Exclusive Photos—New Burns and Allen Show
Abbott and Costello Lead Off “Keep ‘em Flying” Week
THE LIFE AND LOVES OF AN EXCITING WOMAN!

DAVID... her pulses throbbed... 

ROSE... she learned from him... 

ROGER... her heart glowed... 

VICTOR... she revered him!

THE Editors' Note:

ANN SOTHERN, the girl who capitalized on an unlikely character role to win stardom, forecasts her "Mable" pose to appear as her real, charming self on Movieland Guide's Jack Adams cover this week, also forecasts in her new starring role in McG-A's "Panama Hattie." Ann's professional success is brilliant, loyal, but the success—perhaps failure—her marriage to Roger Pryor is the big question in Hollywood. For the truth, read Movie-Radio Guide's photo-story on Page 4.

We were greatly impressed recently by the events of a fortnight and the turn they took as regards the freedom of speech and the radio networks. Of course, it's hard to be an impartial judge, because first of all we are network roosters—we like NBC, CFR and MBS and think that they could do many wrongs but seldom if ever do.

Specifically, we point to the October 27 Nevis Day speech of the President and again to the clamor of the so-called "America First" committee to grab thirty minutes of precious air time on Thursday, October 30. Let's compare the record of the (1) President's address broadcast and (2) the machinations of the Senator Wheeler henchmen to get network facilities. The President requested radio facilities on an evening, Monday, when he would not interrupt the revenue-paying programs of the networks any more than Mr. Fanny he was offered and accepted the half-hour ordinarily used by Orson Welles' "Mercury Theater," the "Carnation Contended" program, and Orson Gray Swing. Mr. Hassel managed to get along very well with the facilities granted him and drew, according to an audience-survey firm, over 45,000,000 listeners in the United States alone. This is considered to be approximately one-half of the total radio audience. But in the second case, the America First Committee chairman, .T. Flynn, was vexed when he was not given the opportunity of using the combined facilities of NBC, CBS and MBS on a day and an hour which would have meant the cancellation of half or all of the Major Bowes' amateur hour, half or all of Bing Crosby's Music Hall, and Gabriel Heatter and several other MBS programs. Mr. Flynn wanted this time spot to air speeches against the President's policies by Senator Wheeler, ex-ambassador John Cudahy and ex-Col. Charles A. Lindbergh.

To our way of thinking, the President is far more entitled to the better radio time Flynn asked for but was denied; yet he did not even request that time, please note.

Then the annoyed Mr. Flynn, whose three proposed speakers would have continued for far longer than thirty minutes if their past performances mean anything, changed the networks with "unfair discrimination." This is not true. Two of the networks offered time to Mr. Flynn, but not at the exact hour he demanded. The third felt that it has just about given enough free time to minority groups for their free speech.

NEXT WEEK you'll meet the adolescent Shirley Temple and see striking new pictures of her as a sweet young miss in "Kathleen"; you will be told how and why it costs a million dollars for a movie company—this time the "Jungle Book"—to go on location, and at last the truth is told about Hollywood's daffy parties.

—The Editors.
ANNOUNCING

A $10,000.00 QUEST FOR THE GREAT AMERICAN OPERETTA

WGN PRESENTS AN OPPORTUNITY TO COMPOSERS AND AUTHORS

Who will write the Great American Operetta? Who will win fame and fortune by giving the American scene the attention it deserves? The WGN program is aimed at strikingly lacks in the light operatic repertoire today.

Today there is tremendous mounting interest in the operetta form. This is evidenced by the 318,000 letters which WGN received with the continuance of its operettas broadcasts this year.

Hundreds of "operetta clubs" are springing up throughout the country. And the current production schedules of the movie makers reflect the rising interest in this form of entertainment.

Last season WGN broadcast radio adaptations of twenty-one different well-known operettas. The response throughout the country was instantaneously and amazingly enthusiastic. To date WGN's 1941-42 season includes eleven more. WGN will schedule operettas but would like to have them depict life in the American scene.

There are available all too few operettas placed in America. All but four of WGN's thirty-two operettas are based on themes depicting life in foreign countries and will not be considered for adaptations with these rules.

1. THE SPONSOR

WGN is the owner and operator of Radio Station WGN and WGN-TV, Chicago, Illinois, licensee to broadcast legitimate in March, 1922. A sister of these three medium-radio stations, WGN is the oldest and the most powerful station in the United States.

2. THE OPERETTA

For each of the three original manuscript entries of the best operetta for radio adaptation in this series, there shall be awarded a $5.00 in cash or equivalent. No work shall be accepted after June 1, 1942.

3. ELIGIBILITY

Every year, everywhere, except employees of WGN Inc., and members of their families, is eligible to enter. No manuscript based on themes taken from American life during any period in the nation's history. The manuscript of any operetta which has been or will be publicly performed in a musical production, or which has been submitted for any previous contest, will not be accepted. Entries shall be in the form of a complete manuscript. Manuscripts shall be submitted to the sponsor in mimeographed or typewritten form. The sponsor reserves the right to reject any and all entries, with or without statement of reasons.

4. REGISTRATION

Every person submitting a manuscript is required to register before midnight of January 1, 1942. The information does not have to be submitted with the manuscript, but in order to establish the status of all entries, the sponsor may require to register the author by returning a separate sheet of paper.

5. HOW TO ENTER

A manuscript must consist of either complete with lyrics and music or radio. Music adaptations are not eligible. The sponsor will make a radio broadcast of each manuscript entered.

6. ANONYMITY

The name or initials of the author shall not appear on the manuscript. In every case of radio adaptation, the operetta shall be complete with lyrics and music entered.

7. JUDGING

The sponsor will appoint a group to judge the operettas and its decision shall be final. The sponsor reserves the right to adopt any and all rules necessary to effectuate this program.

8. RIGHTS

A. A sponsor only desires to acquire the exclusive rights to perform by radio broadcasts and introduce for the radio broadcast to be made by WGN on at least two occasions during the academic year, the operetta shall be the property of the author and the public participation contest. The entry shall be made as an original and not just a reworking of an operetta that has been submitted for any previous contest. The submission of the material will be the property of the sponsor. The opera shall not be publicly performed in any other medium until the completion of the contest. The sponsor reserves the right to make any alterations in the operetta that it deems necessary to produce an operetta that is acceptable to the public.

9. PUBLICITY

The name of the composer-author whose manuscript is entered shall be printed on the program for each broadcast of the operetta. The sponsor reserves all rights to the operetta for radio broadcast, television, and all other forms of radio adaptation. The sponsor reserves the right to reject any and all entries, with or without statement of reasons.

ANNOUNCING Blank ANGRER AMERICAN OPERETTA QUEST

WGN Inc., 445 N. Michigan Avenue, Chicago, Illinois

(See Section 1)

The sponsor invites you to the submission of the undersigned to submit a manuscript for the WGN's $10,000.00 QUEST for the Great American Operetta. It is expressly understood that this registration emphasizes the submission of the manuscript and does not obligate me (or) to the actual writing of an operetta or the passive acceptance of a prize. The sponsor reserves the right to reject any and all entries, with or without statement of reasons.
DON AMEQUE
DESERTS WARBLING
FOR WARRING!

DON AMEQUE, who has been playing in musical films so long at 20th Century-Fox that he himself has almost forgotten that he rose to fame as a dashing hero, is back in his element once again.

He comes back as the old radio "First Nighter" flash in "Confirm or Deny," a London bombing thriller, in which he is a most dynamic, reckless and lovable American war correspondent, a romantic but expert newspaperman whose motto is "The story first and pretty girls, lots of them, afterward."

Don really had his long-desired chance to do some fast and furious acting in this swift-paced war story, for the number one melodrama director of Hollywood—Mr. Archie Mayo—had the production in hand. And Ameche's partner in the action story, Joan Bennett, has proved her capability in blood-and-thunder in more than one picture. Most recently she did it in "Man Hunt," with Walter Pidgeon.

Ameche is delighted over his new picture. Not that he hasn't enjoyed his musicals—"Moon Over Miami," "That Night in Rio" and "Down Argentine Way," with Betty Grable, Carole Landis and Alice Faye. But after all, Don is a man's man. And these musicals—well! "Confirm or Deny" itself has a novel opening that is apt to confuse theater-goers unless they are forewarned. In fact, it starts as a Movietone newscast with Lowell Thomas narrating. Then it switches to "eye-witness" accounts of refugees from German bombing-raids over England. The English insist that an invasion of the isles by the Germans had been attempted. As for the truth of that, the long lines of hospital trains which William Shirer observed pulling into Berlin in the night hours one December night in 1940 leave little doubt that some such ill-fated attempt actually was made by Hitler's army at that time. But enough of the story.

The point is that "war correspondent" Don Ameche has a role which he really enjoyed doing, because he could put the old socko into his work again—and he does it!—D. M.

DON AMEQUE has a smiling face and a smiling voice that fit well into a story of light romance. But right now he's grinning because in "Confirm or Deny" he has the dashing, red-blooded kind of role he likes.

"CONFIRM OR DENY" is set in London in late 1940. Correspondent Mitch Ameche, stationed with his teletypist (Joan Bennett) in wine cellar (right), gets word of invasion attempt.

THEIR RETREAT shattered during an all-out air raid, Mitch and teletypist Jennifer are trapped in the cellar with unexploded delayed-action bomb.

STILL TRYING to get his invasion story through to New York, Mitch orders Jennifer to send it despite censor's previous warning against it. The English girl refuses to obey official orders.

ABOVE: Mitch desperately uses force to get Jennifer out of the way. Right: During the digging-out aftermath, Jennifer finds that Mitch has sent through bombardment story without mentioning invasion attempt.
ABOTT & COSTELLO
HELP "KEEP 'EM FLYING"

ABBOTT and Costello, the Universal Pictures gold-strike of 1940, whose pay-dirt was first revealed by the Kate Smith radio broadcasts, have finished another zany service picture, "Keep 'Em Flying," and here's what the Government thinks about it.

The War Department has officially dedicated the week of November 27 to December 3 as "Keep 'Em Flying Week." Now that has a slight odor of Universal Studios' press-agentry, since the Abbott and Costello picture will be released that same week, but you just don't get the Government, Army, Navy or air corps to join hands in a Hollywood game of ring-around-the-box-office. No, sir. They're too dignified.

It so happened that it was the Government's idea to declare the week, and it was also the Government's request to Universal Pictures that the new service comedy be rushed through to completion and released rapidly, even before the Bud Abbott-Lou Costello "Ride 'Em Cowboy" film (which was already finished) should hit the nation's screens. Why? The answer is easy.

Bud Abbott and Lou Costello did more to raise the morale of the selectees, their families, sweethearts and parents with "Buck Privates" than a whole regiment of U. S. O. parties and dates. The two comedians' "In the Navy" had the same effect on the preparing, rearming nation. And Uncle Sam expects "Keep 'Em Flying" to repeat.

It will, too. "Keep 'Em Flying," the most elaborate of the Abbott and Costello mirth-provokers yet to come from Hollywood, is backgrounded against the efforts of Uncle Sam to annually train an additional 50,000 officers for the air corps. "Keep 'Em Flying" is Abbott and Costello at their best, with a neat assist from Martha Raye and Butch and Buddy, plus a romantic theme capably supplied by Carol Bruce, Bill Gargan and Dick Foran. The cast should interest radio listeners, for in its members are several stars besides Abbott and Costello who have etched their fame on microphones as well as on the screen.

W. M.
The Truth About Ann Sothern's

ABOUT five years ago screen actress Ann Sothern, once known as the popular star of Saratoga Lake and now better known as "Maisie," took fate by the scruff, twisted its hair and announced defiantly to the world:

"Roger (Pryor) and I have given up our marriage. We know we are violating every rule for a successful marriage, we realize that we are setting a bad example to young people, but we'll make it work!"

That was five years ago. They were modern, tolerant young people. Roger, like his father, had a famous band that took him everywhere. Ann, on her way up with her charming career, which seemed so bright in Hollywood nearly every minute at the box office and on his two pretentious serials, was beginning to think they might be getting married.

Well, they tried. They still are and seem to be getting on fairly well for four years.

Then came the court martial. Even though Roger, in stay with his wife to her very last breath in New York, he was a part of the war effort. Of course, the famous announcer from the CBS "Serenade Guild Theater," he was obviously unhappy. But even so to do, he still had too much to occupy her time—e'en with him near her.

There were other grates and jingles for Ann. She is a born singer, a girl who doesn't care for drinking or crowds, a girl who dislikes to spend a lot of money for clothes, a girl who knows her way about the world of the theater. Roger was called back to Hollywood and Ann was called back to New York.

It was October, 1932, and Roger was called back to Hollywood and Roger was called back to New York. During the next few weeks they were out with other people; and it has been jointly agreed that they were incompatible together.

Roger, like "Maisie," two months after they began to date, was called back to Hollywood again. Ann and Roger, both were out with other people, and it has been that way ever since.

While Ann's courage and her brave stand has been one of the secrets of her success, and still would make a great stand.

They are good friends. Why, even shortly after their trial separation began, they dated one another, until they found themselves incompatible together. It was expected by their friends.

They were doing the modern thing. They were going to set a two sensible people and make a test separation before going ahead with some legal moves which would kill their romance forever.

They would still be good friends. They are still good friends. Why, even shortly after their trial separation began, they dated one another, until they found themselves incompatible together. It was expected by their friends.

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RED SKELTON with his ever expressive photo, genius face is hard no matter what he does.

SKELTON’S BROWNS produce laughter, his bewilderment, real amusement.

ON THE SCREEN Skelton’s face is always the picture of the gap he puts across.

REPS AS MUCH as actor, physically speaking, on the radio as before camera.

WORKING as hard as he would before an audience gives his performances life.

THOUGHT the radio audience can’t see Red’s face, they feel his comic personality.

MOVIE-RADIO FEATURE:

RED SKELTON

Skelton, as a 1941 mower who has just moved into Red, finds his fellow townspeople and their customs are different from his own. He is not alone in his attempts to adjust, for Edna, his wife, is equally bewildered. Skelton, however, is determined to make the best of his new surroundings and set himself to do so.

The Red of the title, a public-spirited neighbor, becomes Skelton’s mentor and helps him to overcome his initial difficulties. Skelton, in turn, learns much from Red, and the two men form a close bond.

The film’s humor is derived from Skelton’s efforts to adapt to his new environment, from Red’s efforts to succor and entertain his neighbors, and from the interplay between the two characters. The result is a charming and entertaining film that is both funny and heartwarming.

Skelton’s performance is particularly noteworthy, and the film’s use of location shooting and period detail adds to its authenticity.

The film was released in 1941 and was well received by critics and audiences alike. It was a box office success and helped to establish Skelton as a leading comedic performer.

As a tribute to Skelton’s talent, the film is a fitting example of his commitment to bringing joy and laughter to his audience.
THE perfect gift for the Radio LISTENER

Pay No Money Until January

Are you looking for the gift that will delight the most particular person? MOVIE-RADIO GUIDE is a gift that all of your radio-listening friends will appreciate—a gift that will be their constant guide to the best in radio—music . . . drama . . . comedy . . . education . . . special broadcasts.

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And here is the best part of all—you do not have to pay a cent until next year. All of us find Christmas shopping quite a drain on our pocketbooks—so, if you want, just fill out the Gift Order blank and mail. We will bill you next January.

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To each person you list we will send a beautiful Christmas card, informing him of your good taste and thoughtfulness. By the way, why not give yourself a Christmas gift—put yourself down for one of these Gift Subscriptions, or extend your present subscription for one year at this bargain rate, to MOVIE-RADIO GUIDE!

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Address

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City State

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City State

SEND YOUR GIFTS NOW!!!
AUTographS FOR DEFense

Coupling their Variety Club appearance with a call at the White House, Bud Abbott and Lou Costello will follow up in person an idea they've already wired President Roosevelt about, calling upon entertainment personalities of today to play the same stellar role they performed as solemnites for the Liberty Loan drive of World War I. The idea was submitted to the comedians by a selectee from Camp Roberts, Calif., during a recent appearance of the pair there. The soldier suggested to Abbott and Costello that they might lead a movement to declare a moratorium on the giving of autographs during the emergency and arrange, instead, hereafter only to write their names for fans in return for each purchase of at least a ten-cent Defense Savings stamp.

Cuba Prexy Likes Roz

President Batista of Cuba likes Rosalind Russell. He has invited her and her new husband, Fred Brisson, to visit him at his presidential palace. The newlywed couple, of course, accepted. They were honeymooning in Cuba when the invitation was proffered.

Carolyn Lee Returns

Tiny, seven-year-old Carolyn Lee, darling of the Paramount lot, has returned to Hollywood for her part in "Mrs. White of the Cabbage Patch." The youngster and her mother, who have been with her father in her home town of Martins Ferry, Ohio, since she finished her part in "Birth of the Blues" with Bing Crosby and Mary Martin, will make tests and vacation here before returning home for the Christmas holidays. Carolyn also has been making personal appearances with the picture across the country—last appearing at Salt Lake City—and flew in for a visit with her mother, Mrs. Evelyn Copp. (See photos of Carolyn on page 11.)

COBina Back at Career

Cobina Wright, Jr., career girl and new bride of motor scion Palmer Beaudette, returned to Hollywood Armistice Day with her mother while her hubby went back to officers' training school at Fort Benning, Georgia. While Beaudette remains in the service, the young socialite bride said she would continue her career, and her immediate assignment at the 20th Century-Fox lot is a role in the play, "You Can't Always Tell," with Brenda Joyce, Joe Allen, Jr., and Don De Fore. The couple managed an eight-day honeymoon prior to returning to their respective obligations. When the war is over, Cobina said, she would retire from the screen.

Bing Goes to Town

Bing Crosby will sing eleven songs and Fred Astaire will dance in eight numbers of the forthcoming Paramount picture, "Holiday Inn," with music by Irving Berlin. It will be Bing's next picture after the current "Birth of the Blues." Astaire's part (Please Turn to Next Page)
Today in HOLLYWOOD
(Continued from Preceding Page)

McCarthy Boss of Frisco

Charlie McCarthy fixed Edgar Bergen last week. He attended the world premiere of RKO's "Look Who's Laughing" at San Francisco and was named mayor for the day by Mayor Angelo Rossi of the Golden Gate city. Bergen and Lucille Ball, love interest of the screen play, which also stars Fibber McGee and Molly, also attended the affair, but all came out second best as far as the public was concerned. On his arrival at San Francisco, Charlie and his supporting cast were greeted by a special mayor's breakfast party at which he was given a wooden mallet and a key to the city.

Norma Shearer Gives Hand

Norma Shearer read lines on the set last week with a girl who was experiencing her first day in pictures. The girl was June Millard, whose father, Henry, directed "Over the Hill" and whose mother, June Caprice, played her first role in Miss Shearer's starring film, "We Were Dancing." Miss Shearer heard about the young girl, now an orphan, and went over to her and introduced herself and said, "I would like to help you." The girl was overjoyed and calmed considerably with the veteran actress' help.

Chaney, Jr., Goes Horrible

Lon Chaney was quite a horror character, all will admit. So the public expects as much or better from his son, Lon, Jr. But it took five years of research and five months' actual work before Jack Pierce, the man who created Frankenstein and a couple of other masterpieces of make-up, was able to create his newest screen character, now being introduced by Universal Pictures in the screen play "Destiny." The play calls for a wolf-man, and, oddly enough, the role will be filled by Lon Chaney, Jr., a chip off the old block!

Katie Hepburn Takes K. O.

Katharine Hepburn, the eccentric success, took it right on the chin for a ten count last fortnight at M-G-M, but it wasn't in the script. She was supposed to walk between two boxers, practicing in a gymnasium, while looking for Spencer Tracy. But one of the boxers landed a heavy right on Katherine's chin and down she went as if given a direct hit on the noggin by a demolition bomb. Director George Stevens tore his hair for a split second—and, as he was sweetly lifting the prostrate body of his leading lady in "Woman of the Year," Miss Hepburn whispered, "Pretty good acting, huh, George?" Whereupon he let her fall back on the floor with a real thud.

Bruce Chip Tests for Screen

Virginia Bruce's small son, Christopher Ruben, eleven weeks old, had his first screen test last week to see if he could approach his mother's acting ability. Curious worship was her eight-year-old daughter, Susan Gilbert, who has many of her mother's facial beauty points. The "test" was a part of the first picture-taking of the new infant, Miss Bruce's second child.

"Citizen Kane" Hit

Blaise Hollywood, used to child prodigies who here are ten cents a dozen, crushed Orson Welles, the writer-director-producer-actor for RKO who brought in "Citizen Kane." But before they pinned him to the masthead they declared that he would be a superman if he could quadruple in his brilliant abilities and bring in a winner on his first try. Well, he released "Citizen Kane," and Hollywood likes it! The picture has been held over for its fifth week at the Hawaii Theater, where even Disney's "Snow White" would be considered a good picture if it played three weeks! Orson Welles' critics are now in hiding.

STOP-PRESS BULLETIN

TO JULIE DREY
DONT BE STEN. JUNE COMPTON
IS CATCHING ON RIGHT AT 12-3
AND HAS NO IDEAS OF QUITTING TO
LIVE IN NEW YORK... DECEMBER 5
IS THE DAY MISCHA AIBEL IS TO
WED JUDE WINTER AND WE HOPE
SHE WILL BE A "SWEET" MRS....DESPITE
HATI OBJECTIONS, "HAND HINTS..."
"PROFESSOR MARLOWE" AND "THEY
DAME NOT LOOK" WILL BE SCHEDULED
IN NIGHT AREAS... AND HOW
VALUABLE AND VERY LADAM SNEAKY
THAT WAY WE Doubted IT. -S.P.
GREAT BABY STAR since Shirley Temple, seven-year-old Carolyn Lee rose to fame in 'Virginia,' today earns $1.250 a week. Above: A sweater-girl pose with Mr. Hays' permission.

THE WAR
Glorify Bombardiers
The thrilling story of the men in the Army Air Corps who operate the much-guarded secret bomb-sights and actually drop the bombs on targets from giant planes will be filmed shortly, it has been announced by RKO-Radio Studios. The title will be "Bombardier" and the locale of the story will be the new Army bombing school at Barksdale Field, near Shreveport, La. The film will deal with the work and training of the men in this little-known branch of the service. To date, the only screen story of real bombing has been told by the British-made short feature, "Target for Tonight," in which an actual bombing raid was enacted and dramatized by members of the R. A. F.

LIFE STATISTICS
DeMille Passes Cigars
Cecil B. DeMille, vet tycoon of the Paramount lot and the "Lux Radio Theater," became a grandfather for the fifth time Armistice Day when a six-pound boy was born to Mrs. Louise DeMille, wife of the producer's son John, a banker, at Good Samaritan Hospital in Los Angeles. The child's mother is a niece of Dr. A. H. Glan- 

Add Bulletins Re Stork
Jerlyn Jessel, three-week-old daughter of George and Lois Andrews, posed for her first picture November 11 and didn't mind it a bit except the awakening. The Eddie Brackens (he was the radio Dizzy of Henry Aldrich adventure fame) deny that there is a stork hovering about their chimney. Eddie was last seen in the uproarious "Caught in the Draft" with Bob Hope.

Joan Davis Reconciles
Joan Davis and her husband of almost a decade, Sl. Will, made a real Armis-

tice Day of it November 11 and, at a dinner at the Bilt o' Swedes in West E

AILING
Goddard Ill on Plane
Pauette Goddard, who took a plane November 11 for San Antonio, Texas, for a day's visit prior to robust on to Mexico City for a vacation, was forced to leave the ship at Austin because of illness. Miss Goddard, who had just finished "The Girl Has Plans" with Ray Milland for Paramount, continued on her own with her mother, Mrs. Alt Fleming.

ASSIGNMENTS
Joan Bennett and Franchot Tone, successful duo in "She Knew All the Answers," will soon start another comedy for Columbia titled "Highly Irregular." Next adventure epic for Errol Flynn will be Warner Bros. "The Sea Devil," which harks back to the great days of the American whaling fleet. Also at Warners Joan Leslie has been awarded the female lead in "Yankee Doodle Dandy," life story of George M. Cohan, whom James Cagney will portray. Janet Blair, former Hal Kemp vocalist, continues her film ca-

CASTING
Three More for "FWBT"
Sam Wood has made a start on his casting job for Errol Hemingway's "For Whom the Bell Tolls," signing Akim Tamiroff to portray the impor-
tant character of Pablo, guerrilla chieftain. Previously he had cast Joseph Calleia as El Sordo, Vladimir Sokoloff in the role ofAngelmo. Other roles went to Fortunio Bonanova as Gustavo, Duncan Renaldo as Lieuten-
ant Berendo. Bonanova is a burly Spaniard who served in the Spanish army and saw action in the Riff campaign before turning to the theater and opera. Renaldo is remembered for his work in "Trader Horn."

Harold Lloyd Signs Tay Garnett
To Tay Garnett goes the directing assignment for Kay Kyser's next picture, "My Favorite Spy," which Harold Lloyd will make for RKO Radio. Deal went through fifteen minutes after Lloyd contacted Garnett by telephone in New York when his selection was approved by Kyser.
COMING ATTRACTION

"H. M. PULHAM, ESQ.," J. P. Marquand's great novel, will be brought to
the screen soon by M-G-M, starring Robert Young and Heddy Lamarr (right).
As Pulham, Young portrays a young Bostonian who tries to break away from
his Back Bay tradition to find romance, only to be drawn back to the life already
molded for him by his family. Miss Lamarr, of course, is the heart-interest.

"APPOINTMENT FOR LOVE"

Cast: Charles Boyer, Margaret Sullivan, Rita Johnson, Eugene Palette,
Ruth Terry, Repaid Denny and support. A Universal picture, produced by
gene Hanania and directed by William A. Seiter. Screen play by Bruce Manning and Felix Jackson
based on the original story "Heartbeat" by Laszlo Bus-
Fekete.

Type of Picture: A sophisticted romantic comedy
in which admirer Charles Boyer falls in love with
and is taken over by lady doctor Margaret Sullivan.

This is the Story: Playwright Andre Cassil
(Boyer) at a first sight sees a first-row lady
patron asleep in her seat as he is about to make
his author's speech. He, assuring she has fainted,
steps down from the stage and, crying, "Is there a
doctor in the house?" lifts her from her seat to
the aisle. "I'm a doctor," she, Jane Alexander
(Margaret Sullivan), answers—and then, noting
her plight, she starts to shout "Put me down!"
At that point the blue heart of Boyer is captured
by the lady doctor. Ensuing complications are
hilarious, but love conquers all in the end.

Verdict: This screen comedy almost comes up
to the famous Boyer-Dunne "Love Affair" but
doesn't quite reach the pinnacle. Nevertheless, it is
a satisfying and excellent production and one which
will be enjoyed alike by young and old.—E. P.

"BIRTH OF THE BLUES"

Cast: Bing Crosby, Mary Martin, Brian Donlevy, little Carolyn
Lee and support. A Paramount picture, produced by Buddy
de Silva and directed by the late Victor Schertzinger. Screen
play by Harry Tugend and Walter De Leon from a story by
Mr. Tugend.

Type of Picture: This is a musical but somewhat
broad version of the history of the Dixieland Jazz
band, with Brian Donlevy a sort of Bix Helderbecke
and Bing Crosby faking at the clarinet a la Frankie
Trumbauer. Mary Martin is in there singing and
being wooed by Brian and Bing, with Bing finally
winning the girl. The music is great, by the way.

This is the Story: Bing, as a lad in New Orleans,
is supposed to study to be a great concert clarin-
etnist, but instead sneaks away to the levee and
teaches the darkies hot licks. As he grows up,
between organizing a band and playing sharp
pool, he goes flat broke until Mary Martin and
her niece, Miss Lee, turn up right at the band's
greatest financial crisis. Bing recruits Donlevy
from the local workhouse, and off the band heads
for fame.

Verdict: This Bing Crosby's best picture to
date, and Mary Martin does right well, too.
Donlevy, as in "The Great McGinty," is a
lovable, comic roulabout, and little Carolyn Lee is as
cute as ever. You'll love the songs.—E. P.
This Week in Radio
Met broadcasts return Saturday; Shirley Temple makes bow Friday

Saturday, November 29
The Metropolitan Opera, under the same sponsorship as last season, returns to NBC this Saturday with an opening performance of Verdi's "La Traviata" direct from the stage of New York's famed Metropolitan Opera House. The Verdi opera, absent from the Met repertoire last season, will star Jarmita Novotna, glorious Czech soprano, in the role of Violetta; Lawrence Tibbett, mighty American baritone, as Germont, and Jan Peerce, American tenor who has sung years on NBC's "Radio City Music Hall" program, making his Met debut as Alfredo. Gennaro Papi will conduct. A new intermission feature, "Music in America," has been planned for the listening opera fans this season. Between the first and second acts of each broadcast matinee, a prominent speaker will discuss the history of musical performances in a large American city. Heard again by popular demand will be the "Opera Question Forum." This miniature quiz feature will be presented between the second and third acts. The cultured voice of Milton Cross, which has become an air institution to music lovers, will again be heard in the announcing-narrating role (NBC).

"National Farm and Home Hour" (NBC) will feature a broadcast from the International Live Stock Exposition at Union Stock Yards, Chicago, this Saturday. Everett Mitchell, acting as master of ceremonies, will interview 4-H Club boys and girls, judges and officials of the exposition and winners of various awards.

"What's New at the Zoo," a comedy drama about radio newshounds by J. P. Fox, is the offering of "Knickekerbocker Playhouse" on NBC. It presents the ludicrous situation of a radio foreign correspondent being assigned to do a zoo-gossip program. A wrestling-match with a lion brings matters, as you might expect, to a startling climax.

Soprano Rise Stevens, sensational in both vocal and visual appeal, will be guest soloist on "Pause That Refreshes on the Air" this Sunday (CBS). Ray Kyser, with his bubbling self and his sparkling orchestra—but with two other girls instead of Ginny Simms—will be heard on NBC. Soprano Helen Jepson will sing on "Ford Sunday Evening Hour" (CBS). Helen Hayes will offer herself in the role which Janet Gaynor created for the screen in "A Star Is Born" (CBS). "Columbia Workshop" will present a play with the intriguing title "The Fish on the Bathroom Floor" (CBS). Stage actress Judith Anderson will make a special appearance in this week's "Inner Sanctum Mystery" (NBC). "Screen Guild Theater" will present Betty Davis in "Stage Door," in which Katharine Hepburn starred on the screen several years ago (CBS).

William Wyler, distinguished movie director of such successes as "Jezebel," "Wuthering Heights" and "The Little Foxes," will be the guest on the Department of Justice's "I'm an American" program on NBC this Sunday. Mr. Wyler was born in Mulhouse, Alsace-Lorraine, where he learned to speak both French and German, because, like other inhabitants of that much-fought-over province, he never knew how long at a time his home town would be either part of France or part of Germany. Ernest Flynn will be the guest star on CBS "Silver Theater"... Tenor Jan Peerce will be a special guest on "Family Hour" (CBS).

Monday, December 1
Scattergood Baines," popular skit about a kindly storekeeper and his deeds and experiences in the little town of Coldriver, returns to CBS in a live broadcast this Sunday, the Ben Bernie "Just Entertainment" program for the same sponsor. Veteran actor Jess Pugh again plays the title role in the radio dramatization of the celebrated stories by Clarence Budington Kelland. He is supported by a cast of prominent radio players, including Francis Trout as Pilsy Pickett, the character he has portrayed also for two recent screen versions of "Scattergood Baines.

Saturday, November 30
Soprano Rise Stevens, sensational in both vocal and visual appeal, will be guest soloist on "Pause That Refreshes on the Air" this Sunday (CBS). Ray Kyser, with his bubbling self and his sparkling orchestra—but with two other girls instead of Ginny Simms—will be heard on NBC. Soprano Helen Jepson will sing on "Ford Sunday Evening Hour" (CBS). Helen Hayes will offer herself in the role which Janet Gaynor created for the screen in "A Star Is Born" (CBS). "Columbia Workshop" will present a play with the intriguing title "The Fish on the Bathroom Floor" (CBS). Stage actress Judith Anderson will make a special appearance in this week's "Inner Sanctum Mystery" (NBC). "Screen Guild Theater" will present Betty Davis in "Stage Door," in which Katharine Hepburn starred on the screen several years ago (CBS).

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Other guest characters are Velma Bertwick as Scattergood's wife, Mirandy; Hazel Dopheim as Letty Armstrong; Butler Maxville as Letty's husband; Judd; Barbara Fullier and Jonathan Hole as Sharon and Bill Armstrong, and Arnold Robertson as Mr. Martin.

Cowboy star Gene Autry will play a command performance before 2,500 prize-winning 4-H farm boys and girls at Thomas E. Wilson's annual luncheon party for them at Medinah Temple, Chicago, this Monday. Gene was the overwhelming choice of the 4-H youngsters in a recent popular poll conducted by Mr. Wilson, chairman of the National Committee on Boys and Girls Club Work. CBS will broadcast (to Midwest only) the portion of the luncheon during which Mr. Wilson presents the annual gift of six college scholarships to young winners. Beginning this Monday MBS will present a series of afternoon variety shows featuring pick-ups from different cities presenting outstanding talent of those cities. The itinerary will begin in Cleveland, and will be heard four times each week... "Dr. I. Q." (NBC) moves to its twenty-first city, Des Moines, Iowa, this week. William Lommatt Davis, chairman of the National Defense Mediation Board, will be guest speaker on "Voice of Firestone" over NBC. The screen epic of almost a decade ago, "Cimarron," will be dramatized on NBC's "Cavalcade of America" this Monday, with Irene Dunne playing the feminine lead as she did in the film version... The Chicago Opera Company's presentation of Puccini's "Tosca," starring Grace Moore, Frederic Jagel and Richard Trube, will be broadcast in major part over MBS.

Tuesday, December 2
Allen Prescott, who as NBC's "Wife Saver" gives multitudinous tips to housewives though he is himself a bachelor, will give all listeners, male and female, advice on how to use their money to help America's defense when he appears as master of ceremonies of "Treasury Hour" this Tuesday night (NBC).

Wednesday, December 3
William S. Knudsen, head of the Office of Production Management, will speak before the annual convention of the National Association of Manufacturers on "Defense Production." This address on America's current number one problem by the man who knows will be aired by MBS. CBS will broadcast a special Russian war-relief program featuring Joseph E. Davies, former ambassador to Russia, violonist Jascha Heifetz and pianist Vladimir Horowitz.

Friday, December 5
Shirley Temple is finally to do a radio series, even though it is a brief one. She has been starred by a watch company for a reported $50,000 to do four programs beginning this Friday night in the spot usually occupied by "Hollywood Premiere," while that program takes a four-week vacation. In this special series, designed especially to suit the Christmas season, Shirley will sing as well as act in playlets (CBS). Feature of the "Kate Smith Hour" this Friday on CBS will be the annual presentation of awards to the All-Collegiate Squad sponsored by Miss Smith and picked by a board of coaches headed by Jim Crowley of Fordham University. This is the sixth year for the football feature.
**COMPLETE PROGRAMES FOR THIS WEEK**

### MORNING

<table>
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<tr>
<th>Time</th>
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<tr>
<td>7:00 A.M.</td>
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<tr>
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<td>WJZ-AM Breakfast News</td>
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<td>WOR Morning News</td>
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<td>7:30 A.M.</td>
<td>WABC News</td>
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### FOOTBALL EXPERTS PREDICT THE WINNERS

With the list of games predicted below, to be played on Nov. 27, 28 and 29, Movie-Radio Guide brings to a close its "Experts Predict the Winners" feature with a bow to the experts concerned. Although no predictions will appear in Movie-Radio Guide next week be sure to listen to the final two "Second Guessers" broadcasts Nov. 30 and Dec. 7 (NBC-Red, 12 noon EST, 11 a.m. CST, 10 a.m. MST and 9 a.m. PST).

**Waldorf-Powers Pick:**
- **Alabama** over **Miami**
- **Marquette** over **Iowa State**
- **Tulsa** over **Arkansas**
- **Oklahoma City** over **McMurray**
- **ALL GAMES PLAYED SAT., NOVEMBER 29, UNLESS OTHERWISE INDICATED**

**Shaugnessy-Leiser Pick:**
- **Texas** over **Texas A. & M.**
- **Tulsa** over **Arkansas**
- **Baylor** over **Ohio State**
- **Southern Mississippi** over **South Carolina**
- **Stanford** over **California**

*Detroit news by William P. Letner*

### FOOTBALL BROADCASTS

**College Games**
- **Saturday, November 29**
  - Army vs. Navy, 11:35 EST—WOR—CBS
  - Michigan vs. Northwestern, 1:05 EST—WHN
  - Duke vs. Boston College, 1:35 EST—WOR—CBS
  - California at Stanford, 5:05 EST—WOR—CBS
  - Virginia at Duke, 1:35 EST—WOR—CBS
  - Nebraska at Penn State, 1:35 EST—WOR—CBS

**NFL Games**
- **Saturday, November 29**
  - Washington at St. Louis, 3:30 p.m. EST—WOR
  - Washington at Southern California, 9:30 p.m. EST—WOR
  - Detroit at Green Bay, 9:00 p.m. EST—WOR

**Professional Games**
- **Sunday, November 30**
  - Chicago Bears at Philadelphia, 2:00 p.m. EST—WOR
  - Chicago Cardinals at Detroit Lions, 2:00 p.m. EST—WOR
  - Green Bay Packers at Washington Redskins, 2:00 p.m. EST—WOR

**College Football Programs**
- **Sunday, November 30**
  - Yale at Harvard, 1:00 p.m. EST—WNYC
  - Michigan vs. Indiana, 1:00 p.m. EST—WOR

**Radio Schedule**
- **Saturday, November 29**
  - **1:05 A.M.**
    - WOR-AM—WABC, WABC, WABC
  - **1:15 A.M.**
    - WABC, WABC
  - **1:25 A.M.**
    - WABC, WABC
  - **1:35 A.M.**
    - WOR, WOR
  - **1:45 A.M.**
    - WOR, WOR
  - **2:00 A.M.**
    - WOR, WOR

**Football Drive Program**
- **Saturday, November 29**
  - **3:00 A.M.**
    - WOR, WOR
  - **3:15 A.M.**
    - WOR, WOR
  - **3:30 A.M.**
    - WOR, WOR

**College Basketball Programs**
- **Saturday, November 29**
  - **2:00 A.M.**
    - WHN
  - **2:30 A.M.**
    - WHN

**College Football Radio Stations**
- **Saturday, November 29**
  - **2:00 A.M.**
    - WHN
  - **2:30 A.M.**
    - WHN

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- **Saturday, November 29**
  - **2:00 A.M.**
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  - **2:30 A.M.**
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**College Basketball Programs**
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**Log of Stations Listed in Edition 3—New York-New York**

*Notice: The information contained in the program schedule pages in these pages is subject to change. Stations broadcasting these programs. MOVIE—RADIO GUIDE should not be considered final. In the event of failure to schedule stations to advertise programs requested, the time listings immediately preceding the program notes are those that have been advertised for the time duration on the air at a particular hour when you do not find your station listed.

**Star in Program Listing Indicates News Broadcast**
SAVINGS: Nov. 29, 1941

SATURDAY, Nov. 29, 1941

NIGHT

Where there is no listing for a station, its normal program is on the air.

6:00 P.M.

WEAF-Symphonic Orchestra: WNBC, 11:15 P.M.

7:00 P.M.

WABC-George A. Sommer Orchestra: WNYC, 11:15 P.M.

8:00 P.M.

WOR-Adrian Zoffens Orchestra: WOR, 11:15 P.M.

9:00 P.M.

WORC-Varieties: WORC, 11:15 P.M.

10:00 P.M.

WORC-Maestro G. M. Zoffens: WORC, 11:15 P.M.

11:00 P.M.

WORC-Varieties: WORC, 11:15 P.M.

WNBH-1080 P.M.

12:00 A.M.

WORC-Varieties: WORC, 11:15 P.M.

SATURDAY'S BEST LISTENING

See program listings for more detail and additional news programs.

Special Program

P.M. 11:15

115: Football; Army vs. Navy, WEAF, WABC.

Variety

P.M. 12:30

National Farm and Home Hour, WJZ.

8:00 P.M.

Guy Lombardo's Orchestra, WOR.

8:30 P.M.

Truth or Consequences, WABC.

8:30 P.M.

Hobby Lobby, WABC.

"Sunshine Salute" with Sunshine Joe

St. Petersburg, Florida

Coming from the Members' Room of The Tides Hotel on Laboratory of Music at the Beach, WJZ.

SUN.* Nov. 29

12:00 Midnight till 2:30 a.m. Sunday EST

WABC, WOR.

Crosley Radio Corp.

Cincinnati, Ohio

WLW - WSAI - WLW

Claire Shadwell

Our Special Guests

TWO DANCE BANDS

Write to Advertiser Dept., St. Peters, WJZ.

SPECIAL BROADCAST

BEFORE 9:00 P.M.

SUN.* Nov. 29

"Sunset National Barn Dance" with Claire Shadwell.

"Alka-Seltzer National Barn Dance"

WEAF 9:00 P.M.
SUNDAY, NOV. 30, 1941
First Sunday In Advent

(8:00 a.m. Continued)

WJZ: 6-6 a.m. New York Times; 8:00 a.m. "What's New" WJZ; 9:00 a.m. "Best of What's New" WJZ; 10:00 a.m. "What's New" WJZ; 11:00 a.m. "What's New" WJZ.

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MONDAY, Dec. 1, 1941

THE RESTAURANT OF THIS WEEK’S PROGRAMS APPEARS ON PAGE 24
GENERAL
What—No F. D. R.?
Hollywood.—Comedian Bob Hope caused no end of kilocycle confusion on November 11 when he announced at the end of his program that President Roosevelt would be heard on "some of these stations." Listeners tuning in NBC stations heard Red Skelton, who follows Hope, and as a result flooded station switchboards with inquiries regarding the announced presidential speech. As a matter of fact the President did not speak Armistice night. A Red Cross program on other networks was the cause of the misunderstanding—and Hope’s red face.

Santy’s Stooges
Hollywood.—Santa Claus McCarthy was prominent in the Santa Claus Lane Parade down Hollywood Boulevard in the film city November 21. About fifty radio celebrities rode in the parade, with Edgar Bergen’s wooden dummy among them, replete in his newest costume, a Santa Claus suit complete with everything but whiskers; which Charlie declined on the ground the girls might think he was getting old. Bergen’s car was equipped with a public-address system so Charlie could greet the crowds. Bob Hope was a novelty in the parade, riding Bing Crosby’s race-horse, "Man o’ War," purchased on Bing’s recent trip to South America.

Old Themes Back
New York.—Because orchestra-leaders were so insistent, NBC has withdrawn its objections to the broadcasting of old theme songs. Since the ASCAP-BMI war ceased, many orchestras have resumed the use of theme songs which serve to identify them. Among the more famous theme songs are Fred Waring’s “Sleep,” Guy Lombardo’s “Auld Lang Syne,” Tommy Dorsey’s “I’m Getting Sentimental Over You,” Benny Goodman’s “Let’s Dance,” Kay Kyser’s “Happy Days Are Here Again” and Wayne King’s “The Waltz You Saved for Me.”

Men Behind Radio News
Hollywood.—Hal Riske, previously publicity chief of the Columbia Pacific network, is now assistant director of publicity of the entire Columbia Broadcasting System. Louis Ruppel, general director of publicity for CBS, announced Burke as the successor to Ted Weber, who resigned to become amusement advertising manager of the new Marshall Field newspaper in Chicago. Needless to say, network publicity goes on as usual during such alterations of the personnel that dishes out the news about your favorites.

SIDELIGHTS
Mickey and Judy Entertain
Hollywood.—Right up to broadcast time for the CBS “Screen Guild Theater,” a broadcast of “Babes in Arms” Sunday, November 15, the studio stage looked more like the scene of a riot than like a well-ordered radio program. Two score high-school students from West Los Angeles and Beverly Hills were milling around their idols, Mickey Rooney and Judy Garland, and musicians hung onto their racks while Rooney put on a solo act with the traps and drums. The occasion was a get-together and picture-taking expedition for "Hi-School," southern California school publication.

A Costly “Consequence”
New York.—It cost $775 to stage one consequence on the early and repeat programs of Ralph Edwards’ “Truth or Consequences” program. The consequence involved rushing a contestant over to the Essex House in New York, where Sammy Kaye and his band were performing. The contestant sang along with Kaye’s band. The charges were $504 for the mustang, $60 to get to the hotel, and $54 for a stand-by announcer and incidental expenses. The second most expensive consequence (the first involved hiring an elephant), it proved to be one of the most successful.

Ma Off, Madame On
New York.—A presidential speech broadcast November 6 forced NBC to request the cancellation of “Ma Perkins,” a Monday-through-Friday serial. As is usual in such cases the announcer expressed the network’s thanks to the sponsors of “Ma Perkins,” and then introduced the person who, in turn, was to introduce the President. The person was Mrs. Frances Perkins, Secretary of Labor.

Pupil Beats Teacher
Chicago.—William Green, who plays John Fairchild in “Stepmother” and who conducts a class on radio technique in Elmhurst III, has himself learned that maybe he’s too good a teacher for his own good! One of his pupils decided he was good enough to try for a radio job and took an audition, along with six other actors, for a part in “Painted Dreams.” Teacher
Close Shave

Hollywood.—Bill Gould, KNX sound-effects expert, is being called the "human torpedo." He was almost called upon to make a real sacrifice the other day in preparing for a Pacific Coast CBS broadcast of "I Was There." During a fictitious submarine attack Gould simulated the compressed-air "whoosh" of a torpedo leaving its tube by dashing his cheeks with air and blowing through his hand drawn across his mouth. During the rehearsal producer Russ Johnston complained of air "leakage" through Gould's mustache, ruining the effect. Gravely he ordered Gould to remove the mustache. But after half an hour's practise, the desperate sound-effects man wet his mustache, taped it down and made the sound effective.

Amos Gets Jitters

Hollywood.—Mike fright catches them all sooner or later. It caught up with Freeman Gosden, Amos of "Amos 'n' Andy," after fifteen years on the air. Gosden came from the CBS studio November 7 as stiforous as if he had laid the miles for the first time. In a way he had. He had used his own natural voice in the script for the first time, portraying a Y. M. C. A. secretary. He felt undressed.

Actress Has Narrow Escape

Chicago.—Lois Zatley, Sylvia Bertram in "Road of Life," is thanking fate and her lucky stars. For several weeks the actress had commuters between her home in Joliet, Ill., and the Chicago NBC studios by bus. Recently she made a sudden decision to ride the train. That day the bus in which she had been riding crashed and burned, killing several passengers.

PERSONALS

Allen Aids Blind Student

New York.—Comedian Fred Allen has arranged for Alonzo Squires, the blind-student-impersonator, to return to Morristown, N. J., sometime in the spring to give the Seeing Eye dog which Fred gave him. Due to a rule which the Seeing Eye people have, an owner of one of their dogs must spend a month with the dog at the farm where the dogs are trained. Squires, who appeared on one of Allen's programs recently, is a student at the University of North Carolina and cannot take time off for the dogmaster training until after school closes.

Lions Versus Blondie

Hollywood.—Open season on mountain lions has been declared officially by Penny Singleton (CBS "Blondie") and her husband, Bob Sparkes, motion-picture executive, on their recently acquired Pennybob Oaks ranch near Saugus, Calif. During the past several weeks, lions have killed three calves, a horse and many fowl. The couple will take to the hills in a hunt of their own soon.

Long-Suffering Nose

Chicago.—Betty Ruth Smith, star of "Lonely Journey," sustained minor injuries when her car skidded on a slippery road recently. Her most uncomfortable souvenir of the accident is a broken nose—and it's the third time! Her nose was broken by a fall from a swing during her school days, again when an art class fell on her while in college.

Long Run for A. and C.

Hollywood.—Because of their share in lifting the "Chase and Sanborn Program" to the top of the heap in current audience-survey ratings, Abbott and Costello now have a four-year contract with yearly options, the first leg of which carries them through the winter and next summer on the show. The comedy team, following Bob Hope's lead, have just written the comic story of their lives in a book titled "You're Telling Me!" (See photos of Abbott and Costello, page 3.)

Substitute in "Romance"

Chicago.—Alice Hill had one day's taste of the "Romance of Helen Trent," subbing recently for Virginia Clark, who, because of illness, missed her first performance in eight years.

PROGRAM

Disney Gang May Have Show

Hollywood.—Plans are under way which may see Walt Disney's famous cartoon characters on the air. Disney and Lou Cowan, discoverer of the "Quiz Kids," have been working on the idea for some time. If the program becomes a reality, John Nesbitt, famous commentator, and Dan Sel- denberg, orchestra-leader, will handle continuity and music, respectively.

HONORS

Huddle Girl of 1941

Chicago.—Mary Ann Mercer, petite songstress of "Uncle Walter's Dog House," now wears the cute title of "Huddle Girl." It was bestowed upon her by the Lancers football team of the First Cavalry Division of Fort Bliss, Texas. This is one of the outstanding teams of the camp because it consists largely of drafted collegians.

ON A MUNSON, right, has had recent painful evidence of the cost of dramatic art. Make-up men taking a plaster cast of her face for a new film role became too diligent. As a result the actress has been doing her "Big Town" shows with a broken nose.

Men of Many Titles

Hollywood.—Chester Lauck and Norris Goff (NBC's "Lum and Abner") recently were voted new titles, Arkansas Ambassadors, by the legislature of the state they have helped publicize with their radio skill. The team now holds titles from four states. They're Kentucky Colonels, Texas Rangers and Admirals of Virginia's Cherry River.

Uses Her Key

Hollywood.—Usually a "key to the city" is just a photographer's prop. But Irene Rich had a lock to her room-door made to fit the brass "key to the city" of Cleveland.
MORNING

7:00 A.M.

WJZ-Fax, Breakfast in Bedford News

2:62 AM

11/5-10

WJZ-News; Tea Quiz

2:62 AM

WDOC-Ad Line

7:05 A.M.

WJZ-Weather, Shopper's Special; Music

2:62 AM

WTRY-Weather, Shopper's Special; Music

7:06 A.M.

WJZ-Wake-Up Call, Weather

2:62 AM

KIRK-Drive Time, Weather

7:07 A.M.

WJZ-Wake-Up Call, Weather

2:62 AM

WDRC-Train Talk, Weather

7:08 A.M.

WJZ-Wake-Up Call, Weather

2:62 AM

WICC-Happenings, Weather

7:09 A.M.

WJZ-Wake-Up Call, Weather

2:62 AM

WEAF-Weather, News Report

7:10 A.M.

WJZ-Wake-Up Call, Weather

2:62 AM

WPRO-Weather, News Report

7:11 A.M.

WJZ-Wake-Up Call, Weather

2:62 AM

WORL-Weather Report, News Report

7:12 A.M.

WJZ-Wake-Up Call, Weather

2:62 AM

WSAR-Weather Report, News Report

7:13 A.M.

WJZ-Wake-Up Call, Weather

2:62 AM

WBBR-Weather Report, News Report

7:14 A.M.

WJZ-Wake-Up Call, Weather

2:62 AM

WLS-Weather Report, News Report

7:15 A.M.

WJZ-Wake-Up Call, Weather

2:62 AM

WGGG-Weather Report, News Report

7:16 A.M.

WJZ-Wake-Up Call, Weather

2:62 AM

WJAR-Weather Report, News Report

7:17 A.M.

WJZ-Wake-Up Call, Weather

2:62 AM

WGBH-Weather Report, News Report

7:18 A.M.

WJZ-Wake-Up Call, Weather

2:62 AM

WBZ-Weather Report, News Report

7:19 A.M.

WJZ-Wake-Up Call, Weather

2:62 AM

WABC-Weather Report, News Report

7:20 A.M.

WJZ-Wake-Up Call, Weather

2:62 AM

WORL-Weather Report, News Report

7:21 A.M.

WJZ-Wake-Up Call, Weather

2:62 AM

WBZ-Weather Report, News Report

7:22 A.M.

WJZ-Wake-Up Call, Weather

2:62 AM

WINS-Weather Report, News Report

7:23 A.M.

WJZ-Wake-Up Call, Weather

2:62 AM

WJAR-Weather Report, News Report

7:24 A.M.

WJZ-Wake-Up Call, Weather

2:62 AM

WNYC-Weather Report, News Report

7:25 A.M.

WJZ-Wake-Up Call, Weather

2:62 AM

WABC-Weather Report, News Report

7:26 A.M.

WJZ-Wake-Up Call, Weather

2:62 AM

WORL-Weather Report, News Report
WEDNESDAY, Dec. 3, 1941

(4:55 p.m. Continued)

WBBR-Shining Hour

WEEI-New York, News

WBN-I-Donald's Orch.

WAN-7 of Detroit

WNBC-Comet Puck Club

WAAT-2nd Hour.

WNYC-Consumer Education Section

WSAU-Your Favorite Band

WTCH-Charles Magnante, an

confidential; Morning Time: News

5:00 P.M.

WEAF-When a Girl Marries; WEAT WTCR NYW

WGBR-Little orphan Annie

WJZ-Adventure Stories

WABC-Story of Mary Martin

WKCA-WEDC WHRO John Sturgess, 
songs: WBAY WSPR WLLI WBAI

WBBR-Ex. 

CBLH-Eloy & Enjoy

WB-Shootout Moline

WJB-Jacob, Jr.

WABC-News, Sports

WEVL-Danader

WTN-Diario

WCCM-Students & Company

WNBC-Music in the News

WNBC-Singing Banquet

WEOR-Sports; Varieties

WABC-South, U. S.

WEH-Sports, News; Weather

WSM-Fast Life; WTCR WJZ KYW

WEAF-When a Girl Marries; WEAT WTCR NYW

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WNBC-Music in the News

WNBC-Singing Banquet

WEOR-Sports; Varieties

WABC-South, U. S.
THURSDAY, Dec. 4, 1941

12:00 Noon
WJZ-Manty Bechtley Craig
WAVVNews:

12:15 P.M.
WEAF-This Wee K.T.W. News

2:00 P.M.
WJZ-Toni Brindisi
WJZ-Mrs. M. P. Schools Spokesman
WPRO WEDC WVEA WSSR WMCB WPIW WAGL WGEN
WJZ Robert Hirsh, publisher
WJZ John Riley, organist
WJZ Charles S. Miller, director of music

3:00 P.M.
WJZ-Stanford Sheppard
WJZ-Old-Time Dreams
WJZ-Tony Roberts, host
WJZ-Of Old-Time Dreams

4:00 P.M.
WJZ-Chris Cohen
WJZ-Old-Time Dreams
WJZ-Tony Roberts, host
WJZ-Of Old-Time Dreams

5:00 P.M.
WJZ-Evans S. Kellett
WJZ-Drama
WJZ-Frances V. Newton
WJZ-Mrs. W. F. Leach
WJZ-Old-Time Dreams
WJZ-James H. Thomas
WJZ-Old-Time Dreams

6:00 P.M.
WJZ-Edward P. Davis
WJZ-Old-Time Dreams
WJZ-Tony Roberts, host
WJZ-Of Old-Time Dreams

7:00 P.M.
WJZ-Edward P. Davis
WJZ-Old-Time Dreams
WJZ-Tony Roberts, host
WJZ-Of Old-Time Dreams

8:00 P.M.
WJZ-Chris Cohen
WJZ-Old-Time Dreams
WJZ-Tony Roberts, host
WJZ-Of Old-Time Dreams

9:00 P.M.
WJZ-Edward P. Davis
WJZ-Old-Time Dreams
WJZ-Tony Roberts, host
WJZ-Of Old-Time Dreams

10:00 P.M.
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11:00 P.M.
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KGEI MAIL BAG CHEERS YANKS IN ORIENT

Did Bombs Shatter Moscow Radio?  

Latin, Margo, is one that any housewife would recognize—Isolmon. Frequency, 15.28, is one of the most popular with NBC’s international audiences, added three more boosters to his millions of admirers recently when he noticed a detected-looking trio apparently unable to get in to see him present his weekly “Sunset Serenade” program from the Pennsylvania Hotel’s Cafe Rouge. The lads, who had just quit work, came to a halt and were lacing up the ties to their jackets. Glenn heard their story, then ordered three of his own ties and jackets brought down so they could attend.

General Notes

Announcements have been heard twice over JZK, Tokyo, Japan, to the effect that Radio Center, Moscow, has been bombed, completely destroyed and thus off the air. This may explain the abrupt discontinuance of Moscow’s transmissions to North America on about October 14. Inasmuch as Moscow is still being heard daily from 6:00 to 7:55 p.m. EST on 15.15 and 15.23 mcs, but with greatly diminished signal strength, it is possible that Nazi bombs did destroy one or more of the powerful Moscow transmitters and perhaps directional aerials which had been used in the service to North America. The Far East radio headquarters of the Soviet Union, in Kharabovsk, transmits programs daily from 9:00 to 10:00 p.m. EST. Although many frequencies are used, the best heard at present is 9.565 mcs. On this frequency from 9:00 to 10:00 p.m. EST an all-Chinese program, replete with Chinese vocalizing and much whanging on a one-stringed instrument may be heard. I am still anxious to get reports from readers hearing broadcasts from Moscow, State what frequencies you are hearing and the approximate times of the broadcasts.

Composer of Operetta (above shown)

Important Stations

(Mentioned in two columns of classifications shown)

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Programs Blake repeat the one they first announced of their new series, “The World,” which made its debut last week.

征战在东方

This is the Mail Bag, weekly program of KGEI (897) San Francisco, which began workaday this week in the Far East and Africa with a means of sending up-to-date news and messages to the loved ones back home or has extended and now short-wave messages to other isolated Americans in distant lands.

The program, originally designed to provide the families in the United States with the first online look at the Far East and Africa, has means of sending up-to-date news and messages to the loved ones back home or has extended and now short-wave messages to other isolated Americans in distant lands.

It has become necessary for my wife and children to leave China because of the world situation," J. G. McNulty wrote recently from Kulasan, Amoy. "I am living alone here for the present and shall, as an American from one week-end to another. There are five of us temporary bachelor’s here. As we all go to different places and are seldom to see each other during the week, we try to get together at the hour of the Mail Bag program. Reception is excellent.”

From Sumatra in the Netherlands East Indies, William McKinnon wrote: "I had the thrill of my life last Sunday evening when you read out the message from my wife and son who had just arrived in the United States. I hope to be coming along near myself in a few months. The news of their safe arrival in the U. S. A. warmed the cockles of my heart." John Marsh of Mount Stirling, in distant Southern Rhodesia, Africa, reported that on the first day he had been home in weeks, he tuned in to KGEI to hear, only one minute later, the message to his wife from his mother in Florida. "Reception was fine," according to Mr. Marsh. "You can’t imagine our excitement. The very fact of hearing loved ones in such a short time was just almost too much for us. The tears came to our eyes, and we hardly knew what we were doing. If it had all been planned out for us, we had gotten a bigger thrill. To get a message just once a minute after tuning in! It was wonderful!"
“WE, THE ABBOTTS” PART I

This is the story of an American family in today’s uncertain world, according to the sponsor’s announcement. Specifically, the family presented consists of Emily and John Abbott and their three children, teenager twins Barbara and Jack, ten-year-old Linda.

Mr. Abbott, an idealist and a realist believer in democracy, is the editor of the house publication where he works. Mr. Abbott has unorthodox ideas about employers and employees, is faced with a conflict between what he would like to do with the paper and what he must do to keep his job. Meanwhile his wife, having established herself as manager of the high-school cafeteria, is wondering whether she should give up the job to devote herself to volunteer defense work. The Abbott children have their own problems, also contribute to the problems of their parents. Recently Jack won a radio audition, is now excited over making a career of it. Barbara, still in her teens, has shocked her parents by announcing her intention to marry. And Linda has a serious arm injury.

In the midst of their personal lives, the Abbotts have an awareness to the world outside which is unusual in serial stories but induces a feeling of reality.

As you listen to “We, the Abbotts” this week (NBC), let these pictures help you to visualize the actors—A.M.

THE CAST

The Character    The Player
Emily Abbott  Betty Garde
John Abbott  John McIntire
Jack Abbott  Cliff Carpenter
Barbara Abbott  Audrey Egan
Linda Abbott  Betty Philson
Arthur Anderson  Dean Harms
Willy  Ralph Dumke
Hilda  Adelaide Klein

Photographs by Charles P. Schumuck, NBC

ONLY WHEN EMILY ABBOTT’S (above, left) day is done does she find time to think about home problems. Wife of an incurable idealist, mother of three children, her chores are many.

FOR MEN LIKE JOHN ABBOTT (above, right) life holds little happiness which cannot be shared with others. Indicative of his character is John Abbott’s idolatry of Abraham Lincoln.

SINCE WINNING his first radio role a decided change has come over Jack Abbott (right). What twin sister Barbara can’t stand is the “ham” actor cropping out in him recently.

LOVE COMES to Barbara Abbott and Arthur Anderson, but Barbara’s parents don’t approve their marriage plans, are bewildered when Mrs. Anderson gives her consent. The pair are still children in the Abbotts’ opinion.

ALTHOUGH WILLIE TOMPKINS, who spends much time in the Abbott home, worries John and Emily with his idea of giving up his job as station agent, at least one Abbott—ten-year-old Linda—thinks he’s wall-nigh perfect.

HILDA, the Abbott maid, is something of a mystery to the family. She is cultured and gives the air of having an interesting past. Mr. Abbott has been trying to help her bring two brothers from Europe to this country.
That BREWSTER BOY, JOEY

His voice is changing and he sounds rather like Mickey Mouse. He's the kind of kid who keeps the whole neighborhood talking and the whole family in hot water. He gets his "ideas" on Monday nights over NBC.

Joey Brewster started out as Eddie Firestone, Jr., a California lad who arrived in Chicago last year, got some radio acting jobs and met radio writer Pauline Hopkins. Miss Hopkins, working on a new dramatic series, was attracted by Eddie's personality and his outlandish lingo, invited him to her home enough times to know him very well. When she was ready to broadcast "That Brewster Boy," Eddie Firestone seemed to fit the title role like no one else. So Eddie became Joey Brewster. Oddest thing is that Eddie likes Joey so well that he has had his name legally changed to "Joey Brewster." Meanwhile, Joey Brewster has matriculated at Northwestern University, been pledged to Phi Delta Theta fraternity, invented a new dance step—the Brewster Boy Bounce. A bit older in real life than his radio character, the new Joey Brewster has the same personable charm, the same capacity for having fun, judging from these photos taken on Northwestern campus.

NORTHWESTERN UNIVERSITY STUDENT, Joey Brewster at twenty is older than radio's Joey, but a typical boy. At left, behind N. U. gym, he is about to receive ball in intramural football game. At San Mateo Junior College Joey earned nine letters, captained the basketball team.

EDDIE FIRESTONE, JR., practices writing his new name, Joey Brewster, the boy he plays Mondays. Attorney—and radio actor—Michael Romano (I.) arranged legal details.
MEET "MR. AND MRS. BURNS": This season, for the first time, George and Gracie are being presented as husband and wife. Other than opening the way for domestic comedy situations, the change doesn't affect their perennially funny act. Gracie, the Swan diva and comedienne, opens show each week with, "Hello! Are you there? Well, we're here!"

NEXT WEEK:
BING CROSBY'S VARIETY SHOW

MOVIE-RADIO GUIDE VISITS:
The Burns & Allen Tuesday Night Riot

This year George and Gracie have upset the fruit-basket. Save for Senor Irving Lee, the Latin word-boggler, everything is new on their Tuesday night show. They have a new sponsor—Swan Soap. They have a new cast—Paul Whiteman, Bill Goodwin and tenor Jimmy Cash. There are also Hilda and her Olaf Sven, with Edith Evanson as the Swedish "k. m." and Dick Ryan, who was "Godfrey" on Joe Penner programs, as boy friend Olaf. Even George and Gracie are presented differently—as Mr. and Mrs. Burns!

This new comedy concoction is aired over 103 NBC stations Tuesdays, over thirty-one CBS and MBS stations by transcription other evenings.

If you're lucky enough to be one of 305 studio visitors you'll be admitted to studio B, Radio City, Hollywood, twenty minutes early, just in time to hear the Whiteman band swing into "Rhapsody in Blue," and afterward introductions, gags by George Burns. Says George:

"I think you are going to be our best audience. Anyhow, we want you to laugh and enjoy yourselves. And when you do laugh, please lean toward the microphone . . ."

Senor Lee is introduced as "Whiteman's guitarist," rattles off a lot of Spanish, then sings "Ms. He's Making Eyes at Me," with Spanish lyrics. Bill Goodwin and Jimmy Cash are presented, then Gracie. Gracie does a love-scene with Bill Goodwin, asking George to hold her script while she is in Bill's arms.

From the control-room comes a warning—"thirty seconds"—and there's a scramble for microphone stations.

During the broadcast George beats a trail between the control-room and his mike spot, checks timing, details with producer Glenhall Taylor and brother Willie Burns. Gracie scans her lines over and over when not at the mike. Despite the wacky pose she assumes in her radio character, Gracie is actually a precisionist, flies herself if she makes the smallest "biff."

Most sensational newcomer to Burns and Allen program has turned out to be Paul Whiteman. His music is superb but his unique brand of "jive-talk" is more spectacular. In "jive-talk," a lingo he originated years ago and passed on to Bing Crosby, new words are coined with the greatest of ease. Much of Paul's ad-libbing at rehearsals gets on the broadcast. For example:

"Tell tacit to lay dead for one more chorus. I've got to give out a light beef to blimp a tympany and please lean—drummer—you, Willie, you're dragging that last tympany roll. If you do that on the show this number's going to be like the bear at the fair—it'll get nowhere."

Between the first and second broadcasts Gracie retires to her dressing-room, plays gin rummy with Mrs. Willie Burns. George and the writers (Sam Perrin, Harvey Helm, Frank Galen, Keith Fowler, George Salzer, Willie Burns) work over the script—carefully, since the later show is heard over many more stations than the original. George and Gracie are now well into their tenth year of broadcasting. Gracie still presents her cleverly cultivated pose of unabashed brainlessness, with George's long-suffering common sense as a perfect foil. But with a new round-up of supporting entertainers, their zany routines have taken on a new flavor, which the photographer tried to capture in these pictures. —J. C.
Even rehearsals on Sunday mornings are fun. George has the most fun of all, will interrupt the most serious conference to spring a joke. Here Paul Whiteman—"Pops" to these people—glances toward George, about to contribute his own gag. Show's final rehearsal is an all-day job on Tuesdays.

Hilda and Olaf Sven, new B. and A. associates, are "dat vey about each udder." The light-headed romantics of Hilda, the Burns' script "L. M.‖ and Olaf have George stymied, but not Gracie. In real life Hilda is Edith Evanson (formerly of "Myrt and Marge") and Olaf Sven is Dick Ryan.

Only Senor Lee (Irving is his given name) has appeared with George and Gracie before this season. New is Paul Whiteman (right), who, besides bandleading, now does a hit comedy stint.

Below: Bill Goodwin graduated from announcing to comedy on Bob Hope's broadcast. His capers—in addition to expertly done commercials—fit George and Gracie's act like a glove.

Just to be in style—and because Jimmy Cash has a splendid voice—B. and A. have added a tenor to their show. Jimmy continues with his regular job—grocery-clerking in Burbank.

Below: Men in the glass booth (l. to r.), engineer Ray Ferguson, producer Glenhall Taylor, agency executive Tom Lewis, producer Dave Elton, give "okay" chuckles. So do listeners.
The SECRET SIDE of WALTER WINCHELL

Everybody hears his broadcasts, reads his column—here is Walter Winchell in action

No deep-dyed secret but still little known to the general public is the broadcasting technique of Walter Winchell. Having drawn a profile last week of the real Walter Winchell—the man who doesn't show up in a gossip column—Movietone News this week unveils broadcaster Winchell. Chief reason for the mystery is that Winchell has neither the time nor the inclination to spend much time at NBC's Radio City studios, where his "Jergens Journal" goes on the air Sunday nights.

Trying to make a thoroughly irregular schedule operate efficiently, working at a feverish pace, Winchell tumbles into bed anytime between four and six o'clock in the morning after a night of Stork Clubbing and news-sleuthing. Day and night he drives with a police radio in his car, enjoys chasing fires and answering police calls. Sunday is no holiday. Thus, he plans to get to the studio at the last minute, just in time to bang out his script on an old portable.

At the microphone Winchell broadcasts with hat on, tie loosened, with cigarettes on the desk ready for chain-smoking. At his elbow is the telegraph key which gives out with the familiar dot-dash signals that separate news items. Winchell gets a tremendous kick from operating the "bug" himself. His reading pace is slower than formerly, but he retains the old trick of tossing script, page after page, over his right shoulder after reading, has lost none of the old fiery delivery. Odd note is the amazing adaptability of the Winchellesque style. What served to sell Broadway gossip—and still does—serves at least as effectively to sell fervent, quippy patriotism, even straight war news. Winchell, apparently, can sell anything he puts his tongue to.

IN NBC NEWSROOM late Sundays Winchell pecks out script for evening broadcast two-finger style. No dude, Winchell looks his worst in the studio with hat slouched over his eyes, is completely absorbed in the job to be done.

IN NBC NEWSROOM late Sundays Winchell pecks out script for evening broadcast two-finger style. No dude, Winchell looks his worst in the studio with hat slouched over his eyes, is completely absorbed in the job to be done.

FEW PEOPLE have seen Winchell like this. With no studio audience, Winchell snuggles up in a corner, taps out his own dot-dashes on telegraph "bug," reads script, tossing pages over right shoulder as he finishes them. During commercials he sneaks cigarette.

WINCHELL'S car sports a police radio which gets plenty of use. He knows New York thoroughly, spends a good part of evenings picking up calls and following them in the hope of digging up news. Jumping into the chase with all the pep and enthusiasm of a boy, he often gets to trouble spots before police or firemen.

ABOVE, after answering call, Winchell learned that a man had been stabbed during street brawl in front of Knickerbocker Hospital, was there to greet detectives. Other nocturnal investigations have led Winchell to big-time criminals who have used him as contact in surrendering to police.

TO OFFICER JOSEPH SAMLER, as to other New York police, Winchell is "Walter," is no interfering busybody but one of the town's ace newshawks. To average Americans, too, Winchell will always be an ace newshawk. Whether he reports Hollywood's hottest romance or Hitler's most hideous atrocity, Winchell is the man who knows all, sees all, tells all.
MANY LEE blows 17 candles at birthday party given by guar- dian Ted Weems. Former Weems vocalist, Mary now appears in Gene Autry pictures.

MARY'S GIFTS included radio-phonograph from Weems (above), a starring con- tract with Republic Studios, many others pictures (left)

BANDSTAND NOTES

By MAURICE GRANGER

JAN SAVITT, known as the Stokows- kis of swing because he played violin with Stokowski's orchestra, is forming a string quartet that will be added to his band... Bandleader Blue Barron is still looking for an appropriate theme song. He's been swinging his boston for six years now and has yet to discover one that pleases him... Helen O'Connell, Jim- my Dorsey's blond warbler, is minus her appendix but feeling better... Paul Whiteman is calling his theme song "Substitute in the Blue." It's a par- ophrased on his former signature melody, "Rhapsody in Blue." Under- stand Benny Goodman will have another session with the longhairs when he appears with the Cleveland Symphony on January 4... Horace Heidt is an- other of the many bandleaders signed to appear before motion-picture cam- eras in the near future. The trend to- wards bands appearing in pictures is really something... A reliable au- thority reports that Harry James, the nation's number one trumpeter, can play 178 notes on a single breath. That's pretty good if it can be done. Another trumpeter, Louis Armstrong by name, could hit 250 high Cs in succession! Unusual... In case your "live" glossary isn't complete, here are some terms: A "sweet stick" is known as a clarinet, while an "agony box" is a trumpet. Swing musicians also call a saxophone a "choke stick," and a vi- olin is labeled as the "doghouse.

Percely Personal

The Horace Heidt are expecting a Christmas bundle... The Les Browns are likewise expecting. It will be the second for them... Bandleader Harry James and his wife, Louise Tobin, have received their legal separation papers... Eddy Duchin and his sing- er, June Robbins, are reportedly romancing... Another unconfirmed report has it that Helen O'Connell will marry Clifford Smith, a wealthy Bostonian. Apparently her much pub- licized romance with Jimmy Flume- stock, the Fordham football player, is over... Songwriter Bobby "(City Called Heaven)" Warren is all eyes for Gail Robbins, Art Jarrett's vocalist... The Jan Savitts are celebrating the arrival of a girl... Andy Iona, Hawaiian bandleader, recently mar- ried Lenni Woodd.

Vocalists

Claude Thornhill has hired Lillian Lake to do the vocals with his band... Helen Forrest, formerly with Ben- ny Goodman, is now working for Harry James, also a former Goodmanite... Orrin Tucker signed up a girl trio re- cently. They are known as the Gentry Sisters. He also signed Eddie Rice as his male vocalist.

Songs of the Week

Meredith Willson's second hit tune, "Two in Love," is doing all right by its writer. It is getting quite a num- ber of network plays and may break into the "Hit Parade" before long... The Maylon Sisters' first song-writing effort will be introduced on the air shortly. It is called "Rippling Melody"... Tschaikowsky is a composer whom Tin Pan Alley evidently reveres. Thus far eight of Tschaikowsky's master- pieces have been arranged for swing. The latest one is "Concerto in B Flat Minor." As if you didn't already know!

RECORDENDED

CHRISTMAS COMES ONCE AGAIN

FEMININE FORUM — By ALBERTA NORTH

BE SHE daughter, sister or sweetheart and be you male or female, you are faced this time of the year with the old problem, "What shall I get her?" Maybe it's because last Christmas is already out of mind, but we think it won't be nearly as hard this year to find that exactly right gift because there are so many beautiful and, what is just as important, non-purse-strainer presents displayed everywhere—quality things, delightfully packaged and "different." Here are a few suggestions to warm any female's stocking. Look them over.

FOR THE GADABOUT—Smart, compact travel kit (alligator finish) by Primrose House. $3.95

FOR LITTLE GIRLS—This Old Spice Cradle with soap, talc, toilet water, washcloth. $2.00

THE BLUE WALTZ six-item gift set in dainty package is useful, has feminine appeal. 50c

MARVELOUS OFFERS by Richard Hudnut are these, a five-piece make-up set (left) at $1.00, and a purse-handly bag with the three musts at $1.95

RIGHT: She'll love these plump terry-cloth Shower Mitts. They're stuffed with powdered Bathsweet Soap. An unusual gift. Price: $1.00

FOR TRIPLE CHEER be sure to consider this very attractively boxed gift of Lux toilet soap

DURA-GLOSS' complete manicure kit in case of either gaber-dine or simulated leather. 50c

KLEINERT'S red, white and blue travel kit has containers for your own beauty potions. $1.50
25 Brain-busters

(Join radio’s quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 44.)

From "Take It or Leave It"

1. Distinguish between a tangerine and a tanger. 
2. Distinguish between an eagle and a boake. 
3. Distinguish between a birch and a perch. 
4. In what time zone is each of the following cities located: (a) Seattle, (b) Denver, (c) Atlanta, (d) Cincinnati? 
5. What is the American equivalent of each of the following British expressions: (a) The underdog, (b) wireless, (c) braces, (d) tram? 
6. At what college or university is each of the following the football coach: (a) Frank Leahy, (b) Fritz Crisler, (c) Clark Shaughnessy, (d) Frank Thomas? 
7. Each of the following identifies a famous man whose first name is William: (a) Shot an apple off his son’s head, (b) founded the City of London, (c) was nicknamed Buffalo Bill, (d) was President during the Spanish American War. 

CLIFTON FADMAN, of "Information, Please" 

6. California is the second largest in area of any state in the Union. 
7. New York City has a city manager form of government. 

From "Dr. I. Q."

1. Does the lower end of the Suez Canal empty into the Gulf of Aden, the Persian Gulf or the Red Sea? 
2. What three things is a triple-threat man supposed to be able to do well? 
3. What two familiar proverbs were used to make the following "scrambled" proverb: A day away keeps an apple in the poke, Don’t buy a docter or a pig? 
4. If you saw a lady wearing boots and pearls, where would most likely be going: Horseback riding, swimming or dancing? 
5. What vital product makes the Caucausian region of importance to the Russians and the Germans? 
6. How much is one-half of two-thirds? 
7. In the process of grilling, does the flame come in contact with the bottom of the pan, in direct contact with the food or in contact with a glass placed over the food to keep in the heat? 

From "Information, Please" 

1. What famous naval battle was named after a cape? 
2. Who, in fiction, boasted: "I have run away from a little old woman and a little old thin, and I can run away from you, I can!" 
3. What sport serves each of the following cities: (a) Athens, (b) Los Angeles, (c) Leningrad? 
4. In a popular opera, what was the name of the fairy maid who "loved only unsuccessfully"?

Birthday

NOVEMBER 30

Jack Brinkley, NBC Merchandise Mart, Chicago, Ill. 
Dr. F. P loader, NBC RCA Bldg., Radio City, N. Y. 
John Corbett, 26 West 43rd Street, New York, N. Y. 

DECEMBER 1

John Johnson, NBC, Sunset and Vine, Hollywood, Calif. 
Mary Martin, Paramount Studios, 5451 Marathon Street, Hollywood, Calif. 

JUNE 2

Jesse Crawford, NBC, RCA Bldg., Radio City, N. Y. Dr. W. F. Pendered, NBC, Sunset and Vine, Hollywood, Calif. 

Clem McPerry, CBS, 485 Madison Avenue, New York, N. Y. 


FRANCIS L. KNOX, KMOX, St. Louis, Mo. 

DECEMBER 6

Desna Dobbs, Universal Studios, Universal City, Calif. 
Rebecca Smith, Paramount Studios, 3451 Mar- 

kus Building, Hollywood, Calif. 
Betty Beller, RCA, 485 Madison Avenue, New York, N. Y. 
Bill Stier, NBC, RCA Bldg., Radio City, New York, N. Y. 

Question Service

Mr. Fairfield will give personal an- 
swers to all readers who send self- 
adressed stamped envelopes. Address, Mr. Fairfield, Box 721, Pulitzer Building, Chicago, Ill. 

Miss Margery Bates, Western Springs, Ill. — Richard Kollmar was born in Ridgewood, New Jersey, on December 31, 1910. He attended elementary and high school in Ridgewood, then went on to St. Bernard’s Prep School and Tewksbury College, in Ten- 

don.

Miss Harper, 8923 S. Michigan Avenue, Chicago, Ill. 

Sensational New Fixtures!

Fluorescent Light Fixtures! 

Skybeam Co.

Bulls & Boners

Bulls and boners are a part of broad- 
casting. No matter how experienced the performer or how famous the star, sooner or later he will make a regional slip or a statement with twisted meaning which is extremely funny. See how good your ears are by checking the following broadcasters in some error—the funnier the better—and send your entry to 2140 N. Pine Grove, Chicago. The most hu- morous entries will be printed in this column. Watch for your contribution!

Bill Stern (describing Army-Notre Dame game): "Bertell of Notre Dame running laterally across the field is forced out of bounds by a flock of Army ticklers." — Wesley Marans, 904 W. Gold St., Butte, Mont. (November 1 over Station KDYL) 

Fat Gardiner, announcer: "All mothers of soldiers who have been stationed at military camps are asked to meet at the Goldmin Hotel this morning."— J. R. Collins, Jr., 2518 South M St., Fort Worth, Ark. (October 25 over station KFW.) 

Football announcer: "Mitchell is down. He has some trouble with his knee." — W. R. Manthei, 1026 S. Clay St., Green Bay, Wis. (November 1 over Station WGBR.) 

Martin Block on "Make-Believe Ballroom": "They don’t go around in hoops and huggies—they use radio now."— Nell Getchell, Bonnie Burn, Scott Phizin, N. J. (October 31 over Station WNEN.) 

TOPS IN RADIO STATICS

Caused by Electric Appliances

FREE 5 DAY TRIAL

New book shows how to get the RADI0 JOB YOU WANT

FREE 5 DAY TRIAL of this practical guide to radio careers includes hundreds of useful tips for the beginner in radio. Send today for your free trial copy and begin your training, today.

Name

Address

Radio offers fascination that pay well to those who know how to go after them. Why rent your brain in the hands of others who know how to get rich at your expense? Gain the advantage now. Buy a copy of "How to Break into Radio" for $2.00. A practical guide to radio careers. Send name and address to "How to Break Into Radio," 170 West 42nd Street, New York, N. Y. For this free five-day trial copy, write and include your remittance to "How to Break into Radio," 170 West 42nd Street, New York, N. Y.
SAVE UP TO 50% FACTORY-TO-YOU

BARGAINS IN PERFORMANCE, VALUE AND QUALITY OFFERED BY MIDWEST FOR 1942

No matter where you live, you can save money by buying your radio direct from the MIDWEST factor-
ies... the biggest organization in this business... you get your radio direct from factory to you. You
and your friends will say, "How does Midwest do it?" when you see and hear these tremendous
savings. Our idea is, we can sell you the same radio for less money than you can buy it from the
usual channels of distribution, and eliminates the profits which jacks, distributors, dealers, and
salesmen get as they mark the radios up to the sale of a radio. Instead, your radio is delivered
directly to you, direct from the factory who build them. It's so easy to send to our "FREE" Pay Plan
that even a senior citizen can afford a Midwestern radio...truly holds. You are the sole judge. Your
satisfaction is guaranteed or your money is refunded.

GET THESE "BIG 4 STAR" MIDWEST FEATURES ON ALL 16-TUBE MODELS

** MAMMOTH TYPE SUPER SONIC TONE SPEAKER 

** TOUCH-A-MATIC PUSH BUTTON TUNING

** ORGAN MUSICAL TONAL DEVICE 

25 WATTS POWER OUTPUT

NOT JUST 3 BANDS... NOT JUST 4 BANDS... NOT JUST 5 BANDS, BUT...

9 BANDS ON SIX DIAL SCALES

75 COMPLETE CHASSIS WITH SPEAKERS, TUBES, PUSH BUTTON TUNING... MAGNA TUNNA LOOP AERIAL... Ready to Plug In and Play

30 DAYS TRIAL

EASY TERMS

UPTO $50 TRADE-IN (ON MANY MODELS)

YOU GET THE WHOLESALE FACTORY-TO-YOU PRICE WHEN YOU BUY DIRECT FROM MIDWEST—you save up to 50% and you secure so much more in performance and in radio realism. Midwest offers many sensational new features, this year, including BAND SPREAD TUNING which makes Midwest radios 20 times easier to tune—makes them 10 times more sensitive than ordinary radios. And wait until you hear Midwest's Crystal-Clear High Fidelity tone! Here is new vivid realism—here is a rich new clarity of tone. Midwest offers you an amazing large trade-in allowance for your old radio—on many of the 1942 models shown in the big, FREE, 1942 Midwest catalog.

ENJOY TODAY'S FINEST HOME RECORDING

You'll be fascinated by the entertainment you can secure with a Midwest automatic-recorder playing 8, 11 or 16-side radio-phonograph. Talk or sing like the studio-type microphone or make a record of your family's voices. Enjoy a full hour of entertainment because up to fifteen 16-sides may be played automatically. Use your radio the Midwest HOME TRIAL way! You can either make up your own records or make up your own. Write today for big, FREE catalog, featuring many beautiful 1942 radio-to-you radio-phonographs. Mail coupon for FREE catalog.

FILL IN COUPON AND MAIL TODAY OR JUST SEND YOUR NAME AND ADDRESS ON THE POSTCARD

MIDWEST RADIO CORPORATION
MANUFACTURERS OF QUALITY RADIOS SINCE 1920

Midwest Radio Corporation
Cincinnati, Ohio, U. S. A.

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HERE IS ONE OF THE MOST AMAZING CHRISTMAS OFFERS EVER MADE TO MOVIE-RADIO GUIDE READERS


You Won't Want To Miss This Sensational Money Saving Opportunity

A famous manufacturer has just introduced a brand new fountain pen. It's the popular shaped model, backed by a guarantee of life service and has most of the features formerly found only on high-priced pens. Yet through special arrangements this nationally advertised fountain pen with a perfect matching automatic pencil in a beautiful gift box is priced amazingly low to Movie-Radio Guide readers for quick introduction. Regulation size, it's a beauty. It has 14K. gold plate deep clip that meets army and navy regulations . . . visible ink supply gauge . . . 14K. gold plate velvet smooth pen point that writes bold or fine as you prefer. To fill this amazing fountain pen just use the famous push-button filler. Instantly your pen holds enough ink to write thousands of words. The barrel is the new ever-lasting simulated pearl, beautiful and strong. Now, here is the sensational part of this offer . . .

For a Wonderful Guaranteed Fountain Pen and Pencil Set Like This You Might Expect to Pay $2 . . . $3 . . . $4! At Even $5 a Year or So Ago This Amazing Pen and Pencil Set Would Have Been a Real Bargain.

So when we tell you that the coupon entitles you to one or two of these nationally known. radio advertised Push-Button Fountain Pens with the matching automatic pencil for only $1 each set you know this is one advertising bargain offer you just can't pass up! If you don't have a fountain pen and pencil set now, this is your chance to get one for only $1.00. If you do have a fountain pen now, you can always use another. It makes an ideal gift, particularly for Christmas. Act right now Clip the coupon and mail it to the PEN MAN today.

SEND NO MONEY!— JUST MAIL THE COUPON TODAY

Pay Postman on Guarantee of 100% Satisfaction . . . or Your Money Back

Will you accept this friendly challenge Send for this amazing value fountain pen and pencil matched set on ten days’ trial? Are you willing to be convinced that a guaranteed for life fountain pen and a perfect matching pencil in a handsome gift box need not be expensive Then clip the coupon and mail today. Send No Money! ON ARRIVAL deposit $1.00 for each set you order plus postage charges. Then inspect your pen carefully. See how easily it fills. How wonderfully neat it writes. Then if you don't agree you've made a fountain pen discovery that may save you a great many dollars, if you aren't so proud of your pen you want to show it to everyone, if you aren't 100% satisfied, simply return the set within ten days and get YOUR MONEY BACK for the asking!


FREE GIFT COUPON

(If remittance accompanies this coupon the Pen Man pays all postage. If C.O.D., postage is extra.)

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Address
City
State


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