Q Sues For Millions

The latest development in the battling San Diego broadcast community occurred Tuesday (16) when KCBO and its General Manager, Russ Wittberger, each filed suit against Don McKown and KSON, Paul Palmer and KMB, Jim Price and KGB. Suits were filed for defamation, restraint of trade, unfair competition and theft of KCBO property. The suits were filed against the individuals and separately against the radio stations. KCBO as a company filed a $1 million suit and Wittberger as an individual filed another $1 million suit. There are several more defendants to be identified in the future.

The theft charges resulted when 12,000 of KCBO's promotional ARB Q booklets were stolen from distribution centers. The people involved in the theft have been identified as well as the vehicle used in the theft. As the law suit charges, the theft apparently involved one or more of these charged.

Star Gives Up WIFE

Don Burden announced that Star Broadcasting has given up the fight to keep WIFE/Indianapolis and has agreed not to operate WIFE AM and will turn it over to Indianapolis Broadcasters Inc. on June 1. The ownership changeover now awaits FCC approval.

J. Kunkel is the president and general manager of the new broadcast company which is made up of several Indianapolis investors. This group filed for the station several years ago.

McKeon, formerly PD of KWIPLos Angeles is the new West Coast AOR Promotion director for Epic Records.

Robert W. Knight is the new Operations Director for Plough's WCOP/Boston. Knight will be replaced as PD at WWVA/ Wheeling by morning man Charlie Cook, who recently moved to WWVA from KLAK/Denver.

A Plea For Help

It happened like this. KPFT's biggest Annual fund raising activity has been the Cosmic Cowboy Benefit. In the past two years, it's success has sustained KPFT for as much as six months afterwards. This year, unfortunately, we found ourselves opposite a major rock festival, located between Houston and Austin. Result: They drew over 100,000 people, we drew 3,800. Within three days afterwards we knew our immediate loss to be $12,000 (a travel agency is, at this time, filling charges against us). Then came the realization that we have to provide $26,000 in matching funds or we lose a $104,000 Grant from the Department of Health, Education and Welfare. So, now the Total's $38,000 behind.

The day-to-day operations have to be maintained, and like most small businesses usually is through the courtesies of its creditors. Some of these creditors, we know, don't like us. Maybe it's because we air Consumer Complaints through live, unedited telephone calls or because our News is long and filled with extensive reporting.

Then again it could be... Who knows? What we do know is who they are. Today, the Telephone Co. informed us that we'll need in excess of $1,500 to keep our News and Business lines.

When you're a Non-Commercial, Educational Station like KPFT you go to the people you are serving and ask for help. In the Houston area, the people are responding with a consistent growing return of envelopes, each with at least $5 in them. In time this will sustain us... but, alas, we haven't the time to wait. The Need is Now.

Now, I'm appealing to the people I've always believed in. The PerformerPeople. The artists that still like their audiences, and want to keep a FreeForm Music Alternative open for them. If any artist or group is interested I'd like to ask you for a performance or two... to benefit KPFT.

It's possible, please call at 713-826-3200, and if that's disconnected... write: 419 Lover Blvd., Houston, Texas 77006.

If you've read this far, maybe your considering helping us out... like Radio & Records is by publishing this... Thank You.

Michael Curtiss
With sales more than doubling during a one week period, "Shop Around" shapes up as the fourth consecutive Captain & Tennille top 10 single.

"Shop Around" (AM 1817). The second sell-through giant from their bulleted "Song Of Joy" album (SP 4570).

Produced by The Captain and Toni Tennille.

PROUDLY ON A&M RECORDS & TAPES.
RKO AUSTRALIAN SATELLITE SHOW OFFERED FREE TO OTHERS

Paul Drew, RKO Radio Vice President of Programming, and Michael Spears, KRKO/San Francisco Operations Manager, completed a broadcast fact finding tour of Australia recently. They found the people of Australia wanted to demonstrate to the American people that they share many similarities, both cultural and historical background. To accomplish a Bicentennial Australian gesture of good will, Drew and Spears met with Frank Moore owner of radio station 4JP, Brisbane, and several other leading Australian stations, along with John Warner who is the Australian Bicentennial Committee chair and former head of the Australian equivalent of the FCC.

As a result of the meetings, in July, RKO Radio personalities will be sent “down under” in a cultural exchange program with the Australian people through radio. The personalities will originate programs from Australia on Friday, July 23rd, through Sunday July 25th. The shows will be transmitted live via satellites, a first in broadcasting history. Meanwhile, during the weekend, 3 RKO Radio personalities will broadcast back in the United States two one-hour segments on Saturday and Sunday. Those involved will be broadcasting a music show from a different city in Australia, each lasting approximately 20 minutes. Then a “quick switch” to the next city for another disc jockey and another closeup. This special people to people exchange will be titled “Across the Pacific.” To truly celebrate this historical occasion, superstars Helen Reddy and the Eagles will pay special tribute to the broadcast by world premiering their new releases. Other stars, as yet to be announced, will participate.

RKO is offering this unique network broadcast to markets throughout the U.S. on a first come first served basis at no cost. Anyone who wishes to share this experience should contact Michael Spears at KRKO (415) 892-9200.

MUSIC AUTHORITY CONTEST

Nearly $400 was given away during WRIC/Hartford’s Music Authority Contest. Each hour the station would play a song, including all songs wanted to be “Big D Music Authorities.” and asked them a music trivia question. Those who correctly answered questions within 10 seconds won the contents of the “jackpot” which was increased by $10 each hour. WORC Assistant PD Jim English noted that the questions were “dayparted” for demographics available. Morning and midday questions centered on older hits’ tunes, while afternoon drive and night questions were from more recent music.

B100 BIRTHDAY CELEBRATION

One Hundred commercial breaks hours were devoted to the first birthday celebration of B100/San Francisco’s rock and roll format. During the party weekend, the B100 jocks were joined on the air by many of San Francisco’s music personalities of the past, including Rich Brother Robin, Beaver Clearwater, and Billy Paarl. $10 bills were given away nonstop throughout the celebration.

SECRET CITIES WINNER

WVBF/ Boston’s air personality Bill Schlemme was recently awarded $10,000 cash to a listener for correctly identifying 10 cities, towns and villages where WVBF had “depotized” $1,000 each.

Station manager Frank King-

To celebrate the recent Tony Orlando & Dawn Omaha concert. WOW asked their listeners to send in yellow ribbon. The ensuing flood of ribbons measured a total of 475 yards, and was presented to Tony on stage during his performance. Shown here tangled in the ribbon arc: (L to R) Orlando, WOW/PD Tom Barsanti, and Elektra’s Rip Telley.

To RKO Orlando & Dawn Omaha concert. WOW asked their listeners to send in yellow ribbon. The ensuing flood of ribbons measured a total of 475 yards, and was presented to Tony on stage during his performance. Shown here tangled in the ribbon arc: (L to R) Orlando, WOW/PD Tom Barsanti, and Elektra’s Rip Telley.

WCCO/Savanah recently sponsored the local Dr. Hook concert. Part of the promotion was a record show remote broadcast, where WSGA’s Mac King (right) interviewed Dr. Hook’s Ray Sawyer (left) and Dennis LaCarriere (center).
**Communications Act Amendment**

Legislation has been proposed by the House Communications Subcommittee which would amend the Communications Act. The recommendation is to outlaw the FCC from translating stations to operate untandet, and would also kill translator broadcast stations to originate certain amounts of local programming. The bill will now be reviewed by the Interstate and Foreign Commerce Committee for their review.

**Sonderling Doubles Net**

Sonderling Broadcasting Corp. has increased net earnings for 1976 to $6.1 million. The new earnings are 41 cents per share. A 10 cents per share cash dividend was declared, payable July 14 to shareholders of record on July 1.

**Post Broadcast Properties Up**

The Washington Post now owns TV and radio stations along with magazine properties are given credit for overcoming dollar losses incurred by two strikes against the company's newspapers. Net revenues for the three TV and radio stations were up 27% in the first quarter of 1976.

**FBS Appointments**

Fisher's Blends Stations Inc. has elected W.W. Bowker President and Chief Executive Officer of the company, and John F. Bahnke as Executive Vice President. FBS owns KOMO/Seattle, as well as Seattle and Portland TV outlets.

**FCC Ups TV Requirements**

Commercial television stations must now comply with new FCC rules which state that local programming must make up 50% of broadcast hours, and "informational" shows make up another 50%. A 10% non-entertainment programming law is already in effect. The FCC's new rule establishes requirements for 23% in the Commission's public notice on the ruling. It mentioned that similar programming rules may be looked into for AM and FM radio stations.

**Evening Star Exit Shifts**

Andy M. Ockershausen has been named head of the broadcast division of the Evening Star Broadcasting Co., after that position was left vacant when Richard B. Stokes was named head of the Washington Star, Stations owned by Evening Star include WMAL-AM/FM-TV/Washington D.C., WLVA-AM/FM-Lynchburg.

**CBS Computer Service**

CBS Radio is now offering an on-line system to help in advertising buys. The computer can tell potential advertisers information on costs of reach, gross rating point, frequency info and other services for the top 100 markets.

**Surge Of Women's Banks**

No less than four banks catering to women have opened their doors since the initial opening of New York's First Women's Bank last fall. Banks in San Diego, San Francisco, Boston and Washington D.C. are in business or near opening, with plans for others in the works in Denver and Greenwich, Connecticut. The Women's Bank Of San Diego reached the $1 million deposit point in less than one month.

**Movie Follow-Ups**

Hit records may be breeding hit movies more and more in the future. Warner Brothers' "To Be or Not To Be," based on Bobby Gentry's hit, is due for release early in June. United Artists has announced the upcoming production of "Conway," as a follow-up to C.W. McCall's smash record.

**Ad Buys For Beatles' Release**

Capitol Records' planned release of the Beatles' "Rock 'n Roll Music" old Beatles' hits album will include a major advertising push. Nearly $500,000 will be used for radio buys, along with print media ads.

**Smallest CB**

Touted as the "world's smallest two-way CB transceiver," JSBA National Sales Group, based in Northbrook, Illinois, has put a $40 price tag on the PocketCom. Besides the lower price, the PocketCom does not require an FCC license.

**Coors Vs. Koor's**

Many consumers in the Detroit and lower Michigan area have run into some confusion because of advertising for a new beer, Koor's. Many area residents think that the long-lived Coors beer from Colorado is finally available in their area. However, Koor's beer, developed by the Adell Corp, is not related to Coors, but derives its name from the fact that it is made from the "core" of the hop. Because of the similarity, Adolph Coors Co. has put a temporary restraint on the Koor's people to stop using the name in advertising, promotion and labeling until a preliminary hearing is set.

**California Root Beer Push**

An unprecedented ad budget has been set for Dad's Root Beer in Southern California, to be kicked off with a Dad's挪 Day promotion early next month. Radio is the exclusive outlet for the ads, which will run through the summer and early fall and account for over 5,000 spots.

**New Toyota Model Ads**

Toyota Motor Sales, U.S.A. will introduce their new Corona Liftback and Corolla Sport Coupe models via radio, TV and outdoor ads starting the end of May. A good chunk of the reported 30 million advertising budget has been slated for this drive, which officially kicks off on ABC-TV at the Indianapolis 500 auto race.

**Evert Pitches For Cosmetics**

Tennis pro Chris Evert will be the official spokesperson for Helene Curtis Industries ad this summer. The first campaign to use Chris will be kicked off in mid-July, with radio ads for Everynight shampoo. Curtis spokesman said that the campaign will be better targeted to the "fun-loving people." 

**Hershey Ups Their Budget**

$10 million will be spent by Hershey Foods Corp. during the year on ads for their variety of chocolate bars. Additionally, the company has also announced that the candy will be increased in size, and packaged bag candies will feature lower prices.

**From Ads To Albums**

The composer of a commercial sound track for Scott disposable diapers has included that score "Concerto for Toy Piano" on his latest album. The Canadian, Ben McPeek, designed the track to sound like a child's toy, hence the title.

**FCC DENIES GELLER'S REQUEST**

The Commission has denied Henry Geller's request for adoption of a policy to bar broadcast stations from allocating cash prizes based simply on listening to the station without the need of any skill.

Geller maintained that some prize contests were not in the public interest since they in effect "bribe" the public into listening to the station. He cited contests that offered the air (for example the dollar value of the prize and automatically awarding the prize if the person called by phone can correctly state the fact. Geller attempted to distinguish contests in which skills are involved as well as those which he considered acceptable forms of promotional activity.

The Commission held that it is only necessary for it to express views regarding station contest in cases which the public is misled or where the context activity itself created disruption or disturbance to the public order. In short, the Commission held that Geller's petition did not establish any basis on which the Commission could act and faced the specific prohibitions against program censorship.

**REMEMBER ON ANNUAL EMPLOYMENT REPORTS**

All stations are advised that their Annual Employment Report (FCC Form 395) is due to be filed no later than May 21st.

**FCC REVIEWS NON-OPERATING POLICY**

The FCC has expanded the amount of commercial time that may be broadcast for purely political advertising. The new policy permits 26 minutes of commercial matter where 4 minutes are exclusively political. Furthermore, this excess would be 10% of the broadcast hours in the applicable lowest unit charge period (prior six days preceding the date of a Primary and 60 days preceding the date of a General Election).

**RECENT ACTIONS CONCERNING FORMAT CHANGES**

A. The controversial WNCX-FM in Cleveland has finally reached some demise with the purchaser agreeing to retain the former licensee's classical music format in order to appease Petitioners who had prevented the sale from being effective. On the basis of this Agreement, the Commission renewed the license and granted the proposed assignment.

B. In a related action, the Court of Appeals stated that the Licensee's campaign of broadcasting announcements soliciting pledges for a proposed non-commercial Station which would assume WNCX's call letters and format, was not a controversial issue involving the Fairness Doctrine.

C. In another case, the Commission denied a protest against a Station which proposed to reduce its gospel music programming in order to include Spanish programming, on the basis that the licensee's selection of format matter must remain largely discretionary with the Station.

**FCC DELETES NON-OPERATING STATION**

A. The FCC's Review Board denied WCTF-TV additional time to continue its overpowering WPXH on the grounds that the permittees merely wanted the extension to permit it to sell the CP and recoup its expenses, but not to build the Station.

B. In a similar action, the FCC denied a license for Station KLOI (Calif, Calif) which had been silent since August 1975, in ruling that it cannot permit indefinite suspension of operations, and since creditors had seized the equipment, the Station could not resume operations.

**COURT AFFIRMS DENIAL OF FM APPLICATION**

The U.S. Court of Appeals in a related action, denied the application for a new FM station in Corpus Christi (Tx) on the basis that the Commission had "broadly" and "sanctioned" the concept of operating a station for purely political advertising in this community survey that allegedly failed to distinguish between community leaders and the general public, and was held to contain an insufficient number of community leaders in the position to speak for the interest of the "poor," which comprised 18% of the families in the area.

**FCC ATTEMPTS TO SEAL ITS OWN NEWS LEAKS**

The Commission has ordered an investigation into the "own news leaks" involving its renewal hearing for Station KORR-TV (Las Vegas), which involved its premature disclosure of proposed FCC action denying the license.

**EQUAL EMPLOYMENT ACTIONS**

A. FCC gave TV Stations WNLW and WRLP (Mass.) 30 days to reply to a request for special reports, equal employment data, and profiles for hiring women, or be designated as non-compliant.

B. In another EEO proceeding, the FCC renewed the licenses of Stations WNOK-TV/AM/FM (Columbus, S.C.) conditioned on the outcome of an EOC proceeding on their hiring of minorities. Blacks, FCC ruled, however, that Stations' programming need not be apportioned according to the percentage of Blacks in the community.

C. Similarly, the FCC denied WNBC Television (Birmingham) over a complaint by a local Coalition, but subject to any action that resulted from a case before the EEOC. FCC also excused the Station's lobbying violations mainly based upon the licensee's expressed "willingness" to correct this practice in the future.

**RENEWALS SET FOR HEARING FOR OPERATING VIOLATIONS AND CROSS-OWNERSHIPS**

FCC designated the renewals of Stations WBCW (Jennette, Pa.) and WTRA (Jennette, Pa.) due to many operational violations by WTRA's General Manager, including falsifying logs, misrepresentation in letters to FCC, failure to file timely Ownership Reports and Transfer Applications. The FCC also found that the Manager was permitted to major principal was the wife of WTRA's General Manager, raising possible cross-ownership policy violations.
A Conversation.

Grace Slick, Open, alive, candid, outrageous. Here, for two live hours, she discusses her life, with the Starship, her child, her visit to the Nixon White House with Abbie Hoffman(!), her role as the greatest female rocker to survive the '60s, maturing stronger, in the confusing '70s.

And her music.

Grace from the first, with Great Society, then the Airplane (with her "White Rabbit" from both eras), through her solo albums, and the hugely successful recent Starship days. With host Dave Herman, inimitable rock radio personality of New York's WNEW-FM.

For further information contact Bob Meyrowitz, Peter Kauff or Alan Steinberg at DIR Broadcasting Corp., 445 Park Ave., New York, N.Y. (212) 371-6850.
The Hottest: Silver Convention
Wings
Diana Ross
Captain & Tennille
Dorothy Moore
Henry Gross

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Most Added:
Starland Vocal Band
America
Thin Lizzy
Steve Miller
Queen
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The most complete, comprehensive, concise promotional team anywhere, specializing in promotion, marketing, and advertising for the music industry.

We talk to, promote to and service weekly over 300 radio stations in the South! Tennessee, Kentucky, Arkansas, Louisiana, Mississippi, Alabama, North Carolina, South Carolina, Georgia, and Florida.

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Parallel I: Major market stations (top 30 markets) that are format dominant* in their market and/or have major sales influence. These stations usually play under 38 records in total.

Parallel II: Key stations (21-100 markets) that are format dominant in their respective markets and influence record buying patterns for their region. This category also includes some major market stations that are not the dominant ratings/sales influence, but have dominated importance in their respective markets. These stations usually play under 35 or less total current selections.

Parallel III: All other reporting stations. The Parallel will also report stations with longer playtimes. It also will include secondary stations that are not the format dominant station in their market but influence the market considerably. Format dominance determined from latest Arbitron survey available in that market.

*Denotes first week in PARALLELS.
THE PICTURE PAGE

Van Dyke Raps Himself In “The Flag”

Shown during the recording of “The Flag,” a special bicentennial spoken word United Artists single recorded by Charlie Van Dyke, program director and air personality on KHJ/Los Angeles are (from left) Charlie Van Dyke; producer and United Artists director of artist acquisition and development, A&R, Denny Diente; and co-writer (with Jeff Marmorati) and arranger Jimmie Haskell. “The Flag,” features Van Dyke’s voice in a patriotic recitation backed by the Jimmie Haskell Orchestra. Also recorded at the same session was “1976 Overture” an instrumental pop-rock piece which features a Van Dyke production.

Melanie Raises $60,000

Atlantic recording artist Melanie, whose first album for the label is due this summer, was the sole performer last week at a benefit concert for the United Farm Workers at the Felt Forum in New York City. The sold-out concert, plus donations solicited during the evening, raised some $60,000 for the UFW, whose leader Cesar Chavez was present for the one-night event. Shown backstage at the Felt Forum are, from left: Atlantic’s Special Projects assistant Beth Rosenzard, assistant Director of National Pop Promotion Margo Kness, Melanie, Atlantic Vice President Noreen Woods, Chairman Ahmet Ertegun, producer Peter Schößeryk, and Atlantic Publicity Director Barbara Carr.

Takin’ It To The KILT

TAKIN’ IT TO KILT: The Doobie Brothers’ recent appearance in Houston was capped by a promotional visit to KILT by several of the group members. Here are Warner Bros. promotion man Rob Sides with group members Keith Knudson and Tiran Porter (doing the old “try one of these” bit) with KILT’s Bill Young and Doobie Pat Simmons.

C&T Honored By A&M

Feeling joyous in the California sun are Toni Tennille and Daryl Dragon (aka Captain & Tennille) and a quartet of friends from A&M. The smiles are occasioned by the certification of “Lonely Night (Angel Face)” as the latest in Captain & Tennille’s string of gold singles. Pictured with Toni and Daryl are (from left) Harold Childs, vice president of promotion for A&M; Charlie Minor, national singles manager; David Ezell, national promotion director; and Rip Cohen, vice president of A&R.

Clive Gets Kissed

It happened backstage after the opening set by the Outlaws at the Beacon Theatre in New York, where they were playing a 3-night stand with their southern brethren, Lynyrd Skynyrd. With the following hair and Clive’s right cheek is Outlaw Hughie Thomasson, while the fellow with hat on is Lynyrd Skynyrd’s Ronnie Van Zant, who insisted upon demonstrating his southern-style appreciation for Arista’s successful role in launching his Outlaw buddies to national prominence.

L.A. Honors Nehrbass

L.A.’s National Promotion Raps recently held a dinner honoring Ms. Mardil Nehrbass on her recent appointment as General Manager of Big Tree Records. Shown 1 to r are: Pete Gideon, MCA; Marty Goldrod, Arista; Bud O’Shea, Epic; Mardil Nehrbass, Big Tree; Scott Shannon, Casablanca; Georgean Cifarelli, RCA; Sam Alfano, Ariola. In front are: Chuck Thagard, Columbia and Don McGregor, Warner Bros.

Boz At Beacon

Columbia recording artist Boz Scaggs and the Sutherland Bros & Quiver recently played New York’s Beacon Theatre. A party in honor of the artist was held after the show. Shown in top photo with Boz (second from right) are: Walter Yetnikoff, President, CBS Records; Group (third from right) Bruce Lundvall, President, CBS Records; Division; (from left) Jack Craig, Vice President and General Manager, Marketing, CBS Records; Irv Azoff, Boz Manager; Don Ellis, Vice President, A&R, Columbia Records.
Pete & Da Fonzie

PETE & THE FONZ: Peter Bennett, chief executive of Pete Bennett Enterprises, is pictured here with Henry Winkler "The Fonz," star of ABC's "Happy Days" series. Winkler was in the East on a three-stop sell-out New England tour in Providence, Springfield and Hartford as the MC of a '60's rock & roll show.

UA's Brass Goes Gold

Shown receiving a gold record for their recently RIAA-certified debut album are United Artists' Brass Construction, who received the plaque after the group appeared at New York's Full Forum. Smiling for the camera (from top clockwise) B.C.'s Joe Arthur Wong; Wade Williamson; Michael Grudge and Wayne Harris; Jack Beer of Moondock Productions; B.C.'s Morris Price, Randy Muller and Sandy Billups; Moondock's Sid Maurer; B.C.'s Jesse Ward, Jr. and Jeff Lane, Brass Construction's producer.

Mo Hits Mo Often

Following Lynyrd Skynyrd's sold out appearance in Chicago MCA recording artists Ronnie Van Zant and Gary Rossington of Lynyrd Skynyrd stopped at WLS to record a special interview with WLS air personality Jeff Davis. Special "Gimmie Back My Bullets" bullets were presented to WLS staff by Ronnie and Gary. Pictured after the taping are left to right: William Hawkins, MCA promotion, Chicago; Gary Rossington; Greg Dodd, MCA promotion, Chicago; Jim Brice, WPIC; Ronnie Van Zant; and Jeff Davis, WLS.

Island Recording artist Robert Palmer recently closed out his U.S. tour with four sold-out shows at The Bottom Line in New York. Shown here backstage with Palmer following his closing performance are John Zacherie, disc-jockey from WPLJ-FM (left); and Charley Nuccio, President of Island Records Inc. (right).

Santana Shines At Beacon

Santana recently flew into N.Y. for two SRO concerts at the Beacon Theatre as part of their current coast to coast tour of the States. The band has also changed management and are now under the guidance of Bill Graham. Shown at a party held in Santana's honor after the shows are (from left): Walter Yetnikoff, President, CBS Records, Group; Carlos Santana; Bill Graham; Bruce Lundvall, President, CBS Records, Division.

ABC "Up On" Rufus

As part of their special one-night hometown engagement at LA's Roxy Theater, ABC recording artists Rufus featuring Chaka Khan received a Platinum Record Award for their million selling album "Rufus featuring Chaka Khan" at a pre-concert party. Pictured above (left to right) are: Andre Fischer and Tony Maiden, Ruf; Otis Smith, Vice President of ABC Records; David Wolinsky, newest group member; Chaka Khan; Jerry Rubenstein, Chairman of ABC Records; Kevin Murphy and Bobby Watson, Ruf; and Al Lewis, ABC's Director of Special Projects.

LS At LS

Warner Bros. Board Chairman and President Mo Ostin (right) is shown presenting a commemorative sales chart to Vice President and Director of Sales and Promotion Ed Rosenblatt, left; and Russ Thyret, Vice President and newly named Director of National Promotion. Ostin revealed that Warner's net sales for the first quarter of 1976 were almost twice the level of last year's for the same first quarter.
Singles Airplay/40
May 21, 1976

1. MANHATTANS/Kiss And Say Goodbye (Columbia)
2. CANDI STATON/Young Hearts Run Free (WB)
3. MARVIN GAYE/Want You Tamla
4. BROTHERS JOHNSON/"I'll Be Good To You" (ATM)
5. PARLIAMENT/Tear The Roof Off The Sucker (Casablanca)
6. NATALIE COLE/Sophisticated Lady (Capitol)
7. SILVER CONVENTION/Get Up And Boogie (Midland Int'L)
8. BILL COSBY/Yes, Yes, Yes (Capitol)
9. ISLEY BROTHERS/Who Loves You Better (T-Neck)
10. RUFS/Dance Wit Me (ABC)

11. SPECIAL DELIVERY/The Lonely One (Mainstream)
12. TRAMMPS/That's Where Happy People Go (Atlantic)
13. DOROTHY MOORE/Misty Blue (Malaco)
14. BRASS CONSTRUCTION/Movin' (UA)
15. LITTLE MILTON/From On High (Gladys)
16. SMOKEY ROBINSON/Open (Tamla)
17. DENISE LAVERNE/Married But Not To Each Other (Westbound)
18. MCCOY DAVIS/I Hope We Get To Love In Time (ABC)
19. HALL & OATES/Sara Smile (RCA)
20. D.J. ROGERS/Say You Love Me (RCA)
21. DONNA SUMMER/Could It Be Magic (Motown)
22. TYMES/It's Cool (RCA)
23. RHYTHM HERITAGE/Baretta's Theme (ABC)
24. MELBA MOORE/This Is It (Buddah)
25. ARETHA FRANKLIN/Somebody's Gonna Feel Like A Fool Today (Atlantic)
26. BRONTE LEE/What's My Name (Columbia)
27. GRAHAM CENTRAL STATION/Love (WB)
28. DEE DEE SHARPE/In Love (Phyrl)
29. BARRY WHITE/You See The Trouble In Me (20th Century)
30. MUSCLE SHOALS HORNST/Born To Get Down (Bang)
31. CROWN HEIGHTS AFFAIR/Foxy Lady (De-Lite)
32. HIDDEN STRENGTH/Hustle On Up (UA)
33. AL GREEN/It's Still Shining (Hi)
34. BO KIRKLAND & RUTH DAVIS/Easy Lovin'/Claridge
35. CHOICE FOUR/Hey, What's That Dance? You're Doing It (RCA)
36. WILLIE HUTCH/Party Down/Motown
37. IMPRESSIONS/Sunshine (Curtom/WB)
38. KOOL & THE GANG/Love And Understanding (De-Lite)
39. LUTHER/V's Good For The Soul (Curtom/WB)
40. TAVARES/Heaven Must Be Missing An Angel (Capitol)

Most Added:

TAVARES
Heaven Must Be Missing An Angel (Capitol)

The Hottest:

NATALIE COLE
Sophisticated Lady (Capitol)

Singles Airplay/40
May 21, 1976

1. HONEST DAVE'S AMUSEMENT PARK
2. WOODSTOCK/"I Want To Do My Funky Thing"
3. BROTHERS JOHNSON/"I'll Be Good To You"
4. PARLIAMENT/Tear The Roof Off The Sucker
5. NATALIE COLE/Sophisticated Lady
6. SILVER CONVENTION/Get Up And Boogie
7. BILL COSBY/Yes, Yes, Yes
8. ISLEY BROTHERS/Who Loves You Better
9. RUFS/Dance Wit Me
10. SPECIAL DELIVERY/The Lonely One

11. TRAMMPS/That's Where Happy People Go
12. DOROTHY MOORE/Misty Blue
13. BRASS CONSTRUCTION/Movin'
14. LITTLE MILTON/From On High
15. SMOKEY ROBINSON/Open
16. DENISE LAVERNE/Married But Not To Each Other
17. MCCOY DAVIS/I Hope We Get To Love In Time
18. HALL & OATES/Sara Smile (RCA)
20. DONNA SUMMER/Could It Be Magic
21. TYMES/It's Cool
22. RHYTHM HERITAGE/Baretta's Theme
23. MELBA MOORE/This Is It (Buddah)
24. ARETHA FRANKLIN/Somebody's Gonna Feel Like A Fool Today
25. BRONTE LEE/What's My Name (Columbia)
26. GRAHAM CENTRAL STATION/Love
27. DEE DEE SHARPE/In Love
28. BARRY WHITE/You See The Trouble In Me (20th Century)
29. MUSCLE SHOALS HORNST/Born To Get Down
30. CROWN HEIGHTS AFFAIR/Foxy Lady (De-Lite)
31. HIDDEN STRENGTH/Hustle On Up (UA)
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34. CHOICE FOUR/Hey, What's That Dance? You're Doing It (RCA)
35. WILLIE HUTCH/Party Down (Motown)
36. IMPRESSIONS/Sunshine (Curtom/WB)
37. KOOL & THE GANG/Love And Understanding (De-Lite)
38. LUTHER/V's Good For The Soul (Curtom/WB)
39. TAVARES/Heaven Must Be Missing An Angel (Capitol)
40. GEORGE BENSON/Masquerade/Breathin'
WE HEAR YOU.

The single from George Benson's Breezin' will be "This Masquerade" WBS 2919.

Breezin' BS 2919
Produced by Tommy Li Puma
On Warner Bros. records and tapes
London recording artist, Michael Pindar, dropped by KZAP-FM, Sacramento. Pictured (l-r) John Barbis, London promotions; Bill Slater, KZAP Prod. Dir; Robert Williams, PD KZAP, Pindar; Ken Reuther, London promotions; and Bruce Meier, MD KZAP.

Visiting Island recording artist Robert Palmer backstage after opening in Boston are (l-r) Lesley Palmeter, WCOZ-FM; Steve Cappan, WCOZ-FM; Roger Lifester, Island promotions; George Taylor Morris, WCOZ-FM; Maxanne, WBCN-FM; Robert Palmer; Mark Parenteau, WCOZ-FM; Clark Smith; PD WCOZ-FM; Ken Shelton, MD WCOZ-FM; and Vinny Pennuto, PD WBZ-FM.

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Bernie Bernard, MD of WBBF is now doing mornings on the station. The station interviewed BERNIE TAUPIN and KBG...WMMS interviewed PAUL MCCARTNEY, CHARLIE DANIELS, and ELIOT MURPHY...WDBA-FM was visited by WET WILLIE, HEAD EAST, and LENNY LEBLANC...KTRM interviewed MELISSA MANCHESTER...WKLH is having a contest in which they are giving away AEROSMITH albums...WCOZ hosted the East Coast premiere of the movie "Funnel Vision." The station also interviewed CHARLIE DANIELS, CHRIS HILLMAN, and HALL & OATES...KSJO interviewed LES DEUDEK...WBUR presented LITTLE FEAT, CRACK THE SKY, GREG KHN, and JOHN L HOOKER in live radio concerts...WBUF interviewed RHINESTONES.

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Just as it is the responsibility of air talent to understand and try to execute the concepts that are passed on to them, it is the equal responsibility of management, be it in the form of General Manager, Program Director, Music Director, or whatever, to provide the people with a working environment conducive to personal growth and foster that condition.

In a meeting I had the other day with the President of a medium sized market chain of radio stations, which includes some AOR's, he pointed out to me that he judges his management people to a large extent by the fate that befalls their former employees. When people leave the station to go to a "bigger and better" thing, he credits that to the management and the stations. When people leave the station to go on to the ranks of unemployment, he considers it to be a blight upon management's record. Now, this may seem extreme and perhaps it is, but a good point is made.

With the onset of the dehumanization trend that grabbed hold of music format radio around the turn of the decade and only until recently didn't show signs of receding, many people in our business lost sight of the total spectrum of the word "professionalism." Professionalism in a field that deals with communication, the arts, and contemporary culture, has to go beyond the often spotlighted attributes of shallow creativity, precision mimicry, and mutilaristic discipline. It must also take in personal human relations, including the building of trust and the willingness to share.

Too often, management falls into two negative categories. The first is at supposedly small or medium market stations with small or medium budgets that try to get the most work and quality out of people but do everything they can to prevent these people from blossoming themselves by not letting them in on the concepts that they are expected to execute (from an educational standpoint), trying to shield them from other job opportunity information, and placing an intangible ceiling on their people's morale level, so that they never feel that they have the potential that they do. The second is at the major market stations that pay well, and offer many economic and extracurricular opportunities to their people where the management attempts to instill the feeling in their people that "work is to be where they are" and if they blow it, there's nowhere else to go but down. Both of these practices can result in a multitude of negative manifestations both on the air and off, most of which are we are all familiar with. They include lack of on the air enthusiasm, unwillingness to carry out formats, off the air interpersonal divisiveness and unrest, and a multitude of somewhat unmentionable miseries.

Fortunately, there is another and much more positive category of radio station management. They are usually the ones that understand that radio is, very often, a revolving door, but do not concentrate on the negative aspects of that situation. They work under the premise that if the proper direction and philosophy is engendered into the very fibre of the radio station and optimum working conditions for creative, sensitive, talented, human beings are maintained, the station will always have the best talent, see it's people go on to healthy careers, and see them replaced by equally potent and ultimately talented people, throughout which the station's quality remains intact. These stations can be compared to good universities, the concepts are as the major market stations pay all the same, maintain a perenial standard of excellence while influencing other elements with those who've passed through.

It all comes down to the full scope of our concept and perception of professionalism. As we enter an era of increased communication and understanding within our industry of communication it would be nice to see an increased interest in professionalism and the benefits that its growth can eventually have on the lives of all the people involved. You see, one thing that we all have in common is that regardless of salary, power, prestige, or recognized talent is that we all are people. Aren't we?
ORDINARILY, THEY'D
BE CALLED
"SUPERSTARS"

WE PREFER

The Giants are
RON ELLIOTT of the
Beau Brummels, JOHN PLATANIA formerly with Judy Collins
and Van Morrison, BRUCE GARY a former member of
the Jack Bruce Band, KARL "SLICK" RUCKER of the Butts Band
and Ike and Tina Turner, and LAURIE KAYE COHEN vocalist.
The Giants exclusively on Casablanca Records and Tapes.
SUGGESTED ALBUMS

DONOVAN
DONOVAN
Slow Down World

ISLEY BROS.
Isley Brothers
HARVEST FOR THE WORLD

LOUDEN WAINRIGHT

TERRY REID

CHRIS HILLMAN

LITTLE RIVER BAND

LITTLE RIVER BAND

This is an example of a group putting their own album on their own label while still on the label. Stonyground, a Bay Area band that's been around for a long time, has passed for Donovon to deliver his "Flower Power" backlash that embodied much of the era's popularity and hit the comeback trail with a host of songs that is above any temporary cultural novelty. A well crafted and beautiful album in the rendition of its finest, "Children of the World." It's a true love song! "A Well Known Rat" and "Liberation Rag" are immediate standouts.

Donovon's latest album, a major influence, comes out on the AOR chart longer than any other Black oriented musical collection and there's no reason to believe that this won't be equally as successful. Lots of lush material galore sparked with a few great songs. "Only You" and "Let Me Down Easy" will have the fans coming back for more.

He's got a sizeable loyal following. Once again we are treated to a collection of varied tunes spruced up with "I'll have it like it is" that gives a perfect profile of his music. His fans will be pleased by the warmth that this album holds. Bicentennial "Hollywood Hopscotch" is impressive. "Takin' My Apple '75" and "Prince Karl's Dirge" cover many bases and are particularly good.

This comedy ensemble is a long favorite of AOR radio. Their bizarre insightful approach to humor seems to blend right in with the usual flow of music. This collection was recorded live at New York's City Center and contains some of their classic routines like the beloved "Argument Clinic." (Arista)

This new group, produced by Goo Goo Dolls, weaves tasty jazz flavored patterns into a soothing, bountiful pallet. Predominantly in scherzo, even the vocals are smooth. Not the biggest album to program but definitely worthy of your attention. "A Song For You" "Black Pearl Part I & II" "Whirligig" (Rocket)

Just as the title implies, this is one hilarious band. Their first effort was a critical success. This, their second, will probably join them with the public. As we said before, they sound like it's a cross between many top groups including Led Zeppelin and the Moody Blues. Powerful, yet pleasant "Feelin' Better" "Anyway You Want It" "Dr. J" "Mirrors" "Chicken Soup" and others. (Columbia)

This album has been out for some time now and shows signs of expanding slowly but surely. An Australian Group that features proficieny on all instruments. The best cut, "It's Back to the Long Way There" is long but strong and now there's an edited version available to AOR radio that makes this a must play, while being quite programmable. (MCA)
Edgar Allan Poe's Mystery and Imagination
musically interpreted by
the genius of Alan Parsons.

All wrapped up in the Alan Parsons Project.
<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Format</th>
<th>Owner/Program Director/Playing</th>
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<td>KTVD/SAN BARBARA</td>
<td>San Barbara</td>
<td>Classic Rock</td>
<td>Steve Boyd (WZXQ)</td>
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KSAN's bumper sticker which is popping up on cars all over the Bay Area. Send your logo to Radio & Records.
FOR THE PAST ten years, the Sons of Champlin have been one of the bright spots of the San Francisco rock scene. Somewhere, the rest of the country has been able to ignore the group, which may no longer be possible after the release of the new Sons album, "A Circle Filled With Love" (Ariola America 57-00007).

The new album combines the considerable instrumental abilities of the Funky Marin county sextet with a batch of new, striking original songs, and the production polish of Keith Olsen, who extracted the performance of their careers out of the members of the Sons.

Not only is the album a high point for the Sons, but it also represents the power of producer-organizer Olsen, a former member of 60's hit group Stepping Stones ("Talk Talk") and producer of the magnificent successful Fleetwood Mac LP, "Fleetwood Mac."

This is the second Sons of Champlin album for Ariola America, the label founded by former ABC Records president Jay Lasker two years ago. Last year, a Sons of Champlin album which the group recorded and manufactured themselves originally was acquired for national distribution by Ariola.

THE SONS resorted to recording their own LP after being dropped from the Columbia roster after one excellent but only moderately successful album for CBS. The band's first three albums were recorded for Capitol Records, who now distribute Ariola America.

"Loosen Up Naturally," the first Sons album, was a double-record set that contained neither names nor photographs of the musicians in the band. One entire LP side was devoted to a semi-improvisational piece called "Freedom," and another eight-minute track, "Get High," served for years as the unofficial Sons of Champlin anthem.

Along with the first album, the Sons gave away free to anyone who wrote and asked for a seven-inch record of Jesus Is Coming which was unavailable elsewhere. The Sons' first record, "Sing Me a Rainbow," was a single on Verve/ Folkways, issued under a production agreement with Kingston Trio producer Frank Werber.

Three years ago, the Sons remarshaled with a new album, "Welcome to the Dance," on Columbia. The group had disbanded briefly, returning to performances under the pseudonym Yogi Phleg, and the Columbia album began a new era for the Sons.

The new album rides on velvet smooth instrumental tracks, which alternate between driving, uptown soul sounds, influenced substantially by the current disco school and flowing ballad-like numbers wrapped in joy, light arrangements and acoustic string sections.

Champlin's unique voice has never sounded better. It easily jumps from liquid oozing vocals to high-pitched shrieks, covering a broad array of tone and colors in between.

The material on "A Circle Filled With Love" takes a decidedly less cosmic tone than past Sons albums. Most of the songs deal simply with man-to-man relations in a warm, intimate manner. "This Is Love's Sacrifice," the group's hit single in the West, was a success in this group where music meets and just gets together for something's sake.

The Sons of Champlin have long been one of San Francisco's most distinctive bands. Their combination of rhythm and blues roots, exceptionally high technical abilities of the players and their own contemporary message made the Sons of Champlin uniquely appealing as long as ten years ago. Typically, the rest of the country is only now going to catch up.
**Direct From Duncan**

The new Operations Director of Ploug-owned WCOP, Boston, is ROBERT W. DOCHERTY. DOCHERTY, formerly of WVKE, Wheeling, West Virginia, as Program Director, Taking control at WWVA will be morning personality CHARLIE COOK, who recently came to the station with the "Wheeling Feeling" from KLK, Derwenn. Knight will assume his new duties June 1. By the way, RON DENNINGTON, who just left WCOP as PD, has accepted the position of Program Director at WHN and SALAMON is working in an advisory capacity for WIL. St. Louis... Columbia recording artist MARTY ROBBINS will pilot the Buick pace car at this year's 60th Indianapolis 500 Auto Race, May 20th. Experienced drivers are the only ones who can qualify to drive the pace car at Indy. Robbins, because of his stock car racing experience on the NASCAR circuit, most certainly qualifies for the job.

DON KENNEDY will exit his programming position at KEED, Eugene, Oregon, in a couple weeks. If you are interested in that position, contact RON OWOOD, Program Director of KGA, Spokane (509) 353-4606 or send your resume and tape to Norwood at Sound 9228, Spokane, Washington, 99203. KFOX, Long Beach, needs a part time newsperson, EOE. The gig will include some summer relief work. Tapes and resumes to DARRIN LANE, P.O. Box 1280, Long Beach, Ca. 90801.

New mailing address for WITL, Linscott: 3200 Pine Tree Road, Lansing, Michigan 48911. New studios and location for WCTR: Radio Park, Cat- lettsburg, Kentucky 41129. New number (606) 739-6600. WCTR is licensed to Huntington, West Virginia. WSN, Charleston, S.C., has converted their live station to the automated Drake-Chenuilt "Great American Country" format. WRL, Freeport, Illinois, has begun to broadcast 25 hours a day and has just added a Progressive Country program to the format in the evenings. J.D. "The Outlaw" DALTON will host the evening show...JIM KNIGHT, formerly with KSON AM/FM, San Diego, joins KEED, Eugene, as evening pick..WWWA, Wheeling, has won an unprecedented second consecutive Robert F. Kennedy Journalism Award. News Director DON FOUTS and WIDE's producer on DON GURLEY produced the award-winning show which was a two part series on hunger and malnutrition.

My congratulations to the lovely SHERRY BRAYCE, MCA recording artist from Vancouver, B.C., and MCA in Chicago, on her new Midwest Country radio stations, on their recent airborne marriage. If you ever get a chance to talk with Sherry she asks about "our" airborne golf cart story that happened at last year's Chuck Chollton Georgia Twitty Golf Tournament in Nashville...ERLIN HUSKY and RED STEAGALL are appearing as leadliners at the Landmark Hotel in Las Vegas now through May...DON WILLIAMS and RED STEAGALL will be together at the world famous Troubadour nightclub here in Los Angeles, June 1...SKEETER DAVIS and GEORGE HAMILTON IV were the American representatives for the taping of the BBC television special "World Of Music," a special featuring music around the world...JONNY CASH was honored in San Diego at National University. Dr. Donald Doctor of Humane Letters degree...JONNY Cash Day" was proclaimed by San Diego Mayor PETE WILSON...A bunch of good vibrations about the newly recorded HANK THOMPSON album for ABC-Dot. Producer TOMMY ALLSUP says he wanted to get Hank back into the Western Swing sound. From some folks who were at the reception, they feel this is the best session ever for Thompson.

FRED MORRIS is the Program Director of WTHI, Terre Haute, Indiana. When we welcomed WTHI and music director JIM DE MARCO to our "family" of reporting stations. I gave the P.O.'s name as RUTH ANN MODEST. Ruth is Director of Programming for WTHI television. (Sorry about that Fred)...CHUCK FLOOD has left ABC-Dot records, where he worked as Director of Country Department. Flood will be with BILL WILLIAMS and the gang at Capitol as Director of Press and Special Projects. (Whatever the hell that is!).

**Promotions: CFGM, Ontario, Canada, has started a series of live concert broadcasts. The shows will originate from a local auditorium and will be aired on CFGM...WSVN's GARY KINES has begun a "Pop-A-Top" contest. Using the front of JIM ED BROWNS' hit of the same name, listeners call in and win when they hear the opening. They win a carton of Pepsi (pop) and a WSUN t-shirt (top)...JIM TYLER and BOB GRAY of WPLO, Atlanta, recently raised over $100,000 for St. Judes' Hospital at a shopping center during a Country Music Disc-A-Thon...This Saturday (22) KBOX, Dallas, has a free show lined up for their listeners. The music concert starring FRANK FEHER, DAVE DUDLEY, DOTTISY, T.G. SHEPPARD, ROY HEAD, SAMMI SMITH, JOHNNY DUNCAN and more will be held at the Cotton Bowl...WWBH, New York, had a special night at the Barnum and Bailey Circus.

As part of a promotion for the West Coast premiere of the movie documentry "A Star Is Born," starring KEVIN SPACEY, one of the movie's producers was inspired to set a world record. At a theater in San Diego, LANCE SKUBUSKI picked for one hour and 21 minutes...If you ever get to Nashville, stop by George Jones' Possum Holler and meet MC MERLE KILGORE! He's a great kid...Chicken Whiskey will make the guys "cocks" and the gals "want to lay." (Bad yolk, folks)

**WIRE/INDIANAPOLIS** will co-sponsor a car in this year's Indianapolis 500"USAC Auto Race. WIRE radio will sponsor the car along with Ayr-Way Stores, a corporation with 23 retail stores in 14 cities in Indiana, Illinois, Ohio and Kentucky. The WIRE/AIRWAY entry is owned by Tazl Vatis of New York. Johnny Parsons Jr. will be at the wheel with Bill Finley as chief mechanic. Parsons is the son of 1960 "indy"-500" winner, Johnny Parsons. Pictured above left to right Don Schurte, WIRE Account Executive, Bill Finley, Johnny Parsons, Jr., and an executive from AIRWAY.

**Bliff Collie INSIDE NASHVILLE**

No, these aren't escapades from the local funny farm, but rather the department heads of Houston Country station KIKK during their recent staff party. Pictured (left to right) are Al Greenfield, Vice-President & General Manager; Chris Collier, Operations Director, Mac Allen, National Program Director of Sounding Broadcasting Corporation; and Diane Hardy, General Sales Manager.

**TOM T.'s Bethel Golf Tournament in Chattanooga drew a big crowd of his friends in the entertainment industry, then Monday and Tuesday the New York Country Radio Network folks will be at the Horton Park Golf Course 45 miles south of Nashville for the annual Four Star Invitational Golf Tournament (Was Bob JENNINGS invited)?

**THAT WORKERS:** Propping BUCK OWENS' first for Warner Broth-ers. NORRO WILSON studio'ed day and night last week. BILL AN-DERSON and MARYLOU TURNER did it again (I don't blame them) Just for the record. DEL REEVES in and out of the Sound Shop stu- dos with LARRY BUTLER of U.A. (Del says his near Dickson, Tennes-see, called "Gloryland" is the closest to heaven I'll ever get. It's something special, alright...DORSEY BURRNETTE, JR. may re- cord next. He's in his daddy's band already...BILLY STRANGE built a lit- tle demo studio recently at his Frank & NANCY MUSIC office turns out to be master quality. (He'll do his thing) and BUCK MITCHELL is gonna hook one of those old rock hits of these days and be another "crash." I hope...I mean smash!...MARTY ROBBINS has more airplay action than he had since "My Woman, My Woman, My Wil. WIll went to his new "El Paso City." He's back studying to hook another while he's hot...Remember AARON ALLEN boy disc jockey for years in the San Antonio market- place? Aaron has long since been a great DJ...Billy's currently show- ing with his current STONEY ED-WARDS "Love Still Makes The World Go Round." Bouquets to Aaron and his friend MAX GARDNER.

**PROMOTIONS:** AARON ALLEN, who last year pioneered national PR rep ROGERS & COWAN in Nashville, is taking over a hundred radio biggies to Jackson, Mississippi for the premier of "Osa 'n Bill Joe" for Warner Brothers. Mas is also known for producing another musical pioneer, son of HOYT AXTON.

She also wrote ELVIS' first giant "Heartbreak Hotel." She'll be head- ing something new on the Nash- ville horizon by mid-vacation sea- son. PREDICTION HANK SNO is may be the "comeback again" ar- tist of '76. Wait till he cuts an album of golden oldies featuring his unique guitar style...PREDIC- TION: SONNY JAMES may be the face on a new next year. (It would be a shame to waste that historic sound Sonny says he's keep it till at least 1977)...PREDIC- TION: SCOTTY MCLAUGHLIN, resident hippy in Dallas Ft. Worth, may be voted "Most Likely to Concede" in the next new country music this month. PREDICTION: UNCLE LEN ELLIOTT, country radio- lite, now owner-operator of WLJE, Calparaso, Indiana, will introduce another revolution: Artiste par- ticipating gimmick that will, he says, top his DJ station tour which he introduced in 1968. Any takers on this?
YOU'LL BE HEARING THE NEXT HOYT AXTON HIT IN A "FLASH."

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<thead>
<tr>
<th>BILLBOARD (next week)</th>
<th>RECORD WORLD</th>
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<td>68*</td>
<td>72*</td>
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"FLASH OF FIRE"
THE NEW HIT SINGLE FROM HOYT AXTON

and the first from his album "Fearless." (SP 4571)

HOT...ON A&M RECORDS.
BREKKERS

"Breckers" are those newer records that have the greatest level of station activity on any given week.

FREDDY FENDER
Via Con Dios (ABC/Dot)
Most added record this week. Station adds include WJQS, WDEE, WISZ, WJUN, KRZY, KBOX, WPQC, KCKN, WCMC, KCBU, KJUN, WAKO, WJJD, WMC, KSOP, KRAK, KHEY, WWVVA (pick), KWMT, KDJW. Early charts debut 33 KIKK, debut 45 WITL, debut 33 WHK, debut 36 KRMD.

PORTER & DOLLY
Is Forever Longer Than Always (RCA)
Another heavily added record this week. Station adds include KSO, KJJS, KSOP, KHAK, KFOX, WVMJ, WUBE, WKDA, KRAK, WCAW, KWMT, WVVVA, WFNJ, WOKO, KAYO, debuts at 25 WWOX, debut 38 KIKK, debut 36 WPNX.

NEW & ACTIVE

MEL TILLIS
"Love Revival" (MGM) Instant adds this week include KBOX, WEAT, WJUN, WJNR, WMC, KJUN, WDEE, WJUN, WKDA, KJUN, KAYO, WCMC, KCKN, KERE, KDJW, KGA, KEED, WWVVA, KIKK, WPNX (pick)

MERLE HAGGARD
"Freedom Train" (Capitol) Gaining in many markets. Adds include KIKK, WIRE, WDEE (pick), KBUL, KSO, KSOP, WUBE, KPOK, WBBF, WWVI, KWMT, WVVVA, KHEY, WFNJ, KVOO. Early charts debut 29 KERE, 39-25 WKDA, debut 44 WITL, debut 26 WFOX, debut 21 KCKN debut 23 KUZZ.

T.G. SHEPPARD
"Solitary Man" (Hitsville) T.G.'s version of Neil Diamond's classic seems to be an instant success. Adds include KNER, WPNX, KSO, WHK, KTUF, KNEW, KFOX, KCMC, KIKK, KGA, KEED, KERE, KJJJ, WHOO, KSOP, WPMC, KCUB.

MARGO SMITH
"Save Your Kisses For Me (WB)" One of this month's most added records this week. Station adds include KSO, WJUN, WISZ, KJUN, KRZY, KGA, KBOX, KIKK, KERE, WCMC, KCKN, KFOX, WPQC, WHK, KTUF, KSOP, debut 49 WITL.

TOM BRESH
"Homemade Love" (Farl Bresh continues to pick up some new stations this week. Added this week at KRZY, WSUN, WPNX, WCMC, charts: 29-22 WPNX, 40-29 KWMT, 34-24 KERE, 30-24 KAYO, debut 18 KSON, 31-26 WDKA, debut 28 KNEW, 31-27 WUNI, 40-29 WISJ, debut 31 WHK, 17-13 KFOX, 29-22 KRMD.


Good phone action.

GARY STEWART
"In Some Room Above The Street" (RCA) New adds this week include WNRJ, KSOP, KSO, KTUF, WITL, WPOC, WCMC, KCKN, KFOX, KGA, KERE, KAYO, KSNN, KRMD.

DAVE & SUGAR
"The Door Is Always Open" (RCA) Heavy phones reported. Adds this week include KXXR, KCCK, WJUN, Charts this week 34-30 KLC, debut 21 KGA, 20-12 WWOX, 29-22 WONE, 30-20 KIKK, 36-29 WUS, 30-15 KERN, debut 26 KSOP, debut 22 KUZZ, 34-26 KRZY, 32-29 KTUF.

BOBBY GOLDSBORO
"Butterfly For Bucky" (UA) Some request action reported. Added this week at WNRJ, KSO, KRAK, KKRA, KGA, WHB, WWVA, KHEY, KEED. Charts 28-14 KCKN, debut 30 WPNX, debut 27 KERE, debut 20 WWOX.

LA COSTA
"Lovin' Somebody On A Rainy Evening" (Capitol) Added this week at KIKK, KSO, WITL, KSOP, KKRA, WWVI, CHARTS this week 34-30 KLAC, debut 21 KGA, 20-12 WWOX, 29-22 WONE, 30-20 KIKK, 36-29 WUS, 30-15 KERN, debut 26 KSOP, debut 22 KUZZ, 34-26 KRZY, 32-29 KTUF.

JIMMY DEAN
"I.O.U." (Casino) Even though Mother's Day is this week, the new stations continue to add this record. Adds this week includes KLCX, WXXR, WACW, KFGO, KUZZ. Good moves include 32-19 WITL, 63-29 WDEE, debut 1 KRZY, 21-3 WMC, 20-1 WIRE, debut 29 WCOF, 28-19 KSOP, debut 25 WPNX.

TOM T. HALL
"Negotary Romance" (Mercury) Early chart debut 38 KTUF. Adds include KHAK, WISZ, WVMJ, KRAX, KCCK, KNEW, KWMT, KVDW, KERE, WKDA, KRMD.

MOE BANDY
"Biggest Airport In The World" (Columbia) Added this week at KXRR, WJJD, WCOP. Debut 27 KSOP, debut 36 KIKK, 30-24 WEAT, 31-29 KSO, 30-30 KHAK, 27-24 WONE, 23-16 KVOO.

RANDY CORNER
"Heart Don't Fail" (ABC/Dot) Picks up some new stations this week. KSO, KBOX, WJQS, KD,JW, KRZK, WUBE, KPOK, WMC.

CARMOL TAYLOR
"We Sure Had A Ball" (Elektra) Added this week at KLAC, KWMT, WMCB, WHEF, KNEW, KSO. Added 34 KERE, debut 34 KIKK, debut 37 WPNX, debut 18 KWMT.

JOHN DENVER
"It Makes Me Giggle" (RCA) Added this week at WIRE, WHK, KSO, KAYO, WHOO (pick), KCNN, KTUF, Debuts at 27 WJJD, debut 32 WDKA.

JONI LINDELL
"Angel On My Shoulder" (MCA) New adds include KFGO, WITL, KBOX, KWMT, KPOK, KFOX, KSO. Debut 31 WUBE, debut 35.45 WHK.

BARBARA MANDRELL
"That's What Friends Are For" (ABC/Dot) Added this week at KLAC, KWMT, WTHI, WMC, KSO, WCOP, WONE, 36-30 KTUF, 32-23 WDKA.

OTHERS GETTING SIGNIFICANT ACTION

ASLEEP AT THE WHEEL
"Nothin Can Take The Place Of You" (Capitol) New stations include KPOK, WJQQ, WCOP, Chart moves 33-27 KWMT, 28-29 WONE, 26-19 WJJD, 21-6 WUNI, 38-28 WDKA.

SHERRY BRUCE
"Pretty Lies" (MCA) Added this week at KCKN, WCMC, WNRJ.

CONTINUED ON PAGE 28
“El Paso City”
(produced by Billy Sherrill)
is putting Marty Robbins right back on top.

There hasn’t been this much radio and chart action for Marty since the original “El Paso” days!

The past was good...
but the future looks better for Marty Robbins.
On Columbia Records.
Baltimore moves included 33-28 WTHI, 30-25 KERK, 24-16 KRMD, debut 30 KUZZ, David Will's "Woman" (Epic) added include WOKO, WPOC, WJQS, Hank William, Jr.'s "Living Proof" (MGM) added this week at KPOK.

Joe Stampley "Was It Worth It" (Epic) added this week at KSOH, features some interesting licks for a Cash cut City Howdy Do and the tasty "Love Has" getting very strong. The "Cash simplicity" is the key to the most popular. Best cut is "Sold Out Of Hackages," very good novelty number, "Let There Be Country." Michigan City recently got and the taxeé "Love Has" got the "She's On Blue," Blue features some interesting fits for a Cash out.

Good moves include WOKO, KERK, WPOC, WJQS, KUZZ, WJO, W playful added this week at KWHI, WJDI, WPOC, WPXM.

David Griffin "I Love The Way That You Love Me" (Capitol) added this week at KVOO, KERO, WMC, WPOC, WITL, 828 KJU.

Don Gibson "Doing My Time" (Ricky) first week additions include KVGO, WOKO, KHCO, WC, WITL, KRMD (pick).

George Jones "Look Your Best" (Epic) added this week at WOJO, WJQS, WTHI, KUZZ, WPOC, WJQS, WAPX, WPOC, WJQS.

Dickey Lee "Makin' Love" (RCA) added this week at WRNJ, WIL, WMC, WITL, WPOC.

Ann Landers "Golden Oldie" (Capitol) first week addition at KSPD, KF QO, WGWR, WQ.

Pure Prairie League "That'll Be The Day" (RCA) first week addition at WTHI, WJDI, WPOC, WJQS, WTHI, WPOC.

Wichita Lineman "I Don't Want It" (Playboy) added this week at KDJW, KERK (pick), KQSD, Robison "I'm Just An Old Enough" (RCA) new week includes KJXO, KJXH, WJO, WPOC.

George Jones "Look Your Best" (Epic) added this week at WOJO, WJQS, WTHI, KUZZ, WPOC, WJQS.

Sue Richards "Tell Him That I Said Hello" (ABC). Added this week at WTHI, WDKA, WONE, WPNX, 40-32 KIXY.

Hank Snow "Who's Been Here" (RCA) picked up more week additions including KTFU, KGJO, KQSD, KVVO, KAWC, KAWM, KCKN.

Smith Smitty "I'm Just A Fool"

Tompall "I For Texas" (Polygold) added at KLAC, WMC, KSO, 31-29 WONE, 24-28 KXZM.

Hank Williams Jr. "Living Proof" (MGM) added this week at KPOK.

Joe Stampley "Was It Worth it" (Epic) added this week at KSPD, KF QO, WQH, KJXJ, KJXH.

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Radio & Records

**POP ADULT /40**

**NEW & ACTIVE**

JOHN DENVER
It Makes Me Giggle (RCA)
Solid week of adds. WGY, WSAV, WNEW, WMAL, WHN, WSB, KOGO, KVI, KULF, WQUD & more.

ABBA
Mama Mia (Atlantic)
Off to a fast start. Adds include WNEW, WIP, WSM, WHN, WGN, WSB, KEX, WTAE, KOGO, KDDN.

BOBBY GOLDSBORO
Butterfly For Bucky (UA)
Adds include KAKE, WLW, WLHN, KOGO, KDDN, WINC-FM WTRX, WHAG, WPR 2 more.

LOU RAWLS
You’ll Never Find Another Love (Phil/Int)
Combination of Rawls, Gamble & Huff appears to be a good one. It’s one of his most active hits in a good few years.
First week adds include WATR, WINP, WIP, KIOI, and others.

SUSAN GEORGE “I’ll Get Over You” (Chelsea) Add WEEI-FM, WSJ, WLNH, KUFL, WAC, WHAG, WSAV.
MANHATTANS “Kiss And Say Goodbye” (Columbia) Edit has helped secure POP/ADULT airplay. Adds include WATR, KEX, KULF.
ANNE MURRAY “Golden Olde” (Capitol) Add WKB, WTRX, KWSW, KFJ, WHAG.
JAN JAN “I Would Like To Dance” (Columbia) Add KSSL, WSJ, WBSO, KOGO.
CAROLE KING “High On Time” (Ode) Add K149, WBSC-FM.
MEL CARTER “My Coloring Book” (Private Stock) Add WGY, WIP, KFI, KCR.

**POP/ADULT NOTES**

BY MIKE KASABO

Did you ever kiss a frog? Well, Chet Atkins has. At least that is what the title of his upcoming single suggests. WSM is playing Mr. Guitar’s “Frog Kissin’” from a dub and getting some good reaction. It should be available to all shortly.

As any good production man knows, editing is actually quite an art. Witness the new action (See New & Active) on the Manhattan’s release “Kiss And Say Goodbye.” Before the edited version, it was tough getting Pop/Adult airplay. Things now seem much brighter for continued airplay.

Big jumper this week on Pop/Adult 40 is Starbuck’s “Moonlight Feels Right.” Group’s lead singer Bruce Blackman at one time played organ in Charlie Rich’s band.

Paul Delicate’s new release is “I’ll Be There.” It’s the old Jackson 5 smash. It’s mentioned here because some stations including WCCO have just added his relatively recent single “It’s The Same Old Song.” Good action at KFI on Todd Rundgren’s up-date of the Beach Boys’ classic “Good Vibrations.”

Due to many stations dropping the Jimmy Dean record “I.O.U.” after Mother’s Day, it also dropped from the Pop/Adult 40 this week. Tracking the record has been a difficult situation in that there is really no way of reflecting a national “trend” on a record added and dropped so quickly. Sufficient to say that it’s sold a ton of records (with the Mother’s Day c lesbians and some areas are still giving it limited play.

We note that the Tammy Wynette record is showing up as the hottest thing around at KCR.

If you’d like to know who’s who’s who in a certain area, look at one time

The Gallagher & Lyle “I Want To Be With You” is getting some what of a second wind. It was just added at K149, KDDN, WCNM and having increased activity at WIP.

John Scott of KOFM tipped us several weeks ago on an album cut that he felt had strong possibilities to make it as a single. The group is Headwind and the cut “Hello Operator” has now been issued in single form and went right on Denver powerhouse KHOW.

A couple of possible come-backs are breeving. Mel Carter, who’s been absent from the charts for years, and Lou Rawls who hasn’t been away quite as long, both have early action on their current releases.

**Most Added:**

ABBA/Mama Mia (Atlantic) Very strong airplay activity. Already on over 50% of reporting stations. Check New & Active for station breakdown.

SYNDI GRECO/Making Our Dreams Come True (Private Stock) Another TV series theme that is experiencing saturation airplay. Adds include WSJ, WWOJ, WGY, WMAL, KMMP, WCMB, WBSC-FM.

BROTHERHOOD OF MAN/Save Your Kisses For Me (Peo) Gaining each week. Now playing on over 65% of reporting stations and building. Add KIIO, KMEN, KMRR, WLHN, KULF, KIOI and now.

**The Hottest:**

STARBUCK/Moonlight Feels Right (Private Stock) Really catching on with Adult audiences...some of those reporting hot include WSM, WSJ, K149, WWOJ, WIP, WMAL, KMRR, WKBX, WBSC-FM.

WINGS/Love Song (Capitol) Again a hot item. A few of those reporting so are WSJ, WWOJ, WNEW, WGY, KAKE, WASH, KIIO, KMRR, WKBX, WMAL, KEX, WATB, WMR, WBSJ, KULF, KBS, WCNM, WTRX, WGFQ, KHOW.

Also showing continued strength: PRATT & McCANN/Happy Days (Warn- er-Reprise), STARLAND VOCAL BAND/Afternoon Delight (Windsongs), CAPTAIN & TENNILLE/Shop Around (Capitol), ERIC CARMEN/Never Gonna Fall In Love Again (Arista), HALL & OATES/Sara Sails (RCA).

“Chicago” Ed Schwartz, Wind radio’s all-time personality, was surprise by this birthday greeting from one of his regular listeners, Bob Holmes, a professional sign painter, who drove downtown in the middle of the night to paint this message for Ed on a Michigan Avenue storefront from across the Wind studies.
THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

AMERICA

Today's The Day (WB)

50 percent of our reporters on it, 22 adds including KJH, WBGO, KQSB, WISM, WROK, KRBE. Moves; 19-14 WFIL, 23-19 WPGC, 24-10 WAAY, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

THIN LIZZY "The Boys Are Back In Town" (Mercury) 57 reporters on it, 20 adds including WXIX, KSTP, KCPC, Z93, WAKY, WIFI, Moves; 29-22 WRKO, 27-20 WYSP, 25-26 WBBF.

ELTON JOHN "Love Song" (MCA) 48 reporters on it, 1 add. Moves; 17-16 at 13Q, 25-23 WSAS, 20-19 KBEE, 20-19 KCBO, 26-16 WORC, 24-11 WBJW, 21-11 WORC.

CYNDI GRECOO "Making Our Dreams Come True" (Private Stock) 37 reporters on it, 17 adds including WCAQ, CWL, WSQA, WIFE, WGH, Moves; 26-20 WRRK, 21-16 WNG.

BROTHERS JOHNSON "I'll Be Good To You" (ABMi) 42 reporters on it, 9 adds including KSLO, WCAQ, WQXI-B100. Moves; 14-11 WPGC, 30-18 WHBQ, 28-15 WERF, 16-4 WSSR.

MANHATTANS "Kiss & Say Goodbye" (Columbia) 35 reporters on it, 9 adds including WQXQ, WQXI, MOVE, WHEE. Moves; 10-3 WAKY, 15-9 at 23Q, 19-9 WAYS, 29-19 WJTO, 26-14 WJMK.

MARVIN GAYE "I Want You" (Motown) 31 reporters on it, 17 adds including KSLO, WSQA, WQXI. Moves; 16-14 CKLW, 7-7 WQXI, 29-16 KBRE, 64-5 WSAR, 12-10 KFJJ, 29-21 WLEE.

BOZ SCAGGS "It's Over" (Columbia) 24 reporters on it, 7 adds including WDCU, WQXI, WLEE. Moves; 7-6 WAKY, 18-16 KEZK, 9-4 WQXI, 25-15 WWIN, 17-7 WSAR, 27-15 WAIR, 12-9 KSDN.

TODD RUNDgren "Good Vibrations" (Bearsville) 21 reporters on it, 8 adds including WERC, KERC, MNN. Moves; 22-18 at 810.

BROTHERHOOD OF MAN "Save Your Kisses For Me" (Pye) 19 reporters on it, 7 adds including WAKY, WGH, WCOL. Moves; 19-12 WRKQ, 20-25 WAVZ, 30-20 WORC.

ABBA "Mamma Mia" (Atlantic) 18 reporters on it, 11 adds including KTU, WRWX, WORC, KAKC, WORC, WSGA.

JOHN TRAVOLTA "Let Her In" (Midland Int'l) 17 reporters on it, 8 adds including WDCU, WPEZ, KJR. Moves; 11-3 JQ, 4 WXY, 21-13 at 1010, 25-21 WJU, 24-12 WMJX.

PARLIAMENT "The Roof Off The Sucker" (Casablanca) 17 reporters on it, 7 adds including WPXG, KSQG, 293. Moves; 148 KLW, 23-10 WAYS, 13-7 WHQG, 22-15 WFILB.

Others Getting Significant Action

VICKI SUE ROBINSON "Turn The Beat Around" (RCA) 7-3 WRKO, add KFRC, WAXZ, 19-17 WIFE, 28-19 WORC, 20-10 at 99X.

PAUL SIMON "Still Crazy After All These Years" (Columbia) 25-20 WCOL, 24-24 KBRE, 25-20 WQXI, 25-24 WQXI.

DON HARRISON BAND "Sixteen Tons" (Atlantic) 19-17 WSAS, 25-22 KCBO, 22-14 KEZK, 14-11 WORC, add WCOL.

FOGHAT "Food For The City" (Bearsville)/WB Add KSTP, WAKY, WIVY, KERN, KJOY.

GALLAGHER & LYLE "I Want To Stay With You" (ABMi) Add KJIR, WKY, WAIR, WISE, 9-7 KLIV, 24-19 at 810.

FOUR SEASONS "Silver Star" (Witt/Curb) Add WORC, WPIX, WIVY, KPRY, WIBB, 29-25 KWKQ.

ROLLING STONES "Hot Stuff" (Rolling Stone) 29-25 KSLO, 23-20 WERC, 198-8 at 1000, add WCOL, 16-11 WCIC, 16-13 KCBO.

BRO SMITH "Bigfoot" (Big Troo) 18-16 WPQG, 23-19 WCAQ, 25-23 KLIF, 23-22 WFIL, 17-15 WYRE.

CONTINUED ON PAGE 11

ACTIVE ALBUM CUTS

WINGS/Silly Love Songs (Capitol) 1
JOHN SEBASTIAN/Welcome Back (Warner/Reprise) 2
ELVIN BISHOP/Fooled Around & Fell In Love (Capricorn/WB) 3
HENRY GROSS/Shannon (Lifesong) 4
DIANA ROSS/Love Hangover (Motown) 5
BYE PRATT & McCLAIN/Happy Days (Warner/Reprise) 6
SYLVERS/Boogie Fever (Capitol) 7
SILVER CONVENTION/Get Up And Boogie (RCA) 8
HALL & OATES/Sara Smile (RCA) 9
FLEETWOOD MAC/Rhiannon (Warner/Reprise) 10
THE CAPTAIN & TENNILLE/Shop Around (A&M) 11
DOROTHY MOORE/Misty Blue (Malaco) 12
JOHNNIE TAYLOR/Disco Lady (Columbia) 13
BARRY MANILOW/Tryin' To Get The Feeling Again (Arista) 14
ERIC CARMEN/Never Gonna Fall In Love Again (Arista) 15
STARBUCK/Moonlight Feels Right (Private Stock) 16
NEIL SEDAKA/In The Shadows (Riot) 17
DOBBIE BROTHERS/Takin' It To The Streets (Private Stock) 18
MAXINE NIGHTINGALE/Right Back Where We Started From (UA) 19
ANDREA TRUE CONNECTION/More, More, More (Buddah) 20
GARY WRIGHT/Love Is Alive (Epic) 21
QUEEN/Bohemian Rhapsody (Elektra) 22
STARLAND VOCAL BAND/Afternoon Delight (Windsong) 23
PETER FRAMPTON/Show Me The Way (AbMi) 24
BILLY OCEAN/Love Really Hurts Without You (Ariola America) 25
SEALS & CROFTS/Get Closer (WB) 26
STEVE MILLER/Take The Money & Run (Capitol) 27
CYNDI GRECOO/Making Our Dreams Come True (Private Stock) 28
FELONIASI/December 1963 (WB) 29
CATE BROTHERS/Union Man (Asylum) 30
HEART/Crazy On You (Mushroom) 31
BRASS CONSTRUCTION/Movin' (UA) 32
BAD COMPANY/Youngblood (Swan Song) 33
RHYTHM HERITAGE/Baretta's Theme (ABC) 34
BAY CITY ROLLERS/Rock & Roll Love Letter (Arista) 35
DICK HOOK/Only Sixteen (Capitol) 36
AL WILSON/I've Got The Feeling (Playboy) 37
BROTHERS JOHNSON/It'll Be Good To You (A&M) 38