PROGRAMS for WEEK BEGINNING MAY 20th

RADIO Life 5¢

In This ISSUE: Orson Welles Janet Waldo Hal Peary Eve Arden

“Beaver” Blair
See Page 27

www.americanradiohistory.com
Among our radio programs, I have found a real jewel. Quite by accident I tuned in one day on "Dick Tracy." I was much pleased with it, without realizing why, but finally it dawned on me that there was no music. My ears were not tortured by sudden bursts of loud, nerve-racking disharmonies. Why does there have to be this insistent intrusion of so-called "interpretive music"? The other day, a mystery program that I was listening to had a gremlin crash of gruesome instruments about once every five sentences. If there is not enough material to fill an entire period, what is the objection to a half-minute of silence now and again, to do one's own thinking, or to crystallize what one has been listening to?

When that Richfield Reporter telegraph key starts tapping at 10 o'clock I'm listening. I like the Reporter because every bit of news is dependable, unbiased and it's complete.

The Extra Energy Breakfast Food!

Mrs. James Broderick, Los Angeles, Calif.

Sirs: Among our radio programs, I have found a real jewel. Quite by accident I tuned in on "Dick Tracy." I was much pleased with it, without realizing why, but finally it dawned on me that there was no music. My ears were not tortured by sudden bursts of loud, nerve-racking disharmonies. Why does there have to be this insistent intrusion of so-called "interpretive music"? The other day, a mystery program that I was listening to had a gremlin crash of gruesome instruments about once every five sentences. If there is not enough material to fill an entire period, what is the objection to a half-minute of silence now and again, to do one's own thinking, or to crystallize what one has been listening to?

Mrs. James Broderick, Los Angeles, Calif.

Sirs: I was very much surprised to read the criticism on "One Man's Family." I think it is a fine family program, and the children are a delight to hear. They color their lines like old-timers and little "Margaret" is a true artist.

Mrs. P. Shannon, 817 South Bixel Street, Los Angeles, Calif.

Sirs: Why do they have the bridge music and announcements so much louder than the remainder of the program that one has to fiddle with the dial constantly? Some of the "singing" commercials drive me mad. Also, while I get ready for work in the morning, I turn on the radio, hoping to get a little music—but all I hear is boogie-woogie, a lot of talk, and someone trying to be funny about "time to get up, fellows, so hop out of bed." You may think I'm "an old crab," but I'm really not. I merely want to point out my own radio "gripes."

Mrs. Robert Stanton, 11688 McCormick Street, North Hollywood, Calif.

Sirs: Recently I was reading Radio Life and saw your story about the radio show, "Never Too Old." The story was very nice, but not complete. I noticed that all credit went to Art Baker, and not one word about Joan the air are slapping and kicking their playmates, and in some cases, as I have seen, clubbing them. This morning, I see in the paper that three boys of around 15 years of age are being tried in Seattle for torturing and then murdering another youth, under the guise of some radio character!

The Extra Energy Breakfast Food!
Schaffer, who, in my opinion and the opinion of my friends, gives the show the "added touch."

I believe if you would check, you would find that Miss Schaffer does the research and all of the interviewing for the program. Mr. Baker is the host, and she is the hostess. Why didn't they share the column? She is doing a splendid job and should get credit where credit is due.

Our error, and thank you for bringing it to our attention, and to the attention of our readers. Miss Joan Schaffer is a charming radio personality, and does have an integral part in the presentation of "Never Too Old."

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Four Hits for You in

THE BROADWAY'S

RADIO LIFE

BROADWAY NEWS . . . hot off the wire . . . KHJ, every day at 12 noon and the night edition 10:15 p.m. Monday thru Friday. KMPC, every day at 8:00 a.m. and 6:00 p.m.

SEWING SCHOOL OF THE AIR . . . commentary on fashion news by Sally Spinner. KHJ, 10:30 a.m. Wednesdays.

HOME CHATS . . . for the homemaker by Miriam Lane. KMPC, 10:45 a.m., Monday thru Saturday.

FELIX DE COLA and His Musical Notebook. KHJ, 1:15 p.m., Saturday.

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If you paid $1.00 a pound

you couldn't buy finer coffee

than MONARCH

Roasted and Packed
Fresh Daily
In Los Angeles

Millions of families have made Monarch Finer Coffee an American household favorite for more than 91 years. Why not let your family enjoy this Finer Coffee?

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Try All

MONARCH Finer Foods

FEATURED BY NEIGHBORHOOD GROCERS AND SUPER MARKETS
That's What the "Great Gildersleeve"
Jokingly Dubbed His Pretty Missus and Himself: In Reality They Are a Very
Happy Couple, Thriving on Informality

LOOKING DOWN AT HAL AND
BETTY PEARLY you might find them on
the phone inviting some of their friends over
for potlucic dinner. "You brinT rhe pot," grins
Hal, "we hope for luck."

By Betty Mills

Sunday, 8 p.m.
SBC-KFI

ELLO. You're early. I'm
not quite ready — but
please come on in," said Hal Peary peeking
out of his front door. Upon opening it, he
smiled apologetically for his coatless
appearance, and graciously ushering
us into the living room, disappeared
upstairs to call wife, Betty.
Because we are all familiar with
the adventures of that loveable,
laughable bachelor, "Throckmorton
P. Gildersleeve," Radio Life had come
to call upon the same laughable, lov-
able Hal Peary to learn how much

of "Gildy" invades the comfortable
Peary hilltop home.

"Well, I'm luckier than 'Gildy',
said Peary with his familiar, hearty
laugh, reappearing with Betty, "be-
cause I have a wonderful wife."

Looked Smart

Mr. and Mrs. Peary smilingly stood
before us. Mrs. P., the former Betty
Jourdiane, is a small red-head with
flashing green eyes and a sense of
humor matching her husband's.
While we were complimenting her
upon her smart black gown, Hal,
linking his arm through his wife's,
informed us the soft gray flannel
suit he was wearing was new—and
didn't we like it?

When quizzed as to his favorite
type of clothing, Hal admitted he
would rather wear grays and blues—
and by all means sports togs. His
wife preferred him in conservative
browns. Betty, in turn, confessed her
favorite color was red, but as Hal
wasn't fond of it, she seldom wore it.
Yet they each vowed they had reds
and blues, and had to wear them
sometimes!

"We've lost weight," Hal an-
nounced.

"He lost 30 pounds," Betty pointed
out proudly.

The Disarrayed
Pearys

By Betty Mills

"Yes, don't I look sylph-like?"
Peary asked, striking a pose, hand
on hip.

"Oh, silly," said his wife, affection-
ately poking him. "Would you like to
see the house? We're planning to do
it all over. It's too formal for us be-
cause we live so informally."

Leaving the large, cheery — and
what the Pearsys term "much too for-
mal" — living room with its rose
couch, smartly curved desk, and or-
inate grand piano, we crossed into the
brightly-papered dining room. Mrs.
Pearly's favorite antique piece, a rare
egg dish, was sitting majestically
upon the mahogany side-board.

Entering Hal's den, we were greet-
ed by a cozily furnished oak-pan-
elled room. "Believe it or not," he
said, regarding the scattered papers,
THE COLORFUL DINING ROOM is the home of "Throcky," Betty's bright yellow canary. "Ginger," a black spaniel, and "Throcky" are the household pets.

"It always looks like this." It is here that Hal personally answers all of his fan mail and reverts to being the Peary "bookkeeper." "He's a shrewd businessman," Betty confided, "and some day wants to own a restaurant."

Although she wasn't able to show us the kitchen, Hal assured us that here Betty presided as queen. "What a wonderful cook she is!"

Up the Stairs

Upstairs, there are three bedrooms and baths. The master bedroom is furnished in pastels with a matching quilted headboard and spread upon the large bed. Hal has a spare, completely masculine room of his own. "I hide up here if there are a lot of chattering people downstairs." And the small guest room is furnished in early American style.

"Some day, we are going to have the place the way we want it," Betty concluded. "It's nice being closer into town. We used to live in the valley."

In telling us how they met, the Pearys proudly called attention to their approaching seventeenth wedding anniversary. "We were doing a show together," Hal reminisced. "It was in October."

"I didn't like him at all," grinned Betty. "In fact I told him he had hair like a poodle."

"That intrigued me," interrupted Hal.

His Career Is Business

"We were married the following May," Betty continued. "I retired several years later. Of course, now I've got my hands full with the house. But I look upon Hal's career as a business. If he were selling vacuum cleaners, I wouldn't tag along."

Asked if her husband had any faults like forgetting anniversaries or the like, she answered "no."

"He's too generous. On my birthday I received five wonderful gifts. He's the most fastidious man I know, is lots of fun—but—" with a smile at her husband, "has a temper. But who'd want a man without one?"

"Isn't she wonderful?" said Hal, hugging his wife. "She's darn good to me."

If marriage is so grand, we suggested, maybe "Gildy" is going to get himself hitched.

"Well, now I wouldn't say that," mimicked Hal in friend "Peavey's" gentle tones. "He— with a broad wink at his wife—"seems to be in enough trouble already."

UNTIL THEY REDECORATE THEIR "much too formal" living room, the Pearys like to use it only for reading purposes. "When we get a chance, we want to make it as informal as the rest of our house."
EVERYTHING is subject to change, of course, but I'm more subject to change than anything," summed up Janet Waldo with a merry twinkle. "Everything I'm saying now is true now, but I never know when I'm going to get different ideas."

Currently, youthful Miss Waldo is keen on flying (she plans to learn how), movie-going (she'd like to go every night), shopping, horseback-riding, bicycling and badminton, but her busy radio schedule doesn't permit her to indulge in any of these pastimes as often as she'd like. Air audiences hear her at the microphone weekly as CBS' "Corliss Archer," as "Barbara" on NBC's Eddie Bracken show, and as "Irene" on the Blue's "One Man's Family."

"For instance," the actress went on to reveal an example of her characteristic-inconsistency. "I used to consider it necessary to get up at least two hours before I was due at the studio, allowed for a leisurely breakfast (always thinking of my stomach, that's me), time to read the paper, and so forth. But not any more! Now, I just manage to jump out of bed and dash down to the studio in the nick of time, buttoning my blouse and combing my hair on the way."

Could Be "Corliss"

Running a hand through her long dark bob, Janet gave us an animated demonstration of her frantic ministrations en route to her morning radio rehearsals. A slim figure with a wide smile and sparkling brown eyes, and clad in a trim red suit, pretty Miss Waldo could be "Corliss" before a camera as well as a mike. She talks rapidly with youthful zest, and accompanies her words with energetic gestures. She uses such words as "lousy" and "wonderful" and "golly" in her conversation frequently because "Corliss" does and they've become a habit. She plays "lousy" tennis, thinks Helen Hayes is "wonderful," doesn't wear hats because "golly," they make her feel "sort of hindered." She likes to wear flowers in her hair.

JANET GOES FOR bright colors—vivid reds and blues, doesn't like to wear slacks, prefers culottes or pedal-pushers. She is thrilled to the squealing stage over the newly-created Junior Miss of California wardrobe of "Corliss Archer Originals."

She doesn't like slacks. "I don't even own a pair," she stated, only to exclaim, "Oh, golly, there I go again! I'm going to get a pair—one pair, because there are some times when no other outfit is suitable." But she prefers culottes or pedal pushers. She is thrilled to the squealing stage over the Junior Miss of California wardrobe (including a pair of pedal pushers) which is being created to bear the tag, "Corliss Archer Originals." She likes bright colors—vivid reds and blues.

Janet "loves" California, hikes and all-day outdoor outings ("especially in California"), but she misses the snow and the seasons.

Here Only Four Years

Born on a farm in Yakima Valley, Washington, the actress has spent much of her life in Seattle, attended the University of Washington for a year, appeared in a student presentation of "Show Boat," and came to Hollywood some four years ago. She had a brief film career, but didn't like the "sitting around and doing nothing" that accompanies movie-making.

Radio, she declared with enthusiastic emphasis, is "fun!" She used to go around chanting in starry-eyed appreciation of the chance to be in the business, but she soon realized that she'd better stop letting everybody know how happy she was at a microphone or they'd be able to persuade her to work for nothing.

"Some day," (really going "beserk," she grinned in an aside) "I'd love to own a horse, two cars (she has one now), an airplane and lots of ground."

(First Turn to Page 26)
V-E Day Celebration

With the ringing of the historic and inspiring Liberty Bell, radio announced to the waiting world that the long-awaited V-E Day had come at last.

Sweeping aside commercial programs to bring Mr. and Mrs. America the complete and authentic picture of German's surrender, radio performed a duty of which it may long be proud. For months in advance the industry had been making extensive plans and preparations for immediate coverage of the eagerly anticipated event. Several times when peace seemed imminent, radio turned all of its forces to fulfilling its duty to the people—reporting Victory. When at last the official confirmation came from President Truman at six a.m., May 8, radio was ready and swung into immediate action.

Never in the history of radio had so many people, both famous and obscure, spoken over the air as did on May 8th, when the networks and local stations devoted most of their daytime schedules to special programs in connection with V-E Day.

Speakers included President Truman, Winston Churchill, King George Sixth of England, all the American five-star generals and admirals, a party of celebrating Russian soldiers in Portland, statesmen attending the United Nations conference in San Francisco, war correspondents and G.I.'s on every fighting front, and ordinary citizens who gave their reactions in their own words.

Listeners also heard the sounds of assembly lines ting out the weapon of war still needed to lick Japan; they heard the bells of Mission San Fernando, which once rang out to herald the end of the Civil War; and they heard taps played by a bugler at the close of military ceremonies at the San Ana Army Air Base, honoring the men who died to make V-E Day an actuality.

Though many regularly scheduled programs were broadcast as planned, nearly all messages on commercial programs were written to salute the arrival of the long-awaited day of Victory in Europe, with station break announcements repeating the hope expressed earlier by President Truman that all energies be concentrated on completing the job that lies ahead.

Corwin at Work

Hollywood's Columbia Square studios hummed with added excitement and activity on V-E Day last week as writer-producer-director Norman Corwin and his crew set about to present their special one-hour show conceived by Corwin for broadcast upon the long-awaited day of victory in Europe.

Corwin completed the work in November of last year, titled it "On a Note of Triumph," to bring it to the airwaves, two studios, a dramatic cast of thirty performers, and an orchestra of fifty musicians were employed, with music composed by Bernard Hermann and conducted by Ludwig Gluskin, and narration by Actor Martin Gabel.

Corwin, in a conservative brown suit, a beige pull-over sweater, his familiar sunshade drawn over his eyes, gesticulated dramatically as he cued the music, into studio, the actors and sound in another.

When the program's dress rehearsal ended, he wiped the perspiration from his brow, frowned and called it "a very bad rehearsal."

"It means," he smiled then, "we'll have a good show."

Was His Face Red?

William Carr, alias J. Murray, the famous drama critic, trudged back to the NBC "People Are Funny" stage with a very red face. In addition to being dinted with embarrassment and covered with bright red indelible lipstick, Mr. Carr's wife was trilling him with a big club behind her back... and a very grim look on her face.

It seems Mr. Carr and his wife had volunteered for the first stunt of the evening in which Mr. Carr was to impersonate a noted drama critic and deliver a lecture to one hundred secretaries. They were in reality actresses from the Studio Club, residence of William Carr, alias J. Murray, and conducted by Ludi Gluskin, and presented by Actor Martin Gabel.

When the program's dress rehearsal ended, he wiped the perspiration from his brow, frowned and called it "a very bad rehearsal."

"It means," he smiled then, "we'll have a good show."

How Could It Miss?

Before three thousand interested spectators, Irene Dunne, Eddie Cantor, Will Durant and Rev. J. Herbert Smith brought the "Town Meeting of the Air" to Los Angeles with a bang—or should we say a clang.

When the popular Blue Network program made one of its infrequent appearances at the Philharmonic Auditorium last spring the audience was eager to participate in the evening's discussion of "Is America Losing Her Morals?" "Yes," said Miss Dunne and "No," said Mr. Cantor, "in the vital white and Will Durant. "What do you think?" asked moderator George Denny and Interrogator, Lewis Brown of the guest speakers and audience.

For one hour the question was a heated one. Reverend Smith opened the discussion by announcing that church membership had fallen off to a considerable extent, liberal proof of the loss of wartime morals. Eddie Cantor answered him by pointing out that church attendance was higher at present than ever before. Lovely Miss Dunne, speaking as a mother and wife, attacked the problem from the angle that the fault lay with negligent parents who had failed to teach their children right and wrong at an early age. Summing up the negative side of the argument, Mr. Cantor advocated regular church membership as being good for the soul and the business. Miss Dunne capably summed up the positive side, stating that "If we don't stand for something, we'll fall for anything."

After the broadcast, chatting with Miss Dunne, we learned that the actress had spent two weeks interviewing and talking with educators throughout the city in order to acquaint herself with every angle of the subject. Looking very charming in a chartreuse and gray suit, she was thrilled over the warm reception given her by the audience and fellow speakers.

Cornering George Denny and his pretty wife, we wanted to know how the broadcast went in San Francisco. "Fine," they assured us, and they had been quite thrilled over hearing Ad-
it securely in the ear trunk. When he arrived home and was ready to take the snake from the trunk, Mr. Snake was gone. Nothing was left but an empty-paper bag.

The surprise came next morning when Don walked out into the yard and found the snake happily slithering over the Bernard victory garden. Just one more reason why radio producers go crazy!

**Comics Open Drive**

Dale Evans, Wendell Niles and Don Prindle, officially opened the Helldorado Bond Drive Celebration and led the Western Parade at Las Vegas, Nevada, May 17.

Las Vegas has gone all-out Western for the four-day event which will include typical early day horse-drawn vehicles in the parade, Rodeo with Servicemen audience made up from GI’s from hospitals and Army bases nearby, and a beauty contest at which Dale Evans, Republic star, and the Blue Network comedy team of Niles and Prindle will be the judges.

Niles and Prindle will emcee the Bond Dinner at the Last Frontier Hotel, which is a sell-out at $500 per plate.

The only modern touch of the celebration will be the 7th War Loan Bonds that will be sold throughout the city and at all-events.

**In Our Mail Box**

This week’s mail brought an interesting letter from Clarence Brand Edward, a Radio Lifer who tickles our memory with these reminiscences of the ether industry in its earliest days:

... my first radio set was a crystal set which the instructions said would receive five miles. I experimented with radio crystals, in receiving until I found a crystal the gave me a continuous connection with KDKA, the world’s first broadcasting station, five hundred miles from my home in Rhode Island. It brought the great power house of Westinghouse to our home, and like a fairy tale, I was called to New York, expenses paid. A new express train, “The Pittsburgh Express,” appeared at our little railroad station and carried me to KDKA on a Westinghouse Electric order to employ me on a regular job...

Vice President H. P. Davis of The Westinhouse Company, the Father of All Radio, called me and made me his right hand advertisement writing man. It was he who established KDKA and gave it the broadcasting room, grand piano and “Little Symphony Orchestra,” a good policeman was also donated by the company to protect the studio from the “curious.” Harold Arlen was a charming gentleman as announcer of KDKA in 1923, and Rev. Hugh Thompson Kerr, whom I still write to, was the first radio minister.

Stay Home—Stay with KECA

**FREE MECHANICAL PENCIL**

Earn $1 to $300. Turn everyday experiences into cash. Write short sayings, boners, recipes, jokes, most anything. Cash waiting for you. Send for easy instructions list of 300 buyers for your words. Enclose $1 and as special gift receive mechanical pencil free.

Address SERVICE, P. O. Box 118, Hollywood Sta., Los Angeles 28, Calif.
**The Fastest Coverage of the Fastest Sport**

**RACE RESULTS**

from Major U. S. Tracks

10 A.M. - 6 P.M.

Monday thru Saturday

Sponsored by National Scratch Sheet

Placed by Smith, Bull and McCready

**KGFJ**

The 24 Hour Station 1230 on your dial

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**F R O N T  S E A T**

Dinah Shore, radio's top girl singer, has been offered a front seat for the big entry into Tokyo by American troops! A letter from the Motor Transport group of the Marines invites the NBC star to share a front seat of one of their trucks while riding down Tokyo's main street.

**S E A S O N  I N  F A S H I O N S**

How does one acquire that "summer-is-here" look? Well, Jeanne McKeon, vocalist on the CBS "Jack Kirkwood Show" put in her application at a recent broadcast when she appeared in a burnt-straw bonnet with a brimful of blue and white field flowers.

**F A S H I O N  T I P**

Truda Marsen, comedienne of the KNX "Potluck Party," has a unique idea for a collar-band. To make her black ensemble more striking, Truda fastens a rhinestone clip to the black velvet band, with a corresponding clip on the shoulder of her black crepe dress.

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**STOP!**

Stop whatever you're doing tonight when it gets to be Story Teller time and tune in to a thrilling, exciting story. Marvin Miller tells 'em—every night, Monday through Friday.

4:55 p.m. KECA, 790 on your dial

YOUR BLUE NETWORK STATION

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**Diggin' Discs**

with Jack Lawson

**CAPITOL** is crowing these days. And well that company should. With many discs twirling on juke boxes all over the nation, they can take a bow for bringing in a number of top wax artists. Example, Capitol's Jo Stafford was voted in Finest Singer of the Year by the thousands of radio listeners in Martin Block's New York poll. Anita O'Day was chosen The Outstanding New Star of 1945 by 22 top jazz critics for Esquire Magazine, and Downbeat named her Top Girl Vocalist with a Name Band.

**SO MUCH** for the femme side of Capitol's young stable. The King Cole Trio was picked top among small combos in three polls... those of Down Beat, Metronome and Look. Down Beat calls the Pied Piper the Favorite of the year. Not only these, but Capitol has given a break to many other fine recording artists and bands. Latest band to hitch up with Capitol, by the way, is Carlos Molina's.

**BENNY GOODMAN**, whose latest Columbia waxings are "Sweetheart of All My Dreams" and "Ev'ry Time," has a new slant on showmanship in music. When Benny does a show, the lights go out, the audience sees nothing but Benny's dazzling fingerwork as he plays the clarinet. Secret is fluorescent gloves that sparkle in the dark.

**FRANK SINATRA** steps into the Nelson Eddy class with pressings of such faves as "Old Man River" and "Stormy Weather," his latest offerings.

**VICTOR'S NEW** complete album looks like a Sears-Roebuck catalog. We still think Victor turns out the best classical recordings and we're rapidly acquiring a collection of them.

Little kids in our neighborhood, whose parents can't seem to find toys worth a damn these days, are becoming record enthusiasts. Our youngest has quite a collection in his own right, and he'll invite his pal, Dennis, over to hear Older-sleeve's Fairy Tales if Dennis will invite him in to hear "The Little Engine That Could."

**DECCA** has an album on "Song of Norway," the Broadway musical show over... Bing Crosby's latest is All Of My Life... Harry James has likewise dropped his new record with Xavier Cugat, now at the Copacabana in New York, will be featured in Metro's "Holiday In Mexico."... Spade Cooley's first recording for Columbia, Shangri-La, has topped the Western Hit Parade and fans all over the country are yelling for more pressings... Perry Como introduces a new one called "I'll Always Be With You," backed by (Continued on Page 16)

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**Radio Roundup from KFI**

America's number one comedian BOB HOPE who plays to an audience each week estimated to be thirty million has a rougher time of it than you'd suspect from listening to him glibly rattle off the jokes on Tuesday night at 7:00 over KFI. Actually things are rather tough in the joke business due to the shortage of gags and Hope today has only six working for him. The high quality of humor that he maintains from week to week is practically his own doing because Hope alone decides what the subject for the week will be. After this decision is made his gagmen dig up all the old-new and far-to-middlin' jokes they can that would fit the subject and turn them over to Hope on Friday evening for him to select those that will be incorporated into the script. From this point on every moment that can be spared is devoted to cutting and polishing the gags until final revisions are made up to the moment the show goes on the air. It's tough routine that only a born showman like Hope could handle.

The character of Dickle Blake heard on the radio serial PORTIA FACES LIFE (2:15 Mon. thru Fri.) is portrayed by a brilliant 13-year-old actor named Alastair Kyle. This month young Alastair opened in his third Broadway show with "Too Hot to Handle" starring Richard Arlen. He made his stage debut in Billie Burke's "This Rock" and had the juvenile lead in "House In Paris" last year. His present stage role is that of a boy genius which we think is pretty much of a "natural."

Vyola Vonn's guest this Saturday on EVERYBODY'S FAVORITE (4:30) is the singing sensation Dave Street heard on the Jack Haley-Joan Davis show over Fridays at 9:30. Miss Vonn is going to attempt to discover how Dave rose from a singer at a local radio station to screen and network fame in her interview and then as a special treat, her guest artist will display his well-known vocal talent. You can be sure this program will again present the songs and music you like best so don't miss it. Claude Sweeten will direct the orchestra and the production is under the able direction of Andy Potter. Incidentally, Andy has accepted a production post with the Los Angeles Area War Chest for the second season. His record last year was very impressive with some 30 network and local programs placed each month on behalf of the War Chest. —Advertisement.
SUNDAY, MAY 20

THE RADIO FAMILY CIRCLE

Sunday Morning Worship
KFWB 7:30-8AM

KGER—Radio Revival.
KFSD—Sunday Concert.
9:45—KFI—Canary Pet Shop.
10—KFSP—Sunday Service.
10:15—KFI, KFSD—Remember Your Duty.
10:30—KFI, KFSD—Sunday Morning Program.
11:00—KFI, KFSD—Our Home, Our Church.
11:15—KFI, KFSD—In Praise of God.
11:45—KFI, KFSD—Sunday School.
12—KFI, KFSD—Bible Study.
12:15—KFI, KFSD—Church—Church.
12:30—KFI, KFSD—The Life Around Us.
1:00—KFI, KFSD—Church—Church.
1:15—KFI, KFSD—Sunday School.
1:30—KFI, KFSD—The Bible Around Us.
2:00—KFI, KFSD—Church—Church.
2:15—KFI, KFSD—Sunday School.
2:30—KFI, KFSD—The World Around Us.
3:00—KFI, KFSD—Church—Church.
3:15—KFI, KFSD—Sunday School.
3:30—KFI, KFSD—The Earth Around Us.
4:00—KFI, KFSD—Church—Church.
4:15—KFI, KFSD—Sunday School.
4:30—KFI, KFSD—The Stars Around Us.
5:00—KFI, KFSD—Church—Church.
5:15—KFI, KFSD—Sunday School.
5:30—KFI, KFSD—The World Around Us.
6:00—KFI, KFSD—Church—Church.
6:15—KFI, KFSD—Sunday School.
6:30—KFI, KFSD—The Bible Around Us.
7:00—KFI, KFSD—Church—Church.
7:15—KFI, KFSD—Sunday School.
7:30—KFI, KFSD—The Life Around Us.
8:00—KFI, KFSD—Church—Church.
8:15—KFI, KFSD—Sunday School.
8:30—KFI, KFSD—The World Around Us.
9:00—KFI, KFSD—Church—Church.
9:15—KFI, KFSD—Sunday School.
9:30—KFI, KFSD—The Earth Around Us.
10:00—KFI, KFSD—Church—Church.
10:15—KFI, KFSD—Sunday School.
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1:15—KFI, KFSD—Sunday School.
1:30—KFI, KFSD—The World Around Us.
2:00—KFI, KFSD—Church—Church.
2:15—KFI, KFSD—Sunday School.
2:30—KFI, KFSD—The Stars Around Us.
3:00—KFI, KFSD—Church—Church.
3:15—KFI, KFSD—Sunday School.
3:30—KFI, KFSD—The Earth Around Us.
4:00—KFI, KFSD—Church—Church.
4:15—KFI, KFSD—Sunday School.
4:30—KFI, KFSD—The Life Around Us.
5:00—KFI, KFSD—Church—Church.
5:15—KFI, KFSD—Sunday School.
5:30—KFI, KFSD—The World Around Us.
6:00—KFI, KFSD—Church—Church.
6:15—KFI, KFSD—Sunday School.
6:30—KFI, KFSD—The Stars Around Us.
7:00—KFI, KFSD—Church—Church.
7:15—KFI, KFSD—Sunday School.
7:30—KFI, KFSD—The Earth Around Us.
8:00—KFI, KFSD—Church—Church.
8:15—KFI, KFSD—Sunday School.
8:30—KFI, KFSD—The World Around Us.
9:00—KFI, KFSD—Church—Church.
9:15—KFI, KFSD—Sunday School.
9:30—KFI, KFSD—The Earth Around Us.
10:00—KFI, KFSD—Church—Church.
10:15—KFI, KFSD—Sunday School.
10:30—KFI, KFSD—The Life Around Us.
11:00—KFI, KFSD—Church—Church.
11:15—KFI, KFSD—Sunday School.
11:30—KFI, KFSD—The World Around Us.
12:00—KFI, KFSD—Church—Church.
12:15—KFI, KFSD—Sunday School.
12:30—KFI, KFSD—The Bible Around Us.
1:00—KFI, KFSD—Church—Church.
1:15—KFI, KFSD—Sunday School.
1:30—KFI, KFSD—The World Around Us.
2:00—KFI, KFSD—Church—Church.
2:15—KFI, KFSD—Sunday School.
2:30—KFI, KFSD—The Stars Around Us.
3:00—KFI, KFSD—Church—Church.
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7:15—KFI, KFSD—Sunday School.
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8:00—KFI, KFSD—Church—Church.
8:15—KFI, KFSD—Sunday School.
8:30—KFI, KFSD—The World Around Us.
9:00—KFI, KFSD—Church—Church.
9:15—KFI, KFSD—Sunday School.
9:30—KFI, KFSD—The Earth Around Us.
THE PROPHETIC WORD
DR. LOUIS S. BAUMAN
Sunday, 6:00 p.m.

5:00-6:00 P. M.
KNX—Sunday. 5:00 P. M.

6:30—KFI, KFSD—Harold Lloyd.
7:15—KFCA—Income Tax.
7:30—KFI, KFSD—The Great
8:15—KFI, KFSD—Open Forum.

SUNDAY LOGS
1:00-2:00 P. M.
KFOX—Christian Science.
KGFJ—Newspaper.
KFXM—Newspaper.

3:00-4:00 P. M.
KFXM—Old Fashioned Revival.
KPRC—News, Frank W. Drummond.
KPPC—Jr. College.

5:00-6:00 P. M.
KMTR—News, Vocalion.
KPRC—Sports, John Madden.
KPPC—Music for Everyone.

6:00-7:00 P. M.
KFOX—News, takin' it easy.

7:00-8:00 P. M.
KFOX—Newspaper.
KPRC—Sports, John Madden.
KPPC—Music for Everyone.

8:00-9:00 P. M.
KFOX—Newspaper.
KPRC—Sports, John Madden.
KPPC—Music for Everyone.

9:00-10:00 P. M.
KFOX—Newspaper.
KPRC—Sports, John Madden.
KPPC—Music for Everyone.

10:00-11:00 P. M.
KFOX—Newspaper.
KPRC—Sports, John Madden.
KPPC—Music for Everyone.

11:00-12:00 P. M.
KFOX—Newspaper.
KPRC—Sports, John Madden.
KPPC—Music for Everyone.

WARING'S SIGNATURE
The signature of Fred Waring's Pennsylvania, "Sleep," has been with the organization since its Penn State College days. When they were just a four-piece band playing for fraternity parties, the group heard a negro band from Columbus, O., playing a tune he immediately liked. The Negro band leader admitted he had no idea of its origin, but one of his men thought it was from an old hymn. After exhaustive search, Waring traced the tune to a church in Philadelphia. The organist who had written the melody gave permission to use it.

VERSATILITY VOICE
Producer George Allen had almost given up hope of finding an authentic English bulldog's bark for Columbia's "The Whistler" thriller, when he happened to hear strange, animal-like sounds coming from a near-by office. Allen dashed across the hall to the other office to discover the outbursts—and there found Gordon Hughes, producer on the CBS "Hollywood Preview" broadcast, practicing up on his dog-barking repertoire. Gordon, being an old-hand at dog yowls, got the job.

BILL GOODWIN
Bill Goodwin of the Frank Sinatra Program, voted the favorite radio actor of the National Youth Movement in its annual poll, just completed, and announced by the organization's headquarters in Washington.

PHOBIAS
Gene Baker, maestro of the KNX "Smile in the Morning," has one pet phobia—people who whisper. Truda Marsen, comedienne of the KNX "Potluck Party," suffers from a fear of driving in the mountains, and says Clara Tate, heard on the KNX "Through a Woman's Eyes," has a very bad case of claustrophobia.

SOME SINGER
Harry von Zell plays the guitar and piano; and can sing!
MONDAY, MAY 21

MAY 21 Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

Variety

10:00—Newsmail, KFVD.
10:00—Exhibitable Club, KFVD.

Drama

5:30—Tom Mix, KJH.
6:00—Leo Radio Theater, KNX.
7:00—Screen Guild Players.
8:00—Sherlock Holmes, KJH.
10:00—Climax Life Stories, KNX.
10:30—Shane, KNX.
10:30—Police Club, RPH.
11:00—Babes in Arms, KNX.
11:00—Yos Pup, KNX.

Quiz Programs

10:00—Potter Hal, KJH.
10:30—Information Please, KJH.
7:00—Thanks to the Yanks, KNX.
10:00—Trader Joe, KFAC.
10:30—Day's Quiz, KFMC.

Outstanding Masterpieces

4:00—Musical Masterpieces, KFAC.
5:30—Voice of Firestone, KFJ.
6:00—Military Digest, KFJ.
7:00—United Hour Broadcast, KFJ.
8:00—Evening Convert, KFAC.
9:00—Late Convert, KFAC.
10:00—Liver Ender Dance Time, KFAC.

Public Affairs

2:00—O. W. Ide, KRKD.
11:15—Washington Today, KFAC.

Sports—Comment

12:15—Ridge Club, KFMC.
6:15—Sportsline, KFMC.
7:00—Semi-Final, KFAC.

Program Notes

8:00—Johnny Murray, KFJ.
9:00—McNeill's Breakfast Club, KFJ.
10:00—Newsmail, KFVD.
10:00—Exhibitable Club, KFVD.

KJH—Broadway News, KNX.
KJH—Knights of Columbus.
KOER—News, Sweet Leilani.
KOER—Hattie Sports.
KOER—Hattie Sports.
KOER—Morgenstern.
KOER—News, Swivel Rhythm.
KOER—News, Blue Room.
KOER—Pacific Schooner.
KOER—Women of America.
KOER—Blue Room.
KOER—Pacific Schooner.
KOER—Women of America.
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KOER—Women of America.
4:30—KFI—Art Baker's Notebook.
★KFI—II. V. Raltenhom.
★KWKW—Off the Press.
★KKKI—News, Music.
★KFAC—»w».
★KKCA—Headline (MM only).
★★KWKW—Piano Reveries.
★★KGKB—News, Helens Smith.
SPAS— juices Box Matinee 'til
K1VK W—Ke/leefs In Music.
KNX—Jimmy Carroll Sins.
KFSO—Koaii of Mife.
KFOX—Mr. & Mrs. America.
★★KMIU:—Swins Shifl.
KECA—Raymond Gmm
KFJ—Art Baker.
KGHR—Cheerful Chat.
KVGE—Newsplv Melodies.
★★★KIX—Faury IJstealn'.
KGFJ—Air-o-iorlals.
★★★KKKD—News.
KHJ, KGB, KFXM, KVOE—
★★★KF81»—H. V. Killenhorn.
KFWB—Woman's World.
KXX—Potluck Party.
KFAf—Musical Masterpieces.
KGFJ—Variations.
★★★KlIPC—Garrett's Varieties.
★★★KFWB—John B. Hughes.
KMTK—News, I'revue Time.
★★★KGER—Bef. Burpo,
KMPC—Benewen FlaJoa,
Mob. Wed.
★★★KMTR—K. (.mils FlaJoa,
Moil.
★★★KIIJ, KGB, KFXM, KVOE—
★★★KFWB—Warner Bros. Orch.
★★★KGFJ—Show Time.
★★★KNX—Ten o'clock Wire,
★★★KFWB—Manpower.
★KFB—Aunt Mary.
★KFI, KFSD—Aunt Mary.
★3:45—KFI, KFSD—Aunt Mary.
★★★★★KFI—Mcmon of America.
3:30—KFI—Mcmon of America.
★★3:45—KFI, KFSD—Aunt Mary.
★★★★★KFI—Mcmon of America.
★★★★★KFI, KFSD—Aunt Mary.
★★★★★3:50*KNX—Bob Trout.
4:30—KFI—Art Baker's Notebook.
★★★★★KFI—Mcmon of America.
★★★★★KFI, KFSD—Aunt Mary.
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★★★★★3:50*KNX—Bob Trout.
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★★★★★3:45—KFI, KFSD—Aunt Mary.
★★★★★3:50*KNX—Bob Trout.
★★★★★★★★★★KFI—Mcmon of America.
★★★★★KFI, KFSD—Aunt Mary.
★★★★★3:45—KFI, KFSD—Aunt Mary.
★★★★★3:50*KNX—Bob Trout.
★★★★★★★★★★KFI—Mcmon of America.
11:20—KFI—If Happened Today, 
11:43—KNX—Shorty Sherlock.
10:43—KM—Voice of a Nation.
10:15—KFWB—William Lyon, Louis 
10:00—KM—KECA
10:00—KFI—KECA
10:00—KNX—KECA
10:00—KFWB—KECA
9:30—KFI—KECA
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1:00—KFWB—KECA
0:30—KFI—KECA
0:30—KNX—KECA
0:30—KFWB—KECA
THURSDAY, MAY 24

11:00—KFI—Johnny Murray. KFXM—Pioneer Club.
11:35—KFXM—Pioneer Club.
11:45—KFXM—Pioneer Club.
12:00—KFI—Johnny Murray. KFXM—Pioneer Club.
1:30—KFI—Johnny Murray. KFXM—Pioneer Club.
1:45—KFI—Johnny Murray. KFXM—Pioneer Club.
2:00—KFI—Johnny Murray. KFXM—Pioneer Club.
3:00—KFI—Johnny Murray. KFXM—Pioneer Club.
4:00—KFI—Johnny Murray. KFXM—Pioneer Club.
5:00—KFI—Johnny Murray. KFXM—Pioneer Club.
6:00—KFI—Johnny Murray. KFXM—Pioneer Club.
7:00—KFI—Johnny Murray. KFXM—Pioneer Club.
8:00—KFI—Johnny Murray. KFXM—Pioneer Club.
9:00—KFI—Johnny Murray. KFXM—Pioneer Club.
10:00—KFI—Johnny Murray. KFXM—Pioneer Club.
11:00—KFI—Johnny Murray. KFXM—Pioneer Club.
12:00—KFI—Johnny Murray. KFXM—Pioneer Club.
1:00—KFI—Johnny Murray. KFXM—Pioneer Club.
2:00—KFI—Johnny Murray. KFXM—Pioneer Club.
3:00—KFI—Johnny Murray. KFXM—Pioneer Club.
4:00—KFI—Johnny Murray. KFXM—Pioneer Club.
5:00—KFI—Johnny Murray. KFXM—Pioneer Club.
6:00—KFI—Johnny Murray. KFXM—Pioneer Club.
7:00—KFI—Johnny Murray. KFXM—Pioneer Club.
8:00—KFI—Johnny Murray. KFXM—Pioneer Club.
9:00—KFI—Johnny Murray. KFXM—Pioneer Club.
10:00—KFI—Johnny Murray. KFXM—Pioneer Club.
11:00—KFI—Johnny Murray. KFXM—Pioneer Club.
12:00—KFI—Johnny Murray. KFXM—Pioneer Club.
1:00—KFI—Johnny Murray. KFXM—Pioneer Club.
2:00—KFI—Johnny Murray. KFXM—Pioneer Club.
3:00—KFI—Johnny Murray. KFXM—Pioneer Club.
4:00—KFI—Johnny Murray. KFXM—Pioneer Club.
FRIDAY, MAY 25

POLLY AND PAT PATTERSON

"Household Hints"
KPAS—9:00 a.m.
Monday thru Friday


THE VOICE OF HEALTH
R. L. McMaster, D.C., Ph. G., Ph.D., F.R.S.A. (London) for the McColl HEALTH SYSTEM

KFAC—Voice of Health.

KFAC Program Highlights
Morning Programs appear in Lightface Type; Afternoon and Evening Programs in Boldface.

FRIDAY Program Highlights
Morning Programs appear in Lightface Type; Afternoon and Evening Programs in Boldface.

For Event Timing, Please Visit www.americanradiohistory.com
SATURDAY, MAY 26

MORNING PROGRAMS

**Morning News Broadcasts**
- KHJ, KGB, KFXM, KVOE—First Bob and the Good Ship Grace
- KECA, News
- KFI, News—Jerry Sears
- KFWB—Salvation Army
- KMTK—News, Music
- KFWB—Midmorning Melodies, KVOE—Lunchtime
- KAOL—Sports
- KFOX, KGER—News

**Radio Shows**
- KECA—Morning Melodies, KGB—Ryan Swing Club, KFXM—-Radio Roundup, KVOE—-Children's Variety
- KECA—Norman Parade, KFOX—Here Comes Parade, KGB—Red Cross
- KECA—L. A. Medical Ass’n, KGB—Ryan Swing Club, KFXM—-Radio Roundup
- KECA—Norman Parade, KFOX—Here Comes Parade, KGB—Red Cross

**Sports**
- KECA—Sports, KGB—Ryan Swing Club, KFXM—-Radio Roundup, KVOE—-Children's Variety
- KECA—Norman Parade, KFOX—Here Comes Parade, KGB—Red Cross

**Evening Programs**

**Music**
- KECA, KGB, KFXM, KVOE—Art Godfrey
- KECA—Norman Parade, KFOX—Here Comes Parade, KGB—Red Cross

**Sports**
- KECA—Sports, KGB—Ryan Swing Club, KFXM—-Radio Roundup, KVOE—-Children's Variety
- KECA—Norman Parade, KFOX—Here Comes Parade, KGB—Red Cross

**Drama**
- KECA, KGB, KFXM, KVOE—News, Glen Hardy

**Flash**

**Baseball Scores**

SATURDAY Program Highlights

**Variety**
- KECA—Music
- KECA—Morning Melodies, KGB—Ryan Swing Club
- KECA—Norman Parade, KFOX—Here Comes Parade, KGB—Red Cross

**Music**
- KECA, KGB, KFXM, KVOE—Art Godfrey
- KECA—Norman Parade, KFOX—Here Comes Parade, KGB—Red Cross

**Sports**
- KECA—Sports, KGB—Ryan Swing Club, KFXM—-Radio Roundup, KVOE—-Children's Variety
- KECA—Norman Parade, KFOX—Here Comes Parade, KGB—Red Cross

**Drama**
- KECA, KGB, KFXM, KVOE—News, Glen Hardy
Cracker to eat in bed."

gest the invention of a "crumbless game via a local Chicago station.

Good Idea" recently wrote In to sug-

3:55—KNX—News Analysis.

4:35—KFJ—Fox, S. A. Scott.

4:40—KNX—Heart and Soul.


5:00—KMPC—News, Stan Yarborough.

5:05—KMPC—News, Dave Matthew.

5:10—KMPC—News, Mike MeNully.


5:20—KMPC—News, Mike MeNully.


5:30—KMPC—News, Mike MeNully.

5:35—KMPC—News, Mike MeNully.

5:40—KMPC—News, Mike MeNully.

5:45—KMPC—News, Mike MeNully.

5:50—KMPC—News, Mike MeNully.


6:00—KMPC—News, Mike MeNully.

6:05—KMPC—News, Mike MeNully.

6:10—KMPC—News, Mike MeNully.


6:30—KMPC—News, Mike MeNully.

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6:40—KMPC—News, Mike MeNully.

6:45—KMPC—News, Mike MeNully.

7:00—KMPC—News, Mike MeNully.

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7:15—KMPC—News, Mike MeNully.

7:20—KMPC—News, Mike MeNully.

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8:00—KMPC—News, Mike MeNully.

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10:00—KMPC—News, Mike MeNully.

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10:30—KMPC—News, Mike MeNully.

10:35—KMPC—News, Mike MeNully.

10:40—KMPC—News, Mike MeNully.
PRECASTS

TIME CHANGES

Sunday, May 20—Inglewood Park Concert, KNX, 5:00 p.m. (30 min.) Formerly KNX, Wednesday, 4:30 p.m.
Monday, May 21—Frances Scully, KECA, 2:30 p.m. (15 min.) Monday through Friday, Formerly KECA, Monday through Friday, 12:45 p.m.
Monday, May 21—"Feeling is Mutual," KHJ-DLBS, 9:30 p.m. (30 min.) Formerly KHJ-DLBS, Wednesday and Friday, 7:00 p.m.

WHAT'S NEW

War
Saturday, May 26—"Cited for Valor," KFI, 10:15 p.m. (15 min.) Stories of happenings in the service.

Rehabilitation
Monday, May 21—"Reunion, U.S.A."

WHO'S GuesTIng

Variety
Sunday, May 21—Andrews Sisters, KECA, 1:30 p.m. (30 min.) Akim Tamiroff will be guest.
Saturday, May 20—"Everybody's Favorite," KFI, 5:30 p.m. (15 min.) Dave Street will be guest.

RACE RESULTS

KGKU announces that it will give instantaneous race results as received from the major U.S. tracks from 10 a.m. to 6 p.m. daily. The removal of the ban on horse racing restores this feature to the affiliates and KGKU will carry it regularly at the 12:30 spot on the dial. Official late jockey changes and scratches will be broadcast from 10 to 10:15 a.m. daily.

WHAT'S PLAYING

Drama
Monday, May 21—"Cavalcade of America," KNX, 8:30 p.m. (30 min.) "How to Build Paradise" starring Robert Young.

Tuesday, May 22—"This Is My Best," KNX, 6:30 p.m. (30 min.) "Sleeping Beauty" starring Frank Morgan.

Wednesday, May 23—Arch Oboler, KHJ-DLBS, 9:30 p.m. (30 min.) "Mr. Ten Percent" starring Lee Cobb.

Thursday, May 24—"Suspense," KNX, 9:00 p.m. (30 min.) "My Own Murderer" starring Herbert Marshall.

Gags of the Week

For the best Gags of the Week, heard over Radio and sent in by listeners, you will be sent winners for admission to radio broadcasts and your song suggestion to 1929 West Washington Boulevard, Los Angeles.

Mrs. Toni A' lurde, 6260 Melvina Avenue, Los Angeles, California.

Heard on "Breakfast in Hollywood": Bobby: Do you know what the little dog said when he sat on a piece of sandpaper?

Tom: No, what did he say?

Bobby: Rough, rough.

Miss Virginia Brown, 233 West 26th Street, Los Angeles, California.

Heard on Abbott and Costello: Costello: Hirohito has a new secret weapon which will end the war in five minutes.

Abbott: What is it?

Costello: It's a long pole with a white flag at the end.

Mrs. Isabelle Noble, 4366 Westlawn Avenue, Venice, California.

Heard on "It Pays to be Ignorant": Mr. Shelton: I used to be a doctor in a shoe factory.

Joe Howard: What did you do?

Mr. Shelton: I examined the tongues. Joe Howard: That's very good for a heel.

Mrs. Harry Gates, 1123 Ozone Street, Santa Monica, California.

Heard on "Duffy's Tavern": Archie: There'll probably be quite a crowd here tonight. What do we have to feed the customers?

Eddie: Nothing left but hash.

Archie: Holy cat!

Eddie: No, not wholly cat; there's a little beef in it.

RADIO WEST

(Continued from Page 8)


Joan Returning

Joan Barton, whose NBC program "My Diary" has been absent from the air the past few months, returns from a USO tour of the South Pacific this month. Joan writes that she's had plenty of choice and interesting GIs to entertain at the different bases, but the best days she remembers is when the GIs were entertained by her in Australia.

Give Your All!

"That was a fine bit of acting in that scene," said Producer Don Ber-

WINSOME MISS WALDO

(Continued from Page 6)

I'd want me and honors places a little way out that seems a long way. It would be fine to have chickens, dogs, and even maybe a cow! I guess I'm a farm-girl at heart."

Meanwhile, Janet lives in Los Ange-

les with her mother and father. She has two sisters and one brother, all older than she. One sister, Eliza-

beth, is an accomplished concert violinist, now in Mexico, appearing on her own radio program and working w i t h Augustin Lara, famed South American composer. "I'm awfully proud of her," said Janet earnestly.

Of her own career, Janet speaks in awed wonder of the nice things that have happened to her. "Whenever I begin to take my good fortune for granted," she pointed out soberly, "I remember to feel lucky." The young

(Continued From Page 31)

(Continued from Page 9)

'Temptation,' for Victor... Erskine Hawkes with a top 10 spot with "Caldonia"... Deanna Durbin makes a disc comeback with the Irving Berlin standard, 'Always,' and 'Spring Will Be a Little Late This Year' for Decca... Judy Garland, who started her picture career with Deanna in a short, gives with two from the Metro picture, 'Ziegfeld Follies,' tunes being 'This Heart of Mine' and 'Love.'
Radio Star
By The Skin
Of His Teeth

Tuesdays, Thursdays,
and Saturdays, 7:30 p.m.
Don Lee-KHJ

An "INFINITY OF
AGE" creeping up on
a movie player, made
a radio star out of
Henry Blair, though
you'd never think an
eight-year-old youngster would have
to worry about the toil of years. It's
ture, though, that his advanced years,
bringing with them a set of perm-
nent teeth that needed help in set-
ting themselves straight, are respon-
sible for the fact that Henry was on
hand last February 27, to celebrate
his first anniversary as "Little Bea-
ver" on the KHJ-Don Lee "Red Ryder"
series.

Here's the way little Henry tells
it, between the Indian whoops he
loves to practice as he taunts Brooke
Temple ("Red Ryder") and Horace
Murphy ("Buckskin") at the "Red Ry-
der" rehearsals. "I grew old playing
in motion pictures. I grew so old that
I got buck teeth. I was playing
George M. Cohan as a little boy in
'Yankee Doodle Dandy.' Daddy and
Mother and I went to see the picture.
When Mother saw me, she put her
hands over her eyes and ran right
out of the theater. When Daddy and
I caught up to her she said she was
going to put me in braces and bands
—my teeth I mean. She did. and oh,
'Yankee Doodle Dandy.' Daddy and
Mother and I went to see the picture.
When Mother saw me, she put her
hands over her eyes and ran right
out of the theater. When Daddy and
I caught up to her she said she was
going to put me in braces and bands
—my teeth I mean. She did. and oh,
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Mother and I went to see the picture.
When Mother saw me, she put her
hands over her eyes and ran right
out of the theater. When Daddy and
I caught up to her she said she was
going to put me in braces and bands
—my teeth I mean. She did. and oh,
he says he'd like very much
to be a musical comedy star some-
day.

Then, of course, there's his own
"theater." Before he took-up radio,
little Henry built himself a miniature
stage, making backdrops and sets-for
it from scraps of material he collect-
ed at Hollywood's motion picture
studios. With paper dolls and his own
voice, Henry "produces" most of the
pictures he sees, and many of the
radio programs he hears.

Since Henry has a creative instinct,
too, he writes some of his "produc-
tions," and sprinkles them liberally
with the dialect parts he enjoys so
much. To date he has mastered five
dialects: Southern, Scotch, French,
Cockney and British.

Wrote Song
A Christmas song he wrote, "Here
Comes Santa Claus," which he intro-
duced on "A Song Is Born" last year,
gave Henry a penchant for musicals,
whoops, he says he'd like very much
to be a musical comedy star some-
day.

Though he's a very talented actor,
with a remarkable memory for lines
and a sure instinct for characteriza-
tion, Henry is also very much a little
boy (you should hear those Indian
whoops!). He belongs to the Boy
Scouts, goes on camping tours with
his fellow Scouts, and carries out
"secret projects" with other members
of his "secret society," the TNT.

Henry swims like a little seal, dives
under the water to pick up pennies
at the bottom of the pool, loves horses
and stories about horses, and like
other little boys, leaves his room a
clutter of discarded clothes, plastics,
bits of string and wood cuttings from
his "stage work."

Excels In Music
He goes to school in North Holly-
wood, where his family lives, gets
average grades, except in music, in
which he excels. In some ways his
radio work has given him an advan-
tage over his classmates. Henry reads
better than most, and since his
mother insists that he take care of
his own radio assignments, booking
them properly to make sure he
doesn't have conflicting appoint-
ments, Henry is probably more self
reliant than the average child his
age.

But he has one little habit that
proves that he's fifty per cent boy
and fifty per cent showman. Henry,
like other youngsters, loves the com-
ciles. But unlike most kids, he doesn't
sprawl out on his stomach on the
floor to read them. Henry stacks his
comic pages in a corner of his bed-
room, day by day. Then, on Sunday
morning, before the family awakes,
Henry tiptoes out to the porch, gets
the Sunday comics, adds them to his
week's collection, and reads them all,
one after the other, in bed, while he
"breakfasts" on an apple or an
orange, just like "every actor reads
and eats in bed," he explains, be-
tween Indian whoops.
Danger-Welles At Work

By Shirley Gordon

But Radio Life "Bearded the Lion In His Den" And Found That Orson Barks, But Does Not Bite

His massive shoulders loomed into view first, a black hulk below a shaggy head of hair, unkempt and streaked with gray. We stepped cautiously closer to the window, trying not to tread on the dry leaves and jumping six inches every time one of them crackled beneath our feet. Mr. Welles was seated at a table with his back to the window. He looked immense, and we shuddered involuntarily. There was a moment of ghostly silence, then Mr. Welles and his table companions began to converse.

Claudette Colbert was seated at Mr. Welles' right, George Brent at his left. Two young boys and a little girl completed the party. All of them were eating ice cream, but Miss Colbert was crying into hers. You'll learn why when you view "Tomorrow Is Forever" on the screen. We meant to find out for you, but the director shouted "Cut!" and Miss Colbert stopped crying before we could discover what was making her so unhappy. Besides, by that time, Mr. Welles was emerging out of a dark passageway behind the scenes and lumbering straight toward us, so we were too scared to bother about poor Miss Colbert any more. (Anyway, out of the corner of our eye, we had seen her over on the sidelines being consoled by Mr. Brent, who looked very handsome and distinguished with threads of silver hair at his temples, and we didn't think Miss Colbert was so badly off, after all.)

Glowers

Mr. Welles was within speaking distance now, but he didn't speak. He just glowered. He looked like a wraith. His eyes were sunk into deep dark hollows, his skin was old and creased, its color drained to a death-like gray pallor; his beard was as ragged and unsightly as his hair. His manner was restless and impatient, but his sudden smile was kind and his voice, when he finally spoke, was surprisingly gentle. "Hello," he said with quiet courtesy, giving our trembling hand a warm grasp. "I'm pleased to meet you."

We relaxed, but our vertebrae snapped into a taut ridge again a second later, when he scowled darkly and demanded, "What is it that you want?"

Timorously, we opened our mouth but gracefully clamped it shut again with a noisy gulp when we realized that Mr. Welles had something else to say. "I'm supposed to be dying," he said. "It is an exhausting business."

We expressed our sympathy, intimated that we were missing you. Would he merely, we requested, talk to us a few moments
about his air assignment on CBS' "This Is My Best" series.

"I'm too tired to talk of generalities," said Mr. Welles, adding with an impatient bark, "Ask me a question!"

"What changes," we chirped quickly, sharp as a tack, "have you instigated on the show?"

"Changes?" repeated Mr. Welles loudly.

"Know What's Right"

Changes," we echoed weakly, "for one thing," we ventured bravely onward, "we understand that you have isolated the orchestra from the dramatic cast."

When it's necessary," bellowed Mr. Welles. "Not always. When Jane Powell appeared with us in 'Snow White', we didn't."

Whatever I do," he went on, "I feel that I have been in this business long enough to know what is right."

We nodded our head in mute agreement.

At this crucial moment, when we were about to have to speak again, Natasha Gurdin, the tiny actress who had appeared with Welles in the movie scene he'd just completed, walked by and smiled up at Orson, who smiled right back at her. It looked like love.

Welles stooped to pat her head affectionately, and to say to her in that deep, romantic voice of his, "Goodnight, my darling. You're wonderful."

"She's just six years old," he informed us as proudly as if she were his own daughter, "and she's simply wonderful."

"Ah," we beamed inwardly, "the Achilles heel in the formidable armor of Mr. W. Now's our chance."

But the tender mood was broken before we could open our mouths. "Where's my cigar?" shouted Orson. "Have you any other questions?"

He demanded of us in the same breath, turning his head away again to ask of everybody in general and nobody in particular. "Where's my cigar? I think I handed it to somebody a while ago."

We felt defeated.

"Where's Sam?" Mr. Welles was asking now, "I think I handed my cigar to him."

"I think," said Mr. Welles, turning to us again, "we had better postpone this until Tuesday, when we rehearse for the radio show. There will be much more to see."

"Thank you," he called to us courteously as we made haste to make an inconspicuous departure, "and goodbye."

Comes Tuesday

Tuesday found us on deck, and Mr. Welles on-stage in CBS' Studio A, directing, narrating and portraying the title role in Robert Louis Stevenson's "The Master of Ballantrae." We were happy to see that he had with him his cigar. He kept it clenched in his hand, puffed on it spasmodically all during rehearsals, and drank two glasses of iced tea.

He was working with Conductor Bernard Katz and the orchestra when we arrived. He (Mr. Welles) looked decidedly younger than when we had seen him last. The gray in his hair and beard was gone. Both were now black, but still disheveled. He was wearing a black pin-striped suit, a green striped shirt, unbuttoned at the collar, a black knit tie hanging limply around his neck. He was working very hard.

Harry Essman, sound effects man on the show, said, "I don't see how he does it. He works like that from early in the morning right up until seconds before air-time. He always (Please Turn to Page 31)
EVE ARDEN, garbed in blue and white striped cotton, absently drummed her fingers on the steering wheel of her beige convertible. "It's such a relief not to have to keep the baby a secret any longer. Since I've announced her adoption, I can face people again."

"It was awful," she confessed, "trying to keep a wonderful thing like that quiet. But I didn't want it publicly known until the adoption was legal. I had to tell so many people so many different tales," she said, "that I was afraid to go out. I didn't know which lie was going to catch up with me."


"She's so darling, such a good baby. And do you know, I can see traits of Ned and me in her already. In fact, I think she looks like Ned." Ned, a native New Yorker, and Eve, a native Californian, met seven years ago. "I was fancy free—and if I recall, looking for romance at the time," winked Eve. "A girl friend and I went to Palm Springs one week end, and what Prince Charming did I meet? Ned! Only I didn't find him completely captivating. I disliked him because he was too darn good looking."

"Pretty soon we were going together, but things weren't all hearts and flowers. I'd get mad about the silliest trifles and then we'd break up. That went on for awhile and at last we both gave in and eloped. It was the only time I've ever had stage fright. Brother, I was terrified!"

Eve describes the ensuing six and a half years as the happiest of her life. "I used to be the biggest liar around the house you ever saw, but with Ned away I have to get up and hustle. They enjoy entertaining and going to dances. "Really dancing. Not the kind where you sway with the couple next to you on these postage stamp floors. With Ned gone I miss dancing so much I sometimes think I'll hire a gigolo," she laughed.

Loves Antiques
For Months Eve Arden Has Had to Think up Ways to Keep Her Happy Secret a Secret; the Truth Is Out, She Can Face People Again

EVE AND COMEDIAN DANNY KAYE have a lot of fun kidding one another on the present CBS Kaye Show. The two have been friends since their New York version of "Up In Arms" several years ago.
Danger—Welles at Work

(Continued from Page 50)

works like that—12, 14, 16 hours a day.

Mr. Welles, Mr. Katz and the musicians continued to sweat out the drama's musical scoring for another half-hour or so. Then Welles and his dramatic cast retired to the actor-director's dressing room for further rehearsal.

Later, when we had the opportunity, we asked Ray Collins, who was portraying the Master's servant in the play, what went on during these dressing room sessions, which Welles always conducts.

"We feel out the drama," explained the actor, "and establish the tempo. Orson gives us his interpretations of the parts we are playing—although he never, under any circumstances, reads another actor's lines for him. He merely employs his own skill as an actor and his gift for direction to point out little things we might not see ourselves."

Always Reading

Mr. Collins, who has worked with Welles since the days of the Mercury Theater, told us this about the actor, personally. "He is always reading. I remember," Collins reminisced, "when we were working together in New York, whenever we were in a cab or a subway, Welles would always have a book with him. If he didn't, he would stop at a book-store and buy one—sometimes just a quarter copy, other times a more expensive edition. He was always a great man for books."

During the program's dress rehearsal, we watched Welles mount his directorial stand. He was an imposing figure, with his beard, his horn-rimmed spectacles, his earphones—the microphone before him, the cue-box at his side.

It is with this latter instrument that Welles directs while acting. It is equipped with four buttons and corresponding lights—a white one for the control booth, a red one for sound, a blue one for orchestra, a green one for any other additional use. Welles signals these respective departments by pressing the proper button or they, in turn, contact him by flashing the lights on his cue-box. But (in this instance, at least) Welles directed visually as well, to the sound man who worked directly behind him, to the actors who worked at a microphone opposite his stand, to the orchestra for far-receding space left open in the screen that isolated the musicians (in this "necessary" instance) from the dramatists, and to the crew in the control booth. During the rehearsal, for example, he was also able to speak his directions aloud, and did so—interspersing them with his own lines in the script, which made for such humorous passages as the following:

"... a strange place," Welles narrated from the script, "a place of barren Scottish moors, within earshot of the thunderous surf that beats savagely in all weather (we should have wound her) on the rocky Solway shore ..."

Several times, he stopped the rehearsal to point out minute errors, or ways in which the sequence could be made more effective. "Don't make it an attack," he instructed the orchestra in one instance, "Schmaltz it up." Once, he missed one of his own cues, stopped and apologized.

Bagpipe Trouble

For this emotional drama of two Scotsmen and the woman they loved (played by Agnes Moorehead), Welles had two bagpipers on hand to provide special effects. Stationed in another studio, they were to start tooting on cue, but, bagpipes being bagpipes, they would merely wheeze when Welles signaled for them, then come in full-blown in quiet, emotional scenes when they were supposed to be muted.

Welles, in the midst of directing and emoting, spoke smiling quips about his errant bagpipes. As the opening lines of the drama were spoken, he commented softly into the microphone to the engineer, "We are with the bagpipers now," adding with a grin (as only the wind and the wheeze of the bagpipers' warm-up could be heard) "theoretically."

Then, as Agnes Moorehead read her initial lines which introduced the Scottish drama, "... An ill day for the groom, and a waur day for the bride," Welles added dryly, "and for the producer."

An "Honest Woman" Again!

(Continued from Page 29)

In personal life, Eve is not the continual wisecracker. In reality, she is charming, gracious and inclined to minimize herself. She abhors seeing her face upon the screen and prays for technicolor films. "At least I have a chance of being a horse's ass," she will quip, "it's 30 minutes of my life," and she generally turns her back to it. For once I wish I'd been given a chance to get a man of my own. I'd like to try sophisticated comedies."

As for, radio, this is Eve's second show. She started out with the old Ken Murray program in 1938 and claimed she was nothing but the "best-dressed stooge on the air." "I don't think I have any talent for it," she smiled, "but it's fun." She also once started to study piano and Spanish, but became too busy to continue. Parents commend her portrayal of the "Corliss Archer" role, and she loves the letters she receives from listeners of every age. Parents commend her portrayal of the "Corliss Archer" role, and she loves the letters she receives from listeners of every age. Parents commend her portrayal of the "Corliss Archer" role, and she loves the letters she receives from listeners of every age. Parents commend her portrayal of the "Corliss Archer" role, and she loves the letters she receives from listeners of every age. Parents commend her portrayal of the "Corliss Archer" role, and she loves the letters she receives from listeners of every age.

Winsome Miss Waldo

(Continued from Page 36)

across the room she asked of her friends of long standing, having appeared in the New York stage version of "Up In Arms." She confessed that the stage was her favorite medium of expression, but she had no immediate plans.

"Speaking of immediate plans," she announced, "I had better get home to my young daughter. I've been away four whole hours and she may forget me — or maybe she's grown into all of those new baby clothes I bought in New York. With kids around," she gaily laughed, "life's a wonderland!"

Many Fans

Janet has a large fan following, particularly as a result of her "Corliss Archer" role, and she loves the letters she receives from listeners of every age. Parents commend her portrayal of the "Corliss Archer" role, and she loves the letters she receives from listeners of every age. Parents commend her portrayal of the "Corliss Archer" role, and she loves the letters she receives from listeners of every age. Parents commend her portrayal of the "Corliss Archer" role, and she loves the letters she receives from listeners of every age. Parents commend her portrayal of the "Corliss Archer" role, and she loves the letters she receives from listeners of every age.

"I get so many nice letters and have conscience qualms about not answering them. I never get around to writing letters—not even to my sister. We spend all the money we earn on long-distance phone calls to each other."

Negligent as she is as a letter-writer, Janet used to compose poetry and still cherishes an ambition to write. "I don't think I have any talent for it," she smiled, "but it's fun." She also once started to study piano and Spanish, but became too busy to continue. Parents commend her portrayal of the "Corliss Archer" role, and she loves the letters she receives from listeners of every age. Parents commend her portrayal of the "Corliss Archer" role, and she loves the letters she receives from listeners of every age. Parents commend her portrayal of the "Corliss Archer" role, and she loves the letters she receives from listeners of every age. Parents commend her portrayal of the "Corliss Archer" role, and she loves the letters she receives from listeners of every age. Parents commend her portrayal of the "Corliss Archer" role, and she loves the letters she receives from listeners of every age. Parents commend her portrayal of the "Corliss Archer" role, and she loves the letters she receives from listeners of every age.

As for romance, she declared, "None—for the duration," then added with a wink, "maybe."
FIRST THING EACH MORNING
LAST THING AT NIGHT...

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• Midnite News Roundup—12 Midnite to 12:15 a.m.