveiling party for the new EMI offices in Hollywood. Among the 200 on hand were (I-r) EMI Sr. VP Gerry Griffith, Orpheus Records' Marv Robinson, EMI's Cathy Watson, Rob Gordon, Rita D'Albert, and Chris Baca, Orpheus's Georgia Wright, EMI President/CEO Sal Licata, and EMI's Amy Simon, Mark Kargol, Mary Scott Berry, Angee Jenkins, Hugo Cole, and VP Ron Fair.

# THE POWER OF THE BENCHMARK

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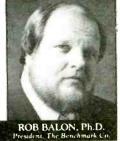
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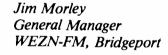
changing attitudes and needs of WEZN's beautiful music target, and, over time, demonstrated the irreversible aging of this instrumentally-based format. In June of 1988 we changed from WEZN to EZ100FM - a soft

"From a 9.5 to an 18.5 in 25-54.\*"

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\*Spring 1988 to Spring 1989 Arbitron. AQH share. Adults 25-54, M-S, 6A-12M, MSA.

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# **FCC Nominees Cruise Toward Senate Approval**

# Indecency, Obscenity Take Center Stage At Hearings

After a confirmation hearing that turned into a forum on indecency, the Senate Commerce Committee approved the FCC nominations of Alfred Sikes, Sherrie Marshall, and Andrew Barrett.

The Committee's 15-2 Tuesday (8/1) vote, which came over the objection of religious groups that charge Sikes is weak on the indecency issue, clears the way for the trio's expected approval by the full Senate later this week.

Following opening statements in which both the lawmakers and nominees expressed a desire for improvement in the currently strained relationship between the FCC and Congress, Sen. Daniel Inouye (D-HI) set the tone for the Monday (7/31) hearing by asking the nominees what they would do to reduce violent, indecent, or obscene broadcast programming.

Sikes, the Bush administration's choice to chair the FCC, responded that broadcasters themselves are in the best position to reduce unsavory programming and called for passage of legislation that would grant the broadcast industry an antitrust exemption to allow it to formulate voluntary standards of conduct similar to the old NAB

### Barrett Blunt, Gore Angered

While the lawmakers seemed satisfied with that response, Barrett's answer played less well. "I find (broadcast violence and sex) personally offensive," said Barrett, a member of the Illinois Com-

"I find (broadcast violence and sex) personally offensive. But there is a market out there for it — that's why it's on the air."

-Andrew Barrett

merce Commission. "But there is a market out there for it - that's why it's on the air.'

Pressed by Sen. Albert Gore (D-TN) to explain that view, Barrett stood firm and said the FCC's role in regulating such programming is to "determine how much should be tolerated under existing laws." In making such judgments, Barrett added, commissioners should not use their own perceptions of what is indecent or unacceptable.

Prompted by that exchange, Gore launched into a lengthy attack on indecency and obscenity and what he perceives as the FCC's unwillingness to do anything about increasingly brazen programming.

'The American people are sick of it," said Gore. "They want an FCC that enforces the law and upholds the public interest. The American people know there is a way to stop (indecency) without violating the Constitution.'

Apparently unimpressed by what he heard at Monday's hearing, Gore joined Sen. Jay Rockefeller (D-WV) in voting against the three nominees on Tuesday. Gore told his colleagues he felt the trio's nomination would mean "more of the same" at the FCC.

### **Religious Groups Miffed**

The nominees were followed to the witness table by representatives of three religious groups that oppose Sikes's nomination: Rev. Donald Wildmon's American Family Association, the Palmetto (SC) Family Caucus, and the Religious Roundtable. The three groups charged Sikes is not sufficiently committed to fighting indecency, and blasted the White House for ignoring the religious right's call for the nomination of conservative Indianapolis lawyer John Price to head the FCC.

Asked by a reporter to define indecency, Religious Roundtable President E.E. McAteer said, "Obviously, if you strip off your pants and walk down that hall with your ding dong hanging out, that's indecent. Beyond that, there's a book called the Bible that warns against adultery and so forth."

"The American people know there is a way to stop (indecency) without violating the Constitution."

-Sen. Albert Gore (D-TN)

Sen. John Danforth (R-MO), a close political ally of Sikes and

himself an ordained Episcopal

priest, responded to the criticism by reading pro-Sikes letters from

the Christian Broadcast Network

# **Fritts Blasts FCC** For Overdone Deregulation

NAB President Eddie Fritts has a farewell message for outgoing FCC Chairman Dennis Patrick: "Don't let the door hit you on the way out."

In a scathing speech Saturday (7/29) to the Idaho State Association of Broadcasters, Fritts blasted the Reagan-era FCC for an excessive commitment to deregulation and urged the incoming commissioners to "restore real world policy initiatives and sound management practices" to the agency.

According to Fritts, the FCC "has become so obsessed with regulation by marketplace economic theory that it seemingly is interested in providing every man, woman, and child with their own radio station" and "has no apparent concern for preserving the system of local service by financially healthy stations that has served the American public so well for the past 70 years."

The speech went on to restate NAB's well-known disagreement with the FCC on such issues as new license lotteries, spectrum auctions, overpopulation of the AM band, the proliferation of FM translators, the Commission's refusal to set a single AM stereo standard, and the use of directional antennas on the FM band.

The FCC's "Alice in Wonderland" allocation policies, Fritts said, have created application backlogs and processing delays that are "not responsible, not workable, and not realistic."

FCC Mass Media Bureau Chief Alex Felker told R&R on Tuesday (8/1) that he was "not yet ready" to respond to Fritts's criticisms but would do so later this week. The FCC issued no formal response.

and the National Religious Broad-**Fairness Doctrine** Gets Little Play The hearing touched only briefly on the once-hot topic of the Fairness Doctrine, with Sikes and Marshall reiterating their opposition to the policy and Barrett expressing

his tendency to support it. On the issue of to whom the FCC should answer, Barrett created his second stir of the day by telling Sen. Ernest Hollings (D-SC) the Commission should enforce the will of Congress so long as the laws passed by Congress "are, in my view, in the public interest." Barrett quickly backed off that position after Hollings boomed, "Now, hold on! You just busted your britches there! We can't have individuals evaluating public policy.'



PAT CLAWSON

# Felker Flies From FCC

CC Mass Media Bureau Chief Alex Felker is calling I it quits, saying he will leave his job by October. "This is my idea entirely," Felker said Tuesday (8/1), after informing FCC Chairman-designate Al Sikes of his plans. In recent weeks Washington insiders have spread the word that Sikes would be bringing aboard his own man for the slot, possibly NAB VP/Counsel Jeff Baumann or NTIA staffer Charles Schlott.

Feiker has no new job lined up, and hasn't been looking for one, so he won't have to excuse himself from important FCC proceedings — such as high-definition television. "There are a number of issues that are hanging fire where we need some continuity to make reasoned decisions," Felker

# Senate Drops Spectrum Fees

he Senate Commerce Committee has dropped its controversial proposal to levy spectrum fees to help cut the federal budget deficit, following intense lobbying by the NAB and local broadcasters.

The fee didn't make it to a vote, after Committee members found other ways to raise the \$450 million requested by Senate budget conferees. Shortly before the decision local broadcasters blitzed lawmakers with letters and phone calls in an impressive demonstration of the NAB's ability to flex its political muscle quickly.

'The Committee was attempting to achieve its (budget) target in a way that was the most politically acceptable," said NAB Exec. VP/Government Relations Jim May. "The group with the loudest voice is the one who

The Committee's budget will have broadcasters digging into their pockets to meet a 12.9% increase in FCC application and filing fees.

## Chapman's LaFrance Goes Solo

nother top Chapman Associates broker is jumping ship. Five-year vet David LaFrance, the firm's top biller for the last year, leaves August 15 to form LaFrance Media, a radio brokerage and cable TV advertising company.

"There are some other things that I want to do, and I didn't feel I could give Chapman the time that they would require," he said. "We're going to have a very friendly parting of the ways, and I want to make sure it stays that way." The new company can be reached at (415) 937-9088.

LaFrance's departure is the latest blow for Atlanta-based Chapman, which has been reeling since several top producers walked out two years ago to form competing Media Venture Partners. Chapman brokers will be meeting in about two weeks in Atlanta to discuss the future strategy of the

# Americom Headhunt Underway

mericom Radio Brokers has a plum job available -President/COO. Dan Gammon, who presently holds that title, is not leaving the firm, but wants to lighten his load a little.

The new president will run the company and report to the board — the ruling troika of Chairman Tom Gammon, Dan Gammon, and VP BIII Steding. "We really need to take Americom the next step from being an entrepreneurial venture to a well-managed company," said Steding. "Tom, Dan, and I need to be free to do what we do best — broker and do deals."

Headhunter Bob Stone of Dallas-based R.A. Stone & Associates is conducting a nationwide search.

# **EZ Auctions Four Stations**

Z Communications is putting four medium market stations on the auction block as part of a strategy to concentrate its business in the top 25 markets.

Up for grabs are WAIV & WOKV/Jacksonville; WEZB/New Orleans; and WMXC/Charlotte, NC. The Fairfax, VA-based EZ says it prefers to auction the stations to one buyer.

Investment bankers at Paine Webber, headed by Edward Dugan, will conduct the sale privately. The asking price has not been disclosed.

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\*Philadelphia Arbitron, Spring '89, Metro Survey Area. AQH Share, Adults 25-54, Mon-Sun, 6am-Mid, with comparisons to Summer '88, Fall '88, and Winter '89.

# **TRANSACTIONS**

# Ragan Henry Buying Spree Continues

# Deal Of The Week:

# WCOS-AM & FM/

Columbia, SC

PRICE: \$12.5 million

TERMS: \$9.5 million cash; promissory note for \$3 million. A minority tax certificate is included.

BUYER: Bancora Broadcasting Corp., owned by Philadelphia broadcast entrepreneur Ragan Henry. He also OWNS WXLE/Columbus; WKSG/Detroit; WWIN & WGHT/Baltimore; KDIA/Oakland; WDIA & WHRK/Memphis; WMXB/Richmond-Petersburg; WQOK/Raleigh-Durham; and WCMC & WZXL/Wildwood, NJ. He recently announced plans to sell WXTR/Wash-Ington and buy WLOE & WWMY/ Eden, NC; WRAP & WOWI/Norfolk; KJOJ/Conroe (Houston), TX; WAKR & WONE/Akron; KCCV/Independence (Kansas City). MO; and WRXJ & WCRJ/Jacksonville.

SELLER: GHB Broadcasting, headed by George Buck Jr.

FREQUENCY: 1400 kHz; 97.9 MHz POWER: 1 kw; 100 kw at 985 feet FORMAT: Country

BROKER: Michael Bergner of H.B. LaRue.

Alabama

WURL/Moody PRICE: \$175,000

TERMS: Assumption of outstanding

promissory note.

BUYER: Bill Davidson Evangelistic Association Inc., headed by Chairman William Davidson Sr. of Birmingham.

SELLER: Pearson Broadcasting Group Inc., owned by Myra Pearson. FREQUENCY: 760 kHz

POWER: 1 kw daytimer FORMAT: Country

# Arizona

### KXEW & KXMG/ South Tucson-Marana

PRICE: No cash consideration TERMS: The seller is withdrawing from

the limited partnership, and transferring his interest to the wife of the other 50% owner.

BUYER: Jessica Lazarus of Tucson. SELLER: Jerrold Lyons of Tucson is selling his interest in Cactus Broad-

FREQUENCY: 1600 kHz: 98.3 MHz POWER: 1 kw; 3 kw at 300 feet

FORMAT: Spanish

# California

### KMYX/Ojai (Oxnard)

PRICE: \$1.8 million

TERMS: Cash

BUYER: A partnership of Eric/Chandler Communications and Patrick Finn. Eric/Chandler, a San Diegobased entertainment company owned by Tom Miserendino and Robert Geddes, recently announced plans to sell KCBQ-AM & FM/San Diego and buy KHJJ & KKZZ/Lancaster, CA. Finn is a San Francisco Bay Area radio and TV

**SELLER: Michael Thomas** FREQUENCY: 105.5 MHz POWER: 102 watts at 1357 feet

FORMAT: Country

personality.

BROKER: William A. Exline Inc. represented the buyers; American Radio Brokers/SFO represented the seller.

# Colorado

### **KURA/Ouray**

PRICE: \$1

TERMS: Cash

BUYER: Timothy and Virginia Cut-

forth of Denver

SELLER: 29th Broadcasting Co. Inc.,

# TRANSACTIONS AT A GLANCE

# Deals So Far In 1989: \$1,562,241,191

Total Stations Traded This Year: 765 This Week's Action: \$49,546,778 Total Stations Traded This Week: 30

> Deal Of The Week: • WCOS-AM & FM/Columbia, SC \$12.5 million

- WURL/Moody, AL \$175,000
- KXEW & KXMG/South Tucson-Marana, AZ No cash consideration
- KMYX/Ojai (Oxnard), CA \$1.8 million
- KURA/Ouray, CO \$1
- WZEP/DeFuniak Springs, FL \$185,000
- WELE/Ormond Beach, FL \$390,000
- WMGR & WJAD/Albany-Bainbridge, GA \$3 million
- WXKO & FM CP/Ft. Valley, GA \$550,000
- WZKO/Pineville, KY No cash consideration
- KJVC/Mansfield, LA \$100,000
- KNIR/New Iberia, LA \$30,000 for 33.33%
- WNOE-AM & FM/New Orleans \$7.25 million
- Frequency Swap/Shreveport \$175,000
- KIOU/Shreveport
- KOKA/Shreveport
- KRKX/Billings, MT \$101,777
- KFOR & KFRX/Lincoln \$6.6 million ★JUL/Las Vegas \$4.2 million
- WGMF & WNGZ/Montour Falls-Watkins Glen, NY \$485,000
- WLVK/Statesville (Charlotte), NC S8 million
- WCHI/Chillicothe, OH \$105,000
- KWIC-AM & FM/Beaumont \$3.9 million

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<sup>1</sup>Involved in a 3-way rax free exchange



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owned by John and Debra VerStraete. They also own WRVY/Henry, IL. FREQUENCY: 104.9 MHz POWER: 3 kw at 848 feet FORMAT: AC

# Florida

# WZEP/DeFuniak Springs

**PRICE:** \$185,000

TERMS: Asset sale. Escrow deposit \$5000; total \$25,000 cash due at closing. Promissory note for \$160,000 at 10% interest, payable in 120 monthly installments of \$2114. BUYER: Wyatt Cox of DeFuniak

**SELLER: Holmes Valley Broadcasting** Systems Inc., owned by W. Scott McAda. He also owns WTCG/Andalusia. AL.

FREQUENCY: 1460 kHz POWER: 5 kw day/500 watts night FORMAT: Nostalgia

# **WELE/Ormond Beach**

**PRICE:** \$390,000 TERMS: Cash

**BUYER: McMahon Broadcasting Inc.,** owned by Eugene McMahon.

SELLER: Eugene McMahon, courtappointed receiver of Hale Communications Inc.

FREQUENCY: 1380 kHz POWER: 5 kw day/2.5 kw night FORMAT: Country

## Georgia

### WMGR & WJAD/Albany-Bainbridge

PRICE: \$3 million TERMS: Cash

BUYER: Waldron Broadcasting, headed by Patrick Swygert. Nonvoting stock is owned by Regina Amanda Goodwin, the wife of Philadelphia

broadcaster Ragan Henry. The company recently announced plans to buy KVKI-AM & FM/Shreveport and KBFM/ Edinberg-McAllen-Brownsville.

SELLER: Guardian Corp., headed by Bob Manning.

FREQUENCY: 930 kHz; 97.3 MHz POWER: 5 kw daytimer; 100 kw at 1200 feet

FORMAT: AC: CHR BROKER: Michael Bergner of H.B. LaRue.

# WXKO & FM CP/Ft. Valley

**PRICE:** \$550,000

TERMS: Escrow deposit \$25,000, with balance due cash at closing. Allocations include AM assets: \$465,000; FM CP: \$15,000; noncompete agreement: \$50,000; real estate: \$20,000. BUYER: S&M Broadcasters Inc., owned by Swalnsboro, GA investors Lamar, Doris, Cole, and Owen Studsill of Mendota, IL. The Studsill family owns WXRS-AM & FM/Swainsboro, GA; WKXK/Pana, IL; and WLGC/Mendota, IL.

SELLER: Valmedia Inc., owned by Dollie and Cornelius Horton Jr. FREQUENCY: 1150 kHz; 97.9 MHz POWER: 1 kw daytimer; 3 kw at 328

feet FORMAT: Urban

# Kentucky

### WZKO/Pineville

PRICE: No cash consideration TERMS: No-cash stock transfer to set-

tle litigation. BUYER: Jimmie Branham of Harro-

gate. TN. He is the licensee of WANO! Pineville. SELLER: William and Janis Carrigan of Shawnee, TN are selling their 47%

interest in Pine Hills Broadcasting Continued on Page 10

"We've had dramatic results working with The Research Group at 'Hot 105' in Miami. They've helped us go from a 2.8 share, 12+, last summer, to #1 in the Winter book, with an 8.3, and now this

Spring, up to a 9.0, still #1, 12+.\* Plus, we're number one in all the key demos, 18-34, 18-49, and even 25-54.\*

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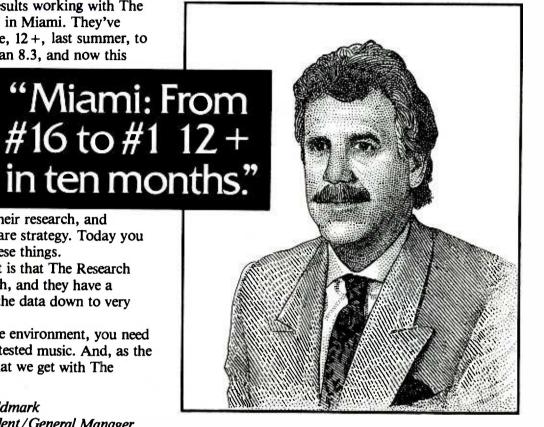
and defined plan, based on their research, and knowledge of advanced warfare strategy. Today you can't win in radio without these things.

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Chuck Goldmark
Vice President/General Manager
WHQT-FM, 'Hot 105-FM', Miami

\*Summer 1988 to Winter 1989, to Spring 1989 Arbitron. AQH Share, M-S, 6A-12M. MSA.



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# **TRANSACTIONS**

Continued from Page 8

Inc. They own an interest in WSVQ/ Harrogate, TN. FREQUENCY: 106.3 MHz POWER: 780 watts at 750 feet **FORMAT:** Country

# Louisiana

### KJVC/Mansfield

PRICE: \$100,000

TERMS: \$10,000 cash; ten-year promissory note for balance at 12.5% interest; note payable interest-only for first six months.

**BUYER: DeSoto Broadcasting Corp.,** owned by Judith Bailey of Shelbyville, TX. and Winston Fleids and Tracy Broadway of Center, TX.

SELLER: Heart Of Dixie Broadcasting, owned by Bennett Strange. The company recently sold KDXI/Mans-

field to the buyer. FREQUENCY: 92.7 MHz POWER: 3 kw at 300 feet FORMAT: AC

### KNIR/New Iberia

PRICE: \$30,000 for 33.33%

TERMS: Cash

BUYER: Donald Bonin, who currently owns two-thirds of the licensee. He also owns KDEA/New Iberia.

SELLER: Guy Martin Jr. is selling his one-third partnership interest in KNIR Radio Partnership.

FREQUENCY: 1360 kHz POWER: 1 kw daytimer **FORMAT:** Country

### WNOE-AM & FM/New Orleans

PRICE: \$7.25 million TERMS: Cash

BUYER: NewMarket Media Corp., headed by Chairman Stephen Robertson and President Peter Schulte. The company also owns KXXY-AM & FM/ Oklahoma City, WREC & WEGR/ Memphis, and WSJS & WTQR/ Greensboro/Winston-Salem.

SELLER: WNOE Inc., a family-owned corporation headed by James Noe. The Noes have owned this combo since 1936. The family also owns NOE Corp., which operates KNOE-AM & FM & TV/Monroe, LA. The Noe family will continue to own and operate the Monroe stations.

FREQUENCY: 1060 kHz; 101.1 MHz POWER: 50 kw day/5 kw night; 100 kw at 1004 feet

FORMAT: Country

**BROKER: Paul Leonard of Americom** Radio Brokers.

**Shreveport Frequency Swap** KIOU/Shreveport & KOKA/Shreveport

PRICE: \$175.000

TERMS: Promissory note for \$175,000 at 10% interest, payable in 120 monthly installments of \$2313, with interest-only payments for first vear

**COMMENT:** These stations are swapping frequencies. The owners of KOKA/Shreveport initiated this trans-

## KIOU/Shreveport

**OWNER: KCIJ Communications Inc.** headed by President W. James Hill III. FREQUENCY: 980 kHz POWER: 5 kw daytimer

FORMAT: Urban

### KOKA/Shreveport

OWNER: Cary and Diane Camp of Shreveport. Cary is presently employed as a sales consultant to KEEL & KITT/Shreveport.

FREQUENCY: 1480 kHz POWER: 1 kw

FORMAT: Contemporary Christian

# Montana

# KRKX/Billings

PRICE: \$101,777

TERMS: Cash

**BUYER: Sunbrook Communications** LP, headed by Larry Roberts. He also

owns KAAR/Medical Lake (Spokane). WA: KBLG/Billings: KGRZ & KDXT/ Missoula, MT: KTXL & KQUY/Butte. MT; and KXGF & KAAK/Great Falls, MT. Sunbrook is co-owned by the Centennial Business Development Fund, a Denver-based venture capital company headed by David Bullwinkle. **SELLER: Keystone Communications** Inc., owned by Alfred Patton. He owns interests in WMWG & WDAR/ Darlington, SC; WVJZ & WJMA/ Orange, VA; WGIN/Calhoun City, MS; KICZ/Elk City, OK; KZIN/Humnoke, AR; and an unnamed FM CP in Mc-Cook, NE. He is an applicant for 11 FM CPs in Docket 80-90 proceedings. FREQUENCY: 94 1 MHz

**POWER:** 100 kw at 1453 feet

# Nebraska

### KFOR & KFRX/Lincoln

PRICE: \$6.6 million

TERMS: Cash **BUYER: Arrow Communications Inc.,** 

owned by Paul Rothfuss. The company also owns KHUM/Topeka; WFFX & WRLX/Tuscaloosa; WZOQ/Lima, OH; KZBB/Ft. Smith, AR; KILO/Davenport; WFRG-AM & FM/Rome, NY; and WZNY/Augusta. The company recently appounced plans to purchase WHDL & WOLN/Olean, NY.

SELLER: Summit Communications Group Inc., headed by James Wesley Jr. The company also owns WAOK & WVEE/Atlanta; WCAO & WXYV/Baltimore; KHVN & KJMZ/Dallas-Ft. Worth; WONE & WTUE/Dayton; KLZ & KAZY/Denver; and KWTO-AM & FM/Springfield, MO. The company recently purchased WRKS/New York and WFYR/Chicago from RKO Radio. Summit recently announced plans to sell WAKR & WONE/Akron to Ragan Henry.

FREQUENCY: 1240 kHz; 102.7 MHz POWER: 1 kw; 100 kw at 430 feet FORMAT: AC; CHR

BROKER: The buyer was represented by Dick Chapin of R.C. Crisler Co.; the seller was represented by the Mahlman Co.

# Nevada

# KJUL/Las Vegas

PRICE: \$4.2 million

TERMS: The buyer is initially purchasing a noncontrolling 49% interest for a cash payment yet to be determined; the buyer also receives a one-year option to acquire the remaining 51% of the station for no additional considera-

BUYER: A new company to be controlled by Philadelphia entrepreneur Ragan Henry (see WCOS-AM & FM/Columbia. SC transaction above).

SELLER: Debra Carrigan of Carrigan Communications.

FREQUENCY: 104.3 MHz POWER: 100 kw at 1115 feet

FORMAT: AC

BROKER: Don Sailors of Sailors & Associates represented the buyer; Doyle Peterson of Doyle A. Peterson & Associates represented the seller.

### New York

### WGMF & WNGZ/Montour Falls-Watkins Glen

**PRICE:** \$485,000

TERMS: Asset sale for \$400,000; principals of the seller will provide consulting services for additional \$85,000.

**BUYER: Northeastern Broadcasters** inc., owned by Edward Valenta, a businessman from Endwell, NY, and E. Guy Nichols of Binghamton, NY. Nichols is employed by WENE/Endicott, NY.

**SELLER: Twin Tiers Communications** Inc., owned by Thomas and Marian Haight.

FREQUENCY: 1500 kHz; 104.9 MHz POWER: 1 kw; 3 kw at 490 feet. The FM also has translators in both Elmira and Corning, NY at 93.5 MHz.

FORMAT: AC

BROKER: Kozacko-Horton Co.

# North Carolina

### WLVK/Statesville (Charlotte)

PRICE: \$8 million

TERMS: Asset sale for \$7 million. Noncompete agreement valued at additional \$1 million. Escrow deposit \$250,000, balance due cash at closing. The purchase price will be reduced by \$100,000 if the station's spring Arbitron 12+ rating is 5.1 or less.

**BUYER: Trumper Communications** LP, headed by Jeff Trumper. He also owns WLAP-AM & FM/Lexington; KQQL/Anoka, MN; and KKCW/Beaverton, OR.

SELLER: Capitol Broadcasting Corp., owned by Kenneth Johnson. The company also owns WCAW & WVAF/ Charleston, WV; WMJJ/Birmingham; WGFX/Gallaton, TN; WKSJ-AM & FM/ Mobile: WRKA/St. Matthews. KY: WTRG/Rocky Mount, NC; and KQFX/ Georgetown, TX.

FREQUENCY: 96.9 MHz POWER: 100 kw at 1550 feet

FORMAT: Country BROKER: Blackburn & Co.

COMMENT: Trumper says it will finance this transaction in part through the sale of limited partnership interests.

### Ohio

# WCHI/Chillicothe

PRICE: \$105,000

TERMS: \$100 escrow deposit; \$20,000 cash at closing; promissory note for \$84,900 at 10% interest, payable over ten years

BUYER: Wyandot Radio Corp., owned by David and Annette Smith. They also own WFCB/Chillicothe, OH. SELLER: First Capital Communica-

tions Inc. FREQUENCY: 1350 khz

POWER: 1 kw daytimer FORMAT: Country

## Texas

### KWIC-AM & FM/Beaumont

PRICE: \$3.9 million

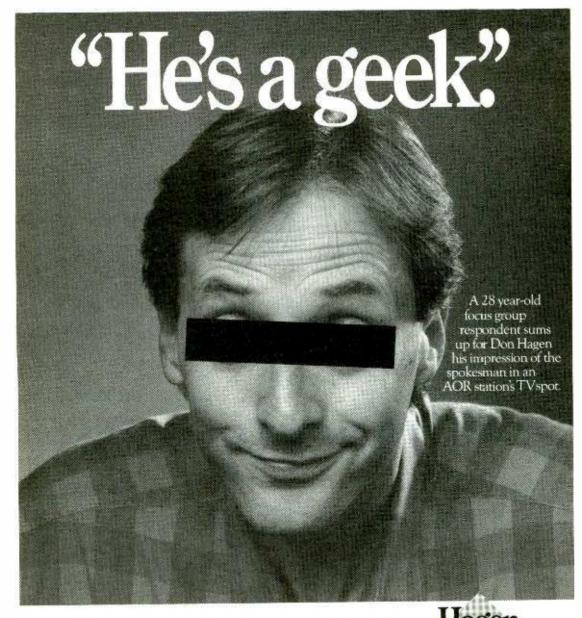
TERMS: Cash

**BUYER: Pyle Communications of** Beaumont Inc., to be owned by William Mason of Austin and Linda White of Houston, Former Texas Governor Mark White has an oral option to acquire up to 40% of the combo.

SELLER: John Durkay, bankruptcy trustee of Pyle Communications of Beaumont Inc.

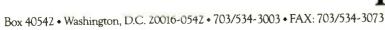
FREQUENCY: 1380 kHz; 107.9 MHz POWER: 1 kw daytimer; 100 kw at 392 feet

FORMAT: AOR



Find out what your proposed advertising really communicates. Let Don Hagen uncover what listeners really think, what their comments mean, and how it all relates to your station's strategic marketing plan.

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# MANAGEMENT

# National Spot Radio Scoreboard

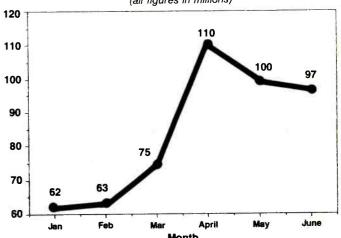
otal national spot radio expenditures for the month of June topped \$97 million — a 15.5% increase over 1988 figures.

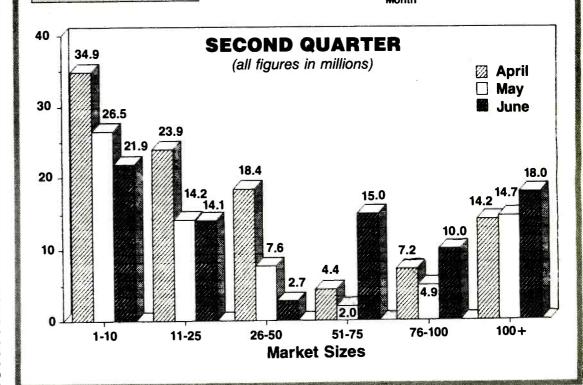
While the above-quoted — and all adjacent — figures reflect total national radio spot billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

# TOTAL SPOT DOLLARS FIRST HALF TREND

(all figures in millions)





# Survey: Execs, Employees Don't See Eye To Eye

lthough 49% of employees recently surveyed on behalf of office furniture makers Steelcase Inc. said they were working to their limits, just 21% of senior executives believed their subordinates were doing as much work as they could.

In addition, the survey found that 89% of top execs thought that job security was important to their workers, but only 79% of their employees rated job security as "very important." According to last year's survey, the two groups concurred on that issue.

Furthermore, 76% of employees said that it was "very important" for managers to provide clear goals and direction, but only 30% said such a situation exists in their offices

Similarly, while 87% of the employees considered ethical management to be "very important," only 39% reported finding this at their current jobs.

# Top Ten National Talk Topics

# July '89

Each month R&R surveys leading Talk radio stations from across the nation to determine the ten topics that have generated the greatest amount of listener phone response over the past four weeks.

- 1) Crash Of United Airlines' DC-10
- 2) Supreme Court Abortion Decision
- 3) Woodstock And Moon Landing Anniversaries
- 4) Murder Of Actress Rebecca Schaeffer
- 5) Flag-Burning Issue
- 6) Crack Cocaine (Drugs)
- 7) Defense Spending On Stealth Bomber
- 8) "Do The Right Thing" Movie (Racism)
- 9) Anniversary Of Chappaquiddick Scandal
- 10) Exxon To Suspend Alaska Cleanup Efforts

In its chart debut, **United**'s DC-10 crash soared to the top of the month's top ten topics, edging out the 3-2 move by the **Supreme Court** abortion decision. The still-smoldering flag burning issue dipped 1-5, surrounded by such newcomers as three key anniversaries, a semi-celebrity murder, and Hollywood's latest look at racism. The rest of the chart was filled with recurrents: drugs (back after a two-month absence), the Stealth bomber (six months), and former chart-topper **Exxon**'s oil spill (one month).

Reporting Stations: KCBS/San Francisco, Robert McCormick; WTAE/Pittsburgh, Torn Clendening: KIRO/Seattle, Andy Ludium; KABC/Los Angeles, Bernard Pendergrass; WRC/Washington, Ken Meligren; WABC/New York, John Mainelli; KILT/Houston, John Downey; WXYT/Detroit, Joan Cherry-Isabella: KXL/Portland, Jeff Grimes; WBZ/Boston, Tyler Cox; KMOX/St. Louis, Dave Dugan.







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\*Special offer limited to the first 200 stations to sign up or until August 15, 1989, whichever occurs first. Regular price — \$5,995.

# MEDIA

# 'Michael-mation' Hits Nation's Theaters

That's purple and wrinkled, and wears a sequined glove? You got it - Michael Raisin.

A 67-second, million-dollar commercial featuring Michael Jackson in "Claymation" premiered in 5700 movie theaters nationwide last Friday (7/28). Slightly shorter (30- and 60-second) versions of the spot are slated to air on network television beginning the second week in September.

The idea for the raisin commercial emerged from a conversation between Jackson and Will Vinton, producer of the California Raisin Claymation spots. Vinton worked on the "Speed Demon" segment of Jackson's "Moonwalker" video.

In the commercial, Mr. Raisin appropriately accessorized in black leather - belts out his version of "I Heard It Through The Grapevine" to a screaming horde of assorted fruit and vegetables.

Confronting the Ghost O' Disco

Past in this week's People,

Maurice Glbb of the Bee Gees de-

fends the group's having worn

white trousers on stage by pointing

an accusing finger at some of pop music's other noted fashion plates:

"I have pictures of Genesis wear-

When shown photos of the Bros

Gibb stylin' with BIG gold medal-

ing white bell-bottoms!



# Sound-A-Like Required

Ah, but that's not Michael Jackson singing. His contract with Pepsi bars his singing for - and being paid by - anyone else.

Although Jackson can't sing in the commercial, he can do the talking - the speaking voice is his. He also was given complete creative control and even chose the singer, whose name wasn't disclosed. Michael Raisin is backed by six new Raisins, all of whom were modeled upon Jackson's choreography.

Shooting the commercial was no easy task. Using a 35mm still camera, the animators snapped 24 photos for each second of film, and the final animated spot consists of 1440 different photographs.

# MTV Announces Performers For

ef Leppard, Bobby Brown, the Cult, Paula Abdul, and the Cure are among the stars set to perform on the "1989 MTV Video Music Awards" show

The live cablecast - from the Universal Amphitheatre in Los Angeles - will also feature a "special acoustic number" from Jon Bon Jovi and group guitarist Richie Sambora and a very special, live-via-satellite performance

# Awards Show

on September 6.

by the Rolling Stones.

lions awash in a sea of manly chest hair. Maurice roars. "They used to NO SWINGIN' MEDALLION bang on my chest, and I hated that! Maurice Gibb, no evidence of pen-I only wore one onstage once!" dulous neckwear here

### Cah Tawk

Also found in this week's People: a three-page foto feature on those improper Bostonians, National Public Radio call-in, car repair S\*T\*A\*R\*S\* Ray and Tom Magliozzi, whose weekly hourlong show is now heard on more than 200 sta-



# Keef To Grin 'N' Bare It

Keep your eyes peeled for the next (September) issue of Playboy, as Rolling Stones raffish riffslinger Keith Richards will be the subject of that month's in-depth interview.

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# 3/11/8

# **WEEKEND BOX OFFICE**

JULY 28-30	
1 Turner & Hooch	12.2
(Buena Vista)*	
2 Lethal Weapon II	510.4
(Warner Bros.)	
3 Batman	\$8.9
(Warner Bros.)	
4 When Harry Met	\$7.8
Sally (Columbia)	
5 Friday The 13th	\$6.2
Part VIII (Paramount) *	
6 Honey, I Shrunk	\$4.5
The Kids (Buena Vista	)

7 Licence To Kill \$3.4 (MGM/UA) 8 Indiana Jones & \$2.8 The Last Crusade (Paramount)

9 Dead Poets \$2.6 Society (Buena Vista) \$2.3 10 Peter Pan (Buena Vista) \* \*

All figures in millions \*First Week In Release

\* \* Rerelease Source: Exhibitor Relations Co.

COMING ATTRACTIONS: This week's openers include "Young Einstein," starring Australian comic Yahoo Serious as Albert Einstein - not the late German scientist, but the farmer who invents the theory of rock 'n' roll. The movie's A&M soundtrack features five real Serious songs as well as a fistful of Down Under thunder from Icehouse, Mental As Anything, Paul Kelly & The Messengers, Big Pig, the Saints, the Models, the Stems, the Lime Spiders, and the Song Company.

# **TELEVISION**

### **TOP TEN SHOWS** JULY 24-30

- 1 Cheers
- 2 Roseanne
- 3 The Cosby Show
- 4 A Different World 5 Dear John
- 6 60 Minutes
- Golden Girls (tie)
- 8 Murder, She Wrote
- 9 Wonder Years
- 10 13 East

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT.
Check listings for showings in the Mountain Time Zone. All listings subject to change.

MCA PUTS "REEL MU-SIC" ON TV: MCA Records recently announced the creation of "Reel Time," a year-long series of five-minute programs that'll air ten times a week over 13.5 million-subscriber Movietime cable television network, beginning this week.

Hosted by KROQ/L.A. air per sonality Richard Blade, each edition of "Reel Music" will feature an interview with a different MCA recording artist as well as a music video, label news, a music trivia question, and current tour schedules. The program marks the first time that a 24-hour cable network has produced a series devoted to one record label.



HERBAL MESSAGE - Ziggy Marley & The Melody Makers will be smokin' in Arsenio's

. ROOTS, ROCK, REGGAE: Musical rootsmeisters Ziggy Marley & The Melody Makers burn down the house on "The Arsenio Hall Show" (Monday, 8/7). Also joining the syndicated show's lineup this week: folk/rocker Jackson Browne (Tuesday, 8/8) and urbane Urban balladeers Surface (Wednesday, 8/9), Check local listings for station and air time



LAID BACK 'N' SMOKEY -Singer/songwriter/producer Smokey Robinson stretches his acting instrument.

- · WHERE THERE'S SMO-KEY: Singer/composer Smokey Robinson will appear in two episodes of the NBC daytime drama "Generations" this week (Monday & Tuesday, 8/7 & 8/8) as a Chicago commodities trader. According to various reports, he'll crusade against drugs, go to prison, and sing but not necessarily in that order. Check local listings for air time.
- A STAPLE SINGER: Gospel/soulstress Mavis Staples burns down the church on NBC's "Late Night With David Letterman" (Tuesday, 8/8, 12:30am). Milwaukee's rootsrockin' Bodeans take it to the beer bar on Friday (8/4), while country Canuck K.D. Lang picks 'n' grins on Thursday (8/10).
- HONK IF YOU LOVE SAX-**OPHONES:** Tenor saxophonist Branford Marsalis shows off his classical chops on PBS's hourlong "Evening At Pops" (Friday, 8/4, 9pm). Wynton's brother will perform Faure's "Pavane For Saxophone," then team up with Metropolitan Opera soprano Kathleen Battle for a medley of Duke Ellington
- NEW AGE FOR SAJAK: NAC stalwarts Tuck & Patti (Monday, 8/7, 11:30pm) and Hiroshima (Wednesday, 8/9) bring their modern stylings to CBS's "The Pat Sajak Show.
- . CLASS OF '55 REUNION: TBS pays a tribute to rock 'n' roll pioneers Jerry Lee Lewis, Carl Perkins, Johnny Cash, and the late Roy Orbison in "Coming Home: A Rockin' Reunion' (Thursday, 8/10, 8:05pm EDT/ 5:05pm PDT). Hosted by Dick Clark, the hourlong show will feature performances by the above-mentioned stars and a grand finale with the Judds, John Fogerty, and the late Ricky Nelson, among others.



WHERE'S JETHRO? - Kurt (I) and Sammy Bodean ponder the wherea bouts of the man who gave them their adopted surname.

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# SALES STRATEGY

# The Evolution Of Vendor Sales

By Chris Beck

hile all areas of the selling cycle experience a gradual evolution, nowhere have these changes been more rapid or pronounced than in the strategies and techniques used to cultivate vendor dollars. Based on the comments of many manufacturers, it appears that this evolution will continue into the 1990s and beyond.

Those salespeople who've altered their strategies with the times are benefitting from the increased vendor dollars that are available locally and regionally these days, but those who continue to use the same old methods are falling victim to declining closing ratios.

### Three Market Forces At Work

The need to adopt different strategies is primarily the result of three market forces. First, the increased cash requirements retailers are imposing on manufacturers for everything from slotting (putting their products on the shelf) to performance (product displays off the shelf). Retailers are demanding more discounts and allowances as well.

Second, the flood of new products that will hit store shelves within the next two years. The problem is there's only so much shelf space. One example of this flood is the proliferation of drug remedies formerly available only by prescription that will soon be obtainable over the counter. (Naturally, new products won't be restricted to drug remedies — consumers will be offered new brands of everything from saline solution to cereals.)

Third, the increased number of impulse purchases and the high percentage of brand decisions made at point of purchase are wreaking havoc with vendor dollars

Together, these three components are responsible for

"Those who've altered their strategies with the times are benefitting from the increased vendor dollars that are available locally and regionally."

boosting the amount of local monies available (because of the intense competition for shelf space). New techniques are necessary to harvest those monies.

A STATE OF THE STA

In ye olden days it was sufficient to approach a manufacturer locally with an idea concerning one of his products. *Today* — with very few exceptions — your idea must involve participation by retailers who will provide additional in-store real estate.

There have been three generations of vendor strategy evolution so far, and understanding this evolution will help you adapt your strategies and anticipate future change.

### **First Generation**

Back in the ice age of vendor strategies (the early '70s), it was generally believed that manufacturers would give retailers cash because of the retailer's clout with the manufacturer.

At this time, manufacturers received very little actual product movement, and minimal product advertising other than a product price point mention in newspapers.

### **Second Generation**

Retailers' clout alone was no longer enough to persuade manufacturers to contribute. Greater impulse purchasing, more products made available to consumers, and the growth of store size mandated retailers give more specific considerations to manufacturers.

Consideration usually meant consumer advertising by the retailer of the manufacturer's products – typically offered at a special price. The advertising most frequently consisted of newspaper, radio, or TV mentions.

### **Third Generation**

The next evolution was the demand by manufacturers that retailers or stations supplement advertising with specific additional off-the-shelf product display, demos, and other components that contribute to increased product movement.

### An Evolutionary Case Study

Here's a case study that will help illustrate the evolution of vendor strategies:

The study concerns one of the largest national convenience store chains, which exercises a significant amount of clout with manufacturers (which would have been sufficent to garner their dollars in the First Generation) and engages in substantial national and local advertising (like some retailers during the Second Generation).

The chain presented manufacturers with a national vendor program based on TV advertising for the chain that would feature participating manufacturer products. The chain employed the services of a national consulting company which had coordinated several other successful TV programs.

The vendor program involved advertising with minimal in-store

# Selling To The Max

Manufacturers have demanded more support for their vendor dollars as the market has grown increasingly competitive. Here's a look at how their expectations have changed:

First Generation

Manufacturers received minimal product advertising.

Second Generation

Advertising expanded to include newspaper, radio, or TV mentions of specific products offered at special prices.

Third Generation

Advertising was supplemented with specific additional off-the-shelf product display, demos, etc.

Today

Plenty of supplemental support is considered mandatory.

performance efforts over and above what was normal. The result: the program was cancelled due to lack of manufacturer participation.

### The Next Generation

So what will the future hold as the battle for market share and shelf space continues? Manufacturers will almost certainly direct more dollars into regional and local marketing.

These dollars have to come from somewhere, and they'll most likely be drawn from national advertising, reappropriated into local performance dollars. As one national brand manager recently said, "I can easily buy 400 GRPs against a target demo, or I can put the same dollars into regional and local marketing programs with retailers to leverage for additional off-theshelf performance and impulse sales. The national advertising might affect sales, but advertising combined with additional in-store display will definitely affect sales.'

The loss of traditional co-op is already a reality. Manufacturers are being approached by retailers for more and more dollars, over and above traditional co-op. The manufacturers' problem with traditional co-op is that not only do they have little or no opportunity to use traditional co-op dollars as leverage for traditional display, but also that retailers frequently abuse these co-op dollars.

Many companies have cancelled traditional co-op in favor of reallocating the dollars to their regional sales forces, spending the money with retailers for advertising coupled with additional in-store display. We've already seen this happen within the food and electronics industries, and there's no reason to think this trend will stop there

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030 or by phone at (818) 594-0851. You also may write to him at 22900 Ventura Elvd., Suite 340, Woodland Hills, CA 91364.

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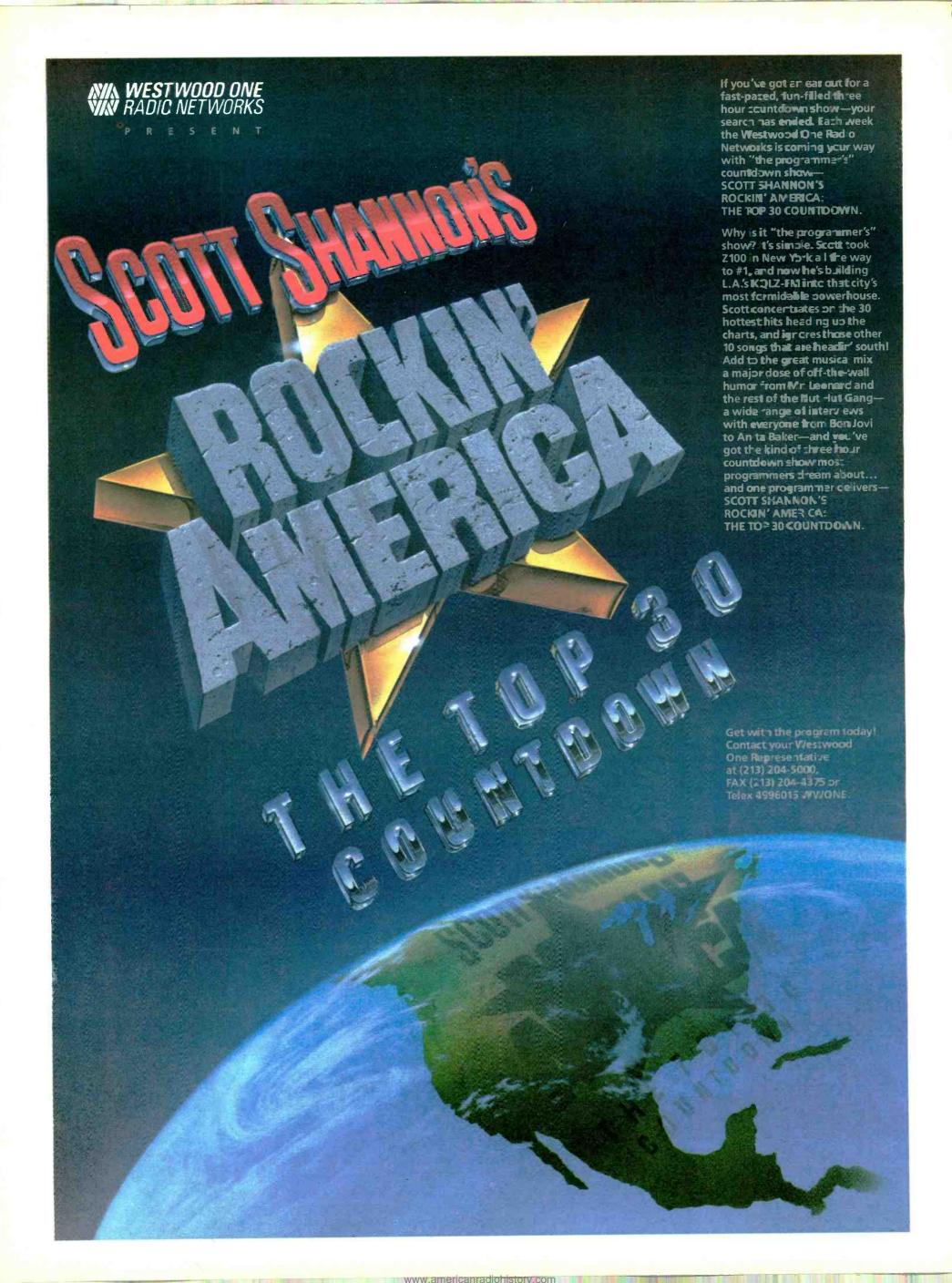
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# LIFESTYLES

# Music Listening — America's Third Most Popular Daily Leisure Activity

he amount of time that Americans spend pursuing leisure activities has dropped from 26.2 hours per week in 1973 to current weekly levels of 16.2 hours.

However, the amount of money spent on recreation and leisure has grown by more than 5% per year since 1965 — and now accounts for 9% of all personal and government spending — according to informa-

CHRONICLE

WTKX/Pensacola, FL PD

Ken Clark, wife Cindy, son

WDJX/Louisville air talent

Christopher Randolph, wife

Anne, son Taylor Creed, July

RCA Records Manager/A&R,

West Coast Sherry Rettig to

Aaron Wayne, July 7

Born To:

Marriages:

John Alain, July 3.

tion compiled by "Compendium Of American Public Opinion" author Dennis Gilbert and the US Office Of Technology Assessment.

Despite the time crunch, "listening to records and tapes at home" was named as the third most popular daily use of leisure time by nearly half (46%) of the US, right behind "watching television" (72%) and "reading a newspaper" (70%).

### One In Four More Listen Weekly

Furthermore, more than one out of four (27%) Americans said they listen to recorded music "once or twice a week" and 9% report listening at least once per month.

Incidentally, listening to music topped such daily activities as "talking on the phone to friends and relatives" (45%), "exercising or jogging" (35%), "spending an evening with someone just talking" (30%), "reading books" (24%), "engaging in a hobby" (23%), "gardening" (22%), "reading magazines" (18%), or "repairing the home" (17%).

# Home Electronics: CDs Are Hot

hile the number of Americans owning a compact disc player has nearly tripled in the last four years, according to the latest (April, 1989) figures available from the NYC-based Roper Organization, nearly one out of four Americans say they intend to purchase a CD player in the future.

Following is a list of selected electronic equipment, and the percentage of households that plan to buy and that already own each item:

ttem .	Plan to	Aiready own
Home computer	31%	14%
Video camera/		
Camcorder	30%	5%
CD player	24%	11%
Phone answering		
machine	19%	23%
Microwave oven	17%	70%
VCR	170/	C 40/

# Eight Times More Yuffies (Young Urban Failures) Than Yuppies

n the beginning, there was the Baby Boom. Then there were Hippies. You know what came next. Now, get ready for "Yuffies" – young urban failures.

Despite the media hype that America has become overrun by Yuppies, the affluent young group makes up only 5% (or four million) of the 75 million Baby Boomer population, according to Baby Boomers by Paul Light.

The reality is that most Baby

Boomers make less than \$30,000 a year, and in 1985 about 40% of this 75 million-member group made less than \$10,000 a year.

It's this latter group, eight times more numerous than Yuppies, that makes up the Yuffie population. In other words, for every Yuppie above the poverty line, there are four Yuffies below it. (The other four million Baby Boomers fall in the middle of the two groups.)

100 PM 2007 TO 100 PM

# Childless Couples Most Likely To Be Homeowners

arried ... without children. That's the profile of a typical homeowner, according to a 1988 US Census Bureau survey. Statistics show 37% of US homeowners are married couples who have no kids, while 32% live with related children under 18.

Not only are there more couples without kids (26.3 million vs. 25.5 million), but also these childless couples have a higher home ownership rate (82%) than those who do have kids (74%). One reason is that many of these childless couples are older empty-nesters rather than young couples.

Overall, 64% of American households are homeowners. The ownership rate of married couples — with or without children — is highest, at 78%. Men who head families on their own have the next highest rate — 58%.

Following male-headed house-holds are people who live alone (47%), women who head families on their own (45%), and people who live in other non-family house-holds, such as unmarried couples and college roommates (31%).

# Dark Tans Fading In Popularity?

ummer's here, and while the US market for sunbathing products currently stands at \$450 million, the sales volume of sunscreens has grown at more than four times the rate of tanning lotions and oils, according to a recent article in Chain Drug Review.

Research shows that seven out of ten adults and teens now use sunscreen, which is defined as having a sun protection factor (SPF) of five and above.

However, although Americans seem to be more concerned about skin cancer and other effects of the sun, they're still longing for that bronzed look: Each day more than one million people visit one of the country's 20,000 tanning salons, which now have grown into a \$1.5 billion industry.

Clean Up

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bines soap, shampoo, and condi-

tioner for people constantly on the

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currently is washing up only on

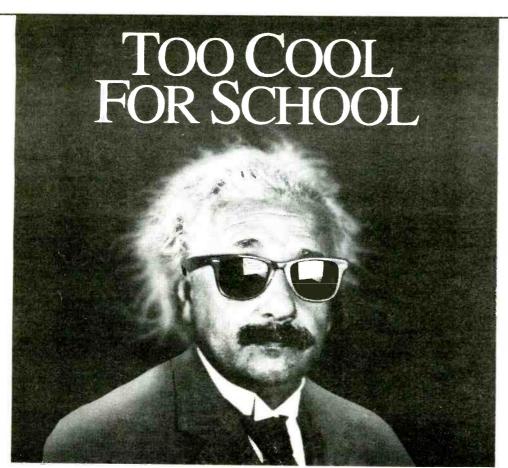
Florida shores, but may become available nationally by next year.

# Most New Moms Still Under 30

hen you're evaluating your daytime listeners, don't forget about Mom. Despite all the recent attention devoted to older mothers, two-thirds of new mothers in 1988 were under 30, according to a recent Census Bureau survey.

Although that figure is down significantly from three-quarters in 1980, young women were still twice as likely as older women to have a baby last year — 10% of women aged 18-29 gave birth during that time period, compared with 5% of women aged 30-44.

In addition, the survey found that the majority of married mothers and half of all affluent mothers are under 30. Younger mothers also are more likely to go back to work within one year, and generally trail older mothers in education and job status.



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Lori Holder-Anderson

# Holder-Anderson A&M's National Field Director

A&M has promoted Local Promotion Manager Lori Holder-Anderson to the newly created position of National Field Director. Based out of Seattle, she will oversee the training, development, and direction of the field staff as well as coordinate all field promotion efforts.

A&M Sr. VP/Promotion Charlie Minor commented, "I've run across many record executives in my 20-year career, but I've never had the pleasure of watching someone grow at such a rapid pace as Lori has at A&M. It's an honor and privilege to have her as a member of the A&M national team, and I couldn't be happier about giving her this new title."

Holder-Anderson added, "I'm delighted with this opportunity to expand my role within A&M. This new position will specifically address the needs of our newer promotion people while refining and sharing the many talents of our veterans."

Holder-Anderson has been the A&M Seattle Promotion Manager for the last two years, and previously spent nine years at Epic. She also worked at ABC Records, as Associate AOR Editor at R&R, and as MD at KZOK/Seattle.

# Kahanek Joins Atlantic Nashville Team



Elroy Kahanek

Elroy Kahanek has joined Atlantic/Nashville as National Promotion Director.

Atlantic/Nashville VP/Operations Rick Blackburn said, "We feel extremely fortunate to begin building our staff with experienced and highly talented individuals like Elroy."

Atlantic/Nashville VP/Creative Services Nelson Larkin, referring to Kahanek and fellow National Director/Marketing & Promotion Bob Heatherly, added, "I've personally worked with Bob and Elroy a great deal in the past and couldn't be any happier about having them on the team. Their skill and enthusiasm for country music certainly gives us a very solid foundation to build on, and I'm confident we'll see immediate results through their efforts."

Kahanek said, "Joining Atlantic is perhaps the most exciting move of my entire career. It's particularly gratifying to me not only because of the close association I've enjoyed with many of the artists and executives involved, but because they understand and care deeply about the music itself, rather than viewing this as just another business venture."

A 20-year promotion vet, Kahanek spent 1969-75 with RCA, the last four of those years in Nashville as Country National Promotion Director. He's been an independent promoter the last 14 years.



Phran Schwartz

# Schwartz, Butler Set At Arista Nashville

Arista's new Nashville division will add Phran Schwartz as Director/Marketing & Product Development and Allen Butler as Director/Promotion September 1.

Both join from RCA Records, where Schwartz was Director/ Product Development and Butler was Southwest Regional Promotion Manager. Arista VP/GM Tim DuBois stated, "Phran is uniquely qualified for this position, in that we needed someone who could handle both marketing and product development. We feel extremely fortunate to have her."

Discussing Butler, who will be building a promotion team for Arista's new country artists, DuBois commented, "I've always been impressed with Allen, not only with his capability but with his energy and enthusiasm. He'll be a superb addition"

# **GRP Ups Lewow, Linderholm To New Promotion Posts**



Deborah Lewow

GRP Records has promoted Deborah Lewow to the newly created position of Director/NAC Promotion and Erica Linderholm to National Promotion Manager. Lewow had been National Promotion Manager for the past two years, and Linderholm moves up from Promotion Coordinator.

GRP VP/Marketing & Operations Mark Wexler told R&R, "Along with National Promotion/Contemporary Jazz & NAC Director Duke DuBois, Deborah and Erica have helped build the main core of our promotion department. They are a terrific team together and have helped make our promotion efforts grow tremendously over the last few years."

Lewow commented, "GRP is known for delivering some of the very best music for both the NAC and Jazz formats. I love working



Erica Linderholm

with the incredibly bright, innovative, music-loving NAC programmers and this cutting-edge format."

Linderholm added, "I've seen this company expand to the point where jazz is being exposed and accepted on a more mainstream level as several new formats are embracing it. It's a very exciting time for jazz, NAC music, and GRP."

Lewow, a 16-year promotion vet, has worked at ABC, United Artists, and Passport Records, Frontline Management, and M.S. Distributing. Linderholm previously worked at RCA Records.

# and Jazz formats. I love working At Aegis Signs Tommy James Mas



Aegis Entertainment has signed Tommy James, who is currently recording his first album in seven years with all new songs written by him. Shown at a welcoming reception in Chicago are (I-r) Aegis COO Ron Alexenburg, James, manager Carol Ross-Durborow, and Aegis CEO Joe Cohen.

# Ingalls GSM At WNCX

Mason Ingalls has been promoted from Sales Manager to GSM at Classic Rock WNCX/Cleveland. The station has also upped AE Michael Graham to Retail Sales Manager.

WNCX GM Dave Urbach remarked, "Mason and Michael have both done a tremendous job for us. Their dedication and diligence have propelled us forward, and we expect them both to carry us into the '90s."

A Cleveland native, Ingalls spent nine years at crosstown WMMS before joining WNCX in 1987.



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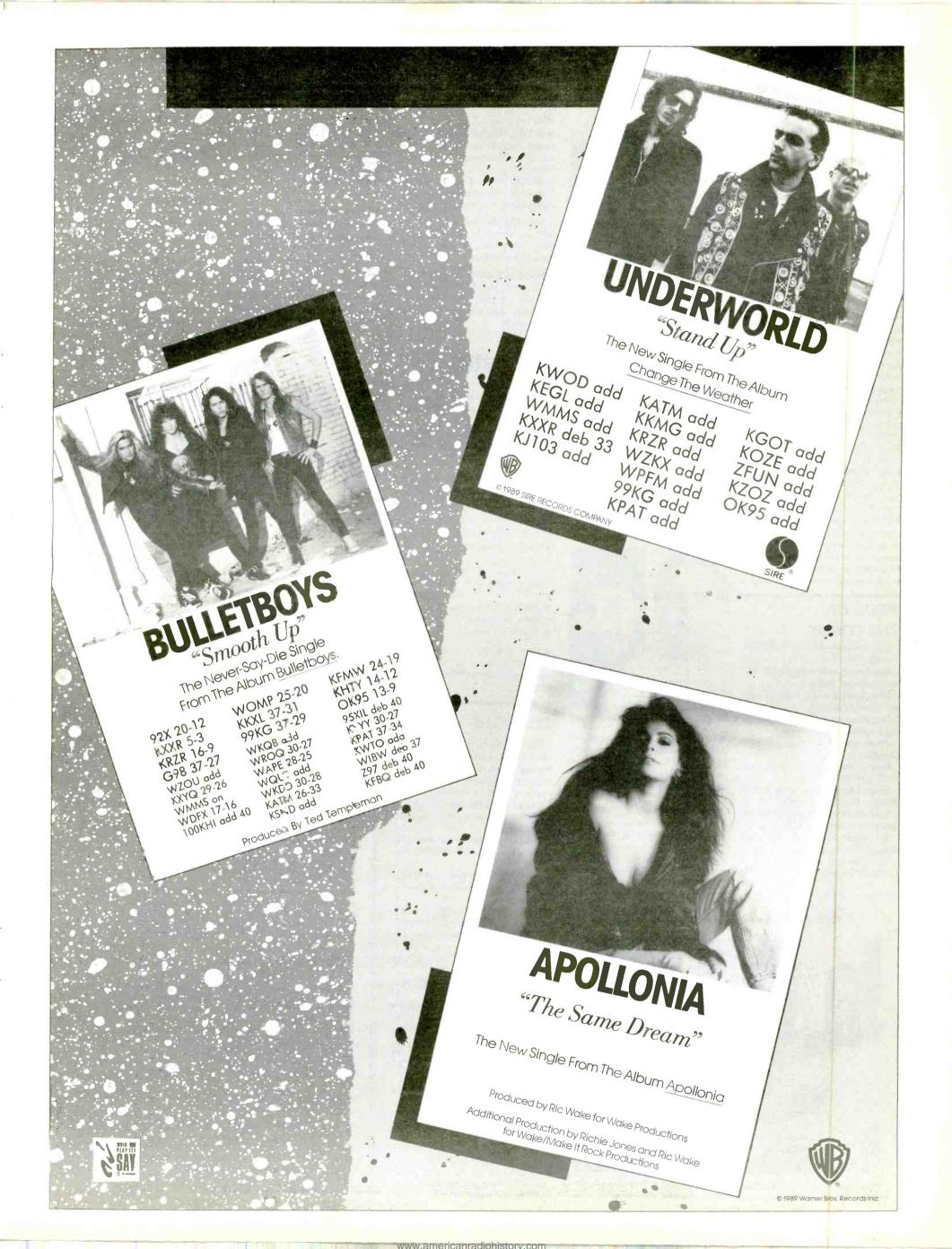
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and top 100 charts of 1955 to the present. Call now for a demonstration diskette and a full-color brochure.



# **Radio**

- CRAIG COCHRAN has joined KVOR & KSPZ/Colorado Springs as GM. He formerly served as GM at KNUS/Denver and Sandusky Radio.
- DAVE JARZYNA has been named a Director at Midwest Radio Networks. He had been Director/Broadcast Relations for the Minnesota Twins.
- REBECCA PALMER has been hired as Director/Marketing at Epley Stadlen Radio Group. She was formerly a management recruiter at Office Mates
- JONATHAN PARMER has been named Director/Affiliate Relations at Sun Radio Network, a position he held before leaving earlier this year to become Business Manager at WEND/ Tampa
- JEREMY COLEMAN has been tapped as Marketing Director at WNOR/ Norfolk. He was formerly APD at WKLH/Milwaukee; both stations are owned by Saga Communications.
- JILL MARMOREK has been appointed LSM at KODJ/Los Angeles. She joins from crosstown KKGO, where she was an AE
- STEVE THANHAUSER has been upped from Account Manager to Retail Development Manager at WRDU/ Raleigh-Durham. He replaces DOUG PARSONS, who has been promoted to Sales Research Manager

# PROS ON THE LOOSE

C.J. Bronson — Middays KNBR/San Francisco (415) 922-2712

Kim Carson — Evenings WCZY/Detroit (313) 771-3666

Mike Dowling - PD WJBX/Bridgeport (203) 753-1511

Paul Freeman - Middays KIIS-FM/ Los Angeles (818) 713-0112 Jimmy James — Nights WRQC/

Cleveland (216) 439-1595 Kenny Lee - PD WFYR/Chicago

(312) 337-4246 Gregg Lenny — Afternoons KQEU/

Olympia, WA (206) 459-2391 Tom Lewis - Nights KLXK/Minneapolis (612) 454-2933

BIII Russ - Morning air talent WNOK/Columbia, SC (803) 772-5006 J.J. Wright - Late-nights WKSE/ Buffalo (716) 885-2031



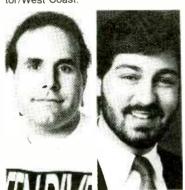
Heinz Henn



Sue DeBenedette

# Records

- HEINZ HENN has been promoted to Sr. VP/A&R and Marketing at BMG Music International. He was formerly VP/A&R and Marketing.
- SUE DeBENEDETTE has been elevated from Southwest Promotion Manager to International Marketing Manager at A&M Records. Concurrently, MIKE REGAN has been upped from Local Marketing Coordinator/ New York to Regional Marketing Director/East Coast. He replaces JILL GLASS, who moves to Los Angeles to serve as Regional Marketing Director/West Coast.



Ron Shapiro

- NICK TERZO has been tapped as Associate Director/A&R, West Coast at Columbia Records. He was most recently with ASCAP's writer membership/creative department.
- MICHAEL LEMBO of Mike's Artist Management has announced the formation of First Warning Records, an independent record label that has just concluded a production and distribution agreement with Rough Trade.

- STEVE HENDERSON has been named National Director/Urban Marketing at Accelerated Chart Move-
- MICKEY GENTILE has been upped from Sales Rep to Branch Merchandising Manager at WEA/Chicago
- MICHAEL ALAGO has joined the A&R department at Geffen Records/ New York. He was most recently VP/
- RALPH ALFONSO has joined Capitol Records-EMI of Canada as Product Manager/Canadian Repertoire. He previously held a similar position at WFA Canada

• STUART GOLDBERG, Director of

Westwood One/Audiotex, has added

• RICHARD DOBSON JR., Director/

Exhibits at the NAB, has been upped

to VP/Exhibits and Associate Mem-

• RON SHAPIRO has been elevated

to Sr. Director/Media and Writer &

Publisher Relations, Los Angeles at

BMI. He was formerly Director/Public

• JOYCE LAPINSKY has been nam-

ed West Coast Director/Creative at

Zomba Publishing. She was most re-

cently a Professional Manager at EMI

• JON BONCI has been upped from

Creative Assistant to Creative Manag-

• JEFF WILSON has been upped

from staff assistant to Creative Man-

ager/West Coast at Warner/Chappell

Skip Joeckel has been appointed Di-

rector/Medium Market Affiliations at

Transtar Radio Network. Also at the

company, Bob Ardley has been named

Cheryll Stone has been tapped as a

Nancy Kahn has joined Christal Ra-

Hilary White has been tapped as a Market Research Specialist at Katz Ra-

Bill Gallant has been hired as after-

Patty Riegor has signed with

Tina Girard has been hired as a

noon talk show host at KGW/Portland. John Parish has joined Banner Ra-

dio as an AE in Los Angeles.

HNWH/New York as an AE.

dio/New York as a Marketing/Research

management associate at Turner Man-

Northeast Regional Manager.

Relations, West Coast.

er at Warner/Chappell.

CHANGES

agement Group.

Specialist.

dio/New York.

**Industry** 

VP stripes

Music

# Show" on NBC's Talknet. He was formerly a freelance editor at NBC's network news department.

• LEONARD BLOCH has been tap-

ped as Producer of "The Dara Welles

 JOANNE DUGAN has been named Creative Services Manager at Interep. She had been Market Systems Coordinator at McGavren Guild Radio.

Other Interep news: the Chicago office has moved to 205 N. Michigan Ave., Suite 2015, Chicago, IL 60601. Concurrently, the Philadelphia offices have moved to the Bellevue, Broad & Walnut Streets, Ninth Floor, Philadelphia, PA 19102.

- Holly Sklar

# **Networks**

 MOVIETIME launched its radio network this week on 80 affiliates, including "Power" stations in the nation's top two markets (KPWR/Los Angeles and WPLJ/New York). The debut comes exactly two years after the Movietime Cable TV network was formed; (213) 960-5823.

• FINANCIAL MEDIA SERVICES' "Your Personal Finance," a consumer finance program, has been cleared on Willis Broadcasting Co. stations; (404) 243-4270.

# RAR TIMELINE

Mark Chernoff's career had a smart start at Rutgers' WRFU in 1970. His first PD gig came seven years later at WNNJ & WIXL/Newton, NJ, In '78, Chernoff became a parttimer at WDHA/Dover, NJ, and ten years ago today was tapped as He went on to program WNEW-FM/New York and WJFK/ Washington, and has WXRK/New York since May.



Mark Chernoff

# 1 YEAR AGO TODAY

- US Court of Appeals upholds FCC indecency rule
- Harry Nelson tapped as WROR/Boston PD Chuck Beck appointed WDFX/Detroit PD
- J.D. Adams selected as KMJI/Denver PD
- AC WPIX/New York becomes NAC WQCD; Bob Linden named PD
- •#1 CHR: "Roll With It" Steve Winwood (Virgin) (3 wks)
- #1 AC: "I Don't Wanna Go On With You Like That" Elton John (MCA)
- #1 UC: "Nice 'N' Slow" Freddie Jackson (Capitol)
  - •#1 Country: "(Do You Love Me) Just Say Yes" Highway 101 (WB) • #1 AOR Track: "Simply Irresistible" — Robert Palmer (EMI-Manhattan)
- #1 AOR Album: "OU812" Van Halen (WB) (3 wks)
  #1 NAC: "River's Gonna Rise" Patrick O'Hearn (Private Music)
  #1 Contemporary Jazz: "Shadow Prophets" Kevin Eubanks (GRP)

# 5 YEARS AGO TODAY

- FCC establishes new 12-12-12 ownership limit Gene Boivin elevated to KRQX & KZEW/Dallas VP/GM Oz advanced to KQAK/San Francisco PD
- Cynde Slater promoted to KRCK/Portland PD
- Doug McElvein selected as WHAS/Louisville MD
   #1 CHR: "Ghostbusters" Ray Parker Jr. (Arista)
   #1 AC: "Stuck On You" Lionel Richie (Motown) (3 wks)
- #1 AC: "Stuck On You Lionel Richle (Motown) (3 wks)
  #1 UC: "When Doves Cry" Prince (WB) (7 wks)
  #1 Country: "Long Hard Road" Nitty Gritty Dirt Band (WB)
  #1 AOR Track: "Missing You" John Waite (EMI America) (3 wks)
  #1 AOR Album: "Heartbeat City" Cars (Elektra) (16 wks)
  #1 Jazz: "Call Of The Wild" Generation Band (TBA/Palo Alto)

# **10** YEARS AGO TODAY

- Walt Turner elevated to WIL-AM & FM/St. Louis President/GM
   Jackie McCauley lassoes KSAN/San Francisco PD post
- RKO Radio Network names Jo Interrante PD and David Cooke News Director

  #1 CHR: "My Sharona" — The Knack (Capitol)
- •#1 AC: "The Main Event/Fight" Barbra Streisand (Columbia) (2 wks)
  •#1 UC: "Good Times" Chic (Atlantic) (3 wks)
- •#1 Country: "You're The Only One" Dolly Parton (RCA) (2 wks)
  •#1 AOR Album: "Candy-O" Cars (Elektra) (4 wks)

# **15** YEARS AGO TODAY

- Don Anti named Chelsea Records National Promotion Director
- •#1 CHR: "The Night Chicago Died" Paper Lace (Mercury)
  •#1 AC: "Feel Like Makin' Love" Roberta Flack (Atlantic) (3 wks)
- #1 Country: "As Soon As I Hang Up The Phone" Loretta Lynn
- & Conway Twitty (MCA) (3 wks)

  #1 AOR Album: "Caribou" Elton John (MCA) (3 wks)

- Hurricane Heeran

# Aretha Backstage At Radio City



Hailing queen of soul Aretha Franklin backstage at New York's Radio City Music Hall are Bobby Brown (c) and Arista President Clive Davis.

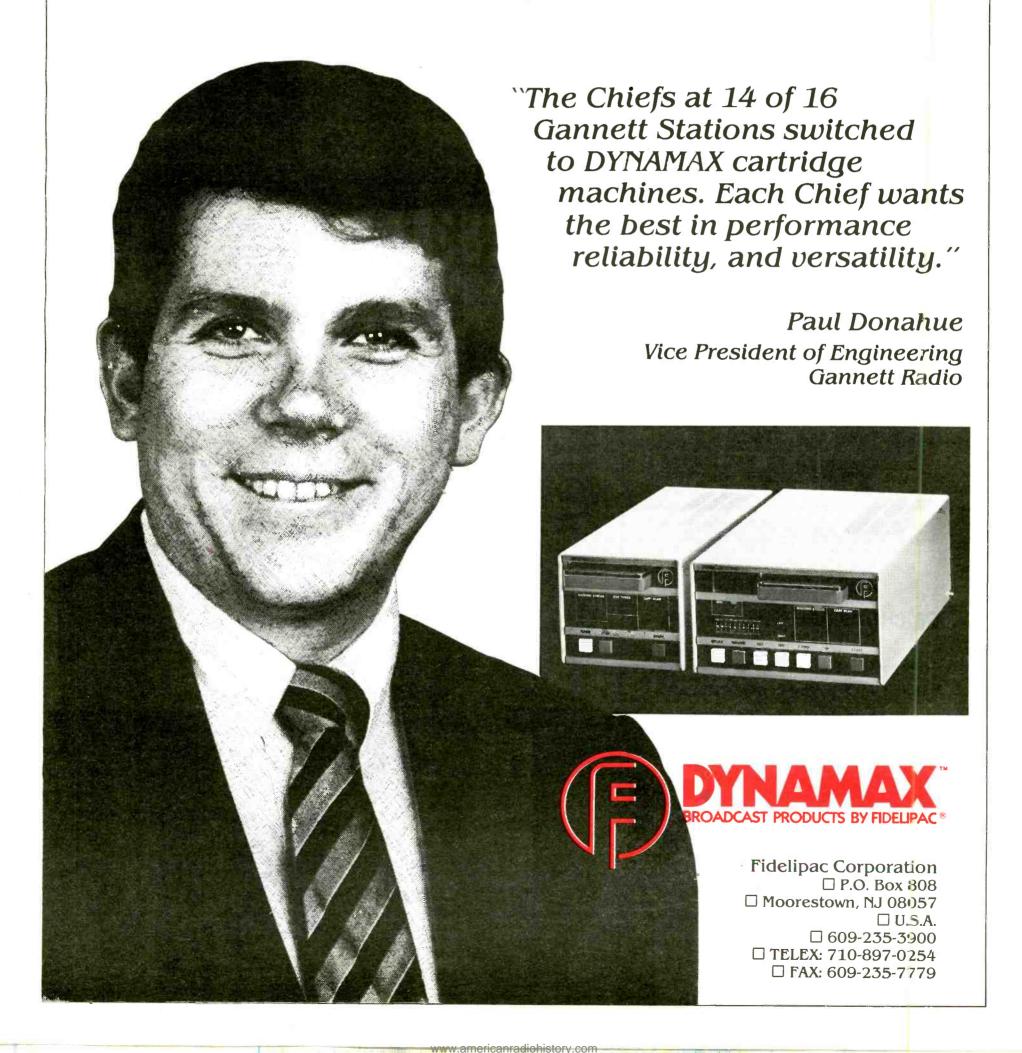
### Sales Rep at WRKO/Boston. Terry Edwards has been upped from Jr. AE/Western Region Advertiser Sales to Regional Manager/Affiliate Relations Department at Westwood One. Concurrently, Donna Borotto and Monique Ohriker have been appointed AEs.

Kristi Adams has joined the WRXJ & WCRJ/Jacksonville sales staff.

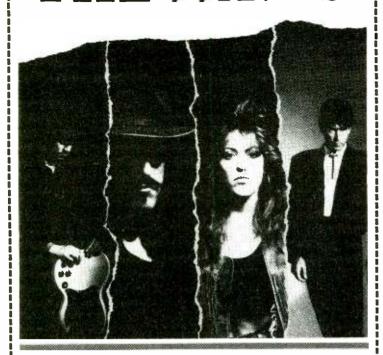
Catherine Meharg has been named an AE at Durpetti & Associates/San Francisco.

Jon Donovan has been tapped as an AE at KQUL & KZOK/Seattle.

Bobbie Joseph has been upped from Sales Secretary to Sales Support Supervisor at KRMD-AM & FM/Shreve-



# KATRINAS THE WAVES



# "That's The Way"

...the ball bounces!
...the cookie crumbles!
...and the record
BREAKS!!

# BREAKERS.

CHR CHART: 37
156 CHR REPORTERS — 63%

From the Forthcoming Album

"BREAK OF HEARTS" (92649)



Ssh! Don't tell anybody — Darryl Tookes "Lifeguard" is the #1 MOST ADDED at AC Radio!



# STREET TALK.

# Ausham To Be KLOS PD?

fter six months, KLOS/L.A. GM Bill Sommers tells ST he plans to name a PD this week — "if the particulars can be worked out." Could WLZR/Milwaukee PD Greg Ausham be the man?

At least one person thinks so. The 'LZR PD got a phone message from a **Scott Shannon** welcoming him to L.A. Incidentally, Shannon not only denied making the call, but also claimed he'd never even heard of Ausham.

In the meantime, KLOS morning maniacs Mark & Brian started their recent (8/1) simulcast on KABC-TV's "AM Los Angeles" over a cellular phone live and direct from the makeup and green rooms! Using the ol' Theatre Of The Imagination, the dynamic duo got into a fight with Mr. T and stole all of his gold ropes prior to hitting the set with guest host Susan Anton.

And . . . while on camera . . . the pair, along with host **Steve Edwards**, donned wigs and grabbed bags of Doritos to do their world-famous **Elvis** impersonations.

# Poof, The Magic Station

Didn't take new KMGI VP/GM Bobby Rich long to stir things up in Seattle. The AC station, known as "Magic 108," has been blowing up its own identity on the air. It started with "Magic 1-0-(explosion sound effect)." The next day, listeners heard, "Magic 1-(explosion sound effect)." The next phases were — you got it — the dismantling of the "1" and "Magic."

According to Rich, no definite format direction for KMGI is set, although "Pirate Radio" or some variation is being considered. Given the success he had at **B100/San Diego**, however, don't rule out Hot AC.

US District Judge **Pamela Ann Rymer** has agreed to postpone sentencing for indie record promoter **Ralph Tashjlan** until October 30. Meanwhile, fellow indie **Bill Craig**'s appeal that his indictment be thrown out because of the grand jury's improper conduct was denied in US District Court. His trial date remains to be set, but ST's ear-to-the-courthouse hears a possible plea bargain is being hammered out.

And, former government prosecutor

Marvin Rudnick, who headed up the
investigations into both payola and the Sal
Pisello case, revealed in testimony before a
Congressional subcommittee probing possible

IRS misconduct that *he'd* been fired by the Justice Dept. for insubordination. Rudnick had been suspended with pay in March.

When Mercury and Polydor met in Miami this week (8/2-5) at the Doral Hotel to play new product and to announce the purchase of Island Records, PolyGram President Dick Asher was there quashing all those rumors that he was leaving the company. Loose tongues and short memories should know that Asher inked a new deal about a month ago.

Meanwhile, PolyGram has moved its NY offices. New address is 825 Eighth Ave., New York, NY 10019. All phone numbers have remained the same.

After 13 years at KIIS-FM/L.A. — ten of those in middays — market veteran Paul Freeman was let go. Freeman can be reached at (818) 713-0112.

The upshot is that former **Z100/NY** PM drive jock **Magic Matt Alan** is now doing 3-7pm, afternoon driver **Bruce Vidal** has moved to 10am-3pm, and night rocker **Hollywood Hamilton** stretches 7pm-midnight. All this could be temporary — VP/PD **Steve Rivers** *is* lookin' for a strong late-night personality.

Hot 97/NY husband-wife morning duo Ron Stevens and Joy Grdnic are leaving the station in the near future. Although it'll be an amicable parting, Emmis Broadcasting is exercising its option not to pick up the pair's contract.

Look for cranking-up-as-we-speak

Atlantic/Nashville to add regional promo
people in the next couple o' weeks. Already
rumored aboard are former CBS West Coast
promoter Sam Harrell (to work that same
region) and KEBC/Oklahoma City MD Jim
West (to handle the Southwest.)

Speaking of new regional promo teams, Arista/Nashville, which originally was going to use independents and get support from RCA/Nashville, is said to have changed its mind and is looking to hire a full field staff. Allen Butler is the man in charge.

Is **KOY-FM/Phoenix** MD **Kevin Robinson** about to make a move to the Midwest?

Will Virgin National Director/AOR Jeffrey Naumann become the first record exec to head up a Rock-40 department?

Continued on Page 27



# HIP CLIP ON MTV!

Early Action: WROQ add WOMP add WXGT deb 27 WLRS 23 92X add 27 99KG add KBAU KGLI KKEZ KIQY



The First Single And Track From The Debut Album Junkyard

# JUNKYARD

"Very hip record . . . attitude hook .

From The Debut Album Adventures In Paradise The Debut Single

"Immediate reaction; Top 10 requests in one week! A

REAT record!"

MICHELLE SANTOSUOSSO/KZZP

it's got the vibe

SHARON LePERE/KITY

BRICKEL

VH-1 Five Star Videos MTV: Breakout From The Multi-Platinum Debut Album Shooting Rubberbands At The Stars The New Single, Track And Video

Early Action

Nationwide Tour With DON HENLEY Begins August 8!

# **BLUE MURDER**

The New Single And Track From The Debut Album Blue Murder

AOR TRACKS: 23

Early Action:

**KXXR** OK95 35-21 (HOT)

KLQ add KYYY add KNOE add **KFMW** WSNX

LP Sales Near 300,000 Units!

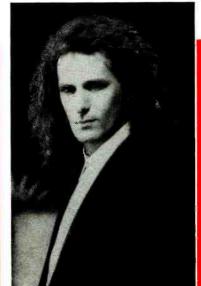
On MTV!



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# The Heatwave Continues From Columbia



# MICHAEL BOLTON

"Soul Provider"

Taken from the album "SOUL PROVIDER" 45012 Produced by Peter Bunetta and Rick Chudacoff for Ripe Productions Direction: Louis Levin for Louis Levin Management

"It was out of the box for us and we've seen a strong growth of sales from week to week. This guy sings his soul out and pulls you into the song with him."

BOB LABORDE, MD

KISN/SALT LAKE CITY, UT

CHR Chart: 32 155 Reporters — 63%

# BREAKERS.

Average Move: +3
AC Chart: 3

PWR99 add KTMF add Q95 add KKLQ add BJ105 add 34 WGRD add KMEL deb 28 WRCK deb 34 WKRZ deb 34 Q98 deb 25 KMHE deb 34 WZOU 27-22 PRO-FM 30-24 KKRZ 22-17 KPLZ 28-25 KUBE 28-23 WERZ 14-11 100KHI 5-4 WYCR 14-11 WZYP 34-27 WHHY 22-17 KTUX 10-5 (HOT) KYRK 12-8 WQUT 6-5

# "Put Your Mouth On Me"

Taken from his forthcoming album "SO HAPPY" 40970 Produced by Narada Michael Walden for Perfect Light Productions

"Eddie Murphy is a future #1 record!"
BRIAN PHILLIPS, PD KDWB/Minneapolis, MN (20-15)

"The listeners are mouthing-off about this one! Top 5 phones at night."

DAVE SHAKES, PD WTIC-FM/HARTFORD, CT (Add 33)

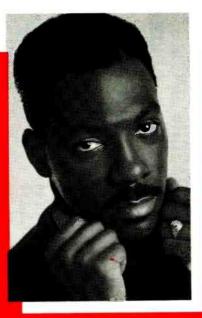
"Eddie's getting immediate phone requests. Debuts at 16 in requests and is the #3 requested record for our 18+."

KEVIN WEATHERLY, ASS'T PD KKLQ/SAN DIEGO, CA (DEBUT 28)

# **NEW & ACTIVE**

NOW ON 91 CHR REPORTERS 22 ADDS INCLUDING:

WEGX add 29 KKRZ 29-24 **KROY 24-20** KTFM add 28 FM102 28-22 WLOL add **KMEL 29-25** HOT102 add 39 WNNK 35-26 (HOT) WGRD add **WIOQ 33-28** KYNO add KKLQ deb 28 B93 34-28 **KEZB 32-25** WPGC deb 30 Y107 28-22 KGGI deb 18 K98 deb 28 KJ103 31-25 Z99 deb 30 KKSS 22-17 **KKMG 28-22** KITY 29-24 **KDWB 20-15** B95 34-23 (HOT)



Urban Contemporary Chart

35-25

Conversion Factor: +29

When you PLAY IT, SAY IT!

Columbia

# STREET TALK ®

Continued from Page 24

KKGO/L.A. has put the brakes on its impending format change from Jazz to Classical. GM Saul Levine says he wants to see if KFAC/L.A. really does dump its Classical programming before flipping formats at KKGO, which has been a Jazz radio stalwart for more than 29 years. Page 1's Liz Kiley story indicates that KFAC will jettison the classics.

KITS/SF and wild (morning) man Alex Bennett have parted company after three-and-a-half years. Bennett's sidekick/news personality Lori Thompson will become a greater part of the morning show, so the station needs to hire a news and a sports personality. T&Rs to PD Richard Sands.

With KCPW/KC dropping CHR for Gold (see Page 3), loads o' folks in the radio and record communities are already eyeing MD Dena Yasner.

Ah, but it may not be a CHR cakewalk in Beef City for **KBEQ** and **KXXR**. Seems that **Journal Broadcasting** — owner of CHR **WKTI/Milwaukee** — has just bought NAC **KCWV**, and rumors are flying fast 'n' furious for a format flip to CHR.

**Enigma** VP/Promo **Sam Kaiser** is looking for an experienced pro to become National Director/CHR Promotion, working with Sr. Director. **Ben Brooks**. Call Kaiser at (213) 390-9969, ext. 203.

ST hears that **Morton Downey Jr.** may be coming to L.A., but he's already been turned down by **KFI** and **KFAC.** However, **KABC** is still considering him. If Downey doesn't land there, he can always broker some time on **KIFV** 

# All Christmas All The Time

Prior to kicking off its new CHR format (8/2), KLTH/St. Louis programmed Christmas music for 24 hours, calling it "All Christmas All The Time . . . KLTH." Then, at 5am Wednesday, St. Louis radio listeners unwrapped a new station — KHTK (Hot 97).

Is KTXQ/Dallas Asst. PD/PM driver Redbeard's future in the Big Apple?

Salt Lake City rockers KRSP and KLZX have settled their legal battle over the morning team of **Jon Carter & Dan Bammes**, who recently jumped to KLZX after ten years at KRSP (ST, 7/7).

'LZX has taken Carter & Bammes off the air and will honor a no-compete clause, which keeps the pair on the sidelines until mid-September.

So whaddabout those rumors of KRSP PD **Randy Rose** resigning? Turns out he's been pursuing station ownership and will make an announcement down the road. For now, he's still the PD.

CBS L.A. Branch Manager Rich Kudolla makes the bi-coastal leap to be the new VP/Sales at Columbia Records in NYC, while Baltimore/Washington Branch Manager Jim Chiado takes over Kudolla's L.A. gig.

**Arista** VP/Pop Promo **Rick Bisceglia** is creating a new regional promo position based out of Denver. Interested? Call (212) 489-7400.

WFYR/Chicago Asst. PD Curt Johnson will handle the programming at Summit's Gold outlet in the wake of PD Kenny Lee's resignation last week. A new morning personality or team is being sought, as is a PD. Call VP/Ops Mary Catherine Sneed at (404) 394-0707.

# **Choppy Water**

KUBE/Seattle morning man Charlie Brown and his brother Robert just beat the Reaper this past weekend (7/30). Brown was piloting his newly-purchased helicopter over a lake when a pontoon caught the water, sending the eggbeater into the drink.

After swimming ashore unharmed, the pair spent a c-c-c-cold night huddled together before they were rescued Monday morning.

KHIH/Denver recently welcomed the latest addition to its airstaff — former "Diff'rent Strokes" star Gary Coleman, who now lives in the Mile High City.

Coleman, who's become quite an aficionado of New AC music, will host a weekly Sunday evening show for the station, premiering 8/13.



Gary Coleman

Consultant John Gorman and WMJQ/Buffalo have parted ways. Is the station looking at former consultant Gary Burns of Burkhart/Douglas for input, or will PD Hank Nevins finally get a chance to call all the shots?

Former WPLJ/NY morning talent Jim Kerr will be doing two weeks' worth of fill-ins for the vacationing Terry McGovern at K101/SF. (Kerr did mornings for K101 PD Larry Berger for 14 years.) Reportedly afraid of airplanes, Kerr took a train ride to Bagdad By The Bay.

AOR WGTR/Miami PD Mike Disney called ST to reiterate that Burkhart/Douglas still is under contract with the station until September 1 (ST, 7/21) — even though B/D is publicly talking to 'GTR's competitor, WSHE, about consulting that station. Geez, whatever happened to consultant loyalty?

Steve Bartles, Regional A&M in Miami, has moved to Atlanta. WPFM/Panama City PD Keith Richards hangs up his headphones to take Bartles's slot in the Sunshine State.

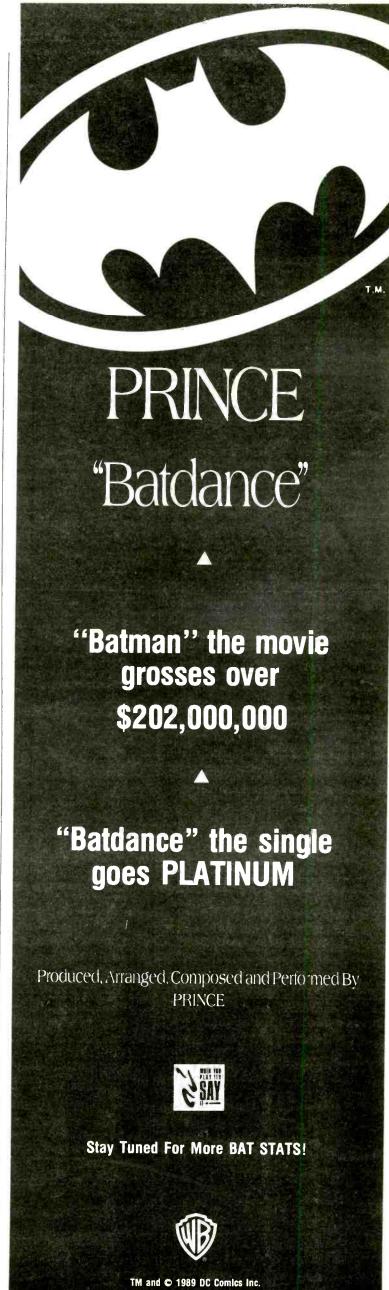
WRVQ/Richmond ups PD/pm driver Steve Davis to OM. Nine 'til nooner Roger St. John is now PD, and morning zoo maniac Rita Bentley has been handed APD duties.

A sports-related injury had **Warner Bros.** VP/Promo **Carol Hart** hobbling down the hallowed halls o' Burbank this week. (Hart tore a muscle in her leg while playing ping-pong last weekend.)

Hart reportedly spent the rest of the weekend recuperating and screaming "onesies and twosies," challenging all comers in her second-favorite sport — jacks.

# Don't Hiccup Your Day Job

Well-known SF personality Richard Gossett (KSAN, KSFX) has joined KFOG to do Saturday nights. Gossett will keep his day job: He's a brewer for Anchor Steam beer!



# SPRING '89 RESULTS

Nashville

ARBITRON

13.8

10.7

10.4

9.4

7.6

5.9

5.8

5.4

4.1

4.1

1.5

1.1

1.0

Sp '89 17.4 13.4 10.7 9.7 8.8 8.5 4.4

3.2

1.7

14.8

8.9

11.2

7.9

7.8

5.3

4.2

4.4

2.0

1.2

WYHY (CHR)

WKDF (AOR)

WSM-FM (Ctry)

WSIX-FM (Ctry)

WLAC-FM (AC)

WZEZ (B/EZ)

WQQK (UC)

WGFX (CR)

WRMX (AC)

WSM (Ctry)

WVOL (Gold)

WLAC (N/T)

WKDA (Gold)

(Ctry)

WDBL-AM & FM

### **Memphis** ARBITRON Winter '89 Spring '89 WHRK (UC) 15.0 13.1 WGKX (Ctry) 10.1 10.5 WDIA (UC) 7.8 9.4 WRVR-FM (AC) 8.2 9.1 WEGR (CHR) 8.8 7.6 KRNB (UC) 6.2 6.1 WMC-FM (CHR) 6.1 WLOK (UC) 4.2 5.6 WEZI-FM (B/EZ) 6.0 4.5 KMPZ (CHR) 4.1 WREC (BBnd) 3.1 3.4 WMC (Ctry) 3.7 3.3 WRVR (Gold) 1.2 KWAM (Rel) .5 WXSS (UC) 1.0 1.2

BIR	СН		BIR	СН
WHRK (UC) WGKX (Ctry) WEGR (AOR) WDIA (UC) WMC-FM (CHR) KRNB (UC) WLOK (UC) KMPZ (CHR) WRVR-FM (AC) WMC (Talk) WEZI-FM (B/EZ) WREC (BBnd) WRVR (Gold) KWAM (Rel) WXSS (UC) WCRV (Rel) WHBQ (Gold) WKNO (Clas)	Winter '89 22.3 9.1 10.6 5.9 8.7 7.3 3.4 5.2 6.0 3.4 3.4 1.2 .9 1.1 1.2 1.8 1.2	\$\sigma \text{89} \\ 16.3 \\ 12.9 \\ 10.2 \\ 9.4 \\ 7.8 \\ 7.5 \\ 5.4 \\ 4.9 \\ 4.8 \\ 3.2 \\ 2.7 \\ 2.1 \\ 1.8 \\ 1.5 \\ 1.4 \\ 1.3 \\ 1.2 \\ 1.2 \\ 1.2	WYHY (CHR) WKDF (AOR) WSIX-FM (Ctry) WSM-FM (Ctry) WQQK (UC) WLAC-FM (AC) WGFX (CR) WZEZ (B/EZ) WRMX (AC) WLAC (N/T) WSM (Ctry) WVOL (Gold) WPLN (Clas)	Winter '89 15.7 10.2 9.6 8.6 10.7 10.3 5.1 6.6 3.1 2.4 4.6 1.6

# Charlotte-Gastonia-Rock Hill

ARBITRON			BIRCH		
	Winter '89	Spring '89		Winter '89	Spring '89
WSOC-FM (Ctry)	12.7	14.4	WSOC-FM (Ctry)	14.2	14.5
WPEG (UC)	10.7	10.6	WPEG (UC)	12.6	13.2
WBIG & WCKZ			WCKZ-FM (UC)	13.4	8.8
(UC)	8.3	8.5	WRFX (AOR)	9.1	8.4
WBT (AC)	5.8	7.2	WROQ (CHR)	6.0	8.2
WMXC** (AC)	5.7	7.2	WLVK (Ctry)	6.4	8.1
WRFX (AOR)	7.3	7.2	WEZC* (B/EZ)	3.4	4.9
WEZC * (B/EZ)	5.8	5.3	WMXC** (AC)	5.2	4.4
WLVK (Ctry)	6.1	5.3	WBT (AC)	4.6	3.5
WROQ (CHR)	5.3	4.9	WBCY (CHR)	4.6	3.4
WBCY (CHR)	5.0	3.8	WWMG (AC)	3.0	3.1
WWMG (AC)	3.9	3.6	WFAE (Jazz)	1.6	2.7
WGIV (Gold)	.9	1.3	WDAV (Clas)	1.2	1.0
WRDX (AC)	1.1	1.3	*Former	ty WRLX	
WFGW & WMIT			* * Former	y WEZC	
(Rel)	1.8	1.0			
WGSP (Rel)	.6	1.0			
				Dan Harrison	

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# Oklahoma City

ARBITRON			
	Winter '89	Spring '89	
KXXY-AM & FM			
(Ctry)	14.1	15.0	
KJYO (CHR)	11.8	10.1	
KKNG (B/EZ)	9.4	7.8	
KATT (AOR)	7.8	7.5	
KEBC (Ctry)	3.6	6.5	
KMGL (AC)	5.1	6.4	
KZBS (CHR)	8.1	6.4	
KTOK (N/T)	7.4	5.9	
KOMA (Gold)	5.1	5.7	
KRXO (CR)	6.3	5.4	
KLTE (AC)	4.7	4.0	
KPRW (UC)	2.7	3.3	
WKY (Ctry)	2.8	2.4	
KTLV (Rel)	_	1.3	
KTNT (AOR)	.6	1.3	

	Winter '89	Spring '89
KJYO (CHR)	13.4	11.8
KXXY-AM & FM		
(Ctry)	12.2	11.8
KZBS (CHR)	5.5	8.7
KATT (AOR)	14.6	8.2
KKNG (B/EZ)	4.9	7.5
KPRW (UC)	6.4	6.4
KEBC (Ctry)	2.9	5.8
KTOK (N/T)	5.2	5.0
KRXO (CR)	6.2	4.7
KOMA (Gold)	8.1	4.3
KMGL (AC)	3.4	3.9
KLTE (AC)	4.7	3.7
KOCC (Jazz)	.1	3.0
WKY (Ctry)	2.9	2.9
KQCV (Rel)	.5	1.8
KCSC (Clas)	.9	1.1

BIRCH

# Norfolk-Virginia Beach-Newport News

ARBITRON				
	Winter '89 Spring '89			
WAFX (CR)	4.5	11.7		
WCMS-AM & FN	l			
(Ctry)	8.7	9.8		
WFOG (B/EZ)	8.6	9.0		
WNVZ (CHR)	7.4	7.6		
WOWI (UC)	8.7	7.3		
WNOR-AM & FN	1			
(AOR)	10.5	6.6		
WMYK (UC)	4.7	5.6		
WJQI-AM & FM				
(AC)	5.4	5.1		
WLTY (AC)	5.3	4.4		
WWDE (AC)	4.5	4.4		
WGH-AM & FM				
(CHR)	6.0	3.9		
WTAR (Gold)	2.7	2.9		
WNIS (Talk)	2.2	2.6		
WPCE (Rel)	3.0	2.4		
WRAP (UC)	1.8	2.1		
WZCL* (CC)	1.7	1.4		
WKEZ (Ctry)	1.4	1.1		

\*Formerly WXRI

# Greensboro-Winston Salem-High Point

ARBITRON

	Winter '89 S	pring '89
WTQR (Ctry)	15.1	15.9
WJMH (UC)	7.6	11.5
WKRR (AOR)	8.1	9.2
WKZL (CHR)	5.5	5.8
WMAG (AC)	5.5	5.7
WSJS (AC)	5.1	4.8
WMQX-AM & FI	И	
(AC)	5.0	4.2
WQMG (UC)	4.1	4.0
WKSI (CHR)	3.9	3.9
WWWB* (AC)	4.4	3.9
WMFR (AC)	2.0	2.7
WWMY (B/EZ)	3.2	2.4
WHPE (Rel)	2.0	2.2
WPCM (Ctry)	1.1	2.0
WEAL (UC)	1.1	1.8
WMXC (AC)	1.1	1.6
WAAA (UC)	2.0	1.4
WWGL (Rel)	.8	1.4
WFMX (Ctry)	.6	1.0
*Forme	YLOW vh	

BIRCH			
	Winter '89	Sp '89	
WTQR (Ctry)	16.2	18.2	
WJMH (UC)	9.6	13.9	
WKRR (AOR)	11.6	13.6	
WKSI (CHR)	4.1	6.4	
WKZL (CHR)	6.8	5.9	
WMAG (AC)	6.2	4.9	
WMQX-FM (AC)	3.3	4.0	
WQMG (UC)	7.0	3.1	
WSJS (AC)	3.5	2.8	
WPCM (Ctry)	1.3	2.5	
WMFR (AC)	1.1	2.4	
WWWB* (AC)	2.4	2.0	
WWMY (B/EZ)	1.8	1.8	
WHPE (Rel)	1.7	1.3	
WDCG (CHR)	.9	1.1	
WEAL (UC)	_	1.1	
WROQ (CHR)	.7	1.1	
WAAA (UC)	2.6	1.0	
WNAA (UC)	1.5	1.0	
*Formerty WOJY			

# Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rei-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

# Salt Lake City-Provo-Ogden

ARB	ITRON
-----	-------

	Winter '89	Sp '89				
KKAT (Ctry)	8.6	9.3				
KISN-AM & FM*						
(CHR)	7.4	8.7				
KSOP-AM & FM						
(Ctry)	8.0	8.3				
KSFI (B/EZ)	9.8	7.3				
KCPX (CHR)	7.9	7.2				
KSL (Talk)	7.0	6.7				
KRSP-FM (AOR)	5.6	5.3				
KBER (AOR)	4.5	5.0				
KLCY (AC)	3.0	3.7				
KLZX (Gold)	2.5	3.3				
KMGR-FM (AC)	3.2	2.6				
KZHT (NR)	1.7	2.6				
KALL (AC)	2.3	2.4				
KDYL (BBnd)	1.6	2.3				
KDAB (NAC)	2.3	2.2				
KJQN-FM (NR)	3.3	2.2				
KFMY & KZOL						
(Gold)	1.3	2.2				
KKWY** (AOR)	1.0	2.2				
KTKK (Talk)	3.1	1.7				
KUTR (AC)	1.1	1.7				
KLVV (AC)	.5	1.2				
KSOS (AC)	.8	1.2				
KRSP (Gold)	.7	1.0				
*KISN (AM) formerly KLUB						

# BIRCH

	Winter '89	Sp '89
KKAT (Ctry)	10.6	11.9
KISN-FM (CHR)	6.3	9.1
KSOP-AM & FM		
(Ctry)	7.4	8.9
KCPX (CHR)	10.2	7.9
KRSP-FM (AOR)	8.6	6.3
KBER (AOR)	7.0	6.0
KSL (Talk)	8.3	5.7
KSFI (B/EZ)	4.8	4.9
KZHT (CHR)	.5	4.9
KJQN (AOR)	4.2	4.2
KLZX (Golc)	3.4	3.6
KMGR-FM (CHR)	2.1	2.8
KTKK (Talk)	2.6	2.7
KALL (AC)	2.2	2.6
KBYU (Clas)	2.0	2.1
KKWY** (AOR)	1.0	2.0
KLCY (AC)	2.8	1.8
KLVV (AC)	.5	1.6
KUTR (CC)	.6	1.5
KDAB (NAC)	1.8	1.1
KDYL (BBnd)	1.3	1.1
KZOL (Gold)	1.3	1.0

\*\* Formerly KKGB

# For The Record

In the Arbitron results for Philadelphia (R&R, 7/21)WEAZ-AM & FM should have been shown as AC and KZPS/Dallas as Classic Rock. In the Milwaukee ARB (R&R, 7/28), WLUM should have been listed as CHR and KSMG/San Antonio as Gold. Also, the correct trend for WUSA/Tampa is 5.6-5.9, and for KXTR/Kansas City is 2.1-1.8.

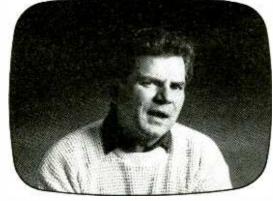
# SCRIPT FOR SUCCESS:



A Soft A/C station in New York that had its best book ever this Spring?



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A station that scored the highest cume in its history, and went from a 4.3 to a 5.3 12+ with its innovative "Snap:10's" television campaign by Film House?



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Setting The Standards

# CBS

Continued from Page 1

Discussing Davis, CBS Owned FM Stations VP George Sosson noted, "Don has developed strong broadcast and management skills in his 15 years in the radio business, and we're delighted that he will be applying them to his new role at WLTT. Having Don and Dave move to station management from the programming ranks underscores our commitment to selecting the most qualified station managers from all areas of radio broadcasting."

Said Davis, "There are only 20 managers in America who can say they run a CBS station, and I'm extremely honored to be one of those people. This is a competitive market with a lot of stations going after the same demos. If we can maintain the levels of excellence both in the station and on the air that Jim Keating established, we'll continue to succeed."

Davis came to WLTT as PD in 1987 after two years in the same post with WCKG/Chicago. Prior to joining WCKG Davis spent five years as VP/Programming & Operations at WWDC-AM & FM/Washington. His career has also included OM stints at WOW/Omaha and WLAV/Grand Rapids, as well as four years as an air personality in Chicago.

### **Soothing Boston Ripples**

Regarding Van Dyke, Sosson noted, "Dave helped build WODS into one of the country's leading Oldies stations. His overall broadcast management skills plus his intimate knowledge of the Boston market make him a natural for this position and for directing the future of this radio station."

Van Dyke said, "John and I were on the same wavelength and both understood where the station needed to go; we shared identical philosophies. Whenever there's a change, especially when it involves someone who's loved as much as John is, there tend to be nervous ripples through the station. Since CBS knew how important this change was, they wanted to make it as rapidly as possible."

Regarding the search for a new PD, Van Dyke told R&R, "I'll be looking for someone who will be much the same as I was for John — a person capable of taking control of the station without any hands-on input from the GM. I want a strong programmer with an Oldies background and an understanding of why the format works. I don't want a 'droid who takes my every command; the new PD needs to take the station to the next level."

Van Dyke joined WODS when it became an Oldies facility nearly two years ago. He previously programmed KLUV/Dallas, KGON/Portland, KAZY/Denver, and KTXQ/Dallas.

## Island

Continued from Page 1

Broadway subsidiary and Delicious Vinyl distribution deal, features Melissa Etheridge, Tone Loc, Tom Waits, Dino, Anthrax, Mica Paris, and Young MC.

# **WMYS**

Continued from Page 3

Asked whether WWYZ's success influenced Hall's decision, Reed said, "Hartford's success is obviously something we and other operators in this market couldn't ignore. There are many parallels between not only Providence and Hartford but other Northeast markets where Country has done well, like Portland, ME (WPOR); Albany (WGNA); and Dover-Portsmouth (WOKQ). Our 50,000 watts will fill a regional void for FM Country, because we get into the greater Boston area and Cape Cod as well."

The entire management and staff of WMYS has remained intact, including WNBH & WMYS VP/GM Christine Lodge and PD Joanie Pfeiffer.

Providence has been without an FM Country station since WHIM-FM dropped the format in 1976. WHIM (AM) went Country in the late '60s and has been the market's sole Country outlet. From spring '88 to the current spring book, its last five Arbitrons have gone 2.2-1.9-2.6-2.2-2.2. WMYS's 12+numbers over the same period have been 1.7-1.7-3.0-2.4-2.1.

Both WMYS and WWYZ are consulted by **Drake-Chenault**.

WMYS is Hall's second Country station. Among the eight stations owned by Hall is WCTY/Norwich, CT, which has been Country since 1974.

### **KCPW**

Continued from Page 3

In a related move, KCMO-FM morning man Dick Wilson has reupped for another three years, ensuring stability in AM drive. The only staffer to exit was night rocker Hurricane Wayne.

Hallam added, "We plan to keep everyone on the airstaff in place; they can all do the job and make the transition. This company is looking for a franchise we can build and protect for years to come, and KCMO-FM will make a better combo buy with KCMO. I forecast that this format will meet with major acceptance by the audience."

### Kiley

Continued from Page 1

"We just don't know," he stressed. "The honest-to-God truth is the decision hasn't yet been made. One thing we do know is Liz Kiley is our choice to be PD."

Ginsburg indicated that the final decision regarding format direction will be made by early September.

### KFAC Won't Coast

KFAC President/GM Jim de-Castro commented to R&R, "Liz will take an integral part in putting the programming together. We don't intend to compete head-tohead with KOST at all - we intend to take the station in a new direction, and we're investigating that new direction right now. We've talked with some morning talent and are considering something that's different from what KOST is doing. Musically, we'll be hotter than they are. Liz and I were in meetings with (consultants Jeff) Pollack and (Tommy) Hadges and we listened to mockups of what the format may sound like. It's different from anything else you've ever heard.

"Liz is obviously coming to us with a lot of experience and expertise in the broadcasting industry," deCastro added. "Her versatility as an award-winning MD and her exceptional on-air background have her ready and able to handle her duties at KFAC."

Kiley told R&R, "This was the hardest decision I've ever had to make because I was very happy at KOST. Without the support and guidance of [Station Manager/PD] Jhani Kaye and [GM] Howard Neal, I wouldn't have been able to make this move. It's sad, but when you have an opportunity as I've been given you realize it's a oncein-a-lifetime chance. I couldn't pass it up."

The first female air personality at WABC/New York, Kiley has programmed WIFI/Philadelphia and has been an air personality at WPGC/Washington and KOST sister station KFI. She had been with KOST six years.

# **Belew At Bottom Line**



Atlantic artist Adrian Belew (I) and Atlantic Sr. VP/GM Mark Schulman posed for this shot backstage after Belew's show at New York's Bottom Line.

# **Edwards**

Continued from Page 3 KKQV/Wichita Falls, TX. "Since Mick Jagger backed out of going to Buffalo, someone had to, and it might as well be me," he said. "The situation in Buffalo is a strong one. I'm inheriting a great staff, including a creative morning show. Our goal is to make WKSE a legendary radio station in Buffalo."

A replacement for Edwards is being sought.

### Harman

Continued from Page 3

Noted Harman, "I want the station to reach the highest potential possible, not only with the format but with the Cleveland market."

Harman's previous programming experience includes stints at WBZN/Milwaukee and WCMJ/Cambridge, OH. He was Production Director at WNCX/Cleveland; did weather on WCJB-TV/Gainesville, FL; and was an announcer at WBEA (which is now WNWV).

WNWV ranked 11th 12+ (3.9) in the spring Birch and 14th (2.4) in the corresponding Arbitron.

# Stapleford

Continued from Page 3 wanted to really have a say in the way things were run," Stapleford told R&R. "And that's just how it worked out. I taught him about some of the music, and he taught me how to run the place."

Arbitron and Birch completely disagree as to 91X's spring ratings performance. Birch gave the station an 11.6 share, good for number one in the market. However, 91X's Arbitron 12+ was only a 4.6, placing the station eighth.

"I don't know who to believe,"
Jimenez said. "We'll always be
baffled. I think Birch was a little
high, but I'm sure we're not at a
4.6."

### Holler

Continued from Page 3 to do what I can to make it a better station, and one that is consistently strong in that demo."

Holler previously programmed WDRC/Hartford, WCOZ/Boston, WWWW/Detroit, and WKLS/Atlanta.

KLOU ranked seventh 12+ in both the spring Arbitron (5.2) and Birch (4.5).

FAX R&R

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# 57/1/77

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WESTWOOD ONE RADIO NETWORKS

# **Listening Beyond City Limits**

Why Selling The Total Survey Area Can Boost Station Sales

People who live beyond the metro drink Coke. They shop at Sears. They even buy new cars and trucks. To meet their needs, shopping centers are often situated close to outlying counties. And, like shopping, radio listening doesn't stop at the metro county line.

Arbitron recognizes this. Of the 260 metro areas for which we produce local market reports, 241 have counties added to the metro to form a TSA (Total Survey Area). The TSA is the only geographic area reported by Arbitron that's based on radio listening behavior with regard to metro stations. It's defined by those counties meeting specific listening criteria of stations located in the metro.

Yet, despite this available research, an analysis of national buys published by radio rep firms clearly indicates radio is bought based on the metro almost 95% of the time. Such buying habits are all the more curious because most of these same buys have been planned using the ADI (Area of Dominant Influence, defined by television viewing patterns).

"Despite TSA research, an analysis of national buys indicates radio is bought based on the metro almost 95% of the time."

Radio networks frequently use the ADI as part of their sales efforts because the top 100 ADIs represent nearly 86% of US households. (Arbitron regularly publishes the top 50 ADIs in its printed radio reports. The next 50 ADIs are available on our tapes.) Newspapers and magazine circulation figures are also published based on the ADI. In other words, ADI has meaning well beyond Arbitron television and radio

So why do media buyers use the metro for radio in deference to the ADI when



Rhody Bosley

buying radio and television in the market? Possibly because that's the way it's always been done. But that's no reason why you can't put TSA to work for you.

# The TSA Bonus

Make TSA a part of your sales effort. Does selling this cumulative audience make a difference? To many stations, the answer is a resounding "yes." Some stations can add 50% or more audience to their metro audience, packing that much more advertising punch.

These beyond-the-metro listeners are important to your station, your current clients, and prospective clients. In many cases, the additional audience will carry considerable weight with buyers when it comes to station selection and willingness to pay a higher cost per point.

First, decide whether the TSA is really a consideration for your station. Look at the map found in front of your Arbitron Local Market Report. Examine the geographic area outside the metro. Are these counties important to your advertisers?

Next, qualify your TSA audience. The following questions may help:

# By Rhody Bosley

- Where do TSA listeners do their shopping? Is there a large shopping area anywhere outside the metro? If so, metro retailers may depend upon TSA residents/ listeners for a large portion of their sales.
- Do TSA persons tend to visit the metro regularly for sports events, concerts, or the theatre? If so, the success of these events may rely on the TSA.
- How heavily is your market's TSA affected by other metros? Agencies are used to the concept of

"(Using TSA), some stations can add 50% or more audience to their metro audience, packing that much more advertising punch."

"spill-in and spill-out" in television. These terms refer to audiences coming into or going out of a market from an adjacent one.

# Calculating The TSA 'Bonus'

FORMULA: Total Survey Area - Metro Survey Area = Non-Metro Area.

Divide Non-Metro Area by Metro Area to determine percent of bonus audience.

**EXAMPLE:** KAAA/ Persons 25-54/total broadcast week Average Quarter-Hour: 30,500 (TSA) - 26,200 (MSA) = 4300(Non-Metro) 4300 × 100 = 16% Metro bonus audience Cume Persons 413,800 (TSA) -349.200 (MSA) =64,600 (Non-Metro)  $64,600 \times 100 = 18\%$ Metro bonus audience

# **Defining Terms**

You can't sell your total audience to advertisers without a good working knowledge of geographic terms that define the areas in which that audience is found.

• Metro Survey Area (Metro): Generally corresponds to the Metropolitan Statistical Areas (MSAs) defined by the US government's Office of Management and Budget. They are subject to exceptions dictated by historical industry usage and other marketing considerations.

An MSA includes a city (or cities) whose population is specified as that of the central city combined with the county (or counties) in which it is located. MSAs also include contiguous or additional counties when the economic and social relationships between the central and additional counties meet specific criteria.

- Area Of Dominant Influence (ADI): A geographic survey area created and defined by Arbitron and based on measurable patterns of television viewing. Each county in the 48 contiguous states is assigned exlusively to one ADI. ADIs may be used to compare radio's reach against TV or to document extended coverage of the station.
- Total Survey Area (TSA): A geographic area that encompasses the Metro Survey Area and may include additional counties located outside the metro which meet certain listening criteria particular to metro-licensed stations.

The next step is determining actual listening patterns. You must calculate how many non-metro TSA listeners your metro station has. This is relatively easy. Using the specific or target audience sections of your Arbitron Local Market Report, subtract the metro cume from the TSA cume. The result is the non-metro TSA cume. Divide the non-

"In many cases, the additional audience will carry considerable weight with buyers when it comes to station selection and willingness to pay a higher cost per point."

metro TSA cume by the metro cume to determine the percent of added listening to metro stations delivered by the TSA audience.

# **Selling To Advertisers**

After this comes the difficult part. If your station does well in the TSA, how do you convince advertisers that your station is worth a bonus?

Determine advertiser needs. Is geography more important than customers?

Discuss the value of the TSA and, using any of the advertiser's customer research, find the missing opportunities. Ask the advertiser about product distribution and sales figures. Find out where his customers live and what their buying habits are.

Look at the client's sales receipts, mailing lists, instore questionnaires - anything that can provide insight into his customers. Some salespeople personally survey customers in the advertiser's store. It's not scientific, but it works. Then supplement this with lifestyle information from products like Arbitron's TargetAID system and CrossTraQ to get an even clearer picture of listener behavior.

Thanks to TSA data, you'll be able to track down new advertising prospects and reap benefits for yourself and your station.

Rhody Bosley is VP/Radio Sales & Marketing for Arbitron (212-887-1300), which uses a seven-day personal diary to collect radio listening data for 260 markets. He contributes to this section on a regular basis.

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# VITAL SIGNS



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**64% JUMP** 

# Cassette Single Sales Explode

Faced with increasingly poor sales of seveninch singles, labels introduced the cassette single two years ago. Although the configuration was given a lukewarm reception at first by consumers and retailers alike, its sales have jumped 64% since last year. Cassette singles have revitalized the singles business.

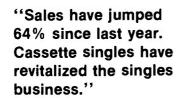
In December 1987 the Street Pulse Group, via its Soundata Music Consumer Panel, discovered that 22% of those surveyed had purchased at least one cassette single during the preceding six months. Those who had bought at least one had purchased, on average, approximately one title per month. Surprisingly, per capita purchases were highest in the 35-44 age segment, in which those who bought at least one title had purchased an average of nearly nine titles during the time period specified.

The under-18 group claimed the highest percentage of members who had bought cassette singles. At that time one of every three teens had bought a cassette single during the previous six months (compared with one of every five 35-44s). So while the older group exhibited higher volume, the younger group demonstrated greater reach.

One in three black consumers purchased a cassette single at that time, compared to one in five white buyers. Usage was highest in the South compared to other parts of the country.

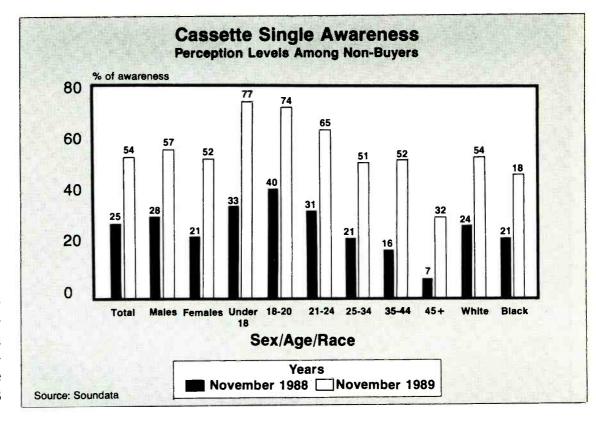
# **Awareness Boost**

When we resurveyed in December 1988, we found significant changes in some areas and a lack of growth in others. In the under-18 segment, one in every two teens polled had bought at least one cassette single in the previous five months.



Reach in all other age groups was flat.

A tremendous growth in awareness had occurred. In December 1987 one in four consumers who had not



purchased a cassette single during the previous six months was aware that such a configuration existed. One year later that percentage more than doubled - from 25% to 54%. Awareness in the marketplace rose 33%-78%, the highest of any age segment. The awareness level among 18-20s jumped from 40% to 74%, tripled for 35-44s, and quadrupled among the 45+ contingent.

"After more consumers became aware of cassette singles when they turned up as stocking stuffers, a buying frenzy was launched."

## **Christmas Explosion**

Christmas caused the explosion. Purchases of cassette singles per person in December 1988 were more than double those made the previous July. This growth was fueled by a 48% increase in sales per capita among those under 18 and more than double the amount of purchases per person among those 18-20.

After more consumers became aware of cassette singles when they turned up as stocking stuffers, a buying frenzy was launched. Cassette single sales between March and May this year were 64% higher than during the same three months last year.

Teens and females fueled the sales spurt. Growth among males was flat between the two three-month periods. But the number of cassette singles bought per female more than doubled. Among teens, figures fell between two and three times higher than before.

Another significant finding: among those 18-20, virtually no cassette singles were purchased between March and May 1988. A year later, the group's purchases rivaled those of the young teen segment. Perperson purchases also doubled in the 25-34 segment. However, several age segments were off: sales dropped slightly in the 21-24 and 35-44 groups.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buvers nationwide.

# Who's Buying Vinyl Singles?

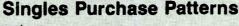
Vinyl single buyers are most likely to be 25-44 year-old

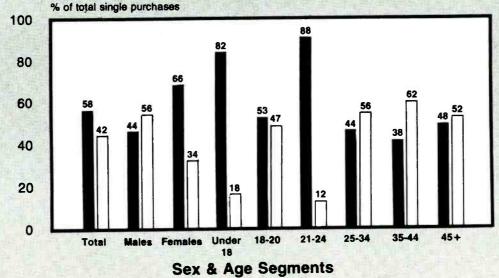
Between March and May this year, 56% of the singles bought by males were in vinyl form, while 58% of the single purchases registered in our panelists' diaries

were in the newer cassette single format. And two out of every three singles purchased by females were on cassette.

Among under-18s the ratio is 4:1 cassette. Tape's winning

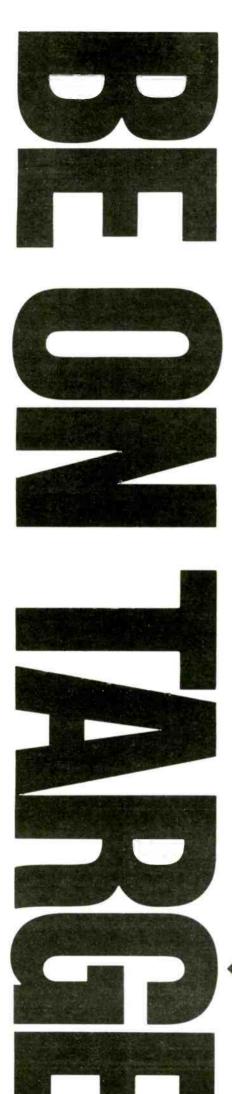
margin is even higher in the 21-24 age segment, although the volume is nowhere near the teen numbers. And while music buyers 25+ prefer vinyl, it's believed they'll ultimately switch rather than





Configurations 🖿 Cassette Single 🛄 Vinyl 45

Soundata: March-April-May 1989



# NOW—music research software that you own!

MUSIC RESEARCH IS NO LONGER A LUXURY. Knowing the musical preferences of your target audience is vital to success. Now, with the new <u>AIM Music Research</u> software package, you have the ability to conduct quality, on-going music research for your station for less than half the cost of one auditorium music test. And you own the software so there is no limit to the number of tests you can do!

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  - 2. Demographics
  - 3. Station preference-
  - 4. Combinations of demo's & station preference
  - 5. Alpha list by artist
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KEN BARNES

# **Charting The Course Of The Woodstock Performers**

It was three days of countercultural nirvana. It was the world's biggest mudbath. It was bliss. It was a godawful mess.

Everybody's got a perspective on the Woodstock Music & Art Fair ("An Aquarian Exposition"), which took place, as all but the most dedicated antinostalgists are aware. August 15-17, 1969, 20 years ago. And everybody's perspective differs.

One thing that's difficult to deny, however — even for an antisocial curmudgeon like me who always enjoyed massive open-air pop festivals about as much as bulimia parties — is that Woodstock gave a lot of people the chance to see and hear (well, hear, anyway . . . well,

inhabit the same general region as) a memorable lineup of the late '60s' biggest stars. You may quibble with some of the artists booked (and I'll be right there with you), but Woodstock boasted quite a roster.

So, nearing the festival's 20th anniversary, I decided to focus on the artists — why they were selected to play Woodstock, their contribu-

tions to the five LPs' worth of soundtrack album, and what happened to them afterward. For a somewhat whimsical, occasionally pointed, and intermittently accurate mode of presentation, the best approach seemed to be for me to appropriate once again the megachart format popularized by *Spy* magazine.

Country Joe (top right) and Creedence brought the latest Western wear fashions to Woodstock

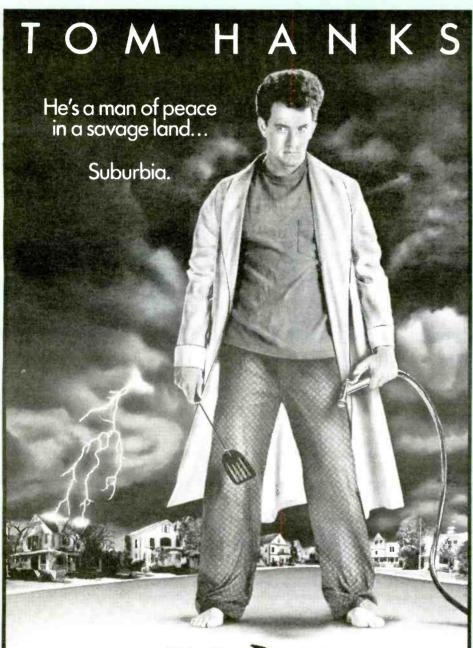
There were so many acts at Woodstock that we've been forced to divide the chart into three parts, alphabetically. Below, Part I; the rest will appear over the next two



Artist	Qualifications For Inclusion In Festival	Songs Chosen For "Woodstock" ST Or "Woodstock II" (italicized)	Reason For Song's Inclusion/Exclusion	Greatest Career Benefit Derived From Woodstock Appearance	Most Notable Post- Woodstock Achievement
Joan Baez	Leading folksinger/activist; close friend of Woodstock resident Bob Dylan	Drug Store Truck Drivin' Man Joe Hill Sweet Sir Galahad	(1) Condescending anti- redneck Byrds cover (2) Pro-union rabble-rouser (3) Probably about Dylan	Alphabetical proximity to Band led to cover of "The Night They Drove Old Dixie Down," her biggest hit ever, in 1971	Writing "Diamonds & Rust" for Judas Priest
Band	Backing group for Woodstock resident Bob Dylan; "Big Pink" LP a recent hip hit	(Nothing)	Exclusion from the Woodstock albums can generally be ascribed to the following reasons:  A) Contractual difficulties with act's label  B) Act not important enough to merit inclusion  C) Recording engineers nodded out during act's set	Added to already-ultrahip image	"Last Waltz" farewell concert/film
Blood, Sweat & Tears	Replacement of Al Kooper with David Clayton-Thomas and succession of wretchedly excessive pop hits had not yet stripped all vestiges of hipness from group's reputation	(Nothing)	See Band entry above, reason A	No perceivable benefit	Taking jazz-rock to bloated, almost-beyond-parody (exception: Ides Of March) lengths
P <mark>aul Butte</mark> rfield Blues Band	Past peak but still blues circuit favorites; Woodstock residents	Love March Everything's Gonna Be Alright	(1) Eight-minute length filled out side, freeing compilers from necessity of adding another royalty-liable track (2) See (1) above	None; already on downslide	Guitarist Elvin Bishop introduced Starship's Mickey Thomas to rock world
Canned Heat	Boogie kings specializing in 45+-minute jams, perfect for pop festivals; had just scored first hits	Going Up The Country Woodstock Boogle	(1) Recent hit, appropriate theme (2) 13-minute boogle with unimpeachably appropriate theme	Kept them in demand for festivals through first half of decade	Covering Wilbert Harrison's "Let's Work Together"
Joe Cocker	Widespread rep (somewhat dubious in retrospect) as greatest British blues/R&B singer yet; fave of musical cognoscenti	With A Little Help From My Friends	Best-known song to date	Immense visibility; probably launching pad for hits and Mad Dogs & Englishmen mystique	Launching John Belushi's career
Country Joe & The Fish	Bay Area pedigree, festival favorites, "Fish Cheer" surefire crowd-rouser	Rock & Soul Music Fish Cheer/I-Feel-Like- I'm-Fixin'-To-Die Rag	(1) Colorful stage routine (2) Chance for audience to spell out "F-U-C-K" on record	Considerable notoriety, but band almost over by time movie and album emerged	Composing soundtracks for X-rated movies
Creedence Clearwater Revival	Just making transition from underground Bay Area faves to mass superstardom	(Nothing)	See Band entry above, reason A (Zaentz Glantzed Askantz)	Helped keep them hip in the face of constant stream of pop hits	Countless classic hits and a few classic lawsuits
Crosby, Stills, Nash & Young	Just-formed "supergroup" with Byrds/Buffalo Springfield/ Hollies credentials; much- anticipated early performance	Suite Judy Blue Eyes Sea Of Madness Wooden Ships Guinnevere 4 + 20 Marrakesh Express	(1) Salute to nonperforming folkie icon Judy Collins (2) First Neil Young contribution to CSNY (3) Kept Jefferson Airplane version off LP (4) Continues Arthurian theme following Joan Baez's "Sweet Sir Gelahed" on LP (5) Equal time for Stills following Crosby number (6) Equal time for Nash following five songs by other	Solidified image as hippie supergroup of early '70s	Releasing all of four studio LPs in a 20-year career



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Rick Archer, MD WHAI/Greenfield, MA

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Mike Erb/MD WQNY/Ithaca, NY

"'Closer To Fine' hits closer to home for every AC demo with appeal on every level."

Bob Gerhard, PD KAYN/Nogales, AZ

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Peter Brown, MD WMID/Atlantic City, NJ



# **MUSIC DATEBOOK**

# **Woodstock Turns 20**

**MONDAY, AUGUST 14** 

1970/La Jolla, CA police find **Stephen Stills** crawling in the hallway of a motel. He's arrested on drug possession charges.

1974/Despite criticism by feminists, Paul Anka's "Having My Baby" tops the CHR chart. Feminists wanted the title changed to "Having Our Baby."

1985/Michael Jackson pays \$40 million for the ATV music catalog, which includes 251 Lennon-McCartney songs.

1987/The Fat Boys' first movie, "Disorderlies," opens nationwide.

1988/They should've said "Ingles, ingles!" — During **Linda Ronstadt**'s all-Spanish "Canciones De Mi Padre" tour, a Boston audience chants "English, English!" at her. Undaunted, Ronstadt sings on.

Born: David Crosby 1941, Dash Crofts (Seals & Crofts) 1940, Eddie Wolfgramm (Jets) 1967, Larry Graham (Graham Central Station) 1946

#### **TUESDAY, AUGUST 15**

1958/Buddy Holly weds Maria Elena Santiago in Lubbock, TX.

1965/The Beatles play to over 56,000 at Shea Stadium.

1969/450,000 gather at Max Yasgur's farm in upstate New York for the three-day Woodstock Music Festival. Janis Joplin, Jimi Hendrix, Santana, Jefferson Airplane, Joe Cocker, the Grateful Dead, the Who, Sly & the Family Stone, CSN&Y, and many others brave rainstorms, close quarters, and a porta-potty shortage to make music history.

1975/Bruce Springsteen plays five shows at New York's Bottom Line. Concerts and a live WNEW broadcast on 8/15 are instrumental in the success of "Born To Run," released the next week.

Born: Bobby Caldwell 1951, Peter York (Spencer Davis Group) 1942, Rose Maddox 1925, Bobby Helms 1933

#### WEDNESDAY, AUGUST 16

1962/Pete Best is fired as the Beatles' drummer.

1975/Peter Gabriel quits as Genesis's lead singer. Phil Collins takes over singing chores.

1976/Cliff Richard begins a 20-day tour of the Soviet Union.

1977/Elvis Presley is found dead in his Graceland mansion. Death is attributed to drug use, and thousands of fans flock to Memphis to pay their respects.

1985/Madonna weds actor Sean Penn. The marriage lasts two years.

Born: Madonna 1958, James "JT" Taylor (ex-Kool & The Gang) 1953, Barry Hay (Golden Earring) 1948,



Madonna, John Deacon, Belinda Carlisle, Isaac Hayes

#### THURSDAY, AUGUST 17

1969/At Woodstock, **Pete Townshend** pushes **Abbie Hoffman** off the stage. Hoffman had begun making a political speech while the **Who** performed "Tommy." Townshend later admitted he didn't know who Hoffman was

1970/She must've heard good "rumours" about the band — Christine McVie joins Fleetwood Mac after announcing her retirement two months earlier.

1973/Former **Temptations** baritone **Paul Williams** is found dead from a self-inflicted gunshot wound.

1986/At England's Castle Donington, **Def Leppard** drummer **Rick Allen** plays his first show with the group since losing his right arm in a car accident.

Born: Belinda Carlisle 1958, Sib Hashian (Boston) 1949, Kevin Rowland (Dexy's Midnight Runners) 1952

#### FRIDAY, AUGUST 18

1962/Ringo Starr makes his debut as the Beatles' drummer at Liverpool's Cavern Club.

1969/In Australia, Mick Jagger is accidentally shot while acting in his first movie, "Ned Kelly."

1977/Over 75,000 gather at Graceland to view Elvis Presley's funeral.

1984/Frankie Goes To Hollywood's "Two Tribes" becomes the UK's longest-running #1, remaining there for nine weeks.

1987/Rick Vito and Billy Burnette join Fleetwood Mac, replacing Lindsey Buckingham.

Born: Dennis Elliot (Foreigner) 1950, Nona Hendryx 1945, Jon "Bermuda" Schwartz ("Weird Al" drummer) 1956

#### SATURDAY, AUGUST 19

1969/Not bad for a jam session — **Miles Davis** leads several session musicians in unrehearsed recording sessions. They come up with "Bitches Brew," one of his finest albums. The ensemble includes **Chick Corea**, **Wayne Shorter**, and **Joe Zawinul**.

1973/Kris Kristofferson marries Rita Coolidge in Los Angeles.

1987/Right place, right time — After singing an a cappella version of "Who's That Girl," the **Force MD**s are signed as opening act for **Madonna**'s European tour.

1988/No longer country music's best kept secret — Rodney Crowell finally nabs his first #1 with "I Couldn't Leave You If I Tried," the first of three #1's in a row.

Born: John Deacon (Queen) 1951, Ginger Baker 1940, Ian Gillan 1945, Eddy Raven 1945, Johnny Nash 1940, Elizabeth Wolfgramm (Jets) 1972

#### **SUNDAY, AUGUST 20**

1967/Technicians develop a new noise reduction system for recording. **Elektra** becomes the first to use the technique developed by **R.** and **D.W. Dolby.** 

1969/Frank Zappa disbands the Mothers Of Invention because he's "tired of people clapping for the wrong reasons."

1988/How could they forget "Billy Don't Be A Hero"? — In an L.A. Times "Worst Songs Of The '70s" readers' poll, **Starland Vocal Band**'s "Afternoon Delight" takes first place. Also named are "Copacabana," "You Light Up My Life," "Seasons In The Sun," and "Having My Baby."

Born: Rudy Gatlin 1952, Isaac Hayes 1942, Robert Plant 1948, James Pankow (Chicago) 1947, Jim

Reeves 1923 — Paul Colbert

# **WORLD MUSIC**

McCartney Sets World Tour With Live Set

hen you announce your first world tour in 13 years, you tend to make a song and dance about it - and that's exactly what PAUL McCART-NEY did last week in a major press conference-cumconcert at London's Playhouse Theatre.

As ROL entered, Paul and the band were already "rehearsing." They then launched into a mini-gig for Europe's media, playing new songs such as "This One," oldies such as "Coming Up," and real oldies such as "Things We Said To-

Twas but a sample of the set they intend to bring to world stages starting in Oslo on September 26. European dates will stretch into February 1990, while as-yet-unspecified dates in the Far East as well as North and South America will take Macca's pack through next summer.

McCartney will allow environmentalists Friends Of The Earth to use every date of the tour to promote their cause with literature and merchandise. Information about the organization will also be printed on all tickets and promo material. "It's just to spread the word that people need to be environmentally conscious," Paul told the assembled multitude. "It is boring. But unfortunately if we don't get boring, we're going to get

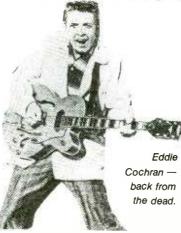
#### Checkin' The Chart

If you're scratching your head about two of the highest-charting singles on this page's UK chart, the JIVE BUNNY & THE MIXMAS-TERS single ("Swing The Mood")



is a cleverly-mixed blend of GLENN MILLER'S "In The Mood' with several slices of classic rock 'n' roll by BILL HALEY, EDDIE COCHRAN, and

LIL LOUIS, meanwhile, is an "unknown" whose "French Kiss" single on FFRR has had to be edited to be clean enough for radio and even then it sounds like an '80s "Je T'Aime"! The disc has already given rise — so to speak — to two cover versions. One is by BIG LOUIS, who is actually chart DJ SIMON HARRIS. The other is from Germany by HONESTY 69.



# **Musical Differences** Or Manager A Dickhead?

DEEP PURPLE have put out a statement about IAN GILLAN's departure from the band. "The reason is entirely and categorically due to 'musical differences,' " say the remainder of Purple, who are looking for a replacement vocalist to start recording their next LP, due for 1990 release.

Gillan begs to differ, however. "References by Purple to 'musical differences' are just hogwash," says Gillan, adding "I thought my days might be numbered when I publicly referred to the manager as a 'dickhead' last year and repeated the statement at a full band meeting a few months ago."



Gillan goes on to say that he's severed all ties with Purple - except for ROGER GLOVER, with whom he may record again in the future. In the meantime, Gillan has written eight songs in collaboration with Australian producer JIMBO BARTON for a solo album and is currently shopping around for a record deal.

# **Phil In The Guests**

PHIL COLLINS is among the guest musicians on the new TEARS FOR FEARS album ("The Seeds Of Love"), set for a 9/25 release. Phil plays on the track "Girl In Chains," which is scheduled to be the second single sometime in

October.
The first TFF single will be "Sowing The Seeds Of Love," due 8/21. Other musicians on the LP include MANU KATCHE, PINO PALLADINO, and ex-PRE-TENDERS guitarist ROBBIE McINTOSH. ROLAND ORZABAL will take on most of the vocals with singer/keyboardist OLETA ADAMS, whom the band discovered performing in a Kansas bar!

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

#### **Beck's Blues Humour**

JEFF BECK appears in the new film from comedian LENNY HEN-RY titled "Lenny Live And Unleashed." Henry, who hosted last year's NELSON MANDELA show at Wembley Stadium, sings a song called "The Blues Ya'all" to the accompaniment of Beck's guitar.

## A Spanner In The Works

A small gremlin in last week's ROL column contrived to make it seem that MIKE + THE ME-CHANICS were going on tour and starting a new LP at the same time. The lads do work hard, but the next Mechanics album is actually slated to go into production in



Paul McCartney - boring or dead?

#### Bunnyman Goes Solo

IAN McCULLOCH, former singer with ECHO & THE BUN-NYMEN, returns this month with his first solo material. The single ("Proud To Fall") is out 8/21. The album is set for 9/25 and is likely to be titled "Candleland."

# **BRITAIN**



- 1 JIVE BUNNY & MIXMASTERS/Swing The Mood (Music Factory)
- BROS/Too Much (CBS)
- 20
- LIL LOUIS/French Kiss (FFRR/PG)

  KYLIE MINOGUE/Wouldn't Change A Thing (PWL)

  SONIA/You'll Never Stop Me Loving You (Chrysalis)
- GLORIA ESTEFAN/Don't Wanna Lose You (Epic)
- LONDON BOYS/London Nights (WEA) BOBBY BROWN/On Our Own (MCA)
- BETTE MIDLER/Wind Beneath My Wings (Atlantic)
- RUFUS f/CHAKA KHAN/Ain't Nobody (WB) SIMPLY RED/A New Flame (Elektra)
- KIRSTY MacCOLL/Days (Virgin)
- SOUL II SOUL f/CARON WHEELER/Back To Life (10/Virgin)
- KARYN WHITE/Superwoman (WB)
- SIMPLE MINDS/Kick It In (Virgin)
- INNER CITY/Do You Love What You Feel (10/Virgin)
- 17 PET SHOP BOYS/It's Alright (Parlophone/EMI)
  18 BLOW MONKEYS I/SYLVIA TELLA/Choice? (RCA)
- WATERFRONT/Cry (Polydor/PG)
  - 20 ALICE COOPER/Poison (Epic)

# Moving Up

DOUG LAZY/Let It Roll (Atlantic) STONE ROSES/She Bangs The Drums (Silvertone) GUN/Better Days (A&M) MARTIKA/Toy Soldiers (CBS) TRANSVISION VAMP/Landslide Of Love (MCA)

The Network Chart, courtesy MRIB

# CMJ NEW MUSIC

7/21 8/4

- PIXIES/Doolittle (4AD/Elektra) B-52'S/Cosmic Thing (Reprise)
- THE THE/Mind Bomb (Epic)
- HOODOO GURUS/Magnum Cum Louder (RCA)
  PUBLIC IMAGE LTD./9 (Virgin)
- LEMONHEADS/Lick (Taang!)
- FETCHIN BONES/Monster (Capitol)
- WIRE/It's Beginning To And Back Again (Mute/Enigma)
  LOVE AND ROCKETS/Love And Rockets (Beggars Banquet/RCA)
- 6 BOB MOULD/Workbook (Virgin)
- POGUES/Peace And Love (Island)
  POP WILL EAT ITSELF/This Is The Day... (RCA)
- 10,000 MANIACS/Blind Man's Zoo (Elektra)
- PERE UBU/Cloudland (Fontana/Mercury) BODEANS/Home (Slash/Reprise)
- SYD STRAW/Surprise (Virgin) 9
- CURE/Disintegration (Elektra)
  BLUE AEROPLANES/Friendloverplane (Fire/Restless)
- MONKS OF DOOM/Cosmodemonic Telegraph Company
- (Pitch-A-Tent/Rough Trade)
  14 20 NAKED RAYGUN/Understand? (Caroline)

# Moving Up

CLOSE LOBSTERS/Headache Rhetoric (Enigma) GODFATHERS/More Songs About Love And Hate (Epic) MARY'S DANISH/There Goes The Wondertruck... (Chameleon) NIRVANA/Bleach (Sub Pop) CHRIS ISAAK/Heart Shaped World (Reprise) PUSSY GALORE/Dial "M" For Motherfucker (Caroline) TAR BABIES/Honey Bubble (SST)

GOVERNMENT CHEESE/Three Chords, No Waiting (Reptile) MEN THEY COULDN'T HANG/Silvertown (Silvertone/RCA) WINTER HOURS/Winter Hours (Chrysalis)

reporting to CMJ New Music Report (516) 248-9600. Imports and 12" singles are noted



# **AUSTRALIA**

- 2 1 KATE CEBERANO/
- Bedroom Eyes
  IAN MOSS/Telephone Booth
- ROSS WILSON/Bed Of Nails JENNY MORRIS/Saved Me
- BOOM CRASH OPERA/Onion
- JAMES REYNE/One More River
- JAMES REYNE/House Of Cards HOODOO GURUS/Come
- BLACK SORROWS/Crack Up 10 DARYL BRAITHWAITE/Let Me

#### Most Added

HOODOO GURUS/Axegrinder

FM 104/Brisbane, 2MMM/Melbourne, FOX FM/Melbourne, 96 FM/Perth, SA-FM/Ade laide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

# CANADA

- 4 1 KIM MITCHELL/Rock N' Roll Duty
  CANDI/Missing You
- ALANNAH MYLES/Love is INDIO/Hard Sun
- JEFF HEALEY BAND/Annel
- ANDREW CASH/Boomtown COLEMAN WILDE/It Doesn't
- KON KAN/Harry Houdini
- 8 9 MITSOU/Bye Bye Mon Cowboy 10 10 ANNETTE DUCHARME/No

# Most Added

ALANNAH MYLES/Black Velvet PARADOX/Waterline GRAPES OF WRATH/All The Things

TOM COCHRANE/Different Drummer

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

# COMPACT DATA®

# **Headline News:** Huey's Next On EMI

ook for the next Huey Lewis & The News LP to be released under the EMI Records logo. The Bay Area-based rockers' switch from Chrysalis Records parallels that of former Butterfly honcho Sal Licata, who's now CEO at EMI, which recently purchased 50% of Chrysalis.

#### **DATs A Fact**

Confirming previous reports (R&R, 7/28), the RIAA and the **Electronic Industries Association** as well as a host of other major international recording and consumer electronic industries - have ratified an agreement whereby DAT recorders can be sold to US consumers

The high-tech machines - capable of perfectly copying CDs, prerecorded DATs, and digital broadcasts once, and only once - should hit the market in time for Christ-

Top Promo

mas with price tags ranging from \$1000 to \$2000. Blank DAT cassettes are expected to sell for between \$20

# Ringo's Rock Block

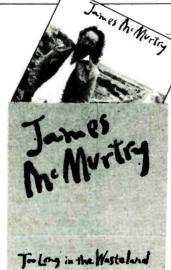
Drummer Ringo Starr has temporarily blocked Memphis-based producer Chips Moman from releasing an album of Starr's material that the former Beatle feels is of poor quality. Ringo reportedly wants to redub the music in question, while Moman wants to put the album in stores before the drummer releases a live LP of performances from his current tour.



mavens at Columbia Records sacked all competition for Promo Item O' The Week by shipping the 11-track CD version of James McMurtry's new "Too Long In The Wasteland" album inside a lunch-sized brown paper bag em-

blazoned with the LP's semi-trashy title (shown at right). The heavy-duty paper-thin package was also stuffed with a lyric

booklet to complement the John Mellencamp-produced platter from the son of acclaimed novelist screenwriter Larry McMurtry



# **MUSIC & MOVIES**

#### **CURRENT**

• LETHAL WEAPON II

Singles: Cheer Down/George Harrison (WB) Still Cruisin'/Beach Boys (Capitol)

BATMAN (WB)

Single: Batdance/Prince

• WHEN HARRY MET SALLY . . . (Columbia)

Single: It Had To Be You/Harry Connick Jr.

• LICENCE TO KILL (MCA)

Singles: Licence To Kill/Gladys Knight
If You Asked Me To/Patti LaBelle

Other Featured Artists: Ivory, Michael Kamen, Tim Feehan

GHOSTBUSTERS II (MCA)

Single: On Our Own/Bobby Brown

Other Featured Artists: New Edition, Elton John, Glenn Frey

UHF (Rock 'N' Roll/CBS Assoc.)
 Single: UHF/"Weird Al" Yankovic

● DO THE RIGHT THING (Motown)

Singles: My Fantasy/Teddy Riley f/Guy

Fight The Power/Public Enemy Other Featured Artists: Perri, Take 6, Steel Pulse

BEACHES (Atlantic)

Single: Under The Boardwalk/Bette Midler

PINK CADILLAC (WB)

Singles: Any Way The Wind Blows/Southern Pacific Never Givin' Up On Love/Michael Martin Murphey If It Wasn't For The Heartache/Jill Hollier

red Artists: Randy Travis, Robben Ford, Dion

● ROAD HOUSE (Arista)

Featured Artists: Bob Seger, Little Feat, Jeff Healey Band

**UPCOMING** 

• YOUNG EINSTEIN (A&M)

Featured Artists: Icehouse, Yahoo Serious, Paul Kelly & Messengers

• EDDIE & THE CRUISERS II: EDDIE LIVES (Scotti Bros./CBS)

Single: Pride And Passion/John Cafferty & Beaver Brown Band

HEART OF DIXIE Single: Little Bitty Pretty One/Delbert McClinton & Snakes (A&M)



Huey Lewis delivers the News in black & white 'n' shades of grey

A Superior Court judge in Atlanta issued a month-long TRO to give all involved parties time to sort out the disagreement. The al-bum was originally scheduled to be released this week on a recentlyformed label that Moman runs out of his lawyer's office.

#### **Sound And Vision**

Atlantic Records has serviced radio 'n' record insiders with a special promo video for Pete Townshend's single "A Friend Is A Friend" that includes a special 15minute interview with the Who guitarbasher as well as the eye-popping animated vid-clip.

Meanwhile, Island shipped a special CD featuring the Webb Wilder emphasis track "Cold Front" as well as four different intros - recorded by the artist himself - to make an air personality's gig a lit-

# **Precious** Metal

The RIAA has issued the following awards for the month of July:

GOLD SINGLES: "Bock On." Michael Damian, Cypress/ A&M; "Toy Soldiers," Martika, Columbia; "Keep On Movin'," Soul II Soul, Virgin; "This Time I Know It's For Real," Donna Summer, Atlantic; "If You Don't Know Me By Now," Simply Red, Elektra; "I'm That Type Of Guy." L.L. Cool J. Def Jam/Columbia; "Once Bitten, Twice Shy," Great White, Capitol

GOLD ALBUMS: "Dirty Rotten Filthy Stinking Rich," Warrant, Columbia: "I Have Returned," Ray Stevens, MCA; "Big Daddy," John Cougar Mellencamp, Mercury; "Take 6," Take 6, Reprise; "Blind Man's Zoo," 10,000 Maniacs, Elektra; "The Other Side Of The Mirror." Stevie Nicks Modern/Atlantic: "In Dreams: Greatest Hits," Roy Orbison, Virgin; "Repeat Offender," Richard Marx, EMI; "The Trinity Session," Cowboy Junkies, RCA; "Elegant Gyp-Al DiMeola Columbia: "Vox Humana," Kenny Loggins, Columbia; "Caverna Magica," Andreas Vollenweider, CBS Masterworks; "Nick Of Time," Bonnie Raitt, Capitol; "Greatest Hits." Earl Thomas Conley, RCA; "Don't Close Your Eyes," Keith Whitley, RCA; "Catching Up With Depeche Mode," Depeche Mode, Sire/WB; "Cycles," Doobie Brothers, Capitol



# HEAVY BON JOVI/Lay Your Hands On Me (Me BOBBY BROWN/On Our Own (MCA) . GREAT WHITE/Once Bitten, Twice Shy (Capitol) LOVE AND ROCKETS/So Alive (Beggars Bqt./RCA) 12 MARTIKA/Toy Soldiers (Columbia) 7 RICHARD MARX/Right Here Waiting (EMI) MILLI VANILLI/Baby Don't Forget My... (Arista) TOM PETTY/I Won't Back Down (MCA) SKID ROW/18 And Life (Atlantic) WARRANT/Heaven (Columbia) . . . WHITE LION/Little Fighler (Atlantic)

# SNEAK PREVIEW

ALICE COOPER/Poison (Epic)	ADD
DON HENLEY/End Of The Innocence (Geffen)	4
LIVING COLOUR/Glamour Boys (Epic)	ADD

# BUZZ BIN

l	B-52'S/Channel Z (Reprise)
l	PIXIES/Here Comes Your Man (Elektra)
I	PUBLIC IMAGE LTD./Disappointed (Virgin)

# HIP CLIP

JUNKYARD/Hollywood (Geffen)

#### ACTIVE

A AMA
PAULA ABDUL/Cold Hearted (Virgin)
BEASTIE BOYS/Hey Ladies (Capitol)
CALL/Let The Day Begin (MCA)
CHERATI Could Turn Back Time (Getten)
NEMEH CHERRY/Kisses On The Wind (Virgin) ADD
DARLING CRUEL/Everything's Over (Polydor) 2
INDIGO GIRLS/Closer To Fine (Epic)
HOWARD JONES/Prisoner (Elektra)
L.L. CDOL J/I'm That Type (Def Jam/Columbia) 6
CYNDI LAUPER/My First Night Without You (Epic) 1
LIVING COLDUR/Open Letter (To A Landford) (Epic) 13
NEW KIDS ON THE BLOCK/Hangin' (Columbia) 2
PRINCE/Batdance (WB)
SIMPLY RED/If You Don't Know Me By Now (Elektra) . 6
BILLY SQUIER/Don't Say You Love Me (Capitol) 6
RDD STEWART/Crazy About Her (WB) 12
10,000 MANIACS/Trouble Me (Elektra)
TONE LOC/I Got It (Delicious Vinyl/Island)
J. WATLEY I/ERIC B. & RAKIM/Friends (MCA) 7
"WEIRO AL" YANKOVIC/UHF (Epic)

# MEDIUM

BAD ENGLISH/Forget Me Not (CBS)
BADLANDS/Dreams In The Dark (Atlantic)
BANG TANGO/No One Like You (MCA)
BODEANS/You Don't Get Much (Slash/Reprise) 3
BULLETBOYS/Smooth Up (WB)
DANGEROUS TOYS/Teas'n, Pleas'n (Columbia) 5
DINO/I Like It (4th & B'way/Island)
F. THUNDERBIRDS/Knock Yourself (CBS Assoc.)
OEBBIE GIBSON/No More Rhyme (Atlantic) 4
GORKY PARK/Bang (Mercury)
JEFF HEALEY BAND/Angel Eyes (Arista)
HEAVY D. & BOYZ/We Got Our Own Thang (MCA) 1
KATRINA & WAVES/That's The Way (SBK) ADD
MADONNA/Express Yourself (Sire/WB)
JOHN C. MELLENCAMP/Jackie Brown (Mercury) 5
ROBERT PALMER/Tell Me I'm Not (EMI)
QUEENSRYCHE / Don't Believe In Love (EMI) 6
TREVOR RABIN/Something To Hold (Elektra) ADD
SARAYA/Love Has Taken Its Toll (Polydor) ADD
STAGE DOLLS/Love Cries (Chrysalis)
TANGIER/On The Line (Atco)
PETE TOWNSHEND/A Friend Is A Friend (Atlantic) 5
STEVIE RAY VAUGHAN/Crosstire (Epic)
XTC/King For A Day (Geffen)

# BREAKOUT

	LMAN BROS./Statesboro Blues (Polyc							
E.	BRICKELL & NEW/Love Like We D	0	(G	ef	fе	n	) -	
BO	RIS GREBENSHIKOV/Radio Silence	(C	of	ui	ml	bi	a)	
KI	IG'S X/Over My Head (Atlantic)							
MI	I. BIG/Addicted To That Rush (Atlantic	)						
OU	TFIELD/My Paradise (Columbia)							
TO	RA TORA/Walking Shoes (A&M)							
	RYN WHITE/Secret Rendezyous (WB)							

# **ADDS**

NENEH CHERRY/Kisses Dn The Wind (Virgin) KATRINA & WAVES/That's The Way (SBK) LIVING COLOUR/Glamour Boys (Epic)
TREVOR RABIN/Something To Hold On To (Elektra)
SARAYA/Love Has Taken Its Toll (Polydor)

# **FIVE STAR VIDEOS**

ALLMAN BROTHERS/Statesboro Blues (Polydor) 2
BEACH BOYS/Still Cruisin' (Capitol)
BEE GEES/One (WB)
HARRY CONNICK JR./It Had To Be You (Columbia) . 3
CHRIS ISAAK/Don't Make Me Dream About (Reprise) &
LITTLE FEAT/Rad Gumbo (Arista)
BONNIE RAITT/Nick Of Time (Capitol) ADL

### HEAVY

PAULA ABDUL/Cold Hearted (Virgin)	. 2
MICHAEL BOLTON/Soul Provider (Columbia)	. 7
GLORIA ESTEFAN/Don't Want To Lose You (Epic)	. 5
FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	10
JEFF HEALEY/Angel Eyes (Arista)	. 6
DON HENLEY/End Of The Innocence (Geffen)	. 1
GRAYSON HUGH/Talk It Over (RCA)	
LOVE AND ROCKETS/So Alive (Beggars Bqt/RCA)	
RICHARD MARX/Right Here Waiting (EMI)	
JOHN C. MELLENCAMP/Jackie Brown (Mercury)	
	4
DONNY OSMOND/Sacred Emotion (Capitol)	. 7
SIMPLY RED II You Don't Know Me (Flektra)	14

#### MEDIUM

E. BRICKELL & NEW/Love Like We Do (Geffen)
JIMMY BUFFETT/Take Another Road (MCA)
DION/And The Night Stood Still (Arista)
DOBBIE BROS./Need A Little Taste (Capitol)
TIM FINN/How'm I Gonna Sleep (Capitol)
INDIGO GIRLS/Closer To Fine (Epic)
VAN MORRISON/Have I Told You Lately (Mercury)
EDDIE MURPHY/Put Your Mouth (Columbia) ADI
YOUSSOU N'DOUR/Shakin' The Tree (Virgin)
SOUL II SOUL/Keep On Movin' (Virgin)
10,000 MANIACS/Trouble Me (Elektra)
A. VOLLENWEIDER/Dancing With (Columbia)
WATERFRONT/Nature Of Love (Polydor)
No lead to the Control of the Contro

## LIGHT

ADRIAN BELEW/Dh Daddy (Atlantic)
BORIS GREBENSHIKOV/Radio Silence (Columbia)
KATRINA & WAVES/That's The Way (SBK)
GLADYS KNIGHT/Licence To Kill (MCA)
ROBERT PALMER/Tell Me I'm Not Dreaming (EMI)
CHRIS REA/On The Beach (Getten)
JDE SAMPLE/U Turn (WB)
PHOEBE SNOW/Something Real (Elektra)
SURFACE/Shower Me With Your Love (Columbia)
RANDY TRAVIS/It's Just A Matter Df Time (WB)

Information current as of August 1

#### **CONCERT PULSE**

CONCERNIC						
Pos. Artist	Avg. Gross (in 000s)					
1 GRATEFUL DEAD	\$606.0					
2 BON JOVI	\$333.1					
3 ROD STEWART	\$287.2					
4 POISON	\$217.4					
5 R.E.M.	\$182.5					
6 METALLICA	\$168.8					
7 NEW ORDER/PUBLIC IM/	AGE LTD./					
SUGARCUBES	\$150.4					
8 CINDERELLA	\$106.9					
9 KENNY G	\$95.3					
10 JUDDS	\$94.1					
11 RATT	\$82.7					
12 "REGGAE SUNSPLASH	JSA''/					
STEEL PULSE	\$73.4					
13 ROBERT CRAY BAND	\$60.5					
14 LOU REED	\$54.7					
15 ANTHRAX/EXODUS/						
HELLOWEEN	\$54.3					
16 BAD COMPANY	\$51.5					
17 WHOOPI GOLDBERG	\$47.7					
18 BANGLES	\$47.4					
19 EDDIE MONEY	\$45.1					
20 BONNIE RAITT	\$39.8					

# **New Tours**

NATALIE COLE

SAMANTHA FOX GEORGIA SATELLITES KING SWAMP MODERN JAZZ QUARTET WHEN IN ROME

The CONCERT PULSE is a weekly computerize The CONCERT PULSE is a weekly computent: ed report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



**BRAD MESSER** 

# Here Comes Woodstock Again

Hear that thunder off in the distance? It's the rumble of the world's greatest publicity machine, the American media, coming this way, unstoppable, hell-bent on serving up every possible angle of the 20th anniversary of Woodstock. Will the reports be accurate? Not entirely.

First, the crowd estimates have always been way off. Between 300,000 and 400,000, according to old news reports; "half a million strong," according to the song. However, judging by the number of people who have come to believe they were there, attendance was 11 million, some 10 million of whom were right up in the front row.

People who are now 21 years old were still loading diapers when the big mud-and-music party happened. To them, Woodstock is no more real than World War II, the last war fought entirely in black-and-white.

But to some people who were "the older generation" back in '69, Woodstock was much too real for comfort. One middle-aged woman

was livid with anger over what Jimi Hendrix did to the national anthem. In the first place, playing it on a guitar was an absolutely unforgivable breach of custom. Far worse, he did not play the notes exactly as written, which was just about as un-American as you can

Woodstock to her was a bunch of half-naked sex maniacs on drugs, lounging around listening to stuff that certainly wasn't music, when they should have been back home working steady jobs or getting their chicken butts into uniforms and helping out in Vietnam where President Nixon needed them.

I had a different viewpoint. In August of 1969, I was ND of KYA/ San Francisco, which was number one 12+ by virtue of endlessly spinning peace/love/flower-power tunes.

As much as I would like to be able to say that we were so perceptive that we knew Woodstock was a major cultural event that would be the social highlight of a generation, we did not know that, or even suspect it. Woodstock was just a good little feature story about a concert back East with some really tasty sound bites.

No, now that I think about it, I believe our whole news department went to Woodstock and fed back reports. Yeah, that's it. It's coming back to me. I distinctly remember leading off a live feed on the last day by saying, "These three days of love, peace, and music will go down in history as the major American subcultural event of our time. As I look around, from the front row, I believe we will become known as the Woodstock generation . . ."



MONDAY, AUGUST 14 — Sixty years ago the Graf Zeppelin, with 16 passengers and a crew of 37, rose above Germany on the second leg of the only around-the-world trip by an airship. After takeoff from New Jersey on August 7, the zep stopped at home base in Germany, then continued on to Tokyo, Los Angeles, and back to Lakehurst, New Jersey, where it landed on the 29th. The Graf Zeppelin's 19,500-mile trip took three weeks. New York passed the first US "acid rain law" in 1984, requiring smokestack industries to reduce sulphur dioxide emissions. Uncle Sam stopped bombing Cambodia in 1973, ending a dozen years of American combat in Southeast Asia. Japan surrendered in 1945 to end WWII.

Asia. Japan surrendered in 1945 to end WWII.

Birthdays: Earvin "Magic" Johnson 30. "Far Side" cartoonist Gary Larson 39. Author Danielle Steel 42. Steve

Martin 44. David Crosby 48.

# **Down The Yellow Brick Road**

**TUESDAY, AUGUST 15** — 50th anniversary of the Hollywood premiere of "The Wizard of Oz." It starred **Judy Garland** as Dorothy, because **Shirley Temple** hadn't been available, and **Frank Morgan** as the Wizard (plus four other roles) because **W.C. Fields** had tried to hold out for too much money.

George Bush officially received the Republican presidential nomination a year ago. President Nixon ordered a national 90-day freeze on rents, prices, and wages in 1971 as a tactic to hold down inflation. 20th anniversary of the first day of the Woodstock Music & Art Fair, held near Bethel, NY at the late Max Yasgur's farm. India became independent in 1947 after two centuries under British rule. Hay fever season begins (traditional).

Birthdays: Football Hall of Famer Gene Upshaw 44. Linda Ellerbee 45. Chef Julia Child 77.

# Beanball Was A Killer

WEDNESDAY, AUGUST 16 — The one and only fatality in major league baseball happened in 1920, when Cleveland Indians shortstop Ray Chapman was hit in the head by a fastball from Yankees pitcher Carl Mays. Four-year-old Cecella Clchan was the lone survivor two years ago when a Northwest Airlines jet crashed in Detroit, killing 153 aboard and two on the ground. Elvis died in 1977. The Klondike Gold Rush began in 1896 at Bonanza Creek. British and Indian forces captured Detroit in 1812. British redcoats killed 2100 American Revolutionaries at Camden, SC in 1780. Total eclipse of the full moon visible from most of the US tonight. Birthdays: Timothy Hutton 29. Madonna 31. Leslie Ann Warren 43.

# **End Of Woodstock**

**THURSDAY, AUGUST 17** — Woodstock's three magic days wound down 20 years ago. News wrapups mentioned the downside — traffic jams, rainstorms, three deaths, food and water shortages — but most of the emphasis was on the peaceful behavior of the music fans. One newspaper clipping from 1969 reports "some cases of nudity."

Soviet observers were escorted around a Nevada test site one year ago on the first joint Soviet-American nuclear test verification. Hurricane Camille hit the Gulf Coast in 1969, causing 256 deaths in Louisiana, Alabama, and Mississippi, plus 100 more from flooding in Virginia six days later. The automobile electric starter was patented in 1915. Robert Fulton's first steamship "North River" began navigating the Hudson River in 1807. Birthdays: Sean Penn 29. Robert DeNiro 46. Boog Powell 48.

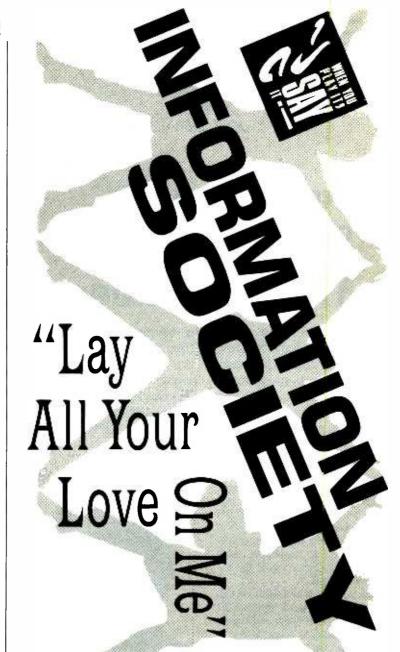
## **Advent Of The Pill**

FRIDAY, AUGUST 18 — The first commercially-produced birth control pill, the Searle Drug company's "Enovid 10," hit the American market 29 years ago (1960). The oral contraceptive soon became known simply as the Pill. Dr. Gregory Pincus had begun the first serious research ten years earlier at the invitation of the Planned Parenthood movement.

The endurance record for drumming was set at 1057 hours (44 days) in 1986. **Steve Trotter** survived a barrel ride over Niagara Falls in 1985. Five years ago, a loaded oil tanker was hit by a missile in the Persian Gulf. Pope **Adrian V** died in 1276 from "poison intended for a guest."

Birthdays: "Cosby" kid Malcolm-Jamal Warner 19. Martin Mull 46. Robert Redford 52. Former First Lady Rosalynn Carter 62. Shelley Winters 67.

Saturday (8/19): Pitcher Ron Darling 29. "Simon & Simon" 's Gerald McRaney 41. Publisher Malcolm Forbes 70. Sunday (8/20): Robert Plant 41. Connie Chung 43. Isaac Hayes 47.



PRODUCED BY FRED MAHER
FROM THE ALBUM INFORMATION SOCIETY

LOOK FOR
INFORMATION SOCIETY
ON THE CLUB MTV TOUR
THIS SUMMER!

KRBE 28-26 HOT92 add B97 31-24 KKSS add KITY add KKMG deb 33 KTFM deb 30 B95 37-34 WXKS on **KYRK 21-17** KWOD on KCAQ 33-28 KCPX 36-32 KKFR deb 32 KKQB on KWNZ deb 34 HOT97 26-23 KDON deb 29 PWR106 31-28 G98 deb 40 HOT977 34-32 Y106 add WPFR deb 38 WAEB add WIOQ deb 30 KFBQ add WFMF 22-18 ZFUN add K106 add 40 KZOZ deb 40 KZZB deb 39 SLY96 add KXX106 add OK95 add

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# CHR

# CONTEMPORARY HIT RADIO



JOEL DENVER

# **WLOL EDGES KDWB 7.0-6.8**

# Squeeze Play In The Twin Cities

While attending the Upper Midwest Conclave last month, I was hard pressed to turn the radio off in spare moments. Station for station, the Twin Cities market is one of the best-sounding I've heard in a long time. Two CHRs, WLOL and KDWB, are almost evenly matched in a head-to-head battle: in the spring Arbitron, WLOL came out on top with a 6.4-7.0 gain, edging past KDWB's 6.5-6.8 jump.

WLOL OM/PD Gregg Swedberg was upbeat yet realistic. "We're ahead for this month," he laughed. "While all of us are very excited, we're not naive enough to think it's all wrapped up. The gains we've made, especially with our morning show (Hines & Berglund), have energized the entire staff for the continuing fight."

Punching back and forth revealed a certain similarity between the two stations. Swedberg explained, "Any sameness in sound is due to the fact that we're both doing CHR for the market, and these are the mass appeal records. We're both selectively aggressive on what we think are the right records. This is what the format should sound like in Minneapolis."

"Any sameness in sound is due to the fact that we're both doing CHR for the market, and these are the mass appeal records."

Gregg Swedberg

# **Internal Changes**

Swedberg noted that certain internal changes made a big difference in the book. "This has been a nasty fight, but I no longer have time to get mad at (KDWB PD) Brian Philips. I'm more focused on WLOL and addressing our own problems. Our biggest negative was one of perception: who played the most music. KDWB really stung us last year in this area, so we used 'Yes/No' to position us as the station that plays the listeners' music. Yes/No has evolved to a night-only feature, but it served its overall purpose."

Because WLOL carried a signifi-

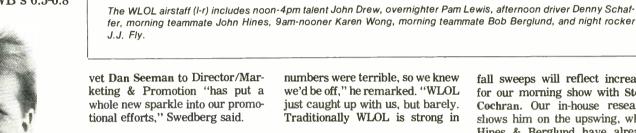
cant upper demo audience, Swedberg's situation was made difficult not only by a more aggressive KDWB but additional cume pattern shifts caused by the debut of two Gold outlets, KLXK and KQQL. "If I could turn back the clock one year, we'd have done it differently and protected the lower



Gregg Swedberg

end first. We mistakenly let KDWB have the bottom to protect our adults and ended up losing in both. This book shows the results of our retargeting efforts and a balanced male/female book with adult gains. We've now closed the teen gap to a couple of shares. I can speak from experience – when you get defensive, you've begun to lose the battle."

During the sweep WLOL used "Direct TV" from Film House, unleashed \$75,000 on the marketplace, and did a TV spot for Yes/ No Radio. It also invested in a new station van, bringing the fleet up to three vehicles. Also, upping station



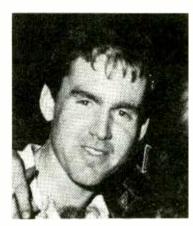
"If I could turn back the clock, we'd have protected the lower end first. We let KDWB have the bottom to protect our adults and ended up losing in both."

Gregg Swedberg

"Musically we're a bit tighter than we were," he added. "But the biggest difference is our flow, which comes from (MD) P.J. Olsen, who is a native. We're a bit more unfamiliar than KDWB, but we have better variety. That's why we say 'WLOL Is Your Station For Hot Music And Hot Fun.'

# **KDWB Still Growing**

For Philips the book wasn't a huge surprise, but he's not taking the loss lying down. "Our April numbers were terrible, so we knew we'd be off." he remarked "WLOL just caught up with us, but barely. Traditionally WLOL is strong in



Brian Philips

this book, but last year at this time they had a 9.4, we had a 4.7, and we beat them 90 days later. They really shot their wad on 'Direct TV,' which breathed new life into Hines & Berglund.

"We've won the last three books without winning mornings," Philips added. "I feel the summer and

fall sweeps will reflect increases for our morning show with Steve Cochran. Our in-house research shows him on the upswing, while Hines & Berglund have already peaked and are headed south. A station's music problem can be resolved in 15 minutes, but if you're fighting an eight-year incumbent morning show like WLOL's it takes more time.'

Philips credits WLOL for improving its image and music . perhaps too much. "The is one of the tightest battles in America. It's really funny to wake up one morning and find they sound like we do. It's enough to put anyone off, but we won't fall for it. We cannot change our concentration or deviate from the original plan to create the best all-around CHR just because they've had the good sense to dilute our impact by sounding like

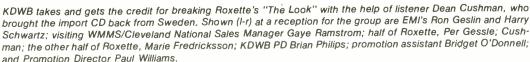
"WLOL has blurred the obvious musical differences between us. Their sweepers say the same things ours say; we do track dates and they do some; we tighten the music and they tighten up. On the up side, KDWB is still a growing station. Our character and place in the market are still developing. If WLOL continues to shadow us, we'll find new creative ways to differentiate ourselves. Mornings will be the key."

"It's really funny to wake up one morning and find they sound like we do. It's enough to put anyone off, but we won't fall for it."

- Brian Philips



the Conclave: while both stations sound strong and KDWB is more exciting, WLOL sounds more like Minneapolis. When told this, Phil-





Continued on Page 44

# THE HOTTEST HITS THIS SUMMER...

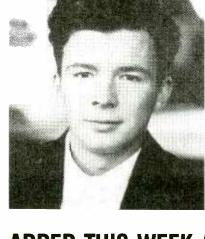


# GRAYSON HUGH

"Talk It Over"

# CHR CHR MOST ACTIVE #2!

KISN 15-13	Y107 11-8
KWSS	WRVQ 3-2
KUBE 26-21	K92 9-6
FM102 add	WKZL 17-11 HOT
Z104 9-7	103CIR 2-1 HOT
WMHE 10-9	WKSF 8-4
WBCY 8-8 HOT	WJMX 1-1
Q98 11-6 HOT	Q101 10-6 HOT
WKSI 9-7 HOT	KFBQ 4-4
WAPE 4-4	
	KWSS KUBE 26-21 FM102 add Z104 9-7 WMHE 10-9 WBCY 8-8 HOT Q98 11-6 HOT WKSI 9-7 HOT



# RICK ASTLEY

"Ain't Too Proud To Beg"

44/17

# ADDED THIS WEEK AT

WXKS deb 24 HOT	KZZB	WPFM
KITY	<b>KZFM</b>	<b>KWTX</b>
KISN	WAPE	99KG
KUBE	KZ10	<b>WDBR</b>
PWR96	KKMG	<b>KBOZ</b>
H0T102	95XIL	KTRS
WNNK	WJAD	
WBBQ	Q101	



# **STARSHIP**

"It's Not Enough"

ONE OF THE MOST ADDED CHR 125/57

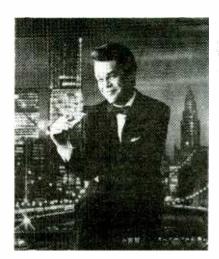
AOR BREAKER AOR TRACK TO ONE OF THE MOST ADDED AC WEEKS IN A ROW

**CHECK THESE CHR CALLS!** 

WXKS add Q105 21-19 Y108 add CKOI add Q102 add 34 KKRZ deb 29 PWR99 add 92X 28-23 KXYQ 28-24 KRBE add Q95 deb-21 KWOD Add B97 32-26 WZPL 28-23 KCPX add 34 WNVZ deb 30 WKBQ 37-27 KISN deb 38

MULTI-FORMAT SMASH!

> X100 add KWSS add KPLZ KEGL KXXR deb 39



# BUSTER POINDEXTER

"All Night Party"

# **CHECK THESE CALLS!**

**Z100 KITY HOT97** WYCR WPFM Y100 KDWB HOT102 KZZB KIXY WNVZ WLOL WLAN KTUX KWTX

Management: Steve Paul

Management: Bill Thompson



...ARE ON RCA!



# CHR

# MOTION

• Kevin Carter named MD at KYNO/Fresno, replacing "Fast Eddie" Martinez.

Changes at WGH/Norfolk: weekender Paul "Cubby" Bryant is promoted from weekends to nights, and "Captain" Kurt Etheridge takes over the Promotions Director post from Dave Morgan Dee Shannon has nabbed a middays/Public Service Director gig at WKMX/Dothan, AL, leaving the MD/midday slot at WAYS (99Ways)/Macon, GA Andy

# **Twin Cities**

Continued from Page 42

ips shot back, "We're not presenting a foreign approach to the market. I maintain we sound like Minneapolis. Until last year KDWB had been a stepchild fourshare station that the market has embraced. We're now defining the Twin Cities sound, and nothing will move us away from that definition."

"There's a lot more to come. And once the sale is behind us, KDWB will really kick in."

- Brian Philips

Because KDWB was on the block during the spring book, Philips had to keep the promotional artillery to a minimum. "To counter 'Direct TV' we did our own birthday contest in the book's first month and handed out \$1000 every morning," he said. "We relied heavily on track parties featuring Donny Osmond, Martika, and Michael Damian, which were held in a really nice club. We did other listener appreciation events with Eddie Money, Sa-Fire, and Karyn White. All I can say is there's a lot more to come. And once the sale is behind us, KDWB will really kick in."

**Shane** slips into weekend duty at WRQX (Q107)/Washington, maintaining his MD/nights job at WIKZ/Chambersburg, PA.

Natalie Massing switches from nights to PM drive/Promotions Director at WCCK (K104)/Erie, PA, filling the vacancy left by J.J. Stanford ... Bill Jordan has exited the morning slot at WDCG (G105)/Durham-Raleigh. Contact PD Mike Edwards .... Kevin Porter fills the midday slot vacated by Jay Michaels at KIXY/San Angelo, TX; Michaels shifts to sales ... WPFR/Terre Haute PM driver Dave King adds MD duties as Owen Taylor steps down to concentrate on

Joey Gates succeeds Rich Fowler as MD at WNYP/Ithaca, NY . . . Laura Gannon, most recently at WIAL/Eau Claire, now does mornings at WLRS/ Louisville . . . WGTZ/Dayton has changed its lineup: MD Dr. Dave snags mornings, afternoon DJ Ron Scott moves to middays, Randy Ross from WYMJ/Dayton takes over afternoons, Joe Mama does nights, Gretchen handles late-nights, and Kid Craddock from WAPI (195)/Birmingham does swing ... McKay has been hired for afternoons at WKGO/Cumberland, MD, coming from WQZK/Keyser, WV.



SUMMER SHINES IN MIAMI — Donna Summer took time out from soaking up sunshine to visit WPOW (Power 96) PD Bill Tanner. After encountering many Summer impersonators, Tanner was heard saying, "This time I know it's for real."



In the center (above) is KDWB MD Mr. Ed surrounded by hometown superstars the Jets. What are they holding? Why, "Official Jets Payola," of course — which was liberally circulated at the Conclave. Below is a closeup of that funny money, featuring MCA VP/Promotion Billy Brill.



# **BITS**

• Scouting Up Some Dollars — A brush fire recently destroyed 550 acres of the Hobe Sound Boy Scout Camp in Hobe Sound, FL. WOVV/ West Palm Beach morning DJs Jon Howe and Kriss Klaus decided they'd do what they could to help. The duo vowed to stay on the air until \$5000 could be raised for repairs and cleanup. But the marathon didn't last long because local businesses and citizens pledged the bucks by noon.

• Hot Lunch Jam — KUBE/Seattle AMers Charlie Brown and Ty Flint are making the lunchtime rush a little easier for listeners by hosting "KUBE Brown Bag Lunches." The first 500 to show up at the noontime parties (held at various locations throughout the summer) win free lunches, complete with ice cream, and are treated to music, contests, and other prizes.

Every Rose Has Its Odds —

KRNQ/Des Moines, IA recently held a

"You Bet **Pete Rose"** weekend. Winning callers were given tickets to a triple-A baseball game, passes to a local racetrack, money to cover the first bet, and, of course, a red rose. Names of bookies were not included.

Coming Next Week: Hot Summer Photos











# "Closer To Fine"

NEW & ACTIVE Now On 93 CHR Reporters

**WXKS 26-22** WZOU PWR99 WGH Q105 KXYQ KCPX add 33

59 UPS & Debuts!

KISN 34-30 KUBE WMMS deb 20 **KXXR 34-27** FLY92 39-34 JET-FM deb 33 K104 21-19 100KHI 22-19

WPST 25-13 WNYZ add WBBQ 36-31 K106 26-20 KZ106 deb 25 WZYP add WAPE deb 28 KKYK deb 30 WABB add

WBAM add **KSAQ 39-35** HOT92 add WPHR deb 29 KATM deb 27 KSND 33-26 KWNZ add WNYP 27-15 (HOT) **KOZE 15-11 (HOT)** 

# ENGLISH

# orget Me Not"

# **NEW & ACTIVE**

Now On 103 CHR Reporters Check This Action:

WZOU deb 34 92X 27-21 WZPL 27-24 **WKBQ 35-23** Y108 **KXYQ 24-21** 

**KEGL 14-12 WMMS 12-9 KXXR 23-16 (HOT)** 

WNYZ 39-30 K106 33-25 WROQ 19-16 WCGQ 37-30 **WQUT 12-7 (HOT)** KTUX 36-31

KLQ 22-16 (HOT) **WIXX 36-26** KJ103 34-29 KQKQ 20-12 (HOT) KATM deb 29 KRZR 25-19 (HOT) **KMOK 38-20 KTMT 35-28** OK95 28-20 69 Ups & Debuts!

AOR Tracks: 2 AOR Albums: 5

# CYNDI LAUPE

# "My First Night Without You"

# NEW & ACTIVE

One Of The Most Added Now On 67 CHR Reporters

Including: WXKS add WZQU B96 28-25

Q95 deb 22 KDWB add 29 **KXYQ 27-23** 

FLY92 add JET-FM add WERZ deb 30 100KHI deb 35 WSPK add WRCK add B93 add 39 K106 deb 33 WANS add 99WAYS add

KWES add K92 deb 28 KSAQ deb 38 KTUX 40-34 HOT92 add WPHR add KAY107 add WHOT add KF95 deb 32 KSND deb 38 **KPAT 38-33** 

# BYFAC

It's No Crime"



**NEW & ACTIVE** 

Now On 52 CHR Reporters Check This P-1 Action:

KITY deb 32 KTFM 30-24 Y108 add KZZP deb 30 KKLQ X100 add

KWSS add HOT97 deb 33 HOT102 37-33 PWR106 30-26 FM102 30-23

KMEL 15-13 (HOT) **HOT977 30-27** 

... And Much Much More! **Urban Contemporary** Chart 1





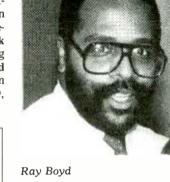
WALT LOVE

# **New PD In Town**

# Stepping Into A Market On The Right Foot

At some point in a PD's broadcasting career, he has been or will be the new kid in town — starting a job in a city he may know very little about. Even though he's a stranger in a strange land, he's still expected to win.

Two PDs who've just gotten their feet wet in a similar situation shared their experiences and offered advice for those following in the same footsteps. Ray Boyd began serving as WBLS/New York PD about 12 weeks ago, moving from WVEE/Atlanta. Jay Dubard has logged approximately ten weeks as WQQK/Nashville PD, coming from WIZF/Cincinnati.



"A PE city ca knowi dislike

Learn Lay Of The Land

TINUOUS

Boyd's first goal upon arriving in New York was "to learn about the people — what they like to do, where they like to go, their favorite sports franchises, their favorite music. I started by just walking around Manhattan and listening to what people were talking about."

He also conducted more scientific research, implementing a series of perceptual studies at the station. He explained, "We need to know what people think about our station, the music we play, our personalities, and the kinds of things they'd like to hear on the station. MD Fred Buggs is supervising the research project.

"A PD who's new to a city can only win by knowing the the likes and dislikes of the residents. Programmers who go into a market "A PD who's new to a city can only win by knowing the likes and dislikes of the residents."

- Ray Boyd

and immediately start changing things are doing nothing but making the station sound the way they think it should sound. And that's not the key to success. We hope to find the common denominator that will help us please the people of New York."

As an Urban programmer in the Big Apple, Boyd faces a particular challenge in getting acquainted with his target audience. "New York has an international black community: Americans, Africans, West Indians. And the Caribbean influence is very strong. Our AM station (WLIB) programs Caribbean music three days a week. We have to take into account how we can satisfy the tastes of the Carib

bean music audience without losing our core, which listens for urban music."

Boyd says a transferring PD should:

- Learn all he can about the residents.
- Identify his station competition.
- Study the market's radio history and that of his station (i.e., when it achieved its highest and lowest ratings; what it was programming at those critical points).
- Research the market's perception of his station.
- Calculate what market share is reasonably possible to achieve.

# **Know Station Objectives**

WQQK's Dubard was surprised to discover his new adopted city didn't fit the conventional image of the country music capital. "My research shows Nashville isn't as 'country' as some people perceive. It's a very upscale city. People have money and education. For blacks, there's a strong traditional educational base. We have Meharry Medical College, Tennessee State University, and Fisk University."



Jay Dubard

"I make sure I know what management and ownership's objectives are. Then I decide what we can do to meet them."

Jay Dubard

When he starts a new job, Dubard first assesses the station, the management, and the market. "I try to look at the overall picture. You have to have the support of ownership and management at the start, so I make sure I know what their objectives are. Then I decide what we can do to meet those objectives."

Dubard also arms himself with a checklist that parallels several of Boyd's ideas. For example, learning about the city's people is para-

# **Every Little Step**

Here's a program PDs new to a market should implement:

- · Get to know the people
- Determine your station's competition
- Study your market's (and station's) radio history
- Research public perception of your station
- Learn management/ownership's objectives
- Analyze the music department
- Assess staff strengths and weaknesses
- Avoid change for the sake of change

mount: "Go where they are — malls, schools, concerts, streets. Look at what they're reading, which newspapers, etc."

Next on the list: "Find out how the public perceives your station. Then try to assess how the staff's strengths can be applied to serve the station's needs.

"Find out who your main competitor is and who you share audience with; determine your target audience. Do a complete analysis of the music department (i.e., how it monitors retail outlets, handles callout research). Review FCC compliances, licensing, company policies, engineering systems, and traffic procedures."

#### **No Hasty Decisions**

Dubard also advised UC programmers to take into account the accuracy of audience sampling. "In the past, Arbitron has substantially undersampled the black population in this market. Undersampling has a definite effect on our station's ability to remain competitive."

He cautioned that station management information may not be 100% reliable. "My management initially told me that (AC) WLAC and (AOR) WKDF were our com-

\$200 A SERVICE STORT TO A TO A SERVICE STORT AND A SERVICE STORT A

petitors. After looking at the books, I found (CHR) WYHY (Y107) is actually my main competitor: 23% of their quarter-hour audience and 19% of their cume are black."

Touching base with all station departments is important, and it's also a good idea to solicit their help. As Dubard noted, "Local knowledge is always helpful."

He echoed Boyd's advice against making changes just for the sake of trying something new, warning PDs not to make major programming or personnel moves too hastily. "When it comes to your airstaff, take the time to determine whether the audience dislikes the personalities or other on-air elements, such as the music or promotions. All of this will help you understand the market better."

# **Editor's Note**

Our condolences to the family of the late Connie Williams, the first black female broadcast AE and TV sales manager in Southern California.



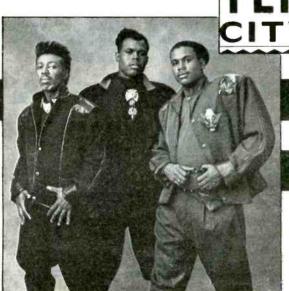
92Q's NIGHT ON THE TOWN — WQQK/Nashville sent winners of its 92Q "Night On The Town" contest to see Tabu/CBS artist Cherrelle (c) perform. Flanking Cherrelle (l-r) are 'QQK's Richard St. John, two winners, and jazz show host Bruce Lowe.



HOME SWEET HOME — WJJS/Lynchburg, VA PD Robert "Lad" Goins and staff show off their new facilities in suburban Madison Heights. Fronting the sign (I-r) are Goins, evening personality J.J. Maxx, and weekender Bob "Mr. T" Tucker. Behind the trio is morning man Cisco Miles.







# "WHERE DO WE GO?"

the new single and video from the debut album

# FOUNDATIO

Produced by Guy Vaughn and Byron Stingily

Urban Contemporary BREAKERS

Urban Contemporary Chart DEBUT 37

58 UC Reporters - 60%

Now On 52 UC Reporters

WXYV HOT104 WZAK WILD KRNB WTLC WDAS WEDR KPRS WUSL HOT103 KMJM WAMO PWR94 XHRM WHUR WBLZ



# **NEW & ACTIVE**

# "LOVE ALL

the new single and video from the debut album

# START OF A ROMANCE

Produced by Randy Muller and Solomon Roberts Jr. for Alligator Bit Him Production, Inc.



Arranged and produced by Anne G. and Eddie Irons for 2560 Production Co., Inc.

# NEW & ACTIVE

Now On 40 UC Reporters Including:

WDAS KHYS HOT103 WHUR K97 PWR94 WVEE WEDR WBLZ HOT104 WYLD





HARVEY KOJAN

# **Mulling Over** Research

The AOR rumor mill has been minus one prominent name since March, when WRXK/Ft. Myers, FL OM Greg Mull – always among the candidates mentioned whenever a major market PD slot opened up - opted instead to join the Research Group.

Mull's decision to work for the Seattle-based firm put him in a unique position: to my knowledge, he's the only person currently at a major research company who has recent AOR PD experience. I spoke with Mull about what he's learned in his first few months on the job.

R&R: Why did you decide to take this job?

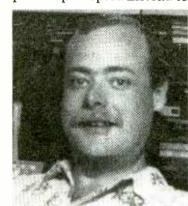
GM: There are two main reasons. The first is that I wanted the

"Most AORs tend to get off records too soon...We're dropping records just about the time listeners are starting to like them."

opportunity to work multiformat. It's awfully easy to get pigeonholed in one format. The other reason is that working at a large research company gives me access to a tremendous amount of knowledge and information. The Research Group has very quietly been involved in most of radio's biggest battles. I'm able to study the game plans of those battles; it's like walking into the library of radio.

R&R: What exactly is it that you

GM: We go into markets and do



Greg Mull

search is nothing but knowledge; we take that knowledge and help stations implement action plans based on what we've learned. We work with them on their music, jock selection, formatics, promotions, TV campaigns - the whole deal.

Research alone doesn't mean anything. It's the interpretation of research that's important. And that's what I do - help interpret the research.

R&R: Let's focus on music. What are some of the things research has taught you?

GM: The most important thing I've learned is that every PD needs to ask himself whether he's too close to the product to look at it analytically. And in most cases the answer is yes. It was in my case. I was just too involved in the day-today stuff to be able to step back

tener does. Now that I'm not getting all the record company calls and the jocks telling me what's working and what's not working on their shows, I see things differently. To a listener, a hit is a hit and a stiff is a stiff. The audience knows it immediately. We don't because we're so damn close to it that we're blinded by the hype.

But you can't be an active PD and remove yourself from the dayto-day. You can't walk away from your radio station. So the next best thing you can do is get somebody who is street savvy, who understands the ins and outs of radio, but who's not involved day-to-day with your station. That person can either be a consultant, a researcher, a PD from inside your group anybody who can look at things in a more openminded and objective manner than you can.

# **Hits Not Getting**

ords just about the time listeners are starting to like them. We feel as if there's this ten- to 12-week period that a record can stay in a current rotation. However, that's just not enough time for a hit record. You may be able to play those hits four or five times a day for the next six months. But we grow tired of a record . . . the jocks start bitching . . . some of the actives start bitching . . . and it's gone.

# "No amount of research can tell you what to add."

I don't want to say the airplay charts are meaningless, but they really don't have any direct correlation to what's a hit and what isn't. At the same time, no amount of research can tell you what to add, because there has to be a level of familiarity for research to work. The time it usually takes for a record to move on, up, and off your chart is not long enough to reach that level of familiarity.

So what's the answer — what's it all get down to? A guy with a decent set of ears; a guy who's not afraid to say no to a record that he knows doesn't fit his station.

R&R: But you know how persuasive and effective the record company promotional machines can

GM: I do know. But you've just got to be careful; understand the essence of your station and what will work.

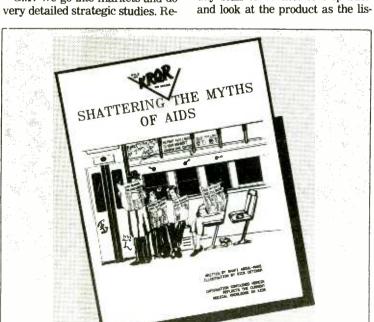
R&R: Is callout the only way to objectively ascertain at what point a record is ready to be dropped?

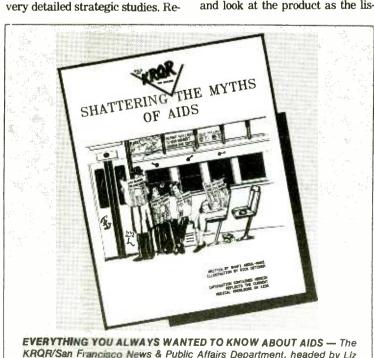
GM: It's the best way. But you've got to look at it on a trend basis - not week-to-week. A lot of guys drop a song if it has a bad week. But callout is too easily affected in the short term. Unless you hire 50 phone researchers, there's no way you can bring in enough sample to make it truly reliable on a week-to-week basis

R&R: It shocks me to see how slow some AORs' rotations are, with only a handful of songs getting more than one play a day. How can anything ever become familiar?

GM: It just takes that much longer for a record to become familiar. AOR alone playing records three times a day isn't enough to get the record across. Of course, there are other things that affect familiarity. For a record to become a hit, it usually must be exposed somewhere other than on AOR. It has to make CHR, MTV. the Letterman show, and be all over Rolling Stone and People.

I haven't seen any research that says AOR can't play records more than three times a day. Listeners want to hear their favorites. I've





Saint John, regularly contributes on-air features covering a variety of

topics. The AIDS booklet pictured above is Saint John's first nonelec-

tronic project. It's published in English and Spanish and available at all

Northern California Payless drug stores.



# **Crazy For** The Who

You can always rely on listeners to come up with outrageous stunts to win contests. KRFX/Denver found that out when it recently asked, "What would you do to see the Who?"

Ten finalists were selected to perform their stunts at a downtown mall. Grand prize winner Rick Dunn (top photo) filled his car with water and 103 goldfish and drove down the mall while snorkeling. He received tickets for both "Tommy" shows (New York and Los Angeles), plus airfare, accommodations, and \$1003 in cash.

Also pictured is a guy who turned himself into a human salted nut roll. Mmmmm, good.



PIXIES VISIT MALIBU - The Pixies surround WDRE/Long Island's Malibu Sue (second from left).



LENNON'S THE WONE - Julian Lennon hangs with his buds at WONE/Akron; (I-r) Atlantic's Kevin Young, MD J.D., Lennon, and personality Joe Cronauer.



HANGIN' TOUGH — Heaven's trail features a turnoff at KJOT/Boise; (I-r) Tesla's Brian Wheat, KJOT APD Carl Scheider, Tesla's Frank Hannon, and evening jock Bryan Michaels.

# **SEGUES**

WFYV/Jacksonville PD Lex Staley joins Album Network as Director/Affiliate Relations . . . KACV/Amarillo morning mayon Carla Whitecotton will add MD duties on 8/21 as Michael Scott departs to go on the road with Metal Rose . . . Andy Geller now handles Production Director/PM drive duties for KCAL/Riverside-San Bernardino . . . WKRR/Greensboro names Pete Bunch Production Director as Mike Sutherland resigns . . . KZOK/Seattle ups Susan Mackenzie to the 10pm-2am slot . . . WZTA/Miami has two new openings, as morning cohost Dave Caprita and midday maven Jeff

Gonzer jump ship for as yet unannounced new gigs.

City AM drive team Katherine Brown and Street Stryder. Stryder remains with C. Devine Media in a promotional capacity; Brown exits to pursue other interests . . . KLXK/Minneapolis night rocker Tom Lewis leaves WYSP/Philadelphia personality Nick Sullivan is also doing nights at New York sister WXRK . . . KEZE/Spokane is now consulted by Joint Communications . . . KFMQ/Lincoln no longer works with Harris Communications.

never heard anybody complain about hearing their favorite song too often.

#### **Need For New Music**

R&R: Has your company's recent research revealed any musical trends worth noting?

GM: I'm seeing a trend that indicates there's a need for more current music on mainstream AORs targeting 18-34. I'm using "current" as a listener would use the term, meaning music from the last six-eight months. That need differs market to market, but there's more of a need now than there's been in quite a few years.

Those same stations may also need to update their libraries. It's getting to the point where 18-34 AOR and Classic Rock don't have much in common. Many of Classic Rock's core records shouldn't even be on an 18-34 AOR. A 22-year-old

"I've yet to see a single Led Zeppelin record show a significant amount of burn."

Animals record has little relevance to even a 34-year-old listener. He was 11 when it came out. It doesn't matter to him anymore. For 18-34 AOR, the core library should be mid-to-late '70s. That music is palatable to 18-24s. Styx, Foreigner, and Journey work with them. The Animals, the Beatles, and the Dave Clark 5 don't work . . . with a few exceptions, of course. "Revolution" works. "I Should Have Known Better" may not.

R&R: Most of the PDs I talk to consider themselves 25+ and share a great deal in common with

their Classic Rock competitors.

GM: They may say they're 25+, but I'll be damned if they're not interested in what the 18-24s are thinking. I haven't worked with one R&R AOR reporter who doesn't care about 18-24s.

The '60s stuff is still relevant, but only as spice material. Instead of playing 300 or 400 tracks from the '60s, you're down to playing "Satisfaction," "Born To Be Wild," and the mega-monster "evergreen" records.

R&R: Do those evergreen tunes show any sign of burning? Will they ever die?

GM: There are no absolutes, but I haven't seen any signs of death yet. I've seen some records of that genre burn in some markets, but they're records you could tell wouldn't stand the test of time. Others like the Led Zeppelin records - which have to be the most played at both AOR and Classic Rock - just aren't burning. I've yet to see a single Led Zeppelin record show a significant amount of burn. Anywhere.

R&R: That's incredible - especially with everybody doing "Get The Led Out.'

GM: Just a couple of weeks ago I saw an AOR music test come back. Guess what the number one testing track was

R&R: It better not be "Stairway To Heaven.'

GM: (Laughing) It was "Stairway To Heaven." I couldn't believe it. No burn.

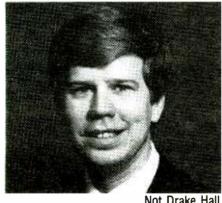
R&R: That's where people say research fails, because people tend to like things they're familiar with.

GM: Absolutely. But they're very familiar with Huev Lewis. and they don't like him. You can see the records that are not timeless. (Listeners) are very familiar with "Addicted To Love," but that doesn't mean it tests very well. They're tired of it.

R&R: Any final words of advice? GM: Listen to your audience. They'll tell you exactly what they're thinking and exactly what they want. Ask them the right way and they'll tell you what you want to know. That's all research is. Then it's up to you to interpret the research and determine how best to serve your audience's needs. If you do that and put the right energies and efforts behind it, you will



'QWK REACHES PROMOTIONAL HEIGHTS - A Penn State senior won his height in CDs - 163 if you're scoring - in a recent contest by WQWK/State College, PA. Pictured are morning man Tom Ragan and station mascot Dan D. Lion.



Not Drake Hall

"It's one thing to like a record and it's another to give it a shot on the radio. The Black Sorrows has been getting immediate and consistent calls from day one, during my afternoon drive airshift. I hope I'm not holding my ding-dong in my hands on this one. Add it. Play it."

DRAKE HALL, PD. WEGR/MEMPHIS

# BLACK **SORROWS** "The Chosen Ones"

New Artists #20 Already Hot At KTCZ and CHOM!

# **New & Active Including:**

**KBCO** KLBJ **WZEW** KKEG WHFS WDHA WRXK **KBOY WWTR** WEGR **KZOQ KFMU** WOUR KDJK





MIKE KINOSIAN

# **Swift Swine Sprint At Summer Fest**

WHO/Des Moines, sister KLYF, and WHO-TV hosted "Summer Fest 1989" (7/15) for approximately 10,000 area residents in downtown Des Moines from 10am-11pm. Despite heavy rains that fell until 1pm, the event featured nonstop music, an arts and crafts sale, game booths, and a variety of food and drink.

The festival serves as a thankyou to the stations' listeners and viewers, and affords nonprofit organizations the chance to raise money and increase public awareness of their various causes. According to WHO & KLYF Promotions Coordinator Doris Lemert, 30 nonprofit groups each netted more than \$1000 from this third annual "Summer Fest." Among the groups participating were Iowa

Special Olympics, the Heart Association, and Easter Seals. The organizations operated food and beverage concessions as well as children's booths. Those in attendance busied themselves with miniature golf, a water balloon toss, and face painting. Volunteers hawked tasty treats ranging from pork burgers and pizza to egg rolls.

Lemert reported the hit of this year's festival was a new event: pig races on behalf of Special Olympics. "People were drawn in like crazy," she said. "There were corporate pig races as well as celebrity pig races. And in light of the recent Grand Prix, the pig race people wore shirts with 'Grunt Prix' printed on them."



PEOPLE'S CHOICE PAYOFF — WELI/New Haven contest winner Nancy Apgar (c) is set to drive away with the top prize in the station's "People's Choice" sweepstakes contest. Flanking her are VP/GM Stan Shields (l) and Jack Miller Buick Sales Manager Stewart Spanner.

# The Skylark's The Limit

Loyal Listener Snags Grand Prize In Summer Sweepstakes

WELI/New Haven recently awarded its \$10,000 grand prize in the "People's Choice" summer sweepstakes. North Branford's Nancy Apgar won a new Buick Skylark from a local car dealer.

A self-proclaimed "loyal 'ELI listener," Apgar was drinking her morning coffee when WELI personality Ron Rohmer named her on-air as the grand prize recipient. The new Skylark owner doesn't plan on keeping the car for herself. "I'm going to give it to my son for his graduation from medical

school," she said. "But I'll put a few miles on it before he returns home later this summer."

WELI's sweepstakes offered listeners a choice of 25 separate prize packages, worth \$10,000 apiece. Packages — each one sponsored by a different client — included cars, boats, diamond rings, home improvements, and vacations.

The station received more than 2700 entries. WELI awarded five smaller prizes daily; among them were Lake Compounce Festival Park passes, Connecticut Lottery Cash Deal instant lottery tickets, and gift certificates to area restaurants. In addition, the station conducted a weekly cash prize drawing of \$1000. During the fiveweek promotion, WELI shelled out over \$25,000 in cash and prizes.

'Wave Aid'

Plays Up

# WVBF's YMCA Link

WVBF/Boston raised \$20,000 when its morning team hosted the first annual "Loren & Wally Celebrity Golf Tournament" (7/18) at the Marlboro, MA Country Club. The event was held to benefit the regional family YMCA.

As is par for the course, there were plenty of local sports celebrities present. They included New England Patriots quarterback Steve Grogan, former Patriot John Hannah, Boston Celtics head coach Jimmy Rodgers, former Celtics coach K.C. Jones, and former Boston Bruins stars Brad Park and Derek Sanderson. Sports anchors Bob Lobel (WBZ-TV) and John Dennis (WNEV-TV) were also on hand.



WVBF/Boston's giant mobile studio broadcasts live from a recent celebrity golf tournament.

WVBF broadcast live from the first tee at 5am and continued until 4pm. The regional family YMCA located in Framingham (halfway between Boston and Worcester) provides diverse services such as exercise facilities and programs as well as classes and day care.

# **ACCELERATION**

#### Management

Jay Sorensen has been named Program Manager at WKXW & WBUD/Trenton, NJ. WKXW PD Mike Landry and WBUD PD Jim Gearhart retain their positions . . . WSGC/Chattanooga morning personality Mark Herzog is elevated to PD and continues his AM drive duties . . . Jeff Gelder has been tapped as Promotion Director at KKOS & KVSD/Carlsbad, CA.

# Air Talent

KJQY/San Diego names Jim Doyle morning drive personality . . . WLHT/Grand Rapids parttimer Larry McClain segues to WHNN/Saginaw for middays/production . . . WIJK/Evergreen, AL's on-air team is PD Scott James (mornings), MD Don Carpenter (middays), Production Director Steve McLendon (PM drive), and Promotion Director Jerry J. Michels (nights) . . . Drake-Chenault/Jones Satellite Services' AC lineup includes



Jim Doyle

Jim Radford (former DC consultant), Steve Smith (from KXKL/Denver), Tim O'Brien (from KQKS/Denver), J.J. McKay (from KXKL/Denver), Lew Jones (from KZZP/Phoenix), and Dennis Harrington (from KXKL/Denver).

Dave Ward now hosts KMJI/Denver's four-hour "Nite Lite" show . . . Helen Leicht has joined the WMGK/



Mel Cooper

Philadelphia airstaff . . . KEX/Portland PM drive news anchor **Dana Jeffries** moves crosstown to KKCW as news anchor/reporter . . . KRLV/Las Vegas welcomes **Ted McKay** from KLLI/Texarkana, TX for nights . . . **Tom Brown** is the new morning personality at KJOI/Los Angeles.

# Miscellaneous

CFAX/Victoria, BC (Canada) President **Mel Cooper** has been appointed a Member of the Order of Canada, one of that country's highest honors. An investiture and presentation of the insignia will take place this fall at Government House in Ottawa.

WSLC & WSLQ/Roanoke won the 1988 award for Best Substance Abuse Campaign, Metro Radio, at the Virginia Association of Broadcasters annual convention . . . CHUM/Toronto's PSA about AIDS patients, "Amanda," won the 1989 BPME International Gold Medallion as best radio announcement of the year.

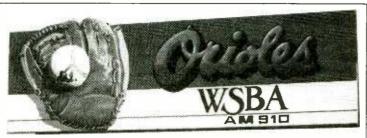
# AIDS Research KTWV (The Wave)/Los Angeles turned over its second check from the proceeds of "Wave Aid I" and "Wave Aid I" CDs to Dr. Joel Weisman, Chairman of the Board of AmFar (American Foundation For AIDS Research) Coupled with

Weisman, Chairman of the Board of AmFar (American Foundation For AIDS Research) Coupled with last October's \$150,000 check, the Wave has donated a total of \$325,000.

The latest KTWV presentation was made at an artists' reception following a recent Wave Summer-

was made at an artists' reception following a recent Wave Summerfest Concert at Los Angeles's Greek Theater. Artists appearing included Michael Tomlinson, Suzanne Clani, David Lanz, and David Arkenstone. All four artists have contributed to the "Wave Aid" projects.

Thus far, over 85,000 cassettes and CDs have been sold, with all proceeds going to AmFar. "We express our gratitude to individuals and companies that contributed time, talent, and services to demonstrate their support," said KTWV VP/GM Alan Chlowitz. "With the phenomenal sales, our station is honored to be able to continue our support for the fight against AIDS."



BILLBOARD FOR THE BIRDS — WSBA/York, PA's Baltimore Orioles bill-board won the Gold Cameron Award for outdoor advertising sponsored by the Lancaster Ad Club. The board was designed by Penn Advertising Associate Creative Director Mark Grab.



LON HELTON

# **WDAF TRAMPLES RIVALS**

# Flatland Godzilla Roars Again

Whenever WDAF (61 Country)/Kansas City is number one 12+, it runs a top-of-the-hour ID for a few days proclaiming itself "the Flatland Godzilla." In the wake of recently released Arbitron and Birch ratings — which show WDAF posting the highest 12+ numbers in the station's Country history — the Godzilla is roaring louder than ever.

WDAF signed on February 14, 1977. The Valentine's Day debut was especially apropos, given Kansas City's 12-year love affair with the station.

The list of former programmers reads like a radio who's who. Original architect Randy Michaels, Ted Cramer, and Moon Mullins preceded present PD Don Crawley, who took the helm in 1984. Crawley's the first to point out that the station's achievements are a testament to strong foundations well-maintained through the years.

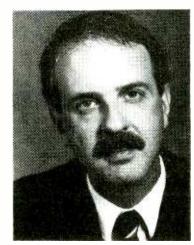
#### **Across-The-Board Demos**

To say that WDAF once again led the market 12+ is an understatement. The station more than doubled the 12+ ratings of the second place station in Arbitron (CHR KBEQ-AM & FM) and was 5.3 shares ahead of number two in

# "We're competitive in the number of songs we play. WDAF is a music-driven AM."

Birch (UC KPRS). WDAF is accustomed to winning the 25-54 race. This time it outpaced second-ranked KFKF-AM & FM by more than five shares.

The most stunning aspect of this sweep is WDAF's across-the-board strength. Country competitor KFKF-AM & FM and WDAF are nip and tuck 18-49 and 25-49. The KFKF combo usually leads WDAF by a healthy margin in 18-34. But this time WDAF led in the two former categories and was only 1.3 points behind the KFKF combo in 18-34. (Perhaps the most amazing thing about this market is that two Country outlets rank in the top ten 18-34 in both ARB and Birch.)



Don Crawley

In the top 100 markets, WDAF is the only AM Country outlet — and one of only a handful of music-intensive AM stations — to win the 12+ race. And it manages to do that without a major league sports team.

PD Crawley describes the station's musical stance as "very aggressive on both new artists and new music." The playlist length is flexible, depending on the quality of material available at any given time.

"We have a little more news than KFKF and a little more talk. But we're competitive in the number of songs we play," Crawley adds. "WDAF is a music-driven AM."

# \$10,000 Prizes

WDAF's outdoor campaign consisted of billboards proclaiming "Kansas City Is 61 Country," with the latter portion of the slogan represented by a huge WDAF logo. The TV campaign involved light but highly targeted placement (ACM award show, programs specifically geared to Country listeners), using the Film House singalong spots.



WDAF also mounted a major direct mail campaign in conjunction with sister WDAF-TV. Though Crawley declined to provide details, market observers termed WDAF's TV presence "substantial." Cash was the contest's mainstay, with several \$10,000 prizes awarded.

# "The reason this station works is because our personalities are sensitive to the people."

"While it was a large promotion," Crawley says, "it was less than what some of our competitors were doing. Almost everybody in the market did some kind of substantial promotion.

"When you look at this kind of rating for a music-based AM, you have to look beyond promotion. The reason this station works—despite the odds against it—is because the personalities are sen-

# **KFKF Stays Strong**

WDAF's high-level format competitor KFKF-AM & FM ranked third 12+ in Arbitron, just .1 behind number two (CHR KBEQ), despite key personnel changes. And the Sconnix combo has done exceptionally well through the years, especially in the lower demos.

In the past, it's outpaced WDAF 18-34, 18-49, and 25-49. It's consistently in the top three 25-54 and has even wrested the 25-54 crown from WDAF on a couple of occasions.

The KFKF combo pulled through a rough spring. It was without a PD for two months after John St. John left for KYGO/Denver. WOKQ/Dover, NH PD Jim Murphy joined in May.

The combo and midday personality **Al Carson** also parted company. Since St. John worke-1 9-11am, the entire 9am-3pm period was completely shaken up.

The stations ran a "Cars & Cash" promotion during the spring, giving away nine autos and about \$35,000. No TV was bought, but a billboard campaigr featured calls, frequency, and the slogan "Continuous Country Favorites."

sitive to the people. We have longtenured air talent who are in touch with listeners, understanding their tastes, lifestyles, and the things that are important to them."

# 'Just People'

Crawley feels his airstaff is critical to the station's success. "We have intelligent, thinking human beings on the air. They're not DJs, they're just people. They avoid cliches like the plague, but they're not redundant. And they work their butts off before they go on-air."

The staff lineup features overnighter Steve Williams, morning man David Lawrence, MD/9amnoon personality Dave Bryan,
noon-3pm talent Mike Morelock,
PM driver Phil Young, and evening personality Jeff Bennett.
Weekenders include the "redneck
Polack" (as he's billed on-air)
John Wozniak, Production Director
Mark Martin, Promotion Director
Christy Russell, and Bill Abbott.

Crawley credits support from the top as another key to WDAF's performance. "(Great American Broadcast Group President) Carl Wagner, (VP/Radio Group) Dave Milner, (VP/Marketing) Nick Miller, and (VP/GM) Mike Costello are simply the best."

# HAVE YOU HEARD

• Brian Holton, GM of KFJB & KXIA/Marshalltown, IA, has been transferred to the VP/GM post at newly acquired sister stations KVOX-AM & FM/Moorhead, MN. Succeeding Holton at KFJB & KXIA is Sales Manager John Reardon.

• Dale Palmer is the new GM at KJNE/Waco. He succeeds Joyce

Here's a quick look at Kansas Ci-

ty's spring results. Arbitron num-

bers are followed by Birch figures

12+

8.2(7.6)

25-54 Rank

1(1)

2(2)

**Demo Ranks** 

WDAF

8(9)

1(4)

1(1)

12.7(13.1) 15.5(15.5)

7.3(8.1)

1(1)

2(2)

KFKF

6(5)

2(3)

2(2)

A Spring

Bounty

in parentheses.

KFKF-AM & FM

KFKF-AM & FM

WDAF

18-34

18-49

25-49

25-54



John Reardon

Marshall, who departed for the GM post at CHR KWES/Midland-Odessa.

 WMUS/Muskegon, MI PD Chris Roberts has left for the PD/PM drive gig at WGTC/South Bend. He'd been at 'MUS for 11 years.

# **KASH Changes**

Changes at KASH-AM & FM/Anchorage: GM Dennis Bookey crosses town for a similar post at KFQD & KWHL. PD Matt Gillian has also departed. He moves to Nashville to seek fame and fortune in the music business. KASH OM and AM & FM Production Director Mike Ford will handle FM PD/afternoon duties.

Euphonic Broadcasting recently took over KIIQ/Reno from Olympia.

John Rosenfeld is in as GM, replacing Lon Achenbach. PD Deb

Spring is out.

# Programming

Robin Wells is now programming KWOX/Woodward, OK, with former

PD/MD Tony Wright concentrating on MD duties. Chip Brooks has also joined the station for riights, replacing Cory Mikals who left for KIQI/Lebanon, OR . . . KFDC/Fort Dodge, IA MD Jay Haack has been upped to OM/PD. Taking over the music is midday personality Donna D. . . Dan Bingman has been tapped as OM/PD at recent Country convert KBBQ/Santa Barbara . . . KWEN/Tulsa middayer Kevin Meyer has been promoted to MD . . . Bill Early is the new WGNA/Albany, NY MD.

#### **News News**

Gary Anthony Ramsay has nabbed the ND chair at WAMR & WCTQ/Sara-. Regina Gilmore, News and Public Affairs Director at WGKX/Memphis, was named broadcast journalist of the year by the Tennessee AP For the second time in three years, WPOC/Baltimore's news department was honored as outstanding radio news operation by the Maryland AP. The department also won recognition for overall excellence in its region from the RTNDA. FYI: WPOC has a ten-person news department, including a sports director and traffic reporter.

WUSY/Chattanooga took home six AP awards, including one for best news operation . . WSM/Nashville won a grand award trophy for best news program at the International Radio Festival . . WWVA/Wheeling nabbed five West Virginia AP awards, including three first-place trophies.

# www.americanradiohistory.com

# NASHVILLE THIS WEEK

# **Capitol Acts Adopt Eagles**

Thanks to the friendship between Capitol/Nashville publicist Mark Carter and Al Louis Cecere, President of the National Foundation to Protect America's Eagles (NFPAE), 12 Capitol artists have adopted bald eagles as part of Tennessee's "Adopt-An-Eagle" project at Chicamauga Lake.

**Busse Moves** 

To EastCoast

On July 26, Suzy Bogguss, Garth Brooks, Dean Dillon, and David Slater were on hand to officially adopt the birds. Participating artists and the names they chose for their birds were: Buck Owens/Sequoia, Dan Seals/Unity, Sawyer Brown/Horizon, Murray Mc-Lauchlan/Ghost Dancer, T. Graham Brown/Geronimo, Marie Osmond/Constitution, Dana Mc-Vicker/Eternal Freedom, Mel Mc-Daniel/Ya-tahay, Slater/Tranquility, Brooks/Old Hickory, Bogguss/ Monticello, and Dillon/Tecumseh.

Others who have adopted eagles since the program's '84 launch William Lee Golden, Eddie Arnold, Michael Martin Murphey, Neil Young, John Anderson, Waylon Jennings, Rosanne and Johnny Cash, Honorary NFPAE Chairman Gene Autry, Juice Newton, Roy Acuff, John Hartford, and the late Keith Whitley.

**NASHVILLE IN MOTION** 

tor/Public Relations Amy Busse joins

EastCoast Entertainment in Richmond.

VA as Corporate Publicist for the Rich-

mond, Charlotte, and Atlanta offices

Drake Music Group as a song plugger.

The firm's new offices are at the corner

Malaco Music Group has acquired

Grand Coalition Music and Southern

Grand Alliance Music, whose cata-

logue contains Randy Travis's

The Harp Agency has tapped Charlene "Charley" White to handle the

Northwest, colleges, and conventions

. . . Dean Dillon has signed a manage-

ment and booking agreement with

**Booking** 

by the Harp Agency . . . Moe Bandy

Epic's Russell Smith will be booked

McFadden & Associates

of 19th and Grand in Nashville

"1982

Julie Henry has been hired by

The Capitol crew will be recording PSAs and liners for the project. A benefit concert is planned for

#### **Bits & Pieces**

- Reba McEntire has finished work on a Universal Pictures science fiction movie in which she plays the wife of Michael Gross (Steven Keaton of "Family Ties"). The film also features Kevin Bacon and Fred Ward, and is scheduled for release next spring. McEntire says she'd like to do more acting, specifically portraying cowgirl Cindy Love in a screen biography.
- · Roger Miller, the Wagoneers, Michael Johnson, Bill Monroe, Hank Thompson, and others will perform at the First Annual Coun-

moves to World Class Talent . . . Dot-

tie West ioins Bobby Roberts Enter-

tainment; George Mallard is the repre-

**Songwriter Segues** 

Rose inks with BMł . . . Janet Paschal joins ASCAP . . . Darlene Austin signs

**Personal Notes** 

T. Graham Brown and wife Sheila

gave birth to son Anthony George on

July 18 . . . Cindy Nixon of Girls Next

Door and husband Mike Psanos wel-

comed daughter Brittany Rhea July 19

Thomas Conley and Shenandoah

manager Fred Conley, died July 14

Alabama manager Daie Morris, pass-

ed away July 10.

Arthur Conley, father of Earl

Othella Morris, mother of

with Venture Harbor Music Group.

New Universal Records act Wild

senting agent



CAPITOL ARTISTS GREET EAGLES — Capitol/Nashville artists met 12 baby bald eagles and a nonreleasable eagle (c) amidst ceremonies for the "Adopt-An-Eagle" program (see story at left). Pictured (I-r) are Capitol's Dean Dillon and Garth Brooks, Wildlife Director/National Foundation to Protect America's Eagles John Stokes, feathered friend Oceola, artists Suzy Bogguss and David Slater, and Capitol's Manager/Press & Artist Relations Mark Carter.

try Gold Concert in Kumamoto, largest outdoor stage.

- The Everly Brothers are gearing up for their second annual Homecoming Reunion in Central City, KY, August 10-12. The fun includes a golf tournament, talent search, thumb-picking contest, and a benefit concert for the economically depressed coal mining town. John Prine (also a Kentucky native), New Grass Revival, Duane Eddy, and others will perform.
- Johnny Rodriguez is touring Poland at the government's invitation, following concerts in Switzerland and England.
- R&R's ear-to-the-Row hears that newly revamped group Exile has signed with Arista/Nashville.
- NBC-TV's "Unsolved Myster-
- for Monument Records.

Japan on September 23. They'll perform at the Aspecta, the world's

- ies" filmed a segment in Nashville about the March Music Row murder of Cashbox Country chart editor Kevin Hughes and the shooting of Sammy Sadler. The show will air this fall.
- Warner/Chappell Music has purchased the MTM Music Group building at 21 Music Square East. The structure was originally built

# NEW ARTIST FACT FILE

# Shelby Lynne

Born: October 22, 1968 Quantico, VA Place Called Home: Jackson, AL

Album/Single: "Sunrise," due late 1989/"The Hurtin' Side"

Record Label: Epic

Producers: Billy Sherrill and Bob Montgomery

Manager: Bob Tubert

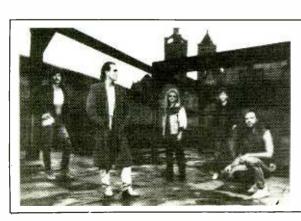
Favorite Artists: Elvis Presley, Barbra Streisand, Barbara Mandrell, Mary Ford

- Background: Shelby Lynne learned her craft by entering singing contests at rural Alabama fiddling competitions. In 1987 she auditioned for Opryland. Although she didn't make it, a songwriter in the audience asked her to demo one of his tunes. That led to an appearance on TNN's "Nashville Now."
- Signing: Producer Billy Sherrill saw Lynne on the show and convinced Epic to sign her. That same performance netted Lynne offers from three other major labels,
- · Songs: Lynne's first release was "If I Could Bottle This Up," a duet with George Jones. Her cur-



rent single, "The Hurtin' Side, debuted in R&R last week at number 47. It's from her debut LP "Sunrise," scheduled for fall

The New Artist Fact File spotlights artists appearing in New and Active for the first time.



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Cassette, \$6.

PERSONALITY PLUS #PP-19, KMEL/John London-Zoo, KNBR/Frank

Mike, KXRX/Maynard & Erickson, KRLA/Charlie Tuna, KQLZ/Scott
Shannon, KKLQ/Murphy & McKeever. Cassette, \$6.

Special Issue #S-156, FRESNO & SACRAMENTO! CHRS KBOS,
KMGX, KYNO, KROY, KSFM, KWOD, ACS KFYE, KXOA-FM,
AORS KKDJ, KRXQ, KZAP, Gold KFSO & NAC KQPT. Cassette,
\$6.

Special Issue #S-157, BOSTON! CHRs WXKS & WZOU, AORs WBCN & WZLX, Gold WODS, ACs WROR, WBZ, WVBF & WMJX. Cassette. \$6.

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Tuna-1974, WABC/Dan Ingram-1965, KRLA/Tom Murphy-1971,
KLIF/Charlie & Harrigan-1962. Cassette, \$10.50.
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\*Phoenix CHR...all dayparts...KZZP, Y-95, KKFR...\$7 (both

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Jocks, PDs, Newspeople — this could be your most valuable weekend of the year! To receive complete information, write to DAN O'DAY • 11060 Cashmere Street, Suite #100, Los Angeles, California 90049 or call any time and leave complete mailing address: (213) 478-1972. (This is O'Day's last seminar for 1989!)

# MARKETPLACE

# SPECIAL PROGRAMMING

# SUNDAY MORWENING

Music from today, yesterday and tomorrow. SUNDAY MORWENING, a weekly one hour syndication of soft rock and lite jazz. For information call 309-797-2510

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# OPPORTUNITIES

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

NATIONAL

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STEP UP TO THE MIKE

A major television syndicator is looking to discover the next national talk show host. Applicants should send video tape or 8 x 10 glossy and audio cassette along with a current resume and cover letter to:

TALK SEARCH

564 Mission St., Suite #1 San Francisco, CA 94105

# Recognize the Difference

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete ACT NOW! presentation for you. For complete registration information, write or call:

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

# EAST

AC/News-Talk WKSB/WRAK have openings for News An chors/Reporters. T&R: 1559 W. 4th St, Williamsport, PA 17701. (8/4) EOE

WMME/Augusta, ME seeking morning team to do CHR show and lite production. Must be topical and into stunts. T&R: 45 Memorial Circle, 04330, (8/4) EOE

Parttime Chief Engineer with minimum three years' broadcast engineering and technical experience. Resumes and calls. Bob White, WFEL, 1550 Hart Road, Baltimore. MD 21204. (301) 823-5357. (8/4) EOE

WALK/Long Island has a rare parttime opening. T&R: Mark Daniels, Box 230, Patchogue, NY 11772. (8/4) EOE

Strong News Reporter with good production skills sought to work in the beautiful Mt. Washington Valley. T&R: WMWV, Box 2008, Conway, NH 03818, (8/4) EOE

WBEC-FM seeks top overnighter. T&R: WBEC, Box 958. Pittsfield, MA 01201. (8/4) EOE

Regional Country leader looking for overnighter and Announce er/News combo person. Help keep us on top. Females encouraged. T&R: Ed James, Box 430, Frostburg, MD

Eastern Long Island's music station has an opening for Account Executive with experience. Resume: Rich Mastroberte, 252 W. Montauk Hwy, Hampton Bays, NY 11946. (8/4) EOE

"Magic 104"/Utica seeks host for a nighttime love song/dedication show. T&R: Frank Pietroski, WKGW, Thomas Rd, Oriskany, NY 13424. (8/4) EOE

Lite AC in Central PA seeks AT for evening shift. Females and beginners encouraged. T&R with photo: Jeff Br Benner Pike, State College, PA 16801. (8/4) EOE

WMTR/WDHA has opening in the News department. Good writing skills and strong on-air presence a must. T&R: Joe Garifo, Box 1250, Morristown, NJ 07962-1250, (8/4) FOE

WHAV seeks Sports Director fulltime. Sportscasts, play-by-play, talkshow. T&R: Tom Edwards, Box 1490, Haverhill, MA 01831. (8/4) EOE

Augusta/Waterville AC powerhouse seeks future full and parttime AT from New England area. T&R: WABK, Box 1280, Gardiner, ME 04345. (8/4) EOE

News opening -CHR seeks assistant News Director/Reporter. T&R: 95XIL, Box 1228, Parkersburg, WV 26102. (8/4) EOE

# MORNING TALENT

Top rated Eastern Shore AC is looking for bright morning talent. Tapes and resumes - Jay Dennis, WQHQ, P.O. Box U, Salisbury, MD 21801. EOE

#### **NEWS ANCHOR**

Leading adult station on East Coast looking for top notch News Anchor who understands lifestyle approach. Females encouraged. T&R to Radio & Records, 1930 Century Park West, Box #585, Los Angeles, CA 90067, EOE

# Chris Gable

## IMMEDIATE OPPORTUNITIES

PRODUCTION DIRECTOR - Mid-Atlantic / AOR / Let your creativity shine. Work with sales department to develop unique, effective campaigns for local retail business. Tape should include numerous examples of innovative writing and production techniques. No concert or record commercials or station promos!

NEWS DIRECTOR - Mid-Atlantic / Full Service / Morning Anchor / The person we hire will also set up a total information department for this coastal giant. Include tape and writing samples plus philosophy of how your information department works.

MORNING SHOW - Northeast / Country / Top 70 market / Personal appearances, some programming responsibilities. Current morning host or drive timer ready to make the move up Within 6 months you will be a winner!

PM DRIVE - Northeast / Country / Top 70 market / Production responsibilities

Cover letter should specify position sought

For all positions, send cassette tapes, resume, photograph, and materials Chris Gable Broadcast Services

P.O. Box 130, Mt. Gretna, PA 17064 No calls please. EOE

NORTHEAST P/D LOOKING FOR STIMU-LATING A/M/D/J. WHO MUST BE ABLE TO PERFORM WELL ALONGSIDE R/E/M, U/2 , I/N/X/S, AND THE LIKE. GOOD PHONE TECHNIQUE A MUST. SLIP ME YOUR T&R AND PHOTO A/S/A/P! Radio & Records, 1930 Century Park West, Box #586, Los Angeles, CA 90067. EOE

## **HEADED FOR THE MAJORS?** SHARPEN YOUR SKILLS AT THE MOOSE

Baltimore and Scranton took our last morning men. Do CHR airshift and lite production, spend rest of time preparing next show. Must be topical. Into stunts and appearances, slightly bent. Medical/Dental, Moral & Promotional support, and ACN! Rush T&R to WMME, 45 Memorial Circle, Augusta, ME 04330. EOE

# **RADIO** MANIAC \* \* \* WANTED

Guerilla FM in growing Northeast market seeks injection of FUN, SIZZLE and GLITZ! If you're a production and promotion pro who can inspire and entertain and appreciate life in rural New England.

# \* \* \* WRITE TODAY! \* \* \*

Tape and resume to: Radio & Records, 1930 Century Park West, Box #592, Los Angeles, CA 90067. EOE

ALSO WANTED: Hungry, unappreciated sales killers & trainees.

#### © 1989 CAPITAL CITIES/ABC, Inc.

POWER 95, WPLJ, Capital Cities/ABC in New York City, has two key positions open on our CHR Morning Show. We need a personality morning news person who can interact and team up with Gary Bryan and The Early Morning Energizer, as well as deliver credible and concise newscasts. We also are looking for a strong Morning Show Producer; are you the next Dan Clark (Z100/Portland) or Archer Dusablon (Pirate Radio)? Can you create, write and produce in their league? To apply for either position, overnight cassettes and resumes to:

**Gary Bryan Program Director** Power 95 WPLJ 2 Penn Plaza 17th Floor New York, NY 10121

No phone calls, Equal Opportunity Employer

Rare anchor-reporter opening at awardwinning Central NY NEWS/TALK Station. Top pay and benefits for the right person. Tape and resume to John Swann, WIBX, P.O. Box 950, Utica, NY 13503. EOE

#### EASTERN MAJOR MARKET STATION

looking for experienced Comic and/or Impressionist ready to move or move up. Must be able to write topical humor for established morning show. Material, T&R to: Radio & Records 1930 Century Park West, #589, Los Angeles, CA 90067. EOE

# OPPORTUNITIES

**OPENINGS** 

# **MAJOR MARKET** MORNING TALENT

WAAF, Boston's non stop rock is in search of a morning talent who can cut through the competition! Let me know what makes you stand out from the rest. 5 years experience necessary. Females and New England natives encouraged. Also needed, morning news anchor who can deliver lifestyle newscasts. Rush tape, morning philosophy, and resume to Harve Alan, Program Director, 19 Norwich Street, Worcester, MA 01608. EOE



Eastern Long Island's #1 Hit Music Station seeking an experienced account executive. Substantial list, salary and benefits. Resume to Richard Mastroberte, 252 W. Montauk Highway, Hampton Bays, NY 11946. EOE

# SOUTH

Country legend seeking afternoon and oriented, growth oriented company. T&R: Box 31130 Shreveport, LA 71130. (8/4) EOE

KEGL/Dallas has a midday opening. T&R: Joel Folger, Box 540397, Dallas, TX 75354. (8/4) EOE

Needed yesterday. Upbeat AC morning person who loves appearances. Also, looking for nights and parttime help. T&R: Rich Randall, Box 1466, Tifton, GA 31794. (8/4) EOE

Account Executive sought for new sales positions at expanding top media/syndication company. Incentives and great company benefits. JUDY GELB: (214) 631-7934. (8/4) EOE

Overnight Air Talent sought for WKRL. AOR experience and production skills a must, T&R; Beau Raines, WKRL/98 Rock 2 Corporate Drive, Suite 550, Clearwater, FL 34622. (8/4)

Extremely dominant CHR seeking charisma, desire and winning attitude. T&R: Don Rivers, KBIU, 311 Alamo, Lake Charles, LA 70601. (8/4) EOE

WWDM seeks fulltime News Reporter/Anchor for morning drive. Experience necessary. T&R: Brenda Jones, WWDM. Box 38, Sumter, SC 29151. (8/4) EOE

Anchor/Reporter sought. Award-winning News operation in beautiful upstate SC. No beginners please. T&R: Greg McKinney, WSPA, Box 1717, Spartanburg, SC 29304. (8/4) EOE

Great entry level opening now at WKRR. T&R: Bruce Wheeler, Box 36070, Greensboro, NC 27416. (8/4) EOE

Central Virginia's AOR seeking a fulltime AT. Two years' experience and good production skills. T&R: WWWV, Jay Lopez, 1140 Rose Hill Drive, Charlottesville, VA 22901. (8/4)

WZHT/Hot 105 seeks morning personality. Experience a must. T&R: Dude Marvin, WZHT, 648 South Perry St., Montgomery, AL 36104. (8/4) EOE

Counties top-rated AC/Oldies in SW Florida seeks funny, bright morning talent. Must be creative, experienced and project personality. T&R: WEEJ, 42880-A Jatoma Ln. Port Charlotte, FL 33980, (8/4) EOF

#### 'PROGRAM DIRECTOR'

Country station in South Carolina recently changed to Transtar. You'll do a local morning show, work with an excellent consultant Part of a growing group. T&R immediately to: Manager, WIGL 102 FM, P.O. Box 1546, Orangeburg, SC 29116. EOE

We have a prime 7-12mid opening. Our nightjock is headed to a top 30 market. We need another "SUPERSTAR" NOW! Talent, creativity, great phones and great production are a necessity. Rush T&R's to: Chris Mac, WOVV, P.O. Box 17687, West Palm Beach, FL 33416. EOE

**OPENINGS** 

# **OPERATION MANAGER-**AM DRIVE \$17M + annually

50 KW (C2) FM offers career opportunity with EZ-MOR matched flow station in fast growing Ft. Myers, FL area. GulfAtlantic is a Southeastern Markets Group operator looking for a mature, moderately experienced person to direct and be part of WQLM-FM and its AM station. Production and copy involvement essential. Benefits and some relocation allowance. Cassette & letter to Chairman, WGUL Square, PO Box 2109, New Port Richey, FL 34656-2109, EOE



#### MORNINGS/NEWS

Bright, creative air talent needed to head up Moming Show. Also, aggressive newsman who can handle substance and lifestyle Must be intelligent, talented and motivated! Picture, C&R to Radio & Records, 1930 Century Park West, Box #590, Los Angeles, CA 90067, EQE

# \*\*\*\*\*\*\*\*\*\*

MORNING
Life-style delivery, one son will enjoy one of Flo.
markets. T&R to Radio & Records,
Century Park West, Box #591, Los Angeles,
CA 90067. EOE

ROCK 105
FLORIDA'S COMBO
PROGRAM
DIRECTOR

\*\*seeking experienced AOR P!

\*\*dentials. Must have tea

\*\*with a discipling the joining of the program of the pr

broadcast company that appreciates and rewards successful talent. Send resume and cassette tapes (unscoped) to: Yulee G. Commander, President/G.M., Rock 105, c/o 9090 Hogan Road, Jacksonville, Florida 32216, A Metroplex Communications Company. EOE

# **NEWS ANCHOR**

Wanted for CHR morning drive . . . Must be friendly, flexible, able to write relatable lifestyle news and interact with morning man. Will also handle public affairs programming duties. Females encouraged. EOE. T&R to: Stu Smoke, KQIZ, P.O. Box 7488, Amarillo, TX 79114. No calls

# Tuscaloosa

Broadcasting Company

We're building the next great RADIO STATION in the South. You can be a part of this new team

concept. All on-air positions now available. Rush tape, resume and photo to: Bill Dunnavant, P.O. Box 389, Athens, Alabama 35611 An equal opportunity employer,

### **FUTURE OPENINGS**

50,000 watt country seeks team player for future opening. Good attitude is a must for this opening. Growing area in the shadow of the Nation's Capitol. Duties include airshift, production, plus community events. Small market player on the way up will be considered. Send cassette to Jim Asker, PD, WFLS, 616 Amelia St., Fredericksburg, VA 22401. EOE

**OPENINGS** 

# 

WANTED YESTERDAY!

TALK HOSTS
SPORTSTALKERS
PRODUCTION
WIZARDS

THE REVOLUTION HAS STARTED!
IF YOU CAN TURN ON 18-44 LISTENERS WITH
TALENT, GUTS AND INTELLIGENCE, THEN
YOU'RE THE ONE WE WANT.

T&R TO: ED TYLL, PROGRAM DIRECTOR
INFO-RADIO 1350 AM
629 S. CLAIBORNE AVENUE
NEW ORLEANS, LA 70113
(504) 566-1350 

#### POSSIBLE FUTURE

fulltime & parttime openings for fun adult announcers. We are oldies and we are hot! T&R to Brent Johnson, MAGIC 103.1, 910 Comanchee Trail, W. Columbia, SC 29169. NO CALLS! 

#### \$1000 FINDERS FEE!

Do you work with a great copywriter? Inspired? Creative? Able to flourish in an AOR format? Find one for us. We'll pay you \$1000 finders fee! Top 50 market, great pay & benefits. Pros only. No cliches. Call Bruce Wheeler, PD, WKRR, Greensboro. (919) 274-8042. EOE

#### WANTED

Female partner for morning team. Must enjoy interesting conversation, have a great sense of humor, and enjoy being in public. Team player. Growing area near major. Will consider small market on the way up. T&R to Radio & Records, 1930 Century Park West, Box #552, Los Angeles, CA 90067. EOE

# **EXPERIENCED PRODUCTION DIRECTOR**

Top rated CHR w/rare opening seeks organized, motivated, off air winner. EOE. Rush C&R to: Radio & Records, 1930 Century Park West, #587, Los Angeles, CA 90067.

# MIDWEST

Afternoon AT for 96 Lite FM, Duluth, MN. T&R: Pat Kelly, 425 West Superior, 55802. No calls please.

KMZU/Carrollton, Missouri seeks AT for afternoon drive. Country format, personality oriented. T&R: KMZU, Mike Car-ter, 102 North Mason, 64633. (8/4) EOE

Springfield's top station seeks hottest PM driver around. Phones, drops and plenty of energy a must. T&R: JJ McKay, KWTO, 2750 South Campbell, Springfield, MO 65808-4568.

Lincoln's new FM seeks full and parttime talent. T&R: Tim Mikkels, KKNB, 5601 So. 27th Street, Lincoln, NE 68512.

CHR market leader seeks AT for future openings. Beautiful fa cility, and great pay for great people. T&R: KRIT, Dave Haldin, Box 1095, Ft. Dodge, Iowa 50501. (8/4) EOE

Mid-Nebraska CHR seeks evening talent. Good phones. T&R KKPR, Jeff Stevens, Box 130, Kearney, NE 68848, (8/4) EOE

WTFX seeks superior AT to shake up Madison, WI radio. Are you the best? T&R: Mike Varney, 2772 Marledge St., Madi son, WI 53711. (8/4) EOE

Wanted yesterday, Sports-minded, remote-minded, communminded professional. T&R: Michael Barnes, KWHW, Box 577, Altus, OK 73521. (8/4) EOE

Country/Hot AC combo in Michigan has immediate openings for AT and creative copywriter. T&R: Steve Resnick, WIMI, 222 South Lawrence St., Ironwood, MI 49938. (8/4) EOE

KKXL seeks aggressive, hard-working team players for middays, nights, overnights at CHR outlet. T&R: Michael Right, Box 997, Grand Forks, ND 58201, (8/4) FOF

Fast growing light rocker seeks morning Newsperson ASAP Possible track into management. Females encouraged. Call: Bob Foster, (319) 352-3550, (8/4) EOE

# **OPENINGS**

Morning drive talk pro sought. Bright, adult sound for 30+ demo and strong community involvement. T&R: WJON Steve Stewart, Box 220, St. Cloud, MN 56302. (8/4) EOE

WAXX/WAYY has an opening for a parttime copywriter. Previous experience preferred. Resume with copy samples: Copy Director, Box 6000, Eau Claire, WI 54702-6000, (8/4) EOE

Creative, fun morning talent for dominant Country FM station in Indiana. Great facility, great signal, loyal listeners. T&R: Dave Broman, WWKI, 519 North Main, Kokomo, IN 46901. (8/4) EOE

KVOX/Fargo-Moorhead searching for News Anchor/Reporter. Strong writing, well organized, leadership potential. T&R: Box 97, Moorhead, MN 56560. (8/4) EOE

WJZQ/WLIP is seeking future parttime AT. Automation experience helpful. T&R: Terry Havel, WJZQ, Box 659, Kenosha, WI 53141. (8/4) EOE

KIX-94FM kix butt. If you can, send T&R: Ralph Cherry, 2620 Dogwood Rd., Joplin, MO 64801. (8/4) EOE

Oldies station in midwest top 100 market with future talent openings including A.M. drive. T&R to Radio & Records. 1930 Century Park West, Box #584, Los Angeles, CA 90067. EOE

# FOX 1021

Dubuque's NEW CLASSIC ROCK N' ROLL FOX/KDFX seeks talented morning person. Good voice, great sense of humor and positive attitude are essential. Play by play experience helpful but not necessary. Applicants from states bordering lowa will be given special considerations. T&R now to Wes Davis, KDFX, 909 Main Street, Dubuque, IA 52001. No calls please. EOE

# WHO'S NEXT?

Declining full service Cincinnati AM, 55 WKRC, needs another new PD. You'll be armed with 1,000 watts at night and must compete against two 50,000 watt flame throwers. Materials to: Radio & Records, 1930 Century Park West, #588, Los Angeles, CA 90067. EOE

# **HOW TO MAKE BIG \$\$**

# IN VOICE OVER\$! CHICAGO

September 9-10 (second day optional). Covers marketing, technique, demo tapes, character voices. Everything you need for a successful voiceover career. Call Susan Berkley, TOLL FREE 1-800-333-8108

# TWO IMMEDIATE OPENINGS

Large Market talent needed for HOT AC. Middays with great production and morning show sidekick/newsperson. Should be conversational, lifestyle oriented and not afraid to have fun. Females strongly encouraged. T&R to Radio & Records, 1930 Century Park West, #577, Los Angeles, CA 90067. EOE

#### **FLAMETHROWERS WANTED**

For key dayparts on major market Midwest Oldies FM. Are you ready to join the majors? Are your topical, funny, a little off the wall, great on the phones . . . and can still please adults? If so, we want you. Liner card readers need not apply. Rush T&R to Radio & Records, 1930 Century Park West, Box #578, Los Angeles, CA 90067. EOE

#### MIDWEST FULL SERVICE **COUNTRY GIANT**

We're actively seeking a conversational morning/midday personality! Great production and communication skills a must! T&R to Radio & Records, 1930 Century Park West, #579, Los Angeles, CA 90067. EOE

# **OPPORTUNITIES**

# **OPENINGS**

# Top-rated Akron, Ohio

combo seeks career sales professionals.
Enclose income history and resume. No phone calls. David Harrison, GSM, WAKR/WONE, 1735 S. Hawkins Avenue, Akron, Ohio 44320. An EOE/Affirmative Action Employer.

# AGGRESSIVE MIDWEST BROADCAST GROUP

seeks professionals for future openings.
Morning, Midday, Afternoon, Evenings,
Programming, etc. . . T&R to: Radio &
Records, 1930 Century Park West, Box
#576, Los Angeles, CA 90067. EOE

# 

Broadcast Researchers, Programmers and Account Executives needed to submit articles for newsletter. Send materials, fee requirements, areas of interest to National Association of Broadcast Researchers, Box 1385, East Lansing, MI 48826.

# WEST

Resort town AOR seeks music crazy PM driver/MD now. Well developed funny bone a must. T&R: KOZZ, Box 9870, Reno, NV 89507. (8/4) EOE

Golden opportunity in the California Gold Country. CBS affiliate in search of talented AT/Account Executive. T&R: KKBN, Box 708, Twain Harte, CA 95383. (8/4) EOE

Modern Country KWHT-FM in NE Oregon seeks experienced, energetic AT. T&R: Box 640, Pendleton, OR 97801. (8/4) EOE

Metro Traffic Control is seeking unique, witty, reliable talent for immediate opportunities. T&R: 6255 Sunset Blvd, Suite 1904, Hollywood, CA 90028. (8/4) EOE

KUPL/Portland has opening for parttime Air Personality. T&R: Bill Bradley, 6400 SW Canyon Ct., Portland, OR 97221. (8/4)

CHR KIKX seeks energetic Midday/Production Director immediately. T&R: Ken Richards, 304 South 8th, Colorado Springs, CO 80905. (8/4) EOE

News Director for top small market News operation. Community oriented combo. T&R: Cliff Somers, KARS, Box 860, Belen, NM 87002. (8/4) EOE

KALE-AM/Tri-Cities, WA seeking AM driver for Oldies outlet. Humor mandatory. T&R: Greg Allen, Box K, Tri-Cities, WA 99302 or call (509) 586-2151. (8/4) EOE

Well rounded News Director sought for Country/Oldies station. Some experience necessary. Good benefits. T&R: Tim Murphy, Box 2128, Rock Springs, WY 82902-2128, (8/4) FOF

Metro Traffic Control-Seattle has reporter position available. T&R: Trevor Oliver, 701 5th Avenue, #7320, Seattle, WA 98104. (8/4) EOE

Overnights. Great city and station. 100,000 watt AC. Prefer someone in the West. T&R: Gary Moss, KWNR, Box 95518, Las Vegas, NV 89193. (8/4) EOE

Needed yesterday. Country pro for overnights in a 24 hour town. T&R: Brad LaRock, KFMS, Box 15223, Las Vegas, NV 89114. (8/4) EOE

# ASSISTANT PROGRAM DIRECTOR

Rare opportunity to join Portland, Oregon's legendary radio station – KINK-FM. We are seeking a creative individual with a knowledge of radio programming and a strong musical aptitude to assist our programming director in the execution of all programming elements. Excellent interpersonal, organizational and leadership skills required. College degree and on-air experience preferred. No phone calls please. Send resume and tape to:

Ms. Bobby Weisbord KINK-FM 1501 SW Jefferson Portand, OR 97201

An Equal Opportunity Employer

### **OPENINGS**



### RARE OPENINGS

San Diego's Country station is looking for Overnight and Weekend Air Talent. Experienced applicants should have high energy, enthusiasm, and the inability to settle for second best. We offer you good compensation, America's finest city, and brand-new state of the art studios. Rush Cassette & Resume (Absolutely No Phone Calls!!) to Mike Shepard, Director of Operations, KSON, P.O. Box 889004, San Diego, CA 92108. EOE

# STACE

More Inland Empire residents tune into the 99.1/KGGI Breakfast Club" than Rick Dees, Jay Thomas, Scott Shannon, Ken & Bob, or Mark & Brian! Do you have what it takes to beat the best in the business? Send tapes, resumes and ratings info to: Larry Martino, PD, P.O. Box 991, Riverside, CA 92502. Solos and/or teams encouraged to apply. No phone calls. EOE



If NAC, San Francisco, and your intelligent, relaxed style are an ideal match, send aircheck customized for NAC to Steve Feinstein, KKSF, 77 Maiden Lane, San Francisco, CA 94108. Response guaranteed. EOE

#### SAN DIEGO/ TALK SHOW HOST

KSDO, San Diego's #1 News/Talk station, is looking for a hot New Talk Show Host to work **Mid-days (12-3).** Direct tapes & resumes to: Kelly Wheeler, Asst. PD, 5050 Murphy Canyon Rd., San Diego, CA 92123. EOE

......

Braiker Radio is seeking air personality DJ's and DJ's with Production, MD, "Selector" or PD skills for employment opportunities this summer and fall in our new satellite delivered AC, Oldies, Country and CHR formats. Send scoped airchecks, references and resumes to Rick Sklar, Braiker Radio, Suite 300, 15375 S.E. 30th Place, Bellevue, WA 98007. EOE

# MORNING OPPORTUNITY

......

A topical, funny, morning communicator(s). Morning host/team wanted for top 50, western market AC. If you're a morning personality, good phones, and have something to say to your morning audience, send best tape and resume to: Broadcast Opportunity, 2550 Fifth Avenue, 11th Floor.

San Diego, CA 92103. M/F EOE •

# THESTO 929 FM All Oldies All The Time

Fresno's Oldies Powerhouse 92.9/KFSO needs a PM Drive personality! We are a fun-sounding, promotionally aggressive, music-intensive giant! Team players only! C&R Mike Bushey, KFSO\_ 4991 E. McKinley #124, Fresno, CA 93727. EOE

# **POSITIONS SOUGHT**

## \$35,000/PLUS

per year for morning talent. Eugene,
Oregon - fishing, camping, University, clean
air. Opportunity for growth. T and R to:
Eugene Broadcast House, 4395 Pinecrest,
Eugene, OR 97405. EOE

# POSITIONS SOUGHT

AT with Music Director experience. Sold inflated ego and cocky attitude to pay college expenses. Midwest CHR or AC preferred. DAVE: (308) 237-4524. (8/4)

Hey So. California. Professional female, likes working hard, public appearances, and writing copy. Moving to Palm Springs area. Four years experience. HEIDI: (319) 362-9807. IR/41

Veteran drivetime AT seeking competitive Top 50 CHR or AOR station. JON ERIC STEVENS: (407) 468-9164. (8/4)

Available and looking. One personable, intelligent and experienced AT with production skills. All markets and formats considered. (718) 979-3171. (8/4)

# PERSONALITY!

Some jocks say things funny. Other jocks say funny things. I DO BOTH! Craig Hall (216) 777-3790.

Western CHR's/Hot AC's, I've got 18 years of can do. Multi track too! My information kit is hot and ready now. (716) 872-0955. (8/4)

Turned market upside down with personality morning show. Phones are my key for proven ratings with adults. Ready for market jump. JAY: (309) 343-8384, (8/4)

Southeast, lower Midwest: Jammin' Janet seeks position Six years' parttime announcing, production, research, some TV, copywriting. (502) 895-5888. (8/4)

Hard working, pleasant and professional broadcasting graduate seeks fulltime with AOR/Rock format, but have experience in CW also. Willing to relocate. BUDDY: (417) 883-4060. (8/4)

Upbeat female AT seeks fulltime air shift. Currently working parttime. Prefer NJ, Eastern PA, NYC area. BRENDA: (609) 581-0869. (8/4)

Afternoon driver is tired of stations with no direction. I'll work hard for you in any shift. Will relocate. RICH: (412) 462-2621. (8/4)

Have voice, will travel, Personable, intelligent, witty, experienced. Available now. Country or AC. Prefer Central or Midwest. (419) 242-3889. (8/4)

Country PD/MD with 16 years' experience. STEVE: (904) 477-1054. (8/4)

# MORNING MAGICIAN with \$1,000,000 production library ready

with \$1,000,000 production library ready to add that extra sparkle to your current morning show. Dees and Dr. Don love my stuff. So will your listeners. Boost your numbers now! Roger (415) 386-2177. Large markets only, please.

Michigan: take me home. Eight years' experience. Production and comedic whiz. Atmosphere more important than money. TIM MURPHY: (219) 663-9212

Hard working sports pro seeks university/college PBP. More than 12 years' experience. MIKE: (507) 373-6937, (8/4)

Proven talk show host can program money maker. GM at medium or large market, call MEL YOUNG: (602) 963-9144.(8/4)

Experienced Sales Manager/GM for small-medium market opportunities in CO, CA, TN, LA. ROGER: (304) 344-1886. (8/4)

# SIX YEAR MD/PD

with AC and Country experience, stable job history. Top 75 news writing. #1 in 40,000 market for past two years. Seeking morning news/announcer position in Ohio with possible TV news deal. Forward inquiries to Radio & Records, 1930 Century Park West, Box #573, Los Angeles, CA 90067.

CHR/UC/AOR/AC veteran of 16 years seeks programming challenge or creative production. I've worked with the best. Looking for secondary or major market. GUY: (818) 886-4915. (8/4)

English/Australian AT with nine years' experience CHR and a true sense of humor seeks to cool off. DON: (702) 364-1290. (8/4)

Show me yours and I'll show you talent, experience, results and staying power. Programming or air talent. (517) 265-7635. (8/4)

Oldies/Classic Rock/Bright AC currently employed Operations/Programmer with 25 years experience seeking new challenge. JACK: (406) 883-3206. (8/4)

# **POSITIONS SOUGHT**

Looking for Oldles/AC format. Experience in medium and major markets, including Houston and Oklahoma City. Programming experience in good small markets. RANDY: (314) 434.8897 (8/4)

Young, experienced sportscaster for hire. Can do it all. PBP, host, anchor, AT. Seeking sports or PBP position. Will relocate. MARIO: (703) 885-7862. (8/4)

Country programmer, seeking Country to program. 19 years in radio. MIKE STANLEY: (419)242-3889, (8/4)

Boss jock. Adult communicator with AC and CHR experience. Available now. Prefer East Coast. JOHN GARABO: (619) 240-9264. (8/4)

#### -PM DRIVE

Major market veteran says "no mas" to mornings. PM Drive is my thing! Resume includes: Mpls., K.C., Miami, St Louis, & Satellite Music Network. Possible PD. Prefer South. AC, adult CHR, or Oldies. TOM KENNEDY, 404-698-4308.

Oldies but goodies jock. Lived through it and still living through it. Experienced, mature and enthusiastic. Philadelphia, Boston and NYC. JOHN: (508) 255-9149. (8/4)

Big Ten sports Announcer with solid anchoring, PBP, talk skills now looking. ROGER: (608) 873-0106. (8/4)

New Zealander with eight years' seeking on-air postion in Hawaii, CHR/AC, Great mid-pacific accent. STEWART: (612) 827-7374, (8/4)

Professional female eight year veteran currently P-2 AOR ready to move on and up. Killer pipes/killer attitude. Interested? (505) 296-0475. (8/4)

Six year CHR major market pro high energy kicker with great production, phones, voices. JIMMY: (216) 439-1595,(8/4)

# A GM'S PD

You supply the challenge. I'll provide mature, winning expertise, with budget savvy. 20 year PD/AT, (WAPE, WQIK, WVOJ), experienced in most formats. Sorry, no "magic clocks", just hard work. Available now. Jeff (904) 695-9849.

Competent and enthusiastic music expert seeks entry level position at your New York area record compeny. Invest in your future. JODY: (203) 354-2096. (8/4)

Owner of the best Casey Kasem imitation in the country available for free-lance opportunities. WGCL. WKDD, WMJI, WMGZ, WNOK. BILL: (803) 772-5006. (8/4)

Hysterical high jinks and madcap bafoonery means good AM drive numbers and big billing for you. We deliver. (304) 722-6136.(8/4)

# R&R Opportunities Display Advertising

**Display:** \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

# Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted.

# Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

# Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings **by mail only**. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



# COUNTRY

# NATIONAL AIRPLAY

	2	'S 1 V	v TW	AUGUST 4, 1989 R	Total eports/Adds	Heavy	Medium	Light
7			_	SHENANDOAH/Sunday In The South (Columbia)	•	155		_
9	5			HOLLY DUNN/Are You Ever Gonna Love Me (WB)		154	16 19	<i>3</i> <i>3</i>
12	8	4		SOUTHERN PACIFIC/Any Way The Wind Blows (WB)		127	19 37	
13	9	5		BILLY JOE ROYAL/Love Has No Right (Atlantic America)		133	30	10 4
17	13			KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)		115	57	5
1	1	1	_	PATTY LOVELESS/Timber I'm Falling In Love (MCA)		131	21	6
16	12	8		K.T. OSLIN/This Woman (RCA)		112	49	10
19	16	9		VERN GOSDIN/I'm Still Crazy (Columbia)		105	59	10
18	15	-		MICHAEL MARTIN MURPHEY/Never Givin' Up On Love (WB)		99	56	14
23		11		RODNEY CROWELL/Above And Beyond (Columbia)		73	99	5
21	17	12		WILLIE NELSON/Nothing I Can Do About It Now (Columbia)		81	76	18
25				JUDDS/Let Me Tell You About Love (Curb/RCA)		<i>53</i>	115	10
22	19	16		HIGHWAY 101/Honky Tonk Heart (WB)		<i>53</i>	107	12
26	22			LIONEL CARTWRIGHT/Give Me His Last Chance (MCA)		52	99	25
30	23		=	STEVE WARINER/I Got Dreams (MCA)		35	121	21
33	27			CLINT BLACK/Killin' Time (RCA)		19	130	25
24	21	19		RANDY TRAVIS/Promises (WB)		24	112	25
27	24		Œ			34	91	28
31	28	24	•	FORESTER SISTERS/Don't You (WB)			110	40
8	7	6	_	STATLER BROTHERS/More Than A Name On A Wall (Mercury)		59	40	21
34	30	26	3	BAILLIE & THE BOYS/Heart Of Stone (RCA)		13	101	50
39		27	2	HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)		3	104	<i>55</i>
36	31	28	3	DESERT ROSE BAND/Helio Trouble (MCA/Curb)		2	99	62
_	39	32	2	RICKY VAN SHELTON/Living Proof (Columbia)		2	84	80
37	34		_	SUZY BOGGUSS/Cross My Broken Heart (Capitol)		17	72	53
35	33	30		SKIP EWING/The Coast Of Colorado (MCA)		10	86	46
3	3		_	DOLLY PARTON/Why'd You Come In Here (Columbia)		35	43	17
4	4	15		DON WILLIAMS/One Good Well (RCA)		34	35	18
41	36	33	<b>②</b>	BUCK OWENS & RINGO STARR/Act Naturally (Capitol)		1	82	55
_	42	36	<u> </u>	RESTLESS HEART/Say What's In Your Heart (RCA)		1	61	88
2	10		_	REBA McENTIRE/Cathy's Clown (MCA)		21	34	18
46	41		32	BELLAMY BROTHERS/You'll Never Be Sorry (MCA/Curb)		6	58	60
6	6	23	33	CHRIS HILLMAN & ROGER McGUINN/You Ain't Going Nowhere (Universal)		24	31	18
BREA			3	ALABAMA/High Cotton (RCA)		5	31	87
				CONWAY TWITTY/She's Got A Single Thing (MCA)		23	27	16
BREA	KE	R		K.O. LANG/Full Moon Full Of Love (Sire/WB)		3	39	64
		41	_	GENE WATSON/The Jukebox Played Along (WB)		0	45	60
BREA	KE	R	33	MERLE HAGGARO/A Better Love Next Time (Epic)		0	37	75
DEB	UT		<u> </u>	GEORGE STRAIT/Ace In The Hole (MCA)	102/70	5	28	69
		43	_	BILLY HILL/Too Much Month At The End (Reprise)		1	37	65
	-	44	3	TANYA TUCKER/Daddy And Home (Capitol)	97/12	1	32	64
49	45	40	42	LARRY BOONE/Fool's Paradise (Mercury)	74/2	2	33	39
		46	_	LACY J. DALTON/Hard Luck Ace (Universal)		1	28	56
10	14	29	_	LORRIE MORGAN/Dear Me (RCA)		12	33	14
_	_	49	<b>3</b>	SHOOTERS/You Just Can't Lose 'Em All (Epic)		2	2B	47
_ =	_	47	<b>©</b>	SHELBY LYNNE/The Hurtin' Side (Epic)		1	25	42
-		50	<b>3</b>	JANN BROWNE/You Ain't Down Home (Curb)		2	21	49
14	26	34	48	GARTH BROOKS/Much Too Young (Capitol)		23	17	11
11	25	35	49	GEORGE STRAIT/What's Going On In Your World (MCA)		18	17	10
15	29	38	50	RONNIE MILSAP/Houston Solution (RCA)	34/0	13	14	7

# עבעעוי דבטעו

ALABAMA (78)
GEORGE STRAIT (70)
KATHY MATTEA (38)
MERLE HAGGARD (27)
RICKY SKAGGS (26)
OAK RIDGE BOYS (24)
EDDY RAVEN (22)
BILLY HILL (19)
BECKY HOBBS (19)
GENE WATSON (19)

# HOTTEST

SHENANDOAH (103)
PATTY LOVELESS (89)
HOLLY DUNN (81)
BILLY JOE ROYAL (67)
SOUTHERN PACIFIC (63)
K.T. OSLIN (45)
KEITH WHITLEY (43)
VERN GOSDIN (32)
RODNEY CROWELL (31)
STATLER BROTHERS (22)

# ביו בווציוי על בונ

Reports/Adds

1	B. HILL/Too Much Month (WB)	103/19
2	JANN BROWNE/You Ain't Down (Curb)	. 72/11
3	SHELBY LYNNE/The Hurtin' Side (Epic)	. 68/4
4	D. ALEXANOER/She's There (Merc.)	. <b>54/7</b>
5	BECKY HOBBS/Do You Feel The (RCA)	42/19
6	RUSSELL SMITH/Anger And Tears (Epic) .	
7	CEE CEE CHAPMAN/Twist Of Fate (Curb) .	
8	JOE BARNHILL/Your Old Flame's (Univ.)	
9	CANYON/Hot Nights (16th Ave./Cap.)	
10	MATT BENSON/When Will The (SOR)	. 18/6

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS.

#### **ALABAMA**

High Cotton (RCA)

On 69% of reporting stations. Rotations: Heavy 5, Medium 31, Light 87, Total Adds 78 including WGNA, WPOC, WWYZ, WDSY, WILQ, KSCS, KSSN, KISS-FM, WCMS, WKNN, KAJA, WGEE, KFKF, WHOK, KTTS, WTCM, KASH, KWHT, KSON, KDRK. Debuts at number 34 on the Country chart.

# **MERLE HAGGARD**

A Better Love Next Time (Epic)

On 63% of reporting stations. Rotations: Heavy 0, Medium 37, Light 75, Total Adds 27 including WSNO, WAJR, WPOR, WKAK, WEZL, KSCS, KILT-FM, WIRK, KBMR, KCJB, WXCL, WKCQ, KIZN, KUGN, KFRE, KFMS, KZLA, KNEW, KCCY, KNCQ. Moves 45-38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

# K.D. LANG

Full Moon Full Of Love (Sire/WB)

On 60% of reporting stations. Rotations: Heavy 3, Medium 39, Light 64, Total Adds 10, WVAM, WORC, KASE, KAYD, KHEY, WSIX, KJNE, WGEE, KWHT, KWJJ. Moves 48-43-39 on the Country chart.

Eddie Preston

Dedicated to anyone who's anyone had a ever had a

PLATTINUM

INTERNATIONAL MUSIC™

(206) 624-4425

Distributed by: AIRBORNE/CAPITOL RECORDS



# Thanks Radio For Two In A Row!



# SHENANDOAH "Sunday In The South" #1

Stay Tuned For These Certified Hits!

VERN GOSDIN
"I'm Still Crazy" 38-68888
R&R (3) BB (6) GAVIN (8)

WILLIE NELSON

"Nothing I Can Do About It Now"

R&R BB GAVIN AVIN AVIN BB BB BB BB GAVIN AVIN AVI

RODNEY CROWELL

"Above And Beyond"

R&R © BB © GAVIN ©

RICKY VAN SHELTON

"Living Proof"

R&R ② BB Power Pick Third Week In A Row ③

GAVIN 34

MERLE HAGGARD

"A Better Love Next Time"

Breaker R&R BB BB GAVIN 114/29 Chart Bound





CBS RECORDS

PLAY IT, SAY IT!

# VEW & AGTI

GENE WATSON "The Jukebox Played Along" (WB) 105/19
Rotations: Heavy 0, Medium 45, Light 60, Total Adds 19, WVAM, WQCB, WILQ, WSTH, WESC, WMSI, WAMZ, WQYK, KJNE, WIRK, WTQR, WKKQ, WGEE, WQXK, KIZN, KKCS, KUGN, KCCY, KEEN, Moves 49-41-37 on the Country chart.

BILLY HILL "Too Much Month At The End 01 The Money" (Reprise) 103/19
Rotations: Heavy 1, Medium 37, Light 65, Total Adds 19, WAYZ, WRKZ, WAJR, WPOR, WYNK, WQIK, KNFM, WOWW, WQDR, WCHY, WSLR, WKKQ, WYNG, WWJO, K102, KGHL, KWJJ, KKAT, KSOP. Moves 50-43-40 on the Country chart. GEORGE STRAIT "Ace In The Hole" (MCA) 102/70

Rotations: Heavy 5, Medium 28, Light 69, Total Adds 70 including WYAK, WDSY, KSCS. KPLX, WESC, KILTFM, WKSJ, WSIX, WWKA, WQDR, KAJA, WQYK, WCUZ, WFMS, WHOK. WMIL, KXXY, KNIX, KUPL, KSON. Debuts at number 39 on the

TANYA TUCKER "Daddy And Home" (Capitol) 97/12

Rotations: Heavy 1, Medium 32, Light 64, Total Adds 12, WVAM, WWVA, WILQ, WMSI, WQIK, WIVK, WGKX, WYNG, WWJO, KFRE, KFMS, KKAT. Heavy: WDAF Medium. WCAO, WBEE, WEZL, KIKK, KUZZ, KCKC, KDRK. Moves 44-41 on the

LACY J. DALTON "Hard Luck Ace" (Universal) 85/12
Rotations: Heavy 1, Medium 28, Light 56, Total Adds 12, WILQ, WEZL, WTNV, WKNN, WYYD, KZSN, KUZZ, KFRE, KFMS, KKAT, KSOP, KSAN. Heavy: KRKT. Medium: KEAN, WRNS, WGKX, WHOK, KTTS, KALF, KDRK. Moves 46-43 on the

SHOOTERS "You Just Can't Lose 'Em All" (Epic) 77/12

Rotations: Heavy 2, Medium 28, Light 47, Total Adds 12, WKHX, KYKR, WLVK, WTNV, WAMZ, WKSJ, WYYD, WTOR, WMIL, KRST, KALF, KKAT. Heavy. WKAK, KFGO. Medium: WPOC, WWYZ, WEZL, WSTH, WKNN, WMUS. Moves 49-45 on the

LARRY BOONE "Fool's Paradise" (Mercury) 74/2
Rotations: Heavy 2, Medium 33, Light 39, Total Adds 2, WLVK, KIIQ. Heavy: WICO, WOW. Medium: WBEE, KEAN, KRRV, WEZL, WFLS, WQYK, WMIL, WKCQ, KTTS, KVOO, KFDI, KRKT, KFRE, KRWQ, KEKB, KKAT. Moves 49-45-40-42 on the

JANN BROWNE "You Ain't Down Home" (Curb) 72/11
Rotations: Heavy 2, Medium 21, Light 49, Total Adds 11, WUSY, WRNS, KHEY, WMSI, WQDR, WFMB, KGHL, KFRE, KFMS, KKAT, KSOP, Heavy, KFGO, KRKT, Medium: WPOC, WAJR, WDSY, WBEE, WAXX, KZLA, KNCQ, Moves 50-47 on the

SHELBY LYNNE "The Hurtin' Side" (Epic) 68/4
Rotations: Heavy 1, Medium 25, Light 42, Total Adds 4, WTNV, WUSQ, KWOX, KASH. Heavy: WYYD. Medium: KRRV, WTVY, KHEY, KKIX, WMSI, WOKK, WPAP, KFGO, KWMT, WXCL, KTTS, KIK-FM, KGHL, KMIX, KTOM. Moves 47-46 on the Country

J.C. CROWLEY "Beneath The Texas Moon" (RCA) 56/6
Rotations: Heavy 0, Medium 15, Light 41, Total Adds 6, WAYZ, WEZL, WTVY, WHOK, KGHL, KFRE. Medium: WBEE, KEAN, KMML, WFLS, KCJB, WOW, KTTS, WTCM, KFDI, KRKT, KIK-FM, KASH, KALF, KDRK.

GEORGE JONES "Writing On The Wall" (Epic) 54/12

Rotations. Heavy 0, Medium 13, Light 41, Total Adds 12, WSNO, WRKZ, WDSY, KRRV, WUSY, KPLX, WKLO, KKIX, WAMZ, WYYD, WWJO, WTCM. Medium: WICO, KEAN, WKAK, WEZL, WLVK, WTVY, WSLR, KRKT.

DANIELE ALEXANDER "She's There" (Mercury) 54/7
Rotations: Heavy 0, Medium 10, Light 44, Total Adds 7, WORC, WRNS, WCMS, KIK-FM, KASH, KMIX, KTOM. Medium: WSNO, WDSY, WSTH, WTVY, KKIX, WPAP, WIRK, WTCM, KALF.

RICKY SKAGGS "Let It Be You" (Epic) 53/26
Rotations: Heavy 0, Medium 11, Light 42, Total Adds 26 including WSNO, WLVK, WKLO, WFLS, KNFM, WNOE, WCMS, WPAP, WQYK, WUSQ, WAXX, WYNG, WGEE, WTSO, WWJO, WTHI, WTCM, KFDI, KASH, KUGN.

JAMES HOUSE "That'll Be The Last Thing" (MCA) 53/3
Rotations: Heavy 1, Medium 17, Light 35, Total Adds 3, WAYZ, WEZL, KRAK, Heavy: WKAK, Medium: WDSY, WICO, WORC, KRRV, WSTH, WAXX, KFGO, WHOK, KTTS, WTCM, KWOX, KRKT, KASH, KVOC, KALF, KTOM, KDRK.

# SIGNIFICANT ACTION

KATHY MATTEA "Burnin' Old Memories" (Mercury) 43/38

Rotations: Heavy 1, Medium 4, Light 38, Total Adds 38 including WPOC, WAYZ, WWYZ, WRKZ, WZPR, WXKX, WDSY, KMML, WXBQ, WUSY, WIVK, WGKX, WKSJ, WOWW, WYYD, WIRK, WFMS, KFKF, WFMB, KCCY.

RMML, WXBQ, WUSY, WIVK, WGKX, WKSJ, WUSW, WYYD, WIRK, WFMS, KFRF, WFMB, KCCY.

BECKY HOBBS "Do You Feel The Same Way Too" (RCA) 42/19

Rotations: Heavy 0, Medium 5, Light 37, Total Adds 19, WQBE, WWYZ, WRKZ, KEAN, KRRV, KASE, WEZL, WNOE, WAXX, KFGO, KWMT, WHOK, KCJB, WFMB, KIK-FM, KIZN, KMIX, KTOM, KMPS.

MICKEY GILLEY "There I've Said It Again" (Airborne) 41/8

Rotations: Heavy 1, Medium 9, Light 31, Total Adds 8, WXBQ, WDXE, WAXX, WCUZ, K102, KUUY, KMIX, KKAT. Heavy. WIRK, Medium: WEZL, WSTH, WTVY, WOKK, KFGO, WMIL, KCJB, KASH, KDRK.

TIM MALCHAK "If You Had A Heart" (Universal) 36/11

Rotations: Heavy 0, Medium 6, Light 30, Total Adds 11, WRKZ, KRRV, KHEY, WOKK, WNOE, WPAP, WTCM, KFDI, KGHL, KVOC, KDRK. Medium: WTVY, WXCL, KTTS, KASH, KALF.

RUSSELL SMITH "Anger And Tears" (Epic) 35/9
Rotations: Heavy 0, Medium 7, Light 28, Total Adds 9, WDSY, WYNK, WRNS, KHEY, WOKK, KWMT, WHOK, WXCL, KDRK.
Medium: WEZL, WTYY, KFGO, WTCM, KFDI, KEKB.

CEE CEE CHAPMAN "Twist 01 Fate" (Curb) 31/7
Rotations: Heavy 0, Medium 3, Light 28, Total Adds 7, KYKX, WSIX, WNOE, WCMS, WHOK, WTCM, KRKT. Medium: WTVY, KFGO, KCJB. Light: WPOC, WXKX. WSTH. WKYQ, WYYD, WSLR, WAXX, K102, KVOO, KRWQ.

JOE BARNHILL "Your Old Flame's Goin' Out..." (Universal) 30/1
Rotations: Heavy 1, Medium 4, Light 25, Total Adds 1, WEZL. Heavy: WDAF. Medium: KTTS, KASH, KGHL, KDRK. Light: WDSY, WFLS, KIKK, KNFM, WCMS, WAXX, WHOK, WXCL, WTHI, KVOO, KVOC, KRWQ, KMIX, KCKC.

OAK RIDGE BOYS "An American Family" (MCA) 24/24
Rotations: Heavy 0, Medium 4, Light 20, Total Adds 24, WRKZ, KMML, WTVY, WIVK, WDXE, WAMZ, WGKX, WOKK, WSIX, WSM, WWKA, WIRK, WTQR, KFKF, WDAF, WMUS, KFDI, KWOX, KUZZ, KGHL, KUUY, KRWQ, KNIX, KWJJ.

EDDY RAVEN "Bayou Boys" (Universal) 24/22

Rotations: Heavy 0, Medium 3, Light 21, Total Adds 22, WOBE, WAYZ, WXKX, KEAN, KMML, WXBQ, WTVY, WIVK, WAMZ, WGKX, WOKK, WUSQ, KBMR, WMUS, WFMB, KWOX, KVOC, KUUY, KRWQ, KNIX, KWJJ, KNCQ.

CHARLY McCLAIN "You Got The Job" (Mercury) 24/5

Rotations: Heavy 0, Medium 4, Light 20, Total Adds 5, KHEY, WNOE, WPAP, WAXX, KEKB. Medium: WTVY, WTCM, KALF, KDRK. Light: WICO, KRRV, WSTH. WDXE, WGKX, WOKK, KKYX, KTPK, KFDI, KRKT, KUUY.

JOHNNY RODRIGUEZ "Back To Stay" (Capitol) 22/3
Rotations: Heavy 1, Medium 11, Light 10, Total Adds 3, WCMS, KWMT, KNCQ. Heavy: WKAK. Medium: WBEE, KASE, KCJB, KTTS, WTCM, KFDI, KASH, KVOC, KALF, KDRK. Light: KMML, WEZL, WDXE, KRKT, KUUY.

CANYON "Hot Nights" (16th Avenue/Capitol) 20/11
Rotations: Heavy 0, Medium 2, Light 18, Total Adds 11, WICO, KEAN, WSTH, WFLS, KYKX, WOKK, WMIL, KFDI, KRKT, KIK-FM, KEKB. Medium: WTVY, KTTS. Light: KMML, KKIX, WDXE, WXCL, KWOX, KUUY, KRWQ.

BOBBY VINTON "Please Tell Her That I Said Hello" (Curb) 19/5
Rotations: Heavy 0, Medium 4, Light 15, Total Adds 5, WFLS, WDXE, WNOE, K102, K11Q, Medium: WCAO, WTVY, KFGO, KCJB, Light: WGNA, WICO, KRRV, WSTH, WCMS, WSLR, KWMT, KVOO, KRKT, KIK-FM.

MATT BENSON "When Will The Fires End" (SOR) 19/7
Rotations: Heavy 0, Medium 4, Light 15, Total Adds 7, WSTH, WMSI, WNOE, WAXX, KFGO, KIK-FM, KDRK. Medium: WTVY, WXCL, WTCM. Light: WKYQ, KKYX, WOW, KTTS, KTPK, KVOO, KFDI, KUUY, KUPL.

SCOTT McQUAIG "Honky Tonk Amnesia" (Universal) 17/8

SCOTT MCQUAIG "Honky Tonk Amnesia" (Universal) 17/8
Rotations: Heavy 1, Medium 3, Light 13, Total Adds 8, KKIX, WFLS, WDXE, WXCL, KTTS, KVOO, KIK-FM, KRWQ. Heavy:
KRKT. Medium: WDAF, KRST. Light: KMML, WTVY, WOKK, KUUY, KALF, KCKC.

TRADER PRICE "Sad Eyes" (Universal) 15/6
Rotations: Heavy 0, Medium 1, Light 14, Total Adds 6, WSTH, WCMS, WIRK, KCJB, WTCM, KUUY, Medium: WTVY. Light:
WQBE, WICO, KMML, WXBQ, KKIX, WFLS, WIVK, KRKT.

JOHN COUGAR MELLENCAMP "Jackle Brown" (Mercury) 15/2
Rotations: Heavy 0, Medium 0, Light 15, Total Adds 2, WSTH, WDXE, Light: WQBE, KMML, KKIX, WFLS, WIVK, WKYQ,
WIRK, WCUZ, KCJB, WMUS, KWOX, KUUY, KMIX.

III. HOULED "II IN Wacn" For The Meastacke" (WB) 14/3

JILL HOLLIER "If It Wasn't For The Heartache" (WB) 14/3
Rotations: Heavy 0, Medium 1, Light 13, Total Adds 3, WSTH, KVOO, KNCQ, Medium: KTTS, Light: WTVY, WFLS, KNFM, KKYX, KWOX, KRKT, KUUY, KALF, KRWQ, KEKB.

DIANNE DAVIS "Baby Don't Go" (16th Avenue/Capitol) 14/1
Rotations: Heavy 0, Medium 2, Light 12, Total Adds 1, KKIX. Medium: WCMS, KCJB. Light: WICO, WSTH, WFLS, WDXE, WNOE, KFGO, KRKT, KVOC, KUUY, KRWQ, KEKB.

JOHNNY LEE "I'm Not Over You" (Curb) 13/3
Rotations: Heavy O, Medium 2, Light 11, Total Adds 3, KKIX, WSLR, KFDI. Medium: WDAF, KRKT, Light: WZPR, WDXE, KNFM, KCJB, KVOO, KWOX, KUUY, KRWQ.

FOSTER & LLOYD "Suzette" (RCA) 12/11

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 11, WXKX, KMML, KKIX, WDXE, WUSQ, WCUZ, WFMB, KVOC, KUUY, KRWQ, KWJJ. Light: WWYZ.

BILLY "CRASH" CRADDOCK "Just Another Miserable Day" (Atlantic) 11/3

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 3, WTVY, WNOE, KVOO. Medium: KTTS. Light: WRKZ, WOKK, WKYQ,

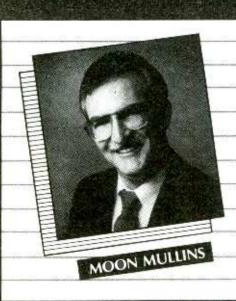
MARTY STUART "Cry Cry" (MCA) 10/9
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 9, WRKZ, WXKX, WICO, KEAN, WTVY, KKIX, KTPK, KRKT, KALF, Light: WUSQ.

MARIE OSMOND "Steppin' Stone" (Capitol/Curb) 10/6 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 6, WTVY, WOKK, WKYQ, KRKT, KUUY, KWJJ. Light: WQBE, WXKX,

JOHN CONLEE "Hopelessly Yours" (16th Avenue/Capitol) 9/0
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 0. Medium: KRKT. Light: KMML, KKIX, KCJB, KTTS, KVOO, KWOX, KUUY, KRWQ.

# ALBUM TRACKS

ARTIST/Song Title (Label) Album Title **BRUCE HORNSBY & NGDB**/The Valley Road (Universal) . Will The Circle...2 MICHAEL MARTIN MURPHEY/Route 66 (WB) . . . . . . . . . . . . . . . . Land Of Enchantment



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MOST ADDED Alabama (RCA) Kathy Mattea (Mercury) **EAST** 

HOTTEST

Shenandoah (Columbia) Patty Loveless (MCA) MOST ADDED

Alabama (RCA)

**SOUTH** HOTTEST

Shenandoah (Columbia Patty Loveless (MCA)

MOST ADDED Alabama (RCA)

**MIDWEST** 

HOTTEST

Shenandosh (Columbia) Patty Loveless (MCA)

BAILLIE & THE BOY BILLY HILL JOHNNY LEE DESERT ROSE BAND ROTECHS! HIGHMAY 101 RODNEY CROWELL WILLIE NELSON SOUTHERN PACTFIC BILLY JOE ROYAL

MERLE HAGGARD
EDDY RAVEN
ALABAMA
HOTTEST:
WILLIE NELSON
RODNEY CROWELL
REITH WHITLEY
MICHAEL MARTIN
VERN GOSDIN

LIONEL CARTWRIGH SUZY BOGGUSS HOTCEST: PATTY LOVELESS DOLLY PARTON REBA MCENTIRE HOLLY DUNN SOUTHERN PACIFIC

ALABAMA
HOTTEST:
PATTY LOVELESS
KATHY MATTEA
REBA MCENTIRE
EDDY RAVEN
GEORGE STRAIT

MOST ADDED

KFKF-FM Kenses City, MO

CAR RIDGE BDYS
KATHY MATTEA
BELLAMY BROTHER
HOTTEST
HOTTEST
RODREY CROWELL
VERN GOSDIN
HOE SANDY
KEITH WRITLEY

WHOK Lancaster, OH

Lancester, OH

ALABAMA
GEORGE STRAIT
RATHY MATTEA
RUSSELL SHITH
J.C. CROWLEY
CEE CRE CHAPMAN
BECKY HOBBS
HOLTEST
PATTY LOVELESS
SHENANDOM
ROLLY DUNN
SOUTHERM PACIFIC
REITH MHITLEY

GEORGE STRAIT HOTTEST: SHENANDOAH PATTY LOVELESS HOLLY DUNN KEITH WHITLEY RODWEY CROWELL

none Rottest: LORRIE MORGAN PATTY LOVELESS GARTH BROOKS MICHAEL MARTIN WILLIE NELSON

GEORGE STRAIT RICKY SKAGGS HOTTEST HILLIE NELSON JUDDS RODNEY CROWELL KEITH WHITLEY PATTY LOVELESS

KCJB Minol, ND

MERLE HAGGARD BECKY HOBBS GEORGE STRAIT TRADER PRICE HOTTEST HENANDOAN PATTY LOVELESS MICHAEL MARTIN K.T. OBLIN HOLLY DUNN

WMUS/Muskegon-Grand Rapids, MI

OAK RIDGE BOYS
EDDY RAVEN
BELLAMY BROTHERS
HOTTEST:
LIONEL CARTWRIGHT
ROLLY DUNN
PATTY LOVELESS
SHENANDOAH
SOUTHERN PACIFIC

KXXY Oklahoma City, OK

ALABAMA GEORGE STRAIT HOTCEST: GEORGE STRAIT KATRY HATTEA GARTH BROOKS PATTY LOVELESS SHENANDOAH

WOW Omahe, NE none Hottest: none

George Strait (MCA)

Alabama (RCA)

MENVEST

Fargo. MD

BECKY HOBBS
MATT BENSON
GEORGE STRAIT
ALABAMA
TECKY
BRANDON
BRUCE VAN DYSE
JOANNE MINTERHUT!
HOCLEST
PATTY LOWELESS
SHERANDOAL
BILLY JOE ROYAL
BOLLY JOHN
SOUTHERN PACIFIC

GEORGE STRAIT
ALBAMA
BECKY MOBBS
RUSSELL SWITH
JCHNNY ROORIGUEZ
HOTESEL SUFFERN FACIFIC
VERN GOSDIN
KEITH WHITLEY
HIGHWAY 101

Grand Rapids, MI
MICREY GILLEY
GEORGE STRAIT
SKIP EWING
FCOTER & LLOYD
NEW GRASS REVIVAL
BOTCHER'S
LIONEL CARTWRIGHT
HOLLY DUNN
PATTY LOVELESS
SOOTHERN PACIFIC
SHENANDOAH

WQEE Green Bay, Wi

GENE WATSON ALABAMA K.D. LANG RICKY SKAGGS HOTTOBER HOLLY DUNN

HOLLY DUNN SHENANDOAH HIGHWAY 101 JUDDS RODNEY CROWELI

MERLE HAGGARD
ALABAMA
GEORGE STRAIT
KATHY MATTEA
HOTTEST:
VERN GOSDIN
SOUTHERN PACIE
BILLY JOE ROY
NICHAEL MARTIN
SHEMANDOAH

WDAF Kenses City, MO

MERLE HAGGARD OAK RIDGE BOYS HOTLEST! ALABAMA GEORGE STRAIT SHENANDOAR TANYA TUCKER KATRY MATTEA

**WEST** 

HOTTEST

Shenandnah (Columbia) Holly Dunn (WB)

ETPK Topeka, KS

EAST

ALABAMA BELLAMY BI Rottest: SHENANDOAH HOLLY DUNN SOUTHERN PACIFIC BILLY JOE ROYAL K.T. OSLIN

GENE MATSON
K.D. LANG
TANYA TUCKER
HOTCEST
PATTY LOVELESS
SHENANDOAH
DOLLY PARTON
STATLER BROTHERS
BILLY JOE ROYAL

OWENS & STATE.
HOTTEST LOVELESS
KEITH WHITLEY
RANDY TRAVIS
CLINT BLACK
RICKY VAN SHELTO

WQCB Bangor, ME

W\$NO Berre, Vî

GEORGE STRAIT
GEORGE STRAIT
MERLE RAGGARD
GEORGE JONES
RICKY SKAGGS
RICKY SKAGGS
RATHY MATTEA
HOTTES
RATHY MATTEA
COLIN
RODNEY CROMELL
CLINT BLACK
RESTLESS REART
BILLY RILL

WHWK

SUZY BOGGUSS RICKY VAN SHELTC RESTLESS HEART Hottest: PATTY LOVELESS SHENANDOAH

WYRK Buffelo, NY

SKIP EWING
RESTLESS HEART
GEORGE STRAIT
HOTTEST
HOTTEST
HOTOLESS
SHENANDOAH
HOLLY DUNN
VERN GOSDIN
SOUTHERN PACIFIC

BECKY NOBS EUDY RAVEN HOTTEST: K.T. OSLIN BILLY JOE ROYAL DOLLY PARTON SHENANDOAR PATTY LOVELESS

DESERT ROSE BAND OWENS & STARR BAILLIE & THE BOY HOTTEST STATLER BROTHERS HOLLY DUNN

WXTU Philadelj WAYZ Waynes

Waynesboro, PA
J.C. CROMLEY
KATHY MATTEA
EDDY RAVEN
JAMES HOUSE
BILLY HILL
HOTTEST HILL
HOTTEST HILL
HOTTEST HILL
HORDEY CROMELL
HIGHWAY 101
JUDDS
LIONEL CARTWRIG

STEVEN WAYNE BORT ALABAMA BECKY HOBBS KATHY MATTEA HOTLEST; SOUTHERN PACIFIC PATTY LOWELESS LIONEL CARTWRIGHT SHENANDOH BAILLIE & THE BOY BAILLIE & THE BOY

ALABAMA RATSY MATTEA SKIP EWING OWENS & STARR HOLLEST:

ALABAMA Hottest: PATTY LOVELESS BILLY JOE ROYAL SHENANDOAH KEITH WHITLEY SOUTHERN PACIFIC

none Hottest:

ALABAMA KATHY MATTEA BELLAMY BROTHERS HOTTERE: RODNEY CROWELL KRITH WHITLEY BARBARA MANDRELL BILLY JOE ROYAL RICKY VAN SHELTON

MORGESTOWN. WV
GEORGE STRAIT
ALABAMA
BILLY HILL
MERLE RAGGARD
HOLLES:
SHERANDOAH
HOLLY JOHN
BILLY JOE ROYAL
VERN GOGIN
SOUTHERN PACIFIC

WWVA Wheeling: WV

Parkerburg, WV
FOSTER & LLOYD
KATHY MATTEA
EDDY RAVEN
MARTY STUART
HOLTEST:
HOLLY DUNN
NEW GRASS REVIVAL
SHENANDOAB
SUZY BOGGUSS
LIONEL CARTWRIGHT

Wheeling. WV

BELLAMY BROTHERS
OMENS & STARR
TANYA TUCKER
ALABAMA
HOTTEST
PATTY LOVELESS
SHENANDOAH
BILLY JOE ROYAL
HOLLY DUNN
KEITH WHITLEY CLINT BLACK SUZY BOGGUSS SHENANDOAH HIGHWAY 101 HOTLEST MICHAEL HARTIN DAN SEALS PATTY LOVELESS

RICKY VAN SHELTON RESTLESS HEART DANIELE ALEXANDER K.D. LANG HOTTEST: PATTY LOVELESS DOLLY PARTON SOUTHERN PACIFIC HOLLY DUNN K.T. OSLIN

SOUTH

KEAN Abliene, TX KATHY MATTEA BECKY HOBBS CANYON

ALABAMA SUZY BOGGUSS HOCTEST: K.T. OSLIN SHENANDOAH KETTH WRITLEY WDSY Pittsburgh, PA ALABAMA GEORGE STRAIT GEORGE JONES KATHY MATTEA RUSSELL SMITH

GEORGE STRAIT
ALABAMA
MERLE RAGGARD
BILLY HILL
ROTTES
FATTY LOVELESS
SHENARDOAH
RANDY TRAVIS
K.T. OBLIN
JUDDS

none Rottest: PATTY LOVELESS HOLLY DUNN MICRAEL MARTIN M SHENANDOAH LIONEL CARTWRIGHT WICO/Salisbury-Ocean City, MD

MARRY STUART
GEORGE STRAIT
ALABANA
KATHY MATTEA
RICHY SKAGGS
CANYON
JOE STAMPLEY
SHAME BARREY
HOTLEST
HEMANDOAH
PATTY LOVELES
BOLLY DUNN
BILLY JOE ROYAL
VERN GOSDIN

WMZQ-FM Washington, DC WKHX Atlanta, GA

DESERT ROSE BAND SHOOTERS BELLAMY BROTHERS HOTLES: PATTY LOVELESS SHEMANDOAH BILLY JOE ROYAL K.T. OĞLIN SOUTHERN PACIFIC

ALABAMA K.D. LANG BECKY HOBBS Hottest!

WYNK Baton Rouge, LA

WILQ Williamsport, PA

CANYON
CONWAY TWITTY
EDDY RAVEN
MARTY STUART
HOTLEST:
STENANDOAR
HOLLY DUNN
SOUTHERN PACIFIC
RILLY JOE ROYAL
K.T. OSLIN

WKAK Albany, GA MERLE RAGGARD DEAN DILLON JUDDS
Hottest:
STEVE WARINE
CLINT BLACK
RODNBY CROWE:
SKIP EWING
VERN GOSDIN

KRRV Alexandria, LA GEORGE JONES
TIM MALCHAK
BECKY ROBBS
HOTLEST:
PATTY LOVELESS
SRENANDOAH
DOLLY PARTON
BILLY JOE ROYAL
VERN GOSDIN

KMML Amariilo, TX AMATHA MATTEA EDDY RAVEN OAK RIDGE BOYS FOSTER & LLOYD HOTTER & LLOYD RODNEY CROWELL SHENANDOAH CLINT BLACK K.T. OSLIN

WYAY Atlanta, GA ALABAMA

ALABAMA

CESERT ROSE BAND

BAILLIE & THE BOY

BOTLES:

REBA MCENTIRE

SHEMANDOAS

PATTY LOVELESS

DON WILLIAMS

BILLY JDE ROYAL

none Hottest:

CHOW Welland, Ontario WILLIE NELSON
RICKY VAN SHELTON
BELLAMY BROTHERS
ALABAMA
HOTCEST:
PATTY LOVELESS
R.T. OGLIN
SUZY BOOGUSS
STATLER BROTHERS
HOLLY DUNN

Hottest: WILLIE NELSON RODNEY CROWELL K.T. OSLIN RESTLESS HEART DESERT ROSE BAND

BILLY NILL
RUSSELL SMITH
GEORGE STRAIT
ALABAMA
HOTTEST:
BILLY JOE ROYAL
HILLMAN & MCGUI'
PATTY LOVELESS
GARTH BROOKS
VERN GOSDIN

KYKR Besumont, TX

GEORGE STRAIT
ALABAMA
SHOOTERS
HOTTEST:

KAYD Resument, TX SKIP EWING

WKLO Danville, KY

WTVY Dothan, AL

KHÉY El Paso, TX

CHARLY MCCLAIN JANN BROWNE TIM MALCHAK TRISHA LYNN RUSSELL SMITH K.D. LANG HOTTERST FATTY LOVELESS SHENANDOAH BOLLY, DHINN

HOLLY DUNN BILLY JOE HOYAL SOUTHERN PACIFIC

KKIX Fayetteville, AR

OMENS & STARR
HOTTEST
GEORGE STRAIT
BILLY JOE ROYA
REBA MCENTIRE
KEITH WRITLEY
KATHY MATTEA

WXBQ Bristol, VA EDDY RAVEN KATHY MATTEA BELLANY BROTHERS MICKEY GILLEY

WEZL-FM Charleston, SC MERLE RAGGARD
JAMES ROUSE
BECKY HOBBS
JOE BARNHILL
J.C. CROWLEY
LACY J. DALTON
BURCH SISTERS
HOTTEST:

WLVK Charlotte, NC CHARGES RICKY SKAGGS
RICKY VAN SRELTON
SHOOTE RS
LARRY BOONE
SUSAN LEDFORD
HOTE-RS
TON WILLIAMS
SHENANDOAH
GARY MORRIS
BILLY JOZ ROYAL
RODNEY CROWELL

none Hottest: KATHY MATTEA GEORGE STRAIT GEORGE JONES JANN BROWNE HOTTEST VERN GOSDIN HANK WILLIAMS CLIMT BLACK ALABAMA JUDDS

JANN BROWNE
RUSSELL SMITH
WILLIE NELSON
DANIELE ALEXANDER
ROTTERS
STATLER BROTHERS
PATTY LOVELESS
BILLY JOE ROYAL
SHENANDORB
HOLLY DUNN

HILLMAN & MCGUINN ALABAMA RESTLESS HEART HOttest: OAK RIDGE BOYS BILLY JOE MOYAL EDDY RAVEN STATLER BROTHERS GEORGE STRAIT

WSTH Columbus, GA MATT BENSON TRADER PRICE CANYON JILL HOLLIER GENE WATSON JOHN COUGAR MEL GEORGE STRAIT HOTCEST PATTY LOVELES STENANDOAN HOLLY DUNN SULY BOGGUSS RODNEY CROWELL

GEORGE STRAIT ALABAMA MERLE HAGGARD RICKY VAN SHELT HOLLY DUNN K.T. OGLIN

JACKBOON. MIS
ALABAMA
ALABAMA
ALABAMA
GENE WATSON
OMENS & STARR
JANN BROWNE
TANYA TUCKER
MATT BERSON
HOTLERE;
PATTY LOVELESS
SHENANDOAR
DON WILLIAMS
HOLLY JUNN
BILLY JOE NOYAL ALABAMA
GEORGE JONES
GEORGE STRAIT
ROTTES:
SHENANDOAH
CONMAY TWITTY
GARTH BROORS
BILLY JOE ROYAL
PATTY LOVELESS

LACY J. DALTON
SHOUBY LYNNE
SHOUTERS
ALABAMA
GEORGE STRAIT
HOTCEST:
PATTY LUVELESS
SHEMANDONAH
KEITH WHITLEY
VERN GOEDIN
RODNEY CROWELL RICKY SKAGGS
RESTLESS HEART
ALABAMA
RAY STEVENS
GEORGE JONES
HOLLY DURN
KEITH MHITLEY
BILLY JOE ROYAL
VERN GOSDIN
RANDY TRAVIS

BELLAMY BROTHERS
BILLY HILL
TANYA TOCKER
SUZY BOGGISS
HOTTEST
HATTY LOVELESS
DOLLY PARTON
SHEMANDOAH
BILLY JOE ROYAL
STATLER BROTHERS

WIVK Knoxville, TN KATHY MATTEA OAK RIDGE BOYS EDDY RAVEN TANYA TUCKER HOLLEST SUZY BOGGUSS LIONEL CARTHRIC HOLLY DUNN SOUTHERN PACIF: SHENANDOAH

WDXE Lawrenceburg, TN

RATHY MATTEA FOSTER & LLOYD GEORGE JONES JOHNHY LEE DIANNE DAVIS SCOTT MCQUAIG MARTY STUART STEVEN MAYNE MORT HOCLESS STENAMONAL STENAMONAL STENAMONAL BOLLY DUNN STENAMONAL BILLY JOE MOYAL

ALABAMA
RESTLESS HEART
SUZY BOOGUSS
HOTTEST:
CONNEY TWITTY
RONNIE MILSAP
GARTH BROOKS
GEORGE STRAIT
REBA MCENTIRE WFLS Fredericksburg. VA Fredericksburg. VA
RICKY SKAGGS
ALABAWA
GEORGE STRAIT
CANYON INFORM
BORS STAMPLEY
SCOTT MCGUAIG
SHAME BARMBY
HOCLES
SERMANDOAS
SOUTHERS
ROLLY DURN
SOUTHERS
ROLLY DURN
SOUTHERS
ROLLY DURN
KANADAR
HOLLY DURN
KANADAR
HOLLY SURN
KANADAR
KANAD KYKX Longview, TX

WILLIE MELSON ALABAMA CEE CEE CHAPMAN CANYON HOTTEST LOVELESS KEITH MHITLEY HOLLY DURN STEVE WARINER JUDDS WESC Greenville, SC

EDDY RAVEN
OAK RIDGE BOY
GENE WATSON
FORESTER SIST
GEORGE JONES
SHOOTERS
HOOTERS
RODREY CROWEL
KEITH MHITLEY
PATTY LOWELES
BILLY JOE MOS
SHENANDOAH KILT-FM Houston, TX GEORGE STRAIT MERLE HAGGARD VERN GOSDIN MICHAEL MARTIN HOTTEST: none

none Hottest: none

WCMS Norfolk, VA

none Hottest: WGKX Memphis, TN OAK RIDGE BOYS
EDDY RAVEN
KATHY MATTEA
TANYA TUCKER
HOTTEST:
SHEMANDOAH
BILLY JOE ROYAL
K.T. OSLIN
PATTY LOVELESS
VERN GOSDIN

OAK RIDGE BOYS
KATHY MATTEA
EDDY RAVEN
CANYON
ROSSELL SHITH
TIM MACCHAK
MARIE OSMOND
HOCESEL
SOUTHERN PACIFIC
SIENANDOAN
BILLY JOE BOYAL
LIONEL CARTWRIGHT
VERN GOSDIN

MEDIAN-O-OGESE.

CEORGE STRAIT
ALABAMA
RICKY SKAGGS
BILLY HILL
HOTCEST:
SHENANDOAH
HOLLY DUNN
HICHAEL HART!
WILLIE NELSON
RANDY TRAVIS WKSJ Mobile, AL

ALABAMA
GEORGE STRAIT
KATHY MATTRA
SHOOTHER
HOLLY DUNN
PATTY LOVELESS
SOUTHERN PACIFIC
BILLY JOPA CIFIC
SHENANDOAH GEORGE STRAIT
OAK RIDGE BOYS
GEORGE STRAIT
OAK RIDGE BOYS
OF BOYS
GEORGE STRAIT
OAK RIDGE
GEORGE STRAIT
OAK RIDGE
OFFER A LLOYD
TIM MEMBY
HOLLY DOWN
BILLY JOEN
BILLY JOEN
K.T. OGLIN WLWI Montgomery, AL

ALABAMA SUZY BOGGUSS GEORGE STRAIT HOTTEGE: PATTY LOVELESS SHEMANDOAH REBA MCENTIRE DOLLY PARTON WILLIE NELSON WSIX Nashville, TN

JANN BROWNE ALABAMA BILLY RILL GEORGE STRAIT Nashvile, TN

ALABAMA
K.D. LANG
OAK RIDGE BOYS
GEORGE STRAITCEE CEE CHAPMAN
HOTLEST
FATTY LOVELESS
SHEMANDOAH
VERN COSIIN
KEITH WRITLEY
STEVE WARINER HOTTES HOTTES HOLLY DUNN JUDDS KEITH WRITLEY

WKHK Richmond, VA WSM Nashville, TN WILLIE NELSON
HANK WILLIAMS J
OAK RIDGE BOYS
HOTTEST
GEORGE STRAIT
KATHY MATTEA
DON NILLIAMS
GARTH BROOKS
LORRIE MORGAN

New Orleans, LA

CHARLY NCCLAIM
BECKY HOBBS
NAT BERSON
CEE CEE CHAPHAN
TORSY VINCO
BILLY "CRASH" CRAVES
DOLLY PARTON
DATY UNCLEAS
STATLER BROTHERS
DOM WILLIAMS

DOLLY POTENTS
DOLLY PARTON
PATTY LOYLERS
STATLER BROTHERS
DON WILLIAMS

KAJA San Ant ALABAMA GEORGE STRAIT HANK WILLIAMS JR. HOLTEST: CLINT BLACK SHENANDOAH STEVE WARINER KEITH WHITLEY RANDY TRAVIS

none Rottest: none

RICHY SKACCS
JOHNNY RODRIGUEZ
ALMBAMA
CEE CEE CEE CHAPMAN
TRADER PRICE
DAMIELE ALEXANDER
MERLE HAGGARD
HOTERLY LOVELESS
BILLY JOE BOYLL
SKENANDOAH
HOLLY DUNN
SOUTHERN PACIFIC

ALABAMA OAK RIDGE BOYS GEORGE STRAIT

ALABAMA
MERLE HAGGARD
BILLY SILL
HOLLEST:
SHENANDOAH
HOLLY DUNN
BILLY JOE ROYAL
K.T. OSLIN
SOUTHERN PACIFIC HOLLEST: GARTH BROOKS HOLLY DUNN VERN GOSDIN PATTY LOVELESS SHENANDOAH WKYQ Paducah, KY

GEORGE STRAIT
MARIE OSMOND
HOLLEST:
SHENANDOAH
VERN GOSDIN
K.T. OSLIN
WILLIE NELSON
KEITH WHITLEY ori, LA SUZY BOGGUSS DESERT ROSE BANG ALABAMA ROTTES MILISAP DOLLY PARTON SHENANDOAH STATLER BROTHERS HOLLY DUNN

WPAP Penama City, FL WQYK/St. P Tampe, FL

WOWW Pensacola, FL

BILLY HILL
DESERT ROSE BAND
BELLAMY BROTHERS
RATHY MATTEA
OWENS & STARR
HOLTEST
STATLER BROTHERS
REITH MHITLEY
PATTY LOWELESS
HANK WILLIAMS JR.
RANDY TRAVIS

WQDR Raleigh, NC

ALABAMA
GEORGE STRAIT
GENE WATSON
MERGE MAGGRD
RICKY SRAGGS
TOWNY SMITH
HOTCEST
PATTY LOVELESS
SHEMANDOAN
SOUTHERN PACIFIC
K.T. OGLIN WKNN/Pescagoula Biloxi, MS ALABANA GEORGE STRAIT LACY J. DALTON HOTCEST: SOUTHERN PACIFIC SRENANDOAR K.T. OSLIM WILLIE MELSON NODNEY CROWELL

RICKY VAN SHELTON BAILLIE & THE BOY HOLTEST: SHENANDOAH GEORGE STRAIT RONNIE MILSAP HOLLY DUNN K.T. OGLIN BELLAMY BROTHERS
GEORGE STRAIT
K.D. LANG
GENE MATSON
HOTCEBT:
DOLLY PARTON
SHENANDOAH
PATTY LOVELESS
BILLY JOE ROYAL
STEVE WARINER

WGAR-FM Cleveland, OH

WAST PHIN BEECH, PL
RATHY MATTEA
BELLAMY BROTHERS
TRADER PRICE
OAK RIDGE BOYS
GENE WATSON
MERLE RAGGARD
HOLLY DUNN
STEVE MARINER
RESTLESS HEART
ALABAMA
GEORGE STRAIT RICKY VAN SHELTON HOTTEST: PATTY LOVELESS REBA MCENTIRE DOLLY PARTON GEORGE STRAIT DON WILLIAMS

KJJY Des Moines, (A SAILLIE & THE BOY HANK WILLIAMS JR. HOTEST: PATTY LOVELBSS STATLER BROTHERS MICHAEL MARTIN MU JUDDS RODNEY CROWELL FOSTER & LLOYD SHELBY LYNNE EDDY RAVEN RICKY SKAGGS HOTE-SE: BILLY JOE ROYAL SOUTHERN PACIFIC BOILY DUNN

WWWW Detroit, MI DARTON, m.

RICKY VAN SHELTON
JOHN DENVER
FORESTER SISTERS
STEVE NARINER
HOTESTY
HOTELST
PATTY LOVELESS
REBA MCENTIRE
BILLY JOE ROYAL
REITH MHITLEY
DON MILLIAMS ALABAMA LIOMEL CARTWRIGHT OAK RIDGE BOYS SHOOTERS GENE WATSON HOTCEST! MOE BANDY LIOMEL CARTWRIGHT PATTY LOVELESS WKKQ Duluth, MN

DESERT ROSE BAND RICKY VAN SWELTON RESTLESS REART GENE WATSON BILLY HILL HOTCESS SHEMANDOAR HOLLY DUNN BILLY JOP BOYAL SOUTHERN PACIFIC

ROY ORBISON JUDDS PATTY LOVELESS

KSOP Selt Lake City, UT

ALABAMA GEORGE STRAIT JAMES HOUSE HOLLEST HOLLEST DOLLY PARTON SHENANDOAH BILLY JOE ROYAL STATLER BROTHERS

BECKY HOBBS ROGER WHITTAKER DANIELE ALEXANDER HOTTEST: ROONEY CROWELL HOLLY DUNN KEITH WHITLEY WILLIE NELSON K.T. OSLIN

BILLY HILL
TANYA TUCKER
SHOOTERS
LACY J. DALTON
MICKEY GILLEY
JANN BROWNE
HOTCEST
PATTY LOVELESS
SHEMANDOAH
SOUTHERN PACIFIC
K.T. OBLIN
MICHAEL MARTIN ME

RAY STEVENS
GEORGE STRAIT
RICKY SKAGGS
OMENS & STARR
FORESTER SISTERS
HOTTER
HOTTLEY
ROOMEY CROWELL
ROY ORBISON

KSON-FM San Diego, CA ALABAMA GEORGE STRAIT RESTLESS HEART HOLLEST: GARTH BROOKS EDDY RAVEN STEVE WARINER RICKY SKAGGS KATHY MATTEA

CLINT BLACK
SKIP EWING
KERLE HAGGARD
LACY J. DALTON
HOttest:
SHENANDOAR
SOUTHERN PACIFIC
BILLY JOE ROYAL

KEEN San Jose, CA GENE WATSON BELLAMY BROTHERS RICKY VAN SHELTON

KMPS Seattle, WA

KHM Tucson, AZ

WXCL Peorle, IL

CEORGE STRAIT
LARTY STUART
DOLLEGE:
WILLMAN & MCGUING
TATLER BROTHERS
WILLY JOE ROYAL
WERN GOSDIN
TOLLY DUNN WTCM "reverse City, Mi WLLR Quad Cities, IL-IA

TEVETE CITY, MI
GEORGE STRIT
LLENAMA
TENAMA
TENAMA
TIN MALCHAR
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TIN MACHAR BELLAMY BROTHER RESTLESS HEART HANK WILLIAMS JI JOHN DENVER HOLLY JUNN EMPTLOU HARRIS SILLMAN & MCGUIL PATTY LOVELESS WKCQ Saginaw, MI

MERLE RAGGARD
RICKY VAN SHELTON
HOTLEST:
PATTY LOVELESS
DOLLY PARTON
CONMAY TWITTY
K.T. OBLIM
SOUTHERN PACIFIC

Tube, OK

BILLY CRASH CRA

BILLY CRASH CRA

CHAIR CRASH

CHAIR LEMMY

CHAIR LEMMY

SHILL ROLLER

LABAMA

ERORGE STRAIT

BCOTT HCGUAIG

KATHY MATTER

GOT LABAMA

STRAMATICR

GOT HCGUAIG

KETH WITTER

WELLER

KVOO Tules, OK

KWEN Tutes, OK RESTLESS HEART
RICKY VAN SHELTON
ALABAMA
HOTTEST
GEORGE STRAIT
ROWNIE MILSAP
CONNAY TWITTY
DOLLY PARTON
PATTY LOVELESS GRORGE STRAIT
RICRY SKAGGS
SCOTT MCQUAIG
ALABANA
STEVEN MAYNE HORT
HOTLERS BROTHERS
STATLER BROTHERS
BILLY JOE ROYAL
REITH WHITLEY
RODMEY CROWELL
CLIMT BLACK

KZSN Wichita, KS GEORGE STRAIT LACY J. DALTON WWJO St. Cloud, MN SHEMANDOAH
PATTY LOVELESS
STATLER BROTHERS
BILLY JOE ROYAL
HOLLY DUNN

RICKY SRAGGS
GEORGE JONES
BILLY HILL
TANYA TUCKER
ACABAMA
HOLTEST
SHENANDOAR
HOLLY DUNN
PATTY LOVELES
SOUTHERN PACIFIC
BILLY JOE ROYAL KFDI Wichita, KS

Wichia, KS

RICKY SRAGGS
TIM MALCHAK
CANYON
JOHNNY LEE
OAK RIDGE BOYS
KATHY MATTEA
HOTTES
HENANDOAH
HOLLY DUNN
SOUTHERN PACIFIC
VERN GOBDIN
BILLY JOE ROYAL MILLIE MELSON SUZY BOGGUSS DESERT ROSE BAND ROTESET ROSE BAND ROTESET SHENANDOAH STATLER BROTRERS K.T. OSLIN DON MILLIAMS SOUTHERN PACIFIC KWOX Woodward, OK

EDDY RAVEN
ALABAMA
OAK RIDGE BOYS
SHELBY LYNNE
HOTTEST:
SHENANDOAL
CLINT BLACK
LIONEL CARTWRI
RODNEY CROWELL
SUZY BOGGUSS BOBBY VINTON MICKEY GILLEY RICKY VAN SHEE BILLY HILL ALABANA

> ALABAMA
> CENE WATSON
> BELLAMY BROTHERS
> HOTTEST
> SOUTHERN PACIFIC
> HOLLY DUNN
> KEITH MHITLEY
> PATTY LOVELESS
> K.T. OSLIN PACIFIC

WEST

KRKT Albeny, OR

JOE STAMPLEY
CANYON
GEORGE STRAIT
AND GEORGE STRAIT
ANARIE GENOND
KATHY MATTEA
CEE CEE CHAPMAN
MARY STUART
HOLLERY
BELLANY BROTHERS
K,D, LAME
BILLY HILL
LACY J. DALTON
SCOTT MCQUAIG

GEORGE STRAIT SROOTERS ROLLEST: HOLLY DUNN PATTY LOVELESS SHENANDOAH SOUTHERM PACIFIC VERM GOSDIN KK-FM Anahelm, CA

GEORGE STRAIT ALABAMA SCOTT MCQUAIG BECKY HOBBS BECKY HOBBS
CANYON
DANIELE ALEXANDER
MATT BENSON
HOLTEST:
BILLY JOE ROYAL
K.T. OSLIN
KEITH WHITLEY
MICHAEL MARTIN MU
VERN GOSDIN KASH Anchora GEORGÉ STRAIT SHELBY LYNNE ALABAMA

ALABAMA
RICRY SKAGGS
DANIELE ALEXANDER
HOTTEST
SHENANDOAH
HOLLY DUNN
RODNEY CROWELL
LIONEL CARTWRIGHT
CLINT BLACK LACY J. DALTON
RATHY MATTEA
HANK WILLIAMS JR.
OAK RIDGE BOYS
HOTCHEST
PATTY LOVELESS
LIONEL CARTWRIGHT
HOLLY DUNN
CLINT BLACK
RODNEY CROWELL

KGHI. Billings, MT

KIZN Boise, ID

MERLE HAGGARD
RICKY VAN SHELTON
GEORGE STRAIT
GENE HATSON
BECKY HOBBS
HOTELST:
HOUTHERN PACIFIC
K.T. OBLIN
KEITH WHITLEY
HICHAEL MARTIN MU
RODMEY CROWELL KVOC Casper, WY

ALABAMA
GEORGE STRAIT
FOSTER & LLOYD
FOSTER & LLOYD
EDDY RAVEN
KATHY MATTEA
TIM MALCHAK
HOTTER
HOTTER
STIP EMING
SAILLIE & THE E
WILLIE NELSON
CLINT BLACK
RANDY TRAVIS

TRADER PRICE
EDDY RAVEN
ROCER HOITTAKER
ROCER HOITTAKER
ROCER HOITTAKER
ROCER HOITTAKER
ROCER SOLL
ROCEY GILLEY
FOSTER A LLOYD
MERLE RAGGARD
ROCLEST
ROLLY DUNN
ROUNEY CROMELL
ROLLY DUNN
ROUNEY CROMELL
WILLIE MELSON
RANDY TRAVIS

GEORGE STRAIT SHOOTERS RATHY MATTEA MARTY STUART SHANE BARWBY HOTLEST: STENANDOAB HOLLY DUNN WILLIE NELSON STEVE WARINER FORESTER SISTER KKCS Colorado Springa, CO SUZY BOGGUSS
BELLAMY BROTHERS
GENE WATSON
ALABAMA
HOTCEST:
SHENANOOAH
BILLY JOE ROYAL
SOUTHERN PACIFIC
VERN GOSDIN
KEITH WHITLEY

KALF Chico, CA

KYGO Denver, CO BAILLIE & THE BOY Hottest:

KLZ Denver, CO none Hottest:

KFRE Fresno, CA

MERLE RAGGARD
LACY J. DALTON
J.C. CROWLEY
TANYA TUCKER
JANN BROWNE
HOTTEST
PATTY LOVELESS
DOLLY PARTON
STATLER BROTHE;
SHENANDOAH
HOLLY DUNN

KRWQ Gold Hill, OR RATHY MATTEA POSTER & LLOYD DEAN DILLON EDDY RAVEN OAK RIDGE BOYS CONMAY TWITTY SCOTT MCQUAIG ROTLEST: SHENANDOAH K.T. OSLIN JUDDS LIONEL CARTWRIGHT NEW GRASS REVIVAL

KEKB Grand Junction, CO ALABAMA GEORGE STRAIT CANYON RICKY SKAGGS CHARLY MCCLAIN Rottest: Hottest: MICHAEL MARTIN MU SHENANDOAH STATLER BROTHERS HOLLY DUNN SOUTHERN PACIFIC

Les Vegas. NV
RESTLESS HEART
TANYA TÜCKER
MERLE HAGGARD
LACY J. DALTON
JANN BROMNE
HOLLEST
SHENANDOAH
BILLY JOE ROYAL
SOUTHERS PACIFIC
WILLIE ZELSON
JOHN DESVER KZLA Los Angeles, CA BAILLIE & THE BO RESTLESS HEART MERLE HAGGARD MERLE HAGGARD NOTEST SHENANDOAR HOLLY DUNN SOUTHERN PACIFIC BILLY JOE ROYAL K.T. OSLIN

KMIX Modesto, CA MERLE HAGGARD
BECKY HOBBS
KATHY MATTEA
DARIELE ALEXAND
MICKEY CILLEY
RICKY STAGE
HOTTE
PATTY LCVELESS
BILLY JCE ROYAL
SKIP EWING
GEORGE STRAIT
MERLE HRGGARD

MERLE HAGGARD SUZY BOOGUSS RESTLESS HEART HOTTEST SHENANDCAH

KWHT Pendleton, OR Pendiston, OR

ALABAMA

K.D. LANG

C.D. CANG

KNIX Phoenix, AZ Phoenix. AC

OAK RIDGE BOYS
GEORGE STRAIT
FORESTER SISTERS
EDDY RAVEN
HOTTEST

KUPL Portland, OR GEORGE STRAIT ALABAMA HOTTEST: GARTH BROOKS PATTY LOVELESS STATLER BROTHE HILLMAN & NCG DOLLY PARTON KWJJ Portland, OR

PORTHAND. OR

OAK RIDGE BOYS
EDDY RAVEN
GEORGE STRAIT
FOSTER & LLOYD
MARIE OSMOND
K.D. LANG
BILLY HILL
HOLLEY DUNN
PATTY LOVELESS
BILLY JOE ROYAL
SOUTHERN PACIF
KEITH WHITLEY

LARRY BOONE
ALABAMA
BOBBY VINTON
ROTESEL,
HOLLY DUNN
BILLY JOE ROYAL
KEITH WHITLEY
MICHAEL MARTIN MU
SOUTHERN PACIFIC

KCCY Pueblo, CO

KNCQ Redding, CA

DEDY RAVEN
DESERT ROSE BAND
JOHNNY RODRIGUEZ
JILL ROLLIER
MERLE HAGGARD
BOTCEST
BANK WILLIAMS JR.
CLINT BLACK
RENNY ROGERS
MERLE HAGGARD

Pueblo, CO

HANK WILLIAMS JR.
RICKY VAN SMELTON
MERLE HAGGARD
ALABAMA
KATHY MATTEA
GEORGE STRAIT
GENE WATSON
HOLLESS
HOLLY DUNN
SHEMANDOAN
SOUTHERN PACIFIC

KRAK

KTOM Selines, CA

ALABAMA
GEORGE STRAIT
RICKY SKAGGS
BILLY HILL
LACY J. DALTON
JANN BROWNE
HOTTER:
PATTY LOVELESS
SHENANDOAH
HOLLY DUNN

HOTTY LOVELESS SHENANDOAR STEVE WARINER VERN GOSDIN CLINT BLACK

Sectio. WA

LORRIE MORGAN

GARTH BROOKS
GEORGE STRAIT
DESERT ROSE BAND
HOTCEST
DON WILLIAMS
STATLER BROTHERS
PATTY LOVELESS
BILLY JOE ROYAL
HOLLY DUNN

BECRY HOBBS
HANK WILLIAMS JR.
MERLE HAGGARD
ROTTEST
HOLLY DUNN
JUDDS
PATTY LOVELESS
SHENANDOAH
SOUTHERN PACIFIC

MATT BENSON
RUSSELL SHITH
KATHY MATTEA
ALABAMA
CEORGE STRAIT
TIM MALCHAK
HOTTES
PATTY LOVELESS
SHEWANDOAH
HOLLY DUNN
SOUTHERN PACIFIC
VERN GOSDIN

178 Reporters 170 Current Playlists

GEORGE STRAIT ALABAMA RICKY SKAGGS KATHY MATTEA ROLLEST: SHENANDOAH HOLLY DUNN VERN GOSDIN K.T. OSLIN HIGHWAY 101

Called in A Frozen Flaylist (2): KIKK/Houston KLLL/Lubbock

Did Not Report, Playlist Frozen (6): KKYX/San Antonio KLZ/Denver WMZQ/Washington, DC WOW/Omaha WSOC/Charlotte WTCR/Huntington

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# NATIONAL AIRPLAY

# BREAKERS

Fun (RCA)
66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/1, Light 51/7, Total Adds 7, OC104, WQMG, WQFX, WJJS, KCHX, WIKS, WTUG.

#### **MICHAEL COOPER**

Just What I Like (Reprise)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 37/1, Light 25/6, Total Adds 7, KRNB, XHRM, KBCE, Z93, WZFX, WQFX, WPLZ.

# THREE TIMES DOPE

Funky Dividends (Arista)

65% of our reporting stations on it. Rotations: Heavy 3/0, Medium 22/1, Light 37/8, Total Adds 9, WEDR, WWDM, WFXE, WZFX, KIIZ, KFXZ, WANM, HOT96, WTLZ.

#### **REGINA BELLE**

REGINA BELLE

Baby Come To Me (Columbia)

64% of our reporting stations on it. Rotations: Heavy 1/1, Medium 3/3, Light 57/55,
Total Adds 59 including WXYV, WILD, WDAS, WHUR, WVEE, HOT104, K97, WYLD,
KMJM, XHRM, KACE.

#### **SYBIL**

Don't Make Me Over (Next Plateau)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 26/0, Light 34/11, Total Adds 11 including WHUR, KHYS, WTLC, KSOL, OC104, Z104, U102, WJHM, WQOK, Z92.

#### TEN CITY

Where Do We Go (Atlantic)

60% of our reporting stations on it. Rotations: Heavy 4/0, Medium 28/0, Light 26/5, Total Adds 5, WILD, KPRS, WATV, KCHX, WCDX.



PEABO BRYSON "All My Love" (Capitol) 53/20

, Light 42/20, Total Adds 20 including WAMO, KRNB, HOT103, WBLZ, WZAK, WTLC, Ims include: WDAS, K97, WEDR, WGCI, WPAL.

SKYY "Love All The Way" (Atlantic) 52/11

Rotations: Heavy 0/0, Medium 13/0, Light 39/11, Total Adds 11 including PWR94, WTLC, XHRM, WENN, WFXE, WQMG, WQIS, WJJS, HOT105, WQIM. Mediums include: WILD, WDAS, WAMO, HOT104, KRNB.

WOJS, WOJS, HOT105, WOJM. Mediums include: WILD, WDAS, WAMO, HOT104, KRNB.

SOUL II SOUL "Back To Life" (Virgin) 50/46

Rotations: Heavy 1/1, Medium 7/4, Light 42/41, Total Adds 46 including WXYV, WILD, WDAS, WUSL, WAMO, KJMZ, HOT104, K97, WYLD, HOT103, Medium: WRKS, WHUR, WKYS.

CHRISTOPHER WILLIAMS "Talk To Mysefi" (Geffen) 50/11

Rotations: Heavy 0/0, Medium 15/0, Light 35/11, Total Adds 11 including WXYV, WUSL, WPAL, WFXE, Z16, WCDX, Z92, HOT96, WTLZ, KDKO. Mediums include: WDAS, WAMO, HOT104, KMJQ, WBLZ.

TONE-LOC "I Got It Goin" On" (Delicious Vinyl/Island) 46/1
Rotations. Heavy 1/0, Medium 15/0, Light 30/1, Total Adds 1, U102. Heavy: KHYS. Mediums include: WZAK, KDAY, KJLH,

DEBBIE ALLEN "Special Look" (MCA) 45/12

Rotations: Heavy 0/0, Medium 10/0, Light 35/12, Total Adds 12 including XHRM, WJIZ, KBCE, KQXL, WXOK, WATV, Z99, U102, WALT, WQQK, Mediums include: WKYS, HOT104, K97, PWR94, WBLZ.

EUGENE WILDE "Ain't Nobody's Business" (MCA) 42/13
Rotations. Heavy 0/0, Medium 12/0, Light 30/13, Total Adds 13 including WVEE, WTLC, KJLH, WNHC, WQFX, WJMI, KIIZ, KFXZ, KIPR, WQIC Mediums include: K97, WEDR, WJIZ, Z93, Z104. FINEST HOUR "Make That Move" (Polydor) 41/10
Rotations: Heavy 0/0, Medium 7/0, Light 34/10, Total Adds 10, KJLH, WWKX, WXOK, WPAL, WFXE, WQIS, K98-FM, WQQK, WIKS, WTMP. Mediums include: WILD, WJIZ, Z93, WJTT, WALT.

TERRY TATE "Bables Having Bables" (Trumpet) 41/7
Rotations. Heavy 8/1. Medium 17/0, Light 16/6, Total Adds 7, KHYS, KPRS, WENN, K98-FM, WQQK, KDKS, Z92. Heavies include. HOT104, XHRM, WPEG, WFXC, WBLX. Mediums include: WXYV, WUSL, KJMZ, K97. WZAK.

ANNE G. "Heart Donor" (Atlantic) 40/10
Rotations: Heavy 0/0. Medium 7/1, Light 33/9, Total Adds 10, HOT104, KHYS, K97, WEDR, HOT103, WENN, Q92, WQIM, KMJJ, HOT96. Mediums include: WDAS, WFXA, Z93, WDKT, WTLZ.

JOYCE "FENDERELLA" IRBY "She's Not My Lover" (Motown) 39/10
Rotations: Heavy 0/0. Medium 8/0, Light 31/10. Total Adds 10, WAMO, HOT103, WBLZ, WTLC, WPEG, WFXC, KFXZ, Z99, U102, WICI. Mediums include: WKYS, K97, WWDM, Z104, WOFX.

SEDUCTION "(You're My One And Only) True Love" (Vendetta/A&M) 38/12
Rotations: Heavy 3/0, Medium 11/0, Light 24/12, Total Adds 12 including WXYV, HOT103, WBLZ, WTLC, WJIZ, WPAL, WJTT. WZFX, KMJJ, WIQI. Heavy: KHYS, XHRM, Q92. Mediums include: WAMO, KJMZ, WGCI, KSOL, WNHC.

SLICK RICK "Hey Young World" (Def Jam/Columbia) 27/6
Rotations: Heavy 0/0, Medium 4/0, Light 23/6, Total Adds 6, WHUR, PWR94, KPRS, WJIZ, WZFX, K98-FM. Medium: K97.

PUBLIC ENEMY "Fight The Power" (Motown) 35/0
Rotations: Heavy 8/0, Medium 14/0, Light 13/0, Total Adds 0. Heavies include: KMJQ, K97, WEDR, WZAK, KDAY, Mediums include: WRKS, WAMO, WVEE, WYLD, KJLH. ROELING TO THE WARD WILL THE WARD TO THE WARD TO THE WARD TO THE WARD WARD TO THE WARD TO

MICA PARIS "Breathe Life Into Me" (Island) 32/16
Rotations: Heavy 0/0, Medium: 2/1, Light 30/15, Total Adds 16 including WILD, WAMO, WHUR, KMJM, WNHC, WJIZ, WATV, KIIZ, WQIS, KIPR. Medium: K97.

DEJA" "Going Crazy" (Virgin) 32/3
Rotations: Heavy 0/0, Medium 9/0, Light 23/3, Total Adds 3, KFXZ, HOT105, WIKS. Mediums include: HOT104, WPAL,

MILES JAYE "I'll Be There" (Island) 29/21 Rotations: Heavy 0/0, Medium 1/1, Light 28/20, Total Adds 21 including WDAS, WKYS, K97, WEDR, WZAK, KJLH, KBCE, WXOK, WQFX, Z16.

FLAME with TONY TERRY "On The Strength" (Epic) 29/11

Rotations: Heavy 0/0, Medium 5/0, Light 24/11, Total Adds 11 including HOT104. WYLD, XHRM. WJIZ, WENN, WWDM, KFXZ, WOOK, WEAS, WTMP. Medium: WZAK, WNHC, WWKX, Z104, KDKO.

CONTROLLERS "Just In Time" (Capitol) 28/6

Rotations. Heavy 0/0, Medium 5/0, Light 23/6, Total Adds 6, HOT103, WNHC, WJIZ, WJMI, KIIZ, KFXZ. Medium: WATV, WALT, WIOL MYOL KENT.

MICHAEL BOLTON "Soul Provider" (Columbia) 28/6
Rotations: Heavy 2/0, Medium 5/0, Light 21/6, Total Adds 6, WXYV, WYLD, KBCE, WXOK, WJTT, WDZZ. Heavy: OC104, KDIA. Medium: WDAS, K97, KIIZ, WQQK, KACE. TEMPTATIONS "All I Want From You" (Motown) 27/26
Rotations: Heavy 0/0, Medium 0/0, Light 27/26, Total Adds 26 including WDAS, HOT104, WYLD, WJIZ, KBCE, WXOK, WWDM, WQFX, WDKT, 092.

ALEX BUGNON "Yearning For Your Love" (Orpheus/EMI) 27/11 Rotations: Heavy 0/0, Medium 1/0, Light 26/11, Total Adds 11 including WAMO, WVEE, KRNB, WTLC, WFXA, KOXL, WXOK, WATV, U102, KMJJ. Medium: WEAS.

EPMD "So What Cha Sayin'" (Fresh/Sleeping Bag) 26/10
Rotations: Heavy 1/0, Medium 1/0, Light 24/10, Total Adds 10, WHUR, KHYS, HOT103, WJIZ, WFXC, KIIZ, KFXZ, Z16, WQOK, WANM. Heavy: KDAY. Medium: K97.

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REGINA BELLE (59) SOUL II SOUL (46) TEMPTATIONS (26) LEVERT (22) **MAZE** (22) MILES JAYE (21) PEABO BRYSON (20) MICA PARIS (16) PIECES OF A DREAM (16) JACKSONS (13)

HOTTEST

VESTA (66) PRINCE (60)
DAVID PEASTON (51) BABYFACE (50) STEPHANIE MILLS (46) BOBBY BROWN (32) ARETHA & WHITNEY (19) TEDDY RILEY & GUY (15) KOOL MOE DEE (13)

JONATHAN BUTLER (10)

# -10710°

RECURRENTS LW TW

1 J. WATLEY/Friends

2 K. WHITE/Secret 3 SURFACE/Shower

C. BOOKER/Turned 3 5 SOUL II SOUL/Keep

6 AL GREEN/As Long

SYSTEM/Midnight

5 8 LEVERT/Got

9 L.L. COOL J/I'm 6 10 JACKSONS/Nothing

JETS "You Better Dance" (MCA) 26/10

**EUGENE WILDE (13)** 

Rotations: Heavy 0/0, Medium 6/0, Light 20/10, Total Adds 10, KHYS, HOT103, PWR94, WTLC, WWKX, Z93, WZFX, WQMG, O92, KPRW. Mediums include: WZAK, OC104, KPRR, Z104, HOT96.

KID'N PLAY "2 Hype" (Select) 26/8
Rotations: Heavy 0/0, Medium 4/1, Light 22/7, Total Adds 8, WFXC, KIIZ, U102, KIPR, WQIM, WIKS, Z92, KDKO. Medium: KHYS. WJTT. wWDM KHYS, WJTT, WWDM.

YOUNG MC "Bust A Move" (Delicious Vinyl/Island) 26/6

Retations: Heavy 4/0. Medium 3/0, Light 19/6, Total Adds 6, WEDR, KSOL, WWKX, O92, WBLX, WPLZ. Heavy: KHYS, KDAY,

RENA SCOTT "This Love is For You" (Sedona/JCi) 24/3
Rotations: Heavy 1/0, Medium 11/0, Light 12/3, Total Adds 3, WDAS, WHUR, WIQI. Heavy: WJTT. Mediums include: WXYV, Rotations: Heavy 1/0, Mediu WBLZ, WNHC, KIIZ, Z99.

SIGNIFICANT ACTION

LEVERT "Smilin" (Atlantic) 23/22
Rotations: Heavy 1/0, Medium 0/0, Light 22/22, Total Adds 22 including WDAS, WAMO, WHUR, HOT104, WYLD, KJLH, WNHC, WWKX, WFXA, WENN. Heavy: WZAK.

PIECES OF A DREAM "Bout Dat Time" (EMI) 23/16
Rotations: Heavy 0/0, Medium 0/0, Light 23/16, Total Adds 16 including WHUR, WYLD, PWR94, WZAK, WTLC, KPRS, WNHC, KBCE, KOXL, Z104. CAROLE DAVIS "Serious Money" (WB) 21/3
Rotations: Heavy 0/0, Medium 6/0, Light 15/3, Total Adds 3, WFXA, WIQI, KDKO. Mediums include: WPAL, WFXE, KIIZ,

N.W.A. "Express Yourself" (Priority) 21/3
Rotations: Heavy 0/0, Medium 5/0, Light 16/3, Total Adds 3, PWR94, WATV, WTUG, Medium: WFXA, Q92, WQIM, WEAS,

DIGITAL UNDERGROUND "Doowhatchalike" (Tommy Boy) 20/7
Rotations: Heavy 0/0, Medium 6/0, Light 14/7, Total Adds 7, WENN, WZFX, Q92, KIIZ, WALT, WTLZ, WVOI. Mediums include: WHUR, KMJM, WPEG, KBUZ, KPRW.

include: WHUR, KMJM, WPEG, KBUZ, KPRW.

NIKKI "If You Wanna" (Geffen) 19/1

Rotations: Heavy 0/0, Medium 5/0, Light 14/1, Total Adds 1, KFXZ. Medium: WPAL, WFXE, WEAS, KPRW, KDKO.

LA RUE "Someone To Share My Love" (RCA) 17/3

Rotations: Heavy 0/0, Medium 1/0, Light 16/3, Total Adds 3, KMJM, WWKX, WJIZ. Medium: KDIA.

LEOTIS "Who Loves You Better" (Mercury) 16/9

Rotations: Heavy 0/0, Medium 0/0, Light 16/9, Total Adds 9, HOT103, PWR94, WWKX, WFXA, Z93, WFXE, Z99, WIKS, HOT96

MILLI "Girl I'm Gonna Miss You" (Arista) 15/12

Rotations: Heavy 1/0, Medium 2/2, Light 12/10, Total Adds 12 including
WJMI, Q92. K98-FM. Heavy: KPRR. ng WAMO, KHYS, WZAK, XHRM, WFXC, Z104, WDKT,

BEBE & CECE WINANS "Celebrate New Life" (Capitol) 15/7
Rotations: Heavy 0/0, Medium 2/0, Light 13/7. Total Adds 7, KQXL, WQFX, KIPR, K98-FM, WIQI, WTMP, WVOI. Medium: WDAS, WWDM.

DOUG E. FRESH "Summertime" (Danya/Fantasy) 14/7
Rotations: Heavy 0/0, Medium 1/0, Light 13/7, Total Adds 7, KHYS, WFXA, WZFX, WQIM, KMJJ, WANM, WDZZ. Medium

DARRYL TOOKES "Life Guard" (SBK) 13/5 tal Adds 5, Z99, WANM, WIQI, WTMP, WTLZ, Medium; WJTT

vv 0/0. Medium 1/0. Light 12/5

Rotations: Heavy 0/0, Medium 1/0, Light 12/3, Total Adds 5, 299, WARM, WIGH, WIME, WILL. MEDIUM: NOTIFIED AND THE PROBLEM TO ADD TO THE PROBLEM TO ADD THE PROBLEM TO Rotations: Heavy 0/0 Q92, WALT, WANM. BOYS "Happy" (Motown) 12/9
Rotations. Heavy 0/0, Medium 1/0, Light 11/9, Total Adds 9, HOT104, WTLC, KMJM, KDAY, WWKX, KQXL, WIQI, WTLZ, WVOI. Medium: WKYS.

3rd BASS "Steppin' To The A.M." (Def Jam/Columbia) 12/3
Rotations: Heavy 0/0, Medium 2/0, Light 10/3, Total Adds 3, PWR94, WBLZ, KBCE. Medium: WQIM, WVOI.

B.O.S.E. "Batman" (Rockwell) 11/0

B.O.S.E. "Batman" (Rockwell) 11/0

Rotations: Heavy 0/0, Medium 2/0, Light 9/0, Total Adds 0. Medium: K97, WEAS.

PAULA ABDUL "Cold Hearted" (Virgin) 11/0

Rotations: Heavy 5/0, Medium 6/0, Light 0/0, Total Adds 0. Heavy: KHYS, KPRR, KCHX, WQQK, WTUG. Mediums include: WAMO, WKYS, KJMZ, KSOL, OC104.

LIZ HOGUE "Dream Lover" (Epic) 10/5
Rotations: Heavy 0/0, Medium 2/0, Light 8/5, Tot

Rotations: Heavy 0/0, Medium 2/0, Light 8/5, Total Adds 5, WDAS, WENN, Z93, WVOI, KDIA. Medium: K97, KIIZ. 

DRAMATICS "Positive State 0f Mind" (Fantasy) 10/2

Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, WBLZ, WXOK. Medium: WVOI.

TOTAL CONTRAST "Waiting in Vain" (Criminal) 10/2
Rotations: Heavy 0/0, Medium 2/0, Light 8/2, Total Adds 2, Z99, I

Rotations: Heavy 0/0, Medium 2/0, Light 8/2, Total Adds 2 TOO SHORT "I Ain't Trippin'" (Jive/RCA) 10/0 Rotations: Heavy 1/0, Medium 4/0, Light 5/0, Total Adds 0

シー・ションシンティアノラックラー

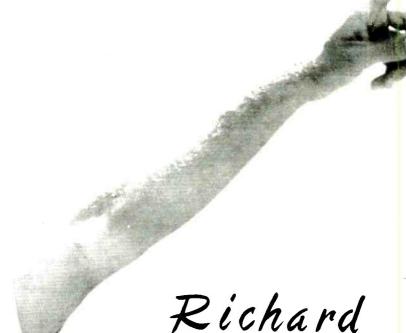
1	DEBBIE ALLEN/Special Look (MCA)	45/12
2	FINEST HOUR/Make That Move (Polydor)	41/10
3	TERRY TATE/Babies Having Babies (Trumpet)	41/7
4	SPECIAL ED/I Got It Made (Profile)	33/1
5	FLAME with TONY TERRY/On The Strength (Epic)	29/11
6	ALEX BUGNON/Yearning For Your Love (Orpheus/EMI)	27/11
7	EPMD/So What Cha Sayin' (Fresh/Sleeping Bag)	26/10
8	YOUNG MC/Bust A Move (Delicious Vinyl/Island)	26/6
	N.W.A./Express Yourself (Priority)	
	CAROLE DAVIS/Serious Money (WB)	

New artists have not yet had a UC Breaker.

ACT CONTROL DE CARRESTA ANT TOU PROVINCIANT PROGRESSA STRUCTURA

The Enigma
Commitment:

The Urban Double Play



"In The Name Of Love" Featuring Special Guest Bobby Caldwell



"I Love The Bass"

Enigma Records Culver City, California 90231-3628 (213) 390-9969

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Spencer/Mack SOUL II SOUL

Tony Lype LISA LISA SEDUCTION MICHAEL COOPER DOUG E. FRESH

PEABO BRYSON

NEW EDITION VESTA ALYSON WILLIA HEAVY D. & BO

WQMG/Greensb

Toni Avery EDDIE MURPHY SOUL II SOUL SKYY

SKYY GRADY HARRELL DEZI PHILLIPS

JETS D'ATRA HICKS REGINA BELLE

KIAKA
HOTTEST:
KOOL MOE DEE
PRINCE
DAVID PEASTON
HEAVY D. & BOYZ
STEPHANIE MILLS

Z104/Greenville

Wayne Walker CHRIS JASPER MILLI VANILLI

SHEENA EASTON

Hottest:

MOTHER'S FINEST PIECES OF A DREAM SYBIL

ISLEYS
STEPHANIE MILLS
PRINCE
TEDDY RILEY & GUY
BOBBY BROWN

WQFX/Gulfort-Bilox

ALLUV ATLANTIC STARR MICHAEL COOPER O'JAYS JACKSONS

JACKSONS
GRADY HARRELL
TEMPTATIONS
EUGENE WILDE
PATTI DAY
MILES JAYE
REGINA BELLE

SOUL II SOUL BE BE & CE CE Hottest: PRINCE

VESTA STEPHANIE MILLS

KIARA

Q92/Jacksonville

JETS REGINA BELLE

ANNE G. 2 LIVE CREW MOTHER'S FI

MOTHER'S FINEST MILLI VANILLI MAZE SOUT

MAZE SOUL II SOUL TEMPTATIONS DIGITAL UNDERGROU HOTTEST: HEAVY D. & BOYZ

PRINCE STEPHANIE MILLS ARETHA & WHITNEY TEDDY RILEY & GUY

Geno Burgess MICA PARIS THREE TIMES DOPE

KIIZ/Killeen

SOUL II SOUI

REGINA BELLE DIGITAL UNDER LEVERT TEMPTATIONS

EUGENE WILDE

BOBBY BROWN
MIKKI BLEU
DAVID PEASTON
ENTOUCH

KFXZ/Lafayette

Chuck Harrison

EUGENE WILDE

REGINA BELLE

DAVID PEASTON

KXZZ/Lake Charle:

JACKSONS MILES JAYE

SYSTEM AL GREEN

WQIS/Laurel

SOUL II SOUL

Ron Davis

Hottest:

VESTA Z-LOOKE KOOL MOE DEE

PRINCE BOBBY BROWN

TEMPTATIONS JOYCE IRBY SOUL II SOUL REGINA BELLE

CHILL LEOTIS DOUG LAZY MARC V. TOTAL CONTRAST

DEBBIE ALLEN DARRYL TOOKES Hottest: STEPHANIE MILLS

DAVID PEASTON BABYFACE ARETHA & WHITNEY JONATHAN BUTLER

U102/Lexington

SYBIL DEBBIE ALLEN TONE-LOC JOYCE IRBY KID'N PLAY

ALEX BUGNON REGINA BELLE SHABAZZ Hottest: STEPHANIE MILLS

VESTA
DAVID PEASTON
BABYFACE
TEDDY RILEY & GUY

EUGENE WILDE

KIPR/Little Rock Christian/See

BE BE & CE KID'N PLAY O'JAYS

LEVERT MICA PARIS Hottest: VESTA

BABYFACE ISLEYS GUY

none Hottest:

BOBBY BROWN

WLOU/Louisville

VESTA BOBBY BROWN SURFACE KARYN WHITE NEW EDITION

WJJS/Lynchburg

JACKSONS GRADY HARRELL

MAZE PEABO BRYSON AFTER 7 SKYY

SKYY
Hottest:
VESTA
BABYFACE
DAVID PEASTON
STEPHANIE MILLS
TEDDY RILEY & GU:

Lad Goins

Tom Holiday

Z99/Laurel

MAZE

JAYS

Duan Shelby

REGINA BELLE CHRISTOPHER WILLI EPMD Hottest:

NIKKI Hottest: PRINCE VESTA

THREE TIMES DOPE

JOYCE IRBY CONTROLLERS DEJA' FLAME f/TONY TERR

Stan Brooks

YOUNG MC

# EAST

# Sampson/Lewis

SOUL II SOUL SEDUCTION ENTOUCH CHRISTOPHER WILL REGINA BELLE MICHAEL BOLTON Hottest: PRINCE VESTA STEPHANIE MILLS DAVID PEASTON

# WILD/Bostor

SOUL II SOUL MICA PARIS MAZE REGINA BELLE TEN CITY VESTA DAVID PEASTON E.U. PRINCE BABYFACE

# WNHC/New Haven

Hannibal/Dickinsor LEVERT PIECES OF A DREAM REGINA BELLE SOUL II SOUL JAMES INGRAM MICA PARIS TROLLERS Hottest: DAVID PEASTON PRINCE STEPHANIE MILLS ALYSON WILLIAMS ISLEYS

# WRKS/New York

Gray/Brow O'JAYS RHONDA CLAR Hottest: SURFACE BOBBY BROWN BABYFACE ENTOUCH STEPHANIE MILLS

# OC104/Ocean City

GRADY HARRELI KIDS ON THE SYBIL Hottest: VESTA

#### WUSL/Philadelphia Allan/Monds

PERRI CHRISTOPHER WILLI SOUL II SOUL Hottest: SOUL II SOUL JODY WATLEY SURFACE VESTA BOBBY BROW

WGCI/Chicago

AL GREEN

WIZF/Cincinnati

EDDIE MURPHY REGINA BELLE

Hottest: STEPHANIE MILLS

BOBBY BROWN PRINCE DAVID PEASTON VESTA

WBLZ/Cincinnat

GUY

JACKSONS

3rd BASS

TO BASS
HOTTEST:
VESTA
STEPHANIE MILLS
DAVID PEASTON
BABYFACE
TEDDY RILEY & GU

WZAK/Cleveland Lynn Tolliver

FULL FORCE PEABO BRYSON PIECES OF A DREAM

L.L. COOL J

MILES JAYE SOUL II SOUL

D.O.C. MILLI VANILLI Hottest: PUBLIC ENEMY

SYSTEM

# WDAS/Philadelphia

SOUL II SOUL REGINA BELLE JAMES INGRAM LEVERT LEVERT LIZ HOGUE MILES JAYE RENA SCOTT MILES DAVIS Hottest: VESTA PATTI LABELLE ISLEYS DAVID PEASTON BABYFACE

# WAMO/Pittsburg!

JACKSONS ZIGGY MARLEY & SOUL II SOUL LEVERT NENEH CHERRY PEABO BRYSON JOYCE IRBY MILLI VANILLI MICA PARIS REGINA BELLE Hottest: BOBBY BROWN PRINCE HEAVY D. & BOYZ BABYFACE

#### WWKX/Providence Tyler/Mistress

LA RUE KIARA FINEST HOUR JETS YOUNG MC SYBIL SOUL II SOUL BOYS LEVERT MAZE LEOTIS Hottest: PRINCE VESTA BOBBY BROWN STEPHANIE MILLS

#### DAVID PEASTON WKYS/Washingto

AFTER 7 MILES JAYE REGINA BELLE Hottest: BOBBY BROWN TEDDY RILEY & GI JODY WATLEY PRINCE ARETHA & WHITNE

#### WHUR/Washington Bennett/Archie MOTHER'S FINEST SYBIL

MIOWEST

REGINA BELLE KIARA MICA PARIS LEVERT LEVERT RENA SCOTT HAKIM & LADY DI, PIECES OF A DRE SLICK RICK Hottest: E.U. ARETHA & WHITNEY

JACKSONS TEDDY RILEY & GU MAZE

WVKO/Columbu

O'JAYS
D'ATRA HICKS
ALYSON WILLIAMS
HOTTEST:
BOBBY BROWN
BABYFACE

VESTA NEW EDITION

WGPR/Detroit

THIRD WORLD

KBUZ/Eldorado

SHARON BRYANT

MAZE SOUL II SOUL REGINA BELLE DOUG LAZY MARC V. Hottest:

WDZZ/Flint

ALYSON WILLIAMS

VESTA
BABYFACE
ARETHA & WHITNEY
PRINCE

Williams/Williams

MICHAEL BOLTON

REGINA BELLE LEVERT DOUG E. FRESH TEMPTATIONS

VESTA
STEPHANIE MILLS
TEDDY RILEY & GUY
ARETHA & WHITNEY
BABYPACE

MILES JAYE

R.W. Wright

JACKSONS GUY O'JAYS

# SOUTH

Dennis Lee

JACKSONS TEMPTATIONS MILES JAYE REGINA BELLE

MICHAEL BOLTON DEBBIE ALLEN SOUL II SOUL DRAMATICS

VESTA DAVID PEASTON

WENN/Birmingham

JAMES INGRAM FLAME f/TONY

WATV/Birmingham

Ron January

MAZE
ALEX BUGNON
MICA PARIS
CHILL
DEBBIE ALLEN
N.W.A.
TEN CITY

Hottest:

ISLEYS

COLDCUT

WPAL/Charleston

Don Kendricks

FINEST HOUR

PRINCE

# WJIZ/Albany Tony Wright

CONTROLLERS SEDUCTION TEMPTATIONS FLAME f/TONY LA RUE DEBBIE ALLEN Hottest: VESTA PRINCE STEPHANIE MILLS DAVID PEASTON BABYFACE

#### KBCE/Alexandria Ken "iceman" James

REGINA BELLE MILES JAYE
DEBBIE ALLEN
3rd BASS
PIECES OF A DREAM
TEMPTATIONS
MICHAEL BOLTON
VANESSA BELL ARMS
SOUL IL SOUL SOUL II SOUL JAMES INGRAM PATTI DAY MICHAEL COOPER Hottest: PRINCE STEPHANIE MILLS KOOL MOE DEE DAVID PEASTON VESTA
DAVID PEASTON
STEPHANIE MILLS
BOBBY BROWN

# WVEE/Atlanta

KOOL & THE GANG REGINA BELLE ALEX BUGNON KIRK WHALUM Hottest: KARYN WHITE DAVID PEASTON STEPHANIE MILLS VESTA

#### WFXA/Augusta Carl Conne

MAZE SOUL II SOUL LEVERT CAROLE DAVIS REGINA BELLE LEOTIS ALEX BUGNON DOUG E. FRES PEABO BRYSON Hottest: PRINCE BOBBY BROWN STEPHANIE MILLS VESTA BABYFACE

# KQXL/Baton R

Velch/Clay PIECES OF A DREAM SOUL II SOUL BE BE & CE CE WIN BOYS ATLANTIC STARR VESTA STEPHANIE MILLS DAVID PEASTON BABYFACE

WTLC/Indianapolis

nson/Bucha

SKYY
REGINA BELLE
PEABO BRYSON
JOYCE IRBY
ALEX BUGNON
DEZI PHILLIPS
SYBIL

SYBIL PIECES OF A DREAM EUGENE WILDE

HOTTEST:
VESTA
DAVID PEASTON
STEPHANIE MILLS

BABYFACE JONATHAN BUTLER

HOT96/Indianapolis

THREE TIMES DOPE

CHRISTOPHER WILL

Eric "Butter"

ANNE G. D'ATRA HICKS PEABO BRYSON

MAZE SOUL II SOUL MILES JAYE JAMES INGRAM LEOTIS

Hottest: PRINCE DAVID PEASTON BABYFACE

ERIC GABLE

ARETHA & WHITNEY

COLDCUT

JETS BOYS

KIARA

## Michael Saunders

WXOK/Baton Rouge Hottest:

Hottest: PRINCE STEPHANIE MILLS BABYFACE SEDUCTION MICHAEL BOLTON SOUL II SOUL Hottest DAVID PEASTON ANNE G. SILK TYMES LEATH) REGINA BELLE LEVERT

# WWDM/Columbia

SKYY DIGITAL UNDERGROI REGINA BELLE DAVID PEASTON

# WFXE/Columbus

SOUL II SOUL SKYY PATTI LABELLE VESTA
DAVID PEASTON
STEPHANIE MILLS
BABYFACE LEVERT Hottest: BOBBY BROWN PRINCE DAVID PEASTON

Smith/Robbins CHRISTOPHER WILL LIQUID HEAT SEDUCTION Hottest: DAVID PEASTON BABYFACE PRINCE STEPHANIE MILLS

#### VESTA BABYFACE Z93/Charleston

Cliff Fletcher MICHARI COOPER LIZ HOGUE SOUL II SOUL LEOTIS PEABO BRYSON JETS Hottest: BOBBY BROWN
BABYFACE
PRINCE
DAVID PEASTON
VESTA

KPRS/Kansas City

UVE HAYES SLICK RICK PIECES OF A DREAM TEN CITY TERRY TATE VANESSA BELL ARMS

VESTA DAVID PEASTON

Darnell Swift

JAMES INGRAM

KPRW/Oklahoma City

PIECES OF A DREAM SOUL II SOUL TEMPTATIONS DOUG LAZY JETS

VANESSA BELL ARMS
REGINA BELLE
Hottest:
KOOL MOE DEE
VESTA

DAVID PEASTON BABYFACE STEPHANIE MILLS WTLZ/Saginaw

THREE TIMES DOPE

DARRYL TOOKES DIGITAL UNDERG

Crockett/Fox

SOUL II SOUL REGINA BELLE LEVERT

BOYS MILES JAYE

VESTA DAVID PEASTON

#### REGINA BELLE

VESTA
BOBBY BROWN
KOOL MOE DEE
PRINCE
ARETHA & WHITNEY

DAVID PEASTON EDDIE MURPHY KPRR/EI Pasc Perry/Molano MADONNA JACKSONS Hottest: SWEET SENSATION PAULA ABDUL MILLI VANILLI GLORIA ESTEFAN VESTA WZFX/Fayettevill

THREE TIMES DOPE BABYFACE ERIC GABLE

#### KJMZ/Dallas

D'ATRA HICKS EDDIE MURPHY MILLI VANILLI NEW KIDS ON T

# Spears/Anderson

PATTI LABELLE SOUL II SOUL FLAME f/TONY TERR LEVERT BOYS ANNE G. CHRIS JASPER REGINA BELLE NATALIE COLE Hottest: TEDDY RILEY & TERRY TATE BOBBY BROWN

# SOUL II SOUL REGINA BELLE

REGION BOYS PEABO BRYSON MICA PARIS KIARA LA RUE

Hottest:

VESTA DAVID PEASTON BOY GEORGE ALYSON WILLIAMS

#### WVOI/Toledo Paul Brown MARCUS LEWIS REGINA BELLE ATLANTIC STARR ANGEE' GRIFFIN

ANGEE GRI LEVERT JACKSONS LIZ HOGUE MILES JAYE BOYS TEMPTATIONS SEDUCTION
DIGITAL UNDERGROU
BE BE & CE CE WIN
Hottest: KOOL MOE DEE HEAVY D. & BOYZ VESTA BABYFACE STEPHANIE MILLS

#### Called In Frozen Playlist (3): WGCI/Chicago WGPR/Detroit WLOU/Louisville Did Not Report, Playlist Frozen (1): KMJQ/Houston

ENTOUCH NEW KIDS ON THE BIG DADDY KANE MOTHER'S FINEST SOUL II SOUL JOYCE IRBY DEZI PHILLIPS KID'N PLAY MILLI VANILLI EPMD GYRLZ REGINA BELLE JOYCE IRBY Hottest: SOUL II SOUL SOUL II SOUL NEW EDITION

# w.JTT/Chattanooga

PRINCE SYSTEM NEW EDITION ARETHA & WHITNEY

MEGINA BELLE SOUL II SOUL MOTHER'S FINEST FLAME f/TONY TERR TEMPTATIONS THREE TIMES DOPE HOTTES BABYFACE JONATHAN BUTLER VESTA NEW EDITION

# Kevin Ross

TEMPTATIONS

II SOUL

#### BABYFACE KOOL MOE DEE KMJM/St. Louis KHYS/Houston Hegwood/Webe

TERRY TATE MILLI VANILLI MAZE SYBIL ANNE G. E.U.
JACKSONS
JETS
DOUG E. FRESH
EPMD Hottest: BOBBY BROWN SOUL II SOUL PRINCE SPECIAL ED TONE-LO KMJQ/Houston

# Stradford/Dave

none
Hottest:
VESTA
PRINCE
L.L. COOL J
PUBLIC ENEMY
BABYFACE WDKT/Huntsville

# Thomas/Carmichae

MAZE LEVERT REGINA BELLE SOUL II SOUL MOTHER'S FINEST MILLI VANILLI Hottest: ARETHA & WHITNE) DAVID PEASTON

# WJMI/Jackson

PATTI LABELLE KOOL & THE GANG MAZE MILLI VANILLI MIKKI BLEU EDDIE MURPHY MIDNIGHT STAR DINO SHARON BRYANT ARETHA & WHITNEY

#### WQQK/Nashville O'Jay/Bell SOUL II SOUL KIARA MILES JAYE

REGINA BELLE ANNE G. ATLANTIC STARR MAZE

MAZE L.L. COOL J QUEEN LATIFAH

MOTHER'S FINEST DE LA SOUL SIR MIX-A-LOT

PRINCE
BOBBY BROWN
PUBLIC ENEMY
BABYFACE
STEPHANIE MILLS
KRNB/Memphis

MAZE
PATTI LABELLE
PEABO BRYSON
MICHAEL COOPER

MICHAEL COOPER
ALEX BUGNON
WRECKS-N-EPFECTS
HOTLEST:
PRINCE
STEPHANIE MILLS
DAVID PEASTON
BABYFACE
ARETHA & WHITNEY
WOIC/Meridian

WQIC/Meridian

TEMPTATIONS

REGINA BELLE

EUGENE WILDE LEVERT L.L. COOL J Hottest:

STEPHANIE MILLS

BABYFACE DAVID PEASTON PRINCE

WALT/Meridlar

DIGITAL UNDER

DEBBIE ALLEN TEMPTATIONS

CHILL

MOTHER'S FINEST MICA PARIS SOUL II SOUL REGINA BELLE

Hottest: VESTA STEPHANIE MILLS

KOOL MOE DEE DAVID PEASTON

YOUNG MC THREE TIMES DOPE 2 LIVE CREW Hottest:

SOUL II SOUL VESTA BABYFACE

PRINCE PUBLIC ENEMY

Paige Crawford

KEVIN PAIGE GRADY HARRELL TEN CITY SHARON BRYANT Hottest: PAULA ABDUL

WBLX/Mobile

Brown/Sinclair 2 LIVE CREW

YOUNG MC PAUL LAURENCE Hottest:

Joe B. Hughs

SURFACE
VESTA
TONY TONI TONE
SOUL II SOUL
NEW KIDS ON THE B

SLANG TEMPTATIONS BE BE & CE CE WIT TOTAL CONTRAST

TOTAL CONTRAST FINEST HOUR REGINA BELLE MILES JAYE TERRY TATE MILLI VANILLI VANESSA BELL ARMS SLICK RICK CHILL HOTLEST: DAVID PERSTON

DAVID PEASTON

PRINCE BABYFACE VESTA HEAVY D. & BOYZ

HOT105/Montgomery

Dude Marvin

ENTOUCH
TYREN PERRY
SKYY
EUGENE WILDE
MIKKI BLEU
DEJA'
MICA PARIS
HOTTEST:
BABYFACE
BOBBY BROWN
PRINCE

WQIM/Montgomery Roshon Vance

ENTOUCH

PRINCE SURFACE

VESTA

ISLEYS

KIARA

Hottest:

VESTA KOOL MOE DEE JONATHAN BUT

MAZE MICA PARIS

TEMPTATIONS
SOUL II SOUL
SKYY
KID'N PLAY
ANNE G.
REGINA BELLE
DOUG E. FRESH
KIARA

GUY

WEDR/Miami Barry/Thomas MILES JAYE

Steve Poston

Larry Carr

Jones/Walker

JACKSONS

LISA LISA DOUG LAZY

**Hottest:** 

ERIC GABLE JACKSONS MAZE PEABO BRYSON TERRY TATE DEBBIE ALLEN D'ATRA HICKS REGINA BELLE NEW KIDS ON KARYN WHITE KARYN WHITE FINEST HOUR FLAME f/TONY DEZI PHILLIPS ANITA BAKER HOTTEST BOBBY BROWN PRINCE ARETHA & WHITNEY L.L. COOL J SIMPLY RED

#### WIKS/New Bern B.K. Kirkland

MAZE O'JAYS KID'N PLAY GRADY HARRELL DEJA' FINEST HOUR SKYY JAMES INGRAM LEOTIS Hottest: SOUL II SOUL AL GREEN VESTA TEDDY RILEY & GUY BABYFACE

#### WYLD-FM/New Orleans Atkins/Wallace

REGINA BELLE PIECES OF A DREAM SOUL II SOUL LEVERT TEMPTATIONS FLAME f/TONY TERR MICHAEL BOLTON DAVID PEASTON STEPHANIE MILLS KOOL MOE DEE

#### PWR94/Norfoli Brown/Miller

SLICK RICK 3rd BASS PIECES OF A DREAM KIARA N.W.A. REGINA BELLE LEOTIS Hottest: PRINCE PRINCE JODY WATLEY VESTA VESTA BOBBY BROWN KARYN WHITE

# HOT103/Norfoli Tony Richards

ANNE G. JOYCE IRBY CONTROLLERS LECTIS EPMD REGINA BELLE SOUL II SOUL SEDUCTION JETS Hottest: VESTA WJHM/Orlando

Hottest: SOUL II SOUL VESTA SURFACE TERRY TATE NEW EDITION

D'ATRA HICKS EDDIE MURPHY SYBIL EPMD Hottest: BOBBY BROWN PRINCE
JONATHAN BUTLER
EL DEBARGE
TEDDY RILEY & GUY

SOUL II SOUL
CHRISTOPHER WILLI
PIECES OF A DREAM
MICA PARIS
TEN CITY
TEMPTATIONS
HOTTEST:
NEW EDITION
VESTA VESTA
KOOL MOE DEE
TEDDY RILEY & GUY
PRINCE

#### WPLZ/Richmo Maxx Myrick

AFTER 7 YOUNG MC SOUL II SOUL O'JAYS VESTA

CHILL REGINA BELLE LIQUID HEAT FLAME f/TONY TERR FLARE TYTONT T KIARA Hottest: PRINCE Z-LOOKE PAUL LAURENCE ERIC GABLE DAVID PEASTON

## Sharp/Walker

REGINA BELLE VANESSA BELL ALEX BUGNON MILES JAYE CHILL SEDUCTION DOUG E. FRESH Hottest: VESTA VESTA
KOOL MOE DEE
STEPHANIE MILLS
DAVID PEASTON
PRINCE

### McCormick/Chaan

DEZI PHILLIPS EDDIE MURPHY TERRY TATE Hottest: PRINCE BOBBY BROWN VESTA WANM/Tallahassaa

# Gerald Tookes REGINA BELLE

Hottest: PRINCE STEPHANIE MILLS DAVID PEASTON BABYFACE ARETHA & WHITNEY

#### Linsey/Hollywood

MILLI VANILLI D'ATRA HICKS SYBIL GUY M.C. HAMMER PATTI LABELLE

#### WQOK/Raleigh Young/John

#### Young/Maxwell

O'JAYS
REGINA BELLE
PATTI LABELLE
MICHAEL COOPER
MILES JAYE
HOTEST:
PRINCE
DAVID PEASTON
THIRD WORLD
STEPHANIE MILLS
VESTA

#### WEAS/Savannah Floyd Black

DEZI PHILLIPS BOYS ALEX BUGNON REGINA BELLE DARRYL TOOKES TEMPTATIONS SEDUCTION
JOYCE IRBY
RENA SCOTT
PIECES OF A 1
CAROLE DAVIS KMJJ/Shreveport

#### EUGENE WILDE

KDKS/Shreveport

# NATALIE COLE

AFTER 7 ATLANTIC STARR MAZE SPECIAL ED STEPHANIE MILLS DAVID PEASTON

THREE TIMES DOPE EPHD L.L. COOL J MOTHER'S FINEST MICA PARIS LEVERT DOUG E. FRESH DARRYL TOOKES SOUL II SOUL PIECES OF A DREAM HOTLEST.

KDKO/Denver Scott/Crenshaw OMAR HAKIM TEMPTATIONS NO TWO PEABO BRYSON

#### ENTOUCH YOUNG MC O'JAYS

KACE/Los Angeles Woods/Russell KOOL & THE GANG SYSTEM EL DEBARGE STEPHANIE MILLS JONATHAN BUTLER

# KJLH/Los Angeles

LEVERT KIARA MILES JAYE PEABO BRYSON FINEST HOUR EUGENE WILDE Hottest: STEPHANIE MILLS PRINCE BOBBY BROWN VESTA DAVID PEASTON KDAY/Los Angeles Patterson/Washington

BEASTIE BOYS CASPER ICE CREAM TEE Hottest:
BREEZE
EPMD
D.O.C.
BIG DADDY KANE
RUN D.M.C.

# WiQi/Tallahassee

E.U. FOSTER & MCELROY LEVERT MOTHER'S FINEST MILLI VANILLI BE BE & CE CE WIN A DREAM Hottest: PRINCE VESTA ARETHA & WHITNEY STEPHANIE MILLS BABYFACE

# Chris Turner

FINEST HOUR
BE BE & CE CE WIN
DEBBIE ALLEN
TROY JOHNSON
LEVERT JACKSONS DARRYL TOOKES
REGINA BELLE
FLAME f/TONY TERR
MOTHER'S FINEST
EUGENE WILDE Hottest: BABYFACE VESTA KOOL MOE DEE PRINCE STEPHANIE MILLS WTUG/Tuscaloosa

# CHRIS JASPER

CHRIS JASPER
MAZE
N.W.A.
PEABO BRYSON
SEDUCTION
GRADY HARRELL
FLAME f/TONY TERR
MILES JAYE
HOTLAST. MILES S... HOTTEST: LISA LISA ARETHA & WHITNEY DAVID PEASTON JONATHAN BUTLER Z92/Tyler Vanessa Barryer

# EDDIE MURPHY SYBIL REGINA BELLE PEABO BRYSON CHRISTOPHER WILLI TERRY TATE KID'N PLAY HOLLEST: VESTA PBINCE PRINCE STEPHANIE MILLS DAVID PEASTON BABYFACE

# KDIA/Oakland

TEMPTATIONS VANESSA BELL ARMS PEABO BRYSON KIARA KID'N PLAY SOUL II SOUL ALTON STEWART PIECES OF A DREAM CHRISTOPHER WILLI REGINA BELLE CAROLE DAVIS MILES JAYE HOTLES: MAZE TROY JOHNSON LIZ HOGUE OMAR HAKIM Hottest: STEPHANIE MILLS PATTI LABELLE BABYFACE JONATHAN BUTLER ARETHA & WHITNEY TEDDY RILEY & GUY HEAVY D. & BOYZ

# XHRM/San Diego

DEBBIE ALLEN MILLI VANILLI REGINA BELLE PEABO BRYSON PEABO BRISON
Hottest:
PRINCE
BABYFACE
VESTA
YOUNG MC
DAVID PEASTON

#### KSOL/San Francisco Bernie Moody

SYBIL NENEH CHERRY YOUNG MC Hottest: BOBBY BROWN PRINCE SOUL II SOUL TEDDY RILEY & GUY BABYFACE

#### 96 Current Reporters 92 Current Reports

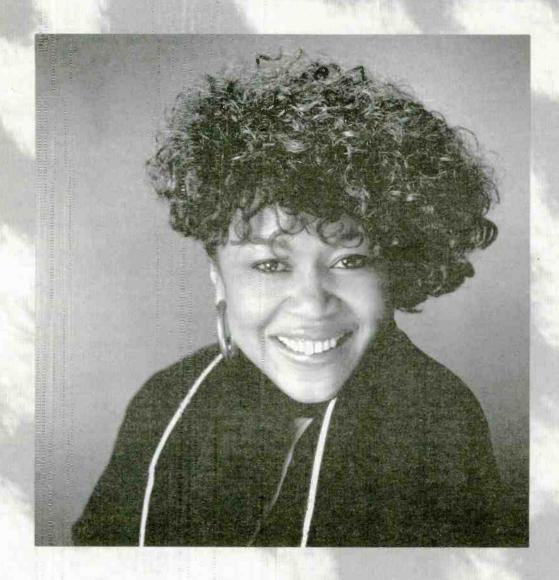
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# MAVIS

# STAPLES

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# NATIONAL AIRPLAY

# BREAKERS

# **BEACH BOYS** Still Cruisin' (Capitol)

60% of our reporters on it. Rotations: Heavy 1, Medium 20, Light 29, Total Adds 19 including WVBF, 2WD, KLSI, WMYX, KLCY, B100, WMGS, WRMF, WLHT, WFMK, WHNN, 3WM. Debuts at number 25 on the AC chart.

# CHER

# If I Could Turn Back Time (Geffen)

54% of our reporters on it. Rotations: Heavy 5, Medium 24, Light 16, Total Adds 7, WNLT, WMYX, KMJI, KHLT, WGLL, WKTK, WMT-FM. Debuts at number 22 on the AC chart.



#### JACKSON BROWNE "Anything Can Happen" (Elektra) 41/10

Rotations: Heavy 0, Medium 15/0, Light 26/10, Total Adds 10, WNLT, KBIG, KLSY, WSUL, WYKZ, KTDY, KVIC, WJON, KIDX, KSTR. Medium: WVAF, WKYE, WMID, WCKQ, WGSV, WZNS, WKSO, WKCX, KTYL, WLDR, KKLV, KBLQ, KYJC, KAYN, KWSI. Light including WLEV, WEBE, WSLQ, WEIM, WECQ, WHAI, WAFL, WSKI, WKTK

# NATALIE COLE "I Do" (EMI) 39/8

Rotations: Heavy 0, Medium 14/0, Light 25/8, Total Adds 8, KS95, WTCB, Y103, KELT, WMID, KRLB, KKLV, KSTR. Medium: WLTS, KESZ, WMGN, WEIM, WHAI, WSUL, WSKI, WZNS, WKSO, WMTFM, WLDR, KBLQ, KYJC, KWSI. Light including WLEV, WSLQ, 3WM, WAFL, WYKZ, WCKQ, KTDY, WNMB, WKCX, WCMJ, KSCB.

JONATHAN BUTLER "Sarah, Sarah" (Jive/RCA) 38/4
Rotations: Heavy 0, Medium 17/1, Light 21/3, Total Adds 4, WKRG, WECQ, WKTK, KWSI. Medium including WSLQ, WMGN, WEIM, WQNY, WAFL, WSUL, WSKI, WCKQ, WZNS, WNMB, WKSQ, WKCX, WCMJ, KKLV, KBLQ, KAYN. Light including WNUA. WLEV, WVAF, Y103, 3WM, WHAI, WYKZ, WGSV, KTYL, WMTFM, KSCB, WTWR, KSTR, KYJC.

#### WATERFRONT "Nature Of Love" (Polydor) 35/11

Rotations: Heavy 0, Medium 8/0, Light 27/11, Total Adds 11, WVAF, WKYE, Y103, WKRG, WGLL, WAFL, WKSB, KTDY, KRLB, WMTFM, WLDR. Medium; WLEV, WMID, WCKQ, WKSO, KBLQ, KYJC, KAYN, KWSI. Light including WEBE, WSLQ, 3WM, WHAI, WQNY, WSKI, WYKZ, WGSV, WZNS, WNMB, WKCX, KTYL, WCMJ, KSCB, KKLV, KIDX.

#### GLENN FREY "Some Kind Of Blue" (MCA) 35/5

Rotations: Heavy 0, Medium 8/0, Light 27/5, Total Adds 5, WKRG, WRMF, WQNY, WAFL, KVIC. Medium: WLTS, WKYE, WEIM, WGSV, WZNS, WKSO, WKCX, KWSI. Light including WLEV, WVAF, WSLQ, 3WM, WHAI, WSUL, WSKI, WYKZ, WCKQ, KRLB, WNMB, KTYL, WCMJ, WMTFM, KSCB, WTWR, WLDR, KKLV, KIDX, KBLQ, KYJC, KAYN.

#### RICK ASTLEY "Ain't Too Proud To Beg" (RCA) 35/4

Rotations: Heavy 0, Medium 10/0, Light 25/4, Total Adds 4, WLHT, WFMK, WHNN, WLDR, Medium: WKYE, WMGN, WEIM, WHAI, WAFL, WZNS, WNMB, WKSO, KBLQ, KWSI. Light including WARM98, WLEV, WEBE, WVAF, WMGS, WXTC, WSLQ, 3WM, WONY, WSKI, WYKZ, WGSV, WKCX, KTYL, KVIC, WCMJ, KSCB, WJON, KKLV, KIDX, KYJC.

# INDIGO GIRLS "Closer To Fine" (Epic) 33/1

Rotations: Heavy 5/0, Medium 18/0, Light 10/1, Total Adds 1, KIDX. Heavy: WKYE, WMID, WEIM, WMTFM, KWSI. Medium: WNLT, WLEV, WKRG, KELT, WSLQ, WHAI, WQNY, WAFL, WSKI, WZNS, WNMB, WKSO, WKCX, WTWR, WJON, KBLQ, KYJC, KAYN. Light including KMJI, 3WM, WYKZ, KRLB, KTYL, KVIC.

## MIKE & THE MECHANICS "Nobody Knows" (Atlantic) 33/0

Rotations: Heavy 5/0, Medium 18/0, Light 10/0, Total Adds O. Heavy: U102, WMID, WEIM, KKLV, KWSI, Medium: KYKY, WLEV, WKYE, WSLQ, WHAI, WSUL, KTDY, KRLB, WZNS, WNMB, WKCX, WCMJ, WMTFM, WJON, WLDR, KIDX, KBLQ, KAYN, Light: WNUA, KLSI, B100, WSLI, KHLT, WRMF, WECQ, WYKZ, WGSV, KSCB.

# JEFF HEALEY BAND "Angel Eyes" (Arista) 31/6

Rotations: Heavy 4/0, Medium 12/1, Light 15/5, Total Adds 6, WNLT, WMGS, KELT, WGSV, KTYL, KWSI. Heavy: WKYE, WAFL, WCKQ, KVIC. Medium including WLEV, WVAF, WSLQ, WHAI, WSKI, WZNS, WKSO, WKCX, WMTFM, KYJC, KAYN. Light including B100, WMID, WEIM, WQNY, WGLL, WYKZ, WNMB, WCMJ, KSCB, WTWR.

# DANNY WILSON "If Everything You Said Was True" (Virgin) 30/11

Rotations: Heavy 0, Medium 8/1, Light 22/10, Total Adds 11, WKYE, WSLQ, 3WM, WHAI, WQNY, WAFL, WYKZ, WNMB, KVIC, WJON, KIDX. Medium including Y103, WSUL, WKSO, WMTFM, KYJC, KAYN, KWSI. Light including WLEV, WEIM, WGLL, WSKI, WCKQ, WGSV, WZNS, WKCX, KTYL, WCMJ, KSCB, KBLQ.

# たっていいしい シデュン

Total

	Reports/Adds	Heavy	Medium	Light
RICHARD MARX	84/0	83	0	1
GLORIA ESTEFAN		80	3	1
MICHAEL BOLTON	84/5	72	9	3
DON HENLEY	83/2	68	15	0
10,000 MANIACS	69/3	56	12	1
DONNY OSMOND	74/7	41	30	3
VANESSA WILLIAMS	73/4	43	23	7
DEON ESTUS	71/1	44	25	2
MICA PARIS	63/1	41	14	8
CHRIS REA		36	25	4
) TIM FINN	62/2	31	26	5
GLADYS KNIGHT	62/1	23	36	3
BEE GEES	71/13	8	43	20
DEBBIE GIBSON	62/6	24	26	12
SWING OUT SISTER	44/0	20	13	11
DONNA SUMMER	37/0	15	17	5
ANDREAS VOLLENWEIDER	53/3	5	36	12
PHOEBE SNOW	56/1	10	35	11
PATTI LaBELLE	59/5	4	38	17
DION	57/1	6	38	13
JOHN COUGAR MELLENCAMP	52/2	10	33	9
CHER	45/7	5	24	16
CUTTING CREW	52/5	2	28	22
SIMPLY RED	34/1	15	10	9
BEACH BOYS	50/19	1	20	29
ROY ORBISON	45/0	5	30	10
JOHN FARNHAM		3	23	19
KENNY ROGERS		1	22	24
JIMMY BUFFETT		1	23	23
ONE 2 MANY		2	21	24

# ション・ナー ション・コンション

DARYL TOOKES (22) **VAN MORRISON (21) BEACH BOYS (19)** BEE GEES (13) GEORGE HARRISON (13) **NEIL DIAMOND (12) DANNY WILSON (11) BONNIE RAITT (11)** STARSHIP (11) WATERFRONT (11)

# HOTTEST

**GLORIA ESTEFAN (75)** RICHARD MARX (75) MICHAEL BOLTON (60) DON HENLEY (58) MICA PARIS (25) 10,000 MANIACS (23) DONNY OSMOND (9) CHRIS REA (8) **DEON ESTUS (7)** 

# STARSHIP "It's Not Enough" (RCA) 28/11

Rotations: Heavy 0, Medium 6/3, Light 22/8, Total Adds 11, KMJI, WLEV, Y103, WSLQ, WQNY, WNMB, WCMJ, KBLQ, KYJC, KAYN, KWSI. Medium including WVAF, WCKQ, WKSO. Light including B100, WEBE, WKYE, WMGS, WEIM, WSKI, WYKZ, WGSV, WZNS, WKCX, KTYL, KVIC, KSCB, KKLV.

#### SURFACE "Shower Me With Your Love" (Columbia) 28/10

Rotations: Heavy 1/0, Medium 13/3, Light 14/7, Total Adds 10, WALK, WSNI, WNLT, WMYX, WMGS, WAFL, WNMB, WKCX, KKLV, KWSI. Heavy: KESZ. Medium including B100, K101, WLEV, WEIM, WHAI, WSKI, WCKQ, WZNS, WKSO, KVIC. Light including WVBF, 2WD, WSLQ, WKTK, WCMJ, WMTFM, KYJC.

NEIL DIAMOND "Baby Can I Hold You" (Columbia) 26/12
Rotations: Heavy 0. Medium 5/1, Light 21/11, Total Adds 12, KOST, WMGS, WZNY, WAFL, WSKI, WGSV, WNMB, KTYL, WJON, KIDX, KSTR, KWSI, Medium including WKSO, WKCX, WLDR, KBLQ, Light including WLEV, WTCB, WSLQ, 3WM, WEIM, WCKQ, WZNS, WCMJ, KSCB, KYJC.

# SIGNIFICANT ACTION

CYNDI LAUPER "My First Night Without You" (Epic) 23/3
Rotations: Heavy 0, Medium 4/0, Light 19/3, Total Adds 3, WKRG, 3WM, KRLB. Medium: WVAF, WKSO, KBLQ, KWSI. Light including Y103, WSLQ, WEIM, WAFL, WSUL, WSKI, WYKZ, WGSV, WZNS, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM,

## DARYL TOOKES "Lifeguard" (SBK) 22/22

Rotations: Heavy 0, Medium 0, Light 22/22, Total Adds 22, WLEV, KELT, WSLQ, WMGN, WMID, WEIM, WHAI, WSUL, WSKI, WYKZ, WGSV, WZNS, WKSO, KTYL, WCMJ, WMTFM, KSCB, WLDR, KKLV, KBLQ, KYJC, KWSI.

VAN MORRISON "Have I Told You Lately" (Mercury) 21/21
Rotations: Heavy 0, Medium 0, Light 21/21, Total Adds 21, WNUA, WSLO, 3WM, WMID, WEIM, WONY, WSUL, WSKI, WYKZ, WZNS, WNMB, WKSO, WKCX, KTYL, WCMJ, WMTFM, KSCB, WLDR, KSTR, KYJC, KWSI.

RICHARD ELLIOTT featuring BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 21/9
Rotations: Heavy 0, Medium 5/0, Light 16/9, Total Adds 9, WMYX, WKYE, KELT, WMGN, WMID, WHAI, KIDX, KBLQ, KAYN. Medium: WNUA, WEIM, WKSO, KYJC, KWSI. Light including WSLQ, WSUL, WSKI, WYKZ.

MICHAEL TOMLINSON "Gettin" Gone" (Cypress/A&M) 21/4
Rotations: Heavy 0, Medium 3/0, Light 18/4, Total Adds 4, WYKZ, WNMB, WLDR, KWSI. Medium. WNUA, WEIM, KYJC. Light including WMGN, WMID, WQNY, WAFL, WSUL, WSKI, WGSV, WZNS, WKSO, WMTFM, KSCB, KIDX, KBLQ, KAYN.

BONNIE RAITT "Nick Of Time" (Capitol) 18/11
Rotations: Heavy 2/0, Medium 0, Light 16/11, Total Adds 11, WSLQ, WHAI, WSKI, WYKZ, WNMB, WKSO, WMTFM, KKLV, KYJC, KAYN, KWSI. Heavy: WNUA, WEIM. Light including KLSY, WECQ, WAFL, KVIC, WLDR. MARTIKA "Toy Soldiers" (Columbia) 18/0
Rotations: Heavy 5/0, Medium 11/0, Light 2/0, Total Adds 0. Heavy: WSLQ, WEIM, WSUL, WSKI, WCKQ. Medium: WALK, WNSR, B100, WMGS, KELT, WHAI, WAFL, WZNS, KKLV, KBLQ, KYJC. Light: WVAF, WNMB.

GEORGE HARRISON "Cheer Down" (WB) 14/13
Rotations: Heavy 0, Medium 1/1, Light 13/12, Total Adds 13, WKYE, WEIM, WQNY, WAFL, WCKQ, WKTK, WZNS, WNMB, WKSO, WCMJ, KYJC, KAYN, KWSI. Light including KTDY.

FINE YOUNG CANNIBALS "Good Thing" (IRS/MCA) 13/1
Rotations: Heavy 8/0, Medium 2/1, Light 3/0, Total Adds 1, KLCY. Heavy: WNSR, WLTF, KYKY, KMJI, KESZ, B100, K101, Y103. Medium including WALK. Light: WLHT, WFMK, WHNN.

HENRY LEE SUMMER "Hey Baby" (CBS Associated) 13/0
Rotations: Heavy 1/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: WCKQ. Medium: WKYE, WSLQ, WEIM, WZNS, KVIC, KKLV. Light: WLTF, WHAI, KRLB, WKCX, KSCB, KBLQ.
SOUL II SOUL "Keep On Movin'" (Virgin) 11/10

Rotations: Heavy 0, Medium 2/1, Light 9/9, Total Adds 10, B100, WEIM, WSKI, WCKQ, WZNS, WKSO, KTYL, KVIC, KAYN, KWSI, Medium including K101.

# BETTE MIDLER "Under The Boardwalk" (Atlantic) 11/1

Rotations: Heavy 0, Medium 6/0, Light 5/1, Total Adds 1, WLEV. Medium: WLMG, 2WD, KESZ, WMID, WEIM, WSUL Light including WKCX, KKLV, KBLQ, KAYN.

EDIE BRICKELL & NEW BOHEMIANS "Love Like We Do" (Geffen) 10/5
Rotations: Heavy 0, Medium 1/0, Light 9/5, Total Adds 5, WEIM, WNMB, WKSO, KAYN, KWSI Medium: KKLV. Light including WVAF, WMID, WAFL, WCMJ.

# 1927 "That's When I Think Of You" (Atlantic) 10/0

Rotations: Heavy 0, Medium 3/0, Light 7/0, Total Adds 0. Medium. WMID, WCKQ, KKLV. Light: B100, WEBE, WKYE, WEIM, WSUL, WZNS, WKSO.

BLACK SORROWS "The Chosen Ones" (Epic) 9/6
Rotations: Heavy 0, Medium 0, Light 9/6, Total Adds 6, WMID, WEIM, WCMJ, KBLQ, KAYN, KWSI. Light including WZNS, WKSO, KSCB.

# FREIHEIT "Kiss You In The Rain" (WTG) 9/2

Rotations: Heavy 0, Medium 1/0, Light 8/2, Total Adds 2, WAFL, WGSV. Medium WEIM Light including WHAI, WQNY, WSKI, WYKZ, WKSO, KYJC.

# PETER CETERA "Holding Out" (WB) 9/1

Rotations: Heavy 0, Medium 4/0, Light 5/1, Total Adds 1, KS95. Medium: WLTS, WSUL, KKLV, KSTR. Light including KESZ.

VESTA "Congratulations" (A&M) 8/8
Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WEIM, WAFL, WSKI, WZNS, WKSO, KVIC, KSCB, KWSI

# THANKS AC RADIO!

Check Out These Virgin Hits!

# **CUTTING CREW**

"Everything But My Pride"

30 = 23

# DANNY WILSON

"If Everything You Said Was True" 30/11

A Most Added Two Weeks in a Row!

# SOUL II SOUL "Keep On Movin'"

11/10, Including B100 and K101 (Already Medium!)



# CURRENT-BASED

# EAST

# P1

CUTTING CREW PATTI LABELLE BEACH BOYS

# WALK/Long Island Edwards/Daniels

SURFACE SURFACE
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICA PARIS
DON HENLEY
BENNY MARDONES/PO

#### WNSR/New York

Dunphy/Dunkin NONE
HOTTEST:
BENNY MARDONES/PO
DONNA SUMMER
JIMMY HARNEN & SY
GLORIA ESTEFAN
RICHARD MARX

# WSNI/Philadelphia

SURFACE 1000 MANIACS 10,000 MANIACS
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
MICA PARIS

# P2

#### WLEV/Allentown Jeff Silvers

BETTE MIDLER DARYL TOOKES JOHN FARNHAM STARSHIP HOTTEST: GLORIA ESTEFAN RICHARD MARX DON HENLEY

# WEBE/Bridgeport

none Hottest: DON HENLEY 10,000 MANIACS MICHAEL BOLTON RICHARD MARX GLORIA ESTEFAN

#### WVAF/Charleston, WV Vic Marino

MICHAEL BOLTON VANESSA WILLIAMS ONE 2 MANY ONE 2 MANY
Hottest:
RICHARD MARX
DON HENLEY
GLORIA ESTEFAN
DEON ESTUS
10,000 MANIACS

#### WKYE/Johnstown Jack Michaels

WATERFRONT
GEORGE HARRISON
PAUL MCCARTNEY
DANNY WILSON
ELLIOTT & CALDWEL HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
JEFF HEALEY BAND

## WMGS/Wilkes Barre

BEACH BOYS SURFACE NEIL DIAMOND JEFF HEALEY BAND JEFF HEALEY BAN HOTTEST: DON HENLEY RICHARD MARX GLORIA ESTEFAN DEBBIE GIBSON DONNY OSMOND

# P3

# WMID/Atlantic City, NJ

NATALIE COLE ELLIOTT & CALDWEL BLACK SORROWS ONE 2 MANY DARYL TOOKES VAN MORRISON GLADYS KNIGHT PATTI LABELLE HOTTEST:
10,000 MANIACS
MICA PARIS
RICHARD MARX
MICHAEL BOLTON
DON HENLEY

#### WEIM/Fitchburg Jack Raymond

Jack Raymond
DEBBIE GIBSON
PAUL MCCARTNEY
GEORGE HARRISON
TIFFANY
VAN MORRISON
SOUL II SOUL
DARYL TOOKES
EDIE BRICKELL 6
ROBERT HART
REGINA BELLE
VESTA REGINA BELLE
VESTA
BLACK SORROWS
HOTTEST:
RICHARD MARX
DON HENLEY
GLORIA ESTEFAN
BEE GEES
BEACH BOYS

# WECQ/Geneva

BEACH BOYS
JIMMY BUFFETT
CUTTING CREW
JONATHAN BUTLER
Hottest: RICHARD MARX DON HENLEY TIM FINN GLORIA ESTEFAN MICHAEL BOLTON

#### WHAI/Greenfield, MA Deane/Archer

BONNIE RAITT
KENNY ROGERS
BEACH BOYS
ELLIOTT & CALDWE!
DARYL TOOKES
DANNY WILSON DANNY WILSON
HOTTEST
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
CHRIS REA
DONNY OSMOND

# WQNY/Ithaca Smith/Erb

VAN MORRISON DANNY WILSON GLENN FREY GEORGE HARRISON STARSHIP MICA PARIS
DON HENLEY
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX

# WGLL/Mercersburg

WGLL/Mercersburg
Norman Schmidt
STEVIE NICKS
DEBBIE GIBSON
BEACH BOYS
WATERFRONT
CHER
HOTTE SCHOOL BEACH
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
MICHAEL BOLTON
VANESSA WILLIAM.

# WAFL/Milford, DE Tim Brough

BEACH BOYS SURFACE GEORGE HARRISON NEIL DIAMOND FREIHEIT WATERFRONT DANNY WILSON GLENN FREY VESTA Hottest: HOTTEST:
NEW KIDS ON THE I
DON HENLEY
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX

# WSUL/Monticello, NY

Rob Dillman MICHAEL BOLTON DEON ESTUS CHRIS REA DION JACKSON BROWNE DARYL TOOKES VAN MORRISON Hottest: GLORIA ESTEFAN DON HENLEY

#### WSKI/Montpelier Bruce Stebbins

SOUL II SOUL
NEIL DIAMOND
BONNIE RAITT
DARYL TOOKES
VAN MORRISON
VESTA
Hottest:
TIM FINN GLADYS KNIGHT DONNY OSMOND PHOEBE SNOW SWEET SENSATION

#### WKSB/Williamsport

Tom Benson BEACH BOYS KENNY ROGERS Hottest: DON HENLEY GLORIA ESTEF RICHARD MARX TEFAN DION VANESSA WILLIAMS

# 

none Hottest:

MICHAEL BOLTON GLORIA ESTEFAN RICHARD MARX SWING OUT SISTER DON HENLEY

U102/Knoxviile Larry Trotter

none
Hottest:
CHICAGO
MICA PARIS
DON HENLEY
RICHARD MARX
MICHAEL BOLTON

KHLT/Little Rock

Jim Aaron

# WSB-FM/Atlanta

DONNY OSMOND VANESSA WILLIAMS

# KVIL/Dalias Rhodes/Miniaci

none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND

# WLMG/New Orleans Nick Ferrara

VANESSA WILLIAMS HOTTEST WILLIA MICA PARIS DONNA SUMMER DAN HILL MICHAEL BOLTON GLORIA ESTEFAN

# WLTS/New Orleans

**Bob Mitchell** none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
SWING OUT SISTER
10,000 MANIACS

# 2WD/Norfolk Gary King

BEACH BOYS BEACH BOYS
Hottest:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
WATERFRONT

# WNLT/Tampa

Chuck Crane JACKSON BROWNE JIMMY BUFFETT BEE GEES BEE GEES
CHER
SURFACE
JEFF HEALEY BAND
HOTLEST:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
CHRIS REA
DON HENLEY

# P2

# WZNY/Augusta, GA John Patrick

JIMMY BUFFETT NEIL DIAMOND BEE GEES Hottest: MICA PARIS MICHAEL BOLTON DON HENLEY GLORIA ESTEFAN RICHARD MARX

#### WXTC/Charlesto John Quincy

none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
MICA PARIS

# WTCB/Columbia, SC

BEE GEES JOHN COUGAR MELLE NATALIE COLE Hottest: GLORIA ESTEFAN DONNY OSMOND MICA PARIS RICHARD MARX MICHAEL BOLTON

# WSLI/Jackson, MS

Hottest: SIMPLY RED PAUL MCCARTNEY MICHAEL BOLTON

# Y103/Jackson

BEE GEES JIMMY BUFFETT STARSHIP WATERFRONT NATALIE COLE NATALIE COLE
Hottest:
SWING OUT SISTER
MICHAEL BOLTON
CHRIS REA
GLORIA ESTEFAN
RICHARD MARX

NEIL DIAMOND JEFF HEALEY FREIHEIT

JACKSON BROWNE CUTTING CREW JIMMY BUFFETT WATERFRONT

CHER JOHN FARNHAM JOHN FARNHAM
Hottest:
GLORIA ESTEFAN
MICA PARIS
RICHARD MARX
MICHAEL BOLTON
DON HENLEY WKRG/Mobile, AL

# Scoot/Martin

DEBBIE GIBSON
JONATHAN BUTLER
PHOEBE SNOW
ONE 2 MANY
GLENN FREY
WATERFRONT
CYNDI LAUPER
HOTTEST Hottest: GLORIA ESTEFAN DON HENLEY RICHARD MARX 10,000 MANIACS

#### KELT/McAllen Chuck White

ELLIOTT & CALDWEL BEE GEES DONNY OSMOND BEE GEES
DONNY OSMOND
JOHN COUGAR MELLE
PATTI LABELLE
ANDREAS VOLLENWEI
JOHN FARNHAM
JEFF HEALEY BAND
DARYL TOOKES
NATALIE COLE HOTTEST:
CHRIS REA
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON

# WSLQ/Ros Greg Fry

STARSHIP DANNY WILSON DARYL TOOKES VAN MORRISON BONNIE RAITT Hottest: DEBBIE GIBSON DON HENLEY MARTIKA MICA PARIS DEON ESTUS

# WRMF/West Pa

GLENN FREY KENNY ROGERS BEACH BOYS BEE GEES BEE GELS
HOTTEST:
GLORIA ESTEFAN
RICHARD MARX
SIMPLY RED
CHICAGO
HOWARD JONES

# P3

#### WYKZ/Beaufort, SC Robertson/Kennedy

DARYL TOOKES
DANNY WILSON
STEVIE NICKS
VAN MORRISON
MICHAEL TOMLINSON
JACKSON BROWNE
BONNIE RAITT BONNIE RAITT
HOTTEST:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
MICA PARIS

# WCKQ/Campbellsville Jackson/McClendon

GEORGE HARRISON SOUL II SOUL ONE 2 MANY HOTTEST: MICHAEL BOLTON HENRY LEE SUMMER DON HENLEY GLORIA ESTEFAN RICHARD MARX

## WKTK/Gainesville

CHER
DEBBIE GIBSON
ONE 2 MANY
GEORGE HARRISON
JONATHAN BUTLER JONATHAN BUILLER
HOTTEST:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
VANESSA WILLIAMS

# WGSV/Guntersville Jackson/Bell

DONNY OSMOND DARYL TOOKES GLORIA ESTEFAN 10,000 MANIACS

# KTDY/Lafayette Bob Murphy

WATERFRONT
HOTTEST:
GLORIA ESTEFAN
RICHARD MARX
10,000 MANIACS
DON HENLEY
MICHAEL BOLTON

# KRLB/Lubbock Manning/Allen

WATERFRONT BEACH BOYS CYNDI LAUPER NATALIE COLE HOttest: 10,000 MANIACS GLORIA ESTEFAN MICA PARIS RICHARD MARX

#### WZNS/Myrtle Beach Mitch Adams

STEVIE NICKS GEORGE HARRISON VAN MORRISON VESTA
HOTTEST:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND

# WNMB/North

Myrtle Beach on/Chapman HOMPSON/Chapman BEACH BOYS DANNY WILSON SURFACE MICHAEL TOMLINSON STARSHIP STARSHIP
NEIL DIAMOND
GEORGE HARRISON
STEVIE NICKS
BONNIE RAITT
EDIE BRICKELL &
VAN MORRISON
HOttest: HOTTEST:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
GLADYS KNIGHT

# WK\$O/Orangeburg Ted Bell

DARYL TOOKES VAN MORRISON BONNIE RAITT STEVIE NICKS SOUL II SOUL GEORGE HARRISON JUNE POINTER VESTA
REGINA BELLE
ROBERT HART
TANITA TIKARAM
EDIE BRICKELL &
Hottest:

#### WKCX/Rome Randy Quick

VAN MORRISON SURFACE Hottest: 10,000 MANIACS MICHAEL BOLTON DON HENLEY GLORIA ESTEFAN RICHARD MARX

# KTYL/Tyler Janie Baker

# KVIC/Victoria

# 

# P1

WNUA/Chicago Bob O'Connor

VAN MORRISON MICHAEL BOLTON Hottest: SWING OUT SISTER 10,000 MANIACS

# WARM98/Cincinnat

DREAS VOLLENWEI

none
Hottest:
CHER & PETER CETE
SIMPLY RED
DONNA SUMMER
MICHAEL BOLTON
RICHARD MARX

# WLTF/Cleveland Popovich/Godfrey

Popovich/Godfrey
PATTI LABELLE
MICHAEL BOLTON
BEE GEES
HOTTEST
HICHARD MARX
DONNA SUMMER
GLORIA ESTEFAN
FINE YOUNG CANNIB
DOOBIE BROTHERS

# WSNY/Columbu Hallett/Nunnally

MICA PARIS DONNY OSMOND Hottest: DON HENLEY BENNY MARDONES/Cu

# WOMC/Detroit Barry Argenbright

BOLTON SIMPLY RED SWING OUT SISTER RICHARD MARX GLORIA ESTEFAN

P1

KMJI/Denver Murray/Adams

# WEST

KLCY/Sait Lake City FINE YOUNG CANNIB DEBBIE GIBSON BEE GEES BEE GEES
BEACH BOYS
PATTI LABELLE
JOHN FARNHAM
HOTTEST:
GLORIA ESTEFAN
MICHAEL BOLTON
RICHAEL BOLTON
RICHAEL MARX
MICA PARIS
DON HENLEY

K101/San Francis

# STARSHIP CHER HOTTEST: GLORIA ESTEFAN RICHARD MARX DON HENLEY DOOBLE BROTHERS FINE YOUNG CANNIB

KBIG/Los Angeles Edwards/Verdery B100/San Diego B100/San Diego
Gene Knight
ROD STEWART
LOVE & ROCKETS
BEACH BOYS
SOUL II SOUL
TIM FINN
HOttest:
GLORIA ESTEFAN
10,000 MANIACS
MICHAEL BOLTON
RICHARD MARX
DON HENLEY
K101/San Francisc KENNY ROGERS JACKSON BROWNE JACKSON BROWNE
HOTTEST:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
10,000 MANIACS

# KOST/Los Angeles

10,000 MANIACS NEIL DIAMOND Hottest: GLORIA ESTEFAN RICHARD MARX MICHAEL BOLTON MICA PARIS PATTI LABELLE

# KESZ/Phoenix LaBeau/Foxx

BEE GEES CUTTING CREW HOTLEST: MICHAEL BOLTON GLORIA ESTEFAN CHER RICHARD MARX SURFACE

JEFF HEALEY BAND NEIL DIAMOND
DARYL TOOKES
VAN MORRISON
SOUL II SOUL
Hottest:
SWING OUT SISTER
MICA PARIS
10,000 MANIACS MICHAEL BOLTON DON HENLEY

DANNY WILSON PAUL MCCARTNEY VESTA GLENN FREY JACKSON BROWNE SOUL II SOUL HOTTEST: HOTTEST:
10,000 MANIACS
GLORIA ESTEFAN
DEOM ESTUS
DON HENLEY
RICHARD MARX

# KLSI/Kansas City

ANDREAS VOLLENWEI ANDREAS VOLLEN
BEACH BOYS
DEBBIE GIBSON
Hottest:
MICA PARIS
GLORIA ESTEFAN
MICHAEL BOLTON
10,000 MANIACS
RICHARD MARX

# WMYX/Milwaukee King/Morales

BEACH BOYS CHER CHER
DON HENLEY
ELLIOTT & CALDWEL
SURFACE
HOTLEST:
MICHAEL BOLTON
GLORIA ESTEFAN
RICHAED MARX
MICA PARIS
CHRIS REA

# KS95/Minneapolis

DONNY OSMOND BEE GEES

#### KYKY/St. Louis

SIMPLY RED BEE GEES BEE GEES
MICHAEL BOLTON
DON HENLEY
NEW KIDS ON THE B NEW KIDS ON THE B HOTLEST: GLORIA ESTEFAN FINE YOUNG CANNIB RICHARD MARX MIKE & THE MECHAN WATERFRONT

# P2

# WLHT/Grand Rapids

KENNY ROGERS
BEACH BOYS
RICK ASTLEY
HOTTEST:
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
MICHAEL BOLTON
BEE GEES

# Tom Knight

BEACH BOYS RICK ASTLEY RICK ASTLEY
HOTTEST:
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
MICHAEL BOLTON
BEE GEES

#### WMGN/Madisor Pat O'Neill

Pat O'Neill

TIM FINN
DONNY OSMOND
ELLIOTT & CALDWEI
DARYL TOOKES
HOTEST:
RICHARD MARX
DEON ESTUS
MICHAEL BOLTON
DON HENLEY
GLORIA ESTEFAN

#### WHNN/Saginas Stine/Knight

KENNY ROGERS
BEACH BOYS
RICK ASTLEY
HOTTEST
HO

#### 3WM/Toledo Mark Roberts

BEACH BOYS CYNDI LAUPER DANNY WILSON VAN MORRISON Hottest:

# P3

WCMJ/Cambridge, OH Mike Ruble DARYL TOOKES STARSHIP BLACK SORROWS
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX
10,000 MANIACS
DON HENLEY

# WMT-FM/Cedar Rapids Green/Sellers

CHER VAN MORRISON DARYL TOOKES WATERFRONT BONNIE RAITT Hottest: VANESSA WILLIAMS CHRIS REA

# KSCB/Liberal Mark Bavid

DARYL TOOKES VAN MORRISON VESTA Hottest: GLORIL ESTEFAN RICHARD MARX MICHAEL BOLTON MICA PARIS DON HENLEY

# WTWR:Mon

none
Hottest:
MICA PARIS
GLORIA ESTEFAN
RICHARD MARX
MICHARL BOLTON
DON HENLEY

# WJON/St. Cloud

WJON/St. Cloud Nancy Fox DANNY WILSON JACKSON BROWNE NEIL DIAMOND HOTTEST GLORIA ESTEFAN RICHARD MARK DON HENLEY TIM FINN DEBBIE GIBSON

# WLDR∄raverse City James Filkins

MICHAEL TOMLINSC DARYL TOOKES VAN MORRISON RICK ASTLEY WATERFRONT WATER ROUT
HOTTEST:
GLORIA ESTEFAN
MICHAEL BOLTON
CHRIS REA
VANESSA WILLIAMS
DON HENLEY

# 84 Current Reporters 76 Current Playlists

Called in Frozen Playlist (3): U102/Knoxville WEBE/Bridgeport WSLI/Jackson

# KLSY/Seattle Mays/Brooks

DON HENLEY GLADYS KNIGHT

# KKLV/Anchorage

DARYL TOOKES BONNIE RAITT NATALIE COLE SURFACE SURFACE
HOTTEST:
10,000 MANIACS
DON HENLEY
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX

#### KIDX/Billings, MT Tom Donovan

: Berger/Chin CHRIS REA BEE GEES VANESSA WILLIAMS WATERFRONT DONNA SUMMER RICHARD MARX GLORIA ESTEFAN FINE YOUNG CANNIE

Did Not Report, Playlist Frozen (5): KSTR/Grand Junction WARM98/Cincinnati WLTS/New Orleans WTFM/Johnson City WTWR/Monroe

DONNY OSMOND JACKSON BROWNE

NEIL DIAMOND JACKSON BROWNE ELLIOTT & CALDWEL DANNY WILSON INDIGO GIRLS INDIGO GIRLS
Hottest:
DON HENLEY
MICHAEL BOLTON
RICHARD MARX
GLORIA ESTEFAN
DONNY OSMOND

# KBLQ/Logan, UT John Dimick

STARSHIP ROBERT HART DARYL TOOKES BLACK SORROWS ELLIOTT & CALDW Hottest: GLORIA ESTEFAN RICHARD MARX MICHAEL BOLTON 10,000 MANIACS MICA PARIS KYJC/Medford Kirk/Shelby

STEVIE NICKS BONNIE RAITT DARYL TOOKES VAN MORRISON GEORGE HARRI GEORGE HARRISON STARSHIP MICHAEL BOLTON
CHRIS REA
TIM FINN
JOHN COUGAR MELL
CUTTING CREW

#### KAYN/Nogales Bob Gerhard

SOUL II SOUL
BLACK SORROWS
EDIE BRICKELL &
BONNIE RAITT
GEORGE HARRISON
STARSHIP
ELLIOTT & CALDWE
HOTLEST:
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
MICHAEL BOLTON
10,000 MANIACS

# KWSI/Warm Springs, OR Matters/Bobb

Matters/Bodb

NEIL DIAMOND
JEFF HEALEY BAND
STARSHIP
JONATHAN BUTLER
REGINA BELLE
CSNEY
DARYL TOOKES
MICHAEL TOMLINSON
GEORGE HARRISON
EDIE BRICKELL & N
VESTA
VAN MORRISON
SOUL II SOUL
BLACK SORROWS
ROBERT HART
SURFACE
JUNE POINTER
PAUL SHAFFER
TIFFANY
BONNIE HAITT
ANDREAS VOLLENWEI
HOLLESSENDER

# ANDREAS VOLLENG HOTTEST: DONNY OSMOND 10,000 MANIACS RICHARD MARX GLORIA ESTEFAN BEE GEES KSTR/Grand Junction

Rick Lawrence JACKSON BROWNE NATALIE COLE NEIL DIAMOND VAN MORRISON VAN MORRISON
HOttest:
GLORIA ESTEFAN
VANESSA WILLIAMS
MICHAEL BOLTON
DEON ESTUS
DON HENLEY

WFPA/Ft. Payne, AL is no longer a Current-Based AC reporter.

# ノノミンソンノティノシティシ

1	INDIGO GIRLS/Closer To Fine (Epic)	33/1
2	JEFF HEALEY BAND/Angel Eyes (Arista)	31/6
3	DARYL TOOKES/Lifeguard (SBK)	22/22
4	ELLIOTT & CALDWELL/In The Name Of Love (Intima/Enigma)	21/9
5	BONNIE RAITT/Nick Of Time (Capitol)	18/11
6	MARTIKA/Toy Soldiers (Columbia)	18/0
7	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	13/1
8	HENRY LEE SUMMER/Hey Baby (CBS Associated)	13/0
9	SOUL II SOUL/Keep On Movin' (Virgin)	11/10
10	1927/That's When I Think Of You (Atlantic)	10/0

New artists have not yet had an AC Breaker.

# テリムト・シミディソノジョン

# ルンション・ション

BEE GEES (7) BEACH BOYS (5) MICHAEL BOLTON (4) CUTTING CREW (4) DION (4) GLORIA ESTEFAN (4) DONNY OSMOND (4) NEIL DIAMOND (3)

# HOTTEST

GLORIA ESTEFAN (25) RICHARD MARX (22) DON HENLEY (18) MICHAEL BOLTON (16) SIMPLY RED (12) SWING OUT SISTER (11) DONNA SUMMER (8) MICA PARIS (7) 10,000 MANIACS (5)



# P1

TYPE COX
DON HENLEY
STEVIE NICKS
DONNY OSMOND
HOTESE:
NEW KIDS ON THE B
GLORIA ESTEPAN
SWING OUT SISTER
DONNA SUMMER
DON HENLEY
WBEN/Buffalo
Hank Newins

MICHAEL BOLTON BEE GEES Hottest: MICHAEL BOLTON GLORIA ESTEFAN RICHARD MARX

none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
SWING OUT SISTER
MICA PARIS

P2

WELI/New Haven Gross/McCormick DION HOTTEST: CHRIS REA GLORIA ESTEFAN CHER MICHAEL BOLTON RICHAEL BOLTON RICHAEL MARX

BEE GEES NEIL DIAMOND DION DION
BEACH BOYS
HOTCH BOYS
HOTCH PARIS
DON HENLEY
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON

WGY/Schenectady

BEE GEES GLORIA ESTEFAN Hottest: SIMPLY RED INDIGO GIRLS DONNY OSMOND DONNA SUMMER RICHARD MARX

WFMD/Frederick, MD John Fleseler

P3

DONNY OSMOND HOTTEST: MICHAEL BOLTON GLORIA ESTEFAN RICHARD MARX DON HENLEY 10,000 MANIACS

WMTR/Morris

BEACH BOYS CYNDI LAUPER KENNY ROGERS HOTTEST HOTTEST HOTHEST MICA PARIS MICHAEL BOLTON DON HENLEY

35 Current Reporters 28 Current Playlists

# Thought a

# P2

FINE YOUNG CANNIB SIMPLY RED PAUL MCCARTNEY MADONNA MADONNA DOOBIE BROTHERS

WDBO/Orlando Dan Shaffer

MICHAEL BOLTON MICHAEL BOLTON HOTLEST: GLORIA ESTEFAN RICHARD MARX VANESSA WILLIAMS SIMPLY RED BARRY MANILOW

GLORIA ESTEFAN MICHAEL BOLTON HOTTEST: DONNY OSMOND RICHARD MARX SIMPLY RED DON HENLEY DOOBIE BROTHERS

P3

WGBR/Goldsboro Bruce Strickland BEACH BOYS
KENNY ROGERS
HOTTEST:
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
BEE GEES
RICK ASTLEY WKYX/Paducah Cook/Miller

Cook/Miller CUTTING CREW BEE GEES HOTTEST: GLORIA ESTEFAN DON HENLEY MICHAEL BOLTON RICHARD MARX DEBBIE GIBSON WSTH/SSURET WSTU/Stuart Shaw/Grant

CUTTING CREW DION BEE GEES DONNY OSMOND MICHAEL BOLTON GLORIA ESTEFAN DON HENLEY RICHARD MARX ANDREAS VOLLENWEI Hottest: GLORIA ESTEFAN RICHARD MARX DON HENLEY 10,000 MANIACS SWING OUT SISTER



# P1

DON HENLEY
HOTTEST:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
SWING OUT SISTER
DONNA SUMMER

WLW/Cincinnati Dave Reinhart

PINE YOUNG CANNIB DONNY OSNOND ANDREAS VOLLENWEI GREAT WHITE HOCLESS: MICHAEL BOLTON DON HENLEY BENNY MARDONES RICHARD MARX STEVIE NICKS

WTVN/Columbus John Lane

none
Hottest:
DONNA SUMMER
SIMPLY RED
JIMMY HARNEN & SY
NEW KIDS ON THE B
GLORIA ESTEFAN

WCCO/Minneapolis Curt Lundgren ONE 2 MANY BEACH BOYS JAMES HORNER HOTTEST: GLORIA ESTEFAN MICA PARIS CHRIS REA

P2

NATALIE COLE KENNY ROGERS KENNY ROGERS
HOLLEST:
MICA PARIS
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY

PAUL MCCARTNEY
JACKSON BROWNE
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
10,000 MANIACS

NEIL DIAMOND PHOEBE SNOW HOEBE SNOW
HOTTEST:
NEW KIDS ON THE B
SWING OUT SISTER
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX

ROBD Westaby
MICHAEL BOLTON
DEBBIE GIBSON
RICHARD MARX
HOTCEST:
PAUL MCCARTNEY
SIMPLY RED
SWING OUT SISTER
DONNA SUMMER
MICA PARIS

WIBA/Madison
Reed/Kay
NEIL DIAMOND
HOTTEST:
BARRY MANILOW
AKIKO
GLORIA ESTEFAN
PEABO BRYSON
ALEX BUGNON

WROK/Rockford McClure/Thomas

WSPD/Toledo Ric Herroid

none
Hottest:
SWING OUT SISTER
PAUL MCCARTNEY
10,000 MANIACS
SIMPLY RED
DAN HILL

P3

none
Hottest:
MICHAEL BOLTON
NEW KIDS ON THE B
DONNA SUMMER
DON HENLEY
GLORIA ESTEFAN

DOOB LE BROTHERS
MARTIKA
WHISTLE
HOTTESTE
HOTTESTE
HOTTESTE
CHERD
DON HENLEY
GLORIA ESTEFAN

KFSB/Joplin Eric Williams

DION
CUTTING CREW
JOHN FARNHAM
HOTTEST:
SWING OUT SISTER
STEVIE NICKS
CHRIS REA
DON HENLEY
MICHAEL BOLTON

KFOR/Lincoln Cathy Blythe

MICA PARIS ANDREAS VOLLENWEI ANDREAS VOLLENWE HOTTEST: GLORIA ESTEFAN RICHARD MARX VANESSA WILLIAMS CHRIS REA SWING OUT SISTER

KELO/Sloux Falls, SD Spanky Carmichael

JEFF HEALEY BAND BEACH BOYS HOTTEST: GLORIA ESTEFAN RICHARD MARX ROXETTE DON HENLEY SIMPLY RED

Called in Frozen Playlist (2): KHOW/Denver WROK/Rockford

# PI

none
Hottest:
SIMPLY RED
DAN HILL
DONNA SUMMER
BARRY MANILOW
RICHARD MARX

none Hottest: SWING OUT SISTER GLORIA ESTEPAN SIMPLY RED

P2

MICA PARIS
BEE GEES
HOTTEST
HO

KUGN/Eugene O'Brien/James

GLENN FREY
HOTTEST:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
SWING OUT SISTER
CHRIS REA

GLORIA ESTEFAN GLORIA ESTEFA
HOTTEST
MICA PARIS
SIMPLY RED
BARRY MANILOW
DR. JOHN
NATALIE COLE

Did Not Report, Playlist Frozen (5): KEX/Portland WHAS/Louisville

Did Not Report For Three Consecutive Weeks, Not Used in This Week's Data (1): KDKA/Pittsburgh

WBZ/Boston is a new P-1 East

# SULD-ENSEDING

# עשבוני ציפטגעו

BEE GEES (8) DONNY OSMOND (6) **CUTTING CREW (4)** DEBBIE GIBSON (4) VANESSA WILLIAMS (4) RICHARD MARX (3) MICA PARIS (3) SWING OUT SISTER (3) MICHAEL BOLTON (2)

# HOTTEST

RICHARD MARX (39) GLORIA ESTEFAN (33) SIMPLY RED (27) DON HENLEY (23) DONNA SUMMER (13) MICHAEL BOLTON (10) 10,000 MANIACS (8) DAN HILL (7) MICA PARIS (7) NEW KIDS ON THE BLOCK (5)

WYYY/Syracuse

WYY/Syracuse
Lauber/Langmyer
DEBBIE GIBSON
DONNY OSMOND
HOTTEST:
RICHARD MARX
MARTIKA
SIMPLY RED
GLORIA ESTEFAN

INDIGO GIRLS
HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
MICHAEL BOLTON
10,000 MANIACS

WKJY/Nassau, NY Kelth Hill

WWMX/Baiti Don Kelley

HOTLEST: MICA PARIS DAN HILL SIMPLY RED RICHARD MARX MICHAEL BOLTON BEE GEES
HOTTEST:
SIMPLY RED
RICHARD MARX
FINE YOUNG CANN
GLORIA ESTEFAN

RICHARD MARX

RICHARD MARX
HOTTEST:
SIMPLY RED
BARRY MANILOW
NEW KIDS ON THE
VANESSA WILLIAM
GLORIA ESTEFAN

50)

PI

KMGC/Dallas Gary Shannon CUTTING CREW

none Hottest: WATERFRONT

WATERFRONT SIMPLY RED GLORIA ESTEPAN DAN HILL RICHARD MARX

WKSZ/Philadelphia

SWING OUT SISTER

none
Hottest:
BARRY MANILOW
SIMPLY RED
NEW KIDS ON THE
CHER 6 PETER CET. WLTJ/Pittsburgh John Gallagher

none
Hottest:
NEW KIDS ON THE
BARRY MANILOW
JIMMY HARNEN & S
SIMPLY RED
DAN HILI.

I.L. S. B.

WUSA/Tampa

HOTTEST:
DONNA SUMMER
GLORIA ESTEFAN
DONNY OSMOND
RICHARD MARX
SIMPLY RED

RICHARD MARX Hottest: VANESSA WILLIAMS DON HENLEY CHICAGO GLORIA ESTEFAN NEW KIDS ON THE B

P2

WJQI/Norfolk

Bill Curtis MICHAEL BOLTON RICHARD MARX

WLTT/Washington
Don Davis
GLADYS KNICHT
DONNY OSMOND
DEBBIE GIBSON
BEE GEES
HOTTEST RED
MICA PARIS
10,000 MANNIACS
GLORIA ESTEFAN
RICHARD MARX

WKLI/Albany Knott/Holmbe

P2

WMJJ/Birmingham

NONE
HOTTEST:
DOOBIE BROTHER
DONNA SUMMER
PAUL MCCARTNEY
FINE YOUNG CANI
HOWARD JONES
WMXC/Charlotte
Herring/Conway

10,000 MANIACS Hottest: DON HENLEY GRAYSON HUGH RICHARD MARX

CHER HOttest: BENNY MARDONES/I SIMPLY RED DOOB IE BROTHERS RICHARD MARX 38 SPECIAL

WMAG/Greensboro John Jenkins

MICA PARIS
SWING OUT SISTE!
HOTTEST:
PINE YOUNG CANN:
DON HENLEY
DONNA SUMMER
RICHARD MARX
SIMPLY RED

Ken Barnett

WAEB/AHentown Chris Bailey BEE GEES CUTTING CREW BEACH BOVS HOTLEST DON HENLEY MICHAEL BOLTO RICHARD MARX MICA PARIS SIMPLY RED

SOUTHSIDE JOHNNY ELLIOTT & CALDWEL GEORGE HARRISON MIKE & THE MECHAN WATERFRONT

MATER TROM
MATERRONT
HOTLEST:
DON HENLEY
CHRIS REA
10,000 MANIACS
GLORIA ESTEPAN
RICHARD MARX
WMAS-FM/Springfield
Jack Kratoville
none
HOTLEST:
NEW KIDS ON THE
10,000 MANIACS
DON HENLEY
STEVIE NICKS

WRKA/Louisville Kay/Shannon

WRVR/Memphia

NEIL DIAMOND GLENN FREY HOttest: MICHAEL BOLTON GLORIA ESTEFAN DON HENLEY RICHARD MARX MICA PARIS

WSTF/Orlando Brian Kirkland GLORIA ESTEFAN Hottest: MARTIKA BETTE MIDLER 38 SPECIAL SIMPLY RED RICHARD MARX

REYSHANDON
BEE GEES
JOHN COUGAR MEL
HOTTEST:
DONNY OSMOND
MADONNA
RICHARD MARX
DON HENLEY
GLORIA ESTEFAN WRAL/Raieigh Scott/Myers

MICHAEL BOLTON HOTTEST: CHER & PETER CI SIMPLY RED RICHARD MARX DONNY OSMOND BENNY MARDONES

WMXB/Ric

VANESSA WILLIAMS

HOTTEST WILLIAM HOTTEST HOT

none
Hottest:
GLORIA ESTEFAN
DON HENLEY
SIMPLY RED
DONNA SUMMER
WATERFRONT

none Hottest: SIMPLY RED DAN HILL DONNA SUMMER RICHARD MARX GLORIA ESTEFAN

Did Not Report, Playlist Frozen (8): KCIX/Boise KVKI/Shreveport WKSZ/Philadelphia WLTI/Detroit WLTJ/Pittsburgh WMAS-FM/Springfield

# Love 94/Miami Don Agony DION DONNY OSMOND BEE GEES HOTLEST: DONNA SUMMER BENNY MARDONES/ RICHARD MARX GLORIA ESTEFAN DION 3.57

P1 WWNK/Cincinnat

WWNK/Cincinnati
McCullough/Mathews
SWING OUT SISTER
RICK ASTLEY
HOTLEST:
RICHARD MARX
BETTE MIDLER
BENNY MARDONES/PO
DONNA SUMMER
GLORIA ESTEFAN
WMJ/J/Cleveland
Lind/Ivers

STEVIE NICKS ROD STEWART CHER
HOTTEST:
FINE YOUNG CANNIB
RICHARD MARX
DOOBLE BROTHERS
DON HENLEY
BENNY MARDONES/PO

BOD Kaake none Hottest: DAN HILL KENNY ROGERS BARRY MANILOW BETTE MIDLER CHER 6 PETER CET WENS/Indiana

DEBBIE GIBSON SURFACE JIGSAW HOTTEST: RICHARD MARX SIMPLY RED GLORIA ESTEFAN CYNDI LAUPER DONNA SUMMER

none
Hottest:
MIKE & THE MECH
CHRIS REA
GLORIA ESTEFAN
BEE GEES
MICHAEL BOLTON

P2

WVUD/Dayton

DONNY OSMOND TIM FINN HOTTEST: GLORIA ESTEFAN DONNA SUMMER RICHARD MARX DON HENLEY CHRIS REA

WCRZ/Flint Patrick/Dow

10,000 MANIACS
VANESSA WILLIAM
DEON ESTUS
HOLTEST:
GLORIA ESTEFAN
RICHARD MARX
MICA PARIS
MICHAEL BOLTON
DON HENLEY

**KUDL/Kansas City** GLORIA ESTEFAN MICA PARIS HOTTEST: GLORIA ESTEFAN DON HENLEY RICHARD MARX VANESSA WILLIAM 10,000 MANIACS

KRAV/Tulsa Couch/Baker MICA PARIS
PAULA ABDUL
HOTTEST:
GLORIA ESTEFAI
RICHARD MARX
DONNA SUMMER
PAUL MCCARTNEY
STEVIE NICKS

WMJJ/Birminghan WMXB/Richmond

WMGI/Terre Haute, IN Bryan Thomas

DONNY OSMOND HOTTEST: GLORIA ESTEFAN SIMPLY RED RICHARD MARX DONNA SUMMER

BEE GEES HOTTEST: SIMPLY RED RICHARD MARX GLORIA ESTEFAN LOVE & ROCKETS MADONNA

KEFM/Omaha Lane/Kennedy

BEE GEES Hottest: DON HENLEY GLORIA ESTEFAN RICHARD MARX



CUTTING CREW VANESSA WILLIAMS  KQLH/Riverside Gerry Cunningham

DONNY OSMOND FINE YOUNG CANNI DEBBIE GIBSON HOTCEST: BENNY MARDONES/P 10,000 MANIACS VANESSA WILLIAMS WICA PARIS RICHARD MARX

KXOA-FM/Sacra Casey/Clem

DON HENLEY Hottest: GLORIA ESTEFAN DAN HILL RICHARD MARX SIMPLY RED 38 SPECIAL

22

KLLY/Bakerstield Russ Davidson VANESSA WILLIAMS VANESSA WILLIAM
HOTTEST:
GLORIA ESTEFAN
DONNA SUMMER
DON HENLEY
RICHARD MARX
STEVIE NICKS

KCIX/Boise Don Jennings

none
Hottest:
SIMPLY RED
DONNA SUMMER
DON HENLEY
RICHARD MARX
GLORIA ESTEFAN

KJYK/Tucson
Adrienne Walker
ANDREAS VOLLENWE I
BEE GEES
HOTLESTS
HOTLEST
LOON HENLEY
SIMPLY RED
RICHARD MARX
10,000 MANIACS
GLORIA ESTEFAN

Did Not Report For Three Consecutive Weeks, Not Used in This Week's Data (1): WHTX/Pittsburgh

WMGi/Terre Haute and WVUD/Dayton are new P-2

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#### CONTEMPORARY JAZZ

í			
Į	LW	TW	
I	2	0	PAT METHENY/Letter From Home (Geffen)"Slip" "Every"
I	4	2	SPYRD GYRA/Point Of View (MCA)
I	1	3	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series) "Catalina" "Blue"
I	6	4	DAN SIEGEL/Late One Night (CBS)
Ì	3	5	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)
Į	5	6	RIPPINGTONS/Tourist In Paradise (GRP)
I	12	0	MICHAEL PAULD/One Passion (MCA)
I	10	<b>B</b>	TUCK & PATTI/Love Warriors (Windham Hill)
Į	7	9	TIM WEISBERG/Outrageous Temptations (Cypress/A&M)"Outrageous" "Castaway"
	13	10	ELIANE ELIAS/So Far So Close (Blue Note)"Two" "First"
ĺ	11	0	EARL KLUGH/Whispers And Promises (WB) "What" "Master"
I	9	12	LARRY CARLTON/On Solid Ground (MCA) "Bubble" "Josie"
I	17	13	MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M) "Always" "Getting"
Į	15	1	MAX GRDOVE/Midnight Rain (Optimism)
I	14	15	KIRK WHALUM/The Promise (Columbia)
	21	13	SAM CARDON/Impulse (Airus Records)
-	16	17	CHINA CRISIS/Diary Of A Hollow Horse (A&M)
ı	18	Œ	MOTTORETTI/First Generation (ITI/Allegiance)
ı	8	19	RICHARD SDUTHER/Cross Currents (Narada-Equinox/MCA) "Last" "Safe"
ı	22	20	TOM COSTER/Did Jah Miss Me?!? (Headfirst)
ı	27	3	GEORGE BENSON/Tenderly (WB)
ı	23	22	SANDY OWEN/Night Rhythms (Ivory)
ı	DEBUT	<b>3</b>	IMAGES/Relative Work (Universal)
ı	29	23	JIM CHAPPELL/Living The Northern Summer (Music West) "June" "Boy"
1	BREAKER	25	WILLIAM AURA AND FRIENDS/World Keeps Turning (Higher Octave) . "You" "Change"
	19	26	DICK BAUERLE GROUP/Measure For Measure (Atlantic) "Bottom" "Struttin"
	BREAKER	3	VAN MORRISON/Avalon Sunset (Mercury)
	30	239	CUSCO/Mystic Island (Higher Octave)
	BREAKER	23	CLAIR MARLO/Let It Go (Sheffield Labs) *
	25	30	SERGIO MENDES/Arara (A&M) "Toucan's" "Mas"
			*Keeps buffet due to continued growth.

CALLY VALUE OF THE RESIDENCE OF THE PARTY OF	0.00
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YELLOWJACKETS (15) STANLEY TURRENTINE (10) LEO GANDELMAN (7) WILLIAM GALISON (6) MONTREUX (6) WIND MACHINE (6) SKIPPER WISE (6)

PAT METHENY (26) ACOUSTIC ALCHEMY (20) RICHARD ELLIOT (18) DAN SIEGEL (12)

SPYRO GYRA (10)

RIPPINGTONS (9

SAM CARDON (7)

ACOUSTIC ALCHEMY/ Blue Chip ACOUSTIC ALCHEMY/Catalina JIM CHAPPELL/June RICHARD ELLIOT/Down RICHARD ELLIOT/Name PAT METHENY/Every TUCK & PATTI/Castles

PAT METHENY/Slip

HOTTEST LPs HOT TRACKS

\*CLIFF SARDE "Honest & True" (ProJazz) 27/3
\*CLIFF SARDE "Honest & True" (ProJazz) 27/3
\*CLIFF SARDE "Honest & True" (ProJazz) 27/3
\*\*Money 7/0 Medium 11/0, Light 9/3, Total Adds 3, WXDJ, WFAE, KEYV. Heavy: BRZ. SMN, KKCY, KLZS, WJIB.

\*ERIC BIKALES "Energy" (Moodtapes) 26/4
Rotations: Heavy 4/0, Medium 6/1, Light 16/3, Total Adds 4, WBZN, KKCY, WFAE, WPCH. Heavy: KOAI, WHRL, KLTR. WLSY. BREAKER this week

'NEIL LARSEN "Smooth Talk" (MCA) 26/3

Rotations: Heavy 5/0, Medium 15/2, Light 6/1, Total Adds 3, SMN, KQPT, WPCH. Heavy: WBZN, WHRL, KLZS, WDXZ, WNGS. BREAKER this week.

\*PETER MOFFITT "Riverdance" (Novus/RCA) 26/2

Rotations: Heavy 2/0, Medium 16/0, Light 8/2, Total Adds 2, WPCH, KTCL. Heavy: WFAE, KWVS. BREAKER this week

\*PETER GABRIEL "Passion" (Geffen) 25/1
Rotations: Heavy 2/0, Medium 7/1, Light 16/0, Total Adds 1, KKCY. Heavy: SS, MS. BREAKER this week.

Rotations: Heavy 2/0, Medium 7/1, Light 16/0, Total Adds 1, KKCY. Heavy: SS, MS. BREAKER this week.

MIKE GARSON "Remember Love" (CBS) 24/5
Rotations: Heavy 1/0, Medium 12/2, Light 11/3, Total Adds 5, BRZ, KKCY, WHRL, WNGS, KBIA. Heavy: KQPT.

ELIZA GILKYSON "Legend Of Rainmaker" (Gold Castle) 24/1
Rotations: Heavy 6/0, Medium 9/0, Light 9/1, Total Adds 1, WHRL. Heavy: BRZ, KTWV, WFAE, KEYV, KLTR, KSNO.

WILLIAM GALISON "Overjoyed" (Verve Forecast) 23/6
Rotations: Heavy 1/0, Medium 10/2, Light 12/4, Total Adds 6, WVAE, KKCY, KIFM, WHRL, WOTB, WMT-FM. Heavy: WBZN.

TELL ME TELL ME "Happen On Sunday" (Imagine) 23/5
Rotations: Heavy 0/0, Medium 12/1, Light 11/4, Total Adds 5, WBZN, WHRL, WFAE, WLOO, WPCH. Medium: KOAI, WNUA, WBBY, BRZ, SMN, KTWV, KKCY, KKSF, KWVS, KLZS, WJIB.

OCEANS "Ridin" The Tide" (ProJazz) 22/5
Rotations: Heavy 3/0, Medium 8/1, Light 11/4, Total Adds 5, KKCY, WGMC, KLZS, WPCH, KBIA, Heavy, WBBY, WBZN,

MONTREUX "Let Them Say" (Windham Hill) 20/6
Rotations: Heavy 1/0, Medium 8/2, Light 11/4, Total Adds 6, BRZ, KTWV, KIFM, KWVS, WLOQ, WPCH. Heavy: KKSF.

HOLLIS GENTRY "Hollis Gentry's Neon" (Nova) 19/4
Rotations: Heavy 3/0, Medium 9/1, Light 7/3, Total Adds 4, KWVS, WLOQ, WOTB, WMT-FM. Heavy: WBBY, KIFM, KLTR

\* Uncharted Breakers denoted by one asterisk

LW TW	
1 0	PAT METHENY/Letter From Home (Geffen) "Slip" "Have" "Beat"
2 2	MILES DAVIS/Amandia (WB)
11 3	GEDRGE BENSON/Tenderly (WB) "Stella" "Mambo"
4 4	JOEY DeFRANCESCD/All Of Me (Columbia)"L.G." "Blues"
7 6	LDU RAWLS/At Last (Blue Note) "That's" "Last"
6 6	SPYRO GYRA/Point Of View (MCA) "Slow" "Counterpoint"
3 7	ELIANE ELIAS/So Far So Close (Blue Note) "First" "Barefoot"
5 <b>8</b>	TUCK & PATTI/Love Warriors (Windham Hill) "Love" "Honey" "Castles"
9 9	BRANFORD MARSALIS/Trio Jeepy (Columbia)
10 10	WYNTON MARSALIS/The Majesty Of The Blues (Columbia) "Oh" "Hickory"
8 11	NEW YORK VOICES/New York Voices (GRP)
13 😰	JOE WILLIAMS/In Good Company (Verve Forecast)
15 🔞	RICHARD ELLIOT/Take To The Skies (Intima/Enigma) "Down" "Name"
28	WILLIAM GALISON/Overjoyed (Verve Forecast)
20 15	CHRISTDPHER HOLLYDAY/Christopher Hollyday (Novus/RCA) . "This" "Embraceable"
12 16	FULL CIRCLE/Myth Americaa (Columbia)
19	DAN SIEGEL/Late One Night (CBS)"Hometown" "Along"
29 🕦	DON CHERRY/Art Deco (A&M)"Art" "When" "Blessing"
BREAKER 19	STANLEY TURRENTINE/LA Place (Blue Note) "Cruisin'" "Take"
23 20	WARREN BERNHARDT/Heat Of The Moment (DMP) "Pali" "Lonely"
21 🗿	JANIS SIEGEL AND FRED HERSCH/Short Stories (Atlantic) "Invisible" "You" "Love"
17 22	RIPPINGTONS/Tourist In Paradise (GRP)
14 23	DAVID NEWMAN/Fire Live At The Village Vanguard (Atlantic) "Filthy" "Old"
DEBUT 2	PETER MOFFITT/Riverdance (Novus/RCA) "Candle" "Birds" 'Toast"
16 25	LARRY CARLTON/On Solid Ground (MCA)
22 26	McCOY TYNER BIG BAND/Uptown/Downtown (Fantasy) "Blues" "Uptown" MILTON NASCIMENTO/Miltons (Columbia) "Don" "San"
DEBUT 2	KIRK WHALUM/The Promise (Columbia) "Promise" "Don't"
18 <b>28</b>	JOE PASS/One For My Baby (Fantasy) "Biuesology" "Song"
DEBOT	RALPH MOORE/Images (Landmark) "Blues"
DEBUT • 30	TALE II MOOTE/IIIIayes (Lanullain)

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YELLOWJACKETS (26) DAVID FRIESEN (20) STANLEY TURRENTINE (15)

ROB MULLINS (12) AZYMUTH (8) WILLIAM GALISON (7) LEO GANDELMAN (7)

PAT METHENY (16) MILES DAVIS (14) GEORGE BENSON (13)

HOTTEST LPs HOT TRACKS

ELIANE ELIAS (11) LOU RAWLS (9) SPYRO GYRA (9) WYNTON MARSALIS (8) ACDUSTIC ALCHEMY Catalina PAT METHENY/Have

\*\*SANDY OWEN "Night Rhythm's" (Ivory) 26/0 Rotations: Heavy 6/0, Medium 12/0, Light 8/0, Total Adds

idds 0. Heavy: KJZZ, KPLU KLSK KUOP, KSBR, JZTRAX, CHART

Rotations: Heavy 8/0, Medium 6/1 WVPE, KCLC, CHART EXTRA th

"\*\*DICK BAUERLE GROUP "Measure For Measure" (Atlantic) 21/1
Rotations: Heavy 3/0. Medium 10/0, Light 8/1, Total Adds 1, KTCJ. Heavy: KLSK, WEBR, KSLU. CHART EXTRA this week.

\*\*LEE KONITZ "In Rio" (Headfirst) 21/1
Rotations: Heavy 4/0, Medium 7/0, Light 10/1, Total Adds 1, WSIE. Heavy: WAER, WFPL, WHRO, WVPE. CHART EXTRA this week.

"YELLOWJACKETS "The Spin" (MCA) 27/26

TELLOWS/ACRES 110 Spill (MCA) 27/20

Rotations: Heavy 4/3, Medium 7/7, Light 16/16, Total Adds 26, WNOP, WCPN, WDET, KTCJ, KMHD, KXPR, KSDS, KJAZ, KPLU, WAER, WFPL, WMOT, WHRO, WSHA, KLCC, KLSK, CJ, JCITY, WTEB, WKRY, WSIE, WVPE, KWMU, KCLC, KSBR, JZTRAX. Heavy: F40. BREAKER this week.

\*DAVID FRIESEN "Other Times \* Other Place" (Global Pacific) 24/20

Rotations: Heavy 1/1, Medium 4/3, Light 19/16, Total Adds 20, WNOP, WDET, KTCJ, KXPR, KJAZ, KPLU, WFPL, WMOT, WHRO, WSHA, KLCC, KLSK, KUOP, WFSS, KSLU, WKRY, WSIE, WVPE, KWMU, F40. BREAKER this week.

\*ATVMITM "Tudo Rem" (Intima/Enima) 24/8

\*AZYMUTH "Tudo Bem" (Intima/Enigma) 24/8
Rolations: Heavy 2/0, Medium 10/1, Light 12/7, Total Adds 8, WCPN, KMHD, WAER, WEBR, WFSS, KSLU, KWMU, KSBR.
Heavy: CJ, F40. BREAKER this week.

\*TOM COSTER "Did Jah Miss Me?!?" (Headfirst) 20/1
Rotations: Heavy 7/0, Medium 6/1, Light 7/0, Total Adds 1, WHRO. Heavy: WNOP, WAER, KLCC, WFSS, KSLU, WVPE, KCLC. BREAKER this week.

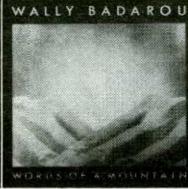
MIKE GARSON "Remember Love" (CBS) 17/2

Adds 2. KXPR. JCITY, Heavy: JZTRAX

Rotations: Heavy 1/0, Medium 5/0, Light 11/2, Total Adds 2, KAPH, JOTT, Heavy, JZTHAA.

CLIFF SARDE "Honest & True" (ProJazz) 17/1
Rotations: Heavy 5/0, Medium 5/0, Light 7/1, Total Adds 1, WEBR. Heavy: KJZZ, WTEB, KSLU, WVPE, KSBR.

MONTREUX "Let Them Say" (Windham Hill) 16/3
Rotations: Heavy 3/0, Medium 7/0, Light 6/3, Total Adds 3, WAER, WSHA, WSIE, Heavy: KJZZ, WKRY, JZTRAX.





# ADDS & HOTS



# 

- All net profits from the sale of COMIC RELIEF 3 will be donated to the Comic Relief Organization, dedicated towards aiding America's homeless.
- Over 70 minutes of great comedy at a SPECIAL LOW PRICE.

With and **BILLY CRYSTAL ROBIN WILLIAMS** Louie Anderson Arsenio Hall Paul Rodriguez Garry Shandling Steven Wright

. . . and more



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- Comic Relief 3 is available on video from KVC Home Video.
- Comic Relief 1 and 2 are also available on Rhino.

Comic Relief is a registered trademark of Gary Thison



# 

P3

WHVE/Tampe-Seresota Lawrence/Brookshire

Steve Blanchi
YELLOMACKETS
STABLEY TURBEYT
WARREN BERNHARE
FRANK MANTOOTH
JIH CHAPPELL
HILLIAM GALISON
HOLLIS GENTRY
UZEB
HOTEGET
ELIAME ELIAS
JOEY DEPRANCESC
RICHARD ELLIOT
DAN SIEGEL
PAT METHENY

CARDON HARD ELLIOT LLIS GENTRY WVAE/Detroil
Ron Gerreit
YELLOWJACKETS
SANDY OWEN
WILLIAM GALISM
MALTA
SKIPPER WISE
HOTTESE
RIPPINGTONS

SHILON Hott=st: RICHARD ELLION PAT METHENY RIPPINGTONS SPYRO GYRA SAM CARDON

KWVS/Corpus Dave Herring

MONTREUX SKIPPER WISE LEO GANDELMAN GUITAR WORKSHO IMAGES HOLLIS GENTRY AKIKO

Steve Amenn
ERIC RIKALES
CUSCO
LEO GANDELMAN
TELL ME TELL
YELLOWINGKETS
DAVID PRIESEN
RICHARD ELLIOT
ROB JUNGKLAS
PAT NETHENY
OCEANS
DAN SIEGEL

YELLOWIACKETS
NEIL LARSEN
NIND HACKINE
DANY WILSON
HAWK EASTON
BILL WOLFER
PHILLIP KEVENEN
ACOUSTIC ALCHEMY
SPYRO GRA
PAT HETHENY
MICHAEL TOMLINSC

Reb MOOTE

JOEY DEFRANCESCO
AXIRO

AXIRO
DENRY ROBINETT GRO
HENRY ROBINETT GRO
HENRY ROBINETT GRO
HENRY ROBINETT GRO
HIKE GARSON
YELLOWACKETS
STEVEN SEE
MALTA
HARVIN SHOWN
HARVIN SHITH
HOLLEST:
TUCK AND PATTI
CHINA CHISIS
ON MORE SON
JIN CHAPPELL

P3

ERIC BIKALES
VAN MORRISON
MOTTORETTI
OCEANS
MICHAEL TOMLI
NEIL LARSEN
AZYMUTH
PETER MOFFITT
MONTREUX

WIND MACHINE VAN HORRISON JOHN KAIZAN HATT I MINSON HOTTEWEL DAVID BENGIT REPPINCTORS ACCUSTIC ALC JIM CHAPPELL DAN SIEGEL

Rich Anthony
WIND MACHINE
PETER MANNING
OCEANS
JOEY DEFRANCE
MATT JOHNSON
ALVIN HAYES
NATURAL PROGR
MOTERAT!
MOTTORETT!
MICHARY TOWN!

WLHT/Grand Repli Gene Parker Gene Paraw
Hottest:
Par HEPHENY
LOU RAWLS
RICHARD ELLIOT
MAX GROOVE
DAN SIEGEL
WMGN/Madison
Pai O'Neil

GUITAR WORKSHOP ] STANLEY TURRENTIK HOTTEST: OCEANS PAT METHENY ACOUSTIC ALCHEMY ROBERT KRAFT WOTTESETT!

HETER CARRIES.

WILLIAM AGAISON
MINE CARSON
MINE CARSO

KKCY/Portland Wilhams/Kimba

44 Current Reporters
39 Current Playlists
Called In A Frozen Playlist (2):
Portraits in Sound
WDXZ/Charleston
Did Not Report, Playlist Frozen (1):
WLHT/Grand Rapids
Did Not Report For Two Consecutive
Weeks, Not Used in This Week's Data (2):
WFMK/Lansing
WHNN/Saginaw

P3

100000

Jeff Marrington
PREDDIE HUBBARE
HILLIAN AURA
TIM WEISBERG
HICHAL URRANTAI
JUSTO ALMARIO
YELLOMJACKETS
MARIA HCKEE
STANLEY TURRENT
HOTEGET:
PAT METHENY
RIPPINCTOMS
ACOUSTIC ALCHE
SAM CARDON
TUCK AND PATTI

KIFM/San Diego Steve Hunlington

Vic Garrett
TUCK AND PATT
DR. JOHN
RAY OBIEDO
SANDY OMEN
SHILOM
MARIA HCKEE
YELLOMJACKETS
STANLEY TURRE
GREG MATHIES
GREG MATHIES
GAN CARDON
ACOUSTIC ALCP
RIPPINGTONS
DICK BAUERLE
KIRK WHALUM

Hottest: 10,000 MANIACS INDIUO GIRLS MARIA MCREE PAT METHENY TUCK AND PATTI

GEORGE BEMSON
UZEB
PETER MOFFITT
HOTTEST
HOTTEST
HOTTEST
RICHARD SOUTHER
ACOUSTIC ALCREMY
PAT METHENY

Portraits in Sound Thom Reinstein

Soundscapes Paul Hunter

Hottest: DAVOL SPENCER HILSEN PETER GABRIEL, CUSCO ACOUSTIC ALCHE

# CONTEMPORARY JAZZ

# ADDS & HOTS



JOHN FOOL
FERNANDO SAUNDI
STEVEN SEA
BILL MOLPER
GREG MATHIESON
PULL SWING
NOTES SEA
ACOUSTIC ALCHE
SAM CARPON
RICHARD ELLIOT
SPENCER NIUSEN
DAN SIEGEL

WILLIAM AURA CLAIR MARLO CLIFF SARDE JIM (HAPPELL CUSCO STANLFY TURRE

Wyle Rollins
HILLIAM CALISON
STANTON CAVIS
STANTON CAVIS
BOR STEWART
JOE BONNER
CHARLIE ROUSE
KINSEY REPORT
ERNNY NET UNREITIN
DEANIE & JIMMY C
HOCCEST.
HOCCEST
MCCOY TYMER
MCCOY TYMER
MCTON THE MENTY
MYSTON MARSALIS
MCCOY TYMER

WRTI/Philadelphi Karl Kessler

Jazz From The City Ken Webb

41 Current Reporters 38 Current Playlists

RABINGO MUNICIPAL
DAVID PRIESE
DAVID PRIESE
LOU CANDELHAN
NETL LARSEN
RALPH TOWNER
RALPH TOWNER
TOWN

WFSS/Fayetteville FULL CIRCLE
DAVID FRIESEN
RALPH TOWNER
MILTON NASCIMENT:
AZYMUTH
HOLLES DAVIS
LOU RAMLS
JOE WILLIAMS
JOEY DEPRANCESCO
BHANFORD MARSALI:

WTEB/Greenville Tom Maillson

GREG MATHIESON
DAVID FRIEDMAN
OCEANS
TELLOMACKETS
HOLLIS GENTBY
LEG GANDELMAN
HOTTEST
AT METHENY
JOEV DEFRANCESC
GEORGE BENSON
MILES DAVIS
BRANFORD MARSAL WLVE/Mlami Geoff Fisher

KSLU/Hammond John Pisclotta

WIVY/Jacksonville Erica Lee

Hottpst: KIRK WHALUH ACOUSTIC ALCHEM! SPYRO GYRA RICHARD ELLIOT ELIANE ELIAS

P1 STANLEY TURREN
DAVID, FRIESEN
WILLIAM GALISO
YELLOWJACKETS
JIM CHAPPELL
HOTLE ST:
MILFS DAVIS
DP. 10HN
MICHAL URBANIA
ELIANE ELIAS
NANA VASCONCEL

NEIL LARSEN DOUG MARKLEY MOTTORETTI NOLGEST: BOOKER T. JONES NICHAL DEBANIAK PAT METHENY LIZ HOGUE KIRK WHALUM

Gary Vercetti
PRANK MORGAN
DAVID FRIESEN
YELLOMJACKETS
JOHN SCOPIELD
ROB NULLINS
RIT WALKER
MIKE GARSON
LOTE GENSON
WARKEN BESNIA
MYNTON MARSAL
FRANK MORGAN
KSDS/SAN Diego
Megaman/Sigil

KJAZ/Sen Franci Bob Parlocha

VAN MORRISON
VELLOWJACKETS
SERGIO METORS
SERGIO METORS
SERGIO METORS
SERGIO METORS
GUITAR HORKSHOF
ROB HULLIY
NOTCES
MILES DAVIS
100 RAHIS
100 RAHIS
PAT HETHENY
WILLIAM GALISON
TEORGE BENSON

WJZZ/Detroit Steve Williams

WVPE/South Bend-Einh Jon Kauffmann-Kannel BUCK CLAYTON DAVID FRIESEN SERGIO MENDES BALPH MODE PETER MANNING ROBI BED BOONEY YELLOWIACKET'S HOUSE ELIS ELIAME ELIAS BAME CAMAFORT JAMES MORTSON JAMES MORTSON JAMES MORTSON

P3

Terry Wedel

NOB MINTZER

NOW YORK FOICES

WILLIAM GALISON

AZHUTH

AZHUTH

AZHUTH

WILLIAM GALISON

YELLOWIACKETS

NOB MULLINS

HAJGES

THAGES

SANDY GWEN

TUCK & PATTI

PAT METHENY

DAN SIEGEL

PETER MOFFITT

GABY WORTER
MARCOS SILVA & IN
LEO CAMPELLAMA.
LEO CAMPELLAMA.
LEO CAMPELLAMA.
LEO CAMPELLAMA.
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LEO CAMPELLAMA.
MILTON MASCIMENTO
DAVID FRIESEN
HOLTE ALC
TUCK & PATTI
FRASER & MACHLIS
FULL CIRCLE
BUDI SIEBERTEMA
ACOUSTIC ALCHEMY

JAZZ TRAX Art Good AH GOOD
WILLIAM GALISON
YELLOMJACKETS
STANLEY TURRENTI
HOTTEST
GEORGE BENSON
PAT METHENY
ACOUSTIC ALCHEMY
SPYRO CYRA
DAN SIEGEL

Fusion 40 A. Scott Galloway

A. SCOTT GENOMAY
JOHN SCOTTELD
MOODWORKS ONE
LED CANDELMAN
LAURA NYRO
DAVID FRIESEN
JOHN TESS
COCEANS
HOELEST
HOTHENY
MILES DAVIS
AZYMUTH
YELLOWJACKETS
GEORGF BENSON

Did Not Report, Playlist Frozen (1): WIYY/Jacksonville
Did Not Report For Two Consecutive
Weeks, Not Used in This Week's Data (2):
The Jazz Show
WUSF/Tempa



# ELIZA GILKYSON "Legends of

Rainmaker"

R&R NAC New & Active Gavin 42

"Love Will Come True"

ON YOUR DESK SOON Eric Anderson, David Hayes

Jeff Heiman (213) 850 3321





# **AOR ALBUMS**

# NATIONAL AIRPLAY

3 2 WKS WKS LW TW	167 REPORTERS	AUGUST 4, 1989	Reports/Adds	Heavy	Medium
1 1 1	DON HENLEY/The End Of The Innocence (Geffen)	"Will" (143) "End" (98) "Dirt" (26)	162=/0	152 –	10+
	TOM PETTY/Full Moon Fever (MCA)	"Free" (146) "Runnin" (64) "Love" (10)	162 = /0 160 = /0	132 - 149 +	10+ 9-
	PETE TOWNSHEND/The Iron Man (Atlantic)	"Dig" (128) "Friend" (68) "Won't" (7)	147 – /2	89 <del>-</del> -	56+
	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"Crossfire" (150) "House" (3) "Tightrope" (3	147-/2	123 –	28 =
	BAD ENGLISH/Bad English (Epic)	"Forget" (155) "Best" (1) "When" (1)	155=/1	116+	33 –
	CALL/Let The Day Begin (MCA)	"Let" (154)	154 = /1	118+	30 –
	DOOBIE BROTHERS/Cycles (Capitol)	"Need" (103) "South" (41) "Chain" (5)	126-/3	94-	28+
21 20 11 🔞	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Heaven" (142) "Down" (1) "Big" (1)	144 +/10	<i>90</i> +	44 –
8 8 8 <b>9</b>	JOHN COUGAR MELLENCAMP/Big Daddy (Mercury)	"Jackie" (105) "Martha" (18) "Let" (13)	123-/0	<i>63</i> =	57-
	WINGER/Winger (Atlantic)	"Headed" (124) "Without" (2)	125-/0	82	35 –
18 16 13 🕦	TANGIER/Four Winds (Atco)	"On" (147) "Ripchord" (1)	147+/3	<i>52</i> +	77
_	JACKSON BROWNE/World In Motion (Elektra)	"Chasing" (122) "World" (12) "Anything" (2)	129+/4	<i>67</i> +	60 –
	STEVIE NICKS/The Other Side Of The Mirror (Modern/Atlantic)*	"Long" (107) "Rooms" (12) "Fire" (5)	119-/5	64+	51 -
	RICHARD MARX/Repeat Offender (EMI)	"Nothin'" (128) "Right" (7) "Satisfied" (3)	133+/6	<i>53</i> +	74 –
	TREVOR RABIN/Can't Look Away (Elektra)	"Something" (136) "Sorrow" (1)	137 /39	32	90
	SKID ROW/Skid Row (Atlantic)  *Keeps a bullet due to	"18" (118) "Remember" (14) "Big" (1)	121+/4	<b>45</b> +	<i>59</i> +
	BILLY SQUIER/Hear & Now (Capitol) continued growth.	" <b>Don't"</b> (74) "Tied" (35) "Stronger" (4)	106 – /9	<i>60</i> –	<b>40</b> +
	WHITE LION/Big Game (Atlantic)	"Little" (124) "Radar" (3) "Mind" (1)	126-/0	<i>47</i> –	<i>69</i> +
	U2/Rattle & Hum (Island)	"AII" (112) "God" (2)	112-/1	61 –	47-
	ANDERSON BRUFORD WAKEMAN/Anderson Bruford Wakeman (Arista)	"Brother" (54) "Order" (42) "Themes" (3)	92-/17	<i>53</i> –	<i>32</i> +
	BODEANS/Home (Slash/Reprise)	"Don't" (119) "Good" (3) "Love" (1)	119+/3	<i>32</i> +	<b>76</b> +
	GREAT WHITE/Twice Shy (Capitol)	"Mista" (68) "Once" (28) "Angel" (4)	102-/0	<i>42</i> –	<i>51</i> –
_	BLUE MURDER/Blue Murder (Geffen)	"Jelly" (108) "Blue" (1)	109+/7	<i>20</i> +	<i>68</i> +
	CULT/Sonic Temple (Sire/Reprise)	"Sun" (76) "Fire" (9) "Edie" (7)	88 – /0	<i>25</i> –	<i>48</i> –
	TORA TORA/Surprise Attack (A&M)	"Walking" (112) "Hard" (1) "Riverside" (1)	113+/7	<i>12</i> +	<i>77</i> +
	STARSHIP/Love Among The Cannibals (RCA)	"Enough" (103) "Burn" (1)	103 /28	22	70
_	ROAD HOUSE/Soundtrack (Arista)	"Rad" (93) "Roadhouse" (2) "Blue" (1)	<i>95+/13</i>	<i>28</i> +	<i>54</i> +
	STAGE DOLLS/Stage Dolls (Chrysalis) LOVE & ROCKETS/Love & Rockets (Beggars Banquet/RCA)	"Love" (112)	112+/9	<i>16</i> +	<i>67</i> +
	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Alive" (52) "Rock" (10) "Deal" (3)	62 -/3	41 –	<i>16</i> +
	LITA FORD/Lita (RCA)	"Nightrain" (88)	88+/4	10=	<i>58</i> +
	INDIO/Big Harvest (A&M)	"Falling" (89) "Close" (1)	90 - /6	11=	<i>57</i> –
	TEXAS/Southside (Mercury)	"Hard" (75) "Save" (1) "Big" (1)	75 + /14	19+	43+
	SARAYA/Saraya (Polydor)	"Don't" (87) "Everyday" (1) "Get" (71) "Love" (1)	87+/12	8+	<i>52</i> +
	MR. BIG/Mr. Big (Atlantic)	* * *	72 – /1	9+	51 –
	BADLANDS/Badlands (Atlantic)	"Addicted" (79) "Take" (1) "Dreams" (80) "High" (1)	79+/5	4=	<i>44</i> +
	HENRY LEE SUMMER/I've Got Everything (CBS Associated)	"Treat" (42) "Hey" (18) "Louie" (2)	81 + /9	4=	<i>38</i> =
	ALICE COOPER/Trash (Epic)	"Poison" (66) "Trash" (1) "Only" (1)	59 – /2 66 – /20	20 –	<i>34</i> +
	QUEENSRYCHE/Operation: Mindcrime (EMI)	"Believe" (66) "Eyes" (2)	66 /20	2	<i>43</i>
_	QUEEN/The Miracle (Capitol)	"Worth" (20) "Want" (14) "Breakthru" (10)	66+/3 47-/3	2+ 12	<i>38</i> +
	, , ,	TOTAL (10)	4/-/3	13-	<b>24</b> =

# BREAKERS

TREVOR RABIN Can't Look Away (Elektra) 82% of our reporters on it.

STARSHIP

Love Among The Cannibals (RCA) 62% of our reporters on it.

# INDSTRUCTO

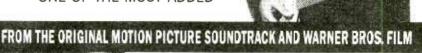
TREVOR RABIN (39) STARSHIP (28) ALICE COOPER (20) ANDERSON BRUFORD... (17) WORLD TRADE (17) INDIO (14)
ROAD HOUSE (13)
TEXAS (12)
REPLACEMENTS (10)
WARRANT (10)

# HOTTEST

DON HENLEY (152) TOM PETTY (149) STEVIE RAY VAUGHAN... (123) CALL (118)
BAD ENGLISH (116)
DOOBIE BROTHERS (94) WARRANT (90)
PETE TOWNSHEND (89) WINGER (82)
JACKSON BROWNE (67)



**AOR BREAKER!** AOR TRACK 33-20 ONE OF THE MOST ADDED











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# コノミンソンステナノライラ

•	Reports
1	TEXAS/I Don't Want A Lover (Mercury)
2	BADLANOS/Dreams In The Dark (Atlantic)
3	MR. BIG/Addicted To That Rush (Atlantic)
4	<b>INOIO</b> /Hard Sun (A&M)
5	QUEENSRYCHE/I Don't Believe In Love (EMI)66
6	MICK JONES/Just Wanna Hold (Atlantic)
7	WORLD TRADE/The Revolution Song (Polydor)
8	BORIS GREBENSHIKOV/Radio Silence (Columbia) 50
9	INDIGO GIRLS/Closer To Fine (Epic)
•	S. STEVENS ATOMIC PLAYBOYS/Atomic Playboys (WB) 47
11	KING'S X/Over My Head (Megaforce/Atlantic)44
12	DIESEL PARK WEST/When The Hoodoo Comes (EMI) 38
13	MARSHALL CRENSHAW/Some Hearts (WB)33
14	WASP/Forever Free (Capitol)
15	OANGEROUS TOYS/ Teas'n Pleas'n (Columbia)
10	JASON & THE SCORCHERS/Find You (A&M)23
17	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA) 22
18	HOODOO GURUS/Come Anytime (RCA)
19	• • •
	GORKY PARK/Bang (Mercury)
20	BLACK SORROWS/The Chosen One (Epic)
	ENUFF Z'NUFF/New Thing (Atco)
	STEVE JONES/Freedom Fighter (MCA)
1000 0000000	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# "HARD SUN"

The first track and video from

# "BIG HARVEST" SP 5257

the debut album by



Selling nationally at trend retail accounts!

Breakout sales in Phoenix!

# AOR TRACK NEW ROCK

New At: Already In Heavy Rotation	ı Δt·

WNOR WBCN KLBJ
KRXQ WBAB WZYC
KZAP WXRT KLAQ
KGB KTCZ WYBR
KOME WTPA and more!

and more!

0

Produced by Gordon Peterson with Larry Klein, David Rhodes and Peter Walsh

Management: Way Out West/Ken Friedman & Peter Afterman





# **AOR TRACKS**®

# NATIONAL AIRPLAY

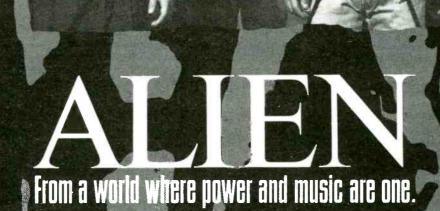
3	2	/S 11	v TW	167 REPORTERS	Reports/Adds	Heavy	Medium
3	2			S.R. VAUGHAN & DOUBLE TROUBLE/Crossfire (Epic)	150-/1	121 –	<b>28</b> =
7	4	2	Ò	BAD ENGLISH/Forget Me Not (Epic)	155=/1	116+	33 –
8	6			CALL/Let The Day Begin (MCA)	154=/1	118+	30 -
15	7			TOM PETTY/Free Fallin' (MCA)	146+/2	119+	24-
12	10	7		DON HENLEY/I Will Not Go Quietly (Geffen)	143+/3	104+	38 –
19	16	11		WARRANT/Heaven (Columbia)	142+/10	<i>89</i> +	44 –
11	11	8		WINGER/Headed For A Heartbreak (Atlantic)	124-/1	82-	34 –
16	13	10	_	TANGIER/On The Line (Atco)	147+/3	<i>52</i> +	77-
25	19	14		PETE TOWNSHEND/Dig (Atlantic)	128+/7	<b>56</b> +	<b>69</b> +
4	3	5	-	DOOBIE BROTHERS/Need A Little Taste Of Love (Capitol)	103-/1	<i>85</i> –	14+
1	1	6	11	DON HENLEY/The End Of The Innocence (Geffen)	<i>98 – /0</i>	<i>87</i> –	7-
		27		TREVOR RABIN/Something To Hold On To (Elektra)	136+/38	<i>32</i> +	<b>89</b> +
41	27	20	B	JACKSON BROWNE/Chasing You Into The Light (Elektra)	122+/5	<b>57</b> +	<b>63</b> –
14	12	12		WHITE LION/Little Fighter (Atlantic)	124-/0	<b>46</b> –	<b>68</b> +
36	23	18		RICHARO MARX/Nothin' You Can Do About It (EMI)	128+/6	<b>46</b> +	76 –
17	14	13		U2/All I Want Is You (Island)	112-/1	<b>61</b> –	46 –
26	21	19		STEVIE NICKS/Long Way To Go (Modern/Atlantic)	107+/10	<b>58</b> +	45 –
23	22	22	_	SKID ROW/18 & Life (Atlantic)	118+/4	<b>42</b> +	<b>59</b> +
21			19	JOHN COUGAR MELLENCAMP/Jackie Brown (Mercury)	105 – /2	49 –	52-
_	_	35		GEORGE HARRISON/Cheer Down (WB)	111+/46	28+	78+
27	24	24		BODEANS/You Don't Get Much (Slash/Reprise)	119+/3	<i>31</i> +	76 +
6	8			BILLY SQUIER/Don't Say You Love Me (Capitol)	74 – /0	<i>57-</i>	14-
35	30	30	_	BLUE MURDER/Jelly Roll (Geffen) TOM BETTY (Pungin' Pours A Preem (ACA)	108+/7	19+	68+
10	17			TOM PETTY/Runnin' Down A Dream (MCA) STARSHIP/It's Not Enough (RCA)	64 – /0 103 + /29	56 – 22 +	6 – 70 +
5	5	36 9	_	PETE TOWNSHEND/A Friend Is A Friend (Atlantic)	68 – /0	49 –	16 -
33	29	28		TORA TORA/Walking Shoes (A&M)	112+/8	12+	70 - 77 +
56	38			STAGE DOLLS/Love Cries (Chrysalis)	112+/9	16+	<i>67</i> +
47	34	31	_	LITTLE FEAT/Rad Gumbo (Arista)	93+/14	28+	<i>52</i> +
2	9	16		ANOERSON BRUFORD WAKEMAN HOWE/Brother Of Mine (Arista)	<i>54-/0</i>	46 –	<b>5</b> -
50	36	34		GUNS N' ROSES/Nightrain (Geffen)	88+/4	<b>10</b> =	<i>58</i> +
20	20	23	32	CULT/Sun King (Sire/Reprise)	<b>76</b> – <b>/0</b>	18-	44 –
40	33	33	33	LITA FORD/Falling In And Out Of Love (RCA)	<i>89 – /6</i>	10+	<b>57</b> -
52	41			INDIO/Hard Sun (A&M)	75+/1 <b>4</b>	<b>19</b> +	43+
9	15			LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)	<i>52 – /1</i>	<b>39</b> –	11 –
60	50			TEXAS/I Don't Want A Lover (Mercury)	<i>87+/12</i>	<b>8</b> +	<i>52</i> +
32				GREAT WHITE/Mista Bone (Capitol)	<i>68 – /0</i>	17-	44 –
	BUT		_	JOE COCKER/When The Night Comes (Capitol)	66+/55	14+	42+
49				MR. BIG/Addicted To That Rush (Atlantic)	79+/5	4=	44+
45	40		_	BADLANDS/Dreams In The Dark (Atlantic)	80+/9 71-/1	3- 8+	38 =   51 -
42	35 BUT			SARAYA/Get U Ready (Polydor) MICK JONES/Just Wanna Hold (Atlantic)	63 /63	σ+ 5	44
				QUEENSRYCHE/I Don't Believe In Love (EMI)	66 + / <b>4</b>	2+	<i>38</i> +
_	_		_	ALICE COOPER/Poison (Epic)	66 +/ <b>2</b> 0	2+	43+
24	25		_	BULLETBOYS/Smooth Up (WB)	55 - /O	4-	<b>39</b> –
			-	REPLACEMENTS/Achin' To Be (Sire/Reprise)	64+/10	1 =	37+
48				INDIGO GIRLS/Closer To Fine (Epic)	47-/3	<b>13</b> =	27-
38	48	44	48	GREAT WHITE/Once Bitten Twice Shy (Capitol)	<i>28=/1</i>	<b>23</b> –	<b>3</b> =
_	57	49	49	BORIS GREBENSHIKOV/Radio Silence (Columbia)	<i>50+/4</i>	<b>2</b> =	<i>30</i> +
				DOOBIE BROTHERS/South Of The Border (Capitol)	41+/11	<b>9</b> +	29+
DEE	BUT			ANDERSON BRUFORD WAKEMAN/Order Of The (Arista)	42+/36	<b>8</b> +	<b>29</b> +
_	_			HENRY LEE SUMMER/Treat Her Like Lady (CBS Associated)	42+/5	10=	28+
59				TIN MACHINE/Heaven's In Here (EMI)	47-/1	2+	30 –
				DIESEL PARK WEST/When The Hoodoo Comes (EMI)	38 – /1	4=	25+
				BILLY SQUIER/Tied Up (Capitol) WORLD TRACE (The Republisher Cape (Rehider)	35+/23 53+/17	1 =	31+
				WORLD TRACE/The Revolution Song (Polydor)  STEVE STEVENS ATOMIC PLAYPOYS (Atomic Playboys (MP))	53+/17	0=	22+
				STEVE STEVENS ATOMIC PLAYBOYS/Atomic Playboys (WB)	47+/14 33+/14	0 = 5 +	23+
				KIM MITCHELL/Rock N Roll Duty (Atlantic) CURE/Love Song (Elektra)	33+/14 33+/8	5+ 6+	17+ 20+
UE				TOOD RUNDGREN/Can't Stop Running (WB)	33+/6 33+/4	<b>4</b> =	23+
_	_	w	•	TOOL HORDWILLINGAIL COOP Rulling (110)	JU 174	<b>~</b> -	20 1



TREVOR RABIN
Something To Hold On To (Elektra)
81% of our reporters on it.

GEORGE HARRISON Cheer Down (WB) 66% of our reporters on it.

STARSHIP
It's Not Enough (RCA)
62% of our reporters on it.



# "Tears Don't Put Out The Fire"

The new single from the debut album ALIEN.

Virgin

o 1989 Virgin Records America, In

LW TW

> 0 B-52'S/Channel Z (Reprise)

2 HOODOO GURUS/Come Anytime (RCA)

8 PIXIES/Here Comes Your Man (4AD/Elektra)

CURE/Love Song (Elektra)

PUBLIC IMAGE LIMITED/Disappointed (Virgin)

**6** ZIGGY MARLEY & THE MELODY MAKERS/Look Who's Dancing (Virgin)

0 MARY'S DANISH/Don't Crash The Car (Chameleon/Capitol) 10

8 BORIS GREBENSHIKOV/Radio Silence (Columbia)

CALL/Let The Day Begin (MCA)

11 10 STAN RIDGWAY/Calling Out To Carol (Geffen)

17 0 THE THE/Gravitate To Me (Epic)

12 B TIN MACHINE/Heaven's In Here (EMI)

13 U2/Everlasting Love (Island) 1 INDIO/Hard Sun (A&M)

DEBUT **1**5 OCEAN BLUE/Between Something And Nothing (Reprise)

13 FIGURES ON A BEACH/Accidentally 4th St. (Gloria) (Sire/WB)

WIRE/In Vivo (Enigma) DEBUT > 1

13 GODFATHERS/I'm Lost And Then I'm Found (Epic)

15 19 10,000 MANIACS/Eat For Two (Elektra)

13 20 PERE UBU/Waiting For Mary (Fontana/Mercury)

3 FETCHIN' BONES/Love Crushing (Capitol) DEBUT 2 MARTIN GORE/Compulsion (Sire)

FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)

DEBUT 2 LOVE & ROCKETS/Rock-N-Roll Babyion (RCA) SYD STRAW/Future 40's (String Of Pearls) (Virgin)

23

TEXAS/I Don't Want A Lover (Mercury)

27 BODEANS/You Don't Get Much (Reprise)

28 ADRIAN BELEW/Oh Daddy (Atlantic)

ALPHAVILLE/Ariana (Atlantic)

DEBUT 30 YOUSSOU N'DOUR/Shakin' The Tree (Virgin)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

### MOSTADDED

HOTTEST



RED HOT CHILI.../Knock YOUSSOU N'DOUR/Tree MARIA MCKEE/Property OCEAN BLUE/Between WIRE/Vivo STONE ROSES/Drum

B-52's/Channel HOODOO GURUS/Come CURE/Love PIXIES/Man FETHCIN' BONES/Crushing

B-52's/Channel PIXIES/Man CURE/Love HOODOO GURUS/Come U2/Everlasting WIRE/Vivo





# Get An ew.

The Ocean Blue





# The Ocean

The New Album Featuring the track

"Between Something And Nothing"

**NEW ROCK DEBUT 15** 



Produced by Mark Opitz □ 1989 Sire Records Compan



### NOSTIDDED

MICK JONES/Just (63) JOE COCKER/When (55) G. HARRISON/Cheer (46) T. RABIN/Something (38) ANDERSON.../Order (36) STARSHIP/Enough (29) BILLY SQUIER/Tied (23) ALICE COOPER/Poison (20)(6) S. JONES/Freedom (17) WORLD.../Revolution (17)

### HOTTEST

STEVIE.../Crossfire (121) TOM PETTY/Free (119) CALL/Let (118) BAD ENGLISH/Forget (116) DON HENLEY/WIII (104) WARRANT/Heaven (89) DON HENLEY/End (87) DOOBIE BROS./Need (85) WINGER/Headed (82) U2/All (61)

### NOST. バミックミシバミン

SKID ROW/18 (52) BAD ENGLISH/Forget (39) WARRANT/Heaven (36) STEVIE RAY.../Crossfire (34) CALL/Let (26) DON HENLEY/Will (26) TOM PETTY/Free (25) TORA TORA/Walking (14) BILLY SQUIER/Don't (12)

## 8/1/07/

KING'S X "Over My Head" (Megaforce/Atlantic) 44/7 (37/9)
Adds: WBAB, WZZO, WIMZ, WWWV, WAZU, KSQY, KZOQ. Heavy 1: WPLR. Medium 23 including KZEW, KLOL, WDHA, WCCC, WHCN, WEZX, KNCN, KLAQ, KKEG.

KATRINA & THE WAVES "That's The Way" (SBK) 32/3 (31/6)
Adds: WPDH, WAAF, KBAT. Heavy 7 including WIYY, CHEZ, WHTQ, KRNA, KZOQ. Medium 14 including WMMR, Q107, WSHE, KZAP, WHFS, WDHA, KLAQ, KKEG, WSTZ, KRIX.

J. CAFFERTY & THE BEAVER BROWN BAND "Pride & Passion" (Scotti Bros./CBS Associated) 29/5 (24/9) ds: WNEW, WMMR, KQRS, WPXC, WWWV-Heavy 2: WHJY, KJKJ. Medium 17 including WSHE, KSHE, KQDS, KATT, MG, KZEL, WIZN, WRKI, KRNA, KFMQ

ZIGGY MARLEY & THE MELODY MAKERS "Look Who's Dancing" (Virgin) 28/2 (27/7)

Adds: WYBR, WWWV. Heavy 3 including KBCO, KFMU Medium 19 including WXRT, WHFS, WDHA, WPLR, KLAO, KKEG,

DON HENLEY "If Dirt Were Dollars" (Geffen) 26/4 (21/4)

Adds: KBCO, KXRX, KFMQ, KSQY, Heavy 9 including WDVE, WHJY, WCMF, KLBJ, WAPL, WLAV, KFMX, Medium 14 including WNEW, WKLS, KZEW, KLOL, WEBN, WLZR, KBPI, KNCN, KQDS, WXKE

WASP "Forever Free" (Capitol) 25/6 (20/3)
Adds: WHJY, WLVQ, KRXQ, WPLR, WGIR, WAZU. Heavy 2' KUPD, KNAC. Medium 8 including KAZY, KGON, KXRX, KFMG, KZRR, KRZO

DANGEROUS TOYS "Teas'n Pleas'n" (Columbia) 23/7 (15/10)
Adds: WBAB, KZEW, KOME, WXLP, WYBR, KZRR, WZZQ. Heavy 1: KNAC. Medium 9 including WSHE, KUPD, KLBJ, KBAT, WQFM, KRZQ.

WOFM, KRZQ.

JASON & THE SCORCHERS "Find You" (A&M) 23/2 (22/5)

Adds: WWWV, KCHV, Medium 14 including DC101, WHFS, WDHA, WTPA, WAVE, WRFX, KKEG, WKRR, WIMZ, WWCT

FINE YOUNG CANNIBALS "Don't Look Back" (IRS/MCA) 22/6 (16/7)

Adds: KFOG, WWTR, CHEZ, KGGO, KZEL, KATS. Heavy 7 including CHOM, WMMR, WXRT, KBCO, WAAF Medium 13 including WBAB, KZAP, KRQR, KXRX, WPLR, KRZQ, WWWV, KFMU.

JEFF HEALEY BAND "Angel Eyes" (Arista) 21/6 (17/1)
Adds. WSHE, WZZO, WKLC, WAF, WGCX, WZZO Heavy 11 including WBAB, KLAQ, WQBZ, WRXL, WONE, WWCT, KKDJ Medium 8 including WKDF, WAPL, WIBA, KZEL, KOMP, KATS Adds. WSHE, WZZO, MAZO, MAZO, MAZO, MAZO, MEDIUM BIOLING WSDF, WAPL, WIBA, KZEL, KOMP, KATS

DON HENLEY "The Last Worthless Evening" (Geffen) 21/2 (20/3)

Adds. KTXQ, WZZO, Heavy 5, CHOM, WYNF, WLUP, KLBJ, KBOY Medium 16 including WBAB, Q107, KLOL, WFBQ, KTCZ, KDKB, KZAP, WKRR, WQBZ, WKDF

HODDOO GURUS "Come Anytime" (RCA) 21/1 (19/7)

Adds. CEOX Heavy 2 including KTYD Medium 9 including KBCO, WHFS, WPLR, CHEZ, KRIX WYBR, KXUS, KFMU

QUEEN "Was It All Worth It?" (Capitol) 20/5 (19/3)
Adds: KLOS, WFYV, KJOT, KFMX, KQWB. Heavy 5 including KTXQ, WSHE, WYNF, WCMF Medium 9 including Q107, WLAV, KILO, KOZZ, WPXC, WGIR.

EDIE BRICKELL & NEW BOHEMIANS "Love Like We Do" (Geffen) 20/3 (17/7)
Adds KWIC, WLAV, WZXL. Heavy 3: KLBJ, WZYC, WPXC. Medium 11 including KTXQ, KZEW, WWTR, KRIX, KBAT, KATT, KTYD, WWWV, KFMZ, KFMF

KTYD, WWWV, KEMZ, KEMF

GORKY PARK "Bang" (Mercury) 19/11 (8/7)

Adds: KLOL, KISS, KRXQ, WDHA, KBAT, WONE, KQDS, WLAV, KJJO, KNAC, KDJK. Medium 10 including WSHE, KUPD, WTPA, WQFM, KOZZ, KRZQ.

10,000 MANIACS "Eat For Two" (Elektra) 18/3 (15/3)

Adds: KTCZ, KLPX, WWWV Heavy 3 including CHEZ, WZEW. Medium 13 including WBAB, WNEW, KBCO, WDHA, WHCN,

Adds: KTCZ, KLPX, WWWV Heavy 3 inc KLBJ, WRDU, WLAV, KTYD, WMAD

KLBJ, WRDU, WLAY, KIYD, WMAD

U2 "Everlasting Love" (Island) 18/1 (21/1)

Adds: WYNF. Heavy 7 including WBAB, WMMR, WAAF, WWCT, WPXC, WMAD. Medium 10 including WKLS, WZZO, WHFS, WDHA, WRDU, KTYD, WGCX, KSQY, WZZQ.

STEVE JONES "Freedom Fighter" (MCA) 17/17 (0/0)

Adds including KISS, WLLZ, WTPA, WCCC, WEZX, WOUR, WFYV, KMJX, KILO, WAZU. Medium 7. WHJY, WKLS, WSHE, WYNF, KFOG, WPLR, WQFM.

ENUFF Z'NUFF "New Thing" (Atco) 17/15 (2/1)
Adds incling KISS, WLZ, KISW, WEZX, KZRR, KCHV. Heavy 1: WYBR. Medium 9: WBAB, WKLS, WSHE, KZAP, WHTQ,

Adds including KISS, VYLLE, TOTAL WILE, WLAV, WOFM, KRZQ.

BLACK SORROWS "The Chosen Ones" (Epic) 17/2 (15/1)

W7FW Heavy 2 including CHOM. Medium 8: WHFS, KLBJ, KKEG, WRXK, WEGR, KDJK, KBOY, KFMU.

Adds: RTCZ, WZEW, Heavy 2 including CHOM, Medium 8: WHFS, KLBJ, KNEG, WHAR, WEGH, KDJK, KBOT, KFMU.

KING SWAMP "Blown Away" (Virgin) 16/8 (8/5)

Adds including KZEW, WCCC, WONE, WRUF, WMAD, KSQY, KZOQ, Medium 6 including WWTR, KNCN, WQBZ, KRIX,

WEBB WILDER "Cold Front" (Island) 15/14 (1/1) Adds including WXRT, WHFS, WEZX, WKDF, WQFM, WYBR, KZRR, KTYD, WGIR, KCHV. Medium 5. CHEZ, KEZO, KFMZ, WMAD, KBOY.

DANGER DANGER "Danger Danger (LP)" (Imagine/CBS Associated) 15/5 (10/3)
Adds: WDHA, WCMF, WQFM, KNAC, WRUF. Requests 1 Heavy 1: KBER. Medium 6 including WTI ng WTPA, WGBF, KJJO, KILO.

NEW & ACTIVE - Tracks building in airplay and coming closest to charting. Numbers indicatetotal reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

 ${f MOST}$   ${f REQUESTED}$  — This week's most requested tracks.

 ${f HOTTEST}-{f This}$  week's albums and tracks receiving the most heavy reports.

### REGIONAL AOR ACTIVITY

WPDH/Poughkeepsie (914) 471-1500

PO: BILL PALMERI MD: PAM BROOKS

Heavy DOOBIE BROTHERS ROAD HOUSE STEVIE RAY VAUGHAN DON HENLEY GREAT WHITE

GREAT WHITE

U2

TOM PETTY
PETE TOWNSHEND
LOVE & ROCKETS
HENRY LEE SIMMER(M)
JOIN COUGAR MELLEN
BILLY SQUIER
VAN HORRISON
TOOD RUNDGREN
JACKSON BROWNE
RICHARD HARX
STOR BROWNE
RICHARD HARX
ANDERSON, BRUFORD,
LIGHT
AGILLE
A ANDERSON, BRUFORD,
LIGHT
A ALICE COOPER
A KATRINA & THE NAVE
A MR. BIG

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

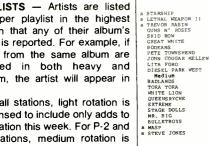
(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



WWDC/Washington (301) 587-7100 VP/PRG: DAVE BROWN OD/MD: CURT GARY

Heavy DOOBIE BROTHERS STEVIE RAY VAUGHAN UZ
HENRY LEE SUMMER
DON HENLEY
TOM PETTY
LOVE & ROCKETS
ROAD HOUSE
ANDERSON, BRUFORD,
GREAT WHITE
PETE TOWNSHEND
CALL L LU SQUIEN DO ROGLISH FEVIE NICKS AN MORRISON JOHN COUGAR MELLEN LIVING COLDUR LIVING COLDUR LIVING COSTELLO  RICHARD MARX
WINGER
JACKSON BROWNE
BAD ENGLISH
TANGIER
ANDERSON, BRUFORD,
Medium
LETHAL WEAPON II
9 MICK JORESPEY
PAUL MCCARTNEY
STEVIE NICKS
SKID ROW
MARRANT MARRANT
BOODENS
BULLETBOYS
JOHN CAFFERTY & TH
CALL
RORIS GREBENSHIKOV
TREVOR RABIN
LOU RED
10,000 MANIACS
SARAYA
TORA TORA
WHITE LION
TIN MACHINE

CILQ/Toronto

CILOITOronto
(416) 967-3445
MD: JOSY VENDETTA
(FROZEN)
REAVY
BAD RIVITA
(FROZEN)
REAVY
BAD RIVITA
(FROZEN)
BAD RIVITA
(FROZEN)
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BAD RIVITA
BAD RIVITA
JONN GUBAR
BAD STEVIE NICKS
TOM PETTY (M)
WINGER
JOHN COUGAR NELLEN
ALANNAH MYLES
BAD RIVITA
LANNAH MYLES
LIFF MEALEY
KIM MITCHELL(M)
PURSUIT OF HAPPINE (F
TOM COCKERANE & RED
JOE COCKER
BAD BAD RIVITA
B MR. BIG
OUEEN
SKID ROW
SKID RO

DAVID WILCOX Medium a ZIGGY MARLEY & THE a DANNY WILSON Light

STAGE DOLLS

Medium

A DOBRESON, BRUFORG,

A JOHN EDDIE

B BLLY SQUIER

Light

A MICK JONES

B -52'S

G ORRY PARK

J JOE COCKER

A DANGER DANGER

WKLC/Charleston PD: ALAN SELLS MD: JOHN RIGGS

TOM PETTY IN,
ANDERSON, BRUPORC
DOM HENLEY
DOOSEE BROTHERS
WHITE LION
CALL
BAD ENGLISH
a JEFF HEALEY
Medium
a JACKSON BROWNE
Light
a LITA FORD
o STAGE DOLLS

(717) 697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES

PDI JEFF AND APP: CHIRS JAMES

Reavy
BLUE MURDER
DON HENLEY
DOOSE BROTHERS
STARRHIP
CALL
BAD ENGLISH
DIESEL PARK WEST
GUNS N' ROSES
HENRY LEE SUMMER
JOHN COUGAR RELLES
A MICK JONES
PETE TOWNSHEND
RICHARD MARK
STAGE DOLGAR RELLES
TOWN STAGE DOLGAR PETTY
TREVOOR RABIN
Medium
AS STEVE STEVENS ATOP
A CINDY BULLENS
CONCRETE BLONDE
STEVE JONES

WCMF/Rochester

PD: STAN MAIN APD/MD: DAVE KANE

(716) 262-4330

APD/WD: DAVE KANE

Reavy
GREAT WHITE
LITA FORD
LITA FORD
TOM PETTY
BILLY SOUTER
STEVIE RAY VAUGHAN
TANGLER
BAUTHORE
OUTERURDER
OUTERURDER
OUTERURDER
OUTERURDER
OUTERURDER
AUTOMOTION
AND TREVOR RABIN
A WINCEL
LIGHT
A HORLD TRADE
LIGHT
A DANGEROUS TOYS
A DANGER DANGER DANGER

WEZX/Scranton

(717) 961-1842 Heavy DON HENLEY WARRANT PD: JIM RISING MD: JACK MEYERS Heavy
BAD ENGLISH
CALL
JOHN COUGAR MELLEN
TOM PETTY
JACKSON BROWNE
TANGIER
STEVIE RAY VAUGHAN
TORA TORA
MARRANT
PETE TOWNSHEND
MINGER

(603) 436-7300 PD: CHRIS GARRETT MD: SCOTT LAUDANI

MD: SCOTT LAUDANI

Heavy
STEVIE RAY VAUGHAN
TOM PETTY (M)
DON BENLEY (M)
DON BENLEY (M)
MARKANT
MAITE LIGHNEN(L)
ANDERSON, BRUPORD,
MINGER
DOOBLE BROTHERS
UB LLLY SQUIER
TANGLER
CALL
CULT
MEdium
JOE COCKER
Light

P3

WIZN/Burlington

PAGE ROAD HOUSE INDIO OUTFIELD STEVIE RAY VAUGHAN JACKSON BROWNE LETHAL WEAPON II 10,000 MARIACS JOE JACKSON Medium REP ANDERSON, BRIPORF A TOUSSON 'POUR SOULER Light a MICK JONES

WZXL/Cape May (609) 522-1416 PD: BARBARA VOIGHT APD: MIKE ONDAYKO

Medium Light TREVOR RABIN EDIE BRICKELL & NE a TODD RUNGGEN

WRKI/Danbury

(203) 775-1212 MD: SCOTT SAALBORI

MEATY
TODD KUNDGREN
TODD KUNDGREN
TODD KUNDGREN
TODD KUNDGREN
BILLY SQUIER
TOM PETTY
MHITE LION
CALL
JUNICOUGAR MELLEN
JUNICOUGAR MELLEN
TOWNSHEND
STEVIE RAY VAUGHAN
TON HENLEY
BODEANS
HENRY LEE SUMMER
MARANT
TICHARD MARX

RICHARD MARK TREVOR RABIN

RICH...
TREVOR RABIN
Medium
a LETHAL WEAPON II
a JOE COCKER
a CINDERELLA
Light

WAAF/Worcester-Bos

(508) 752-5611

PD: HARVE ALAN APD: R. MACKENZIE

APD: R. MACKENZIE

Reavy

Reav

WCCC/Hartford (203) 233-4426

PD: TED SELLERS MD: JOE MARINO

ME: JOE MARINU

REAVOUGAR MELLEN

TOWN THE FITY
STEVIE NICKS

12
PETE TOWNSHEND
SARAVA
BAD ENGLISH
CALL
DON HENLESH
CALL
DON HENLESH
SKID ROW
STARSHIP
LETHAL WEAPON II
A ANDERSON, BRUPORD,
a JOE COCKER
A JACKSON BRUPORD
LIGHT

WWTR/Ocean City

OM/PD: SKIP ISLEY MD: COLLEEN CAREW

MARRANT
U2LY SQUIER
STEVIE RAY VAUGHAN
CURE
DOOBIE BROTHERS (M)
ROAD HOUSE
CALL FETTY
TON PETTY
TON PETTY
HADE
HE STEVEN
A FINE YOUNG CANNIBA
LIGHT
A GRACES
BRENDAN CROKER

(802) 877-6800 PD: STEVE CORMIER MD: TOM VAN SANT

a MICK JONES
Light
a BONNIE RAITT
a WASP
a WEBB WILDER
a WORLD TRADE

WBLM/Portland (207) 774-6364

MD: ROBIN MATHIEU

Heavy
LOVE & ROCKETS
BILLY SQUIER
STEVIE RAY VAUGHAN
DOOSIE BROTHERS
WHITE LION
HINGER
BAD ENGLISH
CALL
DON HEMLEY
JOHN COUGAR MELLEN
CULT
SKID ROW
UZ

U2
Medium
a RICHARD MARX
a TORA TDRA
a REPLACEMENTS
a STARSHIP
a LETRAL WEAPON II
a TREVOR RABIN
a STEVIE NICKS
a STAGE DOLLS

WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAH MD: KAREN A. SMA

Heavy
DOOBIE BROTHERS
DON HEALEY
TOM PETTY (M)
BILLY SQUIER (M)
ANDERSON, BRUFORD
JACKSON BROWNE
LITA FORD
LETHAL WEAPON II
JUSTIN HAWARD
INDIO
ROAD HOUSE

INDIO ROAD HOUSE RICHARD MARX PAUL MCCARTNEY STEVIE NICKS SKID ROW STAGE DOLLS U2 STAGE DULLS
U2
STEVIE RAY VAUGHAN
WARRANT
WHITE LION
PETE TOWNSHEND
WINGER
GUNS N' ROSES
TREVOR RABIN
Medium

P1

(214) 522-9898

OM: MIKE WADE MD: CHAZ MIXON

Heavy OM PETTY

WPXC/Hyannis (508) 778-2888

PD: SUZANNE TOHAIF MD: JEFF SANDERS Reavy CALI CALL
STEVIE NICKS
TOM PETTY
JOHN COUGAR MELLEN
ROAD HOUSE
RICHARD MARX
PETE TOWNSHEND
U2

U2 a ANDERSON, BRUPORD, a ANDERSON, BRUPORD, DON HENLEY L NE A LOWE & ROCKETS B JOE COCKER B STARSHIP B LOU REED B LOU REED B JOIN CAFFERTY & TH B JUSTIN HAYWARD B BILLY SOUTER Light

STARSHIP

a CALL

STAGE HILL

STOTE NICKS

STAGE DOLLS

TORA TORA

GREAT WHITE

CUNS N' ROSES

HILL

BILLY SQUIER

BADLANDS

HR BILLY

BILLY SQUIER

BADLANDS

HR BILLY

BALLY

TAMOURE

BADLANDS

LETHAL WEAPON II

SARAYA

TANGIER

BADTHERS

JOE COCKER

GOUEENS RYCHE

GOREY PARK

ANDERON, BRUFORD,

LIGHT

BOR COCKER

GOREY PARK

ANDERON, BRUFORD,

LIGHT

WSHF/Mlam

(305) 581-1580 PD: DAVID GROSSMAN RESEARCH: JEFF BELL

COLUMN TO

TORA TORA
GUNS N' BOSES
TESLA
CULT
CULT
CULT
CULTEBOYS
BULLETBOYS
LITA FORD
U2
BODEANS
BADLANDS
GREAT WHITE
QUENS NICHE
AREANA
STEVE JONES
KIM MITCHELL
JOHN COMES
LITH MITCHELL
TREYOR RABIN
PETE TOWNSKEN
STEVIE NICKS OM: JOSE OIAZ MD: ROBIN MATHIEU

> (404) 325-0960 PD: BILL PUGH MD: BETH KEPPLE

MEASY MENLEY (M)
DON HENLEY (M)
DON HENLEY (M)
STEVLE RAY VAUGHAN
DOOBLE BROFILES
BILLY SQUIER
BILLY SQUIER
BILLY SQUIER
BILLY SQUIEN
SKLD ROW
QUEENS K'CHE
SKLD ROW
QUEENS K'CHE
PETE TOMNSHEND
TOM WINGER
JOHN COUGAR MELLEN
CONCRETE BLONDE
BAD ENGLISH
SARAYA

KTXQ/Dallas (214) 528-5500

Reavy
DOOBIE BROTHERS (M)
CALL
BAD ENGLISH (M)
CULT (M)
DON HENLEY (M)
10,000 MANIACS
BILLY SQUIER (M)
STEVIE RAY VAUGHAN
TOM PETTY (M)
CURE

KISS/San Antonio

(512) 342-4999

PD: KEN ANTHON APD/MD: TOM SCI

TOM PETTY (M)
CURE
STEVIE NICKS
QUEEN
Medium
ANDERSON, BRUFORD Medium
ANDERSON, BRUFORD,
JOE COCKER
JOE COCKER
ANDERSON, BRUFORD,
ALICE COOPER
BOOLAN
BOOLS
ROAD ROUSE
BOAD ROUSE
BOAD ROUSE
BOAD ROUSE
TO BOAT TO
TREVOR RABIN
STARENTP
TANGIER
RICHARD MARX
JOHN COUCAR MELLEN
EDIE BRICKERLL NE
FORE TOWNSHEND
LIGHT
MICK JONES
HICK JONES

(919) 728-2019

Heavy 10,000 MANIACS BAD ENGLISH EDIE BRICKELL & NE JACKSON BROWNE CALL

PD/MD: 11M PARKER PD/MD: 11M PARKE

Hawy DELEGATO HARM
BLIEF TO HARM
BLIEF TO HARM
RICHARD MARK
STEVIE KICKS
TREVOR FABIN
STAGE DOLLS
MARRANT
MA

(512) 832-4000 OM: CLARK RYAN PD: JEPF CARROLL

BEATY
BAD ENGLISH
JACKSON BROWNE
CALL
JOHN HENLEY
R.E.M.
STEPIE RAY VALOGRAV(N
STAGE DOLLS
DOOBLE BROTHERS
EDIE BRICKELL & NE

INDIO
RICHARD MARX
PAUL MCCARTNEY
TREVOR RABIN
UZ
TOM PETTY
Medium
A JOE COCKER
MICK #ONES
STARSHIP

KWIC/Beaumor (409) 866-1869 PD: PAUL KEEL AFD/MC: TIM KELLEY

REAWY
STEVIE RAY VAUGHAN
DON HEMPLEY
TOM PERTY
DOOSIE BROTHERS (M)
WINGER
U2
ROAD HOUSE
STEVIE NIGHR MELLEN
HEGER
AGER MELLEN
LETHAL WEAPON II

A MICK JONES
A WARRANG
A BEDIE BRICKELL & NE

WAVF/Charleston (803) 5%4-4401 PD/MD: JEFF KENT AMD: DAVE ROSSI

AME: DAVE ROSSI

FRATY
LOTE & ROCKETS
DON REMELTY
WINGER
GREAT WHITE (M)
BON JOCI
JOHN COUGAR MELLEN
TON PETRY
STRAYIE
STRAYIE
BOPENIS
BON LOTE
BON MICK JONES ANDERSON, BRUFORD,

WRFX/Charlotte (704) 338-9970 PD: JACK DANIEL MD: FRED MCFARLIN

Reavy TOM PETTY(M) JACKSON BROWNE(M) DOOBLE BROTHERS (M) DON HENLEY(M) 38 SPECIAL CALL ANDERSCH, BRUFORD, CALL
ANDERSON, BRUFORD, (L
Medium
Light
ALICE COOPER

WZYC/Ceastal N.C.

PD: ROBYW MUTCHLE

CALL
CULT
DOOBIE BROTHERS
LETHAL WEAPON ID
DON HENLEY(L)
INDIO
ROAD HOUSE
RICHARD WARX
STEVIE NICKS
TREVOR RLBIN
BILLY SQUIER
U2

U2
WINGER
TOM PETTY(M)(L)
STEVIE RLY VAUGHA:
PETE TOWTSHEND(M)
Medium
DARLING RUEL(L)
CURE
REPLACEMENTS
HENNY LEF SUMMER
TEXAS

KNCN/Corpus Christ

(915) 544-8864

KLAQ/EI Paso

Continued on next page

### WIVY/RaitImore

PI

PD: RUSS MOTTLA MD: MARY FRANCE

U2 STEVIE RAY VAUGHAN WARRANT WINGER LITA FORD KIX TANGIER TORA TORA

### WBCN/Bosto (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

2 DON HENLEY
3 BILLY SQUIER
4 STEVIE RAY VAI
5 STEVIE NICKS
6 CULT

STEVIA INCLUSION
STEVIA INCLUSION
TOUREM
TOURIS
TOU

PD: BILL WESTON MD: CHRIS HERRMA

CORRIS ISAAK

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GODDANS

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REPLACEMENTS

FIXES

HOUSE OF FREAKS

LIGGY MARLEY & THE

ANALEY & THE MAY

FIXES

HOUSE OF FREAKS

LIGGY MARLEY & THE

FIXES

FIXES

HOUSE OF FREAKS

FIXES

### WMMR/Philadelphia (215) 561-0933

PD: JOE BONADO! MD: ERIN RILEY Heavy ™DERSON, BRUFORD,

HAVY
ANDERSON, BRUFORD,
TOW PETTY
OON MEMLEY
U2
U2
PILE YOUNG CANNIBA
STEVIE NICKS
ROAD HOUSE
PETE TOWNSHEND
SKID ROW
ORDER HAVE
AND HOUSE
LANGUAGE
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THY MACHI

# GUNS N' ROSES BODEANS LETHAL MEAPON II KATRINA 6 THE WAVE MARRANT WINGER Light WORLD TRADE ALICE COOPER BORIS GREBNSHIKOV JOHN CAFFERTY 6 TH

### WDVE/Pittsburgh (412) 937-1441

PD: GENE ROMANO MD: HERSCHEL Heevy
CALL
BAD. ENGLISH
WHITE LION
JOHN COUGAR MELLEN
STEVIE NICKS
DON HENNEY
TOK PETTY (M)
MEGIUM
THEVOR RABIN
STAGE DOLLS
TANGIER BAD
ALICE COOPER
ALICE COOPER
ALICE COOPER
ALICE COOPER
ACTOR
GUNS N' ROSES
BADLANDS
BORIS GREBENSHIKOV
PETE TOWNSHEND Heavy

WHJY/Providence (401) 438-6110

Heavy
TOM PETTY
WINGER
STEVIE RAY VAUGHAN
MARRANT
BILLY SQUIER
ANDERSON, BRUFORD,
TANGLER
UZ U2
DON HENLEY
CULT
STEVIE NICKS
JACKSON BROWNE
CALL
BAD ENGLISH
JOHN CAFFERTY 4 TH
RICHARD MARX

Reavy
TOM PETTY
DON HENLEYIN)
10,000 MANIACSIMI

WBAB/Long Island

UZ
JOE JACKSON
NEVILLE BROTHERS
TEXAS
TEXAS
FINE YOUNG CANNIBA
Medium
BUUE RODEO
DOOBIE BROTHERS
QUEEN
DARL BRAITHNAITE
ALANNAH MYLES
SARAH MCLACHLAN
CALL

CALL
KIM MITCHELL
SIMPLE MINDS
SASS JDRDAN
BAD ENGLISH
TOM COCHRANE & RED
CNP
GRAPES OF WRATH
JOE COCKER
PARADOX

WNEW/New York (212) 286-1027 MD: LORRAINE CARUSO Heavy CULT(M) DION GREAT WHITE DON HENLEY(M) LIVING COLOUR LOVE & ROCKETS TOM PETTY BILLY SQUIER PETE TOWNSHEND U2 UZ STEVIE RAY VAUGHAN DOOBIE BROTHERS ROAD HOUSE

## P2

(518) 785-9061

MD: JOE MOSS

Reavy
DON HEMLEY
WINGER
RICHARD MARK
WARRAN
MARRAN
TON PETTY
DODSIE BROTHERS
PETE TOMNSHEND(M)
MHITE LION
CALL
BAD ENGLISH
Medium
A MICK JONES
A JOE COCKER

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MD: TODD HEFT
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POT HEMLEY(H)
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TANGER
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MARIA MEREE
MORRISSEY
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MARRANT
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BODEANS BAD ENGLESH
BODDANS
ROAD ROUSE
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SARAYA
TANGIER
STEVIE NICKS
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STEVIE RAY VAUGHAR
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STEVIE NICKS
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LOSE COCKER
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TOM PETTY
ANDERSON, BRUFORD
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JACKSON BROWNE
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JOHN COUGAR MELLE
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A ANDERSON, BRUPOI
A MORELEY
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A WORLD TRADE
A ANDERSON, BRUPOI
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A PETE TOWNSHEND
A MASP
LIGHT

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TOM PETTY
STEVIE RAY VAUGHAN
STEVIE RAY VAUGHAN
OON HENLEY
SKID ROW
STEVIE NICKS
ROAD HOUSE
A HICH STORM
AND JONES
A HICH STORM
PETE TOWNSHEND
BAD ENGLISH
U2
CASON BROWNE
JACKSON BROWNE
A MARRANT
LETHAL HEAPON II
STARSHIP
TREVOR RABIN
Medium

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A ANDERSON, BROFORD, WPLR/New Haven

WAQX/Syracuse (315) 472-0200 PD: LORRAINE RAPP MD: MEG STEVENS

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STEVIE NICKS
JOHN COUGAR WELLEN
JACKSON BROWNE
LETHAL WEAPON II
RICHARD MARX
WARRANT
BILLY SQUIER
Medium

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CALCOCKER
DOOSE BENOTHERS
ANNETTE DUCHARME
FINE YOUNG CANNIBAI
DON HEMLEY (M)
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DON HENLEY
TOM PETTY
DOOBIE BROTHERS
HENRY LEE SUMMER
ANDERSON, BRUFORD

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ROAD HOUSE
LOVE & ROCKETS
PETE TOOMSHEND(N)(L)
GREAT WHITE
HENRY LEE SUMMER
TOM PETTY(N)
DOOBLE BROTHERS
Medium
STEVIE NICKS Medium
a STEVIE NICKS
a LETHAL WEAPON II
Light
a SKID ROW
a STEVE JONES
a KIM MITCHELL

Reavy
DON HERLEY (M)
CALL
TOM PETTY
DOSE IS BROTHERS (M)
PETE TOWNSHEND
JOHN COUGAR WELLEN
STEVIE NICKS
CULTL LEE SUMMER
BENEL SE SUMMER
BAN BENELISH
BAN BENELISH
BAD BONGLISH
PAUL MCARTHEY (L)
ROAD HOUSE
INDIO

Heavy
ANDERSON, BRUFORD,
DOOBLE BROTHERS
DON HENLEY(M)
ROAD HOUSE
LOVE & ROCKETS
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PETE TOWNSHEND(M)

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DON HERHLEY(M)
TOW METTH (M)
TOW METHH (M)
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DON HEMLEY
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BAD ENGLISH
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GRANGH
STAGE DOLLS
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Medium VAUGHAN
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DOORIE BOTHERS
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TOM PETTY
TOM PETTY
JOHN COUCAR MELLER
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STEVIE RAY VAUGHAN
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PETE TOWNSHEND
HARRANT
JOE COCKER
Hedlum
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LOVE & ROCKETS
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LIGHT

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TREVOR RABIN
BLUE MURDER
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SKID ROW
WARRANT
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RICHARD MARX
ROAD HOUSE
JACKSON BROWNE
PETE TOWNSHEND
TREVOR RABIN
Hedlus

a TREVOR RABIN
Medium

a KING SWAMP

a TODD RUNDGREN

a ALICE COOPER

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Light a STEVE STEVENS ATOM

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BILLY SQUIER
BLETHAL WEAPON II
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STEVIE RAY VAUGHAN
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STEVIE RAY VAUGHAN
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JOHN COUGAR MELLEN
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HERRY LEE SUMMER
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MINGER
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DON BERNLEY
JON SERNLEY
JON

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a ANDERSON, BRUFORD,
a LETHAL WEAPON II
a STARSHIP
Light
A DELTA REBELS
a MICK JONES
a STEVE JONES

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TANGTER
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PETE TOWNSHEND
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MD: PAUL SHOULD

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JOHN COUGH PETTY
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HEALEY
HNDIGO GRES
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A MICK JONES
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a LITA FORD

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DON HENLEY
TOM PETTY
LITA FORD
WHITE LION
STEVIE RAY VAUGHAN
CULT

STEVIE RAY VAUGHAN CULT STEVIE NICKS ANDERSOM, BRUFORD, DOOBIE BROTHERS TESLA JACKSOM BROWNE RICHARD MARK PETE TOMNSHEND & KIM ALL STEVE STEVENS ATOM & STEVE STEVENS ATOM

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CINDERGLA MELLEN
COUGAN MELLEN
COUGAN MELLEN
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COUGAN MELLEN
STEVIE NICKS
DON HEMLEY
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DON HEMLEY
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STEVIE NICKS
BROWNE
LEFHAL WEAPON 11
BAD ENGLISH
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Heavy
DON HERLEY M)
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TANCIER
STEVIE RAY VAUGHAN
BAD ENGLISH
MITTE LION
STEVIE NICHS
TANCIER
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MD: KELLIE CRUISE
BRAVE
BAD ENGLISH
DON HERLEY (M)
BILLY SQUIER
STEVIE RAY VAUGHAN
TOW PETTY
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DOOBLE BROTHERS (M)
DON MENLEY (M)
RICHARD MARX (M)
JOHN COUGAR MELLEN
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HENRY LEE SUMMER
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STE--HENRY LEE SO...
U2
TOM PETTY (M)
HOWARD JONES
BENNY MARDONES
Nedjum
a MICK JONES
Light
a WEBB WILDER

### KBAT/Odessi

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WINGER
STEVIE RAY VAUGHAN
SKID ROW
WARRANT
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TANGIER
Medium
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JACKSON BROWNE(M)
MAD EMCLISH
TANGER
HYNGER
HYNGER
PETE T BROWNERS
BILLY SOUTER
Medium
Light PD: FRANK HALL MD: DREW DAWSON MD: DREM DAWSON

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PETE TOWNSHEND (M)
COMMINGER
BAD ENGLISH
TOM PETTY
ANDERSON, BRUPORD,
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STEVIE RAY VAUGHAN
DON MEMLEY
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MARRANT
Medium
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AUGHAN

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MD: JOHN AMBERG
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STEVIE BAY VALIGHAN
MEN JOHN
JOHN SOLOHON
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10,000 MANIACS(M)
DOOBLE BROTHERS(M)
BILLY SQUIER
INDIGO GIRLS
STEVIE RAY VAUGHAN
CALL STEVIE RAY VAUGHA
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PETE TOWNSHEND(M)
BAD ENGLISH
TOM PETTY
JACKSON BROWNE
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STEVIE NICKS
JACKSON BROWNE
INDIGO GIRLS
1 FREVOR RABIN
LETHAL WRAPON II
STARSHIP
10.000 MANIACS
JOHN CAFFERTY & TH
KING'S X
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NICKSON BROWNE
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### WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT

MD: RICK GANGI

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BAD ENGLISH

ODON HEMLEY
RICHARD MARK
TOM PETTY
FANGIER
FILLY SQUIER (M)
TANGIER
FANGIER
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JOE COCKER
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JOE COCKER
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JOE COCKER
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FANGIER

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STEVIE RAY VAUGHAN
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PETE TOWNSHEND
LOVE & ROCKETS
WIRE

PETE TOWNSMEND
LOVE & NOVERTS
JOEN COUCAR MELLEN
JOEN COUCAR MELLEN
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JOEN COUCAR MELLEN
JOEN ACHTER
SOOD STUNDERS
FABULOUS THUNDERSI
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DON HENLEY (M)
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GREAT WHITE
a LETHAL WEAPON II

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B LETHAL WEAPON II
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LETHAL MEAPON II
10,000 MANIACS
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DON HUMLEY (L)
BONNIE RAITT
FETE TOMNSHEND(M)
TOM PETTY
JIHMY BUFFETT (L)
STEVIE INCOME
A DOOB IE BROTHERS
LIGHE
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LIGHE
A LOVE A ROCKETS
A BLACK SORROMS
A CHRIS ISAAK

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LOVE & ROCKETS
TOM PETTY
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GREAT MILITE
WINGER
STEVIE RAY VAUGHAN
PETE TOMSHEND
A JEFF HEALEY
MARRANT
HEGION, BRUPORD,
a NUDESON BUPORD,
a NICH STEVELL
B TICHAEL
B TICHAEL
B TICHAEL
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BAD ENGLISH
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SKID ROW(M)
BILLY SQUIER
STEVIE RAY VAUGHAN
TAMGIER
TOOD RUNDGREN
PETE TOWNSHEND
WARRAND

Medium RICHARD MARK JACKSON BROWNE QUEEN FINE YOUNG CANNIBA BAD ENGLISH PETE TOWNSHEND STARSHIP BETE TOWNSHEND STARSHIP LICH LICK WHITTE LICK CULT A SKID ROW WARRANT UZ

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PD: BUZZ KNIGHT

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JONN COUGAR MELLEN
BILLY SQUIFR
DON HENLEY
PETE TONNSHEND
TOTAL BUNDGREN
STEVIE RAY VAUGHAN
GREAT WHITE
CALL
WINGER
BAD ENGLISH
MARRANT
Med tum

a WORLD TRADE
A HENRY LEE S
A WASP
A JOE COCKER
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A MR. BIG

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TANGIER
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STEVIE RAY VAUGHAN
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WINGER
BICHARD MARX

PETE TOWNSHEN
WARRANT
WINGER
Medium
DOOBIE BROTHE
MICK JONES
TREVOR RABIN
LIGHT
JOE COCKER
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10,000 MANIACS (H) (I
ANDERSON, BRUFORD,
BOOLANS (L)
DOM MERLEY (H) (L)
LOW MERLEY (H) (L)
LOW MERLEY (H) (L)
JACKSON BROWNE (H)
PETE TOOMSTEND (H)
FETE TOOMSTEND (H)
FETE TOOMSTEND (H)
BLACK SOURCOMS

ROWNE RAITH

HOUSE AND HOUSE

ROWNE RAITH

HOUSE

ROWNERS (L)
ROW Heavy 10,000 MANIACS (M) (L)

TODD RUNDGREN(L)
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Light
a YOUSSOU N'DOUR
a STEVIE RAY VAUGHAN

### KSHE/St. Louis (314) 621-0095

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DON HENLEY (M)
WINGER
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PETE TOMNSHEND (L)
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TANGIER
JOHN COUGAR MELLEN
SARATA
HICHARD MARX
HICHARD MARX
HICHARD MARX
MARY
MELLEN
MELL OM: RICK BALIS Reavy
Beavy
DOOBLE BROTHERS
DOOM HERMEY
ANDERSON, BRUFORD,
TOM PETTY
ANDERSON, BRUFORD,
TOM PETTY
BOAD MOUSE
BEAT HOWSIEND
STEVIE RAY VAUGHAN
STEVIE RAY VAUGHAN
STEVIE RAY VAUGHAN
KONGRAMMALL CREMSHAM
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HICHARD MARK
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TEXAS
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WINGER
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WHITE LION
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TANGIER Heavy
WHITE LION
BAD ENGLISH
DOOBIE BROTHERS
DON HENLEY
JOHN COUGAR MELLEN
TOM PETTY
STEVIE NICKS
OUTFIELD OUTFIELD
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DON HEMLEY (M)
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LATER OF THE STEVIE RAY
MINGER
MEGIUM
JACKSON BROWNE
TODD RUNDGKEN
STEVE WINKOD
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OUTFIELD
PAUL MCCARTNEY
TANGIER
BODEANS
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TREVOR RABIN
STARSHIP
JOE COCKER

WFBQ/Indianapolls (317) 257-7585 PD: MICHAEL HUGHES MD: JAY BAKER

MOI JAY BAKER

Reavy
JONN COUGAN MELLEN
I DOOBIE BROTHERS
HENRY LEE SUMMER(M)
DON FENLEY(M)
DON FENLEY(M)
BAD ENGLISH
STEVIE RAY VAUGHAN
MARRANT
CALL
TROAD HOUSE
JACKSON BROWNE
MINGER
MINGER
MINGER
STEVIE ROWSHEND
STEVIE NICKS
U2
SKID ROM
STEVIE NICKS
U2
SKID ROM
STAGE BOLLS
TEXAS BO MARK
BLUE MURDER
CURE
CURE
CURE
LETHAL MEAPON II
TORA TORA
STEVE STEVENS ATOM
A TREFVOR RABIN

(616) 561-9102 PD: SCOTT JAMESON MD: SKID ROADIE

Heavy OOBIE BROTHERS DOOBLE BROTHERS
CALL
BAD ENGLISH
DON HERHEVY(H)
HHITE LION
TOW PETT
TAMGIET
TAMGIET
TOM OUT AND A COUGAN
MODELE
MO

JACKSON BROWN-CULT RICHARD MARX LETHAL WEAPON II STEVIE HICKS SKID ROW PETE TOWNSHEND U2 WARRANT BEACH BOYS SHOOTING STARS

SHOOTING STARS
TREVOR RABIN
JOHNNY DIESEL 6 TH
BLUE MURDER
RAINMAKERS
TODD RUNDGREN
SARAYA
TEXAS
TORA TORA
DIESEL PARK WEST

### (414) 453-4130 PD: GREG AUSHAM MD: KELLY WALLAC

P2

WONE/Akron (216) 869-9800

PD: BRIAN TAYLOR MD: J.D.

MD: RELLY WALLACE

BREAVY
SKID ROW
ON HENLEY (H)
TANGLER
TOM PETTY
WHITE LION
BULLETBOYS
BADLANDS
Medium
STEVIE RAY VAUGHAI
BLUE MUNDER
VICTORY
KICH HITCHELL
LITA FORD
STAGE DOLLS
a GREAT MHITE
BLUY SOUTER
LLLY SOUTER
BLUY SOUTER
BLUY

Heavy
TOM PETTY
TOM PETTY
BILLY SQUER(M)
TED NUGENT
TED NUGENT
DOOBIE BROTHERS
BAD ENGLISH
MITTE LION
JACKSON BROWNE
DON MENLEY
PETE TOWNSHEND
TARGETER
HOWARD JONES
SKID ROW
MINGER
STEVLE RAY VAUGH.

### WIBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHEL

### WQFM/Milwaukee

BAD ENGLISH TOM PETTY WINGER DON HENLEY WARRANT WHITE LION CALL U2

U2
TANGIER
PETE TOWNSHEND
Medium
STEVIE NICKS
TREVOR RABIN
BILLY SQUIER
SILLY SQUIER
JOE COCKER
ENUPF Z'NUPP

KGGO/Des Moine (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON Beary
CALL
DON HENLEY(H)
TOM PETTY
MARRANT
RAD ENGLISH
DODGE ER BROTHERS
BILLY SQUIER
Hedium
a STEVIE RAY VAUGRAN
A TANCIER
B FINE YOUNG CANNIBA

KQDS/Duluth

(218) 728-6421 PD: MIKE KELLE BEATY
TON PETTY
TON PETTY
MARRANT
JACKSON BROWNER
DOOBTE BROWNERS
DON REMLEY (M)
MINGER
A JOE COCKER
REGULE
LIGHT
TON TABLE
A TON OR ABIL
A PLOS JOHS
GORKY PARK

WGBF/Evansville (612) 477-8811 PD: KENT WEAVER MD: SCOTT MURRAY

MD: SCOTT MURRAY

Reavy
CALL(M)(L)
STEVIE RAY VAUGHAN (#
BAD ENGLISH
STEVIE RICKS
TOW PETTY
JACKSOW BROWNE(L)
TANGLEUGAR MELLEN
DON HERELEY
HENRY LEE SUMMER(L)
ROAD HOUSE

LETHAL WEAPON I

MEGIUM
MET SUMMER

A ICK JONES

A TERVOR RABIN
LIGHT

A TREVOR RABIN
LIGHT

A RINARES

A RINARES

A STEVE STEVENS ATOM

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST APD: BUZZ MAXWELL

Teavy
TOM PETTY(M)
DON HENLEY(M)
DOOBIE BROTHERS
JACKSON BROWNE
STEVIE RAY VAUGHAN
U2 U2 WHITE LION Medium a LETHAL WEAPON II

### WLAV/Grand Rapids (616) 456-5461

PD: DAVE LANGE

HOWARD JONE MAN PART OF THE PART VAUGHAN (A STEV) E PAY VAUGHAN (A LOVE & ROCKETS (A LOVE) A NOBERON , BRUTOND , GORKY PARK BEDIE BRICKELL & NE WORLD TRADE & STEVE STEVENS ATOM ENUFF 2" YUND'S BORIS GREBENSHIKOV

a INDIO a BORIS GREBENSHIKOV a KIM MITCHELL

Heavy DON HENLEY DOOBIE BROTHERS OON HENLE,
DOOBLE BROTHERS
CALL
TOM PETTY
BODGRANS
UN S. ROCKETS
JOHN COUGAN MELLEN
RICHARD MARX
JACKSON BRONNE
BILLY SOUTER
STEVIE RAY VAUGHAN
ASTEVIE NICKS
Medium
PETT TOMNSHEND
IN DOLL OCKER
LUGGE
ARPHACEMENTS
A MARRANT

## PD: DAVE LONDON MD: DAN HANSEN

HD: DAN HANSEN
Heavy
BLUE HURDER
HITTE LION
TANGLER
TANGLER
TANGLER
TANGLER
TANGLER
TOM PETY (M)
TESLA
TOM P

a GREAT WHITE a BADLANDS a DANGER DANGER a MICK JONES Light a WORLD TRADE a WEBB WILDER

### KJJO/Minnespotis (612) 941-5774 ON: TONY POWER

ON: TON' POWERS

BEOTY
STEVILE RAY VAUGHAN
DON HENLEY (M)
TON PETTY
HINGER
MINITE LION
LOVE A NOCKETS (L)
MINOTE
TANGLER
RICHARD MARX
PETE TOWNSHEND
JACKSON BROWNE
GREAT WHITE
A LICE COOPER(L)
D DANGER OANGER
TREVOR RAIN
STARSHIP
STARSHIP
LIGHT
BLUY SOULER
GORKY PARK
POWERMAN

WWCT/Peoria (309) 674-2000

Heavy TOM PETTY DON HENLEY HENRY LEE SU JEFF HEALEY U2 U2 DOOBIE BROTH

PD: RICK HIRSCHMANN APD/MD: MARK BRETSCH

U2
DOOBIE BROTHERS
GREAT WHITE
PETE TOWNSHEND
RICHARD MARX
ROAD HOUSE
BILLY SQUIER
JOHN COUGAN MELLEN
STEVIE NICKS
STEVIE RAY VAUGHAN
JACKSON BROWNE
CALL

SIL JACKSUL CALL MARRANT STARSHIP & LETHAL MEAPON II Medium

(815) 874-7861

INT PD: TIM CRULL INT PD: SKY DRYSDALE

INT DD: SKY DRYSDM
Heavy
BADLANDS
LOVE ROCKETS
LOVE TOTA
LOVE TOTA
BUILDE MURDER
MARRATE
INDIO
SARAY
ROUP 7: NUPP
BODEARS
Medium
D DIAMOND FORCE
A NOERSON, BRUFORD,
D DAKORROUS TOYS
BICK JONES
BICK JONES

A MICK JONES

A REPLACEMENTS

A REPLACEMENTS

A KIM MITCHELL

C ONCRETE BLONDE

A LETHAL WEAPON II

Light

MEBB MILDER

B BRENDAN CROKER

G GREG KROLL

WKQZ/Saginaw

(517) 695-5115

PD: MIKE FERRIS MD: JOE MARTINW

Heavy
HINGER
HARANT
DON HENLEY
DOOS IE BROTHERS
PETE TOWNSHEND
WHITE LION
STEVIE RAY VAUGHAN
SKID ROW

WIOT/Toledo

(419) 248-3377 PD: JIM STEEL

KEZO/Omaha (402) 592-5300 OM: BRUCE MCGREGO

PD: RON ERIC TAYLOR MD: PHIL THOMPSON Heavy AD ENGLISH Reavy
CALL
DON REMLEY
BAD ENGLISH
TOM PETTY
STEVIE RAY VAUGHAN
Hedium
A MICK JONES
TREVOR RABIN
TEXAS
TREVOR RABIN
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TREVOR RABIN
TEXAS BAD ENGLISH CALL DON HENLEY(M) STEVIE NICKS TOM PETTY STARSHIP STARSKIP
U2
STEVIE RAY VAU'SHAN
MARRANT
MHITE LION
WINNER
Medium
3 JOE COCKER
8 LETHAL WEARON II
0 NIDIGO GIRLS
8 KIH MITCHELL
8 BILLY SQUIER
8 WEBB WILDER

### (319) 326-2541 PD: GUY PERRY MD: HAZ MONTANA WJXQ/Lansing (517) 788-6360

Heavy PD: MARK STEVENS Heavy ANDERSON, BRUPORD,
DOBBIE BROTHERS
PETE TOWNSHEND(M)
STEVIE BAY VAUGHAN
CALL
TOM PETTY
INDIGO GIRLS
DOW HERLEY
BAD ENGLISH
3 INDIG
8 STARSHIP
6 LETHAL WEAPON II
LIGHT

### KATT/Oklahoma City (405) 848-0100

PD: SCOTT DOUGLAS Heavy SKID ROW

SKID RÓM
STEVIE RAY VAUGHAN
BAD ENGLISH
ANDERSON, BRUFORD
BILLY SQUIER(M)
CALL
MARRANT
DON RENLEY(M)
Medium
a Mick JONES
a LETHAL MEAPON II
CLIGHE
BOAD HOUSE

### P3

### KRNA/Cedar Rapids (319) 351-9300

PD: MARK VOS MD: KIM JEPFRIES

HEAVY
LOVE & ROCKETS
DON HENLEY
HOWARD JONES
WINGER
JOHN COUGAR MELLEN
CALL
TOM PETTY CAUL
TOM PETTY
BAD ENGLISH
KATRINA & THE WAVE
MARRANT
STEVIE RAY VAUGHAN
PETE TOWNSHEND
U2 PETE TOWNSHEND
U2
TEXAS
BONNIE RAITT
TANGIER
HENRY LEE SUMMER
STEVIE NICKS
JACKSON BROWNE
STARGIIP
A TERVOR RABIN
B BILLY SQUIER
A TERVOR RABIN
B BILLY SQUIER
LETHAL MEAPON II
I NIDIOO GIRLS
LIGHT
MICK JONES

### (314) 674-3000 PD: CHRIS KELLOGO

PD: CHRIS RELLOGG

Reavy
DON HENLEY (M)
MINCER
CALL
JOHN COUGAR MELLEN
DOOR IE BROTHERS
BOTH
TO PETTY
Medius
A HICK JONES
STRESHIE SUMMER
MED WILDER
MED WILDER
MED WILDER
MED WILDER WILDEI OE COCKER Light

### WAZU/Dayton (513) 324-0283 PD: MICHAEL LUCZAK MD: EDDIE MERCER

Heavy
BAD ENGLISH
GREAT WHITE
DON HENLEY
SKID ROW (M)
STEVIE RAY VAUGHAN
WARRANT
WHITE LION

Medium
a BILLY SQUIER
Light
a ALICE COOPER
a STEVE JONES
a KIM MITCHELL
a KING'S X
a WASP

WINGER SXID ROW(M) TOW PETTY BILLY SQUIER WARRANT JOHN COUGAR MELLEN ANDERSON, BRUFORD, PETE TOWNSHEND BAD ENGLISH U2

ANDERSON.

ANDERSON.

BAD ENGLISH

STEVIE BAY VAUGHAN

STEVIE HICKS

RICHARD MARX

MHITE LION

INDICO GREENE

LICHTAL WEAPON

INTERNAL WEAPON

INTERNAL WEAPON

INTERNAL WEAPON

A DEC COCKER

HICK JONES

MED UMB

LIGHT

HICK JONES

MED UMB

HICK JONES

MED UMB

LIGHT

HICK JONES

MED UMB

HICK JO

KMOD/Tuisa (918) 664-2810

PD: PHIL STONE MD: JOHN POSTER

Reavy
CALL
DON HENLEY
TOM PETTY
JACKSON BROWNE
STEVIE RAY VAUGHAN
Medium
D LETHAL WEAPON II
D PETT TOWNSHEND
ANDERSON, BRUPORD,
TEXAS
OUERNSRYCHE
Light

KICT/Wichita

(316) 722-5600

WXI P/Davennort

## KQWB/Fargo (218) 236-7900

OM: MARK NICHOLLS MD: TY BANKS Beavy STEVIE RAY VAUGHAN JACKSON BROWNE CALL
TOM PETTY
BAD ENGLISH
Medium
B JUSTIN HAYWARD
Light
CUEEN
TERVOR RABIN
LETHAL WEAPON II

### WKLT/Kalkaska (616) 258-2800

PD: DAVE FORTNEY MD: DARRYL DALOTT Beavy
DON HENLEY (M)
TON PETTY (M)
WHITE LION
ANDERSON, BRUFORD
BAD ENGLISH
BILLY SQUIER
U2 U2
DOOBIE BROTHERS
WINGER
Medium
STARSHIP
MICK JONES
Light

KFMQ/Lincoln PD: GABE BAPTISTE MD: JOE SKARE

PDI JONES SARRE

HEATY
BILLY SQUIER

DON HEMLEY
STEVIE NICKS
38 SPECIAL
JACKSON BROWNE(M)
TON PETTY
POWN PETTY
ON PETTY
HEATY
HINGE
BENNELEY
STEVIE RAY VAUGHAN
BANKERS
TANGIER
RICHARD MARK
STAGE DOLLS
CALL
CALL
STARSHIP

A KHINTERL

A TREVOR RAIN
LIGHT
A TORA TORA
A QUEENSKYCHE
B BADLANDS

### WMAD/Madison

(608) 249-9277
PD: PAUL MARSZALEK THE TY CALLER MY Heavy

### KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS APD: JEFF MICHAELS PD: JACK DANIELS
APD: JEFF MICHAELS
Meavy
WINGER
OON NEMLEY(M)(L)
BILLY SQUIER
STEVIE RAY VAUGHAN(L
TREYOR RABIN
PETE TOMNSHEND(M)
DOOBLE BEOTHERS(M)
BOOTHERS(M)
HITE LION
TANGLER
U2
BODEAN
CALL
TOM PETTY
JOHN COUGAR MELLEN(L)
MARRANT
STEVIE NICKS(L)
JACKSON BROWME(L)
RICHARD MARX
MEDIAN
LIGHT
ANGLER
LIGHT
ANGLER
LIGHT
ANGLER
LIGHT
ANGLER
LIGHT
ANGLER
MEDIAN
JACKSON BROWME(L)
RICHARD MARX
MEDIAN
ANGLER
ALIGHT
ANGLER
AN

## WAOR/South Bend

PD: GREGG RICHARDS APD/MD: SUE FREY Heavy BAD ENGLISH CALL DOBBLE BROTHERS (M) DON HENLEY TOM PETTY HENRY LEE SUMMER HENRY LEE SUMMER TANGIER PETE TOWNSHEND(M) U2 STEVIE RAY VAUGHAN U.Z.
STEVIE DAY VAUGAGE
MA NAME MA NAME MA NAME MADEN
ANDERSON, BRUFORD,
BLUE NURDER
BODEANS
JACKSON BROWNE
CULT FOCKETS
LOVE FOCKETS
STARGHIP
STAGE OOLLS
STARGHIP
JOE COCKER
A CUME
A LETHAL WEAPON II
A MICK JONES
TODO RUNDEREN

### Continued on next page

### **MIDWEST** (Continued)

### KXUS/Springfield (417) 831-9700

OM: MIKE SCHMIDT MD: PAUL CANNELL MOI PAUL CONNUMBERS
STEVE WAY VAUGHAN
TOWN PETTY
TANGLER
PETE TOWNSHEND (M)
CALL
MARRANT BROTHERS
DOOR HERLEY (M)
BICHARD NA RX
MED LIGHT
BANANERS
JETHAL WEAPON II
BANANERS
PAUL NECARTNEY
PAUL NECARTNEY
PAUL NECARTNEY

BANANERS

WZZQ/Terre Haute (812) 232-5034

PD/MD: STEVE KOSBA Heavy Love & ROCKPTS GREAT WHITE DON REWLEY(M) JOHN COUGAR MELLEN MARRANT Medium a JEFF HEALEY a MICK JONES a ROAD HOUSE
11ght
3 INDIO
a JOE COCKER
a DANGEROUS TOYS

Heavy CALL DC LOVE & ROCKETS TOM PETTY PETE TOWNSHEND

U2 DOOB IE BROTHERS (M) Medium a LITA FORD 4 REPLACEMENTS a STARSHIP 5 TANGIER

JKJ/Grand Forks (701) 746-1417



### P1

### KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIPTON Heavy JOHN COUGAR MELLEN CTEVIE RAY VAUGHAN

MASTY AUGINATION OF THE PROPERTY OF THE PROPER

CALL BONNIE RAITT

CALL
BOWNIE RAITT

REPLACEMENTS
INDIO
CHRIS ISAAK
RAINMARERS
SYD STRAM
ANDREW CARH
ANDREW CARH
MARSHALL CREMSHAM
TIM FIRM
HODODO GIRUS
GARY MUMAN
BERNDAN CROKER
GARY MUMAN
BERNDAN CROKER
SOE JACKSON
BOB MOULDON

KAZY/Denver (303) 759-5600

PD: ANDY SCHOUN MD: RICH GARCIA ND: BICH CARCIA

Heavy

REAVY

KLOS/Los Angeles (213) 840-4836

Heavy JACKSON BROWNE TOM PETTY (M) DON HENLEY SIMPLE MINDS

SIPLE HINWOOD POPTE TOWNSHEND BAD ENGLISH TOOD RUNDGREN MARRANT CALL WINGER RABIN Medium U2 ROAD HOUSE GREAT WHITE ELVIS COSTELLO PAUL MCARTHEY U2 JOHN COUGAR MEI

U2 JOHN COUGAR MELI STEVIE NICKS CULT STEVIE NICED
CULT
GUNS N' ROSES
BILLY SQUIER
STEVIE RAY VAUGHAN
QUEEN(L)
Light
a JOE COCKER
a TANGIER

WYMG/Springfleid (217) 546-9000 PD: CRAIG STEVENS MD: KEEF FULCHAM

(701) 746-1417
PD: BOB MAYNE
APD/MD: JANE OBRIEH
(FROZEN)
Heavy
Heavy
STEVIE BAY VAUGHAN
DON NENLEY
JOHN CAFPERTY 6 TH
CALLADD MIN CAFPERTY
ACKSON BROWNE
JOHN CAFPERTY
ACKSON BROWNE
JOHN CAFPERTY
HOLLEN
LIGHT
HOLLEN
LIGHT

KUPD/Phoenix

Meavy DON HENLEY TOM PETTY CALL WARRANT SKID ROW ANDERSON, I CULT WASP

(602) 838-3062

PD: CURTISS JOHNSON APD: J. DAVID HOLMES

CULT
WHASP
ALICE COOPER
STEVIE NICKS
JOHN COUGAN RELLEN
BAD ENGLISH
WHITE LION
DOOBLE BROTHERS
GREAT WHITE
TERVOR RABIN
OUSENS AYCHE
JACKSON BROWNE
OUEENS AYCHE
TORA TORA
LETHAL WEADON II
LITA FORD
ICEROUSE
TANGLE
TANGLE
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TORA
LETHAL WEADON II
LITA FORD
ICEROUSE
TANGLE
TANGLE
TORA
LITA FORD
ICEROUSE
TANGLE
TORA
US
US
INDIO
US
INDI

MR. BIG

INDIO

KGON/Portland

(503) 223-1441 OM: JON ROBBINS MD: BILL PRESCO

Heavy
BAD ENGLISH(M)
DON HEMLEY
SAY ANYTHING
BILLY SQUIER
STEVIE RAY VAUGHAN
Medium
STANSHIP
CALL
JOE COCKER
CULT

### (801) 262-5541

PD: RANDY ROSE APD/MD: KELLY MONSO

DOOD IE BROTHERS
BAD ENGLISH
CALL
STEVIE RAY VAUGHAN
WINGER
BILLY SOUIER
MARRANT
TOM PETTY
ROAD HOUSE
PETE TOWNSHEND
MENLEY
JOHN COUGAR MELLEN
WHITE LION
UZ

U2 STEVIE NICKS RICHARD MARX RICHARD VALUE CULT SKID ROW LETHAL WEAPON II GUNS N' ROSES a TREVOR RABIN a STARSHIP

KGB/San Diego (619)292-1360

feavy TOM PETTY TOM PETTY
QUEEN(L)
DON RENLEY
CULT(M)
STEVIE NICKS
BILLY SQUIER
PETE TOWNSHEND
LIVING COLOUR

PETE TOMOSION.

LIVING COLOUR

LIVING COLOUR

ANDERSON BRUPORD.

STEVIE RAY VAUGHAN
CALL
GREAT WHITE
BAD EMGLISH
JOHN COUGAR MELLEN
MARKANT
MINGER
LITA FOND
DOOBLE BROTHERS
SAY ANYTHING
GUNS N' ROSES
SKID ROW
OUZENSRYCHE
TANGERS
BEAT FARMERS
BEAT FARMERS
BITTE LION
LIGHT

KOME/San Jose (408) 985-9800

K7∆P/Sacramento PD: PAT STILL APD: JON RUSSELL

Beavy
JACKSON BROWNE
PETE TOWNSHEND(M)
STARSHIP
TOM PETTY
TREVOR RABIN
10,000 MANIACS
ANDERSON, BRUFORD
ON HENLEY(M)
DOOBLE BROTHERS(M DOOBLE BROTHERS (M) LETHAL WEAPON II ROAD HOUSE STEVIE RAY VAUGHAN CALL U2

CALL

V2

Medium
ALICE COOPER
ALICEN COOPER
ALLIAND RECYMERS
BLLT SOUTER
BODEANS
BONNIE RAITT
BORIS GREBENSHIKOV
CHRIS ISAN WEST
ENUFF Z'NUFF
FINE YOUNG CANNIBA
GREAT WHITE
INDIO
JET ROOKER
JOHN COUGLA MELLEN
KATRINA & THE MAVE
AMMOTH
MICK JONES

RICHARD MARX STAGE DOLLS STEVE STEVENS STEVIE NICKS TANGIER a TEXAS CULT

KBER/Salt Lake City (801) 322-3311

ME. REVIN LEWIS

REATY
DANCER DANCER
DANCER DANCER
SKIEDT RACE
SKID ROME
SKIEDT RACE
SKID ROME
SKIEDT RACE
SKID ROME
SKIEDT RACE
SKID ROME
TAROIGE
TAROIGE
HILLY SQUIER
TAROIGE
HILLY LOOKS
LITA FORD
TO LITA
SKIED
HILLY LOOKS
LITA FORD
TO LOOKS
JET RED
KIM MITCHELL
OWEENSACHE
STACE DOLLS
WITCH LION
LIGHT

### KRSP/Salt Lake City

PD: TED EDWARDS

PD: RON NENNI MD: STEPHEN PAGE

BRAYY

BOD ENLISH

DOD ENLIST

BULLETBOYS

BILLY SQUIER

SKID ROW

STACK DOLY VAUGHA

THE STACK DOLY VAUGHA

THE STACK DOLY VAUGHA

THE STACK DOLY VAUGHA

THE STACK DOLY

THE STACK DOLY

THE STACK DOLY

TO BUT STACK DOLY

THE STACK DOLY

A JOÉ COCKER
CULT
DOOBLE BROTHERS
KINSEY REPORT
KINSEY REPORT
TON PETTY
BODEANS
UPTE TOMSHEND
TREVOR RABEN
OWNED TRADE
QUEENS TYCHE
TRAGIER
LITA FORD
MARANT
MINGER
MARANT
MINGER
LITA FORD
MARANT
MINGER
MARANT
MIN

## KSJO/San Jose (408) 453-5400

OM: BOB HARLOW MD: TIM JEFFRIES

Heary
BAD ENGLISH
STEVIE RAY VAUG
CALL
TON PETTY
WINGER
MR. BIG
BOCEANS
JACKSON BRONNE
DON HENLEY
TANGLUM
DIESEL PARK WEST
CULT
SARVA
LICE COOPER
SARVA
U2

SARIA
U2
MARRANT
RICHARD MARX
TEXAS
STARSHIP
STEVIE NICKS
LITA FORD
TORA TORA
WHITE LION
PETE TOWNSHEND
TREVOR RABIN

FINE YOUNG CANNIBA
LETHAL WEAPON II
STEVIE NICKS
TREVOR RABIN
STARSHIP
WA RRANT
Light
YOUSSOU N'DOUR

STAGE DOLLS
BLUE MURDER
BADLANDS
REPLACEMENTS
a MICK JONES
a BONNIE RAITT
a BILLY SQUIER
a ROAD HOUSE
Light
a WORLD TRADE

CFOX/Vancouve (604) 684-7221 PD: JIM JOHNSTON APD: ROBIN LAROS

Heavy PETE TOWNSHEND(M) DOOBIE BROTHERS(M) BAD ENGLISH

DOUBLE BROTHERS (N.)

DOUBLE BROTHERS (N.)

STEVILE RAY VAUGHAM (N.)

BILLY SQUIER

MHITE LION

DON ROKKETS

CULT (N.)

PETTY

FROM ROCKETS

CULT (N.)

FROM ROCKETS

FROM ROCK

(602) 897-9300 PD: JOHN McCRAE MD: JERRY TRUJILLO

MDI JERRY

MEASY
PAUL MCCARTNEY (M)
DOOBLE BROTHERS
DON HERLEY (M)
TOM PETTY (M)
STEVIE NICKS (M)
JOHN COUGAR MELLEN
ANDERSON, BUUFORD,
MORE OF MELLEN
ANDERSON ES SUMER
STEVIE RAY VALUENA
BAD ENGLISH
Med LEN VALUENA
BAD ENGLISH
Med LEN WEAPON II
TREVOR BAIN
UZ
200 MANIACS

U2 10,000 MANIACS CALL ROAD HOUSE TODD RUNDGREN Light

KBPI/Denver (303) 572-6200

PD: CHRIS POOLE MD: DEVIN DURRAN Reavy BAD ENGLISH BLUE MURDER

BAD THALLEN
BAUTE NURDER
CALL WINDER
CALL SOUTER
MARRANT
MINORY
MARRANT
MINORY
BALLE COOPER
ALMED COMPE
RICHARD MARX
JOHN COURCE
RICHARD MARX
JOHN COURCE
RICHARD MARX
JOHN COURCE
STEVLE RICHS(L)
TREVOR RABIN
STEVLE RICHS(L)
TREVOR RABIN
TANGER
TEVAS
TORA TORA
TEXAS
TORA TORA
PETE TOMSHEND
Light

KRXQ/Sacrame

(916) 334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS

Heavy BILLY SQUIER PETE TOWNSHEND(M) WARRANT BAD ENGLISH DON HENLEY(M) OUTFIELD U2 TESLA(M) TOM PETTY OUEEN UZ SLA (M)
TOST PETTY
OUTE PETTY

KRQR/San Francisco (415) 765-4097

PD: CHRIS MILLER MD: LORRAINE MEIER MELTY CORRAINE MEIER

WEARY
CALL
DOOBLE BROTHERS
BAD ENCLISH
BAD ENCLISH
COREAT WHITE
DON HEMLEY(M)
LOVE & ROCKETS
TOM PETTY (M)
ELLY SQUIER
PETE TOWNSKEND(M)
STEVIE RAY VAUGHAN
MEGIUM
JACKSON BROWNE
BULLETBOYS (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

KFOG/San Franc (415) 986-1045

PD: PAT EVANS

MD, M. DUNG

TEATY,

DOWN REMLEY

TOM PETTY

CALL

CALL

CALL

TOWN SEND DAY

MEDICAN

MEDICA

(206) 285-7625 PD: SKY DANIELS MD: MIKE JONES

MEAVY
TOWN SETTY
TOWN SETTY
TOWN SETTY
GRAPH WRITE
CULT
JOHN COUGAR MELLISM
STEVIE NICKS
QUEENSBYCHE
DOOBLE SROTHERS
BILLY SQUIEN
STEVIE RAY VAUGHAN
DON HEMLEY
PETE TOWNSHEMD
LIVING COLOUR
BAD ENGLISM
CALL

LIVING COLOUR
BAD EMGLISH
CALL
TANGLER
SRID ROW
SRID ROW
MEDIUM
A HICK JONES
A JOE COCKER
LOW A ROCKETS
MITTE LION
BLUE MUNDER
TORA TORA
INDIO
TREVOR RABIN
QUEEN
STARSHIP
LEDRALMEAPON II
LIGH
STARSHIP
A STACE DOLLS
A STARCE DOLLS
A STARCE DOLLS
A STRAND
A TREVOR RABIN
CHEMP TO THE TORA
A STARCE DOLLS
A STRAND A TREVOR
A MARANALL CRENSHAW
A STRAND
A TREVOR
A TRE

KXRX/Seattle

(206) 283-5979 PD: RICK LAMBERT MD: BREW MICHAELS

PDI RICK LANDON.

MDE BREW MICHAELS

BEAVY
STEVIE RAY VAUGHAN (N
STEVIE RAY VAUGHAN (N
STEVIE RAY VAUGHAN (N
STEVIE RAY
LOULT (L)
DOOB EE BROTHERS (F)
BAD ERGGISH
BILLY SQUIER (N)
LOVE 1. ROCKETS (N)
DON MENLEY (N) (L)
TREVOR RABIN

MEGIUM
FINE YOUNG CANNIHA
HITTE LION
13 PIME YOUNG CANNIHA
HITTE LION
14 PIME YOUNG CANNIHA
HITTE LION
15 CACKER
STARSHIP
STARSHIP
STARSHIP
RICHARD MARX
LETHAL MEAPON II
MASP
MINGER
4 YOUNG UN'DOUR
4 YOUNG COCKER
STARSHIP
STARSHIP
STARSHIP
GOOR COCKER
GOOR

**P2** 

### KKBB/Bakersfield (805) 326-8000

VP/OPR: CHUCK MCEAS

Heavy
DON HENLEY (M)
ANDERSON, BUFFORD
BILL SQUIZER
WINDER
SKID ROW
WARRANT
Hedium
A MICK JONES
A LETHAL WEAPON II
A JOE COCKER
B BODEANS
TEXAS

KJOT/Boise

(208) 344-3511 PD: CARL SCHEIDER Beavy
DOOBIE BROTHERS
STEVIE RAY VAUGHAR
CALL
JOHN COUGAR MELLEN
BAD ENGLISH
U2 MARRANT
TOM PETTY
JACKSON BROWNE
RICHARD MARX
Medium
JOE COCKER
STARSHIP
Light
QUEEN
WORLD TRADE
STEVE STEVENS ATOM

KILO/Colorado Sprir

KOZZ/Rend

(702) 329-9261

ANDERSON, BRU
CALL
WARRANT
BAD ENGLISH
Medium
BILLY SQUIER
MICK JONES
A JOE COCKER
Light
BADLANDS

(714) 793-3554

PD: RICK SHAW MD: MICHELE DODD

ANDERSON,
CALL
BAD ENGLISH
DOOBIE BROTHERS (M)
GREAT WHITE
DON HENLEY (M)
LOVE & ROCKETS

Heavy DON HENLEY (M)

DON MENLEY (M)

STONE RAY VAUGHAN

WINGER

DOOBLE BROTHERS

TOM PETTY

WHITE LION

SKID ROW

ANDERSON, BRUFORD, (M

(719) 634-4896 OM: RICH HAWK

Heavy
DON ITEMLEY (M)
STRUTE RAY VAUGHAN
STRUTE RAY VAUGHAN
DENT TOWNSHEND
JACKSOM BROWNE
JACKSOM BROWNE
JACKSOM BROWNE
TORA TORA
TORA TORA
CULTUR
TORA TORA
CULTUR
TORA TORA
CULTUR
TREVOR RABIN
LITA FORD
CONS W' ROSES
A WORLD TRADE
A WINGER
CULTADE
A WINGER
A WINGER
CULTADE
A WINGER
CULTADE
A WINGER
CULTADE
A WINGER
CULTADE
A LIGHT
A STEVE JONES

KOMP/Las Vegas

Heavy NDERSON, BRUFORD, CALL
DOOBIE BROTHERS
DON HENLEY(M)
LOVE & ROCKETS
TOM PETTY(M)
QUEEN
STEVIE RAY VAUGHAN
WINGER

KNAC/Los Angele (213) 437-0366

PD: TOM MARSHALL MD: MICHAEL DAVIS MD MICRAEL DAVIS

Beavy
BADLANG
SRID ROW
SRID ROW
RESEARCH
DIRRY LOOKS
BLUE HURDER
JUNKYA MD
TESLA
TORA
BANG TANGO
MRITTE LION
GDO
GDO
GDO
GDO
LITTLE CAESAR
LITTA FORD
LITTLE CAESAR
LITTA FORD
LITTLE CAESAR
LITTA FORD
LITTLE CAESAR
LITTA FORD
LITTLE CAESAR
LITTLE CAES

KDJK/Modesto-S (209) 869-2594

PD: MARK DAVIS MD: RANDY MARAN HEAVY
OON HERLEY
TOM PETT TOM PETT
TOM PETT TOM PETT
TOM PETT
TOM PETT
TOM PETT
TOM PETT
TOM PETT
TOM PETT
TOM PETT
TOM PETT
BAD ENGLISH
SAID ROM
MARANT MAITT
JOHN COUGAR MELLEN
CALL
LETHAL MEAPON II
LETHAL MEAPON II
STEVIE RAY VAUGHAN
HANGE RAY VAUGHAN
HANGE RAY VAUGHAN
HANGE BUTHER
TOM INCREMENT
LIGHT MEN SERVER
LIGHT MEN SERVER
WEGINNER
LIGHT MEN SERVER
KMBY/MONTEREY

KMBY/Monterey (408) 394-9000 PD: RICH BERLIN MD: MAXANNE SARTOR:

Reavy
BAD ENGLISH
CALL
DON HENLEY(L)
DOOBLE BROTHERS
PETE TOWNSHEND(L)
STEVIE RAY VAUGHAN
TOM PETTY
Nedlum
Light
BLUE MURDER

a INDIO a STAGE DOLLS a GUNS N' ROSES

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER Heavy

Heavy
DON HEMLEY (M)
CALL
SOULER
TOW PETTY (M)
DOGG IE BKOTHERS
ANDERSON, BKOTHERS
ANDERSON, BKOTHERS
ANDERSON, BKOTHERS
ANDERSON, BKOTHERS
ANDERSON, BKOTHERS
ANDERSON, BKOTHERS
BAD ENGLISH
Medium
A JOE COCKER
A ROAD HOUSE
Light
BADLANDS

KRZQ/Reno (702) 827-0965

Heavy M PETTY SQUIER PD: DANIEL COOR MD: MAX VOLUME NO: MAX VOLUME

Reavy
DON HEMLEY
STEVIE RAY VAUGHAN
BAD ENGLISH
STEVIE RAY VAUGHAN
BAD ENGLISH
SKID ROW
MITTE LION
U2
MARRANT
MINGER
ASTEVIE NICKS
RICHARD MARX
JACKSON BROWNE
CALL
LER
BLUE MUNDER
STAGE DOLLS
LITA FORD
TREVOR RABIN
STAGE DOLLS
LITA FORD
TREVOR RABIN
STAGE DOLLS
LITA FORD
BULLER
BUGGE BROTHERS
ANDERSON, BRUPORD
BILLY SQUIER
OUGHEN
JUEP
OUGHEN
SILUE
BOOBLE BROTHERS
ANDERSON, BRUPORD
BILLY SQUIER
OUGHEN
SILUE
BUCH THE BROTHERS
ANDERSON, BRUPORD
BILLY SQUIER
OUGHEN
SULEN
BUCH THE BROTHERS
ANDERSON, BRUPORD
BILLY SQUIER
OUGHEN
SULEN
BUCH THE BROTHERS
ANDERSON, BRUPORD
BILLY SQUIER
OUGHEN
SULEN
BUCH THE BROTHERS
ANDERSON, BRUPORD
BILLY SQUIER
OUGHEN
SULEN
BUCH THE BROTHERS
ANDERSON, BRUPORD
BILLY SQUIER
OUGHEN
SULEN
BUCH THE BROTHERS
ANDERSON THE BRO TOM PETTY
BILLY SQUIER
WINGER
STEVIE RAY VAUGHAN
WARRANT
Medium
a STARSHIP
Light
a TREVOR RABIN

(805) 967-4511 PD: ROGER MAYER MD: JIM ST. JOHN

Hea-,
LOVE & ROCKETS IN,
UOW PETTY
ANDERSON, BULFORD,
OUTFIELD INDIGO GIRLS
BORIS GREBENSHIKO
TREVOR RANIN
TREVOR RANIN
PAUL MCCARTHEY
HOODOO GURUS
PETT TOWNSHEND
JOE COCKER
# MICK JONES
# BILLY SQUER
Light
Light
Larner

(602) 622-6711

PD: VAL MCINTOSH MD: JACK GREEN

STEVIE RAY VAUGHA
DOOSIE BROTHERS (M
BAD ENGLISH
U2
STEVIE NICKS
JACKSON BROWNE
Medium
ATEXAS
a 10,000 MANIACS
a LETHAL MEAPON II
Light
GUNS N' ROSES
BLUE MURGER Reavy ANDERSON, BRUFORD, (L

P3

WHL/Anchorage (907) 344-9622

MD: NICKI GARDNER

Reavy
BAD ENGLISH
STOVIE RAY VAUGHAN
SKID ROW
CALL
BODEANS
BODEANS
BODEANS
HATTE LION
TANGLER
GREAT WHITE
DOOB IE BROTHERS
BLUE MURDER
a ANDERSON, BRUPORD,
PETE TOMSHEMD
METALLICA

KZRR/Albuquerqu (505) 765-5400

TOM PETTY (M)
BILLY SQUIER
PETE TOMNSHEND (M)
STEVIE RAY VAUGHAN
MARRANT
MINGER
Medium
a STEVIE HICKS
Light
G GUNS N' ROSES
a ROAD HOUSE
a TREVOR RABIN

(505) 828-1600

PD: GLENN STEWART MD: NICKI GARDNER

PD: PRANK JAXON MD: HUBBY DEAN PDI FOATS
ME HEAVY
QUEEN
PETE TOWNSHEND(M)
CALL
DON HENLEY (M)
ANDERSON, SHUPORD,
TOWN PETTY (M)
DOGN IE BROTHERS
MINGER
MARAST

(619) 347-2333

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: AL SCOTT MD: AL 3000-MB BROTHERS GREAT WHITE GREAT WHITE GREAT WHITE GREAT WHITE GREAT WHITE GREAT GREAT

U2 JOHN COUGAR MELLEN RICHARD MARX JACKSON BROWNE STEVIE NICKS INDIO

PD: ART FARKAS MD: JEFF RIEGES RABY
DON HERLEY(M)
BAD ENGLISH
TOM PETTY
DOODLE BROTHERS
ANDERGON, BRUTORO,
MINIORE
STEVIE RAY VAUGHAN
CALL
BLUE MURDER
MARRANT
TANGLER
STODEANS
STAGE DOLLS
JEFF NEALEY
Med LULE
A BELLEY SOUTER
A ROAD NOUSE
A RENNY LEE SUMMER
A INDIO
A TYAS
ROUDE AMARENING

KKDJ/Fresno (209) 226-5991

K POl/Honolulu

(808) 524-7100 PD: PAUL MITCHELL

KTYD/Santa Barbara

Heavy LOVE & ROCKETS (M) U2

Heavy
WINGER
ANDERSON, BRUFORD,
DON HENLEY (M)
TOM PETTY (M)
CALL
STEVIE RAY VAUGHAN
POOBLE BROTHERS (M)

KBOY/Medford

(503) 779-2244

PD: R. C. SNYDER MD: BOB JEFFRIES

Heavy
DON HEMLEY
STEVIE RAY VAUGHAN
BAD EMGLISH
CALL
WINGER
MARRANT
TOM PETTY
INDIO
JACKSON BROWNE
RICHARD MARX
U2

JACKSON SHOWNER
RICHARD MARK
TANGIER
BODEANS
JOE COCKER
TEXAS
SARAYA
Medium
A LICE COOPER
MEDI WHODER
STEVE STEVENS ATOM
DARLING CUBLE
JET RED

KZQQ/Missoula

(303) 879-5368

Heavy INDIO BODEANS

PD: DAVE ROSS APD/MD: PAUL CAVANAUGH

XTC ZIGGY MARLEY & THE (M)

ZIGGY WANGE.

1/2
PETE TOMMSHEND
JACKSOM BROWNE
LOW REED
JIMHY BUFFETT
CURE
CHRIS BANIELS & TH
Medium

PAUL MCCARFNEY
8 BERNDAN CROKER
LETHAL WEAPON II
Light

a LETHAL WEAPON : Light a JOE COCKER a CONCRETE BLONDI a WORLD TRADE

KATS/Yakima (509) 457-8115

PD: SCOTT SOURRADA

PD: DAVE FRANCE APD/MD: BILL WILLIAMS

PD: DEVAN MITCHELL MD: DAN THOMAS DE DAN THOMAS

BAYY

DODS LE BROTHER

DOM RICHERS

DOM HENLEY

PETE TOMSSEND

STEVIE RAY VAUGHAN

JACKSOM BROWNE

CALL

LETHAL WEAPON II

RICHARD MAR MELLEN

STEVIE NICKS

TOM PETET

TOM PETET

TAMGLER

UZSANDA

U2
MARRANT
BODEANS
Medium
a ALICE COOPER
a TREVOR RABIN
a STARSHIP
a JOE COCKER
Light
a STEVE STEVENS

KEME/Chica (916) 343-8461 PD: RON WOODWARD MD: MARTY GRIFFIN

REATY
STEVIE FAY VAUGHAN
MARANT
CALL
MICHAEL THOMPSON B
ROAD HOUSE
JET RED
TOM PETTY
JACKSON BROWNE
STANSHER
HOUSE
MET RED
TOM PETTY
ACTION
AND FOR THE MAYE
MEDIAN
LOVE & ROCRETS
A ANDERSON, BRUTORD,
A TODD RUNDGEN
A TOD 

Heavy STEVIE RAY VAUGHAN BAD ENGLISH CALL TOM PETTY DOOBLE BROTHERS DON HENLEY WINGER WARRANT U2

STEVIE NICES
INDIO

A STABSHIP

A STABSHIP

A STAPSHIP

E ARPHACEMENTS

LIGHT

B ALDLANDS

STEVE STEVENS ATOM

A WEBB WILDER RUTORD.

A NUESSON THE SCORCH

B JUSTIN HAYWARD

B JUSTIN HAYWARD

B JUSTIN HAYWARD

B LOWF 2'NUFF

HOUSE PELSON
HEALT SOUTER
DON HEMLEY (M)
DONSIE B BOTHERS
MARRANT
STARRHIP
TOM PETTY
Medium
4 FIRE YOUNG CANNIBA
Light
5 TORA TORA

Called In A Frozen Playlist (4): CILQ/Toronto KJKJ/Grand Forks WRDU/Raleigh

167 Current Reporters 161 Current Playlists

WRXK/Ft. Myers

KRIX/McAllen

Did Not Call, Playlist Frozen (2): CHOM/Montreal

### NEW ROCK ADDS & HOTS

WDRE

Long Island YOUSSOU N'DOUR FINE YOUNG CANNIB CONCRETE BLONDE STONE ROSES DANIELLE DAX INDIGO GIRLS HOCKES! MARTIN GORE PIXIES CURE CURE B-52'S PUBLIC IMAGE LIMI

YOUSSOU N'DOUR
WIRE
STONE ROSES
RED HOT CHILI PEP
HOTLEST:
CURE
INDIGO GIRLS
B-52'S
INDIGO MANIACS
INDIO

WHTG **Asbury Park** STEVE JONES
CONCRETE BLONDE
RAMONES
RED HOT CHILI PEP
PAUL KELLY & THE
LIEUTEMANT STITCH
MARTIN GORE
MARIA MCKEE
YOUSSOU N'DOUR
STAN RIDGHAY WIRE Hottest: MARSHALL CRENSHAW B-52'S HOODOO GURUS CURE ZIGGY MARLEY & TH

Pittsburgh

HUBERT KAH
MATTHEW SWEET
PUBLIC IMAGE LIMI
DARLING BUDS
ZIGGY MARLEY & TH
OCEAN BLUE ALPHAVILLE
RAMONES
DIED PRETTY
DANIELLE DAX
WIRE
BOOK DF LOVE
HOTELS ON A BEAC
10.000 MANIACS
AFFORDABLE FLOORS
MARTIN GORE
MEN THEY COULD'NT

WCDB Albany

EVEN THE ODO
PUSSY GALDRE
BUFFALO TOM
SKUNK
MARIA MCKEE
BEVIS FROND
POGUES
BILL PRITCHARD

DIED PRETTY
JASON 6 THE SCORC
MEN THEY COULDN'T
HOttest:
FETCHIN' BONES
8-52'S
HODDOG GURUS HOODOO GURUS WINTER HOURS THE THE

WBNY Buffalo

PUTIEN
PIXTES
PUBLIC IMAGE LIMI
LOVÉ & ROCKETS
DAKLING BUDS
WONDER STUFF
LEMONHEADS
RED HOT CHILI PEP
MONKS OF DOOM
JULES SHEAR
SISTER RAY
DANIELLE DAX
HOTCEST DANIELLE HOTTEST: GODFATHERS MARY MY HOPE FETCHIN' BONES WINTER HOURS HOOOOO GURUS

WBER

Rochester YOUSGOU N'DOUR
PUBLIC IMAGE LIMI
PUBLIC IMAGE LIMI
RED HOT CHILI PEP
PRONTLINE ASSEMBL
SPLIT SECOND
CCEAN BLUE
RED FLAC
JULES SHEAR
GOULD
HORSE
HOTEL
AND
HOTEL
AND
HOTEL
HOTE

WDET

Detroit

BOR MOULD

MARIA MCKEE

WIRE

WIRE

FOULL GIAGE LIMI

ROUGH AND FORM

ROUGH AND FORM

ROYAL CRESCEPT MO

ROYAL CRESCEPT MARTIN CORE

ROYAL CRESCEPT MARTIN CORE

ROYAL CRESCEPT MARTIN CORE

ROYAL CRESCEPT MARTIN CORE

ROYAL CRESCEPT MO

ROYAL CRESCEPT Detroit CURE FINE YOUNG CANNIB LOVE & ROCKETS OINGO BOTHGO KITS

OCEAN BLWE WIRE Hottest: CURE B-52'S PIXIES HOODOO GURUS CALL

Dallas VOUSSOU N'DOUR
MARY'S DANISH
ROYAL CRESCENT MO
SYD STRAM
THE THE
HOTERST
B-52'S
ADRIAN BELEW
CONCRETE BLONDE
HOODOO GURUS
PIXIES

WRAS

Atlanta

KACV

BRENDAN CROKER HOTTEST: MARY'S DANISH CURE 10,000 MANIACS U2 BODEANS

COST OF LIVING
POCUES
BAURAUS
RED HOT CHILI PEP
JULES SHEAR
OCEAN BLUE
DIEDE PRETTY
PM-CHINE
LOVECODS IN LEISU
HUBERT KAN
CHIST ISAAK
WIST SHARK
WIST SHARK
HIST ISAAK
OLISSEL PARK
WIST SHARK
WIST SOUNDEAR WIST SOUNDEAR BEEN
OLD SKULI

WFIT Melbourne

PhoenIX
OH WELL
LOVE & FOCKETS
LOVE & FOCKETS
LOVE & FOCKETS
EED BOT CHILI PEP
HARTIN GORE
B-52'S
HOUSEN' KAM
P MACHINE
P MACHINE
P MACHINE
F MACHINE
LOVE & FOCKETS
PERE UBU

KUSF

PARALLEL 3 LIST

SMERSH
EAT
MODGO CURUS
THOOGO CURUS
THOOGO CURUS
SMELL MAPS
SMELL MAPS
FLUID
RED NOT CHILI PEP
REPLACEMENTS
DANIEL JONSTON
PORT
PRIMUS
HOMES
HOM CALL
MARIA MCKEE
GREG KROLL
TREVOR RABIN
WEBB MILDER
REPLACEMENTS
RED HOT CHILL!
ZIGGY MARLEY &
KINSEY REPORT
DIED PRETTY
BRENDAN CROKER
HOTCHEL

KUNV Las Vegas MARIA MCKEE STONE ROSES Melbourne
GARY NUMAN
SPLIT SECOND
FRONTLINE ASSEMBL
KMFDM
HUMAN DRAMA
WINTER HOURS
MARTIN GORE
ALL
CASSANDRA COMPLEX
COST OF LIVING
POGUES

KOTR San Luis Obispo
PAUL RELLY & THE
WIRCHIN' BOMES
RED HOT CRILLI PEP
QUESTIONNAIRES
SHINE
TOAD THE MET SPRO
UNDERWORLD
BASY HOES
HOTECAL'
HOES
HOTECAL'
HOES
HOTOR
HOES

23 Current Reporters 22 Current Playlists

Did Not Call. Playlist Frozen (1):

Hottest: B-52'S GARY NUMAN HOODOO GERUS BILL PRITCHARD FETCHIN' BONES

WRVU

Nashville. none Hottest: FETCHIN' BONES B-52'S HOODOO GURUS LEMONHEADS DIE KREUZEN

KROQ Los Angules COEAN BLUE
POGUES
STONE ROSSES
MALCOLM MCCLARAN
BABY PORL
BOTES:
OINGO BOUNGO
FINE YOUNG CANNIB
DE LA SOUTL
CALL
U2

KJQN

Salt Lake City UNDERMORAD
THE THE
OCEAN BLOE
Hottest:
B-52'S
XTC
HOODOO GTRUS
U2

U2 LOVE & ROCKETS XTRA San Diego

STAN RID-SWAY GARY NUMEN OCEAN BLUE REPLACEMENTS LOVE & RICKETS PRIMITIVES YOUSSOU N'DOUR POP WILL EAT ITSE POGUES POGUES WIRE MALCOLM MCCLARAN Hottest: 10,000 MANIACS

San Francisco

KTCL Ft. Collins-Denver

PI. CONTINS-DEPONDE

PUBLIC IRAGE LIMI

MARIA MCTEE

CLOSE LOWSTERS

RED HOT CHOLI

POUR HOUR

POUR HOUR

POUR HOUR

BEAC

LIEUTENAFT STITCH

HOTERS

PUBLIC IRAGE LIMI

B-52'S

THE THE

POP WILL EAT ITSE

KUKQ

San Francisco THE THE
PERFECT DISASTER
FLAB
CLOSE LOWSTERS
PRINCE
SMERSH
EAT
HOODOO GURUS

POGUES
RED HOT CHILI PEP
RED FLAG
LITTLE KINGS
HOTHER
HOTHER
B-52'S
POP WHILL BAT ITSE
WIRE
HOODOG GURUS
BAUHAUS

San Luis Obispo



### **WBSB** Baltimore

PD: Chuck Morgan

APD/MD: Pam Trickett

H 2 i MARTINATTAY Existers
H 3 2 PRINCEPRISERS
H 3 2 PRINCEPRISERS
1 0 DISCHARD MARTINATE HER MAILING
1 0 DISCHARD MARTINATE HOW DAYS IN NOW ME
1 1 0 DISCHARD MARTINATE HOW DAYS IN NOW ME
1 1 0 DISCHARD MARTINATE HOW DAYS
H 1 1 1 DISCHARD MARTINATE HOW DAYS
H 1 DISCHARD MARTINATE HOW DAYS
H



### Washington

### PD: Matt Farber Prog. Coord.: Don Geronimo MD: Dave Elliott

MD: Dave Elliott

H 3 1 MATTHATCH SISTEMS

1 3 MILL VANILLIZABY DON'T FORGET MY

8 4 ACCHARD MARZHIGHT HERE ALL STREET

1 0 MILL VANILLIZABY DON'T FORGET MY

8 4 ACCHARD MARZHIGHT HERE DO ME

10 7 LOVE & BOCKETS/80 Allve

10 7 LOVE & BOCKETS/80 Allve

10 10 MADDMA/ELPOYS ALL

10 MADDMA/ELPOYS ALL

10 10 MADDMA/ELPOYS ALL

11 10 GLOBAL SERFEMA/DON'T MARAN LOVE VOL

11 11 GLOBAL ANDL/CALL HERE TO MY

12 10 MALA ANDL/CALL HERE

13 10 MALA ANDL/CALL HERE

14 21 10 MALA ANDL/CALL HERE

15 11 GLOBAL MARZHIGHT HERE

16 12 MALA ANDL/CALL HERE

17 12 GLOBAL MARZHIGHT HERE

18 13 MALA ANDL/CALL HERE

19 21 MALA ANDL/CALL HERE

19 21 MALA ANDL/CALL HERE

10 22 MALA ANDL/CALL HERE

10 24 MALA ANDL/CALL HERE

10 24 MALA ANDL/C

30 CHUCKII BOOKER/Turned Away MATRIMA & THE MAY/That's The Mey HILLI VANILLI/GITI I'm Conne Hiss Y MADDRMA/Cherish

SKID ROW/18 And Life



### WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

HO I BICHARD MARKRISH Here MARKINS

1 2 PRINCE/Recenter

1 4 PRINCE/Recenter

1 4 MARTINA/TRA Soliziers

1 5 SOLIVIAN SOLIVIAN

1 7 SOLA IT SOLA/ReceNt Annual On He

1 8 JOHN JULY LIVE IT THE TAN OF OWN

1 10 7 SOLA IT SOLA/Rece On Novin

1 10 STEVE 8/18 mg kge

1 11 SOLIVIAN SOLIVIAN SOLIVIAN SOLIVIAN

1 12 IO STEVE 8/18 mg kge

1 13 PAALA ADDA/Cold Hearter

1 14 CONTROL ESTEPA/DOOR Land Leav You

1 15 IO STEVE SOLIVIAN SOLIVIAN SOLIVIAN SOLIVIAN

1 16 IO SOLIVIAN SOLIVAN SOLIVIAN SOLIVAN SOLI

TIFFANY/It's The Lover (No. I



### WXKS-FM Boston

0 8 F M PD: Sonny Joe White MD: Jerry McKenna

H 3 1 PRINCE/Batance
2 3 10:000 MANIACBITPOULL PR
2 3 10:000 MANIACBITPOULL PR
3 10 4 PICHARD MARC/Right Here MAXING
3 10 ANATY MHITE/BEST Tended MAXING
5 10 ANATY MHITE/BEST TENDERS IN
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20 22 INDIGO CIRLE/Claser To Fine
20 28 ILLY SOURCEMENT TO FINE
27 23 SEFF SOURCEMENT SEE VOICE LEVE BE
27 25 SEFF SOURCEMENT SEE VOICE
28 20 SEFF SOURCEMENT SEE VOICE
28 20 SEFF SOURCEMENT SEE VOICE
29 20 SEFF SOURCEMENT SEE VOICE
20 20 SEFF SOURCEMENT SEE SEE VOICE
20 20

CURE/Levesong
ADRIAM SELEMON Daddy
STAMBHE/FALT's NOT Enough
JUTS/YOU Setter Dance
CYNDI LANDERSHIP Free Night Mithau
PAGL HCCARTMEV/This One
HILLI VANHILL/YOU'S I'M Ganna Hiss Y DEBJE CHESTON TO HOSE PRIME RESETTE SOVETHER LAGIES REVIN PRIOCETON'S SAUE TO GUT HOUSE OF THE PROPERTY OF THE PRIME AND THE RESET IN ORDICAL SHAPE OF THE PRIME THE RESET OF THE PRIME THE PRIM

### K98.5 FM Buffalo

THE #1 HIT MUSIC STATION

MD: Mike McGowan OM: Mike Edwards

#DDS 28. 29. 30

ORATSON HUGHLTEEL IT OVER HICHAEL HORALES/What I LIB About CINDERELA/Gypay Road STEVIE NICKS/Long May To Go SULLETSOTE/Soach Up JUETS/You Batter Dance FIRE YOUNG CAMMIS/Don't Look Sack

OUTFIELD/My Paradise ADRIAN BELEM/ON DARBY TOM FETTY/Runnin' Down A Dream CYNDI LAWFER/My First Night Withou BEACH BOYS/Still Cruisin'

## 92 PROFM 10 HITS IN A ROW!

PD: Paul Cannon Providence

H 1 | 1008Y BROWNIN Dur Dun

H 2 | 1 | 1008Y BROWNIN Dur Dun

D 3 | 1016WD PARAZREIGH Herr Heating

D 3 | 1016WD PARAZREIGH Herr Heating

D 3 | 1016WD PARAZREIGH HER HEATING

D 4 | 1 | 1 | 1 | 1 | 1 | 1 |

D 5 | 1 | 1 | 1 | 1 | 1 |

D 6 | 1 | 1 | 1 | 1 |

D 7 | 1 | 1 | 1 | 1 |

D 7 | 1 | 1 | 1 | 1 |

D 8 | 1 | 1 | 1 | 1 |

D 8 | 1 | 1 | 1 |

D 8 | 1 | 1 | 1 |

D 9 | 1 | 1 | 1 |

D 10 | 1 | 1 | 1 |

D 11 | 1 | 1 | 1 |

D 12 | 1 | 1 | 1 |

D 13 | 1 | 1 | 1 |

D 14 | 1 | 1 | 1 |

D 15 | 1 | 1 | 1 |

D 16 | 1 | 1 | 1 |

D 17 | 1 | 1 | 1 |

D 18 | 1 |

D 18 | 1 |

D 18 | 1 | 1 |

D 18 | 1 |

D 18

32: 33: 34: 35 GRAYSON HUGH/Talk It Over

## Pittsburgh PD: Bill Cabill

MD: Lori Campbell

ADDS BEE DEES/One
HADDWAY/Cherish
MOVING PICTURES/What shout Fe

### New York



VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

| 2 | FRINCE/BESSING
| 2 | 1 | FRINCE/BESSING
| 3 | 30 | 30 | 400 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700 | 700

# Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

1 | IMMITTANTES BOIGNES

9 | 2 | BDBY BROWNON OUR DWN

10 | 4 | RICHARD MARKER ALLEY

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12 | 5 | RICHARD MARKER ALLEY

13 | 10 | RICHARD MARKER ALLEY

14 | 8 | RICHARD MARKER ALLEY

15 | RICHARD MARKER ALLEY

16 | RICHARD MARKER ALLEY

16 | RICHARD MARKER ALLEY

17 | RANGE ALLEY

18 | RICHARD MARKER ALLEY

18 | RICHARD MARKER ALLEY

19 | RICHARD MARKER ALLEY

10 | RICHARD MARKER ALLEY

10 | RICHARD MARKER ALLEY

11 | RICHARD MARKER ALLEY

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19 | RICHARD MARKER ALLEY

10 | RIC

SURFACE/Shower He Mith Your L CHER/IF I Could Turn Back SOUL II SOUL/Keep On Movin

## Washington D.C.

PD: Lorrin Palagi MD: Laura Shostak

H 3 1 BENNY MANDRESPAZITED THE MIGHT IN STREET THE STRE

## 95.5WPLJ

PD: Gary Bryan New York

MD: Mike Preston 1 i BON UDVI/Lay Your Hands On He H 3 2 MARTIKA/Toy Bolesen H 5 3 MIGHAND MAKE/Right Here Haiting 4 4 PRINCE/Bataince

H 3 2 MACHIMATER BESSIET

4 TRINGET SALES

4 PRINCE SALES

5 DEBET COIDSDAME HORE BRYAN

5 PRINCE SALES

6 PRINCE SALES

6 PRINCE SALES

7 STEVE FAIR N. E. WORN C. ROW MA

11 D MACHIMATER SALES

10 PRINCE SALES

ckojom Montreal

PD: Bob DeBoard MD: Guy Brouillard

MD: Guy Brouillard

1 1 SIFELY REDLIF YOU DON'T Rhow Me

2 2 MATIAN/TON SOLD SITE TO THE STATE OF THE STATE O

FINE YOUNG CANNIB/Den't Look Back TOM PETTY/Bunnin' Down A Dream CHEB/IF I Could Turn Back ZIGOV MAMLEY/Look Mho's Dencing STAMBHIP/LI's Not Enough HILLI VANILLI/OIT! Is Gonno Hiss

HILL YANGLIJOIN I'S GOND HILL
1897/TAST LAMEN I TASIN ON
NEMERO CHERRYZIKEN ON THE MIND
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## SOUTH



VP/OM: Mason Dixon MD: Bobby Rich

H 2 1 PRINCE/Battence

M 4 2 1008Y BROMATON Our Dun

M 5 2 1008Y BROMATON Our Dun

M 6 2 1 PRINCE/Battence

M 7 3 1500400 PMBL/2Fight Here Walting

M 6 4 8DW JOVI/Leg Your Hands On He

M 7 3 100 PMBL/2FY/The End Of The Inner

M 7 3 100 PMBL/2FY/The End Of The Inner

M 7 3 100 PMBL/2FY/The End Of The Inner

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M 7 10 PMBL/2FY/The End Of The Inner

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M 10 PMBL/2FY/



**2104** 

WNVZ

Norfolk

The#1Hit Music Station

i i RICHARD ROBAZELLE HAVE MALLING
H 9 2 PROMA ARROA/Gold Hearter
B 3 DOSS ROBAZE OU POEN
6 4 DIROCALLES IN
6 5 DIROCALLES IN
6 1 DIROCALLES IN
7 PROMO PROMA PROMO PROM

ADDS ZIGGY HARLEY/Look Who's Dancing PIXIEE/Here Comes Your Man HILLI VANILLI/Girl I's Gonna Hiss Y

B-52'8/Channel Z JITHY HARNEH/NO Reason In The MorI BUSTER POLNOESTER/All Night Porty BTAGE DOLLB/fuce Criss GRAYBON HUGH/Tals It Over GRACES/Lay Down Yaur Aras

PD: Chris Bailey APD: M.J. Kelli

MD: Beaver Cleaver

Miami

100.7 FM

PD: Frank Amadeo

WILL JOHNSON AMERICANS HERE WAS LING STATES AND AMERICAN STATES AN

ADDS 21. 27. 28
HILLI VANILLI/OITI I's Genna Hiss V
ADMIAN BELEM/Oh Daddy

BUSTER POINDEXTER/ALL NIGHT RANKS

PD: Rick Stacy Atlanta

APD/MD: Steve Wyrostok 3 1 RICHARD PARE/Right Here westing
3 0 DIRO/I Lite for 16 Hearter
4 2 DIRO/I Lite for 16 Hearter
1 4 PRINCE/Rateance
1 4 PRINCE/Rateance
1 5 JUNE FRANKLY BAND/Angal Eyes
1 7 MICHAEL MARAD/Angal Eyes
1 8 JUNE FRANKLY BAND/Angal Eyes
1 10 DORNY DAMANCES/AND DO YOU CIVE YOU
1 10 DORNY DAMANCES/AND DO YOU CIVE YOU
1 10 DORNY DAMANCES/AND DO YOU CANNOT NOT THE TOTAL T

YOUNG MC/Bust A Hove STARSHIF/IL'S Not Enough CURE/Levesong MICHAEL BOLTON/Boyl Previder

NEMEH CHERRY/Misses On The Hind DION/And The Might Stend S

Houston

## KRBE POWER

PD: Adam Cook MD: Cheryl Broz

H 1 1 RICHARD MARZHISPI HETS MEXICO 2 2 SORRY BROANCH OUT DWN 2 2 SORRY BROANCH OUT DWN 4 PANA ABDAL/COL HARTES 7 3 AMNN MHITE/Sacret Randesous 8 0 DINO/Like It 9 0 DINO/Like It 10 DINO/Like It 11 DINO/LIKE IT 11 DINO/LIKE IT 12 ID DEED ALLY BOOK ALLY 13 ID DEED ALLY BOOK ALLY 14 ID DEED ALLY BOOK ALLY 15 ID DEED ALLY BOOK ALLY 16 ID DEED 7 10 LOVE & MONETER'S Allow
7 10 LOVE & MONETER'S Allow
10 13 CHANGE CHEST CHEST CHEST
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ADOS 32. 33 STARBHIP/It's Not Enough ORACES/Lay Down Your Arest JETS/You Better Dence SEDUCTION/You're My. (True Lo

Houston KITY FM 93

PD: Randy Brown MD: John Cook

H I I SIMPLY RED/IF You, Don't Know Me
H 2 2 ROBEY BROWNON OUT Don
3 2 ROBEY BROWNON OUT DON
3 3 ROBERS BROWNON OUT DON
4 4 MATTEA/TOR BRISISET
4 4 MATTEA/TOR BRISISET
5 7 PRINCE/RESEARCE
7 7 PRINCE/RESEARCE
8 BROWNON OUT OF THE MATTER
10 10 PRINCE/RESEARCE
11 11 DONE
10 10 PRINCE/RESEARCE
11 11 DONE
11 11 DONE
11 12 DONE
12 PRINCE/RESEARCE
13 12 JOBY MATTER/PRINCE/RESEARCE
13 13 JOBY MATTER/PRINCE/RESEARCE
14 18 DONE
15 PRINCE/RESEARCE
16 PRINCE/RESEARCE
17 17 PRINCE/RESEARCE
18 18 BROWNON OUT MEST ANALY
18 18 BROWNON OUT MEST ANAL

MILLI VANILLI/GETI I's Genne Miss \
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AND WHITE/EASTER EMBASSIVE
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M 1 1 FEINGE/Balance
M 2 2 SOBY FROMWORD OUT DWN
M 3 3 FAULA ABDU-Cole Heartes
M 3 0 FAULA ABDU-Cole Heartes
M 3 0 FAULA BOLL ABDU-Cole
M 3 1 FAULA BOLL ABDU-Cole
M 3 1 FAULA BOLL ABDU-Cole
M 3 1 FAULA BOLL
M 3 FAULA BOLL
M 4 FAULA BOLL
M 5 FAULA MICHAEL DARIAN/Cover OF Love BUSTER MOINDETER/All Night Party METE TOWNSHEND/A Friend Is A Friend RICK ABTLEY/Ain't Too Proud To Be MEAVY D & THE 80/M# Get Out Own The

CBRIGH

San Antonio

OM: Jeff McCartney PD: Dr. Drex MD: Rick Haves

POWER

PD: Rick Upton San Antor

APD/MD: Sharon LePere

MICHAEL BOLTON/Boul Proviser
JEFF HEALEY BAND/Angal Eyes
AENCH CHERRY/KISSES ON TAN MINE
ORANSON HODAY/TAIS IS OVER
BEE CIES/One
BEACHEROY/NESSES OF TAN
BEACHEROY/NESSES OF LOVE
BHACKUR BANAT/LE DO
HICHAEL DANIAN/COVEY OF LOVE

Orleans **L**FM

MD: Joey Giovingo

H 1 HICHMED FMAINTAINS THE WASHING
H 1 SEMENT SERVICE OF THE WASHING
H 2 SIMPLY SECULAR YOU DON'T MENU HE
6 SOBSY BROWNOOD OFF OWN
3 SINCE BYIN ME SERVICE SERVICE
7 PAINTCE SERVICE SERVICE
10 SERVICE SERVICE SERVICE
10 SERVICE SERVICE HAS AN AREA
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D 27 JEFF HEALEY BAND/ANGEL Eyes D 28 SOUL II BOUL/Keep Dn Hovin' 29 29 HICHAEL DAMIAN/Cover Dr Leve

ADDS 23 MATERFRONT/Nature Of Leve HICHAEL HORALES/Mhat I Lite About Yo

### 97WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk
MD: Jeff Moreau

H 1 1 PRINCE/Batance
2 2 JEFF HEALTY DAMD/Angs | Eyes
11 2 3 JEFF HEALTY DAMD/Angs | Eyes
12 3 JEFF HEALTY DAMD/Angs | Eyes
13 2 5 CORN | Control |
14 5 CORN | CONTROL | CONTROL |
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WKQI-FM
VP Programmi-

H (0 1 PICHARD MARK/RIGHT New MARKING AT 1 2 SIMPLY RED'TY YOU DON'T KNOW ME 1 2 SIMPLY RED'TY YOU DON'T KNOW ME 1 2 SIMPLY RED'TY WAS DON'T KNOW ME 1 2 SIMPLY NICKEMEN OF THE SIMPLY

WKTI Milwaukee

JEYS/You Setter Dence SEE GEES/One CURE/Lovesone

PD: Todd Fisher APD/MD: Danny Clayton.

THE NEW!

APD/MD: Michael Waite

**WKBQ** 106.5 Less talk, more hit music

PD: Lyndon Abell St. Louis APD: Chris Knight MD: Jim Atkinson

2 1 LOVE & NOCKETS/SE ALLYV

2 2 PRINCE/Ratewice

3 2 PRINCE/Ratewice

1 1 3 RICKARD MARZHight Mark Mailting

1 3 6 PANAN ARDUL/Cale marties

1 5 7 SALAN ARDUL/Cale marties

1 6 7 SALAN ARDUL/Cale marties

1 7 SALAN ARDUL/Cale marties

1 8 10 MODY MAILTON Our Own

1 17 7 SALAN ARDUL/Cale marties

2 10 MODY MAILTON FOR THE BANK

1 10 MODY MAILTON FOR ARDUL/Cale

1 11 1 MODY MAILTON FOR ARDUL/Cale

1 11 1 MODY MAILTON FOR ARDUL/Cale

1 1 1 1 MARY LEE SAND/ANDEL EYE

1 1 1 MARY MARKET BAND/ANDEL EYE

1 1 1 MARY MARKET BAND/ANDEL EYE

1 1 1 MARY MAILTON FOR ARDUL/CALE

2 1 MODY MAILTON FOR ARDUL/CALE

2 1 MODY MAILTON FOR ARDUL/CALE

2 2 2 MODY MAILTON FOR ARDUL/CALE

2 2 2 MODY MAILTON FOR ARDUL/CALE

2 3 MODY MAILTON FOR ARDUL/CALE

3 MODY MAILTON FOR ARDUL/CALE

4 MODY MAILTON FOR ARDUL/CALE

4 MODY MARKET FOR ARDUL/CALE

4 MODY MAILTON FOR



PD/MD: Scott Wheeler

# 2 | BIGHARD PARE/Right Here Walting
# 3 | PARTIAN/Fay Boldiere
# 4 | PARTIAN/Fay Boldiere
# 5 | PARTIAN/Fay Boldiere
# 6 | PARTIAN/FAY BOLDIERE
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29. 30 NEW HIDS ON THE 8/Hangan' Tough STAGE DOLLS/Love Cries

Minneapolis 

H 12 1 BOW JODY/Lay Your Hands On Pl3 3 LOVE & MODERTO/ES Alive
4 3 LOVE & MODERTO/ES Alive
5 3 LOVE & MODERTO/ES Alive
6 3 PRINCE/SEASANA
6 1 A LOVE ORDHOM/SEASANA
6 2 A LOVE ORDHOM/SEASANA
6 A LOVE ORDHOM/SEASANA
6 2 A LOVE ORDHOM/SEASANA
6 A LOVE ORDHOM/SEASANA
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6 A LOVE ORDHOM

31
PAUL SHAFFER/When the R4010 Is On EDDIE HURBHY/Put Your Mouth On He MILL! VANILL!/G:FI I'm Gonna Hiss Y BUSTER POINDERTER/All Night Party BEASTIE BOYS/May Ladies

Q102 Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

WNCI 97.9

PD: Dave Robbins Columbus MD: John Cline

1 3 1 RICHARD PMAR/Right Here Mailting
2 MFINCE/Delegance
3 A PRINCE/Delegance
3 A DONNY CHRONO/Secret Den't Know Me
3 A DONNY CHRONO/Secret Enterin
4 O SEED/OFFICE AND ADDRESS OF THE MERCHARD
4 O SEED/OFFICE AND ADDRESS OF THE MERCHARD
4 O SEED/OFFICE AND ADDRESS OF THE MERCHARD
5 O SEED OFFICE AND ADDRESS OF THE MERCHARD
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PD: Brian Philips MD: Ed Lambert

MICHAEL DAMIAN/COVAT OF LOVE BUSTER POINDEXTER/ALL NIGHT PARTY

Columbus

PD: Mark Todd MD: Rick Carter

THE #1 HIT MUSIC STATION KBEQ

PD: Kevin Kenny Kansas City APD/MD: Jon Anthony

## 2 1 FRINCE/Bassance
1 2 BDN JOVI/Lay Your Hands On Ne
1 3 0 OREST WHITE/Once Billen Twice Bny
1 3 OREST WHITE/Once Billen Twice Bny
1 4 5 BCCAMOD PROSTREES HERE TWICE BNY
1 5 BCCAMOD PROSTREES HERE TWICE SUMMERS HERE ASSESSED TO PROSTREES TO THE STATE OF THE STA

OM: Ric Lippincott PD: Brian Kelly

24. 26. 27 QLDGIA ESTEFAN/Don't Wenne Lose ELTON JOHN/PIRSHII MITARD SURFACE/Shouer He MITA Your L TOM PETTY/Runnin' Down A Dream

Chicago Chicago

PD: Buddy Scott MD: Joe Bohannon

H 3 1 LOVE & ROCKES/SO ALLY

1 2 NATION TO SECURE STATE OF THE SECURE STATE

1 3 SORY BROWNION OUT OWN

1 3 SORY BROWNION OUT OWN

1 3 SORY BROWNION OUT OWN

1 4 SORY BROWNION OUT OWN

2 SORY BROWNION OUT OWN

3 SORY BROWNION OF WARMS LEVY YOU

4 SORY BROWNION OF WARMS LEVY YOU

5 SORY BROWNION OF WARMS LEVY

5 SORY BROWNION OF

MEST

Salt Lake City KISNEM

PD: Gary Waldron MD: Bob LaBorde

ZIOG FM KKRZ

Portland PD: Mark Capps MD: Connie Breeze

ADDS 31. 32 FINE YOUNG CANNTS/Den't Lack Sect GRACES/Lay Down Your Arms HATEMITRONT/Nature Of Love JETS/You Better Dance HONNIE RALIT/NICE O/ Time

POWER S KCPX)
Salt Lak Salt Lake PD: Chris Baker City

3 1 SEC RIDD ON THE DIVIL BE LEVING YOU
H 0 2 RICHARD DARKING THE HERE WAITING
1 3 RODOWNA/EREPTS YOU'VER
1 3 RODOWNA/EREPTS YOU'VER
1 3 RODOWNA/EREPTS TO THE WAITING
2 RODOWNA/EREPTS TO THE WAITING
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33. 34. 35. 36. 37: 38

KUBE 93FM

MD: Randy Irwin

Seattle

MD: Randy Irwin

# 2 | FRINCE/SEASANCE
# 2 | SORDS BROWNFOU OUR OWN
# 3 | SORDS BROWNFOU OUR OWN
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27. 28
PAUL SHAFFEP/Whan The Padic is On PAUL HCCARTNEY/This On: SURFACE/Shower Me Mith Your L

SARAYA/Love has Taken its To INDIGO GIRLS/CLOSET TO Fine BAD ENGLISH/COPET HE WAS RICK ASTLEY/AIN'S TOO FOOD TO BE RICK ASTLEY/AIN'S TOO FOOD SCHOOL BAILT/NIST OF THE WATERFRONT/NATURE OF LINE BEACH BOYSESTI COVERN' CRACES/Lay Down Your AIRS

PD: Bob Case

MD: Michelle Santosuosso



KOKS/Denver PD: Dave Van Stone MD: Cindy Rose

APD: Stacy Cantrell 2 | DIROCAL LIVE CONTROL OF THE ADMINISTRATION OF THE ADMINISTRATI

ADDS 24. 29. 30 BEE GEES/ON

SEDUCTION/You're My True Lo SOUL II BOUL/Keep On Mowin CUME/Lovesons

97KROY

Sacramento MD: The Iceman

H 1 1 HARVN MNITE/SECTEX Rendex-Duv
2 2 SOSBY RROMA/ON Our Own
4 3 DIMO/Intre [C
4 3 DIMO/Intre [C
5 3 DIMO/Intre [C
6 3 DIMO/Intre [C
7 4 PANALA SERVICE STREET
7 6 PANALA SERVICES HARVES MEXICO
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americantadiohistory com

PD: Mark St. John MD: Rich Anhorn

D: Rich Anhorn

1 1 1 ECANDO MAYERIGHT HERE MAILING
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5 1 SUPPLICATION OF MAIL VOW L
5 2 SUPPLICATION OF MAIL VOW L

32. 34 STARSHIP/IE'S NOT Enough BABYFACE/IE'S NO CTIME FOR FANCHISS 'N' BOOTS (These FINE YOUNG CANNIB/DOT E LOST BACK



PD: Casey Keating MD: Mark Allen

# #LCHARD HORS/#ight Here weiting
# FRINCE/Betainer
# HORS/#ight Here weiting
# FRINCE/Betainer
# HORS/# HO

FINE YOUNG CANNIB/Don't Look Back HADONNA/Cherish

CYMDI LAURER/My First Night Mithoustranship/it's Not Enough BEACH BOYS/Still Cruisin' TORA TORA/Mallin' Shoes MEMEM CHERRY/Misses On The Mind

### Los Angeles VP/PD: Steve Rivers 102.7

FINE YOUNG CAMMIN/Den't Look Back



KKLQ/San Diego PD: Garry Wall APD Kevin Weatherly

1 1 MARTICA/Tog Baldiere
2 2 PRINCY/Saccas Reveleves
4 4 MARTICA/Tog Baldiere
5 7 5 SUPER/Saccas Reveleves
6 4 MARTICA/Saccas Reveleves
10 7 5 SUPER/Saccas Reveleves
10 7 1 LL COD. Jr/ a That Togo Of Our
10 7 LL COD. Jr/ a That Togo Of Our
10 7 LL COD. Jr/ a That Togo Of Our
10 7 LL COD. Jr/ a That Togo Of Our
11 10 SIPPLY ROD/Is Yes Den't Anne fe
11 11 LOVE A ROCKETER Alive
11 11 LOVE A ROCKETER Alive
11 11 LOVE A ROCKETER Alive
11 12 PALLA ASDAL/Cald Heart tog
12 12 ROCKET INVESTIGATION FOR STATE AND INVESTIGATION
12 12 TAGO ON OUR STATE HOW IN THE STATE AND INVESTIGATION TO THE STATE AND IN THE STATE AND I

HICHAEL BOLTON/Soul Pr

### Denver

# You

PD: Mark Bolke APD/MD: Dom Testa

H 1 | FICHMO MAIS/Bat Here Welling
H 1 | FICHMO MAIS/Bat Here Welling
H 2 | MALA ABDAL/Cald Hearted
H 3 | MALA ABDAL/Cald Hearted
H 3 | STEVE Brit my Eyes
H 4 | MAIS/Brit Tipe Come Hiss
H 5 | STEVE Brit my Eyes
H 6 | MILLI WAILLIFE TIPE Come Hiss
H 10 | STEVE Brit MAIS/Brit Tipe Come Hiss
H 10 | STEVE Brit MAIS/Brit Tipe Come
H 11 | DOWN ORDHON/SERT Fact to me
H 12 | STEVE Brit MAIS/Brit Mais/

ADDS STARSHIP/IT'S NOT Enough BADYFACE/IT'S NO CTIME HOMARD JONES/The Prisoner OH MELL/Oh Me)1

HENRY LEE SUMMER/Hey Baby JIMMY HARNEN/No Reason In The Worl BAD ENGLISH/Forget He Not BEE GEES/One

### Sacramento

PD: Jeff Hunter MD: Alex "A.C." Cosper

## 2 | BICHARD MARK/Hight Here waiting
## 3 | GREAT WAITE/Once Bitten Twice Shy
## 4 | Mile Flog On The Brimany Tough
## 6 | Mile Flog On The Brimany Tough
## 6 | Mile Flog On The Brimany Tough
## 7 | AND THE BRIMANY
## 7 | AND THE

35
MENETH CHERRY/Hisses On The Wind TOM PETTY/Runnin Town A Dream STABBHF/It's Not Enough UNDERHORLD/Stand Up

MICHAEL BOLTON/Roul Provider CINDERELLA/Gypsy Ross MATRIMA & THE MAY/That's The Hay IN-OPPATION SOCIE/Lay All Your Lov

# KXYQ Q 105 Portland VP/Programming: Jim Ryan

GRAYDON MARKETTAIL IT DUET FINE YOUNG CARMINDANT LOOK BECL PETE TOMERSHOPA FILING ILA FILON NICHAEL BOLTOW/BOLL Provider NICHAEL BOLTOW/BOLL Provider NICHOGO GINES/Closer To Fine LITA FORD/Fallin' In And Out Of CIMDERSLAN

KXXX/San Francisco

KXXX /San Francisco

PD: Bill Richards

MD: Gene Baxter

## 1 | 1000 March | 1000 M

20
FIRE YUNG CANNED/Dan's Lees Bacs
SEDUCTION/You're Hy True Lo
SKID ROW/IB And Lire
STARBHIRD/IS' NOT GROUP
BASYFACE/IS's NO Crise
KON RAM/PUR's 'n' Boots (These
JEFF HEALEY BAND/Ange) Eyes

### CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

## 



Washington, D.C.

PD: Dave Ferguson MD: Albie D

1 1 SOUL II SOUL/Keep On Power

2 2 Burfact/Shower me Milit You's

2 2 Burfact/Shower me Milit You's

3 2 Burfact/Shower me Milit You's

4 3 Burfact/Shower me Milit You's

4 3 CHARLET SOURCE/STOWN STATE

5 CHARLET SOURCE/STOWN STATE

5 CHARLET SOURCE/STOWN STATE

6 D CL AR SOUNCE, Mayer II SHOW STATE

10 10 Br FE CCCC Willer/Cast Williams

10 10 Br FE CCCC WILLIAMS

10 Br FE

FAZE/Cold Sweat PAUL SHAFFER/When The Radio Is On NEMEH CHERRY/Risses On The Hind MILLI VANILLI/Girl I'm Gomme Miss V SHARON BRYANT/Let Do

# WQHT New York

OM: Joel Salkowitz PD: Steve Ellis MD: Kevin McCabe

MD: Kevin McCabe

H 1 1 800L 11 80A.Ares On Nevin

H 2 2 87C12 876 nm Eye

H 3 3 8089 880A470 000 On

H 3 8089 880A470 000 On

H 3 8089 880A470 000 On

H 4 5 10 100 On

H 5 10 100 On

H 5 10 000 On

H

35 BEE GEES/One PAM RUSSO/Hold Tight

SUSTER POINDEXTER/ALL Night Perty EDDIE MURPHYPUT Your Mouth On Me CHUCKLI BOCKER/Turned Away SHAMA/I Hant You

## 



Wilami
VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
Music Coord.: John Rogers

31, 32 SEDUCTION/You're My (True Lo MEMEH CHERRY/Kisses On The Wind JAYA/IF You Leave Me Now SEASTIE SOMS/Hay Ladies SMEET SEMSATION/Hearthreat RICK ASTLEY/Ain't loo Proud To Be H 1 I RICHARD MARLFRIght Here Malting
H 3 2 CON MICH. EVYTHS End DI The Innoce
6 4 BON JOUILLE YOU MAIN SO NE
6 5 BON JOUILLE YOU MAINS ON NE
6 7 BON JOUILLE YOU MAINS ON NE
6 7 BON JOUILLE STORY THE STREET HERE
6 10 10 MAINS ON THE STREET HERE
6 10 MAINS ON THE STREET HER

97. SKEGL
The Lagle
PD: Joel Folger
APD/MD: Jimmy Steal

allhit

D MATRIMA & THE MAY/THAINS THE MAY
14
UNDERHORLD/Signey
BEARRIPPIE'S NOS Enough
BARATA/LOVE HAS Taren Its To
TOR RETTY/Funnish Dean A Drean
LUMPU JAMES/THE PIESSON
LUMPU JAME

## Today's Rock'n' Roll.

KXXR 106.5 FM

Kansas City PD: Brian Burns MD: Gary Franklin

EDIE BRICHELL & N/Love Lite Me Do GEORGE HARRISON/Cheer Down JOE COCKER/Men The Night Comes STEVIE NICKS/Two kinds Dr Love SHOOIING STAR/Touch Me Tenight

CINDERELLA/Gupsy Road
CULT/Sun King
BLUE MURDER/Jelly Roll
him mitchell/Rock 'N' Roll Duty

### OT102# WLUM/Milwaukee

PD: Rick Thomas MD: Dana Lundon

H 0 1 PRINCE/Battance
H 3 2 BART SENDITO/Hoosed On You
14 3 SANT SENDITO/Hoosed On You
4 6 AND H 14 STEP SENDITO/Hoosed On You
5 10 SANT SENDITO H 15 STEP SENDITO H 16 STEP S



MD: Brad Hanson

BILLY SOUTER/Don't Say You Love Part of the Control of the Control

16. 19. 21 STEVIE NICKS/Iwo Kinds Of Love UNDERMORLD/Stand Up

SULLETBOYS/Smooth Up
10.000 PANIACS/Trauble He
STAGE DOLLS/Love Cries
DUTFIELD/Hg Paradise
TANGIER/ON The Line
CUMEZ/Lovesong
ORACES/Lay Down Your Arms

## power 96

PD: Rick Gillette
APD/MD: Mark Jackson

Detroit

NOME

BON JOVI/Lay Your Hands On Pergyund Hoffsust & Howe

ORGAL HATTE/Fists Bene

ETC. No. Crise

MINGER/Headed For A Hearttre



PD: Chuck Beck APD/MD: John McFadden

H 1 3 FICHMED MARK/Right Here Maiting
3 3 SMEAN WHITE COME BITTER THIS BY
4 3 SMEAN WHITE COME BITTER THIS BY
5 3 SMEAN WHITE COME BITTER THIS BY
6 4 MINGROTHERS AT A HERETER
6 5 SMEAN WHITE COME FIRST
7 HOTEL CLOWLING YOUR HEARD ON HE
7 HITEL CLOWLING THE FIRST
7 SMEAN WHITEL COME FIRST
8 SMEAN WHITEL COME FIRST
1 10 AFT PEALLEY MANORYMEN ABOUT THE
1 11 AND THE CLOWLING THE SHARE
1 11 AND THE CLOWLING THE SHARE
1 12 SMEAN THE CLOWLING THE SHARE
1 13 THE COME THE SHARE SHARE
1 14 THE SHARE SHARE SHARE
1 15 THE CHARLES AND THE SHARE
1 15 THE CHARLES AND

## × 200



KHQT

APD: Christopher Lance MD: John Christian

MD: John Christian

H 3 : FANAL ABBOLICE HEARTS

H 4 3 : SURFACE/Shows ne Mila Year L

H 5 : SURFACE/Shows ne Mila Year L

2 : SURFACE/Shows ne Mila Year L

10 : Concoll BOURD'T-med Analy

11 : SURFACE/Shows ne Mila Year L

12 : SURFACE/Shows ne Mila Year L

13 : SURFACE/Shows ne Mila Year L

14 : SURFACE/Shows ne Mila Year L

15 : SURFACE/Shows ne Mila Year L

16 : SURFACE/Shows ne Mila Year L

17 : SURFACE/Shows ne Mila Year L

18 : SURFACE/Shows ne Mila Year L

19 : SURFACE/Shows ne Mila Year L

19 : SURFACE/Shows ne Mila Year L

10 : SURFACE/Shows ne Mila Year Ne L

10 : SURFACE/Shows ne Mila Year

MADONNA/Cherish PAH RUBSO/Hold Tight SPECIAL K/Poble Dat Bitini

MD: Hosh Gureli

MULT HOSE GUME!

1 DINOT LIFE TO BE AND THE WORLD TO BE ADDRESSED TO BE ADDRES

ADDS 30 CHRIBTOPHER WILLI/Tals to Myself JETS/You Better Dance



KPWR/Los Angeles
PD: Jeff Wyatt APD/MD: Al Tavera

## 2 i SIMPLY MEDIAL YOU DON'T RINGS ME

## 2 i SIMPLY MEDIAL YOU DON'T RINGS ME

## 3 STEVIE BYIN MY SURE

## 4 MARTINATERS SOLITOR

## 4 MARTINATERS SOLITOR

## 5 MARTINATERS SOLITOR

## 7 PHANCE ASSAURCE

## 10 PARAL ANDAL COLO MARTINATERS

## 7 PHANCE ASSAURCE

## 10 PARAL ANDAL COLO MARTINATERS

## 10 PARAL MARTINATERS

## 10 PARAL

33 NEMEH CHERRY/Kisses On The Mind SHARON BRYANT/Let Do JASON DONOVAN/Too Many Broten Heat BDY GEORGE/You Found Another Guy

### 99.1 KGGI<sup>FM</sup>

Quadruples the Music! KGGI/Riverside PD: Larry Martino MD: Harley Davidson APD: Steve Craig

H 4 1 MARTINA/Tay Soldiers
H 3 2 OTMO/f List 11
1 3 STEWN HBD/JF YAO, Dan't Anne Me
1 3 STEWN HBD/JF YAO, Dan't Anne Me
1 3 STEWN HBD/JF YAO, Dan't Anne Me
1 3 SOBRY BROMAND DUT Dun
1 5 STEWN HBD/JF YAO, DAN'T DUN
2 STEWN HBD/JF YAO, TAY, DAN'T DUN
3 STEWN HBD/JF YAO, TAY, DAN'T DUN
3 STEWN HBD/JF YAO, TAY, DAN'T DUN
4 STEWN HBD/JF YAO, TAY, DAN'T DUN
5 STEWN HBD/

ADDS 20 SOUL II SOUL/HEED ON MOVIN'
ON JODY WATLEY/Friends CHACKII BOOKER/Tunned Away



OM/PD/MD: Brian White

## 2 | MARYN MITTL/SECRET REMESTABLE
## 2 | SOBRY SERVENCY OF OWN OWN TO BE ## 2 |
## 3 | SOBRY SERVENCY OF OWN OWN TO BE ## 2 |
## 4 | 5 | SOBRY SERVENCY ON THE MET TO BE ## 2 |
## 4 | 5 | ONLE SETTEM/SERVENCY I MARKE LEFT Y
## 5 | ONLE SETTEM/SERVENCY I MARKE LEFT Y
## 6 | ONLE SETTEM/SERVENCY I MARKE LEFT Y
## 6 | ONLE SETTEM/SERVENCY I MARKE LEFT Y
## 10 | FOR SERVENCY I MARKE LEFT Y
## 11 | ONLE SETTEM/SERVENCY I MARKE LEFT Y
## 11 | ONLE SETTEM/SERVENCY I MARKE LEFT Y
## 11 | ONLE SETTEM/SERVENCY I MARKE LEFT Y
## 12 | SETTEM SERVENCY ONLE SETTEM SERVENCY I MARKE LEFT Y
## 12 | SETTEM SERVENCY ONLE SETTEM SERVENCY ON THE MET SETTEM SERVENCY ON THE SETTEM SETTEM SETTEM SETTEM SETTEM SETTEM SETTEM S

21 SHARON ERVANT/Let Go TEDDY RILEY & GUY/Fantasy VESTA/Congresulations GRAYSON HUGH/Tels It Over

BEE GEES/One HICHAEL DAMIAN/Cover Or Love



PetengiliSchaefer
CYNDI LAUPER
EDDIE MUNPHY
STANSHIP
STANSHIP
STANSHIP
STANSHIP
STANSHIP
STANSHIP
EIGGY MARLEY (dp)
EDIE BRICKELL & N
BOLTESET
PRINCE 1-1
RICHARD MARX 6-2
DOW RENLEY 8-6
CLORIA ESTERM 15-12
SURFACE D-25

### WAEB/Allentown, PA Sherry/Johnson

FINE YOUNG CANNIB GRACES (dp) INFORMATION SOCIE (dp) PAUL MCCARTNEY (dp) PAUL MCCARTNEY (dp)
Bottest;
RICHARD MARX 4-1
NEW RIDS ON THE B 14-10
GLORIA ESTEPAN 16-13
SURFACE 23-20
SEDUCTION 34-24

### WMJQ/Buffalo, NY Nevins/Christian

WIOQ/Philadelphia, PA Ouran/Cerami Nevins/Christian
FINE YOUNG CANNIB
MILLI VANILLI
EDDIZ MURPHY (dp)
HOCteat:
BORBY BROWN 2-1
DINO 4-2
RICHARD MARX 10-3
HEW KIDS ON THE B 13-6
PAULA ABDUL 12-7 DURANGERMI
SHAROM SHYNT
YOUNG MC
GRAYSON HUGH
JASON DONOVAN (dp)
HOTELER STEPRANGERMIN 10-1
NEW KIDS ON THE 8 5-2
BOBBY BROWN 7-3
PAULA ABBUL 19-10
GLORIA ESTEFAN 20-11

Bill Shehan

DODSIE BROTHERS

MILLI VANILLI (dp)

STARSKIP (dp)

HOCTORY

HOCTORY

CREAT WHITE 5-1

NEW RIDS ON THE B 14-9

JEFF HEALEY BAND 13-10

SURFACE 22-12

K104/Erie. PA

806 Meliery
FINE YOUNG CANNIB
BEACH BOYS
CURR
GRACES (dp)
MIRE & THE MECHAN (dp)
BDIE SMICKELL & N
DIFF HEALEY BAND 2-1
RICHARD MARK 6-2
MINGER 4-4
JOSIN CAPPERTY 9-9
REAL LIFE 11-11

JET-FM/Erie, PA
Jim Cook
NEMEH CHERRY
BEE GRES
DODSIE SROTHERS
STARSHIE
CYNDI LAUPER
TANGIER (dp)
ROTHERS
FRINCE 3-1
RICHARD MANX 7-2
RICHARD MANX 7-2
RICHARD MANX 10-5
RARKHN WITTE 17-10
NEW KIDS ON THE 8 19-11

### WERZ/Exeter, NH Falconi/Lisf

FalconULIST
JEFF HEALEY BAND
NEW KIDS ON THE B
WARRANT
STEVIE NICKS
DOOBLE BROTHERS
STARSHIP
TOM PETTY (dp)
HOTLEGAL:
BORN JOVI 2-1
BORNY BROWN 17-7
RICHARD WARX 16-9
PRINCE BOL

### WNNK/Harrisburg, PA Bond/August

BONDAUGUST
MILLI VANILLI
BICK ASTLEY
BEACH BOYS
CRAYSON HUCH
MARRANT
INDIGO GIRLS
ADELAN BELEM
HOTLOG GIRLS
DON HERLEM
ECT CON BELEM
ECT CON BEL
ECT CON BELEM
ECT CON BEL

Shakes/West
MILLI VANILLI
EDDIE MÜRRHY
PAUL SHAFFER
YOUNG MC
BABYFACE
HOTLEST: MARX 6-1
BICHARD MARX 6-1
BICHARD MARX 6-1
BOUL 13 SOUL 8-7
GOURI A ESTEFAN 9-8
NEW RIOS ON THE B 21-12

none
Hottest:
LOVE & ROCKETS 1-1
RICHARD MARX 2-2
PRINCE 4-4
BOBBY BROWN 5-5
DINO 6-6

### WLAN/Lancaster, PA Marino/Murray

WHENDOWNIERS
SOUL II SOUL
SUSTER POINDEXTER
JIMON BANNEN
TOMBY PAGE
MADONNA
MARRANT
HOLTEST
HICHARD NARX J-1
PRINCE 2-2
GRAT WHITE 7-4
NEW KIDS ON THE B 8-7
PALLA ABDUL 10-9

### P3

Derrell Ray

NEMER CHERRY

BEE GEES

BEE GEES

MICHAEL MOCHIERS

SOUL 11 SOUL

SKID ROW

HOCKEST:

BOBBY BROWN 2-1

RICHARD MARX 4-2

PAULA ABDUL 5-3

PAULA ABDUL 5-3

WER KIDS ON THE B 10-4

GERAT WHITE 6-5

WWFX/BRONG. ME

Martin/Clark

### 103CIR/Seckley, WV Spencer/Davis

BEE GEES DOOBLE BROTHERS Hottest: GRAYSON HUGH 2-1 RICHARD MARX 4-2 BOBBY BROWN 6-4 GREAT WHITE 9-8 PAULA ABDUL 12-9

### 95XXX/Burlington, VT Speck/Riley

SURFACE GRAYSON HUGH BEE GEES SKID ROW (dp)

### WKPE/Cape Cod. MA Rick Ryder

BON JOVI 6-6 SWEET SENSATION 9-9 NEW FIDS ON THE B 13-13

### WiKZ/Chambersburg, PA Alexander/Shane

STARSHIP
BEE GEES
HOTTER
HOTTE

### WNYP/Ithaca, NY Stave Christian

CINDERELLA
JOHN CAFFERTY
SURFACE
GRACES
WATERFRONT
HOCLESTI
WINGER 15-7
INDIGO GIRLS 27-15
GLORIA ESTEPAN 30-18
WARRANT 33-26

### 95XIL/Parkersburg, WV Larry Hughes

Larry Hughes
MATERFRONT
STAGE DOLLS
STAGE DOLLS
NEBH CHERRY
RICK ASTLEY
STARSHIP
HOW JOVI 1-1
POLLS ABOUL 7-3
RICHARD MARK 11-6
RICK MOW THE B 17-8
GLORIA ESTEFAN 19-9
GLORIA ESTEFAN 19-9

### WTHT/Portland, ME

CoservaPermele
SURFACE
SURFACE
MILLI VANILLI
GRAYSON HUDH
GRAYSON HUDH
SAID SON (dp)
SUDDE MURENHY (dp)
MATERFANNT
STARSHIP
BEASTIE BOYS (dp)
HOLLEST:
BOHN HOLLEY
SON HUBH
SO

### WOMP/Wheeling, WV Forster/McGee

ForsterMcGee
JUNRYARD
JUNRYARD
BDDIZ MURPHY
HOTLEST:
WINGER 3-2
JEFF HEALEY BAND 7-3
PAULA ABDUL 8-4
RICHARD MARX 11-5
BOBBY BROWN 10-6

### G98/Portland, ME Holiday/Bryant

HONOMYDRYMIN

BEE GEES

PAUL SHAPPER
BEACH BOYS

BIL SHAPPER
BEL SHAWN

BIL SHAWN

BRYANT

TOM PETTY

CALL

TANGIER

YOUNG MC

1927 TARGLEN
YOUNG W
YOUNG W
1982 HEFT
19

### W<sup>c</sup>, 'X/Williamsport, PA Ted Minier

GRACES
MICHAEL MORALES
CALL (dp)
CURE (dp)
BEE GES (dp)
1927 (dp)
FINE YOUNG CANNIB
HOLLEST:
GREAT WHITE 1-1
RICHARD MARK 9-4
NEW KIDS ON THE B 16-9
SKID ROW Z8-20

Heriman Wright

BEE GEES
CURE (dp)
MICHAEL BOLTON
MOTHER:
PRINCE 3-1
RICHARD MARX 7-2
PAULA ABDUL 10-6
GLORIA ESTEFAN 16-10
NEW KIDS ON THE B 19-11

### SOUTH

MOST ADDED Fine Young Cannibals Milli Vanilli Michael Morales **Doobie Brothers** Starship

### BREAKOUTS

Madonna Rick Astley Sharon Bryant **Kevin Paige** 

## CHESTATE

### P2

Stew Schantz
JEPP HEALEY BAND
FINE YOUNG CANNIS
DOOSIE B BOTHERS
CYNDI LAUPER
DOILE MURPHY (dp)
EDIE MURPHY (dp)
EDIE MURPHY (dp)
HOTEGEL & N (dp)
HOTEGEL & N

WSPK/Poughkeepsie, NY Stew Schantz

Rybak/Dann

KILD ROM

KILD ROM

KILL VAMILLI

KINE YOUNG CANNIB

DOOBLE BROTHERS

BOUTHERS

FRINCE 1-1

ROW KIND ANX 4-3

GICHARD MARX 4-3

TOWNHIND ANX 4-3

TOWNHIND ANX 4-1

MARRANT 25-16

MARRANT 25-16

MARRANT 25-16

MARRANT STAND

MARRANT ST

Hitman/Steels
MILLI VAWILLI
MERRE CHERRY
BULLTHOUS
STACE DOLLS (dp)
EUER (dp

SURPACE 29-21
Mitchell/Leary
SKID ROW (dp)
Hottest:
PRINCE 1-1
NEW KIDS ON THE B 4-3
RICHARD MARX 6-4
SOUL IS SOUL 9-6
GREAT WHITE 17-8

### 93Q/Syracuse, NY Sullivan/Dunes

SUBINANDUMES
STARSHIP
HILLI VANILLI
PINE YOUNG CANNIB
JOHN CAFFERTY
HOCLEST:
BOBBY BROWN 1-1
PRINCE 4-2
RICHARD MARX 11-9
HEW KIDS ON THE B 20-15
WARRANT 39-30
WASSITUTION N.

WARRART 39-0
WYPSTITIANON.NJ
Trish Merelo
NEMEH CKERRY
TANGIER
CALL
YOUNG MC
HOVING PICTURES
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### WTIC/Hartford, CT Shakes/West

McKenzie/Feather
HADONNA
FINE YOUNG CANNIB
STARSHIP
STACE DOLLS (dp)
Hottest:
RICHARD MARX 4-1
REAT WHITE 3-2
NEW RIDS ON THE 8
PAULA ABDUL 17-12
SURFACE 25-18
WYCENYCHE PA

### WYCR/York, PA McCausland/Willia B.

McCausland/Willie 8.

BEE GEES
ADRIAN BELEW (dp)
1927 (d

PRINCE
MADONNA
CHER
MATERRONT
FINE YOUNG CANNIB
HOLLET
1
NO 1 3
DONNY OSMOND 15-11
NEW KIDS ON THE B 19-1:
RICHARD MARX 20-15

EXPOSE
Hottest:
JODY WATLEY 5-1
NEW KIDS ON THE 8 6-3
RICHARD MARX 17-10
SURFACE 26-15
MILLI VANILLI 24-16

HarmionPace
INFORMATION SOCIE
FINE YOUNG CANNIB
TON PETTY
BABYFACE
EDITE MINEPITY
BOUNG HARMINE
BOLLENIE
BOLLENIE
BOLLENIE
LL. COOL J 4-2
RICHARD MARK 5-5
NEW KILES ON THE 8 14-9
HILLI VANILLI 32-15

K106/Besumo

B93/Austin, TX Tonacci/Austin GRAYSON HUGH CYNDI LAUPER FINE YOUNG CANNIB MARTIKA 1-1 BOBBY BROWN 2-2 RICHARD MARX 9-3 PRINCE 4-4 PAULA ABDUL 14-8

J.J. JACKBON
JASON DONOVAN
SHARON BRYANT
VESTA (dp)
REMER CHERY
PAUS STAFFER (dp)
RICK STLEY (dp)
RICK STLEY (dp)
RICK STLEY
RICK STAFFER (dp)
RICK STLEY
RICK STAFFER (dp)
RI

MADONNA
CURE
CHER
FIME YOUNG CANNIB
MILLI VANILLI
HOLTEST:
FICHARD MARX 1-1
FICHARD MARX 1-1
FALDIABETE 15-5
NEW KIDS ON THE B 12-9
JEFF HEALEY BAND 17-11

Evans/Standridge

VESTA
INFORMATION SOCIE
BABYFACE
BABYFACE
BOOKESE:
RICHARD MARN 6-1
BOOBLY BROWN 2-2
FAULA AEDUL 8-4
NEW KIDS ON THE 8 14-7
GLORIA ESTEFAN 17-11

Gaither/Russell
STARSHIP
BULLETBOYS
SURPACE
HOLLEST
PAULA ABDUL 6-3
RICHARD MARX 7-4
GLORIA ESTEFAN 9-5
NEW KIDS ON THE B 18-11
MILLI VANILLI D-27

### WSSX/Charleston, SC Allen/Stevens

AHENStevens
TORA TORA (dp)
GRAYSON HUGH
JODY WATLEY
HOTELEY
RICHARD MARX 2-1
BON JOV1 3-2
GREAT WHITE 11-4
GLORIA ESTEPAN 20-14
SKID ROW 25-16

### WBCY/Charlotte, NC Mary June Rose

none
Hottest:
ROD STEWART 1-1
DON HENLEY 3-3
LOVE & ROCKETS 6-6
GRAYSON HUGH 8-8
10,000 MANIACS 9-9

WROQ/Charlotte, NC
Blies/Ward
GRACES (dp)
JUNKYARD (dp)
ADRIAN BECKERS (dp)
ADRIAN BECKERS (dp)
FREVOR BABIN (dp)
HOLLEST:
DON HERLEY 1-1
WINGER 2-2
ANARRANT 10-4
RICHARD MARX 12-5

### WSKZ/Chattanooga, TN Chase/Scott

Chese/Scott
CURE
DOOBIE BROTHERS
FINE YOUNG CANNIB
GRACES
MICHAEL MORALES
HOLTEST WHITE 2-1
JEFF HEALEY BAND 5-2
RICHARD MARX 6-3
WHOGER 8-5
MARRANT 24-8

NONE HOTTEST: BOBBY BROWN 2-2 DINO 3-3 PAULA ABDUL 5-4 RICHARD MARK 7-5 NEW KIDS ON THE B 15-6

Gonzales/Denny B

RICK ASTLEY
WARRANT
KEVIN PAIGE
HOttest:
PRINCE 9-5
SURPACE 27-22
L.L. COOL J 33-27
NEW KIDS ON THE B 34-31
MILLI VANILLI D-33

### G105/Ourham-Raleigh, NC Jlm Harrison

Jim Marrason

GREAT WHITE
GRAYSON HUGH
MADDINA

BOLLE
BOLLE
BICHARD MARX 3-1

NEW KIDS ON THE B 14-10

PAULA ABDUL 18-13

JINO 19-14

JEPF HEALEY BAND 26-22

### KEZB/EI Paso. TX

McMehon/Gonzales

BABYFACE
HOttest:
PRIMCE 5-1
RICHARD MARX 9-5
GLORIA ESTEFAN 10-6
PAULA ABDUL 14-8
NEW KIDS ON THE B 17-9

### Q98/Fayetteville, NC McCloud/Kelly

MCLIDUMER BRY
WARRANT
JODY WETLEY (dp)
GRACES (dp)
Bottes:
MADONNA 4-1
LOVE & ROCKETS 9-4
GRAYSON BUGH 11-5
GRICHARB MARX 14-8
GLORIA ESTEFAN 16-9

BEACH BOYS DOOBLE BROTHERS HOLLEST: DINO 8-3 BON JOTI 6-4 GLORIA ESTEFAN 9-5 GREAT WHITE 12-7 RICHARD MARX 17-9

### WKSI/Greensboro. NC Gillette/Stevens

CHIETTE/Stevens
STARSHIP MEREY
MEMEN CHERRY
MEMEN CHERRY
MICHAEL MORALES
TON PETTY
FIME YOUNG CANNIB
SEDUCTION
HOLTER:
RICHARD MARX 7-5
GRAYSON HUGH 9-7
GRAYSON HUGH 9-7
GRAYSON HUGH 9-7
GRAYSON STEPPAN 15-10
NEW RIDS ON THE B 22-13

### WANS/Graenville, SC McCown/Catcher

MACOMMICATORY
MADONNA
KEVIN PAIGE
CYNDI LAUPER
BABYFACE
FINE YDUNG CANNIB
HOLLESI
BOBS' ROHN 1-1
BOBS' ROHN 1-2
GREAT WHITE 12-9
NEW KIDS ON THE B 13-10
JODY WATLEY 14-12

WZYP/Huntsville, AL
Chris Andrews
MILLI VANILLI
INDICC GIRLS
STARSHIP
JETS
CINOFELLA
TANGIER
STAGE DOLLS
TIFFANY
HOLLS
EDN JOUL
GREAT WHITE 9-4
RICHAFD MARX 25-10

Matt Killon

WARRART
HICHAEL MORALES
HICHAEL BOLTON
BEE GEES
BEE GEES
RICERARD MARX S-1
PAULA ABDUL 9-7
SURFACE 13-10
GREAT MITTE 16-11
NEW KIDS ON THE B 19-15

WAPE/Jacksonville, FL
PeshalCadiliac
MILLI 'ANILLI
CURE
SEDUCTION
RICK AGTLEY
BEE GEES
SOUL 1. SOUL
HOCLOS BOOMN 2-1
NEW NISS ON THE B 3-3
GERAT WHITE 6-5
SKID ROW 15-9
PAULA ARDUL 17-12

HUTUMANN
FINE YOUNG CANNIB
BULLETBOYS (dp)
PAULA ABOUL
STARSHIP
HOTTES!
RICHARD MARX 9-3
BILLY SQUIER 8-6
BAD ENGLISH 12-7
CALL 2-16
WARRANT 29-18

WOKIKNOXVIIIe, TN
Cley Gish
MILLI VANILLI
KATRINA & THE MAY
SKID ROW
TORA TORA
HOTCEST:
10 THE MAY
17 THE MAY
18 THE MAY

FOX/Graves

SURFACE (dp)

STARSHIP

DOOBLE BROTHERS

HOTLES:
MARTIKA 2-1

PRINCE 3-2

RICRARD MARX 13-7

New XIDS ON THE 8 25-17

JEFF HEALEY BAND 28-21

## KKYK/Little Rock, AR Rolling/Edwards Robing/Edwards BEE GEES BABYFACE CHICKII BOOKER MICHAEL MORALES JETS BOOKER 1-1 RICHARD MARX 9-2 GLORIA ESTEPAN 14-8 CCCP 24-12 SKID ROW 27-19

KZOU/Little Rock, AR Peter Stewart Peter Stewart
STARSHIP
KEVIN PAIGE (dp)
1927 (dp)
CINDERELLA (dp)
HOCHAEL BOLTON (dp)
HOCHEST BOLTON
HOW KIDS ON THE B 9-1
RICHARD WARX 4-2
GLORIA ESTAN 15-5
JEFF BELLE BALD 17-10
SKID ROW 26-18

Shabal/Mayer

SHARON BRYAMT
MILLI VANILLI
BABYRACE
WARRANT
BOUNT
BOUND 1-2
BORBY BROWN 4-4
PAULA ABDUL 7-6
NEW KIDS ON THE B 22-13

### 99WAYS/Macon. GA Rick Woodell

RICK Woodell

GRAYSON HUGH

GRAYSON HUGH

GRAYSON HUGH

CYMDI LAUPER

LOOSITE BROTTHESS

HOTCHARD HARX 9-3

FAULA ABDUL 10-6

FAULA ABDUL 10-10

HOMOGR 21-17

JEFF HEALEY BAND 23-17

Z98/Memphis, TN Fuller/Harder Fuller/Harder

MILLI VANILLI

DON HEMLEY (dp)

CHER

MARGARNT

GRAYSON HUGH
HOCKEST:

RICHARD MARX 3-1

PRINCE 4-2

MICHAEL MORALES 10-5

PAULA ABDUL 14-10

GLORIA ESTEFAN 21-15

GLORIA ESTEPAN 21-15
FM100/Memphis TN
Conley/Melson
GRAYSON SUGH
MILLI VANILLI
SURFACE
KEVIN PAIGE (dp)
HOCESEL NAIX 10-2
LOCATA BSTEPAN 17-11
NEW KIDS ON THE B 25-16
PAULA ABDUL 26-17
JEFF PRILLEY BAND 31-23

JEFF HEALEY BAND 31-23

WABBIMObile, AL

Fram/Pendarvis

CHER

MILLI VANILLI

NEWEH CHERRY

INDIO
CURE

WBAM/Montgomery, AL Leemhuis/Jackson STABSHIP
MILLI VANILLI
INDIGO GIRLS
MICHAEL BOLTON
HOLES:
PRINCE 2-1
BOBBY BROWN 3-2
RICHARD MARX 9-3
GREAT WHITE 6-5
NEW RIDS ON THE B 13-8

NEW RIDS ON THE B 13-8

WHHY/MONTgomeny. AL

Stevens/Stevent

FIRE YOUNG CANNIB

BOTE BRICKEEL & N (dp)

SKID ROW (dp)

SKID ROW (dp)

SKID ROW (dp)

DODIE MURPHY (dp)

DODIE MURPHY (dp)

DODIE MURPHY (dp)

ROW (do)

SKEET SERBARTION 7-3

SKEET SERBARTION 7-3

BICHARD MARK 20-15

### KTUX/Shreveport, LA Sheppard/Green

Jim Scott
CYMDI LAUPER
SOUL II SOUL (dp)
MADONNA
CURE (dp)
Rottest:
RICHARD MARX 7-2
DON EENLEY 13-9
NEW KIDS ON THE B 17-10
KARYN HHITE 18-12
JEPF HEALEY BAND 21-14

HIGHMAN BOUTON
MICHAEL MORALES
BABYFACE
SEDUCTION
MOSTER:
NOW KIDS ON THE 8 2-2
RICHARD MARX 3-3
PAULA ABDUL 20-11
MOVING PICTURES 21-16
SKID ROW 25-17

### WRVQ/Richmond, VA Osvis/McKay

DevienMcKey
BEE CRES
YOUNG MC (dp)
STARSHIP
L.L. COOL J (dp)
MATERRENOT
HOTTER
HOTTER
FRINCE J 18-3
REM HIDS ON THE B 16-8
RICHARD MARX 22-15
SKID ROW D-20

K92/Roanoke. VA
HaskelUSiver
MICHAEL BOLTON
JIMMY HANNEN
SUMFACE (dp)
BEASTIE BOYS (dp)
EASTIE BOYS
FOR BOOLLS
HOLEST
BOYA (dp)
STAGE BOILS
FOR BOYS
FOR BOY GREAT WHITE 8-4 JEFF HEALEY BAND 16-9 NEW KIDS ON THE B 19-16

KSAQ/San Antonio, TX Leo Vela MICHAEL MORALES NEW RIDS ON THE B FINE YOUNG CANNIB STAGE BOLLS (dp) STAGE BOLLS (dp) RICHARD MARX 3-1 PRINCE 72 PAULA ABDUL 8-4 GREAT WHITE 10-5 GLORIA ESTEPAN 15-7

SOUL II SOUL
BEE GEES
KATRINA & THE WAV
JOHN CAFFERTY
HOTLEST:
MARTIKA 1-1
DINO 6-3
PRINCE 8-4
RICHARD MARX 14-9
NEW KIDS ON THE B 22-13

248 Current Reporters 240 Current Playlists

Heyes/Santago

KATRINA 6 THE WAV
BEE GESS
BENUCTION
DOWNA SUBMER
CURE (dp)
MICHAEL MORALES (dp)
NEW KIDS ON THE B 2-1
DINO 7-2
PRINCE 6-1
RICHARD MARX 14-7
SKID ROW 39-32

Y107/Mashwille, TN
Chase/Kaplan
JEFF HEALEY BAND
MICHAEL MORALES
HOTESEL:
BOBBY BROWN 2-1
PRINCE 6-1
PAULA ABDUL 10-4
RICHARD MARX 16-10
GLORIA ESTEFAN 17-13

SheppardGreer
MARRANT
COM PETTY
CIMBERELLA
CIMBERELLA
LI
SURFACE
UNFACE
UNFACE
UNFACE
UNFACE
SURFACE
SURFACE
SURFACE
UNFACE
UNFACE
SURFACE
SUR

WOLX/Weehington, NC Jackson/Lene Jackson/Lane
BIONARD JOMES
DOOBLE BROTHES
FINE YOUNG CANNIB
MATERFRONT
HOTLES:
PRINCE 1-1
GREAT WHITE 10-5
JEFF HEALEY BAND 12-6
WINCER 24-18
GRAYSON HUGE 31-24

Brown/Chase
SURFACE
SULT 1 SOUL
BEE GEES
THE MAY
FACETH SOUL
BEE GEES
THE MAY
FACETH SOUL
BOLL 1 SOU WKZUWinston-Salem, NC Holloway/Raynolds Q104/Gadaden, AL Leo Davis

## P3

FINE YOUNG CANNIB
DOOBIE BROTHERS
MICHAEL MORALES
HOTES:
PRINCE 1-1
JEFF REALEY BAND 3-3
DINO 5-5
GREAT WHITE 7-6
PAULA ABDUL 11-7 Stu Smoke

NENEH CHERRY
CHUCKII BOOKER
CYNDI LAUPER
STAGE DOLLS (dp)
TOM PETTY (dp)
Hottest:
RICHARD MARX 5-1
BOOBSY BROWN 3-2
BON JOVI 4-4
PAULA ABDUL 10-5
DINO 7-6 WYKS/Galnesville, FL Banta/Jon MILLI VANILI FIRE YOUNG CANNIB INVIGO GIRLS EDDIE KURPHY BARYACE HOLLES: PRINCE 1-1 BORBY BROWN 4-2 GREAT WHITE 1-3 GREAT WHITE 1-3 REW KIDS ON THE 8 16-9

### WKSF/Asheville, NC Maloney/Trent

MaloneyTrent
CURE
STEVIE NICKS
DOOBLE BROTHERS
MICHAEL MORALES (dp)
FINE YOUNG CANNIB
BOCKEST:
BOCKEST SomeliNovosed
none
Hottest:
RICHAR MARX 1-1
RICHAR MARX 1-1
RICHAR MARX 1-1
BOOBY BROWN 6-4
LOVE 1 ROCKETS 8-5
BOW JOVI 9-6
CIOI/Meridian, MS
Row Wellace
WILLI VANILLI
BEACH BOYS (dp)
PAUL MCCARTNEY (dp)
RICH ASTLEY (dp)
PAUL MCCARTNEY (dp)
RICH ASTLEY (dp)
RICHARD MARX 5-2
BOBBY BROWN 8-3
GRAYSON HOUGH 10-6
GLORIA ESTEFAN 17-10

WJAO/Bainbridge-Al Butch Menefee Butch Menefee
FINE YOUNG CANNIB
DOOB IE BROTHERS
BEACH BOYS
BEACH BOYS
REAL BOYS
REAL BOYS
ROTHERS
ROT

Spillmar/Michaels

STARSHIP
MICHAEL MORALES
MICHAEL (P)
UVMOL LAUPER
OUZENSTYCHE (dp)
SHARON BRYANT
REVIN PAIGE
HOLLEST:
PRINCE -1
PAIL ABDUL 6-4
PAULA ABDUL 6-4
PAULA ABDUL 6-5
ROKERSPAN 16-9
GLORIA ESTEPAN 16-9
GLORIA ESTEPAN 16-9

B98/Ft. Smith, AR Brown/Chase

Baker/Lowis
DOOSIE BROTWERS
NICHAEL MORALES (dp)
CYMDI LAUPER (dp)
PAUL MCCARTMEY
FINE YOUNG CANNIB
ROCLEST:
RICHARD ANAX 7-3
DEDIA GARD 8-6
DEDIA GARD 8-6
MEN INS CON THE B 19-13
MARANT 31-23
MARANT 31-23 Stevens/Ocean
DANNY D & D.J. MI
MADONNA
MADONNA
CHILD ONER (dp)
SHAPFACE (dp)
INFORMATION SOCIE
HOUTES 1-1
PRINCE 1-1
PRINCE 1-2
NEW RIDS ON THE B 5-3
CLORIA SETEFAN 14-8
SKID ROW 19-)1 KiSR/Ft, Smith, AR Baker/Morgan

Baker/Morpan

DOWNY OBJOIND

SURPACE

BEE GEES

HILLI VANILLI

HICHARL MORALES

STANSHIF

CREAT WHITE 7-4

GREAT WHITE 7-4

GREAT WHITE 7-4

GREAT WHITE 7-4

GREAT WHITE 11-1-6

MEW KIDS CN THE B 15-7 WPFM/Penama City, FL Richards/Stone RICHARDA/STONE
SKID ROM
DOOBLE BROTHHURS
1927
FINE YOUNG CONNIB
SEDACTION (dy)
UNUSANORALD (HP)
HOLLOW CONNIB
RICK ASTLEY
HOLLOW CONNIB
RICK SON THE B 22-13

KIXY/Sen Angelo, TX John Raymond FINE YOUNG CANNIB
DOOBLE BROTHERS
MICHAEL MORALES
ADPIAN BELEM
TANGIER (dp)
CINDERELLA (8p)
BOTTER
FOR THE TANGIER (D)
FOR T

Z103/Tallahasass, FL Brian Douglas Brian Douglas

MOVING PLCTURES
JEFF HEALEY WAND
JEFF HEALEY WANT LL

CHER
SOUPACE
BOODHERS
SOUL IT SOUL
HOCKEST: MOVEN
BOOD BROWN 1-1
BOODS BR

### KWTX/Waco, TK Chris Ling

Chris Ling
MICHAEL MORA\_ES
RICK ASTLEY
CURE FINE YOUNG CANNIB
SKIINOW (dp)
FINE YOUNG CANNIB
SKIINOW (dp)
FINE COLERENT
FINE YOUNG CANNIB
SKIINOW (dp)
FINE 5-1
GLORIA ESTEFAN 24-18
MORW KIDS ON TWE B 30-25
MICHAEL DAMIN

none
Hottest:
L.L. COOL J 3-3
SURFACE 7-7
RICHARD MARX B-8
NEW KIDS ON THE B 11-11
YOUNG MC 23-2# Fred Allen
MILLI VANILLI
SRID ROW
EDDIE MURPHY
STARSHIP
CYNDI LAUPER
HOTESEL
BOBBY BROWN 2
DINO 3-3
RICHARD MARX 4-4
SWEET SENSATISM 10-5
DEBBIE GIBSON 9-8

# BEE CRES NEMEH CREARY KATRINA & THE MAV MILLI VANILLI BOTO MILLI BO

KNAN/Monroe, LA Lane/Piro

Called in A Frozen Playllet (2) WBCY/Charotte GV103/Wichite Falla OV IOWINCHE Falls
Did Not Report, Playllat Frozen (6):
KKBO/Houston
WKT/Millwaukee
WKEE/Muntington
KOY-FM/Phoenix
KZZU/Spoklanne
WKPE/Cape Cod

## Note: KCPW (Power 95)/Kenass City has changed format to Gold and is no longer a CHR reporter.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the hister number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for addessays or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breatures may accumulate enough chart points from high chart positions on those stations reporting them, to cabut on the CHR National Arplay/40. CHR Rotetion Criterie — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

Desperted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

KCMQ/Columbia. MO Tuttin/Hanson

MILLI VANILLI
SKID ROW
NEWER CZERRY
BEACH BOYS
PAUL SHAPPER
MICHAEL MORALES
FINE YOUNG CANNIB
HOCTEST:
ROWN 13-6
PAULA ARDUL 15-10
PAULA ARDUL 15-10
PAULA DO NTE B 31-21

KLYV/Dubuque, IA Jeff Davis

### **MIDWEST**

MOST ADDED Milli Vanilli Fine Young Cannibals Doobie Brothers

BREAKOUTS Madonna Beach Boys Stevle Nicks **Paul Shaffer** 



### 12

WKDD/Akron, OH Ciark/Nicholas

JEFF REALEY BAND SARAYA SARAYA Hottest: RICHARD MARX 1-1 BON JOVI 3-3 WINGER 6-4 MARTIKA 11-7 WARRANT 15-10

WPHR/Cleveland, OH Thomas/Brown

Thomas@Rown
JOOY MATLEY
MILLI VANHILLI
BEE GEES
BEACH BOYS
JETS
JETS
STACE DOLLS
STACE DOLLS
CYMOI LAUPER
TON PETTY
HOLLEGIT
ROLLEGIT
ROLLS
GENTHERS
CYMOI LAUPER
TON PETTY
HOLLEGIT
ROLLS
DEF MEALEY BAND 24-17
MARRANT 32-18

Hot 92/Cleveland, OH Kent/Gallagher

KentGallagher
CYMPI LAUPER
INDIGO CURLIS
CHOP CONTROL
SKID ROW
CRUCKIT BOOKER
REMER CHERRY
CALL
INFORMATION SOCIE
CINDERELLA
ROSTER CHERRY
CALL
LOWE LA ROCKETS 6-3
MINGER 13-7
RUEW RISO ON THE B 14-9
GLORIA SSTEPAN 28-15

WPXR/Davenport, IA North/The Jammer

FREIHEIT CINDERELLA (dp) PAUL SRAFFER PAUL SHAFFER HOTLEST: RICHARD MARX 5-1 GREAT WHITE 9-7 KARYN WHITE 11-9 WINGER 16-12 NEW KIDS ON THE B 20-17

WGTZ/Dayton. OH Ballentine/Dr. Dave

SOUL II SOUL Hottest: PRINCE 1-1 BOBBY BROWN 6-3 LOVE & ROCKETS 8-4 DON HENLEY 7-5 PAULA ABDUL 11-7

KRNQ/Des Mo Knight/Lewis

SURFACE
STARSHIF
GRACES
MADDNNA
HOLLEGI:
RICHARD MARK 1-1
KARN WHITE 2-2
BORBY BROWN 9-4
ROXETTE 7-7
ROBERT PALMER 21-9

KZIO/Duluth, MN Michaels/Johnson

MICHAEL SOLTON (dp)
NEMER CHERRY
MILLI VANILLI
STARSHIP MEN
RICK ASTLEY
HOLTEST
RICK ASTLEY
HOLTEST
RICHARD MARK 8-4
HINGER 12-7
MINGER 12-7
MARKARY 32-218
MARKARY 32-218
MARKARY 32-218

WMEE/Ft. Wayne. IN Jeff Davis

CHER
MICHAEL BOLTON
BEDIE MURPHY
NENDH CHERRY
STEVIE NICKS
FICHARD MARK 1-1
LOVE & ROCKETS 12-5
PAULA ABOOL 15-8
KARYN MHITE 19-11
GLORIA ESTEFAN 23-14

KLQ/Grand Rapids, MI Owen/Tinnes

SLUE MURDER (dp) CURE TORA TORA HOttest: RICHARD MARK 7-2 WINGER 12-6 WHITE LION 17-12 BAD EMSLISH 22-16 WARRANT 26-18

MCCETTRYMNERS
SUPFACE
DOOS LE BROTHERS
FINE YOUNG CANTIB
CURE (dp)
STARSHIP (dp)
HOCLEST
HOCKERT
HOCKE

Lockwood/Keyes

DOOBIE BROTHERS
FINE, YOUNG CANNIB
SURFACE
BOTTEST
FRINCE 1-1
RICHARD MARX 10-2
GREAT WHITE 13-3
WINGER 20-15
MARRANT 34-25

KJ103/Oklahoma City, Ok Spain/Stewart

Spain/Stewart

MILLI VANILLI
MICHABL MORALES
EDIE BRICKELL 6 N
UNDERWORLD
CINDERELLA (dp)
Rottest:
808BY BROWN 1-1
PRINCE 6-2
PAULA ABDUL 8-4
RICHARO MARX 12-6
SIMPLY RED 20-11

KQKQ/Omehs, NB Drew Bentley

Drew Bendey
SURFACE
STANSHEP
MILLI VANILLI
CINDERELIA (dp)
MADDINA
DOWNA
DOWNA
HOLOGER (dp)
FRINCE 3-1
NEW KIDS ON THE B 7-2
GREAT WHITE 5-3
BAD ENGLISH 20-12
JODY MATLEY 26-16

KZ93/Peoria, IL

SURPACE
BEE GEES
FINE YOUNG CANNIB
HOttest:
RICHARD MARX 3-1
PRINCE 2-2
GREAT WHITE 4-3
BOBBY BROWN 5-4
DINO 7-5

SummersiGarcis

GRAYSON HUGH
TOM PETTY
DOOBLE BROTHERS
HOTLEST
HENRY LEE SUMMER 5-1
RICHARD MARX 17-2
BOBBY BROWN 15-3
GLORIA ESTEPAN 18-4
PAULA ABDUL 20-5

BOMARD JONES MOVING PICTURES PAUL SHAPE (dp) SAPAYA (dp) BOTTEST (dp) FICTEST (dp) BOTTEST (dp)

MasonO'Rourke
PAUL SHAFFER (dp)
JEFF HEALEY SAND (dp)
JEFF HEALEY SAND (dp)
JEFF HEALEY SAND
KATRINA 6 THE WAV
MILLI VANTLLI
HOTLEGET:
BON JOU'S 5-4
RICHARD MARX 14-7
NEW KIDS ON THE B 10-10
DEBBIE GIBSON 22-16

JBN D-BBN
BEE GES
SOUL 11 SOUL
CYND LAUDER
MORALES
MOTALES
MOTALES
FRINCE 3-1
RICHARD MARK 14-10
MINCER 19-11
GLORIA ESTEPAN 23-15
NEW KIDS ON THE B 27-19

KMYZ/Tulsa, OK Myers/Smith

DON HEMLEY ROTHERST: RICHARD MARX 1-I WINGER 4-2 BOBBY BROWN 8-6 BILLY SQUIER 15-9 LIVING COLOUR 21-15

Oliver/Williams

EDDIE MURPHY
MADONNA
MICHAEL MORALES
BABYFACE
FINE YOUNG CANNIB
HOTEBEL:
PRINCE 3-1
PAULA ABDUL 6-3
RICHARD MARX 7-5
NEW RIDS ON THE B
MARRANT 30-24

PRINCE 6-2
RICHARD MARX 12-6
RICHARD MARX 9-3
RICHARD MARX 9-3
CREAT MRITE 7-6
REW KIDS ON THE B 18-8
RICHARD MARX 9-3
CREAT MRITE 7-6
REW KIDS ON THE B 19-8

**P3** 

KYY/(Bismarck, ND
Bob Beck
HICHARL BOLTON
KATRINA & THE MAY
AILLI YANTLLII
BORNARD JONES
NENEH CHERRY
TOM PETTY
CINDERELLA
GLARD JONES
NENEH CHERRY
TOM PETTY
CINDERELLA
GLARD JONES
NOTE 10.000 MANIACS
HOLLEST
HOLLOW JONES
HOLL

MOST ADDED

Fine Young Cannibals Milli Vanilli Doobie Brothers Madonna

BREAKOUTS Underworld Sharon Bryant Paul McCartney

WCIL/Carbondale, IL Tony Waitekus

Tony Weitekus
ADPIAN BELEW
BEACH BOYSE
GO TON THE T

KQCR/Cedar Rapids. IA
DisonGerard
MILLI VANILLI
HOWADD JOMES
SOUL II SOUL
FINE YOUNG CANNIB
GRACES
CINDERELLA (dp)
HOLLER:
PRINCE 2-1
PAULA ABDUL 9-6
GRAT MINITE 12-7
NEW KIDS ON THE B 14-9

MCLannMcKeighan

MICHAEL BOLTON

MILLI VANILLI

STARSHIP

HOTEST:

RICHARD MARX 6-1

GREAT HHITE 4-3

BOBBY BROWN 7-5

DEFF HEALEY BAND 17-9

NEW KIDS ON THE B 18-10



P2

STOVE CREATE STATE OF THE STATE

Jack/Cooley
MADONNA
YOUNG MC (dp)
YOUNG MC (dp)
INFORNATION SOCIE
HOTLERET
PAULA ABDUL 3-1
NEMER GUERRY 5-2
RICHARD MARK 5-2
RICHARD MARK 15-10
SURFACE 15-11
KKXX/Bakersfield. CA
Squires/Christopher

KRAAJBBRETING. JAS
SQUIFBELONISTOPHE
RICHARD MARX (dp)
STACEY O
HOTLEST
BOBBY BROWN 3-1
FAULUA ABDUL 7-2
BOBBY BROWN 3-1
FAULUA ABDUL 7-2
B 14-8
MILLI VANILLI 30-22
KFSGBOBE, ID
JACK Afmatbrong
MILLI VANILLI
SOUL 11 SOUL
HICHARL MORALES
FINY YOUNG CANNIB
HOTLEST
BON JOVI 2-1
RICHARD MARX 11-5
HEW RIDS ON THE B 13-6
CLORIA ESTEPAN 2-13
MARRANT 26-19

DOOBIE BROTHERS STEVIE RAY VAUGHA GRACES STEVIE MAY VAUGHA
GRACES (dp)
FINE YOUNG CANNIB
TANGIER (dp)
UNDERWORLD (dp)
MICHAEL MORALES (dp)
DANGEROUS TOYS (dp)
HOTEST
BON JOVI 3-1
BON JOVI 3-1
SINGER 2-2
SKID ROW 5-4
MARRANT 7-7
RICHARD MARK D-16

RICHARD MARX D-16
KKMGIColoredo Springs, CO
Reynolds/Stepens
TERRY TATE
GRAYSON HUGH
RICK ASTLEY
SIAGY MARLEY
SHARON BRYANT
CORT STORT (dp)
HOTERROWT (dp)
HOTERROWT (dp)
HOTERROWT (dp)
SURACC 6-2
SUML II SOUL 8-6
RUEW KIDS ON THE B 12-8
RILLI VANILLI D-25

CHED/Edmonton, Alberta McKenne/Stuert

MCK-enna/Stuert
SUEFACE
WARRANT
MILLI VANILLI
GRAYSON HUGH
ROB BASE
HOTLEST WARK 10-6
RICHARO MARK 10-6
RICHARO THE B 18-11
PAULA ABDUL 19-14
GREAT HHITE 23-16
GLORIA ESTEPAN 29-19

KSND/Eugene, OR
Bwene/Volez
PAUL MCCARTMEY
DOOBLE BROTHERS
MICHAEL MORALES
FINE YOUNG CANNIB
BULLETBOYS (dp)
TOWNY PAGE
HOTES
PAULA ABDUL 12-6
FAULA ABDUL 12-6
FAULA ESTEPAN 22-11
BEE GEES 40-2
KRZMFFERG, CA
Johnson/deGues

Johnson/deGues

DEADRINGER (dp)
TONI HALLIDAY
UNDERWORLD
DION (dp)
STEVIE NICKS (dp)
ROTES (dp)
HOTE (dp)
WARRANT 13-7
BULLETBOYS 16-9
STACE DOLLS 18-13
BAD EMGLISH 25-19
KIX 28-23

BSF/Fesno. CA
DevisiPerker
TEDDY RILEY & GUY
TROOP
SKIPWOKTH & TURNE (dp)
SHANA
HOLLEN
SUEFACE & 6-2
LINEAR 11-6
SKARON BEVANT 30-21
EDDIE MURPHY 34-23

CHRYLSTREF

MADONNA

JETS
EDDIE MURPHY

BOTTES
FOR THE BOTTES

SURFACE 9-6

NEW KIDS ON THE B 10-7

RICHARD MARX 18-11

none Hottest: GLORIA ESTEFAN 4-1 BOBBY BROWN 3-3 SURFACE 8-4 DEBBIE GIBSON 9-8 RICHARD MARK 14-9

Desn'Taylor

MOVING PICTURES

MADONNA
SHARDN BRYANT
SINITTA
HOttest:
RICHARD MARX 1-1
FAULA ABDUL 4-2
GLORIA ESTEPAN 13-5
CHER 22-16
SEDUCTION 38-27

MICHAE HIGH
CYNDI LAUDER
STARSHIP
RATRINA 6 THE MAV
TANGIER (dp)
JODY MATLEY
MILLI VANILLI
LOVE 6 ROCKETS 6-3
JEFF HEALEY BAND 9-4
GREAT WHITE 10-8
MINGER 13-10
PAULA ABDUL 16-12

Jeff Davis

JIMNY HARNEN (dp)

DOOBLE BROTHERS
PINE YOUNG CANNIB

NEWEH CHERRY (dp)

BABYFACE (dp)

NOTTER:

ROTHERS

RO

Y94/Fargo, ND Jack Lundy

Jack Lundy
KATRINA & THE MAV
STARSHIP
CURE
TOM PETTY (dp)
CYMDI LAUPER
ROTTEST: RICHARD MARX 11-1
BORNY BROWN 12-7
BORNY BROWN 12-7
BORNY BROWN 14-10
JEFF HEALEY BAND 18-11

KKXL/Grand Forks, ND Michael Right

Anthony/Britain

DINO
L.I. COOL J
STARSHIP
HOCLEST:
RICHARD MARK 1-1
WINGER 4-2
BOBBY BROWN 13-6
NEW KIDS ON THE B 26-15
BILLY SOUIEE 24-17

MOTOOIMHHE
BABYFACE
MICHAEL MORALES
STARSHIP
RATRINA & THE WAV
HOLTEST: MORE STARSHIP
ROTE STARSHIP
STARSHIP
AND HOLTEST: STARSHIP
NOR HOLTEST: SALD
NOR HOLTEST: SALD
JEPF HEALEY BAND 25-19

KYRK/Las Vegas, NV Cummings/Miles CINDERELLA (dp)

CALL ON BROWNE (dp)
BASTRACE (dp)
YOUNG MC (dp)
1927 (dp)
Hottest:
DINO 1-1
BOSBY BROWN 5-4
PAULA ABDUL 11-5
RICHARD MARX 14-7
CRUCKII BOOKER 25-21

DeMmroney/Hoffman
WARRANT
SKID ROW (dp)
SOUL II SOUL
MILLI VANILLI
1927
Hottest:
LOVE & ROCKETS 3-1
KEVIN RALEIGH 2-2
BOBBY BROWN 4-3
PAULA ABDUL 5-4
RICHARD MARX 7-6

Greg Willems
MILLU VANILLI
JETS
KATRINA & THE MAV
STARSHIP
KON KAN
HOLTEST
HICKARD MARX 3-1
NEW KIDS ON THE B 5-3
SURFACE 7-4
PAULA ABDUL 8-5
YOUNG MC 21-14

KKFR/Phoenix, AZ Perker/Morales

Perker/Morales
JASON DONOVAN
KEVIN PAIGE
CUSE (dp)
MADONNA
HOTERS!
PRINCE 1-1
808BY BROWN 3-3
PAULA ABDUL 6-4
VOUNG MC 18-16
MILLI VANILLI 31-26

none
Hottest:
FINE YOUNG CANNIS 4-4
PAULA ABDUL 5-5
SIMPLY RED 7-7
RICHARD MARK 10-10
GLORIA ESTEFAN 13-13

KWNZ/Reno. NV
Roble/Dement
BEE GRES (dp)
GRACES (dp)
GRACES (dp)
GRACES (dp)
HILLE VMLLIL
HARRANT (dp)
MATERRONT (dp)
CHRISTOPHER WILLI
BEASTIE BOYS (dp)
INDIGO GIRLS

INDIGO GIRLS
HOTTEST:
PRINCE 1-1
PAULA ABDUL 6-2
GREAT WHITE 14-6
GLORIA ESTEFAN 19-11
RICHARD MARX 24-14

KFRX/Lincoln, NE Cook/Meyer

COCK/Meyer

MEMER CHERKY
SUMPACE
SOUL 11 SOUL
FINE TOUNG CANNIB
FINE CONTROL

Hottest: LOVE & ROCKETS 2-1 JEFF HEALEY BAND 3-2 WINGER 4-3 BON JOVI 5-4 SKID ROW 25-19

KPAT/Sioux Fells, SD Maguire/Ward

KOON/Salinas Monteray, CA
Hystu/Sanders
BAB YFACE
SHARON BUTANT
SHARON BUTANT
SHARON BUTANT
HOTELEST
RICHARON MARK 7-4
RICHARON MARK 7-4
FUNDER WILLI (49
SHUTTA
HOTELEST
HO

KZZU/Spokana. WA Hopkins/Metheson

none Hottest: HENRY LEE SUMMER 4-4 WINGER 5-5 JEFF HEALEY BAND 6-6 RICHARD MARX 9-9 SKID ROW 19-19

SKID ROW 19-19
KRQ/Tucson, AZ
Ingram/Davis
BABYFACE
CHER (dp)
CURE (dp)
SEDUCTION (dp)
HOTLEST
RICHARD MARX 1-1
SIMPLY RED 2-2
DINO 7-4
MRISTLE 9-6
KARYN WHITE 12-9

P3

KGOT/Anchorage, AK J.D. Chandler

KGOTAnchorage, AK
J.O. Chandler

HICHAEL MORALES
STYNEN IP UPER
STYNEN IP UPER
STYNEN IP UPER
STREAM IP UP
STREAM IP U

KWTO/Springfield, MO McKay/Austin

DOOBLE BROTHERS
CALL
STANSHIP
TOW PETTY
GRAYSOW HUGH (dp)
BULLETBOYS (dp)
Hottest:
PRINCE 2-1
RICHARD WARX 9-3
PAULA ABOUL 10-6
GLORIA ESTEFAN 20-13

Jerry Steffen
DOOBLE BROTHERS
JEFF HEALEY BAND
HOTCEST:
SIMPLY RED 2-1
LOVE & ROCKETS 7-4
RICHARD MARX 10-7
DON RENLEY 12-8
MICHAEL MORALES 11-10

WPFR/Terre Haute, IN Newtor/King

NEWTONKING
BAD ENGLISH
NEMEN CHERRY
CYNDI LAUPER
MARRANT
HICHAEL MODALES
ROCKERS
ROCKE

RATELNA & THE MAV 35
WIBW/TOpeks, KS
Alexander/Heeton
SOUL II SOUL
GRAYSON BUGH
NERSH CHEMN
HERSH CHEMN
HILLI VANILLI
GRACES
ILLI VANILLI
GRACES
ENDERELLA (dp)
HOCTEST: 1-1
PRINCE 1-2
RICHARD MARX 9-5
PAULA ABDUL 18-9
GLORIA ESTEPAN 25-14

KFMW/Waterloo, IA Mark Hansen

Mark Hansen
FIRE YOUNG CANNIB
TANGLER (dp)
BEACH BOYS
SPACED
DOOBLE BROTHERS
HOLTERS
GREAT WHITE 6-4
RICHARD MARK 11-5
WINGER 12-7
JEPF REALEY BAND 22-15

KBOZ/Bozeman, MT Duane Barnhardt

Duane Barnherdt
MADONNA
BEE GEES
SKID ROW
SURPACE
RICK ASTLEY
STARSHIP
BEACH BOYS
EDDIE MURPHY
HILLI VANILLI
HOCTEGET:
PAULA ABDUL 11-2
RICHARD MARK 16-4
CLORIA ESTEFAN 12-13
GREAT MHITE 28-18

KTRS/Casper. WY
Doug Hewkes
RICK ASTLEY
SEQUCTION
STARSHIP
MILLI VANILLI
HOT LORE 12-1
GREAT WHITE 12-3
JEFF HEALEY BAND 9-4
RICHARD MARK 17-15
NEW RIDS ON THE B 33-20

ATMINIMATION, OR TITESBAND STEWART THESE AND THE STARSHIP DOOS IE SHOTHERS CHARLES FINE YOUNG CANNIB HOLTERS FOR THE STARSHIP OF THE STARSHIP

Davis Moiorts

MARBUNT
MARILIT
MATLELY
JODY NATLEY
JETS
DOODS IE SBOTHERS
STEVIE MICKS
ETVEL MICKS
CURE
CURE
FROMATION SOCIE
FROMATION SOCIE
FROMATION SOCIE
FROMATION SOCIE
FROMATION SOCIE
FROMATION SOCIE
MARINE MICHAEL
BOLTON MARINE 22-18
MICHAEL BOLTON 33-23
MICHAEL BOLTON 33-21
MICHAEL BOLTON 33-21

KMOK/Lewiston. ID
Havena/Chase
SOUL II SOUL
ADRIAN BELEW
MICHAEL MONALES
FIME YOUNG CANNIB
BABYFACE
BOLTES BIOTERS
FOR THE SOUND THE SOUND
MITTE LION 24-17
MARRANT 12-25

KOZE/Lewiston. ID Jay McCell

Jey McCell
UNDERHORLD
HILLI VANILLI
HERRY
CURE (dp)
SUMPACE (dp)
SUMPACE (dp)
SUMPACE (dp)
SUMPACE (dp)
FINE TOWNERS
FINE

GREAT WHITE 16-7

NEH KILDS ON THE B 32-11

KEOLISCA LUIS Obispo, CA

RUNANDEWOOD THE B 32-11

KCOLISCA LUIS Obispo, CA

RUNANDEWOOD THE B 32-11

SHARON BYANT

SIGOT MARLEY

SIGOT MARLEY

SICHARD MARK 7-2

FAULA ABDUL 8-1

SICHARD MARK 7-2

GLORIA BSTEFAN 22-12

GLORIA BSTEFAN 22-12

GLORIA BSTEFAN 22-12

GLORIA BSTEFAN 22-12

GLORIA BSTEFAN 12-12

GLORIA SICHARD MARK 7-2

FREN KIDS ON THE B 30-19

KHTY/SAITA BATDARK CA

CTOWN/STON THE B 10-19

KHTY/SAITA BATDARK 12-10

LITA FORD 17-14

OKSETT-CITES

OKSETT-CITES

LORIA BELEW

LITA FORD 17-14

OKSETT-CITES

DONGER DANGER 12-10

LITA FORD 17-14

OKSETT-CITES

NEM RIDS ON THE B

MICHAEL MORALES

DOORIE BROTHERS

DOORIE BROTHERS

DONGER BATT (dp)

BGM 12-8

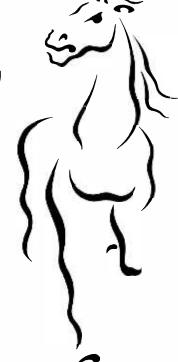
BULLETBOYS 13-9

KIX 19-11

MARRANT 24-15

BLUE MORDER 35-21

"CALL IT LOVE"



**AUGUST 14** 



## PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

### 248 REPORTS



PAULA ABDU Cold Hearte LP: Forever Yo Total		93%
Regional Reach E 98% S 95% M 85% W 93%	4 Chart Sum	Parallel Reach Pl 88% P2 96% P3 91%
National Summary UP 209 DEBS 1 SAME 17 DOWN 1 ADDS 2	Pos P1  1 2 2-5 6 6-15 37 16-40 11 Ons 0 Adds 0 Ch Adds 1 Total 57	P2 P3 Tot 1 0 3 40 20 66 58 35 130 12 6 29 0 0 0 0 1 0 1 0 0 1 112 61 230
EAST  B104 20-14 WXSS 12-11 WXOS 12-11 WXOS 12-11 WXOS 12-11 WXDS 12-11 WSDS 12-1 WBLI 11-7 COLUMN 15-11 B10-12-12 B10-12-13 B10-12-13 B10-12-13 B10-12-13 B10-12-13 B10-12-13 B10-12-13 B10-12-13 B10-12-13 B10-13	MEDIN 6-1   SEPIN 5-5   SEPI	## 195 12-7 ## 195

B

It's No Crime LP: Tender Lov	er	,
	Reports 52	Parallel Reach
Regional Reach E 8% S 25%	N&A	
M 10% W 39%	Chart Sur Pos Pl	mmary P2 P3 Tot
National	1 0 2-5 0	0 0 0
Summary UP 14 DEBS 10	6-15 1 16-40 9 Ons 1	13 1 23
SAME 4	Adds 3 Ch Adds 0 Total 14	2 0 2
PI	P2	KKXX d-34
BAST	EAST	KKMG 18-16 B95 24-16 KYND d-33
SOUTH	WTIC a-39 WIOQ 25-20 WRCK a	KYRK a KCAQ on
KITY d-32 KTFM 30-24	SOUTH	KKFR d-30 KDON a KRQ a
MIDWEST	WBBQ a WFMF 28-23 K106 a	P3
Y108 a	KZZB d-28 KXX106 a KZFM 37-35	EAST
KZZP d-30 KKLQ 29-27 X100 a	KE2B a-28 WANS a WAPE 21-18	SOUTH WYKS a
P1	WDJX a Y107 19-15	Y106 a QV103 34 fr
HOT97 d-33 WHYT on	BJ105 a 2102 d-37 WKZL a	MIDWEST KLYV a
WHYT on HOT102 37-33 PWR106 30-26 PM102 30-23	MIDWEST	WAZY a
KMEL 15-13	Z99 d-32 KKRD a	KMOK a SLY96 a
	WEST KKSS d-30	

<b>НОТ977 30-27</b>	WEST KKSS d-30	KMOK a SLY96 a
BAD ENGLIS Forget Me I LP: Bad Englis Tota	Not (Epic)	3 42%
Regional Reach E 37% S 35% M 56% W 39%	Pos Pl	Paralle Read Pl 17 P2 34 P3 78 mary P2 P3 To
National Summary UP 42 DEBS 27 SAME 29 DOWN 0 ADDS 5	1 0 2-5 0 6-15 2 16-40 6 Ons 3 Adds 0 Ch Adds 0 Total 11	0 0 0 0 2 0 26 35 6 11 13 2 1 3 0 1 40 52 10
EAST  WZ.OU d-34 CKOI on  SOUTH  HIOMEST  92X 27-21 WZ.PL 27-24 WKR.Q 35-23  WEST  Y108 on KXYO 24-21 ROUE on  KXYO 24-21 ROUE on  KXYO 24-21 ROUE on  KXYO 24-21 ROUE on  KXYO 24-21 ROUE on  KXYO 24-21 ROUE on  KXYO 24-21 ROUE on  KXYO 24-21 ROUE on  KXYO 24-21 ROUE on  KXYO 24-21 ROUE on  KXYO 24-21 ROUE on  KXYO 24-21 ROUE on  KXYO 24-21 ROUE on  KXYO 24-21 ROUE on  KXYO 39-30  KXYO 00  KXYO 27-23  KXYO 27-23  KXYO 27-23  KXYO 27-23  KXYO 27-23  KXYO 27-23  KYYO 27-23	MODT 12-7 WINDA d-34 KWES on 892 d-30 KSAQ d-36 KTUK 36-31 MOLK 34-32 HILDWEST WRDD on SPRIN on 9-36 KIQ 22-16 MIXX 36-26 KIQ 32-16 KIQ 22-16 KIQ 22-16 KIQ 22-16 KIXX 36-26 KIQ 31-36-26 KIQ 31-36-36-26 KIQ 31-36-36-36-36 KIQ 31-36-36-36-36-36 KIQ 31-36-36-36-36-36-36-36-36-36-36-36-36-36-	ROUTH  KOIL 36-33  KKSF on  AJAD on  AJ

K106 33-25 WROQ 19-16 KZ106 27-23 WCGQ 37-30 WKSI d-37 WZYP d-37	WNYP d-32 95XIL d-3 G98 on WTHT d-30 WOMP d-40 WFXX 39-3 WHTO 38-3	5	SLY9	35- 37- 6 d- 26- 28-	3 3 4 0 2 3
BEASTIE BOY	YS				
Hev Ladies					
LP: Paul's Bou	, , ,				
	l Reports	5.0	20	*	
1000	Lipores	,,,			lel
Regional					ach
Reach	N&	A			20%
E 18%		-			248
S 21%				P3	13%
M 13% W 29%	Chart	Sumi	marv		
W 29%	Pos	Pl	P2		Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15 16-40	6	1 1 2	0	1
UP 14	0ns	6	13	5	21
DEBS 6 SAME 26	Adds	0	2	í	3
DOWN 0	Ch Adds	1	0	0	1
ADDS 4	Total	13	28	9	50
PI	P2		EKM B95	5 on G on 33-	
EAST	EAST		KYR	0 32 K d-	
WXKS on	FLY92 on 100KHI 23	-14	KKF	Q on R d-	33 26 fr
SOUTH	WIOQ 32-3	12	KWN		
KITY 35-31 KTFM On	SOUTH			13	1
				•	
MIDWEST	K98 on WFMF on		EAS	т	
Z95 a-26	K106 d-35			E on	fr
WLOL on	KZZB 36-1		G98 WTH		
WEST	99WAYS of BJ105 on		SOU		
KZZP on	K92 a			X on	

Bea	stie Boys Conti	nued
KROY d-30	MIDWEST	Y106 22-18 KIXY on Z103 on
WP GC 29-26	WPXR on K2IO 40-34 WMHE on	MIDWEST
PWR96 on WHYT 19-18 FM102 29-25	WRON on	WEST
KMEL 25-22	KKSS on	KFBQ 35-32 KZOZ 36-28
		1

	GEES					
One	(WB	)				
LP: 0	One					
	Tota	al Reports	181	731	B	
				P	ara	11
Req	ional				R	ea
Rea	ch	K	13		P1	5
E	76%				P2	7
S	85%				P3	8
M .	61%					
W	66%	Chart	Sun	mary		
		Pos	Pl	P 2	P.3	T
		1	0	0	0	
Nat	ional	2-5	0	0	0	
Sum	mary	6-15	0	0	0	
UP	50	16-40	22	62	33	11
DEB:	5 66	Ons	5	13	13	
SAM	E 32	abba	3	11	3	1
DOW	N 0	Ch Adds	4	4	8	1
ADD:	3 3 3	Total	34	90	57	1:

SAME 32 DOWN 0	Adds 3 Ch Adds 4	11 3 1 4 8 1
ADDS 33	Total 34	90 57 18
P1	WRCK d-37	KLUC d-40
•	WKR2 a Q106 d-33	KYRK 37-30
BAST	WYCR a-30	FM104 on KCAQ 26-22
BAST		KOY-FM on f
WXKS d-28	SOUTH	KWN2 a
WZOU 35-32	WHO 22	23
WKSE a-28 CKQ€ on	B93 38-33	
B94 a	WBBQ a-32 B93 38-33 K9B d-29 WFMF d-35	
Q107 a-29	WFMF d-35 K2ZB d-36	EAST
SOUTH	195 28-24	WPRR a-35
	KXX106 31-25	WWFX on
PWR99 d-27	WBCY on fr	103CIR a-30 95XXX a
KRBE 29-27 Y100 24-19	WNOK 26-21 WCGQ 40-34	W1 KZ a-35
WGH 30-24	KZFM 39-36	95XIL 40-30
WNV2 d-27	KE2B 29-23	G98 a-30 WTHT d-35
KITY d-33 KTFM on	Q98 on WINK d-34	WOMP on
Q105 a-24		WFXX a
	WKS I d-36 WANS d-37	WHTO a
MIDWEST	WZYP d-34 94TYX a	SOUTH
Q95 d-19	WAPE a	
WZPL a-30	WQUT 39-35	KQIZ 40-31
KBEQ 0-30	WLAP d-35 KKYK a	WKSF d-39 WJAD d-36
WKTI on fr KDMB 28-23	KKYK a KZOU 40-30	WZ X X 34-29
WLOL 29-25	WDIX A-28	WJMX 40-34
	99WAYS 39-34 FM100 d-32	B98 a-30 KISR a-28
WEST	298 d-25	Q104 on
KS104 a	WABB d-29	WYKS on
Yles on	WABB d-29 WBAM d-33	KSMB on
KRMZ 31-26 KRMY d-23	WHHY on KBFM a	Q101 40-35 KNAN a-32
KRGY d-23 KWOD 32-25	KWES d-37	Y106 d-29
KCrX 32-27	WRVQ a	WPFM d-31
KIEN 37-27	K92 d-29	XIXY on 2103 d-40
X140 d-30 KWSS 34-28	KSAQ 38-33 Z106 a-40	KWTX d-40
KPLZ d-32	2102 35-33	QV103 32 fr
KUBE d-29		WVBS 37-31
P1	WDLX d-40 WKZL on	MIDWEST
A	MIDWEST	KYYY 39-34
HOT97 a		WBNQ d-38
PWR96 d-34	WPHR a-30	
FM:02 on	WPXR d-35 wGT2 d-26	WCIL d-29 KQCR 30-26
P2	KRNO d= 3.3	WLRW d-33
ت	KZIO 39-33 WIXX d-36	KCMQ on KLYV on
	2104 37-32	KLYV on Y94 30-25
EA:3T	1 KJ103 35-32	KKXL on
FLY92 d-40	Z99 d-34	WAZY 34-25
WAFE A-39	KQKQ on	KFRX d-26 KWTO on
WMJQ 28-26 WYSR 40-38	K293 a WZOK d-36	WD9R 34-29
JET-FM a	KAY107 a	WPFR d-34
K104 on	KKRD 8-30	WIBW 39-31
WERZ d-35	WHOT d-28	WEST
WNNK d-33 WTIC 37-27	WEST	
WKEE on fr		KGOT d-35
KC101 on	KIVA a KKSS 23-18	KYYA on KBOZ a-31
100KHI d-36	KE95 4-34	KTRS d-39

Soul Prov LP: Soul Pro	ider (Colu	mbia	1)		
Tota	Reports	155	631	1	
	4		P	ara)	lle
Regional	(6)	2			ac
Reach	~			Pl	37
E 78%	BREA	KE	₹	P2	
S 60%			_	P3	84
M 548		_			
W 61%	Chart		mary		
	Pos	P1	P2	P3	To
	1	0	0	0	
National	2-5	0	3	0	
Summary	6-15	0	5 47	3	10
UP 102	16-40	4	13	3	2
DEBS 8	Ons Adds	4	6	4	1
SAME 29	Ch Adds		1	1	1
DOWN 0 ADDS 16	Total	24	75	56	15
	Total	24	,,	30	1 -

M 548		
W 61%	Chart Su	ımmary
	Pos Pl	P2 P3 Tot
	1 0	0 0 0
National	2-5 0	3 0 3
	6-15	
Summary		
UP 102	16-40 16	47 45 108
DEBS 8	Ons 4	13 3 20
SAME 29	Adds 4	6 4 14
DOWN 0	Ch Adds C	
	Total 24	
ADDS 16	TOTAL 24	73 36 133
	0106 21-19	100
124	WYCR 14-11	P3
•		
EAST	SOUTH	EAST
EF31		EAST
WXK6 29-27	WBBQ 30-27	WPRR 31-24
WZOU 27-22	K9B on	WWFX 27-19
WKSE 28-26	KZZB on KXX106 28-2	
CFO1 on	WSSX on	95XXX d-35
WPLJ 27-27	WBCY 12 fr	WKPE 24 fr
PEO-FM 30-24	WCGQ 29-27	WNYP 28-28
	KZFM d-37	95XIL 20-16
SOUTH	098 d-25	G98 30-22
	WINK 20-17	WTHT 35-34
PHR99 a KFBO on fr	WKS I 25-22	WOMP 23-21 WFXX 32-30
KEBE 35-34	WANS 33-31	WHTO a
KTEM a	WZ YP 34-27	WHTO a
	94TYX a	SOUTH
MIDWEST	WQUT 6-5	30018
	99WAYS 40-3	NOIZ 37-30
Q102 20-18	WBAM a	WKSF 37-32
Q95 a	WHHY 22-17	WJAD 27-21
KDWB 23-20	KBFM 30-25	WZKX 31-27
	KWES 39-36	WJMX 23-18
WEST	BJ105 a-34	B9B 29-24
WIEBE 20 17	WRVQ 27-25	KISR 21-14
KKRZ 22-17 KZYQ on	K92 a	Q104 26-22 WYKS 32-27
KWOD on	KSAQ 26-23	0101 34-33
KCPX 25-22	Z102 34-32	KNAN 37-24
KISN 24-23	KTUX 10-5	WPFM 21-16
KKLQ a	WDLX 29-25 WKZL 30-29	KWTX 34-28
K₩SS 28-27	MACH 30-29	QV103 29 fr
KPLZ 28-25 KDBE 28-23	MIDWEST	WVBS 18-15
~		MIDWEST
PI	WPHR 26-23 K2IO a	
\A	KLC on	KYYY a-35
~	WGRD a	WBNQ a
WP GC 27-27	KJ103 on	WBWB 22-18
KMEL d-28	299 21-21	KQCR 29-27
1.53	KOKO 27-26	wLRw a
12.5	WZOK 34-32	KCMQ 33-28
	WMHE d-34	KLYV 39-31 KKAL 29-24
PAST	KAY107 29-2	6 KKXL 29-24

WVSR 18-16	WEST	KWTO 12-9
JET-FM 27-26		WDBR 23-20
K104 on	KIVA on	WPFR 20-16
WERZ 14-11	KKSS 30-28	WIBW 30-23
WNNK 23-22	KF95 24-23	KFMW 23-21
WTIC 25-24	KKMG 30-28	
WKEE 30 fr	KSND 21-17	WEST
KC101 23-22	KYNO 30-27	
100KHI 5-4	KOMO 13-11	KGOT 36-26
VIOO on	KYRK 12-8	KBO2 39-25
NSPK 27-26	KKPR 25-23	KTRS on
93Q 22-19	KOY-FM 22 fr	KFBQ 33-23
PST on	KWN2 33-25	KMOK on
NYZ 26-25	KDON on	KOZE d-33
RCK d-34	FZZU on fr	KTMT 32-26
KRZ d-34		ZFUN 35-32
KK2 0-34		KZO2 31-27
		SLY96 31-27
		OK95 on

CHUCKII I					
Turned A	way (Atlantic	:)			
LP: Chuckii					
To	tal Reports	65	26		
			D:	aral	lel
Regional	,				ach
Reach	Na	A		Pl	34%
E 24% S 33%				P2 P3	31%
S 338					104
W 418	Chart		mary		
	Pos	P1	P2	P3	Tot
National	2-5	0	0	ő	i
Summary	6-15	3	5	0	8
UP 35	16-40	11	22 6	4	37 10
DEBS 6 SAME 15	Ons Adds	2	3	1	6
DOWN 0	Ch Adds	2	0	1	.3
ADDS 9	Total	22	36	7	65
_	11				
	KMEL 9-8 HOT977 11	-10	WEST		
EAST	102		KKSS		
WXKS 25-19			KKKK		
WPIJ 33-30	BAST		B95 KYNC	14-1	2
2100 29-26 PRO-PM a-33	WNNK on		KOMO	on	
WAVA A	WTIC 18-1 KC101 on	4	KYRE	25-	21
SOUTH	WIOQ 18-1	7	KCAC		
KRBE d-35	SOUTH		KWNZ	d-3	1
WGH 28-26 KITY 13-10	B93 23-19		KDON	16-	13
KTFM 24-20	K98 18-17		L.	티	
MIDWEST	WFMF 30-2 K106 37-3		EAST		
	K2ZB 29-1 XXX106 32				
West	WNOK 19-1	5	WPRE	37-	3 2
Y108 29-28	KZFM 35-3 KEZB 19-1		SOUT	н	
KIIS a KZ2P 24-24	WANS on KHYK a		KQTZ	a-3	7
KISN on KKLQ d-29	K20U d-35		WZKX Y106	on a	
KWSS 27-24	WD.TX d-30 Y107 21-1	6	KIXY	d-4	
PI	BJ105 29- KSAQ on	26		3 20	1.5
A	2102 26-2	2	MIDW	EST	
HOT97 on			1		

HOT102 a-38 KGGI on FM102 24-20	HOT92 a 299 on KQKQ a		SLY96	26	-24
BOBBY BROW On Our Own LP: "Ghostbus Total	n (MCA)	222	90		
Regional Reach E 96% S 89%	8		Pa	Re	
M 84% W 91%	Chart	Sum Pl	mary P2	Р3	Tot
National Summary UP 159 DEBS 0 SAME 46 DOWN 17 ADDS 0	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	3 35 19 1 0 0	12	6 34 18 1 0 0 0 59	21
PI	WKEE 5 fr WLAN 4-5 KC101 8-5		KF95 KKMG	5-4	•

_		
P1	WKEE 5 fr WLAN 4-5	KF95 12-9
	WLAN 4-5	KKMG 5-4
•	KC101 8-5	CHED 6-5
AST	100KHI 1-1	KSND 9-9
	WIOQ 7-3 WSPK 1-4	B95 2-1
104 11-7 KKS 4-3	WSPK 1-4	KYNO 4-2
KKS 4-3	98PXY 2-2	K QMQ 3-3
ZOU 4-3	98PXY 2-2 93Q 1-1 WPST 12-9	KLUC 6-6 KYRK 5-4
KSE 14-11	WPST 12-9	KYRK 5-4
31.1 5-2	WNYZ 15-2	FM104 4-3
KOI 9-6	WRCK 2-2	KCAQ 1-2
KOI 9-6 PW 15-13 100 9-7	WKRZ 9-6	KKFR 3-3
100 9-7	Q106 5-5	KOY-FM 1 fr
EGX 7-6	WYCR B-6	KWN2 5-9 KDON 4-3
94 4-4		KDON 4-3
RO-FM 1-1	SOUTR	KRQ 6-5
107 16-14 AVA 11-8		D3
AVA 11-8	WBBQ 8-3 B93 2-2	1663
NTH	K98 5-4 WEME 7-5	
	WEMP 7-5	EAST
WR99 11-6	K106 3-3 KZZB 2-1 195 18-13	
KBQ 2 fr RBE 2-2	KZZB 2-1	WP RR 2-1
RBE 2-2	195 18-13	WWFX 6-5
100 6-3	KXX106 2-2	103Ctr 6-4 95XXX 5-3 WKPE 2 fr WIK2 5-4
97 6-4	WKQB 5-2 WSSX 1-3	95XXX 5-3
GH 12-4	WSSX 1-3	WKPE 2 fr
NV2 B-3	KZ106 9-6 WCGQ 2-2	WIK2 5-4
NV2 B-3 ITY 2-2	WCGQ 2-2	95XIL 6~4
TPM 3-3	KZFM 2-4	G98 5-2
105 4-2	G105 15-12	G98 5-2 WTHT 7-3 WOMP 10-6
	KEZB 2-2	WOMP 10-6
IDWEST	Q98 23-17	WFXX 8-7
	KEZB 2-2 Q98 23-17 WKSI 13-9	WHTO 8-5
96 4-3	WANS 1-1	
95 25-19	WZYP 11-5	SOUTH
102 6-5	WAPE 2-1 WQUT 22-14	
NCT 4-7	WQUT 22-14	KQIZ 3-2
ZPL 5-3	WOKI 6-3	WKSF 7-5
BEO 17-12	WOKI 6-3 WLAP 11-8 KKYK 7-6	WJAD 4-3
BEQ 17-12 KTI 9 fr		WZ KX 3-3
DWB 4-4	KZOU 5-3	B98 1-2
LOL 5-6	WDJX 4-4	KISR 3-2
KBQ 8-6	99WAYS 6-2	0104 4-4
	Z98 12-9	WYKS 4-2
EST	WABB 6~3	KSMB 6-4
	WBAM 3-2	O101 8-3
S104 6-5	WHHY 9-5	Q101 8-3 KNAN 7-2
108 4-5	KBFM 15-11 Y107 2-1 KWES 3-3	Y106 2-4
11S 6-3	Y107 2-1	WPFM 5-4
22P 2-2	KWES 3-3	XYXV 13-12
KRZ 4-2	BJ105 6-5	Z103 1-1 KWTX 16-10
XYQ 3-3	WRVQ 10-6	KWTX 16-10
NOV 7-3	WRVQ 10-6 K92 20-15	QV103 2 fr
ROY 3-2 WOD 4-3	KSAQ 4-3	WVBS 2-1
CPX 23-14	Z106 10-6	
CPX 23-14	2102 2-2	MIDWEST
ISN 16-14 KLQ 9-6	WDLX 7-4	
100 1-1	WKZL 4-4	KYYY 6-4
MCC 4 3		WBWB 4-3
	MIDWEST	WC II. 7-7
PL2 4-3 UBE 4-2		WCI1. 7-7 KQCR 4-4
UUC 4-2	WKDD 21-16	WLRW 7-5
PI	HOT92 1-1	KCMO 13-6
	HOT92 1-1 WPHR 12-9	KCMQ 13-6 KLYV 15-10
~	WP XR 2-4	Y94 12-7
	WCTZ 6-3	194 12"/

KYYA 6-5 297 5-1 KBOZ 14-8 KTRS 10-7 KFBQ 10-8

EAST

FLY92 2-3

NAEB 3-2 WMJQ 2-1 WVSR 2-2 JET-FM 4-3 WERZ 17-7 WNNK 4-3 WTIC 1-2	WEST KIVA 20-13 KKSS 2-9 KKXX 3-1	MMOK 18-11 MDZE 7-7 WTMT 18-13 ZFUN 5-4 MZOZ 6-5 ELY96 5-4 GK95 22-16
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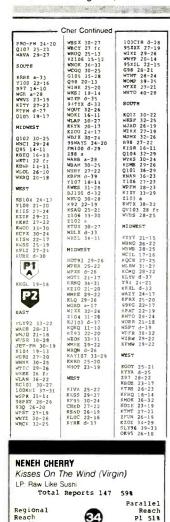
	TY & BEAVER BI	
	assion (Scotti B	
LP: "Eddie	And The Cruisers II	" ST
To	otal Reports	6 31%
		Paralle
Regional		React
Reach	N&A	P1 11
E 43% S 18%		P2 31
S 18% M 39%		P3 49
W 298	Chart Sum	mary
	Pos Pl	P2 P3 To
	1 0	<b>30</b> 0
National	2-5 0	0 0
Summary UP 36	6-15 1 16-40 4	1 0 18 24 4
DEBS 11	Ons 2	13 8 2
SAME 24	Adds 0	3 1
DOWN 0	Ch Adds 0	1 0
ADDS 5	Total 7	36 33 7
	1	1
P1	SOUTH	95XIL 33-26 498 39-32
	WROQ 28-24	WTHT 34-29
EAST	KZ106 19-16 WKSI on	WOMP 37-33
WXKS d-30	WANS OR	
PRO-FM 33-3	1 99WAYS OR FM100 27-24	SOUTH
SOUTH	KSAQ on	MJAD on
	2106 a KTUX 31-28	₩ZKX on ₩JMX on
MIDWEST	KTUX 31-28	WPFM 38-33
705 on	MIDWEST	WVBS 39-36
295 on Q95 18-13 WZPL on	WPHR on	MIDWEST
WEPL on WKBQ 39-35	KZIO on	EYYY 40-36
	KLQ on 2104 32-29	WBNQ 34-30
WEST	299 18-17	ECMQ d-37 ELYV d-39
Pi	WRON on WHOT on	T94 on
		WKPR on
~	WEST	99KG 30-23
KXXR d-40	KF95 d-35	WDBR OD
<b>P2</b>	KATM d-30 KSND 36-32	WPFR 34-24
	KRZR d-26	RFMW 35-32
EAST	KYRK 35-32 FM104 29-27	WEST
WAEB on	KOY-FM on fr	KGOT d-34
WVSR d-40	KZZU on fr	KTRS 37-33
K104 9-9	P3	KFBQ 27-26
WERZ 31-27 WNNK 39-37		KMOK d-38 KTMT 38-31
WKEE on fr	EAST	2FUN on
100KHI 33-2 WSPK 39-36	WP RR 35-31	TK95 32-22
93Q a-40	WWFX on	
WPST a WNYZ d-40	WNYP a	
WRCK a	1	

	e Da	y Begin				
		Report:	g 51		3 %	
10	cal	керогс	8 51			
				P	aral	
Regional	L	(000	-			each
Reach		Na	A			128
E 18%						188
S 23%					P 3	43%
M 25 %			_			
W 298		Chart		maer y		
	_	Pos	P1	Pr2	P3	
		1	0	:0	0	0
National		2-5	1	IQ.	1	2
Summary		6-15	1	2	1	4
UP 23		16-40	5	1:0	12	
DEBS 8		Ons	0	:6	12	
SAME 20		Adds	0	.3	3	6
DOWN 0 ADDS 7		h Adds	1	10	0	1
		Total	8	21	29	58

Summary	6-15	1	2	1	4
UP 23	16-40	5	1:0		
DEBS 8	Ons	0	16	12	18
SAME 20	Adds	0	.3	3	6
DOWN 0	Ch Adds	1	10	0	1
ADDS 7	Total	8	21	29	58
-	SOUTH		l we	XX a	
15.0			WH	TO on	
	WBBQ on				
EAST	K106 31-		SC	UTH	
EAST	K2106 on	9			
WXKS d-34	WCGQ on			AD 40	-38
WZOU 31-28	WINK 38-	3.5		MX on SR on	
32 20	WOUT 26-			04 on	
SOUTH	KSAQ on			EM 37	
	KTUX 37-	32		XY on	-32
WNVZ 30-23				TX on	
	MIDWEST				
MIDWEST	HOT 92 a		MI	DWEST	
92X a-28	KLO on				
7 LA 4-20	WIXX on			NQ on	
WEST	H+ AA OII			MQ on	
	WEST			XL 32 KG 24	
KXYQ 30-29				AT on	- 10
P1	KF95 29-		KW	TO a	
	KATM 29-			BR on	
(A)	KSND 31-			FR d-	
KEGL 15-13	KRZR 11-	В	KF	MW 16	-9
WMMS 20-18	KCAQ d-4	0			
KXXR 7-4	K22U 22		WE	ST	
			W.C.	-5 TO	3.5
וגכו	253			YA d-	
•				RS on	
EAST	RAST			OK 35	
BAST	KAST			MT d-	
K104 d-22	WPRR on				-17
WPST a	WWFX d-2	5		TY 21-	-21
	G98 a		1 00	73 3".	,

KEGL 15-13	KSND 31- KRZR 11- KYRK a	27	WPF	R on R d-3 W 16-	
WMMS 20-18 KXXR 7-4	KCAQ d-4 K22U 22	fr	WES	т	
122	223			T d-:	
•	-			S on K 35-	. 2.1
EAST	EAST		KTM	T d-1	8
K104 d-22	WPRR on		KHT		21
WPST a	WWFX d-2		OK9	5 5-3	
CHER					
lf I Could Tu	ırn Back	Time	Ge	ffen	)
LP: Heart Of S	tone				
Tota	l Reports	201		ara]	1 - 1
Regional			P		each
Reach	2	1			60%
E 88%	9			P 2	
S 89 %				P 3	961
M 798 W 668	Chart	Sum	mary		
n 00 s	Pos	Pl	₽2	P3	Tot
	1	0	0	0	9
National	2-5 6-15	5	0	5	19
Summary UP 163	16-40	29		58	169
DEBS 19	Ons	1	0	0	1
SAME 7	Adds	1	5	1	
DOWN 0	Ch Adds	3 9	98	64	201
ADDS 12	Total		-	04 2	
1 1 4 1	WKRZ 30-2		KCA	0 30	-26
				r-PM	27 f
Ψ.	Q106 32-2 WYCR 30-2	7	KO	17 A-	
BAST	WYCR 30-2	7	KWN KZ2	12 d-	
B104 29-25	SOUTH	7	KWN	12 d-	
B104 29-25 WXKS 11-8	SOUTH WBBQ 31-2	.7	KWN KZ2	12 d-	
B104 29-25 WXKS 11-8 WKSE 23-20 WBLI on	WYCR 30-2 SOUTH WBBQ 31-2 B93 33-23 K98 a	24	KWN KZ2	12 d-	
B104 29-25 WXKS 11-8 WKSE 23-20 WBLI on CKOI a	WYCR 30-2 SOUTH WBBQ 31-2 B93 33-22 K98 a K106 28-2	24	KWN KZ2	z d- 20 28	
B104 29-25 WXKS 11-8 WKSE 23-20 WBL! On CKOI a WPLJ a-34 WEGX 29-26	WYCR 30-2 SOUTH WBBQ 31-2 B93 33-22 K98 a K106 28-2 195 a EXX106 36	24	KWN KZ2 KRO	Z d- EU 28	fr
B104 29-25 WXKS 11-8 WKSE 23-20 WBLI on CKOI a WPLJ a-34	WYCR 30-2 SOUTH WBBQ 31-2 B93 33-22 K98 a K106 28-2	24	KWN KZZ KRO EAS	Z d- EU 28	-19

FLY92 35-31 WAEB 31-30 WMJQ on



Reach E 61%	3	•		P1	51%
S 69% M 41%				P2 P3	62% 61%
W 64%	Chart	Sum	mary		
N.	Pos 1	P1 0	P2 0	P3	Tot
National	2-5 6-15	0	1	0	1
Summary UP 73	16-40	21	3 50	26	97
DEBS 28	Ons	5	9	3	17
SAME 19 DOWN 0	Adds Ch Adds	3	8 2	8	19
ADDS 27	Total	33	73	41	147
P1	100KHI a- WIOQ 17-1	39	KYRI	30-	2 4
-	WSPK 37-3	6 3	KCA(	26-	3 2 2 5
EAST	930 25-18	16	KWN2		20
WXKS d-29 WZOU 32-29	WPST & WRCK 36-3	0	1	E	
WKSE 30-27 CKOI on	SOUTH		4		
B94 29-25			EAS"		
SOUTH	WRBQ d-35 B93 36-30 K98 28-27		WPRI 95X	R a−3	4
PWR99 on	K98 28-27 WPMF d-31 K106 d-34		95X	La	
Y100 a-27	KZZB a		WOM	on	
PWR99 on KRBE 26-21 Y100 a-27 B97 26-22 KITY 23-15	195 d-29 KXX106 d-	31	WHI	d-3	
RTFM on	WNOK 16-1 WCGQ 27-2	3	sou	H	
MIDWEST	KZFM 36-3 KEZB 27-2	2	KQ1:	a-3	6
896 23-18 WT OF 27-23	WKSI a-39 WANS 18-3	5	WJA1	37-	31
WLOL 27-23 WKBQ 26-24	WZYP d-31 94TYX 33-	3.0	KIS		18
WEST	WAPE 19-1 WLAP d-34	9	WYKS KSME	33-	30
RS104 29-26	KKYK d-27 KZOU 38-3		Q101	d-3	7
Y108 28-23 KZZP 21-19	WDJX 29-2	6	Y10	28-	22
KROY 30-22 KWOD a	99WAYS 38 WABB a	-33	WPF	1 29- ( 35- ( d-3	24 32
KISN 39-35 KKLQ 28-26	WBAM d-32 WHHY d-26				
X100 22-20 KWSS 24-20	KBFM 38-3 Y107 25-1	9	WVB:	27-	24
KPLZ on KUBE a-27	KWES 34-3 8J105 28-	2	NID	es t	
P1	KSAQ 30-2	7	KYY!		
A	WDLX d-39	•	WC II	d-2	7
HOT97 29-25			WLR KCM	a Ç	•
WPGC on PWR96 a	MIDWEST		KLY WAZ	Y 31-	24
WHYT d-24 PWR106 a	HOT92 a WGTZ d-28		MFR WDB		в
FM102 25-19 KMEL 11-10	KZIO a WGRD a		WPF:		0
HOT977 23-19	KJ103 on 299 d-33		WES		
P2	KOKQ 19-1 WMHE 35-3	5		- A d-2	
	WRQN 29-2 KKRD d-32	4	297	39-3	4
EAST	WEST		KMO KOZ	K on	20
FLY92 37-32 WAEB on:			ZFU	E a N a Z 40-	
WMJQ on WVSR a	KKSS 5-2		SLY	2 40- 96 33	-28
JET-FM a	KKXX 26-1 KKMG 22-1	7			
WTIC 27-15 WKEE on fr WLAN 30-27	CHED on B95 29-28				
WLAN 30-27 KC101 on	KYNO 31-2 KLUC 32-2	5 9			

WICE on fr WLAN 30-27 KC101 on	KYNO 31-2 KLUC 32-2				
CINDERELLI Gypsy Roa	·	y):			
LP Long Cold	Winter	. ,			
Total	Reports	64	26	1	
Regional Reach E 29% S 20% M 34%	N&	A	P	Re	
W 21%	Chart	Sum	mary		
	Pos	Pl.	P2	P3	Tot
National	1	0	0	0	0
Summary	2-5	0	0	0	0
UP 10	6-15	1	0	14	22
DEBS 13	16-40 Ons	1	10	10	
SAME 24	Adds	1	10	6	15
DOWN 0	Ch Adds	1	1	0	2
ADDS 17	Total	ê	26	30	64
P1 EAST WZ OU &	SOUTH WROQ d-32 KZ106 on WCGQ 34-31		WWFX WKPE WNYP G98 WTHT	on a d-39	fr
	inued On Ne	xt Co	lumn		_

WEGX d-28	WZ YP a	WOMP 38-34
WEGA 0-20	KZ OU a	WHTO 4-36
SOUTH	Y107 d-30	MHTO 0-36
3001H	K92 a	SOUTH
	KTUX a-17	30011
MIDWEST	NION 4-37	WKSF d-37
THE DIEGO	MIDNEST	WJAD on
	HI DAES I	WZ KX OD
WES T	нот 92 а	WJMX on
nes .	WPHR on	WPFM on
KKYO on	WPXR a	KIXY a
KWOD on	KLQ on	WVBS 40-37
	KJ103 a	
P1	KQKQ a	MI DWEST
A	WHOT on	
		KYYY a
KEGL on	WEST	KQCR a
WMMS 15-12		KKXT ou
WDFX a-25	KP95 on	WKFR on
KXXR on	KATM on	WAZY d-38
	KRZR d-29	99KG 40-32
1374	KYRK a	KPAT 31-29
•	FM104 on	KWTO on
	KZZU on fr	WDBR 4-39
EAST	E 9	WIBW a
JET-FM d-35	15.5	KFMW d-39
100KHI 31-23		
WSPE on	RAST	WEST
WPST d-40	DAD:	Z97 40-35
WRCK on	WPRR 39-33	KFBQ a
mile ii Oii	W. W. 39 33	KHTY d-28
	V.	DK95 33-23
		1 01111 37 23
NIDE.		
CURE		

	Ĭ (	DK95 33-23
CURE Lovesong ( LP: Disintegra		
	1 Reports 9	36%
		Parallel
Regional Reach E 31% S 38% M 25%	N&A	Reach P1 38% P2 37% P3 33%
₩ 52%	Chart Sum Pos Pl	mary P2 P3 Tot
National Summary UP 18 DEBS 17 SAME 23 DOWN 0 ADDS 32	1 0 2-5 0 6-15 0 16-40 15 Ons 6 Adds 2 Ch Adds 2 Total 25	0 0 0 0 0 0 0 0 0 14 6 35 11 6 23 18 10 30 0 0 2 43 22 90
EAST  MXKS a MXSE a= 10 CKOI on  SOUTH  PWR99 a KKS0 on fc KKS0 on fc KKS0 27-19 MX72 d-15 MX72 d-17 MX73	EAST FLY92 a SNLJQ on K104 a SNNK a 100 kH a SNNK a 100 kH a SNNK a K104 b SNNK a SNNT	NATH d-28  XAMC on  KSNO on  K

MICHAEL D. Cover Of L		oress	:/A&	M)
LP: Where Do				,
	Reports		668	
				arallel
Regional				Reach
Reach	- 2	<b>9</b>		P1 42%
E 65%				P2 68% P3 87%
S 71% M 67%				P3 8/8
W 59%	Chart		mary	
	Pos	P1 0	P2	P3 Tot
National	2-5	0	0	0 0
Summary	6-15	5	12	16 33
Summary UP 127	16-40	17	61	41 119
DEBS 3	Ons	5	6	1 12
SAME 31	Adds Ch Adds	0	0	0 0
DOMIN 3	Ch Adds Total	27	79	0 0 58 164
ADDS 0	10001		,,	20 104
193	SOUTH		1 1	25
•			1	
EAST	WBBQ 29- B93 30-2 K98 17-1	26	EA	ST
WXKS 20-18	K98 17-1	6	980	RR 25-22
WPLJ 24-24	KZZB 38- KXX106 2	35 2-21	WW.	FX 17-13
PRO-FM 31-27 WAVA 24-24	WKQB 21-	20	95 WH	XXX 21-15 PE 25 fr
	WSSX 24- KZ106 13	-13	WN	YP 23-21
SOUTH	WCGQ 24-	21	95	XIL 9-7
KR9 € 25-25	XZFM 21- Q98 13-7	19	WT	8 25-23 HT 18-16
KRB £ 25-25 Y100 26-25	WINK 32-	28	WO	MP 24-22
Y100 26-25 B97 29-29 WGH 17-16	WKS 1 26-	24	WH	XX 31-31 TO 34-31
KITY on	W2 VD 23-	17		UTR
RTPM on Q105 on	94TYX 30 WOUT 18-	-26		
	WOKI 13-	10	K C	IZ 29-25 SF 31-28
MIDWEST	WLAP 29-	26	W.J	AD 17-13
Q102 31-29 WZPL 26-26	WD.1X 23-	15	WZ	KX 28-25
WZPL 26-26 KBEQ 28-26	99WAYS 3	1-26	B9	MX 25-22 8 22-18
WKT1 18 fr	FM100 15	-12	KI	SR 20-12
KDWB on WLOL 24-22	WABB 30-		Q1 WY	KS 24-21
WKBQ 7-11	WBAM 24~ WHSY 12-	22	01	01 28-27
WEST	8WES 32-	29	K N WP	AN 26-19 FM 16-15
	BJ105 d- KSAQ 18-	13	KW	TX 31-26
KKRZ 16-13 KXYQ 12-11	2106 28-	25	WV.	103 on fr BS 12-9
RROY 14-13	KTUX 19-	31		
KWOD 30-28 KCPX 29-26	WDLX 35- WKZL 27-	27	MI	DWEST
KPLZ 21-20	MIDWEST		KY	
KUBE 23-18			WB WC	NQ 18-15 IL 33-32
PT	WKDD 20- HOT92 23		KQ	CR 17-15
A	WGT2 23-	19	WL.	RW 29-26
KBGL 17-15	KRNQ 20- KZIO 18-	18	KL.	YV 31-27
PM102 on	KLQ 30-2	9	Y9	4 20-17
722	WIXX 19-	19	WA	2Y 26-23
	KQKQ 21-	23	8F	RX 21-17
EAST	WZOK 30-	25	KP.	AT 18-17
	WMHE 28- WRON 23-	23	KW WDI	TO 15-14
FLY92 28-23	KAY107 2	8-23		PT d-25

D

WVSR 31-37 JET-FM 26-23 WERZ 12-8 WTIC 26-21 WKEE 20 fr KC101 29-28 100KHI 13-10 WIOQ 34-23 WSPK 00-23	KKRD 33-29 WHOT 20-20 WEST KIVA d-30 KKXX 35-32 KP95 25-22 KKMG 32-24 CHED 24-21	WPFR 12-9 WIBW 24-19 KPMW 13-10 MEST KGOT 22-16 KYYA 13-13 297 25-19 KBOZ 14-24
98PXY 26-24 WPST 21-21 WNYZ 27-24 WRCK 30-27 WKRZ 25-23 Q106 28-26 WYCR on	KSNO 8-7 KYRK 27-22 FM104 26-21 KOY-FM on fr KWNZ 26-19 KZZU 18 fr KRQ on	KTRS 18-16 KFBQ 21-19 KMOK 25-22 KOZE 19-15 KTMT 28-24 2FUN 31-29 KZOZ 29-25 SLY96 23-2

WRCK 30-27 WKRZ 25-23 Q106 28-26 WYCR on	KOY-FM on fr KWNZ 26-19 KZZU 18 fr KRQ on	KMOK 25-22 KOZE 19-15 KTMT 28-24 2FUN 31-29 KZOZ 29-25 SLY96 23-20 OK95 18-14
DIND I Like It (4) LP: 24/7 Tota	th & Brdwy/Is	
Regional Reach E 86% S 78% M 77% W 77%	Chart Sum Pos Pl	Parallel Reach P1 82% P2 79% P3 76% mary P2 P3 Tot 2 0 5
National Summary UP 109 DEBS 3 SAME 39 DOWN 44 ADDS 1	2-5 17 6-15 27 16-40 6 Ons 0 Adds 0 Ch Adds 0 Total 53	2 0 5 31 14 62 37 26 90 21 10 37 1 0 0 0 0 1 1 92 51 196
EAST  B104 14-11 WKS0 8-1 WKS0 8-1 WKS0 8-6 WBL 8-6 WBL 8-6 WBL 8-6 WBL 18-8 CNO1 4-1-1 B94 3-1 B94 3-1 B94 3-1 B94 3-1 B94 3-1 B95 3-1 B96 3-1 B96 3-1 B97 3-1 B96 7-4 B96 7-	WISE 1-4   UST 1-10   WISE 1-4   UST 1-10   WISE 1-5   WILL 1-10   WISE 1-5   WISE	NEXX 2-6   NEXT 2-7   NEXT 2-7

National Action of the Control of th	Sum P1 0 0 0 1 2 0 1 4	P2 0 0 0 14 11 2 0 27 S K W W W	Parall Rea Pl P2 2 P3 4 P3 1 0 0 0 0 10 16 1 0 0 0 0 0 0 0 0 0 0 0	
nart Pos 2-5 i-15 i-40 Ons idds idds idds otal GGQ on (Sf 32-2 NS on YP d-1 YP d-1 YP d-1 SHY d-1 BPM on PWAYS J	Sum P1 0 0 0 1 2 0 1 4	P2 0 0 0 14 11 2 0 27	P3 1 0 0 10 16 1 0 27 0 0 MP on HTO on OUTH	10 t 0 0 t 0 0 25 29 3
2-5 i-15 i-40 Ons idds idds idds idds idds idds idds id	P1 0 0 0 1 2 0 1 4	P2 0 0 0 14 11 2 0 27	P3 1 0 0 0 10 16 1 0 27 OMP ON HTO ON HTO ON KSF on KSF on	0 0 0 25 29 3
1 2-5 i-15 i-40 Ons idds idds idds idds idds idds idds id	0 0 0 1 2 0 1 4	0 0 0 14 11 2 0 27	0 0 0 10 16 1 0 27	0 0 0 25 29 3
2-5 i-15 i-40 Ons idds idds otal GQ on CSI 32- WHS on CYP 40- SHY 40- SHY d-3 SHY d-3 SHY d-3 SHY d-3 CZL on	0 0 1 2 0 1 4	0 0 14 11 2 0 27	0 0 10 110 116 1 0 27 ONP on HTO on OUTH	0 25 29 3
G-15 G-40 Ons dds dds dds otal GGQ on SSI 32- NS on SYP d-1 WAYS 3 HHY d-1 BPM on BAQ on UX & CZL on	0 1 2 0 1 4	0 14 11 2 0 27	0 10 16 1 0 27 0 0 WP on HTO on OUTH	0 25 29 3
Ons dds dds dds tal  GGQ on KSI 32- KNS on KYP d-3 WAYS 3 SEM On GAQ on FUX a KZL on	1 2 0 1 4	14 11 2 0 27	10 16 1 0 27 OMP on HTO on OUTH	25 29 3
Ons dds dds dds tal  GQ on (SI 32- NNS on VYP d-3 PWAYS 3 HHY d-3 HHY	2 0 1 4	11 2 0 27 % S K	16 1 0 27 OMP on HTO on OUTH	29. 3
GQ on SI 32- NS on YP d-1 SUT 40- SWAYS 38- SWAYS 48- SWAYS 48- SWAYS 6- SWAYS 6- SW	-1 4 -29	0 27 W S K W	0 27 OMP on HTO on OUTH QJZ on KSF on	1
Otal  GGO on USE 32- ANS on UMP d-3 OUT 40- OWAYS 3 OHY d-3 OFM on GAO on UX a UX a	-29	27	27 OMP on HTO on OUTH QJZ on KSF on	
CGQ on (SI 32- ANS on CYP d-1 QUT 40- WAYS 3 HHY d-1 3FM on SAQ on CUX a	- 29	W S K W	OMP on HTO on OUTH QIZ on KSF on	58
		M G K G	JAD on ZKX on JMX on ISR 28- 101 on NAN a PFM on IDWEST YYY on	
RZR a /RK 38-	-35	- KI	KXL d-3 9KG 38-	19
P3	ft	K.	SOT d-3	2
ST			PBQ 40-	
YP on			MOK on	
	RZR a /RK 38-	2ST SND 37-31 2ZR a RK 38-35 ZZU 35 fr	28T K K K K K K K K K K K K K K K K K K K	10T on     KYYY on   KQCR 31-  KKL d-1    12ZR a   WDBR on     12ZR 35 fc

Need A I	ROTHERS Little Taste	Of L	) /A	(Car	ital
LP: Cycles	Jane radio	O, L	JVC (	Cup	no,
,					
TOU	al Report	B 5	7 2	31	
			E	ara	lle
Regional	F= -			R	each
Reach	Na	A		Pl	81
E 18%				P2	219
S 23%				P3	429
M 28%	<b></b>	-			
W 23%	Chart Pos	Sun	mary		_
	Pos	P1 0	P2	P3	Tot
	2-5	0	0	0	9
National	6-15	0		0	9
Summary	16-40	0	0	0	
UP 1	Ons	ő	ĭ	1	1
DEBS 0	Adds	2	22	23	. 1
SAME 1 DOWN 0	Ch Adds	3	1	23	47
	Total	5	24	28	57
ADDS 55		,	64		
-			_		_
-	1				_
P1	SOUTH		so	OUTR	
PI					
P1 EAST	WBBQ a		WK	SF a	
P1 EAST			WX WJ WJ	SF a AD a MX a	
P1 EAST SOUTH	WBBQ a WROQ a KZ106 a WINK a		WX WJ WJ Q1	SF a AD a MX a 04 a	
	WBBQ a WROQ a KZ106 a WINK a WKSI a		WK WJ WJ Q1 WT	SF a AD a MX a 04 a FM a-	36
SOUTH	WBBQ a WROQ a KZ106 a WINK a WKSI a WLAP a		WK WJ WJ Q1 WT KI	SF a AD a MX a 04 a FM a-	36
	WBBQ a WROQ a KZ106 a WINK a WKSI a WLAP a		WK WJ WJ Q1 WT KI Z1	SF a AD a MX a 04 a FM a- XY a 03 a	36
SOUTH MIDWEST	WBBQ a WROQ a KZ106 a WINK a WKSI a WLAP a 99WAYS a WHHY a KTUX a		WK WJ WJ Q1 WT KI Z1	SF a AD a MX a 04 a FM a- XY a	36
SOUTH MIDWEST	WBBQ a WROQ a KZ106 a WINW a WKSI a WLAP a 99WAYS a KTUX a WDLX a		WK WJ Q1 WP KI Z1	SF a AD a MX a 04 a FM a- XY a 03 a	36
SOUTH MIDWEST	WBBQ a WROQ a KZ106 a WINK a WKSI a WLAP a 99WAYS a WHHY a KTUX a		MI MB MC	SF a AD a MX a 04 a FM a-XY a 03 a DWEST	36
SOUTH MIDWEST  Q95 a WZPL a-29  WEST	WBBQ a WROQ a KZ106 a WINW a WKSI a WLAP a 99WAYS a KTUX a WDLX a		WK WJ WJ Q1 WT KI Z1 MI WB WC KL	SF a AD a MX a 04 a FM a- XY a 03 a OWEST NO a IL a YV a	36
SOUTH MIDWEST Q95 a WZPL a-29 WEST KKRZ a-31	WBBQ a WROQ a RZ106 a FZ106 a WINT a WRSI a WLAP a 99WAYS a WHHY a RTUX a WDLX a WRZL a		WK WJ WJ Q1 WT KI Z1 MI WB WC KL 999	SF a AD a MX a 04 b FM a XY a 03 a DWEST NO a KG a KG a	
SOUTH MIDWEST Q95 a WZPL a-29 WEST	WBBQ a WROQ a KZ106 WINN a WINN a WINSI a WILAP a 99WAYS a KTUX a WDLX a WKZL a WIDWEST		WK WJ WJ Q1 WT KI Z1 MI WB WC KL	SF a AD a MX a 04 b FM a SY a 03 a DWEST NO a KG a KG a AT a SY A	
SOUTH MIDWEST Q95 a WZPL a-29 WEST KKRZ a-31	WBBQ a MROQ a K2106 a 21NN a WKSI a WKSI a MHAY a KTUX a WKZL a WIDWST WFHP a KLQ on YIXX a-3		WK WJ WJ Q1 Q1 KI Z1 WI WC KL 999 KP KW WSI	SF a AD a MX a 04 a FM a SY a O3 a DWEST NQ a IL a YV a AT a FM a F	
SOUTH MIDWEST Q95 a WZPL a-29 WEST KKRZ a-31	WBBQ a MROQ a FILDS a FILDS a FILDS a FILDS a WKSI a FILDS a KTUX a FILDS A FILDS A FILDS A FILDS A FILD ON FILX a FILQ ON FILX a FILDS A FIL		WK WJ WJ Q1 Q1 WT KI Z1 Z1 WI WC KL 999 KP. KWSI WFI WFI WFI WFI WFI WFI WFI WFI WFI WF	SF a AD a MX a O4 a FM a O3 a OWEST NO a IL a YV a KG a AT a FO a FR a FR a	
SOUTH MIDWEST Q95 a WZPL a-29 WEST KKRZ a-31	WBBQ a MROQ a K2106 a 21NN a WKSI a WKSI a MHAY a KTUX a WKZL a WIDWST WFHP a KLQ on YIXX a-3		WK WJ WJ Q1 Q1 WT KI Z1 Z1 WI WC KL 999 KP. KWSI WFI WFI WFI WFI WFI WFI WFI WFI WFI WF	SF a AD a MX a 04 a FM a SY a O3 a DWEST NQ a IL a YV a AT a FM a F	

Tota	l Reports 22	26 91% Parallel
LP Cuts Bot	na Lose You i h Ways	(EPIC)
GLORIA ES		/E=:-1
	E	
	103CIR a 95XIL a G98 a	
WERZ a KC101 a WSPK a	BAST WPRR a-37	KHTY 27-26 OK95 a-39
WVSR a JET-FM a	P3	KOZE a KTMT a ZPUN a
RAST	KF95 a KATM a KSND a	KYYA a KFBQ a KMOK a
WMMS a-16	WEST	WEST
•	2104 a WZOK a	WPFR a KFMW a
P1	WPHP a KLQ on WIXX a-39	KWTO a WSPT a
KKRZ a-31	MIDWEST	KLYV a 99KG a
WEST		WCIL 8

GLDRIA EST Don't Wann		u (E	pic)		
LP Cuts Both			918		
Regional Reach E 98% S 95% M 79%	6			Reach P1 88% P2 91% P3 93%	
W 93%	Pos	P1	mary P2	P3 Tot	
National Summary UP 214 DEBS 3 SAME 8 DOWN 0 ADDS 1	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	1 3 30 22 0 1 0 57	1 6 72 28 0 0 0	0 2 1 10 43 145 17 67 1 1 0 1 0 0 62 226	
EAST  10-12-12-12-12-12-12-12-12-12-12-12-12-12-	930 12-10 9757 28-22 9	4	KYMO KOMO KYMO KYMO KYMO KYMO KYMO KYMO	13-9 13-9 13-11 13-15 13-11 13-15 13-11	
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National Summary UP 81 DEBS 21 SAME 16 DOWN 1	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 0 0 1 8 2 3	0 2 10 50 3 8 3	2 7 2 <b>9</b> 3 4	Tot 2 4 18 87 8 15
ADDS 20  P1  EAST  WXKS d-32  W200 a  PRO-FM a  SOUTH  WNV2 on  KITY d-35  KTPM on  HIDWEST  Q102 32-28  MEST  KRE2 25-20  KY0 d-30  KMOD 31-29  KISN 15-13  KMSS d-35  KUBE 25-21  P1  P1  P2	Total	15 r 226 229 229 219 336 323 -20 222 -38 6 217 8 8 330 29 219 222 221 222 231 242 243 253 253 254 255 255 255 255 255 255 255	EASA 1003 953 975 975 975 976 977 977 977 977 977 977 977 977 977	CIR XXX 2 XXX 2 XXX 2 XXX 2 XXX 2 XXX 2 XXX 3 XXX 2 XXX 2 XX 2 X 2 XX 2 XX 2 X 2 XX 2 XX 2 X 2 XX 2 XX 2 X 2 XX 2 XX 2 X 2 X	1-16 14 27 40 1-28 4 1-28 4 1-26 -31 1-19 -15 34 1-20 6 7-15 5-31 1-20 0 fr 1-7
EAST  FLY92 38-33 WARE d-38 WAYER 28-20 JET-FM d-34 WEEZ d-37 WHNKE 25 FF WLAN 25-21 KC101 on 100KH 40-3 WIOO a WSPK 33-31 WNYZ 31-28 WRCK 35-33	WZOK a WMHE 10- KKRD on WHOT 31-	-9	WK WA KW	NQ 3' WB 3' IL a CR 2: RW or YV d- 4 28- XL 3 FR 3 ZY d- TO a BR 3- FR 3	- 35

KKSS d-26 KF95 27-25 KKMG a CHED a KSND 17-14 KYNO d-34 KYRK 26-23 KKFR 30-29 KWNZ 30-22 KZZU 36 fr

KGGT a KYYA on KYPO 4-4 KMOK d-40 KOZE 20-13 KTHT 25-19 ZFUN 40-3 K20Z 23-20 SLY96 37-31 OK95 23-17

EAST

INDIGO GIRLS Closer To Fin	ne (Epic)	
LP: Indigo Girls Total Regional	Reports 93	38% Paralle Reac
Reach E 31% S 45% M 39%	N&A	P1 17 P2 40 P3 52
W 30%  National Summary UP 40 DEBS 19 SAME 24 DOWN 0 ADDS 10	Chart Sum Pos P1  1 0 2-5 0 6-15 0 16-40 6 Ons 4 Adds 0 Ch Adds 1 Total 11	P2 P3 TO 0 0 0 0 1 2 31 21 5 8 10 2 7 2 0 0 47 35 9
P1	WBCY 18 fr WROQ 24-21 K2106 d-25	P3
KKS 26-22 100 29-26	WCGQ 31-28 WINK d-39 WKSI d-40 WANS 35-33 WZYP a	95XXX 36-22 WKPE on fr WNYP 27-15
OUTH PWR99 23-28 RGH on 2105 on	WAPE d-28 KKYK d-30 99WAYS 37-35 WABB a	G98 on SOUTH
MIDWEST	WBAM a WHHY d-29 WRVQ 28-26 K92 on KSAQ 39-35	KQ12 d-40 W2KX d-40 W3MX d-38 B98 d-33 Q104 30-27
WEST  KXYQ on  KCPX a-33  KISN 34-30	KSAQ 39-35 2102 33-31 KTUX 27-25 MIDWEST	Q104 10-27 WYKS a Q101 d-39 KNAN 33-25 WPFM 31-26
P1	WKDD on ROT92 a WPHR d-29 KZIO d-37	KIXY 29-25 KWTX on WVBS 29-27
WMMS 8-20 KXXR 34-27	KLQ on WIXX 35-30 299 on WZOK on WMHE d-32	KCMQ on KLYV a 794 on
BAST FLY92 39-34	KAY107 34-30 WHOT d-33	WKFR on KFRX on 99KG on KPAT d-38 WDBR on
WAES OD JET-FM d-33 K104 21-19 WNNK a	WEST  KF95 on  KATM d-27  KSND 33-26  KYRF 40-38	WDBR on WPPR 40-36 KFMW 31-26
WSPK 35-32 WPST 25-13 WNYZ a	KYRF 40-38 KWNZ a	KYYA 28-24 KTRS 39-35 KFBQ on KMOK 39-35
SOUTH WBBQ 36-31 R106 26-20		KMOK 39-35 ROZE 15-11 KTMT 39-34 ZFUN 25-20 DK95 30-27
LP. Believe	Dance (MCA)	59 28%
You Better L LP. Believe	N&A	59 28%  Paralle  Reac  P1 34  P2 33  P3 19
You Better L LP Believe Tota Regional Reach E 27% S 29% M 15% W 41%	Chart Su Pos P1 1 0 2-5 0 6-15 0	59 28%  Paralle  Reac P1 32 P2 32 P3 15  mmary P2 P3 TC 0 0 0 0 0 0 0 0 0 13 3 3
You Better L LP Believe Total Regional Reach E 278 S 298 W 418 National Summary UP 22 DEBS 8 SAME 25 DOWN 0	Chart Su Pos Pl 1 0 2-5 0 6-15 0 16-40 14 Ons 3 Adds 5 Ch Adds 0	Paralle Reac Pl 34 P2 33 P3 15 P3
You Better L LP. Believe Tota Regional Reach E 27% S 29% W 41% National Summary UP 22 DEBS 8 SAME 25	Chart Su Pos P1 1 0 2-5 0 16-40 14 Ons 3 Adds 5	Paralle Reac Pl 33 P2 31 P3 19 P3
You Better L LP Believe Tota Regional Reach E 278 S 298 M 158 W 418 National Summary UP 22 DEBS 8 SAME 25 DOWN 0 ADDS 14	Chart Su Pos P1 1 0 0 2-5 0 6-15 0 0 16-40 14 0 0ns 3 Adds 5 Ch Adds 0 Total 22	Paralle Reac Pl 3.7 P2 P3 TC O O O O O O O O O O O O O O O O O O
You Better L LP Believe Tota Regional Reach E 278 S 298 M 158 W 418 National Summar y UP 22 DEBS 8 SAME 25 DOWN 0 ADDS 1.4  LA	Chart Su Pos P1 1 0 0 2-5 0 6-15 0 0 16-40 14 0 0 14 0 0 15 Ch Adds 0 Total 22  P2 EAST WHEN ON WITC 34-11 WEEE on [7] WEAN 32-29	59 28%  Paralle Reac Pl 34 P2 3. P3 15  mmary P2 P3 TC 0 0 0 0 0 0 13 3 18 4 6 2 0 1 37 10 6   WEST  XXSS 28-23 XXSS 28-23 XXSX 28-23 XXX 28-23
You Better L LP Believe Tota Regional Reach E 27% S 29% M 15% W 41% National Summary UP 22 DEBS 8 SAME 25 DOWN 0 ADDS 14  LAST WXKS a MYZOU a CKOI on SOUTH KRBE a RITY 28-21 KTPM 27-25 HIDMEST	Chart Su Pos P1 1 0 0 2-5 0 0 6-15 0 0 16-40 14 Ons 3 Adds 5 Ch Adds 0 Total 22  SNWK on Writc 14-11 WREE on It WLAN 32-29 100MH 1 8 WICO on 3-0 WRCK on SWK 6-30 WRCK on SWK 6-30	Paralle Reac Pl 3 Te O O O O O O O O O O O O O O O O O O
You Better L LP Believe Tota Regional Reach E 27% S 29% M 15% W 41% National Summar y UP 22 DEBS 8 SAME 25 DOWN 0 ADDS 14  LAST WXKS a WZOU a CKOI on SOUTH KRBE a RITY 27-25	Chart Su Pos P1 1 0 2-5 0 6-15 0 16-40 14 Ons 3 Adds 5 Ch Adds 10 Total 22  EAST EAST WHIC 34-11 WH	Paralle Reac Pl 3 Te O O O O O O O O O O O O O O O O O O
You Better L LP Believe Tota  Regional Reach E 278 S 298 M 158 W 418  National Summary UP DEES 8 SAME 25 DOWN 0 ADDS 14  LA	Chart Su Pos P1  1 0 0 6-15 0 0 16-40 14 0 0ns 3 Adds 5 Ch Adds 0 Total 22  EAST  EAST  ENNK on WITC 34-31 WINE 00-13	Paralle Reac Pl 34 P2 31 P3 15 P3 15 P3 15 P3
You Better L LP Believe Tota Regional Reach E 278 S 298 M 158 W 418 W 41	Chart Supos Pl 10 02-5 0 06-15 0 016-14 0 14 0 07 0 15 0 16 0 16 0 16 0 16 0 16 0 16 0 16	### ### ### ### ### ### ### ### ### ##
You Better L LP Believe Tota Regional Reach E 278 S 298 M 158 W 418  National Summary UP 22 DEBS 8 SAME 25 DOWN 0 ADDS 14  LAST WXKS 8 WZOU 0 ADDS 14  WEST WIND 80 KETTY 28-21 KTFM 27-25 MIDMEST MATT on fr KTFM 27-25 MIDMEST WKST 0 KRES 0 KRE 0 K	Chart Supon Plant	### Paralle Reac Place   Paral
You Better L LP Believe Tota Regional Reach E 278 S 298 M 158 W 418 W 41	Chart Su Pos P1 1 0 2-5 0 6-15 0 16-40 14 Ons 3 Adds 5 Ch Adds 0 Total 22  Chart Sum Non of the	### Paralle Reac Pl 3/4 Pp 2 3/2 Pp 3 19 #### Pp 2 3/2 Pp 3 Tp 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
You Better L LP Believe Tota Regional Reach E 278 S 298 M 158 W 418  National Summary UP DEBS 8 SAME 25 DOWN 0 ADDS 14  LA	Chart Suports  Chart Suports  1 0 2-5 0 6-6-15 0 6-6-15 0 7 6-15 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	### Paralle Reac Place   Paral
You Better L LP Believe Tota  Regional Reach E 27% S 29% M 15% W 41% W 4	Chart Su Pos P1  1 0 2-5 0 6-15 0 16-40 14 Ons 3 Adds 5 Ch Adds 0 Total 22  EAST  ENNK on WITC 34-31 WINE 00 14-31	Paralle Reac Pl 3
You Better L LP Believe Tota  Regional Reach E 278 S 298 M 158 W 418 W 418 W 418 W 418  National Summary UP DEBS 8 SAME 25 DOWN 0 ADDS 14  LA	Chart Supon Plant	### Paralle Reace Pl 3
You Better L LP Believe Tota Regional Reach E 278 S 298 M 158 W 418 National Summary UP 22 DEBS 8 SAME 25 DOWN 0 ADDS 14  LEAST WXKS 8 WZOU 8 WZOU 9 EAST WXKS 8 WZOU 9 EAST WXKS 8 WZOU 9 EAST WXKS 8 WZOU 9 EAST WZOU 9 EAST WXKS 1 WZOU 9 EAST WXKS 1 WZOU 9 EAST WXKS 1 WZOU 9 EAST WXKS 2 WZOU 9 EAST WXKS 2 EAST WXKS 2 WZOU 9 EAST WXKS 2 EAST WXKS 2 EAST WXKS 2 EAST WXKS 2 EAST WXKS 3 EAST WXKS 2 EAST WXKS 3 EAST WXKS 4 EAST	Chart Su Pos P1  1 0 2-5 0 6-15 0 6-15 0 6-15 0 7 0 6-15 0 7 0 6-15 0 7 0 6-15 0 7 0 6-15 0 7 0 6-15 0 7 0 6-15 0 7 0 6-15 0 7 0 6-15 0 7 0 6-15 0 7 0 6-15 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7	### Paralle Reac
You Better LLP Believe Tota LP Believe Tota Regional Reach E 27% S 29% M 15% W 41%  National Summary UP 22 DOWN 0 ADDS 14  LP LAST WAYS a WZOU a CKOI on SOUTH KREE 28-21 KTTM 27-25 M 10 M 1	Chart Su Pos P1  1 0 0 2-5 0 6-15 0 0 16-40 14 0 0 14 0 0 15 Ch Adds 5 Ch Adds 6 Total 22  EAST  EAS	### Paralle Reac
You Better LLP Believe Tota LP Believe Tota Regional Reach E 27% S 29% M 15% W 41%  National Summary UP 22 DEBS 8 SAME 25 DOWN 0 ADDS 14  LP LAST WAYS a WZOU a CKOI on SOUTH KREE 28-21 KTTM 27-25 M 10 M 1	Chart Su Pos P1  1 0 0 6-15 0 0 16-40 14 0 0ns 3 Adds 5 Ch Adds 0 Total 22  EAST  EA	### Paralla   Pa



M 69% W 52%	Chart Summ	mary P2 P3 Tot
_	1 0	0 0 0
National	2-5 0 6-15 1	0 0 0
Summary UP 82	16-40 15	62 44 121
UP 82 DEBS 37	Ons 3	9 6 18
CAME 21	Adds 1	6 3 10
DOWN 0	h Adds 1 Total 21	1 4 6 78 57 156
ADDS 16	10001 21	.5 5/ 156
PI	WKRZ 40-38 Q106 35-31 WYCR 25-20	P3
EAST	Q106 35-31 WYCR 25-20	
	SOUTH	EAST
WXKS d-33 WZOU 30-27	WRRO de 18	WPRR 30-28 WWFX d-35 95XXX d-39 WIKZ 34-32 WNYP d-35 95XIL 30-20
CKOI on	WBBQ d-38. WBCY on fr WROQ d-23	95XXX d-39
WEGX 26-25 PRO-FM 35-29 WAVA a		W1 KZ 34-32 WN YP d-35
	WBCY on fr WROQ d-23 K2106 d-24 WCGQ 39-36 Q98 26-20 WINK 37-33	95XIL 30-20
SOUTH	WINK 37-33 WKSI 35-32 WANS 32-30	WTHT d-28
MIDWRST	WANS 32-30	WPXX 34-28
	WANS 32-30 WZYP d-32 94TYX d-32 WQUT d-38	95XIL 30-20 G98 on WTHT d-28 WOMP d-37 WFXX 34-28 WHTO 37-33
Q102 35-32 WNCI 30-26 Q95 20-14	WOUT d-38	SOUTH
Q95 20-14 KBEQ on	WOUT d-38 WOKI a WIAP d-33 WDJX 28-25 99WAYS 32-30 FM100 d-31 WBAM 31-27 WHHY d-28	KQ1Z 38-34 WKSF d-40
WLOL 31-27	WDJX 28-25 99WAYS 32-30	WKSF d-40 WJAD 29-24
	FM100 d-31 WBAM 31-27	WZKX 37-35 WZMX 35-31
WEST	WHHY d-28	B98 a-31
KKRZ 24-19	KWES 37-33	0104 d-34
KWOD on KCPX 33-30 KISN 35-33		WYKE OF
KCPX 33-30 KISN 35-33 KPLZ 25-23 KUBE 27-22	KSAQ 37-32 Z106 a	1714441 . 34
	2102 a	WPFM 34-27 KIXY 37-34
P1	WDLX 39-16 WKZL on	RWT X 36-34 WVBS 35-32
KEGL 22-20	MIDWEST	MIDWEST
WMMS 19-17 KXXR 36-36	HOT92 32-28	KYYY a-37 WBNQ 36-29 WBWB 35-30 KQCR 36-32
22	HOT92 32-28 WPHR on	WBWB 35-30 KQCR 36-32
	WPHR on ERNO 33-30 EZIO 38-32 WMEE d-28	KQCR 36-32 WLRW on KCMQ 40-36
EAST	WMEE d-28 KLQ on	KCMQ 40-36 KLYV d-40
FLY92 on WAEB 29-26 WMJQ d-29 WVSR 35-31 JET-FM 28-25 K104 d-23 WERZ d-31 WERZ d-31	WT YY 4-35	VA.
WAEB 29-26	KJ103 d-38	WAZY a
WVSR 35-31 JET-FM 28-25	Z104 36-31 KJ103 d-38 KQKQ 28-21 KZ93 27-26 WZOK 36-34	
K104 d-23		KPAT 23-16
WERZ d-31 WNNK 33-31	WRQN a KAY107 d-34 KKRD d-33	WDBR 35-30
WNNK 33-31 WTIC d-37 WKEE 39 fr WLAN 29-25	KKRD d-33	WHTO on WDBR 35-30 WPFR 35-27 WIBW 38-30
	WEST	KFMW d-38
100KHI 28-20 WIOQ 28-27 WSPK 40-35 98PXY d-29	KF95 d-27 CHED d-29 KSND 27-22	WEST
WSPK 40-35 98PXY d-29	CHED d-29 KSND 27-22	KGOT 37-25 KYYA on 297 a-39
930 21-17	KRZR on KLUC 36-34	297 a-39 KBOZ d-34
93Q 21-17 WPST 34-27 WNYZ 35-29 WRCK d-36	KYRK 36-28 FM104 27-25	KTRS 34-29
WRCK d-36	KCAQ a KWNZ d-35	KMOK d-39 KOZE 30-23
	KWNZ d-35 KZ2U 38 fr	KTMT 34-27
		KMOK d-39 KOZE 30-23 KTMT 34-27 ZFÜN d-36 KZOZ 37-34
		K202 37-34 SLY96 15-29 OK95 33-29
CYNDI LAUI	PER	
My First Ni	ght Without Yo	ou (Epic)
LP: A Night T		7 278
	l Reports 6	Parallel
Regional	NAA	Reach P1 129
Reach E 25%	1147	FZ 431
S 28%		P3 459
M 28% W 27%	Chart Su	mmary
4/0	Pos P1	P2 P3 To
		- ,

P3 45%

Chart Summary

Pos P1 P2 P3 Tot

1 0 0 0 0

2-5 0 0 0 0 0

6-15 0 0 0 0 0

6-15 0 0 0 0 0

6-15 0 1 0 2 0

Cons 3 8 13 24

Adds 1 11 12 24

Ch Adds 1 1 1 3

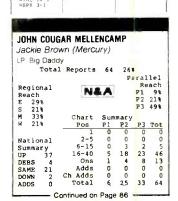
Total 8 29 30 67

Intinued On Next Column

National Summary UP 4 DEBS 12 SAME 24 DOWN 0 ADDS 27

Cyn	di Lauper Conti	nued
(X)	SOUTH	S 007 H
<b>W</b>	B93 a-39	KQI* a-39
	K98 on K106 d-33	WJAD a
EAST	K22B on	₩JМЖ а
WXKS a	WKSI on	Q10: on
wzou on	WANS a KZOU d-36	WPFM on KINT on
CKOI on	99WAYS a	KWT% on
SOUTH	WHHY on	WVB1 a
	KWES a	MIDWEST
MIDWEST	K92 d-28 KSAO d-38	
	KSAQ d-38 KTUX 40-34	WBWE a
896 28-25	MIDWEST	WCIL on
Q95 d-22 KDWB a-29		KKXI a
	HOT 92 a	KFRY on
WEST	WPHR a KAY107 a	99K6 d-39 KPAT 38-3
KXY0 27-23	WHOT a	KWTO on
KXYQ 27-23 KPLZ on		WDBtt on WPF™ a
D2	WEST	
	KF95 d-32	WES 1
	KSND d-38 KYRK on	KGOT a
EAST	FM104 on	KYYR a
FLY92 a	KZZU on fr	Z97 a KMOW on
JET-PM a	123	KOZE on
WERZ d-30 100KHI d-35		KTMT on
WIDQ on WSPK a	TICE	2FUN on OK9 d-35
WSPK a WRCK a	EAST	4,
	WWFX a	
	95XIL d-37 WHTO on	
	M	
RICHARD N	ARX	
	Waiting (EM	113
-		"/
LP: Repeat (	Offender	
Tota	1 Reports 2	
Posional	-	Faral
Regional Reach	Ω	Re
E 96%	44	P1 P2

RICHARD MI Right Here	ARX Waiting (EMI)		
LP: Repeat Of Total	lender Reports 240	97"	<b>8</b>
Regional Reach	0	F	arallel Reach Pl 91%
E 96% S 100% M 98%	U		P2 98% P3 99%
W 91%	Chart Sum Pos Pl	mary P2	P3 Tot
National Summary	1 19 2-5 24 6-15 13	29 41 40	39 104 15 68
UP 198 DEBS 2 SAME 38	16-40 3 Ons 0 Adds 0	0	3 10 0 0 0 1
DOWN 1 ADDS 1	Ch Adds 0	115	0 0 66 240
PI	98PXY 6-4 93Q 11-9 WPST 9-5	KSNN KYNO KQMI	2-2 D 18-11 G 14-9 C 1-1
EAST	WRCK 5-1 WRCK 5-1		
8104 6-3 WXKS 16-4 WZOU 12-10 WKSE 9-3	Q106 4-1 WYCR 3-1 SOUTH	KOY	
WBLI 9-4 CKOI d-38 WPLJ 5-3	WHRQ 17-7 893 9-3 898 20-15 WFMF 17-10	K RO	1-1
WEGY 6-1	K98 20-15 WPMP 17-10 K106 5-5 K228 14-9 I95 1-1	Ę	3
PRO-PM 5-2 Q107 17-11 WAVA 8-4	RZZB 14-9 195 1-1 RXX106 6-1	EAS	2 4-2 1 10-3
PWR99 3-1	WSSX 2-1 WSCY 17 fr WROQ 12-5	1 034	TIR 4-2 EX 17-5
PWR99 3-1 KKBQ 9 fr KRBE 1-1 Y100 5-1 B97 1-1	KZ106 6-3 WNOK 6-5 WCGQ 7-5	MIK	8 fr 8-6 P 14-5 TL 11-6
B97 1-1 WGR 4-3 WNVZ 1-1 KITY 10-6	G105 3-1 KE2B 9-5 O98 14-8	G98 WTH WOM	11-3 T 20-2
KITY 10-6 KTFM 4-2 Q105 7-3	WINK 17-9 WKSI 7-5 WANS 5-2	WHT	4 7-2
B96 10-6	WZYP 25-10 94TYX 5-1 WAPE 12-11	KQI	7 5~1 U 9-6
B96 10-6 295 6-3 Q102 1-1 92X 16-8 WNCI 5-1	WOKI 4-2 WLAP 13-7 KKYK 9-2	WZK	2 4-2 2 7-3
W2PL 2-1	195 1-1 MXX106 6-1 MX209 7-2 MX58 7-1 MX59 7-1 MX59 7-1 MX59 12-5 MX50 12-5 MX50 6-3 MX50 17-5 MX51 7-5 MX51 7-	KIS Q10	2: 5-1 q 6-2
WKTI 2 fr KDWB 3-3 WLOL 3-3 WKBQ 11-3	FM100 10-2 298 3-1 WABB 8-1	WYK KSM Q10 KNA	0 1+1 1 5-2 5 20-9
WEST	WHHY 20-15 KBFM 14-7 Y107 16-10	WPF	70 8-2
KS104 4-3 Y108 1-1 KJIS 9-4	KWES 7-2	XWT QV1	2 2-2 2 6-3 2 21-15 53 8 fr
K22P 1-1 KKRZ 5-3 KXYQ 6-1 KROY 8-5	K92 11-8 KSAQ 3-1	MID	WEST
KWOD 2-1 KCPX 8-2 KISN 3-1	2106 14-9 2102 18-12 RTUX 21-12 WDLX 17-9 WKZL 3-2	KYY WBW	7 4-3 70 15-5 78 5-1 15 5-5
KKLQ 22-17 X100 8-7 KWSS 1-1 KPLZ 3-1	MIDWEST	WL R	# 5-2 # 6-1 # 7-3
киве 10-6 Р1	WRDD 1-1 HOT92 10-5 WPHR 9-4 WPXR 5-1	KLY Y94 KKX	12-8 11-1 11-13
KEGL 1-1		WKF WAZ KFR 99K	Y 7-5
WDFX 1-1 WHYT 3-2 KXXR 29-17	WGTZ 14-10 KRNQ 1-1 KZ10 8-4 WMEE 14-9 KLQ 7-2 WGRD 1-1 WIXX 4-1	KPA	T 5-2 C 9-3 SP 9-3
HOT102 10-8 KGGI 17-15 FM102 17-12 KMEL 17-15	2104 10-2 KJ103 12-6	WSF	FR 11-4
P2	KZ93 3-1 WZOK 17-2	WES	
EAST	WMHE 4-3 WRON 14-7 KAY107 14-1C KMY2 1-1 KKRD 7-5	KG0 KY1 29	OT 11-1 (# 8-6 7 32-26 OT 16-4
FLY92 6-2 WAES 4-1 WMJQ 10-3 WVSR 1-1	WHOT 9-3	KTI	RS 17~15
JET-PM 7-2	KIVA 12-7 KKSS 10-7	KMC KOS KTN	30 22-18 0# 6-3 2E 5-2 47 17-8
WNNK 19-16 WTIC 6-1	KKXX a KP95 11-5 KATM d-16	SL:	TI 17-8  TN 12-3  OZ 7-2  Y95 1-1  95 20-12
WKEE 2 fr WLAN 3-1 KC101 4-3 100KHI 14-7 WIOQ 10-1 WEDE 3-1	KKMG 14-13 CHED 10-6		



MBBQ 28-25 B93 39-34 K98 27-26 K106 29-27 K22B on Continued On Next Co

### **PARALLELS**®

PI	SOUTH	CTT MAN
		WFXX on
	WBCY 19 fr	WHTO 32-30
EAST	WROO 17-14	SOUTH
EAST	KZ106 21-21	SOUTH
WZ.OU 24-23	WCGQ 35-35	WESF on
CKOI on	WZYP 29-26	WJAD 34-33
CKO1 On	WQUT 11-10	WZKX on
SOUTH	WOKI 22-18	WJMX 30-27
SOUTH	KZOU on	0101 39-36
	WHHY 23-18	KNAN on
MIDWEST	Y107 23-20	
WI DAES !	WRVQ on	MIDWEST
WZPL 25-21	MIDWEST	KYYY 36-33
WEST		WBNO 30-27
WEST	HOT92 34-29	WBWB 25-20
	KZIO on	KKXL 39-37
KISN 33-31	KLQ 24-23	WKFR OD
PI	WGRD on	KFRX 23-22
	W1XX 23-21	99KG 33-26
<b>A</b>	WHOT 33-32	KWTO on
WMMS d- 22		WSPT 18-17
KXXR 21-18	WEST	WPFR on
		WIBW 32-27
PZ	KF95 d-37	WARN 38-27
	KZZU 33 fr	WEST
EAST	23	KGOT 28-40
LINO I		297 35-36
PLY92 40-37	_	KBOZ 30-27
JET-PM 33-32	EAST	KTRS 30-26
K104 12-12		ROZE 11-9
WERZ 24-18	95XXX 32-23	KTMT 33-29
WNN K 34-34	WKPE 27 fr	ZFUN 36-34
WKRZ d-37	95XIL 15-13	KHTY 24-24
	G98 d-38 WTET on	OK95 31-28

MILLI VANILLI

Girl I'm Go	Onna Miss You Know It's True	(Arista)
		77 710
Regional Reach E 61% S 80% M 57%	al Reports 1  SI  BREAKE	Parallel Reach Pl 68%
W 84%	Pos Pl	mmary P2 P3 Tot
National Summary UP 5 DEBS 45 SAME 17 DOWN 0 ADDS 65	1 0 2-5 0 6-15 8 16-40 19 Ons 2 Adds 8 Ch Adds 7	0 0 0 0 0 0 0 3 1 12 44 21 84 7 7 16 21 10 39 9 10 26 84 49 177
P1	KC101 a 100KHI a-29 WSPK d-27 98PXY d-26	KYNO 35-31 KQMQ on KLUC 28-19
B104 a-27 WXKS o CKOI a WPLJ 35-31 WEGX a-30 WAVA a	93Q a-38 WPST d-37 WRCK d-40 Q106 31-28 WYCR d-26 SOUTH	KYRK d-26 FM104 a RCAQ a-33 KKFR 31-26 KOY-FM on fr KWNZ a KDON 19-9 KRQ d-30
SOUTH  PHENO 0-29  KERD 0-1 ft  KERD 0-1 ft  FERO 0-20  KERD 0-25  KERD 0-25  KERD 0-25  KERD 0-25  KERD 0-32  KERD 0-32	WBHO 8-39 B93 d-36 K98 d-30 K98 d-30 K98 d-30 K98 d-30 K98 d-30 K98 d-32 K9	EAST  WPRR 14-29 101C1R 46-27 N1KZ 15-30 101C1R 46-27 N1KZ 15-30 NFX 46-26 NITO On  SOOTH  MKSF ON NBSF ON NBS
X100 17-13 X100 17-13 XWSS 13-7 FPL2 30-26 XUBE 30-26 XUBE 30-26 XUBE 30-25 PPGC on PWN96 a-32 NOT102 35-24 PWR106 a-33 XGGI 12-10 FM102 22-17 KMEL 18-14 HOT977 18-14	KTUX A-38 WDLX on WKZL 33-20 MIDWEST WPHR A-28 WGTZ d-30 KZ10 a WMEE a KJ103 a-39 KZ93 30-28 KORQ a KZ93 30-27 WMHE on	XYYY a-38 WBND d-31 WBND d-34 WCIL d-21 KCRC a-35 WLRW 3 XCMQ a-40 Y94 on KXXL a WAZY d-30 XFRX on XFRX on XFRX on WBBR d-33 WIBW a
EAST FLY92 d-39 WAEB 39-35 WMJQ a	KKRD d-28 WHOT a-31 WEST KIVA ON KKSS d-25 KKXX 30-22	KYYA d-26 297 a-38 KBOZ a KTRS a KFBQ a-35 KMOK on KOZ E a

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MICHAEL MI What I Like LP: Michael M	About Yo	u (N	ling/	Poly	dor)
Total	Reports	52	21% P		llel
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W 11%	Chart Pos	Sum Pl	mary P2	Р3	Tot
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EAST	P2 EAST		G98 WOM		
WZOU a PRO-PM a-35	WKRZ a 0106 33-	30	SOU		
SOUTH	SOUTH		WKS WZK WJM	X a-	39
897 a KTFM a-29 MIDWEST	WBBQ a K106 a K7106 a		Q10 KIX	R a	
MIDWEST	WKSI a		KWT		

KJ103 a-40 Continued On Next Column

WEST

Z**95** a-27 Q102 a-35

P1 XEGL 11-9

Mici	hael Morales Con	tinued
İ	KAY107 a	WEST
1	WEST	KGOT a
1	KP95 a	KMOK 3 OK95 a-38
	KATM a	
	P3	
	EAST	
	WPRR a-36	
EDDIE MUR	DHA	
	outh On <b>M</b> e (C	Columbia
LP: So Happy		coldinibia
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	- nepoteb );	Parallel
Regional		Reach
Reach E 47%	N&A	P1 29% P2 46%
S 33%		P3 27%
M 26% W 45%	Chart Sum	mary
	Pos P1	P2 P3 Tot
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SAME 27 DOWN 0	Adds 1	10 5 16
ADDS 22	Ch Adds 3 Total 19	2 1 6 54 18 91
EAST  WKS On  WZOU 34-31  WEGX 6-29  SOUTH  KKBQ On fr  Y100 30-29  SITY 29-24  KTFM 8-28  HIDWEST  WEST  WEST  WEST  WEST  HOTOS  HOTO	MTIC a-33 MTEC a-13 MTEC a-16 MTER an fr MAN 19-13 MTEC an fr MAN 19-13 MTEC an fr MAN 19-13 MTEC an fr MTEC an f MTEC a	KP95 on KMMG 28-22 KBND 4-35 KMMG 28-22 KBND 4-35 KMD 6-32 KND 6-3 KND
BAST	KKRD a WHOT a	KBOZ a KMOK on
FLY92 a WAEB On	WEST	KZO7 on SLY96 d-37 OK95 on
WMJQ a WVSR on WNNK 35-26	KKSS 22-17 KKXX on	
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SAME 12 DOWN 0		1 1 0 1
ADDS 5	Total 5	
EN .	WSPK 14-6 98PXY 4-3	KYNO 10-7-
4		KOMQ on KLUC 17-9 KYRK 16-11
EAST	WNYZ 29~17	
B104 13-6 WXKS 31-15 WZOU 17-14	WRCK 10-6 WKR2 27-17	KCAQ 5-3 KKFR 2-2
WZOU 17-14 WKSE 25-21	WKR2 27-17 Q106 11-7 WYCR 6-3	KOY-FM 12 Er KWNZ 32-21
	SOUTH	KOY-FM 12 Er KWNZ 32-21 KDON 14-11 KZZU 40 fr
2100 10-8 WPGV 31-18	WBBQ 14-9	KRQ 16-10
B94 14-10	WBBQ 14-9 B93 31-22 K98 19-13 WFMF 6-3	P3
WBLI 30-21 WPLJ 12-8 2100 10-8 WEGX 21-18 B94 14-10 PRO-FM 26-23 Q107 24-19 WAVA 23-16	K106 14+9	EAST
SOUTH		WPRR 10-4
	195 12-9 195 12-9 8XX106 14-7 WKOB 18-11 WSSX 29-22 WNOK 11-9 WCGQ 15-6 XZEM 34-21	WWFX 14-8
PWR99 17-9 KKBQ 19 fr KRBE 19-7	WSSX 29-22 WNOK 11-9	103CTR 18-12 95XXX 31-20 WKPE 13 fr WIKZ 14-8 WNYP d-24 95XIL 17-8
Y100 8-5 B97 4-2	WCGQ 15-6 KZFM 34-31	WIKZ 14-8 WNYP d-24
MOH EI-II	KZFM 34-31 G105 14-10 KEZB 17-9	95XIL 17-8 G98 26-14
KITY 12-8	Q98 21-14 WINK 28-22	WTHT 29-8 WOMP 22-16
KTFM 11-8 Q105 23-15	WKS I 22-13	G98 26-14 WTHT 29-8 WOMP 22-16 WFXX 16-9 WHTO 19-11
MIDWEST	WZYP 39-16 94TYX 19-15	SOUTH
B96 19-16	KEZB 17-9 Q98 21-14 WINK 28-22 WKSI 22-13 WANS 13-10 WZYP 39-16 94TYX 19-15 WAPE 3-3 WQUT 35-21 WOKI 21-12	KQ12 19-11
Z95 20-12 Q102 21-15	WQUT 35-21 WOK1 21-12 WLAP 25-17	WKSF 22-15 WJAD 21-14
WNCI 17-13 WZPL a KBEQ 22-15	KZOU 9-1	WZ KX 13-B
	WDJX 22-13 99WAYS 17-10 FM100 25-16	B98 25-23 KISR 15-7 Q104 21-13
WLOL 16-13	298 11-7	Q104 21-13 WYKS 16-9
	WBAM 13-8	WYKS 16-9 KSMB 11-9 Q101 22-13
WEST	WD.7X 22-13 99wAYS 17-10 FM100 25-16 298 11-7 WABB 19-14 WBAM 13-8 WIHY 24-19 KBPM 2-1 Y107 22-18 KWES 12-10	
KS104 9~7 Y108 10-3 KIIS 7-5 KZZP 9-5 KKRZ 18-12	Y107 22-18 KWES 17-10 BJ105 2-2	WPFM 22-13
KIIS 7-5 KZZP 9-5	BJ105 2-2 WRVQ 16-8 K92 19-16 KSAQ a	
KXYO 21-8	K92 19-16 KSAQ a Z106 22-13	KWTX 30-25 QV103 11 fr WVBS 23-20
KROY 21-8 KWOD 6-4	Z106 22-13 Z102 6-4	
KCPX 26-19	Z102 6-4 KTUX 23-18 WDLX 27-21 WKZL 12-8	MIDWEST
KKLQ 13-9 X100 10-4		KYYY 9-6 WBNQ 35-31
EWSS 7-4	MIDWEST	WBNQ 35-31 WBWB 19-14 WCIL 6-4
KPLZ 24-17 KUBE 20-14	WKDD d-29 HOT92 14-9	KQCR 14-9 WLRW 18-10
P1	WPHR 23-11	KLYV 25-14
~ -	KRNO 29-26	
HOT97 18-14 WPGC 30-25 PWR96 13-10	KZIO 23-18 WMEE 21-11 WGRD 22-16	WKFR 26-15
PWR96 13-10 WHYT 6-5	WGRD 22-16	KFRX 10-6

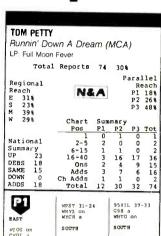
KMEL 14-12	KOKO 7-2	WIBW 36-26
HOT977 26-24	KZ93 12-7	KPMW 34-30
P2	WZOK 28-20 WMHE 8-6 WRON 10-10	WEST
	KAY107 27-19	KGOT 35-20
EAST	KMYZ 26-20	KYYA 20-14
	KKRD 18-13	Z97 33-25
FLY92 21-15	WHOT 19-8	KBOZ d-33
WAEB 14-10		KTRS 33-20
WMJQ 13-6	WEST	KFBQ 28-21
WVSR 14-9		KMOK 21-12
JET-FM 19-11	FIVA 22-16	KOZE 27-20
WERZ a-32	KKSS 20-13	KTMT 29-20
WNNK 27-21	KKXX 14-8	ZPUN 29-21
WT1C 21-12	KP95 13-6	KZO2 30-19
WKEE 11 fr	KKMG 12-8	SLY96 32-11
WLAN 8-7	CHED 18-11	OK95 a-33
KC101 3-2	KSND 25-20	
100KHI 21-12	B95 20-15	
WIOQ 5-2	075 10-15	

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	WFMF 16-12	KRQ 22-19
	K106 21-18	
EAST	K72B 16-11	63
	195 21-21	
B104 18-15	KXX106 20-18	
WXKS 21-17	WKQB 20-13	EAST
WZOU 11-8	WBCY 15 fr	
WBL1 21-16	WCGQ 11-10	WPRR 18-16
WP LJ a-35	KZFM 14-9	WWFX 18-14
WEGX 25-22	G105 34-27	103CIR 24-23
B94 22-18	KEZB 23-17	95XXX 25-18
PRO-FM 18-17	Q98 17-10	WKPE 16 fr
0107 13-8	WINK 22-18	WIKZ 21-19
WAVA 18~15	WKS 1 11-8	WNYP OR
	WANS 20-17	G98 19-13
SOUTH	WZ YP 12-7	WTHT 13-11
	94TYX 10-8	WOMP 12-10
PWR99 10-10	MADE 4 00	WF XX 20-17
KKBQ 11 €r	WAPE d-29 WQUT 23-23	WHTO 18-14
KRBE 16-13	WLAP 22-16	
WGH 7-5	KKYK 18-15	SOUTH
WNVZ 11-10	KZOU 21-21	
KITY 17-14	WDJ X 13-8	KOIZ 18-14
KTFM 19-19	99WAYS 19-19	WKSF 24-19
Q105 25-22	FM100 21-18	W.TAD 16-12
1		WZKX 19-13
MIDWEST	298 20-18 WBAM 21-19	WJMX 18-14
		B98 14-7
B96 11-11	WHHY 15~10	KISR a-16
295 21-20	KBPM 16-13 Y107 27-21	Q104 22-18
Q102 14-11		WYKS 18-15
WNCI 3-4	KWES 28-25	KSMB 16-30
KBEQ 21-18	BJ105 8-7	Q101 21-18
WKTI 6 fr	WRVQ d-29	KNAN 17-11
KDWB 11-9	K92 10-7 KSAQ 13-9	Y106 on
WI.OL 4-4		WPFM 9-8
		K1XY 25-19
WEST	2102 20-18	2103 37-31
	KTUX 26-21	KWTX 19-13
KS104 5-4	WDLX 32-26 WKZL 11-7	QV103 13 fr
Y108 11-11	WKZL 11-7	WVBS 16-13
KITS 16-13	MIDWEST	
K2ZP 7-8	MIDWEST	MIDWEST
KKRZ 8-5	WGTZ 17-13	1112 - 120 1
KROY 9-7	KRNQ 26-21	KYYY 18-16
KCPX 13-4	KZ10 16-14	WBNO 7-3
KISN 2-9	WMEE 19-15	WBWB 15-12
X100 11-10	WGRD 21-19	WCIL 28-24
KWSS 12-11	WIXX 31-23	KQCR 16-14
KPLZ 15-13	2104 12-9	WLRW 26-23
KUBE 15-13	KZ93 14-13	KCMQ 20-15
	WZOK 10-9	KLYV 27-21
1124	WMHE 25-16	Y94 I4-10
	WRQN 17-17	KKXL 19-15
•	KAY107 21-18	WAZY 19-15
EAST	KERD 15-12	KFRX 15-13
	WHOT 29-23	KPAT 19-12
FLY92 19-16	29-23	KWTO 19-16
WAEB 21-19	WEST	WDBR 12-11
WMJQ 19-15		WSPT 23-20
WVSR 16~14	KIVA 3-1	WPFR 16-11
JET-FM 20-16	KKSS 16-14	WIBW 35-25

WNYZ 17-15 WRCK 18-16 WKRZ 21-19 Q106 16-14 WYCR 15-14	FM104 22 KCAQ 17- KKFR 28- KOY-FM 1 KWNZ 17-	13 28 5 fr 16	ZF KZ S1	MT 1 UN 1 OZ 1	6-14 9-15 9-15 7-14 7-5 0-31
SOUTH	KDON 15-	14		.,,	0 )!
WBBQ 26-21 B93 15-12	L				
DUTFIELD					
My Paradis	se (Colum	bia)			
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			P		llel
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E 29%	Na	A		P 2	18%
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M 36% W 21%	Chart	Sumr			
	Pos 1	P1 0	P2	P3	Tot
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Summary	6-15	3	0	0	3
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SAME 25	Adds	0	0	0	0
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ADDS 0					
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W2OU on CKOI on	JET-FM 29	. 20	WKS	F 35	-35
SOUTH	K104 23-2 WERZ 33-3	21	B98	33- R d-	28
30011	WSPK on		010	l on	10
MIDWEST	WPST d-3 WNYZ d-3	9		'X on	
92X 18-10	SOUTH		1	WEST	
WEST		1.8	WBN		-28
KXYQ d-27	WROQ 22-1 KZ106 28- WKSI on	-28	KLY Y94	V 40 26-	-38
KWOD 34-31 KCPX 35-31	WQUT 25-2 KTUK 33-2	0	KKX	L d-	40 -37
P1		7		G d→	38
A	MIDWEST		KWT	0 on	
KEGL 12-11	KHNQ 22-2 KLQ on		WSP		-21
WMMS on KXXR 14-13	WIXX 25-2 2104 29-2	2	WIB	R 29 W 40	-32
	Z104 29-2 WZOK 39-3	9	KPM	W 21	-16

WEST	WES T
KATM 22-25	KGOT 32-28
KSND 29-28	KTRS 38-34
KR2R 6-3	KOZE 28-28
K22U 30 fr	KTMT on KHTY 5-4
EAST	
WPRR on	
95XXX 39-28	
WNYP DO	



P 23 EBS 18 AME 15 OWN 0	6-15 1 16-40 3 Ons 2 Adds 3 Ch Adds 1 Total 12	1 0 2 16 17 36 4 9 15 7 6 16 1 0 2 30 32 74
2.0	1	
P1	WPST 31-24	95XIL 37-33
•	WNYZ OD	G98 a
AST	WYCR a	WHTO on
77.OU on	SOUTH	SOUTH
KO1 a	K106 a	KOIZ a
N TUO	WKQB d-29	WKSF d-38
001 H	WROQ 23-19	WJAD on
	KZ106 16-14	WJMX d-40
IDWEST	WINE d-37	Q104 on
TO THE P	WKSI a	Q101 on
95 a	WQUT d-36	WPFM 35-28
2X 26-19	WOKI 25-22	KIXY 40-33
95 d-23	KTUX a-36	
KBO 21-17		MIDWEST
	MIDWEST	
TES T		KYYY a
	WPHR a	WBNQ on
XYQ 19-15	KLQ d-28	WCIL 32-22
WOD a	WIXX 37~32	Y94 a KKXL on
ED C	WZOK a WHOT on	WKFR on
P1	WHOT On	WAZY d-40
A	WEST	99KG on
~		KPAT 34-25
EGL on	KF95 d-38	KWTO a
MMS 10-5 DFX a-24	KATM 30-20	WDBR on
XXR 8-5	KSND a	KPMW 38-28
XXK B-5	KRZR 2-1	

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SA	RAY	/A						
Lc	ve F	<del>l</del> as	Tak	en Its	Toll (	Poly	dor,	)
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SA		32	Ch	Adds	0	3	0	3
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I	1			SOUTH		1	2.61	

National 2-5 0 Summary 6-15 3 UP 22 16-40 1 1 DEBS 4 Ons 3 1 SAME 32 Adds 0 DOWN 2 Ch Adds 0	P1 118 P2 258 P3 408
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E,	148	-			P 2	33
s	34%				P3	9
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i	P1	P2	WEST
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í	EAST	EAST	KK55 12-20
ı			KKXX 13-12
ı		WAEB 34-24	KKMG 34-29
ł	SOUTR	WNNK 37-35	B95 5+5
1		100KHI a	KYNO 24-19
1	KKBQ on fr	W10Q 12-12	KQMQ 25-24
1	KRBE on	WRCK a	KLUC 38-27 KYRK OD
ı	KITY 30-27		RCAQ 32-24
1	KTPM 28-22	SOUTH	KKFR 17-17
Į	MIDWEST	WBBQ on	KDON 17-7
1	HI DADD I	B93 26-21	KRQ a
ı	B96 30-26	K98 24-22	
l		WPMF 27-24	P3
I	WEST	KZZB 35-27	
ì		KXX106 d-35	
ı	KS104 on	WNOK d-28	EAST
ı	KIIS 14-11	WCGQ on	
ı	K22P on	KZFM 30-24	
ł	KKLQ 16-14	KE2B 16-15	SOUTH
1	X100 a	WKSI a	WZKX on
f	KWSS 35-33	WAPE a	WPPM a
١	P1	KZOU 32-27	QV103 19 fr
ı	A	WDJX d-27 KBFM a	4.103 19 11
ı	~	BJ105 a	MIDWEST
ı	HOT97 30-27	KSAQ 34-31	
ı	WPGC 28-28	2102 37-35	WAZY on
ı	PWR96 a	WKZL on	1
1	HOT102 16-15	.,,	WEST
I	PWR106 25-22	MIDWEST	
١	FM102 20-18		KTRS a
1	KMEL 7-7	WGT2 d-29	SLY96 38-32
1	HOT977 16-13	KKRD on	h 2

18	An	d Life	e (Atlantic	)			
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		Tot	al Report	s 10	9 4	48	
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Rea	ch		NJ	LA		P1	42
E	51	8				P2	44
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UP		69	16-40	12	35	12	5
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		1	Ch Adds	4	1	4	
DOW	S	21	Total	27	52	30	10

P1	JET-FM 24-20 KC101 a	WEST
	WSPK 11-8	KATM 5-4
BAST	98PXY a 93Q 40-33	FM104 a
	WPST 14-11	KZZU 19 fr
WPLJ 25-21	WRCK 40-29	P3
2100 16-13	0106 23-21	
WEGX 23-23 894 11-8	WYCR 13-8	
Q107 26-24		EAST
WAVA on	SOUTH	
	WBBQ 32-28	WPRR a-40 103CIR 20-
SOUTH	195 24-16	95XXX a
	WKOB 25-21	WKPE 17 fr
KRBE d-31 Y100 20-18	WSSX 25-16	WIKZ 16-12
B97 18-16	KZ106 18-15	WNYP 32-29
WNVZ 16-6	WNOK 38-36	WTHT a
	WAPE 15-9	WOMP 19-14
MIDWEST	WOKI a	WFXX 28-20
	KKYK 27-19	
295 24-18	WABB on	SOUTH
92X 17-9	WBAM d-31	WAD 39-37
WNCI 27-23	WHHY a	WZ.KX d-36
WZPL 30-27	KBFM 39-32	WYKS 34-31
KBEQ 23-19	KWES d-40	KSMB 28-24
WLOL d-28 WKBO 17-7	BJ105 25-17	Y106 19-11
WKBQ 17-7	WRVQ d-20	WPFM a-35
WEST	K92 27-22	KIXY 14-9
HGO I	Z102 30-25	Z103 d-39
KS104 a-30	WDL X d-38	KWTX a
KXYQ 7-6	WKZL a-35	WVBS a-35
RWOD a-35	MIDWEST	
X100 a	HA DWEST	MIDWEST
KPLZ 29-19	WKDD 24-20	WCIL 8-14
P1	нот92 а	KCMQ a
A	WPER 27-19	WKFR 31-25
0	WP XR 30-28	WAZY 14-10
KEGL a-14	WGTZ 26-21	99KG 25-19
WIMS a-21	WMEE d-29	WDBR 29-24
WDFX 5-3	KLQ d-25	WIBW a
WHYT 16-14	WIXX 39-34 KJ103 39-33	
KXXR 12-9	299 12-6	WEST
	KOKO 23-17	W. O
1274	KZ93 19-18	KBOZ a-32 ZFUN 30-22
	WMHE 31-25	KHTY 8-5
	KAY107 on	OK95 12-8
EAST	KMYZ 30-25	0 12-0
FLY92 27-21	KKRD on	
WVSR 26-24	WITOT d-30	

	1		_		
SOUL II SO	MII				
Keep On I		gin)			
LP: Keep Or	Movin'				
Total	Reports	150	60%		
		_	P	ara:	llel
Regional	6	1-1		Re	each
Reach	~	9		Pl	
E 76%	-		_	P2	
S 69%	BREA	1/L	K	P3	55₹
M 34%	Chart	Cum			
w 63%	Pos	Pl	mary P2	Р3	Tot
	1	2	0	0	2
National	2-5	3	0	0	3
Summary	6-15	8	11	1	20
UP 86	16-40	20	49	26	95
DEBS 25	Ons	2	4	2	. 8
SAME 17	Adds Ch Adds	1 2	8	5	14
DOWN 0 ADDS 22	Total		75	37	150
ADDS 22	Total	30	75	3/	150
2.0	WNNK 11-	10	KKS	S 18	-12
	WTIC 8-7		KK	(X 32	- 27
EAST	WKEE 38 WLAN a-3		KFS	15 a 16 8-	6
	KC101 10	-B	CHE	D on	
WXXS 7-7 WKSE 27-24	100KR: 2			9-8	-20
WBLI on	WIOQ 11- WSPK 22-			Q 18	
CKO1 9-36	98PXY 9-	6	KLL	ic d-	
WPLJ 14-12 Z100 4-4	93Q 37-3 WPST 40-	2	PM1	04 a	- 25
WEGX 10-7	WNYZ d-3	6		Q 19	
B94 26-21 PRO-FM 32-26	WRCK 25- WKRZ d-3	18		R 22	
WAVA 27-23	Q106 20-				- '
SOUTH	WYCR 31-			3	
	1		EAS		

EAST WPRR a-38

PWR99 26-22

KHNQ 22-20 KLQ on WIXX 25-22 2104 29-28 WZOK 39-39

### PARALLELS ®

Sou	I II Soul Continu	ed
Y100 a-21	SOUTH	WWFX d-27
B97 d-28		95XXX d-34
WGH a-29	WBBQ 35-23	WKPE on fr
WNV2 d-28	B93 40-35	WIKZ 25-22
KITY 19-16	K98 25-24	WTHT d-33
KTFM 22-18	K106 35-31	WHTO 29+23
	KZZB 33-24	1
MIDWEST	KXX106 13-13	SOUTH
	WKQB d-30	
B96 16-14	WBCY 23 fr	KQ12 d-35
	WCGO 23-19	WJAD 36-34
WEST	K2FM 32-30	w2KX 39-32
	G105 a-34	898 a-27
(\$104 on	KEZB 11-10	Q104 27-24
Y108 18-17	WKS I 34-31	WYKS d-33
KIIS 19-17	WANS 24-23	KSMR on
KZZP 26-25	WZ YP 35-25	0101 37-34
KROY 17-12	94TYX 31-24	KNAN 31-26
KWOD d-34	WAPE a	WPFM 27-21
KISN 38-34	KKYK 25-20	KIXY 27-24
KXLQ 19-16	K2 OU 37-25	2103 a
X100 20-19	WDJ X 25-18	KWTX d-39
KWSS 29-25	99WAYS 35-31	QV103 6 fr
	WABB on	WVBS 30-26
Pi	WBAM d-29	
A	WHHY 28-23	MIDWEST
~	KBFM d-36	
HOT97 1-1	KWES a	WBNQ d-37
WPGC 1-1	WRV 0 26-22	WBWB 30-28
PWR96 29-26	KSAQ 31-25	KQCR a
WHYT 17-16	2106 a-38	KCMQ d-38
HOT102 22-10	2102 27-23	WAZY d-39
PWR106 15-12	WDLX d-37	XFRX a
KGG1 a	WKZL 32-30	99KG d-36
FM102 B-5	WKEL 32-30	WDBR 31-27
KMEL 3-3	MIDWEST	WPFR d-40
HOT977 17-11	WI DAFO!	WIBW a-38
	WPHR 31-25	
1274	WGTZ a	WEST
	WMEE a	
	WGRD on	KGOT a
EAST	KJ103 33-27	KFBQ d-29
	KOKO d-19	кмок а
FLY92 24-19	KAY107 a	KZOZ 32-26
WAEB 26-25	KKRD on	SLY96 28-23
WMJQ d-28		
WVSR 30-21	WEST	
	KIVA a	li i
	- 1. K	
STAGE DOLI	LS	
Love Cries		
LP: Stage Dol	lls	
- 3-		

		No. of			1
STAGE DOL	LS				
Love Cries		(2)			
LP: Stage Do	, ,	0)			
0					
Tota	1 Reports	s 52			
Regional			P	aral	ach
Reach	NA	A		Pl	148
E 20%	144			P2	21%
S 19%				P 3	28%
M 16% W 30%	Chart	Cum	mary		
. 30%	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary UP 17	6-15 16-40	1	10	2	16
DEBS 2	Ons	4	6	9	19
SAME 20	Adds	1	7	4	12
DOWN 0	Ch Adds	1	0	0	1
ADDS 13	Total	9	24	19	52
EAST CKOI ON SOUTH WNVZ ON MIDWEST WZPL a WKEQ a-37 WEST KZZP ON EWOD 26-21	WPST 36-Q106 a SOUTH WROQ 32- KZ106 22 WZYP a WQUT 34- 99MAYS o KMES on K92 a KSAQ a WKZL 29- MIDWEST WPHR a KLQ on	30 -20 22 n.	957 G98 WTH WOM SOU KQ: WJR KI KW	TX a  GIL a  GIL a  GIT	- 28
KEGL 20-18 WMMS on KXXR 18-15	KATM 27- KSND on KRZR 18- KLUC 26- KYRK 32- KCAQ on KOY-FM 2 KWNZ a KZZU on	13 23 29	WE:	RS on OK on UN on	
EAST	Nezu on	1.1		TY 9-	

Eno I	1020 011			95 d	-B
100KHI a			0,	,,,	,.
WSPK 31-29			1		
STARSHIP					
It's Not Enou	igh (RC	4)			
LP: Love Amor		nnibal			
Tota	l Repor	ts 12		0.8	
			P		llel
Regional	(	-			35%
Reach	Na	A		P1 P2	448
E 45% S 55%				P3	75%
M 49%					, , ,
W 50%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5 6-15	0	0	0	0
Summary UP 11	16-40	11	13	16	40
DEBS 29	Ons	2	13	13	28
SAME 28	Adds	8	24	17	49
DOWN 0	Ch Adds	2	2	4	8
ADDS 57	Total	23	52	50	125
	WYCR a		1 102	CIR	4 20
P1			WIK	z a-	
•	SOUTH		95 X	P on	
EAST	WBBQ d-		WTH	Ta	
WXKS a	WKQB a	39	WOM	P on	17
CKOI a	WSSX on		WHT		,
SOUTH	WROQ d-	28 - 26	sou	TH	
	KZ106 d WCGQ on Q98 29- WKSI a-				
PWR99 a KRBE a	Q98 29- WKSI a-	24 35	KOI	P on	
B97 32-26 WNVZ d-30	WANS On		WJA	D d-	39
WNV2 d-30 0105 21-19	wz YP a wour a		WZ K WJ M	X a-	37 35
	MOKI 9-	29	KIS	R a	
MIDWEST	WLAP a KZOU a		OTO	S on	
Q102 a-34		a	Q10	1 d-	40
92X 28-23 Q95 d-21	WHHY a		WPF	M 4-	39
WZPL 28-23	KWES d- WRVQ a	38	KIX	Y on	
WKBQ 37-27	KSAQ d-	39	MAA		39
WEST	Z102 a		wre	WEST	
Y108 a	WKZL d-				
KKRZ d-29 KXYQ 28-24	MIDWEST		WBN		
KWOD a			WLF	lw a	
KCPX a-34 KISN d-38	WPHR a KRNQ a		Y94	La	
X100 a	K2 IO a		WKE	Ra	
KWSS a KPLZ on	KLQ on	1	WAZ KFF		
P1	WIXK a		998	Ga	
	KQKQ a K293 25	9-28	KPA	T 35	-31
~	WHOT a		WDB	R d-	34
KEGL on KXXR d-39	WEST		WPF		39 36
			KP	(W a	
123	KF95 or		WES	т	
	KRZR of	1			
EAST	KOMQ or		KYY	T a	28
FLY92 a		30-23	KBC		

FLY92 a
WAEB d-40
WVSR a
WERZ a
WERZ a
WSPK d-37
930 a-36
WNYZ a
WRCK on
Q106 a

KF95 ON KATM ON KAZR ON KOMO ON KYRK ON FMIO4 30-23 KCAO a KZZU ON fr

KGOT a
KYYA d-28
KBOZ a-38
KTIS a
KMOK on
KOZE on
KTMT a
ZPUN on
SLY96 d-38
KHTY on
OK95 d-40

SURFACE Shower Me	With Your	Love (	Columbia
LP: Second W		194	78%
Tota	1 Reports	174	Parallel
Regional Reach E 80% S 85% M 66%	19		Reach Pl 75% P2 83% P3 72%
M 808	Chart	Summar P1 P:	P3 Tot
National Summary UP 124 DEBS 27 SAME 13 DOWN 0 ADDS 30	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	3	0 0 0 7 0 15 9 2 33 9 32 112 1 3 4 8 7 18 3 4 12
B104 23-19 MXRS 31-26 MXRS 31-26 MYLJ 21-17	JET-FM 32-24 WNNK 12-11 WTIC 32-22 WNNK 12-11 WTIC 32-22 WKER 33-12 WIO 32-12 WIO 32-1	7 B K K K K K K K K K K K K K K K K K K	MEST  1VM 3D-24  KSS 15-11  KSS 15-12  KSS 22-26  KSS 23-26  KS 23-2

NOT 97 21-15 WP 06 27-2 PHI 17 22-19 NOT 97 24-27 PHI 17 22-19 NOT 192 14-27 PHI 16 21-15 KGG 16 16-12 PKG 17 24-1	2106 31-24 2102 24-21 XTUK a-39 WHILL 16-15 WHILL 16-16 WHILL 16-1	MIDWEST  KYYY 32-24 MBMS 31-23 KOCR d-37 MCR d-32 YO4 d-29 KKL 34-28 MAZY 39-29 KKZL 34-28 MAZY 39-29 KZZ 34-35 KZZ 34-35 KZ 34-36 KZ 34-
SWEET SEN Hooked Or LP: Take It W	You (Atco)	
Regional Reach E 69% S 70% M 41% W 66%	Chart Summ	Parallel Reach Pl 51% P2 63% P3 69% mary P2 P3 Tot
National Summary UP 110 DEBS 5 SAME 24 DOWN 11 ADDS 3	1 0 2-5 4 6-15 13 16-40 13 Ons 1 Adds 0 Ch Adds 2 Total 33	0 0 0 0 2 2 8 80 5 1 7 1 0 1 0 0 2 7 4 46 153
RAST  WXKS 10-10  WXZOU 13-12  WXSE 12-9  WXSE 12-9  WXSE 12-9  WXSE 12-9  WXSE 12-9  WXSE 13-12  WXSE 13-12  WXSE 13-12  WXSE 17-15  WXSE	MIDG 6-18 MSPK 00 99PY 11-11 MSPK 14-2 99PY 11-11 MSPK 24-2 MSPK 20-26 MSPK 20-26 MSPK 20-26 MSPK 20-26 MSPK 20-18 0106 19-17 SOUTH MBBQ 40-37 B33 11-51 MSPK 13-6 MSPK 11-18 MSSFK 11-1	KYRK 18-15 KCAO ON KKR 21-20 KKPR 21-20 KKPR 21-20 KVY-PR 6 fr  WFY 35-24 95xXx 26-17 WFRE 9 fc G98 73-17 WFRE 9 fc G98 73-17 WFRE 9 fc WFX 15-15 WFX 15-15 WFX 15-15 WFX 15-17 WFRE 18-17

WNNK 8-7 WTIC 3-9 WKEE 22 fr WLAN 18-17 KC101 76-23 100KHI 18-13	RKXX 10-9 RF95 d-33 RKMG 23-21 RGND 18-13 RYNO 13-10 RLUC on	2FUN 36 X2OZ 1: SLY96
	T	
TÂNGIER On The Lir LP: Four Win	ds	
Regional Reach E 14% S 20% M 25%	N&A	Para R P1 P2 P3
V 27% Vational Summary JP 7	Chart Summer Pos P1	P2 P3 0 0 0 0 0 0 3 6 10 17
DEBS 4 SAME 29 DOWN 0 ADDS 13	Adds 0 Ch Adds 0 Total 4	6 7 0 0 19 30
EAST SOUTH	WROQ 31-29 WZYP a WQUT d-29 KSAQ on Z106 40-36 KTUX on	WJMX C WYKS a WPFM C KIXY a KWTX C
MIDWEST 92x 30-25 WEST	MIDWEST  KLQ on WHOT a  WEST	KYYY C KLYV C KKXL a WKPR C WAZY C 99KG 3
WMMS OT KXXR 40~35	KF95 ON KATM a KSND ON KRZR ON KYRK ON KZZU ON [r	WDBR a WPFR C KFMW a
P2 EAST JET-FM a	EAST G98 a WTHT on	KTRS C KFBQ C KMOK C KOZE C KTMT C ZFUN C KHTY 2 OK95 3
WSPK a WPST a SOUTH K106 on WSBX on	WOMP ON WFXX ON SOUTH KQ1Z ON WJAD A	OK 33 .
10,000 MA	ANIACS	
LP: Blind M		7 35% Par
Regional Reach E 43% S 34% M 33% W 32%	N&A	P P
W 32% National Summary UP 56	Pos P1 1 0 2-5 2 6-15 1 16-40 7	P2 P 0 1 5 25 2
DEBS 4 SAME 23 DOWN 2 ADDS 2	Ons 1 Adds 0 Ch Adds 0 Total 11	4 0 0 35 4
EAST WXKS 2-2	SOUTH WBBQ 37-34 K106 18-17 KZZB ON WBCY 9 fr	KQIZ C WKSF Z WJAD Z WZ KX
WZOU 3-2 CKOI 2s-24 SOUTH PWR99 d-30	WROQ 27-25 WCGQ 26-24 WINK 35-31 WKSI 27-27 WZYP 36-33	B98 23 KISR 2 WYKS C
MIDWEST WNCI 26-22 Q95 21-16 WEST	KSAQ 29~26 KTUX 24~20 WKZL 35~32 MIDWEST KLQ 19~17	Q101 KNAN KWTX WVBS MIDWES KYYY WBNQ
KWOD 19-18	KLQ 19-17 WGRD 20-20 299 29-26 KAY107 26-22	WE WE WE WE WE WE WE WE
UBE 25-20	WEST	KCMQ Y94 29 KKXL
MMS on	WEST  KF95 28-28  KATM 16-12  KSND 15-15  KQMQ 15-14  KWNZ d-33  KZZU On fr	KKXL KPAT KWTO WDBR KPMW
EAST WMJ0 11-9 WSR 34-12 WSR 34-12 WSR 34-12 WSR 26-5 WENK 08	MEST  KF95 28-28  KATM 16-12  KSND 15-15  KOMQ 15-14  KNNZ 4-33  K2ZU On fr	KKXL RPAT KWTO 6 WDBR KPMW 6 WEST KGOT 6 KBOZ 1 KFBQ KMOK KOZE KTMT 7
WMMS ON RXXR 24-20  EAST  WMJ0 11-9  WVSR 34-32  JET-FM 18-14  WERZ 6-5	MEST  RF95 28-28  RATM 16-12  KSND 15-15  KOND 15-15  KOND 15-14  KNNZ d-33  KZZU on fr  EAST  8 95XXX 19-10  NKRE 28 ft	KKXL KWTO WDBR KPMW WEST KGOT KBOZ KFBQ KMOK KOZE KTMT

## W

Regional Reach E 84% S 81% M 93% W 71%
National Summary UP 121 DEBS 52 SAME 11 DOWN 0 ADDS 21
EAST  B104 25-20  A200 d-13  MKSE 29-25  MC200 d-13  MKSE 29-25  MC200 d-13  MKSE 29-25  MC200 d-29  EAST  B104 25-20  MAVA d-29  EAST  EA

Total Reports 81 33%

Chart Pos 1

1 2-5 6-15 16-40 Ons Adds Ch Adds

Total

K98 a K22B d-37 WNOK 35-32 WCGQ on WNOK 35-32 WCGQ on WNOK 35-36 WKS1 on WNOK d-36 WKS1 on K17V d-29 99NAYS d-40 WHIY on K17V d-29 99NAYS d-40 WHIY on K17V d-29 97 WHIY on WNOK d-20 37 WNOY d-20 37 WNOY d-20 87 WNOY d-40 WN

WDLX a

MI DWEST WGRD 25-24 WIXX on

WEST

KF95 d-39 KKMG a KSND 38-33 KYRX on FM104 d-30 KWNZ a KZZU on fx

SOUTH

N&A

Regional Reach E 478 S 438 M 138 W 278

National Summary UP 19 DEBS 20 SAME 30 DOWN 0 ADDS 12

PI

WXKS d-35 WZOU d-35 CKOI on SOUTH

MIDWEST

WEST KKRZ on KCPX a-36

KISN 40 KUBE on

MAEB 35-28 MKEE on fr WLAN 34-30 100KH I 35-37 WIOQ 35-34 WSPK on 93Q 32-29 WNYZ d-38 WRCK on Q106 on WYCR a

Parallel Reach Pl 15% P2 35% P3 45%

PB

WPRR on WWFX d-32 WKPE on fr WNYP 3 95XIL a G98 on WTHT a WOMP on WFXX 38-34 WHTO d-39

SOUTH

XQIZ on WJAD 33-28 WZKX on WJMK d-37 KISR d-27 Q104 d-33 Q101 on WPPM 39-34 KWTX on WVBS d-40

MIDWEST

WBNQ 38~35 KCMQ on 99KG d-34 KWTO on WDBR 28-25 WPFR d-31

WEST RMOK on KTMT 40-36 SLY96 36-30 OK95 d-34 WEST

KS104 3-2 Y108 8-15 KIIS 12-7 KZZP 12-12 KKRZ 9-6 KROY 1-1 KWOD 8-7 KISN 27-21

Continued on Page 88 -



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# Karyn White Continu Z102 5-5 KTUX 32-22 WDLX 21-16 WKZL 14-13 KRLQ 4-4 X100 7-6 XMSS 6-5 KPLZ 10-9 KUBE 9-8 HOT37 4-4 FFG 9-7 HOT102 4-4 PMR106 3-5 KGGI 13-13 FM102 2-1 SMEL 20-2 HOT977 2-6 WEST

Headed For LP: Winger	A Hearth	reak	(Atlantic)
Total	Reports	170	69%
			Parallel
Regional			Reach
Reach	20	)	P1 40%
W CE0		,	D2 300

WINGER

i	Reac	h	12	(O)		PI	408
ı	E 6	5%	~			P2	70%
ı	S 6	68				P3	93%
ı	M 8	7 %					
ı	W 5	5 %	Chart	Sum	mary		
ļ			Pos	P1	P2	P3	Tot
I			1	0	0	0	0
ì	Nati	onal	2-5	2	10	7	19
ı	Summ	ary	6-15	8	32	29	69
ı	UP	130	16-40	14	39	23	76
ı	DEBS	5	Ons	1	1	3	5
1	SAME	23	Adds	0	0	0	0
ı	DOWN	11	Ch Adds	1	0	0	1
ı	ADDS	1	Total	26	82	62	170

ADDS	1	Total	26	82	62 170
101		195 22-			3
-	,	WSSX d-		u	
		WROO 2-		EAST	
EAST		KZ106 B	- 5	EAS	
WZ OU 1	8-16	WNOK 13-			22-18
WKSE 2		WCGQ 19-	17		5-4
B94 16		WINK 21- WKSI 16-	16		IR 16-1
PRO-FM		WKS I 16-	15	95X)	X 20-16
		WANS 31-		WKPE	14 fr
SOUTH		WZ YP 22-			15-7
		94TYX 34		95XI	L 26-24
KRBE 1	5-8	WOKI 7-1		G98	21-18
WGH 6-		WORL 7-	9		11-7
WNV2 1	7-20	KZOU 14-	29		3-2
		99WAYS 2	20		13-10
MI DWES	T	Z98 7-3		WHIT	11-18
		WABB 22-		0.0	
795 B-		WBAM 11-	10	Sout	H
Q102 2		WHHY 29-			
92X 2-	2	KBFM 26-	21	KQIZ	21-17
WZPL 1		Y107 d-2			
WKTI 2		KWES 19-		WJAL	25-22
WLOL 2	3-19	BJ105 17		WERE	15-12
		WRVQ 29-	27	KICI	23-13
WEST		K92 21-1		0104	19-16
		KSAQ 19-	12	WYVO	21-17
KS104		Z106 21-	1.7	MEMD	26-25
Y108 1 KZZP 2	7-16	KTUX 9-6			23-20
KERZ 2	0-18	WDLX 24-		Y106	
		WKZL 23-	21		10-9
KXYQ 1 KROY d	3-12			KIKY	16-14
KWSS 2	3-22	MIDWEST		Z103	14-10
KPLZ 2				EWTX	25-21
KUBE 2		WKDD 6-4		WVBS	
-	-	HOT92 13			
P1		WPHR 10-		MIDW	EST
	j	WP XR 16-	12	1	

OY d-25		KIKY 16-14
SS 23-23	MIDWEST	Z103 14-10
LZ 22-21		KWT X 25-21
BE 29-24	WKDD 6-4	WVBS 14-12
	HOT92 13-7	
P1	WPHR 10-8	MIDWEST
	WP XR 16-12	
<b>A</b>	WGT2 20-16	KYYY 20-17
MS 7-6	KRNQ 17-8	WBNO 14-11
FX 4-4	KZ IO 12-7	WBWB 27-22
YT on	WMEE 15-12	WCIL 20-18
XR 2-10	KLQ 12-8	KQCR 22~19
AR 2-10	WGRD 13-12	WL RW 16-12
22	WIXX 21-18	KCNQ 26-23
<b>*</b> 2.3	2104 20-15	KLYV 5-4
	KJ103 5-5	Y94 15-12
ST	KQKQ 13-14	KKXL 13-10
9.1	KZ93 18-17	WKFR 4-2
Y92 9-9	WZOK 26-26	WAZY 15-11
EB 19-18	WMHE 23-26 WRON 18-15	KFRX 19-14
20 17-14	WRQN 18-15	99KG 4-3
SR 21-19	KAY107 19-11	KPAT 12-9
T-FM 11-9	KMYZ 4-2	EWTO 21-18
04 4-4	KKRD 17-14	WDBR 15-13
EE 24 Fr	WHOT 17-17	WSPT on
101 28-24		WPFR 10-20
OKHI 19-15	WEST	WIBW 19-12
PK 8-7		KEMW 12-7
27-23	KIVA d-27	
ST 29-25	KATM 2-2	WEST
YZ 21-20	KRZR 10-15	
CK 19-17	KLUC 25-21	KGOT on
RZ 29-27	KYRK 34-31	KYYA 17-18
06 24-22	PM104 18-16	Z97 38-32
CR 24-21	KOY-FM on fr	KBOZ 12-9
CR 24-21	KWNZ 13-7	KTRS d-37
OT H	KZŽU 5 fr	KFBQ 9-7
VIA		KMOK 11-5
BQ 16-13		KOZE 3-16
		RTMT 14-10
06 8-6		ZFUN 10-8
		KZ OZ 16-11
		SLY96 14-10
		OK95 4-2
	U N	

# SIGNIFICANT ACTION

### Ain't To Proud To Beg (RCA) LP: Hold Me In Your Arms

	WLAN 31-28	I FOUR
P1	100KHI d-34	KOMO on
_	WSPK d-39	KZZU ON I
	930 34-31	222
TRAST	WNYZ d-37	100
	WRCK on	
WXKS d-24	WYCR on	EAST
OUTH	SOUTH	WNYP on
		95XIL a
(ITY on	WBBO a	JAKE W
	K9B on	SOUTH
IDWEST	KZZB a	500111
	WBCY on fr	WJAD a
'est	KZFM a	Q101 a
	WKSI on	WPFM a
KISN on	WANS on	кутх а
UBE on	WAPE a	
P1	WHHY on	MIDWEST
	KSAQ on	.,
A	WDLX on	WBWB on
~		99KG a
WR96 on HOT102 a-37	MIDWEST	WDBR a
72	KZIO a	WEST
•	WEST	KBOZ a-37
		KTRS a
EAST	KF95 d-30	KFBQ d-39
CRIMIN -	KKMG a	KTMT on
WNNK a	KYNO On	



### BEACH BOYS Still Cruisin' (Capitol)

20.0	K104 a	WNYP on
Pi	WNNK a	95x1L d-36
	WKRZ a	G98 a-37
EAST	SOUTE	SOUTH
wzou on	WCGQ d-40	WJAD a
	KZFM on	WJMX on
SOUTH	WINK a	B98 a
		0101 a
	MIDWEST	KIXY on
MIDWEST		
	WPHR a	MIDWEST
Q95 d-20	KRNQ d-35	
		WCIL a
WEST	WEST	KCMQ a
		KWTO on
KCPX a-35	KF95 d-40	WDBR a
KPLZ on	KSND d-37	KFMW a
KUBE on	KZZU on fr	
P2	23	WEST
		квог а
•		KOZE on
EAST	EAST	KTMT on
		zfun on
JET-FM On	wwFX a	KZOZ on

ADRIAN BELEW
Oh Daddy (Atlai

P1	WPST 37-31	G98 36-33
•	WYCR a	WHTO on
EAST	SOUTH	SOUTH
WXKS a	K98 on	KISR on
WZOU on	WROQ a	KSMB d-29
SOUTH	WAPE 20-17	KNAN on
300111	KSAQ on	WPFM on KIXY a
Y100 a	MIDWEST	KIXI a
MIDWEST	MIDWEST	MIDWEST
MIDWEST	HOT 92 d-34	WIDWEST
295 29-22	KZ10 33-28	KYYY 34-2
WEST	KLQ on	WBNQ 29-2
MESI	Z99 22-18	WCIL a
KISN a	WHOT a	WLRW 24-1
		KKXL d-33
P1	WEST	WKFR on
A		KPAT 26-2
••	KSND 28-25	KFMW on
DFX a-23	KRZR On	
KXXR 30-25	D3	WEST
		KGOT on
22		KFBQ on
	EAST	кмок а
EAST		KTMT d-39
	95XIL 35-25	OK95 a
WNNK a		

## EDIE BRICKELL & NEW BOHEMIANS

RAST	
EAST SOUTH SOUTH WAYPR ON WAYPR G98 2 WAIHY A WAITY WASAO ON KTUX A WAITY WEST  MEST  KNAN KWTX A 799 ON MEST  KXXR A KSND ON KRZR ON KRZR ON KRZR ON KYRK ON KYRK ON KYZR ON KZZU ON	
RAST SOUTH 95XXX SOUTH WAYP 698 a	
SOUTH WHITY A GIVEN TO SOUTH WHITY A WHITY A WHITO A SOUTH MIDWEST KNAN KUTX A SOUTH MEST KNAN KWITX A SOUTH MEST KNAN KWITX A SOUTH MEST KNAN KWITX KXXR A KNAN KWITX KXXR A KXZ ON KYRK ON KYRK ON KZZU ON £T 297 WEST	d-30
SOUTH KSAO ON KSAO ON KTUX A WHITY A KSAO ON KTUX A SOUTH KIDWEST KNAN KWTX 299 ON MEST KXXR A KSND ON KRZR ON KYRK ON KYRK ON KYRK ON KZZU ON £7 297 0 297	
MIDWEST WHITY A WHITO KNAN KUX SOUTH MIDWEST KNAN KUX SOUTH KNAN KNAN KUX SOUTH KNAN KUX SOUTH KNAN KNAN KUX SOUTH KNAN KNAN KUX SOUTH KNAN KNAN KNAN KNAN KNAN KNAN KNAN KNA	
KSAQ on KTUX s SOUTH KNAN KWTX S 299 on MEST KNAN KWTX WEST KNAN KWTX KXXR a KSND on KRZR on KYRK on KYRK on KZZU on £r 297 &	
MIDWEST  KIJ103 a  KMTX  Z99 on  MEST  KXXR a  KXXR a  KXXR on  KYRK on  KZZU on fr  KZYU on fr  KZYU on fr  KZYY on  KZ	OII
KXXR a KND on KYXX ON KYXX ON KYXX ON KYXX ON KYXX ON KYXK ON KYXK ON KYZZ ON £ 7.27 (2.27)	
KXXR a KND on KYXX ON KYXX ON KYXX ON KYXX ON KYXX ON KYXK ON KYXK ON KYZZ ON £ 7.27 (2.27)	
P2 P299 on MIDM WEST MIDM RXXR a MSND on MCIL RRZR on MYSK on KYRK on KZZU on £r Z97	a-40
299 on WEST HIDM  KXXR a KSND on WCIL  RRZE on KYRK on KZZU on fr	on
MEST MIDM  KXXR a KSND on K7ZR on K7ZR on K7ZR on K7ZR on K7ZZU on fr Z97	
KXXR a KSND on WCIL KRZR on KYRK on KZZU on fr 297 6	ST
RXXR a KSND on KRZR on KYRK on KZZU on fr 297 is	
P2 KRZR on KZZU on fr 297	d-34
P2 KYRK on KZZU on fr Z97	
KZZU on fr Z97	
297	
KMOK	
RAST KOZE	33-3
FLY92 a	

### SHARON BRYANT Let Go (Wing/Polydor) LP: Here I Am

P1	P2	KYNO d-32 KQMQ on
EAST	EAST	KLUC a-37 KYRK a KKFR d-31
	wioQ a-33	KDON a
SOUTH	SOUTH	P3
KITY a		
KTFM on	WFMF on	EAST
	KZZB a	CASI
MIDWEST	WAPE d-30	
	WDJX a	G98 a
	Z102 a	
WEST	WKZL a	SOUTH
	MIDWEST	WZ KX a
P1	z99 d-35	MIDWEST
WPGC on PWR106 on	WEST	WEST
PM102 a	KKXX d-36	
	KKMG a	KZOZ a
KMEL 23-19 HOT977 33-28	B95 30-21	SLY96 d-39

### **BULLETBOYS** Smooth Up (WB) LP Bulletboys

1.77	WYCR on	
P1		WKPE 29 fr
	SOUTH	95XIL d-40
•		G98 37-27
EAST	K106 on	WOMP 25-20
	WKQB a	WHTO OD
wz ou a	WSSX on	
	WROQ 30-27	SOUTH
SOUTH	KZ106 on	
	WNOK 31-30	WZ KX OD
	WAPE 28-25	Q101 on
MIDWEST	WOUT a	WPFM on
	KSAO on	
92x 20-12		MIDWEST
	MIDWEST	
WEST		KYYY 30-27
	WKDD 30-28	KKXL 37-31
KXYQ 29-26	KLO on	99KG 37-29
<b>B</b> 4	299 on	KPAT 37-34
P1	WMHE on	KWTO a
A		WDBR 24-23
~	WEST	WIBW d-37
WMMS on		KFMW 24-19
WDFX 17-16	KATM 26-23	
KXXR 5-3	KSND a	WEST
Construction of the last of th	KRZR 16-9	
1274	KYRK on	KYYA 24-23
	KZZU 34 fr	Z97 d-40
•		KBOZ 40-39
EAST	c.k.	KFBO d-40
		KHTY 14-12
100KHI a-40		OK95 13-9
WSPK on	EAST	



### JIMMY HARNEN No Reason In The World (WTG) LP. Can't Fight The Midnight

	WAEB 38-37	WWFX on
PT	JET-FM OD	G98 a
•	WNNK 38-36	WOMP on
EAST	WLAN a-36	WFXX on
EAST	100KHI 25-24	WHTO 39-34
	WIOC 27-26	
SOUTH	WKRZ 38-36	SOUTH
SOUTH	WYCR on	
LOWING CO.		Q104 on
WNVZ on	SOUTH	Q101 on
ur promite	000111	WPFM on
MIDWEST	WCGO on	
	WOKI d-30	MIDWEST
WEST	K92 a	
WES 1	Z106 d-39	KLYV a
W3 00		KPAT on
Y108 on KISN on	MIDWEST	WDBR on
KIBN ON		WPFR 36-29
P1	KZIO a	
		WEST
A	WEST	
KEGL on		KGOT d-33
KEGL ON	KYRK on	KTRS on
		KFBQ 37-34
	P3	KTMT on
		OK95 a
EAST		
LASI	EAST	



### INFORMATION SOCIETY Lay All Your... (Tommy Boy/Reprise)

P1	22	KKFR d-32 KWNZ d-34
•		KDON d-29
EAST	EAST	P3
WXKS on	WAEB a	
SOUTH	WIOO 4-30	EAST
	SOUTH	G98 d-40
KKBQ on fr		WTHT on
KRBE 28-26	WFMF 22-18	WFXX on
897 31-24	K106 a-40	
KITY a	KZZB d-39	SOUTH
KTFM d-30	KXX106 a	1
	WANS on	Y106 a
MIDWEST	KSAQ on	KIXY on
		0V103 on f
	NIDWEST	21103 011 1
WEST		MIDWEST
	нотэг а	HIDNESI
KWOD on	110171	WPFR d-38
KCPX 36-32	WEST	WILL 0 30
NCFX 30-32	ab i	WEST
P1	KKSS a	MEST
	KKMG d-33	
	KSND on	KFBQ a
WOTO 2 26-22	B95 37-34	KOZE on
HOT97 26-23	KYNO on	ZPUN a
PWR106 31-28		R202 d-40
HOT977 34-32	KYRK 21-17	SLY96 a
	KCAQ 33-28	OK95 a

## PAUL McCARTNEY

PI	P2	P3
EAST	EAST	EAST
WXKS a	WAEB a	
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	Q101 a
WEST	WEST	KFRX a
KKRZ a-32 KUBE a	KS ND a	WEST
		KYYA a

### MADONNA Cherish (Sire/WB)

P1	HOT102 a-36. HOT977 a	WEST
	22	KKSS a-29
EAST		KYNO a→35
		KLUC a-36
B94 a WAVA a	EAST	KCAQ 24-1
WAVA a		KKFR a
	WT1C 35-32	KDON d-23
SOUTH	WLAN a-38	KRQ d-29
B97 a-23	KC101 d-30	
KITY a-34	WKRZ a	124
KITY a-34	Q106 a-35	
MIDWEST	SOUTH	EAST
KDWB a-26	К98 а	
WLOL a-31	195 a	SOUTH
	WNOK 20-11	
WEST	G105 a-33	Y106 a-26
	WANS a-39	
KS104 a-29	KWES a	MIDWEST
KZZP d-29	Z102 a-30	
KROY a-28		KQCR d-16
X100 a-26	M I DWES T	
KWSS a-32		WEST
KPLZ a	KRNQ a	
P1	WMEE a	KBOZ a-28
	KOKO A	
A	WZOK d-37	
нот97 а-35	WMHE on	
HOT9/ a-35	KKRD a	

### **MOVING PICTURES** What About me (Geffen)

P1	P2	WEST
•		KLUC a-20
BAST	EAST	KYRK d-33
	EAS I	P3
B94 a	WPST a	
SOUTH	WYCR 28-22	EAST
IDWEST	SOUTH	EAST
2X a-29	KKYK 11-11	SOUTH
	BJ105 21-16 WKZL on	KSM08 17-15
TEST T	WAZL OD	Z103 a-37
100 d-29	MIDWEST	5103 4 37
		MIDWEST
P1	Z99 11-9	
A	WMHE a	WKFR 38-35
DFX 14-11	KMYZ d-26	WEST

### STEVIE NICKS

C. I C.
Two Kinds Of Love (Modern/Atlantic)
LP: The Other Side Of The Mirror

P1	PZ	P3
EAST		
SOUTH	EAST	EAST
MIDWEST	WERZ a	SOUTH
WEST	SOUTH	WKSF a
	MIDWEST	Q101 a
P1	WGRD a	MIDWEST
A	WEST	99KG a WDBR a
WMMS a		
	KSND a	WEST

### 1927 That's When I Think Of You (Atlantic) LP: Ish

	WYCR a	G98 a
· U		WFXX a
	SOUTH	1
		SOUTH
EAST	WINK d-40	
WZ OU 33-30	KZ OU a	WPFM a
CKOI on		KWTX on
	MIDWEST	
SOUTH		MIDWEST
MIDWEST		
	WEST	KQCR on
WKBQ 24-22		Y94 on
	KSND 39-35	KKXL on
WEST	KYRK a	99KG 34-27
KWOD 27-22	FM104 a	KPAT on
KISN on		WDBR a
122		WPFR on
		WEST
	EAST	
EAST		KTRS on
	WWFX a	KMOK d-37
100KHI 34-28	103CIR on	ZFUN on



### KEVIN PAIGE

Don't Shut Me Out (Chrysalis) LP: Kevin Paige

29	SOUTH	P3
_	K22B d-38	
	KZFM a	
EAST	WINK 40-38	EAST
WXKS on	WANS a-40	
SOUTH	94TYX 32-27	95XXX d-36
	KZOU a	WKPE on fr
MIDWEST	FM100 a	G98 d-35
WEST	298 d-22	
	KSAQ on	SOUTH
P1	MIDWEST	WZKX a
<b>A</b>	KRNQ 32-29	MIDWEST
HOT977 on	WEST	WAZY on
<b>W</b>	KKMG on	WEST
•	B95 39-36	
EAST	KYRK d-39	Z PUN on
WRCK on	KKFR a	KZOZ on
	KDON on	SLY96 40-35

### **BUSTER POINDEXTER** All Night Party (RCA)

LP: Buster Go	es Berserk	
PI	P1	WEST
EAST	HOT97 on HOT102 on	153
z100 d-30	101102 on	EAST
SOUTH	<b>W</b>	SOUTH
Y100 on	EAST	500111
WNVZ on	WLAN a-35	WPFM on
KITY on	WYCR d-29	KIXY On
		KWTX on
MIDWEST	SOUTH	
Knum	KZZB on	MIDWEST
KDWB on WLOL on	KTUX 39-33	
aron ou		
WEST	MIDWEST	WEST
1		
I		

### リコヨッソ・シティノライタ

## SIGNIFICANT ACTION

### QUEEN Breakthru (Capitol) LP: The Miracle

P1 1	P2	P3
EAST	EAST	EAST
CKOI on		WKPE on fo
SOUTH	SOUTH	SOUTT
MIDWEST	WZYP d-40 KTUX on	KWTX on
WEST	MIDWEST	MIDWEST
P1	KLQ d-30	WAZY 38-35
A	WEST	WEST
KXXR 33-32	KRZR 22-21	KTMT on KHTY 18-1

### **OUEENSRYCHE** I Don't Believe In Love (EMI) LP: Operation: Mindcrime

PI	P2	P3
EAST	EAST	EAST WWFX a WOMP on
MIDWEST	SOUTH	SOUTH WZKX a
WEST	MIDWEST KOKO on	MIDWEST
P1	WEST	KFMW on WEST
KXXR 35-30	KRZR 29-25 KZZU on fr	KOZE 31-25 ZFUN ON KHTY 23-19 OK95 15-10

### **PAUL SHAFFER** When The Radio Is On (Capitol)

LP: Coast To Coast

P1	PZ	WEST
₩ .	•	KF95 d-31
BAST	EAST	P3
WXKS on	WMJQ 30-27	
WEGX d-27	WNNK on WTIC a-35	EAST
SOUTH	SOUTH	103CIR or
MIDWEST	B93 d-37	SOUTH
WLOL a	KZZB a Y107 d-28	KQIZ on
WEST	MIDWEST	MIDWEST
KKRZ d-30	WP XR a KRNQ 35-32 KZIO d-38	KCMQ a WAZY d-36 KFMW d-40
P1	WIXX 40-37 2104 d-34	WEST
WPGC a	WMHE a	SLY96 a

### BILLY SQUIER Don't Say You Love Me (Capitol)

P1	P2	P3
EAST	EAST	EAST
WXKS 24-23		WOMP 28-26 WFXX 37-33
MAND 24 23	SOUTH	41 AA 31 33
SOUTH		SOUTH
	WSSX on	MIDWEST
MY DATECT	WROQ 20-17 KZ106 29-29	KYYY 33-32
MIDWEST	WOUT 8-6	WCIL 22-20
92X 25-18	#Q01 0-0	KLYV 38-34
WZPL 19-20	MIDWEST	WKFR 24-17
		WAZY 16-14
WEST	WKDD on	KFRX on
	KLQ 25-24	99KG 28-22
PI	WGRD 17-25	KFMW 14-11
A .	KMY2 15-9	WEST
~	WEST	KMOK 17-13
WMMS 6-1	MED I	KOZE 17-13
WDFX a-20	KRZR 3-4	KHTY 4-11
KXXR 4-14	K22U 32 fr	

## Give Me All Your Love (Atlantic)

P1	PWR106 29-27 KMEL 24-23 HOT977 12-7	WEST KKXX a
EAST	P2	KYRK on KDON d-30
KITY 18-13 KTFM a-26	EAST W100 22-22	EAST
MIDWEST WEST	SOUTH	SOUTH
P1	K98 on K2FM 29-28	MIDWEST
HOT102 39-30	MIDWEST	WEST

It's The Lover (Not The Love) (MCA)

SOUTH WZYP a

MI DWEST

LP: Hold An Old Friend's Hand

PI

SOUTH

MIDWEST

**TORA TORA** Walkin' Shoes (A&M)

SOUTH

WEST

MIDWEST

92X 23~1€ KBEQ on

P1

P2

EAST FLY92 on

LP: Surprise Attack

WSSX a
WROQ d-31
KZ106 25-22
WQUT 20-11
WOKI a
KTUX ON

KATM d-24 KRZR 27-24 KYRK on KZZU 31 fr

PB

MIDWEST

KLQ a

WEST

UNDERWORLD
ONDERGROUED
Stand Up (Sire/WB)
, , ,
LP: Change The Weather

PI	WMMS a KXKR d-33	P3
EAST		EAST
	EAST	SOUTH
SOUTH	Eno.	WZKX a
		WPFM a
MIDWEST	SOUTH	MIDWEST
		99KG a
WEST	MIDWEST	KPAT a
	KJ103 a	WEST
KWOD a		KGOT a
	WEST	KOZE a
P1		ZFUN a
A	KATM a	KZOZ a
	KKMG a	OK95 a
KEGL a	KRZR a	



P3

SOUTH Q104 29-25 WPFM on

MIDWEST

KFBQ on KZOZ on

WNYP 34-30 95XIL d-35 G98 on WOMP 34-31 WHTO on

MIDWEST

WDBR on WPFR on WEST

KGOT a KFBQ on KTMT on ZFUN a KHTY 10-9 OK95 11-7

## WHITE LION

P1	WSPK 15-20	P3
	SOUTH	•
EAST	WSSX on	EAST
	WROQ 29-26	
	WOUT 19-12	WWFX 26-20
SOUTH	WOKI 23-20	95XIL 13-10
	WRVQ on	G98 20-17 WOMP 20-18
MIDWEST	MIDWEST	
		SOUTH
92X 7-5	WKDD 26-23	Q101 on
	WP XR 19-14	
WEST	KRNQ 14-13	MIDWEST
	KLQ 17-12	
KXYQ 22-22	WIXX 30-25	WKFR 37-28
_	Z99 23-20	KFRX 27-25
P1	KQKQ 16-13	99KG 12-8
("A")	WMHE 34-31	KWTO 29-26
~	KMYZ 27-23	WDBR on
WDFX 8-7	KKRD 32-31	KFMW 30-29
P2	WEST	WEST
	KATM 13-10	KTRS 24-22
EAST	KRZR 17-22	KMOK 24-17
	FM104 25-22	KHTY 2-2
K104 17-17	KZZU 23 fr	OK95 36-25
K104 17-17	KZZU 23 fr	OK95 36-2

### CHRISTOPHER WILLIAMS

Talk To Myself (Geffen) LP: Adventures In Paradise

	HOT977 d-34	KCAQ on
16.1	122	KWNZ a
		KDON a
EAST		53
SOUTH	EAST	•
KITY 26-19		EAST
1111 20-19	SOUTH	
MIDWEST	KEZB 30-26	SOUTH
WEST	MIDWEST	
		KISR a
KZZP on	Z99 a	QV103 22 fr
P1	WEST	MIDWEST
~~	KKMG a	
KMEL a	KLUC 37-33	WEST



### Bust A Move (Delicious Vinyl/Island)

21	FM102 16-11	WES I
	KMEL 5-5 HOT977 25-23	2220
	HOT977 25-23	KKSS a KKXX 31-23
BAST	P2	KKMG 26-19
WKSE a-29	ا الكتا	B95 36-33
MN3E 8-29		KYNO 29-23
SOUTH	EAST	KLUC 34-30
		KYRK a
PWR99 a	WERZ on	KCAO 21-14
KKBQ on fr	WTIC a-38	KKFR 18-16
KRBE 30-30 KITY 33-29	W10Q a-35	KOY-FM on f
KITY 33-29	WPST a	KDON 13-8
MIDWEST	Q106 on	KRQ on
	SOUTH	P3
West	K98 29-25	
KIIS 30-27	K2ZB 40-30	EAST
KZZP 19-16	KXX106 a	G98 a
KROY d-29	KZFM on	G98 a
KKLO 21-18	KEZB 26-21	SOUTH
X100 21-17	WANS 36-34	
KWSS a-34	BJ105 31-27	QV103 23 fr
	WRVQ a	
P1	2102 31-26	MIDWEST
A	MIDWEST	WEST
WHYT on	НОТ92 а	KZOZ on
PWR106 33-24	Z99 d-29	SLY96 a

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New artists have not yet had a CHR Breaker.

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KBO-Kanasa City, MO (P1)
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KQMO-Omaha, NE (P2)
KROM-Omenton, TX (P1)
KRO (Des Monies, 14 (P2)
KROY-Secramento, CA (P2)
KROY-Secramento, CA (P1)
KRO (KROO)-Tucson, AZ (P2)
KRAQ-San Antonio, TX (P2)
KSAQ-San Antonio, TX (P2)
KSAQ-San Antonio, TX (P2)
KSAQ-San Antonio, TX (P2)
KSAD-San Antonio, TX (P2)
KTMS San Antonio, TX (P3)
KTMS San Antonio, TX (P4)
KTMS San Antonio, TX (P4)
KTMS Seattle, WA (P3)
KTMS Seattle, WA (P4)
KWS-Odessa-Midiand, TX (P2)
KWS-Odessa-Midiand, TX (P2)
KWOD-Sacramento, CA (P1)
KWS-Sodessa-Midiand, TX (P3)
KWT-Wason, TX (P3)
KWT-Waso KYYY-Bismarck, ND (P3)
KZFM/Corpus Christi, TX (P2)
KZ10:/Duluth, MN (P2)
KZ0U/Little Rock, AR (P2)
KZ0Z-San Luis Oblepo, CA (P3)
KZZB-Beaumont, TX (P2)
KZZP-Phoenix, AZ (P1)
KZZB-Phoenix, AZ (P1) KZZP-Phoenix, Az (P2)
WASB-Mobile, AL (P2)
WASP-MARKOWINE, FL (P2)
WASV-MARSHINGton, DC (P1)
WASV-MARSHINGton, DC (P1)
WASV-MARSHINGton, DC (P2)
WBBC/Mobiletie, IN (P2)
WBBC/Mobiletie, IN (P2)
WBBC/Mobiletie, IN (P2)
WBL/Marshington, IN (P3)
WBWB/Mobiletie, IN (P3)
WBWB/Mobiletie, IN (P3)
WDF-Mobiletie, IN (P3)
WBCM-Missington, NC (P2)
WBCM-Missington, NC (P2)
WFM-Missington, NC (P2)
WHOT-Mobiletie, NM (P2)
WGT-Marshington, NG (P2)
WHOT-Mobileties, NM (P2)
WGT-Marshington, NG (P2)
WHOT-Mobileties, NG (P3)
WBWB-Mobileties, NG ( KZZU/Spokanne, WA (P2) WHHY 'Montgomety, AL (P2)
WHOT/Youngstown, DH (P2)
WHOT/MIllemsport, PA (P3)
WHYT/Datrol, MI (P1A)
WISW.Topeks, KS (P3)
WIKZ.Chambersburg, PA (P3)
WIKZ.Chambersburg, PA (P3)
WIKZ.Chambersburg, PA (P3)
WIKZ.Grean Say, WI (P2)
WJAD.Bainbridge-Albany, GA (P3)
WKSG SI Louis, MO (P1)
WKSD/JAKRO, DH (P2)

WKRZ/Wilkes-Barre, PA (P2)
WKSE-Burtalo, W(P1)
WKSE-Burtalo, W(P2)
WKSE-Burtalo, W(P2)
WKSE-Burtalo, W(P2)
WKSE-Burtalo, W(P2)
WKSE-Burtalo, W(P2)
WKSE-Burtalo, W(P2)
WKIM/Charuston, W(P2)
WKIM/Charuston, W(P2)
WKIM/Charuston, W(P2)
WLAN/Laringon, X(P2)
WLAN/Laringon, X(P2)
WLAN/Laringon, Y(P2)
WLAN/Laringon, W(P2)
WMHE/Toledo, OH (P2)
WMHE/Toledo, OH (P2)
WMHE/Toledo, OH (P2)
WMMS/Cheruston, OH (P1)
WMNS/Larinsorth, PA (P2)
WMNS/Columbia, SC (P2)
WMNZ/Miscalo, W(P3)
WMYZ/Misca, W(P3)
WMYZ/Misca, W(P3)
WMYZ/Misca, W(P3)
WMYZ/Misca, W(P3)
WPS/Willingon, DC (P1)
WPRR/Bureshand, OH (P2)
WPLM/Wer Vft, MY (P1)
WPS/T-Burtalon, M (P2)
WYS/T-Stevens Point, W1 (P2)
WSYK/Charleston, SC (P2)
WTIN/Laringon, MC (P3)
WSS/Charleston, SC (P2)
WTIN/Laringon, M (P3)
WSS/Charleston, SC (P2)
WTIN/Laringon, M (P3)
WSS/Charleston, SC (P2)
WYS/S-Gainesville, FL (P3)
WZCK/Biolo, M (P3)
WZC G99 (WWGT)\*Partisend, INE (P3)
G105 (WDGG)\*UPArison-Radioja, NC (P2)
H0T92 (WRCQ)\*Clevesiand, OH (P2)
H0T97 (WOHT)\*Rev York, WY (P1A)
H0T977 (KHQT)\*San Jose, G. (P1A)
H0T102 (WLUM)\*Rillivasilnot, WI (P1A)
195 (WAPI)\*Saris HUTTUZ (WILMIN/MINISOMEN, WI (PTA)

195 (WAPI/Minisomen, M. (PZ)

JET-FM (WJETI/ETIR, PA (PZ)

K95 (KIKFI)/Manoshu, PA (PZ)

K95 (KIKFI)/Manoshu, PA (PZ)

K96 (KIKFI)/Manoshu, TX (PZ)

K104 (WGCK)/Minisomen, TX (PZ)

K104 (WGCK)/Minisomen, TX (PZ)

K104 (WGCK)/Minisomen, TX (PZ)

K104 (WGCK)/Minisomen, TX (PZ)

K103 (KJYO)/Okiahoma Chy, OK (PZ)

K3103 (KJYO)/Okiahoma Chy, OK (PZ)

K3104 (KGKS)/Denvey, CO (PZ)

K3104 (KGKS)/Denvey, CO (PZ)

K3105 (KGCK)/Minisomen, TX (PZ)

K253 (WKZW)/Pauria, II. (PZ)

K253 (WKZW)/Pauria, II. (PZ)

K253 (WKZW)/Pauria, II. (PZ)

K2106 (WSCX)/Finisomen, TX (PZ)

OK55 (KIOK)/Tri-Cibre, WA (P3)

PWR96 (WPWI/Minisomen, TX (PZ)

OK55 (KIOK)/Tri-Cibre, WA (P3)

PWR96 (WPWI/Minisomen, TX (PZ)

OK56 (WKCO)/Okolomen, TX (PZ)

OT19 (WOCA)/Okolomen, AL (PZ)

OT19 (WOCA)/Okolomen, AL (PZ)

OT19 (WOCA)/Okolomen, AL (PZ)

OT105 (WKGR)/Tampun, PL (PT)

OT105 (WKGR)/Tampun, PL (PT)

OT106 (WOCA)/Yark, PR (PZ)

OT107 (WHOCA)/Washingen, DC (PT)

OT107 (WHOCA)/Sampun, PL (PT)

OT107 (WHOCA)/Samp 297 (KLZS)/Hillings, BT (P3)
298 (KMPZ)/Homples, IT (P3)
298 (KZBA)/Oldahuma Cily, OK (P2)
2100 (WHTZ)/How York, BT (P1)
2102 (WZAT)/Savannah, G4 (P2)
2103 (WTHZ)/Tallahumane, FL (P2)
2104 (WZEZ)/Hallahum, BT
221 (WSRZ)/Sarasoto, FL (P2)
92X (WXGT)/Calmanius, OH (P1)
930 (WHTD)/Syracuse, BT (P2)
94TYX (WTYX)/Jackson, BTS (P2)
94TYX (WTYX)/Jackson, BTS (P2)
95XIL (WXRZ)/Parharsbown, WY (P3) 95XIL (WXR.)/Partnersburg, WY (P3) 95XXX (WXXX)/Burlington, YT (P3) 98PXY (WPXY)/Rochester, HY (P2) 99KG (KSKG)/Sallos, KS (P3) 99WAYS (WAYS)/Macon, GA (P2)



NATIONAL AIRPLAY

## BREAKERS.

### **MILLI VANILLI**

Girl I'm Gonna Miss You (Arista)

71% of our reporters playing it. Moves: Up 50, Debuts 45, Same 17, Down 0, Adds 65 including B104, WXKS, WAVA, Y100, WNVZ, Q102, WNCI,WLOL, WKBQ, KISN. See Parallels, debuts at number 31 on the CHR chart.

MICHAEL BOLTON Soul Provider (Columbia)

63% of our reporters playing it. Moves: Up 102, Debuts 8, Same 29, Down 0, Adds 16 including PWR99, KTFM, Q95, KKLQ, 94TYX, KZOU, WBAM, BJ105, K92, WGRD. See Parallels, moves 35-32 on the CHR chart.

KATRINA & THE WAVES That's The Way (SBK)

63% of our reporters playing it. Moves: Up 82, Debuts 37, Same 21, Down 0, Adds 16 including WAVA, WKBQ, WOKI, KBFM, Z106, Z102, WRQN, KCAQ, B98. See Parallels, moves 40-37 on the CHR chart.

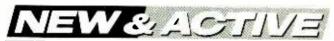
**HOWARD JONES** The Prisoner (Elektra)

61% of our reporters playing it. Moves: Up 113, Debuts 8, Same 18, Down 4, Adds 8, Y108, KUBE, K92, WDLX, WMHE, WRQN, KYYY, KQCR. See Parallels, moves 34-30 on the CHR chart.

SOUL II SOUL

Keep On Movin' (Virgin)

60% of our reporters playing it. Moves: Up 86, Debuts 25, Same 17, Down 0, Adds 22 including Y100, WGH, KGGI, WLAN, G105, WAPE, WGTZ, KIVA, FM104. See Parallels, moves 33-28 on the CHR chart.



NENEH CHERRY "Kisses Dn The Wind" (Virgin)
Reports: 147. Moves: Up 73, Debuts 28, Same 19, Down 0, Adds 27 including PWR96, Y100, PWR106, KWOD, KUBE, WVSR, JET-FM, 100KHI, KZZB, B94 29-25, KRBE 26-21, KITY 23-15, B96 23-18, FM102 25-19, KROY 30-22, HOT977 23-19, WTIC 27-15. See Parallels, moves 39-34 on the CHR chart with 76% of the action charted.

23-19, WTIC 27-15. See Parallels, moves 39-34 on the CHM chart with 70 % of the action charted.

GRAYSON HUGH "Talk It Over" (RCA)
Reports: 139, Moves: Up 81, Debuts 21, Same 16, Down 1, Adds 20 including WZOU, PRO-FM, FM102, WNNK, WIOO, B93, G105, FM100, CHED, KWTO, KKRZ 25-20, KUBE 26-21, FLY92 38-33, WVSR 28-20, 100KHI 40-33, KEZB 25-19, 103CIR 2-1, O104 20-15. See Parallels, moves 36-33 on the CHR chart with 83% of the airplay charted and Top 15 or better action

STARSHIP "II's Not Enough" (RCA)
Reports: 125. Moves: Up 11. Debuts 29. Same 28. Down 0, Adds 57 including WXKS, CKOI, PWR99, KRBE, Q102, Y108, KWOD, KCPX, X100, KWSS, FLY92, WNYZ, B97 32-26, 92X 28-23, WZPL 28-23, WKBQ 37-27, KXYQ 28-24, FM104 30-23.

SKID ROW "18 And Life" (Atlantic)

Reports: 109. Moves Up 69. Debuts 11, Same 7, Down 1, Adds 21 including KEGL, WMMS, KS104, KWOD, X100, KC101, 98PXY, WOKI, WHHY, WKZL, HOT92, KWTX, Z100 16-13, B94 11-8, WNVZ 16-6, KBEQ 23-19, KXXR 12-9, WYCR 13-8, WSSX 25-16, KHTY 8-5. See Parallels, debuts at number 35 on the CHR chart with 85% charting it. BAD ENGLISH "Forget Me Not" (Epic)

BAD ENGLISH "Porget Me NOT" (Epits)
Reports: 103 Moves: Up 42, Debuts 27, Same 29, Down 0, Adds 5, KIVA, KYYY, WPFR, KGOT, KYYA, WMMS 12-9, 92X
27-21, WZPL 27-24, KXXR 23-16, WKRQ 35-23, WSPK 38-34, WNYZ 39-30, K106 33-25, WCGO 37-30, WQUT 12-7, KTUX
36-31, KLQ 22-16, WIXX 36-26, KOKO 20-12, KKRD on-dp. 70% of the airplay has converted to chart moves.

INDIGO GIRLS "Closer To Fine" (Epic)
Reports 93. Moves: Up 40, Debuts 19, Same 24, Down 0, Adds 10, KCPX, WNNK, WNYZ, WZYP, WABB, WBAM, HOT92, KWNZ, WYKS KLYV, WXKS 26.22, WZOU 29-26, KXXR 34-27, FLY92 39-34, WPST 25-13, K106 26-20, WIXX 35-30, KSND

EDDIE MURPHY "Put Your Mouth On Me" (Columbia)
Reports: 91. Moves: Up 27. Debuts 15, Same 27. Down 0, Adds 22 including WEGX, KTFM, HOT102, WLOL, FLY92, WMJO, WTIC, K106, WGRD, G98, WZOU 34-31, KITY 29-24, KDWB 20-15, KKRZ 29-24, FM102 28-22, KMEL 29-25, WNNK 35-26, B23 34-28.

CURE "Lovesong" (Elektra)
Reports: 90. Moves: Up 18. Debuts 17. Same 23. Down 0. Adds 32 including WXKS, WKSE, PWR99, KCPX, FLY92, K104, WRCK, 195, WAPE, KBFM, KLQ, KRBE 27-19, KXXR 37-28, WKBQ 38-31, KWOD 24-20, K106 34-29, KZZB 39-34, WCGQ 36-32, Z99 30-22.

10,000 MANIACS "Trouble Me" (Elektra)

Reports 87 Moves. Up 56. Debuts 4, Same 23, Down 2. Adds 2, KYYY, WCIL, WZOU 3-2, CKOI 28-24, Q95 21-16, KXXR 24-20, KUBE 25-20, WMJO 11-9, WERZ 6-5, WPST 22-18, WBBQ 37-34, KTUX 24-20, KATM 16-12, 95XXX 19-10, G98 34-29, WBNQ 28-24. 83% of the sirplay is charted.

WATERFRONT "Nature Of Love" (Polydor)
Reports: 81. Moves: Up 19, Debuts 20, Same 30, Down 0, Adds 12, B97, KCPX, WYCR, K98, WRVO, KTUX, WDLX, KKMG, KWNZ, WNYP, 95XIL, WTHT, KISN 40-37, WAEB 35-28, WLAN 34-30, 100KHI 35-30, 930 32-29, KSND 38-33

JOHN CAFFERTY & BEAVER BROWN BAND "Pride And Passion" (Scotti Bros. (DBS)

JOHN CAFFERTY & BEAVER BROWN BAND "Pride And Passion" (Scotti Bros. (DBS)

Reports, 76, Moves: Up 36, Debuts 11, Same 24, Down 0, Adds 5, 930, WFST, WRCK, Z106, WNYP, Q95 18-13, WKBQ 39-35, WERZ 31-27, 100KHI 33-25, WROQ 28-24, Z104 32-29, WTHT 34-29, KYYY 40-36, WBNQ 34-30, KKXL 40-34,

TOM PETTY "Runnin' Down A Dream" (MCA)

Reports: 74. Moves: Up 23. Debuts 18, Same 15. Down 0, Adds 18 including CKOI, Z95, WDFX, KWOD, WERZ, WYCR, WPHR, WZOK, KQIZ, KYYY, KWTO, WMMS 10-5, 92X 26-19, KXXR 8-5, KXYQ 19-15, WSPK 30-23, WPST 31-24, WROQ

FINE YOUNG CANNIBALS "Don't Look Back" (IRS/MCA) Reports: 73. Moves: Up 4, Debuts 0, Same 2, Down 0, Adds 67 including WZOU, CKOI, WMMS, Q95, KDWB, KIIS, KKRZ, KXYQ, X100, KWSS, KPLZ, WAEB, JET-FM, Q106, 195, WHHY, KEGL 21-17, KXXR 15-12.

KXYU, X100, KW33, KFL2, IYACO, S.A. M., 25, Down 0, Adds 14, WXKS, WZOU, KRBE, KKLQ, KMEL, 100KHI, WZYP, KKYK, WPHR, KYNO, KCAQ, KFBQ, KZOZ, SLY96, KITY 28-21, HOT102 31-29, KDWB 26-22, WCGO 38-33.

CYNDI LAUPER "My First Night Without You" (Epic)
Reports: 67. Moves: Up 4, Debuts 12, Same 24, Down 0, Adds 27 including WXKS, KDWB, FLY92, JET-FM, WSPK, WRCK, B93, WANS, KWES, WPHR, WWFX, WZKX, B96 28-25, KXYO 27-23, KTUX 40-34, KPAT 38-33. CHUCKII BDDKER "Turned Away" (Atlantic)

Reports: 65. Moves: Up 35. Debuts 6, Same 15, Down 0, Adds 9, PRO-FM, WAVA, HOT102, KIIS, KKYK, HOT92, KQKQ, KQIZ, Y106, KITY 13-10, KTFM 24-20, WTIC 18-14, B93 23-19, WNOK 19-15, Y107 21-16, KKXX 38-31. Strongest in the

CINDERELLA "Gypsy Road" (Mercury) , 24. Down 0, Adds 17, WZOU, WDFX, WZYP, KZOU, K92, KTUX, HOT92,

WPSR, KJ103. KQKQ, KYRK, WNYP, KIXY, KYYY, KQCR, WIBW, KFBQ, WMMS 15-12. 100KHI 31-23, WCGQ 34-3

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)
Reports 64. Moves: Up 30. Debuts 4, Same 17, Down 1, Adds 12, PWR96, X100, 100KHI, WRCK, WKSI, WAPE, KBFM.
BJ105, KIVA. KRQ, WPFM, KTRS, HOT97 30-27, KTFM 28-22, B96 30-26, KIIS 14-11, HOT977 16-13, WAEB 34-24, KZZB 35-27. 64% of the airplay has converted to chart moves

JOHN COUGAR MELLENCAMP "Jackie Brown" (Mercury)

Reports: 64. Moves: Up 37, Debuts 4, Same 21, Down 2, Adds 0 including WZPL 25-21, FLY92 40-37, WERZ 24-18, WROQ 17-14, WZYP 29-26, WOKI 22-18, WHHY 23-18, Y107 23-20, HOT92 34-29, 95XXX 32-23, WJMX 30-27, KYYY 36-33. WBWB 25-20, 99KG 33-26, KOZE 11-9, OK95 31-28.

GRACES "Lay Down Your Arms" (A&M) Oves: Up 4, Debuts 7, Same 31, Down 0, Adds 21 including KRBE, WAEB, K104, WNYZ, WROQ, KZ106, Q98, WNYP, KQCR, KFMW, KXXR 39-37, KRZR 21-17, WWFX d-26, WLRW 33-30, KPAT 28-23.

SARAYA "Love Has Taken Its Toll" (Polydor)
Reports: 63. Moves: Up 22. Debuts 4, Same 32, Down 2, Adds 3, WRCK, WKDD, WMHE, WMMS 16-11, 92X 12-7, KXXR 10-8, WQUT 13-8, KATM 23-17, 95XXX 38-32, WPFM 33-29, KIXY 36-31, WIBW 33-28, KMOK 30-26.

OUTFIELD "My Paradise" (Columbia) Reports: 61. Moves: Up 29. Debuts 6, Same 25. Down 1, Adds 0 including KEGL 12-11, 92X 18-10, KWOD 34-31, WROQ 22-18. WQUT 25-20, KTUX 33-29, WIXX 25-22, 95XIL 38-34, B98 33-28, Y94 26-22, WPFR 29-22, WIBW 40-32, KTRS 38-34, KHTY 5-4

### אטפרין ארוזבאין אטפרין HOTTEST

F.Y. CANNIBALS (67) MILLI VANILLI (65) STARSHIP (57) DOOBIE BROTHERS (55) MICHAEL MORALES (46) BEE GEES (33) MADONNA (33) **CURE (32)** SURFACE (30) NENEH CHERRY (27) CYNDI LAUPER (27)

**NENEH CHERRY (101)** GRAYSON HUGH (101) SKID ROW (79) BAD ENGLISH (69) INDIGO GIRLS (59) 10,000 MANIACS (58) JOHN CAFFERTY (47) EDDIE MURPHY (42) CHUCKII BOOKER (41) TOM PETTY (41)

RICHARD MARX (197) NEW KIDS ON... (140) PAULA ABDUL (97) PRINCE (94) BOBBY BROWN (85) GLORIA ESTEFAN (67) GREAT WHITE (65) DINO (40) JEFF HEALEY (40) WARRANT (36)

### Most Active = Ups + Debuts - Downs

CALL "Let The Day Begin" (MCA)

Reports: 58. Moves: Up 23, Debuts 8, Same 20, Down 0, Adds 7, 92X, WPST, HOT92, KYRK, G98, WFXX, KWTO, WZOU 31-28, WNVZ 30-23, KXXR 7-4, K106 31-26, WROO 11-9, WINK 38-35, WQUT 26-16, KRZR 11-8, 99KG 24-18, KFMW 16-9, ZFUN 24-17, 59% of the airplay is ch.

DION "And The Night Stood Still" (Arista)

Reports: 58. Moves: Up 14, Debuts 9, Same 31, Down 0, Adds 4, WGH, KTUX, KRZR, KNAN, KISN 36-29, 100KHI d-37, K106 d-38, KZ106 30-27, WKSI 32-29, WOUT 40-31, HOT92 35-32, Z104 26-22, KSND 37-31, 95XIL 34-23, KISR 28-23, KISR 28-23, WISR 28-23, WISR 28-23, WISR 28-23, WISR 28-24, WI COCR 31-29, 99KG 38-30, KFBO 40-33.

DODBIE BROTHERS "Need A Little Taste Of Love" (Capitol)
Reports: 57. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 55 including WMMS, O95, WZPL, KKRZ, KISN, WVSR, JET-FM, WSPK, WROQ, KZ106, 99WAYS, KTUX, WDLX.

TANGIER "On The Line" (Atco)
Reports: 53. Moves: Up 7, Debuts 4, Same 29, Down 0, Adds 13, JET-FM, WSPK, WPST, WZYP, WHOT, KATM, G98, WJAD, WYKS, KIXY, KKXL, WDBR, KFMM, 92X 30-25, KXXR 40-35, Z106 40-36, 99KG 35-28, OK95 34-24.

MICHAEL MORALES "What I Like About You" (Wing/Polydor)
Reports: 52. Moves. Up 4, Debuts 1, Same 1, Down 0, Adds 46 including WZOU, PRO-FM, B97, KTFM. Z95, O102, WKRZ, WBB0, WKSI, KKYK, Y107, BJ105, KSAO, KJ103, KF95, KISR, KEGL 11-9, WYCR 32-25, K92 28-24

WBBQ, WKSI, KKYK, T107, D3105, N300, N3105, N300, N300

STAGE DOLLS "Love Cries" (Chrysalls)
Reports 52 Moves: Up 17, Debuts 2, Same 20, Down 0, Adds 13, WZPL, WKBQ, 100KHI, 0106, WZYP, K92, KSAQ, WPHR. KWNZ, WWFX, 95XIL, WTHT, KOIZ, KXXR 18-15, KWOD 26-21, WPST 38-35, WQUT 34-22, KRZR 18-13, KYRK 32-29

REASTIE BOYS "Hey Ladies" (Capitol)
Reports: 50 Moves: Up 14, Debuts 6, Same 26, Down 0, Adds 4, Z95, K92, KWNZ, WTHT, WPGC 29-26, FM102 29-25, KMEL 25-22, KZZB 36-31, KZIO 40-34, B95 33-27, KYNO 32-29, Y106 22-18, KZOZ 36-28.

### SIGNIFICALLY ACTION

BULLETBOYS "Smooth Up" (WB)

Reports: 49, Moves: Up 22. Debuts 4, Same 17, Down 0, Adds 6, WZOU, 100KHI, WKOB, WOUT, KSND, KWTO, 92X 20-12, KXYO 29-26, WAPE 28-25, KATM 26-23, KRZR 16-9, G98 37-27, WOMP 25-20, 99KG 37-29, KFMW 24-19, OK95 13-9

YOUNG MC "Bust A Move" (Delicious Vinyl/Island)

Reports: 48. Moves: Up 22. Debuts 2, Same 11, Down 0, Adds 13, WKSE, PWR99, KWSS, WTIC, WIOQ, WPST, KXX106, WRVO, HOT92, KKSS, KYRK, G98, SLY96, KITY 33-29, PWR106 33-24, FM102 16-11, K98 29-25, KZZB 40-30, KKMG 26-19. Heavy West Coast support with airplay at 77% of those playing it.

RICK ASTLEY "IAIN" TOO Provid To Ren" (FCEA)

RICK ASTLEY "AIn't Too Proud To Beg" (RCA)
Reports: 44. Moves: Up 2, Debuts 6, Same 19, Down 0, Adds 17 including HOT102, WNNK, WBBQ, KZFM, WAPE, KZIO, 95XIL, WJAD, O101, KWTX, 99KG, WDBR, KTRS, WXKS d-24, WLAN 31-28. MADONNA "Cherish" (Sire/WB)

MADUNNA "Cherish" (Sire/WB)
Reports: 43. Moves: Up 3, Debuts 6, Same 1, Down 0, Adds 33 including HOT97, B94, WAVA, B97, KITY, HOT102, KDWB, WLOL, KS104, KROY, X100, HOT97, KWSS, KPLZ, WNOK 20-11:
INFORMATION SOCIETY "Lay All Your Love On Me" (Tommy Boy/Reprise)
Reports: 43. Moves: Up 10, Debuts 10, Same 12, Down 0, Adds 11, KITY, WAEB, K106, KXX106, HOT92, KKSS, Y106, KFBO, ZFUN, SLY96, OK95, B97 31-24, WFMF 22-18, KCAQ 33-28.

ADRIAN BELEW "Oh Daddy" (Atlantic)
Reports: 42. Moves: Up 13. Debuts 4, Same 13. Down 0, Adds 12, WXKS, Y100, WDFX, KISN, WNNK, WYCR, WROO WHOT, KIXY, WCIL, KMOK, OK95, Z95 29-22, KXXR 30-25, WPST 37-31. Solid Midwest reaction.

WHOT, KIXY, WCIL, KMOK, OK95, Z95 29-22, KXXM 30-25, WF91 37-31, SMO MINISTELLON "LITTLE Flighter" (Atlantic)
Reports 39. Moves: Up 29, Debuts 0, Same 8, Down 2, Adds 0 including 92X 7-5, WOUT 19-12, WPXR 19-14, KLO 17-12, WIXX 30-25, KMYZ 27-23, WWFX 26-20, 95XIL 13-10, WKFR 37-28, 99KG 12-8, KMOK 24-17, OK95 36-25.

BEACH BOYS "Still Cruisin" (Capitol)
Reports: 36. Moves: Up 0, Debuts 6, Same 14, Down 0, Adds 16 including KCPX, K104, WNNK, WKRZ, WINK, WPHR, WWFX, WJAD, B98, Q101, WCIL, KCMO, WDBR, KFMW, KBOZ.

TORA TORA "Walkin' Shoes" (A&M)

Reports: 36. Moves Up 9, Debuts 4, Same 17, Down 0, Adds 6, WSSX, WOKI, KLQ, WWFX, KGOT, ZFUN, 92X 23-16, KBEQ on-dp, WQUT 20-11, WNYP 34-30, OK95 11-7.

JIMMY HARNEN "No Reason in The World" (WTG)
Reports: 35. Moves: Up 8, Debuts 3, Same 18, Down 0, Adds 6, WLAN, K92, KZIO, G98, KLYV, OK95, KEGL on, Y108 on, WOKI d-30, WHTO 39-34, WPFR 36-29.

BILLY SQUIER "Oon't Say You Love Me" (Capitol) Adds 1, WDFX, WMMS 6-1, 92X 25-18, KMYZ 15-9, WFXX 37-33. Reports: 29. Moves: Up 17. Debuts 0, Same 6, Down 5, WKFR 24-17, 99KG 28-22, KFMW 14-11, KMOK 17-13.

SHARON BRYANT "Let Go" (Wing/Polydor)
Reports: 28. Moves: Up 3, Debuts 6, Same 5, Down 0, Adds 14 including KITY, FM102, WIOQ, KZZB, WDJX, Z102, KKMG, KLUC, KYRK, KDON, WZKX, KMEL 23-19, HOT977 33-28, WAPE d-30, B95 30-21.

REDUC, KYRK, KDUN, WZAA, AMEL 20-19, 10-197/ 30-22 N. PAUL SHAFFER "When The Radio Is On" (Capitol)
Reports: 28. Moves: Up 3. Debuts 10. Same 4. Down 0. Adds 11. WPGC, WLOL, KUBE, WTIC, KZZB, WPXR, WMHE, WRON, G98, KCMO, SLY96. WEGX d-27, KKRZ d-30, Y107 d-28. KRNO 35-32. 1927 "That's When I Think Of You" (Atlantic)

Reports: 28. Moves: Up 6, Debuts 2, Same 11, Down 0, Adds 9, WYCR, KZOU, KYRK, FM104, WWFX, G98, WFXX, WPFM, WDBR, KWOD 27-22, 100KHI 34-28, KSND 39-35, 99KG 34-27.

EDIE BRICKELL & NEW BOHEMIANS "Love Like We Do" (Geffen)
Reports: 26. Moves: Up 1, Debuts 2, Same 13, Down 0, Adds 10, KXXR, FLY92, K104, WSPK, WHHY, KTUX, KJ103, G98, KNAN, Z97, KSAO on. 95XXX d-30.

KEVIN PAIGE "Don't Shut Me Out" (Chrysalis)
Reports 26. Moves. Up 5. Debuts 5, Same 10, Down 0, Adds 6, KZFM, WANS, KZOU, FM100, KKFR, WZKX, 94TYX 32-27.
Z98 d-22 KRNQ 32-29.

UNDERWORLD "Stand Up" (Sire/WB)

ONDERWORKE JOENIU DY (SIEWW) REPORTS 17. MOVES: Up 0, Debuts 1, Same 0, Down 0, Adds 16 including KEGL, WMMS, KWOD, KJ103, KATM, KKMG, KRZR, WZKX, WPFM, KPAT, KGOT, KOZE, ZFUN, KZOZ, OK95.

MOVING PICTURES: "What About Me" (Geffen)
Reports: 17. Moves: Up 6, Debuts 3, Same 2, Down 0, Adds 6, B94, 92X, WPST, WMHE, KLUC, Z103, WDFX 14-11, X100 d-29, WYCR 28-22, BJ105 21-16, Z99 11-9. Where played it's charling and moving into the Top 15.

TIFFANY "It's The Lover (Not The Love)" (MCA) 0, Adds 2, KCPX, WZYP, WZOU 28-25, WEGX on, WIOQ on.

BUSTER POINDEXTER "All Night Party" (RCA)
Reports: 15. Moves: Up 1, Debuts 2, Same 11, Down 0, Adds 1, WLAN, HOT97 on, Z100 d-30, Y100 on, KITY on-dp, HOT102 on-dp, WYCR d-29, KTUX 39-33.

QUEENSRYCHE "I Don't Believe In Love" (EMI)
Reports: 14. Moves: Up 6, Debuts 0, Same 5, Down 0, Adds 3, 92X, WWFX, WZKX, KXXR 35-30, KRZR 29-25, KOZE 31-25, KHTY 23-19, OK95 15-10.

CHRISTOPHER WILLIAMS "Talk To Myself" (Geffen)
Reports: 13. Moves: Up 3, Debuts 1, Same 3, Down 0, Adds 6, KMEL, Z99, KKMG, KWNZ, KDON, KISR, KITY 26-19, HOT977 d-34, KEZB 30-26, KLUC 37-33.

STACEY Q "Give Me All Your Love" (Atlantic) Reports: 12. Moves: Up 6, Debuts 1, Same 3, Down 0, Adds 2, KTFM, KKXX, KITY 18-13, HOT977 12-7, The South & West

are out in tront.

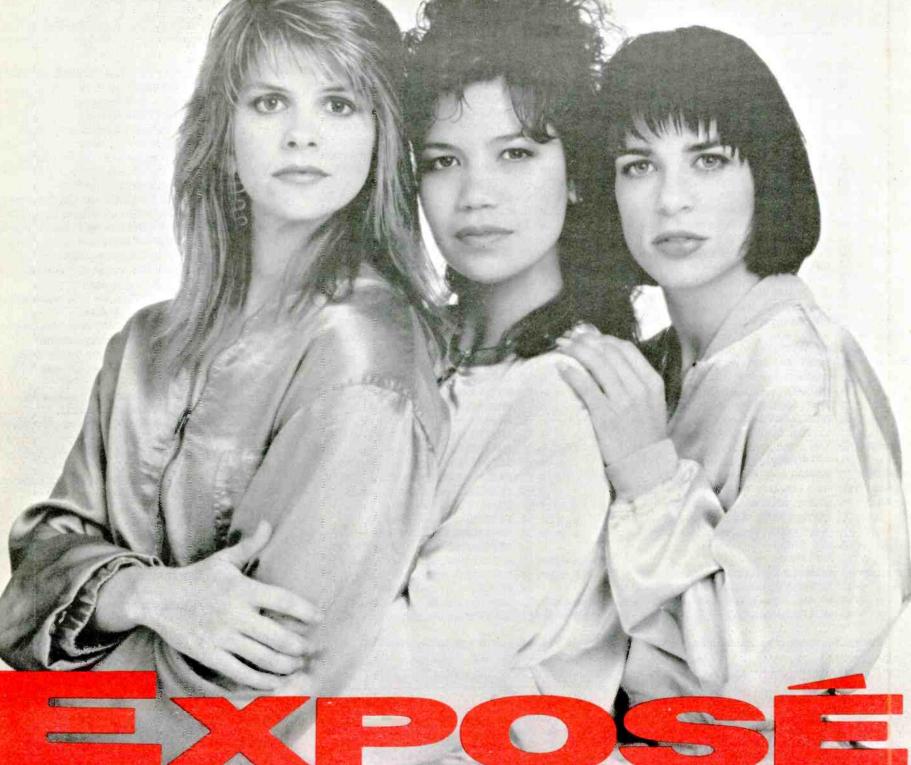
QUEEN "Breakthru" (Capitol)

Page 12 Moves: Up 4, Debuts 2, Same 6, Down 0, Adds 0 including CKOI on-dp, KLQ d-30, WAZY 38-35.

STEVIE NICKS "Two Kinds Df Love" (Modern/Atlantic)
Reports: 11. Moves: Up 0, Debuts 0. Same 0, Down 0, Adds 11, WMMS, KXXR, KISN, WERZ, WGRD, KSND, KRZR, WKSF.

PAUL McCARTNEY "This One" (Capitol) e 0, Down 0, Adds 10, WXKS, KKRZ, KUBE, WAEB, KSND, WJMX, Q101 KFRX

THE SONG RADIO DEMANDED!



"WHEN I LOOKED AT HIM"

"Strong follow-up single with one of the best songs from the album. Just like 'Seasons Change' this one should go all the way." — Kevin Weatherly KKLQ

"This will be another huge Exposé ballad." - Louis Kaplan Y107

"We've been playing When I Looked At Him' since the release of the album and this one is a smash. A powerful slow jam and Jeanette delivers some killer vocals!" — Keith Naffaly KMEL

"Absolute smash! Will be their next #1!"

— Br an Bridgman KIIS/FM

Exposé follows-up 5 consecutive Top 10 hits with a new ballad that takes them even further than their #1 smash "Seasons Change." Introducing "When I Looked At Him," the new single from Ann Curless, Jeanette Jurado and Gioia. From their hot new album, What You Don't Know, already over 600,000.

Produced by Lewis A. Mortineé for Pontero Productions Executive Producers: Ismael Gardio for Charisma Recording In & Francisco J. Diaz for Pantero Group Enterprises, Inc.

Direction: Pantera Group Enterprises, Inc. PAITTER

WHEN YOU PLAY IT, EXPOSE IT

ARISTA



## THE BACK PAGE®

### NATIONAL AIRPLAY OVERVIEW

### Silito

	3	2	187	TW		
				_	DICHARD MARY Dight Hore Migiting (CAAL)	ľ
	12	7	2	00	g (=)	
	7	6	3	3	BOBBY BROWN/On Our Own (MCA)	
	4	4	1	Ö	PRINCE/Batdance (WB)	
	13	10	7	_	PAULA ABDUL/Cold Hearted (Virgin)	
	32	22	13	6	NEW KIDS ON THE BLOCK/Hangin' Tough (Columbia)	ŀ
	28	15	11	0	GLORIA ESTEFAN/Don't Wanna Lose You (Epic)	
	8	8	8	0	DINO/I Like It (4th & Broadway/Island)	ŀ
	15	12.	10	0	GREAT WHITE/Once Bitten Twice Shy (Capitol)	
	19	14	12	0	KARYN WHITE/Secret Rendezvous (WB)	
	5	5	5	10	LOVE & ROCKETS/So Alive (RCA)	
	2	1	4	11	MARTIKA/Toy Soldiers (Columbia)	
	22	18		B	DON HENLEY/The End Of The Innocence (Geffen)	
	9	9	9	13	BON JOVI/Lay Your Hands On Me (Mercury)	
		20	17	0	DONNY OSMOND/Sacred Emotion (Capitol)	
	1	2	6	15	SIMPLY REDAT You Don't Know Me By Now (Elektra)	
	30	26	20	0	JODY WATLEY 1/ERIC B. & RAKIM/Friends (MCA)	
		28	22	0	JEFF HEALEY BAND/Angel Eyes (Arista)	
	21	17	16	18	DEBBIE GIBSON/No More Rhyme (Atlantic)	
		32	24	<b>O</b>	SURFACE/Shower Me With Your Love (Columbia)	
		25	21		WINGER/Headed For A Heartbreak (Atlantic)	
		35		3	CHER/If I Could Turn Back Time (Geffen)	
	29			2	SWEET SENSATION/Hooked On You (Atco)	
	-			<b>3</b>	WARRANT/Heaven (Columbia)	
	3			24	MADONNA/Express Yourself (Sire/WB)	
				25	HENRY LEE SUMMER/Hey Baby (CBS Associated)	
				<b>3</b>	MICHAEL DAMIAN/Cover Of Love (Cypress/A&M)	
				27	L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia)	
3R	EA				SOUL II SOUL/Keep On Movin' (Virgin)	
				29	ROD STEWART/Crazy About Her (WB)	
	EA				HOWARD JONES/The Prisoner (Elektra)	
	EA				MILLI VANILLI/Girl I'm Gonna Miss You (Arista)	
3R	EA				MICHAEL BOLTON/Soul Provider (Columbia)	
	_			_	GRAYSON HUGH/Talk It Over (RCA)	
	-			_	NENEH CHERRY/Kisses On The Wind (Virgin)	
_	DEBL			_	SKID ROW/18 & Life (Atlantic)	
	DEBL	-			BEE GEES/One (WB)	E
3R	EA				KATRINA & THE WAVES/That's The Way (SBK)	1
	6	13	29	38	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	

N&A Pg. 90; Playlists Pg. 78; Parallels Pg. 83

16 21 30 40 ROXETTE/Dressed For Success (EMI)

14 19 26 39 MICHAEL MORALES/Who Do You Give... (Wing/Polydor)

### ドレロロにて このパストヨッパシのとでしょく

	3	2			
	WKS	WKS	LW	TW	
	13	3	2	0	RICHARD MARX/Right Here Waiting (EMI)
	5	1	1	0	GLORIA ESTEFAN/Don't Wanna Lose You (Epic) *
	7	4	3	0	MICHAEL BOLTON/Soul Provider (Columbia)
	12	6	4	0	DON HENLEY/The End Of The Innocence (Geffen)
	9	9	6	6	10,000 MANIACS/Trouble Me (Elektra)
	22	19	11	0	DONNY OSMOND/Sacred Emotion (Capitol)
	14	13	8	Ø	VANESSA WILLIAMS/Darlin' I (Wing/Polydor)
	16	15	9	0	DEON ESTUS/Spell (Polydor)
	6	5	5	9	MICA PARIS/My One Temptation (Island)
	17	16	12	$oldsymbol{\Phi}$	CHRIS REA/On The Beach (Geffen)
	19	17	13	<b>O</b>	TIM FINN/How'm   Gonna Sleep (Capitol)
	20	18	14	Ø	GLADYS KNIGHT/Licence To Kill (MCA)
	-	_	24	Ø	BEE GEES/One (WB)
	25	22	16	0	DEBBIE GIBSON/No More Rhyme (Atlantic)
	2	2	7	15	SWING OUT SISTER/Waiting Game (Fontana/Mercury)
	1	8	10	16	DONNA SUMMER/This Time   Know (Atlantic)
	28	25		Œ	ANDREAS VOLLENWEIDER/Dancing With (Columbia).
	27	24		<b>O</b>	PHOEBE SNOW/Something Real (Elektra)
	_	26		<b>©</b>	PATTI LaBELLE/If You Asked Me To (MCA)
	-			<b>◎</b>	DION/And The Night Stood Still (Arista)
				3	JOHN C. MELLENCAMP/Jackie Brown (Mercury)
R	EA	KE		-	CHER/If I Could Turn Back Time (Geffen)
	-	_		3	CUTTING CREW/Everything But My Pride (Virgin)
	15	20	23	24	SIMPLY RED/If You Don't Know Me By Now (Elektra)

\*Keeps bullet due to continued growth.

DEBUT NOTE 2 MANY/Writing On The Wall (A&M)

DEBUT

JOHN FARNHAM/Two Strong Hearts (RCA)

KENNY ROGERS/Something Inside So Strong (Reprise)

DEBUT

JIMMY BUFFETT/Take Another Road (MCA)

BREAKER 25 BEACH BOYS/Still Cruisin' (Capitol) 29 28 27 ROY ORBISON/California Blue (Virgin)

AC Music Begins Pg. 66

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3 WKS	2 WKS	ıw	TW	
17	10	6	0	BABYFACE/It's No Crime (Solar/Epic)
8	6	4	ĕ	
7	5	3	ě	VESTA/Congratulations (A&M)
6	2	1	4	PRINCE/Batdance (WB)
19	13	7	0	A. FRANKLIN & W. HOUSTON/It Isn't, It Wasn't (Arista)
12	9	5	6	DAVID PEASTON/Two Wrongs (Don't Make) (Geffen)
23	19	11	Ð	TEDDY RILEY featuring GUY/My Fantasy (Motown)
20	15	10	0	JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
24	17	12	0	ISLEY BROTHERS f/R. ISLEY/Spend The Night (WB)
26	21	16	0	ERIC GABLE/Remember The First Time (Orpheus/EMI)
28	23	18	0	SHARON BRYANT/Let Go (Wing/Polydor)
21	18	14	Ø	ALYSON WILLIAMS f//My Love Is (Def Jam/Columbia
4	1	2	13	BOBBY BROWN/On Our Own (MCA)
29	24	20	0	NEW EDITION/N.E. Heartbreak (MCA)
38	33	23	ø	E.U./A Taste Of Your Love (Virgin)
39	27	21	0	NATALIE COLE 1/FREDDIE JACKSON/I Do (EMI)
22	20	19	<b>D</b>	HEAVY D. and THE BOYZ/We Got Our Own (MCA)
14	11	9	18	KOOL MOE DEE/They Want Money (Jive/RCA)
34	26	22	₽	PATTI LaBELLE/If You Asked Me To (MCA)
(www.	37	29	30	LISA-LISA & CULT JAM/Just Git It (Columbia)
30	28	24	3	TROY JOHNSON/The Way It Is (RCA)
_	38	32	2	GUY/Spend The Night (MCA)
40	34	27	<b>3</b>	KOOL & THE GANG/Raindrops (Mercury)
-	40	36	3	D'ATRA HICKS/Sweet Talk (Manhattan/Capitol)
-	_	35	<b>₫</b>	EDDIE MURPHY/Put Your Mouth On Me (Columbia)
-	-	37	<b>3</b>	AFTER 7/Heat Of The Moment (Virgin)
	_	38	3	ATLANTIC STARR/My Sugar (WB)
DE	BUT	•	<b>@</b>	JACKSONS/2300 Jackson Street (Epic)
_	39	33	<b>3</b>	DEZI PHILLIPS/Why You Wanna (Tabu/CBS)
Ut	BUT	▶	<b>©</b>	MAZE f/FRANKIE BEVERLY/Can't Get Over You (WB)
	-	39	<b>9</b>	ENTOUCH/II Hype (Vintertainment/Elektra)
	BUT		<b>®</b>	O'JAYS/Out Of My Mind (EMI)
35	32	30	33	Z-LOOKE/Gitchi U (Orpheus/EMI)
32	29	28	34	MIKKI BLEU/Something Real (EMI)
	_	40	<b>3</b>	CHRIS JASPER/The First Time (Gold City/CBS)
BREA				MICHAEL COOPER/Just What   Like (Reprise)
BREA				TEN CITY/Where Do We Go (Atlantic)
9	8	8	38	SYSTEM/Midnight Special (Atlantic)
BRE				SYBIL/Don't Make Me Over (Next Plateau)
BRE			w	THREE TIMES DOPE/Funky Dividends (Arista)
				A-11 - TOP 10 P 15

New & Active, TOP 10 Recurrents Pg. 62

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_	**		
	1	0	B-52'S/Channel Z (Reprise)
	5	Ø	HOODOO GURUS/Come Anytime (RCA)
	3	0	PIXIES/Here Comes Your Man (4AD/Elektra)
	4	4	CURE/Love Song (Elektra)
	2	5	PUBLIC IMAGE LIMITED/Disappointed (Virgin)
	8	0	Z. MARLEY & THE MELODY/Look Who's Dancing (Virg
1	0	Õ	MARY'S DANISH/Don't Crash The Car (Chameleon/Capitol)
	7	8	BORIS GREBENSHIKOV/Radio Silence (Columbia)
	6	9	CALL/Let The Day Begin (MCA)
1	1	<b>©</b>	STAN RIDGWAY/Calling Out To Carol (Geffen)

Complete TOP 30 New Rock Chart Pg. 74

### フレン

2	0	PAT METHENY/Letter From Home (Geffen)
4	Ø	SPYRO GYRA/Point Of View (MCA)
1	3	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)
6	0	DAN SIEGEL/Late One Night (CBS)
3	5	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)
5	6	RIPPINGTONS/Tourist In Paradise (GRP)
12	Ð	MICHAEL PAULO/One Passion (MCA)
10	0	TUCK & PATTI/Love Warriors (Windham Hill)
7	9	TIM WEISBERG/Outrageous Temptations (Cypress/A&M)
13	$\mathbf{o}$	ELIANE ELIAS/So Far So Close (Blue Note)

Complete TOP 30 NAC Chart Pg. 69

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L₩	TW	
1	0	PAT METHENY/Letter From Home (Geffen)
2	2	MILES DAVIS/Amandia (WB)
11	•	GEORGE BENSON/Tenderly (WB)
4	4	JOEY DeFRANCESCO/All Of Me (Columbia)
7	0	LOU RAWLS/At Last (Blue Note)
6	0	SPYRO GYRA/Point Of View (MCA)
3	7	ELIANE ELIAS/So Far So Close (Blue Note)
5	8	TUCK & PATTI/Love Warriors (Windham Hill)
9	0	BRANFORD MARSALIS/Trio Jeepy (Columbia)
10	Õ	WYNTON MARSALIS/The Majesty Of The Blues (Columbi

Complete TOP 30 Contemporary Jazz Chart Pg. 69

### こうしい しょうしん

3 WKS	2 WKS	SLW	TW	
3	2	1	1	S.R. VAUGHAN & DOUBLE/Crossfire (Ep
7	4	2	0	
8	6	3	0	CALL/Let The Day Begin (MCA)
15	7	4	0	
12	10	7	6	DON HENLEY/I Will Not Go Quietly (Geffen)
19	16	11	Ö	
11	11	8	ŏ	WINGER/Headed For A Heartbreak (Atlantic)
16	13	10	ŏ	TANGIER/On The Line (Atco)
25	19	14	ŏ	PETE TOWNSHEND/Dig (Atlantic)
4	3	5	10	DOOBIE BROTHERS/Need A Little Taste (Capitol)
1	1	6	11	DON HENLEY/The End Of The Innocence (Geffen)
RE	K	ER	B	TREVOR RABIN/Something To Hold On To (Elektra)
41	27	20	®	JACKSON BROWNE/Chasing You Into (Elektra)
14	12	12	14	WHITE LION/Little Fighter (Atlantic)
36	23	18	ø	RICHARD MARX/Nothin' You Can Do About It (EMI)
17	14	13	16	U2/All I Want Is You (Island)
26	21	19	Ð	STEVIE NICKS/Long Way To Go (Modern/Atlantic)
23	22	22	Ŏ	SKID ROW/18 & Life (Atlantic)
21	18	17	19	JOHN C. MELLENCAMP/Jackie Brown (Mercury)
REA	K	ER	30	GEORGE HARRISON/Cheer Down (WB)
27	24	24	3	BODEANS/You Don't Get Much (Slash/Reprise)
6	8	15	22	BILLY SQUIER/Don't Say You Love Me (Capitol)
35	30	30	<b>3</b>	BLUE MURDER/Jelly Roll (Geffen)
10	17	21	24	TOM PETTY/Runnin' Down A Dream (MCA)
REA	K	ER	25	STARSHIP/It's Not Enough (RCA)
5	5	9	26	PETE TOWNSHEND/A Friend Is A Friend (Atlantic)
33	29	28	Ð	TORA TORA/Walking Shoes (A&M)
56	38	32	20	STAGE DOLLS/Love Cries (Chrysalis)
47	34	31	<b>@</b>	LITTLE FEAT/Rad Gumbo (Arista)
2	9	16	30	ANDERSON BRUFORD WAKEMAN/Brother (Arista)
50	36	34	<b>①</b>	GUNS N' ROSES/Nightrain (Geffen)
20	20	23	32	CULT/Sun King (Sire/Reprise)
40	33	33	3	LITA FORD/Falling In And Out Of Love (RCA)
52	41	38	3	INDIO/Hard Sun (A&M)
9	15	25	35	LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)
60	50	41	<b>3</b>	TEXAS/I Don't Want A Lover (Mercury)
32	26		37	GREAT WHITE/Mista Bone (Capitol)
DEE	3UT	•	<b>3</b>	JOE COCKER/When The Night Comes (Capitol)
49	39	39	<b>3</b>	MR. BIG/Addicted To That Rush (Atlantic)
45	40	40	40	BADLANDS/Dreams In The Dark (Atlantic)
Con	ple	ete	TO	60 Tracks Chart Pg. 72; LP Chart Pg. 71

### Cacilly FEELY

*				
3 WKS	2 WKS	LW	TW	
7	2	2	0	SHENANDOAH/Sunday In The (Columbia)
9	5	3	ĕ	HOLLY DUNN/Are You Ever Gonna Love Me (WB)
12	8	4	Õ	
13	9	5	ŏ	BILLY JOE ROYAL/Love Has No (Atlantic America)
17	13	7	6	KEITH WHITLEY/I Wonder Do You Think Of Me (RCA
1	1	1	6	PATTY LOVELESS/Timber I'm Falling In Love (MCA)
16	12	8	Ø	K.T. OSLIN/This Woman (RCA)
19	16	9	0	VERN GOSDIN/I'm Still Crazy (Columbia)
18	15	10	9	MICHAEL MARTIN MURPHEY/Never Givin' Up (W
23	18	11	1	RODNEY CROWELL/Above And Beyond (Columbia)
21	17	12	•	WILLIE NELSON/Nothing   Can Do (Columbia)
25	20	14	Ø	JUDDS/Let Me Tell You About Love (Curb/RCA)
22	19	16	<b>3</b>	HIGHWAY 101/Honky Tonk Heart (WB)
26	22	17	0	LIONEL CARTWRIGHT/Give Me His Last (MCA)
30	23	18	1	STEVE WARINER/I Got Dreams (MCA)
33	27	20	1	CLINT BLACK/Killin' Time (RCA)
24	21	19	D	RANDY TRAVIS/Promises (WB)
27	24	21	10	J. DENVER & THE NITTY GRITTY /And So (University
31	28	24	<b>(D)</b>	FORESTER SISTERS/Don't You (WB)
8	7	6	20	STATLER BROTHERS/More Than A Name (Mercury)
				BREAKERS
REA	KE	R	<b>2</b>	ALABAMA/High Cotton (RCA)
REA			<u> </u>	K.D. LANG/Full Moon Full Of Love (Sire/WB)
REA	KE	R	<b>(1)</b>	MERLE HAGGARO/A Better Love Next Time (Epic)

### **DEBUTS**

DEBUT GEORGE STRAIT/Ace In The Hole (MCA)

Complete TOP 50 Country Chart Pg. 58