This Issue: The Amazing Story of Dinah Shore
Complete Log of the Week’s Radio Programs in Advance
Movie-Radio Guide's Award of Merit to "MYRT and MARGE"

NOVEMBER 2, 1931, was indeed a fateful day for three people. The thrice-married Myrtle Vail, her husband, George Damereel, and her daughter, Donna Damereel. To them it meant that the pendulum had swung back, a pendulum which had swung heavily in the opposite direction on another day in 1929 when the stock market crash swept away the Damereels' family fortune.

Yet if it hadn't been for the stock market crash the chances are that Myrtle Vail today would still be a housewife in Illinois instead of living in New York and acting the part of Myrt in the serial "Myrt and Marge."

Myrtle Vail, who at an early age had gone on the stage, and shortly afterward married George Damereel, had often dreamed of being able to retire from show business and settle down in a little house where she could play a life like the one she dreamed of being able to retire and, incidentally, invest the rest in income-producing real estate.

However, the stock crash two years later ruined the Damereels' real-estate development and made necessary the step which Myrt finally took.

That step was to sit down and write out a series of radio scripts based on life behind the footlights. Myrt used to write the family's vaudeville skits and so had had a modicum of experience. With a full outfall, procured through the pawning of her engagement ring, the erstwhile housewife secured an appointment with an official of the company which was to become her first sponsor. Three weeks later, on November 2, 1931, "Myrt and Marge" made its debut on the air. Both Myrt, who played the part of a mother, and Donna, who played her daughter, had never seen a microphone until a few days previous to their radio debut. Since that November day more than 2,650,000 words have poured into Myrt's typewriter.

Last February the sudden death of her daughter Donna, who was Marge of the script, brought deep personal tragedy to Myrt and the young actress' numerous friends. But true to the tradition of the stage, the mother decided that the show must go on. To play the part of Marge, several hundred applicants were auditioned. From among them Helen Mack, of the movies, was selected. Said Myrt: "I feel as though she could be a daughter of mine."

Myrtle Vail's little cross-section of backstage theatrical life is now in its eleventh year on the air. Her amazingly productive talent has provided the spark of life and reality which stamps "Myrt and Marge" as out of the ordinary. Her courage has enabled her to overcome the tragedy of a daughter's death, to "go on with the show."

Her fine appreciation of others has smoothed the way for Helen Mack. For these qualities, and because her facial story consistently has been one of radio's best, Movie-Radio Guide is proud to present its Award of Merit to Myrtle Vail and her series.

AUTHOR-STAR Myrtle Vail (top, above) with the new Marge, who is Helen Mack

The Editors' Note:

ABOUT this time of year, small boys take a reef in their mischievousness as they note the department store windows being decorated with toys, and they think that their mothers want them to act. But Dr. Albert Edward Wiggam, the noted psychologist who recently appeared on the program, says Wiggam, but of a "perfectly normal American boy." Perhaps, he adds as an afterthought, not typical, but normal nevertheless. The psychologist observed that he has known many children exactly like McCarthy and that they "turn out all right."

Such youngsters," Wiggam concluded, "are bright, and what is more important, they display quite a lot of imagination. Charlie has a fine sense of humor, and that is often an indication of fine intelligence. So the fellows of "problem" kids, have a merry Christmas."

JAMES CAGNEY, whose role opens this week's cover and who, as was written about on pages 2 and 3, found his personal mail-bag overflowing after a recent national magazine article nominating him as one of the three nicest men in Hollywood. The propensities of his letter-writers were legion. Forty-five young ladies suggested that they adopt them, over a hundred school youngsters wished to drop their books and come to Cinemaland to visit him, dozens of young men offered his services as his secretary, stand-up, boxing partner, and several hundred promoters wished to let him in on the "ground floor" of this or that deal. The young movie hero, however, was advised by his screen star must pay for being 'nice.'

KATE SMITH (see page 36) struggle of this week's weekly was to wear a $100 dress and make beds as a student nurse till she dynamized her way onto fame's ladder. Dinah Shore (see page 4) had a tough road to hoe and is still hoeing her way with the Freedom from Hollywood, and Wally Westmore, head of Paramount's make-up department, comes to this ray of hope to work as a career girl: "It takes the girl from the five-and-ten, the soda fountain or the typewriter to make the grade in pictures. The wealthy girl has never learned really to wear clothes. The poor girl has to look well in a five-dollar dress. She has to learn to make up and dress her own hair. It's the old story, if you HAVE to learn a thing, you learn it. If you DON'T, you don't!"

NEXT WEEK Jack Benny tells exclusively how tough it is to live with Mary Livingstone, and vice versa, and the surprising results of the Lou Gehrig deaths revealed in full. Watch for this issue on the news-stands December 17, —The Editors.
YES, this IS Ginger Rogers, all right, all right, in a highly dramatic scene from her forthcoming 20th Century-Fox motion picture "Roxie Hart," the screen adaptation of the legitimate play "Chicago."

In the title role the nimble Ginger does little dancing, portrays most vividly a tough young wife who accepts a murder charge on a reporter's promise of national publicity and a vaudeville headlining tour. But while ensconced in jail awaiting her trial, Roxie's thunder is somewhat stolen by one Velma Wall (played by Helene Fortescue Reynolds), who has killed her husband.

Roxie becomes furious at Velma, and at her first chance tries to slap her down—as the picture above shows. The jail matron intervenes and bangs Roxie's and Velma's heads together and they are knocked out, cold. A sample scene, this is typical of the powerful dramatic situations in the film "Roxie Hart."

Followers of the Ginger Rogers career, highlighted by her first Academy Award last February, will rave anew at the fire and even greater dramatic ability Miss Rogers displays in her new screen vehicle for 20th Century-Fox.

—E. P.
Returning to the type of role for which he is famous, Jimmy Cagney portrays a tough, two-fisted bush airplane pilot in his next film, "Captains of the Clouds".

### JAMES CAGNEY JOINS THE ROYAL CANADIAN AIR FORCE

CAGNEY, hard-pressed Jimmy Cagney, has been seen with Bette Davis as one of Hollywood's "romantic" pilots in the screwball comedy, "The Bride Came C.O.D." But in the new Technicolor Technicolor fillip, "Captains of the Clouds," which also stars Dennis Morgan and Brenda Marshall in the cast. Unique and thrilling, this brilliant film is the story of the pilots who are coming out of the "bush country" of northern Canada to fly against the Luftwaffe for the Royal Canadian Air Force.

"Captains of the Clouds" is an accurate account of Canada's flying men. It was filmed at No. 2 Air Service Training Station, Uplands, Ontario, and in the war zone itself in Halifax.

Part of the scenes depict the departure of planes across the Atlantic Ocean to join England's fighting air force were made. Stunt pilots had to be especially cautious about approaching the war air bases. But even these had instructions to shoo down any plane flying higher than two thousand feet.

While a tremendous pilots stuck at sea, the Dominion's great World War hero, Air Marshal W. A. (Billy) Bishop, appeared before the camera as himself for the opening scenes of "Captains of the Clouds." Warner Bros. went to Canada with the full cooperation of a government at war to make a picture of its fighting air force. But the location trip was an experience for every member of the cast, just as seeing the picture will be a thrilling experience for every moviegoer. The Hollywoodites made friends with officers and fighter pilots who today—a few weeks later—are flying over Berlin fighting for peace and democracy! You, too, will see some of these same pilots in action in the battle-scenes.

### DISGUSTED, BROKE, BELOW:

1. **JIMMY CAGNEY** (above) and **Brenda Marshall** (left) in "Captains of the Clouds," near Winterthurs, Switzerland. "My old crony Bubblehead Swenson, quite well as Canadian bush flyers, joins the Royal Canadian Air Force.

2. **BUSH PILOT** Brian MacLean (Cagney) takes business from other bush pilots, then flies a plane (above) with the aid of "Strawthorpe" (Glenn Ford), a passenger.

3. **WHILE ON a routine business stop**, Betsa (above) is captured by Emily (Brenda Marshall), sparring French-Canadian girl engaged to Johnny (Dennis Morgan), his business rival. The trip and friendship the two have been making.

4. **BUSH PILOTS** on Brian's first arrival as Emily calls from the water, taking his life, rushes the unconscious flyer to a hospital.

5. **MEANWHILE**, Brian learns that Emily is a gold-digger, doesn't love Johnny. They run away. Johnny follows, finds them together, breaks them. Brian then deserts Emily, tells her he did it only to keep her from marrying Johnny.

6. **DISGUSTED, BROKE**, Brian (left) returns his old crony in the bush country, Home, Winterthurs, Switzerland, which brings the war home to them; they decide to join the Canadian Air Force.

7. **BELLOW:** The bush flyers' pilgrimage is enormous when they learn, the RCAF wants them only as instructors, not as fighter pilots, considering them too old for actual combat.

8. **JOHNNY**, already in RCAF, is a successful officer, Brian and Tiny, who have also enlisted, are not good instructors. Rules and regulations bore them. Brian is particularly recalcitrant; finally is washed out of the service when he smashes a plane (above), almost killing student pilot with him.

9. **TINY** is killed when he and Brian make a desperate attempt to prove that fighter. Later. Brian, in command of a flight of bombers across the Atlantic, is shocked to hear Tiny's name called as a pilot who has been killed. He realizes Tiny has been killed. He is ordered to fly England in Tiny's name, so doesn't give him away. Cinesis (above) follows rapidly.
Dinah Shore's Amazing Success Story

All at once it has dawned on America that Dinah Shore is just about the brightest thing that's happened along in the popular songstress line for years. For Dinah, her success with Eddie Cantor (Wed., NBC), her sensational conquest of the juke-box audience, her new broadcast (Sun., NBC) is the pay-off for months of heartbreak and hard work. It's anybody's guess what Dinah will do next. One thing is sure: She isn't going to stop now.

It's a Cinderella story, Dinah's is, but the happy ending wasn't arrived at by the glass-slipper, pumpkin-coach route. Dinah got there by the old uphill-downhill road, with plenty of heartbreak curves to negotiate.

The road begins down in the quiet Cumberland Valley village of Winchester, Tennessee. There Dinah was born in 1919, the daughter of Mr. S. A. Shore, a prosperous small-town merchant, and there, at the age of three, she made her musical debut singing "The Rose That Grows in No Man's Land." Four years later she was strumming a ukulele, wowing woman's club meetings with such alarmingly unbabyish tunes as "I Can't Give You Anything But Love, Baby." The Shores sent Dinah to Vanderbilt University. She was graduated in 1938.

In the Vanderbilt yearbook Dinah's name appears as Fanny Rose Shore. Originally it was Fanny Rose. Somewhere along the way Dinah dispensed with her given name after long years of exposure to kidding and unfunny puns. For example, "Fanny Rose sat on a tack—and Fanny Rose." Vanderbuilt yearbook also lists a dozen or more activities for Dinah, from glee club to fencing. One not mentioned is her singing job on WSM. It was Ed Kirby, then of WSM, now on leave from his job with the National Association of Broadcasters to take over a defense job in Washington, who got her introductions to NBC and CBS in New York.

Just twenty, Dinah set out for New York with a fluttery heart. The experience was overpowering. She not only flapped in the auditions; she was so scared she couldn't open her mouth. So Miss Shore went back to finish at Vanderbilt.

A year later Dinah landed her sala-salary job on station WNEW. She worked hard, Jimmy Rich, the station's musical director, became interested and taught her many singing tricks. She taught herself by listening to broadcasts of every broadcast. Looking back, Dinah says, "Those days were the most important for me. People thought it was unfair that I worked on the air without pay, but I actually pleased for the chance." That is what is known as hindsight.

In February Dinah got her first paying job. It was with Leo Reisman's band, playing on Broadway. Dinah was paid $75 for her week's work but before she left the theater someone stole $60 of it.

Back at WNEW she bagged an audition date from radio producer Vic Knight, who was then handling Benny Goodman's broadcast. But the audition fadded into another one of those heartbreak curves as Dinah tried to compete with a ham-on-rye sandwich which Dinah says, had maestro Goodman hypnotized at the vital moment.

Then came the "Basin Street" assignment. The record-making dates and the personal appearances. People began to talk about that "moanin' low" voice. Her records spread like a prairie fire through the juke-box world. Broadway audiences were impressed. Suddenly the young Tennessean was headed down a broad, smooth straightaway to success. All that she needed was a big-time radio spot. And into this perfect rôle walked Eddie Cantor.

Moving his show from Hollywood to New York, the comedian needed a singer, and again Vic Knight called in Dinah. Smart showman, unafraid of new faces and new talent, Cantor leaped to the bait. The only trouble Dinah has had since is in turning down other job offers.

Last month Dinah clinched her radio career with a thought of her own. Sundays over NBC, Eddie Cantor was on hand to do the honors, let loose a fluttery heart. The experience was overpowering. The editors had just voted her "smoke-getters" and the personal appearances. People began to talk about that "moanin' low" voice. Her records spread like a prairie fire through the juke-box world. Broadway audiences were impressed. Suddenly the young Tennessean was headed down a broad, smooth straightaway to success. All that she needed was a big-time radio spot. And into this perfect rôle walked Eddie Cantor.

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 TSAAAN!
BORN DOWN in the Cumberland Valley of Tennessee, daughter of a well-to-do small-town merchant, Dinah [bottom row, right, above] was more interested in cheerleading than singing when a student at Hume-Fogg High School, Nashville.

OUT OF COLLEGE and barely twenty-one, Dinah already had done some singing over station WSM, went to New York for a career. What she got was a non-paying job on WNEW, a lot of help from WNEW music-man Jimmy Rich (above, right).

TODAY DINAH isn't wasting time or money on fripperies, lives modestly in Forest Hills apartment. She answers her own fan mail, keeps neat files.

ON CANTOR'S show Dinah is the star-struck girl of script, and she really is thrilled at meeting celebrity guests, photographs Charles Boyer above.

WITH SUCCESS have come dozens of requests for Dinah to sing at benefits, Army camps. Here soldiers welcome her to Fort Bragg, N. C., where she sang for, was feted by thousands.

IS HOLLYWOOD next on Dinah's skyrocket schedule? Here she is (right) on the arm of radio mentor Eddie Cantor, arriving at war benefit show in Filmtown—and definitely a star!
MAKING the rounds of studios, looking in on the current movie sets, eavesdropping on off-stage doings of the stars is routine business for Movie-Radio Guide reporters. Sometimes it's amusing, usually it's enlightening. Always it's interesting. Results of this week's sleuthing bring an assortment of on-and-off-the-set photos that are all three. These shots were made with an eye to giving movie-goers a peek at the other half of a movie set. Seeing a movie at your neighborhood theater is seeing half of a picture. Here's a glimpse at the other half!

"SHOOTING" AT JUST the right angle, an important consideration with any Hollywood cameraman, was the headache on the 20th Century-Fox sets at left and below. On the "Son of Fury" set (below) a beach love-scene between saronged Gene Tierney and Tyrone Power had to be shot from overhead platform to get intimate, out-of-the-ordinary effect. Left, on the set of "Rozie Hart," film version of the play "Chicago," Ginger Rogers emotes under formidable canopy of lenses and lights.

PICTURES
IN THE MAKING

MOMENTS like this, on Warners' "Juke Girl" set (left), are a pain in the neck to cameramen but amusing to stars. In a water-pumping scene, Richard Whorf is "broken up" by Ann Sheridan's kidding, spoils "take".

NAKED REALISM takes to the sound-stage on "Son of Fury" set as George Sanders, in a scene, grabs bull-whip to thresh Tyrone Power. So Sanders could whip realistically, Power wears all-metal underjacket.
BARBARA STANWYCK takes a minute between "takes" for "The Great Man's Lady," in which she is starred with Joel McCrea and Brian Donlevy at Paramount, to chat with husband Robert Taylor, who dropped in to visit. Story of the pioneer West, "The Great Man's Lady" offers Barbara her greatest acting opportunity to date—a role which has her growing old in the story, running the gamut from young romance at sixteen to grand old age at a hundred. Since this was taken, the picture has been completed, will soon be seen on the screens.

BADMAN BOGART, not assigned to a picture at the moment, tricycles about Warner Bros.' Burbank lot on the alert for a part rejected by some other polished villain, perhaps Edward G. Robinson or George Raft. Some of Humphrey Bogart's best acting jobs have come to him through such sleuthing.

HAVING FUN after weeks of hard work at M-G-M, where they made the currently showing romantic comedy "Design for Scandal," Rosalind Russell and Walter Pidgeon cooperate on a bit of cake-eating at Walter's birthday party. (Note Pidgeon's gloves—gift which added to the hilarity of the party.) Besides having a birthday, the urbane Mr. Pidgeon recently took time out to go to New York, dance with his daughter Edna at the Stork Club.

GETTING WHAT should have been a deliciously easy assignment, Bob Hope runs into trouble when he has to kiss Vera Zorina in a scene for Paramount's, "Louisiana Purchase." Zorina, it seems, doesn't care for Bob's technique. She's supposed to be in love (left), but it's all just a laugh to Zorina (above) until she takes the initiative (right).
WELL! What Do You Know?

HOW well do you know the stars? Here's the chance to test your ingenuity—your knowledge of headline screen celebrities in a simple motion-picture quiz. So if you fancy yourself any kind of expert on the stars, prove it on the five questions below. All you have to do is name the actor or actress in question. Consider yourself good if you answer three correctly, excellent if you get four right.

Should you answer all five—well, you're just too, too good. In fact, you'd be perfect. Try it, it's easy. Just read the hints given for each picture, then name the star in question. All set—go!

1. HERE'S AN EASY starter. The girl is Rise Stevens, Metropolitan Opera star. Who is the whis­kered gent? The scene is from their first movie together, but he has played many romantic roles opposite the veiled lady in picture at right. Wagnerian operas are his favorites. Know him?

2. WHO IS THE lady—about to be married in picture above? She's a redhead, and in her latest film her hubby, who is also a movie star, appeared opposite her. Their wed­ding was a large Hollywood event.

3. ABOVE: Careful, this one may trip you. In her next M-G-M picture, little Dickie Hall plays her son. She first appeared in vamp roles, but proved to be a sensation in role op­posite male star W. P. Who is she?

4. LEFT: Beware of this one. The initials of the lady on the left are C. B., and she appeared in "Top­per." The other is known for her wish to avoid crowds, has just made film in which she appears as twins.

5. RIGHT: The lady in question is an Academy Award winner and hails from New England. Jimmy Stewart appeared with her in a story about the Quaker City, and last season she appeared in a hit on Broadway.

See how good you are—test your knowledge of movie stars—answers on page 11
I. BACK IN OKLAHOMA to join in festivities whereby Berwyn, Okla., changed its name to Gene Autry, Okla., in his honor, Cowboy No. 1 stopped off in Ravia, sat down at telegraph key he used to pound fourteen years ago.

2. and 3. UP IT GOES! Gene, on famed mount Champion, helps Postmaster O. D. Thomas change sign to "Gene Autry, Okla." Day after, Gene returned to the Tioga house where he lived as a boy, visited with his uncle and aunt, Mr. and Mrs. Calvin Autry (left)

Cowboy Gene Autry gets final accolade of fame—a town is named for him!

HITCHING its destiny to the chaps of U. S. Cowboy Number 1, the little town of Berwyn in Oklahoma's Arbuckle Hills has renamed itself Gene Autry, Okla. Recently Gene Autry stopped off at Berwyn to join in the official name-changing festivities. Governor Leon Phillips of Oklahoma and thirty-five thousand other people also stopped off. Gene's entire "Melody Ranch" radio cast were there to do their regular Sunday broadcast from an empty flat car. Streaming into this sleepy town of 227 inhabitants, some of them even before daybreak, men, women and children came from miles around. There were band concerts, parades and speeches, but the big attraction was Gene himself. They knew Gene had bought a 2,000-acre ranch a few miles from town and that he was making it headquarters for his Flying A Rodeo show, but to be able to see him, talk to him, get his autograph, that was almost too good to be true.

For Gene it was also a grand homecoming, since most of his boyhood days were spent in near-by Ravia and Tioga. Day after the celebration he relaxed, visited with relatives, friends.

The regular department, "Today in Hollywood," continues on next page and includes more pictures of Gene Autry's trip to the new Gene Autry, Okla.
5. RANCHER GENE (above, left) goes over construction details with foreman at his new 2,000-acre ranch near the newly christened Gene Autry, Okla.

6. OKLAHOMA’S Governor Leon C. Phillips speaks on the Autry show (CBS, Sun.), broadcast before crowd of 35,000 on name-changing day in Gene Autry fighting the Axis. Center square will feature autographs of Winston Churchill and President Roosevelt. The quilt, which stars were invited to sign because “Captains of the Clouds” is an epic of the Royal Canadian Air Force, will be exhibited in the U. S. and Canada before being auctioned off.

And Never Are They A. W. O. L.
Astor-soldiers of Paramount’s “True to the Army,” which stars Allan Jones and Judy Canova, have been having themselves a field day while making scenes on the stage of the Los Angeles Biltmore Theater. Cashiers at downtown restaurants, jumping to the conclusion that the boys are real soldiers, have given them service men’s discounts—up to forty percent!

LIFE STATISTICS
Jackie Cooper’s Mother Dies
Mrs. Mabel Cooper Bigelow, former veteran stage and screen performer and the mother of Jackie Cooper, passed away November 27 at the age of thirty-six from illness. At her bedside at death were Jackie, her brother, Jack Leonard, and other members of Warner Bros. troupe when they were on location in Canada to make “Captains of the Clouds.”

Orson, Dolores Tell Plans
Orson Welles and Dolores Del Rio have announced their wedding plans. As soon as her final decree of divorce is entered in the Superior Court on or after January 18, 1942, Miss Del Rio, the former wife of Cedric Gibbons, will wed Welles in an informal civil ceremony. Gibbons is planning to marry Pat Dane when he is free. . . Atdrid Allwyn has become the bride of her next-door neighbor, Charles Fee, insurance executive, at Las Vegas, Nev. She met him when he came over to her house to return a book he had borrowed from her.
7. PLEASANT PANGS of nostalgia hit America's richest, most popular cowhand as he loafs about Tioga's general store. Old-fashioned party-line telephone on store wall brings Gene a gag call from the "Vox Pop" show in New York. Caller was a cadet from New York Military Academy.

ter! ... The ex-Mrs. Rodney Pantages was married last week to Gregory Taylor ... Joyce Matthews has arrived in Hollywood to wed Milton Berle before Christmas ... Susan Paley, statuette Carroll beauty, and M-G-M actor Diek Quinn are about to wed.

Boom in Stork Market
Connie Bennett isn't the only one buying safety pins. Maria Wirxon, actress wife of cutter Rudy Fehr, presented him with a daughter, Michelle, last week ... Alice Faye and Phil Harris look for the big bird between Boom and Paley, the Herbert Marshalls have decorated their nursery for April occupancy, and there are whispers that Doris Duke Cromwell is Flynn-bound ...

Merry-Go-Round
Beauties blond Eve Gabor has filed suit for divorce from her husband of June, 1939. Dr. Erich Drummer ... Olivia de Havilland long-distanced Gregory Taylor invited to the home of Huntz Hall. Meantime, Brian Aherne and Joan Fontaine are adopting two war orphans.

QUIZ ANSWERS
Here are the answers to the "What? What Do You Know?" questions on page 8. How did you rate?
1. Nelson Eddy ...
2. Jeanette MacDonald ...
3. Myrna Loy ...
4. Constance Bennett and Greta Garbo ...
5. Katharine Hepburn.

FLASH!
Lou Gehrig Pool Results
The winner! Results of the Lou Gehrig poll recently participated in by MARSHAL RADIO GUIDE readers will be published in next week's issue on page 4. Look for the winner!

COMING ATTRACTION
"BAHAMA PASSAGE," starring blond Madeleine Carroll with fugitive-from-Hollywood Stirling Hayden, brings together again the co-stars of "Virginia." This, boy meets—and gets—girl with lonely tropic island as background.

MOVIE-RADIO GUIDE
CRITICS' REPORT

"PLAYMATES"
Cast: Kay Kyser, John Barrymore, Lupe Velez, Thelma Todd, Siems, May Robson, Claudette Colbert, Kelly, Peter Lind Hayes, etc. An RKO-Radio picture, produced and directed by Dave Butler. Screen play by James V. Kern from original story by Kern and M. M. Muckenheim.

Type of Picture: A screwy, rather slapstick, comedy, with plenty of good music for the Kyser and Ginny Simms fans.

This is the Story: This Kay Kyser's third for RKO, starts off with two press-agents hatching a plot to make front-page news of their respective clients, John Bar­rymore and Kyser. The press is told Barrymore is to give Kyser dramatic lessons! Barrymore, with creditors pressing, goes through with the gag, convinces Kay he will make him into a great Shakespearean player! In the rowdy-dowdy, razz-ma-tazz ending Hamlet really gets a working­over in the final scenes. Kay gets Ginny while John gets Lupe Velez. Verdict: Every inch entertaining for the entire family.—E. P.

"SKYLARK"
Cast: Claudette Colbert, Ray Milland, Brian Aherne, Bingie Barnes, Grant Mitchell, Walter Abel and support. A Paramount picture; produced and directed by Mark Sandrich. Screen play by Allan Scott and Z. Myers, based upon the novel by Samuel Raphaelson.

Type of Picture: A hilarious, more slapstick than sedate, comedy on high-pressure married life.

This is the Story: Busy, money­making husband Ray Milland rather neglects his lovely wife, Claudette Colbert. When, to hold a million-dollar advertising account, Ray "gives" his wife's pet cook to his client's rather catty and annoying wife, Bingie Barnes, then Claudette's dander is up. In desperation Claudette decides to go sea­cruising—but to tell the rest would spoil the ending.

Verdict: This is no "It Happened One Night" for Miss Colbert, but it's all good, clean fun and a pack of laughs for the family.—E. P.

BRIEF PICTURE GUIDE
Outstanding Pictures

HERE COMES MR. JORDAN: Story of a spirit removed from a body fifty years before the time. Good comedy, and Betty Field, Montgomery, Claude Rains, James Gleason. (Adults.)

IT HAPPENED ONE NIGHT: Inspirational story of a Methodist preacher, the kind of picture you see only once in a decade. Starring Fredric March and Martha Scott. (Family.)

ONE FOOT IN HEAVEN: Inspirational story of a Methodist preacher, the kind of picture you see only once in a decade. Starring Fredric March and Martha Scott. (Family.)

SUSPICION: Cary Grant and Joan Fontaine expertly enact a romantic murder mystery. (Adults.)

THE LITTLE FOXES: Realistic drama of a heartless, designing woman—Bette Davis—hot for another Academy Award. (Adults.)

Other Offerings
BIRTH OF THE BLUES: Bing Crosby at his best, with Mary Martin, Carolyn Lee. (Family.)

DUMBO: One of Walt Disney's best. (Family.)

HOT SPOT: A mystery thriller packed with suspense and dramatic intensity. The cast is made for a must. Victor Mature, Betty Grable and Carole Landis perform brilliantly. (Adults.)

KATHLEEN: Shirley Temple's comeback picture, a psychological study of a young girl with a split personality. (Family.)

SAILORS ON LEAVE: Maritlue by force. The Navy lad he's got married and they get behind their bet. A comedy. With William Lundigan and Shirley Ross. (Family.)

SWAMP WATER: Exciting story of Georgia's Okfuskee Swamp and its inhabitants. Walter Brennan as the swamp hermit and fugitive gives a splendid performance. (Family.)

TARGET FOR TONIGHT: Remarkable R. A. F. film actually made under fire. Most realistic picture to come out of the current European war. (Adults.)

Comedy

APPOINTMENT FOR LOVE: Charles Boyer is taken over the jumps by lady doctor Margaret Sullivan. Bonumie comedy. (Family.)

DESIGN FOR SCANDAL: Sophisticated comedy starring RosendaRussell, Walter Pidgeon, with Edward Arnold. Very clever. (Family.)

KEEP 'EM FLYING: Abbott and Costello as mechanics to stunt flyer Dick Foran, with Martha Raye and Carol Bruce. Funny, of course. (Family.)

Western

RED RIVER VALLEY: Roy Rogers and Gabby Hayes fight both priorities and villains for a dam project. (Family.)
W ith practically the whole world offside; with Griev running interference and Woe carrying the ball—

It's a positive pleasure to look at the All-American Eleven of 1941 . . . .

unbeaten, untied and unscored upon . . . . which is consistently scattered like the Catastrophe College.

I have been asked by Movie-Radio Guide to select America's All-Laugh Radio Eleven—and nothing I've done in years has given me so much enjoyment.

Not just on Saturdays. Not just on Sundays. Not just on holidays.

Radio's All-Laugh Eleven has been in there every day, making and throwing passes at your ribs and mine.

I am making my selection on the basis that the All-Laugh Eleven has no one man who is better than any of the others. Each player is the best man in his position—and they're all stars.

If you are one of those fans who like ends better than tackles or guards better than backs, that's your privilege. But, for mass attack on Uncle Sam's funnybone, I defy you to pick a finer combination.

**Name** | **Position** | **HT.** | **WT.**
---|---|---|---
Jack "Hot-Lips" Husing | L.E. | 5'11" | 185
Red "Lions" Stump | R.T. | 6'1" | 220
Fred "Carlsburg" Allen | Q.B. | 6'2" | 200
Skelton | C. | 6'2Y2" | 225
Benny | T. | 6'2Y2" | 140
Pepsi | R.T. | 5'11" | 165
McCarthy | R.T. | 5'11" | 160
Bob "Bandy"| R.T. | 5'11" | 170

**CHARLIE "MOW 'EM DOWN" McCArTHY (L.)**

Husing picks as star center, only grid star known to wear a monocle. But Ted warns that Charles might do better in the backfield, because if ever there was a block (pine or spruce?), Charlie is it!

"FOUR HORSEMEN" gallop again. But this time it's Bob "Pepsodent" Hope, Jack "Jello Again" Skelton, a comparative newcomer, is a natural tackle. He tackles big-wigs in the day's news; pokes fun at any subject and has tackled humor with an easy-going twist that makes you wonder why nobody else ever thought of making stogies out of people like Ozzie Nelson, Harriet Hilliard and Wonderful Smith.

Fibber McGee, one of the old triple-threat, vaudeville-radio artists will guard America's right to laugh as long as he keeps opening that closet door and poking Mayor La Trivia and Mrs. Upington at the listeners. Fibber's ace play, however, is the Molly maneuver, which just about makes him perfect.

McCarthy I pick as center, only because whenever there is a fancy play (at the glamour girls) being made, Bergen's boy is in the middle of it. Charlie can think up more angles and jump through more holes than a flea in a bird-cage.

Peerce needs no introduction to guard play. His Elmer Blurt play has been getting him past a lot of front doors in radio, and as a salesman his top product has been laughs wrapped around Artie Auerbach-to-Andy Devine-to-Lou Brim-to-Pearce.

George Burns is the tackle who makes it the hard way. Everything he tackles finds Gracie running around him in circles. This is sure-fire technique in the grandstands.

Putting Fred Allen on the right end is a trick the hecklers have been trying for years. Here is a quick-kick expert who can ad-lib his way through the Congressional Record and leave 'em laughing. Also a vaudeville-movie-radio expert, Allen tacks or rips (at the glamour girls) being made. Bergen's boy is in the middle of it. Charlie can think up more angles and jump through more holes than a flea in a bird-cage.

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RED "LION'S ROAR" SKELETON is picked as left tackle, although he can carry the ball, too. Red is a strapping 6-foot-2-inch giant of 185 pounds, but he gets the Huising nod chiefly because he tackles everybody from the President down in his hunt for any kind of laugh, belly preferred!

double-wingback Stouge Scramble.
Cantor in quarterback position gives us a fellow who mixes his signals between human interest, full-guy comedy and music. He has a Discovery Play which brings out stuff like Deanna Durbin and Dinah Shore—and mixes this with a mad rushin' play that keeps the stands yelling for more.
Putting Ed Gardner in at left halfback is handing the ball to a fast-moving guy who invented the "Archie" play. This big fellow is hard to stop, especially when it comes to the celebrated New York Diction Play.
He breaks the dictionary defense like a lighted cigar in a balloon-peddler's business.
Hope springs eternal to the halfback position. This guy has a McCarthy— in the flesh technique for making passes—and we're used to seeing kind? His Yehudi Play is still a national pastime and he can run riot anywhere from your front parlor to an Army camp with Jerry Colonna and Skinnay Enos riding pickaback.
Our fullback may loss, but far from least in the line-up, Morgan has been carrying the ball for years and there was a shyfier guy on the air (grrrrrrrr), on the land (bam, bam, bam), or on the high e's (woop, whooohoo, whooococoop).
All in all, it's too bad there isn't some kind of Congressional Medal or Distinguished Service Medal for those eleven men.
I've always thought that one of America's prime privileges was the right to life, liberty and laughter.
And when they write the history of this present world headache, this All-American Eleven will go on the records as the crew who kept people smiling when three-quarters of the world had lost the knack.

THIS WEEK IN RADIO

Special programs saluting Bill of Rights highlight week's listening

For broadcast times of the programs mentioned on this page see the program pages and "Best Listening" boxes in the program section.

Saturday, December 13
Latest in the line of female vocalists on "Hit Parade" (CBS) is Joan Edwards, formerly soloist with Paul Whiteman's orchestra and featured on numerous network programs during the past few years. Guest stars on NBC's "Lincoln Highway" will be Warren William and Frances Robinson. On this week's "Scramble," broadcast from the Metropolitan Opera stage will present "Samson and Delilah," by Saint-Saëns; singing prominent roles will be sensational young soprano Rise Stevens, Rene Maison, Leonard Warren, Norman Corwin and Nicola Moscona (NBC).... "Doctors at Work," the appealing drama about the life of young Dr. Thomas Briggs, is back on the air for its second year under the auspices of the American Medical Association (NBC). "Aitilio Baggiore will sing the famous role of the broken-hearted clown in Leoncavallo's "I Pagliacci" on "Chicago Theater of the Air" (MBS). Marion Claire and Igor Gorin will also be starred.... A new program called "Anchors Aweigh" has its premiere on MBS this Saturday. It's an all-Navy show, with music by a twenty-five-piece band, harmonies by the "Boys of '17" quartet, Navy personalities who have lived through exciting adventures, Hollywood stars and bluejacket tenor Jack Staley. On the first program will be Lieutenant "Tex" Anders, hero of the Pearl Harbor raid in China and O'Brien, western film actor recently commissioned in the Navy, and Lieutenant Commander Perry Wood, public-relations officer.

Sunday, December 14
Bob Hope, who was born in Eithem, England, came to the United States at the age of four and became a naturalized citizen when he reached his majority, will be the featured speaker on "I'm an American" Sunday (NBC).... Lana Turner, scheduled to appear as guest on the "Chase and Sanborn Program" last Sunday, will appear this week instead of NBC).... Film actor Warren William will make his second guest appearance in two days, starring this Sunday on "Inner Sanctum Mystery" (NBC).... Art Kassel's orchestra will be featured on "Fitch Bandwagon" (NBC).... Tenor Frank Parker will be guest soloist on "Piano That Refreshes on the Air" (CBS).... Richard Crooks will be soloist on "Ford Sunday Evening Hour" (CBS).... And another is tentatively scheduled to appear on "Silver Theatre" (CBS).... In keeping with the Christmas spirit in America, the "I Hear America Singing," program on MBS will present a program based on the Christmas traditions of one of our neighbor countries. From Kansas City, Mo., the Guadalupe Center will portray the ancient Las Posadas festival of Mexico, a religious dramatization once seen or heard, never forgotten.

Monday, December 15
America's precious Bill of Rights will be saluted upon the occasion of its 150th anniversary with a special program on all major networks this Monday. President Franklin D. Roosevelt and former Chief Justice Charles Evans Hughes will speak; Helen Hayes will read the Bill of Rights of the Constitution; Leonard Stokowski will direct the Philadelphia Orchestra in the playing of the national anthem; and a group of highwood actors will enact a special dramatization called "We Hold These Truths," directed by Norman Corwin (CBS, MBS, NBC). Sen. Burton K. Wheeler, leader of the isolationist political forces, will speak in connection with the Bill of Rights celebration over MBS.... So­prano Margaret Speaks is back as soloist of "Voice of Firestone" (NBC).... Orson Welles will appear in "A Great Man Votes" on NBC's "Caval­cade of America." (Incidentally, on this date "Cavalcade" will present only the early show, giving over the time of its rebroadcast to the special Bill of Rights program). Another Bill of Rights broadcast over NBC will feature Hilda Burke, Metropoli­tan Opera soprano, impersonating Miss Liberty and singing the national an­them. This ceremony will be broad­cast from the steps of the Sub-Treasury Building in Washington, D. C.

Tuesday, December 16
The yearly Christmas Assembly of Barnard College will be broadcast again this year over NBC, featuring a program of Christmas carols sung by the Barnard Glee Club and the Columbia Glee Club.

Thursday, December 18
As is customary at Christmas time, Bing Crosby's "Kraft Music Hall" will present the Kraft Choral Society, a well-known chorus made up of employees of the sponsor's organization (NBC).

Friday, December 19
Scientists and research workers from the University of California, California Institute of Technology and Stanford University will cooperate with NBC to present "Unlimited Horizons," a winter series of fifteen programs dramatizing achievements of science and their application to modern life. This will be the second season for "Unlimited Horizons" (NBC).... World champion Lew Jenkins will meet Sammy Angott, NBA champion, in a lightweight-tie bout in Madison Square Garden. The fight will be aired by MBS.... One of the greatest young­sters and one of the greatest oldsters of screen today will team up on the radio this Friday when Shirley Tem­ple and Lionel Barrymore appear to­gether in "Christmas for Two" on "Shirley Temple Time" (CBS).
SUNDAY

7:00 A.M.

WJZ Morning in Manhattan, News

7:30 A.M.

Don Ludwig, news; WEAF

8:00 A.M.

Mr. Jim *News: WOR

8:15 A.M.

Don Richard, host; WCBS

9:00 A.M.

WKNJ Evening Serenade

11:00 A.M.

WABC Radio News Service

FRIDAY

9:30 A.M.

Melodies: WABC

4:30 P.M.

U.S. Children's Defense Fund

10:00 P.M.

Plays Victoria Van Ryn: "The Little Baby

10:15 P.M.

Cafe Society Quartet: WJZ WTNJ

11:15 P.M.

Junior Musicale: WNY

SATURDAY

7:00 A.M.

Sun Dial: WABC Morning in Manhattan, raid Pill Hill, news

*Breakfast in Bedlin: Revst: WJZ

7:30 A.M.

Morning in Maryland, News

8:00 A.M.

Don G. Arnold, news; WCBS

8:15 A.M.

*NEWS: WSB

9:00 A.M.

Network News: WOR

9:30 A.M.

Hank Lawrence's Knights of the Round Table, News: WJZ

10:00 A.M.

New York Times, News: WNY

11:00 A.M.

WABC Morning in Manhattan, News

1:00 P.M.

Bill McRobbie, news: WJZ

2:15 P.M.

We'll Bring The Show to Your Living Room: WJZ

3:00 P.M.

WABC Radio News Service

3:30 P.M.

WABC Radio News Service

5:00 P.M.

New York Times, News

6:00 P.M.

John McGinley, news: WJZ

8:00 P.M.

WABC Radio News Service

9:00 P.M.

WABC Radio News Service

9:30 P.M.

National Broadcasting Company

10:00 P.M.

WABC Radio News Service

11:00 P.M.

WABC Radio News Service

11:15 P.M.

Junior Musicale: WNY
SATURDAY, Dec. 13, 1941

7:15 P.M. WCBM-Falk Tasting Room WGBH-Concert WPTF-4th Floor

8:30 P.M. KYW-Bishop & the Gargoyles WJW WMLM WRKQ WBBQ

9:00 P.M. Chicago Theater of the Air WJJF-Fantasy with Miss Dorothy Long McCay, pianist

9:30 P.M. WIP-News Carroll; Let's Be Friends

10:00 P.M. Whirlwind-Wallet A.M. WJZ WMAL WHIS KDKA WBAL WOR

10:15 P.M. WOR-News and Quartet WJZ WMAL WHIS KDKA WBAL WOR

SUNDAY, Dec. 14, 1941

6:30 A.M. P.M. WJZ WMAL WHIS KDKA WBAL WOR

Religion in the News: WEAF WBCA

Music Department, WCAE WFBR WGAL

9:00 A.M. In Memoriam; Vocal Group; Orchestra

10:15 A.M. WJZ WMAL WHIS KDKA WBAL WOR

10:45 A.M. WIP-News Carroll; Let's Be Friends

11:15 A.M. WBBQ WJZ WMAL WHIS KDKA WBAL WOR

11:45 A.M. WBBQ WJZ WMAL WHIS KDKA WBAL WOR

12:15 P.M. WBBQ WJZ WMAL WHIS KDKA WBAL WOR

12:45 P.M. WBBQ WJZ WMAL WHIS KDKA WBAL WOR

1:15 P.M. WBBQ WJZ WMAL WHIS KDKA WBAL WOR

1:45 P.M. WBBQ WJZ WMAL WHIS KDKA WBAL WOR

2:15 P.M. WBBQ WJZ WMAL WHIS KDKA WBAL WOR

3:15 P.M. WBBQ WJZ WMAL WHIS KDKA WBAL WOR

4:15 P.M. WBBQ WJZ WMAL WHIS KDKA WBAL WOR

5:15 P.M. WBBQ WJZ WMAL WHIS KDKA WBAL WOR

6:15 P.M. WBBQ WJZ WMAL WHIS KDKA WBAL WOR

7:15 P.M. WBBQ WJZ WMAL WHIS KDKA WBAL WOR

8:15 P.M. WBBQ WJZ WMAL WHIS KDKA WBAL WOR

9:15 P.M. WBBQ WJZ WMAL WHIS KDKA WBAL WOR

10:15 P.M. WBBQ WJZ WMAL WHIS KDKA WBAL WOR

11:15 P.M. WBBQ WJZ WMAL WHIS KDKA WBAL WOR

Midnight: WBBQ WJZ WMAL WHIS KDKA WBAL WOR

End of Saturday Programs

END OF SHOW
SUNDAY AT 8:00 P.M. EST

PRESENTED BY LIPTON'S TEA
SUNDAY, Dec. 14, 1941

(6:45 p.m. Continued) To be announced: WCEA
*News: KYW WDEL WOL
WBCA-Galen Freeman, inc. - WBGH-Edgar Strange, WDEL-WBKB, WOL-WBGH, WDEL-WBGH, KDKA WDEL

10:15 P.M. WOR-Talk by Paul V. McNutt, Assistant Secretary of War, at the dedication ceremony of the Senate Wing of the U.S. Capitol, on Liberty in Pennsylvania, Pa.

11:00 P.M. WJBK-Adventures of Sherlock Holmes

KDKA-1020 WIP-619
WJZ-760 WOR-1180
WABC-780 WBN-1320
WFL-900 WOR-1180
WFL-1360 WOR-1180
WFL-1490 WOR-1180

MONDAY, Dec. 15

7:00 A.M. Morning in Manhattan: Radii Coffee: WJZ

Arthur Godfrey, radio: WABC WJZ

Morning Music: WCAO WBN

WBN: 6-1500; WBN: 6-2100

7:15 A.M. Musical Clock: KDKA WOR WBN

7:30 A.M. Musical Clock: Radio City Music Hall, New York

7:45 A.M. WFL-1410

10:45 A.M. WFL-1410

8:00 P.M. WFL-1410

1:00 P.M. WFL-1410

SUNDAY. Dec. 14, 1941

See program listings for more detail and complete music programs.

Variety

A.M.
11:30 Inviting to Invitation to Parents.

P.M.
12:15 I'm an American; Bob Hope, guest.

3:00 WFL-1410

4:15 Tony Won's Radio Scrapbook

30 Min. Behind the Mike.

5:00 Hear America Singing. WFL-1410

5:30 Musical Stealmakers.

6:30 The Great Gildersleeves.


7:00 Jack Benny; Mary Livingstone.

7:30 Fitch Bandwagon; Art Kassel's Master of Ceremonies; WFL-1410

8:00 Chase and Sanborn Program; Bergen and McCarthy; Abbott and Costello; Lina Turner, guest.

9:00 Manhattan Merry-Go-Round.

9:30 American Album of Familiar Music.

10:00 Take It or Leave It; Bob Hawk, m.c.

12:00 Hour of Charm.

1:00 Keep 'Em Rolling; Clifton Fadiman, m.c.

P.M.
2:00 Great Plays.

6:00 Silver Theater.

7:00 Screen Guild Theater; Ann Sothern, guest.

7:30 Captain in Flag and Sergeant Quiet.

8:00 Helen Hayes Theater.

8:30 Inner Sanctum Mystery; William Conrad, guest.

8:30 One Man's Family.

8:30 Crime Doctor.

9:00 New York Philharmonic-Symphony Orchestra; Arturo Toscanini, conductor; WFL-1410

10:00 Adventures of Sherlock Holmes.

Fine Music

P.M.
12:30 Radio City Music Hall; Errol Rance, conductor; Edward Swed, guest.

3:30 New York Philharmonic-Symphony Orchestra; Arturo Toscanini, conductor; WFL-1410

5:30 Pause ThatRefreshes on the Air; Frank Parker, guest.

5:30 American Album of Famous Songs; Frank Macaione; Vocelli, Delio Cello; John Dedomenico; Manhattan Orchestra; WFL-1410

6:00 WFL-1410

6:30 WIP-1410

7:00 WBN-1410

7:00 Black Heat; Gladys Swarthout.

5:30 Metropolitan Auditions.

6:00 New Friends of Music Concert; Lotte Lehmann; Paul Unsworth, guest.

9:00 Sunday Evening Hour; Richard Crooks, conductor; Richard Crooks, guest.

WCBM-Sports Journal: WGBJ-To be announced;

WFL-610

*WIP-1410

11:00-12:00 WFL-1410

10:00 P.M. Variety Show; H. B. Sanborn Fm., WFL-1410

10:30 P.M. WFL-1410

10:45 P.M. WFL-1410

11:00 P.M. WFL-1410

11:15 P.M. WFL-1410

11:30 P.M. WFL-1410

12:00 Midnight

12:00 Midnight

12:00 Midnight

12:00 Midnight
MONDAY, Dec. 15, 1941

1772: Boston Tea Party

Special Programs

P. M.: 12:30 New York Philharmonic Young People’s Concert; 5:15 Talk by Senator Burton K. Wheeler; 10:30 Bill of Rights Day; Pres. F. D. Roosevelt; 6:00 Franklin D. Roosevelt; 6:45 Lowell Thomas; 7:00 Frank B. Gilbreth, Sr.; 8:55 Elmer Davis; 9:30 Gabriel Heatter.

News and Discussion

P. M.: 12:30 John B. Hughes; 5:00 Backlund Label Jr.; 6:10 Frazier Hunt; 6:45 Lowell Thomas; 7:00 Frank B. Gilbreth, Sr.; 8:55 Elmer Davis; 9:30 Gabriel Heatter.

Variety

A. M.: 9:30 Breakfast Club Don McNeill; P. M.: 7:00 Herbert Marshall; Bert Wheeler; 7:00 Fred Waring’s Orchestra.

Monday’s Best Listening

See program listings for more detail and additional news programs.

Page 20
MONDAY, Dec. 15, 1941

THE REMAINDER OF THIS WEEK’S PROGRAMS FOLLOWS ON PAGE 24.
Street Singer to be heard again; Bob Hawk will star in new program

PROGRAMS

Street Singer Sings Again

New York.—Arthur Tracy, celebrated “Street Singer” of a few years ago, will break a five-year absence from American radio when he begins an afternoon commercial series over NBC January 5. The singer-accordionist for the past few years has been performing on English stage, movie and radio shows and on the Continent over Radio Luxembourg.

Hap Hazard” Back

Hollywood.—The “Hap Hazard” program, starring Rannoon Sherman, which was heard last summer as a substitute for “Fibber McGee and Molly,” will again be heard Coast to Coast shortly. Before going on a national network, the program will have a warm-up on the Pacific Coast.

Hawk Gets New Show

New York.—Bob Hawk will give up his popular “Take It or Leave It” quiz show early in January to star on a new program to be called “How Am I Doing?” under the sponsorship of a cigarette maker. The new show will take over the spot now occupied by “Al Pearce and His Gang” on CBS Friday night. Pearce moves into the Xavier Cugat spot on NBC Thursdays, and Cugat shifts to the Wednesday NBC period now occupied by “Perdhouse Party,” which will leave the air.

Gabby Gals May Return

Chicago.—One of radio’s popular comedy acts of the past may return to the air. Off the ether since 1937, the sketch known as “Clara, Lu and Eo” is being auditioned for sponsorship. Missing from the act, however, is the original Lu, Isabel Carother, who died several years ago. The two others, Helen King Mitchell and Louise Starkey Mead, have been coaching another actress to take the deceased Lu’s place in the skit.

“Ma Perkins’” Still Perky

Chicago.—“Ma Perkins,” one of radio’s highest ranking serials, began its ninth year on NBC December 4. Virginia Payne, who plays Ma, and Charles Egelston, who plays Shullice, are the only members of the original cast still appearing. Other actors are Murray Forbes, Fred Howard, Gilbert Faust, Dora Johnson and Rita Ascut.

“Hollywood Premiere” Off

Hollywood.—When “Hollywood Premiere” went off the air recently, it was originally meant that it should take a four-week lay-off while the Shirley Temple series occupied its time-spot. But the sponsor and producers have now suddenly decided not to resume the “Hollywood Premiere” show after the Temple series.

New York, Too

New York.—Although the “Saturday Night Serenade” program has been originating from New York for the past six years, the Coast-to-Coast show has not been heard in this city. However, sometime in January the program’s station schedule will be revised to include the country’s most important metropolises. Incidentally, this program will enable New York listeners to hear songstress Jessica Dragonette regularly for the first time since she left the “Cities Service Concert” some years ago.

PERSONALS

Benny Fefes Newsboys

Hollywood.—Over a hundred Hollywood newsboys had a big Thanksgiving dinner together through the generosity of Jack Benny. The comedian sent a wire which was read at the feast. He told them he had been a star news buffer himself, setting up a record of five hundred papers, sold the day Dewey captured Manila.

Gaucho Groaner

Hollywood.—In five weeks in the Argentine, Bing Crosby learned enough Spanish to converse with fair fluency. He talked fifteen minutes in Spanish with Salvatore Bescasena, opera singer who was a recent guest on Crosby’s program. Baccaloni said Bing’s Spanish is better than that of most people who have studied it for eighteen months or more. Crosby is making the language something of a hobby; he answers in Spanish all fan mail written in that language. Crosby’s sharp memory, familiar to fellow musicians, evidently extends to foreign language.

Another Book by Berle

Hollywood.—The third book by Milton Berle, comedian of “Three Ring Time,” will be published early in 1942. It’s entitled “From Obscurity to Oblivion.” Berle’s previously published books, which were heavy sellers, were “Comedians Don’t Laugh” and “Laugh, Town, Laugh.”

Goes for Gophers

Hollywood.—Edward G. Robinson is conducting a private crusade of his own, apart from his activities as “Big Town’s” Steve Wilson on CBS. His own campaign is aimed not at human “rats” but at actual rodents, the gophers that have been overrunning his flower garden on his canyon ranch behind Beverly Hills. So far, Robinson admits, the “crime element” has the upper hand.

SIDELIGHTS

Thankful “Quiz Kids”

Chicago.—Richard Willams is not only the number one mathematician of the “Quiz Kids” but he’s also the
3. STARS APPLAUDED stars on the big broadcast. Here Hal Peary ("The Great Gildersleeve"), Jim and Marian Jordan ("Fibber and Molly"), and NBC official Don Gilman watch and listen to other participants, among whom were Secretary of the Navy Frank Knox, FCC chairman James L. Fly, RCA president David Sarnoff, and scores of all types of entertainers.

4. OF COURSE there were refreshments for the artists who gave their all for the network that has meant bread and butter for them. Above, left to right, announcer Milton Cross and comic-emoes Ralph Dumke and Budd Sullick grab a snack. The broadcast presented also commen- 
tators and news pick-ups from abroad. In 1926 there was no news on NBC.

5. HERE ARE some of the Hollywoodites who put on the West Coast share of the show under the expert production of Joe Parker. Chatting in this group are, left to right, announcer Don Wilson, Bing Crosby, Andy Devine and Norris Griff (Abner of "Lum and Abner"). Crosby is one of radio's veterans, started with CBS a decade ago, soared to fame with NBC.

6. A COMEDY SENSATION currently, Red Skelton tried out his lines on Marian Jordan (left) and Gracie Allen. Comedy has always been a fixture in network radio. But back in 1926 there were no special events, no quiz shows, no foreign pick-ups, and there were only three hours of drama weekly on NBC. Look how radio has changed during these fifteen years!

top essayist of the group. His piece won over seventy-two other "Quiz Kids" in a Thanksgiving essay contest. Richard wrote: "When I tried to think what I have to be thankful for, I suddenly realized that there is nothing in the world I could ask for that I don't already have. I have a father and a mother and a big brother who are full of fun and make our home a jolly place to live in. I have a strong body; I have good food to eat and warm clothes to wear. I have lots of good friends; my teachers are kind and understanding, and I have my little dog Sally to romp with. What more could any boy want? Every night when I go to bed I say, 'Thank you, God, for being so good to me.'"

"Stepmother" Problem

CHICAGO.—The serial "Stepmother" may accomplish its aim to demonstrate that a "stepmother" can find happiness for herself, her husband and his children—but its own experience with casting is a little on the fickle side. Latest actor to be cast as male lead John Fairchild is Willard Waterman. He inherits the role portrayed before him by Francis X. Bushman, Charles Pennman, Duke Watson and William Green. The title role of the stepmother is now played by Charlotte Manson, who succeeded Sunda Love and Janet Logun.

Grandma Sets Example

CHICAGO.—Whenever an episode in "The Barons" sketch is built around a family meal, author Harlan Ware invariably has Grandma Barton (portrayed by Kathryn Card) say these words of grace: "Our Heavenly Father, we thank Thee for all our blessings and ask Thy mercy for less fortunate people the whole world over." This beautiful and meaningful prayer has drawn commendation from many sources, including many church leaders such as Bishop Knorr, Lynn Waldorf of the Methodist Episcopal Church and Dr. Louis L. Mann of the Chicago Sinai Congregation.

HONORS

"Photogenerous"

Hollywood.—Trick-cracking Bob Hope and glamorous Rita Hayworth were presented special awards December 1, when the Hollywood News Photographers' Association nominated them as the most "photogenerous" stars of 1941. The awards, silver cigarette sets, were presented to the stars by Cecil B. DeMille at the conclusion of DeMille's "Lux Radio Theater" program.

Durward Kirby Honored

CHICAGO.—Durward Kirby, popular announcer and comedy emcee of the Chicago NBC stations, has been chosen to receive the H. P. Davis Announcer's Award for 1941 for outstanding all-around ability as a radio announcer. Each year similar awards are given to the best announcer on the staff of an NBC station in each of four regions. This year the special award for the outstanding announcer of all NBC stations was created. The bases for judging include personality and voice quality, ability to talk with a living-room group, freedom from inflection mannerisms and local characteristics, variety of presentation and sales appeal. Kirby, entered for station WENR, Chicago, receives $2300 and a gold medal. The winner is currently heard as one of the emcees of "Club Matinee" and as announcer for "Lonely Journey."

SHORTS

When "Breakfast Club" listeners were asked to send in mementos for the giant scrap-book given to star Jack Baker to commemorate his tenth anniversary in radio, the response exceeded all expectations, with more than 85,000 listeners sending in pictures, poems, and other souvenirs . . . . Comedienne Joan Davis has had her regular run with Rudy Vallee extended through December. Bill Goodwin, announcer and stooge for Burns and Allen, gave up cigarette smoking recently—and lost his voice for two days! . . . This year's edition of Tony Wons' "Scrap Book" is now published and on sale at book stores (Kelly & Lee, Chicago) . . . . For the second time Les Tremayne, co-star of "First Nighter," was chosen by Helen Hayes to appear opposite her in one of her Sunday night dramas. The actor flew to New York to take part in "A Star Is Born." . . . Barbara Jo Allen (Vera Vague) may head a network show of her own soon . . . Gene Autry was to appear in a Chicago "command performance" before two thousand 4-H youths December 1, but his plane was grounded at Albuquerque, N. M., because of bad weather. The star wired greetings.
**TUESDAY, Dec. 16, 1941**

**11:45—2**

1770: Composer Ludwig van Beethoven born in Bonn, Germany

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**MORNING**

7:00 A.M.
- **Breakfast in Bedlam:** News: WABF
- **Morning in Manhattan:** WACF
- **Arthur Godfrey, songs:** WABC
- **Musical Clock:** WGAL

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**7:30 A.M.**

- **Longines:** WNYA
- **A.M.:** WABC
- **Breakfast Interlude:** WPTF

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**8:00 A.M.**

- **WCNU-World Today:** WABC
- **WNYA:** WGAN
- **Metro Clock:** WABC

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**8:15 A.M.**

- **John R. Booth’s Early Bird:** WABC
- **WABC:** WJZ

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**8:30 A.M.**

- **BCNU:** WNYA
- **Breakfast:** WABC
- **Weather:** WNYA

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**9:00 A.M.**

- **Dinah’s Brook:** WABC
- **Breakfast:** WNYA

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**9:45 A.M.**

- **WABC:** WJZ

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**11:00 A.M.**

- **Breakfast:** WNYA

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**11:30 A.M.**

- **Breakfast:** WNYA

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**12:00 Noon**

- **Breakfast:** WNYA
Tuesday, Dec. 16, 1941

8:00 A.M. To 10 A.M. News

10:00 A.M. To 12 Noon Music

12 Noon To 2 P.M. News

2:00 P.M. To 4 P.M. Music

4:00 P.M. To 6 P.M. News

6:00 P.M. To 8 P.M. Music

8:00 P.M. To 10 P.M. News

10:00 P.M. To 11 P.M. Music

11 P.M. To 1 A.M. News

1 A.M. To 3 A.M. Music

3 A.M. To 5 A.M. News

5 A.M. To 7 A.M. Music

7 A.M. To 9 A.M. News

9 A.M. To 11 A.M. Music

11 A.M. To 1 P.M. News

1 P.M. To 3 P.M. Music

3 P.M. To 5 P.M. News

5 P.M. To 7 P.M. Music

7 P.M. To 9 P.M. News

9 P.M. To 11 P.M. Music
Next Week’s Cover

Something new in the way of Santa Claus is served up for your Santa Radio’s cover next week. It’s Jack Benny as Santa and Rochester as Santa’s valet. And it’s a surprise, all right. But don’t be too sensitive. We’re sure your Santa Radio station in your neck of the woods will want you to hear. Reserve your copy now!

**MONDAY**

11:00 P.M.  *WOR-Gabriel Heatlie, news: WJZ, WOR, WQHT, WKIP, WIP, WBB, WLW.
11:30 P.M.  *WCAM-Don Tingley, news: WJZ, WOR, WQHT, WKIP, WIP, WBB, WLW.
1:00 A.M.  *WJZ-Mike Dewey, news: WJZ, WOR, WQHT, WKIP, WIP, WBB, WLW.

**TUESDAY**

11:00 P.M.  *WBBM-Philip Collier, news: WJZ, WOR, WQHT, WKIP, WIP, WBB, WLW.
3:00 P.M.  *WCAM-Don Tingley, news: WJZ, WOR, WQHT, WKIP, WIP, WBB, WLW.
5:00 P.M.  *WCAM-Don Tingley, news: WJZ, WOR, WQHT, WKIP, WIP, WBB, WLW.

**WEDNESDAY**

7:00 P.M.  *WJZ-Don Tingley, news: WJZ, WOR, WQHT, WKIP, WIP, WBB, WLW.
11:00 P.M.  *WBBM-Philip Collier, news: WJZ, WOR, WQHT, WKIP, WIP, WBB, WLW.
1:00 A.M.  *WBBM-Philip Collier, news: WJZ, WOR, WQHT, WKIP, WIP, WBB, WLW.

**THURSDAY**

7:00 P.M.  *WJZ-Don Tingley, news: WJZ, WOR, WQHT, WKIP, WIP, WBB, WLW.
11:00 P.M.  *WBBM-Philip Collier, news: WJZ, WOR, WQHT, WKIP, WIP, WBB, WLW.
3:00 P.M.  *WBBM-Philip Collier, news: WJZ, WOR, WQHT, WKIP, WIP, WBB, WLW.
5:00 P.M.  *WBBM-Philip Collier, news: WJZ, WOR, WQHT, WKIP, WIP, WBB, WLW.

**FRIDAY**

7:00 P.M.  *WJZ-Don Tingley, news: WJZ, WOR, WQHT, WKIP, WIP, WBB, WLW.
11:00 P.M.  *WBBM-Philip Collier, news: WJZ, WOR, WQHT, WKIP, WIP, WBB, WLW.
3:00 P.M.  *WBBM-Philip Collier, news: WJZ, WOR, WQHT, WKIP, WIP, WBB, WLW.
5:00 P.M.  *WBBM-Philip Collier, news: WJZ, WOR, WQHT, WKIP, WIP, WBB, WLW.
It's sort of a candid-camera shot, with a brush!
MORNING

7:00 A.M. Arthur Godfrey; WABC News; WOR

7:05 A.M. WAMC-FM; WSB News

7:15 A.M. WLBX; WJZ News; WIP; WCBS AM

7:30 A.M. WOR; WLS

7:45 A.M. WOR; WLS

8:00 A.M. WOR; WLS

8:30 A.M. WOR; WLS

9:00 A.M. WOR; WLS

9:30 A.M. WOR; WLS

10:00 A.M. WOR; WLS

10:30 A.M. WOR; WLS

11:00 A.M. WOR; WLS

11:30 A.M. WOR; WLS

12:00 Noon WOR; WLS
and to throw light upon world events for the people of the occupied and war-torn nations, most of the broadcast will be devoted entirely to news of the minute. Major George F. Mortensen, General Electric manager of broadcasting, said: "A few fifteen-minute musical periods will be included. World news will feature background news—that is, what the United States defense program is doing towards our enemies, what we are doing to help Britain, the program of cooperation among the countries of the western hemisphere—all information which the general public is entitled to know."

Win a "Talking Book" — For the weekly "Radio Bibles for the Blind," a "talking book" program which will begin March 1, listeners can win a "talking book" by writing in their reception reports. The "talking book" expected to be given away is "Moby Dick," by Herman Melville. The "talking book" is operated by the 8.00 a.m. program from 7:30 to 8:00 a.m. EST. For further information, write "Radio Bibles for the Blind," 400 W. 57th St., New York 18, N.Y.

Cooperating in one of the greatest short-wave radio projects of all time is the General Electric Company in Schenectady, N.Y., which has revised their schedules to send a continuous stream of news to Europe from 10:00 a.m. to 6:00 p.m. EST six days a week. The Geoscope includes broadcasts by WGEA (15.33) in seven languages: Swedish, Finnish, Italian, German, French, Portuguese, Spanish, and by WGEO (9.35) in Spanish, French and English. In addition, WGEO will bring its fifteen minutes of news out six evenings a week in Czech and its Sunday afternoon broadcasts of news in Greek.

According to a cooperative agreement between Inter-Americana and the Council of the Republic of French Guiana, the Geoscope will broadcast from the Moundy, the great Short Wave Station of the Inter-Americana, for a period of one year.

The services of Inter-Americana are brought before students with no previous knowledge of code, eager code students in many different countries, and by WGEO in seven languages: Swedish, Finnish, Italian, German, French, Portuguese, Spanish, and by WGEA in Spanish, French and English.

For further information about this interesting code course, broadcast over WRUL (11.73, 6.04 or 9.70), write Boston, Mass. To register, send $1.00 (9.53) for your short-wave goal this week.

Try This Week for Dutch Guinea

With their brothers or husbands actually in service there, many of our reader-listeners will want to hear the broadcasts from PZK (11.515), Paramaribo, Dutch Guinea. So I suggest for your short-wave goal this week you attempt to tune in PZK (11.515) Mondays or Thursdays (sometimes Saturdays), from 6:30 to 7:30 p.m. EST. Let me know how you make out.

Peeks at Personalities

Edward W. Nordyke, radio reporter and author of the currently popular London feature, "War-Time Family," was on pilot with the Allied Forces, along with other correspondents—in the Libyan campaign on November 28 ... Recently premiered in London was a new weekly program from the "talking book" world. Professor Vincent Van Patten, book reviewer of WGEO, Schenectady, N.Y., has been named honorary president for North America of the Cultural Society of Argentina in recognition of his four-year-old program devoted to Latin-American literature.

Program Particulars

Broadcast over WLWO on Thursdays at 6:30 p.m. and 10:30 p.m. EST on 11.71 megcs, the Crosley station in Cincinnati and the affiliated stations of the Cadena Radio Inter-Americana are bringing before the WLWO microphones the orchestral and choral groups of the leading Catholic schools of the U. S. A. The Catholic Students' Mission Crusade is sponsoring the programs. The first, on December 11, featured the students of Mount St. Joseph-on-the-Ohio; this week's will feature the students of Our Lady of Cincinnati. He didn't want to yield the baton this winter, but on behalf of the U. S. Treasury's campaign for the sale of defense bonds and stamps, Arturo Toscanini will conduct the NBC Symphony Orchestra on Saturday evening, December 13, from 9:30 to 10:30 p.m. EST. Tune to WRCX (9.97) or WNBI (11.89).

General Notes

"Horo do Brasil" (Brazilian Hour) may be heard daily from 7:00 p.m. EST over PSH (11.222), PRF3 (11.765), PRF6 (6.005), PRR5 (4.805). Incidentally, "Radio Bucaresti," the British Guiana United Broadcasting Co., Ltd., P.O. Box 272, Georgetown, will soon have in operation a new 1,000-watt transmitter with a directional antenna beamed northeast-southwest, and would like reception reports. It's a toughie but when reception is good you can pull it in: "Radio Bucaresti" (9.26), Bucharest, Roumania. Exact hours of operation are unknown but the station has been heard from as early as 3:00 p.m. to sign-off at 5:19 a.m. EST. Tune carefully just below COCX (9.27), Havana, Cuba, and if you hear a woman announcer or music of the semi-classical type you probably have "Radio Bucaresti."
KATE SMITH
THE SONGBIRD OF THE SOUTH
PART II
By Hildegarde Dolson

RADIO’S FIRST LADY does a bit of chattering over a microphone with America’s First Lady. Old friend, ardent admirer of Eleanor Roosevelt, Kate Smith takes her famed friends as naturally as her lowest fan of a woman’s “Who’s Who.”

Even black-hearted cynics who fail to appreciate the charms of Radio’s First Lady admit that her programs are wholesome. This determined theme of wholesomeness is summed up nicely in Kate Smith’s autobiography, published two years ago. As the final chapter she says, “When we are planning a series of programs, I picture in my mind a girl of four or five sitting on her daddy’s knee, listening intently to every song that is sung, every word that is uttered.”

The Kate Smith variety hour hews faithfully to this line, featuring songs by the star, a dramatic skit, a comedy team. Hollywood guest stars often appear, at an average $1,500 a throw, to play a scene from their latest movie. A press agent explains this prettily in a recent press release. “Today Hollywood sends its brightest stars to the Kate Smith program, knowing that their sometimes slightly tarnished glamour will come away with a brighter finish for having been washed in the Kate Smith elixir.” This might be news to Warner Bros.

Scripts for all Kate Smith programs are turned out by staff writers of Kated, a corporation formed by Ted Collins and Kate in 1935. Most of her afternoons are spent trying to get songs written right, Kate is told by her husband. She can’t stand even a little inaccuracy, either in music or words.

Kate Smith fan clubs, get out a mimeographed magazine filled with members’ lustily worded confessions about their idol. Feature of a recent issue was “What I Would Do if Kate Smith Spent a Week-End at My Home.”

Beckoned by this doggedloyalty, Kate Smith’s name has led most of the radio polls for the past ten years with a walkover majority. During this time she has had four sponsors—La Palina cigars, Hudson cars, A. & P., and General Foods. They have paid the pretty sum of $8,000,014 to the CBS network for her time on the air. Of this sum, General Foods, her sponsor since 1937, has spent $6,187,701. Surveys show that her biggest following is in the middle- and lower-income brackets, and that her rating among city dwellers is forty-six percent higher than in rural areas. In 1938 she was selected as one of America’s ten outstanding women by the editor of a woman’s “Who’s Who.”

“Hey, you big lug, stop blockin’ traf- fic,” she yells playfully.

And her audiences are spread throughout the land. Noon programs are broadcast from hundreds of stations, ranging from a special CBS hook-up. After a hearty breakfast at nine, she settles down with that day’s script, making revisions with the brush of a watch which she calls her watch that has a life of its own, a watch that hangs around her neck, a watch that has its own language, a language of its own, a language that only Kate Smith understands. She calls it her watch, a watch that has a life of its own.

“Flying High” is Kate Smith’s regular weekly program, broadcast Wednesday afternoons from 12:30 to 1:00. It is one of the first programs to hit the airwaves. It was on the cigar program that she made her first appearance on the airwaves.

“Kate Smith spent a week-end at my home.”

Kate Smith answered reasonably, “But if I had to be anybody else, I’d rather be Mrs. Roosevelt.”

The beer party was a wowing drive, the committee decided realistically to give a benefit beer party, with Kate Smith as the star. During rehearsals, with Stokowski conducting the orchestra, Kate kept shaking her head glumly as they played her song. They weren’t getting the right dos-a-dum-dee-OOM into the closing bars, she said. Suddenly she grabbed the baton from the startled Stokowski and directed the orchestra energetically until the boys gave forth with the proper dum-dee-OOM. The beer party was a wowing success. Afterward the pleased Stokowski told Kate, “God gave you that baton to change it.”

As her press-agent has said, “Kate Smith is satisfied with things just as they are, perched as she is on the top of a success.” This was demonstrated at a birthday party given for the singer, when guests played a game called “Who Would You Like to Be?”

“T’d rather be myself,” Radio’s First Lady answered reasonably. “But if I had to be anybody else, I’d rather be Mrs. Roosevelt.”
Meet Your News Commentator:

Clifton M. Utley

Chicago long ago spotted Clifton M. Utley as its leading foreign-affairs expert. For years, before the networks went overboard to give Americans a picture of World War II, Mr. Utley was giving clear, concise interpretations of foreign affairs over station WGN under the sponsorship of a women’s clothing store. During those years he also has been director of the Chicago Council on Foreign Relations, which brings to three thousand members addresses by ambassadors and potentates of Europe, leading American international seers. Now Mr. Utley has extended his field of operations, is broadcasting to the U.S. five days a week over NBC.

But here is no provincial voice from a hinterland American city. Although a native of Chicago, Clifton Utley has been all mixed up with Europe for quite a long time. Just now he has three French refugee children as members of his family for the war’s duration. Before the war he spent every summer abroad, drove his own automobile from one end of Europe to the other, poking about to get a realistic picture of what was happening. Before that he had topped his University of Chicago education with work at the Universities of Munich and Algiers and the National University of Mexico.

As most radio commentators, Clifton Utley has a background of newspaper reporting, begun during his University of Chicago days. A double exposure to Europe and to the newspaper world gave him his bent for foreign affairs, got him his job with the Chicago Council on Foreign Relations.

But broadcasting and Council work account for only a part of his time. Besides, he finds time to deliver 150 speeches a year, edit Foreign Notes (a biweekly review of international doings), make frequent appearances on such broadcasts as “University of Chicago Round Table,” “People’s Platform,” “Northwestern Reviewing Stand.”

That doesn’t leave him too much time for the Utley family, composed of two children, David, eight, and Garrick, two, in addition to the three French youngsters of Andre Philip, former member of the French Chamber of Deputies and professor at the University of Lyon—and, of course, Mrs. Utley, who is herself a radio commentator. But the hours he does manage to squeeze in at the rambling house on Blackstone Ave. are jam-packed with excitement and fun.—J. C.

INNOVATION on Clifton M. Utley’s news broadcasts is interviewing commentators of stations which carry his Monday-through-Friday NBC program about defense projects in their areas. Utley, though, is more interested in analyzing foreign events.
TO FIVE or six million U. S. citizens there's nothing in radio quite so exciting as "America's Town Meeting." Nor quite so worth while. Well into its seventh season, the Thursday night meeting in New York's Town Hall holds most of the thrills of the arena, with leaders of national thought locked in verbal combat and 1,500 spectator-hecklers to spur them on, to put them on the spot. The showman in charge is a remarkable gentleman named George V. Denny.

"Town Meeting" is Mr. Denny's remedy for a common but un-American ailment: our refusal to listen to the other fellow's opinion. Mr. Denny has noticed that people, generally, associate only with those people who share their own attitudes, read only those books which express their own viewpoint, buy only those newspapers which support their own prejudices. Realizing the danger to democracy apparent in this situation, Mr. Denny decided that America needed a radio program where listeners would have to listen to more than one side of a question. He got NBC to broadcast it, Town Hall, Inc., to manage it.

Today "Town Meeting" goes out over one hundred NBC-Blue stations, also over short waves. There are 1,400 Town Meeting Clubs throughout the country, conducting their own discussions after hearing the broadcast. "Town Meeting" audiences are the NEXT WEEK—"FRED ALLEN'S SHOW" ace up showman Denny's sleeve. Such colorful debaters as Dorothy Thompson and "Ironpants" Hugh Johnson have created plenty of excitement, but they aren't in it with the heckling, highly articulate 1,500 guests. Mr. Denny, who has been a dramatics instructor at University of North Carolina, knows showmanship from A to Z, knows how to handle his audience.

At a preliminary meeting he gives them instructions. They may applaud or shout "No." They may not indulge in prolonged cheering or hissing. They are reminded that a spirit of fair play must always prevail, that personalities will not be tolerated.

Obviously, the excitement and entertainment value of "America's Town Meeting" is merely a by-product. The real aim is to get the great American public to think for itself about vital national problems. And Mr. Denny's broadcast has done more to accomplish that aim than one hundred years of political bombast.

—J. C.
INNOVATION by "Town Meeting" are 1,400 listening-discussion groups in nation's schools, churches, civic groups. After hearing broadcast (note table radio), students at Peddie School, Hightstown, N. J., hold their own forum.

CIRCLE: Typical heckler rises from audience to bait one of "Town Meeting's" speakers during question period. This sort of thing has helped to make the broadcast the most popular non-sponsored program in radio history.

"TOWN MEETING" debaters include famed thinkers, scientists, politicians, businessmen, but there is no bowing or scraping. They must stand or fall on the merit of their own argument. Above: The famed British author, H. G. Wells.

QUICKEST, WITTIEST "Town Meeting" speaker is Dorothy Thompson, who has appeared on several broadcasts. Biggest flops are the politicians, whose oratorical razzle-dazzle doesn't impress "Town Meeting's" intelligent, knowing fans.

LEFT, ABOVE: Since the first broadcast in 1935, "Town Meeting" has kept pace with the march of events. Jan Masaryk, former Czech ambassador to Britain, appeared in 1939, discussed "How Can Europe Avoid War?"

ABOVE: Renewing the old New England institution, "Town Meeting" has its own town crier dressed in traditional colonial costume. William B. Shelley rings the bell each Thursday evening, calls the meeting to order.

MOST FAMOUS "Town Meeting" epithet-slinger is General Hugh Johnson (above), who has gone to mat with several leading New Deal figures. All "Town Meeting" programs are a practical experience in democracy—a lot of fun.
CHRISTMAS COMES BUT ONCE A YEAR

THIS PICTURE may be especially posed. But it does represent fact. Red Skelton, comedian heard Tuesday night on NBC, has the average man's aversion to serving as pack-horse for friend wife's shopping expeditions. But he takes it willingly because he's crazy about Edna, his charming young gag-writing wife, who thinks Christmas shopping is so much fun.

AMOS 'N' ANDY (Freeman Gosden and Charles Correll) do their bit to promote the sale of anti-tuberculosis Christmas seals. And, as it usually happens in their scripts, it's Amos (left) who pays. The veteran team also broadcast appeals to give defense bonds and stamps for Christmas.

BLONDIE and Dagwood Bumstead (of the Monday night CBS "Blondie" sketch) both went to help the Christmas seal campaign. But Dagwood can't decide just which one of the seals he wants to buy from Blondie, and saleswoman Blondie isn't quite smart enough to tell him they're all alike.

RADIO stars go all out for Santa Claus. They may be all in after they go all out, but they enjoy it all just the same. Their broadcasts are profusely sprinkled with "shop early" admonitions and boosts for the Christmas seal drive. They join whole-heartedly in the Christmas parade on Santa Claus Lane in Hollywood and participate in all kinds of similar stunts for the sake of Santa and the public. Many of the radio stars carry on campaigns to get toys, clothing and food donated to the poor; and their own charity keeps pace.

In addition to these special Christmas activities and the ordinary planning and shopping and decorating that go with the season, the radio stars have another once-a-year job that is pretty arduous—posing for seasonal pictures. Picture-taking, both for the publicity of the stars and for the promoting of charity campaigns, reaches its zenith at this time of the year. It really takes a lot of valuable time and energy in the cases of some of the more famous artists. But they take it all in stride in the real Christmas spirit. Their efforts often are ludicrous or plainly posed, but the result has a deep, serious significance. The stars—especially the comedians—may "gag" the pictures, but they know it's all in a good cause. They realize that they themselves owe much to the general mood and welfare of a country where free radio entertainment can still flourish.

-A. M.
Letters From the Audience

Express your opinions. Address Letters From the Audience, 731 Plymouth Court, Chicago, Ill.

Great Without "Greats"

Dear Sirs:
I am so pleased that our "Great Plays" are back on the air. I have been listening to them since they first came to us, but now I have a complaint to make.

Why is it that now, after all these years, they bring in outside talent— I mean stage and screen actors and actresses? Radio has wonderful talent that has been plenty good for us in the past, and I, for one, feel that the radio artists are still well able to do any parts given them. I challenge any screen or stage performers to do any better work on the air than that of Charles Webster, Raymond Johnson, John McGovern, Peggy Allenby, Anne Seymour, Ethel Owen and scores of others who give so many brilliant performances.

I'm sure there are many listeners who agree that a "Great Play" is just as great, if not greater, when done by our favorite radio actors.

Mrs. W. Roberts, Avoca, Pa.

Cheer and Comfort

Dear Sirs:
Is radio turning into one-half storybooks and one-half newspaper? I think it's time for me to express my resentment when a program like Richard Maxwell's songs of cheer and comfort is no longer being put on the air.

He has been appreciated by my whole family for a long time. And I think the less fortunate should receive some "cheer and comfort" over the air through such programs as Maxwell's. Here's hoping he will return soon.

Mrs. R. N. Reppert, Hamburg, Pa.

BANDSTAND NOTES

By Maurice Granger

HENRY LEVINE, the trumpeter-playing maestro of the "Studdy from Dixie" program, believes that boogie-woogie with its eight-to-the-bar rhythm is a passing fad, to be supplanted, he thinks, by the two-beat style of Dixieland jazz. If it weren't for the fact that Hollywood is busy these days getting out a regular rash of pictures detailing the highlights of jazz, we would say that Dr. "Hot Lips" Levine was slightly biased, the said bias being due to a connection some years ago with the Original Dixieland Jazz Band. Those pictures, telling the story of its birth and growth, are certain, however, to make the Dixieland style of playing a great deal more popular than it has been in the last few years. In fact, it might serve to bring about a national revival of this free and easy "bounces" music. History has a way of repeating itself.

Vocalists

Ben Bernie has added the "Tune Poets," a singing trio, to his orchestra. Connie Boswell will appear in RKY's "Synephus," now before the cameras. Her chief number will be "Falling Star"... Jack Leonard, former T. Dorsey singer who was recently released from the Army because he was over twenty-eight, has been given a regular radio spot on a network. He will start soon, has already made four sides for Okeh Records... Mary Ann Mercer, singer on "Uncle Walter's Dog House," will tour with Bob Strong's orchestra when the latter plays a series of dance dates in the Midwest this month... Jerry Scott has replaced Bob Haynes as vocalist with Bob Chester's crew... Ruth Robin is now singing with Jan Savitt's orchestra.

Recommended

2. LOYALTY to Joe Marlin restrained David Post (above) from asking Mary to marry him long after everyone had given up hope of Joe being alive. Only recently has David, who was Joe's law partner, become engaged to Mary.

3. THIS MAN is President of the U. S.—according to serial. As Pres. Rufus Kane he puts into practise theories of government which Mary and Joe discussed when Joe was incumbent Senator from Iowa. Rufus, too, seeks Mary's hand.

4. IN JAIL awaiting trial for the murder of his aunt, Denny MacKenzie—a poor boy who had managed to go on picnics with the President—is not forgotten by his influential friends.
Truly the most outstanding offer I have given my customers in years! Only because of an exceptional purchase direct from the Underwood representatives can I sell those Reconditioned Noiseless machines at the sensational low price of only $3.00 cash or on ten dollar terms at only 70c a week. Under my personal supervision every Underwood Noiseless machine has been carefully gone over and refurbished so that it is leaner and lighter, faster, quieter, and better. The Underwood's original selling price on this typewriter was $125.00. Your machine is delivered to you in the Underwood packing box with the Underwood book of instructions on the care and operation of the typewriter.

A NOISELESS MACHINE!
The latest achievement in typewriting! A machine that provides writing perfection with silence! A typewriter for those who appreciate the advantages of a quiet home or office, because this Underwood's Noiseless mechanism eliminates the noise that chatters through so many models. An unquestionable aid to better work because it allows you to think, reduces fatigue, and improves accuracy. The Underwood Noiseless delivers no noise; for it is almost impossible to hear it operate a few feet away. You get all the famous features of an Underwood PLUS Noiseless Typing.

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Over 4,000,000 Underwoods are now in use — typewriters recognized as the finest, strongest built. Think of this value! A world famous office size Underwood with six important features that give you Silent typing. Has all standard equipment — 40 characters, two columns, back space, automatic reverse, tabulator, shift lock, etc. A perfect, all purpose typewriter that will stand the most rigorous use. Remember it's fully guaranteed and backed by my 30 years of Fair Dealing. THERE IS NO RISK! YOU SEE IT BEFORE YOU BUY ON MY TEN DAY NO OBLIGATION TRIAL PLAN. If you wish, send the machine back at my expense. If you keep it, send me as little as 70c a week until term price of only $3.00 is paid. But try it first, enjoy a ten days' trial, and go ahead — you have nothing to lose. Only $3.00 a month until term price of only $41.85 is paid.

For the benefit of those who have no typewriter stand or handy place to use a machine I am making this very special combination offer. I will send you an Underwood Noiseless with wide 14" carriage for only $3.00 extra with order. This machine takes paper 14 inches wide and has a 12 inch writing line. The standard carriage takes paper 10 inches wide and has an 8½ inch writing line. (See coupon.)

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Send Underwood Noiseless (F.O.B. Chicago) for 10 days' trial. If I keep it, I will pay $3.00 per month until term price ($41.85) is paid. If I am not perfectly satisfied I can return it express collect. □ 10 inch carriage □ 14 inch carriage. ($3.00 extra)

Name: ___________________________ Age: __________
Address: _________________________
City: _____________________________ State: __________

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No obligation to buy. See machine on open 10 day trial. Pay me no money until you have thoroughly tested, inspected, compared, and used this Underwood Noiseless. Judge for yourself. I will not send you an Underwood Noiseless machine that I consider to be suitable for home or home office use. In 30 years I have never seen a machine that accomplished the advantages of the Underwood Noiseless. I will sell you a typewriter that is the greatest bargain you will ever see. I will guarantee that in every respect this Underwood Noiseless is better than any other typewriter I have ever seen. I will replace any part of this machine that is not in A-I condition in every particular.

WIDE 14" CARRIAGE MODELS

If your work calls for a wider carriage machine, used in making government reports, large office forms, billing purposes, etc., don't overlook this tremendous value. I will send you an Underwood Noiseless with wide 14" carriage for only $3.00 extra with order. This machine takes paper 14 inches wide and has a 12 inch writing line. The standard carriage takes paper 10 inches wide and has an 8½ inch writing line. (See coupon.)