Radio Guide

COMPLETE PROGRAMS
WEEK ENDING MAR. 12

Irene Rich—heard in her own series on Sunday nights over NBC-Blue
Announcing

RADIO GUIDE'S ANNUAL
STAR OF STARS POLL

There's the roll of the drums, the business of the trumpets, the cheer from the crowd. It's an occasion! It's an event! It's time to celebrate!

It's the Radio Guide Star of Stars Poll! Now is the time when radio calls to order the annual meeting of its own Board of Directors. But no stodgy session, this! This is a get-together on common terms for the people who like fine radio programs and the people who have them to offer.

Radio's directors, the listeners—and we betide the one who says they're not—get a chance now to tell frankly what they think of their hired hands' work—those hired hands being the several stars of our air.

The Star of Stars Poll—this year's will be the fifth—offers listeners twin opportunities: first, to reward the stars who have given them entertainment, education or inspiration, and second, to insure more of the same by indicating to the stars' sponsors which programs are appreciated. Many other polls reflect the opinions merely of restricted groups of listeners, or of radio editors who are supposed to speak for their readers. The Radio Guide Star of Stars Poll goes right to every listener in the country and asks frankly for his prejudices and preferences!

This opportunity may be realized very simply. Beginning next week, Radio Guide will print on this page a ballot which may be filled in, pasted on a penny post-card, and mailed to tabulators whose only interest is to find out what the listeners of our country think. Radio Guide takes no interest in the results of the polls; it acts merely as an agent, going between listeners and sponsors—giving the former a chance to speak their piece, the latter a chance to learn how they can improve their broadcasts.

As in previous polls, Radio Guide's efforts to unearth the honest opinions of radio listeners will be divided into individual groups. This year, however, each division will be a complete election in one week. Here's the order in which the polls will be conducted:

1. Musical program
2. Dramatic program
3. Children's program
4. Actor and actress
5. Popular singers (male and female)
6. Classical singers (male and female)
7. Comedian or comedy program
8. Dance orchestra
9. Announcer and sports announcer
10. Commentator
11. Most promising new star
12. Star of Stars

Interesting points have been revealed by past Star of Stars Polls: whether salaries are determined by popularity, for instance; the reaction of listeners to radio's trek to Hollywood; whether stars in radio can buck the sports maxims that "they never come back."

What will this year's poll prove?

You'll want to register your opinions in many of these polls—probably in all of them. Begin to think now how you will vote—and don't forget to vote in the first election next week. It will be announced on this page!
SUNDAY, MARCH 6

New York vs. London
International Spelling Match—NBC-Blue, 12 noon EST.

A business man, an actress, a writer, a broadcaster, a tennis player, an army colonel, a school- boy, and a secretary will comprise each team. Paul Wing, the spelling-master, and the American team will broadcast from Radio City, the British team, with Announcer Tom Woodroofe, from London.

Alexander Woollcott . . . versatility plus
Hamilton College Glee Club—CBS, 2 p.m. EST.

Author, playwright, critic and commentator, Woollcott will turn master of ceremonies to present the sixty-voice Glee Club from Hamilton College, New York. An alumnus of the school, Woollcott received his Ph.D. degree there in 1909.

Robert Nagel . . . prodigy
Frank Simon's Armco Band—NBC-Blue, 3:30 p.m. EST.

Nagel, thirteen-year-old cornetist from Mt. Lebanon, Pittsburgh, Pa., will play "Willow Echoes." Special guest will be Mrs. John Philip Sousa. She'll speak, following which the band will play a group of Sousa's compositions, including King Cotton, Easter Monday, White House Lawn.

reed Kennedy . . . baritone
"Magazine of the Air"—CBS, 5 p.m. EST.

Kennedy, a native of Pittsburgh, made such strides as a radio and concert singer while pursuing music as a hobby that he deserted a successful business to devote all his time to a musical career. Mentioned as one of 1938's most promising discoveries in the world of music, he's appeared with marked success on many radio programs.

Gene Lester . . . visits MacQuarrie
Haven MacQuarrie Dramatic Sketches—NBC-Blue, 6:30 p.m. EST.

Gene Lester, Racco Guide's candid-camera man, will be guest actor Sunday. In addition to starring in a drama sketch, Gene will capture in pictures the entire program. Look for his picture-story of this show in an early issue of Racco Guide.

Lyn Murray . . . human interest
MUSICAL GAZETTE—CBS, 8:30 p.m. EST.

Turners-in will hear the second week of a new program in which human-interest stories of the day's news are re-created in music. Murray is editor, Barry Wood, baritone, star reporter, and Nan Wynn, young songstress, the "lovelorn editor." Rest of the musical staff includes two quartets.

Arnold Belnick . . . stringmaster
"Rising Musical Star"—NBC-Red, 10 p.m. EST.

Thirteen-year-old Arnold is the second violin prodigy to be discovered by the "Sealest Rising Musical Star" program. As featured soloist, the youthful artist will be heard Sunday playing first movement from Violin Concerto in B Minor.

MONDAY, MARCH 7

Joan Blaine . . . "Valiant Lady"
Gold Medal Hour—CBS, 1:45 p.m. EST.

This new drama serial concerns the story of a talented young actress who sacrifices her career for her family and friends. Assisting Miss Blaine will be Judith Lowry, Francis X. Bushman, Olon Soule, Sally Smith, Ed Prentiss, Cecil Roy, Mora Martin and David Godard. To be aired weekdays.

Latin America . . . panoramic view
"Brave New World"—CBS, 10:30 p.m. EST.

Brave New World listeners will be taken down the Pan-American Highway in this broadcast. They will hear about Mexico City, Central America, Panama, Colombia to Argentine, seaports, capitals, jungles and other places of general interest and charm in Latin America.

WEDNESDAY, MARCH 9

Buffalo Bill . . . his story
"Cavalcade of America"—CBS, 8 p.m. EST.

(For the West, 9 p.m. PST.)

American pioneer and showman, Buffalo Bill Cody's life-story is bound up in the history of a country and an exciting age. More big whoppers have been told about him than about any other frontiersman. Nevertheless, he was the West, and is the West.

THURSDAY, MARCH 10

Mischa Auer . . . Bing's guest
"Kraft Music Hall"—NBC-Red, 10 p.m. EST.

"Hollywood's funniest comic" is the title given Auer. Of Russian parentage, he showed an early interest in the stage, and soon became well known in the theater world of New York. Long cast in sinister roles in the movies, his sensational performance in "My Man Godfrey" rocketed him into comedy and stardom almost overnight.

FRIDAY, MARCH 11

Edward G. Robinson . . . ex-gangster
"Hollywood Hotel"—CBS, 9 p.m. EST.

Listeners will hear Robinson in a preview of his latest screen vehicle—"A Slant Case of Murder." In spite of its title, it's an uproarious comedy having to do with the efforts of an ex-gumman to go straight and operate a highly legitimate beer business. Supporting players will be Allen Jenkins and Jane Bryan.

SATURDAY, MARCH 12

Henry M. Wriston . . . Are You Going to College?
President of Brown University—CBS, 11 p.m. EST.

This is the second in a series of four broadcasts, describing different types of colleges to high-school students. President Wriston will discuss the university, the college, the business, and the general college.

Girl Scouts . . . get-together
Anniversary Week—CBS, 3:30 p.m. EST.

Short talks will be given by Mrs. Paul Rittenhouse, national director of the Scouts; Dr. Lillian M. Gilbreth, consulting engineer and member of the board of directors; and Loretta Townsend, a sixteen-year-old New York Scout of Troop 35.

New Show . . . star-studded
"Altis-Chalmers Family Party"—NBC-Split, 10:30 p.m. EST.

Premiere performance of this new weekly program will feature Annette King, soprano; Joe Du Mond, baritone, singer and commentator; Everett Mitchell, master of ceremonies, and Joseph Galliechio's orchestra. First guest is Robert Lee Bristow, "Star American Farmer."

For Stations Which Will Broadcast These Shows, Please Turn to "This Week's Programs" on Pages 27 to 43
DOMINION OF THE DAMNED

BY JAMES STREET

EXILES TO DEATH, LEPERS AT CARVILLE, LA., NEVER LOSE FAITH. THEY FIND HOPE IN SCIENCE AND A FRIEND IN RADIO

If you would have the sun slanted its rays across the greensward of the Polo Grounds, and seemingly paused to watch the next play of the World Series. The impatient players kicked up tiny patches of dust and 60,000 throats were rushed in suspense. It was a perfect day, crisp and autumny and bright. It was great to be alive and free!

Far away in Louisiana where the lazy Mississippi crawled around a bend and slapped its eddies against the bank, and where water oaks, bearded with Spanish moss, paraded along the levee, more than 300 men and women huddled around 125 radios and smiled. The announcer's voice was excited.

"He's winding up—here's the pitch!"
"Boy!" said one of the listeners.
"Wish I was there! Bet that's a sight! Come on, you Giants!"
"Get hold of one, Joe!"
"A strike!" the announcer shouted.
"The umpire called it a strike! The crowd is booming! That umpire is hated like a leper—"

The 125 radios were snapped off! Instantaneously! The men and women turned from the radios. They had silenced them! They looked at one another, and shook their heads sadly. There were tears in some eyes, a yearning in some, and a glint of mal-content, of hate and fear and dread and doom in others.

For they were lepers, the legion of the doomed, exiles to the dominion of the damned.

And they have nothing left but their faith in God, their hope in science and their loyalty to radio. And their friend, the voice that brought them cheer, that came through and over the 12-foot wall that surrounds the leper colony at Carville, Louisiana, had told them an umpire was hated like a leper.

"Why are we hated?" they asked.
"Why are we feared? What have we done?"

I do not know the radio announcer who broke the hearts of those exiles. I hope he never sees this. It would make him unhappy as he made them. He didn't know—the world doesn't know. The world doesn't care.

What stooges to conventions we are, what fools! We bar from our fireside and drawing-room conversations such informative words as syphilis and leprosy. And yet, for one leper there are thousands of victims of venereal diseases. A leper is exiled, if they can catch him. A syphilitic person is not marked, and rightly so, for neither disease is a sign of sin. But, oh, mortality! What sins are committed in your name!

There are more than 125 radios and 375 patients at the Carville colony, the only leprosarium in the United States, but there are approximately 6,000 lepers in the country, many of them under assumed names! Don't shudder or cringe! The chances against your having the most dreaded of diseases is about 20,000 to 1! If you don't believe those are real odds, ask your bookmaker. You have a better chance of winning the Irish Sweepstakes than of catching leprosy, for the disease is not necessarily contagious.

Its origin is unknown and so is its cure. It's a mysterious scourge of mankind! It blights only humans. The only hope a leper has is that his case can be arrested. And radio helps do that, for radio is an escape medium from their agony and despair, and a source of contentment. Peace and contentment are essential to the strange treatment of the strongest disease of all times, a pestilence that made men bow down and beat the dust and cry "unclean" eras before the plague of locusts came down the Nile—a curse of the flesh that was old when Babylon was new!

"You'll never know what radio means," said a leper, "unless you live as we live. We are not allowed to marry here. Those walls around our colony are not to keep us from the world, but to keep the world from us.

Radio Guide • Week Ending March 12, 1938
Broadcasts. The blind to taste.

Fifty years ago a baby was born to a patient, a woman whose husband had been arrested until pregnancy weakened her and caused the disease to reappear. The baby, who was born in 1895, lived to be 71 years old. She was a leper, but the nuns remained in the colony to care for her. The hospital was built in the 1800s.

The hospital was built in the 1800s. There were rows of single-story wooden cottages for the patients. The patients were treated by the nuns, who served as nurses, pharmacists, dieticians, and administrators.

The lepers were locked in pesthouses, and died like flies. Sheer loneliness made them band together, a handful against the world. Like fugitives, they lived, hiding. But they got word to one another in all parts of the country. They had a common bond. Fifty years ago they gathered in New Orleans and organized in a kind of family. They were sheltered secretly in a house near the French Quarter. They were known among the lepers themselves to the nuns. The leprosy is a mental and physical illness that affects the skin and nerves. It is caused by a bacteria called Mycobacterium leprae. The disease is spread through direct contact with an infected person.

The lepers were allowed to roam, but only when they were treated by the nuns. The nuns were forbidden to leave the colony. The lepers were not allowed to marry, but they were allowed to have children. The children were taken care of by the nuns. The lepers were allowed to have visitors, but only when they were treated by the nuns. The lepers were not allowed to go out of the colony. The lepers were allowed to have possessions, but only when they were treated by the nuns. The lepers were not allowed to own property.

The disease is caused by Mycobacterium leprae, a bacterium that is transmitted from person to person through close contact. The disease is characterized by skin lesions, nerve damage, and loss of sensation. The disease is also associated with a number of other symptoms, including joint pain, eye problems, and impaired vision. The disease is contagious, but it is not easily transmitted. The disease can be treated with antibiotics, but it cannot be cured.

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BUFFALO BILL belonged originally to the Old West of the stage-coach, the Pony Express, Kit Carson, Custer, Wild Bill Hickock and Deadwood Dick, but because he was at least as great a showman as he was frontiersman, and because of skillful press-agentry, he overshadowed his comrades, outlived his times, and emerged from his environment to find success in a new field and to re-create for millions of persons and for many years the bright pageant of America's lusty youth.

He might easily have died in obscurity, for there is no evidence that he was any more daring or adept than dozens of his contemporaries, but he became, instead, a theatrical symbol, the hero of innumerable paper-backed novels, and the idol of legions of pop-eyed adolescents, who clung in admiration before the image of the "last of the great scouts." Bill had given up scouting in favor of the stage before he was twenty-seven.

This week, on Wednesday, March 9, "Cavalcade of America" presents a radio dramatization of the life of the man who for most of us remains the most romantic and picturesque figure of the glorious era when Indians roamed the Great Plains, covered wagons rumbled along dusty trails to the Far West, stage-coaches driven by daredevils rattled perilously over rocky roads, and every gulch was full of desperadoes. Buffalo Bill was the West, and is the West, and in his life it is bound up the story of a region and an age.

The man who hoisted Buffalo Bill into eternal fame was Elmer C. Y. Judson, a prolific writer of bad fiction, who pressed the doughty plainsman into service as a hero for his incredible dime novels, hastily written affairs which he produced in prodigious quantities. But Judson, better known by his pen-name of Ned Buntline, did more than immortalize Cody in poor prose. It was he who introduced Buffalo Bill to the theater and, thus, to a gaping world.

IT WAS Judson who, having hunted with Cody and become his friend, wrote (and in half a day, too!) the first play in which Buffalo Bill appeared, and so started the last of the scouts on a career in show business which took him into all the important cities of the United States and Europe, brought him before cheering royalty, and made him one of the best-known figures of his times.

Cody’s press-agent, John M. Burke, who was his faithful friend and noisiest trumpeter during his years as a showman, gets much of the credit for the propagation of the Cody legend, and Col. Prentiss Ingraham, who assisted Burke in the production of press-agents’ fiction and likewise wrote dime novels starring Buffalo Bill, merits mention. But it was Judson—or Buntline, if you prefer—who really started the ball a-rolling.

So many thundering whoppers were told about Cody during his lifetime that it is hard to come by an honest biography of the man. He was said, for instance, to have killed a horse-thief when he was only eight years old, and he was often advertised as a former chief of scouts of the United States Army and as a former member of the legislature of Nebraska. These things were untrue. He was said to have saved the life of Wild Bill Hickok in a battle in which, as a matter of fact, neither took part.

But make no mistake about one thing. Buffalo Bill in his days in the West, was a first-class scout and fighter, and the soldiers with whom he worked had the utmost respect for his abilities. Gen. Eugene A. Carr, one-time commander of the Fifth U. S. Cavalry, with which regiment Cody had served as a scout, used to say that the plainsman had eyesight better than that afforded by good field-glasses, and that he was the best tracker and trail employer whom Bill served also paid tribute to his talents.

THE nickname which was attached to him was the creation of a construction worker who wrote a bit of doggerel about Cody’s prowess as a hunter. The lines were:

"Buffalo Bill, Buffalo Bill, Never misses and never will, Always aims and shoots to kill, And the company pays his buffalo bill."

Buffalo Bill was making $500 a month as a huntsman.

From 1868 to 1872 he was engaged as a scout for the U. S. Cavalry, and finally became chief of scouts for the Fifth. He was never chief of scouts for the army. In fact, there never was such a title, although publicity men awarded it to Cody. All this time he was maintaining a legal residence in Omaha, and in 1872 was startled to find that he had been elected to the legislature—a position which he promptly declined.

(Continued on Page 18)
W. C. Fields will return to radio Monday evening to re-enact his greatest role from "Poppy" on CBS' Lux Radio Theater program.

HIGHLIGHTS of the Week

Beautful Madeleine Carroll is the Hollywood star listeners will hear on Sunday during Peg Murray's "Seein' Stars" division of the Baker's broadcast; she is regarded as one of the most beautiful of film-colony members.

Raspy-voiced Andy Devine, Al Jolson's guest Tuesday on CBS, is pictured above with his wife, son Tad, and Director Arthur Lubin on the movie set of "Murder on the Mississippi."

Suave Adolphe Menjou will be heard Sunday during the NBC Chase and Sanborn show.

Formidable Tommy Farr opposes Maxie Baer's comeback flight, aired Friday on NBC.

Veteran Character-Actor Jean Hersholt will be honored on his 25th anniversary as an actor in a special CBS program on Thursday evening.

Radio Guide • Week Ending March 12, 1938
The March of Music

Edited by Leonard Liebling

"... An ampl'er Ether, a diviner Air ..."—Wordsworth

ALWAYS it intrigues me to think about the various ways the great composers work before they are willing to let their music go into publication. The methods range from painstaking revision of manuscript, sometimes for years, to sending the manuscript red-hot to press before the ink has properly dried on the original drafts.

Bach, living in a period when publishers were scarce and hardly dared risk many prints, saw most of his music remain in manuscript during his lifetime. His simple nature made him indifferent to the matter of wide distribution, and furthermore, he had no idea that he would be looked upon by posterity as the greatest musician of all. His monumental work, "Art of the Fugue," was finished just before Bach's death in 1750. Only thirty-five copies had immediate sale, and in 1756 one of the master's sons sold the plates for what they brought as scrap copper. Bach worked quickly, but his tremendous knowledge and skill enabled him to turn out an astonishing number of masterpieces despite his large output and facile production.

Mozart may be considered the counterpart of Bach. As a mere child, the Salzburg genius was adept in counterpart and all the musical forms. A few years later he practically could shake a symphony, concerto or piece of chamber music out of his sleeve whenever the mood urged him. When Mozart was only eight, his father, taking him on an English tour, wrote home from London: "Our high and mighty Wolfgang knows everything in this, his eighth year, that one can require of a man of forty." Mozart wrote his operas with incredible haste; his greatest three symphonies were all done in the same year. Consummate taste prevents any of his music from taking on the character of "pot-boiling."

Schubert was another rapid creator. You all know the story of his scribbling immortal songs on menus or on the marble tops of cafe tables. He had no idea that they were destined for eternal life. In fact, he disparaged his own gifts and thought himself an unworthy contemporary of Beethoven. Now he lies buried beside his hero in Vienna.

Rossini was a proverbial speedster, and authentic report has it that he composed his "Barber of Seville" in less than a fortnight.

When we consider the prodigious legacy Wagner left us, he cannot be looked upon exactly as a snail in progress, especially as he sometimes busied himself with several operas simultaneously. His ultimate manuscripts are free from corrections, and look like copperplate engraving, but only because he mentally worked out everything in advance, and with the help of sketches at last penned the perfect whole.

Tchaikovsky has been taken to task for publishing without self-

sacrifice at the beginning of the spiritied composition. The second theme of the suite is voiced by the clarinet.

I have always looked upon the "Largo" of the "New World" as the most atmospheric of all the four movements of that symphony. The heavenly slow theme, after a brief introduction of woodwinds and brasses, is sung ecstatically by the English horn, over an accompaniment of muted strings. The melody and its beautiful setting are of haunting beauty and pathos.

Manuel De Falla, living Spanish composer, wrote his opera "La Vida Breve" (Life is Short) early in his career. It tells a hot-blooded tale about a girl who is killed by a lover who abandons her for another. The music, quaintly and in Spanish, never less utilizes no folk-tunes of that country.

Fears were entertained for the safety of De Fallas until recently, when reassuring news came from Granada where he is living and composing a new work.

SUNDAY, MARCH 6

6 p.m. EST on CBS

The Ford Sunday Evening Hour

Sir Ernest Macmillan, conductor

Giovanni Martellini, Chorus Master

Overture to "Coriolanus" (Beethoven)

The Orchestra

Flower Song from "Carmen" (Bizet)

"In Dietro" from "Otello" (Verdi)

Giovanni Martellini

Two Sketches on French-Canadian Airs for String Orchestra (Macmillan)

The Orchestra

Ah, Love But a Day (Beach)

April (Tosti)

Giovanni Martellini

Agnus Dei (Bizet)

Martellini, Chorus and Orchestra

Polka and Fugue from "Schwannda" (Mendelssohn)

The Orchestra

BOTH Ford and Philharmonic conductors are "Schwannda"-minded today, with the jolly polka and fugue from that opera by Jozarimir Weinberger, whose bright score is based on a Czech legend. The work was sung at the Metropolitan in 1931. I remember its burlesque scene in Hadar, where the Devil is shown as a merry drinking and card-playing swallaw.

In the poetical "Flower Song" from "Carmen" by Kiepura, the new Polish tenor at the Metropolitan, won his hearers several weeks ago with some purely lyrical vocalism that registered as strikingly as the impression he made at his earlier debut with vibrant and long-held tones. By the way, the composer of "Carmen" surprises some persons today with his deeply felt pieces of serene music delivered by Martellini and the chorus.

French-Canadian tunes, naive and ofjong tng, make a racy bid in the tasteful orchestral arrangement of Conductor Macmillan.

It's a good thing that Mrs. H. H. A. Beach, who wrote the widely popular "Ah, Love But a Day," enjoys good health in her seventy-first year and is still writing and publishing.

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He reached...have attained...music...consecutive performances resulted.

The concertante is pleasantly mooded, the orchestra diologued with solo comments by the violin and viola.

After Mozart's gracious tonalizing, Tchaikovsky's flaming pages often startling contrast, with lush melodies and richness of expression. The Shakespearean episodes set forth are the religious character of Friar Laurence, the Montague-Capulet hatred, the love of Romeo and Juliet, and the death of that pair.

THURSDAY, MARCH 10 @ 8.05 P.M. EST an MBS

Sinfonietta

Alfred Wallenstein, conductor

Symphony in D Major (Mozart)

Symphonic Dances (Grieg)

THESE days, Mozart's symphonies hardly need explanations or analyses. Their classical style is familiar, and the fact that they have been performed regularly for nearly 175 years is sufficient proof of their popularity.

Nevertheless, the only times I wonder at the superlative achievements of the incomparable Mozart. The world will never cease to marvel because he wrote and conducted his first symphonies at the age of nine.

That is something to remember for our audiences who go into a dither of astonishment when a boy or girl shows unusual command of an instrument, or plays works customarily performed only by adult virtuosi. Before he was seven years old, the child Mozart completely mastered the harpsichord, violin and organ, sang well, and could improvise fugues, sonatas or other long compositions on any themes given him by his listeners. At fourteen, his first opera was premiered in Rome so successfully that twenty consecutive performances resulted. Thereafter an unceasing wealth of great music poured from his pen until his genius was stifled by death when he was only thirty-five years old.

As Mozart's originality and mastery progressed as long as he lived, eternal convulsion will remain that he would have to turn his friedricisms 180 degrees.

Lily Pons, who sings the title role in the Metropolitan's "Luisa Di Cammonbo" Saturday, is prepared for a movie version of Donizetti's "Mad Scene" by Make-up Artist Joseph Stinton (left) and Director Raoul Walsh.

criticism or sufficient revision. However, the world continues to love his spontaneous melodies and frank outbursts of emotion and passion.

List has been accused of notorious haste, but that is not true except in the case of some of his operatic transcriptions. Other rapid practitioners were Verdi, Mendelssohn, Schumann, Handel, Haydn and Saint-Sæns.

Beethoven, on the other hand, labored with infinite patience and care at every measure he finally brought to paper. He has left an immense pile of note-books, filled with themes in all versions and transformations until they eventually took the form he wished. His manuscripts are criss-crossed endlessly with elisions, changes, improvements. To the end of his days he declared that he did not know enough counterpart! While composing he forgot about meals, shouted, groaned, sang, and after hours of unremiring toil doused his head in cold water so that he could go on further.

Chopin was another arduous craftsman, smooth and effortless though his compositions sound. He worried over every detail and withheld his manuscripts until he felt that they contained not one too little or too much. No other writer for the piano has turned out works so consistently free from padding.

Brahms belonged to the deliberate category, tremendously conscientious, always seeking perfection. He was forty-three years old before he allowed his first symphony to be heard. Franck also took his time and turned out only one symphony and a somewhat meager total of compositions. Debussy could not be spared to hand over his "Pelleas and Melisande" until he had expended ten years upon it. Ravel also retained his pages until they were invested with every device of his finely jeweled art.

And so the pageant of genius spreads before us in all its fascinating strangeness. Whatever the methods and means of the masters, the result is a treasureable heritage of immemorial eloquence and beauty.

Addio, Maestro Toscanini; and a rivederci next season.

Also Recommended

SUNDAY, March 6

11:00 a.m. EST—International Broadcast from Australia, featuring Australian Radio Network-Mozart Music. NBC.

12:45 noon EST—NBC Home Symphony. NBC R.

1:45 noon EST—Radio City Music Hall. NBC R.

2:20 p.m. EST—Music Magic Key. NBC.

3:30 p.m. EST—Metropolitan Auditions. NBC R.

5:10 p.m. EST—Rising Musical Stars. NBC R.

MONDAY, March 7

8:00 p.m. EST—Voice of Firestone. NBC R.

(8:30 p.m. PST for the West.)

TUESDAY, March 8

2:30 p.m. EST—NBC Music Guild; Pasiega Trio.

2:30 p.m. EST—NBC Music Guild; Pasiega Trio.

WEDNESDAY, March 9

9:00 a.m. EST—Chamber Program: Lawrence Tibbett. CBS.

11:15 p.m. EST—Chicago Symphony Orchestra.

12:00 noon EST—PBS and NBC R.

7:15 p.m. EST—CBS Symphony Orchestra.

SATURDAY, March 12

12:15 p.m. EST—NBC Music Guild. NBC.

8:45 p.m. EST—Chicago Symphony Orchestra; "Luisa Di Cammonbo" by Gaetano Donizetti.

SATURDAY, MARCH 12 at 1:35 p.m. EST on NBC-Blue

The Metropolitan Opera Company Presents

"LUCIA DI LAMMERMOOR"

By Gaetano Donizetti

THE Cast

Lucia: Lily Pons

Edgardo: Frederick Jagel

Enrico: Carlo Morelli

Arturo: Nicholas Matteo

Alio: Thelma Votipka

EVERYONE knows that "Lucia" is essentially a coloratura soprano's picnic (chiefly owing to the decorative "Mad Scene") and that the "Sextet" of that work has furnished an abidingly popular number in the hurdles of popular opera. Furthermore, musical critics will say that the libretto of Donizetti's opera is childishly saccharine, and that its music consists of sentimental airs and sparse and flimsy orchestration.

To some modern ears all that may be true, but not all. The music requirements are not those by which to gauge an old opera libretto should be considered lightly in relation to the period of its composition. That period was 1835, and history records exactly that Donizetti was one of the three (Bellini and Rossini were the other two) most brilliant writers of Italian opera during the middle of the nineteenth century. His output was seventy-seven such works, many of them huge successes.

ACT I

The libretto of "Lucia" is based on "The Bride of Lammermoor," famous novel by Sir Walter Scott. The action is in Scotland, at the close of the seventeenth century. The first scene is a grove near a Scottish castle. Lord Henry Ashton (Enrico in the opera) learns from a hunting companion that his sister Lucy (Lucia) is in love with Edgardo (Edgardo). Lucy, though her families are in enmity, Enrico declares that only Lucy's marriage with Lord Ravenswood (Arturo) can save the fortunes of the Ashton house.

Lucia enters with Alice (Alisa), her confidante, to whom she sings her celebrated letter in which she warns her of impending doom by turning its waters to blood. Edgardo, leaving on a political mission to France, has a farewell duet with Lucia, in which the pair express their intense love and swear to remain faithful to each other.

ACT II

A chamber in Enrico's castle. Preparations are being made for the wedding of Lucia and Arturo, after Enrico convinces his sister by means of a forged letter that Edgardo is unfaithful. As the preliminary marriage contract is signed, Edgardo returns unexpectedly, tries to halt the proceedings, but is overpowered and leaves, cursing the distracted Lucia for her faithlessness. The great "Sextet" occurs in this scene.

ACT III

A room in Edgardo's castle, where he and Ashton quarrel and resolve to fight a duel. The scene changes to a chamber in Enrico's castle. Lucia's marriage to Arturo has just taken place. Raymond (Raimundo) bursts in and announce to the assembled guests that Lucia has slain him in a fit of remorse.

The chorus chants a number which Donizetti composed on the spur of the moment, nearly tragic enough, Lucia, a white-robed specter, stricken with sudden madness, leaves the scene without an emendation by appearing with a dagger in her hand, which she spins from her and goes into her "mad scene."

Another change of locale shows a graveyard, and gives Edgardo fulfilling his fate. Raymond's death, sings her touching aria, "A Peaceful Refuge," and stabs herself.

Radio Guide @ Weekly Ending March 12, 1938
Listening to Learn

"And this cuff was but to knock at your ear, and beseech listening."—Shakespeare.

You Can't Fool With Foundations

A FELLOW named Mackenzie once wrote a harsh truth. He said, "Mankind in the gross is a gaping monster that loves to be deceived, and has seldom been disappointed."

Confer honestly with yourself and you recognize this to be fact. For it does seem a universal trait of the human animal to prefer a bright dream to reality, every time. And of all the forms of deception, we seem most vulnerable to self-deception and propaganda.

When we are not enjoying deception at the hands of forces outside ourselves, we busy ourselves with constructing air-castles, 'ever building to the clouds, and never reflecting that the poor, narrow basin cannot sustain the giddy, tottering column.' This is fine sport for the imagination. It may even enlarge our sympathies for our fellow men. But it numbs our capacity to recognize truth when we see or hear it.

How can we free ourselves from the influences of self-deception and propaganda? The great naturalist, Thoreau, gave us a good test of deception, as well as a fair text for living, when he said: "If you have built castles in the air your work need not be lost; there is where they should be. Now put foundations under them."

Foundations can't fool—they either stand or fall—and with them, the structure they are intended to support.

Apply the rule of foundations to all ideas—your own, and those you read and hear. If you can build a foundation that will stand up to reality, won't wash away in the hurly-burly stream of everyday living, you have an ideal, not an air-castle. You will not be deceived.

If you can build such a foundation for the ideas you receive from others, those ideas are not the pretty but immaterial pellets of propaganda, they are stones in the structure of your education.

Let's give this test a trial. This week's design for listening suggests how.

Commentators Provide Thought-Provoking Focus
For News & Views—Carter Heard Five Nights Weekly

The man who talks as he pleases and pleases several millions listeners as he talks has returned to a five-night weekly schedule over the Columbia Broadcasting System.

Boake Carter's new series signals more than his continuing popularity and the good sense of a new sponsor. It emphasizes again the significance of commentators at large in the scheme of things in this country.

Political and social crises have seemed to make expedient limitations on the freedom of expression in many nations. We do not lack the crises here, but we do have a vigorous line of defense against the imposition of similar limitations so long as the commentators can have the freedom of a microphone—so long as a Boake Carter can make news of issues as well as events.

Thoughtful listeners will continue to find the commentators' common sense digest of impotent incidents the best reason for keeping up with the commentators. Here are the ones heard nationally that listeners-to-learn shouldn't miss:

Boake Carter
Monday-Friday, CBS, 6:30-6:45 p.m. (Rebroadcast for the West, 5:45-6 p.m. PST)

Lowell Thomas
Monday-Friday, NBC-Blue, 6:45-7 p.m.

Headlines and By-Lines
Kainenborn, Canham and Trout
Sundays, CBS, 10:30-11 p.m.

Hendrik Willem Van Loon
Wednesdays and Fridays, NBC-Red, 7:30-7:45 p.m.

Dorothy Thompson (People in the News)
Tuesdays, NBC-Blue, 7:30-7:45 p.m.

Headlines
Fridays, NBC-Red, 10:45-11 p.m.

George R. Holmes
Thursday, NBC-Red, 6-6:15 p.m.

Raymond Gram Swing
Mondays, MBS, 8:30-8:45 p.m.
Song-Birds & Symphony Feature I. B. U. Concert
Sunday, NBC-Blue, 11-11:30 a.m.
Australian music and musicians will be featured in the Fourth Intercontinental Concert under the auspices of the International Broadcasting Union to be heard Sunday morning over the Blue network of the National Broadcasting Company. Native song-birds and the chants of aboriginal bushmen will color the presentation of representative selections from the compositions of Australian masters, both ancient and modern.

The calls of the unique laughing bird, the Kookaburra, and of its mysterious feathered companion of the lonely forest regions of southwestern Australia, will open the “concert.”

Native stars of concert and radio will present tribal songs of aboriginal groups native to Queensland, including a morning song entitled “Jabbin Jabinie”—an ancient favorite for community singing in the Australian wilds. Completing this group of native folk-songs, the choristers and orchestra will present a “Corroboree,” or music drama. The “Corroboree” is a primitive musical form that developed, after the manner of tribal lays the world over, out of myths, tribal epics and comic incidents in the history of the various tribes. Frequently but erroneously described as a war dance or ceremonial, the innocent and amusing “Corroboree” is a light-hearted single-song prototype, no doubt, of the modern swing session.

Lisa Sergio Tells Stories of Great Rivers
Tuesdays, NBC-Red, 9:30-10 p.m.
The National Broadcasting Company provides new fields for the talent of its interesting import, the “Golden Voice of Rome,” Lisa Sergio. Starting Tuesday night, she will direct and narrate “Tales of the Great Rivers.” Against a back-drop of folk-song and epic music closely related with the history of the earth’s great rivers, Miss Sergio will treat each river’s story in poetic narrative. This week you will hear the tale of the famous Danube—most important waterway of all southern Europe—through the Alps, the Brenner and the Carpathian Mountains, its slow rhythm past Vienna, its role in the long story of war and commerce of Austria.

Recommended Programs
Times indicated on these pages are for Eastern Standard Time. For CST subtract 1 hour; for MST, 2 hours; for PST, 3 hours.

This catalog of recommended listening includes this week’s programs of educational value. Omissions do not imply lack of recommendation.

ECONOMICS—BUSINESS
Saturday, March 12
Story of Industry, 5-5:30 p.m. CBS. Drama-history of “Synthetic Products”—their uses in American life. Talk: “Opportunity for Our Children.” See story on this page.

EDUCATIONAL NEWS
Wednesday, March 9
America’s Schools. 6-6:15 p.m. NBC-Red. Projects and progress in the nation’s school system.

Friday, March 11
Education in the News. 6-6:15 p.m. NBC-Red. Shannon Allen of the Office of Education and authoritative guest speakers.

Saturday, March 12
Florence Hale’s Radio Column. 11-11:15 p.m. NBC-Red. “Our American Schools.”

Tales of the Great Rivers.

MUSIC
Saturday, March 10
American Portraits. 9-9:15 p.m. NBC-Radio. Biographical dramas of the lives of famous composers; “Portrait” subject this week: Alexander Hamilton.

INSPIRATION
Sunday, March 8
Radio Pulpit. 10-10:30 a.m. NBC-Red. Dr. R. W. Sockman, sermon. “Freed from Bitterness.”

Church of the Air. 10-10:30 a.m. CBS. Rev. John W. Maclvor. 1-1:30 p.m. CBS. Rev. Dr. Joseph A. Daly, New York psychologist.

National Vespers. 4-4:30 p.m. NBC-Blue. Dr. Harry Emerson Fosdick sermon. “Life’s Forced Decisions.”

The Lutheran Hour. 4-5 p.m. MBS. Dr. Walter A. Maier.


Religion in the News. 6:45-7 p.m. NBC-Red. Spiritual significance of news topics and trends discussed by Dr. W. W. Van Kirk.

The Message of Israel. 7-7:30 p.m. NBC-Blue. Rabbi Louis Mann.

Radio Guide • Week Ending March 12, 1938

Design for Listening
Theme of the Week: How to Recognize Propaganda
The psychologists and the sociologists cannot agree on a satisfactory, all-embracing definition of the forces and methods commonly called propaganda. No wonder, then, that we, the people, are so easily confused. Let’s try honestly to recognize it even though we cannot define it accurately. (Bad pedagogy but resolvable practice.)

Most of us think that statements or ideas that support our own convictions are facts—those statements or ideas that conflict with our views are propaganda. Both thoughts are wrong—for too seldom are we willing to build a foundation of fact upon which we can build, or to investigate honestly the facts that seem to support views contradictory to our own.

The programs listed below are not labelled propaganda. They are simply suggested test-listening—stimulants to assist your easier recognition of propaganda wherever it may be met. And as you start, remember this cautioning comment from Goethe: “The phrases that men hear or recall continually end by becoming convictions and easily the intelligence.”

Sunday. Hear any of the sermons. Fine speakers, fired with messages they believe to be sound or granite. Can you build—you have built—foundations for these ideas?

Monday. Hear the words of peace-makers and peacekeepers in “Brave New World.” NBC at 10:30 p.m. Is this propaganda? For what? The foundations are factual. What are the aims of programs like this?

Tuesday. Hear a timely study of propaganda disguised as purpose and plan when you listen to “Current Questions Before the House,” CBS at 4:45 p.m.

Thursday. Don’t miss “America’s Town Meeting,” NBC-Blue at 9:30 p.m. Two speakers whose jobs and ideals depend on “public relations” and strong appeals to emotion. Are their teaching propaganda? Don’t try to answer till you’ve forced yourself from your current sympathies.

Friday. Dr. Damrosch and the “Music Appreciation Hour,” NBC-Blue at 8:30 p.m. What is propaganda? Is it propaganda this? Or is it propaganda that? Ronzo Guter thinks it is...of the finest sort.

Next Week’s Design for Listening: Are There Any New Ideas—What?
Hollywood showdown

BY EVANS PLUMMER

His Royal Highness, the Sultan of Muscat, wanted to see Jack Benny. But why? Didn't because a couple of months ago, Robert Taylor hired a picture producer, Albert Morin, who knows some six languages, to put the rib on one of the "Great English-speaking representatives." The latter grew indignant, went to about the "South American newspaperman," after the air of the next day will depart for New York to appear in a concert.

Speaking of Hollywood Hotel, that company's cast on March 17 will take time off from rehearsal to stage a St. Patrick's Day party for Colleen Janeen, Ireland-born, who after the airing of the next day will depart for New York to appear in a concert with Judy Stewart, whose name has been linked to that of the East with Rudy Vallee's, flew into Hollywood from Florida week before last and has been spending much time with him at the movie lot and radio rehearsals... and Gloria Youngblood is again dating agents elsewhere... Ninkman Arthur Gilmore, of the Jean Hersholt "Dr. Chris-tie," will be married in May in Grace Weiler, Tacoma, Wash., deb now attending Bryan Mawr... CBS

Metro-Goldwyn-Mayer studios and radio shows to write a letter and them... themselves. The M-G-M movietalks are ca-razy about their tests of what they think will be a hit. The theme of Log Cabin radio fame. But one wonders what Myrna Loy, whom Ginney, though the letter is well written, will say on the subject. But who have to say and do about it? Mr. Jack Benny's Martin number in the only-now-previewed "Sally, Irene and Mary" film of 20th Century-Fox, released already at second place in "Your Hit Parade" Joe Pennington, network's top role of Walter O'Keefe's RKO comedy, "Go Chase Yourself," with the assistance of Phil Baker's Lucille Ball, who acts Joe's wife... and "Big Town's" Claire Trevor. The two last named will film together in "The Amazing Dr. Clitterhouse."

Gracie Allen, now race-stable bent, wouldn't have a certain offered race-horse the other day when she learned it was a "mudder." Said Gracie, "A mudder's place is at the Tomahawk."

Like Miking: There's a hint Ste Erwin is being considered as an addition to the Phil Baker opus when Capt. Cardell, the radio songbird. When the Motion Picture Producers' Association staged a dinner for Louis B. Mayer February 24 at the termination of his seventh and final year as president, the evening honored Jack Benny, Charlie McCarthy and Bergen, Bob Burns, and Jeanie and Jennifer MacDonald. Please note that the first three were built to fame by radio—and the last two named came to pictures from the musicosymphonic stage. What, no movie entertainers?

Jack Haley, because of the role he has to play in the picture "Alexander's Ragtime Band," has had to learn to play the drums. So he took home to practice. Myra Porter demanded drums, too, and finally daughter Gloria insisted upon a threesome at the per-cussion instruments. Now, with the Haley drum-ensemble in full swing, the neighbors are giving dirty looks.

Besides Hitler, Great Britain now has to worry about a new menace. That I offended the British Broadcasting Corporation when I said that "my friends abroad declare that vulgarities and profanity are everyday happenings over there." Now maybe I stretched that a little bit too far, but really they have been wrong, or maybe they had Russian stations tuned in and thought the language was English. Probably because Felix Grum, BBC representative, assures me that vulgarities and profanity have never been censored by the BBC.

My sincere apologies, Mr. Grum and BBC.

Wilbur Evans, the handsome baritone who sings with Miss MacDonald, is booked for two concerts after his radio work ends. Tentative present concerts and broadcasts is being tu-tored by a U. S. marine top sergeant for promotion from second to first lieutenant in the U. S. M. C. Reserve.

And now, my fine-feathered friends, when I hear a United Mainliner calling me at the Burbank airport, where I shall shortly embark for San Francisco. There to be with my partner, one Rusty Hughes, the "Humphrey." Mr. "Good Morning" of KGO San Francisco, who cleaned this, have interviewed Raito Guiney's Singing Camerman, Gene Lester. Mr. "Good Morning" gene rambles around at a stoop and steam when they are being dragged. If so or if not, watch for Lester's pictures of the Humphrey in an early issue of Raito Guiney. I thank you.

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YOU, the People, Speak! A letter reached my desk from a reader in Montclair, N. J. Emery Duskin, who, he explained over the phone, was currently in the state prison unescorted, just to tell of his experience on the "We, the People" program. He claims Duskin was exactly what the Phillips Lord office, acting on the letter on to the advertising agency handling the program, and here is their reply:

"Thanks for sending us a copy of the letter about J. Emery Duskin, the supposedly perverted convict who appeared on the "We, the People" program recently. Upon investigation, and receipt of similar letters that we have also received, it will be the right thing to do and the right thing to be. We and the sponsors, and the Phillips Lord office, acted in good faith on information we received from what we considered unquestionably reliable sources.

"According to the information we received through investigation, Duskin was exactly what he represented himself to be, a man on 48-hour parole from prison, and that is how we represented him. We regret that we and the public have been misinformed in this case and hope that such will never recur on "We, the People." "As you know, it is our policy to investigate thoroughly every applicant to whom we grant time for an appearance on the show. Our informant in this case used his name and that we did not proceed further in checking.

"One of the funniest things to happen in a broadcasting studio happened at the airing of "Your Hit Parade" last week. That program features two of radio's most public-conscious individuals—Studley Clark and Richard Remmer—and it took a little black cocker-spaniel dog to win the acclaim and attention of the radio audience.

"In the middle of one of the tunes, the dog dashed out of the wings of the stage and bounded around the musicians' legs. The audience started to laugh, of course, and when the spaniel strutted up to the front of the platform and glared at the audience as if they had no right to be there, they roared! Finally, he wandered toward the rear, and two pairs of eager hands stretched out to pet the pooch by the neck, and saved the program from going sour.

"The Saturday Night Swing Club has already received two letters requesting tickets for their second anniversary program on June 12. The writers, one from Chicago and the other from Cleveland, are expecting to be in New York around that time, and want to be sure of seeing the program. Incidentally, this musical program has turned out to be a mystery—that is, it's a mystery not only how it hasn't got around yet grabbed this popular and entertaining show.

"You hear a great deal about the formality of broadcasters, especially in contrast to the slack-sweater style in Hollywood, but things haven't changed to much around the musicians' legs. The audience included a few famous friends, among them Arthur "Hugo" Herr and George Rector, the famous menu get-up-ster."

"The other gal is 19-year-old Nan Wynn, former vocalist with the Hudson De Lange band. She has a voice and style that should "click" just like this one. She had to produce many varied effects which kept her hopping from one side to the other and, of course, watching the script at all times for cues. At the end of the program he was wringing wet. Ripley seems to be very nervous, keeps fingering his eyeglasses throughout the entire time he faces the mike. The audience included a few famous friends, among them Arthur "Hugo" Herr and George Rector, the famous menu get-up-ster."

"CBS has a couple of gal singers that rate special mention. One I heard right for the first time. Not only does she have a swell voice, but plenty of rhythm and feeling go with each song she sings. Mrs. Lewis called in from our infant's room while preparing him for bed and remarked, "That girl is good, you should write her up." So here's 'ts. Her name is Doris Rhodes."

"CBS next Monday, Miss Blaine has been in New York for the past couple of weeks taking a short vacation before the program starts."

"Alan Kent resigned from the NBC announcing staff two weeks ago to join WNEW, a New York station, and head up his own one-hour program every day except Sunday. Last week the NBC announcers gave Kent a surprise party that was a surprise party. The entire staff headed by Graham McNamee, Ben Grauer and Burke Miller, NBC night supervisor, cornered Kent at his home, padded through a case of expensive liquor, took thirty-one of Kent's hard-earned dollars at poker and in return presented him with a hilarious 25-minute recording of their farewells and sordid opinions."

Many were hurt when The Chicago Limited, a crack Wabash Railroad train, crashed into a truck near Chicago February 22. Among those on board were Maesta Hal Kemp and his unit, who were returning to Chicago from St. Louis where they had played at a college dance. Maxine Gray, vocalist, and Bruce Milligan, sax player, were injured.
Most fun of the month is Paramount's "Big Broadcast of 1938," starring Al Jolson's songstress, Martha Raye, in the role of a jinx-woman. Neatest bit of acting and comedy occurs when Martha (above) takes Actor Lynne Overman and some lesser players a-sailing on a raft after her yacht sinks.

Announcer Ken Carpenter: His chime-ringling feud with Bing Crosby has attained national prominence.

Lure of winter sports finally captured radio's Kate Smith (above). In holiday mood, the Thursday night star spent a day at Lake Placid, amazed on-lookers with her adeptness on skates and skis.

Above: Maestro Vincent Lopez' recent revision of the "Star Spangled Banner" has received the acclaim of D.A.R.'s Mrs. David D. Good. Right: Robert Taylor (left) is made Honorary Deputy Sheriff of Los Angeles.
New DISH WASHING INVENTION
CUTS WASHING AND DRYING TIME IN HALF
No Electricity. Nothing to Get Out of Order. Simply Press Handle and Dishes are Hygienically Washed Like Magic in ONLY 3 MINUTES

Ending war dish washing invention, the SPRAY-WAY, rates washing and drying one dish at a time at cost of about a cent. You need not squat over your dishes, prices, cutlery, pots and pans. Sprays for dinner plates & unusual ideas will eliminate step in oil & 3 minutes without effort. Nearly every handle and dish are hygienically cleaned with this sprayer. Three day's use of an average family. Sold at 60c. Good for all kinds of dish. Fits any oven. Non-electrical construction. Nothing to get out of order. Easy, simple, fun to operate.

A blessed, modern invention for housewives who want to end this daily drudgery. Made of metal for lifetime of continuous service. No trouble if you drop it. Send coupon for the SPRAY-WAY at 60c. Money back if you are not satisfied. No salesmen to call on you. An effort saving dish washing invention. Order now and save yourself to the tune of $2.55 to $6.50.

ACCEPT 10 DAY HOME TRIAL
With all your dishes in your own home for 10 days with the SPRAY-WAY at no risk. If it does not do all it says, your money back without question. Special introductory mail order offer for limited time. Regular $2.55 store value, only 60c. Send non-postage-paid First Class stamp for SPRAY-WAY F & F Laboratories, Dept. P, 2316 S. Western Ave., Los Angeles, Calif. Also send coupon now and order this dish washing invention at no risk of losing it.

Mr. Al Jones, Radio Guide, 731 Plymouth Court, Chicago, III.
Please send me your free price catalog and tell me how to earn money and win prizes by selling SPRAY-WAY.

Name
Street and Number
City
State

Discount Your Old Aerial
It is Most Likely Corrupted and Has Poor or Loose or No Connections
No MORE BOTHER! RECEIVERS and transmitters can receive only one station and that is the station above which it is tuned. Your AERIAL may be causing you a great deal of trouble and delay. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial may be causing you a great deal of trouble and delay. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your receiver, you connect a wire to the aerial. Aerial is the second station above your receiver. To get tunes on your radio, simply tune it to the station you interested in. If you are not interested in dealer's proposition, please return coupon and let us know you have received it. We will pay postage.

r-1000 World

Frequent spectator at the Santa Anita, California, Turf Club these days is "Chase and Sanborn's" handsome emcee—Don Ameche. Accompanied by Wife Honore, Don loves to see the crowds and races.

The CBS sound-effects man above is working on a dozen clocks and a new idea. When completed, the clocks will give listeners the idea: chimes will tell the size and nature of the scenes being aired.

New idea. When completed, the clocks will give listeners the idea: chimes will tell the size and nature of the scenes being aired.

Boys! FREE Skates!
Fellows, how would you like to have this fine pair of "streamline" skates with live rubber cushions, fast hall-bearing wheels, genuine leather strapes, and sheepskin ankle pads? It's easy to win to the tune of $2.55 to $6.50.

Many other fine prizes and a weekly steady income for you.

Send for complete catalog showing free prizes, including bicycles, baseballs, fishing, and boy scout equipments, etc. Easy work for a few hours after school. Send coupon now.

Mr. A. Jones, Radio Guide, 731 Plymouth Court, Chicago, Ill.

Please send me your free price catalog and tell me how to earn money and win prizes by selling Radio Guide.

Name
Street and Number
City
State

How to Get a U. S. Government Job

WANT THIS 32 PAGE BOOK FREE?

FRANKLIN INSTITUTE
LABORATORIES
Franklin Institute
Dept. P190
Rochester, N. Y.

Gentlemen: Rush to me FREE of charge, the latest edition of "U. S. Government big pay jobs for you" and this 32 page book describing salaries, vacations, hours, works, etc. Tell me how to qualify for one of these jobs.

Name
Address
City
State
Age
**On Short Waves**

Edited by Chas. A. Morrison

President, International DX'ers Alliance

Times indicated on this page are for Eastern Standard Time.

For CST subtract 1 hour; for MST, 2 hours; for PST, 3 hours

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**THE Fourth Intercontinental Concert**, a radio salute from Australia, will be heard over the combined radio networks of the world on Saturday, March 6, from 11 to 11:30 a.m. EST. The program, which is being relayed to the United States over RCA short-wave facilities via Berlin, Germany.

The Kookaburra bird, whose "laugh" has made it the most famous of all Australian birds, the whipbird and the mysterious lyrebird, found in the lonely bush and forest regions of southeastern Australia, will open the concert. Tribal songs of the aboriginal Mananona and Wangaragangamo tribes will follow, while the balance of the program will consist of the works of modern Australian composers, played by well-known musical organizations.

On Friday, March 11, at 11 p.m. EST, messages from home to the members of the Waldeck Expedition in British Guiana, will be broadcast over General Electric Station W2XAF (9.52) of Schenectady, New York.

M. Musler, sales manager of Coto Col Co., Inc., of Providence, R. I., the firm that is sponsoring the expedition to Pitcairn Island to install a modern radio station there, writes the callers of the new broadcaster (which will be testing soon on 7.245 and 14.346 megacycles) will be VIBRA.

"No donations of material or labor (for the Pitcairn transmitter) were supplied by the amateurs, and Mr. Lindley (whom I erroneously described in a recent column of Radio Guide as a representative of NBC) is just a member of the expedition, operating under the personal direction of Lew Bellm."

A new Zeesen, Germany, station, DJI (21.45), was brought into use for the first time on Tuesday, March 1, and is now being used daily from 12:05 a.m. to 11 a.m. EST, for the transmission of programs to Asia.

The newly intensified international program service of our United States short-wave stations will soon be the finest in the world. The international program service from Stations W3XJ, W8XK and W8XE, has already been brought up to date with the addition of powerful new transmitters, directional aerials and broadcasts in several foreign languages.

And now we have General Electric's enlarged short-wave broadcast schedule for March. Frequencies recently granted W2XAF, which went into effect on Wednesday, March 4. Four frequencies are now being used by W2XAF and W2XAD in transmitting programs to international listeners. The broadcasting schedule has been increased by two and one-half hours with the use of the new frequencies. W2XAD (21.5), a new frequency, is now in operation daily 8 a.m. to noon; W2XAD (21.53) operates daily, 10:30 to 7 p.m.; and W2XAD (9.55), another new frequency, is in operation daily, 7:30 to midnight, while W2XAF (9.58) now broadcasts daily from 4 p.m. to midnight EST.

W2XAL, Boston, Mass., has been granted a permit to broadcast on additional frequencies of 11.73 and 15.13 megacycles, with a power of 20,000 watts, on each channel. Tests are in progress on 11.73 megahertz daily, from 3 to 3:30 and from 9 to 9:30 p.m. EST.

E. Thomas of St. Michael, Barbados writes that a new station, VP4TH (7.177), owned by E. Gibbs of 8 Duke St., Port of Spain, Trinidad, has been broadcasting cricket matches and miscellaneous program material from 6 a.m. to 6 p.m. EST, since January 27.

VK6ME (9.59), Perth, West Australia, is now operating weekly days from 6 a.m. to 9 p.m. EST. . . . SMX5 (15.55) Stockholm, Sweden, broadcasts weekly days from 11 a.m. to 5 p.m. and Sundays from 9 a.m. to 5 p.m. EST, with a power of 500 watts. The identification signal consists of 12 notes on the piano, and the station signs off with the national anthem, "Du Gamla Frira," sung by a chorus or played by an orchestra.

Heretic deeds of mountaineers and mountaineering enthusiasts will be the foreground on the American Hour from Rome, over Short-Wave Stations W3XJ, W8XK and W8XE, at 6:15 p.m. EST, on Thursday, March 10, at approximately 8:15 p.m. EST.

On Monday, March 7, at 11 a.m. EST, messages from home to the members of the Waldeck Expedition in British Guiana, will be broadcast over General Electric Station W2XAF (9.52) of Schenectady, New York.

Recording-room in the BBC's auxiliary studios at Maid Vale, London, in which many of the Empire programs are electrically recorded. Engineer (right) is adjusting a recording, while the one at left controls volume level.

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**Wednesday, March 9**

6:55 a.m.-Chamber music of Grig: GSF GSG
7:45 a.m.-Story, "The Old Man": GSF GSG
12:30 p.m.-"The Cheltenham Gold Cup": GSF GSG
12:30 p.m.-"The Merry Wig's of Windsor": GSF GSG
7:00 p.m.-International orchestra: LRF
8:15 p.m.-Music of George Gershwin: GSF GSG
8:15 p.m.-The story of an automobile: DJB DCC
7 p.m.-Orchestra Massette: LTV
8:15 p.m.-"Talk, Heroes of the Mountains": GSF GSG
8:45 p.m.-Report on the Leipzig Fair: DJB DCC
10:15 p.m.-"Church Baner": W2XAF (41)

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**Thursday, March 10**

7:30 a.m.-At the Dog Dock: GSF GSG GSJ
7:35 a.m.-The Cheltenham Gold Cup: GSF GSG
12:30 a.m.-"The Merry Wig's of Windsor": GSF GSG
2:45 p.m.-Music of George Gershwin: GSF GSG
5:15 p.m.-The story of an automobile: DJB DCC
7 p.m.-Orchestra Massette: LTV
8:15 p.m.-"Talk, Heroes of the Mountains": GSF GSG
8:45 p.m.-Report on the Leipzig Fair: DJB DCC
10:15 p.m.-"Church Baner": W2XAF (41)
THE LIFE OF RILEY
BY BILL KILEY
LEN RILEY’S SPORTSCASTS ON STATION WFBM ARE KNOWN AS "THE TOPS"

IN THE same building where James J. Corbett held his first press conference, Len Riley once prepared his poems for publication in an Indiana newspaper, Len Riley now pounds out copy on his typewriter. The modern-day sportscaster for radio station WFBM, and his associate, are the first to broadcast every phase of athletics.

But, in April, 1907, Len is the youngest of seven boys. He followed his father Carvel, who operated a successful Indiana newspaper, and later to Indiana University. For two of his years there he acted as master of ceremonies for the school's annual track meet, "Crimson and Cream." After a successful audition with Ames Ostot and his orchestra Len toured the state as their featured vocalist.

When he left Indiana University, Len acted as master of ceremonies at various night clubs throughout the Midwest. He was offered the job of sportscaster in Indianapolis, and later to the famous University of Chicago.

A bright afternoon in 1932 the break came. An American Association game was about to begin. The studio signalled that the broadcast "is on the air."

The announcer had not arrived. Len, who was standing by to help with statistical dope on the team, took over.

His appearance was brief, just seven minutes, but it seemed like an eternity to the listeners. He poured his heart out to them as he listened intently to the signals from the field. After a brief interlude, the regular announcer appeared, but seven minutes had been enough. The next day the radio station offered Riley a regular job as sportscaster, and he has been at it ever since.

Indianapolis is the nation over for two major sporting events—the 500-mile race on Memorial Day, and the annual Indiana State High School basketball tournament.

Almost as soon as the first gasoline motor arrived for the Memorial Day race, Len puts in his appearance at the Speedway, located about five miles west of the city. For months he has driven with drivers and mechanics in Gasoline Alley, as the repair barns at the track are called.

When the day of the race rolls around, Riley is as much in the racing information as the A. A. A. officials themselves. He learned the ins and outs of racing from the late Bill Stur, former automobile editor of the News, and one-time manager of many of today's big shots in the racing industry.

DURING the running of the 1936 race Len was asked to explain the speed of the winning car before the race. His guess was 108 mph an hour. Some four and a half hours later, when the race was over, and Wilbur Shaw became the first to win the race, Len announced the official time and average speed. It was 108.2 miles per hour average.

Each year, during the running of the track, Len is at the microphone giving a thrilling account of the progress of the race for the Grayhound Broadcasting System. He has worked with Ted Husing, and last year had a special contract with Pete DePaolo, former time winner and author of "Wall Street Racing." The latter two years Len and Shaw drove onto the apron of the track called "Victory Lane," richer by some $10,000 by virtue of having finished first, his first words were spoken into a microphone held in the hands of Riley.

Riley has also been present each year when the first settlers in the High School Basketball Association come to Indianapolis to determine the state champions from more than 900 teams entered in the initial competition. Every radio set in the state is tuned in on the broadcast of these final games.

This year Len is handling the play-by-play descriptions of the final games played by the four surviving teams. On March 26 he will broadcast the entire afternoon games as well as the night game which determines the 1938 champion.

LAST spring, Len traveled to New Orleans to interview baseball's wonder, Bob Feller, in order to give his radio audience an unpress-agented opinion of the youth. He believes that by injecting a personal touch into his broadcast opinions of sporting events, the commentator can help sport itself, and also be of service to his audience.

During his five years before the mike, Riley has covered almost every phase of sports. He has given on-the-scene broadcasts of baseball, basketball, boxing, wrestling, golf, tennis, and has assisted in the last-named sport by Charlie Riley.

The following is the Transcontinental Bicycle Race at Butler Fieldhouse. The ride a bicycle around the track convince himself that the sport was as difficult as the promoter said it was.

Riley has brought before the WFBM microphone such luminaries in the world of sports as James J. Braddock, Fred Perry, Jack Dempsey, Barney Ross, Joe Louis, Nellie O'Neill.

Before going on the air from the scene of a sporting event, Len is so nervous that he has difficulty keeping food on his stomach; but this nervousness leaves him as soon as his first word goes out on the ether.

In May 1939, Len married his first love. Len is a member of the 1937 World Series, and lost. Len has had the boy is going to be called "Mike." He predicts a big future for him as a ball player—thinks that anyone who throws a finger into Mike's crib cannot help noticing that he has a natural grip for a bat.
Radio Guide's Instant Program Locator

This Is An Exclusive Radio Guide Feature, Published On Alternate Weeks

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**Program Locator Time Is Eastern Standard. Use This Table To Find Yours**

The Program Locator is an index of network programs—listing names of stars, sponsors, and programs. Look for any one of these to find your program—in Eastern Standard time. Then turn to the Radio Guide program pages to find your station carrying the program.
DOMINION OF THE DAMNED
(Continued from Page 3)
disease in two types—dermal and neural. Neural leprosy begins in the nerves and goes to the spinal cord. There it stops. And nobody knows why. It doesn't affect the cord and brain.
The dermal form is the type described in the Bible. It affects the skin and forms nodules beneath the skin. Sores appear, and death, as a rule, occurs within eight years after infection has taken hold.

BUT in neural leprosy, a victim may live his life span. Paralysis may occur, hands may become claw-like, but the patient will live. The bones and tissues of one leg or arm may shrink, which accounts for the old and silly superstition that leprosy causes the limbs to rot and drop off.

Approximately twenty-five patients run away from Carville every year. They usually change their names and never are heard of again. The few who return are in worse condition than when they fled. Forced isolation is possible only under the federal quarantine act, but patients are not permitted to leave the colony, except for annual furloughs, until their cases are arrested. Most states provide for rigid isolation, but New York, for example, does not recognize the disease as infectious and has no statutes that affect lepers.

Before a patient is dismissed he must pass twelve consecutive monthly blood tests. Often a leper passes all examinations until the last month, only to learn that his case is not arrested. Then he must go through a long treatment again, and try the tests once more. Some kill themselves rather than face the long ordeal.

There are 2,000,000 lepers in the world, China leading, with 1,000,000. Then come India, Africa, Japan, South America, Europe, the Philippines and lastly the United States.

IN FOURTEEN years, 718 patients have been to the colony and 250 have died. Some have been discharged as "cured arrested."

The doctors speak of the patients as "case so-and-so," but A. Preston Boyd, a chaplain, knows them by their first names.

"I saw several patients today," the chaplain reported. "All were in a dying condition. The body of the oldest woman I saw was a physical wreck, her face an open ulcer and her nose many times its natural size.

But she had hope, and a radio. "I saw another patient, and asked him how he felt. 'Well,' he told me, 'I have a headache, a sick stomach, a red leg, and I'm blind and a leper, but I feel pretty well, thank you.'"

He listens to his radio in bed, and he likes funny programs.

"What do you mean 'no hope?'" the lepers will ask you. "You can't take hope away from us."

And they will tell you the story St. Matthew told:

"And, behold, there came a leper and worshipped Him, saying, Lord, if Thou wilt, Thou canst make me clean." "And Jesus put forth his hand, and touched him, saying, I will: be thou clean." And immediately his leprosy was cleansed.

But even Jesus told the leper not to tell anyone what He had done—"See thou tell no man; but go thy way—"

READ YOUR RADIO
ON FEBRUARY 10, WOR made radio history. It dared to enter the field of facsimile broadcasting. This new service undertaken by the station permits sending of reading-matter and pictures through the air directly into the home. Opening a new visual era in radio, WOR plans an extensive series of tests with this new radio wonder; it plans to launch a regular home service in the near future. Never before has any publication shown facsimile as actually broadcast and received. Radio Guide scores a scoop in this authentic picture-story of the first facsimile transmission.

THE STORY OF BUFFALO BILL
(Continued from Page 4)
Meanwhile he had become ac- commodated to the line—had given up writing sea stories and come west in search of material. "Buffalo" Bill was a busy writer. His life's output has been estimated at between 200 and 250 books. Mr. Judson impressed by Buffalo Bill, he set out to make capital—and copy—out of the plainsman's life and adventures. He did an excellent job. Judson wrote a play, called "Scouts of the Prairies," and Cody produced it in Chicago on December 16, 1872. He was not a good actor, but the drama was full of blood-and-thunder, and it made a tremendous hit.

With change out for a brief period of military scouting in 1874, Buffalo Bill was on the stage until 1876. In the latter year he was drawn back to the frontier by the Sioux outbreak, and on July 17, 1876, he engaged in his famous duel with Yellow Hand, son of a Cheyenne chief. Newspaper correspondents were hard by, and Cody was dressed in his most picturesque costume as he rode out to meet Yellow Hand, both men firing from the saddle. Yellow Hand was killed. It was a great story. The New York Herald gave it a full column.

IN 1882, Cody met Nate Salsbury, a theatrical wizard, who is reported to have originated the idea of a Wild West show. On the Fourth of July of that year Cody organized and directed a rodeo at North Platte, Nebraska, and presently decided to go on the road with a similar exhibition.

The show opened in Omaha in May, 1883. Next year the partnership dissolved in discord, and Cody went into collaboration with Nate Salsbury and with a chancy marksman named A. L. Bogardus. Everywhere the show was hailed with tremendous applause. In 1887, his partners loaded their possessions on shipboard and set off for England, where at a command performance before Queen Victoria they scored a notable triumph. Young Annie Oakley, the girl sharpshooter, and Johnny Ringo, the boy marksman, were especial favorites.

In 1889, Cody and his colleagues took their enterprise to Paris and thence on a tour of the Continent. So lasting was the impression they made that even now the catalogs of metropolitan libraries contain the names of dozens of books on the life and deeds of Buffalo Bill—written in French, German, Spanish and other tongues. Buffalo Bill had become the greatest misfit of the West.

He divided the remainder of his life—he died on January 10, 1917—between his ranch, Cody, Wyoming, a town named for him by admiring friends. The show, as time went on, was frequently in financial trouble, and Cody himself became a tired old man, but he always galloped into his arena gracefully and with an expert showman and an expert horseman to the very last. He was buried on Lookout Mountain in Tennessee, in the heart of the country he symbolized.

Story of "Buffalo Bill" may be heard Wednesday on "Cavalade of America" over a CBS network at 8:00 p.m. EST and later for the West Coast at 10:00 p.m. MST — 9:00 p.m. PST.
Master Organist: AT A MIGHTY ORGAN

FROM the American Academy of Arts and Letters in New York City, Dr. Charles Courboin plays the most expensive musical instrument heard regularly on the air. It's a $53,000 organ. He performed at the Roosevelt-DuPont wedding, is internationally famous. His program is on MBS Sundays at 12 noon EST. The organ is the only musical instrument which necessitates previous knowledge of another instrument. Upper right: The four keyboards. Dr. Courboin has a degree from the Royal Conservatory in Brussels, was honored when offered use of this exclusive American Academy. He has designed 144 organs here and abroad. Directly above, Dr. Courboin's feet on the foot keyboard are as important as his hands. It is possible to play a tune with these pedals. There are few programs devoted entirely to the organ. Of these, Dr. Courboin's is probably the only one consisting entirely of the classics.
Bachelor Girl: Wendy Barrie Prefers to Live Life to its Fullest

WENDY BARRIE, one of Hollywood’s smartest unattached girls, known to all as a featured artist on Jack Haley’s Log Cabin Jamboree over NBC-Red at 8:30 p.m. EST, Saturdays, hopes she never becomes a lady, or becomes too attached to any one man or place. Why? Simply because she feels she can live a fuller life with greater freedom in that way. Or, say her friends, it may be because of her early manner of living.

Born in Hong Kong, China, the daughter of a prominent English barrister and the niece of Sir Richard Warren, Britain’s most famed surgeon, Wendy moved in stimulating company. Travel became a part of her life when she was sent to England to be schooled in a convent, and later to Lucerne, Switzerland, to a finishing-school.

In 1932 Alexander Korda, England’s famed movie director, picked her for the films with the result of her now-famous portrayal of Jane Seymour in “King Henry VIII.” After 18 pictures in England, Hollywood and its glamour called. And last October she added radio to her experiences.

Unhampered by personal attachments, and with servants for household details, Wendy can enjoy such luxuries as breakfast in bed at any hour.

While she eats, a tub is filled and awaits her pleasure. After an eye-wash, Wendy gropes for a towel, then gives close attention to her make-up.

Alyce Payne, who also is hairdresser to Dorothy Lamour, Ruby Keeler and Patricia Wilder, comes to Wendy’s bachelor home to tidy her locks.

The carefree manner in which Wendy’s home is arranged includes long phone cords so she can talk at ease (left) to her many male admirers.

Hollywood permits freedom in dress, to Wendy’s great joy, permits her to putter around her home as much as she wishes, doing what she pleases.
She's off to the tennis courts whenever the mood calls. Wendy drives a large, open, convertible phaeton, likes to drive as fast as safety and law will permit. Her home (above) fits her taste for the unusual.

Wendy, who usually plays at the Beverly Hills Hotel, has a man's style, can lick most men repeatedly.

Tired of tennis, she dresses for the day, usually in simple crepe, and picks one of her 53 pairs of shoes.

Lunch is served by George Childs, her butler, whose wife, Othello, is Wendy's maid, housekeeper and cook.

Dressed as above (thanks to California weather), she heads for Wilshire Blvd. to promenade and shop.

Perfume always catches her eye. Her favorites are "Blue Grass" for sports; Arden's for evening wear.

Wendy steps out at night; is shown here at the Waikiki Club with Baron Pollen (left) and Jim Craig. Romance rumors coming out of the Cinema City lately have linked Wendy to Rudy Vallee. After all, she's human.

As regular as clockwork, Wendy ends her day with a nightcap of hot chocolate, which she drinks in bed.
Capitol Family: Major Bowes Pilots His Flock into its 13th Year

Major Edward Joseph Bowes, managing director of the Capitol Theater, is now in his thirteenth year as guiding spirit and conductor of the "Capitol Family," heard over CBS each Sunday morning at 11:30 EST. His vivid personality and innate kindliness are projected over the air into the homes of millions of people, to whom these Sunday morning broadcasts are the highlight of their week. A lover of beautiful things, the Major's offices and apartment are filled with works of art, antiques and paintings. The Major's predecessor, Roxy, the "father" of the "Capitol Family," who had the program for three years before the present regime, had the same love for the beautiful.

The impressive marble staircase in the Capitol Theater, built on simple classic lines, evokes genuine admiration from artists and world travelers.

Major Bowes has made a study of old silver, owns a most beautiful and unusual collection. Above: Part of the collection is this Kirk silver tea set.

Margaret Illington Bowes, beautiful one-time stage celebrity, was Bowes' wife for twenty-six years. She died several years ago. Above: Her portrait, by A. Muller-Ury, graces his New York apartment.

Major Bowes' West Point training may be the reason for the split-second precision of his program. Above: His cadet uniform.

Above: Randolph Rogers' famous "Mephisto-Mortali-Napoli"—personal property the Major loaned to the Capitol Theater.

Capitol Theater, 50th Street and Broadway, New York City, opened to the public October 24, 1919. It's the third largest movie house in the world.
Above: Setting for a famous broadcast. Here each Sunday Major Edward Bowes takes his place to conduct the "Capitol Family" program over CBS.

Above: Sam Herman, noted xylophonist, who is known to listeners throughout the country. He appears with the "Family" Sundays at 11:30 a.m. EST.

A man of many talents, Major Bowes enjoys the organ. Above: Trying one of the selections to be played by his organist during a Sunday broadcast.

Charles Manganti, who delights his unseen audience with highly colorful expert accordion playing as part of the weekly program.

Major Bowes makes it a point to keep in close touch with every member of his "Family." Above: He is shown with Waldo Mayo, his orchestra leader. At lower left are two members of the Dalton Boys Trio.

Helen Alexander, soprano shown above, makes light classics popular with "Capitol Family's" many regular listeners.
Listeners to the Warden’s show are invited to write to him asking questions about crime. “Never compromise with a blackmailer,” he answered one. “Go to the police.”

A true case was then aired.

Lawes was reminded of a case that involved two professional dancers who were on the road with a musical show which closed, left them stranded and desperate. Gloria Swan and partner Jerry Ferroni wondered what to do.

The solution came to Jerry (Ned Weyer) when the doorman announced that a young man, Mr. Dick Jordan, waited to see Gloria, played by Allos Reinhart. Dick’s dad was wealthy. He told Gloria to see Dick.

From the outset, the intention of Jerry and Gloria was an evil one. Gloria planned to get Jordan (Cecil Secrest) drunk. While he was still under the influence of liquor, she and Jerry would take him to a justice of the peace, where Gloria and Dick would be married. It was a blackmail plot.

Everything that they plotted went off as planned that first night. Dick had made the mistake of going out with a total stranger. In a drunken stupor he was taken to a Turkish bath. When he regained consciousness an attendant instructed him, as per Jerry’s request, to go to Room 710 in a nearby hotel.

He remembered vaguely what had gone on the night before. Of the marriage, Dick was completely unaware. Still wondering, a nasty hangover making him feel miserable, he was directed by an elevator operator (Tony Berger) to Room 710, where Gloria and her partner waited, to give Dick a shock.
EXPLAINS ITS VICIOUSNESS

8 Surprised when Gloria appeared at the door, Dick was astounded when Gloria said she wouldn't be married to a souse. Jerry shoved a marriage certificate before Dick, said she wanted an annulment—for a sum

9 Called in by Jerry to arrange for a settlement, the elder Jordan (Ralph Locke) refused any compromise, did not notify police. He forced his son into trying to make a success of the marriage which threatened to ruin his whole life

10 Put to work in his father's office, Dick was determined himself to make a presumably unhappy affair turn out to be a fine one. He had never believed that Gloria wasn't sincere when she married him. They forgot Jerry

11 Months passed. Contented in their own little apartment, the two parted each morning reluctantly when Dick set out for work. For a time it seemed that Dick's father had acted wisely

12 But Jerry eventually appeared on the scene to make her bring a false suit against her husband. Gloria did agree to pawn a necklace and let him have the money so that he could pay his hotel bill and leave town. Gloria was to go to Jerry's hotel room that night to give him the money

13 After leaving Gloria, Jerry had a session in her father-in-law's office. He told Mr. Jordan that he and Gloria had been seeing a lot of each other, that she wasn't fit to live with Dick. Jerry promised that for the right amount he could make Dick want to get a divorce. Jordan consented

14 Called into his father's office, Dick wasn't prepared for the story that his wife was unfaithful. He was told to go to Ferroni's hotel room that night at 8:45. That was the time of Gloria's appointment with Jerry, but she was to be present for a purpose to fit Ferroni's plans
Jerry persuaded Gloria to take just one drink—a farewell toast, which Ferroni had doped. Dick's first impression would make him thoroughly disgusted with his wife.

Dick burst into the room crying. "What have you done to my wife?" Jerry said, "She always liked her liquor but could never hold it." Infuriated, Dick lost his head.

In the fight, Dick killed Ferroni, was later convicted of manslaughter. Dick's father vainly tried to beat a blackmailer at his own game, but ended by sacrificing his own son.

Amanda Snow, who is heard on NBC daily except Sundays, weighs 278 pounds and calls herself "the biggest thing in radio." Her best friends during the lonely months in New York before she gained recognition as a singer of merit were—her dolls!

Above: World travelers are Mr. Chiang of China; Greta of Czechoslovakia; August of the Black Forest; Hans of the Tyrol; Mala of Lapland; Bertha of Finland; Ingeborg, Sweden; Veronique of Breton; Olga, the Montenegrin beauty; and Pia from Sunny Italy.

Below: This priceless collection of "Lenci" dolls of all nations has been assembled by Miss Snow over a period of several years. Each doll is a remarkable authentic reproduction, down to the very last detail, of living models in native costumes and coiffure.
THIS WEEK'S PROGRAMS

SUNDAY

March 6

MORNING

8:00 am CST

NBC-Coast to Coast on a Bus, children's program. (WMAQ-WBBM-12:15.)

CBS-Navy Over Jordan; Choir & Speaker. WFRM WCCB-WBFR (12:15.)

NBC-Turn Back the Clock. WBBM-WBBF.

WBOB-WIBO.

READ THE FAMILIES: WBBM-WBBF.

KWK

KMOX-A Church of the Air. WAFM.

WAFM-WBBM-WBBF.

WBBM-WBBF.

KMOX-Preparation Hour. WBBM.

RBF-Big Band Concert. WBBM.

WBBM-WBBF.

KMOX-WBBM-WBBF.

KMOX-Romney Hour. WBBM.

WBBM-WBBF.

KMOX-WBBM-WBBF.

KMOX-Headliner Hour. WBBM.

WBBM-WBBF.

KMOX-Children's Hour. WBBM.

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Good Listening for Today
Station which will broadcast these programs may be found in the adjacent appendix as well as in our regular pages.

MORNING
11:00 CTSPELLING BEET, British team vs. American Team, NBC-Blue.
11:30 CTS UNIVERSITY OF CHICAGO ROUND TABLE DISCO RHYTHM
11:45 CTS RADIO CITY MUSIC HALL; Erno, rapes, conductor; Vioha Philo and Jan Peerce, guests, NBC-Blue.

NOON
12:30 CTS FOREIGN EXCHANGE, Mrs. Edgar A. Mower, CBS.
1:00 CTS THE MAGIC KEY, symphony orchestra, Frank Black, conductor; Marjorie Laurence and George O'Connor, guests, CBS.

AFTERNOON
1:00 CTS ALEXANDER WOOLCOTT; Hamilton Club, CBS.
2:00 CTS PHILHARMONIC-SYMPHONY SOCIETY of New York, John Barbirolli, conductor; Dennis Taylor, commentator, guests, CBS.
2:30 CTS FRANK SIMON's ARMCBO; Robert Nagel and Mrs. John Philip Sousa, guest; CBS.
4:00 CTS MAGAZINE OF THE AIR; Channing Pollock, Morton, Mark Warnew's orchestra; Robert Miller, guest, NBC.
4:00 CTS METROPOLITAN OPERA AUDITIONS by Wilfred Petellier, NBC.
4:30 CTS MICKEY MOUSE THEATER OF THE AIR; Walt Disney, m.c.; Felix Miller's orchestra, NBC-Red.
5:00 CTS JOE PENNER with Gene Austin, Julie Gibson, Jack Talent, NBC.
5:30 CTS GEORGE JESSELS PROGRAM with Norma Talmadge, Tommy Tucker's orchestra; Jackie Cooper & John Payver, guests, MBS.
6:00 CTS JERSEY BENDY with Mary Livingston, Kerney Mather, Naomi Carroll; Will Anderson, Phil Harris' orchestra, NBC-Blue.
6:30 CTS OPEN HOUSE with Jeanette MacDonald, Wilbur Evans, chorus, Jose Pastorack's orchestra, CBS.
6:30 CTS HILBECK, Bettle and Beetle, Oscar Bradley's orchestra, CBS.
6:30 CTS BAKER'S BROADCAST with Ozzie Nelson's orchestra, Harriet Hilliard, Fred Megargee, Tommy Dorsey, Elke E. Sam Harmer, Don Wilson, Phil Harris' orchestra, NBC-Blue.
6:45 CTS FORD SUNDAY EVENING HOUR, Sir Ernest Macmillan, conductor; Giovanni Martinelli, guests, CBS.
8:00 CTS HOLLYWOOD PLAYHOUSE with Tony Power's "Henry's "Roads of Destiny," with Helen Mack, Beverly Roberts & Judith Barstow, NBC.
8:45 CTS IRENE RICH in "Cupid's Brand," NBC.
9:00 CTS RISING MUSICAL STAR, Alexander Smallegange, symphony orchestra, Chorus; Arnold Bernick, guest, NBC-Red.

Radio Guide • Week Ending March 12, 1938
Monday

Monday, March 12, 1938

PHIL SPITALNY
"Hour of Charm" mon. 8:30 pm CST

Good Listening for Today

4:15 P.M. CST: VALIANT, Andre with Joan Blair, premieres of new series, CBS.

AFTERNOON

12:45 P.M. CST: VALLI, Louis with Joan Blair, premieres of new series, CBS.

7:00 P.M. CST: BURNS AND ALLEN; Tony Martin and Ray Noble’s orchestra, NBC.

7:30 P.M. CST: VOICE OF FIRESTONE; Richard Crooks, Alfred Wallenstein’s orchestra, NBC.

7:30 P.M. CST: GRAND HOTEL, drama, NBC.

8:00 P.M. CST: FIBBER McGEE AND MOLLIE with J. J. Johnson, NBC.

8:00 P.M. CST: PHILADELPHIA ORCHESTRA; Eugene Ormandy, conductor, NBC.

8:30 P.M. CST: CARNATION CONTINUED HOUR; orchestra conducted by Marek Weber, Lullaby Lodge, Marion’s Quest, Quartet, Vincent Pelletier, announcer, NBC.

8:30 P.M. CST: BRAVE NEW WORLD, dramatization, CBS.

Radio Guide • Week Ending March 12, 1938

Radio Guide • Week Ending March 12, 1938

Radio Guide • Week Ending March 12, 1938

Radio Guide • Week Ending March 12, 1938


NBBC

WCTM-Merry-Go-Roundup

WROK-Music Graphs

WKBB-Mixing

WJJD-Police

WKBH-Shopping Prgm.

WCBD-1080

KSD-650

KMOX-1090 WJBC-1200 KOA-830

NBC

WTAD-Eileen

WMT-News

WLS-Chuck,

WIND

WFAM-Visitors Welcome

WTMJ-What’s

WHA-Talking Book

WAAF-Memory Lane

WMT-Frank Voelker,

WLW-The Goldbergs

WFAM-Foolish

WHA-940 WHAS-820

WBOW WCFL

WOC WFAM WCCO

- Aunt

Hello Peggy,

-Twentieth Century

commentator:

announced

11:30

Sam

of

Moods

Persons

Bureau; Markets

Real Life

Real Life

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WILLIAMSBURG

STUART ALLEN "Lobby Boy" vocalist
Wed. 11:15 p.m. CST

(4:15 p.m. Continued)

NBC Three Roses: WENR
NBC Ten Mix Street Shooter: (Porta-Voice,"
MBS- Johnson Family: sketch

KSD News; Tune Topics
WABK Too Tall
WAFM Pay Concert
WFRN Two Time Thieves

Who News
Who News Dunia Dinner Time
WBBM Music Memories
WBBM Mother Goose
WJJZ socked the Pioneers
WBB Story Lady
Xandes Jungle Jim
WBBL House Girl
MM Sea Birds
WBBM Stories

WNEW-Live with the Pioneers
WKBH-Jungle Jim
WMBD Behind the Microphone (10:30)
WKOX Organ Rehearsal
WMW-Open Collector
Dance at the Air
WAT Speed Ballets

WBKJ-Saudon, songs: Orch. (sw-7.58)
WBCL-Dec. news, town monitor (Mrs. WGN W 112)
NBO-Two Mix Street Shooters (Fallen): WMW WKBH WBNW

WKBH-Dinner Time

NIGHT

6:15 CST HOBBY BOBBY, Dave Elman, director; Stuart Allen, Harry Sothern's orchestra, CBUR. (sw-11.38)

7:00 CST CAVALCADE OF AMERICA, dramatization, CBS.

7:00 CST ONE MAN'S FAMILY, NBC-Red.

7:30 CSTertainment Center, NBC-Red.

8:00 CST TOWN HALL TONIGHT with Fred Allen, Portland Hoffa, Walter Tetley, Lucille Arden's Quartette, Al Goodman's orchestra; guest, NBC-Red.

8:00 CST CHESTERFIELD PROGRAM with Lawrence Tibbett, American National orchestra, Deems Taylor, CBS.

8:30 CST BEN BERNIE AND ALL THE LADS with Lew Lehr, Janice Pinnock, Buddy Clark, CBS.

9:00 CST YOUR HOLLYWOOD PARADE with Dick Powell, Rosemary Lane, Mabel Todd, Bob Hope's Gang, Al Goodman's orchestra; guest, NBC-Red.

11:30 CST LIGHTS OUT, "The Ball," experimental drama, NBC.

STUART ALLEN "Lobby Boy" vocalist
Wed. 11:15 p.m. CST

ABC- America's drama. NBC-Clarkson's. NBC WCFL (sw-15.21)

WCHS-News; Murkis's On the Adventure, WGN-9:30

WGN Sports:

WGN-News: WGN NBC-Red. WGN (sw-9.53)

11:00 CST Your Majestic Radio Show (Kodak): Paul borbo, orchestra, Paul borbo, NBC.
Good Listening for Today

NIGHT

7:00 CST CITIES SERVICE CONCERT with Lilli Manners, Dr. Frank Black, conductor, CBS

7:30 CST WHITEMAN'S ORCHESTRA; Oliver Wakefield, conductor, guest, CBS

8:00 CST WESTERN MUSIC with Frances Langford, Jerry Cooper, Anne Jamison, Louella Parsons, Ken Murray and Oswald, Marilyn Tye Raymond Paine orchestra; Edward G. Robinson, Jane Bryan and Allen Jones, guests, CBS

8:30 CST OPERETTA SERIES, "Trial by Jury," MBS

9:00 CST THE CANTON SHOP with Frank Crumlt, Reed Kemnitz, Alice Scott, quartet, glee club, orchestra, Nadine Conner, guest, CBS

9:30 MADISON SQUARE GARDEN BROADWAY; Max Baer vs. Tommy Farr, NBC, Blue

11:00 PM CINE CLUB; "I, Doctor," "The Cat with Six Lives," "The Flight Before the Wind," MBS

11:30 PM N.C.\'s Last Morning Show; "I, Doctor," "The Cat with Six Lives," "The Flight Before the Wind," MBS

12:00 AM WDS\' KMOX WFBM (sw-11.83) May, Noon Air, "Breeding Horses," Raymond Johnson and Red Skelton, "The Escorts:" (sw-15.27)

12:30 AM AMERICAN SCHOOLS OF THE AIR; "Woman\'s Institute of Chicago," WBBM WBSBI SWY, "The Escapist," WBBM SWY (sw-11.83)

1:00 AM MUSIC AND PEACE PROGRAM; "Dowtown Musicians;" Margaret Payne, "The Escorts:" (sw-15.27)

1:30 AM "Dinner Bell," "The Escapist," WBBM SWY (sw-15.27)

4:00 AM WBBM WBFM WBSBI WBSBI SWY, "The Escapist," (sw-15.27)

6:00 AM WBBM WBFM WBSBI SWY, "The Escapist," (sw-15.27)

8:00 AM WBBM WBFM WBSBI SWY, "The Escapist," (sw-15.27)

10:00 AM WBBM WBFM WBSBI SWY, "The Escapist," (sw-15.27)

11:00 AM WBBM WBFM WBSBI SWY, "The Escapist," (sw-15.27)

12:00 PM WBBM WBFM WBSBI SWY, "The Escapist," (sw-15.27)


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1:30 PM MUSIC AND PEACE PROGRAM; "Dowtown Musicians;" Margaret Payne, "The Escorts:" (sw-15.27)

4:00 PM WBBM WBFM WBSBI SWY, "The Escapist," (sw-15.27)

6:00 PM WBBM WBFM WBSBI SWY, "The Escapist," (sw-15.27)

8:00 PM WBBM WBFM WBSBI SWY, "The Escapist," (sw-15.27)

10:00 PM WBBM WBFM WBSBI SWY, "The Escapist," (sw-15.27)
Good Listening for Today

Saturday, March 12, 1938

MORNING

10:00 CST YOUNG PEOPLE'S CONCERT, CBS.

AFRINDIFFERENT VIEWPOINT

12:30 CST YOUNG PEOPLE'S CONCERT, CBS.

ICLUBS:

12:15 CBS-Buffalo Presents: WIBD.

12:16 NBC-Lanc. McIntosh's Orch. WFLW.

12:17 WJBD-The Art of Living WCCB.

12:50 WJBD-Afternoon Musicale WCFL.

1:00 WHO-White Star's Piano, WJJD.

1:05 WHO-White Star's Piano WJJD.

1:10 WHO-White Star's Piano WJJD.

1:15 CBS-Buffalo Presents: WIBD.

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2:20 WJBD-Afternoon Musicale WCFL.

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NBC-Rake's Orch.: (sw-11.25)
WCBC-Polka Pat Carey
WMBC-Bargain Corner
WOC-Two Little Gals in Blue, with Helen Kimberly

NBC-Ad 3:
WOC-Great Plays WIBA
NBC-Marvin Frederick’s Orch.: WBCB
WBBM-Voice of the Air, WBBM
WBBM-What’s Your Answer?

WFBM-1230
WROK-650
WMBI-1000
WBOW
Praise (Bertniansky).

WMBD WKBH-610

WBKO-930

KSD-Sportlights
WCCO-570

WBAM-Book of Bar Return
WCCO-780

WOC-Fun Club

WOC-Scottish Review
WOC-Scottish Review
WOC-Scottish Review

WBAM-Book of Bar Return
WCCO-780

WOC-Fun Club

WBAM-Book of Bar Return
WCCO-780

WOC-Fun Club
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Radio Coordinator
WORCA

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RADIO GUIDE

FOR THE FAMILY

GROW THE EASY "GOLDEN JADE" FLOWERS
Grown from Seed, makes a house plant.

FOR THE FAMILY

DELICIOUS NEW PEACHES

E. J. Murson, Dpt. 57, 56, Norwich, Conn.
TIE announcement said: "This is your opportunity! Big prizes-won in other contests are not eligible to this contest, and that makes your chances just that much better this time..."

The rules said: "The House of Gurney, Inc., or the judges appointed, in their discretion, reserve the right to disqualify in this contest any employee of The House of Gurney, Inc., or their relatives, professional contestants, or to disqualified any person whose entry or compliance with the rules of the contest they may decide is not in good faith, or for any reason whatsoever."

What a favor that resulted among contest followers! This department is not designed to serve "professional" contestants, if there are such; neither does it hold any brief for them. But contesting has been built on the assurance that quality, imagination and originality win. For a sponsor to assume such dictatorial prerogatives seems to us inexcusable. The elimination of entries not made "in good faith" is ridiculous—the law has never recognized the thoughts in a man’s mind as subject to oppriments! Big prizes-won by guilt. The requirement in the contest (in addition to a purchase) was to finish in 10 additional words or less the sentence "I think we should plant more trees because..." The inference was that the best inference would be the winner. What satire!

The whole business was summed up by a correspondent who sent us the rules with the comment, "Oh boy! Will this start somethin’?" It did!

**Contest Leeches**

They Are Spoil-Sports

Some time ago the New York Post earned and won the applause of fair contestants all over the country when its contest editor condemned professional contest answer-sellers. This department finds that a company in New York is prospering through the sale of entries to all sorts of contests. Sample prizes: Oxydol contest, $2 for two statements; Golden Gate Exposition contest, $2 for two names for the amusement zone; Gold Medal Flour contest, $3 for two statements; Screen Guide contest, $5 for set of statements; Radio Guide’s own contest, $8 for a set of statements. The simple foolishness of such contest-leechees’ customers is amazing! Can anyone believe that winning answers would be peddled this way? The practise is contemptible on the part of the sellers. Idiotic on the part of the buyers. Common sense among contestants would eradicate such foul practices. Think it over!

**Some New Contests**

Opportunities for All!

New contests continue to open in such publication as this, and if there seems certain to become contesting’s greatest year. The "recepcion" may hurt business in general: may even have dented your own pocketbook—but if you work on your contests, you can make it back. Whenever there is business back-tracking, contests always increase. Manufacturers know that they are advertising trumps. You know that hard work now may help you recover your own precarious status—or surpass it.

The Burgess Seed and Plant Co. of Galesburg, Ill., is offering prizes of $10.36 for $15.19 in a contest that runs until May 1. This is to find three misspelled words in the company’s catalog and write a sentence incorporating the three words—correctly spelled. You have to write for the catalog.

**Household Magazine, the Capper publication, has five contests of different kinds, all announced in the March issue.**

For the high-school contestant, the National Association of Life Underwriters, 17 West 42nd Street, New York, is now a subject of interest. The association will award $1,375 in cash for the best essays submitted. Contest closes March 26. Write to the address shown for entry blanks.

The New York Post is offering $2,000 in 120 prizes ranging from $1,000 to $1 for solutions to Book Title contest. The contest consists of seventy pictures, of which the first appeared January 27. They appear daily.

They shoveled not, neither did they drive nails, yet Miss Norma Carpenter, of Lincoln, Nebraska, left, Prof. Arthur M. Bryant, of Columbus, Ohio, center, with Mrs. Bryant, and Mrs. C. W. Smith, of Clayton, Georgia (right), have built new homes. Their hundred-word letters in the General Electric contest won merchandise certificates to pay for building new homes. Miss Carpenter’s was for $8,000, the other two for $12,000 each.
Hollywood’s Secrets Revealed!

WHO SNOW WHITE AND THE SEVEN DWARFS REALLY ARE!

WHY MOVIE CHORJS GIRLS MAY NEVER BE MOTHERS!

HOW MOVIE ACTORS ARE MADE INTO GRIM MONSTERS

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