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www.americanradiohistory.com
B Y ANY standard of measurement, Dorothy Thompson is one of the world's leading citizens. Her words are weighed by experience and knowledge and supported by deep conviction. Her broadcast appearances on the General Electric Hour have given to listeners an unusual depth and breadth of understanding. On that program on Monday, November 14, she gave the following talk:

"A WEEK ago today an anemic-looking boy with brooding black eyes walked quietly into the German embassy in the Rue de Lille in Paris, asked to see the ambassador, was shown into the office of the third secretary, Herr von Rath, and shot him. Herr von Rath died on Wednesday.

"I want to talk about that boy. I feel as though I knew him, for in the past five years I have met so many whose story is the same—the same except for this unique desperate act. Herschel Grynszpan was one of the hundreds of thousands of refugees whom the terror east of the Rhine has turned loose in the world. His permit to stay in Paris had expired. He could not leave France, for no country would take him in. He could not work, because no country would give him a work permit.

"So he moved about, hoping he would not be picked up and deported, only to be deported again and yet again. Sometimes he found a bed with another refugee. Sometimes he huddled away from the wind under the bridges of the Seine.

"He got letters from his father, who was in Hanover, in Germany. His father was all right. He still had a little tailoring shop and managed honorably to earn enough for food and shelter. Maybe he would have sent his son money, but he was not allowed to send any out of Germany.

"Herschel read the newspapers, and all that he could read filled him with dark anxiety and wild despair. He read how men, women and children, driven out of the Sudetenland by a conquering army—conquering with the consent of Great Britain and France—had been forced to cross the border into Czechoslovakia on their hands and knees—and then had been ordered out of that dismembered country that, shorn of its richest lands and factories, did not know how to feed the mouths that were left.

"He read that Jewish children had been stood on platforms in front of classes of German children and had had their features pointed to and described by the teacher as marks of a criminal race. He read that men and women of his race, amongst them scholars and a general decorated for his bravery, had been forced to wash the streets while the mob laughed. They were men of his race whom he had been taught to venerate—scientists and educators and scholars who once had been honored by their country. He read that they had been driven from their posts.

"He heard that the Nazi government had started all this because they said the Jews had made them lose the Great War. But Herschel had not even been born when the Great War ended. He was seventeen years old.

"Herschel had a pistol. I don't know why he had it. Maybe he had bought it somewhere thinking to use it on himself, if the worst came to the worst. Thousands of men and women of his race had killed themselves in the last few years rather than live like hunted animals. Still, he lived on. His father had a shop in Hanover and was making a living.

"Then, a few days ago, he got a letter from his father. His father told him that he had been summoned from his bed, herded with thousands of others into a train of box-cars and shipped over the border into Poland. He had not been allowed to take any of his meager savings with him. Just 50 cents, 'I am penniless,' he wrote to his son.

"This was the end. Herschel fingered his pistol and thought, 'Why doesn't someone do something?' Why must we be chased around the earth like animals?' Herschel was wrong. Animals are not chased around the world like this. In every country there are societies for the prevention of cruelty to animals. But there are none for the prevention of cruelty to people.

"H E R S C H E L thought of the people responsible for this terror. Right in Paris were some who were the official representatives of these responsible people. Maybe he thought that assassination is an honorable profession in these days. He knew, no doubt, that the youths who murdered the Austrian Chancellor Dollfuss are heroes in Nazi Germany, as are the murderers of Rathenau. Maybe he remembered that only four years ago the Nazi leader himself had caused scores of men to be assassinated without a trial and had justified it simply by saying that he was the law.

"And so Herschel walked into the German embassy and shot Herr von Rath. Herschel made no attempt to

(Continued on Page 17)
T HIS is an article about education—education by radio. Ten years ago, a magazine like Radio Guide wouldn't have printed it. Five years ago we couldn't have, for the things we're going to talk about hadn't been conceived, much less accomplished.

But today, down in Washington, D.C., in the U.S. Office of Education situated in the huge new Department of the Interior Building, a group of hard-working, far-sighted men are creating, hour by hour, a story so important to America that it must be told. These men are looking into such problems as how can we better educate our people? What shall we do about the thousands upon thousands of children who suffer from inadequate educational facilities? How can we help the hundreds of thousands of adults whose lives have been impoverished by educational deprivation? How can these people be reached? How can we apply the love of learning, the will to know, be instilled in them?

These men think they've found the answer. It's a one-word answer: Radio! And the United States Government is doing something about it! And the answer is on the air today, under the finger-twist of your dial, are two programs that will make educational history: "American All—Immigrants All," first broadcast on November 13, and "Wings for the Martians," which made its debut on November 18. Under the direct supervision of John W. Studebaker, United States Commissioner of Education, and with the assistance of the Works Progress Administration, these two programs stand as epochal in the history of radio education because they constitute the first big-scale application of the first principle of radio education, a principle so far almost universally overlooked by those trying to teach by broadcasting.

Radio is, potentially, the greatest single agency for education that the world has ever known. But the fact is that educational radio has not, until very recently, been put to proper use. Educators have not recognized its tremendous powers. Most of all they have not recognized the vital principle that radio is basically a medium of entertainment, and that in order effectively to teach by radio one must entertain as well.

Progressive U.S. teachers have long recognized that principle, wrung the last drop of effective pedagogy out of it. They know that in order to learn, a child must be interested, and that all interest is at least fifty percent amusement. But those same educators, when they first began to use radio, themselves forgot what they had learned, went on the air with long, dry-as-dust speeches; they broadcast in a technique lifted straight out of the classroom and utterly unsuited to radio; they went to the microphone with stilted, amateurish drams. The result was failure.

But there has been a change in the weather. There are three U.S. Government-sponsored educational programs on the air today, and when you tune them in, you'll hear bright, smartly paced, fast-clicking shows, not one whit less entertaining because of their solid educational content. For a long time now, the radio listener has slided away at the mere mention of an "educational program." He knew what to expect, and he didn't want any part of it. Today that boogie-man is a dead one. Another thing: You may not have realized Mr. and Mrs. Radio Listener, but perhaps your tax money goes into radio. For those dollars and cents, you are getting value received, right down to the last penny, in wartime entertainment of lasting worth!

The story behind the two new Government-sponsored programs is an intensely interesting one. Let's look at the weekly CBS "Americans All—Immigrants All," a program based, as its title indicates, on the fact that this country has largely been built up by natives of other lands who have found hospitality on our shores. The phrase itself, incidentally, is taken from a speech by President Roosevelt. Gilbert Seldes, famed author and journalist, is writing the script.

"Americans All—Immigrants All" started on its way to the microphones as the germ of an idea in the mind of Avinere Toigo, executive secretary of the Illinois Committee on Citizenship and Naturalization. Toigo, an Italian, could not speak a word of English until he was five. When he was fifteen, he went to work in the Illinois coal fields, laboring side by side with Germans, Mexicans, Slovaks, Scandinavians, Jews, Irishmen. It was there that he found his life-work—"breaking down the barrier that exists between racial and national groups." He's been hard at it ever since. About two years ago, Toigo conceived the idea of a radio program to carry his message to America. Before influential people everywhere, he laid his argument of education and tolerance. "Enlightenment drives prejudice to cover," he'd say. "If a man of one race could hear of the achievements of other races in America, he would have more respect for them." Governor Henry Horner of Illinois first suggested a national radio program. Finally Toigo got the ear of Commissioner of Education Studebaker—and "Americans All—Immigrants All" went into immediate production, to tell a story as big as all outdoors, as big as America itself.

Few of us have ever stopped to ponder the fact that there is no such thing as a native American, judged by regular ethnological standards. Even the Indian was an immigrant, coming from far-off Asia, via Alaska, hundreds of years ago. So when we speak of "Americans" we mean English-Americans, Scotch-Americans, Italian-Americans, Jewish Americans, French-Americans, Irish-Americans, American Negroes, and all the rest. These are the people who have made America great. And it is to honor them that "Americans All—Immigrants All" is on the air.

The basic theory of the program is...
stated by its announcer: "Nothing is ever done in this country by one group alone. The making of the United States goes on—today as always—by endless cooperative effort. Everyone has a special work to do, but whatever is brought here is changed by all those who become Americans.

Group by separate group, the immigrants who have made America come to its own unique self—this great English-speaking people—gave America its language, its laws, and its burning desire for personal and political freedom. And those who came from countries with strongly influenced architecture, literature, and every other aspect of life in the West and South, had had more to do with the winning of the West, perhaps, than any other single nationality. The Dutchmen, Swedes, and Norwegians, the Swiss, the French and the Italians. Thoroughly steeping to be listeners will be the facts revealed on these broadcasts.

Few Americans know, for instance, that the Conestoga wagon, universally used in the United States, was based on the Scandinavian expression, and that the first man to die in the American Revolution was a Negro, Crispus Attucks; and if it had been a Swede or a Norwegian or a Jew, the Revolution would have collapsed for lack of money. It was John Ericsson, a Swede, who invented the smoke stack and the electric telegraph, and so the story rolls on, rich and inspiring. In it, radio listeners will find a new America, an America which most of them have never knew existed. In these times, the lessons to be learned from "Americans All—Immigrants All" is vitally important one. Says Commissioner of Education Studebaker: Europe's desperate plight will be set aside and no neighbor cannot be suffered in the United States, because the men and women who have come from the four corners of the earth have accepted the idea that there is both strength and beauty in the ethnic mixture, regardless of national boundaries. This radio series will show through examples how this basic faith that will enable us to face the problems of the present and the future.

Instructor: "Wings for the Martians" is designed to reach a very difficult audience—children and their parents, together. To do this, it must appeal to both young and mature; it must deal with problems and situations familiar and important both to little Jackie, aged eight, and her father, who won't see forty away. You can't step up to a microphone with a prepared speech and expect it to be possible. But you can put on the air a dramatic program, involving a family just like the Joneses, and be sure that Jackie and her father will listen—listen, and learn. For this reason, the United States Office of Education has turned out in "Wings for the Martians." It's a moving, vital chuck out of the lives of the Martin family, and there are Martin families in this country by the millions of the number. Will they listen? Certainly. "Wings for the Martians" will tell you that no single type of program will reach the air; it has the solid popularity of the dramatic medium; it will reach every family home. Will they learn? The answer to that, they can't help learning. No one can, when a problem and the best and most logical solution to it is presented together in a third dimensional, dynamic form. For instance: There isn't an American man who did not spend some time or other during his boyhood days, drooling over a running home to find adventure. Our boys dream about the world outside—the world of Robin Hood, or Morgan the Pirate, all the other boys' stories combined. Some of us did run away, slipping out in the middle of the night, armed with a four-cornered bundle of clothes, an Indian arrow-heads, a sling-shot, and other such prime necessities for a life of adventure. But do you know that young American educators say: "It is a boy hates poetry and loves geography so much that he can recite him of course, but then give him all the geography he can hold. And don't irritate the boy and make him hate poetry—just try to get poetry into his head." That's the lesson that a good many American parents have learned. In the beginning, Jimmy Martin ran away. When his mother called him to breakfast one schoolday morning—he just wasn't there. He had taken his precious collection of rocks and minerals, left a note for his parents—"It's absolutely necessary that I go to school and work on my career this minute"—and that was that. The Martians reacted as any parents would. Panic-stricken, they calmed themselves, notified the police, and then settled down to worry about what they had been doing in the world to bear—simple waiting. And Jimmy? Jimmy was sound asleep in the North's barn, wrapped up. Waked up by that worthy in the cold dawn, he confessed he was a little hungry; he had already been cramming outside, and he'd call it a night. After all, he was feeling good again, starting right away! Farmer North had happened, knew of a splendid place for him, and told him. And forth, like a collection of geese, Jimmy Martin sets off on his "career." As for Farmer North, he picks up his telephone and makes the old Martin spin: "Hello, operating. Better give me the police. We're going down at Hender- son... Hello... this is S. N. North on the old typewriter. Kid turned up here this morning, and was starting to run away... yes, that sounds like the one! Red hair, freckles... now listen, I'll tell you where you can find him, but do you want to promise you'll go easy on him. Yes, smart little fellow, just ain't grew out as tall as his ambitions. A New Yorker, but he's an important thing is they're learning. When they do go on the air, they'll know what they're about!"

Radio, it's often said, reaches every corner of the house; it's been granting that, it's rarely indeed that the radio service thoroughly covers its field as does this Epochal U.S. Government project. A measure of the fascination of the story of the命 American educators say: "It is a boy hates poetry and loves geography so much that he can recite him of course, but then give him all the geography he can hold. And don't irritate the boy and make him hate poetry—just try to get poetry into his head." That's the lesson that a good many American parents have learned. In the beginning, Jimmy Martin ran away. When his mother called him to breakfast one schoolday morning—he just wasn't

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...
THE PLAY'S THE THING

Sometimes, in radio drama, the play's the thing. Sometimes its the actor or actress. For example:

Sunday: There's Gable. What does it matter the name and time of the program? (As a matter of formality, it's "Silver Theater," 6:00 p.m. Eastern Time.) What matters the title and plot of the play? (It's not announced yet, anyway.) Gable's the thing. Worthy of note, also, is the fact that Clark will be supported by Paula Winslow at his own request, because of her excellent work last year when Gable appeared on this series.

Sunday: There's Lombard. She's on the same day as the fellow whose name is so often linked with hers. We mean Clark Gable. But then, you might interpret the allusion as pointing to Charlie McCarthy, for that's the guy who'll be doing the honors this time along with Don Ameche and the others. We don't know how much fun Carole has with Clark in private life, but we do know that she does have a lot of fun with Charlie, Don et al. on the air. It goes without saying that the Lombard art and appeal will be with her.

Friday: Now comes Welles, the flashing comet among the theatrical stars. No name has flashed with more brilliance and speed across the dramatic horizon than that of young Orson Welles. His "Men from Mars" broadcast boosted him into this big-time commercial show, which is inaugurated this week, supplanting the veteran "Hollywood Hotel." Welles will star with guest artists in dramatizations of popular plays, pictures and novels.

PAGING PSYCHE

—Sunday, MBS

Psychic phenomena such as telepathy, premonitions, ghosts, dreams, and so on, dormant in broadcasting since the Zenith Foundation left the air, will again haunt the ether in a series beginning this week over MBS. "Mysteries of the Mind" is the title, and the program will present dramatizations of case histories representing examples of extra-sensory perception. 2:30 p.m. Eastern Time; 1:30 p.m. Central Time; 12:30 p.m. Mountain Time; 11:30 a.m. Pacific Time

MANY HA-HAS

—Sunday, NBC

When Jack Benny swaggers out of your loudspeaker this Sunday evening and gurgles, "Tell-O again!" it will mark the celebration of no particular occasion. Neither will it signalize a radical departure from the Benny fun formula. It will mean nothing special—except that more people will be listening than listen to any other regular program, or, at least, more than have listened consistently to any one star or show for a long-sustained period. Even though Benny will be the same suave sap and likeable goat that he usually is, even though Mary will cackle in the same key, even though Kenny will be the same song-and-trance man, Phil the same romantic stooge, Andy the same vocal acrobat, still the Benny show is a highlight this week, and almost any week, thanks greatly to Morrow, Jack's writer. That standardized quality makes the program special every week. Why, some listeners are even disappointed if they miss Don Wilson's flat introduction, "The orchestra opens the progra-a-a-a-m . . ."

THE PLOTS THICKEN

—Mon. through Fri., NBC, CBS

How would you like to have over a hundred children to guide and plan for and worry about? Ima Phillips is radio's "Woman in the shoe," with that many brain-children to govern every week, but she does, it seems, know what to do, for the three network serials which she writes—"The Road of Life," "The Guiding Light" and "The Woman in White"—maintain their genuine interest from week to week, without becoming dull. For instance, this week significant turns are taken in all three sketches. In "The Road of Life" Dr. Brent is in the midst of a crisis in his medical career. Because of an injury to his hand it appears that he is forced to give up his surgery practise. Must he return to his humble home office for a career of general practise? What other personal adjustments are necessary and how does Brent face the issues? In "The Guiding Light" a new character enters the story in the person of Dr. Ruthledge's new assistant, Rev. Thomas Bannion. Likewise, in "Woman in White" Dr. Kirk Harding, destined for a role of growing importance, enters the scene.

"ROAD OF LIFE"

NBC: 11:45 a.m. Eastern Time; 10:45 a.m. Central Time (Not available to West)
CBS: 11:30 a.m. Eastern Time; 10:30 a.m. Central Time (Not available to West)

"GUIDING LIGHT"

NBC: 3:45 p.m. Eastern Time; 2:45 p.m. Central Time; 1:45 p.m. Mountain Time; 12:45 p.m. Pacific Time

"WOMAN IN WHITE"

NBC: 10:15 a.m. Eastern Time; 9:15 a.m. Central Time; 8:15 a.m. Mountain Time; 7:15 a.m. Pacific Time (Not available to West)

"CUNNEL" ROOSEVELT, SUH

—Monday, NBC, CBS, MBS

In his first radio address since the election, President Roosevelt will address "my friends" of the Carolina Political Union and of the nation on Monday. The organization, which is acting as host to the President, is a non-partisan student organization of the University of North Carolina. The President has had plenty of time to regain his inherent poise and absorb the shock of the recent Republican revival; moreover, he is just returning to Washington from a Thanksgiving holiday in Warm Springs, so he should be filled with vim and vigor for one of those pieces of work that pack them in at the radio receivers no matter what the President's popularity status. If any further background attraction is necessary to lure the listeners, it may be recalled that the University of North Carolina is the alma mater and musical cradle of our orchestral idols, Kay Kyser and Hal Kemp.

UNCLE SAM RIDES!

—Monday, CBS

Out of the glorious past and the throbbing present, heroes and heroines gather in their
OF THIS WEEK
WEEK'S BETTER PROGRAMS

MORE INFO — Tuesday, NBC
It's hard to get away from that "Information, Please." It grows on you. Why? Simply but, much like a parasite, it makes you grow with it. In this ideal combination of wit and wisdom—half and half—Fadiman, Adams and Kieran are really inimitable. What little is lacking, the happy choice of guests makes up—and more. Take the guests this week, for instance (just try to take them!). There's Alexander ("Town Crier") Woollcott, very famous author, raconteur and columnist, scheduled for this week's brain-battle, and you can bet he'll be in the front lines. There's also another well-known name in the field of journalism. that of Marc Duffield, of the New York Herald Tribune editorial staff. He'll know plenty of the answers. This will make a splendid quartet for one of those "tunes" the staff is sometimes required to sing!
8:30 p.m. Eastern Time; 7:30 p.m. Central Time
5:30 p.m. Mountain Time; 6:30 p.m. Pacific Time

LITTLE MAN — Tuesday, CBS
Jackie Cooper, you can bet, won't stand for any "Sonny Boy" stuff when he visits Al Jolson Tuesday, for the cute kid has grown up. Although deemed still too young and innocent to kiss Deanna Durbin in the movie, "That Certain Age," the lad made a wistfulness of the undershing lip famous before precocious Shirley Temple came along. It's big enough now to give you a flying tackle and let you know you've been hit. He's still pretty shy, though, and probably won't pull any "Dead End" kid stuff for the radio audience.
8:30 p.m. Eastern Time; 7:30 p.m. Central Time
6:30 p.m. Mountain Time; for the West, 10:00 p.m. Mountain Time; 9:00 p.m. Pacific Time

GREAT MIND IN GROOVE — Tuesday, CBS
"The one and only" Professor Quiz steps out of the question box this week to enter a realm where sanity plays tag with hysteria and the riddle game is called "Find the melody." The professor will visit "king of swing" Goodman, and whether he will endeavor to lift the intellectual plane of the cats and 'gators or will succumb to their hypnotic and truck down off the mental pedestal remains to be seen. The melodious Merry Macs will be on hand also.
7:00 p.m. Eastern Time; 8:00 p.m. Central Time
6:00 p.m. Mountain Time; 7:00 p.m. Pacific Time

HELLO, FARRELL — Thursday, NBC
Charles Farrell, who is coming "Around the Corner" in a film comeback as Shirley Temple's dad in the picture as per quotes, will rise and recite in the halls of old K. M. H. Thursday. They said, "neigh," to his bringing along his favorite polo pony, but he will bring along a refreshing memory of a lanky, sincere and amiable screen idol of not so long ago. Remember "Seventh Heaven" and "Sunny Side Up?"
10:00 p.m. Eastern Time; 9:00 p.m. Central Time
8:00 p.m. Mountain Time; 7:00 p.m. Pacific Time

A LA LONDON — Saturday, MBS
Song on wings is commonplace nowadays. This Saturday night as Big Ben strikes eight in London the popular "Sing-Song" of the British Broadcasting Corporation goes on the air, and while Big Ben is still striking, the program will be reaching American homes. This is one of the British programs which compares to our big variety shows. Consequently, it is popular here as well as overseas. The English entertainers who will serve us a helping of London's spice-variety include Rupert Harell and Elise Day as Host and Hostess, Murtagroyd and Winterbottom ("two minds with not a single thought"), Cavan O'Connor, "The Vagabond Lover," Bertha Ricardo, contralto, and a BBC orchestra directed by Ernest Longstaffe.
3:00 p.m. Eastern Time; 2:00 p.m. Central Time
1:00 p.m. Mountain Time; 12 noon Pacific Time

TWO LITTLE GIRLS — Saturday, NBC
Betty Winkler, accomplished NBC actress and star of "Girl Alone," won't be alone Saturday night, for she's going to be an honor guest at the party thrown every week-end by Tommy Rigs and that little girl who isn't really there, Betty Lou. Miss Winkler, whose headquarters are in Chicago, center of radio dramas, is one of the best-known of strictly radio actresses.
8:00 p.m. Eastern Time; 7:00 p.m. Central Time
6:00 p.m. Mountain Time; 5:00 p.m. Pacific Time

Charlie McCarthy and Don Ameche have will Carole Lombard as their guest star on Sunday

Carole Lombard, Charlie McCarthy, and Don Ameche

Carriages fashioned of historical events and drawn by the mettlesome steeds of time to parade again in the "Cavalcade of America," just as "The March of Time" leaves the air with its news dramatizations, the "Cavalcade" returns to the air to supply the re-creation of significant events of America's colorful history, and still more significant, too, is the fact that in the forthcoming series the dramatizations will be brought nearer the present, so that the contrast of streamliner and covered wagon may accentuate the meaning and appeal of both. An appropriate choice as the first famous name to be glorified is Knute Rockne, linked to the past by his life-accomplishment and to the present by tradition. Thomas Hardie Chalmers, singer, actor and editor, will act as narrator for the new series, and Gabriel Heater, well-known correspondent and radio commentator, will add interpretations, while James Truslow Adams, one of America's greatest historians, will be adviser in production. The "Cavalcade" has been acclaimed for its general merit and for its good taste in advertising.
8:00 p.m. Eastern Time; 7:00 p.m. Central Time; For the West, 10:00 p.m. Mountain Time; 9:00 p.m. Pacific Time

HONOR MILESTONE — Monday, NBC
Ten years ago this week the "Voice of Firestone" appeared on the air as somewhat of a "voice in the wilderness," one of the pioneer big-time serious musical programs in a still embryonic radio system. Measured by the units of radio's short history, a decade is long enough to establish any program's claim to distinction, and measured by the yardstick of cultural and entertainment values, this program, which currently presents Richard Crooks and Margaret Speaks as alternating soloists with Alfred Wallenstein, successor to the late William Daly, conducting the orchestra, is worthy of note on reaching its tenth birthday.
8:30 p.m. Eastern Time; 7:30 p.m. Central Time; For the West, 9:30 p.m. Mountain Time; 8:30 p.m. Pacific Time
WHEN Mary Curtis, an Iowa stenographer, marries Larry Noble, Broadway idol, and comes to New York, she finds her life as a backstage wife a constant struggle to hold the love of her husband against the designing females who flock around him. Even her own cousin, Betty Burns, tries to get Larry away from her. Mary knows that Marcia Mannerings is after him too, but she doesn’t suspect that Armand DuLubac is Marcia’s paid fool, employed to blacken her character and alienate Larry’s affections. Mary accepts Armand’s invitation to lunch, and unwisely gives him a diamond ring to have repaired. When Armand is mysteriously murdered, Mary becomes a suspect because her ring is found on him. In reality, gangland had its own reasons for killing him. Duke Carver, king of racketeers, is trying to promote a Broadway amusement center, and has interested both Lady Clara and Marcia, as he hopes to get Larry to headline the project. When he sees Armand becoming friendly with Mary, he has him shot. Realizing the seriousness of the situation, Mary seeks Goldie, the dead man’s sweetheart. Duke discovers them together, shoots and kills Goldie, and knocks Mary unconscious as she tries to snatch the gun from his hand. Police find Mary’s fingerprints on the murder weapon, suspect her of the second crime. The murderers, however, have uncovered the underworld angle and aroused the public. Carver and his whole gang are desperate, because they know that Mary has told her story to the district attorney. To keep her from testifying in court, they have her uncle kidnapped. Next, Larry is snatched right at the door of his own theater. “Backstage Wife” is heard over NBC Monday through Friday, 4 p.m. EST; 3 p.m. CST; 2 p.m. MST; 1 p.m. PST.

MARY NOBLE, the backstage wife, is played by Vivian Fridell. Mary’s a sweet, unaffected young wife, whose absolute sincerity often proves her best protection. She devotes most of her time and energy to making a comfortable home for her husband, Larry, a well-known matinee idol. Although Mary has had plenty of opportunities to become a Broadway actress herself, she feels that her job in life is to lighten the tension that always surrounds her sought-after husband. Sensitive and proud in a shy way, Mary understands all Larry’s moods and caters to them.

LARRY NOBLE (Ken Griffin plays this role) as a man idolizes Mary, his wife. But the love he has for her sometimes manifests itself as impatience because of his headstrong, impulsive nature. As a successful actor, he is governed by his emotions. And by the same token, he is always surrounded by adoring women who are constantly seeking favors. Straightforward and truthful, Larry seldom becomes suspicious of the sly and shady tricks which his women admirers employ to gain the attention of a matinee idol. Instead, he always sees them as charming people.

Next Week’s Playbill: "STEPMOTHER"
Lady Clara, Larry's mother, has spent most of her life abroad in gay Continental society. Until Larry became famous, she paid little attention to him, and seldom came to New York. Now she seems to have developed an overwhelming fondness for him. This sudden oversolicitous manner is a source of worry which gradually turns into one of real alarm for Mary. Lady Clara’s business propositions in which she attempts to interest her son are especially troublesome. Ethel Owen plays Lady Clara.

Marcia Mannering (it’s Eloise Kummer’s role) represents the type of New York City moth who’s always found flitting around attractive and famous Broadway lights like Larry Noble. Spoiled child of a rich New Yorker, Marcia goes from one hobby to another, and her present interest is the theater. At least she says it’s the theater; but her general conduct leaves no doubt in Mary’s mind that Marcia’s primary interest is Larry. As his leading lady, Marcia Mannering covets Mary Noble’s role of wife.

Betty Burns, a young Broadway actress, is Mary Noble’s cousin. A climber who means to succeed at any cost, Betty is utterly unscrupulous in her tactics to get what she wants. Secretly married to Joel Hicks back in the Iowa town she and Mary both hail from, Betty is clever enough to present a naive and sensitive exterior that hides the hard-as-nails character she really is. Patricia Dunlap plays the role of Betty Burns.

Goldie, a Broadway chorus girl, is played by Eileen Palmer. Goldie’s an unfortunate young woman who, because of wrong companions, has been dragged through one misfortune after another. Mary Noble thinks that she can be saved from all this, befriends her, and tries in every way within her power to help Goldie free herself from the clutches of a gang in which the girl finds herself the sweetheart of a slain gangster.

Announcer for “Backstage Wife” is Stuart Dawson. Stuart started out to be an M.D., then decided he’d rather do something else. He has been a research worker and bond salesman, but left those to direct a successful art school. His radio debut was in 1924, when he came to a Chicago station to meet a friend and was pressed into service as an announcer because the regular member of the staff had been called away.
The March of Music

Edited by LEONARD LIEBLING

... An ampler Ether, a diviner Air ... —Wordsworth

Musical Mismating

Certain European events of late weeks again bring grievous thoughts of what is happening to music in the lands where the ruling moguls try to make bedfellows of politics and art and degrade the presentations those who do not believe in such ill-advised companionship.

The common doctrine of Hitler, Stalin and Mussolini, that everything must be made subservient to the State, whose purposes and tenets are to be the inspiration for its artists. The idea simply will not amalgamate with anything is proved by the latest German, Russian and Italian works we are hearing in concert and on the air. Even the output has decreased there, the German and Austria used to furnish dozens of new symphonic compositions every season; Italy was on hand with an annual bumper crop of fresh-born operas; Russia poured out ceaseless abundance of material for orchestra, voice and piano, and some, too, for the lyric stage. Now the best living composers of those countries are the ones who ante-date the current regimes.

Just before his death on November 21, Leopold Godowsky, my beloved friend and first piano-teacher, wrote me a most despondent letter in which he deplored for the future of music in Europe and said also: "I tremble, too, for the safety of our adored art in America if we ever permit ourselves to be even partially influenced by the foreign destructive 'isms' which intense propaganda is trying to implant here. I dread above all things that our radio might unknowingly be made an instrument for the insidious system which, if unchecked, must kill off ideal love for Art and the cult of Beauty."

The lamented Godowsky's fear has no reason so far as America is concerned, for our radio establishments keep a watchful eye on foreign "presentations." The only newly propagandistic music aired during the past few years was an easy effort or two by the young Russian, Shostakovich, but even he was more concerned with what they sounded like than with what they were supposed to illustrate. The unquestionably talented composer, realizing his mistake, abandoned "propaganda" music and promptly fell into disfavor with the Soviet heads. They wisely forgave him, however, and now he writes what and how he pleases.

America is receiving more and more German and Austrian composers as permanent residents who were unwilling to surrender their artistic ideas to political dictation. Arnold Schoenberg, Kurt Weill, Erich Kornfeld, Ernstein Toch, are a few with whom radio directors are fairly familiar. It is certain that a number of others will be with us as soon as they can join the migrating quotas. Perhaps even the Aryan Richard Strauss might wind up here eventually. He has ruled the supereisen Nazi several times and may do so again. If they ban him we shall welcome the greatest living composer with open arms.

Speaking Up

Is the sudden flood of symphony concerts, Bach cantatas, recitals and opera on the big networks a subtle attempt to impress the Federal Communications Commission investigation in Washington?

Toscanini throws watches on the floor in a rage at rehearsal and Artur Rodzinski curses furiously in Polish and tears his hair. The long-suffering NBC orchestra members have reached the boredom point, so that when Rodzinski takes over from Toscanini on December 10 for at least three concerts, his tantrums will cause no upheaval. With or without tantrums, Rodzinski usually gets what he wants, anyway. He kicked law-study out of the window for music, played the piano in hony-tonks, taught mathematics and inspected meat.

Fabien Sevitzky will conduct the Indianapolis Symphony Wednesday on his way to becoming the permanent conductor of the Cleveland orchestra. He likes fast driving, photography, a Sealyham called Lashie, all-night poker parties and his wife. He hates musical imperfection, getting up early, conductors who use no score (except Toscanini), and meat-shops.

Cheers to the Castagna-Tokay-Vreenmorel series on WOR Monday night at 8:15. Why doesn't the entire Mutual System carry it?

When you listen to Orlando Barera, Italian violinist on Sunday's Philharmonic, you'll hear one of the juries who chose the season's violin sensation, young Robert Virovitz, in last year's international contest for violinists in Vienna. Barté was on the jury of award, a side job sandwiched in between his activities as one of the directors of the Bologna Music Conservatory, concert violinist and authority on Italian painting. Genial and darkly attractive, he studied with Menchini, teacher, Georges Enesco, and first appeared in America in 1936.

Tabloid opera leaves the Music Hall of the Air after November 27 and won't be on the air, the Federal Communications Commission investigation in Washington.

Although Igor Strawinsky is a highly sensuous man, fond of fine perfumes, good wines and food, expensive cars and beautiful clothes, he scorns the sensuous in music, saying that it does not express the true purpose of the art. In late years all his compositions have been experimental, some in severely classical contrapuntal style. When asked to explain his music, he snaps, "A note is not manufactured; it is just, Thus, too, my art."

Have you heard that: The theme music written by William Grant Still for the broadcasting of the New York World's Fair is almost as exciting a piece as the "Marcelinaise." Rachmaninoff is a great admirer of Eddy Duchin. Benjamin Gigli has been engaged for five performances at the Metropolitan Opera; Stefan Hero, violinist, is Jose Iturbi's son-in-law; Zoltan Kocsis, violinist, can play four other instruments besides his own and is a composer as well.

MUSICAL PROGRAMS

Times given are EST. For CST subtract 1 hour; MST, 2 hours; PST, 3 hours.

For stations, see our program pages.

SUNDAY, DEC. 4

Dr. Charles Courروح, organist. 12 noon EST, MBS. Hallelujah Chorus from "Messiah" (Handel); Wiegenlied (Schumann); March (Bach-Widor); Prelude and Fugue in A Minor Bach.

Radio City Music Hall of the Air. 12 noon EST, NBC. Erno Rapee, conductor. Orchestra: Rienzi Overture (Wagner); Jan Peerce: Centuri (Richard Strauss), Allenloseen (Richard Strauss); orchestra, First Symphony, Opus 16 (Shostakovitch).

The Metropolitan Auditions of the Air. 5 p.m. EST, NBC. Metropolitan Opera tryouts. Wilfred Pelletier, conductor; Alfred Wallenstein, maestro of ceremonies. Gianna Peres-Labia, coloratura, of Winnepoola, Pa., Helena Hartman, of Binghamton, Pa., John Hale, tenor, of Richmond, Ind., cantata.

The New Friends of Music. 6 p.m. EST, NBC. British Invasion Xavier Cugat's Orchestra: The Koliash Quartet. Quartets in E Flat Major, Opus 74, and B Flat Major, Opus 103.

Bach Cantata Series. 8 p.m. EST, MBS. Alfred Wallenstein, conductor; Genevieve Rowe, soprano; Mary Hope, contralto; William Hain, tenor; Raoul Nadreau, baritone. Cantata No. 70, "Wachet, betet, seid bereit aleit.

MONDAY, DEC. 5

The Curtis Institute of Music. 3 p.m. EST, CBS.

The Rochester Civic Orchestra. 3 p.m. EST, NBC. Guy Fraser Harrison, conductor.

The Voice of Firestone. 8:30 p.m. EST (for the West, 8:30 p.m. PST), NBC. Alfred Wallenstein, conductor; Richard Crooks, tenor. Tenth Anniversary Symphony. Overture to a Beau- lite (Koerber); Concerto for Orchestra; Ave Maria (Gounod), Crooks; March of Ada (Verdi), orchestra; Le Reve (Massenet); Overture to Vienna Woods (Strauss), orchestra; My Wild Irish Rose (Chauncey Olcott), Crooks.

Famous Musical Evenings. 10:30 p.m. EST, NBC.

TUESDAY, DEC. 6

Piano Series. 9:15 p.m. EST, MBS. Alfred Wallenstein, conductor; Nadia Reisenberg, pianist. Concerto in D Minor (Mozart).

THURSDAY, DEC. 8

Columbia Concert Orchestra. 3:30 p.m. EST, CBS. Satyagraha, conductor; Overture to "Die Meister- singer" (Wagner); L'Arlesienne Suite (Bizet).

Sintonietta. 8:30 p.m. EST, MBS. Small symphony orchestra; Alfred Wallenstein, conductor. The Power of Music (Brockway); Concerto for Oboe and Strings (Boughton); Aubade (Forst).

SATURDAY, DEC. 10

Cincinnati Conservatory of Music. 11 a.m. EST, CBS. Cincinnati Conser- vatory Orchestra: Alexander von Kreisler, conductor; Karen Dayas, pianist. Piano Concerto in B Flat Minor (Tchaikovsky); Concerto for Bare Mountain (Moussorgsky); Polovetsian Dances (Borodin).

NBC Symphony Orchestra. 11 p.m. EST, NBC. Artur Rodzinski, conductor.
TUESDAY, DECEMBER 6
CHILDREN'S CONCERT
THE CINCINNATI SYMPHONY ORCHESTRA
On CBS at 3:30 p.m. EST; 2:30 p.m. CST; 1:30 p.m. MST; 12:30 p.m. PST
Eugene Goossens, conductor
Overture to "Fidelio" (Beethoven)
Fourth Movement Symphony No. 6
"Pathetique" (Tchaikovsky)
Pastorale from "Christmas Overture" (Bach)
Suite "Children's Games" (Bizet)
Oh, Little Town of Bethlehem (Christian Peterson)
My Robin Is to the Greenwood Gone (Grainer)
Prelude to Act Three "Lohengrin" (Wagner)

THERE has been considerable controversy over Toscanini's recent radio performance of the Tchaikovsky masterwork, some saying that it was "nasty," but it is difficult to say which opinion is right, for the "Pathetique" permits of highly individual conception and interpretation.

NEDERSOHN, too-little-performed form of recent years in America, seems to be coming into strong revival here. (Hitler and his pals kindly take it.) A younger generation of younger musicians and auditors are just beginning to realize the endless melodic inspiration of the facile Felix, graced with his gracious harmonic gifts, and his chiseled form and workmanship.

No finer piece of musical etching has ever been achieved than the concerto programmed today, and it is the one extended Mendelssohn composition which has always been in the repertoire and appears likely to remain there indefinitely. Mendelssohn's piano music too, with its clarity, tunefulness and lightly elegant passage-work, is ideal material for radio.

Wagner's FOURTH MOVEMENT SYMPHONY

O P. WAGNER'S four-part cycle of music drama, "The Ring of the Nibelung," the third section is "Siegfried," preceding the final "Gotterdammerung." Opening the section is "Das Rheingold," followed by "Valkyrie." In order to follow the story of "Siegfried" understandably, one should be acquainted with the whole prologue epic of the "Ring." Its characters, action, romance, philosophies, passions and tragedies. Though the personages are mainly mythological gods, all their motivations have human basis. The underlying theme is the futility of vanity, greed, and the lust for power.

Briefly summed up, the "Ring" happens prior to Siegfried's life: the dwarf Alberich's stealing the fabulous gold from the bed of the Rhine; his loss of the treasure to Wotan, in turn robbed of it by the giant, Fafler Simi; Wotan's punishment of his disobedient daughter, the Valkyrie Brunhilde, whom he deprives of her godhood and puts to sleep on a rock surrounded by fire, decreeing that she shall be awakened only by the kiss of a hero who has never known fear.

ACT I
A Rocky Cave, with a Huge Anvil and Forge in the Foreground
Alberich and his brother Mime scheme unceasingly to recover the Rhine gold from Fafler, who has turned into a dragon the better to guard his magic hoard. Mime has scoured the child Siegfried, whom he found in the forest, for his own evil ends, knowing that Wotan intends him as the instrument to regain the gold. His own greed and lust for young manhood, delights in teasing his dwarf partner, who tries to forge the broken pieces of a sword that belongs to Siegfried's slain father, Siegmund. Wotan appears briefly and then Siegfried takes the remnants of the sword and wields them into a perfect weapon, meanwhile singing the rousingly dramatic number known as "The Forging of the Sword."

ACT II
The Forest Dark and Somber
Sunrise gradually lights the scene. In a cave the sleeping dragon, Fafler, beside his coveted gold, including the all-powerful ring. Mime brings on Siegfried, who slays the monster. Battered and bleeding, the youth finds that it gives him the power to understand the language of the forest bird, who discloses the treachery of Mime and the secret of the sleeping Brunhilde. Siegfried kills the despicable Mime and wins his way off through the forest to find Brunhilde. Preceding the finale, the music is ineffably lovely, describing the murrine of the forest and its mystery and charm.

ACT III
Scene 1—A Rocky Pass
Wotan calls on Erda for advice, who warns him of the destruction of the gods. Siegfried appears, led by the forest bird seeking Brunhilde. Wotan tries to stop him but Siegfried shatters Wotan's spear.

THE METROPOLITAN OPERA COMPANY presents
"SIGEFRIED"
by Richard Wagner
SATURDAY, DECEMBER 10
On NBC, 2 p.m. EST; 1 p.m. CST; 12 noon MST; 11 a.m. PST
THE CAST:
Siegfried Carl Hartmann
Brunnhilde Kirsten Flagstad
Mime Erich Witte
Wotan Friedrich Schorr
Fafler Norman Corcoran
Erda Kerstin Thorborg
Alberich Adolf Vogel
Voice of the Forest Bird Natalie Bodanya
Conductor - Artur Bodansky

Carsa Edwards

Violinist on Sunday's New York Philharmonic is Orlando Barera.

SUNDAY, DECEMBER 11
THE FORD SUNDAY EVENING HOUR
THE DETROIT SYMPHONY ORCHESTRA
On CBS at 9 a.m. EST; 8 p.m. CST; 7 p.m. MST; 6 p.m. PST
Jose Iturbi, conductor
Ezio Pinza, basso
Poet and Peasant Overture (Vom Susper)
The Orchestra
Recitative and Aria from "Ermanno" (Verdi)
Ezio Pinza
Moto Perpetuo (Paganini)
The Orchestra
Ficocla la Nave Mefasto (Corelli)
Ezio Pinza
Hungarian Dances Nos. 1 and 5 (Brahms)
The Orchestra
"Uditi O Rustici" from "L'Eliar d'Amore" (Donizetti)
Ezio Pinza
"Tristan and Isolde" (Wagner)

Ezio Pinza

THE Pinza career is a fruitful example to younger opera singers who think themselves finished artists because they have mastered one or two roles and half a dozen excerpts from others. When the now-celebrated basso first reached the Metropolitan he sang a few standard operas in Italian and was a most conventional performer. Quickly understanding the requirements demanded of a first-class artist, in New York he began assiduous study anew, and before many seasons mastered an impressive repertoire.

WEDNESDAY, DECEMBER 14
THE INDIANAPOLIS SYMPHONY ORCHESTRA
On CBS at 3 p.m. EST; 2 p.m. CST; 1 p.m. MST; 12 noon PST
Fabien Sevitzky, conductor
Water Music (Handel-Harty)
Pavane Pour Une Infante Defunte (Ravel)
Moneky Musik (Sowerby)
Prelude from "Tristan and Isolde"
Dance of the Apparitions (Wagner)

IT WAS long supposed that Handel, in disfavor with George I of England, wrote his "Water Music" to ingratiate himself with that monarch when he made stately parade down the Thames in a royal barge. That was in 1715. However, reliable musicologists tell us that the composition was not created until 1717.
GOOD NEIGHBORS WANTED

IF YOU HAVE DESIRED TO HELP SOMEONE, AND DIDN'T KNOW JUST HOW TO GO ABOUT IT, LISTEN WEDNESDAY

ON WEDNESDAY morning at nine o'clock EST, one of the most unique and heart-warming programs ever broadcast goes on the air. It restores faith in humanity, proves the innate goodness of man in a world beset by trouble, and shows conclusively that the milk of human kindness hasn't curdled, as many are prone to think.

At that time listeners-in will hear Richard Maxwell, CBS tenor-philosopher, talk to a group who will form the first chapter in a nation-wide Good-Neighbor Club. At that time, too, the early American tradition that everyone's a neighbor whose chimney smoke can be seen from your doorway will be voiced in a new way on the radio.

For over a year now, this singer-philosopher of the air has been seeking out good neighbors and broadcasting the stories of their deeds from Coast to Coast. His program has created so much interest that thousands of letters have come to him asking how the writers might help others less fortunate than themselves.

Last week Mr. Maxwell asked his listeners whether they would like to have him form a national good-neighbor club, with chapters from New York to California, from Maine to Florida. He suggested "Your Neighbors" as the organization's subtitle, and described a simple plan of procedure.

"You may qualify for a Good Neighbor Club," he said then, "first by having the desire to do something for others, and second by getting two or more together ready to begin. But you may obtain your charter upon application to me only after actually doing something for one or more of your neighbors, either individually or collectively."

The immediate response to that broadcast was tremendous. Not only that, but a group of young people in Brooklyn, New York, came to Maxwell's office, eager to form a chapter under his good-neighbor banner and guidance. And on Wednesday morning, five of their number will be heard on the radio when they come to him for advice on organizing and to receive their charter.

From the content of written responses, Maxwell has drawn suggestions for the National Association of Neighbors. He believes that there should be a regular election of officers, in order to look after the business of the organization, which in addition to other duties would also edit the Good Neighbor Guide, official club paper.

The club paper he outlines as a record of activities to be printed, typed, or mimeographed for the use of club members and for himself so that he may take it from special ideas, mention them on the air, and pass them along to other chapters.

As to club dues, Maxwell contends that they should be as small as possible in money; in effort, as great as possible.

Local conditions should determine the plan of things to do, but Mr. Maxwell suggests ten ideas from which one might be drawn to meet the needs in special communities. Among them he lists:

Visit the elderly and the shut-ins. Carry out a local toy drive for the poor children at Christmas, enlist the help of local organizations to help you. Care for a poor family. Send books and flowers to the ill and lonely. Carry cheer and comfort wherever you may go.

Maxwell, who inaugurated the policy of dedicating one of his programs each week to those who are serving humanity in large and small ways, has found the majority of his good neighbors through radio listeners who have written to describe the work of people in their own communities.

To date, this singer-philosopher has honored fifty good neighbors, including nineteen men, twenty-four women, one little girl, an entire town, and five deceased persons whose good deeds were so outstanding that they are still remembered.

One that struck a responsive chord in the hearts of all who heard it was the good-neighbor work of seven-year-old Mariana Huntington of Port Wash-

Richard Maxwell, singer-philosopher on CBS, with five charter members of initial group, to form a chapter in the national "Good Neighbors" association.
NEW YORK—The new show with the music of André Kostelanetz and Kay Thompson’s Choir is slated to start in January over CBS with the possibility of Walter O’Keefe being added as comic and announcer. The “Monday Night Show,” with Bowdell-Youngman and Himber, becomes a Wednesday night affair starting this week. It will follow the Texaco show . . . Muriel Wilson and her husband, Fred Haffsmith, are appearing on the Gilbert and Sullivan opera series over NBC Tuesday nights . . .

Tommy Dorsey’s Wednesday night cigarette program will originate in the hotel he plays at . . . Buddy Clark, playing at the Paramount Theater in New York, was billed in the ads as “star of the Hit Parade.” Buddy lost his job on this program a few days before opening in the theater . . . While on the subject of Hit Parade, I’d like to bet Freda Gibson can sing “A-Tisket A-Tasket” in her sleep. She only had to sing it on the program for twelve consecutive weeks . . . Benny Goodman will play at an informal party given by your managing editor on Saturday, December 14. The speaker will be Prof. John Erskine . . .

Additional concert dates for Jessica Dragonette. On December 13 the songstress will appear at the Clark University in Worcester, Mass. January 11 she sings in Duluth, Minn., and two days later will be in Grand Rapids, Michigan.

A few Saturday nights ago, Tommy Riggs did his broadcast while in great pain. He was suffering from a badly impacted wisdom tooth which became infected after an extraction . . . I don’t know whether this was directly responsible for it, at any rate, a few days later Tommy took out a $35,000 15-year endowment insurance policy . . . Barbara Weeks, who is “H e r H o n o r, N a n c y J a m e s,” went off and got married on Saturday, November 26, to Carl Frank, who is heard as Arch Hadley on “Your Family and Mine” and also announces “The Good Will Hour” over Mutual. They had a one-day honeymoon, as he had to be back to work Sunday and she had to be at the studios early Monday morning . . . Mrs. Lew White, frog of the organist on “Her Honor, Nancy James,” is expecting a visit from the stork sometime in February . . . Because Eddie Cantor has decided to stay in New York until early in January, Walter Woolf King wired his wife in California to come east so that she can be with him for Christmas . . . While Fred Gluskin was in New York with Al Jolson recently, he had to prepare some last-minute wiring to his wife in California. While I was in an office at CBS, Gluskin walked in and was reminded by an efficient secretary that the following day was his wife’s birthday. He admitted that he had forgotten it and ran out immediately to buy a gift and send a wire of congratulations.

Marge, Myrt’s air partner, has just completed courses of instruction in Spanish and German and is now tackling French . . . Announcer Andre Baruch won first prize at a amateur cooking contest for men, WOO! WOO! . . . Announcers Fred Utall and Dan Seymour should compete in a double-talking contest. While riding in a CBS elevator the other afternoon, they were driving a veddy pretty lass a wee bit screwy with their crazy conversation . . . Hobbist Dave Elman should ask “Aunt Jenny” to show him the letter she got from that Tampa, Florida, woman asking for a button. The lady enclosed a newspaper clipping showing a picture of herself with her collection of 40,000 buttons . . . Two Randi Gunner readers have cracked Tin Pan Alley. One, a railroad worker, Fred D. Moser of New Castle, Pa., wrote a tune, “On a Blind Date With You,” which was introduced on the Paul Whiteman show by Joan Edwards. The writer is doing his own song-plugging and many band leaders have promised to play the tune in the near future. The other songwriter is Arch Dewing, a pharmacist of Centreville, Md. “Am I Forgiven” is the title of his number.

A few weeks ago CBS added a new announcer to their staff. His name is Jim Fleming and he hails from Chicago, having worked at WGN. A week after he started his duties he was one among several of the network’s ace announcers to be auditioned for the new Bob Benchley sketch story, “Her Voice.” Marty Gosch, who produces the program, told me Fleming was selected for the job despite the fact that program exec thought his voice was that of another announcer. It’s a lucky break for Fleming and this department wishes him continued success. But what some of us can’t understand is this: Several weeks before Fleming joined CBS a former colleague of his at WGN in Chicago came to New York and went up to CBS seeking a job. He was told that only announcers working for stations affiliated with the networks could be considered, and now he’s wondering how Fleming got his job.

On Thanksgiving Day, the CBS “Americans At Work” program featured interviews with L. W. Cramer and Forest Matheny, two men who make their living by raising and selling turkeys. In appreciation of the invitation to participate in the program, each man sent CBS producer Leon Levine a big turkey. Mr. Levine also produces “The People’s Platform” program heard on Sunday nights. That’s the program where the participants partake of a hefty meal in Prexy William Paley’s private dining-room before going on the air with their informal discussions. In case you haven’t guessed it by now, the guests enjoyed a delicious turkey for their dinner last Sunday night.

Lanny Ross was received four hours before the announcer to join the Hit Parade program . . . Why bother with guys that work? Now that I’m a gentleman of leisure, I come over and see how the other half lives, now . . . Lanny and his girlfriend assured me that they didn’t know anything about the contract when the wire was sent—and who am I to doubt them? Nevertheless, his host of come-back, Lanny, and his friend say, and sing a hit on the Saturday night Hit Parade over the Columbia Broadcasting System.

Your reporter recently spent a rainy Saturday night in bed suffering from a bad cold, with a radio by his side. Listening to Joe E. Brown’s effort to entertain didn’t help remedy the situation. The program is badly lacking in humor . . . Took Fred Waring’s program which is rightfully called “The shortest half-hour in radio” to make me forget my misery. It’s so good, I wonder if the other programs aired at the same time have any listeners at all. In appreciation of this grand program, I sent out to the drug store for the sponsor’s product after David Ross told me about it . . . I pop up in bed as Graham McNamee introduces the enjoyable Vox Pop show with the entertaining Parks Johnson and Wally Butterworth, who are two of the best of the interviewers. Switching stations to hear George Fisher offer what sounds like a poor imitation of Jimmie Fidler . . . After listening to Lanny Ross and the Raymond Scott Quantum go over in a big way on the Hit Parade, I resent our evening’s loudspeaker listening. And so to bed sniffing, but awake in the morning feeling fine—thanks to Fred Waring’s sponsor.

BY MARTIN LEWIS

The following wire from your reporter twenty afternoon announcement that he was to interview “Why bother with guys that work? Now that I’m a gentleman of leisure, I come over and see how the other half lives, now” Lanny and his girlfriend assured me that they didn’t know anything about the contract when the wire was sent—and who am I to doubt them? Nevertheless, his host of come-back, Lanny, and his friend say, and sing a hit on the Saturday night Hit Parade over the Columbia Broadcasting System.

Your reporter recently spent a rainy Saturday night in bed suffering from a bad cold, with a radio by his side. Listening to Joe E. Brown’s effort to entertain didn’t help remedy the situation. The program is badly lacking in humor . . . Took Fred Waring’s program which is rightfully called “The shortest half-hour in radio” to make me forget my misery. It’s so good, I wonder if the other programs aired at the same time have any listeners at all. In appreciation of this grand program, I sent out to the drug store for the sponsor’s product after David Ross told me about it . . . I pop up in bed as Graham McNamee introduces the enjoyable Vox Pop show with the entertaining Parks Johnson and Wally Butterworth, who are two of the best of the interviewers. Switching stations to hear George Fisher offer what sounds like a poor imitation of Jimmie Fidler . . . After listening to Lanny Ross and the Raymond Scott Quantum go over in a big way on the Hit Parade, I resent our evening’s loudspeaker listening. And so to bed sniffing, but awake in the morning feeling fine—thanks to Fred Waring’s sponsor.

Rehearsals have been a musical education for Ernesto. Now Haenschen is arranging for him to study with one of the orchestra violinists.

BOOTBLACK

Ever since the first rehearsal of “Saturday Night Serenade” (1938), Ernesto Ricci has been bootblack for the Gus Haenschen CBS orchestra
Hollywood.—"Trouble in Paradise" might be a suitable title to this sad tale of difficulties performers have been having with the new NBC studios here—and with the new CBS theater, too. The coldness of audiences to star comedians' opening program gags is charged to the cool, airy color schemes with which the new NBC plant has been decorated, with the huge magnitude of the studio stages, and with the liveness of the walls to sounds. But if the comedians, like their audiences, had to stand waiting from thirty minutes to an hour in a long queue on the cold breeze-swept (you heard me!) outside promenade of NBC's Hollywood Radio City, they'd soon learn why their invisible listeners are somewhat refrigerated. To combat the situation, Jack Benny demanded another row of seats to be placed in his studio between the former first row and the stage apron so that he could better feel and act with his public; comedian-writer Morey Amsterdam has redoubled his efforts to amuse the "Good News" spectators before the broadcast begins; Bob Hope clowns and "peddles" candy bars to his audience, and Al Pearce, whose eastern broadcast goes on the air at five p.m., Pacific time, to a starving as well as freezing audience, is contemplating passing out chicken sandwiches before his show begins!... Over at CBS, Gracie Allen, Joe E. Brown, Jack Haley and Joe Penner felt strange on the stage and couldn't figure out why until George Burns' partner said it was the lack of footlights. These were installed, and immediately public as well as performers reacted with bigger and better laughs.

Hmmm, Hmmm Dept.—Mafia reason "Scissorhill" Barney Grant was guest of the November 17 Vallee hour was to test public reaction to him as a possible regular on the Kellogg program to originate here after the first of the year. Personally, your reporter feels that Judy, Annie and Zeke mess up the Sunday air enough without the addition of any more hill, scissor or gas bills... Rudy Vallee's surprise 15-year-old singing discovery aired Thanksgiving Day is really Earleynne Schools. Over at the mid-day movie lot, where the Al Jolson turkey is under contract and has been using the name Jane Warren... "One Man's Family" isn't quite over its scare yet. Right after a recent broadcast, little Joan (Aleacon Taylor) Lacey broke out with scarlet fever. The Family has visions of being quarantined in their NBC studio, until the diagnosing physician assured them Joan hadn't reached the contagious stage... Another ailing star is Irene Rich, who returned from a "healthful" Palm Springs spree, where she caught her worst cold in years. Irene has crossed off the desert sun in favor of sulphur and molasses (and grape juice, of course)... Speaking of Palm Springs, the recent trip there together of Alice Faye and hubby Tony Martin should rest those rift rumors awhile. Most interesting Hollywood airomeance of the week is that of Chesterfield's Paul Douglas with Joan Valerie... After Jesse Lasky's "Gateway to Hollywood" CBS program gets under way January 8, someone's face may be pink if the KHJ-Don Lee network slaps down a damage suit based on prior use and copyright of the title. Even the program idea has its similarities to the old Don Lee series!

Faith and a great Thanksgiving Day it was for the Crosby twins, Phillip and Dennis, whose twin cousins, Catherine and Dolores, came down from Spokane, Washington, with their dad, Ed J. (Ted) Crosby, and older sister Patricia to be served their turkey breast by Uncle Bing. Everyone at the festive board had a fine time, what with stuffing themselves and pointing at the pillow on which Uncle sat—for it seems that Uncle Bing, the weekend before, while cutting the ice pavers at the Polar Palace for the amusement of the twins, tried one too many fancy figures and wound up sitting on the ice with the point of one of his skates buried three stitches deep in his thigh.

Thanksgiving suggests Indians, and Indians suggest the odd guest recently presented by Hal Styles over the West Coast Don Lee network during his "Help Thy Neighbor" job-finding program. He was Chief White Eagle, 57-year-old Yaqui athlete who sought work. Shown a pawn-ticket reading "Ten dollars advanced on one Indian chief head-dress," Styles opined, "Gee, you must be discouraged." "Yeah," grunted Little Chief, "since squaw killed in auto accident, me have no one for boxom friend,... whom upon the red man, redman, redman, rattle-rattle-sna and from under his beaded shirt and plunked it down on the microphone desk, sending the studio audience into near panic!

Turkey day was the twentieth anniversary of Conrad Nagel, Silver Theater narrator, as a screen actor. A score of years ago, he began work on a silent film version of "Little Women"... Silver Theater, incidentally, has found it a paying policy to support its film-name dramatic stars with capable, experienced radio actors and actresses rather than other movie players. The combination of Fredric March with Lurene Tuttle, Margaret Sullivan with Bill Goodwin, Franchot Tone with Rita Johnson, and Ginger Rogers with Jack Arnold, former Myrl and Marje star, will be followed by Paula Winslowe supporting Clark Gable at his request. The Silver Theater players have been greatly strengthened by the work of the radiowise actors.

Having read with interest the optimistic remarks by RCA's David Sarnoff, the less enthusiastic, in fact cautious, statements by West Coast's NBC chief, Don Gilman, and the unvarnished pessimistic comments by Zenith Radio's Commander, you'd expect the fan of television's arrival, your reporter became television-conscious again (he was ten years ago, too). So, when the sixth district radio amateurs convened for a trio of network shows by pupils from the schools and had the opportunity to see the demonstration of many kinds of a show television "lookers" might see... Well, a lady with rather comic features and three old hats twisted these into an impersonation of a woman's club meeting, a cute little girl tap-danced, a second ditto toe-danced, and a clown known as Jo-Jo played a miniature piano and amused once-over-slightly in a turn with his gal partner, who did a stiff-jointed-doll act... Me, I think I'll stick to my loudspeaker and the funny papers.

However, television fodder indeed will be mugging Jack Haley and his stooge, Artie Auerbach, whose catch-phrase, "Could be," has been borrowed as the title of a new popular song. It's surprising, indeed, that the movies haven't grabbed off Artie and signed him to a long-term contract. On the same show, too, is the clever comedienne Lucille Ball and the charming songstress Virginia Verrill, who'll be a treat for anyone's television. In fact, it's hard to believe that television wouldn't help the shows of Joe E. Brown, Joe Penner, Edward Robinson, Al Jolson, Bing Crosby, Al Pearce, Eddie Cantor, "Good News," Texaco Theater and other broadcasts with definite visual appeal.

Flicker Flick: Jack Benny's "Rochester" will be screen valet again in the M-G-M picture "Hollywood Shuffle," starring Burns & Allen and Robert Young.
On Stage

CHICAGO—At heart all radio actors have ambitions to appear before the footlights. No matter how popular they may be on the air, they still like to hear that applause which follows a successful stage performance. So it was that when the Chicago Munsters—a little-theater group directed by Sherman Marks—gave a performance of "The Masque of Kings," four Chicago radio Thespians were in the cast. The Broadway failure, was a miserable choice, but nonetheless one radio actor stood out head and shoulders above the rest of the cast—both those from the radio and those from the legitimate stage. He was Ray Johnson, whom you know on the air as the mysterious Ellis Smith in "The Guiding Light," as the lead in "Forest Rangers," and as Mr. Marston in "Madame Courageous." The day he took the part of Emperor Franz Josef. Other radio people in the play were Toni Gilman (Betty Adams in "Women In White"), who was the Baroness Vesta; Don C. Merrifield (Arnold Grimm in "Arnold Grimm's Daughter"), who was the Archduke John of Tuscany, and Butler Mandeville, who played Count Taaffe. Francis X. Bushman, now appearing in numerous Chicago script shows, will play the lead in the next Munsters' play, "The Bishop Misbehaves."

Talent Hunt

On New Year's Day, the Chicago gum manufacturer now sponsoring "The Laugh Liner" will replace it with "Gateway to Hollywood," the talent-hunt radio program which your Tattler discussed several weeks ago. Here are details of the contest being held in conjunction with the program: Jesse Lasky, famous movie producer, and his scouts are now combing the country for unrecognized talent. Lasky will select a girl and a boy from each of several geographical sections and send them to Hollywood, where they will be put through intensive training before appearing on the air. On each of the weekly programs, two contestants will appear in the leading roles of a short play written especially for the program. They will be supported by the known RKO movie players. Every four weeks there will be a semi-final elimination, during which Lasky and his judges will choose the boy and girl who have shown the greatest aptitude for acting. At the end of twelve weeks a board of five judges famous in the movie world will pick the two final winners—one boy and one girl. The winners will be given the names of Gale Storm and Richard Belmont, and will be starred in a full-length feature picture to be made by RKO.

Murder by a Mike

Every time a show wants to get a higher rating in surveys, a good murder can usually be depended on to turn the trick. Thus it was not surprising, in the episode of "Backstage Wife" your Tattler witnessed, to find the heroine, Mary Noble, in jail awaiting trial for not one murder but two. Two principal characters in the show were Mary Noble, expertly played by Vivian Fridell, and her husband, Larry Noble, a Broadway matinee idol, played by Ken Griffin. Griffin wears his hat while he broadcasts, and I understand he always does this on all his shows. Miss Fridell is one actress who needn't be afraid of television—she's as lovely a heroine as anyone would care to see. Character actor John Walsh, a big, burly fellow with a "mean" voice, brutally quizzes Miss Fridell in the script. He not only sounds like a tough police official but actually looks like one. Incidentally, tough roles are Walsh's specialty, and he probably plays more "heavies" in Chicago script shows than any other actor in town. Producer Maurice Lowell of "Mary Marlin" came into the control-room to watch producer Blair Walliser handle "Backstage Wife." Lowell had his thumb bandaged, and it developed he had neglected a cut until it became infected.

What's Become of—

Tony Wons, famous for his "Are you listening—huh?" is now making his home about fifty miles north of Chicago in Kenosha, Wisconsin. Tony makes kiddies in an old barn which he has converted into a workshop. Another pair of old-timers, Gene and Glenn, recently visited Tony, and though Gene wanted to buy a violin, Tony refused to sell. But when the boys were leaving, Tony gave them one of his best fiddles as a parting gift.

Helen Stevens Fisher, who was on the air for nine years as the Little Lady of the House in the "National Farm and Home Hour," is author of a new book, "Party Fun," which will be out before the first of the year. Miss Fisher, now working for a Chicago publicity firm, Ferris and Livingstone, incorporated all the games she presented over the air in her new book.

Organic Theme

Last week we speoke of "The Guiding Light." Here's a little behind-the-scenes item concerning that show: It was the 460th episode that your Tattler saw, but Bernice Yaneyak, NBC organist, who plays the theme song, Glenn's "Aphrodite," has never seen the show! She is in another studio. Miss Yaneyak has a script with her and hears the show with earphones. As a double check, in the control-room producer Howard Keegan tells engineer Charles Butler "take it away, organ," and the engineer, via a wire connection, tells Miss Yaneyak, "organ." Thus the theme song of "The Guiding Light" program goes on and off, just as if the organist were in the same studio as the cast.

IN CHICAGO

Daughter Linda Lou Wiseman meets her parents, radio's "Scotty" and "Lulu Belle," when they return from Hollywood movie-making

By Hal Tate

Tatter's Tidbits

Exclusive! Here's why you no longer hear prospective brides and grooms on Eddie Canton's show. A Chicago actress, Jeanne Spencer, claims she submitted the very same idea to the Chicago station about three years ago. To avoid the possibility of a suit, Canton is not interviewing the couples. At this writing the matter had not been straightened out. Arch Oboer, famous writer, called up, he was in town to see his alma mater, the University of Chicago, get trounced by the western team now coached by the Midway's grand old man, Coach Stagg. Oboer is now busy with a legit show, "Dr. Croton," scheduled for early Broadway production. Also plans on writing adaptations of Silverstein Mr. Tutt stories for Walter Huston... Why were Mr. and Mrs. Paul Novis, Harloe Wilcox and Cecil Underwood bowling on Chicago's North Side one Friday at 5 a.m.?... Iris Phillips is Hollywood-bound. She has a scenario in mind for Gale Page. Miss Page, once a singer at NBC, got her first radio dramatic role in one of Miss Phillips' shows, "Today's Children"... Latest New York actress to come to town is Gail Hancew, who was heard in "Big Sister" and other New York programs. Miss Henshaw is now appearing on radio as Guest's program, "It Can Be Done"... Janet Logan of "Romance of Helen Trent" and Catherine McCune of "Scattergood Baines" have moved into a near-North Side apartment and are busy redecorating it.

Scoop: Your Tattler has learned that an advertiser is "hot" for "Kaltemeyer's Kindergarten." A free picture was offered, in Chicago only, over WMAQ, and if an avalanche of mail results, it may be that K. K. may be a sponsored show shortly after this hits print.

Reunions are told at Chicago's Palace Theater. Billy House, "The Laugh Liner" star for CBS, and Gypsy Rose Lee, former Miskeys burlesque queen were together again.

www.americanradiohistory.com
LISTENING TO LEARN
...A Ceaseless Search, on Unquenched Thirst for Knowledge...

Educators Test Disk Value to Classroom Work

Franklin Dunham (see center column) made the following statement recently to National radio program directors:

"They cannot possibly fit the varied curricula of the schools of this country. Neither key women exchanges in time zones, nor frequently the schedules of subjects within the schools themselves have all recognized for some time that local programs, or at least zone programs, can best fit this particular need."

Dr. Dunham is absolutely correct. It is not possible, speaking generally, to build Coast-to-Coast network broadcasts with the various schedules and needs of all the nation's classrooms at the same hour of the day. To his statement we may add that in many cases broadcasts useful to the classrooms but not expressly prepared for them are broadcast over the networks at a time when classes are not in session. These obstacles are not cause enough to pass up entirely many of the excellent network broadcasts that could serve a vital need in classrooms.

Treatment by local or zone broadcast, using recordings of the network programs at an hour suited to the particular needs of the community, is the answer to this perplexing question. Here is one phase of radio-educational work that is possessed with unlimited possibilities but with which relatively little has been done so far.

To treat valuable recordings as a supplement to regular classroom work, experiments are being carried on in high schools in and around Columbus, Ohio, and Detroit, Michigan, by the Federal Theater Project and education officials. The FTP-Columbia series, "Men Against Death," currently being broadcast over CBS stations on Saturdays, is used in the test by Ohio State University's department for the evaluation of school broadcasts. An example of a commendable educational program that comes on the air at a time when classes are not in session.

WEST COAST PROFESSOR MAKES LIVELY APPROACH TO GEOLOGY

An excellent example of the high caliber educational programs and program ideas being presented by the State College of Washington is a weekly fifteen-minute series, "Geology in the News." Ralph L. Lupher, associate professor of paleontology at the college, explains and interprets the geological news that appears in the daily newspapers, enlarges upon it, giving the history and scientific explanation of the events described. The series is designed to give listeners a better understanding of such things, quite common in the West, as earthquakes, landslides and land formations, while they are still fresh in the minds of the public.

KWSC, located in Pullman, Washington, is the State College of Washington's own station. Six days a week, from 6:45 a.m. to 10 p.m., it services listeners with top-notch educational features.

WHAT IS IT?

IT'S ALIVE. It moves. It breathes. It eats. But what is it? Listen to "The World Is Yours" Sunday to learn about the great abundance of minute animal life that surrounds us, the economic value of these tiny creatures, the purposes they serve during their short lives and after death. In the drawing is pictured one of the members of the large and varied class of unicellular marine animals known as foraminifera, the skeletons of which make up the immense deposits of chalk.

Time in Sunday over NBC at 4:30 p.m. EST, 3:30 CST, 2:30 MST, 1:30 PST.

Radio Guide's Educational Program Classifier will appear in the issue for the Week Ending December 17

SKIPPER DUNHAM

Dr. Franklin Dunham supervises NBC's vast educational activity

LIKE a fleet of ships venturing into strange, uncharted waters, broadcasters, skeptical and timid, entered the field of radio-educational realization. Was it sudden but definite that the age-worn principles and techniques that guided educators since the day of the first classroom were not by themselves sufficient for the educational radio program. Crossing in this sea that was at times friendly but more often turned in fury against them, broadcasters were confused, to say the least. Every new move had to be made without the benefit of precedent. Today, as the National Broadcasting Company looks back at the progress it made during these hectic years, the finger of credit points to one man, who, more than any other, is responsible for guiding their ship to the prime position it now holds in the field of radio-education. The man who captained their ship through these trying times was Dr. Franklin Dunham.

Scanning his unusual record, we find, in the years he has been associated with radio, officiating in a unique position as NBC's educational director, that he has lent impetus to many programs that today are universally recognized for their educational merit. Many of these programs he originated himself, others he endowed with qualities that gave them national appeal. Of the NBC network programs that rendered great service and furthered the reputation of educational broadcasting under the critical supervision of Dr. Dunham, the following list includes some of the most outstanding:

"Our American Schools" (NBC-National Education Association).

Answer Me This (NBC-U.S. Office of Education), first quiz program testing general knowledge.

"Time for Thought" (NBC-Federal Council of Churches), daily program of religious inspiration.

Music in the Air, piano lessons, to prove that radio actually could teach a subject in the home.

"Science Everywhere" (NBC-American Association for the Advancement of Science).

Evidence is abundant, in this list of programs Dunham has nurtured, of his policy of arranging broadcasts in cooperation with recognized educational, religious and public-service organizations—a policy that has helped to keep NBC's educational programs under the jurisdiction of authorities best prepared to understand the needs of an audience, larger by millions than any ever faced by a teacher, and, at the same time, in the hands of radio experts who, in their turn, were best qualified to blend the technical and educational demands concerned with the presentation of a broadcast.

The first charts for navigating this new realm are being outlined by Dunham and other contemporary pioneers in this work. Using these charts, future generations will be able to utilize radio's possibilities as a means of educating far beyond anything we can imagine today.

*Currently being broadcast.

NOTES

Appreciation...

Day after day, reading about radio-education material about it, this burning question has visited often: After all the to-do about radio in education, what's it all about? In vocabulary and used by those for whom it is intended? A recent notice from station WLW provided answer to this ever-mysterious aspect of radio work. Let's hope it typifies the feeling of adults and students toward radio-education.

A little country school outside of Connersville, Indiana, has no radio, but Mrs. Dewey N. Border, who lives in a farmhouse near by, offers the use of hers. Here teachers and students from the school gather and listen to the daily WLW-MBS feature "The Nation's School of the Air."

In a letter to Joseph Ries, WLW-WQAT educational director, Mrs. Border wrote:

"Do you folks who arrange 'School of the Air' know that your program means to a lot of us who are not 'school-kids'? I am a busy mother who has little time for outside interests, but I do find time to hear your programs. My daughter, age seven, has benefited from these programs, or the last several years. 'School of the Air' was the first program she became interested in, and I value and general information she is way ahead of the other children in her class who have not had access to the 'School of the Air.'"

We hope we are right in assuming that there are other schools, small and city, where the benefits of radio-education are so realized, and other real helpers like Mrs. Border of Connersville, Indiana.

Out of the Dark...

What holds promise of being an extremely interesting and enlightenment book is one being prepared by a former advertising man, James Roxy, and his wife, Winnifred Rauschenbush. It will include the story being made of news and commentaries by the Princeton Radio Research Project, Federal Communications Commission reports, and a number of surveys. Here we are given some of the mysteries of radio work: To what do they listen? Who listens? Why do they listen? What affects the public—newspapers or radio? The book is expected to be completed by the first of the year and probably will be published in the spring.

Newcomer...

The University of New Hampshire joined the fast-growing list of educational institutions doing radio work when it launched a daily program over station WHRB, in Portsmouth, New Hampshire. This venture will be on an experimental basis for six months, after which time if the reception is satisfactory and there is demand, it will become a permanent daily service. News, activity of the university, music, and a weekly program service to farmers and housewives are being presented. Despite the fact that it has been presented over a period of years that institutions like the above-mentioned can render much-needed services to the inhabitants of their state, there are comparatively few states in which this help is given.

*Time and frequency subject to change without notice.
Al Jolson and Ruby Keeler (Mrs. Al) celebrated their tenth wedding anniversary by giving a party for their radio and personal friends in the Blue Room of Hollywood's Tresidder. Place was decorated with tubs, tin pans and poises for the affair.

Newcomers to the cast of "One Man's Family" are Hank Herbert (Bobby Larson) and Joan Lacey (Alexanor Taylor), both six-year-olds. Too young to read radio scripts, the kids memorize their roles for the show, heard Sundays and Wednesdays on NBC.

Radio's famous man from Maine and kingpin of the Sunday night Jonesport gatherings (Phillips H. Lord, alias Seth Parker). With him, Ma Parker (Effie Palmer, left) and Lizzie Peters (in real life, Mrs. Phillips Lord). All are members of the original cast.

"Let's Go Hollywood." Al Pearce in the role of Elmer Blunt, low-pressure salesman, shows you how he does it. Al and His Gang take you on a tour of Movietown, via popcorn-cheese route on Mondays.

CBS singer on the Ben Bernie program Sundays is Robert Gibson. Once a page-boy, Bob's now a grocer. Nan Wynn, also CBS singer, is known as "Mistress of Song." She's heard Monday afternoons.
Radio Guide's Instant Program Locator

Abbott & Costello. Swanson-Downe
Cake Plant & Cudabet Bakers. 7 a.m. (10:30 p.m. for
West). Adams, Bill, Your Family & Mine (Sundays). 7:30 a.m. Fri. 6:15 p.m. NBC.
Adams, Frances. Information, Please (Canada Dry Ginger
Aile). 9 a.m. NBC.
Alcazar. Emminid McConnell, Tues. Thurs. 9:30 a.m. SUN.
Alcyon. Jimmy Valentine, Thur. Sun. 1:15 p.m. NBC.
Alexis De, Horace Heurt's Orch., Tues. 7:30 p.m. CBS.
Alexander, J. Friday Afternoon, Raised. Sun., Wed. 11:15 a.m. NBC.
Alcyon. Uncle Peter's Radio Station, Tues. Fri. 12:30 p.m. NBC.
National Barn Dance, Sat. 11 a.m. NBC.
Allen. Fred, Town Hall. Sat., Sun. 4 p.m. NBC.
American Buick, Thurs. Fri. 9:30 a.m. NBC.
American Tobacco. Buzzy and Bill. Mon. Thurs. 7:30 p.m.
Anita N. Andy Capp. Thurs. 10:15 a.m. NBC.
Anne. Our Gal Sunday, Mon. Thurs. 9 a.m. CBS. Easy Aces. Tues. Wed. 9 a.m. NBC. Stalin, Just Plain Bill. Wed. 9 a.m. CBS.
Anne So. Basin Street, Mon. 10:45 a.m. NBC.
Ann's Pancake, Hostess Cake. Fri. 6:10 p.m. NBC.
Ann's Pancake, Hostess Cake. Mon. 10:45 a.m. NBC.
Columnist, Ryan's. Good Morning America, Tues. 9:45 a.m. CBS.
BacaSo. David Haruns, Mon. thru Fri. 1:15 a.m. NBC.
Baker, Harold, Your Texan's College Orch., Thurs. 10:15 a.m. NBC.
Baker, Joseph, Children's Old Time Orches. 10 a.m. Sun. CBS.
Baker. Jack, Your Place or Mine. 8:15 a.m. NBC.
Baker. Ken, Your Man. Mon. 9 a.m. NBC.
Baker, Red, Your Man. Mon. thru Fri. 9 a.m. NBC.
Bakery Cigarettes. Red & Black. Sun. 10:15 a.m. NBC.
Baldwin Cigarettes. Red & Black. Sun. 11 a.m. NBC.
Liberia Sol, High Hat. 11 a.m. NBC.
Ball, Sam, Inside of Sports (Phillip's Cigars). 11 a.m. Sun. CBS.
Ballroom, Johnny's. Good Morning America, Tues. 9:45 a.m. CBS.
Barrow, John, Star Theater (Kraft). Mon. 7:15 a.m. NBC.
Barrymore, The Sexes. Tues. 8 p.m. Mon. 11:10 a.m. NBC.
Bashford. Bob, and His Familiar Mus. 7:30 a.m. NBC.
Bastian, Harry, Your Man (Sundays). Mon. 8 a.m. NBC. Ziegfeld, Husband. Tues. 6:10 a.m. NBC.
BatesChvy. Robert, Melody & Mystery (Cigars). Sun. 9 a.m. CBS.
Benny, Joe, Benny's. 9 a.m. CBS. Mon. 10:10 p.m. NBC.
Big Stater. Bob, The (Kraft). Mon. 7 a.m. NBC. 10:10 p.m. (for West) CBS.
Billie B., Bob. Mon. 10:10 p.m. for West)
Blonde Dev. Mr. Kern, Taler of Lost Person (Charles). Tues. 10:15 a.m. NBC.
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new york city.

Don't and for their property and cares. Of done his community, and followed it by dictates which mean total ruin for all of them.

"A horrible world was stunned. In the Jewish and anti-Semitic newspaper protested. A former governor, Alfred Smith, and the recent candidate for New York state governor, Thomas Dewey, protested against a nation whose policies were.

"But in Paris, a boy who had hoped to make some gesture of protest which would call attention to the wrongs done his race burst into hysterical sobs. Up to then he had been apathetic. He had been prepared to pay for his deed with his own life. Now he realized that the fate of his fellows had been sentenced to extinction on the excuse of his deed.

"But I am speaking of this boy. Soon he will go on trial. The news is that on top of all this terror, this horror, one more must pay. They say he will go to the guillotine.

"The world has endured for five years unimaginated things. The world of American citizens have been all but confiscated in Germany. We have protested, and our attention has been paid. What could we do? Some weeks ago some two hundred American citizens of Jewish blood were ordered to leave their businesses and depart from Italy as undesirable aliens. Our State Department and the President have been white to all but ignored. What could we do? Every country in the world has had a refugee problem to add to all its others, as a result of a system which cares nothing for what happens to other countries, and we among them.

"We could, of course, do many things. There are half a million naturalized Germans in the United States and as many Italians. We might have load of illegalizations in this country. They have had thousands of dollars in their homes which have been confiscated and held them. There are thousands of thousands of dollars in their homes which have been confiscated and held them.

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"We don't do it because we refuse to hold responsible for crimes that others commit. We don't do it because our sense of justice is still too strong to accept even with horror. We do it because we do not want to add to the hatred and chaos which is already tearing apart the fabric of national necessity and emergency. We do not think that this justice is higher. We think it low to the point of revolution, and cannot therefore answer it in its own language.

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(Continued from Page 1)

Radio Guide Is A Real Gift!

A Radio Guide Christmas subscription is a gift that will last all year. Let fine music, stirring drama, world affairs, inspiring personalities express your Christmas spirit.

We can announce your gift Christmas week, with a rich Christmas gift letter over your name.

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BIRTHDAYS

DECEMBER 4
Isabel Randolph, NBC, Merchandise Mart, Chicago.
Elsie Mae Gordon, NBC, RCA Building, New York City.
Betty Belcher, CBS, 145 Madison Avenue, New York City.

DECEMBER 6
Lyn Murdock, NBC, RCA Building, New York City.

DECEMBER 7
Bob Brown, NBC, Merchandise Mart, Chicago.

DECEMBER 10
Dorothy Lamour, NBC, Sunset and Vine, Hollywood.
Harriet Nelson, NBC, RCA Building, New York City.
LaCresta, P. --- For Men Only 3:30 a.m. CBS.

Lady Esther Lulu's Orchestra; Sat. 8 p.m. CBS.

La France, Mary Margaret McCrindle; Thurs. 11 a.m. CBS.

Larsen, Donald; Charlie, Sun. thru Fri. 10:30 a.m. for West CBS.

Law, Wanda; Westmoreland; Sat. 5:30 p.m. for West NBC.

Lehr, Lew; Half & Half Show; Mon. thru Fri. 4:30 p.m. (10 p.m. for West CBS).

LeKuere, Pierre; Manhattan Merry-Ground; Thurs. 10:15 p.m. for West NBC.

Leonard, Jack; Raleigh & Rose; Mon. 5:30 p.m. (10:30 p.m. for West)

Life Can Be Beautiful, Ivory Soap; Thurs. 10:15 p.m. for West.

Lillie; Lu Lu; Alton, Sat. thru Mon. 6:15 p.m.

Lombardo, Gay, Orchestra; Thurs. 10:30 p.m. CBS & Fri. 9 p.m. NBC.

Lum & Abner; Lum & Abner; Sun.; Sun. thru Thurs. 5:15 p.m. for West CBS.

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Lum & Abner; Lum & Abner; Mon. thru Fri. 3:15 p.m. for West CBS.
Pains in Back, Nervous, Rheumatic?

Wrong foods and drinks, worry, overwork and frequent colds often put a strain on the kidneys and stomach. Healthy kidneys may prevent the formation of kidney stones. Protection: Lead-Aire, 200 Tablets, 25.00; Ray X-Rays, 1000, 100.00. Unusual opening. Ruby, Rhinestones, China, False Teeth, Jewelry. A. S. Cooper, 1421 S. State St., Chicago, Ill.

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Records of the Week

A department reviewing the recordings of your radio favorites

Classical:

When Gustav Holst taught at St. Paul's School in West London, he wrote the pleasant St. Paul's Suite for Strings for the school orchestra. Holst, who died three years ago, is best known for his suite "The Planets." This work is lighter—weight, containing four short movements—jig, ostinato, intermezzo and the dargason—all pleasant enough. The Jacques String Orchestra performs. (Columbia 17113-4. $2.25.)

Few more effective lullabies were ever written than the Berceuse of Stravinsky, from the suite Firebird. Nathan Milstein pays it notable tribute in his violin solo recording, with a Tchaikovsky Scherzo, edited by Zimbalist. The result is, to offer contrast on the other side. (Columbia 17115- 4. $1.50.)

A chamber-music fancier should turn earthwheels at the fat list Victor recently opened to U. S. buyers in a special imported catalog. And one of the greatest albums is a violin quintet by the master, Brahms, played by Alfred Hobday in the second viola chair, together with the peerless Budapest String Quartet. The power of greatness and magnitude in music are yours in this generally placid but always happy, very mature and rich masterpiece. It was written in the later years of the composer's life, on a holiday at the Austrian watering-place, Ischl, in 1882. Played magnificently. Caviar stuff. (Victor album 466. 85.00.)

Popular:

A strong Bluebird label band is the Jan Savitt Top Ten battery and their punchy theme song, Quaker City Jazz, together with Sugar Foot Stomp, make a neat 35c worth. Mildred Bailey's records are ever perfect, and in Old Folks she does another good job. It is a plaintive song with considerable quality. Have You Forgotten So Soon is on the other side, these—foolish—things—thanks—for-the-memory-type. (Vocalion.)

—Joe Thompson
Good Listening for Sunday

Further stations and stations which broadcast music programs may be found in the included station directory counted at the time listed below.


11:30 A.M. CST University of Chicago Round Table Discussion.

AFTERNOON

12:00-2:00 P.M. CST Great Plays. 1:30 P.M. CST Mysterious of the Mind; Drama.

2:00-4:00 P.M. CST Metropolitan Opera Auditions of the Air.

4:00-6:00 P.M. Naval Night; News: WLS-WBBM; WHAM; WDDN-AM; Villella National Orchestra, Conducted by Henry, for Designers of Music: WJZ; NBC-Chicago Orchestra; Williams & Nee, Orch.; Carl Hohenstein, Orch.; 5:00-7:00 P.M. Symphony of the West; News: WOR; WOR; NBC-Chicago Symphony; Chicago Symphony;

7:00-9:00 P.M. MBS-This Hour; Lew Whitt; Climbing Time.

9:30-11:00 P.M. MBS-Broadway Playhouse; Starring Charles Boyer.

NIGHT

6:00 P.M. Judd-P eading; Starring Jack Benny with Mary Livingstone; Barber; Andy Devine; Phil Hart; WGN AM.

6:30 P.M. Seth Parker; Down-East Character.

7:00 P.M. Variety Show: Ameche, Bergen, McCarthy, Eddy, Lamour, Canoves, Canoves, Mbs-Sunday Evening Hour; Symphony; Joe Turbi, conductor; Eis Pinza, opera bass.

8:00 P.M. American of Familiar Music.

8:30 P.M. Walter Winchell; News and Gossip.

9:00 P.M. Robert Benchley; Variety Program.

9:30 P.M. Howard Roidt and His Orchestra.
Good Listening for Monday
Further details and patterns which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated.

**MORNING December 5**

7:00 a.m. CST - NCB-Milt Herth Trio (sw-21.5)
CBS-Bob Byrun, songs (sw-21.5)

**1st quarter:**

- **Morning Clock:** WBMB WBBM WTM
- **News:** WBBW WTQA

**2nd quarter:**

- **Greek WMBD-Messenger:** Weather
- **American World Messengers:** (sw-21.5)

**3rd quarter:**

- **CBS-Eton Boys:** (sw-21.5)
- **News:** WMT WBBW

**4th quarter:**

- **Greek WMBD-Messenger:** Weather
- **American World Messengers:** (sw-21.5)

**FOOTBALL**

- **WBBM**-Troubadors
- **WBBM**-McKaye

**WIND**-(sw-21.5)

**11:30 a.m. CST** - President Roosevelt.

**AFTERNOON**

3:30 p.m. CST - Address by President Roosevelt.

**NIGHT**

6:30 p.m. CST - Eddie Cantor, comedian; (sw-21.5)
- **WBBM**-Randall Crow, pianist; (sw-21.5)

**WIND**-(sw-21.5)

**8:00 p.m. CST** - Radio Theater; Cecille D. Bevelle, producer; (sw-21.5)

**9:00 p.m. CST** - Symphony Orchestra.

**8:30 p.m. CST** - Eddy Duchin and His Orchestra.

**9:30 p.m. CST** - True or False; Quiz Program.

**10:00 p.m. CST** - Contended Hour; Musical Variety, Max W. Weber, director; (sw-21.5)

**11:00 p.m. CST** - Guy Lombardo's Orchestra.
MONDAY, December 5

(MTC Washington) 11:30

[Radio listings and music genres, times, and stations are listed in detail, covering various periods throughout the day.]

TUESDAY, December 6, 1938

[Tuesday's listings include more music and radio programs, with varied stations and times across the day.]

WKBW Canal

[Continued listings for the day, including special events and music programs.]
TUESDAY December 6

(11:45 p.m. Continued)

CBS-Songs for You: WTNI WCCO WNBW

WBBI-Best of the Best: WTAM WAMX

WBIN-Sunset Drive: WBZ WOR WBRW

WCCO-Christmas Program: WTAF WIBA

WCCO-College Radio: WTRQ WIBA

WCCO-Morning Program: WATD WJZ

WCCO-Sports: WBZ WOR WBRW

WCCO-News: WOR WBRW WCCO

WCCO-Night Time: WIBA WIBA

WCCO-Weather: WOR WBRW WCCO

WCCO-Dinner Show: WTAF WIBA

WCCO-Morning Program: WATD WJZ

WCCO-Night Time: WIBA WIBA

WCCO-Weather: WOR WBRW WCCO

WCCO-Dinner Show: WTAF WIBA

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WIRE
December 8

THURSDAY

Good listening for Thursday
Further details and choices which broaden these programs may be found as follows:
MORNING
11:30 CST Farm and Home Hour.

6:30 CST Joe Penner, Comedian.
Gay Seabrook; Roy Atwell; Dick Ryan; Tommy Leonard
7:00 CST Kate Smith's Songs and Variety.
Astab and costumed scenes; Ted Trasder's Chair.
7:30 CST Rudy Vallee's Variety Program.

8:00 CST Major Bowes' Amateur Hour.

8:30 CST Good News of 1939; Comedy and Music.

9:00 CST Bing Crosby and Bob Burns.

9:30 CST Columbia Workshop, Drama.

12:00 CBS-The Goldbergs, sketch (1:05 p.m.).
KWK-Walt Disney Cartoons.

2:00 NBC-Bob and Bob, sketch (Gold Medal). WJW-WBLC.

6:00 NBC-Lon Salvo, organist; WGN.

8:00 WGN-WTMJ.

9:00 CBS—Do You Remember? - WKBQ.

9:30 WMAQ.

10:00 CBS—The Inkwell Cartoons. WJW.

11:00 CBS—Ralph Edwards. WJW.

12:00 CBS—The Rich Thors, sketch (The Mystery House of Mr. X). WJW.

12:30 CBS—The Bob Hope Show. WJW.

12:30 CBS—The Bing Crosby Show. WJW.

1:00 NBC—Bob and Bob, sketch (Gold Medal). WJW-WBLC.

1:00 NBC—Bob and Bob, sketch (Gold Medal). WJW-WBLC.

1:30 CBS—The Rich Thors, sketch (The Mystery House of Mr. X). WJW.

2:00 CBS—Bob and Bob, sketch (Gold Medal). WJW-WBLC.

2:00 CBS—Bob and Bob, sketch (Gold Medal). WJW-WBLC.

2:30 CBS—Bob and Bob, sketch (Gold Medal). WJW-WBLC.

3:00 CBS—The Bing Crosby Show. WJW.

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4:00 CBS—The Bing Crosby Show. WJW.

4:30 CBS—The Bing Crosby Show. WJW.

5:00 CBS—The Bing Crosby Show. WJW.

5:30 CBS—The Bing Crosby Show. WJW.

6:00 CBS—The Bing Crosby Show. WJW.
SATURDAY

December 10

NEW PROGRAMS

Cavalcade of the Motion Picture (Dupont Company), the program that dramatizes events of importance in the lives of famous people in the history of America, will be heard on Monday, December 5, at 7 p.m. CST. In this new "Cavalcade" series, the program will feature Thomas Hardy, Chalmers, singer, actor and editor, and his wife, Georgia heartfelt, famed newscaster, as commentator, and Don Voorhees, who composed the musical background.

C. S. E. (Columbus Symphony Exchange), the serial that replaced the Ma Perkins morning broadcast conducted over WING Friday thru Tuesdays at 9:45 a.m. CST. Playhouse (Campbell's Soup), starring Alice Wellwood, dressed and actor, who will head a new series of broadcasts featuring famous guest stars in dramatizations of current events. Pictures and novels, will be presented on Tuesday, December 6, at 8 p.m. CST.

PROGRAM CHANGES

Connie Boswell-Henry Youngman, the popular mother of the famous Andrews sister, usually heard on Monday nights, will present his Broadcaster program, starting Thursday, December 7, at 9 p.m. CST.

Lanny Ross (Lucky Strike Cigarettes), who has been off the air since last season due to a featured soloist of Your Hit Parade. This program is the only one for which the stars of the color broadcast were heard at 8:30 p.m. CST. The show, which will be heard Saturday at 7:30 p.m. CST.

MODERN PROGRAMS

Model Minstrels (Model Tobacco), featuring Pick and Pat, blackface comedians, are now a regular feature of the Crosley program. Ray Blockelder's orchestra, which has been heard frequently with Edwards, Roeker and Benny Krueger were formerly heard, is now a feature of the Rust broadcasting company. The broadcast which features John Edgerly and many other stars of the radio firm, was heard at 7 p.m. CST. This program is now heard at 8:30 p.m. CST.

CLOSINGS

Hollywood (Boswell's Restaurant), a dramatic musical review, will open the new season, featuring the cast of the program which left the air Friday, December 2.

March of Time (Life), prominent dramatic review, is another program which left the air Friday, December 2.

Schedule Changes for Dec. 4 to Dec. 10

This department announces programs which change their networks or hour of broadcast. Consult the program listings for your local station.

SATURDAY

December 10

NEW PROGRAMS

Cavalcade of the Motion Picture (Dupont Company), the program that dramatizes events of importance in the lives of famous people in the history of America, will be heard on Monday, December 5, at 7 p.m. CST. In this new "Cavalcade" series, the program will feature Thomas Hardy, Chalmers, singer, actor and editor, and his wife, Georgia heartfelt, famed newscaster, as commentator, and Don Voorhees, who composed the musical background.

C. S. E. (Columbus Symphony Exchange), the serial that replaced the Ma Perkins morning broadcast conducted over WING Friday thru Tuesdays at 9:45 a.m. CST. Playhouse (Campbell's Soup), starring Alice Wellwood, dressed and actor, who will head a new series of broadcasts featuring famous guest stars in dramatizations of current events. Pictures and novels, will be presented on Tuesday, December 6, at 8 p.m. CST.

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<table>
<thead>
<tr>
<th>TIME</th>
<th>BROADCASTERS</th>
<th>PROGRAMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30</td>
<td>various stations</td>
<td>**Listening to the Swing Club**: WBBM WSM WHA WTMJ WTMQ WTMU WTVB WTAQ WTVB WTVB WTVB WTVB</td>
</tr>
<tr>
<td>12:00</td>
<td>various stations</td>
<td>**National Program**: WBBM WSM WHA WTMJ WTMU WTVB WTVB WTVB WTVB WTVB</td>
</tr>
<tr>
<td>12:30</td>
<td>various stations</td>
<td>**Saturday Night** (Brooks): WBBM WSM WHA WTMJ WTMU WTVB WTVB WTVB WTVB WTVB</td>
</tr>
<tr>
<td>1:00</td>
<td>various stations</td>
<td>**Christmas Program**: WBBM WSM WHA WTMJ WTMU WTVB WTVB WTVB WTVB WTVB</td>
</tr>
<tr>
<td>1:30</td>
<td>various stations</td>
<td>**Christmas Program**: WBBM WSM WHA WTMJ WTMU WTVB WTVB WTVB WTVB WTVB</td>
</tr>
<tr>
<td>2:00</td>
<td>various stations</td>
<td>**Christmas Program**: WBBM WSM WHA WTMJ WTMU WTVB WTVB WTVB WTVB WTVB</td>
</tr>
<tr>
<td>2:30</td>
<td>various stations</td>
<td>**Christmas Program**: WBBM WSM WHA WTMJ WTMU WTVB WTVB WTVB WTVB WTVB</td>
</tr>
<tr>
<td>3:00</td>
<td>various stations</td>
<td>**Christmas Program**: WBBM WSM WHA WTMJ WTMU WTVB WTVB WTVB WTVB WTVB</td>
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<tr>
<td>3:30</td>
<td>various stations</td>
<td>**Christmas Program**: WBBM WSM WHA WTMJ WTMU WTVB WTVB WTVB WTVB WTVB</td>
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<td>4:00</td>
<td>various stations</td>
<td>**Christmas Program**: WBBM WSM WHA WTMJ WTMU WTVB WTVB WTVB WTVB WTVB</td>
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<td>4:30</td>
<td>various stations</td>
<td>**Christmas Program**: WBBM WSM WHA WTMJ WTMU WTVB WTVB WTVB WTVB WTVB</td>
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<tr>
<td>5:00</td>
<td>various stations</td>
<td>**Christmas Program**: WBBM WSM WHA WTMJ WTMU WTVB WTVB WTVB WTVB WTVB</td>
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<td>5:30</td>
<td>various stations</td>
<td>**Christmas Program**: WBBM WSM WHA WTMJ WTMU WTVB WTVB WTVB WTVB WTVB</td>
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<td>6:00</td>
<td>various stations</td>
<td>**Christmas Program**: WBBM WSM WHA WTMJ WTMU WTVB WTVB WTVB WTVB WTVB</td>
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<td>6:30</td>
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<td>**Christmas Program**: WBBM WSM WHA WTMJ WTMU WTVB WTVB WTVB WTVB WTVB</td>
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<td>7:00</td>
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<td>7:30</td>
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<td>**Christmas Program**: WBBM WSM WHA WTMJ WTMU WTVB WTVB WTVB WTVB WTVB</td>
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*Note: The above schedule is an example of a typical Christmas program broadcast during the 1940s.*
This document appears to be a listing of radio programs broadcasting on various stations during December 7-10, 1952. It includes information about program times, frequencies, and special features. The text is dense with details about radio broadcasts, which suggests it is likely a section from a radio guide or a similar publication.
The Ideal Christmas Gift!

STURDIEST TABLE I'VE EVER SEEN...HEAVIER DOUBLE BRACED LEGS STOP WOBBLE AND SHIMMY!

AT LEADING STORES FROM COAST TO COAST

NATION-WIDE CARD PARTY

TABLE

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SAMSON DE LUXE CARD TABLES

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2 COASTER ASH TRAYS INCLUDED

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