Complete Programs to Be Broadcast Week Ending November 12

MARCHING MEN AND BOWED HEADS COMMENORATE A GREAT EVENT — FRIDAY

See Friday page for Armistice Day programs

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You can buy RCA Victor Radios on C.I.T. easy payment plan. Any radio instrument is better with an RCA Master Antenna. *All prices (except Camden, N. J.) subject to change without notice. RCA presents the Magic Key every Sunday, 2 to 3 P. M., E. S. T., on the NBC Blue Network.

A SERVICE OF THE RADIO CORPORATION OF AMERICA
At Long Last...

Some weeks ago we inquired...
Memo to the Boss.

To: CM  From: JS

IF YOU buy this piece, the sales price is going directly into circulation for purchase of the following articles, to wit: Two coal-oil lamps, two dozen candies, one case of concentrated soups, one ax, a battery set radio and about a dollar's worth of stamps to send my copy of "Gone With the Wind" back to Margaret Mitchell. Also I am going to return to Bromfield my copy of "The Rains Came." However, I am keeping forever an old edition of Alger's "Sink or Swim" and a first-edition of Sinclair Lewis' "It Can't Happen Here." Because it did!

Once upon a time, boss, you told me that if I ran into any unusual events during my wanderings to drop you a memo and perhaps we could pull a story out of same. Maybe this is not unusual, but our family has just shaken off the shackles of a nightmare during which we literally lived in our doghouse for a day and a night while the rains came and our little world up here in Connecticut went with the wind. And we, to whom news is the staff of life, didn't know there was a European crisis until it was all over!

We trudged two miles through slush and over prostrate trees to a home that had the two things we wanted more than anything else in the world, right then-fresh water and a battery radio set. And we huddled around that coughing and wheezing old set and heard from the world for the first time in five days. A newscaster reported that more than six hundred persons had died in the New England hurricane.

LUCY NASH, the secretary of the interior of our family government, gasped, and stared at our children—at the littlest little Jim, who is 14; at Little John, who is 12, and at Lucy Ann, the one we call Annie Rooney and who is five. Then she looked at me and said calmly, but with authority:

"We are going to church next Sunday."  
The littlest little Jim said, "I want a battery radio set for Christmas. I don't mind a hurricane, but I can't stand to miss 'Information, Please.'"

Little John said, "I wonder what has happened to the Lone Ranger."

Little Annie Rooney said, "Are they still killing children in China?"

I asked the secretary of the interior, whose interior, even as mine, was pleading for a big steak with onions, "Do you realize what radio means to our everyday lives?"

She said: "I do now. Somehow I think I could laugh at our predicament—no heat, no water, no lights, no food except oatmeal and cooking outdoors, no nothing!—if only we had a radio working. I wouldn't feel so—so exiled. Can you believe we are only 125 miles from New York? But we might as well be at the North Pole. I agree with Jim (we call the littlest little Jim the Jim at times) that our next investment must be a battery set. I didn't know a radio could be so friendly until we were without one."

But back to the beginning, skipper. You know we moved out five miles from Old Lyme, Connecticut, last summer to get away from the sidewalks of New York. Our home was built in 1740 and, of course, modernized. It stood in the middle of four hundred lovely acres. There were moss-covered stone fences, and white-washed fences. There was a 150-year-old lilac tree by our bedroom window. There was an old slate-colored barn that was new when the Battle of Gettysburg was news. Trailing roses poked around the fences, exploring every nook. Tiger lilies and hollyhock, bay berries and golden rod grew in reckless profusion, in security and pride as though the land were theirs and we were intruders and were tolerated only because we

WE'RE GOING TO CHURCH NEXT SUNDAY

BY JAMES STREET

"HOW GREAT IS GOD, AND HOW LITTLE IS MAN," SAYS JAMES STREET IN THIS GRAPHIC WORD-PICTURE OF THE NEW ENGLAND HURRICANE THAT LEFT HIS HOME A SCENE OF HAVOC.
on sparkling nights we could see the ships.

It was an inspiring world, and yr. obedient servant went into retreat, primed his typewriter, and sat down to write the great American novel. It was to be a historical romance of the Southeast from 1730 to 1850, and, ironically enough, it was titled "The Harvest of Hate."

The secretary of the interior was quite delighted with the set-up. She ran her house with electricity—ice-box, furnace, water-pumps, lights, clocks, sewing-machine, numerous other gadgets, and radio.

The littlest little Jim and Little John had guns and fishing-rods, and freedom; that only youth can have and only adults appreciate. Annie flookey, who had known only New York, made some startling discoveries—that she could pick flowers and other flowers would take their places; that Bob Whites whistle, and that deer would come to your door at dawn and eat oats if you didn’t disturb them. She also learned that Connecticut mosquitos can carry you away, bit by bit, and can harmonize. She called them jiterbugs.

We named the place "The Barricades," and decided that come the revolution, here we would be in our own little world. There’s been no revolution, boss, but there’s been a revelation.

W E G OT three dogs. G-man is a buff的颜色 cocker-spaniel pup, so named because I’ve been writing about one—a G-man, not a pup. Miss Key is an old English sheepdog. She looks like Flat-Foot Flookey. Trudie Katrins, a Newfoundland with an appetite like a vacuum cleaner. We converted a storeroom in the old part of the house, next to my study, into the doghouse. It has a stone foundation and was there when the British landed about six miles away to subdue Connecticut. It was there when Benedict Arnold burned New London.

We bought nine bantams for Miss Rooney—two roosters, Hot Dog and Hamburger, and seven hens—With Onions, With Mustard, With Relish, With Pickles, With Ketchup, With Tomatoes, and With Out. It was very disconcerting to yr. obedient servant’s trend of thoughts to hear Miss Rooney summons her chickens at twilight. She sounded like a Barker for an eating concession at a county fair.

THE secretary of the interior often would sit down on a big stone that serves as our back steps and laugh after she would call us to meals, like this (and try it real fast)—"Big Jim, Little Jim, Little John. Annie Rooney, Miss Kay, Trudie Katrins, G-Man, Hot Dog, Hamburger, With Onions, With Mustard, With Relish, With Pickles, With Ketchup, With Tomatoes, and With Out!" There’s an insane asylum about eight miles away, and the good Connecticut squires used to eye us warily and wonder exactly whence we came. It’s a fact that folks would drive by "The Barricades" and point at us and then away.

We had six radios. It was the only way to keep peace in the clan. Each of the children had one, the secretary and I shared one, there was one in the car, and we had a tiny set in the barn. I had heard that music would make chickens work overtime, and I wanted to try out the experiment on With Mustard and the bantam harem. I cannot report my findings at this time, for neither the radio nor the harem had a fair opportunity for results. For the last time I saw the bantam radio it was headed north with Hamburger, Hot Dog et al. right behind it.

All went well at "The Barricades" until the middle of September, when the rains came. Now, skipper, I’ve seen rains before. I’ve covered floods, tornadoes, Florida hurricanes and dog-day rains in the South, where it really rains. The rains here started sort of in low gear, sweeping up from the Sound and pounding heavily. It rained thunderously for three days and Nature slipped the gears into high, and a fine, whining rain laid siege to us. It bloated out the countryside. It beat flowers and shrubs into the ground and covered them with silt. It stripped the trees of their dress and left them naked and embarrased. And it flooded our basement and chocked our furnace. I rigged up a bilge-pump, and was sweating away, literally pulling water from the basement. The secretary of the interior was sitting on the steps, offering suggestions and nothing else. Miss Rooney was at my elbow, under my feet and in my hair, and asking such questions as:

Where does water come from, Daddy? What makes it rain? Why does the water where I swim have salt in it and the water I drink doesn’t?"

The child had water on the brain, skipper, and so did I.

H AMBURGER warned us of the hurricane. He and the harem had been huddled under an elm, and suddenly he poked out his head and squawked. Then he straightened out his wings and took off, half jumping and half flying across a lawn, with the ladies following him, as usual. There was no wind then, and the rain had ceased. The world seemed to be absolutely still, as though Nature had caught her breath and was holding it. The secretary of the interior pointed at the bantams and said: "I saw chickens do that way right before the Florida hurricane of 1928. It’s going to blow!"

"Tommyrot," I said. "Who ever heard of a hurricane in New England and the wind didn’t blow?"

FROM the sound there came a long, low "who-o-o-o" sound. Skipper, when you were a child did you ever hear a ghost story and the story-teller made an eerie "who-o-o-o" sound to imitate the cry of a ghost? That’s exactly the way the wind sounded. The trees began trembling, not bowing, but shaking, as though the earth were having a spasm, or as though the trees were colored green. Lucy Nash said, "Get my children together, Jimmie Street, I don’t like this."

The boys were in school, five miles away. I backed the car out just as the boys arrived. They had caught the one and only bus that had left their school. They are Boy Scouts, and the bus-driver wanted them with him because they know first aid and could serve in an emergency.

We gathered on the front porch and watched the storm arrive.

A fox ran out of the woods and stopped by the front door. It stared, as though he were thinking, "You crazy fools, haven’t you got sense enough to stay out of the weather?"

Deer dashed out of the forest, and the birds came out in swarms. Hamburger and Hot Dog and the harem had sought their house. Our dogs rubbed our legs and whined. The earth seemed to sway, and Nature exhaled her breath, as you do when a doctor takes your chest measurement. Our gates rattled, then clanged and clattered and blew open with a grinding sound, the way a mobile gate sounds when they are not shifted properly. Our trailing roses were blown from the wire, and straightened out and rippled, like green streamers at a football game. Our house shook.

I YELLED, "Get to the dog-house!" It was the safest room, solid and sheltered. We ducked in, then peeped out. The 1500 truck stopped for a minute, then sat down in the mud. I thought of an old woman just flopping because the truck tried to stand and determined to stay down until somebody picked her up.

The wind began to shriek—a high, nasal sound we’ve heard hillbilly musicians on the radio make that sound with a fiddle. I heard the same sound in the movie, "The Hurricane." An enormous locust tree that sheltered our sleeping-porch toppled and went "plump" and stretched out its branches flaying the trunk and the roots trembling. I ran to Little John’s room and got his small radio out and plugged it in a socket in the dog-house. It squawked and the clocks stopped at 1:40. The screen from our porch came off in ribbons and wrapped around the trees. Chairs shot by the dog-house and scattered about the house.

The trees began falling in groups—a crackle, then a sigh, then a groan, and they fell as dominos fall when you stand them up and touch one and watch them all go down.

The trees didn’t bow down as I’ve seen palms and pines do in Florida. They tried to stand up straight and keep their dignity as becomes a New England monarch. They tried to say, "You can’t do this to me." And the wind, angry at resistance, slapped them flat and swayed away. Loose rocks along the fences tumbled down.
HIGHLIGHTS
PREVIEWS OF SOME OF THIS

GROWING PAINS

- Sunday, CBS

The Polish Corridor is in the same class as the Dutch stoop, Swiss cheese, Scotch whisky, and Spanish tile. False. A Pole is a long piece of lumber. Not with a capital P. Poland celebrates twenty years of independence this week. True. Part of that celebration will be a special broadcast on Sunday, featuring Poland's president, Ignace Mocnick, speaking from Warsaw. This is the second of three broadcasts in honor of three states created by the Treaty of Versailles, Czechoslovakia, Poland and Yugoslavia. Unfortunately, the first-named country was forcibly deprived of its franchise before it was quite old enough to vote. Poland will become a full-fledged independent adult in one more year, if—yew know the rest—but Poland's Corridor seems fairly safe for the present from the muddy "Hell" and toe of a trespasser. So Poland can take its hair down and celebrate in the de luxe manner two decades of independence.

1:30 p.m. Eastern Time; 12:30 p.m. Central Time
11:30 a.m. Mountain Time; 10:30 a.m. Pacific Time

LINCOLNESQUE

- Sunday, NBC

"His life was gentle, and the elements so mixed in him that Nature might stand up and say to all the world, 'This was a man.'"

The "Magic Key" turns in the lock, and out of the darkness of the intangible something called "the past" strides a great, quaint man—not a ghost nor a reincarnation, but a real man, a man whose spirit will never die in the imaginings of those who know what he was and what he said and what he did. And who does not know of Abraham Lincoln? That long, long, awkward, shaggy figure ambling out of the past—is that the great Lincoln? That's a hillbilly (he wouldn't resent). That's a prairie plodder (he would be proud). That's a commoner (he would be complimented). That's one of the great men of history (he would remain silent). When the "Magic Key" opens that door of retrospect Sunday we shall see "Abe Lincoln in Illinois." as Raymond Massey portrays "honest Abe" as he lived and worked in the great prairie state in the thirty years before the Civil War. Mr. Massey will enact a scene from the current Broadway hit by Robert E. Sherwood, in which Massey admirably plays the title role.

2:00 p.m. Eastern Time; 1:00 p.m. Central Time
12:00 noon Mountain Time; 11:00 a.m. Pacific Time

PURE LUNARCY

- Monday, CBS

"This week, as it must to all men," darkness comes to the man in the moon. Maybe you have been waiting with the skinny moon weighing the ditty, "Don't Let That Moon Get Away." You may be, too, you recently exhorted your alma mater to "Hold that line!" or muttered, "Stop those Yankees," all in vain. It all boils down to the fact that we can't keep the moon from going into a total eclipse Monday afternoon—but we can hear it happen on the radio. We can't really hear the earth's shadow scrape the sun's light off the moon, but we can hear a description of the phenomenon by CBS' specialae, Bob Trout, who will stand the death-watch on this Sol-ennit occasion atop the CBS building in New York. Trout will conduct a two-way conversation with Prof. William H. Barton, Jr., curator of Hayden Planetarium, and F. Trubee Davison, president of the Museum, who will be up in an airplane witnessing the moon-man get put in the shade. Lovers, however, have no need to worry—not even Sol can keep a good man down, and the old fellow will bounce sprightly and brightly back into the picture.

4:45 p.m. Eastern Time; 3:45 p.m. Central Time
2:45 p.m. Mountain Time; 1:45 p.m. Pacific Time

SAME OLD SOPHIE

- Mon., Wed., Fri., CBS

At long last—and at broad last—Sophie Tucker, the "last of the red-hot mamas," crashes back into the radio picture with a big-time show. Step aside, Judy Garland! Out of the way, Deanna Durbin and Betty Jaynes! Else you may get trampled in the rush. Just line up, all you young upstarts, and watch the smoke. For here comes Sophie, the steam-rolling songstress, the tireless of torch-songs, trooper extraordinary, showwoman de luxe, Sophie, the buxom belle of Broadway and many other spots, plain old Sophie, the "last of the red-hot mamas." Styled by columnists as a true Broadway sophisticate, Miss Tucker is known to her associates as a "softie" for charity and friends in need. She is authentically considered one of the best-dressed women in America. Sophie is one of the many who owe their start to the late Flo Ziegfeld. That was...
OF THIS WEEK
WEAK'S BETTER PROGRAMS

quite some time ago—quite. In the many years of night-club and vaudeville performing, the perpetually popular blues singer has gathered many literal and figurative bouquets, including the plaudits of crowned heads. "Some of these days you’re gonna miss me, honey ..." Looks as if it will be a long time yet, Sophie Trout whose name has become synonymous another veteran, Raymond Clapper, widely syndicated columnist, who, during the last twenty years has covered every national convention and presidential election, will interpret election trends and results, beginning with a discussion of issues the day before election. In addition to Clapper's commentaries, Graham McNamee, another veteran, will head a staff of announcers who will give up-to-the-minute reports of returns. CBS presents a crack staff of announcers and commentators headed by H. V. Kaltenborn, whose name has become synonymous with ultimate expertise in political comment. Bob Trout and Ralph Edwards will lead in the returns broadcasting. Both networks will present interviews with candidates and officials.

(Schedules of such broadcasts are for the most part indefinite and sporadic. See program listings.)

MOOT MAN —Wednesday, MBS, CBS, NBC
From London speaks Prime Minister Neville Chamberlain—the question mark of current events. Did he sell liberty's birthright for a mess of European potage or did he plug the dikes of peace? Did an empire's Atlas bow before a vest-pocket Atlas? Is Chamberlain the Muddle who failed to touch second base in the world series of international affairs or the Babe Ruth who belted home the winning Homer for peace? Goat or hero? Only future history can record his correct role. But, no matter what your opinion of the prime minister's diplomacy, you cannot help admiring the magnificent patience and conviction of Chamberlain the man. While the world shuddered in anxiety and fear a few short weeks ago, this tall, elderly, stout-speaking man clung to his belief in the power of words. Many think his procedure in the European crisis was vacillating and dangerous, but Chamberlain and many others firmly believe the future will vindicate his action. The words of a man whose voice averted—at least temporarily—a general war should be of interest to our own people for we are vitally concerned.

The network's broadcast of the prime minister's speech to the Lord Mayor's banquet in London.
4:20 p.m. Eastern Time; 3:20 p.m. Central Time
2:30 p.m. Mountain Time; 1:30 p.m. Pacific Time

"HI-YO, RED CROSS!" —Thursday, MBS
"Hurricane Strikes New England!" "Floods Raging—Death Toll Mounts." "Red Cross Forces Mobilized." Those are some of the headlines that we saw blazoned across the front pages a few weeks ago. Floods and hurricanes come under the heading of natural catastrophes, and many sections of the country have had convincing and vivid proof that the classification is correct. In the ominous shadow cast by such headlines as those above, "Storm Warning" is a phrase charged with lightning. However, that doesn't mean it will create static in your loudspeaker when a play of that name is presented over MBS by players of the Princeton Triangle Club. The dramatization of one of the swiftest and most crushing catastrophes in the history of the northeastern region—the wind- and water-havoc of last September—is presented in connection with the annual Red Cross Roll Call, and emphasizes the heroic work done by that organization in this particular emergency.

7:35 p.m. Eastern Time; 6:35 p.m. Central Time
5:35 p.m. Mountain Time; 4:35 p.m. Pacific Time

MEN ONLY —Friday, CBS
"Journey's End" is a story of the great war—one of the best and most famous. You'll have to cherchez for something besides la femme as the source of the trouble in this plot for there is not one woman in the cast. There is drama at its height and a cast equal to it. As "Hollywood Hotel" does its bit to make the public un-war-conscious, William Powell, Burgess Meredith, H. B. Warner, and Melville Cooper appear in this drama by R. C. Sheriff, which has been produced on the stage in England and America and was also screened here.

radio Guide • Week Ending November 12, 1938

Back to radio comes Sophie Tucker, last of the Broadway buxom belles, with 3 shows a week
THE RADIO PLAYBILL
"DAN HARDING'S WIFE"

The story of "Dan Harding's Wife" is one that will strike a warmly responsive note in the hearts of all wives and mothers who are, because of economic necessity, separated from their husbands. Nineteen years ago, in a little copper-mining camp in the mountains behind Santiago, Chile, Dan Harding, a mining engineer, met his future wife, Rhoda. She was then just eighteen, and had come to South America with her father. It was love at first sight for the pair, and they were married in a rude hut near the mine. A year of idyllic happiness followed, but at the end of that time it became apparent that it would be necessary to get Rhoda to the coast for proper medical attention. Dan and Rhoda start the long journey over the mountains, but on the way they run into a terrible storm. They finally reach the primitive hut of a llama shepherd and find refuge there. By morning, the twins, Donna and Dean, have arrived and are sleeping snugly in their crude cradle on a bed of fleecy llama wool. Faced with the realization that it would be impossible to bring the babies up properly in the environment of an outpost mining-camp, Dan stays with Rhoda until she is strong enough to travel, then puts her on a boat sailing for the United States. Her last words to him is a promise that when the twins have grown she will return to him, and they will spend the rest of their lives together. The twins are now eighteen years old. They are devoted to their mother and worship the father, whom they see at most once or twice a year. Through the years, Rhoda Harding has had to face every mother's problems alone, always looking forward to precious and far-between visits with Dan when he comes home. Now she hasn't even that solace, for word has come that he has been killed in a mine disaster in Iraq. Left almost penniless, Rhoda takes over a rooming-house in the poorer section of the town and attempts to eke out a living. Author of the show is Ken Robinson, a veteran newspaperman who wrote and produced the first television melodrama in 1930. Director J. Clinton Stanley is a World War radio operator with thirteen years' experience as stage manager for stock-company theatricals. During Chicago's Century of Progress, Stanley was in charge of the television exhibit. An NBC broadcast, "Dan Harding's Wife" is heard Monday through Friday at 12 noon, EST; 11 a.m. CST; 10 a.m. MST; 9 a.m. PST.

RHODA HARDING, played by Isabel Randolph, is a woman of broad vision, and an understanding, sympathetic, lovable mother. A really profound psychologist, without even being conscious of the fact, she instinctively knows how to handle the problems of her growing children. When they reach the difficult adolescent stage, she still controls them skilfully by always keeping their best interests uppermost in mind. With her husband in South America most of the time, her task is far from an easy one.

THE Harding twins, Donna and Dean, are typical American youngsters. Dean worships his father and looks forward to becoming a mining engineer, too. He's a thoughtful, obedient son, but loves to tease Donna, as all brothers do. When they get out of high school, Donna lands a job at the local radio station conducting a starring radio program. At present she has two special boy friends, Jack Garland and Ralph Fraser. Loretta Poynton and Merrill Fugit (above) play the twin roles of Donna and Dean.
Hugh Rowlands plays role of Stooge Lowe, Dean's number-one school pal. He and Dean are together constantly, and Stooge is at the Harding home so much that he is considered almost a member of the family. Happy-go-lucky, he and Dean share all sorts of boyhood adventures, including usual growing pains of first love.

Jack Garland is Donna's favorite boy friend, and has been for several years. Recently he has been away in Iowa, so there has been no opportunity for one of their frequent squabbles. Jack is a little older than Dean and Stooge, but belongs to the same crowd, and the kids rather look up to him. Willard Farnum plays Garland.

Ralph Fraser (Herbert Nelson), Donna's second heart interest, has a temporary advantage in struggle for first place in her affections, now that Jack is away, and he's making the most of the opportunity. Ralph has a job on the local newspaper, and has proved himself a sympathetic, understanding friend to the whole Harding family.

Eva Foster is another important new character. She too rooms at the Harding home. Her present job is that of a hat-check girl, but she has a burning ambition to be a singer, with a name like June Dawn. Life is real and earnest insofar as Eva is concerned. Tommye Birch, twenty-year-old NBC soprano, plays this singing-speaking part.

Rex Kramer is a mysterious roomer in the Harding home since Rhoda has been compelled to take in outsiders in order to piece out her income. Kramer is a thirty-minute egg, prone to secrecy, and is involved in some sort of underhand business where he handles large sums of money. Herb Butterfield plays this new role.

Next Week—"Howie Wing"
The March of Music

A Weekly Preview Edited By Leonard Liebling

"... An ampler Ether, a diviner Air..."—Wordsworth

Music at the Fairs

SAN FRANCISCO and New York are inaugurating international fairs next spring, and music-lovers wait expectantly to see what programs will be provided for them. So far no complete roster has been issued, but the assumption is logical that both expositions plan important tonal attractions aside from concerts by their local orchestras. Unofficial advance reports promise the visits of foreign bands and symphonic organizations, operatic representations and recitals by outstanding soloists. Also, both fairs have specially composed theme songs.

A sample of what may be expected was broadcast from the New York fair grounds a short while ago, when Walter Damrosch led Beethoven's ninth symphony. San Francisco puts out a hint on November 6 (CBS, 5 p.m. EST; 4 p.m. PST; 2 p.m. MST) with a pre-exposition concert consisting of choral and vocal solo music. Charles Kullmann's featured tenor tones will be backed by three hundred massed voices, selected from nine glee clubs.

Tracing the Winners

Of the three candidates who sang at the October 23 Metropolitan Auditions of the Air, this department awards the palm to baritone Robert Nicholson for his agreeable voice, fluent delivery and knowledge of style.

That Intrusive "Of"

In last week's Musical Giants Series, "Beethoven—The Colossus," the pressroom made me say that when Beethoven found his teacher Salieri not at home, he left a card inscribed "The pupil of Beethoven was here." The sentence should read "The pupil Beethoven was here."

From Ear to Ear

Musical highways and byways in New York usually are rife with undercover gossiping about possible coming events, and one of the latest items should make radio followers palpitate with hope that if the rumored performance eventuates at all, it may also spread on the ether. The confidence-mongers have it that Toscanini might lead a single "Tristan and Isolde" at the Metropolitan with Melchior and Flagstad. The other flying whisper is that the Du Pont interests are considering sponsoring of the Toscanini broadcasts—at $500,000 for the lot.

SUNDAY, NOVEMBER 6

On CBS at 3 p.m. EST; 2 p.m. CST; 1 p.m. MST; 12 noon PST

THE NEW YORK PHILHARMONIC ORCHESTRA

John Barbirolli, conductor

Robert Virovai, violinist

Academic Festival Overture (Brahms) The Orchestra

Concerto for Violin (Brahms) Robert Virovai and Orchestra

Symphony No. 2 (Sibelius) The Orchestra

SUNDAY, NOVEMBER 6

On CBS at 3 p.m. EST; 2 p.m. CST; 1 p.m. MST; 12 noon PST

THE NEW FRIENDS OF MUSIC

The Kolisch Quartet

Beethoven Quartet, Cycle 18

Quartet, Opus 59 in A Quartet, Opus 69 in F Minor

Quartet, Opus 58 No. 2 in E Minor

The Kolisch Quartet (of Budapest)

The Kolisch Quartet (of Budapest), cycling through Beethoven's sixteen string quartets and the Great Fugue (also a foursome), starts the series with a composition done while the giant was still struggling for complete freedom in chamber-music style. The A Major, Opus 18,

Rosemarie Brancato, soprano

on Music Hall, Sunday

Kirsten Flagstad will be Ford Hour's guest Sunday

was his sixth quartet essay, and with it he avoids the predominance of the solo violin as exemplified in the previous five scores. The lovely slow movement of the A Major is in itself a masterpiece, variations of infinite skill and charm.

In the opus 59, E Minor, Beethoven has advanced immeasurably, wielding his material with characteristic expertness. Again a glorious slow movement 'as of a star-studded sky, and meditations upon the music of the spheres.' The finale treats a Russian hymn, the same used by Moussorgsky in the coronation scene of "Boris Godounov."

His opus 95, F Minor, Beethoven subtilizes "Quartetto Serioso," and biographers connect it with his disappointment over Therese Malfatti's rejection of his marriage offer. However, consolation sounds in the second movement and jubilant recovery in the concluding numbers.

Only two of the foregoing works will be broadcast, the selection to be made after Naavo Geisse goes to press.

SUNDAY, NOVEMBER 6

On CBS at 9 p.m. EST; 8 p.m. CST; 7 p.m. MST

THE FORD SUNDAY EVENING HOUR

Jose Iturbi, conductor

Kirsten Flagstad, soprano

Elmer Orthein, piano

Overture to "Joseph" (Beethoven) The Orchestra

"Dich Theure Halle" from "Tannhaeuser" (Wagner) Flagstad, Flauder

A Dile of Two Veterans (Holst) Men's Chorus and Brass Choir

"Selevro from "Midsommer Night's Dream" (Mendelssohn) The Orchestra

"A Song for Lovers (Taylor) Morning (Speaks)"

Kirsten Flagstad and Orchestra

The Moldas (Smetana) The Orchestra

FLAGSTAD Evening with Ford! Advisedly the program is built around the world's No. 1 soprano. The volume and fresh ring of her tones admirably suit the aria in which Elizabeth haile the great hall of song in her ancestral Warburg Castle, and voices her joy at the return of the truant Tannhaeuser. Less heroic, the other vocal numbers permit the gentler nuances of feeling and sound which Flagstad commands as tellingly as heroic utterance. Her astonishing operatic versatility proves itself in the fact that since her debut at the age of eighteen, the Norwegian songstress has appeared in sixty-eight roles—dramatic, romantic and even comic.
The more or less uniformity of musical broadcasts develops radically here, with a complete radio novelty, the airing of music by the inventor of opera-comique, or comic opera. He was a Frenchman, Adam de la Hale (1250-1288), and his "Le Jeu de Robin et Marion" had its premiere nearly 700 years ago—in 1275 or 1285.

There are clouded records of his picturesque career as a troublemaker whose itinerary carried him all over France, singing chansons for which he wrote both words and music; and as a priest who abandoned his vows for a great adventure, but who returned to holy orders when the roses of love faded away. However, he kept up his composing and wrote both churchly works and stage pieces spiced with the salty and robust humor of the period.

The original second symphony heard today was that of an opera-comique, spoken dialog interspersed with airs, couplets, duets, all in two voices singing alternately but never together.

SATURDAY, NOVEMBER 12
On NBC at 10:30 a.m. EST, 9 p.m. CST; 8 p.m. MST; 7 p.m. PST
THE NBC SYMPHONY ORCHESTRA
Arturo Toscanini, conductor
Overture "Coriolanus" (Beethoven) Symphony No. 2 (Schubert) Les Eclats (Franck)
Overture to "Dinorah" (Meyerbeer)

EIGHTEEN years old when he finished his first operatic score in 1874, Schubert shows in it the influence of Haydn, Mozart and Beethoven, the last-named being the object of the lad's adoration. So much so that just before his death he asked to be buried beside his hero, and there he rests now at the Central Cemetery in Vienna.

The rather light content of the second symphony, with its tripping minuet and the finale of Viennese folk-character, gives only slight hints of the coming mastery which was to produce the monumental C Major and "Unfished" symphonies. That song has aptly been called a tone-painting of youth, romantic in spirit, fertile in melody, full of springtime.

Toscanini evidently desired to emphasize the link between Schubert and Beethoven, the leading operas with one of that Titan's noblest creations. By the way, Schubert's favorite Beeethoven reference was his 5th symphony, of which the maestro gave such a prodigious reading some weeks ago.

Toscanini's leaning toward the earlier operatic overtures is well known. The "Dimora" has been heard earlier on the air, to the best of my knowledge. Meyerbeer does not serve opera well and has a rich store of tenuous time and orchestration with opulent brilliance.

Radio Guide * Week Ending November 12, 1938

Also Recommended
Times given are EST. For CST subtract 1 hour; MST, 2 hours; PST, 3 hours. For stations, see our program pages.

Sunday, November 6
Yella Pess and the Madrigal Singers
11:30 a.m. EST, NBC
Dr. Charles Corbourn, organizer, 12 noon EST, MBS. Toccata (Faukles); Question, Answer (Woltenholmes); Choral (Browning); Finale Fourth Symphony (Widor)

Radio City Music Hall of the Air
12 noon EST, NBC "Lauda di Lammermoor" (Donizetti). The cast includes Rosemarie Bencusto as Lucia, Marion Berini as Edgardo, Robert Weede as Lord Arturo, Ashton, James Morrison as Raimondo, Martha Lipton as Alisa, and Louis Purdy as Normano and Lord Arthur Bucklow. Ero Rupea, conductor.

Symphony Club of Philadelphia. 1 p.m. EST, NBC. William Harbach, conductor.

Metropolitan Auditions of the Air. 5 p.m. EST, NBC. Metropolitan Opera House tryouts. Edward Johnson, master of ceremonies, Wilfred Pelletier, conductor. The candidates are Genevieve Rowe, soprano, of Worcester, Olga De Lamo, mezzo-soprano, Harry van Borse, baritone, of Breslau, Germany; Margaret Harshaw, contralto, of Philadelphia, Pa.

Bach Cantata Series. 8 p.m. EST. MBS. Alfred Wallenstein, conductor; Glenn D. Hovey, soloist; Joseph E. Hovey, organist; John Beale Bristow, oboist. "A Few Questions" was not played because the microphone was out of order.

Monday, November 7
The Curtis Institute of Music. 3 p.m. EST, CBS. Noah Belkis, violinist; Robert Gay, baritone. Grand adagio (Glazounov); Valse (Tchaikovsky); Etude in Thirde (Scrinia); Aria from "Herodiade" (Massenet); Aria from "Falstaff" (Verdi); Three Italian songs by Torelli, Cavalli, Respighi Kaddisch; "Ain Tieler Von Drei" not played because of "My Deep Need Do I Call to You.”

WOR Symphony Orchestra. 9:30 p.m. EST, MBS. Alfred Wallenstein, conductor. Suite from Rameau's "Dardanus" (Delamar); Two Minuets from Serenade No. 5 (Dvorak); Fantasy on Polish Airs (Bruch); Hungarian Dance No. 5 (Brahms-Porlow).

Tuesday, November 8
American School of the Air. 2:30 p.m. EST, CBS. Music of the Negroes.
Piano Series. 9:15 p.m. EST, MBS. WOR Symphony Orchestra; Alfred Wallenstein, conductor; Nadia Reisenberg, pianist; A. R. Crooks, organist.

Wednesday, November 9
Everybody's Music. 8:30 p.m. EST, CBS. Columbia Broadcasting Symphony; Howard Barlow, conductor.

Thursday, November 10
Sinfonietta. 8:30 p.m. EST, MBS. Small symphony orchestra directed by Alfred Wallenstein. Five Contra Dances (Mozart); Serenade (Beck); Holy Thursday's Midnight (Tunira); Triana (Albeniz).

Saturday, November 12
Cincinnati Conservatory of Music. 11:30 a.m. EST, CBS. Conservatory String Quartet; Reba Jane Chapman, pianist; Harold Flieg, oboist. Quintet Opus 81 (Haydn); Adagio in G minor (Bax); Sonata for two clarinets (Poulenc).
IN NEW YORK

NEW YORK—To borrow the terms of the Hollywood motion-picture copy-writers, the RCA Magic Key's Navy Day Salute, heard on Sunday, October 23, was the most stupendous, colossal, gigantic broadcast your reporter has ever heard. I was literally sitting on the edge of my chair as I listened to one of the greatest of radio-engineering events. Admiral William D. Leahy, commander of the Atlantic Fleet, and General William D. Leahy, commander of the European Fleet, off the coast of France, each had a question. Admiral Leahy, then exchanged greetings with Admiral Meyers, stationed in Manila, and every word of their conversation was as clear as a bell. In a flash, Admiral Block reported from San Pedro, California, who in turn introduced Vice Admiral King, commander of the aircraft battle-force. King was heard flying over San Diego Harbor in the "Flying Dredtough's" issuing orders to his men to prepare for a bombing attack. In a split second the show was switched from the Pacific to the Atlantic, where the sound-effects man's abortion of anti-aircraft defense at sea was given by the Atlantic squadron off the Virginia Capes. Next listeners heard U. S. Marine Fighting Squadron One, flying over the Potomac River. Lieutenant Commander L. H. Bird, calling from the carrier "Madhattan," sent the message from the command plane to the seven planes under his command, and then hearing the planes diving at tremendous speed, sent a chill up my spine. The highlight of the program, in my opinion, was when Announcer Ben Grauer, speaking from an observation tower, carried on a conversation with two naval officers who were describing the procedure of escape from a submarine. Talk about your thrills—this hour had a thrill a second. Approximately seventy-five engineers were required to handle the many pick-ups from planes, ships and naval bases. So, the RCA Magic Key program goes to the department's salute for their Navy Day Salute, which will always remain in my memory as being one of radio's greatest broadcasts.

Everyone working on Columbia's new aviation serial, "Howie Wing," seemed to have developed a tremendous enthusiasm for flying since the program began. For one thing, the writer of the show, Captain Willifred G. Moore, is very much a flyer himself, holding the world speed record and the American altitude record for light planes. He's also a captain in the U. S. Air Corps Reserve. Moore not only writes technical details of the script, but he takes the cast, and especially the sound-effects men, flying. Captain Harvey (in the script) already has flying experience, having taken a six-month aviation course two years ago. Raymond Brumley, who plays Burton York, has always liked flying, too, and spends a lot of time at the Long Island fields. But to the two principals—Bill Janney, who is Howie Wing, and Mary Parker (Donna's older, the script—ing is new. In fact, all radio is new to Janney, and he likes it a lot. Janney comes to radio from the films, where he played in seventy-five pictures in seven years, and mostly, he tells me, as someone's kid. His brother, Mary Parker, who plays opposite Bill in the script, is more of a radio veteran. Mary, smart, dark and vivacious, has seen Martin, N. T. G., the most beautiful actress in radio. You've heard her in "Easy Aces" and in the most popular mystery sketches. The day I was up at rehearsal was one of those rare days when only Janney and Miss Parker were in the studio, but both the other stars—Raymond Brumley, Floyd Buckley, who created "Pipey" in radio, and Bill, when his husband was shot dropped in anyway to see how things were going. They all had to look over the real pride of the cast, a miniature range-beam, complete in every respect to the real range-beams the big airlines used. To use it in the studio for every "radio trip" was probably the most thrilling part of the show. As for the cast, they had to keep the contrivance afloat with the help of the sound-effects men, who managed to sound like a complete organization.

It has been quite some time since Kay Kyser's name has appeared in this space. Anyway, the fact, it has been weeks since I've seen him, which prompted the genial professor to call and find out the reason for my neglect. He's been working hard to come down to the Manhattan Room at the Pennsylvania Hotel, where the band is playing, to act as judge during the regular Tuesday night quiz session. When I walked into the room, I was an awed spectator. Kay was wearing collegiate skull-caps and the head waiters wearing the traditional gowns of a graduating class. The dinners seem to have just as much fun as the audience at a regular Wednesday night program. Kay then launched into his announcement, "Let's see how much you know. The question was, "The band is going to play a few selections you can name it and tell me who made it famous." The band played, but the student didn't know, so Kay asked the looking-on judge, "Forest F. Mammy" to turn back to the lad, he asked, "Now can you tell me who made 'Mammy' famous? Without the loss of a second, he replied, "Pappy!" It was several minutes before Kyser could continue.

Walted into the CBS Playhouse to watch a rehearsal of "Radio Guide Week," and was amazed to see the cast throwing a football across the stage. At first I thought I was in the wrong rehearsal room, but careful observation brought a football to rehearsal for a certain effect which they needed. As soon as the cast and production men caught sight of it, they started tossing it around all over the theater. CBS production man Larry Harding used the play as "a kick out of it. No, not drop-kick.

For a few moments the audience at a recent Carneigie Hall concert wasn't sure they were witnessing a concert or a football game. The orchestra started to play the "William Tell Overture," which was one of the selections on the program. An American in the audience recognized the number as the theme song for "The Lone Ranger," and the cast and audience looked at each other. General King then got up out of his seat and yelled, "Hi, Yo, Silver!" It almost broke up the concert.

Which reminds me that in looking over the list of sweepstakes winners in the New York area, one lucky person was signed "The Lone Ranger," and another "Hi, Yo, Silver!" Others were "Easy Aces," and "I Hope, I Hope, I Hope." The winners should send at least ten percent to the original radio people, don't you think? Or don'tcha?

In going through the files of Rando Gomez, I picked the issue for the last week in October, 1933. Here are some of the names that made radio news five years ago. Listeners were hearing a program called "The Roundhouse" on which the star was Jack Johnson, who found their way to the airwaves via the Rudy Vallee hour. Today the pick-up is called "The Roundhouse" and is a hit, "Hellzapoppin," thanks to Sir Walter Winchell, who entered the ring and fought with the snappy critics who wanted to lambast the show. Ethel Shutta, Walter O'Keefe and Don Bestor's orchestra were heard in a regular Friday night series. As soon as the show was made known, Jack Benny's orchestra, with Jeanne Lang, was getting a new series. Ditto for sepiasongstress Ethel Waters. So Jack Pfeil's "Parade" was on the lips of practically every school kid. Show Boat was a "must listen" program in a great many homes. Don Voorhees was one of the busiest bandleaders in radio, and Gertrude Niesen (she's now a sensation over in England) was thrilling us with her songs... Ditto Ramona, used to find all the regulars in "The Poet Prince," and Vera Van. "Crime Clues" was one of the most popular mystery dramas... Tony Wons had a tremendous listening audience. Another name featured five years ago was that of the "student" Prince! His name made front-page news in every newspaper in the country a couple of weeks ago, when he was shot down by her former mate. Not one of the above-mentioned is heard on the air in a regular series.

Behind the "seen": Paul Whiteman sitting on a wooden bench has been a big laugh on "Round About," and this week Pappy Dearden was a guest on a recent "We, the People" broadcast. They tried to get Paul out on the stage to take a bow, but he refused because he didn't want to take the thunder away from his dad... At the CBS Playhouse, Heidt's "Radio City" opened the door before the broadcast to make sure that his mother, father, relatives and neighbors get in. Kay Thompson returned to the floor of the Nelson Hotel after a six-month absence in New York, painfully suffering after having a wisdom tooth extracted.

IN NEW YORK

Radio discovery. After Eddie Cantor heard 12-year-old Mote Rappaport sing on Major Bowes' Hour, he decided he wanted him on his show.

In Memory of friendship. When Fred Waring (left) signed for current broadcast, David Ross was again made announcer for the Waring program.

AIRIALTA LOWDOWN

BY MARTIN LEWIS

Reunion in Manhattan. Wilberforce J. Whiteman, of Denver, guest on "We, the People.", with his son Paul, right after the broadcast.
HOLLYWOOD.—Do radio appearances hurt motion-picture personalities who once “packed them in”? A Seattle newspaper, in a desperate effort to entice the audience away from the industry on the side of the lean press in its war against radio, its fat-champion, charges that the screen is losing by broadcasting. This morning, frequently and frequently shows of pictures which reveal secrets of the plots before the films have been publicly released. Furthermore, the newspaper named Al Jolson, Fred Astaire, Jack Oakie and Dick Powell as typical stars whose film personalities had been “killed off by radio.” ... Well, to your Hollywood observer, the Seattle newspaper’s yells is rather confused. First of all, Al Jolson hasn’t made any pictures since turning to radio. Second, Fred Astaire (essentially a dancer) should have gone on the air, was smart enough to know it, and quit the mike some eighteen months ago. Regardless of the “hurt,” it seems that his “Vivacious” (with Ginger Rogers) is quite successful. Third, everyone, including Jack Oakie, had other causes than radio itself to blame for his exit from the air—but in pictures he is still as good as ever. Fourth and finally, Dick Powell hasn’t been on the air sufficiently in the past few years to have the slightest effect upon his box-office value. If his popularity is endangered, it may conceivably be from the rising tide of young actors who have the same sort of appeal he has or had ... At the airing of those movie stories, it is done not to satisfy a desire of listeners but because the film producers ask that it be done. One big company is now testing radio previews by releasing a picture without any air hollide. Let’s hope that it succeeds favorably. Listeners hereafter may be spared the skeletonized, melancholy, drama-what are now being thrust through loud-speakers under the name of entertainment.

The Hmmm, Hmmm Dept. One Mary Livingstone and Jack Benny saw nothing funny in the fact that efficient, uniformed, apprentice usherers at the new Hollywood Radio City studios of NBC refused admission to their late show to one ticketless, Mrs. Marks—who happens to be Mary’s mother. The faux pas occurred on the very Sunday Jack was celebrating the Jell-O show’s first performance in the new place. Likewise, the show producers and musicians aren’t in accord with the “No Smoking in the Studio” enforcement, which seems to be enforced when a big-name player passes to and from a cigarette during rehearsal—or broadcast, for that matter. W. C. Fields, proud father of Bill, Junior, who just took the California bar exam, will now know his legal rights when he begins feuding anew with Charles L. Brown. A film was shot in the Doheny. The feud will be revved to arousal interest in the Fields–McCarthy–Bergen film, “You Can’t Cheat an Honest Man.” It will release in the new year ... And Charlie’s bachelor mouthpiece, Ed Bergen there a broad-sheet-butter party the other night, to which he brought Florence Hilton, once reported Ken Murray fiancée, although other Hollywood parties have been squired by the ventriloquist—including Andra Leeds, Anita Louise and Nancy Carroll—were there, too. Perhaps local critics’ failure to mention Irene Rich’s work in Universal’s “That Certain Age,” the movie exhibitors at Hillbilly Heaven, was the reason. Some so-called movies are famished by ... Fanny Brice’s broadcasts and by “Seventh Heaven” role of Jane建设. Regardless of the “hurt,” it permits the actress said to the radio that in “Mr. Average Man” kept him on the lot overtime, necessitating his absence. Result, his chief gagman, Hal Fimberg, took the Halsey line while comedian Artie Auerbach sang Jack’s song with Virginia Verrill. Must have all been right, as the audience applauded.

Football’s thing. October 21 found Bing Crosby and wife, Dixie Lee, at the Stanford vs. U. C. S. game, while the Arkansas–Santa Clara fracas at San Francisco drew Lumm and Abner and Bob Burns, notorious Arkansasians were the box guests of the governor of the state—they’re radio fans; Bob Burns, by the way, footed the bill to bring the University of Arkansas to Chico. After the game, he and his wife sailed for Honolulu for a four-week vacation. Mourning their rate of having a Saturday afternoon radio rehearsal are football fans Don Wilson and Joe E. Brown. Don is an ex-player and ex-gridironer. Comedian Brown has a son on the U. C. L. A. eleven. But both must work for their Saturday night CBS broadcast. Last Saturday Wilson was so discouraged that after the game he was sent by the coach to address the nation on some important subject, but he was off to do it.

Jean Hersholt, in the comfortable, under-the-counter role of “Dr. Christian,” came to the air weekly on October 18 with a strongly reinforced writing-badly and studio audience for the first time. In token of the latter, the eminent author issued the edict that his entire cast must dress for the performance, a pleasant surprise to the actors and actresses in tuxedos and evening gowns. Excellent support was rendered by Rosemary DeCamp and Gloria Holden, but the work of adult Dorothy Farrar, the “baby” of the play, now intrigued your reporter. Miss Farrar, after the show, explained that the author’s script sometimes was vague as to what the baby was supposed to do. She had to “ad lib” the proper cries with feeling and meaning. One of her lines read: “BABY: windingly walks away.” The actress said that she stopped her. All she could do there was be quiet.

Backstage Staff: She’s always wanted to sing opera on the radio, but seldom has had the chance, so Jane Froman was pleased as punch week before last when on the Texaco Star Theater she was asked to double for the singing voice of Miriam Hopkins in the sketch portraying the actress as an opera star. Jane warbled an aria from “Mignon” so well that now producer Bill Bacher has promised her more radio chances at Veddi and Fucci. Jean Arthur played her Lux Theater “Seventh Heaven” role of Diane from the depths of a box each chair. Jane’s just one of those people who’ve never conquered nifty fright, and the easy chair helped her to relax. Jimmy Fidler calms his nerves before broadcasts by improvising at the electric organ console in his studio. Plays well, too. More to entertain at leisure moments was the reason James Stewart brought his accordion to the Sweater Theater rehearsals.

Al Pearce wants to take his gang cast so that the first broadcast, which is heard east of the Rockies, will go on the air after dinner. In Hollywood, he and his cast must do the show at 5 p.m. Pacific time, which is 8 p.m. in New York, but he finds that Hollywood folks don’t like to attend the broadcast at that hour—and when they do, are too hungry to laugh with sincerity! Joe Penner has double trouble, for his eastern airing goes on at 4:30 Pacific time and the West Coast repeat broadcast is performed exactly an hour later. Both of his audiences are famished. At the public preview performance (not aired) of Jack Haley’s show week before last, Haley’s movie work in “Mr. Average Man” kept him on the lot overtime, necessitating his absence. Result, his chief gagman, Hal Fimberg, took the Halsey line while comedian Artie Auerbach sang Jack’s song with Virginia Verrill. Must have all been right, as the audience applauded.

Television had better hurry up and come, for Earl Carroll soon will be ready for it at his Thistle Restaurant opening here on Christmas night. The place, very modern in design, will seat 1,000, have a three-section 80-foot revolving stage, and is being built acoustically perfect for radio pick-up purposes with amplifiers panels installed. Week before last, Carroll made his first call by radio for beautiful girls. The CBS broadcast brought several hundred letters and photographs (including some nudies)! The next week he staged his first eliminations at the old Warner Brothers lot. Six hundred girls turned up, as did also three sword-wielding, all the girls who didn’t make the grade.

Tag Lines: An arch-bone broken while playing badminton cost Andrea Leeds her guest appearance at the Kraft Music Hall October 27 — an intermission comedy-set of Burns and Allen, written by Kilmer and Ruby, is entitled “Three Loves Has Gracie.”

IN HOLLYWOOD

Reunion in Hollywood. After thirty years of separation, Fanny Brice (who refuses to grow up) with her girlhood chum, Mildred Ryan

WHEN CLOUDETTA COBLET GUESTED ON A RECENT "Hollywood Hotel" broadcast, she met an old Parisian friend, Jean Sablon, featured singer
IN CHICAGO

Who and What Makes a Show Tick?

CHICAGO—How do advertisers know whether their show is a wow or a daze? Well, of course, there is such a service as a Crossley survey in which telephone tests are made to see which shows are best liked. That may draw a goose-egg or four stars, but advertisers are still in the dark as to just what makes a show tick. Frisnade take till for moving into a hotel at the first hint of cold weather, but Madame pre-

ferred the water. So the "Summer" in the open held no charms for the slip-

er, but so far the weather man is still dishing out balmy days, and the "Wigwam" hasn't gone into drydock.

Ducks with Sugar

She was such a pretty miss that when she asked me to buy two tickets for the Chicago Radio Actors' dance in November, I felt like buying a dozen. I'd have bought two if they had been for the Ash Col-

lectors Local 64, for her smile was worth that. The girl was Sandra Karyl, who is doing bit parts in several radio shows and is one of the Chicago corps to solicit me. Time of the affair: November 11. Place: The Grand Ballroom at the Hotel Sherman. Of course your Radio Tattler will be on hand to give you a word-picture of how Chi-
cagoland radio folk make merry when they take off the airplanes. One feature of the grand ball will be booths with a radio star in charge of each. Sandra says she may be in charge of the "kissing booth." I do like to donate to such a worthy cause that holds such sweet ball.

More on the Give Side

Ye Tattler got in on the special Chicago Community Fund broadcast, aired over four City sta-
tions from the Civic Thea-
tre, which was a privi-
lege. Edgar A. Guest came over from Detroit to en-
courage the affair, and Henry Klein, director of the "I Can Be Done" program, donated his services to produce the hour-long, all-star show. Program had practically an all-

male cast. Only two radio fem-

mes were Ruth Lyon, stately soprano, and in di-

rect contrast, diminutive

Betty Olson, eighty-five-

pound singer of the quart-
et known as "Betty and the

Eccorts." Fact that both stars wore their hair in long bobs was rather astonishing. The "hair up or down" war evidently hadn't struck them—yet. Their gowns will probably be of interest to women, so I'll do my best from a more man's viewpoint.

Miss Lyon's was a combination of black velvet with sleeves and bodice of silver cloth. One ornament she wore was a striking silver bracelet. Betty's was of bright silver, too, set with gems. Betty has one of those faces that matched the one worn in her blond curls.

Additional

Already a script-show center, Chicago has added another to her list, "Children of Life," authored by radio's number-one writer, Inna Phillips, is now being broadcast here. Reason for change of loca-
tion is said to be that Miss Phillips, a Chicagoan, wanted to work at closer range with members of the cast. She was unable to do this with the show originating in Manhattan. New actors in "Road of Life" are: Betty Lou Gerson, Ken Griffin, Reese Taylor, Percy Hemus, and Frank Dare.

Pay-off

Last week I promised to tell you about the head of a brand new dramatic school in Chicago. Her story is that she was "taken in" in Hollywood by another dramatic school, after she had brought a five-year-old boy and a six-year-old girl to Glamour Town for an appearance in the movies. At least National Talent Picture Corporation said the girl was almost wrong would be placed in pictures. The Hollywood set-up made the news sheets a few weeks ago. Seems the ads they had been running were a big misleading—so police raided the company. The Chicago "teacher" was forced to tack sadly home with her two "budding" movie stars. Now she is suing the West Coast outfit for the sum of $14,200. Damage is asked to cover expenses while in Moviestown, plus loss of time from her Chicago "school," plus injury to her reputation.

Bret Morrison, who is the genial "First Nighter," is one of the few actors wearing-piece-a-day type of glamorous clothes. This was said to be true of picture making are Lulu Belle and Scotty of "Barn Dance" fame.
Forsaking a career as a dress-designer, Nebraska-born Ruth Etting, of David City, rose to the top as a blues singer, was a sensation in "Ziegfeld Follies" in 1927.

With Announcer Norman Brokenshire at the height of her radio career, when her theme song "Shine on Harvest Moon" was a favorite.

A successful season on the London stage added to her fame as a blues singer. Above: With James Donahue, multi-millionaire producer.

END OF ECSTASY

Four-star fame as a singer of radio, stage, screen, and recording was Ruth Etting's only yesterday. Today, tears of bitter tragedy have obscured the rainbow of that fame. Two years ago, Ruth retired from work with a tidy fortune. Divorced from "Colonel" Martin ("The Gimp") Snyder, her husband for seventeen years, she had found happiness in a second marriage to musician Myrl Alderman, conductor for NBC.

Thousands wondered what had become of her. A few knew she was living in utter seclusion in Hollywood with her new-found "ecstatic love" and her stepdaughter, Edith Snyder—and why. Now news headlines have blazoned the reason. They have told of the menacing fear that shadowed her life, a fear that sprang from her first husband's insane jealousy, and that allegedly culminated in his forcing Alderman into a car at gunpoint and driving with him to Ruth's home, where a half-hour of horror followed. Alderman was shot, and only the quick intervention of Edith Snyder saved Ruth from possible grave danger. As we go to press, Alderman is recovering, Snyder has been remanded to jail after failing to raise $50,000 bail, and Ruth has vowed never to sing again!
Democracy's Child

In a world that is torn with hatred, where nations are striving to exert their will by threat of force, the rights of free speech and free press are gradually being relinquished in many quarters. Although the average American seems to accept his privileges of freedom rather casually, the fact that America's Town Meeting of the Air has had one of the most phenomenal growths in popularity in the history of radio is striking evidence of his actual interest in these rights. America's devotion to the principles of democracy has no more convincing proof than this radio program, awaited in hundreds of thousands of American homes every Thursday night. Because this series has best typified the spirit of justice, freedom, and democracy, it has repeatedly been selected as the finest program of its kind, five times this year receiving awards as the nation's outstanding forum for the discussion of vital public affairs.

Thursday's broadcast will launch the fourth consecutive season of this series. The scope of the programs, primarily limited to political and economic problems, has been expanded by a new three-year contract between George V. Denny, Jr., the founder and director, and NBC to include in addition discussions of social and cultural interest. Typical of the timely topics discussed at America's Town Meeting are those scheduled for the first three broadcasts: November 10, the implications of the Munich Treaty; November 17, how Americans can cooperate for peace; December 1, the Van Zeeland Peace Plan.

In America we have the uncensored privilege to ask questions. Did Great Britain and France yield the balance of power to Germany when they sacrificed the democracy of Czechoslovakia? Will this satisfy the "have not" nations? Shall Americans adopt a strict policy of isolation toward the democratic nations after they displayed such weakness at Munich or should this lead toward a collective security policy? Shall we resist the dictatorships or withdraw from all participation in foreign affairs? Is democracy doomed in Europe?

And in America we also may answer them with our own private opinions.

Next Thursday night, the manyfold implications of the famed "peace at any price" Munich treaty will be discussed by authoritative speakers. Their opinions will be challenged by the audience, representing the public. No punches will be pulled, every speaker will defend his pet theories and principles on "America's Town Meeting of the Air."

**Thursday over NBC at 9:30 p.m. EST; 8:30 p.m. CST; 7:30 p.m. MST; 6:30 p.m. PST.**

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Notes

**First and Only**

NEW YORK, N. Y.—Unique is the first permanent Radio Teachers' Institute. Each Monday 1,000 teachers and students are shown the broadcast of "Frontiers of Democracy," which is one unit of Columbia's "School of the Air" series. The latest techniques for the use of School of the Air broadcasts in the classroom are fully explained.

**Conference**

ATLANTA, GA.—Dr. James Rowland Angell, education counselor of NBC, will be the main speaker at the opening ceremonies of the second annual Southern Conference on Audio-Visual Education, which is to be held here beginning November 10. Dr. Angell's address is titled "Radio's Part in Education."

**KSL Cooperates**

SALT LAKE CITY, UTAH—Transcribing Columbia's "American School of the Air," station KSL releases it one-half hour after network broadcast time so that it will be available for Utah public schools. Dr. J. T. Worton, assistant superintendent of Salt Lake City schools, congratulated the station on the service as an "outstanding contribution in education, entertainment and culture in western America."

**Scheduled**

CHICAGO, ILL.—Harold W. Kent, chairman of the School Broadcast Conference, announces December 1, 2, 3 as dates for second confab to be held here.

**The Missing Link**

Of the many authorities who have written about education by radio none fails to recommend the use of VISUAL AIDS to create clearer, imaginative pictures of broadcast subject-matter. Although they agree universally on this point, no major attempt has yet been made to supply this "missing link" between education and radio. Always the most reliable source of radio program information, Rano Gutas this week expands a long list of invaluable services to listeners by beginning a series of "missing links.

**Our first visual aid, a map of La Salle's route on the Mississippi, appears in the adjoining column. We hope that it will function to promote a keener understanding of this great explorer's achievement as dramatized Sunday in the U. S. Office of Education's series, "The World Is Yours."**

**Next Week**

ONE MONTH AGO we presented a classified list of the educational programs presented by NBC, CBS and MBS. Many new broadcasts have since been introduced: Great Plays, Lives of Great Men, Adventures in Reading, Imagination, etc. Sandringer's stories behind the headlines, Dr. Maddy's band lessons, to mention only a few. Alert listeners have expressed to us a desire to keep informed on all programs that have been expressly designed for their enjoyment and enlightenment, can do so by using the new, up-to-date list that will be presented in Rano Gutas NEXT WEEK.
Discovered when he won Eddy Duchin's "Radio Open Tournament," Kenny Baker now holds a unique top spot on the air. Both a comedian and a singer, he's heard on Jack (Jell-O) Benny's show Sundays, NBC, 7 p.m. EST; 6 p.m. CST. For West, 9:30 p.m. MST; 8:30 p.m. PST. For the present, he'd just like to improve himself, later become a singer like John Charles Thomas.

At home, Kenny spends a great deal of time doing stunts around his swimming-pool, has fun, keeps fit. Brought up in the easy-going atmosphere of the Pacific Coast, he still prefers it to New York speed. Like all Californians, he usually wears sports clothes. He has a yen for travel, but hasn't done much. Over six feet tall and a native Californian, Baker always had a leaning toward singing and dramatics, but went into sports, too. Specialized in track during high-school days.

For the present, he'd just like to improve himself, later become a singer like John Charles Thomas.
Radio Guide's Instant Program Locator

Time shown in Locator is Central Standard. For MST subtract 1 hour; PST 2 hours.

The Program Locator is an index of network programs—listing names of stars, and programs, Lilian of the Valley Center. Then turn to the Radio Guide program pages to find your station carrying the program.

This is an Exclusive Radio Guide Feature

Radio Guide <br>Ending November 12, 1938
Is Your Name Here?

Below are the names of some of the most distinguished American families. Our research staff has, over a period of years, completed manuscript histories of each of these families. If your surname is listed, you should have your manuscript. We believe you will find it not only of keen interest, but a source of pride and satisfaction for yourself and your kinmen.

THESE FAMILY HISTORIES ONLY $2.00 EACH

Each manuscript is a genealogical and historical study of the family from earliest times to recent origin and growth of the family in Europe; its place among the gentry there; its part in the early settlements and subsequent history of America; including services in the Revolutionary War; and its achievements and leading representatives in the ministry. The derivation and meaning of the name are traced, recent family traits are brought out, and genealogical data are set forth. A valuable bibliography is included, as well as the authoritative description of a family coat of arms.

Each history is a separate and distinct work painstakingly compiled from the most authentic sources. Reproductions of letter paper and bound in a handsome black cover grouped in slip case, it is suitably connected for filing among your family records or other documents.

With each order we will send The Romance of Coats of Arms, an illustrated, informative publication prepared by the Bureau. If your order arrives promptly we will also include, at our extra cost, our specially designed Armorial Chart (regularly 33 cents each). It measures 17 by 22 inches and contains spaces in which to record the names of your ancestors in all lines of the eight generations.

The following is our latest list, containing 200 new names. The coupon, with $2.00 (or $3.75 the extra charge), will bring you your manuscript by return mail. Satisfaction is assured by our unconditional money-back guarantee. Any two manuscripts would be had for $5.50, and three for $8.00. Send for your today. Medal Research Bureau, Dept. 1031, 1100 F Street, Washington, D.C.

Look Also for Your Mother's and Grandmother's Maiden Names

MR. FAIRFAX

No personal replies to questions unless accompanied by stamped, self-addressed envelope.

ARDEN AND ARDEN, piano duo on "American Album of Familiar Music" are not related. Their real names are Victor Aden and Philip Wall. The team was originally composed of Ohman and Arden, then when Phil Ohman went to the West Coast the sponsor called his successor "Arden"—hence his present name. Paul Arden, Lubbach, Tex.

FRANK PARKER, scheduled to leave the "Barricade" and "Hamburgers" will return to it next January. No other regular radio assignments for him have been announced. S. Rochester, N. Y.

FRANK LUTHER, NBC tenor, was born in Hutchinson, Kansas. He is now in his late twenties, married—J. E. P., Chester, Miss.
Lux Radio
Manhattan
Lou, Lorenzo Jones. Phillips, Listerine. West)
Parade
hold p.m. NBC.
6:30 NBC.
Lucky Strike), Musical Klass
Fri. 7:30
Concert, Fri.
8:30 CBS.
Lud, Don, Dr. A. Lerner. Phillips, Tamba's Orch., Super-
down Cake Flour & Cabbage
(10:30 a.m. for West) NBC.
Milk of Magnesia, Stella Dal-
na's, Billy, Billy, Billy, Fib-
ner's, Susan, Susan, Susan.
Mead's Battle of the Sexes; Frank Curnut; Julia San-
le; Elizabeth Arden, Ray
to Broadway
show; La Scala;
for Busch's Orch., Super-
Tooth Powder,
10:30 a.m. for West) NBC.
Phillips, Roger, Roger, Roger.
London, Miss
Fri. 11:15 a.m. NBC.
Lucky Strike), Ranch House
Lucky Strike), Ranch House
Lucky Strike), Ranch House
Lucky Strike), Ranch House
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Lucky Strike), Ranch House
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WAVE Your HAIR AT HOME with "JACKEY" Wave Setter

Now amazing device gives you waves in 5 minutes—

For slow movement, just set your fingers with the brush and comb—

For more movement, set your fingers on the comb—

For the most complete programs ever published get Radio Guide

Radio Guide • Week Ending November 12, 1938

N

For 21-Years Gets REAL RELIEF From ASTHMA ATTACKS

What Mrs. Bean said in 1916

I have derived great benefit from Nanny B'stine treatment for treating asthma. I enjoyed much of the time and would not trade the relief of it for anything.

The Nanny Co., 850 State Life Bldg., Indianapolis, Ind.

Free for Asthma During Winter

If you suffer from the terrible attacks of asthma and react to it, as many do, please try Nanny B'stine. This helpful pet has been used with good results for over 20 years. It has never failed. No stomach complaints, no nausea, no side effects. Your system is cleansed and your breathing is improved. A bottle will cost you only $0.75. The best insurance for you is to treat now. Try it. You can't lose.

Its easy. You receive it right to your door in a Plain white box. Noreturn is needed. No salesman will call. Write for your supply.

PANTS MATCHED TO ANY SUIT!

Wear your cost and save twice as much on your next suit. Pants are made to measure by the same expert tailors who make your suit.

AMAZING MACHINE GROWS HAIR

Fifty Cent to Grow Hair

Guaranteed for at least 1 year, or money back.

no. 100, New York, N. Y.

GOVERNMENT CLERK

WANT THIS JOB? $1260, $1440 Year

Men-Women

Franklin Institute

Dept. DMS, Rochester, N. Y.

Many other government jobs available.

Gentlemen: Rush to me a copy of your program. No charge. But U. S. Government big pay jobs. Need the FARES 15% book descriptive analysis, vacancy, how to work. Tell me how to qualify for one of these big pay jobs. Mail address.

GOVERNMENT CLERK

WANT THIS JOB? $1260, $1440 Year

Men-Women

Franklin Institute

Dept. DMS, Rochester, N. Y.

Many other government jobs available.

Gentlemen: Rush to me a copy of your program. No charge. But U. S. Government big pay jobs. Need the FARES 15% book descriptive analysis, vacancy, how to work. Tell me how to qualify for one of these big pay jobs. Mail address.

LIST OF THE WEEK

Cratonic

VICTOR has unleashed another copious catalog of recordings made, abroad by sister companies in England and France, and now available on the domestic label. Amid large slugs of Bach church music, various chamber works, concerti and miscellaneous treasures, we singled out the Music for Strings by the contemporary Britisher, Arthur Bliss, a piano collection by Serge Prokofiev (born the same year as Bliss), and Schubert's famous "Death and the Maiden" string quartet.

Bliss is a modern in the way we like moderns. There is flow and beauty to his music, but he is not afraid of dissonances and potent harmonies. And after Frank Black's leadership in popularizing string symphonies, this instrumental combination looms large in our eyes. Thus, Music for Strings is a happy experience—and it is treated effectively by Sir Adrian Boult and the string section of the BBC Symphony. (Victor album 464, $5.)

Popular:

Andre Kostelanetz has three new records out which he, strongly suspect, at the same time he recorded the three for his album last March. The new ones run to over arrangement, a charge we never expected to make against the great Kostieh. But in the new Bagie Call Rag it's neither swinging nor symphonic pop, but pretty much much. However, in Swam Fire he hits a very satisfactory stride. The newest, Tiger Flag and Casino Jones, has been held up on an overtime release. (All Brunswick.)

Count Basie sports one of the country's very best swing outfits, and his latest record carries on nobly in the tradition. It's called Texas Trumpet. (Decca.)

Tommy Dorsey fails for the college-type pop tune in his newest disk, and it is pretty thin. "Stompin' at the Stadium. Edythe Wright singing. (Victor.)

—Joe Thompson.
SUNDAY

MORNING

8:00 a.m. CST
Turn Back the Clock: WOR (see 2:15)
Coast to Coast on a Bus: WMAQ

8:15
Tom Terris: WOR (see 2:15)
Melody Moments: WIRE (see 2:15)

8:30
Wings Over Jordan: WRBQ
WBBM-WBBM Evening News

9:00
Russian Melodies, dir. Alexander Kirillof: WLW WPCF

9:15
Kirillof: Coast WMBD

9:30
Music & American Youth: WMAQ

10:00
Charles Paul, organist: WOCO

10:15
Chicago Lutheran Sour

10:30
Kirillof: Coast WMBD

SUNDAY

Schedule Changes—New Programs, Program Changes and Clossings can be found on page 34

Log of Stations Listed in Edition E—Midwestern

<table>
<thead>
<tr>
<th>Call Letters</th>
<th>Kilowatts</th>
<th>Power Watts</th>
<th>Network</th>
<th>Location</th>
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<tbody>
<tr>
<td>KMOX</td>
<td>100,000</td>
<td>5,000</td>
<td>CBS</td>
<td>St. Louis, Missouri</td>
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<td>830</td>
<td>5,000</td>
<td>NCB-R</td>
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<td>Chicago</td>
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<td>WHA</td>
<td>899</td>
<td>3,000</td>
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<td>3,000</td>
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<td>Chicago</td>
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<td>WILX</td>
<td>1400</td>
<td>500</td>
<td>NBC-B &amp; MBS</td>
<td>Indianapolis, Indiana</td>
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Frequencies of Stations Carrying Rebroadcasts: KSL 1130; KXV 1090; KPO 680; KOO 830; KRCJ 920; WBAP 800; WOA 1190

PLEASE NOTE:

The programs as presented here were as correct and as accurate as the broadcasting companies and the WIRE Guide could make them at the time of going to press. However, emergency conditions and technical difficulties sometimes necessitate eleventh hour changes in program listings, time, etc.

If your favorite station is not listed at quarter or half hour periods only, it is likely that the listings immediately preceding his hour do not apply. The chances are that a network program of 30 or 60 minutes duration is on the air at the hour when you do not see it. Last minute substitutions are often made. CLK indicates that a program may be heard by listening in to CLK's program on your short-wave dial. For foreign short-wave programs, please see page 30.

NOTICE

WWMB-Daniel Barlow WAFM-The Orchestra of the CDC WBBM-Christian Men Builders WHIP-St. Al's Mass WHW-Sunday Morning Revival WHB-To be announced WHJ-Rainbow Time WLW-Briefly So WUI-Program: Calendar: Weather

10:30
Kirillof: Coast WMBD

10:45
Charley Says: WOR (see 2:15)

11:00
WNIR: Music Master of the Air

11:15
WWMB-To Be Announced

11:30
WBBM-Waltz Time

11:45
WFAN-Morning Melodies: WJJD-Sunday School

12:00
KMOX-First Congregational WMBD-For the News

12:15
WBBM-Fair Weather

12:30
WBBM-For the News

12:45
KHJ: Travelogue

1:00
WWDA-Home Again

1:15
KMOX-The World We Live In

1:30
KMOX-Second Half of the Week

1:45
WWDA-Second Half of the Week

2:00
WWDA-Second Half of the Week

2:15
WKRE-To Be Announced

2:30
WBBM-For the News

2:45
WBBM-Fair Weather

3:00
KHJ: Travelogue

3:15
KMOX-Second Half of the Week

3:30
WBBM-Fair Weather

3:45
WBBM-For the News

4:00
WWDA-Second Half of the Week

4:15
KMOX-Second Half of the Week

4:30
WBBM-Fair Weather

4:45
WBBM-For the News

5:00
WWDA-Second Half of the Week

5:15
KMOX-Second Half of the Week

5:30
WBBM-Fair Weather

5:45
WBBM-For the News

6:00
WWDA-Second Half of the Week

6:15
KMOX-Second Half of the Week

6:30
WBBM-Fair Weather

6:45
WBBM-For the News

7:00
WWDA-Second Half of the Week

7:15
KMOX-Second Half of the Week

7:30
WBBM-Fair Weather

7:45
WBBM-For the News

8:00
WWDA-Second Half of the Week
NBC, CBS, and MBS will broadcast the election results at intermittent times throughout the afternoon and night.

The Golfer's Wife (Oxidyll)
      WOC WBBM WWDM WCCO
Happy Gang: WGN
      News: WBBM WHBF
      KMOV Merlo, sketch: KSDK News, sketch: WOC
      WAFS WSBF WSBK WSBQ WSBG WBKB
      Betty & Bob (Gold Med
      WSBFB WSBK WSBQ WSBG WWDM KSD WQAM (1525)
      Two on a Shopping, sketch (Gold Medal Plays"
      WSBFB WSBK WSBQ WSBG WWDM KSD WQAM (1525)
      The Story of Mary, sketch (In Happy Days"
      WSBFB WSBK WSBQ WSBG WWDM KSD WQAM (1525)
      Piano Recital: WBBM WSBK WSBQ WSBG WWDM KSD WQAM (1525)
      That Sweethearts Sing: WSBFB WSBK WSBQ WSBG WWDM KSD WQAM (1525)
      Jukebox (GMC)
      WWDM-1525
      WSBFB WSBK WSBQ WSBG WWDM KSD WQAM (1525)
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      WSBFB WSBK WSBQ WSBG WWDM KSD WQAM (1525)
**TUESDAY, November 8, 1938**

(5:15 p.m. Continued)

KWBI Doe Sellers
WLV-Little Orphan Annie
WMAG-Adv. of All 
WMBD-Pet Corner: Doug & Gail
WKTU-Muting the WOC-WPWO Modulations
WSUI-Sports

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Today with the Wavefront: WCCO WBBM WKB (sw-11.83)

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Angler & Hunter, talk: WBO (sw-9.53)

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Captain Midnight: WKBQ WTAQ 
Jack Armstrong, sketch: WHO WTVI

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KOMO-Sunshine News Reporters
KSD-Sportscaster
KWY-Terry & the Pirates
WFLC-Charlie Cook

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Don’t You Love It (Sentiment Cigarettes): WLW

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Quite By-accident, sketch (Mel’s Cafe): WMAG

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Helen Menken in “Second Husband” (as Mrs. Frederick B. Wheelwright): WBBM KMOX WHAS WBB (sw-11.83) (also on 10.53)

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Console Reflections: WFM

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Larry Bacham, the Wave, sketch (Sun Oil): WBEA

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Tom Mix’ Straight Shooters, sketch (Ralph Wheat Cereal): WMAG WKB

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To be announced: (sw-9.53)

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Little Orphan Annie, sketch: WHO

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Sports Report: WIBA WTMJ 
Captain Midnight: WCCO KSD WBBM-Chicago’s Orch.

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WBQ-Jerry of the Circus
WFLC-Dick & Mr. Tom
NORTH-END-Matinee Orch.

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Mr. and Mrs. Richard Himber’s orchestra: WBBM WTKB

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Battle of Sports (Molly Shaye) conducted by Frank Crusell & Julius Kost: WKBQ WTAQ

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Mary Lou McLean: WIBA WTMJ

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Battle of Sports, sketch: WKBQ WTAQ WKB

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Songs: WMBM-The Magic Hour

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Jimmie Fiddler’s Hollywood Gasp (Dorothy): KSD KOA WIBA WINS

<table>
<thead>
<tr>
<th>11:00</th>
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Nine O’Clock Skit: WIBA WTMJ

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**GOOD LISTENING FOR TUESDAY**

Further details and other shows with otherwise comparable programs may be found in the adjacent program columns of the next Sunday periodic issue.

**MORNING**

<table>
<thead>
<tr>
<th>11:30</th>
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CST Farm and Home Hour.

**NIGHT**

<table>
<thead>
<tr>
<th>7:00</th>
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CBS Edward G. Robinson and Claire Trevor: WBBM WKB WHA WBBM WHA WJS

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<th>7:30</th>
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Johnny Presents: Ross Morgan and His Orchestra.

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<th>8:00</th>
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Al Jolson, Singer and Comedian. Bette- Little and Kate Smith joined the Jolson show tonight.

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<th>8:30</th>
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CST Benny Goodman’s Swing Orchestra.

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<th>8:45</th>
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CBS Fibber McGee, Comedy, and Donald Novis, Tenor.

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<tr>
<th>9:00</th>
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CBS Dr. Christian Drama, Starring Jean Hersholt.

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<th>9:30</th>
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CBS Dr. Christian Drama, Starring Jean Hersholt, Jerry Colonna, comic; vocal sextet; Skinny Ennis orchestra.

**WEDNESDAY, November 9, 1938**

<table>
<thead>
<tr>
<th>7:00 c.m.</th>
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Mitl Merh Trio: WBOV (sw-21.5)

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<th>7:15</th>
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Bob Byrons, songs: (sw-21.52)

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Musical Clock: WKBQ WBBM WIBA WQAM

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<th>7:45</th>
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Gene & Glee Boys: WBBM WKB (sw-11.83)

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Deep River Boys: (sw-21.52)

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News: WMT WHJO

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Musical Time: WBBM WHT

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<th>8:45</th>
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Greenfield Village Chapel Choir: WBBM (sw-21.52)

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<th>9:00</th>
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Musical Clock: WMBB WIBJ WMT

**WEDNESDAY, November 9, 1938**

<table>
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<tr>
<th>7:30 c.m.</th>
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Richard Marshall, trio: WKBQ WFTM WBBM WHAF (sw-21.52)

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Musical Clock: WKBQ WBBM

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News: WIRE WJBD WKBQ WBBM WKB

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Montana Slim, songs: News: WBBM WHAM WBBM WHAM WKB

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Family Man: KSD

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Three Hit Melodies: WLS Warmer and WMC: (sw-11.83)

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<th>9:00</th>
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CBS-Bill Foulk Reporter: WIBA WTMJ WRSD WJJD

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WBBM-Walt Disney’s Favourite Comics

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CBS Philippine Orch.: WIBA WTMJ

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CBS Musical Baritone: WIBA WTMJ

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Amos ‘n’ Andy (Campbell’s Soup): KSD WJW WTMJ WBBM (sw-6.12)

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CBS Roundup Musical Clock: (Drene): WIBA WTMJ

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**JOYCE JORDAN’S NEW SHOW**

James Jordan, Donald Albers.

**WBBM**

Children’s Hour: WBBM

**WOC**

Voices of America: WOC

**WMAQ**

Adv. of WMAQ

**WKBH**

Doc Sellers
Good Listening for Thursday

Further details and stations which will broadcast these programs may be found in the adjacent program column in the time hour desired indicated.

MORNING

11:30 CST Farm and Home Hours, (Lanch Day's)

6:15 CST Red Cross Roll Call

6:30 CST Joe Penner, Comedian, Gay Seabrook, Roy Atwell, Dick Ryan; Tammy Lane; (WBBM)

7:00 CST Karf Smith's Songs and Variety, Abbott and Costello, comedians; Ted Strader; Jack Miller's orchestra.

7:30 CST Rudy Vallee's Variety Program.

8:00 CST Major Bowes' Amateur Hour.

8:30 CST Great News of 1939; Comedy and Music.

9:00 CST Bing Crosby's Songs and Variety.

9:30 CST Columbia Symphony, "Luck," a short story, will be dramatized.

TUESDAY

November 10

12:00 CST Farm and Home Hours

6:15 CST Red Cross Roll Call

6:30 CST Joe Penner, Comedian, Gay Seabrook, Roy Atwell, Dick Ryan; Tammy Lane; (WBBM)

7:00 CST Karf Smith's Songs and Variety, Abbott and Costello, comedians; Ted Strader; Jack Miller's orchestra.

7:30 CST Rudy Vallee's Variety Program.

8:00 CST Major Bowes' Amateur Hour.

8:30 CST Great News of 1939; Comedy and Music.

9:00 CST Bing Crosby's Songs and Variety.

10:00 CST Chicago Symphony, "Luck," a short story, will be dramatized.
Good Listening for Friday

Further details and stations which will broadcast these programs may be found in the adjacent program column where the time notation indicates.

**MORNING**
11:30 CST Farm and Home Hour.

**AFTERNOON**
1:30 CST Family Service, Broadcast.
3:30 CST Armistice Day Program.

**5:45 CST Sophie Tucker, Blues Singer, Night**

6:30 CST Jack Haley, Singer-Comedian.
Lucille Ball; Virginia Verrill; Ted Fredo’s orch.

7:30 CST Armistice Day Program.

7:00 CST Lucille Manners, Soprano and Soloists.

12:30 CST First Nighter; Original Drama.

7:30 CST Burns and Allen, with comedians, Tony Martin, Tenor.

8:00 CST Hollywood Hotel; Drama and Music.

Shoestring, sketch (Camay Soap): Nicholas Murray Butler, President of the V.F.W. Ladies Auxiliary.

8:30 CST March of Time; News Drama.

9:00 CST Goal Lombard Orchestra.

9:30 CST Story Behind the Headlines.

9:30 CST Jimmie Fidler, Movie gossip.

10:30 CST Air or - WTAD, Dance Rehearsal.

11:00 CST - Songs & Rehearsals.

11:30 CST Grandpa, Grandmother.

12:00 CST - Songs.

12:15 CST - Songs.

12:45 CST - Songs.

13:00 CST - Songs.

13:30 CST - Songs.

**AFTERRNOON**

2:00 CST The Goldenberg sketch (Oxbridge): WKBW WCCO WBBM WOC.

2:05 CST The Happy Hour News.

2:10 CST WBBM WJBC WTAD WBBM.

2:15 CST The Happy Hour News.

2:20 CST KWK-McA Perkins, sketch.

2:25 CST - Sketch.

2:30 CST WBBM WJBC WTAD WBBM.

2:50 CST WBBM WJBC WTAD WBBM.

3:00 CST WBBM WJBC WTAD WBBM.

3:10 CST WBBM WJBC WTAD WBBM.

3:20 CST WBBM WJBC WTAD WBBM.

3:30 CST WBBM WJBC WTAD WBBM.

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3:50 CST WBBM WJBC WTAD WBBM.

4:00 CST WBBM WJBC WTAD WBBM.

4:10 CST WBBM WJBC WTAD WBBM.

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4:50 CST WBBM WJBC WTAD WBBM.

5:00 CST WBBM WJBC WTAD WBBM.

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5:30 CST WBBM WJBC WTAD WBBM.

5:40 CST WBBM WJBC WTAD WBBM.

5:50 CST WBBM WJBC WTAD WBBM.

6:00 CST WBBM WJBC WTAD WBBM.

6:10 CST WBBM WJBC WTAD WBBM.
SCHEDULE CHANGES FOR NOV. 6 TO NOV. 12

This department announces programs which change their networks or hour of broadcast. Consult the program listings for your local station.

NEW PROGRAMS

America’s Town Meeting, one of the arts and educational features, returns Thursday, November 10, at 8:30 p.m. CST. George Templeton, Jr., as in the past, will be the moderator. The panelists have discussed only political and economic problems; this week they will be devoting to social and cultural questions as well as covering the fields of science, literature, and the arts. The Town Hall broadcasts have won their popularity partly through the subjects and the charm of the guest speakers.

Sophie Tucker (To Tan Cigars), last of the “hot-box mat- mas,” will be starred in a program of her own, to be heard Monday, Wednesdays, and Fridays at 11:45 p.m. CST. This program will revive many of the popular tunes of yesterday as well as present the current tunes.

This Day Is Ours (Crisco), a new daytime serial starring Jay Jordan, begins November 7, and will be heard Monday through Thursdays at 3:45 p.m. CST.

PROGRAM CHANGES

Life Can Be Beautiful (Ivy Shore), one of the few woven around a little girl who is a street urchin, a cripple and a waif, begins on November 7, at 12:18 p.m. CST, Mondays through Thursdays over the CBS network. Vic and Sade (Crisco), a comic strip sketch depicting the everyday complications and adventures between the mother, father, and their teen-age son, changes time and network November 7.

The program can be heard Mondays through Thursdays at 3:45 p.m. CST.

Voice of Firestone (Firestone Rubber Company) will present that famous Metropolitan Opera broadcast for the next five weeks. During this period new Crooks can be heard Monday nights at 7:30 p.m. CST.

CLOSINGS

George McCall (Old Gold Cigarettes), star of the last spring’s serial Crooks, will leave his last broadcast, Thursday, November 10, at 6:35 p.m. CST. Edward MacHugh (Ivy Soap), Scottish film and radio singer, will leave the air Friday, November 11.

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Saturday, November 12

**Good Listening for Saturday**

Further details and stations which will broadcast these programs may be found in the radio listings of ACE, AMG, and TMJ.

**MORNING**

11:30 CST Farm Bureau Federation Program.

**AFTERNOON**

5:00 CST Kaitenney's Kindergarten; Classroom Comedy.

**NIGHT**

6:30 CST Joe E. Brown; Comedian.

7:00 CST Tommy Rigs and Betty Lou; Comedy.

9:00 CST Symphony Orchestra; Arturo Toscanini.

9:00 CST Hit Parade with W. C. Fields.

**AMERICA DANCES: KSD KOMA 9:53**

**PLANTATION PARTY (Bugler-Cigar Bar) 9:53**

**ORCHESTRA: Arturo Toscanini; cond.: Samuel Chotzinoff 9:53**

**WMTJ WMAQ KKW BWWB**

**KWWB-WBOW**

**Saturday Night Serenade (Pet Milk): Mary Eastman; sop.; Bill Webster; ten.; Dan Harmon's Orch.**

**Wind Dance Orchestra**:

**KWWB-WBOW**

**10:30**

**Barry Bauer's Orchestra: KWWB-WBOW**

**Dick Todd, songs: WIBB**

**KMOX Old Fashioned Barn Dance**

**KWWB-WBOW**

**Dances: WIBB**

**11:00**

**Barry Bauer's Orchestra: WIBB**

**KWWB-WBOW**

**11:45**

**KMOX Old Fashioned Barn Dance**

**KWWB-WBOW**

**Dances: WIBB**

**12:30**

**Barry Bauer's Orchestra: WIBB**

**KWWB-WBOW**

**Dances: WIBB**

**1:15**

**Barry Bauer's Orchestra: WIBB**

**KWWB-WBOW**

**Dances: WIBB**

**1:54**

**Barry Bauer's Orchestra: WIBB**

**KWWB-WBOW**

**Dances: WIBB**

**2:45**

**KMOX Old Fashioned Barn Dance**

**KWWB-WBOW**

**Dances: WIBB**

**3:44**

**KMOX Old Fashioned Barn Dance**

**KWWB-WBOW**

**Dances: WIBB**

**4:59**

**KMOX Old Fashioned Barn Dance**

**KWWB-WBOW**

**Dances: WIBB**

**6:20**

**KMOX Old Fashioned Barn Dance**

**KWWB-WBOW**

**Dances: WIBB**

**7:51**

**KMOX Old Fashioned Barn Dance**

**KWWB-WBOW**

**Dances: WIBB**

**9:26**

**KMOX Old Fashioned Barn Dance**

**KWWB-WBOW**

**Dances: WIBB**

**10:57**

**KMOX Old Fashioned Barn Dance**

**KWWB-WBOW**

**Dances: WIBB**

**Monday's Events: Last Word in Sports**

**10:45**

**Barry Bauer's Orchestra: WIBB**

**KWWB-WBOW**

**Dances: WIBB**

**12:15**

**Barry Bauer's Orchestra: WIBB**

**KWWB-WBOW**

**Dances: WIBB**

**1:45**

**Barry Bauer's Orchestra: WIBB**

**KWWB-WBOW**

**Dances: WIBB**

**3:15**

**Barry Bauer's Orchestra: WIBB**

**KWWB-WBOW**

**Dances: WIBB**

**4:45**

**Barry Bauer's Orchestra: WIBB**

**KWWB-WBOW**

**Dances: WIBB**

**11:00**

**Barry Bauer's Orchestra: WIBB**

**KWWB-WBOW**

**Dances: WIBB**
ORD MAYOR’S DAY in London, celebrated for over seven hun-
dred years, is one of the most spectacular and colorful of Great
Britain’s many ceremonial occasions. The elaborate pageant and parade
which unites in the day’s festivities will be described on Wednesday, No-

November 9, at 7:30 a.m. EST, over

Daventry stations GSJ, GSF and GSJ, with a repeat broadcast at 9:30 a.m.
ested over GSF and GSF. The

magnificent Lord Mayor’s Banquet, which is attended by all government
dignitaries from the Prime Minister down, will be on the air at 3 and 4:20
p.m. EST, over GSF and GSF, with a repeat broadcast on Thursday, No-

ember 16, at 9:30 a.m. EST, over GSF and GSF. The most important event
during the course of the ban-
quett, which in the past centuries used to include as many as four hundred
more dramatic than the on

air, will be Prime Minister Neville Chari-

tuan’s speech in which he will re-
view the British government’s policy on home and foreign affairs.

Akihisa Saito of Kumamoto, Japan, informs me a new Chinese stereo
radio station is on the air, which

broadcasting from Peking on

9.6 and 12.155 megacycles. JSJ-5, program radiated from 9 a.m. to 2 p.m.
est, utilizes a woman announcer.

Guy R. Bigbee of Port Benning, Georgia, tells me that the program of

which is overheard on station TDE

in Managua. Exactly as written, the

text follows:

Receiving your letter re TDE

stamping July 31, 1945. I agree

that is in Dairen Radio Station

Japan. I am sure I intend to send your letter to Dairen Radio station

as I thought it is very sorry to you

if your letter was disregarded by

Dairen Radio Station. If it is

necessary, please excuse me

yourself for this

hostile station for your but english is for

foreign language for me, on this

reason please make me friend

for you if you necessary will send you

your friendly cards in this

country. Having many

listeners in San Francisco Radio station, America, are best friends

for me in all country, I remain,

good by, Your sincerely,

Pepe Cara

Wanapahe.

Richard Rubio of Havana, Cuba, writes that Manuel Alvarez will soon

institute a new short-wave station at Santa Clara, and that a new trans-

mitter at Holguin, Cuba, is already on the air testifying with 619.0 megacycles.

COHB of Sancti Spiritus, Cuba, is tempor-

arily air of the while the

transmitter is being boosted.

SHORT-WAVE SHORTS: Egypt-

ian Radio gives the call for the new

transmitter at Ankara, Turkey, as

TAA (15.198), and TAP (9.486). Daventry’s winter frequency, GSA

(6.05), is being used daily from 4:15
to 6 p.m. EST East Shaffner of

Waterloo, Iowa, reports hearing the new

2,000-watt transmitter of W3XL

in Melbourne, Australia, transmitting on a new frequency of 11,873
megacycles, from 2 to 3 a.m. EST. Ordinarily, commercial stations do not

broadcast Marimba music: DJB DJD

[11:45 p.m.]—Tonight: Revue; "The Walkure" by Richard Wag-

ner: DJB DJD

[11:50 p.m.]-—Research Projects of the Day," Sir Frederick

Whyte: GSF GSI GSD

[11:55 p.m.]-—Lieder Recital: DJB DJD

[12:00 a.m.]-—"The Walkure" (conducted by Lord

Ray Shaffner) by Ray Shaff-

ner: DJB DJD

[12:05 a.m.]-—"Letters of Germans who fell in the Great War": DJB DJD

[12:10 a.m.]-—Program from Sweden for North Amer-

ians: SBP

[12:15 a.m.]—Radio Hamburger, Langs: DJB DJD

[12:30 p.m.]-—SWL Chatbox: W1WJX (41)

Thursday, November 10

[9:00 a.m.]-—Empire Variety Theater: GSF GSG

[10:00 a.m.-z.11:00 a.m.—Minutes of Moment," B. A. Kent:

GSF GSG

[11:00 a.m.-12:00 Noon—Empire Variety Theater: GSF GSG

[12:00 Noon—"The Mayor’s Banquet; Speech by the Prime

Minister Neville Chamberlain; GSD

[12:05 p.m.]—"The Walkure" (concert)

DJB DJD

[12:10 p.m.]-—"Letters of Germans who fell in the Great War": DJB DJD

[12:15 p.m.]-—"Letters of Germans who fell in the Great War": DJB DJD

[12:20 p.m.]-—Program for Sweden for North Amer-

ians: SBP

[12:25 p.m.]-—Magnum, Last: DJB DJD

[12:30 p.m.]-—SWL Chatbox: W1WJX (41)

Saturday, November 12

[9:45 a.m.]-—BBC Military Band: GSF GSG GDG

[10:30 a.m.]-—In Town Tonight: GSG GSG GDG

[11:00 a.m.]-—Leaving Broadcasting Station: DJB DOD

[11:30 a.m.-12:00 Noon—Heart of the Matter": GSF GSG

[12:05 p.m.]-—German dance music: DJB DJD

[12:10 p.m.]-—"The John, the Milk of the: DJB DJD

[12:15 p.m.]-—Magnum, Last: DJB DJD

[12:20 p.m.]-—Magnum, Last: DJB DJD

[12:25 p.m.]-—Magnum, Last: DJB DJD

[12:30 p.m.]-—SWL Chatbox: W1WJX (41)

[12:35 p.m.]-—Recital by Max Older, tenor, and

Great Britain, harpist: GSF GDG

Listeners to HBH (18.48), Switzerland, may hear League of Nations

broadcast Sunday morning at 10:05 a.m. EST. Above: View of the recently

finished control-room in the League of Nations Palace.
Maybelline Solid-form Mascara in smart, non-breakable gold-colored vanity, 75c. Refills, 35c.

Maybelline Cream-form Mascara in convenient zipper case, 75c. Shades — Black, Brown, Blue.

Maybelline smooth-marking Eyebrow Pencil in Black, Brown (and Blue for eye liner).

Maybelline Creamy Eye Shadow in Blue, Gray, Blue-Grey, Brown, Green or Violet.

Maybelline Special Eye Cream to keep the skin around your eyes soft and youthful.

Are you getting your share of sprightly eyelashes these days? Don't waste precious time putting on your own. Here's an easy, attractive way for you to look neat and winning. It's a perfect way to make up your face — and you can do it in a hurry. After simple beauty treatments, Maybelline instantly discloses your exceptional beauty in a minute — you'll never have to take a minute off your schedule, you never ever have to worry.

For this Mascara is different. It's one on duty — to make your lashes look as long and lustrous as your eyes. It's yours to open the case. It's yours to close the case. The instant it goes into your purse, it's yours to keep. And you know, too, that you always have a fresh tube because Maybelline's smooth-marking Eyebrow Pencil is never re-used. And for extra spritz of eye beauty, you always have a handsome package to carry it in. And for beauty that lasts, you can always have a new tube. The instant it's yours, it's yours to keep.

Maybelline — the world's largest selling eye beauty aids.