FANNY ("Snooks") BRICE
and
HANLEY ("Daddy") STAFFORD
Thanxgivin' Letter to Daddy
See page 1

UPTON CLOSE
Looks at the Fourth Year of War

Photo-Story: "My Friend Flicka"
Winners of Name Lum and Abner's Baby Contest
Thanksgiving Litany—1942

In this momentous year of 1942, we must, as individuals and as a nation, search deep within our souls and the great heart of America to know and truly realize the blessings that are still ours in a world torn by war.

We cannot bring back those brave men who have given their lives for the cause of freedom for all peoples. Nor can we lessen the grief of their loved ones as they gather round their Thanksgiving tables this year and bravely try to carry on in the face of heartbreak.

But on this one truly American holiday—Thanksgiving—we do praise and give thanks for those courageous men who still work for the cessation of war and for world peace. These men, and women too, in whose hearts there is no greed, no lust for power, but only an earnest prayer that their work may make possible a better world tomorrow, a world where the laughter of little children will be heard in the homes of all nations.

Because the following Thanksgiving prayer by Don McNeill of radio's "Breakfast Club" expresses many of the things we, as Americans, can be grateful for this year, we give it to our readers:

"For a job to do—a task I love—a chance to talk to parents, relatives, sweethearts and friends of the boys in service—to help America smile in the morning when a smile is needed most—THANK THEE GOD!

For the precious right to worship as I please—for a conscience instead of a Gestapo—THANK THEE GOD!

For a rationing of commodities, but not of conversation, a curtippling of comforts, but not of Christianity—THANK THEE GOD!

For the gift of radio, which has brought me neighbors from coast to coast—for the thrill of being able to know and thus better appreciate the generous heart and determined spirit of America—this year more than ever when we need THEE most—THANK THEE GOD!

MOVIE-RADIO GUIDE

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- The Movie Front, by Frances Long
- Men of the Hour

Cover: Hollywood Pictorial Photo

Volume 12, Number 7
November 21-27, 1942

AMBASSADOR of good-will and good music is a title Ben Bernie has well earned. The Ol' Maestro made a flying trip to our Canadian allies last month, boosting the morale of war workers and fighting men. He also gave a strong boost to the Canadian war bond drive.

Ben and his troupe felt right at home during their visit to Canadian war plants, for their daytime radio show is slanted to assembly-line workers.

Highlights of the trip were a special show for thousands of R. C. A. F. men in Toronto, a presentation of Ben's regular CBS program from a victory loan rally and another broadcast airing Canada's Air Cadet League. Gale Robbins, Jack Fulton, Yogi Yorjeson and the King's jesters accompanied Bernie on his tour.
DEAR Daddy,

I guess I should start thankin' everybody for all the swell fun I had this year. And first of all I want to thank you—specially for Rudolph the turkey that we had in our back yard so's you could fatten him up.

Rudolph is all fattened up now, Daddy. After Mummy finished makin' the stuffins this afternoon, I fed it all to Rudolph. Then I gave him the cranberry sauce and a piece of custard pie. You should take a look at him tonight, Daddy. He's so stuffed and fat, he can't take another bite.

I know it 'cause he ran away when I tried to give him the baby's mush. Is that why the baby tries to run away, too, when you feed him that stuff?

Anyway, Daddy, you should see how many thanks I got from some boy scouts who came around this afternoon to pick up scrap. Mummy wasn't in, so I took your golf clubs and typewriter and fancy vest-buttons and gave 'em to 'em. Then they told me they wanted tin. So I gave 'em your old pocket-watch.

How many thankgivin' days are we gonna have this year, Daddy? 'Member last year when we had turkey on the first day, and turkey hash on the next thankgivin' day. That's when Mummy said you was a tightwad.

I gotta write an essay on the Pilgrims for my teacher day after tomorrow. Whose fathers are the Pilgrims, Daddy? Cause teacher said they were the Pilgrim fathers, so's when I asked her how many kids they had she made me stand in the corner for an hour. I didn't like that and I thought I'd take a guess at the question she asked. I told her eleven-sixty-four. She said, "What?" and I explained that the Pilgrim fathers had that many kids. So I had to stay after school. Well, just how many kids did they have, Daddy?

Red and me had some real fun yesterday. In the back of Mr. Schultz's butcher shop they got a big sign reading "dressed turkeys." Daddy, under the sign there are a trillion million turkeys and they don't have a teenie weenie bit of dress or pants on. I guess Mr. Schultz was too busy. Anyway Red and me dressed them up. I don't think that Robespierre will miss his old baby dresses, do you Daddy?

Is your boss, Mr. Skinflint, comin' to our Thankgivin' dinner again this year, Daddy? 'Cause I saw Mrs. Skinflint on the Avenyou yesterday, and asked her if she was comin' over again. She said she was. Then I asked her if she was bringin' Mr. Skinflint along. She didn't answer, Daddy, but just pulled her furry collar up and walked away. Could she be mad? Why, Daddy?

Daddy, is a turkey a boy turkey or a girl turkey? And why do they yap so much? When Robespierre starts yellin' and you and Mummy aren't around, I put soap in his mouth. But Red and me didn't have no soap, so's we gave Rudolph some castor oil. It's good for him, isn't it, Daddy?

One reason I ask all these questions, Daddy, is (Continued on Page Facing 36)

"STRIKE UP THE BAND," yells Baby Snooks (Fanny Brice) as she summons all "Maxwell House Coffee Time" listeners for the NBC Thursday show (8:00 EWT). Right: Miss B. as she really looks without Snooks' props
1. EQUINE star above plays title role in "My Friend Flicka." Roddy McDowall as Ken McLaughlin takes the part of the boy whose love for his pet almost costs him his life. Left: Ken and Flicka fight it out!

2. KEN, his dad (Preston Foster) and mother (Rita Johnson), Gus, the ranch foreman (James Bell), rush to Flicka's rescue when she makes a break for freedom. Below: They find her tangled and badly injured.
3. KEN is broken-hearted when his dad says that Flicka will never get well, and if she does, she will still be wild; but Ken [above] sticks by her. When his pet [center] manages to drag herself to the water, seeking relief from fever that's destroying her, Ken follows. Here his parents find him very ill in the morning. Far right: Happy end for Ken and friend Flicka.

"My Friend Flicka"
(20th Century-Fox)

Cast: Roddy McDowall, Preston Foster, Rita Johnson, Diana Hart, Arthur Loft, Jeff Corey, James Bell. Producer, Ralph Dietrich. Director, Harold Schuster. Screen adaptation of the Mary O'Hara novel by the same name was written by Francis Edwards Faragoh.

TODAY author Mary O'Hara's novel "My Friend Flicka" is a best-seller. But don't be surprised if tomorrow finds it listed as an American classic—a great love-story. Not the sort of love-story, to be sure, that studios usually buy, but nevertheless a true one in a small boy's devotion to the horse that his father had given him. Laid against a background of a 3,000-acre Wyoming ranch, it combines a depth of love and understanding with a hard and brutal sense of reality that leaves a reader fascinated to the last paragraph. Now 20th Century-Fox has made a great picture from the book, with Roddy McDowall of "How Green Was My Valley" fame in the role of the boy. The filly that takes the title role of Flicka is owned by Owen MacLean of 20th Century, and the money she earned in the picture will go into training her for the Kentucky Derby next year. Scenes in the film where Flicka gets tangled in the harrow-wire fence will tear at your heart-strings, they are so realistic, even though the bars were props made of rubber. And movie-goers will remember the words of Ken's father: "Flicka's caused us a lot of trouble, but she has taught us, too, our need for faith, love and patience when things look the blackest."

New Special Drene with Hair Conditioner added gives thrilling new beauty results! Leaves hair far more manageable, more alluring, too!

Every beauty expert knows that lovely hair, beautifully arranged, is any girl's first step to glamour! So don't put off trying our new, improved Special Drene Shampoo! Because Special Drene now has a wonderful hair conditioner in it, to leave hair silkier, smoother, and far easier to arrange—right after shampooing! If you haven't tried Drene lately you'll be amazed at the difference!

Unsurpassed for removing dandruff! Are you bothered about removal of ugly, scaly dandruff? Don't worry! Special Drene removes that flaky dandruff the very first time you use it—and besides does something no soap shampoo can do, not even those claiming to be special "dandruff removers". Special Drene reveals up to 33% more luster than even the finest soaps or soap shampoo!

Be sure to ask for this wonderful improved shampoo by its new name . . . Special Drene with Hair Conditioner added. Or get a professional shampoo with Special Drene at your favorite beauty shop! 

Special DRENE Shampoo with HAIR CONDITIONER added

First on your list of glamour aids!
SILKIER, SMOOTHER HAIR...EASIER TO ARRANGE!
THE DORSEY FEUD ENDS!

Jimmy and Tommy Get Together Once More in a Business and a Brotherly Way

SEVEN years ago the Dorsey brothers broke up a partnership that had carried them close to the top of the dance-band world. Jimmy gave a down-beat, Tommy protested that the tempo was too fast. Jimmy went ahead, and Tommy walked off the platform in a huff.

Since then the brothers have had little to do with each other. Tommy organized his own band and soon won greater popularity than brother Jimmy. Lately, however, Jimmy's star has risen as public tastes have changed. But the feud is over now. H e p c a t s and alligators were thrilled by the reconciliation, brought to light when Jimmy opened at the Palladium in Hollywood recently. With a beaming audience of Dorseys to watch, the boys joined to make the opening a cheery event.

The Dorsey boys started under their father's tutelage in a small Pennsylvania mining town. In the early 1920's they became professionals, soon joining the Whiteman band. Success came swiftly after that and Tommy's trombone and Jimmy's saxophone became famous. Today each has his own radio show for the war effort, and they're partners in a music-publishing firm.

JUDY GARLAND and her hubby (left) congratulate Jimmy on his fine band at Palladium opening, while brother Tommy looks on without any jealousy.

MAMA DORSEY is really happy (below), for her sons' reconciliation heals a breach in the family ties. Tommy and Jimmy are partners in music-publishing.
WE ARE into the fourth year of the war for Europe and the sixth year of war for Asia and approaching the second year of war for America. But the truth is that we are entering upon the twenty-eighth year of war for a world that went into one of history’s recurrent periods of violent change in August, 1914. We have had some peace in the diplomat’s technical sense since 1914, but no peace in the common man’s sense—the sense of stability—the only sense that has any meaning.

We are in the violent historical period that means the end of European empires built since the age of discovery. In this sense it is comparable to the age of violence and chaos that marked the passing of the ancient Roman Empire. The French, Portuguese and Dutch empires, what’s left of the Spanish Empire, whatever existed in the nature of an American empire and the non-self-ruling parts of the British Empire are being liquidated through this modern thirty years’ war. This is as much in the nature of the case as the supremacy of air force over battleships or the complete regulation of industrial profits once left entirely to competition. Kiss our empires good-by.

The burning question for us and our children who shall survive the slaughter and impoverishment and disease of the war is, What’s taking their place? Will it be the new-style, twentieth-century totalitarian empires, which are really a throwback to ancient despotism, or will it be shapeless chaos such as followed the fall of ancient Rome, which might cause even greater suffering than the brutalitarians; or will it be a truly humane global order, a federation in which all men treat others as citizens of a city now treat their fellow citizens of the same city, and in which all states respect other states as much as one member of the British Commonwealth at present respects other members, although some are big and some little, some richer and some poorer?

We are fighting to prevent the rise of the new tyrannies of Germany and Japan. Some minds among us which pride themselves on being hard-boiled and practical think that this alone should be our concern. They would let everything else shape itself up so long as we beat down Hitler and Tojo. But let it be borne in mind that another enemy—chaos—is hovering over the battlefield like a monstrous vulture. It will be a horrible reward, indeed, to our sons who bleed and ourselves who pay and our grandchildren who inherit the debt we cannot pay if we beat down the foe only to leave our sons and our grandsons and ourselves exhausted and disorganized on the field of battle—to have hearts and entrails eaten out by the vulture of chaos. That evil bird is at this moment hovering over the battlefield chiefly on two wings. One of them is the wing of mistrust over the real purposes of this war, which has arisen from the bitter, largely hidden, tussle between the people of India and their rulers, and which is now spreading doubts through millions of minds in Europe and America as well as Asia as to the honesty of application of President Roosevelt’s high principles. The other vermin-infested wing of the evil, defeatist bird is the wing of dismay sprouting among our sacrificing people and fighting allies over the interference with American production of the tools to win the war by greed and lust for power. And against the bold exhibitions of such greed and power, the long-suffering American people are grumbling more and more loudly, as I have graphic evidence in thousands of letters they take time to write to me.

It ought to be of great interest and (Continued on Page 33)
The Man Who Played With Death

Thrilling Story of a Man Who Plays a Gruesome Game With Death Trying to Cover Up One Crime with Another

An Inner Sanctum Mystery

WARREN HOWARD, a medium-size, intellectual-looking man with sardonic eyebrows, first heard the tune on the night he prepared to murder Mitchell Gilbert, his partner for fifteen years in the book-publishing firm that bore their names. It was a tinkling tune, played by a little toy merry-go-round with gaily colored horses and spangled riders. To Howard it became a death dirge.

On that stormy night, Howard was startled in the basement of Gilbert's home by the woman he loved—Mitchell's wife, Drina, who came to dissuade her lover from the gruesome undertaking he had planned. Before she could say anything, Howard asked her about her small son, David.

"Does he suspect?" Howard asked. "Of course not, Warren. He's just a child."

"I know, but he's his father's child and children are strange..."

"You're frightened, Warren, you are..." Howard walked toward the woman, put a possessive arm about her narrow shoulders. He attempted to kiss her.

"Why do you turn your head away, Drina?" he asked. "Are you suddenly losing your courage? Is it that? Don't worry, Drina. I'll go all right. The boxes are ready. The pit I dug near the pear tree is filled with lime."

"Don't talk about it," Drina sobbed.

"Warren, for heaven's sake, listen to me! There must be a better way out of this. Let's speak to him. Give him a chance."

"You know what he's like, Drina. You can't give him a chance. I've been his partner for so many years; I know him even more intimately than you do. You don't reason with a scorpion. You kill it!" Howard pulled a knife from under his coat. Its keen, cold blade glistened under the naked bulb of the basement light. "Look, Drina," he said. "You see? All I have to do is slip it under my coat when he comes home. I'm showing it to you because I want you to know what I'm doing. I want you to know how much I love you!"

Drina shrank back, rubbed her cold hands together nervously. "Warren," she whispered hoarsely, "I've never seen you like this before."

"I've never planned to murder a man before," he replied coldly.

They were interrupted by the soft pat of bare feet in the kitchen above them. It was the boy, David, who had come downstairs in his flannel pajamas to seek comfort from his mother. The thunder and lightning of the storm frightened him. He was a strange child, with something of the pixy in his wide, serious eyes.

"Darling," said his mother, "you shouldn't have come downstairs after Mother put you to bed."

—Continued on Page 11 —
THE MOVIE FRONT

RED SKELTON AND HIS MISSUS HAVE STARTED "UNDOUDING"

HOLLYWOOD
By FRANCES LONG

Frost in California, natives will tell you, is unusual, but the recent freeze in stars' salaries by government order is nothing short of colossal, especially in the way those top-billed players are responding to the situation. To date, not one star under contract in this wage-freezing list has left his job, nor is there any indication that he will. Some studio officials say that there might be an objection to work without pay, and were astonished at the spirit of cooperation and loyalty evinced by players, which all adds up to another victory for Hollywood...

Now it's Lieutenant Clark Gable. After twelve weeks of intensive training, Clark graduated from training-school in Miami, Florida, and is now wearing the gold bars of a major general feeling mighty lucky to be able to serve in America's armed forces and in the branch of the service he wanted to be in. The Air Force. Gable was a favorite among his classmates, and was chosen to respond to the address by the commanding general of the Army Air Forces on graduation day. Those who know him best believe he has finally found the place that eases a little the tragedy which entered his life when his gallant wife, Carole Lombard, was killed...

"Undouding"! That's the present marital status of Mr. and Mrs. Red Skelton. After eleven years of marriage, they have made public the fact that they cannot live together any longer. However, wife Edna will still continue to be Red's business manager and will write his gags. As this is written, Mrs. Skelton has already set the divorce machinery in motion. But that the pair may reconcile is indicated by the fact that Red escorted Edna to the fights a few days after the separation was announced...

From slendings to mufflers! In Maria Montez' new Universal picture, "White Savage," the Bery little actress wears varicolored second cousins to sarongs—slendings made of angora wool. When the picture is finished, she is going to fashion them into mufflers and send them to members of our armed forces in the snow country. If Firecracker Maria puts some of her (Continued on Next Page)

NO PUBLICITY-HOUND is Jack Beutel, star of the much-cussed and discussed Howard Hughes' "The Outlaw." Above: With Mrs. Beutel at the popular Hollywood Mocambo

IDA LUPINO is an impartial lass, shares her time equally between Army and Navy at Hollywood Canteen. Husband Lieutenant Louis Hayward is a marine on active duty overseas

THE MOVIE FRONT

"Thunder Birds" (Technicolor)

This is the Story: Background of film is the Thunderbird Airport in Arizona, where American, Chinese and English boys are training for the armed air forces of the United Nations. There's a thread of love-interest, but the principal idea focuses on the courage shown by these men and the democratic feeling that is being cemented by this intermingling of different races and nationalities in a common cause. Verdict: Enlivening entertainment that grips the interest.—Adult.

Find Your Best Entertainment Here

Hollywood


MEN OF THE HOUR

Fighting Men Who Guest on Radio Shows
Have Stars Vying for Their Attention

BETTY RHODES guests three R. A. F. fliers each week on her "around the world" program, "This Is the Hour." They get a chance to greet family and friends in England. Above: Before the show Betty gets the names and addresses of boys oomph into those mufflers, the lucky fellows who get them will certainly be the envy of their mates.

Continuity! That's what John Garfield is going to have in Warner's "Air Force," now in production. John's four-year-old daughter Katherine will play his real daughter in the film.

Hobby grows to serious project. Walter Huston bought a ranch near Porterville, California, as a side-issue to acting. Now he's just signed a deal to raise beef for the Government. His holdings, which he is preparing to increase, will raise 2,500 head of cattle.

An extra player talks back. Otto Preminger was directing a mob scene in "Margin for Error," called a hall because he was displeased with an extra in policeman's uniform. "You're not realistic enough in bawling out your victim," he snapped. The "officer" leaned back and smiled, "That's funny. Three years ago in New York you were so convinced I was realistic enough when I handed you a ticket for driving the wrong way on a one-way street, you didn't even try to talk back." Very much chagrined, Preminger remembered the incident, later learned that the extra was a retired member of the New York police force who had come to California to live.

"Mrs. Miniver" (Greer Garson) may be Mrs. Richard Ney by the time this reaches print, but we can't be sure. "Tennyrate, Ensign Richard Ney is now on leave in Hollywood, Greer has been on several troupeau-shopping expeditions, and the pair took out a license to wed on November 4. Further than that we dunno....

"Million Dollar Kid," as Jackie Coogan was formerly known in movies, is now a sergeant with the Glider Pilots, and has made application to be transferred to the service pilot division of the Ferry Command. Coogan, who's an excellent flier, feels that he would be of greater service in that unit....

Three wars for Donald Crisp. Academy Award winner for his "How Green Was My Valley" role. As soon as he completes his work in "Lassie Come Home," Donald heads for Washington, D.C., and becomes a lieutenant colonel in the U. S. Intelligence Service. In World War I he was a member of the British Secret Service, and before that a soldier in the Boer War....

SEAMAN JULIE BODENSCHATZ, first survivor of the gallant warship "Yorktown," meets Cecil B. DeMille and "How Green Was My Valley" cast—Roddy McDowall, Walter Pidgeon, Donald Crisp, Maureen O'Hara, Sara Allgood—at "Lux Theater"

The Movie Front
(Continued from Preceding Page)

NORTON FORD, aviation student now in pre-flight training at Santa Ana, Calif., operated a .50-caliber machine-gun at Dutch Harbor during Nip attack there and shot down a bomber. Above: With Claudette Colbert, rehearsing for "Soldiers with Wings" broadcast.

NATION'S oldest active soldier, Serg. John W. Westervelt, Ginny Simms (left) guested him on her radio show recently. Serg. W., 73, was on a honeymoon furlough.

ENSIGN GEORGE H. GAY (r.), lone survivor of torpedo squadron 9, naval hero of Battle of Midway, was Nelson Eddy's guest on "New Old Gold Show".

Jottings from Movietown. Irene Dunne will take over the role of Nora in the "Thin Man" series with William Powell. We can't think of anyone who could do a better job, now that Myrna Loy has stepped out of the picture.... Edward G. Robinson will soon Clipper to England to entertain the A. E. F. there.... Robert Young and Lana Turner are getting lessons in pie-tossing from the veteran pastry-singer Buster Keaton in their picture "Nothing Ventured." Keaton estimates he threw ten thousand pies in his heyday.... Tallest girl ever signed for pictures is six-foot-two Helen O'Hara, blond, good-looking daughter of artist Henry Clive.... Eve Arden, who scored such a hit in the Danny Kaye musical "Let's Face It," comes back to Hollywood for a comedy lead in Republic's "Hit Parade of 1943".... Miriam Hopkins will be in "Old Acquaintance" with Bette Davis.

8
ANNOUNCER HICKS RETURNS FROM CONVOY DUTY . . . DADDY'S SON A HERO

Franklyn MacCormack to Head "Hymns of All Churches" Program; Petrie Wins Announcers' Award; Ben Bernie Honors Cohan at Chicago Memorial

NEW YORK
By E. KAY

There's a Blue Network studio where for some months men of all nationalities have been telling tales of the horrors of war on the high seas. Each day these men would relate how their colleagues perished in battle. George Hicks, announcer, would listen to these stories, and having been a man of the sea, he decided he had enough of second-hand information. That was over two months ago. Hicks went to sea. He spent four weeks aboard a convoy vessel, but he accomplished his mission. He saw. He participated. "I know now what I wanted to know," he says. "Next time I talk to one of these men on my program, I'll understand what he's talking about!"

This and that: Ted Steele, the maestro who has been affiliated with NBC for the past year, has been appointed director of programs for the new ten-station Atlantic Coast Network. Irene Wicker, The Singing Lady, is now an author. Her book, "The Little Hunchback Horse," is an adaptation of a Russian fairy-tale and is a charming bit of whimsy. Another Irene of note is Irene Beasley, radio's outstanding saleswoman. Genre readers once voted her "leading radio songstress," and the fact that she is still in there pitching proves our readers are always right. Harry Hershfield of "Can You Top This?" wanted to be a doctor, but his brother got there instead. Conrad Nagel flew to Hollywood to cast his vote and immediately returned to New York. Harry James' band is love in bloom.

HOLLYWOOD
By AVERY THOMPSON

Hanley Stafford, who as Daddy to Baby Snooks has his hands full, is today in real life a very proud daddy, even if for a while a very worried one. Stafford's son, who is a sergeant pilot in the Royal Canadian Air Force, is coming home a war hero. Son Graham is the sole survivor of a forced landing on the cold, bleak North Sea; it happened when a German fighter silenced one motor of the R. C. A. F. plane and damaged another. Young Stafford and another member of the crew floated five days and five nights on a rubber raft before being rescued. Unfortunately, shortly afterward his companion died from exposure. Twenty-year-old Graham is coming to Hollywood to visit his father and has joined the ranks of other illustrious fighting men interviewed on the air. Two musicians are bridgegrooms.

THE BOSS TURNS WAITER. Master Sergeant Ezra Stone (left), the original Henry Aldrich, and Corporal "Pinky" Mitchell used to take orders from the gentleman in the apron. The soldiers were on WCAU's "Children's Hour," while the volunteer waiter was—and is—WCAU's program director. Show "It Happened in the Service!"

According to Harry W. Flannery, of "Assignment to Berlin" fame, the Nazi spies are reported to be trying to get pictures of the collegiate gold-foiling gazing of a few years back. And as Harry laconically comments, "It is to be used, of course, to show famine in America!" What price propaganda?!

If you are one of the few who haven't heard "Der Fuehrer's Face" as played by Spike Jones and his City Slickers, we suggest you sit down by your radio and just wait until you do. No need to ask if it's worth while waiting for, either. Spike, who is a drummer for John Scott Trotter's band, organized this little group, made recordings like "Siam," "Clink, Clink, Another Drink," and by the time "Der Fuehrer's Face" was released people wanted to know who this Jones fellow was. It has swept the country like wildfire and Spike has become nationally known. He has been signed as a regular feature on "The Arkansas Traveler" with Bob Burns, and the group will make their debut to motion-picture audiences in "Thank Your Lucky Stars!"

Hodgepodge: Tommy Riggs has no fan more faithful than his blue Persian cat at his home in New York. Whenever Tommy is tuned in on the radio, the cat scurries to the front door and just sits there, waiting for Tommy to come back. Little ten-year-old Ann Todd, who plays Amy Fowler in "Those We Love," received the highest marks of any student in her class on the 20th Century lot, where she is working on a picture.

CHICAGO
By BILL ANDREWS

Now and again the smoke of the studio lobbies gets in your eyes, and you get sick of publicity men and chrome furniture and the sad faces of the old-timers who are on the skids. The control-room tension at broadcast time loosens its appeal, and you find yourself snapping at people who want to help you out with news just after you've written a column.

At that stage you go for a walk—a long one. You get out of town and find a hilly stretch of woods. You let the blessed rain and fall sun of the Middle West slap you awake and let the cold wind kick you around. You find a place where a log fire burns evenings and the wind whines with a threat of winter coming. You pick up some of the calm of cornfields yellow in the November rain and some of the life of the pines glaring green against the background of brown hardwoods.

That wakes you up and knocks the cynicism out of you. You come back to the chrome and glass and the time tension and the lobby chatter—and you feel that it's all new and all wonderful.

You find a glow of satisfaction when you find on your desk word that Franklyn MacCormack got that "Hymns of All Churches" program as you had urged. He starts November 23 . . . And you sense the fitness of the choice.

(Continued on Page Fifteen 36)

MERRIEST MAC is Mary Lou Cook, shown with hubby, Lt. Carl Baggee of the Naval Air Force. Other Merry Macs beam approval
STOKOWSKI CONDUCTS NBC SYMPHONY....
RODZINSKI DIRECTS PHILHARMONIC...

Landowska's Recitals Meccas of Distinguished Musicians; Rodzinski Schedules Shostakovich's "Fifth"; Stokowski Offers Beethoven, Wagner

By ROBERT BAGAR

New York World-Telegram Music Critic and Associate Program Announcer for Philharmonic-Symphony Society of New York

THE utter charm and simplicity of Wanda Landowska's conversation are disarming. The interviewer, discerning as he may be, soon finds himself before a "presence." In her most casual talk Mme. Landowska conveys impressions of great artistic strength, amazing penetration, subtlety and an authority that, to say the least, is alluring.

This little giant of music, about whom legends have grown, whose harpsichord-playing is one of the "times'" wonders, is most eager to express her ideas. She plays with ideas in fact, but only because she is a true intellectual whose mental sport is the word of musical gospel.

In her apartment facing Central Park she must work and work and worry for her thoughts, for her music. She communes here with the great of antiquity—Bach, Couperin, Rameau and the others. A grand piano and two harpsichords occupy the prominent places in the large living-room. There is a classical atmosphere about the place. Essentially, one can see, this is a house of music, a shrine, the shrine of a great art.

Here Mme. Landowska now imparts her new ideas. There, too, she works eternally at those deceiv- ingly simple pieces of another era, shaping them so that they fall into their proper slots with unexcelled fluidity.

"Old music is a misnomer," Mme. Landowska said. "What people call old music is really more modern then so-called modern music. That is not a mit, it is fact. You have to listen keenly to the old music in order to recognize that.

"Why, as far back as Gregorian music the pieces show the most dazzling harmonies, venturesome devices that some of our contemporaries would be loath to attempt. In the ancient polyphonies sometimes there are implications of chords.

"Their composers, besides, did not make tunes-de-force of their innovations. These came about logically, with the utmost preparation, you might say."

I asked Mme. Landowska if it were true that she possesses a secret of harpsichord-playing that she will not divulge to others. She immediately replied: "No, it is not true. I am flattered of course, that such legends do crop up about my playing, but that is exactly what they are legends.

"As in every form of expression, the performer must practice without let-up. He must work and worry. When he has put a composition completely at his finger-tips it is then that he improvises. Knowing intimately every detail of a work is not enough. That is only the beginning, and the true artist uses his knowledge as a springboard to a tasteful interpretation."

Mme. Landowska's recitals over WABC-CBS are of momentous importance. I know it to be a fact that they are the Meccas of many distinguished musicians. Not only do they offer harpsichord performances such as are not available anywhere else in the world, but the programs themselves carry compositions of uncommon interest.

She has made an exhaustive study of the folk-music of certain countries, particularly France and Poland. And the music-lover would be denying himself surpassing experiences to forego the broadcasts.

Shostakovich Again

Unquestionably Shostakovich has made the grade in this country. No composer of our time has known greater accolades here and elsewhere than this young and unassuming Russian, whose works, he wishes us to believe, are expressions of a united Soviet philosophy in terms of music.

The Fifth Symphony—which is on the program of the Philharmonic-Symphony, Artur Rodzinski guest-conducting—has made much headway. There are those among us who consider it superior to the much-touted, endless Seventh.

As it so happens, found this composition of his to be the one to restore him to the good graces of the "powers." He had made a little mistake, it appears. His opera, "Lady Macbeth of Mzensk," which at first struck responsive chords in the Soviet hearts, was suddenly condemned for being a "concession to bourgeois taste."

A ballet, "The Limpid Stream," based on the subject of communal farming, had to be withdrawn because of the thoroughly anti-socialism of officialdom. In short, Shostakovich was in a stew—and he knew it. However, he threw out a fourth symphony, for fear that it might not meet with approval, and he began work on the Fifth, which he wanted to be the symbol of his "turning toward Soviet reality."

Be all this as it may, the Fifth Symphony is, in my opinion, a first-rate piece of writing. Throwing all the ideology aside, the music has the power to make its appeal immediately, which is no mean accomplishment. When that appeal stays with one, it is sure sign that a composition has struck, if symbolically rich.

FAMILIAR to listeners through countless concert, radio and movie appearances is Leopold Stokowski, who directs NBC Symphony Sun.

See the Program Pages for Music Listings and Complete Music Detail

POPULAR MUSIC

You will be hearing a lot from a winsufaced, attractive young blonde by the name of Ethel Smith. She is a new acquisition of the "Hit Parade" and she promises to become a fixture in these places.

Miss Smith plays the Hammond organ. She plays Latin-American music in the grand manner, with much zest and spirit and feeling. She knows this music because she has learned it in her source in Latin-American countries.

Not long ago, while she was performing at the Copacabana in Rio de Janeiro, an executive of the "Hit Parade's" tobacco sponsors heard her. He went to see her and engaged her for a series of appearances.

At the Iridium Room of the Hotel St. Regis in New York, where Miss Smith may be heard of an evening, she told me, between sessions, many interesting things about her education, her career, and the like.

She was born in Pittsburgh. She was educated at Carnegie Tech, specializing in music and languages. Soon she became attracted to jazz, beginning, as a being who goes out and does things, she took up the study of it.

She mastered the Hammond organ and decided to make a career of it. A trip to Cuba was prolonged into an eight-month stay, during which time she studied not only the people but also their music. After that he came the long engagement at the Rio night-spot, "I'm all for serious music," she said, "even though most of my work now calls for me to play the popular type. The one thing I've never regretted is my sound training in music. But, as you can see, my tastes are pretty varied. I go for the better popular tunes and I'm simply wild about Latin-American music."

It was a great thing, I think, to meet this woman, with a lot of natural talent, and sometimes natural talents become inhibited by too much concern with form and rules. As a matter of fact, a lot of our modern serious composers are so concerned with that stuff that they don't write music any more; they write equations, mathematical formulas. They have just forgotten how to whistle. That doesn't seem to be progress to me."

It didn't seem to be progress to the writer either, but, after all, he had no idea which "modern serious composers" Miss Smith had in mind.
The Man Who Played With Death
(Continued from Page 6)

"Daddy says a man can do anything he wants, and he's a big darn fool if he lets any woman do it," the child looked thoughtfully at Howard. "Hello, Uncle Warren."

Howard nodded curtly. He disliked this child, but was glad that the child had inherited part of Gilbert's disposition. Drina prepared a glass of milk and a cookie for her son. David looked at the milk distastefully.

"Did you have to drink milk when you were a little boy, Uncle Warren?"

"Yes, David," Howard replied, as Drina put the glass in the kitchen table. The child looked at Drina.

"If it's good for me," he said, "why don't you try some?"

Drina poured herself a glass of milk from the quart bottle and closed the refrigerator. "I believe," she clung tightly, "you're not stupid. You're going to do this. I think I'll tell David about you and Warren. But why wait? I think I'll tell him now."

"No, you can't," whirled Drina. "No, I won't let you."

Gilbert moved toward the hall door, but David barred his way with his hands to brush his hands from his shoulders, and she clung tightly. With an abrupt movement he slapped her with the back of his hand, and for a moment there was silence in the small room except for Drina's sobs. Gilbert turned to Howard and grinned drunkenly.

"Well, Warren," he taunted, "she's the first woman you love who only came to the rescue? You've always been a weakling, Warren. That's why you didn't get her when we first met you."

Howard pulled the knife from behind his back and walked toward Gilbert, who, startled at first, retreated toward the hall door. He tried to turn the knob, found it locked. He knew he was trapped.

"You—you really aren't going to do it, are you, Warren?" He was begging for his life now. "I—I know why you're doing this. It's because I found out you've been stealing money from the firm. That's why, isn't it? But I won't report it. I swear I won't. I wasn't going to do a thing about it. Believe me, Warren."

The toy-mercy-go-round whirled in an endless circle on the kitchen table. Its tinkling tune became the only sound in the room. The murder was over in a minute.

Howard, realizing himself against the horror of his task, packed the body into the boxes he had prepared in the orchard, and the boxes were hidden in the house by the flower garden. He buried them under the oak tree at the south side of the orchard. He went to the police station and gave the toy-mercy-go-round to the child but saw that it was covered with blood, so he buried that, too.

(Continued on Page 36)
INAGURATE NEW PLAN OF OPERATION FOR U. S. SHORT-WAVE STATIONS

Why Army Banned Messages From Troops in Australia; New Schedule for Radio Station; "On the Spot" Trend in London Programs Noted

By CHARLES A. MORRISON
President, International DX'er's Alliance

International Broadcasters and
Government Agencies Unite

On November 1, with but little fanfare or publicity, a new phase of international broadcasting was inaugurated in the United States. On that date the war-time union of international broadcasters with government agencies, the Office of War Information and the Coordinator of Inter-American Affairs, was formally effected.

"We have but one aim," Mr. Cowan of OWI told me. "That is to get the truth, worldwide, to the truth to the peoples of the world about what is happening from day to day, about America's part in the war effort."

There will be no radical changes in program features now being radiated over United States short-wave stations. Many of the regular features now heard will be continued. Other new ones will be built to fit the united effort. There will naturally be a transition period during which the changing over of schedules will be accomplished. While there will be only four programming sources, namely NBC, CBS, OWI and CIAA, other short-wave broadcasters will contribute in various ways to the common cause.

No more commercial programs will be broadcast over short wave for the duration, although it is hoped that provisions can be made for the continuation, in some form, of rebroadcasts of such popular network shows as Bob Hope. Red Skelton and Ford Smith to our troops abroad. In addition, new variety programs, some of them probably similar in style to the popular "Command Performance," are planned for our troops.

Unfortunately all has not been a bed of roses in this unification effort. Take for instance the case of short-wave station WRUL, operated by the World Wide Broadcasting Foundation. The trustees and Mr. Walter Lemmon, president of this organization, feel that their group should definitely be considered as one of the primary programming sources, and they have further asked for some reasonable assurance whereby WRUL can keep alive its own hard-won individualistic style now and in the period of world reconstruction. The World Wide Broadcasting Foundation, a non-profit organization, has been producing fine educational, cultural and public-service features of notable value for many years.

Mr. Bates, director of NBC international division, and Mr. John Royal, vice president of NBC, both endorse the unified broadcasting setup and feel it is a much-needed and genuine forward step in international broadcasting right at this time. They feel that with more and better programs, more and higher-power transmitters, the voice of America will be intensified and thus play a greater part than ever before in the war effort.

The nerve-center of the unified setup is the large but unimposing building of the Office of War Information at 224 West 57th Street, New York City. Here remodeling is proceeding at a rapid pace in order that the needs of the expanding organization may be met. Programs will originate from studios in this building, from NBC and CBS studios and possibly from other points as occasion demands.

Movis-Radio Guide believes its readers would like to know more about the new short-wave programs and features that are now being planned, and just as soon as schedules have been rearranged and stabilized we have been promised complete details to pass on to you. Watch for this feature soon.

Why Yank Voices Were Banned

Many of our readers have written in asking why the popular and appreciated feature "American Voices from Australia," heard daily up until recently, was suddenly dropped without explanation from Melbourne's broadcasts to this country. At least part of the story can be told. The feature was banned not by Australian broadcasting authorities, as many thought, but by officials of the United States Army. One of the reasons advanced was the fact that many letters had been received from parents of boys who had not broadcast messages home inquiring why they had not appeared on the program, or inquiring as to whether their boy would be heard and if so when. Obviously it would only be possible for a very small percentage of the Yanks stationed in Australia to actually go on the air. Naturally every mother or father is anxious to hear the actual voice of their own loved one, but since it is not a question of favoritism or singling out of any particular soldiers, parents should be able to appreciate the general feeling of contentment, good health and satisfaction, expressed by most of those who spoke, as also probably applicable to their own son, husband or father stationed there. At any rate, the practical and goodwill value of this little feature was enormous, and it is to be hoped that Army authorities may see fit to allow it to again be aired.

More "On the Spot" Broadcasts

The present trend in broadcasts from London seems to be toward more "on the spot" and special features. A new one of this type may be heard Sundays at 7:15 p.m. EWT. It features J. B. McGeahey as the pivotal personality and direct pick-ups from Moscow, Cairo, and Sydney, or any other current "hot spots". Another feature that should be of particular interest to those defense-factory workers on the night shift is "Worker's Playlist" which, rebroadcast by WOR (710 kcs) Mondays at 4:05 a.m. EWT, is actually originated in England from a war factory and transmitted on short waves Fridays at 7:30 p.m. EWT.

The British Broadcasting Corporation is always glad to get positive suggestions as well as criticism and appreciation from its listeners. Tell them what you want to hear and give them concrete suggestions and you will find them extremely responsive. The aim of British radio is to provide raw material which free people can form their own opinions. Write to the British Broadcasting Corporation, 620 Fifth Avenue, New York, N. Y.

Rome Makes Schedule Changes

The Rome short-wave station has been making a lot of changes in frequencies and program schedules. The first daily transmission to eastern North America now goes on at 7:20 a.m. over 2RO6 (15.30); the second transmission at 5:00 p.m. over 2RO6 (15.30). The evening broadcast to North America is still heard from 8:30 p.m. to 12:00 mid. EWT, but 2RO22 (11.95) has been dropped in favor of 2RO11 (7.215). Other frequencies in use include 2RO4 (11.81) and 2ROX (9.63). English news bulletins for England are broadcast over the Rome station at 9:00 a.m. EWT. At 10:00 a.m. over 2RO21 (15.047), 2RO22 (11.95), 2RO11 (7.215); at 4:00 p.m. over 2RO6 (15.30), 2RO4 (11.81), 2RO11 (7.215); at 4:40 p.m. over 2RO6 (15.30), 2RO4 (11.81), 2ROX (9.63), and at 6:00 p.m. EWT over 2RO6 (15.30), 2RO4 (11.81), 2ROX (9.63), 2RO19 (10.33), 2RO22 (7.215) and 2RO3 (6.29).

Notes About the Stations

Another mystery station is now being heard on 15.22 migs daily from 9:30 to 9:45 a.m. EWT. The identification is "Algerian Dancing," presumably this is the same transmitter —believed to be the old Huizen, Holland, station—which broadcasts on the same frequency starting at 16:00 a.m. using the identification, "The Voice of Free India"... The Japanese-controlled station at Paro, in the Carolines Islands, may be heard occasionally on 9.565 migs from 5:30 to 8:00 p.m. EWT broadcasting in Japanese... Nazi-operated station "Debunk" (10.35) is still polluting the air with its vicious propaganda, 8:30 to 9:00 p.m. EWT. Don't be fooled by the opening selection, which is the "Star-Spangled Banner."
SHORT WAVES

Guide to Programs

The programs listed here are those broadcast daily at the same time. Exceptions are indicated. Time shown is EWT; subtract one hour for CWT.

DAILY

Saturday, November 21, through Friday, November 27

EWT World Short-Wave Broadcast Stations

Due to the inauguration of the OVI-NBC-CBS stations for a portion of all U.S. short-wave broadcasting, the following programs previously heard on these stations for this week will be multiplexed later.

Time shown is EWT; subtract one hour for CWT

Mega Cali

21:48 GRZ

12-10 METER BAND

London, England: 7:15-8.5, 11-5.1

12:47 GSN


5:45 GRF

Berlin, Germany: 7:55-11.5 a.m.

9:59 ZRO1

Paris, France: 9:55-11.5 a.m.

14:35 WRCA

Buenos Aires, Argentina: 11-5.1 a.m.

19:59 ZRO1

Paris, France: 10:55-11.5 a.m.

14:35 WRCA

Buenos Aires, Argentina: 11-5.1 a.m.

19:59 ZRO1

Paris, France: 10:55-11.5 a.m.

14:35 WRCA

Buenos Aires, Argentina: 11-5.1 a.m.

19:59 ZRO1

Paris, France: 10:55-11.5 a.m.

14:35 WRCA

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14:35 WRCA

Buenos Aires, Argentina: 11-5.1 a.m.

19:59 ZRO1

Paris, France: 10:55-11.5 a.m.

14:35 WRCA

Buenos Aires, Argentina: 11-5.1 a.m.

19:59 ZRO1

Paris, France: 10:55-11.5 a.m.
LOG OF STATIONS

**COMPLETE PROGRAMS FOR THIS WEEK**

**SATURDAY**

**11:00 A.M.**

**Complete Programs for This Week**

**Page 14 (12/7—7**


**3:00 P.M.**

**Complete Programs for This Week**

**Page 14 (12/7—7**


**8:00 P.M.**

**Complete Programs for This Week**

**Page 14 (12/7—7**


**11:00 E.M.**

**Complete Programs for This Week**

**Page 14 (12/7—7**

SATURDAY, November 21

**NEWSPAPER AD**

SATURDAY'S BEST LISTENING

See program listings for more details and additional news programs.

Time shown is EWT for CWT subtract one hour.

**News and Discussion**

P.M.
5:45 Upton Close
6:45 The World Today
7:00 People's Platform
8:00 Roy Porter
8:15 Edward Tomlinson
10:00 John B. Hughes

**Variety**

A.M.
9:00 Breakfast Club
P.M.
7:30 Thanks to the Yanks
8:00 Mr. Adam and Mrs. Eve
Frank Crumit and Julia Sanderson. Two teams of blind contestants
8:30 Theatre of the Air
8:30 Hobby Lobby
9:00 Victory Parade
9:30 Ballet: Barry Wood; Joan Edwards; Barry Wood; Jean Edwards; Mark Warn- row's Orchestra
9:45 Victory Parade: Spotlights Band
10:00 Bill Steinhage's Column Sports: reed

**Classical Music**

P.M.
6:00 Dinner Music: Concert
Earl Wrightson, baritone, is the soloist
9:00 Chicago's Theatre of Light: Tonight's opera will be "Milo, Moza" by Milhaud. Conductors: John Macdonald; Henry Weber, con-

**Drama**

P.M.
12:00 Theater of Today
12:30 Stars: Queen Hollywood
7:30 Ellery Queen
7:30 The mystery is "The Adventure of the Baked-Head Ghost." Ann Corio and Bert Lytell, guest detectives
8:00 Abbie's Irish Hour

**SUNDAY'S BEST LISTENING**

See program listings for more details and additional news programs.

Time shown is EWT for CWT subtract one hour.

**News and Discussion**

P.M.
5:45 Upton Close
6:45 The World Today
7:00 People's Platform
8:00 Roy Porter
8:15 Edward Tomlinson
10:00 John B. Hughes

**Variety**

A.M.
9:00 Breakfast Club
P.M.
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12:30 Stars: Queen Hollywood
7:30 Ellery Queen
7:30 The mystery is "The Adventure of the Baked-Head Ghost." Ann Corio and Bert Lytell, guest detectives
8:00 Abbie's Irish Hour
Morning:

8:00 EWT A.M. 7:00 CWT
- News, Mornings on the Air; KDKA WMM WQC WSR WKC WQW WKB WKB WHK WOK WOK WOR WOR
- News, Organ Recital; WTM WTV WTV WTV WTV WHK WOR WOR WOR WOR

11:15 A.M. 10:00 CWT
- News, Church Service; VOA WHK
- News, Church Service; WBC
- News, Church Service; WMT
- News, Church Service; WTV
- News, Church Service; WTV

11:30 A.M. 10:30 CWT
- News, Church Service; WBC
- News, Church Service; WMT
- News, Church Service; WTV
- News, Church Service; WTV

1:30 P.M. 2:30 CWT
- News, Church Service; WBC
- News, Church Service; WMT
- News, Church Service; WTV
- News, Church Service; WTV

SUNDAY, November 22

1:30 EWT P.M. 12:30 CWT
- News, Church Service; WBC
- News, Church Service; WMT
- News, Church Service; WTV
- News, Church Service; WTV

3:00 EWT P.M. 2:00 CWT
- News, Church Service; WBC
- News, Church Service; WMT
- News, Church Service; WTV
- News, Church Service; WTV

4:00 EWT P.M. 3:00 CWT
- News, Church Service; WBC
- News, Church Service; WMT
- News, Church Service; WTV
- News, Church Service; WTV

**WHR News;** News, Church Service; WBC
- News, Church Service; WMT
- News, Church Service; WTV
- News, Church Service; WTV

2:15 EWT P.M. 1:15 CWT
- News, Church Service; WBC
- News, Church Service; WMT
- News, Church Service; WTV
- News, Church Service; WTV

**WHR News;** News, Church Service; WBC
- News, Church Service; WMT
- News, Church Service; WTV
- News, Church Service; WTV

**WHR News;** News, Church Service; WBC
- News, Church Service; WMT
- News, Church Service; WTV
- News, Church Service; WTV

**WHR News;** News, Church Service; WBC
- News, Church Service; WMT
- News, Church Service; WTV
- News, Church Service; WTV

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- News, Church Service; WMT
- News, Church Service; WTV
- News, Church Service; WTV

**WHR News;** News, Church Service; WBC
- News, Church Service; WMT
- News, Church Service; WTV
- News, Church Service; WTV
SUNDAY, November 22

**SUNDAY'S BEST LISTENING**

*See program listings for more detail and additional news programs*

Time shown is EDT; for CWT subtract one hour.

**News and Discussion**

12:00 Weekly War Journal
1:00 Northwestern Reviewing Stand
2:30 University of Chicago Round Table Discussion
2:30 World News Today
3:00 John Vandenberk
5:15 Upton Close
5:45 William L. Shier
6:00 Edward R. Murrow
7:00 Drew Pearson
8:00 Earl Good
8:00 American Forum of the Air
8:15 Edward Tompson
9:00 Gabriel Heatter
9:45 Walter Winchell
10:45 Jimmy Grafton
10:45 Dorothy Thompson
10:45 Report to the Nation

**Variety**

3:30 Army Hour
A dramatic program with pick-ups from training centers of U.S. forces all over the world to show the development of our armed forces.

5:30 Musical Stewards
Johannes Brahms; the Steier Sisters; Simon Millmen; Tommy Whitley and the Musical Stewards

6:30 The Secret Twine

6:30 Sergeant Gene Autry
With Virginia Vos, Horace (Shorty) Murphy and Lea Bring's Orchestra

7:00 Jack Benny Show
Mary Livingston; Dennis Day; Rochester: Phil Harris' Orchestra

**MUSICAL & MALEARKS**

*On the Blue Network Count-to-Coast Sundays 5:30-6:00 E.W.T. "IT'S WHEELING STEEL"*

**COAST TO COAST - SUNDAY EVENING**

**COAST TO COAST - SUNDAY EVENING**

**THE SIGHT OF VOICE**

**MUTUAL SYSTEM**

**And Other Stations**

King's Heralds Male Quartet
Free Radio Bible Correspondence School

See Program Listing For Time and Station

BOX 55 • LOS ANGELES, CALIF.

**SUNDAY'S BEST LISTENING**

*See program listings for more detail and additional news programs*

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7:00 Jack Benny Show
Mary Livingston; Dennis Day; Rochester: Phil Harris' Orchestra

**MUSICAL & MALEARKS**

*On the Blue Network Count-to-Coast Sundays 5:30-6:00 E.W.T. "IT'S WHEELING STEEL"*
Monday, November 23

**News and Discussion**

- **9:00** Breakfast Club
- **9:30** Giants of Freedom
- **9:45** Y&R: War's The Thing
- **10:00** P.S. (Perry So Good)
- **10:15** Variety

**Drama**

- **7:15** Ceiling Unlimited
- **7:45** Vivaldi: The Man of the World
- **8:15** HD: Love Among the Ruins
- **8:45** The Galadriel People
- **9:15** The Black Cat
- **9:45** The Night Before Christmas
- **10:15** The Little Prince

**Classical Music**

- **8:30** Voice of Firestone

**MONDAY'S BEST LISTENING**

- **WCLR-Data for Dial Times; News**
- **WERS-Off the Record; News**
- **WHAS-At the Movies; Art**
- **WING-Dear Old Southland; Operetta**

**Where there is nothing is a station whose programming is not air**

- **4:00 EWT P.M. 5:00 CWT**

- **4:00** WQXR, New York. News: GWG

- **4:05 EWT P.M. 5:05 CWT**
  - Today at the Duncans: WJB

- **5:05 EWT P.M. 6:05 CWT**

- **6:05 EWT P.M. 7:05 CWT**

- **7:05 EWT P.M. 8:05 CWT**

- **8:05 EWT P.M. 9:05 CWT**

- **9:05 EWT P.M. 10:05 CWT**

- **10:05 EWT P.M. 11:05 CWT**
Low Man on a Totem Pole?

Charlie McCarthy was wrinkling his knotty brow over a new tribute to his wit today. Jack Horkheimer, high-brow-student, arrived at the NBC studios in Hollywood recently with a foot-high "totem pole" he had sculpted on the entire history of the Chase and Sanborn program—Charlie, Edgar, singer Dale Evans, Don Ameche and maestro Ray Noble. Young Charlie added the likenesses from pictures of the artists.

Ringed by Remote Control

Lucile Barclay, who plays Alice Tobin on "The Nun Was Just Engaged to Lieut. Bruce Banyard, who is overseas."
RUDY VALLEE operates a country store on the "Rudy Vally Show".

12:00 PM EAT. A.M. 9:30 CWT

Hi-Chiasm: WLKDA WAVL WCOL WWWW

12:15 PM EAT. A.M. 10:30 CWT

Hi-Chiasm: WLKDA WAVL WCOL WWWW

12:30 PM EAT. A.M. 11:30 CWT

Hi-Chiasm: WLKDA WAVL WCOL WWWW

12:45 PM EAT. A.M. 12:45 CWT

Hi-Chiasm: WLKDA WAVL WCOL WWWW

THURSDAY, November 26

Page 28

Afternoon

11:00 AM EAT. A.M. 10:00 CWT

Breakfast at Sard's: WAKR WCOL WWO

Mary Lee Taylor: KMDX WAVL WWWW

Elva Young: KWWB WWWW WWWW

Bill Wicks: WAVL WWWW

2:30 PM EAT. P.M. 2:30 CWT

Breakfast at Sard's: WAKR WCOL WWO

Mary Lee Taylor: KMDX WAVL WWWW

Elva Young: KWWB WWWW WWWW

Bill Wicks: WAVL WWWW

2:30 PM EAT. P.M. 2:30 CWT

Sundown with Chief Buffalo; WAKR WCOL WWO

Mary Lee Taylor: KMDX WAVL WWWW

Elva Young: KWWB WWWW WWWW

Bill Wicks: WAVL WWWW

Al Schauer: WAKR WCOL WWO

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THURSDAY, November 26

Page 28

Afternoon
**THURSDAY'S BEST LISTENING**

**Programs**

**Day:** Thursday, November 26

**Time:** 6:00 PM - 7:00 PM

**Program Name:** WHIS

**Description:** "Birds of the Order" - Discussions on various bird species, their habitats, and conservation efforts.

**Time:** 7:00 PM - 8:00 PM

**Program Name:** WNOX

**Description:** "The Grand Ole Opry Radio" - Classic country music from the historic Nashville stage.

**Time:** 8:00 PM - 9:00 PM

**Program Name:** WENR

**Description:** "Newsmakers" - Interviews with notable figures from various industries.

**Time:** 9:00 PM - 10:00 PM

**Program Name:** WCHS

**Description:** "Music Night" - Various music genres played throughout the hour.

**Time:** 10:00 PM - 11:00 PM

**Program Name:** WGBF

**Description:** "Jazz Night" - Classical and modern jazz music in a relaxing atmosphere.

**Time:** 11:00 PM - 12:00 AM

**Program Name:** WATM

**Description:** "The World Tonight" - A round-up of international news and events.

**Time:** 12:00 AM - 1:00 AM

**Program Name:** WKRC

**Description:** "Newsmakers" - Interviews with notable figures from various industries.

**Time:** 1:00 AM - 2:00 AM

**Program Name:** WORL

**Description:** "Classical Night" - Classical music selections from various composers.

**Time:** 2:00 AM - 3:00 AM

**Program Name:** WINS

**Description:** "The Morning Show" - News, sports, and music to start your day.

**Time:** 3:00 AM - 4:00 AM

**Program Name:** WERI

**Description:** "Late Night Lounge" - Smooth jazz and contemporary music to unwind.

**Time:** 4:00 AM - 5:00 AM

**Program Name:** WAVE

**Description:** "The Morning News" - Local and national news updates.

**Time:** 5:00 AM - 6:00 AM

**Program Name:** WABC

**Description:** "Morning Show" - News, sports, and music to start your day.

**Time:** 6:00 AM - 7:00 AM

**Program Name:** WORL

**Description:** "Newsmakers" - Interviews with notable figures from various industries.

**Time:** 7:00 AM - 8:00 AM

**Program Name:** WINS

**Description:** "The Morning Show" - News, sports, and music to start your day.

**Time:** 8:00 AM - 9:00 AM

**Program Name:** WORL

**Description:** "Newsmakers" - Interviews with notable figures from various industries.

**Time:** 9:00 AM - 10:00 AM

**Program Name:** WORL

**Description:** "The Morning Show" - News, sports, and music to start your day.

**Time:** 10:00 AM - 11:00 AM

**Program Name:** WINS

**Description:** "Newsmakers" - Interviews with notable figures from various industries.

**Time:** 11:00 AM - 12:00 PM

**Program Name:** WORL

**Description:** "The Morning Show" - News, sports, and music to start your day.

**Time:** 12:00 PM - 1:00 PM

**Program Name:** WINS

**Description:** "Newsmakers" - Interviews with notable figures from various industries.

**Time:** 1:00 PM - 2:00 PM

**Program Name:** WORL

**Description:** "The Morning Show" - News, sports, and music to start your day.

**Time:** 2:00 PM - 3:00 PM

**Program Name:** WINS

**Description:** "Newsmakers" - Interviews with notable figures from various industries.

**Time:** 3:00 PM - 4:00 PM

**Program Name:** WORL

**Description:** "The Morning Show" - News, sports, and music to start your day.

**Time:** 4:00 PM - 5:00 PM

**Program Name:** WINS

**Description:** "Newsmakers" - Interviews with notable figures from various industries.

**Time:** 5:00 PM - 6:00 PM

**Program Name:** WORL

**Description:** "The Morning Show" - News, sports, and music to start your day.

**Time:** 6:00 PM - 7:00 PM

**Program Name:** WINS

**Description:** "Newsmakers" - Interviews with notable figures from various industries.

**Time:** 7:00 PM - 8:00 PM

**Program Name:** WORL

**Description:** "The Morning Show" - News, sports, and music to start your day.

**Time:** 8:00 PM - 9:00 PM

**Program Name:** WINS

**Description:** "Newsmakers" - Interviews with notable figures from various industries.

**Time:** 9:00 PM - 10:00 PM

**Program Name:** WORL

**Description:** "The Morning Show" - News, sports, and music to start your day.

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**Time:** 4:00 AM - 5:00 AM

**Program Name:** WINS

**Description:** "Newsmakers" - Interviews with notable figures from various industries.
Grace Valentine, St. Louis, Mo.—Yes, Clayton Colyer’s nickname is “Butch.” ... Actor John Raby says he was born in New York City. On June 5, 1916, then his family moved to Manhattan, where John went to school. Though John says his childhood ambition was to be a cowboy, he became a runner for a Wall Street brokerage house after his graduation from high school. He had taken parts in local productions while he had his job, and when he told his father of his desire to go to the American Academy of Dramatic Art he was given every encouragement. John says he sold candy between acts of his first show—just to augment his salary of five dollars a week, plus room and board. It was during his appearance in the Broadway success “Brother Rat” that a radio director spied him and gave him the audition which led to his role in the serial “When a Girl Marries.” Later he was heard in a prominent part in “A House in the Country.” John’s married, stands five feet eleven inches, weighs about 160, has brown hair and blue eyes. He likes to fish, play golf, do a bit of writing now and then.

T. F. Smith, Houston, Tex.—Mel Allen’s ace announcer, was born on St. Valentine’s Day in 1913. Though he spent his early youth moving from city to city, his love for baseball hasn’t changed since he was old enough to carry a score card. After he got his law degree at the University of Alabama, Mel remained on at the school as an instructor in speech. Mel intended finishing out his contract as a college professor before beginning law practice, but at one of the school basketball games he took over the mike and broadcast the game. An audition at a Birmingham radio station followed, and the law career was overlooked. Mel began to climb the ladder of fame from the time of his very first job. In 1939 he had his first crack at real big-time when he won the job of broadcasting the Yankee and Giant games. His ability as an announcer, his knowledge of sports in general and baseball in particular, have stood him in good stead—and made him popular.

Mrs. Myrtle Pantazes, St. Louis, Mo.—John McVirtue did handle the role of George Emerson in NBC’s “Helpmate,” as did Santos Ortega. But now Slimmy Elsereom is taking the part.... By the time Louise Barclay was nineteen she had realized her child.

(Continued on Page 36)

**QUESTION SERVICE**

**HIS LAW CAREER was forgotten when radio backboned Mel Allen, WOR-Mutual sportscaster. Starting as an announcer on Birmingham stations, he landed a network job in 1936 while visiting New York on a vacation**

**November 21**
Reginald Denny, Universal Studios, Universal City, Calif.

Eleanor Powell, Metro-Goldwyn-Mayer, Culver City, Calif.

**November 23**
Ellen Drew, Paramount Studios, 5451 Marathon St., Hollywood, Calif.

Victor Jory, Columbia Pictures, 1438 N. Gower St., Hollywood, Calif.

Boris Karloff, Columbia Pictures, 1436 N. Gower St., Hollywood, Calif.

Harpo Marx, Metro-Goldwyn-Mayer, Culver City, Calif.

**November 24**
Guy Bonham, Blue Network, RCA Bldg., New York, N. Y.

Pierre Andre, Blue Network, Merchandise Mart, Chicago, Ill.

Will Osborne, Ambassador Theater, St. Louis, Mo.

**November 26**
Frances Dee, Republic Pictures, 4024 Radford Ave., N. Hollywood, Calif.

Astrid Allwyn, Universal Studios, Universal City, Calif.

Ted Husing, CBS, 485 Madison Ave., New York, N. Y.

Mary Livingston, NBC, Sunset and Vine, Hollywood, Calif.

**November 27**
From “Quiz Kids” (Blue, Sun., 7:30 p.m. EWT)

1. Which of the following best describes the term “dog watch” as used in the Navy: A watch between 8 a.m. and midnight or 4 a.m., a period during which sea dogs are taken for a walk around the deck?

2. Who is second in command of the U. S. Navy? Who is third in command?

3. What is meant by “boot training”?

4. What are the grades or ranks of commissioned officers in the U. S. Navy from the lowest to the highest?

5. What famous hero is suggested by the following clowns: Scottman, American Navy, Serapis?

6. What famous team of heroes is suggested by the following clowns: St. Louis, 1804, Columbia River?

7. To what famous American naval hero is the following line attributed: “You may fire when you are ready, Mr. Gridley”?

8. What is the popular term used in the Navy for each of the following: (a) a wall, (b) a floor, (c) a hospital, (d) the kitchen, (e) coffee?

From “Dr. I. Q.” (NBC, Mon., 9:30 p.m. EWT)

1. A zebra is striped; a leopard is spotted; a tiger is striped, and a jaguar is spotted. Is a giraffe a spotted or striped?

2. Rearrange the following four countries according to population in their proper order, beginning with the most populous: United States, India, Russia, and China.

3. Which one of our forty-eight states has the greatest number of miles of border on a foreign country?

4. Within five, can you tell the total number of time zones in the world?

5. In making coffee, the berries of the coffee plant are used. What part of the plant is used in killing tea?

6. What is the name of the president of the country having the largest population of the twenty-one countries composing the pan-American nations?

7. James is two hundred pounds behind John in collecting scrap metal, and Ray is one hundred pounds ahead of James. Which boy has collected more scrap metal—John or Ray?

8. Which one of these is the correct title for that tune which is so popular nowadays: “Jingle, Jangle, Jingle,” “Jingle, Jingle, Jingle,” or “Jangle, Jingle, Jingle”?

9. On the Lincoln-head penny, Lincoln faces to the right. When the coin is right side up, does the buffalo on a buffalo nickel face right or left?

10. If you saw a group of Chevoits, Dorsets and Southdowns, would you be looking at sheep, benners or cunnions?

11. The highest point in North America is Mt. McKinley, which has an elevation of over twenty thousand feet. Where is it located?

12. According to the song “Sweet and Low,” what is sweet and low: Wind, music or song?

From “Battle of the Sexes” (NBC, Tues., 9 p.m. EWT)

1. Can you differentiate between monogamy and monody?

2. With what boundary line do you associate the slogan “54-40 or fight!”?

3. What famous short story by Poe has a title that includes the name of a type of berry?

4. Who is Liudmila Pavlichenko, who was recently received at the White House?

5. To what does each of the following expressions commonly refer: (a) Old Sol (b) Old Nick, (c) Old Bailey?
WHAT'S COOKING!

By GEORGIA SCOTT

Carving Is an Art!

HOW many women actually know how to carve? Very few indeed. In fact, women have always passed the job on to the first available man, be he husband, brother or friend. And traditionally speaking, carving is a man's job. However, in these days when the men in our lives are scattered here and abroad, carving the Thanksgiving turkey will become your holiday task. The question is, Where are you going to start and how are you going to do it?

In the first place, you must have the proper tools. Even the most expert carver would be at a total loss without the standard equipment. The carving set would include a knife, fork, and steel. The knife must have an eight- or nine-inch blade and the fork should be equipped with a guard to protect the carver's hand when cutting toward the fork. The steel is used to true the blade—and nothing is more disconcerting to the carver than a dull or nicked blade. So by all means, take care of your equipment. Keep your tools in a separate box away from your other cutlery. Sharpen the blade from time to time, and always steel it before each carving!

The carver's place is, of course, at the head of the table. You will occupy this throne of honor, so by all means do that turkey justice. Place the turkey directly behind the dinner-plates, and as a matter of convenience to you make sure the breast points toward the left: This will be a great help when you start manipulating your tools! Small platters can be placed at one side to hold the removed leg, wings, and garnishing. Most people find it convenient to have the fork placed at the left of the platter, while the knife is at the right.

Assuming you know the position of the joints and bones, your objective should be neat, even slices. Draw the full length of the blade with one grand sweep—and never, never use the saw method. This is the true indication of the amateur—and plays havoc with the appearance of your turkey.

So with your turkey well cooked and your tools in order, you are all set to disseat Mr. Gobbler. Proceed in this order:

1. LEGS: Grasp the nearest leg with your left hand and cut the skin around the leg just where the thigh joins the body, from left to right. Then continue down through the joint. The hip joint is easily dislocated if you force it away with your left hand. It may be necessary to sever the thigh from the back with the point of the knife.

2. WINGS: Remove the wing which is on the same side by the same method as used for the leg. Cut through the shoulder joint and remove.

3. BREAST: No joints to worry about here. Firmly insert the fork astride the breastbone just beyond the highest point. Then simply slice by starting at the breastbone and continuing downward.

4. SEPARATE LEG AND THIGH: With the left hand, hold the end of the drumstick and locate the spot where the thigh-bone and drumstick meet. Then to the right (on the thigh side) cut through the ligaments.

5. DARK MEAT: If the bird is large, slice the dark meat from the thigh and leg. However, if the fowl is rather small, simply serve it as one portion.

6. DRESSING: Remove the chestnut dressing from the vent of the bird and serve with each portion of turkey.
Asthma Agony Curbed First Day For Thousands of Sufferers

Choking, gasping, wheezing Bronchial Asthma attacks put on your system, ruin your health, ruin your life, and can be dead on your heart. Thousands quietly and easily kill themselves by neglecting coughing, wheezing Bronchial Asthma. It is not a simple, short-acting prescription called, Mendisco, now distributed through drug stores, to help nature remove thick strangling excess mucous and promote welcome relief. If you have one of these simple, short-acting prescriptions, see your doctor. Just pleasant tasteless tablets from card guarantee—no bitterness no after-taste. Mendisco is only 40¢ at druggists.

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MOVIE-RADIO GUIDE’S PUZZLE

HORIZONTAL

1. First name in the por-
2. M. E. on “Von Pop”
3. Masculine name
4. To spell
5. Great
6. Ties in New York
7. Newspaper paragraph
8. — Gill, band leader
9. — Osborne, band leader
10. — Henry, —
11. — Free from pain
12. Rings slowly as a bell
13. — Pryor, Jr., —
14. — Pearce, —
15. — David —
16. — Periods of time
17. — Calloway, band leader
18. — Canvas or
19. — A number
20. — London, screen star
21. — Muscan, radio actress
22. — Forfeits
23. — Prejudging not
24. Institute of Paulette Goddard
25. — Manukian
26. — Slowly (in motion)
27. — Road (abber)
28. — Kornel enclosed in a hard
29. — Feminine name
30. — Pastors
31. — Colored lightly

VERTICAL

1. Lawrence — band leader
2. Ray roled horse
3. Cray of a cool
4. Brandt, sound come-
5. — Mayhew, band leader
6. — sooner than (poetic)
7. — Böhm of
8. — Affirmative
9. — Transunion
10. — Print (abber)
11. — Ted —
12. — Amonc

Solution to Puzzle Given Last Week

1. Watson — band leader
2. Ray roled horse
3. Cray of a cool
4. Brandt, sound come-
5. — Mayhew, band leader
6. — sooner than (poetic)
7. — Böhm of
8. — Affirmative
9. — Transunion
10. — Print (abber)
11. — Ted —
12. — Amonc

BRAIN-BUSTERS — ANSWERS

(Here are the correct answers in this page 34. Of the twenty-five questions on page 34, fourteen were answered correctly. Do you rate?)

1. “Dr. I. P.”
2. Spotted.
3. China, India, Russia, the United States.
4. Texas.
5. Twenty-four.
6. The leaves.
7. Franklin D. Roosevelt.
8. John, since he is two hundred and two hundred of James, and Ray is only one hundred and twenty of James.
10. Left.
11. Sheep.
13. “Wind of the Western sea.”

“Battle of the Sexes”

1. Monogamy is the principle or practice of single marriage. Monogamy refers to a lack of variety.
2. The boundary between Canada and Oregon.
4. Russian army sniper who killed 309 Germans.
5. (a) The sun, (b) the devil, (c) a criminal court.

QUESTION SERVICE

(Continued from Page 34)

hood ambition of becoming a concert pianist. A well-received musical debut in a great hall would have been considered acclaim after twelve years of piano studying, but for Luise it was the turning-point in her life as she felt that certain flaws in her playing would be with her always. A while later, back in her home town of Philadelphia, she modeled for twelve dollars a week. Then in her first opportunity to join theatricals. Her stage work led to her radio debut in Philadelphia as an actress. Since her audition for a part in a Chicago- aired radio program, Luise has been heard over the air in various radio roles. She was born May 23, 1912, speaks French fluently, is five feet eight inches tall, weighs about 130, has brown hair and eyes, likes to swim and ride horseback. Right now Luise is free-lancing in New York.

Mrs. M. Johnson, Oseego, N. Y. — NBC’s “The Remarkable Miss Tuttle” is not due quite this year. The same goes for the “Blue Theater” and “Brent’s House.”

Mrs. A. Greek, Findlay, Ohio — You’ve been hearing Lanny Ross singing “Happy Birthday” on Friday night at 10 a.m. EWT over CBS. Xaviers Cugat’s orchestra backgrounds the show, and you’ll also hear Margo and Hembo Hanon.

Mrs. M. F. Swift, Benton Harbor, Mich. — You’ll be able to air messages from soldiers read over the Mutual network at 9:30 a.m. Sundays. Another broadcast, annewsletter read over the Mutual network on Saturday night at 8 p.m. EWT, though this doesn’t go over the entire network.

Mrs. J. H. Brand, Elmira, N. Y. — “Command Performance” is produced by the War Department solely for short-wave broadcasting to our boys abroad, and thus far no top-notch star has ever refused to play, nor has any of them ever received any remuneration. Because the show is strictly short-wave, it is difficult for many to hear it, but on Sunday at 11:30 a.m. EWT it is beamed toward Europe via WLB, 730 KHz. on EWT Sunday the program is beamed toward the Canal Zone, the West Indies and points south. At 10:00 a.m. EWT Sundays the program can be heard over short-wave stations WAMC, WNB and WDBS.

Miss Mary Razapow, Abilene, Kans. — In the five-a-week “Young Widdler Brown” serial, Florence Freeman has the role of Ellen; the role of Joan in “When a Girl Marries” is handled by Mary Jane Hunt; in the story of “Young Doctor Malone,” the role of Ann is taken by Elizabeth Keller; Lucille Wall is Portia in “Portia Faces Life” and also plays Belle in “Lorenzo Jones.” . . . Due to the war it has become too dangerous to how to handle the picture situation, but you might try writing to the studio of your favorite to secure a picture. You’re welcome.

Mr. Fairfax will answer inquiries from readers who write to him. He is a leading authority on picture making and will answer any questions you have.
The Radio Front
(Continued from Page 9)

of Ben Bernie as eulogist for George M. Cohan at the grand trouper's memorial in Chicago. Cohan was first abbot of the Friars Club. Bernie reigns in that post today .

Ben's go singer, Gale Robbins, leaves us for Hollywood picture work. Her sweetheart will drive her west, then return to Chicago to enter active service with the Air Forces at Chantine Field. The often-postponed wedding seems definitely off for the duration. Elissa Cooper, a southern gal, replaces Gale on the gun opera .

In the weeks that followed, Howard began drinking—things he had never done before. Drina (that hysterical) and frightened when the police bust her make frequent visits to the morgue to look at unidentified bodies. The police suspected nothing. Then came the evening when Drina asked Howard if he had been stealing money from the firm and he had to tell her the truth.

"That's what's been troubling you, the answer is yes," he said. "I took several thousand dollars. I took it when we decided to go off together and you backed out because you were afraid that, if we were ever found, David would be taken away from you. But what difference does it make now? That's all been cleared up."

"Yes," said Drina in a toneless voice.

"It's all cleared up. You insisted on murdering him so that he wouldn't turn you over to the police. You didn't kill him because you loved me! You lied and robbed and murdered. Do I love you? You wanted me to answer that question. Well, I will. You're a vile beast and I loathe you!"

In the pantry, weeping, the tune, the mending, and Howard, cold with fear, asked the child if he had told anyone else where the 'buried treasure' was hidden.

"No!" Drina replied. "Do you want to keep it a secret?"

Howard knew the child must be prevented from even telling anyone what he knew. His mother's life and his own depended on that. There was poison—rat poison—on the shelf above the refrigerator. It was easy to slip it into a glass of milk Howard poured for David as the child played with his new-found toy.

"Here's your milk, David," he said, handing the child the poisoned glass.

"You have some, too," David poured himself a glass and sat down with the child.

"Yours looks better than mine," David said. A doorknob rang. "Oh, David cried, "maybe that's Daddy."

"You sit there," Howard ordered, "and I'll answer the door."

It was Drina. She had forgotten her eyepiece. She and Howard crept into the kitchen, and Drina almost screamed when she saw the toy on the table and heard its tinkling melody. The story of the buried treasure was repeated.

"Did you find anything else?" Drina almost shouted. The child began to sob and Drina looked at Howard. Then, intuitively, her eyes glanced to the refrigerator shelf. The poison was gone.


She ran toward the other room and managed to lock the door behind her. Howard beat on the panel. If a doctor were called, the whole truth would come out. But Drina made the call, and when she came back, Howard looked at her with madness in his eyes. She looked at him suspiciously.

"What's going to do, Warren?"

"It will be very simple," he said coldly. "The police will say that you went out of your mind when your husband disappeared and that you killed your child and yourself. You will be found hanging, the child will be found poisoned—"

His voice suddenly broke into an anguished scream of pain. He stumbled to the floor clutching his stomach. Drina knew he was dying. With eyes wide with wonder, she looked at her son.

"David, tell me something," she said. "Did you drink the glass of milk Uncle Warren gave you?"

"Why, no, Mummy," the child replied innocently. "I changed mine for he like I always do with you. I drank his and he drank mine. I changed it when he went to the door!"

Drina broke into mad laughter. She knew the doctor would come and learn the truth. She was beyond inventing a lie to explain the situation. Besides, there on the table was that telltale, bloodstained toy whirring around and around and around and around and playing its gay little tune that might well be the last music she'd hear on earth.

The End

THE CAST
The Character The Player
Warren Howard ............ Claude Rains
Fanny Brice ............ Betty Winkler
Snoo: ............ Dolores Gillett

This thrilling story was adapted by Wiley S. Malanoff from the original "Inner Sanctum Mystery" play by Milton Lewis. "Inner Sanctum Mystery" may be heard Sunday nights over the Blue Network at 8:30 p.m. EWT, 7:30 p.m. CWT, 7:30 p.m. MWT and 6:30 p.m. PWT under the sponsorship of Carter Products in behalf of Carter's Little Liner Pills.

The Man Who Played With Death
(Continued from Page 11)

When he returned to the house, the kitchen had been cleaned—spookily. David was asleep. He looked at Drina, but she did not embrace him as he expected. She didn't look at his face. She never looked directly at him again.

In the weeks that followed, Howard began drinking—a thing he had never done before. Drina (that hysterical) and frightened when the police bust her make frequent visits to the morgue to look at unidentified bodies. The police suspected nothing. Then came the evening when Drina asked Howard if he had been stealing money from the firm and he had to tell her the truth.

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The End

THANKSGIVIN' LETTER TO DADDY
(Continued from Page 1)

because I gotta write a composition on 'em for my teacher. I'm writin' that turkeys is overfed chokes that are too lazy to lay eggs, an' they argue with other turkeys all day long like you ain' Mummy. Only they can't throw dishes around.

But they do scratch each other, don't they, Daddy? Does Mummy scratch you that much? An' you over told her to go lay an egg Can she, Daddy? Anyhow, I hope you're not mad at me now. Red and me was wishin' the other day that we could have Thanksgivin' and Christmases every day in the year. So's Red said that if you wanted me, he'd write in the wishin' bone, 'it'd all come true. So we pulled all of Rudolph's feathers out lookin' for the wishin' bone and couldn't find nothin'. If you want to put the feathers back, Daddy, they're in the baby's crib. You should see him sneeze and make noises just like Rudolph. Gee, it was fun, Daddy.

So please, Daddy, don't be sore at me now. I'm here stayin' late at school as I write this letter because the teacher says I'm a bad girl an' I have to be punished. Six times is enough, Daddy. I spanked me and now I'm goin' to cry. Now her hand is sore. I had my spelling-book under my dress the last time."

An' you don't want to hit me, too. You always say it hurts you more than it does me. That's what the teacher said after she spanked me, too. I guess you're right. Very truly truly yours,

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