STARS IN THIS ISSUE:
Errol Flynn  Ann Sothern
Bette Davis  Jack Benny

See the girl who takes Jean Harlow's place

LARAINE DAY
MANY of the Movie-Radio Guide covers are chosen by popular demand of the readers. Such is the case this week with pretty and popular Laraine Day, who has donated herself to thousands in the "Dr. Kildare" pictures. As sweet and sensible as she is lovely, Laraine soon will be starred by her studio. Portrait by Eric Carpenter.

THIS WEEK: Radio listeners by the hundreds have expressed appreciation for Movie-Radio Guide's increased Short-Wave Listings. As never before, foreign broadcasts have unusual appeal for Americans. The editors of this publication, while suggesting that you pay particular attention to Short Waves on page 33 of this issue, cannot refrain from uttering a warning. Much that is heard from Asia and other short-wave stations is pure propaganda. Some of it is cleverly done, but all of it is to be shrewdly judged by American listeners. Strange contradictions are heard on the airwaves these days. Those of us who listen, grateful that democracy makes no threat of prison sentence for listening to foreign broadcasts, must realize that to personally fight propaganda we must know exactly what it is. To help our readers label traitors to democracy for what they are, this publication soon will begin a series of features exposing the methods of such American-speaking and Nazi-thinking individuals as Fred Kaltenbach, Lord Haw Haw and others. Watch for these unusual, thought-provoking articles.

The movie front this week is exciting and our camera-equipped reporter division is right on the job. First we say bon voyage to Dorothy Lamour, who may be honeymooning soon, then into the spotlight move such popular favorites as Jack Benny, Betty Davis and Gary Cooper. The stories you read about them in this issue will not reach the pages of other publications for weeks. And that is true of features in every issue of Movie-Radio Guide!

NEXT WEEK: Again the speedy deadlines will give you Hollywood and radio news, much of which will appear on these pages before you read similar stories in your daily newspaper. Outstanding at all the photo-features in the next issue, however, is our visit to the "One Man's Family" program. The army of listeners who have long followed this show to help preserve the many interesting behind-the-scenes pictures especially shot by our own photographers exclusively for Movie-Radio Guide.

Next week's cover was inspired by one of the most unusual love-scenes in recent movie history, and the subjects were Olive de Havilland and Charles Boyer who are romantic leads in Paramount's new picture, "Hold Back the Dawn." With the cover goes an interesting "then and now" story which uses the Boyer-De Havilland love-scenes as a jumping-off point for pictures to show how the old movie kisses of the Rudolph Valentino-Claudette Colbert variety have been cooled off by such divergent influences as the Hays office, 1941 make-up problems, and technique changes in the industry. There'll also be new, exclusive pictures of Walter Pidgeon, Greer Garson and other stars you're interested in. Don't forget to be with us next week. —The Editors.
DOROTHY LAMOUR sailed for a Hawaiian vacation on the Matson liner Lurline on May 29. Accompanying her was Gregory Bautzer, Hollywood attorney (above), her steady escort for the past year, who almost missed the boat and had Dorothy in tears. Newshawks, scenting the culmination of the romance in marriage, questioned Miss Lamour, who emphatically stated she and Bautzer would “not marry on the islands.” However, many movie actresses have been known to change their minds. This left three possibilities open—marriage at sea en route to or returning from Hawaii, or the unlikely chance that they already are secretly wed. These exclusive photographs show Dorothy still wearing Bautzer’s solitaire on the wrong hand. Interesting, however, were their adjacent staterooms. Second man (right) in two lower pictures is Jack Huber, Bautzer’s associate. Was he to be the best man?
SWASHBUCKLING Errol Flynn, now busy making "Dive Bomber," is about to become a father for the first time and sophisticated Hollywood is keeping its eyes peeled in his direction to see if he will react the same to his new responsibilities as any American father does. Before this reaches print, Flynn may have been presented with his first-born by wife Lili Damita.

Few in his circle can conceive of Flynn, an Irish hero, talking baby talk, but wilder men have been tamed by a seven-pound bundle from heaven. Does Flynn, Movie-Radio Guide asks, likewise wonder how his child may look? If Errol doesn’t, he should, for his father was a biology instructor. So to help Flynn visualize, our artists have drawn three probable facial forms. It is almost safe to predict Flynn’s child will have brown eyes and hair (like Lili and Errol), stand five feet nine inches (their average height) and will weigh 145 pounds at voting age. Just you wait and see!

Errol Flynn

BABY NO. 1

MOTHER

BABY NO. 2

FATHER

BABY NO. 3

ERROL FLYNN (top picture) is a muscular specimen. Below at right are composite "baby" pictures made from parents at left. Baby No. 1 favors Lili Damita, mother; No. 2 favors both, and No. 3 is "Buddy" Flynn.

BETTE DAVIS is back on the Sam Goldwyn Studios lot, hard at work again on "The Little Foxes." She returned on June 2. Rumors about Miss Davis started on May 13, the day after she collapsed on the set, too ill to carry on.

Bette did NOT have a quarrel with her director. She did NOT stage a "walkout." Bette and her husband are NOT on the verge of breaking up. She is NOT expecting a visit from the stork.

Disregard all rumors. Here is the truth about Bette Davis’ collapse.

Doctor Orders Bette Home

On May 12, Bette, hard at work on the set of "The Little Foxes," became ill—too ill to work—and was taken home on the orders of her personal physician, Dr. Paul H. Moore. On May 13 one syndicated newshawk asked, "Is Bette Davis having a baby?" On May 14 another intimated that Miss Davis had been having trouble with her director, William Wyler, and Sam Goldwyn himself, and had staged a "walkout." On May 15 there was some new version, and by the following week the whisperers were telling it "on good authority" that Bette and her new husband, Arthur Farnsworth, were on the verge of splitting up, hence Bette’s illness.

That’s Hollywood. Tell it the truth and no one believes it, instead everyone starts digging around for a sinister explanation.

I’m glad I had a chance to check these stories, because it gave me an opportunity to get better acquainted with my good friend Bette and to learn some interesting things about the hard work called for in return for the "easy money" the stars are paid.

I found out first that the lights under which Miss Davis had to work radiated

What about Hollywood whispers that Bette is expecting

IN SPITE of the cooling machines employed to give some relief on the stages, sweltering weather aided by heat from klieg lights still made acting uncomfortable on "The Little Foxes" set.

REGARDLESS of which way Teresa Wright (Bette Davis’ daughter in the picture) turned the thermometer seeking relief from the heat, the mercury still registered 100
a neat one hundred degrees of heat despite the air-cooling system employed on the sound-stage. I learned that while Bette's costume wasn't extremely heavy, that in many scenes she had to wear hot, high-laced shoes in keeping with the period of the play, and that in all scenes she had to wear a corset and pads to build her up to a matronly figure and that at noontime and evening those personal articles were as wet as if she had taken a shower in them!

All this was right after a record-breaking heat-wave in southern California and a series of pictures which had kept Bette busy for nearly a year.

Why, even the big, healthy "juicers" (electricians) are stricken by the heat when sunny California turns it on full blast. Last year many of them wore safety straps and ropes tying themselves to their posts on the high parallels so they wouldn't faint and fall.

**Bette No Quitter**

No, Bette wasn't a quitter. She was physically and mentally tired and consequently unable to do her work. She was threatened by a physical and possibly a nervous breakdown. That was why, according to the words of Dr. Dorrell G. Dickerson, examining physician for the Lloyd Insurance Company, that Bette was ordered to rest. The newshawks should have known when Lloyds, insurers of the Goldwyn film, agreed that Bette Davis should rest, that the truth was being told, for Lloyds do not want to pay staggering sums to Goldwyn for "losses caused by delay."

But, to pin the rest of the wild ones down, here's the fines: Bette and her husband are supremely happy. Miss Davis and her director, William Wyler, are in perfect accord and he has Bette's picture and the pictures of all the stars that he works with on the walls of his office.

**JUST BEFORE** her collapse May 12, Bette (above) wore the priceless antique model evening gown used in the picture. It's black velvet trimmed with jet beads and worn with a black point d'esprit scarf.

**ODDLY ENOUGH**, on the day her health failed, Miss Davis (above) was fanning herself with an antique lace fan, part of her film wardrobe. The only change in her entire costume—it cannot be seen—was the inch of leather sheared off each of the high-laced boots she wears under her long wool skirt—authentic clothes that women wore in the early 1900's.

**GARY COOPER** is the strong, silent type. He doesn't talk, not because he is upstage or snobbish, but more because he is a bashful fellow, more at home in the great out-of-doors than in a drawing-room, and he finds that many words are needlessly spoken. As "Sergeant York" in the forthcoming movie of that title he is able to play a character much like himself—fundamental to the core. Gary was a real Montana cowhand before he made his first western. Then, when he had to do a love-and-kiss scene with Clara Bow in "Children of Divorce" for Frank Lloyd, he high-tailed it home, returning only after Lloyd charged him a quitter by telegraph. Gary has not quit since, but still prefers to go around in old, baggy clothes, shapeless hats, quarterback socks and minus his undershirt. However, don't let that fool you, for Gary Cooper is a great actor. His forthcoming picture is "Sergeant York."

**Gary Cooper**

Gary Cooper doesn't care too much about dancing (top picture), but likes to keep his wife, Sandra Shaw, happy. Below: Gary as hero "Sergeant York" in the film of America's No. 1 soldier here of World War I.
I. JACK BENNY surveys the transformation wrought in his figure as he begins dressing for the title role in "Charley's Aunt".

2. IT TAKES a strong man to lace Jack into the whale-boned, 1890 model corset which gives him a thirty-four waist, an ample bosom and a perspiring midriff. But "Aunty" in this rollicking old farce is really a man—so trousers come next!

3. GLANCING COYLY out of the corner of his eye, Jack notes the effect on photographer of his more feminine panties—replete with three rows of lace.

4. AS MAKE-UP WOMAN applies eyebrow pencil and adjusts his sedate curls, the comedian consoles himself, "Crosby wouldn't have to wear a hat in this".

5. "NOT BAD," muses Jack, as he inspects results in mirror. "Whistler would never recognize me in this get-up. I only hope my listeners don't get the wrong idea about me!"

6. "AUNTY" BENNY emerges from dressing-room ready for a day's work before camera. Isn't she sweet? Frothing in the hot, heavy costume, Jack is even more concerned these days about what capital his hated radio rival Fred Allen is going to make on the air next season after seeing him in 20th Century-Fox' "Charley's Aunt".

To Feature Desk:

OUT at one of 20th Century-Fox' biggest — and hottest — sound-stages, I found Jack Benny in his dressing-room getting into the costume he must wear as Charley's Aunt in a screen version of the ancient but still highly popular stage comedy, "Charley's Aunt." Already he was fussing about what he had to wear, and he was only in his corset.

"After this," he said, "I have to put on a pair of trousers, some ruffled panties, two petticoats, a black satin gown, a wig, bonnet and a pair of high-laced, high-heeled shoes. Travis Banton is making a glamorous girl out of me!"

"This outfit," he explained, "is an exact style replica of what we girls wore in 1893—that was the year Fred Allen first voted. I'd better get that rib in on Fred before he sees me in this reverse Sally Rand getup. I can just imagine some of his below-the-belt cracks when I get back on the air next fall—Whistler's mother with receding hair-line, Carrie Nation of the Red Network..."

"But it's a living!"

As Jack relapsed in pained silence while the wardrobe and make-up people transformed him into Charley's Aunt, I shot pictures in his various stages of dress—or undress.—B. B.
The Girl Who Takes
JEAN HARLOW'S Place

To News Desk:

WHEN I was assigned to interview
Marjorie Woodworth, the girl Hal
Roach has tabbed to take Jean Har-
low's place—and the girl Harvard
undergrads recently used as a target
for a soft orange—I thought, "Just an-
other hopeful. I'll bet she doesn't look
any more like Harlow than my red-
headed granddaughter does."

Then I sat down to luncheon with
her (chaperoned by publicity chief
Jules Seltzer of the Hal Roach studios,
where she's starring in "Broadway
Limited"). I took one look, opened my
mouth—and air my words!

Marjorie is a natural blonde with
heliotrope eyes, long lashes and fea-
tures not exactly like Harlow's, but
close enough—and plenty good! Her
figure is a little larger, proportionately,
but just as trim as was La Belle Jean
before her untimely death. Marjorie
measures five feet five inches tall (in
stocking feet); hips, thirty-four inches;
bust, thirty-four; waist, twenty-four;
shoe, 5-B; hat, twenty-one and one-
half; weight, 117 pounds. I didn't get
her phone number, because Seltzer
was eavesdropping, and besides, her
dad, Clyde Woodworth, is the city
attorney of Inglewood, Calif! That's
where Marjorie was born, June 5,
1921, and reared. Funny thing about
that June 5 date. It was on her nine-
teenth birthday last year she was signed
by Roach.

Marjorie Starts Harvard Riot

About her trip east on a bid from
the president of the Harvard Lampoon,
she was jubilant—in spite of the orange
blitz, which happened when a rival
Harvard Crassme fashion tried unsuccess-
fully to kidnap Margie from the
Lampoon executives. "They were just
college boys having a little fun," said
the honored guest and victim. "I'm a
college girl and I understand them."
She had two years at the University of
Southern California.

In the Athletic Type

Marjorie's favorite sports are ice-skat-
ing, swimming and horseback riding.
She eats almost anything, but dotes on
prime roast beef rare.

After a year of preliminary training,
she's still studying dramatics and voice
modulation at Max Reinhardt's school
between picture calls. Asked if she had
ever been told before Roach discov-
ered her that she resembled Jean Har-
low, she said, "Yes, many times in
high school and college. But I don't
know. I only saw her once—in Saras-
toga, I believe." That was Harlow's
last film. As for Marjorie's future suc-
cess, she says, "I'm having fun" and
leaves the rest to movie-goers.—E. P.
MAISIE has been a lady, a prospector, a Congo entertainer, but in her newest picture, "Ringside Maisie," Ann Sothorn reveals new talent—jitterbugging. Ann used to dance and sing for Souberts in days prior to jive and beat-o-madly. However, she had to practise a lot because a bad jitterbug is worse than none at all.

Three weeks before the picture started she found Roy Lester, who stood out in a five scene she saw a year ago. When asked how he would like to do a picture with Maisie, Lester thought he was being kidded. Rehearsals began at fifteen minutes a day, increased to three-and-a-half-hour periods. "You sure can dig it," Lester remarked, but space too soon. Just before shooting started, the couple "dug" too hard—Ann suffered a sprained back. She recovered and was perfect the first day cameras ground. The second ended differently. As Lester twirled Maisie, she spun across the floor, humped her head. Out cold for a second, Maisie opened her eyes and inquired, "Why can't I play Noel Coward drawing-room comedies?"

ABOVE, RIGHT: Maisie does a difficult step with jitterbug Roy Lester in her new picture, "Ringside Maisie," but don't blame her for that dumb, bored expression. She is a smart girl and was following orders to "dig it" good but with a "dead pan." Left: (1) Maisie gets a tip from her director, Edwin L. Marin; (2) and (3) Maisie and Lester cutting a couple of tricky steps; (4) whoops! Maisie's down for the count, badly bumping her head; (5) dead tired, her forehead bandaged, Maisie is still game at the end of the scene—shot while the thermometer registered ninety-two degrees on the M-G-M set.
Judy Garland Announces

Judy Garland, who turned nineteen June 10, parted friends at her Coldwater Canyon home Sunday, June 15, with Dave Rose as co-host and formally announced her betrothal to the music composer and conductor, who directs the music for Tony Martin's broadcasts and the Don Lee network of the Mutual Broadcasting System. Readers of Movie-Radio Guide already have been informed that the engagement was official and that the couple, very much in love and well mated, will in all likelihood wed next winter.

Linda Graduates; Tests Love

Photogenic young Linda Darnell, 20th Century-Fox star of "Blood and Sand," graduated from high school June 25 but won't stop there. Unlike many young starlets who feel that screen acting itself is a higher education, Linda is planning to continue her studies at U. C. L. A. and major in French and other languages. Meanwhile, rumor has it that Mickey Rooney and Miss Darnell have tabled their romantic urge for a six-month "love vacation" to test their feelings for one another. Indicative of the truth of the rumor is Rooney's recent flitting about with Sheila Ryan, Ann Rutherford and other starlets.

Prescott, Ariz., Seeks Westerns

Bidding strongly for part of Hollywood's western movie production budget, the city of Prescott, Arizona, has placed at the disposal of Monogram Pictures a fifty-thousand-acre tract five miles from town and on it has built a modern sound-stage and a...
Today in HOLLYWOOD
(Continued from Preceding Page)
two-block-long typical western street in the style of Prescott of the 1880's and costing over $25,000. Many of the buildings are real and complete, not just fronts. First picture to be made there will be "The Rough Riders," with Buck Jones and Tim McCoy.

Admit Ilona Massey
Ilona Massey, recently wed to Alan Curtis, with whom she will be seen shortly in Korda's "New Wine," has obtained an American immigration quota number and been readmitted into the United States from Mexico at Nogales. Formerly here on a visitor's permit, now Miss Massey will go ahead with her plans to become a naturalized American citizen.

THE WAR
Harmon Rushes Picture
Tommy Harmon will report to Los Angeles in July to hurry through his first picture, "Harmon of Michigan," in the hope of completing it before his selectee Army call. Anita Louise, his leading lady, recently attended the senior ball at Ann Arbor as guest of the football star.

EN ROUTE
Stars Vacation
Michael Whalen left Hollywood last week to play a summer season of stock at the Cape May (N. J.) Playhouse. Robert Montgomery is planning to leave town July 1 to spend the warm months on his farm in the East, and Fred MacMurray and his wife are preparing to tour to Canada in a custom-built station-wagon completely fitted for camping.

HONORS
Grable Autographs Bombers
Betty Grable's autograph, at the request of a group of Royal Air Force pilots, now adorns the fuselages of a number of Hudson (Lockheed) bombers recently shipped from here to England. Hitler's anti-aircraft artillerymen no doubt will immediately turn autograph collectors and try to collect Betty's signature!

She's "Favorite Daughter"
Joan Leslie, sixteen-year-old Warner Bros. starlet soon to be seen as the wife of and in "Sergeant York," has been named "Our Favorite Daughter" by a delegation of 175 Gold Star Mothers of America who came to the studio in Burbank to confer the title upon the young actress. Last year the Pasadena Rose Tournament chose Miss Leslie as its "Sun Goddess," after which southern California experienced a record-breaking rainfall!

De Havilland Degree
Mills College, near San Francisco, was the place Olivia de Havilland selected long ago as her future alma mater. But from right out of high school she was snapped up by the movies. So, breaking a precedent about giving honorary degrees, Mills College, after the faculty had heard of Olivia's thwarted college plans, bestowed upon Miss de Havilland this June an honorary degree as Doctor of Arts.

LIFE STATISTICS
Victor Mature Marries
Martha Stephenson Kemp, widow of Hal Kemp, orchestra leader, and Victor Mature, star of the stage and screen, were married by New York Supreme Court Justice Ferdinand Pecora June 17, in the bride's Park Avenue apartment. Mature announced a religious ceremony would follow in St. Paul's Catholic church in his home town, Louisville, Ky.

Tex Ritter Weds Leading Lady
Tex Ritter, long popular screen cowboy, took time off from movie-making Sunday, June 15, in Prescott, Ariz., and was married at a formal church wedding to Dorothy Faye (Southworth). The bride is his former lead-
ing lady and has quit her acting career to play the role of wife.

Priscilla Lane Betrothal
At a family party held at the home of Mrs. Coral B. Lane on June 14, Priscilla Lane formal announcement of her engagement to Sean Leslie. Priscilla, who lives in Hollywood, Calif., and Sean Leslie, who resides in Los Angeles, are making plans for a November wedding.

It's a Sean Leslie Wedding
The son of Lili Damita (Mrs. Errol Flynn) has been named Sean Leslie. Unfortunately for Flynn fans, however, proud papa Errol has set his foot down (to date) on having pictures made of the infant. (See page 2.)

Hollywood Merry-Go-Round
Kay Francis has switched from aviation executive Hugh Fenwick (with millions) to Nelson Seabrook, the Argentinian gentleman (with more millions). Now Sheila Ryan is out with Eddie Norris... Marie ("Cuddies") Wilson is forgetting Nick Grinde by doing the Valley cafes with Bob Oliver... New twosomes include Glenn Ford and Evelyn Ankers, Carol Bruce and Mamie Sacks, Maria Montez and Stephen Crane... Katharine Hepburn is expected to arrive at boc hoyage her heart, Garson Kanin, when he joins the Army... Gene Markey and Carole Landis can't stay apart; they dined last week at the Mocambo. Lana Turner and Tony Martin were cooling last at Slapsie Maxie's. John Barry don't think Maureen O'Hara will be heart-free when she gets her divorce, Will Price, Metro's dialog director, has it... Franchot Tone's new date series is with Lorraine Gettman and Buzz Meredith; before he headed for New York, said good-by to Carroll showgirl Elyzabette Moriaty... Carole Landis and Universal's vice president, Matty Fox, are an item... Ann Miller and NBC talent agent Carol Tornroth are sure it's love... Bill Lundgren at the Seven Seas with Sextettee Mar- guerite Chapman... Kathryn Graydon with John Shelton once more at the Beverly Tropics... Frances Farmer and Ricardo Cortez going places... Martha O'Driscoll and Don Castle are still diving heavily... Rosemary Lane and Buddy Westmore appear to have patched it up.

CONTRACTS
Rosalind Russell Holdout
Rosalind Russell left Hollywood for a month's vacation at her home in Waterbury, Conn., without doing anything about her M-G-M contract, which will expire during her absence. She stated before leaving that she planned to free-lance as much as possible, after her last Metro contract, she made most of her pictures off the home lot, and "it might as well have the profit." Freddie Brisson, her current agent, may have an important interest, may be her current agent.

Baddie Bogart Good Again
Humphrey Bogart, under supervision for five months at Warner Bros. for refusal to accept an assignment, is back on the lot again as star of "The Maltese Falcon." The same studio has taken up options in the contracts of Henry Stephenson (this first starter is "Shining Victory") and Jack Carson. Anna Lee, pretty British star first used by RKO as leading lady to Ronald Colman in the as yet unreleased "My Life With Caroline" and now busy in "How Green Was My Valley" (20th Century-Fox), has been contracted again by RKO as a lead in "Three Rogues" with Charles Laughton.

DOROTHY LEWIS is the girl with the "million dollar" legs—at least that value is set by Republic for protection in a requested Lloyd's of London insurance policy. Dorothy has the lead in "Ice-Capades"—with special billing won—in that studio's "Ice-Capades." Charles Farrell, inactive since "Tailspin," made in 1939, has been set for the "Deadly Game" at Monogram. That studio, Monogram, also has asked "Liza" Whitney to co-star with Tom Keene in his next western. Charles Arnt is playing the comedy lead in "Lucky the Boss' Daughter" at 20th Century-Fox.

Important Assignments
M-G-M has cast Joan Crawford, Greer Garson, Robert Taylor and Herbert Marshall to play, in a remake of "When Ladies Meet," the respective parts formerly played by Ann Harding, Myrna Loy, Robert Montgomery and Frank Morgan.

STOP PRESS BULLETIN
TO KNSD-DIRE: -
Bob, "The End," Taylor has finished his 16-Acres Valley Ranchhouse Ranch for a Bettye Hilles House. STILL CAN'T FIND OMB TERRIERS' "COOKY" LISTED IN ALMANAC OR OBIT UNDER HIS SUPPOSED NAME. BETTE DAVIS WANTS TO PLAY COMET-AND-ENDS TOO AND MAY DO "CALAMITY JANE"—JOE REED TELLS THAT LORETTE TOWN IS GETTING TOO BIG FOR SPORTS-NICKY IDOWEE WANTS...IF JESSE DE HAYLAND AND PORTER AND THEE REESE FOR THE NEXT FILM COWS FROM LISA... COWTOWN GARRISON HAS STARTED A RUM PICTURE: "WHO IS GAYED, ANYWAY?"—R.P.
Dear Public:

WE ARE in receipt of a letter from Miss Donna Greene in New York who complains bitterly that she is tired of going breathlessly into a picture house for entertainment only to find that she has been duped. Says she: "If I stay home and listen to the radio I am at least assured that I need not sit through any program I don't like. Once inside a movie theater, however, I cannot avoid an outraged sense of being short-changed when the powerfully advertised movie I have come to see turns out to be the same old eye-wash."

It's pretty hard to know just what to say to Miss Greene. Movie-Radio Guide's critics make every attempt to tell the value of a picture, taking into consideration the fact that nine out of ten movie-goers have different tastes. At the very moment Miss Greene wrote this letter 147 picture-exhibiting countries of this world were having a convention in Hollywood. Said one important member: "Movie critics have no right to lambaste movies. Would newspapers say, 'Don't buy such-and-such a car this year because it has a bad paint job'? Of course not. Then why pick on movies?"

This is a logical viewpoint, yet this column and Miss Greene can point out that it is at the same time highly illogical. If the first model of a car to come off the assembly lines was perfect, the next one just fair, the third horrible and the fourth good, what situation would one find on year in and year out, newspapers would soon say what they thought about that brand of car in no uncertain terms. You cannot compare movies with cars. Nor can you ask a movie-goer to be happy with anything he sees unless he knows in advance what he is paying his money for and approximately its value.

For this reason, Movie-Radio Guide does not intend to drop any part of its critical service to readers, but rather to enlarge this service as weeks go by.

While this column goes to movies week in and week out, generally enjoying most of them, there seems to be a great war cooking up because the public as a whole isn't patronizing pictures as much as in previous years. Everybody wants to know the reason, but nobody seems able to find out. A Mr. Harry Brandt, president of the Independent Theater Owners Association, says this: "...The present crop of big brains don't know what the public wants. BUT they had better start getting smart because double features are giving audiences movie indigestion, etc., etc., etc.

Now, you readers of this column are the public. Why not write and tell us what you think of double features or anything else you have on your mind? Address Movie-Radio Guide Critics' Report, 9039 Sunset Blvd., Hollywood.

WALTER PIDGEON: Little publicized, he is an actor who lives outside of the spotlight of publicity yet brings more enjoyment through his fine acting to movie-goers than many stars. His selection as "Star of the Week" is a sincere choice of Movie-Radio Guide critics, who feel his acting in "Man Hunt" is of Academy Award caliber.
Saturday, June 28

"AMERICA THE FREE" is a new commercial program of characteristic American songs, featuring Victor Arden's orchestra and a mixed chorus. This Saturday's is the second program of the series. NBC.

BOB HOPE will be guest of Dorothy Kilgallen's "Voice of Broadway." CBS.

Wednesday, July 2

"ADVENTURES of the Thin Man" is a new half-hour program replacing Tony Martin's song-season and "How Did You Meet?" As the title suggests, the new series is built around set's famous detective, Charles, and his k. Nora. The new media series is to be star Hiram Carried himself. It is slated for the fe-

"SPEBSQSA" will greet your ears this Thursday night. The initials do not form a code for foreign propaganda, nor do they stand for any new federal bureau. They mean simply the society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. That gives you a clue as to the nature of the new program to be inaugurated Thursday. The first quartet to be heard is the Flat-Foot Four of the Oklahoma City Police Department. CBS.

"CLAUDIA AND DAVID," whimsical domestic-drama series heard for several weeks as part of the "Kate Smith Hour," effective this Friday takes over the first half of that time slot as a summer substitute. Patricia Ryan and Richard Kollmar play the leads. CBS.

"TIME CHANGES" is now heard on Sundays over CBS.

Thursday, July 3

"MILLSION FOR DEFENSE," the patriotic program made possible by the sponsor's donation of "America the Theater"'s summer time to the U. S. government, will make its debut this Wednesday. Fred Allen will prolong his summer vacation long enough to help launch the show, along with other guest stars—Judy Garland, Mickey Rooney, Grace Moore and the "Information, Please" contingent. CBS.

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Friday, July 4

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CLOSINGS

"Helen Hayes Theater" (CBS) was heard in its closing performance for the season Sunday, June 22.

"Adventures of Bulldog Drummond" (MBS) was last heard Sunday, June 22.

"Those We Love" (CBS) ended its current story sequence Monday, June 23.

"Ven Pop" (CBS) was last heard Thursday, June 26.

"Story of Beza Johnson" (CBS) closed with the broadcast of Friday, June 27.

"Cuckooed Beaux" (CBS) closed for a vacation Friday, June 27.

Saturday, June 29

"THE SPIRIT OF '96" is another

O'Dell, the Hoosier Songbird, will fill the vocal spot, and Billy Mills' orchestra will round out the cast. NBC.

"A DATE WITH JUDY" is the title of the feature which replaced Bob Hope's show last Tuesday for the summer. It's a light-hearted comedy-drama series, with Ann Gilles, fourteen-year-old screen actress seen with Deanna Durbin in "Nice Girl," in the lead role. Paul Gravett, who played opposite Gertrude Lawrence in "Susana and God," will be Judy's father, and Margaret Bratton will portray the mother. NBC.

"QUIZER BASEBALL," a question-and-answer game, replaces Eddie Cantor's "Time to Smile" for the summer season, beginning this Wednesday. The title does not mean it is a sports show, but rather that the pattern of asking, answering and scoring is based on the great American past-time— even to the extent of baseball costumes for contestants and miniature bats for spectators. Bud Hulick is the regular "pitcher." The home team. Martin Lewis, executive editor of MOVE-RADIO GUIDE, will be one of the "players." on the opening show. NBC.

"MILLIONS FOR DEFENSE," the patriotic program made possible by the sponsor's donation of "Texas Box Theater's" summer time to the U. S. government, will make its debut this Wednesday. Fred Allen will prolong his summer vacation long enough to help launch the show, along with other guest stars—Judy Garland, Mickey Rooney, Grace Moore and the "Information, Please" contingent. CBS.

"SPEBSQSA" will greet your ears this Thursday night. The initials do not form a code for foreign propaganda, nor do they stand for any new federal bureau. They mean simply the society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. That gives you a clue as to the nature of the new program to be inaugurated Thursday. The first quartet to be heard is the Flat-Foot Four of the Oklahoma City Police Department. CBS.

Friday, July 4

"CLAUDIA AND DAVID," whimsical domestic-drama series heard for several weeks as part of the "Kate Smith Hour," effective this Friday takes over the first half of that time slot as a summer substitute. Patricia Ryan and Richard Kollmar play the leads. CBS.

"TIME CHANGES" is now heard on Sundays over CBS.

Thursday, July 3

"SPEBSQSA" will greet your ears this Thursday night. The initials do not form a code for foreign propaganda, nor do they stand for any new federal bureau. They mean simply the society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. That gives you a clue as to the nature of the new program to be inaugurated Thursday. The first quartet to be heard is the Flat-Foot Four of the Oklahoma City Police Department. CBS.

"Pause That Refreshes on the Air" moves to a Sunday spot several hours later than formerly, CBS.

"26 by Corwin" is now broadcast to Coast to Coast at one time. Sundays. CBS.

"Your Marriage Club" moves from Saturday to Thursday evening. CBS.

"Death Valley Days" may now be heard Thursday over CBS as well as in the usual NBC Friday spot, but with different stories.

"Hollywood Premiere" is now to be heard a half-hour earlier on Friday. CBS.

"Penthouse Party" also moves to a spot half an hour earlier on Friday. CBS.

"Proudly We Hail" is now heard on CBS Friday at a later time.
**COMPLETE PROGRAMS FOR THIS WEEK**

**SATURDAY, June 28**

**MORNING**

7:00 PST  8:00 MST
KFI-Caliifornia Agriculture: KPO
KFSK-KFCM KVEO KGB
KGLM-News: KG

KRMF-Beau Macon's Orch.: KOI KUTA
KWSW-News: KBO

7:15 PST  8:30 MST
KSRO-News; KLX-News; Jerry KUTA-Tin
KMJ-Breakfast Broadcast
KVOA-Studio Breakfast Club: KTMS

7:30 PST  8:30 MST
KDON-KFRC KXAM

8:45 PST
KXAM-Youth: KDFK KGB

**EVENING**

8:00 PST
KSMU-News: KSFK

KJNO-Jack Coffey's Orch.;

KGYF-KFRC KPO KMJ KDON

KBCX-Seafood: KFRC KPO

KQMC-Ramona: KFRC KPO

KXAM-Sports: KDFK KGB

**Log of Stations Listed in Edition P—South Pacific**

<table>
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<th>Location</th>
<th>Network</th>
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<tbody>
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<td>NBC-SR</td>
<td>Redwood, California</td>
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<td>KDFC</td>
<td>1,000</td>
<td>NBC-SR</td>
<td>Redwood, California</td>
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**LDK**

**Ingredient:**

**Temperature:**

**Humidity:**

**Wind:**

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<th>Time</th>
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<tbody>
<tr>
<td>6:00 PM</td>
<td>KSFO-Sportslants</td>
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<tr>
<td>6:15 PM</td>
<td>KSFO-America on KOY-Music; Sports</td>
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<tr>
<td>6:30 PM</td>
<td>KRKD-Concert of Music; Sports</td>
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<tr>
<td>6:45 PM</td>
<td>KMTR-Irwin Musicale; Sports</td>
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<tr>
<td>7:00 PM</td>
<td>KECA-Summer Symphony: KFSD Pageant of Music; Sports</td>
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<tr>
<td>7:15 PM</td>
<td>KSL *KSL-News: Requests by Wire</td>
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<td>KSL KROY KTUC</td>
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**Notes:**

- The programming schedule includes a variety of music and news programs, with a focus on concerts and symphonies.
- The programming includes both local and national broadcasts, with a significant emphasis on music and news segments.
- The schedule is detailed by time slot, providing a clear view of the programming changes throughout the day.

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**American Radio History:**

- The American Radio History website provides a comprehensive database of radio programs and personalities from the golden age of radio.
- It is a valuable resource for anyone interested in the history of radio broadcasting.

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**Contact:**

- For more information, visit the American Radio History website at www.americanradiohistory.com.
"These spines of Winchell's are getting on my nerves!"
There seems to be at the present time a definite trend in radio toward half-hour adaptations of comic strips as serials. Now that "Blondie" and "Reg'lar Fellers" are unquestionably a success, you may be sure that other adaptations of newspaper features will follow.

Of course, this does not mean that radio has suddenly become aware of the newspaper comics. On the contrary, many comics have in the past been aired, principally as quarter-hour serials. "Little Orphan Annie," "Jungle Jim," "Terry and the Pirates," "Don Winslow," "Buck Rogers," "Gasoline Alley," "Lil Abner" and "Dick Tracy" are but a few of the many comic strips which have been adapted for radio's use. These sketches, however, were broadcast primarily for the entertainment of the kiddies. Most of them had a great deal of "blood and thunder," an ingredient which was frowned upon by a good many fathers and mothers.

While the radio version of "Reg'lar Fellers" is, like the newspaper feature, all about kids, it has been treated in such a manner that it appeals to the entire family. Because this sort of treatment enables the program to reach a larger audience, you may be sure that other adaptations of comic strips will strive toward the same end.

A comic strip which should have wide appeal is that of "Major Hoople." George McManus' great creation, "Bringing Up Father," is another feature which is currently getting audience by various interested sponsors. This tendency toward programs with a comic strip background does not mean, however, that this is the only trend in radio. In fact, two trends at least are apparent. The first is the one which we have just discussed. The other is the move toward presenting dramatic shows with a mass family appeal.

Just what is meant by mass family appeal? It is this: With the exception of "One Man's Family," "The Parker Family," "The Aldrich Family" and a few others, most of the dramatic shows have been aimed mainly at entertaining the adult listener. Now there is a desire on the part of radio producers to air shows which will not only intrigue the older members of the family but the younger ones as well. "Claudia" is an example of this new trend. It is a story of the problems which beset a young married couple. Naturally this sort of story is definitely of interest to young high-school boys and girls who are beginning to realize the extent which romance plays in our daily lives.

The summer replacement for the Bob Hope show is a mother-daughter idea which has a family appeal.

What with these new trends shaping up, it looks to the writer as if the listener will gain a respite from the numerous quiz shows which hitherto have clogged the air-waves with their questions and answers. Whether these moves are for the better or worse is yet to be seen. But one thing is evident, radio is certainly not standing still.

**GENERAL**

**Ministers Protest**

**WASHINGTON, D. C.—**Ministers of a dozen different denominations have sent a petition to the FCC protesting that body's action in demanlizing that NBC dispose of one of its two networks. Contention was that the action, if put into effect, "would greatly curtail the opportunity for religious broadcasting . . . and would jeopardize cultural, educational, musical and religious broadcasting in general."

ASCAP Tune "Available"

**New York—**Despite the fact that CBS and NBC have not settled with ASCAP yet, listeners may hear at least one ASCAP tune on those networks as well as elsewhere. At the insistence of Secretary of the Treasury Morgenthau, ASCAP has released for performance "by anyone, at any time, at any place, without charge" the song "Any Bonds Today," which was specially written by Irving Berlin to aid the U. S. Defense Bond drive.

**Networks Off Air for Test**

**New York—**Both NBC's Blue and Red networks were silent to the public for the first time in fifteen years recently when Army and Navy officials ran a test over the telephone lines, hooking together the 223 stations comprising the networks. The test was to show how the lines could be used in case of national emergency.

**PHILANTHROPY**

**Prof. Kyser Helps Students**

**CHAPEL HILL, N. C.—**Kay Kyser, bandleader, screwball, regular fellow, and "professor" of NBC's "College of Musical Knowledge," has founded two scholarships at his alma mater, the University of North Carolina. The scholarships—one in dramatic arts, the other in music—are available to any high-school or college student in America with the necessary entrance qualifications and they become effective with the coming fall term.

**Cantor Aids Kids**

**New York—**Eddie Cantor, who...
hasn't forgotten his early life in New York's Lower East Side slums, is determined to see that a lot of underprivileged youngsters are allowed the advantage of a summer camp. He contributed heavily to the fund which each year sends more than three thousand kids to a camp in upper New York state.

PERSONAL

Snooks in Love?

HOLLYWOOD.—Some friends of Fanny Brice (Bing Crosby) insist that she is seriously and romantically inclined toward John Conte, singing emcee of "CoCo Time," on which the comedienne appears. Others ridicule the idea and point out that Conte is much younger than Fanny. But etymologically says twice-before-wed Miss Brice: "Three was always my lucky number."

Announcer Burglarized

CHICAGO.—While Franklyn MacCormack, announcer who has a radio apartment, was in New York during a recent week-end to announce the Wayne King show, burglars "improved" the front door of his North Side apartment, took television, several new cameras and $2,500. The cameras were insured, but the jewelry wasn't.

Comedians Buy Pug

HOLLYWOOD.—Bud Abbott and Lou Costello, radio comics who have become screen phenomena of late, are now venturing into the fight ring—as managers. They bought the contract of Ritchie Fontaine, lightweight contender. Then they discovered, oddly, that Fontaine was the French orphan youngster adopted by an old friend of theirs at the conclusion of World War I. Fontaine has won over Henry Armstrong and Jackie Wilson so far.

Stars Help Rudy Celebrate

HOLLYWOOD.—Dozens of radio stars turned out last week to help Rudy Vallee observe the first birthday of the Pirata radio serial, which he opened and in which he sold interests to Bob Hope, Tony Martin, Jimmie Fidler, Ken Darby, Bing Crosby. Rudy officiated at a two-hour show which jammed the place.

She'll Be a Big Girl

HOLLYWOOD.—Ella Sutton, new singer on Gene Autry's "Melody Ranch," is only twenty, but already she weighs two hundred pounds. Ella has quit eating avocados "for fear of getting heavy!"

SIDELIGHTS

Wilbur Saves Wilbur

ARCADIA, CALIF.—Wilbur Chaffee was very ill, apparently dying. His mother, of Arcadia, Calif., phoned Harlan Ware, who also lives in Arcadia, and told him how devoted her eleven-year-old son was to "The Barons," NBC serial which Ware writes. She asked the writer if he'd visit the boy. He did more. Immediately a character named Wilbur Chaffee (played by Chuck Grant) appeared in "The Barons." Sketch, and was promptly made a member of Bud Barton's Prospect Street Association. The real Wilbur was improved noticeably, now is back in school, grateful for the boost to his recovery and proud of his membership in the Prospect Street Association.

Bing Dines, Discovers

HOLLYWOOD.—Whenever Bing Cros-
WEDNESDAY, July 2, 1941

(3:30 p.m. Continued)

Against the Storm; KERN KFBS
KVIW
KROI-AM
KVET Music School;
KARE Unsung Hour; KFOX West Edmund’s Orch.
KGL-AM The Record
KHS-AM Band
KJHS-AM Band
KJHS-Easter Races; Dance Memories
KLO-Hallmark Express; Hawaiian Ensemble
KLS-Sincerely Hoogie Woggle
KLS-Tea Time
KMPK Other American
KMH-Brain of Life, sketch
KMTM-Prison
KXLU-News; Flyer
KOA-Mr. Joffa Blake
KQW-News
Kraid Musicale
KRDG-News
KXAS-Record Instrumental
KSF-Bo. Anderson; To be announced
KSD-Party Line
KTSM Sanitarium Strings; Jingles
KTTC-Musical Matinee
KUTA-Pet Fountain; To be announced
KXTO-Service & Service
KXTO-Service & Service
3:45 PST
4:45 PST

KTV-Brand New; Harrison Comm.
KTV-Brand New; Harrison Comm.
KTV-Brand New; Harrison Comm.
KTV-Brand New; Harrison Comm.
KTV-Brand New; Harrison Comm.
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KQW-News; Dam
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KQL-Brand New; Harrison Comm.
KQL-Brand New; Harrison Comm.
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KLS-Mississippi Special Events
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THURSDAY, July 3, 1941

See program listings for more detail and additional newscast information.

Time shown is PST, for MST add one hour.

**Programs**

**P.M.**

**6:05** National Education Association Convention.

**News and Comment**

**12:30** Bob Garred.

**V.**

**9:15** Leopold Stokowski's "Noble's Theme." 8:15 PM.

**Variety**

**11:45** "KAM Stacker's Music Review" by KAM KOY KDY. 8:15 PM.

**Fine Music**

**A.M.**

**6:45** Jim Jordan's "The Cornet King." 8:45 PM.

**KAFK-** "Chief of Affairs." 8:45 PM.

**KGB-** "Play of the Day." 8:45 PM.

**KFI-** "Quiz Time." 8:45 PM.

**KRMK-** "KAM Stacker's Music Review" by KAM KOY KDY. 8:15 PM.

**KFBK-** "KAM Stacker's Music Review" by KAM KOY KDY. 8:15 PM.

**KFOX-** "Travelog" by Frank Garred. 8:15 PM.

**KGO-** "Round Towner." 8:15 PM.

**KRMK-** "KAM Stacker's Music Review" by KAM KOY KDY. 8:15 PM.

**KFI-** "Quiz Time." 8:45 PM.

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**KFOX-** "Travelog" by Frank Garred. 8:15 PM.
MORNING

7:00 PST 8:00 PST
KFBK, Young Dr. Malone. KFBK, Young Dr. Malone.

7:05 PST 8:15 PST
Musical Clock: KTAR KTMS KFBK KVEC KVOE KPMC.

7:30 PST 8:30 PST

7:35 PST 8:45 PST
KFBK, Young Dr. Malone. KFBK, Young Dr. Malone.

7:40 PST 8:50 PST
*News: KFRC-Haven.

7:45 PST 8:55 PST
*News: KFRC-Haven.

8:00 PST 9:00 PST
KFBK, Young Dr. Malone. KFBK, Young Dr. Malone.

8:05 PST 9:05 PST
Musical Clock: KTAR KTMS KFBK KVEC KVOE KPMC.

8:10 PST 9:10 PST

8:15 PST 9:15 PST
*News: KFRC-Haven.

8:20 PST 9:20 PST
*News: KFRC-Haven.

8:25 PST 9:25 PST
*News: KFRC-Haven.

8:30 PST 9:30 PST
Musical Clock: KTAR KTMS KFBK KVEC KVOE KPMC.

9:00 PST 10:00 PST
KFBK, Young Dr. Malone. KFBK, Young Dr. Malone.

9:05 PST 10:05 PST
Musical Clock: KTAR KTMS KFBK KVEC KVOE KPMC.

9:10 PST 10:10 PST

9:15 PST 10:15 PST
*News: KFRC-Haven.

9:20 PST 10:20 PST
*News: KFRC-Haven.

9:25 PST 10:25 PST
*News: KFRC-Haven.

9:30 PST 10:30 PST
Musical Clock: KTAR KTMS KFBK KVEC KVOE KPMC.

10:00 PST 11:00 PST
KFBK, Young Dr. Malone. KFBK, Young Dr. Malone.

10:05 PST 11:05 PST
Musical Clock: KTAR KTMS KFBK KVEC KVOE KPMC.

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*News: KFRC-Haven.

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*News: KFRC-Haven.

11:00 PST 12:00 PST
KFBK, Young Dr. Malone. KFBK, Young Dr. Malone.

11:05 PST 12:05 PST
KFBK, Young Dr. Malone.

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*News: KFRC-Haven.

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*News: KFRC-Haven.

2:30 PST 3:30 PST
*News: KFRC-Haven.

3:00 PST 4:00 PST
*News: KFRC-Haven.

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3:30 PST 4:30 PST
*News: KFRC-Haven.
**FRIDAY, July 4, 1941**

<table>
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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>6:30 PM</td>
<td>KQW-Salute</td>
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<td>7:30 PM</td>
<td>KMTR-Pay</td>
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<tr>
<td>8:00 PM</td>
<td>KIEM-Sacchi</td>
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<tr>
<td>9:00 PM</td>
<td>KDYL-To</td>
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<tr>
<td>10:15 PM</td>
<td>News: KQW, KMTR, KJBS, KFXM, KPMX</td>
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<tr>
<td>11:45 PM</td>
<td>Hotel: KQW, KMTR, KJBS, KFXM, KPMX</td>
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**News:**

**KQW-Salute**

- KJBS-Navy
- KJBS-Baseball
- KJBS-Dance Music
- KJBS-Quiz

**KMTR-Pay**

- KFAC-Baseball
- KFAC-Dance Music
- KFAC-Music You Want: KGB

**KIEM-Sacchi**

- KECA-Music You Want: KGB
- KECA-Your Requests by Wire: WMB
- KECA-Your Requests by Wire: KEOH
- KECA-Jay Widden's Orch.: KOH
- KECA-Jay Widden's Orch.: KOH

**KDYL-To**

- KNE-Baseball Warmup; KQW-Dance Music
- KNE-Baseball Warmup; KQW-Dance Music
- KNE-Baseball Warmup; KQW-Dance Music

**Quiz**

- KPMX-Inside
- KPMX-Quiz
- KPMX-Quiz
- KPMX-Quiz

**Weather:**

- KOH-Evening
- KOH-Morning
- KOH-Afternoon

**Sports:**

- KMTR-Aviation
- KMTR-Aviation
- KMTR-Aviation

**Special Programs:**

- KMTR-Special Events

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**Saturday, June 28, through July 4**

<table>
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<tr>
<th>Time</th>
<th>Program</th>
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<td>10:00 AM</td>
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**Daily Programs**

**Saturday, June 28, through July 4**

-kdyl
- KJBS
- KJBS
- KJBS

**Special Programs**

- kdyl
- KJBS
- KJBS
- KJBS
The program, "America Asks, Germany Answers," is broadcast to North America nightly at 5:15 p.m. PST over Berlin stations DJB (15.20) and DJD (11.77). It consists almost wholly of a dialog between two fictitious characters, Democ and Naz, of course. The discussion takes the form of answers to cablegrams supposedly sent in to the German short-wave station by American Listeners. Naz, of course, takes the Hitler side of the argument while Democ tries to plead the cause of his "American friends." Democ is a rough, hearty and rather simple-minded fellow whose arguments in behalf of the democratic cause are naturally lost to Nazi, a half-humorous, half cynical, Hitler-minded propagandist who continually pokes fun at the feeble arguments put up by his supposedly American antagonist.

This program, "America Asks, Germany Answers," now about four months old, was originally primarily to purportedly answer queries cabled in by some 4,000 American listeners during the week January 14-21. At this time the German short-wave station solicited collector cables (limited to twenty) from the United States listening-audience. Listeners could ask questions, make comments, or even make abusive remarks about the German programs in particular and about the Nazi regime in general. Although this offer cost the German Ministry of Information some $10,000,000 (in American dollars), it was about the cheapest imaginable form of advertising for the station, since the whole proposition was widely publicized in the American press and thousands of American listeners, who were only dimly aware of even the existence of a German short-wave station, found themselves listening to it nightly, at first to see if their cables would be answered over the air, subsequently because, once the habit of listening to a certain program is formed, it is not easily discarded. Thus it was a clever device to expand the German short-wave station gained thousands of new listeners not only to an innocuous, but to an overtly innocuous program, "America Asks, Germany Answers," but to the more deadly blasts from other more overtly propagandists in their nightly bombardments on the democratic way of life.

The free-for-all in the air also served a more treacherous purpose, for, while the majority of cables were derivative or denunciatory in tone—for example, one listener expressed a desire to hear a word-by-word description of Hitler's funeral speech, another certain rings the gong, for Nazi now forgets his fake humor and bitterly replies, "This is England's propaganda, it is quite likely even your business and America and America should keep its nose out of affairs that do not concern it in the least." And so with a couple of fanfares on a trumpet, a couple of toots on a peanut whistle and a few bars from a Nazi marching tune, "America Asks, Germany Answers" winds up for another night.

The moral: Be amused (if this type of tripe amuses you); laugh if you wish, but do not be misled by the propaganda pilots that this program projects into the United States under the seemingly harmless guise of answering cables from American listeners.

Manila Defense Station Takes Air

The first government-owned station under the American flag, short-wave station KZVD (8.79) power 1,000 watts, went on the air in Manila, Philippines, on May 26, according to James Halsema of Baguio, P. I. This station, operated by the committee on publicity of the Department of National Defense for acquainting the people of the Philippines with the details of civil defense and for giving orders in time of emergency, broadcasts test programs daily from 3:30 to 4:30 P.M. PST.

**General Notes**

DJB (15.20), Berlin, is now carrying the programs of the North American service daily from 1:50 to 8:00 p.m. PST. On July 1 commercial television makes its official debut. Watch for full details on the significance of this milestone in radio progress in an early issue of "Voice of America." English broadcasts to North America are now being made daily over Moscow station RV96 (15.18) from 7:00 to 7:40 a.m., from 4:00 to 5:00 and from 6:30 to 7:00 p.m. PST.
"Hello, Mummy! Hello, Daddy!"

SAILOR GEOFFREY COWTAN, above, prepares with announcer Ben Grauer's aid to blow his boy's whistle over NBC mike, with mummy and daddy across the ocean in a London studio on the receiving end of this twoway broadcast between English parents and children in U. S. Left: Pat and Bunty Garred.

MOST REFUGEE CHILDREN in the U. S. are given good care, plenty of affection, but nothing quite fills the gap. The Whittakers—Neville, 7, Rona, 9, Allen, 5—at least have each other

FEO broadcasts have caused more tear-filled eyes and choked-up throats than those halting, awkward conversations between British refugee children in the United States and their parents at home in England. (Listen this Sunday, 1 p.m. EDT, NBC.) And if listeners who have come away from the radio with tears in their eyes could enter the NBC studio in New York, where a little band of children like those shown here, who haven't seen home in many months, lean eagerly toward a microphone, with earphones clamped over their heads, they would feel more deeply still.

Yet, they would also understand that for these children and their parents the brief meeting is not tragedy and pathos; for them it is a wonderful bit of magic which brings them together.

As announcer Ben Grauer shepherds his flock one by one to the mike in New York, an announcer is in BBC's London studio with a group of parents. Let Fred Bate, NBC's representative in London, describe them. "They are invited to dinner together before the program. Factory worker, industrialist, farmer—all sit down together. At first there is stiffness and embarrassment. Class distinctions are sharp in England, you know. Then, shyly, they begin talking. By broadcast time, they are united by a warm bond, eager to hear the voices of their loved ones." Thus nearly two hundred children and two hundred parents overseas have trooped to the microphone for one magic moment together.

Some of the conversations are light-hearted queries and answers about toys, playmates and report cards. Beneath the surface, always, there is an undercurrent of longing and homesickness—and bravery—which leaves everybody with a lump in his throat.

Here are examples of conversations:

Son: Daddy, you might send my bat over, because there is a cricket club in New York and I am going to have a knock at the net sometime.

Father: My dear boy, of course, I will send your bat over as soon as I jolly-well can.

Mother: Are you a good girl?

Daughter: I don't know; I try to be.

Mother: Darling, you have an American accent!

Daughter: I haven't.

Mother: Margaret, do you still sleep with seventeen combs in your hair?

Margaret: No, I've had a permanent.

And Mummy, you are terrible in saying that; everybody will know now. I kept it a secret.

MOTHER'S DAY. Ann, Monica and Rosalind Wilkinson were among twenty children who got their chance to say, "Hello, Mummy"—words for mothers to remember in long months ahead.

NONSENSICAL CHATS about report cards, toothbrushes, toys, fill the precious moments, but they're tremendously important moments to Dennis Collins, John Penn, Doreen Davenport.

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www.americanradiohistory.com
RADIO'S NEWS EVENT OF THE WEEK

Here's why premiere of the "Penthouse Party" broadcast came to a sudden end.

Puzzling and highly unusual in these days of precision radio production was the abrupt ending of Ilka Chase's "Penthouse Party" premiere on CBS June 6, when guest star Judith Anderson was cut off in the middle of a Jean Cocteau monolog by announcer Bert Parks. These exclusive Movie-Radio Guide pictures show what happened. Ilka Chase, suffering from a sore throat, had given her lines to Agnes Moorehead at dress rehearsal, but in the evening took over herself (with Miss Moorehead standing by), and because her throat ailment forced her to read more slowly, the producer's timing was off. Consequently, when Miss Anderson got into her monolog, last feature on the show, time was running short. A top-flight stage actress, unaccustomed to broadcasting, Miss Anderson was not aware of the crisis. Actually, she ran over twenty-five seconds, delaying a major address by Wendell Willkie. Joking good-naturedly, Miss Anderson said afterward: "I guess I'll have to come back some night and finish it."
"College Humor" is radio's newest variety show, and it exudes more of the old rah-rah spirit than is seen on most U.S. campuses in the year 1941. Taking the air Tuesday nights at 10:30 p.m. EDT from NBC's Merchandise Mart studios in Chicago (originally from the Chicago Woman's Club Theater), "College Humor" plays to a large studio audience, unusual in that it is composed predominantly of young people and college students.

Pleasant Atmosphere

In the studio one is impressed with the elaborate fixings which contribute to a collegiate atmosphere. White sweaters emblazoned with huge red R's (for Raleigh cigarettes, the sponsor) are worn by songstress Virginia Verrill and Bob Strong's bandmen. Other cast members, wearing slacks and jackets, tap their feet and wave their arms in time with the music. Pennants of leading universities festoon the stage. Cheers and rah-rah's from the audience are encouraged.

The show itself is a phantasmagoria of all the traditional hi-jinks which purportedly and really transpire on a college campus. This is Bob Strong's longest show. In two years he has made his orchestra one of the favorites among mid-western college folk, is right at home on the scene because he plays popular music as young people like it played. During the broadcast the orchestra plays a tune voted "hit of the week" on a college campus. A weekly feature, the "hit of the week" is selected by students at a different college each week.

Tom Wallace Is Presy

No college boy, Tom Wallace, known to listeners as Uncle Walter of "Uncle Walter's Dog House," is an easy-going, happy presy and master of ceremonies for "College Humor." Coming on the stage before broadcast time, he and announcer Franklyn MacCormack "warm up" the audience with gags and introductions. Ginny Verrill, campus belle in white sweater, plaid skirt and flat-heeled shoes, is presented, as is Prof. Marlin Hurt with his alter ego, "Beulah" and "Bill." Mr. Hurt gives visitors a look at his "Beulah" expression (as Beulah he's a colored maid) and a sample of his vocal gymnastics. Franklyn MacCormack kids with the audience and Linn Borden, dead-pan comic, brings down the house.

By broadcast time the audience is keyed up to interpreting the smoothly paced show with cheers and yells, but not too boisterous to annoy listeners.

Most uproarious dramatic feature of the variety show is "A Thousand and One Dormitory Nights," a comedy skit of college life in which a half-dozen young players cavort in typical collegiate style. Playing the lead role of a not-too-bright rah-rah boy, Eddie Farnum makes a hit with spectators.

$50 for a "Dormitory Night"

The "Dormitory Nights" skits are developed from incidents which might have happened on any campus—today or fifty years ago—submitted by listeners. A prize of fifty dollars is awarded to listeners whose suggestions are used.

A novel feature of this "College Humor" broadcast is its companion show, a five-minute affair, coming at the end of the half-hour and starring Linn Borden in "Private Linn Borden Reports." For this reporter, the variety hi-jinks, parleyed with Linn Borden's humor and pathos, make this one of radio's most unusual half-hours.—J. C.

NEXT WEEK:

"One Man's Family" At Home
TOM WALLACE, the "Grin Reaper," graduates here, from that canine retreat, "Uncle Walter's Dog House," to the ivied halls of "College Humor." As prexy of ceremonies, he steers this new corny-comic-collegiate broadcast.

"YO SHO IS A UGLY SCUD-DER," says this gentleman, who is both "Beulah" and "Bill"—and himself (Marlin Hurt), besides. A big, well-built fellow, Marlin is known as one of the "Tom, Dick and Harry" trio, a real-life clown.

"IT'S A DATE TONIGHT, BOYS," sings Virginia Verrill, who is the sweet little co-ed of "College Humor." Actually, Ginny has been the expert and popular songstress of many radio shows, "Show Boat," "Uncle Walter's Dog House," etc.

MAESTRO BOB STRONG composed "College Humor's" theme, each week a tune voted "hit of the week" by a particular college. Bob's orchestra is two years old, but already is one of the most popular for college dates.

FRANKLYN MacCORMACK finds a new medium as the "Joe College" announcer of radio's varsity show. "Mac" does poetical commercials for Wayne King, punch plugs for "Jack Armstrong," and now, slick talk on "College Humor."

LINN BORDEN, the "Na" man, toots twenty-five minutes of "College Humor" with a five-minute sequel, "Private Linn Borden Reports," his unique monolog of a rookie's tragi-comic experiences in one of America's draft camps.
MMENTHOLATUM
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10 DAILY NEEDS

* Mentholatum brings delightful relief for the discomforts of:
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6. Chafing—Prickly Heat
7. Forgener (see trial size written on Mentholatum Company, 22 Harlan Bldg., Wilmington, Delaware.

Mentholatum
Gives COMFORT Daily

* Now, at home, you can quickly and easily fit latitude threads of gray to that other disturbing shade—lighter blonde or dirtiest black. Browning and a much brash young attitude toward the use of women's hair color—brown-blonde is pronounced by millions. No skill with the brush, no expert artistic sense is necessary. Results of natural, effective action are perfectly permanent. Contact after washing of hair. Instruction on use enclosed. Simply recheck as new gray appears. Easy to prove on taking a lock of your hair. Mentholatum's Free Booklet Explains How to Use Mentholatum's 'Wagner' Hair Toner. Get FREE BOOKLET today.

DONNA WOOD featured with the Don Juan's in Horace Heffey's "Hut Sull Song" recording, puts on gag specs for Columbia recording

OM SLATER is Mutual's man-with-the-mike at Fort Dix, New Jersey. In his quest for material for his daily broadcasts from camp, he learned that among the selects are former members of popular bands. Energetic and resourceful, Slater rounded up some of these fellows and now Fort Dix has a swing band of which it may be proud, for the musicians were anxious to "band together." Slater has presented the group on some of his programs and, from the professional view, their music is comparable to that of any number of bands earning high wages. Herbie Fields is leader and vocalist. He was associated with Raymon Scott. George Johnson, Sid Macy, Jimmy Marrielli, Lou Couznan and Don Mattenson form the brass section. They were with Hal Kemp, Paul Whiteman, Otto Cesara's Symphony and Swing Band, and Nickery Dorseay's bands, respectively. Gary Morton, ex-bandleader at the Pierre, Savoy-Plaza and other swank spots, is at the piano. Johnny Farrell beats the bass violin—far from the Manhattan nightclubs, where he is well known. Don Rigney drums, as he did for Al Kavelin, and Marco Rosalas, one-time orchestra-leader, is guitarist. For a treat, tune in "This Is Fort Dix" on MBS. You might hear them—if they came through the recent war games all right.

Sammy Kaye Likes "Daddy"

Most people have to use "Daddy" a couple of times before they like it. This wasn't so in the case of Sammy Kaye, who is riding the crest of a hit with his band's recording of the selection. Kaye first heard the song, which was written by Bob Trum on the University of Pennsylvania, when it was played by a small band at the Embassy Club in Philadelphia. He sought the composer and, soon after meeting the lad, purchased the song. Sammy was really treading on Fred Waring's territory when he made this deal with the U. of Penn composer, for that's Fred's alma mater. Of course Waring doesn't have any exclusive arrangement to publish songs by U. of Penn men, but he has made many such songs popular. Sammy Kaye's treatment of "Daddy" could hardly be beat, but, if it is possible to do a better job, Waring is one of the few who could be counted on, for "Daddy" couldn't hope for better treatment than by Waring and his Glee Club.

The boys in uniform of our military and naval forces are the toast of New York and probably all other American cities and towns. In New York, uniformed soldiers and sailors are numerous, yet they are permitted to take their "dates" to the Dance Carnival at Madison Square Garden free of charge. This gesture was announced a few days after CBS announced it would supply broadcast tickets to uniformed men. Other places of entertainment in New York are considering similar moves.

RECORDMENDED

Bulls and baters are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasion out of a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some corner over the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most amusing entries will be printed in this column. Watch for your contribution!

Commentator (commenting on President Roosevelt's speech): "He can at any time remove these waters from a war-zone area."—Lucy K. Owens, 110 Park Ave, Utica, N. Y. (May 29 over Station WIBX.)

Dei Sharbutt, announcer on "Martha Webster"; "Until the beans have that meaty flavor that grandmother used to have."—Mrs. Joseph Nease, 501 Racine Ave, Chicago, Ill. (May 30 over CBS.)

Parker Wilson of "Light Crust Doughboy"; "Mrs. — writes. My husband and I were married twenty-five years. Our first grocery bill included a sack of Light Crust. We are still using it."—Elbert Evans, Jr., 903 South Hickory, Pine Bluff, Ark. (May 29 over Station KARK.)

Bob Elson, baseball announcer: "Here we are, high atop the building overlooking everything that happens."—Mrs. James T. Cain, 200 Otter St, Oshkosh, Wis. (May 30 over Station WGN.)
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**BRAIN-BUSTERS - ANSWERS**

(Here are the correct answers in this weekly pos. Of the twenty-five questions on page 79, twelve were answered correctly. How do you rate?)

1. "True or False" 1. False.
2. False.
3. False.
4. True.
5. True.
6. "Uncle Jim's Question Bee" 1. (a) Ring, (b) quots or horseshoes.
2. Statue.
4. (a) Actor, (b) dancer, (c) magician.
5. (a) Australia, (b) Canada.
6. (a) A hose, (b) a wife.
7. P. T. Barnum and Jenny Lind.

“Battle of the Sexes”

Mercury and water. 2. As a feeding place for fur seals. 3. The maple leaf. 4. Omar Khayyam.

“Quiz Kids”

1. (a) Roundhead was the nickname given to the supporters of Parliament at the time of Charles I because they wore their hair short in contrast to the long hair of the royals, (b) Leatherneck is a slang expression for a Marine. 2. The two one-dollar bills. The coins would add up to $1.91.
3. (a) Making soap, (b) making bullets for hunting rifles, (c) making candles.
4. (a) A seaport in the heel of the Italian boot, (b) name of the straits connecting the Ionian Sea and the Adriatic Sea, (c) capital of Albania, (d) manufacturing city in Italy.
5. The face of the Sphinx in Egypt.

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**MOVIE-RADIO GUIDE'S PUZZLE**

MOVIE-RADIO GUIDE'S PUZZLE

FROM THE AUDIENCE

Express your opinions. Address. Letters From the Audience, T31 Plymouth Court, Chicago, Ill.

Joan Misses Bud

Dear Sirs:

A few weeks ago we moved from Wilmette, Ill., to Des Plaines, Ill. I'm only thirteen and naturally I miss my friends and school terribly. One thought almost comforted me, and that was that "The Bartons" might come through here. I was awfully disappointed when I found it did not. Now I'm not the only one in our family who liked it, but my sister, mother and father liked it also. We all thought it was an A-1 program, and I'm sure a lot of Detroit people would be faithful listeners to it, if they had a chance.


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There isn't much chance of hearing "The Bartons" in Detroit, unless WENN, Chicago, can be tuned in, or unless something is done by officials to make it available to listeners in that area. Joan's plea seems to be typical of the intense devotion of the many following "The Bartons."—The Editors.

**Medical Melodrama—O. K.**

Dear Sirs:

In regard to the letter about "Medical Melodrama," it's true there are a number of programs like that on the air. But, on the other hand, if one is shown, I'm sure one else's aches and pains, they soon forget their own.

Betty Mellon, Charlotte, N. C.

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**TRIBUTE to Lou**

Dear Sirs:

I'm sure not only baseball fans, but everyone who admires good sportsmanship and clean living will join me in giving radio some credit on the back for the many stirring tributes to Lou Gehrig heard over the air since his universally mourned death.

L. A. White, New York, N. Y.

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WHY JOHN BARRYMORE, what are you doing here?” exclaims Hedda Hopper, as he walks up to her during closing moments of broadcast. Proof that it was a genuine surprise party is Hedda’s flabbergasted look on seeing John Bar-RY-MORE throughout the film and radio colony, Hedda is a Hollywood institution. Sentimentally, she thanks friends, left to right: Penny “Blondie” Singleton, Kay Kyser, Ginny Simms, Charlotte Greenwood, Gene Tierney and husband, Count Cassini, LonClark Woods, Che. Lauck, Norris Goff, many other celebrity friends.

WHEN nearly one hundred friends pushed their way into the CBS studio where Hedda Hopper was broadcasting June 2, it was a surprise party unprecedented in the annals of this very old but very nice custom. Hedda hadn’t quite finished her movie-gossip program and she stared open-mouthed in amazement as John Barrymore slipped into the chair opposite hers to announce over the air that Miss Hopper’s friends were on hand to help celebrate her birthday. Immediately after the broadcast closed, the crowd adjourned to Brittingham’s restaurant private dining-room across the street and there partook of a huge, orange birthday cake, orange punch and other refreshments, provided by Hedda’s sponsor. Present at the party were Kay Kyser, Ginny Simms, Nan Grey, Jerry Colonna, Penny Singleton, Charlotte Greenwood, Gene Tierney and husband, Count Cassini, Lon Clark Woods, Chester Lauck, Norris Goff, many other celebrity friends.

LUM AND ABNER (Chester Lauck, L, and Norris Goff, respectively) present Hedda with a hat direct from the Arkansas hills—a rather unpromising item for her famous hat collection.

HEDDA TELLS one of her latest gossip items to this interested threesome, Michael Whalen, Ann Rutherford (seated), Jean Parker.

THE HUGE, ORANGE BIRTHDAY CAKE was especially appreciated by Professor Jerry Colonna, being served here by Ann Rutherford and Hedda, with Jane Russell as spectator. Because everybody likes Hedda, party was a grand success.
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So when we tell you that the coupon entitles you to one or two of these nationally known, radio advertised Push-Button Fountain Pens for only 50c each (Two for $1) you know this is one advertising bargain offer you just can't pass up! If you don't have a fountain pen now, this is your chance to get one for only 50c. If you do have a fountain pen now, you can always use another. It makes an ideal gift, particularly for confirmation, graduation, bridge prize, etc. Act right now. Clip the coupon and mail it to the PEN MAN today.

SEND NO MONEY!—JUST MAIL THE COUPON TODAY

Pay Postman on Guarantee of 100% Satisfaction . . . or Double Your Money Back!

Will you accept this friendly challenge? Will you send for this amazing value fountain pen on ten days trial? Are you willing to be convinced that a guaranteed for life fountain pen need not be expensive! Then clip the coupon and mail it today. Send No Money! When your fountain pen arrives, deposit 50c for each pen you order, plus postage charges. Then inspect your pen carefully. See how easily it fills, how wonderfully neat it writes. Read the guarantee of life service that accompanies every pen. Then if you don't agree you've made a fountain pen discovery that may save you a great many dollars, if you aren't so proud of your pen you want to show it to everyone, if you aren't 100% satisfied in every way simply return the pen within ten days and get DOUBLE YOUR MONEY BACK for the asking! Remember, this is an advertising offer only. Costs are right if you don't expect to get this amazing value for long. You must act right away. Clip the coupon . . . send for your beautiful, guaranteed-for-life push-button fountain pen right now. The price is only 50c each C.O.D. If you order two pens at one time you get a matching propell, repeal pencil free of all extra charges.

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