Complete Log of Radio Stations in the U.S., Canada and Mexico by Frequencies!
RITA HAYWORTH'S first USO Army camp tour took her deep into the heart of Texas. On the first leg of the journey, soldiers started calling her "the queen," and the name stuck, because Rita earned it. Besides doing her regular stint at shows, she spent all her spare time with the men. She went to service clubs, rode in jeeps and tanks, visited mess halls, signed twenty thousand autographs. In fifteen minutes she posed for more pictures than she does in a month in Hollywood. At one hospital, Rita found a lad asleep. Because he had missed her personal appearance, she had the photographer take a picture of her kissing the sleeper. He was the happiest kid in the Lone Star State when he was told what had happened, and got the autographed picture to prove it. On tour Rita lost ten pounds, but kept her title!

AT CAMP WALLACE for the USO show "Hullabaloo," Rita inspected firefighting equipment of post, was made honorary chief.

RITA was guest of honor at San Antonio's "war widows'" picnic. Army iron rations provided the lunch.

AT CAMP BOWIE Rita learned about nicking the Nips from Lieutenant Arthur D. Lord, in charge of training bayonet fighters, earned the title of "Honorary Sergeant," was proclaimed "Sweetheart of the 156th Infantry." GOOD TROOPER right up to the last appearance, Rita proved herself an A.I girl with the men. To christen tank named after her at Camp Bowie, she used a beribboned bottle of pop, hopes tank is now in active combat.
Keep your smile bright…but

DON'T WASTE PEPSODENT

An overwhelming number of boys in uniform have made Pepsodent their first choice...they are taking nearly one-fourth of all the Pepsodent we make.

Civilian demand, too, is the greatest ever.

But, wartime restrictions keep us from making more.

And so...we urge you: Don’t hoard Pepsodent. Use it sparingly.

If you help save enough for others...there will be enough for you.

DON'T LET Pepsodent run down the drain. Always wet brush before applying paste. Then finish brushing before rinsing brush.

DON'T USE more tooth paste than you need. About three-quarters inch is enough. Pepsodent multiplies itself many times in rich lather.

DON'T SQUEEZE tube carelessly. Roll it evenly from bottom. Replace cap. Save empty tube to exchange when you buy paste again.

DON'T FLOUR Pepsodent powder on your brush. Pour it into the cupped palm of your hand. Enough to cover a 5-cent piece is plenty.

DON'T RUB - Dab moist brush in powder. This way all the powder is picked up by the brush. Measure out powder for small children.

DON'T USE a worn or wilted brush. Keep new ones efficient by hanging them up to dry. Bristles stay firmer, last longer this way.

DON'T BLAME your druggist if he has to disappoint you the first time you ask for Pepsodent. He will have it for you in a few days.

REMEMBER...only a little Pepsodent is needed to make your teeth bright, your smile sparkle, because Pepsodent’s exclusive formula contains patented ingredients recognized among the safest and most efficient known to dental science. So...keep your teeth bright...but don't waste Pepsodent. Help save enough for others...and there will be enough for you.
Meet Marcy McGuire

CHICAGO night-clubs went wild when seventeen-year-old Marcy McGuire strutted her stuff in husky-voiced tornado fashion. Hollywood, to her, was just a place she read about in movie magazines. That is until one night when director-producer Tim Whelan heard her sing and told her she ought to be in pictures. Result of that interview was a screen-test aboard a California-bound train and a fast taxi ride back from the first stop for Marcy’s next show at the Rhumba Casino. Upshot of the test was a part in RKO’s “Seven Days Leave,” and next a term contract with the same studio.

TORCH-SINGER de luxe is Marcy McGuire, shown above, practising songs written especially for her by Jimmy McHugh and Frank Loesser.

PEP-BLITZ Marcy thought Hollywood was for glamour, not a gal who clownted and looked like Mickey Rooney—plus freckles. But movie-make-up hid the freckles (top), also above in scene from “Seven Days Leave.” Left to right: Lucille Ball, Mappy Cortez, Marcy, Ginny Simms

Judy Garland, the all-talent girl. (The boys with Judy are George Murphy and Gene Kelly) fulfills every promise of her precocious entertaining art.

The other film is “Random Harvest” starring Ronald Colman and Greer Garson.

Log of Radio Stations By Frequencies!

Now! A Log of All Stations in the U. S., Canada and Mexico

Of the more than nine hundred radio stations in the United States, the average receiving set—whether it be in New York, Seattle or New Orleans—is capable of bringing in only a small percentage. Why, then, some may ask, when a listener can hear only a small fraction of the total number of stations in operation, does he want a complete log of all stations? Maybe it’s the native curiosity of Americans. But the fact does remain that many readers have requested that we publish such a log. In recognition of this desire expressed by so many, Movie Radio Guide presents on pages 18-19 of this issue a complete frequency log of all broadcasting stations in the United States, Canada and Mexico.

Yours for better listening!

The Editors.
Have you heard that priceless story about the Girl who left her Husband, went to Florida in a private train with Ten Mad Millionaires, nabbed the richest Young Guy in America, and then ...

but that's "THE PALM BEACH STORY"

A Paramount Picture starring

CLAUDETTE COLBERT • JOEL McCREA

with MARY ASTOR • RUDY VALLEE

ASK YOUR THEATRE MANAGER WHEN THIS BIG PARAMOUNT HIT IS COMING
Glamour Grabs a Pitchfork

Irene Rich, Star of “Dear John” Series, Works to Aid War Effort by Raising Foodstuffs on Her 300-Acre Ranch

Food for victory is a living slogan to Irene Rich. The glamorous star of the “Dear John” series is a lady farmer who makes her California ranch a serious and profitable business. Foodstuffs, feed, poultry and livestock from the ranch find their way to markets throughout the state.

Irene went into the ranching business shortly before the war began, bringing to reality long-cherished dreams. The war demand for farm products gave her venture a doubly important place in her life.

Miss Rich is no kid-gloves farmerette. She runs the three-hundred-acre ranch with the help of one solitary hired man. She pitches in on milking and harvesting, tending pigs and feeding stock.

The actress and her daughter Frances planned their ranch home and furnished it with antiques and art objects they had collected. It’s done in early American style with gay chintzes and hand-woven rugs.

Lieutenant Rich is the actress-farmerette’s title in the Women’s Ambulance and Defense Corps. Her daughter is a lieutenant in the Waves.

Farmerette Irene Rich shows off a little ham-to-be. Her shepherd dog, Nicki, looks on. Miss Rich’s ranch is a real business.

Meat in the making is plentiful on the Rich ranch. Irene gives close personal attention to all her stock, including this family group. The rubberneck, above, is Miss Rich’s shepherd dog, Nicki.

Quacks and clucks blend in a barnyard symphony when Irene Rich brings out the evening meal for ducks and chickens.
THE MOON MURDERS
An "Inner Sanctum Mystery"
A Nice Guy Who Didn't Have Courage to Murder Faces the Death Penalty for Four Killings He Didn't Commit

I NEVER knew Lois Neville, never even saw her, because she was murdered on July 16—the night I was driving up to Aunt Carrie's little place. When I'd said I did it. Me, Johnny Kidd, who couldn't murder anybody.

And here I come up, I'm going to die. I'm scared. So scared I need every drop of will-power I had. I'm running away from somethingimg and screaming like a howling idiot. I've got to write this, I'm no murderer and I'm going to prove it.

I'm no angel, I admit. But I'm no worse than anybody else. I got into a little trouble in town, but it wasn't my fault. No matter what they said at the trial. The guy owed me the money, and he had it but wouldn't pay. That's why I signed his name on the check. Anyway, I wanted to get out of town for a while, so I decided to go to Aunt Carrie's. I hadn't seen her in ten years and she was always writing me to come for a visit. Besides, she had something I knew, and why shouldn't I be nice to her?

There was only one dim light in the window when I drove up. It was raining cats and dogs and the thunder rolled over the hills around Aunt Carrie's. I walked up to the door, heard someone playing the piano. It was two o'clock in the morning and the music kind of made me feel queer. Then I heard a high-pitched voice inside. It was a man's voice, and I couldn't make out what he was shouting. I came closer.

"Play louder, Carrie!" the voice screamed. "Loud! Play it louder than the thunder!"

I recognized my aunt's voice even if I hadn't heard it in ten years. But who was the man asking her to play the piano at two o'clock in the morning, play it so loud that it would drown out the thunder? Why did he ask that?

I knocked at the door, but had a hard time making myself heard above the racket of the storm outside and the music inside. There was something very sinister about both. Finally, Aunt Carrie came and unbolted the door. She recognized me right away and seemed downright tickled to see me. I kidded her about how young and pretty she looked and almost snickered when the old girl blushed. Then I got down from the man inside and Aunt Carrie's face fell.

"What's that?" I asked.

"I wish you had told me, Johnny, that you were coming. It's going to be difficult."

"Carrie, the thunder!" the man in the living-room shrieked. I asked again who it was and Aunt Carrie told me it was her brother, Raymond Edward Johnson.

"It's my brother, your Uncle Randolph. He came back some time ago."

I'd almost forgotten Uncle Randolph. I hadn't seen him since he was a kid and I nearly hadn't forgotten what he looked like. I remembered my mother telling me something about him—the England, but for some reason the story never seemed to be the truth. There was something queer about Uncle Randolph, and here he was at Aunt Carrie's.

"Your uncle's not to be heard well this evening," Aunt Carrie explained. "It's nerves, just nerves. He took a trip to town yesterday and it upset him very much. He's not often this way, but when he is, I play the piano for him. That's the only thing I know that helps him."

I told her that I understood, but I didn't. I said it must be sort of hard for her to take care of a man like that all by herself, and she admitted it was a chore. Then she invited me to stay.

"It'll be good to have someone bright and cheerful about," she said.

We went in and met Uncle Randolph. He was an old-looking man with a childish face and thinning hair that seemed to stand on end. His tone was queer, and I couldn't make out what he was shouting. I came closer.

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"It's my brother, your Uncle Randolph. He came back some time ago."

Before he could say more, Aunt Carrie came in. I thanked her for the breakfast and Uncle Randolph excused himself. He said he was going for a walk in the garden. Aunt Carrie fussed about him before saying he was drinking up clothes, while I looked over the newspaper she had brought in with her.

"I almost jumped out of bed when I found a picture of a pretty girl who had been killed near my aunt's home the night before. I read the story aloud—or part of it, anyhow."

Lois Neville, nineteen, was found near her home by her parents at four o'clock this morning. Her throat was slashed by what police believe was a long, sharp knife. Near the body was a white card with the word "The First" written on it in black ink.

I looked up from the paper. "Look, Auntie," I said, "they have a picture of the card."

But Aunt Carrie backed away. She didn't want to see the picture of either the girl or the card.

"I—I hate these murder stories they run in the paper," she said. "I never read them."

Well, things went along fine for about a month. Uncle Randolph didn't have any more of his spells and it was real cozy at Aunt Carrie's place. Then, one night when the moon was shining like day outside, I came home late and found Aunt Carrie playing the piano.

"I thought you'd be sleeping this time," I told her. "I was certainly surprised when I heard you playing."

"I couldn't sleep. I'm worried about your Uncle Randolph. He—he went into town and isn't back yet."

Suddenly I remembered the news I'd heard over the radio. There had been another murder around there—just like the last one. The victim was a woman and the murderer had left a card that said "The Second." The murder had been committed only about two or three hours before I came home. I told Aunt Carrie about it and she broke off her piano playing with an abrupt discord.

"Because of her nervousness, I began putting two and two together. I suddenly asked her if it was true that Uncle Randolph had been in England all those years. She tried not to answer and I knew I'd hit the truth.

"Was he in an insane asylum all that time?" I asked.

"No, of course not," she replied, but there was no conviction in her tone.

That night, before Uncle Randolph returned, I found some white cards in his room exactly like the cards this moon murder had been leaving near his victim. I also found some black ink just like the kind on the cards. When I showed them to Aunt Carrie, she finally admitted that Uncle Randolph had been in an institution. I told her we'd better tell the police; that we'd feel a lot safer if we found out for sure that Uncle Randolph was innocent of the crimes.

"No, Johnny," Aunt Carrie cried. "Don't you realize what this would mean? They'd question him, and he— he couldn't stand it. He'd break down. Johnny, he's my brother; we've always been very close. I beg you, don't call the police. I'll do anything you want—anything, but don't call them. Randy didn't commit those crimes—he—he couldn't. If it's money you want, Johnny, I can see that you get it. There's one hundred and fifty thousand dollars I have in my name. You can have that after I die."

I walked over to the telephone.

(Continued on Page Facing 36)
HOLLYWOOD

By FRANCES LONG

Fast work. When 20th Century-Fox's head man Darryl Zanuck, now a colonel in the Army, was bidding farewell to friends and co-workers on the lot, one boy gave him about $100 dollars, asking him to give it to a mutual acquaintance in Ireland, should he happen to see him. At that time Zanuck didn't know where he was later. the Hollywood chap got a letter from his pal thanking him for the money. That was fast work; but what really amazed him was to hear reports that Colonel Zanuck and his staff had landed safely in Africa, where the entire African campaign is being photographed with Zanuck in charge of the ground crew. Commander John Ford, Hollywood director, will supervise the naval and air battle pictures at sea. Major William Wyler (director for "Mrs. Miniver") will assist Zanuck in filming the first complete battle ever photographed . . .

First-hand information. That's what Edward G. Robinson is getting for his new picture, "Destroyer," which he will do for Columbia. Even though the picture is being rushed, Eddie took a week out to learn how to become a riveter and operate the acetylene torch out at the shipyards, and got a first-hand idea of the war effort there. Incidentally, Robinson just returned from a tour of Army camps in Scotland and England . . .

Background. Whenever Ida Lupino poses for pictures at her home, she has trouble with her police dog, Duchess, who insists on running into the street for the trouble the dog caused and said, "She's nothing but a ham. Always thinks she must be my 'background' . . ."

Wacky does it! Chico Marx has organized a dance band, and is going great guns in Chicago, playing at the Bluebird restaurant there and broadcast ing over Mutual regularly. Chico wired us in Hollywood that he's crazy about the band business. In fact, he's had his brothers make another picture, said Chico said his ambition now is to build up one of the ten most popular dance bands in America—only then will he consider making more movies. And Chico's just wacky-smart enough to do it! . . . (Continued on Page Facing 36)

MOVIE REVIEW "Johnny Doughboy"

This is the Story: Jane Withers plays a dual role most effectively. As a famous child movie star she's having her sixteenth birthday and tired of "kid" parts she's forced to play. Jane runs away and disguised herself as a young lady appears on the scene who has won a trip to Hollywood for being Jane's closest double. Plot is light, but kids of "Our Gang" era, now grown up, are good. Verdict: Good music with lots of laughs. Swell entertainment!—Family

BRIEF PICTURE GUIDE

MUSICALS

FOOTLIGHT SERENADE (VVV): Music, dance—good! Gladys Cooper, John Payne, Jane Wyman.—Family.

HOLIDAY INN (VVV): Song and dance—good! All-Star cast—Family.

MY GAL SAL (VVV): Rita Hayworth is really terrific.—Family

PAJAMA HATTIE (VVV): Severe version of Broadway hit starring Ann Sothern and Red Skelton.—Family

COMEDIES

I MARRIED A WITCH (VVV), by author of "Tobacco Road" series, stars Fredric March, Veronica Lake. Fun fare for the whole family.

CECHS


WESTERNs

APACHE TRAIL (VVV): Okay in all departments; Lloyd Nolan and Diana Reed head bill.—Family.

CALL OF THE CANYON (VVV): Gene Autry gives his best. (VVV): The Cisco Kid.—Family

THE CYLONE KID (VVV): Don Red Barry wears fans in a reign of terror—Family.
NEW YORK
By E. KAY

Ann Thomas is one of the busiest secretaries in town. Ann will soon appear on Broadway enacting the role of Secretary to Paul Muni in "Counselor At Law." She serves in the same capacity to Goodman Ace on "Easy Aces" and is the loyal Casey in "Abie's Irish Rose." There is a possibility Ann might sign with a movie company. If she does, she will certainly be missed around here . . .

Woody Herman, who is now a regular on the Blue Network in behalf of Uncle Sam, has a trumpet-player who is draft-exempt. Her name is Billie Rogers, and she is one of the first girl musicians to hit the top as a member of a name band. NOTE TO THE GALS: Billie uses a lipstick that doesn't come off—at least, not on her trumpet . . .

Jimmy Wallington rounded out his career as straight man when he played opposite Lew Lehr on the CBS "Camel Caravan." Lew will be remembered for his phrase, "Monkeys are the worstest people," and his narrating of Fox Movietone newscasts. It was great to hear him and to know he was once again in good health. Jimmy has played straight for almost every name comedian in radio, including Fibber McGee, Bob Hope, Fred Allen, Al Jolson—you mention them, he's played with 'em. Eddie Cantor summed up Jimmy's ability when he said, "A comedian is only as funny as his straight man makes him. And for my money, it's Wallington." . . .

DADDY AND HIS SON scan the latest war news on the teletype. Daddy, Hanley Stafford in real life, is proud of his son, Flight Sergeant Graham Hanley Stafford (no relation to Baby Snooks). Hanley was wounded at Tynes in World War I, while son Graham is a hero of RAF warfare in 1942.

THE RADIO FRONT

JOE PIGAND, RADIO'S GREMLINISH MISCHIEF-MAKER, HAS AN IDEA!

HOLLYWOOD
By AVERY THOMPSON

Latest in Hollywood that has all the female radio-studio employees in a dither is the producers' class CBS is starting to conduct in the evenings. All radio actresses as well as secretaries, switchboard-operators and typists have signed up for it. They will be taught the finer points of the trade by the producers at the studio and are being readied to take over any positions left vacant by enlistees or draftees. Word of a venture of this sort doesn't stay secret in radio circles very long, and now CBS is deluged with phone calls from outsiders wanting to know if they can take advantage of the course. As things stand now, Mrs. Wilder, who is heading this project, is consulting with Mr. Thorburn, and a decision has not yet been reached, with the result that many good matronly voices are being ruined by anxious nail-biting . . .

FRED ALLEN prepares to enjoy a military version of Thanksgiving dinner. It's the Army's Field Ration K, packed with energy, vitamins . . .

LINGUIST LINDA is her title now. For Linda Darnell recently broadcast to Latin-American countries, speaking her Spanish lines fluently . . .

The Rudy Vallee show Crosley rating has been going higher and higher each week. It is now at its highest peak in history, and one of the reasons is the addition of comedian Gil Lamb to the show. Gil's due for credits, he does an excellent job of portraying Homer Clinker on the program, but better still it's the spirit he seems to exude that makes the show go on so big. A vaudeville vet, Gil does a half-hour "jitterbug" comedy routine before the broadcast that causes such a riot not only among the audience but among the players of the program as well that their enthusiasm carries over into the broadcast, and, somehow, the whole show has been faster—and so much funnier . . .

The wax with which recordings are made has been limited considerably. Record companies cannot turn out many as many discs as previously. But what is interesting to note is that the War Department has waived all limitations on "Der Fuehrer's Face." They will allow to be made as many as can be consumed.

CHICAGO
By BILL ANDREWS

Kay Chase, author of the "Painted Dreams" daytimer, hitched her wagon to the Navy star the other day by marrying Art Berg, a Navy yeoman. Berg was once a studio guide, later became an agency man working on such shows as "Guiding Light" and "Right (Continued on Page Facing 36)
"LA TRAVIATA" DEC. 5 .. ROUBINSTEIN WITH PHILADELPHIA ORCHESTRA DEC.II

Stokowski Leads NBC Symphony Dec. 6; Licia Albanese, Tibbett Head
"La Traviata" Cast; Bob Allen Takes Over Capt. Glenn Miller’s Band

By ROBERT BAGAR
New York World-Telegram Music Correspondent
The Annotator for Philharmonic-Symphony Society of New York

RARILY performed work, the Karol Szymanowski "Symphony
8, for strings and orchestra, opus 60, is one of the pieces programmed for the December 11 concert in the Eighth Street Philharmonic Orchestra. Eugene Ormandy, of course, conducts, and the rest of the list offers the house a "Longest Movement." Marguerite, the Hindemith Mathis der Maler and the Grieg A Minor Piano Concerto, and the Schoenberg Cello Concerto are among the orchestra pieces in the program.

The Lady of the Camellias
Like the play known in this country as "Camille," the libretto by Francesco Maria Piave of "La Traviata" is based on the Alexandre Dumas novel "La Dame aux camélias." The novel came out in 1848 and the play derived from it was first produced in 1852. Verdi, who saw the stage version in Paris, became smitten with the subject and decided then and there to employ it for an opera. "La Traviata" was introduced at the Teatro La Fenice, Venice, on March 6, 1853. It was a failure. It was laughed off the stage. But a little over one year later the work was given at another Venetian theater, the San Benedetto, and it not only met with success but it soon became the rage all over Italy.

Some of the reasons for the original failure are not hard to understand. In the first place, there was a good deal of buckering between certain artists and the management of La Fenice. Second, the baritone, one Felice Vareri, cared little for his part of the elder Germont, so he gave it little effort. But some of the most important reason of all had to do with the unsuited figure of the soprano, Signora Donatelli. She was said to have an excellent voice, but her proportions were a little too robust to make her a believable con-

sider. It has been said by some observers that the A Minor Concerto is, in effect, autobiographical, which may or may not be so. But one could not deny it its youthful elan. The composer’s love of nature, too, is said to course through it, and, of course, the music teems with references to folk-tunes. The Grieg A Minor Piano Concerto, which is a sort of "Philharmonic Scherzo," and the Schoenberg Cello Concerto are also on the program.

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PROPAGANDA CAN WIN THE WAR AND THE PEACE, SAYS OWI OFFICIAL

Blue Network “Victory Hour” Supplements High-School Victory Corps; Psychiatrist Advocates Offensive Psychological Warfare via Radio

By JAMES G. HANLON
Editor, The Journal of the Association for Education by Radio

BROADCASTERS, it seems, can endure the perplexities of education just so long. And, likewise, educators working with radio periodically reach a bursting-point. Then they must get together and talk things over. It was my pleasure to attend two of these “get-togethers” within the last month. One was the Association for Education by Radio conference at Stephens College, Columbia, Mo.; the other was the School Broadcast Conference that is held each year in Chicago. Though both meetings were termed “radio education conferences,” each dealt with a different phase of educational broadcasting. The Stephens Conference traced the war-time problems of radio stations, whereas the School Broadcast Conference, as usual, was primarily concerned with the use of radio programs in the classroom.

Psychological Warfare

Dr. Louis Berg came to the Columbia meeting from New York to advocate offensive psychological warfare through radio and, in a surprise move, to throw a bouquet to the “soap opera.” This latter gesture was particularly interesting in view of the fact that Dr. Berg, an eminent psychiatrist and author, has been a consistent and articulate foe of the daytime serials. “Entertainment programs,” he asserted, “are valuable to morale-builders,” he continued, “but until ‘Praise the Lord and Pass the Ammunition’ came along we have had no songs with which to march off to war.”

Propaganda’s Role

Approaching the propaganda question from a different angle, Charles A. Seippert, one-time BBC official who is currently with the Office of War Information, maintained that propaganda can win the war and the peace to follow. Seeing a need for more of the spirit of ‘42, he traced man’s fight for freedom from our own revolution to the present day. “In the middle of the nineteenth century,” he pointed out, “the stream of liberty bogged down and America fought the bloodiest war in history to release it. Now it has bogged down again—or at least so Hitler thinks. Hitler says men want security more than they cherish freedom. That is the issue of this war. There is no status quo. We can step back, or we can go forward. We cannot stand still.”

“Propaganda can win the war, and must,” he concluded. “Armed victory alone cannot.”

At the Chicago School Broadcast Conference the emphasis was placed on more widespread use of war-time radio in schools. Due to the present, and in some cases, acute shortage of teachers, increased utilization of radio in education was predicted.

Radio as Postwar Forum

Lyman Bryson, director of education for CBS and chief of OWI’s Bureau of Special Operations, addressed the annual banquet session in Chicago. Mr. Bryson, familiar to listeners as the moderator of CBS’ weekly “People’s Platform” series, pointed out that radio has an important function to serve as a postwar forum—not to settle questions specifically, he explained, but to provide an impartial sounding-board where the real issues can be put before the public to determine for themselves. CBS at present, he revealed, has six research workers in its educational department studying postwar radio plans, including the handling of discussions of the peace question.

1942 “Award of Merit”

One thing that was done at the Chicago meeting which seemed to meet with unanimous approval was the presentation of the SBC’s 1942 “Award of Merit” to quiet, unassuming Robert B. Hudson at the Wednesday Council one of the outstanding radio education projects in the country. Though the work of this council reaches listeners only in the region of Colorado and Wyoming, what it has accomplished has a national significance as an example of how a tough regional radio situation can be handled efficiently and with remarkable results.

“High School Victory Hour”

If you have a boy or girl in high school, you’re probably well acquainted with the High School Victory Corps. That’s the project through which high-school students in all communities are aiding in the war effort in a great number of practical ways. Some have volunteered for air-raid-warden service, fire-warden service, emergency ambulance driving and the like. Others are aiding employed mothers with the care of their children, are assisting in Red Cross and community-health services and in book and salvage-collection campaigns.

Radio, through the “High School Victory Hour,” is playing an important role in this project. In addition to serving as a medium for the promotion of these various activities in high schools, the “Victory Hour” attempts to explain the reasons and objectives of the war, the necessity for various phases of the civilian war effort and the significance of events taking place.

The format of the program follows a popular “variety” pattern that includes many by military bands, interviews with students and with men in service, pick-ups from Army camps and naval bases, appearances by “naive” personalities. Every program includes a short analysis of the military situation by a prominent radio commentator. George V. Denny, Jr., moderator of “America’s Town Meeting of the Air,” is the commentator.

The “High School Victory Hour” is broadcast Tuesday afternoons on the Blue Network, and is planned and presented in cooperation with a number of Government agencies, such as the War Information Departments and the Office of Education. More than one hundred and twenty stations carry the program—probably a higher percentage than are carrying any other Blue Network sustaining feature.
FORMER JAP MISSIONARY REACHES TOKYO VIA RADIO . . . TELEVISION GOES TO WAR

BBC Inaugurates New Service for Troops in Africa and Middle East; RAF Pilot Describes His Reactions During a Night Raid on Genoa

By CHARLES A. MORRISON
President, International DX’ers Alliance

Service to Troops in Africa

A BOUT a month ago the BBC in London inaugurated a new and very special Overseas Service. Its sole object is to cheer and interest Allied troops in North Africa and the Middle East. There are seven hours of continuous broadcasting every day for the armed services. The programs are broadcast as follows: 11:45 a.m. EWT over GSB (15.14); 1:15 to 5:00 p.m. over GSB (9.51); 4:00 to 5:00 p.m. over GSD (11.75); and 6:45 to 7:45 p.m. EWT over GRY (9.60).

Programs of this special service to troops in Africa are entirely different from the regular African Service of the BBC, for the needs of this listening audience is entirely different from that of a civilian one. These are men and women away from their families, often in considerable danger and nearly always in considerable discomfort. Therefore, especially in the canteen with noise and talk going on, they will not be in the mood for "attentive listening." Their main need is good light music and variety. The BBC, therefore, aims at providing entertainment broken occasionally with short flashes of "attentive" listening, such as news headlines, two- or three-minute talks by popular speakers, sports news and greetings from home folks or friends. But most of all the fighting man wants to turn on a "tap" of good, light entertainment to cheer and refresh him, lively music to pep him up. The best of Britain’s entertainment world, the choice of Britain’s bands appear on the program for fighting forces in Africa and the Middle East.

New Schedule of English Newscasts Over the London Short-Wave Station (EWT)

7:00 a.m. over GVE (9.51) for North America
8:00 a.m. over GSE (13.39) for North America
11:00 a.m. over GSV (37.81) or GSF (15.14)
12:00 noon over GEE (13.39) for North America
1:00 p.m. over GSE (13.39) for troops in Africa and Middle East
2:00 p.m. over GVE (9.51) for North America
3:45 p.m. over GWE (11.68) for North America
5:45 p.m. (Sun., 5:15 p.m.) over GSC (9.58) or GSR (6.191) for North America
5:45 p.m. over GUS (9.68) for troops in Africa or Middle East
6:45 p.m. over GVE (9.51), GSR (6.111) or GSW (6.111) for North America
9:00 p.m. over GSC (9.58), GSR (6.111) or GSW (6.191) for North America
10:45 p.m. over GSC (9.58), GRT (7.15), GEW (6.191) or GSL (6.111) for North America
12:30 a.m. over GVS (7.065), GRT (7.15), GWE (6.191) or GSL (6.111) for North America

Television: War Weapon

"Television today is a secret weapon of war," says Richard W. Hubbell of CBS Television News Department, author of the recently published "4,000 Years of Television." During maneuvers, he stated, a recent broadcast, observation posts were set up in the "front lines," and officers at headquarters saw everything that was happening—while it happened.

Shorts From the Short Waves

The president of the Students Union of Australia, speaking from Melbourne, stated they had always stood for peace but, being forced into the war by aggression, they intended to fight fascism until it was completely destroyed... General DeGaulle, speaking to his fellow countrymen, said, "Nothing will allow France to be divided when the day of reckoning comes..." General Giraud stated, "We have only one enemy, that is the one that occupies our beloved country..." According to the BBC "Radio Newsreel": General Rommel forced the British 8th Army back from El Alamein to Tobruk in thirteen days during his grand push last summer, but in the recent Nazi retreat pursued by the same 8th army, the Germans ran so fast they made the same distance in nine days... Another speaker on the "Radio Newsreel" stated that during the bombing of Warsaw by the Nazi Luftwaffe, almost half of the twenty thousand buildings destroyed were either wholly or partially destroyed... Lord Haw-Haw, one of Goebbels’ chief croakers on the Berlin short-wave station, is doing his best to play down the importance of the Allied successes in North Africa. Says he, "Stalingrad movements will have more effect on the outcome of the war than the North African maneuvers... Rommel has more in mind than simply falling back. It is all part of a grand strategy... New developments in North Africa will lead not to a weakening but a strengthening of Axis control over the Mediterranean..." Heard in the Night-Shift workers in a British factory "somewhere in England" take time out to watch a "live" broadcast of "Workers' Playtime," one of the BBC’s most popular war-time programs. This series is transmitted via BBC short-wave to North America for U. S. and Canadian listeners.

Night Raid on Genoa

What are a pilot’s feelings on these long night- raiding trips? A young British R. A. F. pilot, speaking from London, may be his own reactions to these long flights as follows: "Last night I was sent on my favorite trip—to Genoa. The night was very impressive. The beauty of the trip is fantastic. The double crossing of the coast below the snow line, the village of办ata below the cold, frosty light of a full moon is something one will never forget. There is no moonlight on this detail, for it is hazardous enough to be thrilling, and at the same time we can get real punch at the enemy in the place it hurts most. Approaching our target, we crossed the black hills that almost surround Genoa. Below lay the sleeping city, looking small and unreal. We dropped our flares in a line across the city. Soon after, we saw the first bomb flashes. Then we saw fires starting here, there and everywhere. At first looking like pin-points of light, they gradually spread, while the sky became illuminated with the dull red glare of spreading conflagrations. We saw one four-ton bomb hit a building; saw it disintegrate and the walls of the surrounding buildings crumble and fall. It may be daring to drop our eggs, but we started back home for the natural beauty of the return trip was further enhanced by the great white meteor that lit up the whole sky as we crossed France.

Notes Concerning the Stations

The German Supreme High Command, in English, may now be heard at 12:30 p.m. EWT over Berlin stations DJL (11.77) and DUX (7.24) . . . Names of British prisoners of war captured in North Africa are being given at about 3:40 a.m. EWT over Berlin station DJL (11.15) . . . The Fighting French English news bulletin, daily, may be heard over Brazzaville station FZI (11.97) afternoons at 3:45, nights at 11:45 EWT. A new "Radio Club" at Brazzaville, namely 12.27 megas, is being heard from approximately 2:00 to 4:00 p.m. EWT. The bulletin is "The Combat Club" . . . CHIBI (9.845), heard to Malagasy, Mozambique, broadcasts from 2:00 to 5:00 p.m. EWT; English news is given at 3:15 p.m. EWT. For up-to-the-minute news from the North African front, tune in the English bulletin from London at 7:09 a.m. EWT over GSB (9.51). This news cast includes the Cairo communiqué and often scoops the press services by as much as half an hour.

11/8 1

Preaches to Japs

The Rev. Dr. Frank H. Smith, who used to be a missionary in Japan, is still preaching to the Japanese in their own language, now over KGEI, the General Electric international shortwave station in San Francisco. In a recent sermon for Tokyo, he said: "Woe to you, false prophets, destroyers of your own people and of your own country! You are doomed... Your name, Tojo, will go down in history with the names of Judas Iscariot, Benedict Arnold and other traitors. Our hearts are filled with sympathy for the millions of innocent Japanese men, women and children who must die because of your selfish and insane ambition." Dr. Smith is chairman of the U. S. Protestant Church Commission for Japanese Service.
December 5-11 Inclusive: American Legion Post 147, Harbor Show Sun.; Carl Sandburg on Cavalcade Mon.; Arthur Rubenstein, Pianist, Guest of Philadelphia Symphony Fri.
Can't Face It!

Frankie Carle, pianist on Horace Heidt's "Treasure Chest" over NBC Tuesday nights, announced on Studio Auditions and his Warners recently by playing the piano with his hands behind his back. Recovering from his auto-accident, Heidt quipped, "I guess Frankie is afraid to face the music."

From Notes to Boats!

Francine Gale, formerly a musician in Phil Spitalny's "Hour of Charm" all-girl orchestra, has added another string to her bow as a Fortuny showroom person now employed by Kaiser in lunch-hour shows for the entertainment of other workers.

Good Turn Dept!

Although he can't see, Fred Lowrey, the blind whistler featured on Horace Heidt's NBC "Treasure Chest," is an avid football fan. Because he has so many friends among the players of both the National and American leagues he always gets a batch of tickets which he gives to the young boys in the neighborhood or to the gals with him and give him a play-by-play description.

A Cinch, Huh?

Authoring radio drama is no cinch, according to NBC writer Royce. Here's why: For each thirty minutes of script on "Road to Danger," Mitchell has to spend more than five hours in research. Since the locale in this case is China, research conditions are even worse, and to help offset some of the difficulties presented by this, Mitchell has started to learn the language.

SATURDAY, December 5

Clyde Lucas' Orch.: WJZ-WFIL
Cleveland Orch.: WABC-WJZ
Cedar Point Trip (Football Scores, WEP WFIL): WABC-WJZ

SATURDAY'S BEST LISTENING

See program listings for more detail and news programs

News and Discussion

5:30 P.M. Upson Close

World Music

5:45 P.M. Eastern Time

News and Discussion

6:00 P.M. "The World Today"

7:00 P.M. "People's Page"

8:00 P.M. "Radio Scripts"

9:00 P.M. "Attractions"

10:00 P.M. "Variety"

Classical Music

10:00 P.M. Metropolitan Opera Company

PARK MEETING: "La Traviata": Milton Cross, narrator. Details on page 1.

Drama

12:00 M. "Drama Round-Up"

1:30 M. "Stars Over Hollywood"

1:30 P.M. Dick Van Dyke Show

8:00 P.M. "Irish Rose"

10:00 P.M. "Tales of the Hollywood"

11:00 P.M. "Tales of the Hollywood"

1:00 A.M. "Tales of the Hollywood"

Sports

12:03 P.M. "The World Today"

1:30 P.M. "Radio Scripts"

2:00 P.M. "The World Today"

3:30 P.M. "Radio Scripts"

5:15 P.M. "The World Today"

7:00 P.M. "Radio Scripts"

8:00 P.M. "Radio Scripts"

9:00 P.M. "Radio Scripts"

10:00 P.M. "Radio Scripts"

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Classical Music

12:00 M. Metropolitan Opera Company

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5:00 M. "Tales of the Hollywood"

8:00 M. "Irish Rose"
GARRY MOORE makes everything go on "Every-thing" during Saturday Afternoon!

SATURDAY, December 5

WGY-Treasury Star Parade
WFBR-Dinner
KYW-Federal Business Forum
*KDKA-News
WJAS-Our Secret Weapon

6:30 P.M.
Message of Israel: WJZ
Religion in the News: WEAF
WPTF News: WGBS & WGBS
WGY-Treasury Star Parade
WFBR-Dinner
KYW-Federal Business Forum
*KDKA-News
WJAS-Our Secret Weapon

7:30 P.M.
Confidentially Yours: WIP WOR
WJZ Top Music: The KGB WGBS
Thanks to the Vanks: WABC
WIP Tip-Off
*WGBS-CCC: Website for Beggars

8:00 P.M.
WHO-TV Star Parade
WIP War Extra

9:00 P.M.
Alka-Seltzer National Barn Dance: Bob Hutchinson: Joe Dudley; Sixteen Sisters; Hoover Theater: Chicago: Mark Warner's Orchestra: WABC
Hit Parade: Bob Wirt: WJZ
Our Hit Parade: Parade Wood, etc.

9:30 P.M.
Tea Time: WGBS

11:15 P.M.
Rhythm Boys: Her ; Major: Howard; Bert Bishop: Jack; Bob Verubel; WPTF

12:00 A.M.
Marvin Hamlisch's Midnight Mozart: \n
**Please note: there are some missing or incomplete times for certain events.**
SUNDAY, December 6

BARBARA LUDDY plays the feminine lead on the "First Nighter" drama.

5:00 P.M.
Song Singers: WORK

Emett Pettit's Orch.: WJZ

Family Hour: Donn Gallaher, Al Goodwin's Orch., WABC 1050.

WCAQ WJAS WHIP WLAO WJAS WJB WBT

SUNDAY'S BEST LISTENING

See program listings for more detail and additional news programs.

Special Programs

P.M.
2:00 Deliver Us from Evil: First anniversary commemoration of Jap attack on Pearl Harbor. Drama starring prominent actors.

8:00 American Legion Pearl Harbor Show

News and Discussion

P.M.
12:00 Weekly War Journal

23:00 University of Chicago Round Table Discussion

3:00 World's Today

3:00 John W. Vanderbilt

3:15 and 5:15 Upton Close

4:30 William L. Lauer

6:00 Edward R. Murrow

7:00 Drew Pearson

9:00 Walter Winchell

9:30 Jimmy Dilla

9:45 Dorothy Thompson

10:30 Report to the Nation

Variety

P.M.
3:30 Army Hour: A dramatic week-long pick-up from training centers of U.S. forces all over the world to show the development of our armed forces. Guest speakers.

5:30 Musical Steelmakers: John Winchest; Rephael Caliber; the Steel Strike Boys; Tommy waitress; and the Musical Steelmakers.

6:30 The Great Guitars of New York: Sword

6:30 Sergeant Gene Autry: With Virginia Vas, Horace (Shorty) Murphy and Lou Bing's Orchestra.

7:00 Jack Benny Show

8:00 Chase and Sonambien Program: Edgar Berger and Charlie McCarthy; Don Ameche; Dave Evans; Ray Noble's Orchestra.

9:30 Texaco Star Theater: Ed Allen; Portia Hills; Alfred Godfrey; Al Goodman's Orchestra.

10:00 Chace and Sonambien Program: Edgar Berger and Charlie McCarthy; Don Ameche; Dave Evans; Ray Noble's Orchestra.

11:00 Chase and Sonambien Program: Edgar Berger and Charlie McCarthy; Don Ameche; Dave Evans; Ray Noble's Orchestra.

12:00 Symphony Orchestra: Leopold Stokowski, conductor

4:00 Pauze That Refreshes on the Air: The Mystery Orchestra: Ted Cott, m.c.; Walter Connell and Rex Stout, guests.

5:00 Symphony Orchestra: Leopold Stokowski, conductor

5:00 Symphony Orchestra: Leopold Stokowski, conductor

9:30 American Museum of Musical Instruments: Frances Munn; Jean Dickinson; Vivian de Chia; Jean Wilbur; Fred Allen; WACO 1340.

10:00 Hour of Charm: Phyl Spitalny and his all-star orchestra

SUNDAY'S BEST LISTENING

On the air between Coast-to-Coast

Sunday 5:30-6:00 P.M. E.T. "IT'S WHEELING STEEL"
This Complete Log Classifies All Radio Stations in the United States, Canada, and Mexico According to Dial Locations

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# States, Canada and Mexico by Frequencies!

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Where there is no listing for a station its preceding program is on the air.

6:00 P.M.

**EASTERN WAR TIME**

Queen Mother's Speech: WABC

WCAU "WABC War Day"

WBT: 10-24

WJEJ-Musicale

WJEJ-Orch.; Donald Reisman's Orch.:

Miyazaki's "War of the Ring"s.

7:00 P.M.

*WMBG-News; We're Dancing*

WCAE-Dance Orch.

*WMBG-News; Little News; We're Dancing*

WBT-Silver Boy

WJEJ-Orch.; Bradley's Stage Dancers:

P. M. (But Thee Beethoven to 8:30)

WDEL WKBO Wanc and Story:

WLW-Time War 11:00 P.M.

WBNR-News, Music, News:

WKBO-News; Swing, news:

21:00 D.M.

Carmen Cavallaro's Orch.: WJG

Guy Lombardo's Orch.: WJG

WJG-News: Saturday Night

End of Monday Program

MONDAY'S BEST LISTENING

See program listings for more detail and additional news programs

9:00 Dr. I. O.

9:15 Victory Marches: Spotlight Bands

Bob Chester's Orchestra

Drama

7:15 Cellini Unlimited

Orson Welles, narrator

8:00 Willie the Magnetic Indian

Carl Sandburg in "Victory's Road"

7:00 Lux Radio Theater

The Mystery Spy

10:00 Screen Guild Play

Granville and Wagner Productions in "Mrs. Miniver"

7:15 Band of the Revolution

10:15 Atlas John Freedom

World War 11

30:10 Daytime Show Case

Dr. Mooney and Bright Horizons

11:30 Hot Copy

Classical Music

8:30 Voice of Firestone

Symphony orchestra conducted by Donald Oistrach

9:00 Telephone Hour

Orchestrion conducted by Donn Vreeland

10:00 Contended Hour

Choral works conducted by Percy Faith

12:19-12/29

SANTOS ORTEGA: [No 1]

**FOURTH OF JULY**

Programs on the air for the celebration of the same name

11:45 P.M.

Carman Cavallaro's Orch.: WJG

Guy Lombardo's Orch.: WJG

WJG-News: Saturday Night

End of Monday Program

MONDAY'S BEST LISTENING

See program listings for more detail and additional news programs

9:00 Dr. I. O.

9:15 Victory Marches: Spotlight Bands

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Drama

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10:00 Contended Hour

Choral works conducted by Percy Faith

12:19-12/29
**TUESDAY, December 8**

**WEDNESDAY, December 9**

**WEDNESDAY, December 9**

**WEDNESDAY, December 9**

**WEDNESDAY, December 9**

**WEDNESDAY, December 9**
Canteen Like Home

Actress Judy Blake really makes the British servicemen feel at home when they talk to her at the Stage Door Canteen during their nights. Judy, who plays Penny in “Mary Martin,” went to school in England for six years. She has met several boys whose sisters she studied with.

ScoopEagle Plans to Return

Col. Lemuel Q. ScoopEagle is coming back to the United States after a successful tour of duty in Korea, during which he did his usual “Quixotic Doodle” programs and has been signed by M-G-M for a five-minute Monday through Friday series on the Blue Network.

No, She’s Not Myrna

That charming and clever red-haired secretary, Myrna, who assists the detective in “The Adventures of Sherlock Holmes,” is Myrna, Snowkey, or Mrs. George Zachary, in real life. Zachary is the producer-director of radio programs for the Office of War Information in Washington.

SYBIL CHISM contribu tes for the “Lumbar Gnome” skit

1:45 P.M.

Concert Orch.: WEJZ

Marytta Martin, news: WEAF

WOLF WBZ WBZ WGH WW

WOFB WHR WOR WBZ WGH

Terry Powell’s Orch.: WZQ
WEDNESDAY'S BEST LISTENING

See program listings for more detail and additional newsworthy programs.

News and Discussion
P.M.
12:00 Boake Carter
1:00 H. R. Bahkauge
1:45 Morgan Beatty
2:45 Lowell Thomas
7:00 Fulton Lewis, Jr.
10:15 Mr. L. H. B. Hughes
11:00 John B. Hughes
10:00 Raymond Gram Swing
11:15 National Radio Forum
10:30 Paul Schubert

Variety
A.M.
9:00 Breakfast Club
9:00 Fred Waring in Victory Tune Time
9:15 Lumm and Abner
9:00 Arkansas Traveler, with Bob Burns
9:00 Basin Street Chamber Music So.

Swing ensemble conducted by Paul Lasley; with Alex Hall: Lorraine: Michael with guests.
9:00 Eddie Cantor Show

Denny Shore: Harry Mcelroy: Bert

Gordon: Shirley Dinsdale, ventriloquist; Edgar Feldkirch's Orchestra; Grace Allen, guest.

9:15 Carnival Show

Jack Pearl: Cliff Hall; Brad Reynolds; Jack Merrill; Morton Gould's Orchestra

9:30 Victory Parade of Spotlight Bands

Kaye's Orchestra

10:00 Kay Kyser's Program

Troy Cown, Harry Secom, Sally Mason; Jean Robbie and Dorothy Dunn

Drama
P.M.
8:00 Adventures of the Thin Man
8:30 Dr. Christian
8:45 Wally Mercer: Night Time: He was brought by M. W. Delphes; with Harry Mull

9:00 Mayor of the Town

Starting Lionel Barrymore

10:30 Mr. District Attorney

Jay Josten; Vic Val: Len: Doyle; Peter Van Steeden's Orchestra

Classical Music
P.M.
6:00 Nelson Eddy; Irene Manning;

Robin Arbour's Orchestra

10:00 Moments in Music: Jeff Tennon; Jan: Pierce; Robert Weert; George Sauthum: conductor. Excerpts from "Mignon", by Thomas

DRAMA


6:45 P.M.


7:00 P.M.


WORLD OF TALKING WITH BILL WATSON

Philadelphia: C.B. Communications

12:00 Boake Carter

1:00 H. R. Bakhauge

2:00 Morgan Beatty

3:00 Lowell Thomas

4:00 Fulton Lewis, Jr.

5:00 Mr. L. H. B. Hughes

6:00 John B. Hughes

7:00 Raymond Gram Swing

8:15 National Radio Forum

9:00 Arkansas Traveler, with Bob Burns

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Drama

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DRAMA


6:45 P.M.


7:00 P.M.


WORLD OF TALKING WITH BILL WATSON

Philadelphia: C.B. Communications
"Hey, what's the idea of smoking a pipe while listening to a cigarette program?"
Pat Barnes is the emcee for "Christmas Good Ol' Days".

News:
WAGL WFMJ WPOI WGH
WYI WIP
WNYC WACU WACU-WACU
WPAW WACU-WACU WACU-WACU
WYI WIP
WKIR WACU WACU-WACU WACU-WACU
WYI WIP
WNYC WACU WACU-WACU WACU-WACU
WYI WIP
WNYC WACU WACU-WACU WACU-WACU

11:30 p.m.

Christmas Good Ol' Days

Alphabetical Log of Stations

In the December 19-25 issue, Movie-Radio Guide will publish a log of all broadcasting stations in the United States, Canada and Mexico arranged alphabetically by station call letters. Reserve a copy at your nearest newsstand today!

FRIDAY, December 11

Music

9:15 P.M.

Audy Kaplan of the Usk; SKBKO WOL WACW
WACW

9:30 P.M.

Van, Men, Machines & Victory: WACW WACW
WACW

10:45 P.M.

First Annual Dinner: WACW WACW
WACW

Music

9:00 P.M.

Victory Parade of Spotlight Bands

Benny Goodman's Orchestra

10:00 P.M.

Meet Your Navy

Talent from the Great Lakes Naval Training Station. Band music; a two hundred voice choir; rhythm orchestra, and Lieutenant Commander Ed. Peabody, our host.

11:00 P.M.

Come: Caravan

Lanny Ross, m.c.; Georgia Gibbs; Xavier Cugat's orchestra; Herb Shiner and guest.
TROUBLE, GENTLEMEN! Give the lady in your life something lovely, or a gadget she will adore. Warner’s Faye Emerson (left), featured in “The Desert Song,” got this pin-and-bracelet ensemble that will gloss her clothes for the duration.

A SOLDIER’S DUFFEL-BAG in miniature contains Tangee lipstick, rouge and powder—all for 75c! A disposition-saver and insurance for those minutes of searching in your handbag.

REMEMBER ME perfume and sachet set. The gay little evening mittens are purple rayon satin and ivory-colored silk. One holds a sachet of rouge and other dram of Taisy’s perfume. Price, $2.

SLICK TRICK is this Cutex match-box, latest in polishing gadgets. Contains remover, polish, cuticle remover, too. It’s tiny enough to fit snuggly into a uniform pocket. Price is 30c.

VIVACIOUS and dashing girls will love the Dorothy Gray Davidson bath set, containing cologne and talcum. Fragrance is delightfully exhilarating and dainty. And the price is $1.

FRAGRANT MESSAGE from the South Seas—Winley’s Pink Coral bath set of dusting powder, cologne and bath bobbles with a delicately lovely scent she’ll adore. $2.

WINNER by Lentheric in this plastic vanity double has lipstick, loose powder space. Single provides just for powder. $5-$5.50.

PRINCE MATCHABelli offers lovely flower and spice fragrance, Potpourri in creme cologne. This starchy fasion is $1.

SINGLE TOILET WATER, made by Charles of the Ritz, is a gay little gift for a lovely lady. Sells for $1.50.

KID SISTER, gay and growing, will like this Pond’s Beauty Kit containing cold-cream, Danya lotion, and Dreamflower powder to erase nose-crease. Price, 2c.

MARY V. FISHER, Easton, Pa.—“The Adventures of Sherlock Holmes” is not scheduled to be sent over the airline this winter.

Mrs. Albert Davidson, Traverse City, Mich.—Your favorite, CHARLES STARRETT, was born in Athol, Massacsu- setts, on March 28. He now stands six feet two inches, tips the scales at 185, has brown hair and eyes. He’s the youngest of nine children, and was given his choice of the career he wished to follow. At the age of thirteen he ran away from home, but was soon brought back to finish school. He attended military school at Billerica in Massachusetts, Worcester Academy and Dartmouth College. For three years at Dartmouth he was on the varsity football team, but he never forgot his desire to act. After graduation from college he spent several months at the American Academy of Dramatic Art in New York. His first professional experience was in writing and producing one-act plays for the benefit of tired shoppers at Wanamaker’s department store in New York City. After that Starrett spent some years in stock, traveling over New England. Back in 1928 Starrett began his screen career when he and others of the Dartmouth football squad supported Richard Dix in “The Quarterback.” Charles prefers breezy and flippant comedy roles, but he’s a hero to western fans. Charlie likes to go to the movies, likes to read a lot, looks forward to his hunting- and fishing-trips. He’s married to Mary MacKinnon, home-town sweetheart, has twin sons.

Mary Osusky, Chicago, III.—Thanks for your nice words, ma’am . . . Don Norman’s in New York right now, so far as I know . . . Edna O’Dell, the WGN songstress, is not married. She was born in Marion, Indiana, on August 6, 1904, spent her childhood in Fort Wayne, and in the church choir. A local station manager heard her sing “Bring Back My Soldier Boy to Me” on an amateur-night program, and planned her radio debut. She started out as a soprano, but after a grave illness which she bravely survived, she became a contralto. Edna has no hobby, can’t attend sport games because she’s too apt to yell away her voice, loves to fish, does plenty of reading—and rehearsing. She’s not superstitious, except about three on a match. Edna’s a brunette, stands five feet seven inches, weighs about 140. She has a jolly disposition, enjoys cooking for friends in her own apartment.

Miss Alberta Campbell, Fort Scott, Kan.—“The Bow Hawk show, “How’m I Doin’?,” is no longer on the air, but Bob can now be heard on his new program. “Thanks to the Yanks,” over the CBS network on Saturday evenings at 7:30 EWT.

(Continued on Page 34)
Why Can’t You Write?

It’s much simpler than you think!

So many people with the “germ” of writing in them simply can’t get started. They suffer from inertia, or they set up imaginary barriers to taking the first step. Many are convinced the field is confined to persons gifted with a genius for writing. Few realize that the bulk of commercial writing is done by so-called “unknowns.” Not only do these thousands of men and women who are regularly published, but countless articles on business affairs, ad matter, school papers, war, history, war activities, news items, etc., as well. Such material is in constant demand. Every week thousands of dollars worth of 

The Practical Method

Newspaper work demonstrates that the way to learn to write is by writing! Newspaper copy desk editors waste no time on theories or ancient classics. The story is the thing. Every copy “cub” goes through the course of practical criticism—a training that turns him into a successful author on any other experience.

That is why Newspaper Institute of America bases its writing instruction on the Copy Desk Method. It starts and keeps you writing in your own home, on your own time. And upon the very same kind of actual assignments given daily to metropolitan reporters. Thus you learn by doing—by studying the individual styles of model authors. Each week your work is analyzed constructively by practical writers. Gradually they help to clarify your own distinctive style. Writing soon becomes easy, absorbing. Profitable, too, as you gain the “professional” touch that gets your material accepted by editors. Arbeit macht Frei. You can cut constant progress week by week as your faults are corrected and your writing ability grows.

Have You Natural Ability?

Our Writing Aptitude Test will reveal whether or not you have natural talent for writing. It will analyze your powers of observation, your imagination and dramatic instinct. You take it in your own home, taking this test. There is no cost or obligation. Simply mail the coupon below, today. 

Newspaper Institute of America
One Park Avenue, New York, N.Y. (Founded 1922)

How many seats did the Republicans gain in the House of Representatives?
3. What woman beat two gentlemen to one of those seats in the House? 
4. What would each of the following terms mean to a sailor: (a) TIN can, (b) ash-can, (c) can-can? 
5. Can you locate the following mountains, ranges or hills, all of which have been mentioned frequently in the news? (a) Owen Stanley Range, (b) Kavaro Range, (c) the Hill of Jesus? 
6. What is the oldest university ever under the American flag?
7. Why has each of the following women been in the news lately: (a) Mrs. Mary T. Norton, (b) Pearl Buck, (c) Jacqueline Cochran?
8. In General MacArthur’s forces, which so valiantly fought the Japs on Bataan, were the majority of the soldiers Americans or Filipinos? What were the famous writer of red-blooded books about the out-of-doors known as “The Sailor on Horseback”?
9. If a friend told you that his hobby was amateur cryptography, what would you mean that his brain is a Men- leum crypter, decipherers cods or studies rock formations?
10. How old is President Roosevelt?

From “Double or Nothing” (MBS, Fri., 9:30 p.m. EWT)
1. At which of the following Alaskan cities does the new Alaskan Highway terminate: Juneau, Sitka, or Fairbanks?
2. What city is the name of the narrow strip of water which separates Siberia from Alaska?
3. A which of the following colleges did Leon Henderson teach: Rensselaer Polytechnical, Carnegie Institute of Technology or Massachusetts Institute of Technology?
4. If you receive a gift made of marquatum, will you get a belt, a pipe or an overcoat?
5. What is a hookah?
6. Right or wrong? John Paul Jones was A. L. S. American hero.
7. In Navy lingo, what is a dough-pounder and what is a galley?

Birthdays

December 5
Grace Moore, Metropolitan Opera Co., New York, N. Y.

December 6
Agnes Moorehead, CBS, Columbia Square, Hollywood, Calif.

December 8
John Quale, RKO-Radio Studios, 780 Gower St., Hollywood, Calif.

December 9

December 10
Jean Dickinson, NBC, RCA Bldg., New York, N. Y.

December 11
Dorothy Lamour, Paramount Studios, 5415 Hollywood Blvd., Hollywood, Calif.

December 12
John Litzel, Paramount Studios, 5415 Marathon St., Hollywood, Calif.

December 13
Sally Elters, RKO-Radio Studio, 780 Gower St., Hollywood, Calif.

December 14
Gilbert Roland, RKO-Radio Studio, 780 Gower St., Hollywood, Calif.

Question Service

(Continued from Page 32)

Mrs. Ows. Clark, Mattoon, Ill.—Glad you like MOVIE-RADIO GUARD so well. . . . The program “The Old-Fashioned Revival Hour” is an MBS presentation sponsored by the Gospel Broadcasting Association. You can hear it on Sundays at 8:00 p.m. CWT.

Mrs. Mary Saunders, Niantic, Conn.—As far as I know, the show “I Love a Mystery” is not scheduled to return to the air. Sometimes, however, last-minute plans are made. The “Mystery Man” is not scheduled to return either and that’s as much as I know right now.

Billy Ziegler, Ethel, Ont.—For nine years now VIRGINIA CLARK, petite engaging actress with the light-brown hair, brown eyes and charming smile has been playing the title role in “The Romance of Helen Trent.” Virginia was born in Cleveland, Illinois, but moved to Little Rock, Arkansas, when she was three. Among her activities in Little Rock was being leading lady in class plays and singing in the town’s favorite trio, the other two members being James Melton and Dick Powell.

Bulls & Bears

Bulls and bears are a part of broadcasting. No matter how experienced the performer or how famous the star, static, whistles, wrong information, cut Rates, Duplication, etc., they are as constant as the stations themselves. So what you see, hear, read, or write today, may be wrong tomorrow, yet how you see, hear, read, or write it is the important thing. That is why “The Brainbusters” tells the truth. Watch for your re- tribution!

Football announcer: “Sandburg passed to Kelly and Kelly went right over The Ram fans, Tulsa, Okla. (Oct. 3 over Station KGFF.)

Announcer on “Can You Top This?”: “you hit the head right on the nail.”—Henry Oulette, Jenett City, Conn. (October 31 over KGFF.)

Wendell Niles on Bob Hope show: “Pig, He’s got that fifty-tooth toothbrush don’t need no breaking in.”—Gilda B. Hardie, Cape Cod, Mass. (October 27 over Station WEAF.)

Mistress of ceremonies: “She could be identified by the beautiful string of pearls and earrings around her neck.”—Miss Vivian Denise, Donald, C. O. (October 23 over Station WINV.)

Don Hopkins: “You can imagine on which ring you put his finger.”—Mrs. Millard Peyton, Wheeling, W. Va. (October 22 over Station WWVA.)

Charles Neet, closing market report: “There is no shortage of three-cornered pants and that’s all I have.”—D. Richardson, Maricopa, Calif. (October 29 over Station KTKC.)

Grantland Rice, guest on “Stage Door Canteen”: “I write for movies and magazines, and maybe you’ve seen me in shorts.”—Miss Vivian Denise, Springfield, Mo. (November 6 over Station WCCO.)

Column Card on “Open House”: “Well, here it is again—our second Quitchen Kid”——Daisy Wilcox, Ter- rill, I. A. (November 7 over Station WCCO.)

Announcer: “Do you want one-hun- dred cent for that goal push—Glenn Ransom, Tulsa, Okla.” (November 3 over Station KDKA.)

Ben Grauer on “Battle of the Sexes”: “When I got to the usher the door wouldn’t let me in. . . .”—Mrs. E. E. Miller, Johnstown, Pa. (November 3 over Station KDKA.)

Phil Baker on “Take It or Leave It!” “built, be built for $79.50. E. E. Miller, Norfolk, Va. (October 18 over Station WJR.)

Announcer: “This has been a Blue Network presentation of the National Harm, or—Home and Farm Hour . . .”—Miss Nacy DuBois Stidlow, Aiken, S. C. (November 3 over Station WQAC.)

Announcer: The speaker this morning was Rev. H., pastor of Plymouth Congregational Church—Mrs. Guy Glenn, Springfield, Ill. (November 2 over Station WJAX.)

Hilton Hodges: “All male and female heifers will be sold.”—Mrs. R. H. Parridge, Partridge, Kans. (November 7 over Station WIBW.)
Save Your Sugar!

SUGAR-RATIONING is no longer new to you now. For many months you have been stretching your supply and conserving your quota right down to the last grain. Possibly you have given up many of your favorite recipes which call for quantities of this precious commodity. But don’t do that. Keep your family in delicious deserts and cookies—right in your cupboard accessories. So give them a try!

There isn’t a family in these United States that doesn’t love honey—and I’ll make a bet on that! This highly concentrated sweet will zip up your cakes and cookies—so use your standard recipes and juggle the ingredients. There are two ways of accommodating this new addition. Either reduce the amount of liquid one-sixth for each cup of honey, or make the flour measurements scant and reduce the liquids one-fourth. But remember, if you are adding chocolate, fruits, nuts, raisins or dates, do not reduce the liquid one drop. Cut down on the actual baking time, and your creation will be light, moist—truly delectable. Try these cookies on the family and win their enthusiastic approval!

Chocolate Cookies

<table>
<thead>
<tr>
<th>Ingredient</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>squares chocolate</td>
<td>2</td>
</tr>
<tr>
<td>cups rolled oats</td>
<td>1 ½</td>
</tr>
<tr>
<td>teaspoon baking-powder</td>
<td>1 ½</td>
</tr>
<tr>
<td>teaspoon salt</td>
<td>1</td>
</tr>
<tr>
<td>teaspoon cinnamon</td>
<td>1</td>
</tr>
<tr>
<td>teaspoon soda</td>
<td>1 ½</td>
</tr>
<tr>
<td>cups flour</td>
<td>2 ½</td>
</tr>
<tr>
<td>teaspoon vanilla</td>
<td>1</td>
</tr>
<tr>
<td>cup walnuts</td>
<td>1</td>
</tr>
</tbody>
</table>


Molasses is another perfect substitute and is a traditional American favorite...

(Continued on Page 36)
What's Cooking!

(Continued from Page 35)

sweet. In every pioneer cabin, every colonial household, every covered wagon, housewives dipped freely from the molasses kegs. Generations of Americans have eaten molasses because they like it. But it took the scientists of this generation to find out how good it is for us. Now we know that molasses is a valuable protective food because of the iron it supplies—that New Orleans molasses is the second richest food source of the iron which the body uses, second only to liver. So, when you serve the family Molasses Sponge Chiffon Pie, you will not only appeal to their sweet tooth, but will supply valuable nutrition as well. Try this:

Molasses Sponge Chiffon Pie

1/3 cup molasses
2 1/3 cup milk
1/4 teaspoon baking-soda
2 eggs, separated
3 tablespoons gelatin
3 tablespoons cold water
1 1/2 tablespoons lemon juice

Bake pie shell and set aside to cool. Blend molasses, milk, baking-soda and egg yolks and cook for ten minutes over hot water. Remove from fire and add gelatin which has been hydrated in the cold water and lemon juice. Chill. When beginning to congeal, fold into stiffly beaten egg whites. Pour into pie shell and chill for serving.

And would you believe it? Unflavored gelatin can also save your sugar coupons, as the ingredients of salads and desserts will be naturally sweetened by the dried fruits or syrups from canned fruit! Gelatin desserts preserve the vitamins and minerals of fresh fruits and vegetables and retain the valuable nutrition in juices of cooked ingredients. So try this Prune Oriental Cream, which is as intriguing as its name.

Prune Oriental Cream

1 envelope plain unflavored gelatin
1/4 cup cold water
1 1/2 cup scalded milk (not boiled)
1/4 teaspoon salt
1 1/3 cup cooked prunes, chopped
1 cup cream or irradiated evaporated milk, whipped
2 egg whites, beaten
1/2 cup chopped nuts

Soften gelatin in cold water. Add hot milk and salt and stir until gelatin is dissolved. Cool, and when mixture begins to thicken, fold in whipped cream, prunes, raisins and nuts. Fold in stiffly beaten egg whites. Turn into mold that has been rinsed out in cold water first and chill. When firm, unmold and serve sprinkled with chopped nuts, or without, with whipped cream. Bottom and sides of mold may be lined with halves of cooked prunes, if desired.

FAN'S CHRISTMAS WISH LIST

For my son, Robert—a 24-inch Lionel Electric Engine from The Radio Shack. I know it will bring a lot of joy this Christmas. Because of our financial situation, I have not been able to purchase anything of value for him. However, I would like you to know how grateful I am to the Radio Shack for their fine service and products. I am sure Robert will be delighted with his new toy. Thank you for your support of my family. Sincerely, Mrs. E. E. Miller, 123 Main Street, Anytown, USA.
The Moon Murders

(Continued from Page 3)

I wasn’t sure just what would do. That was one reason Aunt Carrie was talking about it—"I’ll give it to you now," she said, "but I can’t touch it. You see, it was left to me by my father in a fund so I’d always have enough to care for poor people and do good for all yours, if you help me. Please, Johnny, please," she added, wailing in the police. I told Aunt Carrie I’d help her, and she told me, with tears in her eyes, that I was a "good, steady lad." That Randolph came in just then and he seemed nervous and excited. He asked my aunt to play the piano for him. He looked very tired as he watched Aunt Carrie play. I thought the outlines of a long knife under his coat and the stain on his sleeve might have been blood. The storm that had been brewing came out fast and soon the whole countryside was roaring with thunder.

The forge had been sitting on the knife and I quickly let myself in with my key. Uncle Randy was in the living-room. He said Aunt Carrie had knocked on the door, but I didn’t have to do that. I hadn’t said, "Johnny!" she shrieked as I held her tightly in my grip. "Please, Johnny, please," she said, "I’ve taken you in, given you my money! My money! That’s it! That’s all I wanted," she said. I held her tighter. She couldn’t get away. I brought the edge of the knife and wiped the side of her ear, where I knew a deep slash would be fatal. But suddenly, I knew I couldn’t do it. Just didn’t have the nerve. I dropped the knife! "I—I can’t do it, Auntie," I cried, releasing her. "I wouldn’t hurt you. I—I was only joking, see!"

I wiped the perspiration from my forehead. Aunt Carrie slumped down in her chair. Her voice broke with tears. "Just one of your jokes!" she mumbled between laughter and tears. "Just one of your jokes."

I told her I was going out for a while and would be back later. That was when she called Sheriff Watkins. I hardly think it could have been later, for Uncle Randy must have crawled into his room for just about then, and I came back only a half-hour later. As I came up to the house, I saw the sheriff come out. I quickly let myself in with my key. Uncle Randy was in the living-room. He said Aunt Carrie had knocked on the door. He came up to the house, there on the floor, her throat and clothes smeared with blood, lay the body of my aunt. Uncle Randy was contrite and his normal self again, but he realized what he had done. He told me he had overheard Aunt Carrie calling the police and thought she was doing it to get rid of him, to get him sent to the asylum. Just as he finished explaining, we heard the siren on the police car coming up to the house. Uncle Randy had to go to his room, that there was something he had to do. I felt sorry for him and turned to the police in as walked slowly upstairs.

The sheriff came in and took a look at the body. He asked me if I had killed her. I told him her brother. "He was insane," I said. "He’s the moon murderer."

"Where is he?" the sheriff asked.

"Upstairs," I said.

I went along. There was nothing else I could do. Of course, we found Uncle Randy’s room locked and I told the sheriff he must have gone into some other room, maybe mine. We went across the street. Uncle Randy was there. Beside him on the floor lay his long, sharp knife and the door was wet with blood. Uncle Randy was dead—he had taken his own life! I saw Watkins search me. He found the key to Uncle Randy’s room in my pocket and the white card with Th chimney written on it.

"Same handwriting. What’s the matter, son? Didn’t you have time to make out a will before you suicide, too?"

"What do you mean?" I asked.

"I mean you’re under arrest for murder, son."

They found some of my fingerprints on the knife, and with the card in my pocket, I didn’t have a chance. They didn’t believe me when I told them I didn’t do it. And they sentenced me to die. I’m innocent, see? Absolutely innocent. I didn’t murder Aunt Carrie or Uncle Randy. But they wouldn’t believe me. It’s a miscarriage of justice; that’s what it is. I can bear the guard’s footsteps coming down the corridor, coming for me! They can’t kill me! I can do anything!"

Johnny Kidd, a nice guy, and I didn’t do a thing!"

Hats off to Kay Kyser, who spent seven consecutive Saturday nights with his band at the Hollywood Canteen playing for servicemen—turning down offers of contracts for that particular evening.

"Hello, Frisco, Hello?" If you want to be heard on the 20th Century lot where John Payne, Alice Faye and Jack Oakie are filming picture that has that title, you have to shoot, because Payne’s and Oakie’s suits are so loud they scream. In fact, the cheers are so bright they would make a color-blind person blink. Even Oakie feels conspicuous. Peek at Alice Faye, who stars in the film, reveals a very shapely figure and poudres thinner. There’s a difference in Alice’s face too. She fairly beams happiness... Iowa’s Donna Reed achieved a niche for herself in Hollywood’s Hall of Fame, but it didn’t affect the size of her habitand. Donna stayed on at the Studio Club, where she could be found every Sunday nights, among hopeful land when they come to Movietown, until tire shortage and gas-control made it need to move nearer to her work. When she gave up her twelve dollars a week room and board quarters, she said, "I’m going to miss my friends and the fun we had, even if I will have a three-room apartment!"

Guy (Scattorhed Baltes) Kibbee is playing the role of Saint Peter in a Government short. Quipped Guy, "I’m not worrying about the ‘gate’ receipts on this one!"

Jean Arthur sets a precedent. One of the shiest girls in pictures, Jean Arthur, has been an official group of servicemen from the USO to watch her do a big love scene with Joel McCrea. Usually, Jean asked to be left in peace. But Jean Arthur is really in love with her co-star, Bronw, Jean! You’re one of the finest actresses in Hollywood, and that goes for Jean Arthur! We’ll be setting some of the unkink remarks which have been flying in your direction about being uncooperative.

Fabulous Jinx Falkenburg, the most photographed girl in America, has so impressed Columbia with her life story that the studio is going to make it into a picture, titled "Faulous Female!" It will include her modeling days, her experiences entertaining servicemen in the Canal Zone and her forthcoming marriage to Tex McCrary, newspaperman. And Jinx will star in the piece... Jottings from Movietown. Ann Sheridan’s fiancée, Fifty-six-year-old Arne Lindstrom, will make his movie debut with Mistress Ann in "Edge of the Delta." Ann has seen a picture except those in which she appeared... Title of Dot Lamour’s new picture is still forthcoming. "You Can’t Get Me Covered." It’s the first in one of those she gets a chance to be really dressed in a part. Photos, Monogram star, has left Hollywood choirs for a tour of eastern army camps... Warner Baxter returns to films after a long absence to play featured role with Ginger Rogers in "Lady in the Dark."
HERE...While They Last...The Sensational HITLER PIN CUSHION

You've probably seen photographs of President Roosevelt at his desk in the White House with the NEW HITLER PIN CUSHION at his side? Newspapers, newsreels and news magazines the nation over carried pictures of our President and his Hitler Pin Cushion. Now, by special arrangement, readers of MOVIE-RADIO GUIDE can get a big hand-painted Hitler Pin Cushion at a price so low it's really amazing. Now, today, clip the coupon as the supply is definitely limited.

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Be the first in your community to have this Hitler Pin Cushion! Here's all you do. Send no money. We want you to inspect this Pin Cushion yourself, in your own home. You can't help smiling when you see this statue because Hitler, Prussian boots and all, is bent over with a look of pain on his face. When you stick a pin into Hitler's Pin Cushion, you can almost hear him holler!

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