New adventures of CHARLIE McCARTHY
War Maps By Radio Experts
Inside story of a Commentator Under Fire

CLAUDETTE COLBERT
Paramount Star
When these two kiss it's a thrill that will be felt around the world. She loved the toughest gent in the toughest place on earth! If you thought "Boom Town" packed a wallop, wait till you see Clark and Lana meet for the first time!
SOLDIERS at Fort Knox gather round as Golden West Cowboys of "Camel Caravan" oblige with request numbers. "Home on the Range" was the favorite.

MOBILE RADIO GUIDE APPLAUDS:

CAMEL CARAVAN

AT THIS bottom of this furor about the morale of U. S. draftees lies one hard fact: A soldier boy's twenty-one dollars a month simply won't stretch to pay for laundry, razors, cigarettes, haircuts, etc., with anything left over for good times. And a boy with no money and no place to go isn't happy.

It is to help remedy this situation that Army officials welcome with wide-open arms all of the actors, actresses, singers and show people of movies and radio who flock to camp and do their stuff. One of the novel, successful efforts in this direction is the "Camel Caravan," a traveling unit composed of twenty entertainers from the "Grand Ole Opry" radio company, including Minnie Pearl, Dolly Dearman, Kay Carlyle, Alycey Bate, the Camelettes Trio, the Golden West Cowboys, Pee Wee King, Cowboy Joe and San Antonio. Clamping an hour-long show at every camp is a big public-square-dance-fun de luxe for many an amusement-starved soldier.

On this whole-hearted, patriotic project, Movie-Radio Guide shows its applause. First, on the "Ole Opry" folk, who are doing a great job of trouping for Uncle Sam's soldiers. Second, on the J. R. Reeves Tobacco Company, which saw the need and sent "Camel Caravan" on its way.

COMEDY MINNIE PEARL tells Fort Bragg, N. C., boys she's glad to see so many unattached men in crowd. Cowboy accordionist is Pee Wee King.

This WEEK: Americans have a way of losing sight of main issues in favor of side-shows. It happened when J. P. Morgan started a midget on his lap in one Senate investigation. It has happened again now that the unauthorized query into alleged war-like manners of the movies has become a three-ring circus. In the meantime, it is our opinion that the investigating committee might be subject to investigation for tampering with the rights of free speech. If through all this hullabaloo movie-makers are afraid to produce pictures with a war theme, authors should be afraid to write books about war, radio producers afraid to go on the air with opinionated programs opposing Hitlerism, then we have a sorry situation. It could mean a virtual end to free speech in this country— and that must never happen.

Reporting on the war has been pretty bad and everyone admits it. Your editors were discussing this the other day with a Mr. Edwin Hartrich, famed newspaper correspondent. We told Mr. Hartrich that we wanted to know a lot of things about the war that we never dreamed we'd read in newspapers. He agreed to help us out, and the net result is a new type of "war map," which appears on page 12 of this issue. It is our hope that Movie-Radio Guide readers will follow this first of a new series of features, save their maps so that they have a complete behind-the-scenes story of the war to supplement their news-broadcast listening. Mr. Hartrich suggests that all of you send in any questions that come to your mind. He hasn't time to answer them personally, but will handle as many as he can in future issues.

NEXT WEEK: A really "different" issue comes to the front next week. On the cover will be rough, tough, robust Victor McLaglen, dressed in a Marines uniform. "How Radio Will Defend America."—The Editors.
"INGRID BERGMAN is my idea of everything an actress should be." That quote by Gregory Ratoff, who directed Miss Bergman in "Intermezzo" and "Adam Had Four Sons," is and has been his thoughts on the capability of the Swedish actress from the beginning. That she is "everything an actress should be," that she is the greatest actress in Hollywood today, is a belief easily evoked from anyone who can discern real acting artistry.

Since her arrival in Hollywood Miss Bergman has blanketed herself with laurels. A study of critical reports has proved that she is the only actress in movie history to whom critics have charged up the success of each film in which she appeared.

Like Garbo, Ingrid was born in Sweden, began her career there. Like Garbo, she is one of few foreign actresses to make good in Hollywood. She made her first screen appearance when fifteen, and was starred in nine pictures by the Svensk Filmindustri. While it's inevitable that she be compared with Garbo, their personalities are extremes. Garbo has a stoical, heavy-lidded world-weariness about her. Miss Bergman glows with health and youthfulness.

Devoted to her work, Ingrid's a fluent linguist in four languages, has found time to be a wife and mother. The war has separated her from her medical-professor husband, but she has their daughter, Pia, with her. Her first picture, "Intermezzo," touched off salvos of praise not only for Ingrid but for David O. Selznick for having brought her to U. S. films. Success of "Intermezzo" can only be heaped at her feet. The title was considered poor box-office, and Leslie Howard is known to be long on prestige, short on turnstile-clicking prowess.

In "Adam Had Four Sons" critics praised her acting, and in "Rage in Heaven" her performance again brought forth rich acclaim, which simmered down to "here is a great actress!" In her latest film, "Dr. Jekyll and Mr. Hyde," co-starring with Spencer Tracy, she easily riveted down to accepted fact her two-year progress toward the pinnacle Movie-Rama Gunne claims she occupies today—"the greatest actress in Hollywood."

Miss Bergman is under exclusive contract to Selznick. He has been the groom in her fast but sure-footed pace to her present laurel-bedecked status. Selznick introduced her to the stage through the Selznick Co., in Santa Barbara, Calif., in Eugene O'Neill's play "Anna Christie." So great was critical approval that Miss Bergman played the name role in a summer theater in the East, causing the Theater Guild to add "Anna Christie" to its proposed revival list for Broadway this winter in hopes of having Miss Bergman in the title role.

Miss Bergman is a fountain of talent, bubbling with naturalness and eagerness. She's like a Swedish sunrise, bright and lovely and refreshing. Those are reasons why, when Ernest Hemingway autographed a copy of "For Whom the Bell Tolls" for her, he inscribed it: "To Ingrid Bergman, who is the Maria of this book." And why her "Rage in Heaven" director, W. S. Van Dyke, said: "She has terrific appeal. She's really one of the most natural persons in Hollywood. I doubt if there is a better actress!"—L. R.
CHARMING AND SIMPLE. Ingrid Bergman (above) was guided to stardom under the wise supervision of David O. Selznick. Her complexion has been called "the most perfect" in Hollywood. She wears little make-up. Vigorous, robust and responsive, Ingrid is a great reader of American magazines, studies English every spare moment under Ruth Roberts (left). Ingrid likes American ice cream—says it comes in more flavors than foreign ice cream—thinks visiting museums is exciting.
INSIDE STORY of a RADIO COMMENTATOR UNDER FIRE

William L. Shirer, CBS correspondent and author of "Berlin Diary," describes his experiences in Nazi Germany

Of all the foreign news correspondents who have been privileged to report World War II, none is more able to tell the true story of life in war-time Germany than William L. Shirer. From 1925 until 1937 Shirer covered Europe for the Chicago Tribune and various press associations. Then he joined the European staff of CBS. From that time on, the tall, stocky reporter was to witness for radio one of the most important periods of history. Shirer, like most ace reporters, was there on the spot whenever things began to happen. He was in Vienna when the Nazis proclaimed their Anschluss with Austria. Later the thirty-seven-year-old Chicago-born reporter covered the Sudetenland fighting in Czechoslovakia and was an observer at the sell-out of that country at Godesburg, Berlin and Munich. When the war broke, Shirer, then CBS's central European manager, was stationed in Berlin. From the Nazi capital he covered the war from its inception until December 1, 1940, when he left to return to this country to publish his experiences in diary form. The book, "Berlin Diary," is now a best-seller, appearing in its second printing in a matter of weeks. The book, "Berlin Diary," was first published in 1941.

As formidable to a foreign correspondent as the food problem were the problems created by the nightly blackouts, the clothing shortages, the air raids, the lack of proper heat in apartments, and the German censorship of outgoing press items. The last year of Shirer's seven years in Germany was spent at the Adlon Hotel, which was run for foreigners. The hotel, because it catered to the foreign element, provided many comforts and luxuries that the average German citizen could not obtain. The winter before he moved to the Adlon, Shirer suffered severely from cold. At the Adlon, however, heat and hot water could be obtained in abundance. In fact, according to Shirer, the knowledge that these comforts existed there drew many German officials to his apartment to obtain the warm bath, something which they could not get at home. The Adlon (see map, 1) was in the Unter den Linden, located five miles from the Rundfunk (see map, 8), the Nazi broadcasting center. To make his twice-daily trip to the studios, Shirer either had to drive his German-made Ford, or, when his monthly allotment of thirty-seven gallons of gas ran out, take the subway, a forty-minute ride. When the latter means of travel became necessary, the night-time trip to the Rundfunk became something of an adventure. To make an evening broadcast to America, Shirer went on the air at 12:45 a.m. Berlin time. Whenever the trip necessitated traveling by subway, the following problem lay before him: The safe negotiation of a ten-minute walk down the Wilhelmstrasse, attended by collisions with lamp-posts and fire-hydrants; a forty-minute subway ride that for half the distance ran above ground, during which time the train was in complete darkness.

While the CBS correspondent's broadcasts took only five minutes to deliver, their preparation demanded every moment of his waking time. At 10:30 a.m. he began his work for the day. First job was to read the morning papers and listen to the newscasts. Then he would go to the Rundfunk to prepare his first daily broadcast at 2:00 p.m. to Americans who were just then sitting down to their breakfast.

At the Rundfunk he would consult the official communiques issued by the high command, read the latest DNB news dispatches and talk with the Rundfunk officials. Later he would get on the telephone and consult the American embassy, the press associations and his private news sources. Immediately following this broadcast Shirer would return to the Adlon Hotel for a warm meal, since after 3:00 p.m. nothing but cold food would be served. At 5:30 p.m. he journeyed over to the Propaganda Ministry (see map, 4) to attend the daily press conference. Then, following his evening meal, he would write his second broadcast script.

In his broadcasts to America Shirer was not permitted to use the word "Nazi." The reason, the Germans averred, was that it had a bad sound in America. Instead he had to say "National Socialist" or avoid the term altogether.

Once censorship prevented Shirer from making a regularly scheduled broadcast. The short-wave officials with typical Nazi underhandedness cabled Shirer's New York office that his failure to go on the air had been due to his lateness. It was a trick which did not help to sweeten Shirer's bitterness toward the Nazis, who once stripped and searched his wife.

Now in America, Shirer is busy receiving congratulations upon his book, "Berlin Diary," and preparing for his news broadcast series, which began recently, became sponsored October 5. Shirer is convinced that ultimately the Nazis can be beaten. "But," he says, "it will be a long, hard fight." This, says Shirer, is because the Germans have planned this war better than the last one. Regarding the German morale, he says, "As long as they are successful the war will not be an unpopular war with the German people. It is only when they have to pull in their belts a little more tightly that the war will become unpopular."

William Shirer may be heard Sundays on CBS at 5:45 p.m. EST and CDT, 4:45 p.m. CST, 3:45 p.m. MST, 2:45 p.m. PST.

IN BERLIN Shirer made five-mile trip from his hotel (Adlon) to broadcasting studios in the Rundfunk (shown on map as 1 and 10) in his German Ford. Above he checks lamps for blackout

COMMENTATOR CATCHES forty winks in room reserved for wee-hour broadcasters. His report to America went on at 12:45 a.m. Berlin time just as U. S. listeners were sitting down to dinner

TO SHIRER, as to all Americans in Berlin, American embassy (see map, 2) was home, a haven from Nazis, a place to go for a good meal. Note radium pin on coat, blackout signal
GERMANS, like policeman above, were notably apathetic to Nazi victories, Shirer found. He paid for Nazi officials' news tips with razor blades, food. Money was not accepted.

MILITARY CENSOR goes over Shirer's script. Some censors, he found, were stupid, rewording comments to make broadcast stronger than before. Okay often came after broadcast time.

WORLD-WIDE SCOOP was Shirer's report of Nazi-French armistice from Compiegne Forest (above). Scoop also is news that Shirer's wife, Tess, will soon have her second child.

ENTERING THE RUNDFUNK (see map, 9), Nazi broadcast center, Shirer shows his pass to Nazi guard. One of his friends, late for broadcast, rushed by, was ordered, "Stop, or I'll shoot!"

ENDLESS QUIBBLING over script with a variety of censors was inevitable. Detailed map here was used to settle questions involving locations of places. Censor wears uniform of naval officer.

AFTER SEVEN YEARS under the shadow of the swastika, enjoying America's free air with wife Tess, daughter, is novel, gratifying privilege — one for which Shirer is willing to fight!
To News Desk:

CHARLIE McCARTHY is "at 'em" again. That fresh, spoiled wooden brat, that ill-mannered son of a cabinetmaker's art, once more has returned to the Sunday air-lanes to take all corners with the aid of the alter ego of his mentor, Edgar Bergen. And is he "cooking with gas"!

We sought him out at the home of W. C. Fields, whence Charlie had gone to make arrangements for a continuance of their feud September 21. "Hello, you termite terminal!" Fields greeted him. "Mr. Fields," cooed Charlie sweetly, "I'd like to ask one small favor of you. Will you please loan me your nose so I can use it as a stoplight for my motorcycle?" The feud was on once more!

That may have been one reason Charlie and his guardian departed from Hollywood the next week on a concert tour. They played first September 29 at Salt Lake City ("Why weren't you a Mormon, Bergen?" Charlie wanted to know at that town) and during October will appear the first at Denver, second at Omaha, third at Des Moines, broadcast October 5 from Chicago, and appear October 7, 8 and 9, respectively, at Louisville, Evansville and St. Louis.

McCarthy before leaving told Movie-Radio Guide that he plans many new glamour girl flirtations this season. "I was supposed to sit on the lap of Deanna Durbin September 7," he complained, "but she got laryngitis and they wouldn't let her near me. I don't see why. I couldn't have caught it, could I, Bergen?"

"I hope that Carole Lombard and Lana Turner, too, will come visit me again some Sunday," ruminated the McCarthy, "that is, if Gable and Tony Martin won't get jealous. And I have it on good authority that—shh!—Shirley Temple is mad about me and is planning a date.

"But I'm afraid I'm going to have trouble with my new maestro, Ray Noble. Already, just because he's an Englishman, he's been showing me how I ought to wear my monocle. I submitted, of course, because I thought maybe I could put the bee on him for a small lend-lease loan. Did I get it? No, and I'm going to write Winnie Churchill!"

New honors are in store for Charlie this year. Last year one of his most celebrated, he was named an honorary fire chief, a master sergeant in the Air Corps and an honorary sergeant of the Marines. In fact, it already looms that he is about to be court-martialed by the Air Corps for joining another branch of the service simultaneously. To those rumors, however, that Charlie is grooming himself for the 1944 Republican presidential nomination, McCarthy is mute. He only says, "Bergen refuses to talk. But don't mind nominating me yet," Charlie suggested. "Instead, use your influence on Bergen and try to get him to raise my allowance of six bits a week?"—E. P.

THE McCARTHY brat's fertile though wooden brain is up to any form of deviltry. Last year, as Air Corps sergeant, it was his bean-shooter bomb-sight with a rear-vision mirror ("to see if teacher's looking"). Left: Bergen, Brig. Gen. Weir inspect invention.
THIS FALL already Charlie has run smack-dab into a new feud with his old enemy, W. C. Fields, who appeared on the coffee hour Sept. 21. Only Bergen's pleading prevented Fields from sawing the brat into "venetian blinds" when he discovered Charlie had tied a string to his practice golf ball, ruined putt. But it took every ounce of will-power Fields possessed to keep from driving a nail where it'd do the most good when he caught the dummy on secretary Malinda Boss' lap—"dictating"!

CHARLIE'S NEWEST PLAYMATE is Ray Noble (r.), who has joined Bergen as show's maestro. British-born Noble knows all about monocles, advises Charlie SEEING IN NOBLE a real sophisticate, Charlie is awed, but demonstrates his technique boldly. "Not bad?" he asks. "Not good," answers Noble.

GLAMOUR girls Charlie has met and would like to meet again AFFAIRS OF THE HEART, of course, will always be Charlie's favorite kind of adventure. He can't wait to meet the beautiful actresses Bergen has invited to appear on their show, and he also hopes to meet some of his old flames. For example, Lana Turner, whom the kindling-wood Casanova is about to lure away from Bergen, at left. Or Deanna Durbin. Charlie was forced to postpone a session on Deanna's lap recently, but having enjoyed one such before (right), he knows what to expect, is waiting eagerly!

CLIMAX of monocle lesson comes as all three don glasses. Climax of McCarthy-Noble association should be something extra-special in comedy!
LOVELY RISE STEVENS, an established Metropolitan Opera star, is also the most glamorous opera singer ever brought to Hollywood. Miss Stevens will appear opposite Nelson Eddy in M-G-M's film "The Chocolate Soldier.

To Feature Desk:

NELSON EDDY and Jeanette MacDonald have been making musical pictures together so long at M-G-M that they've become almost inseparable. Then along came "The Chocolate Soldier" and a new singing foil for Eddy. She is Rise Stevens, twenty-eight, a tall, brown-eyed brunette, born in New York City. She turned down M-G-M's first bid for her services eight years ago; likewise refused the Metropolitan Opera's proffered contract in order to go to Europe for three years and learn more about her trade.

Upon her return the Metropolitan signed her. For three years now she's been the toast of the Met and will open the season this winter as Cherubino in Mozart's "Marriage of Figaro."

And Louis B. Mayer, who also discovered her and likewise waited, managed to persuade her to try again in 1940. This time urged by her husband, Walter Szurovy, she accepted. But—and this was a big but—she insisted, "My movie work must not interfere with my opera." That was arranged. To Rise (pronounced Ree-sa) Stevens, her success in opera, she believes, will surpass anything she does on the screen.

This summer when Miss Stevens came to work for M-G-M she was met at the train without ballyhoo and rushed to the lot (her first time in a movie studio) and put to work making tests. For four weeks straight, with but one day off, she was kept busy by those production tests.

First to be impressed by Miss Stevens was Nelson Eddy. He took an immediate liking to her and her wholesome freshness; he extended his big brother arm and showed her the intricacies of her work. And in that mentorship Eddy himself relaxed and delivered what studio officials and sneak previewers declare is Eddy's best acting and singing job of his entire career!

He forgot to be stiff, because he was helping Miss Stevens.

Rise's mode of living is a key to her character. She likes to go about in sports clothes and tailored suits and is an extremely normal girl. She's a good wife, keeps no help despite her income. Shortly after arrival in Hollywood she moved from an expensive apartment hotel to a more modest furnished apartment where, when she had time, she did the cooking. She likes swimming, walking.

Her taste runs to lightweight cashmere sweaters, lush suedes, good pearls, sterling silver and crystal glasses. In these it is interesting to note a parallel for Nelson Eddy's love of fine things—antiques, good art, Ming horses, crystal chandeliers. No wonder they got along so well!

Miss Stevens comes from an average New York family. Her dad is an advertising salesman. Rise's first taste from the cup of fame came when she was ten years old and sang prima donna roles on Milton Cross' Sunday morning NBC Children's Hour.

And there you have the girl who took Jeanette MacDonald's place—Rise Stevens. Nelson Eddy likes her, we like her, and we and she hope you like her. So don't forget to see her next month in "The Chocolate Soldier."

—E. P.
Today in Hollywood

GENERAL

Mickey's "21" Party

Mickey Rooney's "Mom" saw it that son's twenty-first birthday did not go unmarked or uncelebrated when she gave him a party September 23 at the Coconut Grove, to which he invited M-G-M friends and associates, actresses Mae Robinson and Judy Garland. As for Mickey himself, his girl was Ava Gardner, Metro contract player and recently favored Rooney partner who not so strangely has much resemblance to Linda Darnell, last year's Rooney crush. The elaborate, candy-decorated cake surrounded by twenty-one candles bore the inscription "To Mickey and the Gang"—and when Mickey blew out the candles in one gust of breath, he got his wish (unstated): Busby Berkeley, director of Mickey's currently making picture, "Babes on Broadway," surprised the star with a "production number" comprising a dozen telegram messengers who suddenly appeared, broke into a special song and dance. Grove bandleader Freddy Martin played twice, each time on a transcontinental radio network, Mickey's own song composition, "Love's Got Nothing on Me," and the Rooney was happier than if he won an Academy Award for his acting! Rooney gift plunder included: From a new grand piano; from M-G-M, a matching set of luggage and a trunk; from Larry Darmour, who first made the actor famous in his Mickey McGuire comedies, a sixteen-mm. print of Mickey's eleven-year-old screen play, "Touchdown Mickey," in which the late Howard Jones, U. S. C. coach and idol of Rooney, appears; a set of matched golf irons, and a malted-milk mixer with five pounds of malted milk powder. The latter, by the way, gave Mickey the biggest thrill! Who said he's grown up? (See pictures, page 10.)

Bing Warned by FBI

When Bing Crosby, winding up his vacation, quietly slipped away alone to South America and the Argentine to do horse buying and trading, gos- slip sleuths immediately scented a rift between Bing and Dixie, his wife. But what they did not know or learn is that Edgar Hoover, chief of the FBI G-men, warned Crosby last year, when the same trip was contemplated by the screen and radio crooner, that he had best leave his children at home on account of probable moba too good opportunities for kidnapings, and threatening Nazi plots south of the border. Bing at the moment, how- ever, is the chum of every Buenos Aires schoolboy. Because his reputation in that city was so big and so spontaneous, a public holiday was declared with all schools and stores closed. Bing, inveterate crowd-dodger in his own country, took an auto tour through the streets, waved at the million Argentine fans who packed the streets for a glimpse of him.

"Gesture" Nettsles Chinese

Arnold Productions, now concluding the making of "The Shanghai Ges- ture," will find it poorly received by China. The reason: The film reflects on the morals of the Chinese people and exaggerates conditions which no longer exist in the republic. Frank Tang, Chinese technical director of many pictures, including M-G-M's "One Night in Bombay" and "The Good Earth," was asked to officiate for "The Shanghai Gesture." He read the script but turned down the job even before production had started, and for the reasons given above.

"Monkey Business"

Muk, six-year-old, seventy-five-pound chimpanzee which gives a sen- tational comedy performance as Doro- thy Lamour's playmate in "Malaya," is the first of its breed to be signed to a long-term contract by a major studio. Brought out of the African jungle at the age of five months, Muk now shows the aptitude of an average ten-year-old child. One of his favorite routines is emulating certain screen stars. Movie-Radio Guide editors re- member three years back to the time he emulated an editor. Our offices at that time were right above the Trader Horn Pet Shop, Muk's habitat. On occasions Muk would slip out of the cage, explore the immediate vicinity. This particular day, editor Carl Schroeder returned from lunch, found Muk nailing over the correspondence on his desk. Healtant about asking Muk to leave, Schroeder allowed the monkey to hold down the editor's chair, which he did with the air of a bored executive. As events turned out, Muk's issue was a great circulation success, which proves that there might be something after all to this "monkey business."

Tracy Finally Lothario

Spencer Tracy has won praise and prizes for his screen efforts, but when it came to making love and getting the girl he was usually out to lunch. In "Boys Town" he wound up with. Tracy's "21" Party

As for Mickey himself, his girl was Ava Gardner, Metro contract player and recently favored Rooney partner who not so strangely has much resemblance to Linda Darnell, last year's Rooney crush. The elaborate, candy-decorated cake surrounded by twenty-one candles bore the inscription "To Mickey and the Gang"—and when Mickey blew out the candles in one gust of breath, he got his wish (unstated): Busby Berkeley, director of Mickey's currently making picture, "Babes on Broadway," surprised the star with a "production number" comprising a dozen telegram messengers who suddenly appeared, broke into a special song and dance. Grove bandleader Freddy Martin played twice, each time on a transcontinental radio network, Mickey's own song composition, "Love's Got Nothing on Me," and the Rooney was happier than if he won an Academy Award for his acting! Rooney gift plunder included: From a new grand piano; from M-G-M, a matching set of luggage and a trunk; from Larry Darmour, who first made the actor famous in his Mickey McGuire comedies, a sixteen-mm. print of Mickey's eleven-year-old screen play, "Touchdown Mickey," in which the late Howard Jones, U. S. C. coach and idol of Rooney, appears; a set of matched golf irons, and a malted-milk mixer with five pounds of malted milk powder. The latter, by the way, gave Mickey the biggest thrill! Who said he's grown up? (See pictures, page 10.)

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Arnold Productions, now concluding the making of "The Shanghai Ges- ture," will find it poorly received by China. The reason: The film reflects on the morals of the Chinese people and exaggerates conditions which no longer exist in the republic. Frank Tang, Chinese technical director of many pictures, including M-G-M's "One Night in Bombay" and "The Good Earth," was asked to officiate for "The Shanghai Gesture." He read the script but turned down the job even before production had started, and for the reasons given above.

"Monkey Business"

Muk, six-year-old, seventy-five-pound chimpanzee which gives a sen- tational comedy performance as Doro- thy Lamour's playmate in "Malaya," is the first of its breed to be signed to a long-term contract by a major studio. Brought out of the African jungle at the age of five months, Muk now shows the aptitude of an average ten-year-old child. One of his favorite routines is emulating certain screen stars. Movie-Radio Guide editors re- member three years back to the time he emulated an editor. Our offices at that time were right above the Trader Horn Pet Shop, Muk's habitat. On occasions Muk would slip out of the cage, explore the immediate vicinity. This particular day, editor Carl Schroeder returned from lunch, found Muk nailing over the correspondence on his desk. Healtant about asking Muk to leave, Schroeder allowed the monkey to hold down the editor's chair, which he did with the air of a bored executive. As events turned out, Muk's issue was a great circulation success, which proves that there might be something after all to this "monkey business."

Tracy Finally Lothario

Spencer Tracy has won praise and prizes for his screen efforts, but when it came to making love and getting the girl he was usually out to lunch. In "Boys Town" he wound up with.
Today in HOLLYWOOD
(Continued from Preceding Page)

WIND. The winner turned up in H. B. Clifford, owner of a house of short orders, who contributed 335 pieces of aluminum ware. Quite wolfishly, and unabashed despite the presence of his wife, Clifford kissed Paulette for fifty-two seconds, emerged smiling but breathless, uttering “Terrific!”

THE WAR
Unluckiest Private Lucky
No matter how incongruous the above heading may look, it is no mirage. The “unluckiest” private in the Fortieth Division, stationed at Camp San Luis Obispo, will, each week, be the guest of Preston Foster at a football game in Los Angeles. This silver lining to the private’s gloom will include railroad fare, living expenses, two tickets and taxi fare. In case he doesn’t have a date, that will be arranged too. Morale officers of the Fortieth Division will make the “unlucky” selection.

Stewart’s Stand-In Drafted!
George Whalley, Jimmy Stewart’s stand-in, will be inducted as a soldier some time this month. Knowing that he’ll be called up, George is trying his best to be assigned to the same outfit as Jimmy, just to give the officers double trouble.

SNooty Club Goes Rural
CINEMA CITY’S top-notch stars took the roles of hayseed farmers, peasants, and city slickers when the West Side Tennis club, first-class social and sporting club of the Hollywood colony staged its annual costume dinner-dance last week, dedicating the event to the farm. (1) Suave Tyrone Power, as a farm hand, was a dandy in corn beside his wife, Annabella, dressed as a French peasant girl. (2) The pretty Dutch peasant girl, with her is Walter Pidgeon, evidently supposed to be a city slicker. (3) Gary Cooper and wife, Sondra Shaw, who are seldom seen in Hollywood gay spots, wore rench's togs. Cowhands Cooper appears to be greatly tripping the light fantastic.

Mr. Pidgeon is on his way to Alaska to meet his wife, who is yachting with friends. He will finish out their cruise, then return to Hollywood for future commitments.

Lyons Return to London
Favorites in England just as they were in the United States, the Ben Lyons (she’s Bebe Daniels), having had a short but pleasant visit with friends in New York and Hollywood and a reunion with their evacuated children living here, will Atlantic Clipper to London October 9. There they will continue their work of entertaining English soldiers and contributing good cheer to the British people.

HOSPITALIZED
Tonsillectomy for Withers
Jane Withers, whose bad tonsils recently forced her to miss a studio call for the first time in her screen career, had them clipped September 29 at a Santa Monica hospital. She is reported feeling “better already,” and will be ready for work almost immediately.

EN ROUTE
Bette Davis Back on Farm
As a result of the dog-bite Bette Davis received on her nose (see picture, page 9), her physician has ordered her to take a three-week vacation, which she is using up on her New Hampshire farm. While in the East Miss Davis will visit Johns Hopkins Institute, find out if plastic surgical work will be required. During her absence, “The Man Who Came to Dinner” set is dark.

Pidgeon Flies to Alaska
Walter Pidgeon we mean. Having just finished “Fancy Free” at M-G-M, "MOM'S" PARTY for Mickey Rooney at the Cocoanut Grove on the occasion of his twenty-first birthday on September 23 found (1) Mickey honoring his mother with the first dance; (2) Judy Garland giving him a real kiss in return for a piece of his cake, and (3) Mickey giving his date, Ava Gardner, a smile as he cuts her a piece of cake. (See detailed story on page 9.)

Stop-PRESS BULLETIN
TO HUMS DESK:
GINNY SIMMS AND DICK PURCELL ARE ELOPING-MEET ANGELA, LADY MURDOCH AND ARNIE MERIDIAN PLAN A CHRISTMAS-WEEK MARATHON...THE始めた Cirque Are More...HOLLYWOOD HUMOR...
FADED SUMMER LOVE

Like the autumn leaves, Lana Turner’s romantic inclinations seem to be turning color. At the world premiere of “A Yank in the R. A. F.” held September 23 at Grauman’s Chinese Theater, Lana’s stardom-groomed George Montgomery were an eye-popping twosome. There may be nothing to this date. Montgomery is still seeing Ginger Rogers in Hollywood spots, dating Anne Rutherford now openly. It merely is the first indication that Movieland Guide was on the right track when it doubted the Turner-Martin match would ever attain air. This is the first snifter that will probably wind up in the breakup of the two. With an “ex” already before her name, Lana doesn’t want to put the “e. t.” on a career by double “hexing” it.

ASSIGNMENTS

Olivia to Co-Star With Davis

Miss De Havilland is perhaps the busiest person in Hollywood. She has just finished work with Errol Flynn in “They Died With Their Boots On,” and is now working with Henry Fonda in “Male Animal.” On the completion of this picture she has been assigned a co-starring role with Betty Davis in “In This Our Life,” another best-selling novel, following the popular trend of having a phrase for a title.

Stars in Own Life Story

No actor or actress has ever enacted his or her own life story on the screen. That honor has been left to a horse, the mighty Seabiscuit. The world’s greatest money-winning equine will desert the breeding farm for the cameras soon to star in “True to Form,” a saga of the Biscuit’s brilliant and stout-hearted tenure as King of the Turf.

Their Next Picture

Betty Field has been chosen for the role of Cassandra in “King’s Row.” This is one of the acting plum of the year. There’s a twist to her selection, too. She had been helping her row to the mate, Adele Longshore, rehearse for the part, when she was asked to test and waltzed off with the part. Ginger Rogers’ next will be “Roxie Hart” for 20th Century-Fox, instead of “Self-Made Cinderella.” After finishing “Woman of the Year,” Spencer Tracy will star in John Steinbeck’s “Tortilla Flat.” Despite what any Hollywood columnists say, Gary Cooper has not been assigned the role of Lou Gehrig in the screening of the latter’s life. Choice for this role will not be announced until the latter part of November. Fred Astaire has checked in at Paramount for “Holiday Inn,” which he will do with Bing Crosby.

Outstanding Pictures

A YANK IN THE R. A. F.: Tyrone Power, rocky American pilot, is a flyer in war-time Britain. Betty Grable is the heroine. Worthy of any-one’s time. (Family.)

THE LITTLE FOXES: Realistic drama of a heartless, designing woman—Betty Davis’ hit for another Academy Award. (Adults.)

LYLIA: Story of a woman and her lion, brilliantly directed by French producer, Julien Duvivier. A Merle Oberon triumph. (Adults.)

SERGEANT YORK: An honest, licenceless story of what really happened to a soldier. (A family must!)

Other Offerings

DR. JEKYLL AND MR. HYDE: Sir Robert Montgomery stars as the scientist-heroine Ruth Hussey and as she is out shopping, so he hires hat-check girl Anne Terry (Miss De Havilland) to impersonate Reynolds likes Anne, fools his doctor and death-mask makers, recovers and demands to see more of “Gloria” (Anne), much to his son’s confusion. He convinces Anne to carry on the impersonation, and Anne and his dad, now wise to the trick without Anne or Jonathan knowing, plot to make Anne his son’s bride. Anne, who hopes for a singing career, carries on in the hopes of meeting Stokowski at this doll’s party, but at the last minute, not realizing she really has fallen in love with Jonathan and he with her, decides to wash up the whole affair. But Dad Reynolds has other ideas. And all ends well.

Verdict: Deanna is at her best. Recommended for the entire family as a must-see.

HOLLYWOOD MERRY-GO-ROUND

Ann Sothern and Cesar Romero an eyebrow-lifting couple at the “Yank in the R. A. F.” premiere, both wore gold-trimmed tuxedos . . . Olivia de Havilland and Lew Ayres together two evenings in a row at the Sphinx-club . . . Jinx Falkenburg and Randy Scott are doing the nitties . . . Ginger Rogers and George Montgomery out bowling together, but he has also been seen with Lana Turner and Ann Rutherford! . . . While Lana watched the circus with Roger Pryor . . . Rudy Vallee repeating again and again with Mary MacBride.

CUTTING-ROOM HODGE-PODGE

Linda Darnell has an 11:30 p.m. curfew ruling which Mama strictly enforces. . . M-G-M is trying to locate six “angels” for roles in “I Married an Angel.” They must be young, with long blond hair, perfect figures, angelic features and be able to sing sweetly. Hmmmm! Cars Grant and Joe E. Brown were both professional acrobats. Fred MacMurray used to have his own band, sang and blew on a saxophone . . . Carole Landis can do the hula better than the average native . . . Victor “Lippy” Mature is a champ swimmer . . . Olivia de Havilland can bark like a dog!

IT STARTED WITH EVE

Cast: Deanna Durbin, Charles Laughton, Robert Cummings, Walter Catlett, Charles Coleman, Margaret Tallichet, Catherine Doucet, Guy Kibbee, etc. A Universal picture produced by Joe Pasternak and directed by Henry Koster. Story by Hans Kraly, with screen play by Norman Krasna and Leo Tarr.

Type of Picture: A variation of the Cinderella plot, with Deanna winning her rich Prince Charming, Bob Cummings, from his wealthy fiancee with the help of the king, Charles Laughton, and it’s a clever, light romantic comedy of the first water, as well as being Deanna’s tenth film and first since her real-life wedding. This is the Story: Laughton, as millionaire Reynolds, on his deathbed presumably, asks his son Jon- than (Cummings) to fetch his fiancee so that he may see her before he dies. Jonathan cannot find her, Gloria Pennington (Margaret Tall-
HEART OF BERLIN
HOW R. A. F. BOMBERS CAN STRIKE
AT EXPOSED WAR NERVES OF NAZIS

By EDWIN HARTRICH

HOME fateful day at least five hundred R. A. F. bombers will take off from their bases 750 miles to the west with logbook orders to "Bomb the Wilhelmstrasse." When and if that day comes successfully, the Germans will know that they have lost the war. With this undersenumber of bombs the R. A. F., augmented by American planes, will have definite superiority over the Luftwaffe in the skies above conquered Europe. I will explain why this is so.

Only then will the Germans falter in their work of war, for like time-weathered "Whitehall" in London, the "Wilhelmstrasse" of Berlin is the pulsating nerve center of the Nazi New World Order. From my personal acquaintance as a correspondent in Berlin, I believe sincerely that this is a war of men more than it is of machines. The hearts and minds and strength of the average German are Adolf Hitler's greatest weapons. The German believes in the impregnability of the Wilhelmstrasse. He was told that Berlin would never be bombed. His logic can accept the spasmodic raids of twenty to one hundred R. A. F. bombers as insignificant. That same hard-headed logic will tell him that a force of five hundred bombers striking regularly, ruthlessly at the heart of Berlin means only one thing—that the British have thousands of planes alive on other fronts of the far-flung empire and thousands more in reserve for a war that can pound all Germany to pieces.

In the map above you will see that this future British target is bounded on the north by the gutted Reichstag, fired by the Nazis when they came to power in 1933. The southern boundary is marked by the chunky marble G. H. Q. of the Luftwaffe and its chief, Goering. On the west is the Tiergarten, a park reserved for "100 Percent Nordic Aryans." To the south in the Propaganda Ministry, quarters for credo-manufacturing Dr. Goebbels. To the left center of the map is the Reichskanzler, a long, squat monument, designed and built for "Der Fuehrer." Flanked by S. S. guards and cheering cheerleader Goebbels, Hitler is protected by the heaviest concentration of anti-aircraft guns in Nazi-land. At neighboring Luftwaffe bases in the Berlin area, hundreds of Messerschmitt planes are held in reserve.

One of the first indications to Mr. Average German that Hitler's war was not as rosy as painted by propaganda came when the gold statue of Winged Victory was camouflaged with gray paint (19), its glitter no longer to provide a shining target for British bombers. It is through the Brandenburg Gate that Hitler expects his victory parade will pass, with the feature attraction being the Armistice Car of Compiegne parked in front of the French Embassy. This famous restaurant wagon in which two armistices—November 11, 1918, and June 22, 1941—were signed is now hidden in the Potsdam freight yards.

EVIDENCE of how close the British bombers have come to blasting the heart of Berlin is seen in the figure of Goering shaking his fist at an R. A. F. plane (20). On one occasion incendiary bombs fell in his garden, but the R. A. F. ran out of bombs before hitting the real target.

(Continued on Page 13)
For broadcast times of the programs mentioned on this page see the program pages and "Good Listening" boxes in the program section.

Saturday, October 11

The "National Farm and Home Hour" broadcast will feature highlights from the National Dairy Show in Stenspil, Tenn., this week (NBC). "Frank Black Presents" is a new series of musical programs on NBC featuring the NBC Concert Orchestra under the direction of the network's general music director, Dr. Frank Black, who will present as soloists some of the most talented instrumentalists in the United States... "The Vagabond King," with Marion Claire and baritone Thomas Thomas in lead singing parts, will be the offering of "Chicago Theater of the Air" on MBS.

Sunday, October 12

"Should the United States Propose Peace Now?" is the subject to be discussed on Mutual's "Northwestern University Reviewing Stand." Participants will be John Caduyah, former ambassador to Belgium who interviewed Hitler last May and who advocates a negotiated peace; William M. McAvoy, professor of political science at Northwestern University; and Franklin D. Scott, professor of history, also of Northwestern... John Reel King takes listeners far back through the years and over the world to re-create the glamour of other times in a new series exploiting the exhibits in New York's American Museum of Natural History... CBS begins broadcasting the twenty-eight Sunday afternoon concerts from Carnegie Hall of the New York Philharmonic Orchestra Society. Leopold Stokowski directs the first two concerts... "Silver Thea-

(Continued from Preceding Page)

War is becoming grim business for the Germans, despite the taunting of Lord Haw Haw and sixty radioasts, including four former Americans. Berlin's "Broadway" is the Kurfurstenbund, where cafes are crowded during the day but shuttered and empty by 10 p.m. Germans don't like bad beer, and now the beer is definitely watery.

Life is not beautiful for the German woman and she herself is not beautiful. I was amused shortly after the fall of France to see the "beaut" blossoming on the legs and faces of Berlin girls, many of whom for the first time in their lives reveled in the luxury of silk stockings, lipstick and cosmetics sent from their soldier boy friends in Paris. There is little of that now.

The best living in Berlin is at the Kaiserhof Hotel, where the Nazi gang hangs out, drinks heavily of its stock of English whisky. There are a few "speakeasies" operated by the Nazis themselves. One is the Jockey Club, open all night for friends of the Nazi Propaganda Ministry. Here members of the American press can get double drinks, double orders of food on ration cards under the watchful eyes of Nazi agents. Correspondents are peculiarly ungrateful for this favor, since their own favorite hangout has been strictly rationed, its owner spending some time in a concentration camp.

The tippling rations are harming German morale. There still is great faith in Hitler, but growing suspicion and resentment of the Nazi gang. Imagine your own feelings if American Army officers lived high while you yourself were strictly rationed to the point of being unable to buy many things you needed. As an example, I had to obtain special permission of the Propaganda Ministry plus $125 in cash to purchase a $35 wool suit. The average German couldn't buy one like it. It cost me $11 to have my shoes resoled. For my German neighbors, leather is almost non-existent.

Anyone writing from personal experience inside Germany is certain to be prejudiced against the Nazi regime. I must point out, however, that the average German is not aware of many things. We know more about concentration camps than he does. He knows there is such a thing but rarely comes in contact with anyone who has been there and never reads the truth about them. He hears that the Luftwaffe bombs only military objectives, but he believes the contrary about the English. Despite the fact that until recently the only Nazi planes have flown over the heart of Berlin, never dropping a bomb until munitions and power works were the targets, I will bet there is more of the Germans and their soldiers in future articles.

Since my return from Berlin, many ask me about Adolf Hitler's "secret weapon." It has been public property for years. The Nazis have a PLAN for every situation—plans that are translated into instant action. He makes plans to destroy a country and—most important of all—what to do with the defeated nation after its collapse. Only when democracies plan as scientifically as Hitler's regime—plan both for his defeat and for the future of a post-war world—will they stand a chance to smash the menace of the Axis powers.

One thing I doubt he has made plans for—the eventual destruction of his beloved "Wilhelminstrasse." If the Allies can achieve that, Adolf Hitler himself may know what terror is, no matter how comfortable his block-deep shelter!

NEXT WEEK: How Nazi "suicide troops" crack Red fortifications.
Football Experts Predict the Winners

AGAIN THIS WEEK (and every week during the football season) the board of famous experts pictured below make predictions on the outcome of the week’s football games especially for Movie-Radio Guide. Working as teams, these coaches and writers name the teams in their respective sections of the country, in their expert opinion, most likely to win. For games played by the coaches’ own teams, probable winners are selected by the sports writers alone, without assistance from the coaches. To keep up with the football picture, follow these experts in Movie-Radio Guide—and for further inside information on football, listen to them on “Second Guessers,” heard each Sunday on NBC network (12 noon EST, 11 a.m. CST, 10 a.m. MST, 9 a.m. PST).

Lou Little
Football Coach, Columbia, U.

Henry McLemore
Sports Writer, McIlhaupt Syndicate

WALDORF-POWERS PICKS:

MINNESOTA over Illinois
INDIANA over Texas Christian
MICHIGAN over Pittsburgh
NOTRE DAME over Georgia Tech.
MICHIGAN STATE over Marquette
NEBRASKA over Kansas
OKLAHOMA A. & M. over Washington (St. Louis)
MISSOURI over Kansas State
TULSA over Creighton
ST. LOUIS over Drake (10)
	WISCONSIN over Northwestern

Selection made by Frank J. Powers

SCORE: SATURDAY, SEPT. 27
Games Predicted, 11; Winners, 7; Ties, 1

FOOTBALL BROADCASTS

(Add one hour for Eastern Daylight Time: subtract one hour for Central Standard Time)

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Saturday, October 11

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All Games Played Saturday, October 11

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Monday, October 13

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Friday, October 17

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Saturday, October 18

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Scores

<table>
<thead>
<tr>
<th>Time</th>
<th>Frequency</th>
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<tbody>
<tr>
<td>11 p.m. EST</td>
<td>WABC-7</td>
</tr>
<tr>
<td>11 p.m. CST</td>
<td>KFXR-11</td>
</tr>
<tr>
<td>11 p.m. PST</td>
<td>KPOK-5</td>
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### COMPLETE PROGRAMS FOR THIS WEEK

#### MORNING

<table>
<thead>
<tr>
<th>Time</th>
<th>Call</th>
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<th>Cycles</th>
<th>Power</th>
<th>Watts</th>
<th>Location</th>
<th>Network</th>
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<tr>
<td>7:00 A.M.</td>
<td>WEAF</td>
<td>740</td>
<td>50,000</td>
<td>CBL</td>
<td>Toronto, Ontario</td>
<td>NBC-BBC</td>
<td></td>
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<tr>
<td>7:05 A.M.</td>
<td>WJZ</td>
<td>1440</td>
<td>1,000</td>
<td>WAB</td>
<td>Boston, Mass.</td>
<td>NBC-BCC</td>
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<tr>
<td>7:10 A.M.</td>
<td>WSPR</td>
<td>880</td>
<td>50,000</td>
<td>New York City</td>
<td>CBS</td>
<td></td>
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<tr>
<td>7:15 A.M.</td>
<td>WCAU</td>
<td>1320</td>
<td>1,000</td>
<td>WEAF</td>
<td>Philadelphia, Pa.</td>
<td>CBS</td>
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<tr>
<td>7:20 A.M.</td>
<td>WAB</td>
<td>1320</td>
<td>1,000</td>
<td>WJZ</td>
<td>New York, N.Y.</td>
<td>NBC-BCC</td>
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<tr>
<td>7:25 A.M.</td>
<td>WGB</td>
<td>950</td>
<td>5,000</td>
<td>WABC</td>
<td>New York City</td>
<td>NBC-BCC</td>
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<tr>
<td>7:30 A.M.</td>
<td>WHOM</td>
<td>1310</td>
<td>500</td>
<td>WJZ</td>
<td>Troy, N.Y.</td>
<td>NBC-BCC</td>
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<tr>
<td>7:35 A.M.</td>
<td>WPLC</td>
<td>900</td>
<td>50,000</td>
<td>WEAF</td>
<td>Jersey City, N. J.</td>
<td>NBC-BCC</td>
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<tr>
<td>7:40 A.M.</td>
<td>WHOM</td>
<td>900</td>
<td>50,000</td>
<td>WJZ</td>
<td>New Haven, Conn.</td>
<td>NBC-BCC</td>
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<tr>
<td>7:45 A.M.</td>
<td>WJZ</td>
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<td>1,000</td>
<td>WAB</td>
<td>New York City</td>
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<tr>
<td>7:50 A.M.</td>
<td>WJZ</td>
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<td>WEAF</td>
<td>New York City</td>
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<tr>
<td>7:55 A.M.</td>
<td>WJZ</td>
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<td>1,000</td>
<td>WJZ</td>
<td>New York City</td>
<td>NBC-BCC</td>
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<tr>
<td>8:00 A.M.</td>
<td>WABC</td>
<td>1210</td>
<td>1,000</td>
<td>WEAF</td>
<td>New York City</td>
<td>NBC-BCC</td>
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<td>WABC</td>
<td>1210</td>
<td>1,000</td>
<td>WABC</td>
<td>New York City</td>
<td>NBC-BCC</td>
<td></td>
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<tr>
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<td>WABC</td>
<td>1210</td>
<td>1,000</td>
<td>WABC</td>
<td>New York City</td>
<td>NBC-BCC</td>
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#### SATURDAY

- **11:00 A.M.**
  - **WJZ**: American Indian Day: WEAN, WHOL
  - **WBNR**: American Indian Day: WNAC, WHOL
  - **WNYC**: American Indian Day: WHOL

- **12:00 N.**
  - **WJZ**: American Indian Day: WEAN, WHOL
  - **WBNR**: American Indian Day: WNAC, WHOL
  - **WNYC**: American Indian Day: WHOL

#### AFTERNOON

- **12:05 N.**
  - **WJZ**: American Indian Day: WEAN, WHOL
  - **WBNR**: American Indian Day: WNAC, WHOL
  - **WNYC**: American Indian Day: WHOL

- **12:30 N.**
  - **WJZ**: American Indian Day: WEAN, WHOL
  - **WBNR**: American Indian Day: WNAC, WHOL
  - **WNYC**: American Indian Day: WHOL

- **12:35 N.**
  - **WJZ**: American Indian Day: WEAN, WHOL
  - **WBNR**: American Indian Day: WNAC, WHOL
  - **WNYC**: American Indian Day: WHOL

- **1:05 N.**
  - **WJZ**: American Indian Day: WEAN, WHOL
  - **WBNR**: American Indian Day: WNAC, WHOL
  - **WNYC**: American Indian Day: WHOL

- **1:30 N.**
  - **WJZ**: American Indian Day: WEAN, WHOL
  - **WBNR**: American Indian Day: WNAC, WHOL
  - **WNYC**: American Indian Day: WHOL

- **1:35 N.**
  - **WJZ**: American Indian Day: WEAN, WHOL
  - **WBNR**: American Indian Day: WNAC, WHOL
  - **WNYC**: American Indian Day: WHOL

- **2:00 N.**
  - **WJZ**: American Indian Day: WEAN, WHOL
  - **WBNR**: American Indian Day: WNAC, WHOL
  - **WNYC**: American Indian Day: WHOL
1776: Opening naval engagement of the Revolutionary War on Lake Champlain

(11:30 a.m. Concluded)

[ sábado, oct. 11, 1941 ]

SATURDAY'S BEST LISTENING

See program listings for more detail and additional new programs

Variety

P.M. 2:00 WABC Football: WABC

3:00 WORL-950 Club

Drama

A.M. 11:00 Lincoln Highway, WFEA

12:00 Theater of Today; Sylvia Sidney, guest, WABC

4:00 Edith Peabody, Pat Buttram — Joe Kelly

Fine Music

P.M. 9:30 Frank Black Presents; Mischa, Mischakoff, guest, WOR

11:30 Chicago Theater of the Air; Marion Claire; Thomas Thomas, guest; WOR

SATURDAY'S BEST LISTENING

Program listings for more detail and additional new programs

Variety

P.M. 12:30 American Farm Bureau Federation, WJB

8:00 Guy Lombardo's Orchestra, WABC

3:30 WABC-AM, Challenge of Consequences, WEF

3:30 Hobby Lobby, WABC

EVERY SATURDAY NIGHT

NATIONAL BARN DANCE

With EDDIE PEABODY

PAT BUTTRAM — JOE KELLY

HOOTER HOT SHOTS

WEAF 9:00 P.M.
SUNDAY, Oct. 12, 1941

1492: Columbus first sighted in the New World

SUNDAY'S BEST LISTENING

See program listings for more detail and additional news programs.

Special Program
PM
2:00 World Mission Sunday, WJZ.

News and Comment
PM
1:15 Upont Close, WAEF; 315 N. V. Kaltenborn, WAEF; 4:30 A. E. G. Reed, WJZ; 6:00 Pearlson and Allen, WJZ.

Variety

11:00 Northwestern University Review Program

PM
12:15 I'm an American, WABC; 5:15 Howard W. Smith, WOR; 6:45 Comments by Mrs. F. D. Roosevelt; 7:30 Captain Flaggs and Sergeant Pratt; 8:00 Chase and Sanborn Program; 9:00 Columbia Workshop Presents 26 by Corwin, WABC.

Fine Music
PM
12:30 Radio City Music Hall; Jan Pearce; Ann Roselie, guest, WABC; 3:30 New York Philharmonic Symphony Orchestra; Leonard Stoessel, conductor; 4:30 The Pause That Refreshes on the Viewpoint Stand.

In "THE YOUNG IN HEART"

"Everything happens when a family of thieves meets a sweet, gentle old lady."

SUNDAY at 8 P.M. EST, WABC

THE HELEN HAYES THEATRE

Starring Miss Hayes in plays she loves the best—every Sunday night at 8 P.M. EST

PRESENTED BY LIPTON'S TEA
Monday, Oct. 13, 1941

Page 20

9:00 A.M. Continued

WTIT-News; Weather; Music
WTCI-To be announced

WEAF-Hank Lawson's Knights of the Broom: WORC

WABC-To be announced: WORC, WNYC

WJZ-Scour Hour: WBZ, WHAM

WQXR-Your Request Prgm.

WEAF-Edward MacHugh, songs

WTIC-Rhythms of the Day

WEVD-Italian Music

WELI-Variety Prgm.

WTHT-Concert Hour

WAAB-The Merry-Go-Round

KYW-Ruth Welles

*News: WORL, WSAR, WEVD

WBRY-Melodies for Morning

Breakfast Club: WTRY

Food News: WEAN, WTIC, WICC

WGY KYW

WNLC, WHAI, WNAC

(9:00 A.M.)

Twig: WABY

9:45 A.M.

Isolde: WAAB

WJZ-Clark Dennis, tenor

WEAF-Story

WQXR-Negro "Spirituals"

*WBZ-News; Music

WAAB-Musical Early Edition

CBL-Front Line Family

*WJZ-Helen Hiett, news

WMEX-Homespun Harmonies

*WBZ-News; Music

WAAT-Ins. Counsellor

WJAR-It's Dancetime

*WOKO-News, Quik

WNYC-Police Dept. Prgm.

*WJZ-Your Host; News

WJAR-Musicale

WELI-Stanley's Parade

WBZ-Carnation Bouquet

WAAT-Fabe Nicholson's Orch.

WJZ-Woman of Tomorrow

WOKO-Louise Benay

WBZ-Home Forum

*WABC-Kate

WEAF-Stepmother: WEEI, WCAU

WACB-Our Gal Sunday: WABC, WORC

WAFB-Lana Turner's Life: WCDJ

WAAB-New England Cupboard

*News: WABY

Front Page Farrell: WJZ; WATR: WORC

WNLC, WNBC, WORC

WORC-News Melodies

WORC-News: WORL, WSAR, WEVD

WBZ Two Men & a Girl

Weather: WJZ; WORC

Front Page Farrell: WHAI-WATR

WNLC-WNR, WJZ; WORC

WOR-We Are Always

WNYC-Streamline Matinee

WINS-Racing Scratches; Music

WINS-Martin Weldon Reviews

WHOM-German Prgm.

12:00 Noon

WTOE-News

WFAN-For Your Information

WJZ-Your Host; News

*KYW-News; Music

WJAR-Musicale

WJZ-Woman of Tomorrow

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WBZ-Weather; Music

WINS-Racing Scratches; Music

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Today in Radio

Money waits for yellow fever hero; Pearce seeks salesmanship laughs

BOB HOPE, noted for his gags, and Hedda Happer, noted for her hats, do some hat-gagging at Legion convention, where both were honor guests, in Milwaukee. Bob appeared on Hedda's Hollywood-comment program.

GENERAL

Calling W. W. Forbes

New York.—The extraordinary story of Wallace Wellington Forbes was broadcast by "Are You a Missing Heir?" recently. In 1900 Forbes was one of the six soldiers who volunteered for Major Walter Reed's famous yellow-fever experiment in Cuba. In 1926 Forbes deserted the Army and dropped out of sight. In 1929 Congress voted him a pension of $125 a month for life. This has accumulated to $17,750. The Government is interested in locating Forbes solely for the purpose of turning over to him his estate. The producers of "Are You a Missing Heir?" say that Forbes' desertion won't affect his claiming the money, as there is a three-year statute of limitations on the offense. If any readers know of the whereabouts of Forbes or any of his heirs, they are advised to communicate with the "Are You a Missing Heir?" program.

They Covered Hurricane

GALVESTON, Tex.—The recent Texas hurricane provided the scene of a colorful and perilous piece of radio reporting by an NBC crew from Chicago, interrupting their coverage of the Louisiana war games to hurry to Galveston and Houston. In Galveston special-events man Ken Fry, announcer Bob Stanton and engineer William Cummings worked on the seventh floor of a hotel overlooking the Gulf of Mexico. They worked in shorts, with water streaming in the window most of the time and covering the floor.

SIDELIGHTS

One for the Books

CHICAGO.—Tenor Jack Baker makes news not by biting a dog but by collecting autographs of listeners. The popular "Breakfast Club" personality is celebrating his tenth year in radio, and his anniversary gift from Don McNeill and the "B. C." cast is a huge scrapbook, five by three feet in size. Now the cast is busy soliciting listeners for contributions of autographs, pictures, bits of verse and anything else that can suitably be pasted into the big book for Baker, who, incidentally, has built an immense following in the five years he has sung on "Breakfast Club."

Autry Thrills Shut-In

OKLAHOMA CITY.—Gene Autry played an unusual film role during a recent visit to Oklahoma City. The cowboy singer of "Melody Ranch" appeared with Freddie Ray, crippled youngster of that city, in a home movie. The eleven-year-old boy, a friend of the city's film-exchange men, has saved bits from several dozen Autry pictures and had them reduced to sixteen-millimeter film, which he can run in his own home. Autry heard of the collection and volunteered to do a co-starring role with the boy to lend a personal touch to his piece-work Autry epic.

Guiding Has Its Glory!

CHICAGO.—Two NBC guides, Hunter Anthony and Paul Anderson, may desert their field any time to go into the escort-service business. A few weeks ago these two were assigned the pleasant task of escorting Dorothy Lamour from a broadcast to the All-Star football game at Soldier Field. Then, when Bob Hope presented his first fall broadcast from Chicago, the same pair escorted Frances Langford from the Eighth Street Theater to a downtown hotel. They were ably assisted in the latter case.

What Is Freedom?

ON THE PREMIERE broadcast of "Three Ring Time" on CBS September 12 Charles Laughton closed the show with a dramatic presentation of eighteen-year-old Hazel Parker's editorial in the Louisville Courier-Journal. So many requests came to the network and sponsor for copies of the young woman's classic bit, "Freedom Is Simple Stuff," that Movie-Radio Guide is printing it:

"FROM the archives of broken peace we are bringing out old words and dusting them off for use again as shining lanterns to lead us through the darkness of another war. Words like freedom, justice and truth—all of them hard to define, none of them used more frequently than freedom. You cannot say what freedom is, perhaps, in a single sentence . . . It is enough to point to it. "Freedom is a man lifting a gate-latch at dusk and sitting for a while on the porch smoking his pipe before he goes to bed. It is the violence of an argument outside an election poll; it is the righteous anger of the pulpits. It is the warm laughter of a girl on a park bench. It is the rush of a train over the continent and the unafraid faces of people looking out of the windows. It is all the howdys in the world, and all the hellos . . . It is you trying to remember the words of 'The Star-Spangled Banner.' It is the sea breaking on wide sands somewhere and the shoulders of a mountain supporting the sky. It is the air you fill your lungs with and the dirt that is your garden. It is a man cursing all cops . . . It is your hot resentment of intrigue, the lift of your chin and the tightening of your lips sometimes. It is all the things you do and want to keep on doing. It is all the things you feel and cannot help feeling. Freedom—it is you."
However, by Frances’ husband, Jon Hall!

Ona Munson Blushes

HOLLYWOOD.—An embarrassed actress is Ona Munson of “Big Town.” Newspapers reported shortly after Stewart MacDonald, former Federal Housing Commission chief of Washington, D.C., Truth is MacDonald is a good friend but not her fiancé. True romance-interest of Miss Munson is to be found in San Francisco—and Ona is afraid he’ll believe the newspaper stories.

Stark Difficulties

New York.—Being announcer on three different networks sometimes complicates business matters for Charles Stark. He was hired to announce the Kate Smith program on Friday nights. That show ends at 8:55 p.m. EST. Stark also announces for Gabriel Heatter on MBS at 9:00 p.m. With the studio several blocks apart, Mutual, rather than risk having Stark show up late or break his neck, put a line into the CBS Playhouse, where a CBS engineer handles the controls.

HONORS

Heroner the Mayor

Lilypons, Md.—This little town, noted for its lily ponds and for the fact that it was named for soprano Lily Pons, has appointed its first honorary mayor. The appointee was—you guessed it—Lily Pons. Postmaster Clarence Thomas, honestly candid about publicity, said, “We are grateful for the publicity created by the use of the singer’s name. We decided the best way we could honor her was to make her the town’s honorary mayor.” And Lilypons got more publicity!

Cugat Gets Cross

New York.—In recognition of his popularization of Cuban music, Xavier Cugat has been presented with the Grand Cross of Carlos Manuel de Cespedes, Cuba’s highest honor for distinguished service. The cross was presented to Cugat in New York by the Cuban ambassador and the wife of Cuban President Bautista. Cugat, however, is an American citizen, and was born in Barcelona, Spain.

PRIZE

Can You Top Elmer Blurt?

HOLLYWOOD.—If you know of any humorous or picturesque experience about salesmen and their customers, send it along to Al Pearce. If he and his famous low-pressure character Elmer Blurt dramatize your experience on one of his CBS programs, you’ll get $100. This is a new feature of Pearce’s new series. Pearce knows there are a lot of interesting experiences in selling, for he was a salesman himself before becoming a radio star.

PROGRAMS

No Simms Successor Yet

HOLLYWOOD.—Contrary to an item published in this department last week, Ray Kyser has not as yet signed any female vocalist to succeed Ginny Simms. Kyser expects to carry on a guest-vocalist policy for a while on his Wednesday night show, and will not use a girl vocalist for other engagements until a definite selection has been made.

Wistful Vista Grows

HOLLYWOOD.—Fibber McGee’s network has expanded this season to embrace 129 stations, one of the largest of all commercial networks. “Hap Hazard,” the sponsor’s other show, originally scheduled to continue on Wednesday nights, has been indefinitely postponed because of the defense situation in industry holding up basic materials for the product “Hap Hazard.”

SHORTS

Going to New York to continue in “Mary Martin” are Bob Griffin, June Meredith, Carl Brickett and Rupert LaBelle. . . . Pat Murphy, best known for his role as Scoop Murphy in “Girl Alone.” (The program has landed another live-wire role as attorney Tom Blake in the new newspaper show.) “Leapfrog,” fast-rising NBC serial, is now being heard also on transcriptions . . . Incidentally, playing the organ theme for “Lonely Journey” is Dave Bacal, former WBMB-CBS staff organist, now free-lancing . . . First romance to blossom among the employee-stars of the “Musical Steel-makers” is that between soprano Dorothy Ann Crowe and tenor Ardenne White, who were married last month. . . . “The Silver Siren” first solo-starring picture for RKO will be “Sister Carrie” . . . Orrin Tucker has signed for the next season as a singing vaudevillian in Lincoln, Neb., as a singing act . . . Ceci B. DeMille will write an article, “How to Act for Radio,” for a booklet to be published by the NAB.

TUESDAY, OCTOBER 14

NBC Symphony, NBC Symphony Orchestra; Dimitri Mitropoulos, conductor; Schumann: Symphony No. 2 in A major, Opus 52; Beethoven: Symphony No. 9 in D minor, Opus 125; Mendelssohn: Overture to “The Marriage of Figaro” (Tues., 8:00 p.m."

WEDNESDAY, OCTOBER 15

SONGS OF THE CENTURIES

CBS, Orchestra; Howard Barrow, conductor; Robert Nicholson, baritone, My Boys Have Been So Waistless Praise in “Ragin’—Harriet To the Children, Opus 24, No. 9, G. Schr. (P),” by Schumann; Bobo Tet Ear Day, by Foster; “It’s a Long Way to Tipperary,” by Finley (CBS, 8:00 p.m."

THURSDAY, OCTOBER 16

AMERICAN FESTIVAL, CBS

CITIES SERVICE CONCERT, NBC

FOR STATIONS ON WHICH THIS PROGRAM IS NOT AVAILABLE, TURN TO PROGRAM PAGES ON THE DAY AND AT THE HOUR INDICATED.

23
WEDNESDAY, Oct. 15, 1941

11 A.M. - 1:30 P.M.:

WEDSYM - Saloon Music
WEDS - WABM/WHUS
WEDT - WORC/WBBK
WEDV - WHN
WEDW - WOR/WMCA
WEDY - WMCN
WEDZ - WNBC/WNBC

1:30 P.M. - 3:00 P.M.:

WEDSYM - Saloon Music
WEDS - WABM/WHUS
WEDT - WORC/WBBK
WEDV - WHN
WEDW - WOR/WMCA
WEDY - WMCN
WEDZ - WNBC/WNBC

3:00 P.M. - 4:30 P.M.:

WEDSYM - Saloon Music
WEDS - WABM/WHUS
WEDT - WORC/WBBK
WEDV - WHN
WEDW - WOR/WMCA
WEDY - WMCN
WEDZ - WNBC/WNBC

4:30 P.M. - 6:00 P.M.:

WEDSYM - Saloon Music
WEDS - WABM/WHUS
WEDT - WORC/WBBK
WEDV - WHN
WEDW - WOR/WMCA
WEDY - WMCN
WEDZ - WNBC/WNBC

6:00 P.M. - 7:30 P.M.:

WEDSYM - Saloon Music
WEDS - WABM/WHUS
WEDT - WORC/WBBK
WEDV - WHN
WEDW - WOR/WMCA
WEDY - WMCN
WEDZ - WNBC/WNBC

7:30 P.M. - 9:00 P.M.:

WEDSYM - Saloon Music
WEDS - WABM/WHUS
WEDT - WORC/WBBK
WEDV - WHN
WEDW - WOR/WMCA
WEDY - WMCN
WEDZ - WNBC/WNBC
THURSDAY, Oct. 16, 1941

**MORNING**

7:00 A.M.  **AWZ**

*AWZ-Breakfast in Bed,* Mary E. Martin

*AWZ-Weather Report,* John Barrymore

11:15 A.M.  **CBL**

*CBL-Weather Report,* Philip D. Nielson

1:30 P.M.  **CBL**

*AWZ-Discussion Panel,* Dr. E. L. Barnes

**FRIDAY, Oct. 17, 1941**

12:00 Noon  **WQXR**

*WQXR-News,* Walter L. Clark

**AFTERNOON**

11:45 A.M.  **WTY**

*WTY-Weather Report,* John Barrymore

12:45 P.M.  **WTRY**

*WTRY-Weather Report,* John Barrymore
U. S. TO AIR WORLD'S BEST SHORT WAVE

Short-Wave Ball Scores Morrison Gets Blind, Deaf, Dumb Lad To Outpost Soldiers Defense Job Wins Amateur License

Edited by
Charles A. Morrison
President, International DX'ers Alliance

Some weeks ago I gave in this column a summary of the contest for short-wave listeners which was at that time being staged by Cuban station COK. The two free all-expense tours to Havana were won by Junior Atkinson of Oregon, and by John Smith of Illinois. The two free trips to Cuba—sponsored by the Cuban National Sports Department—include transportation to and from Havana, all expenses during several days' stay in the city itself during the World Series of Amateur Baseball, held in Cuba from September 27 to October 17. Nine nations, including the United States, are participating in the baseball series.

Reports on the contest programs broadcast by COK were received from listeners in the United States, Nicaragua, Mexico, Venezuela and Panama. In all 618 listeners sent in reports to COK. COK (11.616), Havana, is on the air during the hours of 12:00 noon to 12:00 midnight EST. NBC's International Division in cooperation with the Cuban National Sports Department, Havana, Cuba, will receive listeners in the United States, Nicaragua, Mexico, Venezuela, Colombia and Panama. In all 618 listeners sent in reports to COK, National Sports Department, Havana, Cuba, will receive the broadcast and will send in reports to COK.

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Short Wavelink Program Listings

See Short-Wave Program Listings Opposite Page

Important Stations

(Megacycles or thousands of kilocycles shown)

<table>
<thead>
<tr>
<th>Channel</th>
<th>Station</th>
<th>Frequency</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>COK, Cuba</td>
<td>11.616</td>
</tr>
<tr>
<td></td>
<td>CBS, New York City</td>
<td>11.781</td>
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<tr>
<td></td>
<td>WNIB, Chicago</td>
<td>11.850</td>
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<tr>
<td></td>
<td>WRCA (9.67)</td>
<td>11.89</td>
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<td></td>
<td>WBBM, Chicago</td>
<td>15.105</td>
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<tr>
<td></td>
<td>WJZ, New York City</td>
<td>15.17</td>
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<td></td>
<td>WCBS, New York City</td>
<td>15.20</td>
</tr>
<tr>
<td></td>
<td>WPRO, Providence</td>
<td>15.25</td>
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<tr>
<td></td>
<td>WABC, New York City</td>
<td>15.30</td>
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<tr>
<td></td>
<td>WCBS, New York City</td>
<td>15.35</td>
</tr>
<tr>
<td></td>
<td>WOR, New York City</td>
<td>15.40</td>
</tr>
<tr>
<td></td>
<td>WBAL, Baltimore, Md.</td>
<td>15.55</td>
</tr>
<tr>
<td></td>
<td>WOR, New York City</td>
<td>16.00</td>
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U. S. Short Wave World's Best

Not so long ago the United States was woefully deficient in the matter of powerful and up-to-date international broadcast facilities. This condition does not hold today for our short-wave stations are now among the world's finest and additional transmitters with ever increasing power are being rushed to early completion.

CBS will soon have two twin 50,000-watt international voices at Brentwood, Long Island. At present a temporary transmitter with a power of 10,000 watts is in operation at Brentwood. The World Wide Broadcasting Corporation of Boston, Massachusetts, has just received permission from the FCC to install a third transmitter. Powered at 50,000 to 100,000 watts, the new station will share time with sister transmitters WRUL and WRRU.

On Sunday, October 12, NBC inaugurates its entire Pan-American network of broadcast stations, including ninety-two affiliations from the Rio Grande to the Straits of Magellan. Stations in the Latin chain range in power from 1,000 watts to 200,000 watts. Twenty countries are represented. The network will function on a commercial basis as well as a commercial basis. Outstanding Red and Blue programs will be offered to the Latin-American chain and it is expected that many U. S. enterprises will avail themselves of this new access to potential markets south of the Rio Grande. In addition, an exchange of programs is being arranged so the public in both the northern and southern hemispheres will hear the best talent that is available.

General Notes

An unidentified Moscow station on November 18, 1942, was heard daily from 2:00 to 3:00 p.m. EST, simultaneously with WBYG-B. According to Jack Singer of Cleveland, Ohio, HJGE (6.145), Medellin, Colombia, occasionally serves as key station for a network of Colombian stations. EMAQ (9.86), Madrid, Spain, not received for quite some time, may be on the air. Network pick-ups from Reykjavik, Iceland, are made over TFJ (12.255).

Listeners will remember that before the war this station broadcast a concert each Sunday afternoon. According to information received from PXZ (11.516), Paramaribo, Suriname (Dutch Guiana), this station operates with a power of 750 watts, Mondays and Thursdays from 6:30 to 7:30 p.m. EST. Programs consist of the main part of talks in Dutch. Professor Zweil is the only new speaker. Occasionally the identification, "This is Paramaribo," is made. The program ends with the national anthem. TGRA, the National Shortwave Station of Guatemala, is now operating on its night frequency of 9,685 megahertz. The station is located in Guatemala City, and is expected to maintain itself for some time. The station will operate on the 9,685-megahertz frequency seven nights a week, from 8:00 to 11:45 p.m. On Sundays from 6:15 p.m. to 12:00 midnight EST. Among those who have recently applied to the FCC for an amateur radio operator's license is a Brooklyn youth who is deaf, blind and dumb. Stranger still is the fact that he qualified. Despite his handicap, the youth took the prescribed written examination at the commission's nearest field office. To ten pages of questions and problems he submitted thirty pages of answers written in Braille typewriting. "This is a real turning point in my life," he told the examiner.

Morrison Defense Appointee

Hoping to do my little bit in the scheme of national defense communications, my columnist—just returned from conferences in Washington—has accepted an appointment as short-wave consultant for the Foreign Broadcast Monitoring Service of the Federal Communications Commission. This work will be carried on in addition to regular duties with Movietone Guide and the International DX'ers Alliance.

Katherine Clark, English news writer and announcer for WLOO, speaks to Latin America nightly.

Jorge Mayoral is WLWO's chief announcer. Listeners like his organ and poetry airings.
MARTHA JACKSON is happiest when in her kitchen, making preserves. She gives many jars away. After hectic activities of past weeks, she finds this work relaxing, pleasant.

LUCY JACKSON is spirited, radiant, does her best to make Johnny less self-conscious, more like her teen-age ideal—a man of the world. First step is teaching Johnny to dance.

HOPING TO IMPRESS LUCY, Johnny Long drives to the Jackson home in an expensive roadster. Martha Jackson greets the boy, counsels him in her usual straightforward manner: "Fancy cars don't count in real romances. It's how you feel in your heart," she tells him.

AT SUSAN'S birthday party (left to right): Joe Benedict, Lillian Burke, Johnny, Susan, George Harrison, Martha, Cora Jackson, Tommy, Lucy.

IT'S back to normalcy for the Jacksons and their friends in Farmington as the excitement of past weeks subsides. A court battle for the legal custody of Tommy Jackson, Martha's foster son, has been won. The Benedicts, father Joe and daughter Susan, have been reunited. Martha's problem sister, Lillian, is now looking at the world through rose-colored glasses as her romantic interest in Joe Benedict grows. So Martha and Jim Jackson are settling down to routine family life.

They watch, half amused, the young love-affair between their daughter Lucy and home-town boy Johnny Long. They play hosts at a birthday party for Susan Benedict. They help Joe Benedict, who had neglected and resented Susan since the tragic death of his wife, to see that he can be a happy father.

Benedict, in turn, hopes to demonstrate his appreciation for their kindness and helpfulness, offers the Jacksons an idea. This week MOVIE-RAINCO GUIDE'S Theatre of the Air rings the curtain down on "Woman of Courage," but what will come of Joe Benedict's idea will be revealed as the story unfolds. Listen Monday through Friday over CBS with these pictures before you.

THE CAST

<table>
<thead>
<tr>
<th>Character</th>
<th>Player</th>
</tr>
</thead>
<tbody>
<tr>
<td>Martha Jackson</td>
<td>Selena Royle</td>
</tr>
<tr>
<td>Lucy Jackson</td>
<td>Joan Tetzel</td>
</tr>
<tr>
<td>Tommy Jackson</td>
<td>Larry Robinson</td>
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<tr>
<td>Susan Benedict</td>
<td>Claire Howard</td>
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<tr>
<td>Joseph Benedict</td>
<td>John Brewster</td>
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<tr>
<td>Johnny Long</td>
<td>Cliff Carpenter</td>
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<tr>
<td>Lillian Burke</td>
<td>Enid Markey</td>
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<tr>
<td>Cora Jackson</td>
<td>Tess Sheehan</td>
</tr>
<tr>
<td>George Harrison</td>
<td>Horace Braham</td>
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</tbody>
</table>

ANXIOUS TO SHOW his gratitude to brother-in-law George Harrison (left) and Martha Jackson for their aid in straightening out his private life, Joe Benedict presents a plan which has something to do with Martha's canning. For the full story, continue tuning in "Woman of Courage."
ANNOUNCER NORMAN ROSS (in cockpit), a World War aviator, gets pointers on new Waco from instructor. Enthusiasts, too, are sons Norm, Jr., Donald (l. to r., rear). ARTHUR GODFREY, an old hand at flying, used to commute in his own plane between New York and Washington for broadcasts. The singing announcer is Lieut. Commdr. Naval Reserve.

CONTACT! Charlie Stark, busy radio announcer, prepares his Aerocan for take-off. Stark got his pilot's license several weeks ago, wants to aid United States defense as flying instructor.

COMMUNAL PLANE is this Fairchild 24. Bill Goodwin and newscaster Bob Garred (right) are part owners with Wen Niles, two other flyers. Group plan makes flying cost $1.50 an hour.

NEW ITEM in Charlie McCarthy's wardrobe is flying-suit since Bergen has been piloting a Fairchild four-place cabin plane. The ventriloquist has 150 hours of flying to his credit.

CHARLES "ANDY" CORRELL (right) shows Bill Goodwin (left) and Bob Garred the aluminum propeller he offered the Government. His plane is a Stinson Reliant, cost about $12,000.

DWIGHT WEIST commutes by air from Walden, N. Y., home to announce "By Kathleen Norris," other serials, lands at Flushing Airport every week-day morning, takes subway to CBS studio.

KEEP THEM FLYING!

RADIO'S NEWEST INTEREST IS IN AIRPLANES

EIGHTY-TON super-bombers and giant flying-boats are what we need to give Hitler the business, but from a long-range point of view, we, the people, are more interested in flivver planes. Thousands of civilians are learning to fly their own planes and predictions are that after the war flivver planes will be as common as Fords. Among radio people, too, flying is the new sport. Men like Edgar Bergen, Wayne King, Charles Correll, Bill Goodwin, many others, have bought their own planes—mostly small, inexpensive models—and learned to fly. Some are even instructors. Ahead of most other radio air enthusiasts is Edgar Bergen, who has founded the Edgar Bergen Aviation Foundation for training advanced flying students. And if America goes to war, flying radio personalities with other civilians will constitute a great reserve to back up Army pilots. So keep them flying!—J. C.
HERE is the visual charm that meets the eyes of spectators when the Spitalny group brings musical charm to listeners' ears on Sunday night. Above, with Vivien spotlighted, the girls blend their voices to weave a melodious spell. Left: "Charm" takes the air with musical flourish.

More than seven years ago Phil Spitalny got the idea of organizing an all-girl orchestra. He was laughed at by male musicians. But they had to swallow their laughs when Spitalny had, by dint of an intensive search, assembled some three dozen girls who could match most men in brilliant musicianship.

Major difficulty in the formation of the band, aside from the task of finding and fitting together the individual musicians, was in persuading parents to allow the girls to go to New York. Now the parents are happy they consented. But the biggest obstacle was yet ahead—breaking down the prejudice of booking agents and sponsors to such a departure from tradition. Spitalny did his first commercial audition for prospective sponsors at a clients' room unaware that they were listening to music produced by a bunch of feminine beauties. Only after the impressed sponsors had offered Spitalny a contract did they find out the fact. They were shocked—but sold.

Now the "Hour of Charm" (Sun., NBC), featuring Phil Spitalny's all-girl orchestra, has become one of the real traditions and one of the most popular musical features of radio.

The girls have a governing board selected from their group which chooses types of costumes, selects hotels and settles any little matters of professional dispute among them. Meet the "charmers": Evelyn, concert mistress; Maxine and Vivien, vocalists; Frances, Connie, Fern—Three Little Words trio; Florence, Esther, Jennie, Marie, Lucille—violin; Rose—bass violin; Carla—harp; Grace—banjo; Maria—drums; Rosa and Lola—piano; Alma—tuba; Lorrie and Venetta—flute; Marian, Kathleen, Hazel—vibraphone; Marie, Varnell, Jean—trumpet; Valma—trombone; Jan—vibraphone.

—D. M.
FEATURED as a vocal trio on the "Hour of Charm" are the Three Little Words—a blonde, a brunette, a redhead—(l. to r.) Frances, Connie and Fern. They were the only girls selected by Spitalny without an audition. He heard them singing on a Kansas City station and wired an offer. They didn't even take time to pack a suitcase before leaving for New York!

BEFORE becoming Vivien on "Hour of Charm," Hollace Shaw was a radio singer under her real name. She was Robert Taylor's girlfriend at Pomona College!

WINNER of a nation-wide contest to select a successor to the original deep-voiced Maxine is, coincidentally, Maxine Moore, who has been singing on the program since last March.

OBJECT of attention at shows is little Alma Adams, the "Oompa Girl," who toots a tuba that's almost as big as she is and weighs thirty-five pounds, one-third the weight of the player.

RICHARD STARK is the announcer, has the delightful distinction of being the only man other than maestro Spitalny to appear with the "charm" girls.

DYNAMIC, DRIVING conductorship of music-lover Phil Spitalny, typically shown in candid shots above, inspires his girls to put just the added effort which makes the "Hour of Charm" one of radio's best musical attractions. He expects hard, intensive work from feminine musicians—and they like it!
No Miracle is Eleanor Roosevelt as a family woman, devoted to husband and children. In this she is normal, typically American. But amazing, almost incredible, is the maternal instinct which reaches out beyond home and family to give this First Lady a deep sense of kinship with her fellows. Whether they be underfed share-croppers, hard-working miners, handicapped children, or plain housewives, Mrs. Roosevelt takes them under her wing, feels responsible. Thus, extensive lecture tours, visits to her children, which have taken her into more states than the President has covered in three campaigns, become personal investigations of America's social headaches. This passion for humanity, sure to be reflected in her Sunday radio talks (NBC), has made Eleanor Roosevelt our most beloved social-worker, our most-traveled woman.

—J. C.

It takes 40,000 miles a year by plane, train and auto to cover Eleanor Roosevelt's always full itinerary. She likes autoing—with no Secret Service men following—but tight schedules force her to do most driving at Hyde Park.

Constant surprise to friends and column-readers is Eleanor Roosevelt's conversancy with hushed-up problems of U. S. social structure, such as plight of migratory workers and families (above), or of big-city slum-dwellers, or of underprivileged Negroes. What is more surprising is the facility with which she, a woman born to wealth and privilege, wins confidence and personal friendship of these forgotten Americans.
In the last war the boys in uniform sung such tunes as "Road to Mandalay," "Maria Elena" and "Short'nin' Bread." Such sentimental touch is now desired to indulge in the singing of martial tunes. They leave militant war songs to civilians who do not have to endure drudgery of soldiering.

FOR some reason which has yet to be explained, the men who go to war favor songs which have a sentimental touch. For instance, the preference of the soldiers at one of the country's largest training centers is for such tunes as "Road to Mandalay," "Maria Elena" and "Short'nin' Bread." In the last war the boys in uniform went in for tender, sentimental songs, such as "The Long, Long Trail," "Keep the Home Fires Burning" and "Tipperary." Evidently they and their sons who are now in training at camp have no desire to indulge in the singing of martial tunes. They leave militant war songs to civilians who do not have to endure drudgery of soldiering.

**Bandstand Notes**

By Maurice Granger

A girl named Dorothy Brandon, who used to sing with Chuck Porter, may replace Ginny Simms, now departed from Kay Kyser.

The history of "Amapola" shows that although it was published quite some years ago, the song didn't become a hit until Deanna Durbin sang it, and then the stampede began.

Most complexion would be lovelier if it weren't for some common skin fault. If you'd really like to "do something" about your complexion, do what thousands of women all over the country are doing every day! Use the greaseless, snow-white NOXZEMA medicated cream. Now women everywhere do for you!

**MAKE RECORDINGS of the ACE DANCE BANDS**

By the Makers of Recordio — The Original Recording Radio

WILCOX-GAY CORPORATION

CHARLOTTE, MICHIGAN

SOMETHING

WANT TO "DO SOMETHING" ABOUT YOUR COMPLEXION?

\[ \text{WICH OF THESE FAULTS MARS YOUR COMPLEXION BEAUTY?} \]

- Externally-caused blemishes?
- Rough, "dried-out" skin?
- Enlarged pore openings?
- Chapped skin and lips?

**RECORDMENDED**

**VICTOR:** The Victor Salon Orchestra's album of melodies; Duke Ellington's "Just A-Sittin' and A-Rockin"; Wayne King's "Straws in the Wind." **BLUEBIRD:** Ethel Waters' "Down in My Soul"; Glenn Miller's "From One Love to Another." **DECCA:** Bing Crosby's "The Walter and the Porter and the Upstairs Maid"; Inkspots' "I Don't Want to Set the World on Fire"; Gay Lombardo's "By the Light of the Silvery Moon"; Three Bits of Rhythm's "I'm Lonely"; Carmen Cavallari's "Extolore." **OKeh:** Frankie Masters' "Thumbs Up." **COLUMBIA:** Claude Thornhill's "Concerto for Two."

The next time your favorite band is on the air, you can make a recording of the entire program if you own a Wilcox-Gay RECORDIO. Music, comedy skits, speeches, sports events — anything that's broadcast can be "yours for keeps" with a RECORDIO, combination recording-radio-phonograph. And making records is such inexpensive fun. Wilcox-Gay's new paper base discs (6½") sell as low as four for twenty-five cents. Metal base Red Label discs — in 6½", 8" and 10" sizes — are sold in attractive albums for permanent library use. Wilcox-Gay is the world's largest manufacturer of paper and metal base discs for home recording. You can get these high quality discs at Wilcox-Gay dealers everywhere.
CALL A HALT to a receding hair-line, advocates Ralph Dunke of NBC's 'Studio X', with a good brushing with Pro-Phylactic Hairtonic, a new tonic for men and women, which, by stimulating the scalp to within a year "grows" to your list. You could real list, it is justly advertised as an admirable method, as that very much of our 2,000,000 students are band and orchestra LEADERS.

Music on a Beam of Light

STROBOSCOPE
PITCH AND TEMPO CONTROL
TILT-FRONT CABINET

Feminine Forum
A Man's Best Friend Is A Woman

By ALBERTA NORTH

UN TIL you have heard your own records played on the new Philco Photo-Electric Radio-Phonograph, you have really missed much of the enjoyment they can give you!

Thanks to Philco's amazing "Music on a Beam of Light", you don't have to put up with the bother of changing needles or the annoyance of needle scratch! Your records last ten times longer. Philco's Stroboscope Control assures you of absolute fidelity of pitch and tempo. The pitch assures you of absolute fidelity of pitch and tempo. You can easily spot the married men in radio—they're so much better dressed than the bachelors! So, ladies, when a man will admit that your opinion and advice is important you have pretty good grounds for hanging out some hints now and then to your best beau or husband. Your interest in his appearance is subtle flattery to a man, and if you are tactful in your approach you'll notice how quickly he'll put your hints to practice.

Gone are the days when a man looked upon fragrant toilet-water preparations as a lot of nasty stuff. They've learned that there's a lot of refreshment in a clean-smelling, masculine preparation. Let's wash ourselves a new "Buckskin." Here is a real "be- man" pick-me-up after a shower, or as a cooling rubdown when the "sweat's up." As a matter of fact, there's a L'Orée "Canteen Kit" that contains after-shave, foot, hair-dress and body essentials for men that makes an ideal gift to delight any masculine heart.

Seaforth is the name of another marvelous line of men's good-grooming preparations. They've just brought out a men's hair dressing help to add to the line you'll recognize by the familiar jars in which the preparations are packaged. Seaforth is very popular, with men and your man will be a grateful one if you bring it to his attention. He'll soon regard these aids to masculine good-grooming as indispensable as a clean collar and a shine on his shoes.

Deep down in his heart every man has a secret fear of losing his hair. He may not admit it, but he probably keeps a pretty close check on the hair-line, and if it has shown any signs of receding he'll listen eagerly to advice on what he can do about it. Remind him that he must always keep the scalp clean. Encourage him to give his head a real shampoo at least once a week with a good shampoo such as Halo. Too many men are inclined to believe that they've shampooed their hair when they merely give it a soap- ing under the shower. This is not the case. It must be scrubbed just as a woman shampoos her hair. Use plenty of massage and thorough rinsing.

Because a man's hair is cut short from the time he is a boy, the roots in the scalp never receive the active duty which the weight of a woman's hair provides to keep the roots stimulated and up to the job of holding on to the hair. As a result the little anchors which hold a man's hair become inactive from lack of exercise and the hair gradually falls out. To counteract this a man should violently brush his hair at least once a day, preferably in a lying-down position with the head low to allow the blood to circulate more freely to the scalp. One of the most valuable exercises he can give the scalp is to insure himself against baldness and to check the loss of hair. To develop the habit of grabbing a handful of hair and pulling it until it hurts, helps him get the habit of never neglecting his head several times a day, while he's reading or listening to the radio.

FURTHER, a man should keep his hair and scalp slightly lubricated with either liquid vaseline or such reliable tonics, as Kreml and Vitalis. These are the two for the scalp and for the well-groomed look that an all-day neat haircomb will insure.

While we'll all admit there's nothing shameful about the sweat of honest labor, it is important that men be made aware of the social and business risks they run in failing to eliminate perspiration odor. If your man needs a hint along this line, you can get your point across pretty quickly if you'll put a jar of Listerine within very easy reach of the man of the house! Help him get the habit of never neglecting to guard against smoker's breath and morning-after mouth. Even if he's the beau brummel of your town his success will never come if he's careless about halitosis. It's as much a woman's responsibility to see that her man gurgles as it is to have his socks darned. What's more, he can use Listerine for dandruff troubles, too!

If you suffer with those terrible attacks of Asthma when it is cold and damp, if you, Wavity winds make you choke as if you were gasping for breath, your very life might be threatened by the struggle to breathe. If you feel the desire is gone, if breathing is becoming more and more of a strain, it is wise to send at the earliest possible hour for Dr. F. R. Kul's "Free For Asthma," a remarkable mixture. No matter where you live or whether you have had a spell of asthma or not, you can rebreathe on the Asthma, and send for this Free Trial. If you have suffered from suffering and if you would like to have a try on this famous mixture in the bottle, you can rebreathe this drug, and send for this Free Trial. If you have suffered, you can rebreathe this drug, and send for this Free Trial.

If you have suffered from asthma, take a look at the very best for Asthma. It has many of the features of the famous "Free For Asthma," a remarkable remedy. There is no need of suffering and no need of any remedy under the sun, Send for this Free Trial. If you have suffered from suffering and if you would like to have a try on this famous mixture in the bottle, you can rebreathe this drug, and send for this Free Trial. If you have suffered, you can rebreathe this drug, and send for this Free Trial.
Dear Sirs: What is the matter with that "Lady from Los Angeles"? Did she just have a grudge against life in general and decide to take a shot at some old movies in general? It is because I think she is out steering a straight course that I am going to stick in my own.

I think there is enough variety in it admittedly better pictures for any one to select what he or she likes and save the rest alone. There is plenty of romance, saccharinity, comedy and terror forms of "escape" entertainment.

As for me, I love drama both serious and light, and I find no dearth of real-class entertainment. I wish to see life whole, and, even if I do often hudder, and burn with indignation, and ache with pity, nevertheless I am thankful for unhampered portrayals of human nature in every social environment and of every type of individual. It helps me to understand my elbowings better, gives me a broader horizon, makes the world more real and ache with pity, nevertheless I am thankful for unhampered portrayals.

The cinema world has faults enough as what human institution has not, but I cannot express the genuine depths of my gratitude for what the movies have brought me—of fun, of schussing, of wonder, of romance, saccharinity, comedy and tears emotional experience, of wonder, of realism, of light, and I do often stick in my oar.

Lot steering a straight course that I decided to take it out on the movies in autumn.

Bill Henry, commentator: "Yesterday I called up Hedda Hopper and see how good your ears are. Try to "retry"

HARRY BABBITT, tenor on Kay Kyser's program

2. If you were going on the stage to play the part of Pastor Manders, in charge of an orphanage that burned, what author's lines would you be speaking?

3. Identify the following fat people in literature: (a) A fat knight who lost his dignity in a clothes-hamper, (b) a woman whose buttons popped off every time she took a deep breath, (c) an angel? (d) a fat woman who circled the horizon, makes the world more real, and lights the lamp.

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Address, Arthur Fairfax, Movie-Radio Guide, 731 Plymouth Court, Chicago, Ill.

Mr. D. Carlavan, Baltimore, Md.—Paul Stewart was born in New York City on March 13, 1928. He is five feet eleven inches tall, weighs 150 pounds, has brown hair, gray eyes and an olive complexion. Stewart likes all sports. He made his legitimate stage debut in 1930, his radio network debut in 1934.
I. JARRED FROM SOUND SLEEP by her bedside phone, Sharo, Grainger fumbles for receiver. It's studio call to report in one hour, audition for feminine lead in forthcoming "Knickerbocker Playhouse" production (heard on an NBC network Saturday). For Sharon this is opportunity with a capital O—and a good eye-opener.

2. OUT OF BED in a flash, Sharon flies into her clothes, but is careful to be neat. She wonders about the script.

3. SHARON'S CONVERTIBLE, in which she drives to Merchandise Mart studios, indicates that she is a successful young broadcaster.

4. REACHING STUDIOS just in time to hear show's director Owen Vinson and editor Pauline Hopkins explain lead, Sharon is not surprised to meet competition. Left to right: Angeline Orr, Bonnie Kay, Lucy Gilman, Constance Crowder, Sharon, Betty Arnold, Louise Fitch, Miss Hopkins, Vinson

5. OUTSIDE IN CORRIDOR, Sharon Grainger, like the other girls, quickly runs through her lines. At the moment she's just staring at the type, wondering if next call will be for her.

6. SHARON GETS the role. After being auditioned, she is told to wait until all the girls have been heard. Then follow hours of coaching by director Vinson, rehearsal with the show's cast.

7. MOMENT OF REALIZATION as she goes on the air with "John Knickerbocker," above, is a triumph, of course, but for Sharon the prelude of anticipation, preparation was just as exciting!

Never a Dull Moment

Sharon Grainger proves that the life of a career-bound radio actress is often as exciting as the role she plays.
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