Xavier Cugat—How to Rumba, Conga, Samba
Photo-Story of Film "Yankee Doodle Dandy"
ALWAYS READY!

Radio Honors Birthday of Coast Guard!

THE United States Coast Guard will be 152 years old on August 4. To honor the birthday of the nation's oldest armed sea force, Meredith Wilson (shown here with the Coast Guard flag) and his orchestra will play the Guard's song, "Semper Paratus" (always ready), on his NBC Coast-to-Coast program (9:30 p.m. EWT). Founded by the first Congress of the United States in 1790, during peace times the Guard operates under the Treasury Department; but in war-time it operates as a branch of the Navy, an ever watchful military force that wards off enemy invasion threats. Honor the Coast Guard by listening in Tues. August 4!
Two Letters from Home

YOUR pen can build morale or tear it down. The right letter can cheer a far-from-home soldier or put him deep in the dumps. Mary Astor, movie-radio star, whose husband is in the R. C. A. F. and who writes to scores of soldiers fans, has this to say:

"When you write to a soldier, sailor or marine, try to put yourself in his place and picture him as he receives the letter, and tell him the things you know he wants to hear."

"A fellow in a training-camp is usually far away from home, and despite the fine efforts made by the USO and other facilities to keep him happy, there is nothing like a letter from home to buck him up. If that letter has even one line in it of some small complaint, the boy in camp, thinking it over as he drills and trains, is apt to magnify it."

How would you like this letter?

"Sorry not to write for a couple of weeks, but I've had a cold, and I've been working too hard, and Dad's been fretting about the office. Saw your girl out with Bill Smith last night. I'm afraid Jimmy's going to flunk algebra. Hope things improve soon."

Instead, try this tone:

"Everybody's fine, and Dad's out fixing that hole in the tennis court. Jimmy's sporting a new Boy Scout merit badge. Jane was over asking about you. Dad says to tell you the town ball club looks like a pennant winner."

Miss Astor adds one more comment:

"There is no sense in recounting the petty annoyances of all we suffer in civilian life, but there is a great deal of some in telling your boy in camp of the pleasant little things that happen to all of us here at home. So when you write, write about things you would like to hear yourself. Fending us from the horrors Europe suffers, and asking in return—just a letter from home."

—The Editors.

MICKEY'S READY: Was a young man's job, and Mickey Rooney's ready to put his youthful energy and drive to work in the grim struggle of today. Mickey is in the so-called "second draft," the twenty-to-twenty-one-year-old bracket. He is very likely to be called up by the time his twenty-second birthday rolls around in September. In the photo above, the fiery star of the Andy Hardy series makes one of his numerous radio appearances for charity. Mickey has always given freely of his time for worthy causes, and now that the worthiest cause of all—the cause of country—may demand a greater, more dangerous service, Mickey is satisfied to join his youthful fellows in uniform. And when his call comes, it's our guess that he'll keep up the fine fighting tradition that goes with his Irish face and Irish name.

MOVIE-RADIO GUIDE...Contents

Always Ready!...Facing Page 1
Yankee Doodle Goes to Town..2
Film Depicts Horror of Army Nurse. 4
Jingle Rumba Takes Over...by Xavier Cugat.5
Dressing the Baby...6
Joey and the Birdhouse with Red Shutters and a Window-Box, as told to Pauline Hopkins by Joey Brewster.7
The Movie Front, by Frances Long...8
The Radio Front, by Llout. Col. Curtis Mitchell, E. Kay, Avery Thompson and Bill Andrews...10
Music, by Robert Barger...12
Frequency Modulation, by Dick Darrance...13
Short Waves, by Charles A. Morrison...14
Complete Programs for This Week...16-31
Road of Life (a sensitization by Wiley B. Ma-

in (Part V).....32
Howl, by Edith Hampton...33
What's Cooking? by Georgia Scott....35

Cover Photo by Don English

August 1-7, 1942

Published in this issue every week

The minutes of the last meeting, read and approved, placed "Mrs. Miniver" right up there on all ten-best film lists of all-time.

Now we can get on to present and future business.

Clark Gable (Hosky) and Lana Turner (Tootie) ignite again in "Somewhere I'll Find You."

"Tish", based on the popular stories by Mary Roberts Rinehart, dusts off the mantle of Marie Dressler and tenders it to Marjorie Main, who plays the title role.

The inimitable Mickey Rooney becomes "A Yank at Eton" and the role becomes Mickey Rooney.

Judy Garland's cut-out-and-starring vehicle is one of the out-and-outstal-
ding entertainments on the horizon.

"For Me and My Gal."

"Red" Skelton and Ann Sothern are in "Panama Hattie". You'll see Red and Ann.

"Random Harvest", the James Hilton best-seller, is in the able hands of Di-

tor LeRoi and stars Ronald Colman and Mrs. Miniver Garson.

"Seven Sweethearts" brings propitiously to the page those up-and-coming actors, Kathryn Grayson, Van Helflin and Marsha Hunt.

Hedy Lamar plays the enviable role of Toosie-de-leyo in "White Cargo". Hedy Lamar also plays opposite the enviable Walter Pidgeon.

This completes the agenda for pictures current and in the immediate making at MGM, whose promise of great motion picture entertainment has always been fulfilled.

Yvonne Immers

—End
James Cagney as George M. Cohan Is a Sure-Fire Hit in "Yankee Doodle Dandy"

"YANKEE DOODLE DANDY" is the life-story of George M. Cohan, Broadway producer, playwright and song-writer. During his years of almost incredible effort in the theater, he wrote and produced forty plays, was actively and financially interested in 125 others, and wrote well over 500 songs and musical numbers. Through nearly half a century he turned his talents to the instilling of patriotism in the hearts of Americans through music and song. From the multitude of highlights in his amazing career, Warner Brothers built the screenplay. When Cohan okayed it, he did it on the one condition that Jimmy Cagney play the original Yankee Doodle Dandy, Jimmy, who seldom expresses an opinion about his screen roles, says he believes it's the best thing he ever done. And when movie-goers see him in the Cohan role, we believe they will agree that Cagney really goes to town as the "Dandy." Even if they don't, they will most certainly thrill to the famous Cohan songs, some of them lavish production numbers, spotted through the show; for the 1942 version of "Over There" and "You're a Grand Old Flag" makes every American want to rise and cheer as they did in 1917!

On May 1, 1940, the Nation's Chief Executive presented the Congressional Medal of Honor to George M. Cohan for writing "Over There," America's greatest war song. First sung at Camp Merritt in 1917, "Over There" will be spotlighted in film "Yankee Doodle Dandy."
1. **STORY** highlights as shown in the film "Yankee Doodle Dandy" are: George Michael's arrival in Providence, R. I., holding flag that he is to honor in song and drama when he grows up. Rosemary DeCamp (above) plays role of Mother Cohan.

- **GREAT DAY!** Georgia, at seven, joins mother and dad (Walter Huston) in a vaudeville act called "The Cohen Mirthmakers," goes on tour (above) and his education in show life begins.
- **SUCCESS!** Cohan writes "George Washington, Jr." which brings the four Cohans to Broadway in a smash hit (above). Sister Josie (Jeanne Cagney, left) completes the quartet.
- **ROMANCE!** George encourages stage career of sweetheart Mary (Joan Leslie). His first meeting with this girl he is to marry highlights comedy angle.
- **TRAGEDY!** George's first failure in show business follows death of his father (above). Right: Cohan (Cagney) shown as he leaves White House after telling his life story.
- **Now business follows death of his father (above). Right: Cohan (Cagney) shown as he leaves White House after telling his life story.
It's a BIG PICTURE

THE WORLD'S Most Exciting ADVENTURE!

A girl, alone, matches wits with the treacherous Jap invaders!

It's the true-to-life story of those who must live and love dangerously—the nation's destiny depends on them!

IN HOLLYWOOD, Jane Wyatt prepares for her part in "Army Surgeon" by assisting in an abdominal operation. Here Jane is handing a needle, needle-holder and suture to the surgeon in a well-equipped, well-lit operating-room.

IN BATAAN, real Army surgeons battled for American lives under conditions far less perfect. Here is a real-life scene in an operating-room hidden deep under the Jap-battered fortress held against odds.

FILM DEPICTS

Heroism of Army Nurse

Jane Wyatt Stars in RKO-Radio's Film "Army Surgeon"

WARRIORS of mercy are the surgeons and nurses of our armed forces—the men and women who practise the art of healing under gunfire. To honor these heroic people, RKO-Radio has produced "Army Surgeon," a dramatic story of military medical service. Jane Wyatt, co-starred with James Ellison, plays the part of an Army nurse. Looking knowledge of the nursing profession, Jane learned how a real nurse works during operations by taking an intensive training-course at a hospital. Here she learned the work of the emergency ward, where gunshot wounds and other injuries were similar to those suffered by soldiers. Then worked in the operating-room, assisting real surgeons in, their fights for lives. The pictures show she learned well.

JANE WYATT learned the duties of a nurse by serving in the emergency ward of a large hospital. Above: She rides ambulance, checks condition of wounded patient. Jane's training included operation-room experience.

SCRUBBING her arms for twenty minutes (far left), Jane prepares herself for an operation. After the operation, dressing must be changed daily to speed healing of wound. At near left, Jane lifts a sterile dressing.
King Rumba Takes Over

By

XAVIER CUGAT

Latin Maestro Explains How
Anyone Can Dance the
Rumba, Conga and Samba

WHEN someone asks me, "is the rumba losing its popularity?" I want to start tearing out the few hairs I have left after thirteen years of selling the rumba, the conga and the samba to the dancers of North America! The mere suggestion that the rumba is passe is without basis of fact. I don't know whether these people who ask this question are just trying to make conversation, or what. All I can say for the rumba is that it is here to stay, is already tremendously popular and is calling more followers throughout the United States every day. The fact that college kids are now dancing it and crying for more should actually testify to this.

Frankly, I was surprised myself when our band was invited to play the commencement dance of the University of California at Berkeley on May 16. Always before, the college jitters wanted a hot swing band—and here they were asking for Cugat and his Latin rhythms.

Because my band, for years, has made long-term appearances at the Waldorf-Astoria Hotel in New York—and in Chicago—with occasional trips to Hollywood. I have had little opportunity actually to see people, especially the young crowd, dancing the rumba in other cities. I was flattered at the invitation and accepted it for no other reason than to get the reaction of the college dancers.

Let me tell you, it was terrific! My band boys and I went on the bandstand at 11 p.m.—and stayed there until six o'clock in the morning! Even though my Camel Caravan "Cugat Rumba Revue" on the radio (CBS, Fridays, 10 p.m. EWT) brings thousands of fan letters from college kids, and I knew they like our music, I didn't think they would be satisfied with seven solid hours of swingless rhythms. So I took along to San Francisco all of my books of American numbers just in case.

You can imagine the thrill we got when those kids set up a bowl when we played just ONE fox-trot! They wanted rumba—and we played them! They requested numbers that my band hasn't recorded for eight years.

And console! The sight of three thousand college graduates, all dressed in their super-best, in a conga line that filled the huge dance floor of the Park Avenue Hotel was a revelation. And they knew how to conga—just as they knew how to rumba. They all crowded around the bandstand and literally showered us with requests, and they knew the names of all the songs.

For thirteen years, as I said before, it has been my dream to see all of America dancing the rumba, the tango and the conga. Even when swing was king and it looked as if the Latin rhythms were headed for oblivion, I stuck with the native tempos—played them, yes, played more of them than I had played before. I knew that some day these tempos would come into their own. Now they have.

If the work we have done—my band boys and I—to popularize the rhythms and melodies of the Latin-American countries is not significant, would I have received the highest decoration the Cuban government can bestow? This is the Grand Cross of Carlos Manuel de Céspedes, which carries the rank of commander. I was presented to me by Mrs. Fulgencio Batista, wife of Cuba's president, last summer in a special ceremony held at the Waldorf in New York. Present also was Dr. Concha, Cuban ambassador to Washington. This great honor was conferred upon me (in the words of Mrs. Batista) "for promoting goodwill between Cuba and the United States of America through the popularizing of native Cuban music, and for creating jobs for Cuban musicians and composers in North America."

As to the trick of dancing the rumba. Actually there's no trick to it. All first, people here in the United States were afraid to try the rumba. They were afraid to be Exhibitionists—because you have to have a "ham" in you if you expect to do a good rumba. That "ham" business includes all of us—so everybody should be able to rumba.

The sight of three thousand college graduates, all dressed in their super-best, in a conga line that filled the huge dance floor of the Park Avenue Hotel was a revelation. And they knew how to conga—just as they knew how to rumba. They all crowded around the bandstand and literally showered us with requests, and they knew the names of all the songs.

For thirteen years, as I said before, it has been my dream to see all of America dancing the rumba, the tango and the conga. Even when swing was king and it looked as if the Latin rhythms were headed for oblivion, I stuck with the native tempos—played them, yes, played more of them than I had played before. I knew that some day these tempos would come into their own. Now they have.

If the work we have done—my band boys and I—to popularize the rhythms and melodies of the Latin-American countries is not significant, would I have received the highest decoration the Cuban government can bestow? This is the Grand Cross of Carlos Manuel de Céspedes, which carries the rank of commander. I was presented to me by Mrs. Fulgencio Batista, wife of Cuba's president, last summer in a special ceremony held at the Waldorf in New York. Present also was Dr. Concha, Cuban ambassador to Washington. This great honor was conferred upon me (in the words of Mrs. Batista) "for promoting goodwill between Cuba and the United States of America through the popularizing of native Cuban music, and for creating jobs for Cuban musicians and composers in North America."

As to the trick of dancing the rumba. Actually there's no trick to it. All first, people here in the United States were afraid to try the rumba. They were afraid to be Exhibitionists—because you have to have a "ham" in you if you expect to do a good rumba. That "ham" business includes all of us—so everybody should be able to rumba.

Harry Ford used to come night after night to listen to our music when we were playing at the Statler Hotel in Detroit. He would sneak in through the kitchen of the hotel and stand behind a screen near the bandstand. He stood for hours, just listening. And the motor king wasn't above executing a few rumba steps himself just for practice.

Rumba doesn't have to be danced a la the dance-school formulas—with a lot of showing off and fancy twirls. There are many "figures" (types of steps) to be danced to the rumba tempo, but they are simple, just like the waltz, which is an "open square" or "box" step. The beat is primitive and elemental. It strikes some chord deep inside of us which remains from our savage ancestors.

At first, people do fox-trot steps to rumba tempo and find that they can "get by" in a crowd on a dance floor. Gradually they gain confidence and begin letting themselves go and allowing their knees to bend with the music. Rumba rhythm never changes in count—merely increases in speed in certain types of numbers—and keeps the same.

(Continued on Page 33)
Dressing the Baby

Lum and Abner Turn the Nameless Baby Into a Fashion Plate

OZARKIANS Lum and Abner have a problem on their hands—a live and kicking problem in the form of a baby. The "little feller" is a merry, bouncing lad, and the proprietors of the Jol 'Em Down Store want him to look his best. However, the job of inserting a healthy youngster into proper raiment is not so easy, persistence overcame lack of skill, and the nameless baby filled out a sailor suit handsomely.

PANTS for a visitor are subjects for debate as Abner criticizes Lum's technique of drawer adjustment (above). In the center picture, Lum lets Abner take a hand in the placing of baby's shirt

TRIALS and tribulations past, the "little feller" appears at the right as a true man of fashion. Lum and Abner are proud of his appearance, want a name for him

A TIDY FORTUNE NOW! Help Give a NAME to LUM and ABNER'S BABY

Tune in "Lum and Abner" Monday through Thursday nights at 8:15 p.m. EWT, 7:15 p.m. CWT, 9:15 p.m. MWT or 8:15 p.m. PWT on Blue Network Stations

38 CASH OR U. S. WAR BOND PRIZES—FIRST PRIZE $750.00 U. S. BOND or $500.00 CASH or $50.00 A MONTH FOR A YEAR

Do it right now! Don't wait another minute! Give a name to the homeless, curly-haired, favorible little Baby Boy left in Lum and Abner's "Jol' Em Down" Store and WIN A TIDY LITTLE FORTUNE for your very own. First Prize is your choice of $750.00 in U. S. War Savings Bonds—or $500.00 Spot Cash—or $50.00 every month for a whole year! 37 other War Bonds Prizes, too! What would YOU name the Baby? Be sure to send us your name today!

JUST SEE HOW EASY IT IS TO WIN

The little curly-haired Baby Boy's Mommy left him with Lum and Abner just (so she said) while she shopped across the street. She never returned, Lum and Abner are doing their best—but the Baby must have a name. You will help name him, won't you? See how easy it is to win! Just think of a given name that YOU would give the Baby Boy. It may be one word (such as Douglas), or two words (such as Michael John). Decide upon the name you think is best. Then write a letter of not more than 100 words, telling us why you would give the Baby the name you submit, and send the letter along with the name. See how easy it is!

RUSH your name and letter to Contest Board, Movie-Radio Guide, with your own new or renewal subscription to Movie-Radio Guide for the big bargain of 17 issues for $1.00. Send your dollar and your own new or renewal subscription (or other subscription than your own can count in this Contest) follow the easy rules. You have nothing else to do. Be sure to mail YOUR entry TODAY!

CASH PRIZE: $750.00 War Savings Bond—OR $500.00 CASH—OR $50.00 CASH every month for 12 months (Winner's Choice). SECOND PRIZE: $200.00 War Savings Bond—OR $100.00 Cash (Winner's Choice). THIRD PRIZE: $100.00 War Savings Bond—OR $50.00 Cash (Winner's Choice). FOURTH PRIZE: $50.00 War Savings Bond—OR $25.00 Cash (Winner's Choice). FIFTH, SIXTH and SEVENTH PRIZES: $10.00 Cash, each. NEXT FIVE PRIZES: $5.00 Cash, each.

HOW TO WIN: The Easy Rules

1. Write plainly or print the name you submit for the little Baby Boy, beneath a "given name" such (call it a name). Your name must be just one word (such as Donald) or two words (such as Michael John) but not more than 100 words. Write on the entry blank given here, or on one side of a sheet of paper, and be sure to give your own name and address.

2. Write a letter of not more than 100 words, telling why you would give the little Baby Boy the name you submit, and send the letter with the name.

3. To enter this Contest and compete for the Prizes, you can also send your own new or renewal subscription to Movie-Radio Guide for the bargain of 17 issues for $1.00, with $0.00 cash, money order or cash, to cover your subscription. If you are already a subscriber, your subscription will be extended for 17 weeks from expiration of your present subscription.

4. Entries, including both the names and the letter telling why the name was selected, will be judged for suitability, unconventionality and artistic merit. Judges will be notified of the names and letters that will be selected. Such names will not be returned and become property of Movie-Radio Guide.

5. Any resident of the United States and Canada may compete except employees of Movie-Radio Guide and their families. Contest subject to all United States Federal and District regulations. Letters and names will be sent to Repeat Win Contest Judges of Movie-Radio Guide. Winners will be notified by registered mail.

6. This Contest closes midnight, August 26, 1943. Final judgment will be made as soon as possible after August 26, 1943. Last entries must be postmarked not later than midnight, August 26, 1943. No entries and names made thereafter.

MAIL THIS COUPON RIGHT NOW
JEEPERS; I guess I'm just a sap. I always feel sorry for people who haven't got a mother and a dad and a sister as dreamy as mine. So when we all chipped in to buy Mom some rose-bushes for Mother's Day, and I met this fellow with the swell birdhouse who couldn't buy his mother a Mother's Day present unless he sold the birdhouse, I—well, I felt sorry for him. So I bought the birdhouse for Mom.

Hey, and it was plenty sharp—with red shutters and a window-box. But when I brought it home Dad and Nancy and her boy friend, Phil, all jumped on me. They said we already had five birdhouses out in the yard and that Mom expected rose-bushes. And when I explained that the man sold me the birdhouse so he could buy his mother a Mother's Day present, they all laughed—and Dad asked, "Why didn't I give the birdhouse to his Mother?" Yeh—I never thought of that!

Well, anyway, Dad and Nancy and Phil chipped in again and gave me five-fifty—and Dad said, "Joey, the corner of Main and Central—Arthur Cook's Florist Shop—hybrid tea rose-bushes—five dollars and fifty cents worth."

And Phil said, "And small fry, this time come home with rose-bushes!"

Jeepers, why does everybody worry about me?

Well, on the way to the florist shop I met Lefty. He's an orphan who lives with his Aunt Mabel. Lefty came into the florist shop with me, and all the time Mr. Cook was showing me rose-bushes Lefty kept staring at the flowers. "Hey, get a load of these!" Lefty pointed to the geraniums. "Get a load of these geraniums!"

But Mr. Cook told him they were Pelargoniums. "No wonder you were geraniums!"

Then Lefty spotted a stand with four petunias, and I thought his eyes would pop out. "That's what I call real class! That's what I'd like to buy my Aunt Mabel for Mother's Day!"

Well, Mr. Cook said they cost five dollars—and twenty-five cents—and Lefty whistled and said he could never get that much money together. I sure felt sorry for Lefty—but I just had to get the rose-bushes for Mom, so I made a business proposition to Mr. Cook. "Would you be interested in hiring someone to deliver your flowers at ten cents a delivery? I could do it on my bike."

Mr. Cook thought that idea was plenty sharp, so I bought the petunias and gave them to Lefty, and I told Mr. Cook to save the rose-bushes until I'd earned enough money delivering flowers.

Then on my first delivery trip I was passing Mrs. Baldwin's house—she's a widow and a very good friend of Mom's. "Joey," she called to me, "what are you doing with all those flowers on your bicycle?"

Well, when I told Mrs. Baldwin I was delivering flowers for Mr. Cook, she said that was fine, that I'd have an order for her soon that her boy, Clifford, never forgets her on Mother's Day, and that he always sends the order to Mr. Cook.

Well, I made deliveries all day Saturday and clear into Sunday evening, but I still didn't have quite enough money for the rose-bushes. I'd earned six dollars, and the rose-bushes were seven-fifty. But as I explained to Mr. Cook, "Jeepers, I should get the roses wholesale."

Mr. Cook said maybe he could knock off fifty cents, and I said, "Well, would it be any cheaper if you knocked off a couple of buds?" So finally Mr. Cook wrapped up the rose-bushes and gave them to me for six bucks. Then I remembered Mrs. Baldwin. "Hey," I asked him, "didn't an order come for Mrs. Baldwin?" But Mr. Cook said, "No, I'm afraid son forgot her."

What would you have done if you were in my shoes? Wouldn't you have taken the rose-bushes to Mrs. Baldwin and said they came from her son Clifford? And wouldn't you have been real pleased to see the tears come to her eyes 'cause it made her so happy? Well, at last it was Sunday morning—Mother's Day—and Mom opened her present at the breakfast-table. Mom looked awfully surprised to get a birdhouse from us—and Nancy gave me a dirty look—and Phil grinned—and Dad said he wanted to see me right after breakfast. Boy, was I tied for it!

Just then the doorbell rang and it was Mrs. Baldwin bringing Mom the rose-bushes. "Here, Mrs. Brewster," she said, "I think these are for you. Joey stopped in to see me last night and he thought Clifford had forgotten me, so he left them. But Clifford came home late last night and he brought me a present. That's how I knew these were meant for you."

Mom just looked at me, but she looked real proud. And then Mrs. Baldwin said, "Clifford was in town earning money so he couldn't buy me a present. He's been selling birdhouses."

Jeepers, her Clifford was the man who had sold me the birdhouse with red shutters and a window-box!

Well, after Mrs. Baldwin left, Mom put her arms around me and she said, "Joey, the rose-bushes are lovely, but I'll always cherish that birdhouse. It was wonderful of you to think of other mothers as well as your own." And I looked up at Mom and I said, "Aww, Mom, what a sugarplum you are!"

Mom seemed puzzled, "Sugarplum, Joey?"

"Yeah," I told her. "Commonly called 'Sweetheart.'"

This merry short story of Joey Brewster was written by Pauline Hopkins, the creator and author of "That Brewster Boy," heard on CBS Fridays at 5:30 p.m. E.W.T., sponsored by Quaker Oats in behalf of Sparkles.
LANA TURNER "DOOD" IT AGAIN... ROYALTY GREET NOBILITY A LA HOLLYWOOD

Movietown Goes From Lamour Sarongs to Laramie Lu-rongs; Michele Morgan Says She Wants a Baby; Lloyd Nolan to Make Three More Michael Shayne Thrillers

HOLLYWOOD
By FRANCES LONG

Bud Abbott is surprised! And should the man who surprised him happen to read this column, he'll probably be surprised too! Event was staged last week at Bud's barbecue, a brilliantly lighted place located not far from his home a few hundred yards from the Enino highway. Bud, who does no dressing up in a chef's outfit and broiling steaks, was preparing some for a late dinner when a couple drove up and ordered two of them. Now, Bud, like his rotund teammate Lou Costello, is a hospitable soul who's forever inviting folks out for a swim and a barbecue, so he said genially, "Where do I know you from, neighbor?" "Nix on the gab, bud, we're hungry," shot back the "guest," while his wife looked annoyed. Well, at least they knew his name, Bud thought as he served them two juicy steaks just off the coals. But all his efforts to find out who they were proved fruitless. The couple insisted; they were in an eating—no talking—mood. It wasn't until they finished their meal and the man asked for the check that Abbott realized his barbecue had been mistaken for a roadside stand. But Bud was equal to the occasion. He grinned, and shot back, "It's on the house, stranger, seein' how you're my first paying guest" . . .

Sarong, sliedang, luroong! Dorothy Lamour started it with her sarongs, Maria Montez took it from there with her sliedang; and now along comes Hedy Lamarr with a perfect priority costume, the sarong, for her role in "White Cargo." Hedy's version weighs only eight ounces, requires no fitting, no snaps, no hooks, zippers, straps or bands! "It's all in the way you twist it," says the orbital Hedy. How? That's her secret! Tensurate, it makes the sarong look like an all-enveloping Hoover apron! After seeing her clad thus in "White Cargo," it will be difficult for movie-goers to vision her in her next assignment, M-G-M's "Scorch'd Earth," a Joe Pasternak production, in which she will play a Russian woman guerrilla clad in rags, facing almost unbelievable tragedies of war. But if it becomes too harrowing, movie-goers with imaginations can always close their eyes and visualize her in that luroong . . .

JUDGING from Mary Livingston's face, Jack Benny has just told a dilly of a joke, which Barbara Stanwyck [left] seems to be convicted over, too! Incidentally, Babs contracted to do Gypsy Rose Lee's "G-String Murders" her agent! Tensurate, it makes the sarong look like an all-enveloping Hoover apron! After seeing her clad thus in "White Cargo," it will be difficult for movie-goers to vision her in her next assignment, M-G-M's "Scorch'd Earth," a Joe Pasternak production, in which she will play a Russian woman guerrilla clad in rags, facing almost unbelievable tragedies of war. But if it becomes too harrowing, movie-goers with imaginations can always close their eyes and visualize her in that luroong . . .

Displaced to Dublin! Because of the war, Ireland, Maureen O'Hara's native land, faces a serious food shortage. So Maureen has just sent a five-pound case of concentrates and vitamins to her parents in Dublin, the limit individuals can send. Before ordering the case, Maureen conferred with her physician, who gave her a list of the essentials which would substitute for the lack of bread, fresh vegetables and fruits which were in this country are so fortunate in having. With the package went instructions from Maureen to her family that they were to use only what they absolutely needed, and that the rest was to be distributed to needy families. Needless to say, Maureen will send similar packages as often as postal authorities allow her to; besides her parents, she has three sisters and two brothers living in Dublin . . .

Brown created this role originally and again appeared in the play last year at several New England summer theaters. Henry Duffy, who will stage the play, wants Brown for twelve weeks, but it's doubtful whether he will get him. Besides having previous commitments, Joe E. is busy doing a great job keeping the service men in America's armed forces happy. Without fanfare, the comedian goes about the business of keeping everyone informed of the men's needs, particularly those boys in foreign countries; in fact, he is enlisting the help of every willing person in securing and getting to them everything possible.

A "Prince" Replies: Recently knighted by the British government, Alexander Korda and his wife (Merle Oberon) have become Sir and Lady Korda. The other day Miss Oberon called Mike Romanoff's eatery, one of the most exclusively star-studded night-spots in town, and the conversation ran like this: "Lady Korda speaking. I should like to make reservations this evening for a party of four. Is this the head waiter?" Came the reply: "No, Milsy. This is Crown Prince Romanoff speaking, but I will see that your reservations are made!"

Attention, Michael Shyanne Pans! Twentieth-Century-Fox has long since abandoned its Jones Family, Charley Chan and Mr. Moto series, but Michael Shayne, played by Lloyd Nolan, still goes on. Nolan has proved so popular in this series, and there has been such a demand from both exhibitors and public, that the studio has lifted Nolan's option for another three Michael Shayne opuses, to be made in the next year. First of the trio will get under way in about six weeks, with production currently on the Fox lot playing the lead in "Manila Calling."

Same Song, Second Verse: Lena Turner, M-G-M star, eloped to Las Vegas on July 17, married Stephen Crane, Los Angeles movie-rate executive, same Las Vegas judge who married Lana to lead-actress Artie Shaw in February 1940, performed the ceremony. Maid of honor at second wedding was lovely Linda Darnell, and best man, Alan Gordon, Movietown publicity man. Linda and Alan discussed the idea of making it a double wedding, but decided against it at the last moment. Miss Turner was divorced from Shaw in October, 1941.
DAVIS SHAPES OWI RADIO ORGANIZATION . . .

XAVIER CUGAT TURNS SCENE PAINTER

Mary Astor Drops Radio Work to Fly in Civil Air Patrol; Lunt and Fontanne Look Radioward; Bing Crosby's Golfing for Army-Navy Relief

WASHINGTON
By L.T. COL. CURTIS MITCHELL

The biggest news of recent weeks is the arrangement under which your Government will give you news about the war. The office established for that purpose is called the Office of War Information and its director is distinguished commentator Elmer Davis.

OWI (everything in Washington is known by initials) is democracy's reply to Herr Goebbels' Propaganda Ministry. The Axis method is to tell the German people what to think. Their newspapers and their broadcasters are carefully instructed in periodic conferences. Any individual who dramatizes information not favored by the Nazi government is sent to a concentration camp. Contrast such treatment with Elmer Davis' first statement.

He said, "This is a people's war, and so let the people know the truth and nothing but the truth, both at home and abroad." . . .

The story of America's war effort will be told by the men who, under Mr. Davis, will be its generals in the field. The domestic branch will be under Gardner Cowles, Jr., of Des Moines, Iowa, president of the Iowa Broadcasting Company (KSO-KRNT, WNAX). The overseas branch is headed by Robert Sherwood, playwright. The policy branch is headed by Archibald E. Lees, Librarian of Congress and former director of the Office of Facts and Figures.

Most important to us who are radio listeners is the disposition of radio interests. These obviously fall under Mr. Cowles' domestic branch. In a special radio department called the Radio Bureau, we find activities divided into five groups. These will be concerned with (1) the amount of radio time devoted to various Government projects and campaigns, and the support of the radio industry therefor; (2) the coordination of programs from all Government agencies; (3) the preparation of radio scripts and announcements for radio stations; (4) contact with the radio industry itself, both broadcasting and manufacturing; (5) the production of radio programs in behalf of Government projects.

It is reassuring to a former radio editor that the key jobs in the Radio Bureau of OWI are held by successful radio men . . .

Several seasons ago I went to a Town Hall concert in NBC's 8L studio. To it were invited the cream of New York musical society. Just before the doors closed, a party swept out of an elevator and through wide-flung doors. Women in ermine and men in white tie and tails epitomized the sort of imponderables, powerful persons Noel Coward writes about. They were led by a strong-looking man in his fifties. "Who is that?" I asked.

"That is Sarnoff. He is president of the Radio Corporation of America, which owns NBC," was the reply.

The other day I stood among a group of officers before the Army and Navy Club. There were admirals and major generals, even one lieutenant general. We were waiting for the bus which runs from the club to the War Department. One of the lesser officers looked familiar despite his crumpled-face-the-best khaki uniform and his colonel's eagles. Yes, it was the same David Sarnoff, now on active duty with the Army Signal Corps.

NEW YORK
By E. KAY

"They Live Forever," the CBS program that pulled no punches recounting exploits of Americans who are dying that Americans may live, returned to the air because of public command. There is nothing fetichized about this program. It uses the names of real people, places and events, and its foremost idea is to make citizens understand and value our way of life . . .

Xavier Cugat, who at one time was a top newspaper cartoonist, has returned to the profession. In his spare time you can find him in a CBS playhouse painting a backdrop for use during the "Canal Caravan" broadcasts. Upon it will be the caricatures of Connee Boswell, Lanny Ross and other members of the show. For samples of Cugat's art, see page five . . .

A deep cutaway to Helen Menken. It was because of her charges that "Stage Door Canteen" was sold to radio. Miss Menken beat on the doors of almost every agent in town, who either opened them just wide enough to stick their heads out to say "no" or didn't stick their heads out at all. Now Helen has these same agents trying to butter down her door. They have talent to sell, and Helen is the hooker of all talent for the show. Did anybody say there ain't no justice? . . .

Another tradition program is being built around Al Jolson as the star. Jolson turned down many offers to take a summer series so that he could entertain the boys in camps . . .

Arthur Tracy, the Street Singer, is planning to record a series of "blackout serenades." They will be songs to entertain and while the time away when and if radio stations go off the air during blackouts. The records will have luminous labels . . .

The Coast Guard trainees at Manhattan Beach will be entertained by top talent every Sunday. WOR-Mu
tial, in cooperation with bandleaders and the Coast Guard, is now airing the programs for which musicians have volunteered. A different name-band will entertain the boys each week.

GOSSIP for "Luncheon Date with Ilka Chase" is passed to the program's hostess by Jimmie Fidler, Hollywood columnist. Ilka's smile hints that she thinks the item's worth an air mention.

MISCHA AUER, star of the Sunday night show "Mischa the Magnificent," seems puzzled by the script which announces Bob Le Mond holds up before the actor's popping eyes.

WINGS win the admiration of Joan Blondell during rehearsals of "Soldiers With Wings" at the West Coast Air Force Training Center. The wigg-warrior is Aviation Cadet J. E. Cobb.
TOP AND TYPICAL are the right adjectives for these airmen, at left is Lieutenant General "Hap" Arnold, commander of the Army Air Forces. He's greeting Leroy Gerlach, picked by his mates of the Junior Air Reserve as the typical junior air cadet. They met on a Blue radio show.

The line-up thus far includes Johnny Long, Glen Gray, Vaughn Monroe, Sammy Kaye and Charlie Spivak...

Alfred Lunt and Lynn Fontanne, whose home in the Broadway  field, will be heard more frequently from now on. Their close-up of home life can be attributed primarily to the war—all moneys they receive from acting go to patriotic funds, and they see gold in these here microphones.

HOLLYWOOD
By AVERY THOMPSON

The first inkling of Bing Crosby's whereabouts while on his vacation was, just as he predicted, contained in a brief Fash on the sports page of a Santa Barbara paper recently. Next to horses, his avid interest being golf, Bing appeared with pal Jimmy Mclarnin, former world's champion welterweight boxer, in a thirty-six hole golf match, proceeds of which went to the Army and Navy Relief Funds. All this in typical Crosby style, with no fuss, fanfare or publicity. Meanwhile, brother Bob, who has no little interest in golf himself, is complaining no end. Between his band engagements and taking over Bing's spot, he has had less than no time for his favorite sport...

An all-out worker in all branches of the war effort, Mary Astor has taken a leave of absence from her radio show to serve with the Civil Air Patrol in the vicinity of the Gulf of Mexico. Besides being a busy wife and mother and loving it, Miss Astor has been active in aiding the civilian group for some time, now gets her first opportunity for active service. The actress' husband, Manuel del Campo, was also one of the first to join the service. Between doing war work, carrying on with her career and family life, Mary Astor is a mighty busy person these days...

Nelson Eddy, who in the public mind is associated only with soft music, charm, romance and gentility, became a "gunman" for the first time in his life on the occasion of his recent birthday. He was presented with an authentic Red Ryder air-rifle by his manager and couldn't wait to put it into use. Equipped with armament...

NO BANJO? Not this time, for Lt. Commander Eddie Peabody is showing he can handle a fiddle, too. Eddie's on "Meet Your Navy."

VIVIAN FRIDELL, star of "Backstage Wife," poses against a Star-Spangled Banner. The patriotic actress has flags on her fingernails as long as Fonda stays in pictures, I eat regularly"...

RECORD KISSES are bestowed on Barbara Fuller by Seaman Bill McFall and Sergeant Paul Cox. Barbara rates high with these lads, for she collected and donated 500 records to the Chicago Servicemen's Center. The lovely young lady stars on the air in the WGN feature "Painted Dreams."

In the line-up of the bridegrooming who have appeared on the steps of Hollywood's major hotels and the overwrought conflicts of Broadway, exists on the face of Jess McCommum (Agatha Anthony of "Helen Trent") when she reports that her son, Bill, one of the first draftees, won an appointment for officer's training.

And the joy of Hal Dickinson, trombone with Glenn Miller, when someone guests on "First Line" reported to him that his brother is safe after the sinking of his ship, the Lexington, in the Coral Sea. Hal even learned the boy's address from the military... And the embarrassment of Bob Elton, MBS baseball expert and World Series regular, when, for the first time in three years, he was knocked out of the box by a seventeen run blasting of his pitching for the WGN softball team... And Betty Lou Gerson's happy chatter about the dairy farm she's readying for early occupancy... And the proudest bonning of Clive Conway, whose Pamela arrived July 14. Pam needn't worry about new shoes, for daddy just won the announcing spots on Tommy Dorsey's show and the "Fitch Bandwagon..."

Radio folk are human, so there's a sad note occasionally... Such as the abrupt, emphatic, personality-grounded split-up between Miller and his vocalist, Ray Eberle... And the loneliness of "Lone Journey's" Betty Ruth Smith, whose boy friend, an aviator, just joined the Army... And the fact that Blue can't find a better spot for "Servicemen's (formerly Bluejackets) Hop." Saturday morning is inspection-time in the Navy, and few sailors can get leave to take part in the first-rate entertainment and studio dance of the "Hop" program...

News Roundup: Linda Keene, late of "Duffy's Tavern," is practically set to sub for vacationing Marion Mann, "Breakfast Club" sorority. Linda—a sweet from Dixie—has been filling in for Nancy Martin of "Club Matinee"... And Mary Ann Merrill apostle Louise Mussey on "Plantation Party" in mid-August, when Louise takes a two-week holiday... Tom Post ("Ma Perkins," "Woman in White," etc.) leads a gray-bearded set of old-timers who are featured with Tommy Tucker's band at the Palmer House. The fifty-and-up boys do a snappy dance routine with chorines in a skit kidding the absence of drafted chorus boys. Ray Sahler ("Ma Perkins," "Har-tons") is in the line.
Mr. Kostelanetz, an abyssed expression over his bland features, told all this in stride. His wife looked at him and said, "He is the boss." "I am the boss; what do you mean?" he asked.

"Oh, in music you are the boss," was the emphatic answer.

Miss Pons turned to the writer and explained, "In the times when I sing he is the boss. And when I do not sing he is the boss in the house. So, you see, he is the boss." These sentiments are as simple and, at the same time, as profound as Chinese philosophy. Miss Pons clarified the situation for us. She related that she has come to depend more and more on her husband in concert. At first it was a novel experience to be unaccustomed to much music direction; however, she is not only accustomed to it but she requires his steady hand, she said. And, by some miraculous transformation of cause and effect, the situation repeats itself in their domestic life. In other words, "He is the boss."

The studio with its white protective coverings on the furniture and paintings—they must have been paintings—looked like something in the throes of summer. Only three chairs had been uncovered for the occasion—the ones we were sitting on.

Miss Pons, noting our interest, said dreamily, "Ah, but it is much different at Silvermine. There, I have no coverings on the furniture. There we live, you see—when we are not working."

But, as we remarked before, the Kostelanetzos work all the time, so figure it out yourself. They never do the joint program thing rather heavily this season. Already they have put behind them several concerts, and there are others in store.

We asked Miss Pons if they were tired that they had drawn 30,000 people for their joint appearance at Grant Park, Chicago, two seasons ago.

"But no," she speedily rejoined, "we appeared before 300,000 people, 300,000!"

We felt properly chastised. After all, such a figure is merely conceivable in writing. Why shouldn't it be less so in talk?

It is originally destined for a pianistic career, Miss Pons turned to singing quite by accident. She was taken suddenly ill. The illness lasted for two years, during which time she was prohibited from indulging in any but the lightest possible activities. But her interest in music could not be drowned and she began to work on songs, learning them, softly singing them. When she cured she appeared one day before a group of convalescent French soldiers, victims of the last war. After she had played a number of piano pieces, one of the men asked her to sing for them. She obliged. The applause deepening was hearty wine. But more than that it proved to her something she had suspected all along—that she had a voice.

"The rest of the story you must surely know," she said. "First an engagement in a musical comedy, then trouping with small opera companies in France, and finally the Metropolitan—and then to movies and radio."

Mr. Kostelanetz started out as a pianist—naturally, after due study. He soon became interested in conducting and when he was a mere twenty he received the post of assistant at the Grand Opera House, St. Petersburg. He came to America not long after that, and in 1924 he became affiliated with radio.

"You know the rest of that story, 400?" he said to us. "But I'll tell you a secret. My wife is the famous one. After all, doesn't she sing?"

"It is only in her voice that we see the lightest touch of that wonderful personality," she mused.

Mr. Thornhill, whose manner and his mother a church organist and choir director. She still works at those occupations. At the tender age of four—figur— is really tender—Claude began to toy with music. At the tender age of six—still tender—he gave his first recital, still toying. However, to his lasting fame, he was adjudged a boy prodigy, which suddenly changed matters.

He began to see something in this piano-playing stuff and by the time he was a tender twelve he formed a six-piece band with himself to lead it. First engagement for this outfit was at an oyster supper. Pretty soon the six-piece band became a twelve-piece band, and the name The Twelve-Polka Harmonious Outcasts was selected as being the most representative of their musical gifts.

The biography becomes more complicated as we learn that Mr. Thornhill ran away from home when he was fifteen. And from that moment, it can be truly said, he began to go on his life, as he got a job on an Ohio River show-boat. His musical agency on those trips was the speaker. Presently he left that sort of thing to take up with a band. While performing one day it occurred to him that he might matriculate at the University of Kentucky, which happened to be handy. At the university he did his pianistic stint with a local band and later he joined Austin Wiley's organization, which boasted another future great, Artie Shaw.

From there he went successively to Bix Kemp's band; to Jacques Renaud's quartet; to Benny Goodman; to Ray Noble; to Andre Kostelanetz, and to Hollywood. In the film capital he did arrangements for Bing Crosby, Skinner Ennis and Judy Garland.

In 1940 he organized his own band, an old custom of his, and this is where we find him still; a successful young leader and first-rate musician. Despite all his travels and experiences, he found time to study at the Cincinnati Conservatory of Music.

Mr. Thornhill has often been advised to devote himself to serious music, one of the advisers being the noted pianist, Josef Lhavrovsky. But "The amazing Mr. Claude Thornhill" just can't see it that way.

KOSTELANETZ concerts, featuring Lily Pons and Andre, attract record crowds. This talented team has a heavy schedule this season and one is accustomed to on the operatic stage. But this was a synthetic relaxation for the diva was on the point of departing for her home at Silvermine, Connecticut, where, she confided, she can really relax.

Andre Kostelanetz also looked phlegmatic, but he always looks that way, although the word is that he can become mightily excited over an improperly sounded A during a radio rehearsal.

"There is no rush, as you can see," Miss Pons said, "but I am definitely allergic to music. Maybe I need a long rest. Too much work, too much work."

She repeated the phrase several times more, almost as if it might have been some ritualistic expression for self-hypnosis. Then she received from it with alarm.

"But no, I cannot say that. I do not really mean that, because there is singing I have to do for the servicemen. That is funny," she mused.

"It is too much work to appear in my regular schedule of concerts and operas, but it is not too much work to do twice as much work for the soldiers and sailors... and the marines and the airmen..." she added in afterthought.
UNLIMITED COMMERCIAL EXPANSION OF FM POSSIBLE AFTER THE WAR

FM Stations Must Keep Faith With Set Purchasers by Maintaining Schedules; W55M Presents Exclusive "Music Under Stars" Series

By DICK DORRANCE

Vote of Confidence

WHEN unusual faith in the future of such a new radio service as frequency-modulation broadcasting is expressed by no less a personality than the chairman of the Federal Communications Commission—and in the course of a Congressional hearing—it’s reason for FM enthusiasts to feel comforted and encouraged.

Chairman James Lawrence Fly, whose presidential reappointment as head of the FCC has just been confirmed by the Senate, was among witnesses late last month at a hearing in Washington on the Sanders bill. If you’ve followed this matter in the papers, you’ll remember that the Sanders bill seeks to revive the present laws that pertain to broadcasting.

During the course of his testimony—which was before the Interstate and Foreign Commerce Committee of the House of Representatives—Chairman Fly painted a bright picture of radio as we may know it when this war is over.

"I have the greatest of hopes," he told the Congressmen, "that both television and FM will be important factors in stopping off any possible depression in the industry." By "industry," of course, he refers to the business of broadcasting. He implied that a great many outstanding developments are being made today, but within the depth of secrets guarding war laboratories. These, when eventually adapted to civilian use, will have a profound effect on radio communications and broadcasting of the future.

"Both the FM and television fields are now set," he continued, "for unlimited commercial expansion immediately after the war. There is already one FM network, and the linking of television stations into one or more networks is clearly foreseeable."

It’s Only Rumor

From an enthusiastic FM listener in New Jersey has come this query: "I heard that most of the FM stations will probably close down in the months because of the work and the small number of listeners. Is this true?"

Of course not. There has naturally been curtailment of daily operations by some FM outlets, but not because of any small audience. The chief problem faced by FM stations is a lack of skilled manpower, since many engineers have entered the armed forces and careful distribution of those left is necessary until women and draft-deferred men can be trained to perform these technical jobs.

No FM broadcast station may operate less than six hours daily, and at least three of these hours must be after 6 p.m., local time. This is a rule of the Federal Communications Commission. Any station owner who is so short-sighted as to close down his FM transmitter thus violates regulations and may forfeit the license and channel assigned him by Washington.

A "Small" Audience?

As for the "small number of listeners" oftenthat FM operators do not consider it so appallingly tiny. More than 30,000 sets are now within range, for example, of all FM stations in New York City, and—with due respect to smaller cities—this represents a great audience. FM radio can reach as much as 90,000 people in Duluth, South Bend, Sacramento, Utah and many more.

Have no fear that FM commercial stations are likely to close down entirely. They may have to use more electrical transcriptions and shorten their broadcasting day, but not a single one has given any indication of going off the air for good.

It might be well to quote a recent statement by one of the nation’s leading FM outfits, located in a city where the audience is unfortunately small.

"To us it is inconceivable not to keep faith with the purchaser of an FM receiver. After all, he bought it in good faith and we told him what we would do for his increased expenditure. We told him he would enjoy the inherent advantages of this new system of broadcasting. We told him our program structure and we told him how many hours a day we would operate. We therefore became obligated with each new purchase. We accept that as a debt we can not dare to back down on. We know the factor of goodwill is secured by your product, your service and your integrity. Break faith with the public on any score and you’re out of business, FM stations should appreciate this before they ask for a license."

Music in Milwaukee

Milwaukee FM fans who tune to the Milwaukee Journal’s 50,000-watt FM station, W55M, are being offered an exclusive series of FM programs titled "Music Under the Stars." Each Tuesday evening, 8:15 to 10:15 CWT. Presented under the auspices of Milwaukee County, the broadcasts will run weekly until August 18, offering personal appearances of such concert favorites as Lily Pons, Lawrence Tibbett, John Charles Thomas, Richard Crooks and Joan Dickenson.

"Frequency Modulation" is now a monthly feature of Movie-Radio Cross instead of weekly. Your letters regarding the wisdom of this change or offering suggestions for further improvement are always welcome.

Listen to the Maroon Chips—50,000-watt FM Station W55M, Milwaukee, July 20 (to 10:15 P.M.)
**ENGLAND'S SACRIFICE TOLD . . . CHINA MARSHALS NEW MILLIONS FOR ARMY**

"Paul Revere," American Renegade, Sticks Out His Neck; Firing Squads to Slaughter French Families; How-Haw Is Favorite Liar

By CHARLES A. MORRISON

President, International DXers Alliance

 Britain's Real War Effort

ACCORDING to Thomas North, who spoke the other night from London, we in America have not yet been told the real story of Britain at war. Said he: "Britain is not satisfied, but we have attempted much and achieved something. We sent all we had to France. After Dunkirk, we had less than one division to defend our country. Those were nightmare days and nights. We were dog tired. We worked less than to get ready for invasion. During the second half of 1940 we didn't keep all our men and ammunition home. We sent them to the Sudan, Ethiopia and Libya when they were needed at home. We stood almost alone in those days. All of Europe was being armed against us. Those fearful days are over, but we still have a long way to go." He then explained that the British people have been at war for three long, exhausting years; that most of the luxuries of life and many of the necessities of life are denied them; that many items of food are impossible to obtain or procurable only in very limited quantities; for example, meat is allowed only about once a week, about four eggs a month.

When he recently visited the United States he could hardly eat our meals after having become accustomed to the war-time diet of Great Britain. He said, "It took me several weeks in Britain to get a grip on American cooking. Our shops are almost empty. This is because everywhere in this country is being directed exclusively to war effort. Eighty percent of our munitions are being sent abroad. We have sent over two thousand tankers to Russia. Every man we can spare and for whom transport can be found has been sent to dig a little more in the millions of tons of shipping. We have had a very exhausting campaign in North Africa. We have been fighting all over the world. We have paid serious reverses but we have also had our victories. We cleared the enemy out of the Sudan; we drove the Italians out of Ethiopia and Abyssinia. We won Suez with the help of the Free French. It took six weeks to drive our small force out of Greece, thereby gaining very valuable time."

Concluded Mr. North, "Consider these things when you judge us. Think of us as a steadfast, determined people who are not going to give up. We have fought hard and we must hold on and have accomplished a little. We should know each other better, for we are comrades in this war, and in the years to come."

Heard This One?

The CBS Listening Post, at headquarters in New York, is a constant center of conversation for others whose business takes them past the glass-

United Press wire service

**SPANISH VERSION**

version of "March of Time" is presented every Thursday evening over NBC short-wave facilities for listeners in Latin America. Cast of recent broadcast from Radio City, New York, included (left to right): Ramon Larocca, Rafael Corvalaj, Maria Rubini and Luis van Rooten

Later I went to the Hopetown House, where I consumed a couple of mugs of their famous beer, which can still be had as always (he admitted, however, it was a bit thinner than formerly). Munich's nine theaters are sold out nightly, but I did manage to get a ticket to the National Opera, where I enjoyed the 11-hour spectacle of 'Faust.' Chandler had better watch his step when he comes to getting too enthusiastic about his fancy meals. Jane Anderson, formerly heard over the Berlin station, used quite poetic one night about her local champagne spiked with cognac, and crepes suzettes. Jane Anderson doesn't broadcast for Goebbels anymore. After all, the common listeners of Germany might not like to learn how the chosen few dine while they get along as best they can on their meager rations.

China Plans World's Largest Army

According to a station commentator over WJQ (1060) of New York City, China is to have the largest army the world has ever known. Six million new men are to be added, bringing the army to an unprecedented total strength of twenty-five million men. The present army consists of about six million active, fifteen million in reserve or in training and almost one million guerrillas. The new army will be chosen from men between the ages of eighteen and forty of all classes. It will no longer be possible to buy oneself out of military duty as formerly. China has almost unlimited reserves of manpower but never before has had the necessary equipment with which to equip such a vast army. Now with the help that is coming and that is to come from the United Nations, it will be able to equip the army properly, air protection despite the shortage of tanks and heavy guns.

"Britain to America" Bowl

"Britain to America," an all-British short-wave program written by such well-known British writers as Noel Coward and J. B. Priestley, originating from BBC studios in London, and starring illustrious names of the British entertainment world, made its bow over NBC last Sunday. It will be heard next Sunday and every week thereafter at 5:30 p.m. EWT. "Britain to America" is a typical British variety show, bringing to American listeners British comedy and dramatic sketches, songs and orchestra numbers plus a message designed to help the people of America understand the people of the British Isles.

News About the Stations

Melbourne's transmission for morning broadcast from North America, broadcast daily from 7:25 to 8:30 a.m. EWT, over VLG2 (6,944) is not so strong because of sideband splash from W2JE, Schenectady, operating on the adjacent frequency of 6,930. According to the British, a radio from Australia is being heard with better signal strength and intelligence. EWT, over VLG2 (6,699) of Perth, then at 7:30 a.m. over VLG2 . . . VLG7 (15,160), Melbourne, broadcast an English news bulletin at 11:30 p.m. EWT. The last-named transmitter is by far the best heard of the three . . . BUV (10,505), Cairo, Egypt, can often be heard relaying program pbs-alps to American networks near 9:00 to 9:30 p.m. EWT . . . FZI (11,975), Bazzarvisi, Middle Congo, main short-wave station of the Fighting French, can be heard afterwards at 5:45 p.m. EWT, with a brief news bulletin in English, primarily intended for listeners in Great Britain . . . Roger Legge of Binghamton, New York, informs me that he recently received a letter from CRERC (9,47), Radio Clube de Angola, Luanda, Angola, Portuguese Africa, which stated that this station operates with a power of 250 watts, daily from 7:30 to 8:45 a.m. and from 2:30 to 5:00 p.m. EWT. The last-named transmission is often heard in the U. S.
## Daily News & Program Guide

### Special Programs

**Saturday, August 1**

EWT City Program Station

7:25 a.m., Copenhagen—Bob Hope, Nightly Variety. (11.25) GRG

8:30 a.m., Copenhagen—Bob Hope, Nightly Variety. (9.9) GRG

10:45 a.m., Copenhagen—Bob Hope, Nightly Variety. (15.2) GRG

**Monday, August 3**

6:45 a.m.—S.K., East Coast—Complete Output: DCX (49.3) GRG

5:30 p.m.—Bob Hope, Nightly Variety. (11.9) GRG

10:30 p.m.—Bob Hope, Nightly Variety. (15.2) GRG

**Sunday, August 2**

7 a.m.—New York—Redevelopment Banquet for troops: Gene Autry: WCKB (15.2) WCRC (15.3)

9:30 a.m.—New York—Redevelopment Banquet for troops: Gene Autry: WCKB (15.3) WCRC (15.2)

10:30 a.m.—New York—Redevelopment Banquet for troops: Gene Autry: WCKB (15.2) WCRC (15.3)

11:30 a.m.—New York—Redevelopment Banquet for troops: Gene Autry: WCKB (15.2) WCRC (15.3)

12:30 p.m.—New York—Redevelopment Banquet for troops: Gene Autry: WCKB (15.2) WCRC (15.3)

1:30 p.m.—New York—Redevelopment Banquet for troops: Gene Autry: WCKB (15.2) WCRC (15.3)

2:30 p.m.—New York—Redevelopment Banquet for troops: Gene Autry: WCKB (15.2) WCRC (15.3)

3:30 p.m.—New York—Redevelopment Banquet for troops: Gene Autry: WCKB (15.2) WCRC (15.3)

4:30 p.m.—New York—Redevelopment Banquet for troops: Gene Autry: WCKB (15.2) WCRC (15.3)

5:30 p.m.—New York—Redevelopment Banquet for troops: Gene Autry: WCKB (15.2) WCRC (15.3)

6:30 p.m.—New York—Redevelopment Banquet for troops: Gene Autry: WCKB (15.2) WCRC (15.3)

7:30 p.m.—New York—Redevelopment Banquet for troops: Gene Autry: WCKB (15.2) WCRC (15.3)

8:30 p.m.—New York—Redevelopment Banquet for troops: Gene Autry: WCKB (15.2) WCRC (15.3)

9:30 p.m.—New York—Redevelopment Banquet for troops: Gene Autry: WCKB (15.2) WCRC (15.3)

10:30 p.m.—New York—Redevelopment Banquet for troops: Gene Autry: WCKB (15.2) WCRC (15.3)

11:30 p.m.—New York—Redevelopment Banquet for troops: Gene Autry: WCKB (15.2) WCRC (15.3)

The programs listed here are those broadcast daily at the same time. Except where indicated, Time shown is EWT; subtract one hour.

### Daily News

#### Daily

**City**

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.</td>
<td>London, England</td>
<td>25.250 Mhz</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Tokyo, Japan</td>
<td>10.150 Mhz</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Moscow, Russia</td>
<td>15.200 Mhz</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>New York, United States</td>
<td>25.450 Mhz</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Paris, France</td>
<td>15.250 Mhz</td>
</tr>
</tbody>
</table>

### Evening

**City**

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 p.m.</td>
<td>London, England</td>
<td>25.250 Mhz</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Tokyo, Japan</td>
<td>10.150 Mhz</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Moscow, Russia</td>
<td>15.200 Mhz</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>New York, United States</td>
<td>25.450 Mhz</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Paris, France</td>
<td>15.250 Mhz</td>
</tr>
</tbody>
</table>

### Saturday, August 1

**City**

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:25 a.m.</td>
<td>Copenhagen, Denmark</td>
<td>15.250 Mhz</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>Copenhagen, Denmark</td>
<td>15.250 Mhz</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>Copenhagen, Denmark</td>
<td>15.250 Mhz</td>
</tr>
<tr>
<td>6:45 p.m.</td>
<td>London, England</td>
<td>25.250 Mhz</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Copenhagen, Denmark</td>
<td>15.250 Mhz</td>
</tr>
</tbody>
</table>
LOG OF STATIONS
Listed in Edition 2—Mid-Atlantic

<table>
<thead>
<tr>
<th>Call Letters</th>
<th>Frequency</th>
<th>Power</th>
<th>Network</th>
</tr>
</thead>
<tbody>
<tr>
<td>WKBN</td>
<td>1380</td>
<td>500</td>
<td>NBC</td>
</tr>
<tr>
<td>WJKD</td>
<td>1230</td>
<td>500</td>
<td>CBS</td>
</tr>
<tr>
<td>WBCN</td>
<td>950</td>
<td>500</td>
<td>ABC</td>
</tr>
<tr>
<td>WPLJ</td>
<td>1190</td>
<td>500</td>
<td>NBC</td>
</tr>
</tbody>
</table>

Call Letters: WJKD WBCN WPLJ
Location: Pittsburgh, Pennsylvania NBC
Network: NBC

August 1-7: Inclusive: Arlington Handicap, Saturday; Bob Hope & Company Appear on "Victory Parade"; Francia White Guest on "Pause That Refreshes," Both Sunday

Andrel Continental: WJZ WJRE
WJZ-Around the World-End
WJEZ-Red-Tailed Chiildren
WJEZ-Summer Boys
WJEZ-Down on the Farm Today
WJEZ-Morning Show
WJEZ-Afternoon Drive
WJEZ-Going Home

Theatre: WJZ WJRE

WJZ-Around the World-End
WJEZ-Red-Tailed Chiildren
WJEZ-Summer Boys
WJEZ-Down on the Farm Today
WJEZ-Morning Show
WJEZ-Afternoon Drive
WJEZ-Going Home

Announcer: WJZ WJRE

WJZ-Around the World-End
WJEZ-Red-Tailed Chiildren
WJEZ-Summer Boys
WJEZ-Down on the Farm Today
WJEZ-Morning Show
WJEZ-Afternoon Drive
WJEZ-Going Home

Announcer: WJZ WJRE

WJZ-Around the World-End
WJEZ-Red-Tailed Chiildren
WJEZ-Summer Boys
WJEZ-Down on the Farm Today
WJEZ-Morning Show
WJEZ-Afternoon Drive
WJEZ-Going Home

Announcer: WJZ WJRE

WJZ-Around the World-End
WJEZ-Red-Tailed Chiildren
WJEZ-Summer Boys
WJEZ-Down on the Farm Today
WJEZ-Morning Show
WJEZ-Afternoon Drive
WJEZ-Going Home

Announcer: WJZ WJRE

WJZ-Around the World-End
WJEZ-Red-Tailed Chiildren
WJEZ-Summer Boys
WJEZ-Down on the Farm Today
WJEZ-Morning Show
WJEZ-Afternoon Drive
WJEZ-Going Home
The Program Section begins with the listing of complete programs for Saturday on page 14, followed by complete programs for Sunday. The new revised Monday-through-Friday daytime program section begins on page 22. This section is made up in a four-column format intended to give the reader greater service value and eliminates the necessity of looking up in two different sections. The listings for all programs are listed complete for Monday, Tuesday, Wednesday, Thursday, and Friday in their respective editions from 7:00 a.m. and 3:55 p.m. inclusive. See page 22 for complete instructions on how to use this section.

**SUNDAY, AUGUST 1**

### News and Discussion

**PM**
- **6:00** Arlington Handicap
- **7:00** People’s Program
- **8:00** Drum Corps}

**Variety**
- **P.M.**
  - **5:00** Hello from Hawaii
  - **6:00** Your Hit Parade
  - **7:00** Symphony

**Drama**
- **9:00** Little Blue Pigpen
- **9:30** Theater of Today
- **10:30** Stars Over Hollywood
- **11:00** Keep Up with Rosamond

**Commandos**
- A war-time adventure adventure developed around the adventures of four commando youths, Britain

**Classical Music**
- **2:45** Recital Performer
- **3:00** Symphony Orchestra
- **5:00** Concert Orchestra
- **6:00** Chamber Music
- **7:00** Symphony Orchestra
- **8:00** Opera

**In the Night**
- **9:00** News WGN
- **10:00** Music WGN
- **11:00** Dance WGN
- **12:00** News WGN

**SATURDAY’S BEST LISTENING**

See program listings for more details and additional news programs.
**DAYTIME PROGRAMS • Monday through Friday**

7:00 a.m. to 3:45 p.m. Inclusive

**HOW TO USE THIS SECTION**

All daytime programs for Monday, Tuesday, Wednesday, Thursday and Friday between the hours of 7:00 a.m. and 3:45 p.m., inclusive, are listed in this section.

The daytime programs listed under the heading "Monday Through Friday" are all broadcasts Monday through Friday at the same time each day.

Half-way down the column and under the same time-line you will note the word "exceptions." All programs listed under this heading are those which are not broadcast at the same time Monday through Friday but are different every day or broadcast in a series of two or more, such as Mondays-Tuesday, Monday-Wednesday-Thursday-Friday, etc. In other words, if you are looking for a news program or a dramatic serial broadcast at the same time each day it will be listed under the "Monday Through Friday" heading. All other programs will be found under "exceptions."

**Just Like Mother's Cooking!**

Staff Sergeant Ezra Stone visited the Stage Door Cannery this week and was served a wonderful meal. Sergeant Stone was so pleased with it that he commented, "This is as good as my mother's cooking," and asked to be the chef so he could offer his compliments. Imagine his surprise when he was introduced to the woman who had prepared the meal. He volunteered himself to work for the scriptwriter of Sergeant Stone on the air Thursday nights.

The program started its summer vacation a few weeks ago.

**Truth Will Out**

The famous voice in Walt Disney's Little Littlen cartoons in the movies that is that of Lillian Randolph, Negro actress, heard as Razors the maid in "The Remarkable Miss Tuttle" (Sunday, NBC).

---

**MONDAY, JULY 8, 1957**

**7:00 a.m. to 3:45 p.m. Inclusive**

**HOW TO USE THIS SECTION**

All daytime programs for Monday, Tuesday, Wednesday, Thursday and Friday between the hours of 7:00 a.m. and 3:45 p.m., inclusive, are listed in this section.

The daytime programs listed under the heading "Monday Through Friday" are all broadcasts Monday through Friday at the same time each day.

Half-way down the column and under the same time-line you will note the word "exceptions." All programs listed under this heading are those which are not broadcast at the same time Monday through Friday but are different every day or broadcast in a series of two or more, such as Mondays-Tuesday, Monday-Wednesday-Thursday-Friday, etc. In other words, if you are looking for a news program or a dramatic serial broadcast at the same time each day it will be listed under the "Monday Through Friday" heading. All other programs will be found under "exceptions."

**Just Like Mother's Cooking!**

Staff Sergeant Ezra Stone visited the Stage Door Cannery this week and was served a wonderful meal. Sergeant Stone was so pleased with it that he commented, "This is as good as my mother's cooking," and asked to be the chef so he could offer his compliments. Imagine his surprise when he was introduced to the woman who had prepared the meal. He volunteered himself to work for the scriptwriter of Sergeant Stone on the air Thursday nights.

The program started its summer vacation a few weeks ago.

**Truth Will Out**

The famous voice in Walt Disney's Little Littlen cartoons in the movies that is that of Lillian Randolph, Negro actress, heard as Razors the maid in "The Remarkable Miss Tuttle" (Sunday, NBC).
Kayo for Louis

Announcer Ted Husing was on the spot. He was master of ceremonies for the "Cheer's from the Camps" show at Fort Riley and the "Get 'em boys, you're in your training" parades. The listeners were startled to hear the answer: "Corporal Joseph Louis Barrow." Husing asked who was that and what had he done before joining the Army? Corporal Barrow answered: "I was a boxer from Detroit. I ain't going to be a boxer after this brochure, this time with diasters from Coast to Coast.

7:50 P.M.
Red Ryder: WOL WYBR WOR

5:00 P.M.
Vogue Mother's Club: WABK 4:45 P.M. WABA 4:45 P.M WABC 4:45 PM WDCO 4:45 PM WDLN 4:45 PM

4:00 P.M.
Dining Sisters: KDAJA WDEL WDKI WY WA WY WPW 4:00 PM

3:30 P.M.
Easter Day: WABK WPXM WPW 3:30 PM

3:00 P.M.
News: WABC WEDR 3:00 PM

6:15 P.M.
Fieste Time: WABK 6:15 PM

Schaller's Orchestra: WABK

WBAI Thnder in the Sky Song of Freedom

WJZ "Super" Jukebox

WABK "Bedford"

WABA "Heron"

WY WA "Bick"

WMPS "Dolores"

WTAF "Monday"

WBIA "Music"

1:45 PM.
Earl Carroll's: WABK WPXM WPW 1:45 PM

Art Tennyson: WABK WPXM WPW 1:45 PM

Binnie Barnes: WABK WPXM WPW 1:45 PM

You Can't Do Business with Hitler: WAGL WPXM WPW 1:45 PM

Capracial of America: WABC WPXM WPW 1:45 PM

WABC WPXM WPW 1:45 PM

WABC WPXM WPW 1:45 PM

1:30 P.M.
For Your Information: WOL 1:30 PM

WABC WPXM WPW 1:30 PM

Office of the Governor: WABK WPXM WPW 1:30 PM

Lun & Alvin: WABK WPXM WPW 1:30 PM

WCAC "Music"

1:30 PM.
Voices of Pediatrics: WABK WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

1:00 P.M.
Radio Forum: WABC WPXM WPW 1:00 PM

WABC WPXM WPW 1:00 PM

WABC WPXM WPW 1:00 PM

WABC WPXM WPW 1:00 PM

1:00 P.M.
Bobbie Ginnis: WABC WPXM WPW 1:00 PM

Bobbie Ginnis: WABC WPXM WPW 1:00 PM

Bobbie Ginnis: WABC WPXM WPW 1:00 PM

Bobbie Ginnis: WABC WPXM WPW 1:00 PM

WABC WPXM WPW 1:00 PM

WABC WPXM WPW 1:00 PM

WABC WPXM WPW 1:00 PM

WABC WPXM WPW 1:00 PM

1:30 PM.
Bettie Olsen, Quartet: WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPXM WPW 1:30 PM

WABC WPX
TUESDAY, AUGUST 4

DIx DAVIS, kid brother of Randolph of "A Date With Judy" Tuesday.

(6:00 p.m. Continuous.)

WCTI-News, WCTI-Sports... . .

WCTI-News; News; Know Your Amer-

ica; WJWC-Murphy's Sentimental Songs.

WJXT-News, Tidbits.

WEA-ANR, WEA; Music.

WJLE-Boardwalk Barbecue.

WTRV-Star Parade, WTRV-Star Parade.

4:45 P.M.


WHT 9 WHT 9 WHT 9 WHT 9 WHT 9.

3:00 P.M.

Abbe Harlow's Band.

-3:00 P.M.

News, WACO-9; Music.

Baseball Roundup; Rhythmettes.

-3:00 P.M.

WACO-9 WACO-9 WACO-9 WACO-9.

WBC-News; Music.

WACO-9 WACO-9 WACO-9 WACO-9.


WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.


WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.

WACO-9 WACO-9 WACO-9 WACO-9.
NOTE: Programs before 4:00 p.m. may be found in the Monday through Friday Section on Pages 21-22.

### WEDNESDAY, AUGUST 5

**3:45 P.M.**
*Young Wilder Brown: WEAF WNY*; 7:00 P.M. *WGY WNY GC*; 10:00 P.M. *WJW WNY WC*; 11:00 P.M. *WBC WNY WC*

**4:00 P.M.**
*3 Club Mattinees: News: WJZ*; 7:00 P.M. *NML WNY RF*; 10:00 P.M. *WIP WNY WC*; 11:00 P.M. *WJW WNY GC*

**6:00 P.M.**
*Edward Warrick: WEAF WC*; 7:00 P.M. *WJZ WNY RF*; 10:00 P.M. *WISP WNY WC*; 11:00 P.M. *WEL WNY WC*

**6:55 P.M.**
*Helen Hopper's Hollywood: WEAF WC*; 7:00 P.M. *WIP WNY WC*; 10:00 P.M. *WIZ WNY WC*; 11:00 P.M. *WJZ WNY RF*

**7:45 P.M.**
*Porta Feste Festive: WEAF WC*; 7:00 P.M. *WIP WNY WC*; 10:00 P.M. *WIZ WNY WC*; 11:00 P.M. *WJZ WNY RF*

### WEDNESDAY'S BEST LISTENING

**Saturday**:
- **WALH**: The Johnny Carson Show
- **WOR**: The Alan Freed Show
- **WKBW**: The Alan Freed Show
- **WLS**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Freed Show
- **WOR**: The Alan Fred
No Actress—but She Could Write!

Being the daughter of a gentleman, St. Louis Steyer and a member of the smart set, it is attractive to Peggy Mayer. She ran away from home when she was eighteen because she wanted to be a radio actress. She wasn't a good actress, by her own admission, but she made her mark, for now at twenty-four she is script-writer for the "Story of Miss Johnson," outstanding NBC Serial.

Vacation While Working

For the first time in several years of broadcasting, Lam and Abner are able to take their vacation without their schedules shuttered Monday through Thursdays, they have three idle days in a row each week until work starts on their new motion picture in August.

FRIDAY'S BEST LISTENING

See program listings for more detail and additional news programs.

News and Discussion

P.M.

1:00 Booke Carter

1:30 Stinky Kast

2:00 Abraham "Amo" Turch

3:00 John W. Vandeveer

4:00 Cezar Foster

5:00 Lowell Thomas

6:00 Fulton Lewis, Jr.

7:00 Jo Ann Marlowe

8:00 Fred Waring's Orchestra

9:00 Ethel Merman

10:00 Meet Your Navy

11:00 Camel Caravan

12:00 Johnny Otis

1:00 Bandleader

2:00 Tom Walls

3:00 Pete Rugolo

4:00 Gillett "Gib" Holmes

5:00 Joe Baer and His Orchestra

6:00 End of Program
In This Installment: Claudia Wilson's Mysterious Disappearance Threatens Dr. Jim Brent's Promising Career

PART 5

The tense story of the City Hospital program "Road of Life," fictionalized by Willy Maloney, is broadcast Monday through Friday over NBC at 11 a.m. EWT, 10 CST, 9 MWT, 3 p.m. PWT, under the sponsorship of Proctor and Gamble for Daz. When Dr. Jim Brent, ace surgeon, is permitted to bring in Doc Thompson as his resident physician, City Hospital's chief of staff, Dr. Reginald Persons, turns to bitterness because he was passed over for the appointment. Persons, considered the matter a personal affront and reappraisal.

A few days later a mysterious case comes under Dr. Brent's supervision when the Hurleys bring their niece, Claudia Wilson, to City Hospital. The girl is suffering from a ruptured appendix but Dr. Brent's skill as a surgeon saves her life. For some strange reason, the Hurleys don't seem to want their niece to get better. They intimate that she is not insane and try to persuade Dr. Brent to permit Claudia's guardians to stay with her during convalescence. That Claudia, who is twenty years old, should have a guardianship granted him curiously, and he refuses. At first the girl exhibits a fear of people but gradually becomes more friendly, surprising Doc Thompson one morning when she confides that she does not want to go home. One day, while visiting Claudia, Miss Radcliff dismisses the nurses and forces the sick girl to stand on her feet. The strain is too great and the girl collapses. When Doc Thompson learns of this he is furious and orders Miss Radcliff to stop interfering with the case. But he is very violent about the matter and threatens to report him to Dr. Brent for showing too much interest in Claudia. That same night Doc Thompson finds Claudia's room empty.

Claudia's mysterious disappearance creates much excitement at City Hospital. Contrary to the advice of Doc Thompson, Dr. Brent does not notify the police. Instead, to avoid unnecessary publicity, he hires his friend, Linden Wade, to investigate the case privately. Wade questions the nurses and learns that the Hurleys were the Claudia's legal guardians on a charge that she was incompetent. Brent tries hard to keep the case a secret, but a minor accidently lets a hint slip to a newspaper reporter. Like a bombshell, the news of Claudia's disappearance breaks the upper crust the morning. Doc Thompson, currently with the announcement of Dr. Brent's appointment as City Hospital's chief of staff, "strides that on the eve of Dr. Brent's appointment," the news story reads: "rumor has it that that one of his patients disappeared last week ago. Why weren't the police notified?" Now go on with the story.

The Editor.
YOU'RE a "short-order" bride. Married in the billeted space of a burlough, your dreams of middle-sitting it with traditional oranges-toucan, trimmings have been pipped. Well, take heart, m'dear! You're going to get that dream boy of yours and that's all that really matters. We're making no bones about li- gaw of the "it's better to have lived and loved" school of song copy.

Frankly, there's much that is downright thrilling about war weddings. They're as exciting as an elopement, yet demand stimulating ingenuity, in- telligence and logical planning. As a matter of fact, you can make the most of the opportunity and prove your husband-to-be a slick picker—merely by planning the ceremony and honeymoon so that there's nary a hitch to this business of "getting hitched."

You're two great problems—you're short of time and money! And you can solve both merely by making the ceremony a small, intimate affair. Nearest of kin and close friends are the only "musts" on your invitation list. Forget about hurt feelings. If acquaintances complain 'cus they weren't asked to toss rice, they're the ones who are inconsiderate.

Plan on having your wedding at home — surrounded by the things you've grown up with and have come to jove—if it's at all possible. Dad will get a tremendous lift out of de- creating your wedding bower, and Mom will still be boasting of the wedding cake she baked when your Junior takes a wife.

And if you want to stretch your bridal budget, market for non-priority diphles—they're available at bridge-

FEMININE FORUM
By EDITH HAMPTON

How to Plan Your War Wedding

we chose a bouquet of artificial flowers when we discovered that "the real thing" was too high for our bridal budget. The florists we spoke to justified the high price of fresh flowers by explaining that the hot-房子 are working overtime to pro- duce fruits and vegetables for national consummation. The U. S. needs U.S. nutritionally strong, and victory gar- dens will feature vitamins instead of violets for the duration. However, be sure you're using a heavy pedestal when you carry artificial posies. Bour- jou's "Mais Oui!" will leave a flirta- tious aura in your wake.

The war-time scarcity of silks 'n satins encouraged us to choose non- priority cotton, linen, lace and organza for the wedding outfit. It's in key with the cotton-textile industry's pro- motion. As a matter of fact, a na- tional campaign is in progress this very minute to impress us gals with the economical "smartness" of choosing a cold-weather cotton wardrobe.

Several other bridal bargains caught our eye while we were shopping for your war troussseau. A matinée "Keepsake" set, engagement and wed- ding ring, impressed us with its ex- tremely excellent color, cut and clarity; and we especially enjoyed reading the "Keepsake" booklet for bride and groom. If you're in a dither 'bout the dos and don'ts of saying "I do," by all means send for it.

A Woodbury gift kit, on the mar- ket for $2.50, is a practical unit to pack on your brief honeymoon. Your beauty bromides are all there—lotion, cold-cram, soap, base cream and fannus color-controlled powder. It will fit into an overnight bag conveniently. And if you need "quick get-away" luggage, the Dresser "Deb"—a fitted case with cosmetic, sewing, manicure and jewelry compartments—will prove a bridal boon.

Even war weddings call for photographs, and Hampden's photo to make-up is a "must" for wed- ding pictures. Nancy demonstrates

The samba (pronounced zhmuhbth) is simply the American one-step. Al- ready it is gaining in popularity be- cause its simplicity appeals to every- one. As for the congo, its spirit of fun, frolic and good fellowship appeals to the American sense of sportsmanship.

About a year ago, certain columnists began a campaign to prove that the rumba, claiming that it threatened to replace American rhythms. This is absurd, because Latin rhythms always have been and always will be strictly a novelty in this country, just as in the Latin countries the American "jazz box" catches the popular fancy as a novelty. But to say that jazz or swing will ever replace the rumba, conga, samba or tango is inherent in the American nature is as without sense as it is to suggest that the American swing fox-trot will ever die here in America.

Vice President Henry Wallace says, "The best way to learn Spanish is to sing Latin songs." And that isn't nonsense, either. Everything from "El Rancho Grande" to the very intricate "Rabindranath".

One can't help but be impressed with the native dances of Latin America to their present popularity here is the halting of tourist travel to Europe—which swaggers the tide to lands south of the border. Once in Mexico, Central or South America, North Americans find themselves dancing Latin steps as naturally as they pick up the native language.

The truth is that there aren't enough good Latin rhythm bands in the United States to supply the demand for the music. To counteract this, I arranged any Latin with ability to head a band and to start giving me some compell- ing things. That is what Don De- Siegel and Arnaz to organize a band and helped him get started. It is difficult for a rhythm specialty like the rumba to main- tain popularity, because there is too little opportunity for comparison with other bands in the field.

Personally I should like to see ex- cellent rumba bands in every city now featuring leading swing bands. If this were possible, I should believe that the rumba would be, swing to a finish!
QUESTION SERVICE

WHEN an accident cut short her dancing career, Nanette Sargent turned to dramatics and radio. Earliest ambition of ambidextrous Arthur Godfrey was "to see and do everything." He has pretty well succeeded in helping the war effort on the "home" front. Before turning to radio for a career, Godfrey was a coal-miner, a Nome, Alaska, truck driver, and a chef. He won his reputation at station WJSV in Washington for his ad-libbing and smooth talk. A lieutenant commander in the Naval Reserve, he says he likes to ride, fish, swim; is a flying enthusiast, owns his own plane. He was born on August 3, 1903, weighs 165 pounds, has auburn hair and blue eyes.

Lily Geringer, New York, N. Y.—While he was still in high school, announcer Fran Jackson decided that he wanted a radio career. He started "at the bottom" as a page for NBC. Soon, graduating to a position as tour guide, he undertook the first general sightseeing through the radio stations in the City. In 1933, his voice was again promoted—this time as announcer with a Philadelphia station, and in less than a year was transferred to the regular NBC staff in Washington. In 1927 he went back to New York, and today he is a busy man announcing. "The Thin Man," "The Voice of Firestone," "Famous Jury Trial," "Plain Bill," "The Parker Family" and the Lowell Thomas new programs.

Hugh James McLerevey was born in Brownsville, New York, October 1, 1915, has dark-brown hair, blue eyes, weighs 170 pounds, stands five feet ten inches. Upon his resignation, his life was announcing the 1937 inauguration of President Roosevelt.

John Parrell. "Mr. Henderson will have a hard row to hoe."—Mrs. W. L. Harris, Otego, N. Y. (July 5 over Station WABC.)

Jim McCulla: "You don't have to cook yourself in order to have a balanced meal."—Gaudie McCullough, Austin, Iowa. (June 20 over Station WHO.)

Betty Talbot on "Woman in White": "When I got ready to hit the day."—Edward Graham, Richmond, Va. (July 8 over Station WVAI.)

Announcer: "Stephen was a Ger- man-born, naturalized citizen of the United States."—Margaret Whitaker, Plainville, Ill. (June 30 over Station KINO.)

Announcer on "Open House": "We'll hear the Open House chorus now."—Mrs. W. H. Fitting, La Crosse, Wis. (July 4 over Station WLCI.)

Announcer reading letter: "... but when Betty Crocker describes a recipe exactly, I was surprised to see how many cakes I could make with a box."—Mrs. Harold G. Ries, Covington, Ky. (June 26 over Station WWL.)

(Balancing on the kitchen table?

(John radio's quiz game! Try your

skil at answering these radio breaf-

dusters. For correct answers see page 36.)

From "Quiz Kids" (Blue, Sun., 7:30 p.m. EWT)

1. What's wrong with this sentence?

"Travelers in the jungle of Colombia are in constant danger of being bitten by the Barranquilla?"

2. Who preceded Neville Chamberlain as Prime Minister of Great Britain?

3. If you brought home a package of C3H8 (N2O3) would it be wise to toss it on your kitchen table?

4. Bridgettes are always nervous during the marriage ceremony. Do you think a little N2O might help them?

5. From what classic author was each of the following modern book and movie titles borrowed? (a) "This Above All," by Eric Knight, (b) "Bible Spirit," the play by Noel Coward?

6. What important date does the following Roman numeral represent? MDCCCLXXVII?

7. What island, similar to the state of Maine, supports two independent republics?

8. What is the difference between "kith" and "kin?"

9. What is the difference in the meaning of "continuously" and "continually"?

From "Take It or Leave It?" (CBS, Sun., 10 p.m. EWT)

1. Give the surname of the ball player commonly referred to by the following nickname: (a) Joltin' Joe, (b) Pee Wee, (c) Fri Freddy, (d) King Carl, (e) Prince Hal, (f) Goofy, (g) Flash.

2. Does water boil at a lower temperature on a mountaintop or in a valley?

3. What living scientist developed the theory of relativity?

4. How many men have held the office of President of the United States?

5. Which is heavier, a quart of milk or a quart of cream?

6. What is the meaning of each of the following Navy terms: (a) Pipe down, (b) a lucky bag, (c) quarter-deck, (d) Irish pennants?

7. In a recent radio address President Roosevelt named four basic freedoms. What were they?

8. From "Battle of the Sexes" (NBC, Tues., 9 p.m., EWT)

1. Can you name the only walled city in North America?

2. In what motor vehicle does the driver get direction by a foot placed on his shoulder?

3. What city is the war-time capital of China?

4. The Japs control ninety-seven percent of the world supply of rubber. What country produces the remaining three percent?

5. In the classification of S. S. Army planes, what do the following letters stand for for: (a) B, (b) P, (c) O?

6. What branch of the Navy (except the Navy air arm) do enlisted men receive the highest salary?

7. What is the most important difference between the finger-board of a ukulele and that of a violin?

8. What number appeared on Lou Gehrig's baseball uniform during all the years he was associated with the New York Yankees?

9. Where on the coast of Africa is the Vichy French port of Dakar located?
WHATS COOKING!

By GEORGIA SCOTT

FOOD—Handle With Care!

WITH food prices at a war-time high and our standard of living on the swift downgrade, your responsibility as a homemaker is not an easy one to take around. Care of foods—their marketing, storage and preparation—is, more than ever before, of personal and national significance. For by knowing the dos and don’ts of housekeeping, you are helping your part to create a nutritionally strong America.

Well, foods—the right kind—cost money and labor. And, as Farmer's Bulletin No. 1734 phrases the opinion, they deserve the best care possible. This U. S. Department of Agriculture pamphlet insists that we learn to safeguard foods from bacteria spoilage—deterioration produced by changes of temperature, light, moisture degree and animal parasites.

To begin with, it is important that you learn to make the most of your kitchen aids—refrigerator and range. Bad management provedly wastes fuel and food both. And incidentally, the principles governing the economical and intelligent operation of household refrigerators help preserve natural food values. There is a national advantage to boot! Money saved on correct care of food can be converted into bonds and stamps; fuel conserved by proper management can be redistributed for national consumption.

In cooking for the "cold spot" in your house, remember to scrap grocer wrappings and add them to paper salvage piles. They use fuel unproductively and could be put to better advantage elsewhere. Keep your refrigerator doors closed tightly. A systematic cooking procedure will eliminate excessive trips to the ice-box; plan to remove and replace food in one fell swoop. It is important that you cool hot foods sufficiently before "refrigerating" them. And remember not to crowd your box. Food keeps better when air circulates freely. Your fuel bills will be lower, too, since each item utilizes a certain amount of current and is recorded on your bill.

Your table left-overs should be waste-free before arranging them in small-space platters. And dish covers, waxed paper or commercial wrappers, utilizing specifically for the purpose, will "lock in" food odors. They help food retain its natural flavor and moisture, distributing less dangerous odors transfers. Choose ice-box containers that are convenient in size, washable, and light in weight. The latter, you'll find out, will help keep your fuel bill at a minimum.

When you're home at the range "turn on the heat"—but with moderation. If you're cooking with top-of-the-range burners see that it's the flame that is lowest and directly below your cooking utensil. A jet "on high" wastes food, fuel and utensil! Bring food to a boil as quickly as possible, but turn it down immediately—warming off destruction of food value, texture and quantity. In general, you'll find it is best to cover foods or steam-cook them (use as little water as possible). And by all means use the oven! But when you do, be sure you're giving the "hot spot" in your house capacity orders. Bake and broil at the same time.

Try recipes that take approximately the same time and temperature. You'll do well to stagger your oven pans—good circulation is as essential to your range as it is to your refrigerator. You'll do wrong, however, if you're a Peeping Tom. Just remember you're piling on the pennies every time you sneak a squint!

Food should be "handled with care"! To be specific:

Milk and dairy products keep best in the coldest spot of your refrigerator—out of light and in tightly covered containers.

Meat, poultry and fish should only be washed immediately before cooking. Keep them clean, cool and dry. And "soak in" fish odors with heavy-lidded covers.

Eggs must be washed just before using, too. They should be kept in a dry, clean place at a room temperature.

Fruits and vegetables are best kept when thoroughly cleaned and stored in well-ventilated containers at a temperature of forty to sixty degrees F. Wrap fruits individually after washing with running water. Paste and oils should be kept in cool, clean, light-proof containers that are well covered.

Baked goods must be "cooled" when taken from the oven. Then store them in a well-scalded tin box and cover securely.

Left-over foods are staleable when chilled as quickly as possible and kept in a cold storeroom or refrigerator. Boil or heat thoroughly before serving.

Cold food remains are both unsafe and distasteful.

DO YOU TREAT
DRY, CRACKED LIPS

the wrong way

Remember that dry, cracked lips are injured lips. So use a medicinal preparation to help repair the injury. The medicinal ingredients of cooling, soothing Mentholatum will not only relieve the smarting but will assist Nature to more quickly heal the injured skin. 30c. and 60c. sizes.

MENSOLETALUM

Relief FROM POLLEN-
AGGRAVATED
ASTHOMATIC ATTACKS

The severity of those attacks of Bronchial Asthma, intensified by pollen-laden air, may be reduced at this season of the year. Dr. B. Schiffsman's Asthma-Relief to those severe, over 70 years. The asthmatic housewife will find breathing easier...aid in clearing the head...bring more restful nights of sleeping. At drugstores in powder, capsules or pipes mixture form. Or one may mail for free supply of all three. Dr. B. B. SCHIFFSMANN CO., Los Angeles, Calif.

WALTMAYB PUBLISHERS

SEAL-COTE

Sensational New Aid To LONGER NAILS

- SEAL-COTE is amazing! A thin coat applied daily over your polish quickly forms a crystal-hard, microscopic-thin transparent film that gives protection to nails. SEAL-COTE dries protects polish from chipping and fraying—adds lustre.

SEAL-COTE

25c at

35
Check every private hospital and sanitarium in the state. You've got a de-scription for a little girl, don't you?—dianes...Yes...That's Right. Okay. Get word back to me as soon as you can.

The investigator returned to City Hospital, where he found Doc Thompson and Jim discussing the case. Doc admitted to having suppressed the news of the girl's disappearance. Miss Alice Jansen, the student nurse who had been suspected of helping, was cleared by Wade's new theory.

"I don't believe that will happen, Doc," Wade replied. "I've studied the psychology of these people, and I think they'd recognize her. If they saw her they'd think, 'She's a case of blackmail, we'll have heard from them by now. You know my theory for Lin Wade. The investigator by other motives, and the fact that the hospital has admitted nothing officially will have given them assurance of safety. They probably figure the hospital will have to release the last almost as much as they want it boxed up, gang. Clau-dia has property in Chicago and they'll want to get their hands on it, No, Doc, I wouldn't mind a car over there and I believe we'll find them tomorrow."

But all that Jim continued to work over the case and his position in it. That night, when the three men gathered again in the first-floor office, Jim admitted that Doc had been right in his theory. The investigator searched and found the three men had been preceded by the police.

"The way it looks right now," he said, "I think Doc and I are going to have to face exactly what we would have had to face a week ago, only it will be worse because we didn't break that up in our confidence."

It was at that moment that a call came from Wade. Jim picked up the receiver, then looked up at Jim and Doc. "It's Frank," he said, grinning. He continued to listen carefully to his operative's report and the lines of worry to leave his face. Finally he hung up, grabbed his hat.

"We've located the patient!" he said. "She's at a sanitarium in the room without giving Jim and Doc any of the particulars.

Now, on the morning that the City Times published the news of Dr. Brent's appointment as chief of staff at City Hospital, the investigator read the news with acute interest. They were not as impressed with Dr. Brent's promotion as they were with dreaming. I haven't been packing, just picking up a few things in the room. Darling, you've been talking strangely.

"Don't call me a little girl," Claudia was now, and "I'm not a little girl, I'm a woman. For years you've been telling me that I'm a little girl, and I'll make you believe me."

And I haven't lost track of the time you've tried to make me believe, either. I know it's a week that I've been here—"

"I've been here for weeks, but I know it isn't so. I've been able to put things together when I've been awake,"

THE CAST

The Character

Dr. Jim Brent

Ken Griffin

Carol Evans

Lois Stahl

Sylvia Bertram

Lola Payne

Dr. Reginald Parsons

Reese Taylor

Dr. Thompson

Sidney Breen

Claudia Wilson

Sara Raderff

Mrs. Hurley

Donna Von Tuyt

Mr. George

Martha Keys

Sarah Radcliff

Eva Parnell

Miss Bradley

Joyce Hoxey

Linden Wade

Brent Morrison

Alice Jansen

Angelina Grizzel

GEORGE and Sarah exchanged meaningful glances. "I've been thinking the same thing, Sarah," George said. "But Jane caught the meaning- written in the others' replies. "No—"

"It isn't easy to see you as a cas-t...I don't think you'll stand for that!"

"You're not, Claudia," Sarah said in quiet, persuasive tones. "The accent—remember your injuries. You've been very strange since then. People would be kept away from you from other people because you're just a little girl just our dear, sweet little girl..."

"Why are you doing this to me?" Claudia pleaded. "Where are we go-ing? I saw you packing, Sarah. Look at me, What are you going to do with me?"

"Nothing, Claudia, nothing. I don't want you to fear. You're not going to make me,"

Sarah watched the girl with cold calculation but remained silent. Later, as she made her way to the sanitarium with the patient and the patient in the car, her face lit up in an expression of satisfaction and a hint of glee. "Open the door, please. It was a man's voice. Neither Claudia nor Miss Radcliff paused, listening for a moment before she cautiously asked:"

"What do you mean?"

"Open the door, please. It was a man's voice. Neither Claudia nor Miss Radcliff paused, listening for a moment before she cautiously asked:"

"Why are you doing this to me?"

"Where are we going?"

"I don't think you'll stand for that!"

"Nothing, Claudia, nothing. I don't want you to fear. You're not going to make me,"

Sarah watched the girl with cold calculation but remained silent. Later, as she made her way to the sanitarium with the patient and the patient in the car, her face lit up in an expression of satisfaction and a hint of glee. "Open the door, please. It was a man's voice. Neither Claudia nor Miss Radcliff paused, listening for a moment before she cautiously asked:"

"What do you mean?"

"Open the door, please. It was a man's voice. Neither Claudia nor Miss Radcliff paused, listening for a moment before she cautiously asked:"

"Why are you doing this to me?"

Sarah whirled on the girl. "You understand that you're not to do any talking?"

"Yes—yes, I heard you," Claudia said. "For the last time," said the man outside the car, "I just want a minute."

Sarah replied, walking toward the door and looking over her shoulder at Claudia.

In Miss Radcliff's eyes Claudia saw confusion, hatred and something akin to fear. Had something gone wrong with the older woman's plans? Was the man outside a friend? Would he help her escape? Claudia would never be told the woman was suffering a mental disorder and the attendants were - both in order to escape. She was a prisoner! George Hurley, Claudia's uncle, was doubly convinced that Claudia was becoming a menace to himself.

The day passed quietly enough. The Hurleys and Miss Radcliff had no way of knowing that Linden Wade's investigators were making a quiet check on all private hospitals and sanitariums in the state, but they were determined, in any case, that Claudia Wilson would be removed from Creviston.

But when evening came and the shadows lengthened on the lawn of the hospital, Miss Radcliff faced a stubborn charge. Claudia refused to go, to bed. Miss Radcliff finally gave her a sedative. Claudia refused.

"I'm not going to bed tonight, I tell you!

"Claudia!"

And I won't take another sedative."

There was fear and determination in the young girl's mouth, and Miss Radcliff's mouth became more grim than usual.

"Keep quiet, you little fool," she said, reaching into her purse and fishing out a small, glittering object. "What have you got there?"

His older woman had in her hand and retreated to the far side of the room. She knew Miss Radcliff meant it when she said it. She would see if you go to bed tonight!

"What?"

"Open the door, please. It was a man's voice. Neither Claudia nor Miss Radcliff paused, listening for a moment before she cautiously asked:"

"What...What?"

"Open the door, please. It was a man's voice. Neither Claudia nor Miss Radcliff paused, listening for a moment before she cautiously asked:"

"What...What?"

"Open the door, please. It was a man's voice. Neither Claudia nor Miss Radcliff paused, listening for a moment before she cautiously asked:"

"What...What?"

"Open the door, please. It was a man's voice. Neither Claudia nor Miss Radcliff paused, listening for a moment before she cautiously asked:"

"What...What?"

"Open the door, please. It was a man's voice. Neither Claudia nor Miss Radcliff paused, listening for a moment before she cautiously asked:"

"What...What?"

"Open the door, please. It was a man's voice. Neither Claudia nor Miss Radcliff paused, listening for a moment before she cautiously asked:"

"What...What?"

"Open the door, please. It was a man's voice. Neither Claudia nor Miss Radcliff paused, listening for a moment before she cautiously asked:"

"What...What?"

"Open the door, please. It was a man's voice. Neither Claudia nor Miss Radcliff paused, listening for a moment before she cautiously asked:"

"What...What?"
ONE LIFE INSURANCE POLICY INSURES THEM ALL!

THE FAMILY GROUP LIFE INSURANCE POLICY PROTECTS YOUR ENTIRE FAMILY

Men, Women, Children—Age 1-75 May Apply

NOW everyone in your family may enjoy sound life insurance protection. Regardless of which member of your family dies, or how they die, this policy is in full benefit, pays cash promptly. You don't have to risk a penny to inspect this policy...we want you to examine it carefully, ask your friends about it. Don't delay...you never know when misfortune strikes. Be prepared with safe, sound life insurance for every member of your family.

FREE POLICY INSPECTION OFFER!

This policy is so outstanding and liberal that once you examine it, you will marvel at it.

SEND NO MONEY!

Remember, you do not send one cent with the coupon—just your name and address, and we send complete details and 10-Day Free Inspection Offer. No agent will call—no obligation. Be sure to write today. Don't put this off. Do it today. Just mail coupon.

ACT NOW—DON'T DELAY!

ACT NOW • SEND COUPON!
This file including all text and images are from scans of a private personal collection and have been scanned for archival and research purposes. This file may be freely distributed, but not sold on eBay or on any commercial sites, catalogs, booths or kiosks, either as reprints or by electronic methods. This file may be downloaded without charge from the Radio Researchers Group website at http://www.otrr.org/

Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.