Radio Guide

The National Weekly of Programs and Personalities

A Titan's Jubilee

Myrtle Vail

Week Ending April 13, 1935

Golden Afflictions

The Celebrities Step Up

5¢
Many of Your Favorites of the Air Have Become Stars Because of Real Handicaps. Here Is the Full Truth of Many Afflicted Stars You Didn't Even Suspect

By Phil Weck

The Philosophy of a Phoolish Phire Chieph

By Ed Wynn

"Whenever you hear the siren and the bell, think of—the man who didn't pull his new car over to the curb in time."

A lot of our movie stars roamed to fame like a lion, but it took a Mickey Mouse to make them all run second in the box office.

The man who beats his drum the hardest, usually is deafened to everything else except the noise he makes.

And if love truly makes the world go round, no wonder people in love feel dizzy. And girls, remember, that gold will not heal a broken heart. Neither will it heal a broken dish. But it will buy plenty of glue.
This Princess Went Radio

Generations of Theatrical Tradition That Date Back to 1740 Give Anne Seymour, Talented Star of Radio, a Background Second to None

By Henry Bentinck

Here's to the world of the drama,
The realm where the bard is trod;
Where the Barriermores speak
To the Davenports—
And the Davenports—only to God.

AND ANNE SEYMOUR, star of NBC's Grand Hotel, is a Davenport! The story of Anne's theatrical lineage sounds as though it might have prompted Clemence Dane's saga of the drama, Brown Stages. For all Miss Seymour knows, it did, because she is of either the seventh or ninth generation of a dramatic Royal Family founded in England, back in 1740, by one Jack Johnson.

So deep into the past does her line go that somewhere in the maze of genealogy the thread has been lost. But the strain has remained unbroken throughout nearly two centuries. Even Anne's mother, Mae Davenport Seymour, while no longer on the stage, remains at least of it, as she is in charge of the Theatrical Collection of the Museum of the City of New York, a department of memorabilia sacred to every follower of the theater.

And as if this all were not distinction enough for one girl, Miss Seymour becomes further notable by being one of the few singers or dramatic artists of the era, who didn't advance her technique in the Siegfried Follies, Show Boat or Blossom Time.

THE story of the original Mr. Johnson is lost in the obscurity of the ages, but at the point where Anne's ancestors began their traceable line, the story sounds like a page from Genesis. Her forbears just begat and begat and begat. And each in his turn begat more, until the story is studied with records of eight to ten children to a family, one or two of which from each branch of the widening clan clung to the theatrical tradition.

The modern branch of this interesting family dates back to E. L. Davenport, who migrated to America after reaching the heights in his native land, England, contemporary with Booth and Lawrence Barrett. In New York he married Fanny Vining, also of the theater, and their issue eventually amounted to nine children, most prominent of whom in stage lore, was Fanny Davenport, Anne Seymour's great aunt.

Another of the children, Harry Davenport, is currently successful in the hilarious comedy, Three Men on a Horse. So Anne Seymour rates more than a nod from the Barrymores and, from the safety of her exalted position in the theater, she herself speaks to all whom she knows with the convincing spontaneity of one who rates environment dearer than pedigree.

Anne was born within earshot of Manhattan's Rialto in the not very remote year of 1909, on September 11. And into her twenty-six years she has crowded the entire gamut of theatrical experiences which fall only to those in whom troup- ing is inherent.

Nor is Anne one of your studio-made actresses, product of the dramatic schools. To her a coach in her formative days was what the polish is to the diamond which Nature created in a crucible of its own. She matriculated at the American Laboratory Theatrical School in New York. Pupils of this advanced institution generally are not released to the theater until they are in the second year.

THERE was no stress in the material of which Anne Seymour was made. She had not finished four months of training before she had made her professional bow to the New York audiences. There followed one thing and another until she joined the Jitney Players, one of the more modern dramatic enterprises which youth has contributed to the theater in America.

Meanwhile, in one production she had been merely a comedienne, until the elements of stagecraft were so blended in her that to this day she is uncertain of her classified status.

But all of these developments in normal theatrical progress are only sidelights against the brightest period in the adventures of this daughter of the stage. That was when she and four fellow-performers launched the artistic venture which later was to become the Millbrook Theater, outstanding among the many enterprises of the countrywide Little Theater movement.

These gay gypsies knew no theater. Their stage was the floor of the truck in which they traveled, their living quarters and dressing rooms toy canvas tents that scarcely deserved the name. Blithely but with determined seriousness they carried the almost-forgotten drama to the hinterlands of New England, with the rugged vistas of the northeast for their scenery and the characteristic skeptics of the (Continued on Page 29)
The Celebrities Step Up

By Jack Banner

When the curtain rose for the opening performance of the Theater of the Air Program, the audience was greeted with a sense of déjà vu. The setting was familiar: a studio with a microphone and a few actors, the equipment of a typical radio production. But the performance was different. This was the Radio Theater, a unique medium that brought the written word to life through the medium of sound.

The challenge was like no other the director, Walter Watson, had faced. Unlike a stage production, where the actors can see each other and the set, the Radio Theater required a different kind of acting. The actors had to rely on their voices and the descriptions of the script to create the scenes.

Walter Watson was the director of the Radio Theater, a position he had held for nine years. He was known for his ability to bring the written word to life, and his reputation preceded him. But this particular production was unlike any he had directed before.

The story was about a young man named Tony Stanford, who lived with his parents in a small town. Tony was a sensitive boy, and he had a special talent for writing. But his family was not supportive of his dreams, and he had to struggle to make ends meet.

The Radio Theater was the perfect vehicle for this story, and Walter Watson knew it. He had worked on the program for years, and he was confident in his ability to bring the story to life.

As the curtain rose for the opening performance, the actors settled into their roles. Tony Stanford, played by Paul Mead, was the heart of the story. He was a sensitive boy, and he had a special talent for writing. But his family was not supportive of his dreams, and he had to struggle to make ends meet.

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THE NEWS that ELMER RICE, actor and playwright, has joined the parade of Broadway producers to the radio studios is interesting. Doubtless when Mr. Rice's new series—titled Street Scene, but quite apart from the play of that name—begins, we shall have another fresh dramatic viewpoint to analyze. Mr. Rice is an individualist, as may be judged from his battle with the stage critics, and individualists of course should be considered an asset. Yet certain misunderstandings accompany the announcement. Not that anyone should lack admiration for Mr. Rice. But there is to be considered the ill-fate of the individualists from Broadway, who preceded Mr. Rice into the radio scene.

Perhaps you are missing that little Lord Hunteley, BETTLE, from the PHIL BAker series, wondering why this bucking voice from the echo chamber is no quirk of fancy, but of his ability to produce something absorbing for the NBC. I have little doubt.

Countess Albani of the Silken Strings program (NBC-WIZ network—Sundays at 9 p.m. EST, 8 CST) made one of the highest scores so far recorded on the automatic tone-varietal, shown above—a device for testing the subject's ear for musical pitch.

There was SIGMUND ROMBERG, for instance, whose show is folding. It was individual and melodic, but it was not a clicker. Earlier still came RENE LEHMAN and whose show is folding. Mr. Lehman's was individual and melodic, but it was not a clicker. EARL DAVIS and MARGE listeners don't realize how much they've enjoyed themselves at the Haydn's, which started out with a new theme, a bit of competition.
Along the Airialto
By Martin Lewis

CBS has high hopes for another singer of large stage fame, for a building early in April. The new star is NORMA GORDON, North Carolina blueblood and nephew of Governor Eringhaus of that state. Now, a six-foot-five baritone, was the Mystery Singer on the PAUL WHITEMAN commercial last year, and is pretty well known already for his work with the Chicago Opera Company, and also on WOR and a number of NBC programs. CBS has a home in the fall under NORMA, who is being released from all present commercial, and his troupe, including JACK, will wind up their present contract with the network moguls flatly refuse to guarantee him a new show, and is making plans for a new season about July 1st.

Mark Warnow loves his music, but he loves his youngsters far more. He takes keen delight in sitting by the hour to watch them play. Their setbacks and triumphs and squabbles he takes severely to heart, wishing he could make both win every time.

Kildicycle Chatter: When Lennie Hayton takes over the new cigarette show which was exclusively predicted in this department he'll have with him KAY THOMPSON from the Fred Waring program, and JOHNNY HAUSENF of the Paul White man show. Someone very close to the situation advises that the suit JOEY NASH brought against RICHARD HINDER will be dropped and their differences amicably ironed out, with Joey returning to the auto program to sing with the Hinder crew. CBS brings BENNY VENUTA from the coast and proceeds to give her a big build up, and along comes AL JOLSON to steal her away for his first new NBC commercial. A tobacco account will pay the bill for the Kentucky Derby broadcast over the CBS airwaves... JAN CARBIREN's Monday night NBC com mercial show from the coast and the end of this month. LILY PONS is heading for overseas engagements when her cigarette show fades April 20th...

Carefree Carnival, now heard Monday evenings, will shift its day to a Tuesday afternoon this month. If you think ROSEMARY LANE's singing is improveing, know ye all that there's a long way to go... I'm wondering if MARIO BRAGLIOTTI of the CBS pianist, is not giving them to her... they've been seen together quite a bit... Jack and the troupe will wind up their present contract and present a broadcast of this type in the fall... Mark Warnow loves his music, but he loves his youngsters far

**Inside Stuff**

YOU MAY have read elsewhere that when ED WYNNE leaves the air in June for his usual summer vacation, the sponsor will relinquish the air time. Such is not the case in this instance. WYNNE will be succeeded by an as yet untyped temporary program, which will remain on the air during this summer. It's the permanent show, because he and his sponsor are all washed up. I hear the governor made a last-ditch pitch to NBC, which permitted them to go off the air for the Summer and to return to their usual spot in the Fall. However, this year the network mogul flatly refuses to guarantee the same time if they go off for the Summer. Thus the sponsor has no alternative, and is making plans for a Summer show so that they may hold their Tuesday night spot. Why Wynn is turned up about it, I don't know. Your gas is as good as mine.

After next Sunday night's show, JACK BENNY and his troupe, including JACK MARY, DON BENO T, FRANK PARKER and DON WILSON, will pull up stakes and migrate to the West Coast. Jack will book a plane immediately after the show. April 10 starts production on Broadway Melody of 1935 for M. M. Mary will take a train with the baby, and Don Wilson, who is being released from all present commercials, will drive out. Jery and Bestor are undecided as to their mode of travel.

Jack and the troupe will wind up their present air series from the coast and June 22nd. By the time they get back, EDDIE CANTOR's series and the suspended Club Romance, plugging another of their products, will be off the air. Jack and the troupe will wind up their present series, and his troupe, including JACK, remain on the air until the next season. According to the network moguls flatly refuse to guarantee the same time, and is making plans for a Summer show so that they may hold their Tuesday night spot.
Amos n' Andy: Here They Are

With Their First Sponsor Came Gosden and Correll's First Real Fight. The Issue? Whether They'd Consent to Merge Themselves with a Big Show, or Remain an Independent Team.

Little Did They Dream That Before That Fight Was Over—

By Harry Steele

There is a psychological gratification that comes with being solicited by network officials, and Amos 'n' Andy's creators were not distinguished from fellow artists in their reaction to Trammel's pointed question. Ascent was in their eyes long before they could coordinate their thoughts sufficiently to phrase it.

The act made its network debut in August of 1929, and by September the country was aflame with the news that Amos 'n' Andy, as their recent late Winter vacation nears its end, was destined to "relapse" in the invigorating atmosphere of El Mirador Hotel and Palm Springs, California. Here they are scouting the threatened advance of some movie desperadoes who threaten them with a contract.

From Freeman Gosden, Amos of the famous team, was born thirty-six years ago in Richmond, Virginia, he began life as an automobile salesman. He is married and has two children, Freeman Junior, etc., and Monte, four.

Charles Correll, Andy, is a native of Illinois; his early claim to fame and fortune was made through hawking bricks. He too is married, but the Corrells have no children.

A mutual interest in amateur theatricals threw the pair together. In previous installments, Harry Steele has described many turns in their affair's, including the accident that came within an ace of preventing their ever making a contact with each other; their adventures coaching amateur theatrical companies in several states; their earliest flings at radio.

Hereafter, it is presented installment six, containing further glamorous episodes in their life-story.

N O ONE ever has worked as a sustaining radio artist, and watched the parade of stars go by to entertain a proposition which would rob them of their own character. Psychologists, radio experts, the public and Gosden and Correll themselves have attempted to put their finger on the ingredient which accounts for the overwhelming success of the broadcast. But despite the erudite conclusions that have been reached, there has been never a completely satisfying explanation.

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Naturally, there had to be the customary fencing with which men of business conduct their negotiations—that haggling and filling over terms and conditions which is deemed to be sound business, regardless of the high probability that both sides are predetermined to come to terms. Somehow the process seems to imbue the negotiators with the belief that it wouldn't be dignified or strictly commercial, or perhaps even masculine, to yield without the customary palaver that leads only to the contract.

It safely could be assumed by the two comedians that Mr. Trammel had a potential sponsor up his sleeve. Had it been a case merely of wanting to give the act a national airing, the network executives could have dealt directly with WMAQ, the Chicago Daily News station, which had inaugurated the Amos 'n' Andy scripts.

He did. It was the toothpaste company which still presents the boys—but it developed that there was more in store than the mere signing of a contract and the launching of the program under a new sponsorship.

Before Gosden and Correll were approached by Trammel, the sponsor had wavered between the two comedians in a special treatment of their own devising, and a symphony orchestra program; at one stage of the negotiations it appeared that the musical unit would be selected. Only the fact that the company felt that the symphony would be too heavy a dose for more than one presentation a week, and they wanted to be heard at least three times a week in order to pound home their sales story, averted the musical choice. So Amos 'n' Andy got the first offer from Gosden and Correll's point of view, there was a catch in it.

By this time, of course, the nation at large knew of the famous negro characters. Countless listeners who had not heard the broadcasts, had picked up endless favorable comments about them, and had read the mounting columns of publicity which were accorded Amos 'n' Andy. So it was that the boys were established with the public, and naturally they were hardly of a mind to entertain a proposition which would rob them of the identity so completely their own and for which they had worked diligently and conscientiously.

It was this that was the rub about which they were met, once the preliminaries of the conference with Trammel were over. The name of the proposed sponsor was revealed to them, and along with it the sponsor's plan; they wanted to fabricate an elaborate minstrel show in which the two characters were to perform as end men. If they consented, their independent identities would be submerged in the necessarily elaborate cast.

It was all too baffling. Literally the dawn had come in a sponsor-call, but it had brought clouds that completely dimmed the usual jubilation over the event. Gosden and Correll yearned for the perquisites that are the fruit of national sponsorship—but most assuredly they did not want to relinquish the characters which had won them their chance.

With no show of servility but with the natural cant of empire spirit, they argued their case, pleading that to cast them as Bones and Tubby would be to undo the good of several years of toil. Allied with them in arguing their case was the loyal Sen Kaney, Sen, had been a warm admirer in the days of the Andy-Dick radio era over WEAF, and had watched with delight the flowering of the characters before those better chances.

The boys' sound reasoning eventually wooed the sponsors from their decision to launch a gigantic minstrel show, but the concession was a reluctant one fought with the general opinion that "no good would come of it." But nevertheless Amos 'n' Andy, along with Bill Hay and his traditional "Here they are," were introduced to network audiences under the toothpaste sponsorship. Developments were awaited eagerly.

It was useless to attempt to analyze the future which the act created. Psychologists, radio experts, the public and Gosden and Correll themselves have attempted to put their finger on the ingredient which accounts for the overwhelming success of the broadcast. But, despite the erudite conclusions that have been reached, there has never been a completely satisfying explanation.

A SUCCESS it was, beyond anyone's most exalted dreams. Amos 'n' Andy swept the nation like the red dust storms. A thousand programs have imitated it and failed—as many sterling productions have been born from it as a share of its glory without so much as casting a shadow on its bright future—and like the brook, it goes on forever.}

(Part One of Two)

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Jubilee Tribute to a Titan

Says Doctor Damrosch from the Wealth of His Experience: "I Am Grateful to Radio for the Opportunity to Do the Most Important Work of My Life"

By Chester Matthews

Doctor Walter Damrosch, dean of American conductors and grand old man of radio, celebrates his Golden Jubilee as a conductor on Friday, April 12. For fifty years Doctor Damrosch has been leading symphony orchestras, directing operas and concerts; and for every one of those fifty years he has been an exponent of the better things in music. The arrangements Doctor Damrosch has made and the compositions he has written have become historical in American music, but more important than these is the part he has been playing as an instructor of the American public, teaching everyone to know and to love good music. And radio, he says, has made his gospel universal in its scope.

"Radio," he once declared, "more than any other form of musical dissemination, has taught the American people to appreciate great music."

For the past twelve years Doctor Damrosch's name has been synonymous with broadcasting. He has devoted the last years of his life to a battle to make radio mean more to the public than light and impertinent entertainment. And these last years, he says, have been his most productive.

ONE OF the first serious musicians to envision the potential possibilities of radio in promoting the cause of good music, this dean of American conductors has remained one of radio's staunchest— and one of its most beloved personalities.

"In looking back over the fifty years of my career as a conductor and musical pioneer," reminisces Doctor Damrosch, "I am struck by the fact that what is to me the most important development has come within the past twelve years. It has been my privilege since I was a very young man to share in helping the people of our country to familiarize themselves with the works of the great composers, but it was not until the advent of broadcasting that I was enabled to bring those masterpieces to the attention of millions. Since the inauguration of broadcasting the growth of musical understanding on the part of the country as a whole has been phenomenal. It is not surprising, because I have always been convinced that the American people needed only to hear fine music in order to appreciate it. I am grateful to the radio for the opportunity it has given me to do what I consider the most important work of my life; that is, to help the school children of the United States gain a perception of the meaning of the universal language of the emotions—music.

Doctor Damrosch's host of radio friends and admirers have not been overlooked in the plans for celebrating his Golden Jubilee. On Friday morning, April 12, from 11 to 12 noon (EST) (10 to 11 a.m. CST) the National Broadcasting Company will combine its coast-to-coast networks to broadcast a program honoring its musical counsel. Several of his own compositions will be performed, including his arrangement of Bach's prelude and chorale, A Mighty Fortress Is Our God; the chorale will be sung by a chorus of 200 school children.

The Radio audience also will share in listening to a portion of the gala celebration to be held in the Metropolitan Opera House in New York in the evening. The highlight that evening, with Doctor Damrosch in the pit as conductor, will consist of the second act of Beethoven's Fidelio, the dungeon scene and both scenes of the third act of Wagner's Die Meistersinger. The Beethoven act will be sung in German with Lauritz Melchior, tenor, and Dorothy Masius, contralto, of the Metropolitan Opera; John Cameron, baritone, and Allen Edwards, NBC bass-baritone. The Wagner act will be sung in English with an all-American cast, including Lawrence Tibbett, baritone; Helen Jepson, soprano; both of the Metropolitan Opera; George Meader, tenor formerly of the Metropolitan; Edwina Buxton, mezzo-soprano; John Barclay and Frederick Barret, baritones. A portion of this performance will be broadcast over an NBC-WJZ network at 10:45 p.m. EST (9:45 CST) Friday, April 12.

Thus Doctor Damrosch returns to the very scene of his debut as a conductor to celebrate the Golden Jubilee of that event. It was on Lincoln's birthday in 1889 that young Walter picked up his father's baton to conduct a performance of Tannhauser in the Metropolitan Opera House. That event came as an unheralded emergency. His distinguished father, Leopold, German opera director at the Metropolitan, was suddenly stricken ill. No other conductor familiar with the score could be found, and the youthful Walter was pressed into service. So ably did he acquit himself that he was asked to conduct Die Walkure the next night and Meyerbeer's Le Prophete two nights later. The following day sorrow overshadowed his triumphs. His father passed away.

Nine days later Walter went on tour with that company as its duly appointed director of German repertoire. Even before his debut as a conductor a half century ago Walter Damrosch had been active as an apostle of good music. At the age of seventeen he began his professional career as a second violinist in his father's orchestra. Two years later he was assisting the elder Doctor Damrosch in drilling a festival chorus. So efficiently did he discharge these duties that he was selected permanent conductor of the Newark Harmonic Society. Also he played the organ and directed the choir of Henry Ward Beecher's church.

(Continued on Page 9)
N all but two divisions of the Star of Radio Guides, the first publication of the Tellers resembles a game of leapfrog more than anything else. Each day during the show Jack and Lanny Ross are joined by two of the most popular contestants shifting positions at end of the week's competition. In the Performers' division, all of the top performers hold the undeviated exception of Crooner Crosby. He was deposed in favor of Lanny Ross. The Log remained for the end-of-the-week flood of candidates shifting up a notch to take forth, formerly occupied by Bing. Of greater moment was the strength revealed by Bing Bervin in the orchestra group. The Old Maestro, despite his dis-

A DDED to the official ballot is a line adding the name of the Junes Thow- ning set. It is imperative for you to fill this in. Don't forget to fill in a box, but don't keep your votes from being counted for your favorites. Radio Guide would appreciate this information, of course. But remember—if you do not fill in that particular line, it will not in any way invalidate your vote.

How important is each ballot was exemplified by last week's Official Ballot which showed a startling alteration in the Musical Prog ram division. Both the Rudy Vallee Variety Hour and Jack Benny's program succumbed to the suddenly-revealed strength of the Thursday night Show Boat, which hurried over the tedium competition on the air to attain second place in the standings.

Among Dramatic Programs, the March of Time followed up its advantage of the previous week by catapulting into second place. This classification has been marked down in memory, but the unsuspected strength evinced by the dramatized news program is little short of thrilling. The time to vote is now. Vote at once and vote often. You can send in as many ballots as you wish. The only requirement is that you use the official ballot printed in Radio Guide. It is imperative that you paste a post card and filling in a box, but don't keep your votes from being counted for your favorites. Radio Guide would appreciate this information, of course. But remember—if you do not fill in that particular line, it will not in any way invalidate your vote.

Each week's Official Ballot is the closet closer to the finish, and the more firmly the contestants entrench themselves in leading places, the more difficult it becomes to dislodge them. The answer is in your hands. Vote wisely and regularly. Mail your ballots to the Star Election Tellers, Radio Guide, 731 Plymouth Ct., Chicago, Ill.

Results of the latest tabulations are shown herewith, with a number opposite each name to indicate the standing of the contestants in each of the six classifications. A gold medal similarly inscribed goes to each winner your votes elect, at the close of the Election, June 1, 1939.


CARLTON E. MORSE, author of the popular One Man's Family

My Favorite Performers are:

My Favorite Orchestra is:

My Favorite Musical Program is:

My Favorite Dramatic Program is:

My Favorite Team is:

My Favorite Announcer is:

My Address is:

The Radio Set I Own now is:

To Hell with All Cops!

"Heist 'Em, Then Kill 'Em. They Can't Rat on You Then." This Seemed to Be the Code of the Murderous Quartet of Detroit, Who Set out to Make a Pile... But the Power of Radio to Defend the Law Stepped in And--

Calling All Cars

By Moorehead Green

NEXT time I stuck up a guy," said Robert Frazier, "I think I'll kill him.

The other three looked at him. They had been drinking, and now formed an unholy quartet of street-corner loafers, lounging at the brightly lighted and busy corner of East Jefferson and Chalmers Avenue, in Detroit. It was about 9:30 on the evening of September 1, 1933. "I never killed a man," observed 17-year-old Louis Whitsitt. "I wonder what it feels like to knock a guy off."

"Shut up, kid!" snarled Louis' older brother, Douglas. It annoyed him the way the kid always tried to talk like a big shot. Why, everybody knew young Louis hadn't even done a stretch yet, while Doug Whitsitt, Bob Frazier, and the fourth member of their group, Bob Buffa, all had criminal records. Doug often had been heard to tell the kid that he ought to keep his mouth shut when wiser men were around.

"Why risk a murder rap?" Bob Buffa, slight and dark, spoke directly to Frazier, ignoring young Louis' faux pas. He spoke cynically, but respectfully, for Frazier was the toughest man of the quartet. Frazier was the toughest man in their little ring of petty crooks. A burly fellow, Frazier, with narrow eyes set in a tough face. He wore a very loud, checked suit.

"Well, you see," Frazier began, eyeing a car which had just driven up. "I figure dead men don't go to no line-ups. I done a rap once because of doing a fellow a favor. And I hate cops, too—to hell with all cops!" He still eyed the car, which had stopped. Two women were just getting out of it. "Done a favor and went to jail for it, eh?" Buffa prompted. "Tell us about it."

"Well, I stuck up a guy," Frazier said. "He squawked. About a week later I took the collar and paraded at the lineup. This rat was there, and he recognized me. So I took the rap."

"But what favor did you do him, Bob?" demanded young Louis Whitsitt.

"I done him a favor by not shootin' him, didn't I?" demanded Frazier. He sat on the sidewalk. "The rat?"

"Shut up, kid!" the older Whitsitt growled.

THEN a moment of silence fell upon the lounging group. Robert Frazier was eyeing the parked car again, thoughtfully.

"That's the kind of guy I hate!" he said. "He looks like he's got dough, too. Following his glance, the others saw a middle-aged man, obviously respectable, sitting behind the wheel of that car.

"Listen!" said Frazier suddenly. "That guy's waitin' there while his women shop in the drug store. What do you say we take him?"

"Okay by me," the cynical Buffa agreed with a shrug.

And the four, with a cautious glance around, began to edge toward the parked car. The middle-aged man behind the wheel made no move as they approached. Why should he? Who would expect a murderous attack to be launched at a busy, bright corner? Certainly no honest, hard-working citizen such as Joseph Nesbitt, service manager for the Autocar Sales and Service Company, who was waiting there for his wife and daughter to come out of that drug store. Nesbitt's mind was fatigued from danger, when...

Push off, brother—and no noise!"

NESBITT turned, startled, as the left front door of the car was wrenched open. He saw a revolver pointing at him. Behind the gun loomed the bulky body and sneering face of the thug who held it.

A startled mind is apt to seize upon unimportant details, and Mr. Nesbitt noticed that the gunman wore a loud, checked suit. He also noticed another, and highly important detail: the man's finger was tight upon the trigger. So Mr. Nesbitt obeyed orders. While his legs moved, the three other hoodlums climbed into the back seat. Then the frightened driver pulled away from the curb.

As the car drove off, Mrs. Nesbitt and her daughter emerged from the drug store. Was it womanly intuition that caused the wife... (Continued on Page 28)
Coming Events

Sunday, April 7

GROSOAD FROM ENGLAND at 12:45 p. m. over the CBS-WABC network will be a pilgrimage of the English poet, William Wordsworth, on the occasion of his 165th birthday anniversary. Professor Ernest de Selincourt of the University of Birmingham will read some of the poet’s works.

MARY EASTMAN, soprano, and Evan Evans, baritone, will be featured in a new series beginning today at 1:30 p. m. over the CBS-WABC network.

HENRI DEERING, concert pianist, begins a new series of recitals at 2:15 p. m. over an NBC-WJZ network.

EDDIE DUNSTEDTER, organist, will be heard in a new series of weekly organ recitals at 2:30 p. m. over the CBS-WABC network.

COUNTRY CHURCH OF HOLLYWOOD, new program, will be on the air at 3 p. m. over the CBS-WABC network.

BOB BECKER, noted dog expert, will move his weekly series of Fireside Chats About Dogs to a later schedule, 5:45 p. m., over an NBC-WJZ network instead of 2:15 p. m., effective today. John Morrell and Company sponsor the series. The Terhune Dog Dramas herefore heard at this time, vacate the airwaves.

ROADWAYS OF ROMANCE, dramatic and musical production starring Jerry Cooper, baritone, will be featured in a new series beginning today at 2:15 p. m. over an NBC-WJZ network. The Terhune Dog Dramas herefore heard at this time, vacate the airwaves.

GENERAL MOTORS will present two American Music Festival concerts featuring the works of American composers. The first to be heard at 8 p.m. over an extensive NBC-WJZ network. The second to be heard at 8 p.m. over an extensive NBC-WJZ network.

GULF HEADLINERS, featuring Will Rogers, will be heard at a new time, 8:30 p.m. over the CBS-WABC network, effective today.

Time Shown Is EST

Monday, April 8

KOLISCH STRING QUARTET OF VIENNA, Europe’s premiere chamber music ensemble, will make its American debut at 11:15 a.m. over an NBC-WJZ network.

SOPHIE BRASLAN, popular contralto, will sing April 7, on a program of contemporary American music, over an NBC network at 8 p.m. EST (7 GST)

Tuesday, April 9

GORDON STRING QUARTET, assisted by Frank Sheridan, American concert pianist, will be heard during the Library of Congress Festival program at 11:15 a.m. over an NBC-WJZ network.

MONTCLAIR A CAPELLA CHOIR of nineteen voices will broadcast a program of Lesten songs at 6 p.m. over an NBC-WJZ network.

SOPHIE TUCKER will be the guest of Ben Bernie on his Blue Ribbon Malt program at 9 p.m. over an NBC-WJZ network.

RED TRAILS of the Royal Canadian Mounted Police has changed the day and hour of its broadcast from Thursdays at 11:45 p.m. to 9 p.m. over a coast-to-coast NBC-WJZ network.

FOUR 1934 NOBEL PRIZE WINNERS will speak during the broadcast of a portion of the World Peace Ways dinner at the Manhattan Hotel in New York at 9:30 p.m. over an NBC-WJZ network. Doctor George K. Minot, Doctor William P. Murphy and Doctor G. H. Whipple, co-winners (Continued on Page 15)

Bulls and Boners

EDWIN C. HILL: "It was from there that President Coolidge announced, 'I do not choose to run in 1932'"—W. H. Herndon, Minn. (March 13; WOC; 7:17 p. m.)

Announcer: "Every mother needs quick relief for aches and pains in the medicine chest."—G. D. Malin, Portland, Maine. (March 23; WNAC; 1:30 p. m.)

Hal O’Halloran: "The temperature now is ten minutes and forty-two seconds past 9 o’clock!"—Edith Reynolds, West New York, N. Y. (March 22; WOR; 9:10 p. m.)

Nelson Casey: "Slip a package of Beach nuts into your pocket every time you pass a candy counter."—Diana Marmar, Sylvania, Ohio. (March 22; WJZ; 6:51 p. m.)

Betty Crocker: "Next Wednesday I will tell you about some new wrinkles in waffles."—Robert Brende, Paris, Ill. (March 22; WMAQ; 9:20 a.m.)

Announcer: "And I am going to see the dance team that I would rather watch than eat!"—Peter Riley, Oelwein, Iowa. (March 23; WOC; 7:00 p. m.)

Luther Meyer: "That pink and blue-eyed baby was Charles Caldwell Dobie."—Wade Hampton, Petaluma, Calif. (March 14; KPO; 9:45 a. m.)

Wallace Butterworth: "Conrad Thibault was born originally of French parents."—Charles Bundy, East Syracuse, N. Y. (March 25; WFBL; 1:35 a. m.)

Announcer: "At this time I wish to announce that Mr. Burton is in a position to hatch your eggs at six pence per dozen."—Eugene Lester, New York, N. Y. (March 11; GSC; Darteny, England; 7:45 p. m.)

Lee George: "This meeting will be in the Lebanon Congressional Church."—Paul H. Darby, Springfield, Mo. (March 10; KWTO; 1:23 p. m.)

Announcer: "This coat will make a splendid sports jacket when worn without trousers."—Mrs. Elna Mulghey, Saugus, Maine. (March 8; WHDH; 7:30 a.m.)

Announcer: "Every other sock of flour will be just as good."—Mrs. G. C. Smed, Hutchinson, Kansas. (March 11; KNBC; Kansas; 11:30 a.m.; WPAA; 7:46 a.m.)

News Commentator: "He told Mrs. Dione to go back to her farm and by the time the babies were 18 she would have a million."—George Linsky, St. Catherines, Ont., Canada. (March 11; CFRB; 6:35 p.m.)

Toronto Reporter: "Hitler and the British Foreign Secretary held a consultation on how to preserve European peace for about eight hours."—C. E. Oliver, Welland, Ontario, Canada. (March 25; GRC; 6:26 p.m.)

One dollar is paid for each Bull and Boner published. Include date of name and station of hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 751 Plymouth Court, Chicago, Ill.

THE BREAKFAST CLUB program, with Jack Owen, Walter Blansard and Don McNeil, originates at the Chicago NBC studios, in the Merchandise Mart (E. P. Turlington, Portsmouth, Va.)

THE TRIANON BALLOON, location on Jan Garber’s orchestra, is not open on Monday nights. (Harry M. Steurer, Huntington, Pa.)

The same AMATEURS appear on both early and late FRED ALLEN shows and are entitled to win or lose on both. (D. L. A. St. Ignace, Mich.)

LEW PALMER sings Jan Garber’s theme song. (Paul Johnson, Oltonwaa, La.)

DICK POWELL can be addressed in care of KHH, Los Angeles, Calif. (Helen Miller, Chicago, Illinois)

LEW LEWIS is off the air at this time. (B. J. F., Kansas City, Mo.)

EDWARD MACHUigh the Gospel Singer, was born May 26, 1894, in Durango, Mexico. He is 5 feet 7 inches tall, weighs about 152 pounds, has a ruddy complexion, dark hair and brown eyes. He is not blind. (Mrs. H. D. M., Berwick, Pa.)

GLADYS GLAD is really married to Mark Hollinger. The Voice of Experience is married and has a daughter. (Mrs. V. D., Davenport, Ia.)

CHARLEY FOSTER, who sings with Jan Garber’s orchestra, is about twelve years old. Jan became acquainted with him when he was on one of his Southern tours. (D. E. McT., Monmouth, Ill.)

TOM AND TINA are off the air. (Mrs. B. M. K., Regina, Sask.)

LITTLE JACK LITTLE HAPPY JACK TURNER and WHISPERING JACK SMITH are three different people (Mrs. Blanche Cartwright; Delphi, Ind.)

DON MARIO’s real name is Jose Francisco Antonio del Beliso Israel Acet Del Rio Loyola. The first five names are those of saints whose feast days coincided with the date of Mario’s birth. Alvarez is his father’s name, Del Rio is his mother’s family name and Loyola, his grandmother’s. (Miss L. G., Guelph, Ont.)

JESSE CRAWFORD, NBC’s Poet of the Organ, was born December 2, 1895, in Woodland, Calif. He played the mouth organ at three, was in an orphanage boys brass band at nine, taught himself to play piano at twelve, was a professional dance musician at fourteen, a pianist in the five-piece orchestra at sixteen and movie organist at eighteen. His theme song is the unpublished Forgotten Melody, which he composed. He is 5 feet 11 inches tall and has a big mouth. (Mrs. H. D. M., Berwick, Pa.)

The people taking part in the HAYDN FAMILY program are not real members of one family. The cast includes Francis White, Ewino Howard, Theodore Webber, Peggy Allenby, Florence Melissa and Jerry Macy (A. P. Hill, Battle Creek, Mich.)

Ask Mr. Fairfax

EUGENE LESTER, New York, N. Y. (March 11)
Music in the Air

By Carleton Smith

American Music

PROGRAMS OF contemporary American music are planned for the next two Sundays (CBS at 8 p.m., EST, 7 CST). ERNEST SCHILLING, HENRY HADLEY and HOWARD BARLOW will conduct. Each program includes Henry Gilbert's comedy-aperitif on negro themes, JOHN ALDEN CARPENTER'S adventures in a Perambulator; the world premiere of a new composition by George Antheil, Irish from Henry Hadley's Scher­nettes, and George Gershwin's Rhapsody in Blue, with the composer at the piano. SOPHIE BRASLAVSKY, deep-voiced contralto, will sing Songs of the Bird Woman from Carman's Shawewis, MacDowell's Thy Beaming Eyes is set by Old Kresky of his home and The Rogers' Or­nament, announced as a conductor in an earlier release, will not participate. Objection was raised that he is not an American composer.

The second program, conducted by Dienes Taylor and Frank Black (April 14) features Nelson Eddy, who has received great praise for his "well-nigh flawless singing." New York critics predict a great future for him if he develops naturally and does not rely upon the more superficial and obvious facets of his art, or resort to an artificial manner of "putting over" his songs. He sings the Glory Road, Old Folks at Home and Shenandoah. Dienes Taylor conducts his Through the Looking-Glass suite, Frank Black will do George Chauncey's overture, Dante Spreen's Symphonic Waltzes, with the composer at the piano; the world premiere of Roger Alfred Wood's In Six Minutes, and Charles Shelton's Indian War Dance.

Any composer deserves to have his music played on its merit, not simply because he is an American or a member of a composers’ clique that happens to be great, great many professional performers who are expected to rival or equal the whole classic repertoire of Richard Crooks (now convalescing from an operation), and EMIL ANGELOV, HOWARD BARLOW will conduct programs during the next two weeks, include the KOLCHIS QUARTET (NBC, Mon­day, 11:15 p.m., EST; the Gordon String Quartet (with A. Walter Kramer, conductor), NBC, Tuesday at 11:15 p.m. EST (10:15 CST).

Coming! ROSE BAMPION, most promising American contralto, will have a real opportunity when she sings as symphony soloist Sunday at 9 p.m. EST (8 CST). She will at last have an opportunity to display the full extent of her talents that has been selfishly enjoyed by many who are not professional performers have not allowed. The other "motors" concert, April 14th, features TITO SCHIPA, and Richard Crooks' composition by EZIO PINZA. These con­certs, fortunately, will continue until June 9.

Walter Sinclair, Celebrated Critic, Assisted by James Connors, Shares Views for Readers of Radio News. New and Old Programs on the Air. Mr. Sin­clair's Rating System is As Follows: ———-The Perfect Program, Rare Even in New York. Excellent. The program is perfect in itself. The strains of Beautiful Ohio are played on a piano, and the second program includes the world premiere of Roger Alfred Wood's In Six Minutes, and Charles Shelton's Indian War Dance.

The Sunday Surprise Party was a pot­pourri of delightful music nicely orchestr­ated, well executed and strong together in a surprising continuity. The producer of the program used all the tricks of introducing his numbers and soloists from a grand Opera opening to letting the num­bers introduce themselves. Despite the variety of form, the continuity was almost perfect itself. With the strains of Beautiful Ohio the program opened, and faded rapidly into the popular Lovelier Than the River. Deems Taylor conducts his Through the Looking-Glass suite, Frank Black will do George Chauncey's overture, Dante Spreen's Symphonic Waltzes, with the composer at the piano; the world premiere of Roger Alfred Wood's In Six Minutes, and Charles Shelton's Indian War Dance.

It may have been the control man who failed to give Miss Deis' microphone the power to punch into the air in 1935, it seemed to lack power, but her rendition was faultless.

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Major Edward Bowes' Amateur Hour

Premiere heard Sunday, March 24, at 8 p.m. EST (7 CST) over the NBC-WEB network. Sponsored by Chase & Sanborn.

Major Edward Bowes' Amateur Hour premiere gave the nation one of those delightful broadcasts which New York has been selfishly enjoying for more than a year. Major Bowes created the present vogue in radio amateur shows, and seems to hold the formula for which so many others have been vainglory, vainly striving. With simple dignity, the amateurs' understanding and a spontaneity of expression that seem to have escaped its imitators, Bowes presented a show that had many happy listeners.

Under his mastery showmanship the amateurs had an opportunity of showing their talents to better advantage than a dozen professional performers who are not many. Major Bowes created the present vogue in radio amateur shows, and seems to hold the formula for which so many others have been vainglory, vainly striving. With simple dignity, the amateurs' understanding and a spontaneity of expression that seem to have escaped its imitators, Bowes presented a show that had many happy listeners.

Congressional Opinion

Premiere of new series heard Sunday, March 24 at 11 p.m. EST (10 CST), over CBS network. Sustaining program.

The idea behind this weekly program is to give the public a chance to hear the American Congress in action, but it will have a better idea of what is happening on Capitol Hill.

First night's subject was the WCTU issue as introduced by Representative James Mead, of New York, and Representative Donald Dobbs, of Minnesota.

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Programs for Sunday, April 7

Edith's Log of Stations

North Atlantic

WEAF 1410 500 Boston
WBAB 650 500 W.B.C. (New York)
WORC 550 500 W.B.C. (New York)
WABC 560 500 W.B.C. (New York)
WBLS 410 500 Boston
WJZ 760 500 N. Y. C.
WBKB 1480 500 Battenfiled
WBAP 340 500 Battenfiled
WORW 340 500 Newark
WORC 1230 1200 Boston
WSCG 1200 1200 Boston
WJAR 1200 1200 Providence
WCCJ 940 2500 Portland
WBZ 780 1200 Boston
WABC 860 500 Boston
WNYC 870 1330 New York
WFAB 1430 1330 Manch'n
WBCS 550 1200 Baltimore
WLW 700 500 Cincl'n
WNAC 1230 1200 Boston
WABC 1000 1000 New York
WJAR 1200 1200 Providence

Notice

These programs as here presented are intended to be as accurate as the broadcasting companies and RADIO GUIDE could make them. However, emergencies that arise at the stations on some occasions may necessitate last-minute changes in programming lines, times, etc.

Look for the Bell for Religious Services and Programs

8:00 a.m. — NBC—Mansion of Sin; Guest: Rev. Solom'; Ann: Frank Temple, today; Rev. Evelyn; Rev. Beth; Rev. Mark Sayer; Rev. Mark Sayer; Rev. Howard P.

8:30 a.m. — CBS—Nature; Guest: Rev. Solom'; Ann: Frank Temple, today; Rev. Evelyn; Rev. Beth; Rev. Mark Sayer; Rev. Mark Sayer; Rev. Howard P.

9:00 a.m. — NBC;—Mansion of Sin; Guest: Dr. John Whitson; Ann: Frank Temple, today; Rev. Evelyn; Rev. Beth; Rev. Mark Sayer; Rev. Mark Sayer; Rev. Howard P.

9:30 a.m. — NBC;—Mansion of Sin; Guest: Dr. John Whitson; Ann: Frank Temple, today; Rev. Evelyn; Rev. Beth; Rev. Mark Sayer; Rev. Mark Sayer; Rev. Howard P.

10:00 a.m. — NBC—Mansion of Sin; Guest: Dr. John Whitson; Ann: Frank Temple, today; Rev. Evelyn; Rev. Beth; Rev. Mark Sayer; Rev. Mark Sayer; Rev. Howard P.

10:30 a.m. — NBC;—Mansion of Sin; Guest: Dr. John Whitson; Ann: Frank Temple, today; Rev. Evelyn; Rev. Beth; Rev. Mark Sayer; Rev. Mark Sayer; Rev. Howard P.

11:00 a.m. — NBC;—Mansion of Sin; Guest: Dr. John Whitson; Ann: Frank Temple, today; Rev. Evelyn; Rev. Beth; Rev. Mark Sayer; Rev. Mark Sayer; Rev. Howard P.

11:30 a.m. — NBC;—Mansion of Sin; Guest: Dr. John Whitson; Ann: Frank Temple, today; Rev. Evelyn; Rev. Beth; Rev. Mark Sayer; Rev. Mark Sayer; Rev. Howard P.

12:00 Noon — CBS;—Mansion of Sin; Guest: Dr. John Whitson; Ann: Frank Temple, today; Rev. Evelyn; Rev. Beth; Rev. Mark Sayer; Rev. Mark Sayer; Rev. Howard P.

12:30 p.m. — NBC;—Mansion of Sin; Guest: Dr. John Whitson; Ann: Frank Temple, today; Rev. Evelyn; Rev. Beth; Rev. Mark Sayer; Rev. Mark Sayer; Rev. Howard P.

1:00 p.m. — NBC;—Mansion of Sin; Guest: Dr. John Whitson; Ann: Frank Temple, today; Rev. Evelyn; Rev. Beth; Rev. Mark Sayer; Rev. Mark Sayer; Rev. Howard P.

1:30 p.m. — NBC;—Mansion of Sin; Guest: Dr. John Whitson; Ann: Frank Temple, today; Rev. Evelyn; Rev. Beth; Rev. Mark Sayer; Rev. Mark Sayer; Rev. Howard P.

2:00 p.m. — NBC;—Mansion of Sin; Guest: Dr. John Whitson; Ann: Frank Temple, today; Rev. Evelyn; Rev. Beth; Rev. Mark Sayer; Rev. Mark Sayer; Rev. Howard P.

2:30 p.m. — NBC;—Mansion of Sin; Guest: Dr. John Whitson; Ann: Frank Temple, today; Rev. Evelyn; Rev. Beth; Rev. Mark Sayer; Rev. Mark Sayer; Rev. Howard P.

3:00 p.m. — NBC;—Mansion of Sin; Guest: Dr. John Whitson; Ann: Frank Temple, today; Rev. Evelyn; Rev. Beth; Rev. Mark Sayer; Rev. Mark Sayer; Rev. Howard P.

3:30 p.m. — NBC;—Mansion of Sin; Guest: Dr. John Whitson; Ann: Frank Temple, today; Rev. Evelyn; Rev. Beth; Rev. Mark Sayer; Rev. Mark Sayer; Rev. Howard P.

4:00 p.m. — NBC;—Mansion of Sin; Guest: Dr. John Whitson; Ann: Frank Temple, today; Rev. Evelyn; Rev. Beth; Rev. Mark Sayer; Rev. Mark Sayer; Rev. Howard P.

4:30 p.m. — NBC;—Mansion of Sin; Guest: Dr. John Whitson; Ann: Frank Temple, today; Rev. Evelyn; Rev. Beth; Rev. Mark Sayer; Rev. Mark Sayer; Rev. Howard P.

5:00 p.m. — NBC;—Mansion of Sin; Guest: Dr. John Whitson; Ann: Frank Temple, today; Rev. Evelyn; Rev. Beth; Rev. Mark Sayer; Rev. Mark Sayer; Rev. Howard P.

6:00 p.m. — NBC;—Mansion of Sin; Guest: Dr. John Whitson; Ann: Frank Temple, today; Rev. Evelyn; Rev. Beth; Rev. Mark Sayer; Rev. Mark Sayer; Rev. Howard P.

7:00 p.m. — NBC;—Mansion of Sin; Guest: Dr. John Whitson; Ann: Frank Temple, today; Rev. Evelyn; Rev. Beth; Rev. Mark Sayer; Rev. Mark Sayer; Rev. Howard P.
Coming Events

(Continued from Page 12)

of the 1941 Nobel Prize in medicine, and Doctor Harold C. Urey, discoverer of "heavy water," are the principal speakers. Doctor George Hamilton of the Education of New York City, will act as chairman.

FUTURISTIC TEENAGERS, featuring Phil Sattany and all-girl vocal and orchestral ensemble, effective today will be heard at 9:45 p.m. over the CBS-WABC network, instead of on Thursday.

WEDNESDAY, APRIL 10

NORMAN CORDON, baritone, will make his debut over the CBS-WABC network at 10:30 p.m. in the first of a new program series featuring readings by David Ross and music by Emyr Deutsh and his orchestra, will be inaugurated over the CBS-WABC network at 8 p.m.

Seven new stars on NBC's San Francisco staff will be joined by Meredith Willson's orchestra in a series of coastwide broadcasts on an NBC network.

Sunday – Continued

7:30 p.m.

NBC—FrieZeir Brodt, Seward Nilsson, Harry Kammin, Louise Graham McNalley, WEAF WJZ WVOO WEPH WTIC WJZ WORC WGR

8:15 p.m.

CBS—Joe Pearson, Ozie Nelson, Orchestra, WORC WHAM WHNC WHC WSM WHAM

9:00 p.m.

CBS—Lois Six, Sibley Kershoff, WORC WGR WGR

9:30 p.m.

NBC—American Musical Review, Frank Mann, tenor, Vivienne Sisolak, soprano, Bertrand Hecht, violinist, Gus Hansen's Orchestra, WEAF WORC WBC WJZ WHAM WGR

10:00 p.m.

CBS—America's Senior Columns, Robert Barlow, Henry Hadley, Ernest Winters, conductors, Sophia Braslaw, contralto, soprano, Gertrude Garson, pianist, guest artists: WJZ WORC WBEN

10:30 p.m.

CBS—Sidney B. Howard, George Cukor, WGR WORC WFEA WEAN WGR

11:00 p.m.

CBS—Engle Oscar, WORC WGR WGR

11:30 p.m.

CBS—Adventures in a Girl's Life, Joseph Moveaume, Apprentice, Ragsly in Blue, 13,000 voices

12:00 a.m.

CBS—Will Rogers, WGR WGR WGR

12:30 a.m.

CBS—News of the Night, WGR WGR WGR

6:30 a.m.

CBS—Broadcasts of the White House, WGR WGR WGR

7:00 a.m.

CBS—Morning News, WGR WGR WGR

7:15 a.m.

CBS—Today's News, WGR WGR WGR

7:30 a.m.

CBS—America's Senior Columns, Frank Mann, tenor, Vivienne Sisolak, soprano, Bertrand Hecht, violinist, Gus Hansen's Orchestra, WEAF WORC WBC WJZ WHAM WGR

8:00 a.m.

CBS—America's Senior Columns, Frank Mann, tenor, Vivienne Sisolak, soprano, Bertrand Hecht, violinist, Gus Hansen's Orchestra, WEAF WORC WBC WJZ WHAM WGR

9:00 a.m.

CBS—Today's News, WGR WGR WGR

9:30 a.m.

CBS—Today's News, WGR WGR WGR

10:00 a.m.

CBS—Today's News, WGR WGR WGR

10:30 a.m.

CBS—Today's News, WGR WGR WGR

11:00 a.m.

CBS—Today's News, WGR WGR WGR

11:30 a.m.

CBS—Today's News, WGR WGR WGR

12:00 p.m.

CBS—Today's News, WGR WGR WGR

12:30 p.m.

CBS—Today's News, WGR WGR WGR

1:00 p.m.

CBS—Today's News, WGR WGR WGR

3:00 p.m.

CBS—Today's News, WGR WGR WGR

5:00 p.m.

CBS—Today's News, WGR WGR WGR

6:00 p.m.

CBS—Today's News, WGR WGR WGR

8:00 p.m.

CBS—Today's News, WGR WGR WGR

9:00 p.m.

CBS—Today's News, WGR WGR WGR

10:00 p.m.

CBS—Today's News, WGR WGR WGR

11:00 p.m.

CBS—Today's News, WGR WGR WGR

12:00 a.m.

CBS—Today's News, WGR WGR WGR

Cover Girl

A LL ONC has to do is scan the striking beauty of Myrtle Vall (Myrt of Myrt and Marge) on this week's cover, and the mystery begins. "Well, you could look like that if you only had to play two fifteen-minute shows a day and eat and sleep and go to beauty shops the rest of the time." But what happened?

When these results have been concluded it is time for her secretary to appear, and go to a night club to spend the afternoon the two are busy. Myrt con¬ triving and the young lady transcribing the characters for episodes for the company's drama of back-stage. Myrt mane¬ vers to keep two weeks' old an old story.

This work has been dispatched, lunch is next in order followed by a period of relaxation to give her food and digest her before she has bath.

That's the only time of the day when she has to work. It is time to rush to the CBS studios in the Wrigley Building.

With what rehearsals, script cutting and adjustment and a part in the production she is fully and exactly occupied until her home at between 7 and 9:15 p.m. Myrt finds her scants moments for relaxation. Then, characteristically, her first move is to take off her shoes and slip into comfortable house slippers.

At 9:30 p.m. there must be another trip to the studio for the second broadcast. For she is determined to be a successful radio artist, but there is no use in the contention that housekeeping has a pull that even this accomplished woman finds difficult to resist. Myrtle Vall can be heard as Myrt of Myrt and Marge nightly except Saturday and Sunday at 7 p.m. EST (6 CST or 5 PST) on a CBS CBS network, and again on a split CBS network at 11 p.m. EST (10 CST; 9 MST; 8 PST).
**Lucky Number Dream Book**

This dream book has been widely acclaimed for its insightful interpretations of common dreams and their meanings. It is designed to provide guidance for those seeking to understand the潜意识 messages contained in their dreams. Whether you are looking to uncover hidden desires, resolve past traumas, or gain insight into your personal growth, this book offers a comprehensive resource. Each entry includes a description of the dream, explanations of its typical interpretations, and practical advice on how to apply the insights to your life.

**LEARN TO DANCE**

From the creator of the Continental Dance series, Dave Gould, comes this comprehensive guide to dance instruction. This book covers a wide range of dance styles, from ballroom and Latin to modern and rhythm. With clear explanations and step-by-step instructions, you'll be able to learn to dance at your own pace and progress at your own speed. Whether you're a beginner or an experienced dancer, this book will guide you through the basic techniques and techniques to help you feel confident on the dance floor.

**Prostate Sufferers**

Acute or chronic Prostate Irritation, Rhinitis aseptic, Kidney stones, and other conditions, such as prostatitis and prostatic hypertrophy, can affect men at any age. While many men may not seek medical attention for these issues, the symptoms are often overlooked or dismissed as自然而的. It is important for men to be aware of the potential effects of these conditions on their health and to seek treatment if necessary. This guide offers information on managing these conditions, including advice on diet, exercise, and alternative treatments. It also includes a section on the importance of regular check-ups and the benefits of early intervention.

**Protestex Co., Ltd.**

Protestex Co., Ltd. is a leading manufacturer of automotive accessories and parts. With a focus on quality and innovation, Protestex offers a wide range of products for cars and trucks, from bumpers and grilles to mirrors and accessories. The company's commitment to excellence is reflected in its commitment to customer satisfaction and its dedication to providing products that exceed expectations.
Programs for Thursday, April 11

7:00 a.m.: NBC—Health Exercises; WABW

7:05 a.m.: WRC—Musical Clock
WEAN—Local Weather
WOR—Music
WNYC—Music
WOR—Music

7:20 a.m.: NBC—Morning Exercises
WEAN—Local News
WOR—Music
WNYC—Music
WOR—Music

7:30 a.m.: NBC—Morning Exercises
WRC—Music
WBBA—Music
WOR—Music
WNYC—Music
WOR—Music

7:45 a.m.: NBC—Jolly Bill & June; WABW
WNYC—Local Weather
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

8:00 a.m.: NBC—Vanna, hostess; WABW
WNYC—Local Weather
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

8:05 a.m.: NBC—Health Exercises; WABW
WNYC—Local Weather
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

8:30 a.m.: NBC—Health Exercises; WABW
WNYC—Local Weather
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

9:00 a.m.: NBC—Health Exercises; WABW
WNYC—Local Weather
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

9:15 a.m.: WOR—Health Report; WNYC
WRC—Music
WEAN—Local News
WOR—Music
WNYC—Music
WOR—Music

9:30 a.m.: NBC—Health Exercises; WABW
WNYC—Local Weather
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

9:45 a.m.: WREX—C Major, organist; WNYC
WRC—Music
WEAN—Local News
WOR—Music
WNYC—Music
WOR—Music

10:15 a.m.: WOR—Health Report; WNYC
WRC—Music
WEAN—Local News
WOR—Music
WNYC—Music
WOR—Music

11:00 a.m.: NBC—Health Exercises; WABW
WNYC—Local Weather
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

11:30 a.m.: WBN—Health Report; WNYC
WRC—Music
WEAN—Local News
WOR—Music
WNYC—Music
WOR—Music

12:00 Noon: NBC—Health Exercises; WABW
WNYC—Local Weather
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

1:00 p.m.: NBC—Health Exercises; WABW
WNYC—Local Weather
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

2:00 p.m.: NBC—Health Exercises; WABW
WNYC—Local Weather
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

3:00 p.m.: NBC—Health Exercises; WABW
WNYC—Local Weather
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

4:00 p.m.: NBC—Health Exercises; WABW
WNYC—Local Weather
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

5:00 p.m.: NBC—Health Exercises; WABW
WNYC—Local Weather
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

6:00 p.m.: NBC—Health Exercises; WABW
WNYC—Local Weather
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

7:00 p.m.: NBC—Health Exercises; WABW
WNYC—Local Weather
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

8:00 p.m.: NBC—Health Exercises; WABW
WNYC—Local Weather
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

9:00 p.m.: NBC—Health Exercises; WABW
WNYC—Local Weather
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

10:00 p.m.: NBC—Health Exercises; WABW
WNYC—Local Weather
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

11:00 p.m.: NBC—Health Exercises; WABW
WNYC—Local Weather
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

12:00 Midnight: NBC—Health Exercises; WABW
WNYC—Local Weather
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

Night

6:00 p.m.: NBC—George Duffield’s Orchestra
WNYC—Music
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

7:00 p.m.: NBC—George Duffield’s Orchestra
WNYC—Music
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

8:00 p.m.: NBC—George Duffield’s Orchestra
WNYC—Music
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

9:00 p.m.: NBC—George Duffield’s Orchestra
WNYC—Music
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

10:00 p.m.: NBC—George Duffield’s Orchestra
WNYC—Music
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

11:00 p.m.: NBC—George Duffield’s Orchestra
WNYC—Music
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

12:00 Midnight: NBC—George Duffield’s Orchestra
WNYC—Music
WABW—Music
WOR—Music
WNYC—Music
WOR—Music

1:00 a.m.: NBC—George Duffield’s Orchestra
WNYC—Music
WABW—Music
WOR—Music
WNYC—Music
WOR—Music
CBS-Bobby Van, scenes: 7:30 p.m.
NBC—Miss Charmy Shows; WABC.
WOR—Walt Disney's "Steamboat Bill, Jr.", 7:30 p.m.
WORC—Bill Trump, tenor.
NBS—Melody Limited, 8:00 p.m.
WORC—Major Smith's Orchestra: 8:00 p.m.
WOR—"The Terry and Ted Show", 8:00 p.m.
WORC—Bill Trump, tenor.

10:00 p.m. (Continued from Page 15)
CWXYZ—News and Notes, 10:00 p.m.

Friday—Continued

2:30 p.m. WJZ—Shandor, 2:30 p.m.

3:00 p.m. (Continued from Page 15)
CWXYZ—News and Notes.

5:30 p.m. (Continued from Page 15)
CWXYZ—News and Notes.

6:00 p.m. (Continued from Page 15)
CWXYZ—News and Notes.

7:30 p.m. (Continued from Page 15)
CWXYZ—News and Notes.

10:00 p.m. (Continued from Page 15)
CWXYZ—News and Notes.

11:00 p.m. (Continued from Page 15)
CWXYZ—News and Notes.

11:30 p.m. (Continued from Page 15)
CWXYZ—News and Notes.

12:00 midnight (Continued from Page 15)
CWXYZ—News and Notes.

9:00 p.m. WJZ—Barn Dance, 9:00 p.m.

12:30 a.m. WJZ—Barn Dance, 12:30 a.m.

11:00 p.m. WABC WAAB-WOAK—News and Notes.

11:30 p.m. WABC WAAB-WOAK—News and Notes.

10:45 p.m. WABC WAAB-WOAK—Weather Reports.

6:15 p.m. WABC WAAB-WOAK—Weather Reports.

5:00 p.m. WABC WAAB-WOAK—Weather Reports.

3:00 p.m. WABC WAAB-WOAK—Weather Reports.

2:30 p.m. WABC WAAB-WOAK—Weather Reports.

2:00 p.m. WABC WAAB-WOAK—Weather Reports.

1:30 p.m. WABC WAAB-WOAK—Weather Reports.

1:00 p.m. WABC WAAB-WOAK—Weather Reports.

12:30 p.m. WABC WAAB-WOAK—Weather Reports.

12:00 noon WABC WAAB-WOAK—Weather Reports.

11:30 a.m. WABC WAAB-WOAK—Weather Reports.

11:00 a.m. WABC WAAB-WOAK—Weather Reports.

10:30 a.m. WABC WAAB-WOAK—Weather Reports.

10:00 a.m. WABC WAAB-WOAK—Weather Reports.

9:30 a.m. WABC WAAB-WOAK—Weather Reports.

9:00 a.m. WABC WAAB-WOAK—Weather Reports.

8:30 a.m. WABC WAAB-WOAK—Weather Reports.

8:00 a.m. WABC WAAB-WOAK—Weather Reports.

7:30 a.m. WABC WAAB-WOAK—Weather Reports.

7:00 a.m. WABC WAAB-WOAK—Weather Reports.

6:30 a.m. WABC WAAB-WOAK—Weather Reports.

6:00 a.m. WABC WAAB-WOAK—Weather Reports.

5:30 a.m. WABC WAAB-WOAK—Weather Reports.

5:00 a.m. WABC WAAB-WOAK—Weather Reports.

4:30 a.m. WABC WAAB-WOAK—Weather Reports.

4:00 a.m. WABC WAAB-WOAK—Weather Reports.

3:30 a.m. WABC WAAB-WOAK—Weather Reports.

3:00 a.m. WABC WAAB-WOAK—Weather Reports.

2:30 a.m. WABC WAAB-WOAK—Weather Reports.

2:00 a.m. WABC WAAB-WOAK—Weather Reports.

1:30 a.m. WABC WAAB-WOAK—Weather Reports.

1:00 a.m. WABC WAAB-WOAK—Weather Reports.

12:30 a.m. WABC WAAB-WOAK—Weather Reports.

12:00 midnight WABC WAAB-WOAK—Weather Reports.

11:30 p.m. WABC WAAB-WOAK—Weather Reports.

11:00 p.m. WABC WAAB-WOAK—Weather Reports.

10:30 p.m. WABC WAAB-WOAK—Weather Reports.

10:00 p.m. WABC WAAB-WOAK—Weather Reports.

9:30 p.m. WABC WAAB-WOAK—Weather Reports.

9:00 p.m. WABC WAAB-WOAK—Weather Reports.

8:30 p.m. WABC WAAB-WOAK—Weather Reports.

8:00 p.m. WABC WAAB-WOAK—Weather Reports.

7:30 p.m. WABC WAAB-WOAK—Weather Reports.

7:00 p.m. WABC WAAB-WOAK—Weather Reports.

6:30 p.m. WABC WAAB-WOAK—Weather Reports.

6:00 p.m. WABC WAAB-WOAK—Weather Reports.

5:30 p.m. WABC WAAB-WOAK—Weather Reports.

5:00 p.m. WABC WAAB-WOAK—Weather Reports.

4:30 p.m. WABC WAAB-WOAK—Weather Reports.

4:00 p.m. WABC WAAB-WOAK—Weather Reports.

3:30 p.m. WABC WAAB-WOAK—Weather Reports.

3:00 p.m. WABC WAAB-WOAK—Weather Reports.

2:30 p.m. WABC WAAB-WOAK—Weather Reports.

2:00 p.m. WABC WAAB-WOAK—Weather Reports.

1:30 p.m. WABC WAAB-WOAK—Weather Reports.

1:00 p.m. WABC WAAB-WOAK—Weather Reports.

12:30 p.m. WABC WAAB-WOAK—Weather Reports.

12:00 noon WABC WAAB-WOAK—Weather Reports.

11:30 a.m. WABC WAAB-WOAK—Weather Reports.

11:00 a.m. WABC WAAB-WOAK—Weather Reports.

10:30 a.m. WABC WAAB-WOAK—Weather Reports.

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**Adventures Program**

**Highlights of the adventures and heroes that have taken place in amateur radio are being depicted by the Schenectady Amateur Radio Association series of dramatic programs.**

These thrilling episodes were inaugurated Tuesday evening, April 2, from 6:45 to 7:30 p.m., over W2XAF, at Schenectady, N.Y., and will continue weekly for twelve weeks. W2XAF operates on a frequency of 9530 kilocycles or 3418 meters. Proceeding the CS1 episodes there will be an informative news period known as QST News.

**On Short Waves**

By Chas. A. Morrison

*(Time Shown is Eastern Standard, Figures in Parentheses are in hours, minutes, cycles, or Thousands of Kilocycles)*

**W**e WISH to extend our greetings and those of our readers to that pioneer station, **PC**, The Flying Dutchman, at Eindhoven, Holland. Upon the occasion of their transmitting again on a regular daily schedule after an absence of several years further saved some channels. Probably one of the world's most internationally famous announcers, Phil Start, is back again at the mike, bubbling over with his usual enthusiasm, with the frequent announcements in the dozen halting languages he handles so fluently. Do you know that, whether or not you are a regular short-wave listener, you recommend you dial the frequency of 15.22 megahertz between the hours of 8:30 and 10:40 a.m., and fish for PCJ.

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Programs for Saturday, April 13

**Afternoon**

**2:00 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**2:30 p.m.**

- **Radio Drama Series:** "The Shadow" (NBC)

**3:00 p.m.**

- **Radio Drama Series:** "The Green Hornet" (NBC)

**3:30 p.m.**

- **Radio Drama Series:** "The Lone Ranger" (NBC)

**4:00 p.m.**

- **Radio Drama Series:** "The Jane Russell Show" (NBC)

**4:30 p.m.**

- **Radio Drama Series:** "The Railroad Detective" (NBC)

**5:00 p.m.**

- **Radio Drama Series:** "The Adventures of Cisco Kid" (NBC)

**5:30 p.m.**

- **Radio Drama Series:** "The Adventures of Casey Jones" (NBC)

**6:00 p.m.**

- **Radio Drama Series:** "The Adventures of Batman" (NBC)

**6:30 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**7:00 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**7:30 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**8:00 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**8:30 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**9:00 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**9:30 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**10:00 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**10:30 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**11:00 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**Midnight**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**Star Indicates High Spot Selections**

**1:30 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**2:00 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**2:30 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**3:00 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**3:30 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**4:00 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

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**5:00 p.m.**

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- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**6:30 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**7:00 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**7:30 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**8:00 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**8:30 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**9:00 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**9:30 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**10:00 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**10:30 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**11:00 p.m.**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)

**Midnight**

- **Radio Drama Series:** "The Adventures of Superman" (NBC)
of the boys. At both the William Penn and the Phila,
cadence service was suspended completely in the
fifteen minutes consumed by the light-
ly presented service, which was given as a
op to employees who literall y were
threatening to abandon their jobs if those
hers were interfered with by the hearing of "Amos and
Andy."
Don't ever other minds heard the
same course necessary, and there are many
specific instances of Eastern motion pic-
ture theaters that are anxious to overcome the loss of business at 7 p.m.,
which, normally, was the most productive
time of the day.
and while the boys were somewhat
surprised by the public; it was no
a mker to the bewilderment which
assailed their sponsors. If their sketches
were on everybody's tongues, their gold-
paste was apparently in the iden-
ity problem, and long before the other
year contract was concluded Freeman God-
len and Charles Correll had been signed up to an agreement which encompassed services for an additional five years at a previously unrecorded sum of money, with a clause that permitted another two-
year option.
Sponsered by their brilliant success, the boys found no difficulty in keeping the act
fresh. It was no problem to choose a prod-
uce or drop characters at will, to test
situations, discard, expand, reintroduce and otherwise according to public re-
action.
So vivid a passion could hardly be
overlooked by the motion picture producers. Amos 'n Andy had hardly swung
into its stride before NBC, the sponsor
and Godlen and Correll were besieged with demands for an "Amos 'n Andy" pic-
ture by every one of the leading celluloid
producers of the country. After long con-
troversy, a decision was reached to film
a story around the boys—a conclusion practically an ultimatum by David Sarnoff, president of RCA, and an
active director in the affairs of the Na-
tional Broadcasting Company.
"Amos 'n Andy was the brightest jewel
in the NBC diadem—it would have had to
be to attract the business of the busy Sar-
noff. But he scented in the proposed pic-
ture, and he opposed the venture vigorously. His voice thundered from his luxurious Mam-
hattan apartment: 
"If the picture is a flop," he said, "and the stars are not instantly identified as a result, all of
you NBC executives who had a hand in sanctioning it had better begin to look for jobs in the
fields in which you were em-
ployed before you made the mistake of
thinking you knew something about ra-
dio."
And so the picture went into production. Correll and Godlen had no worries. Their
contracts were secure enough to withstand the shock of a motion-picture flop, but there was a deal of breath held by NBC executives during the weeks attending the making of the film and
eh circulating was not made before it was flashed before the public. The interim seemed endless, and the local financials of the sponsors were rumored to have spent many an un-
happy moment eying the distance be-
 tween their office windows and the nearest
roof.
———

Contests on Air

Every Saturday Nite on the NATIONAL BARN DANCE

America's Big Hour Radio Show 38 STATIONS COAST-to-COAST Over 40 Radio Artists including the Com-
 burnd Ridge Ramblers, Linda Pardoe, Maple City Four, Spare Ribs, Lulu Belle, Horner Hot Shots, Uncle Ezra, Dean Brodie, Louise Maxwell and the Westerners. A rollicking package of old time singing, dancing, and Humor and Fun. Bring to your direct from WLS Chi-
cago, every Saturday night over

WJZ-WBZ
9:30 to 10:30 P.M. EST
Sponsored by Alka-Seltzer

———

Saturday Night - Continued

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WBZ, Western Mass., Monday, 9:30 P.M. EST.
WBZ, Boston, Monday, 9:30 P.M. EST.
WBZ, New York, Monday, 9:30 P.M. EST.
WBZ, Chicago, Monday, 9:30 P.M. EST.
WBZ, Pittsburgh, Monday, 9:30 P.M. EST.
WBZ, Philadelphia, Monday, 9:30 P.M. EST.
WBZ, New Orleans, Monday, 9:30 P.M. EST.
WBZ, West Palm Beach, Monday, 9:30 P.M. EST.
WBZ, Minneapolis, Monday, 9:30 P.M. EST.
WBZ, San Francisco, Monday, 9:30 P.M. EST.
WBZ, Los Angeles, Monday, 9:30 P.M. EST.
WBZ, Seattle, Monday, 9:30 P.M. EST.
WBZ, San Diego, Monday, 9:30 P.M. EST.
WBZ, Phoenix, Monday, 9:30 P.M. EST.
WBZ, Portland, Monday, 9:30 P.M. EST.
WBZ, Dallas, Monday, 9:30 P.M. EST.
WBZ, Houston, Monday, 9:30 P.M. EST.
WBZ, San Antonio, Monday, 9:30 P.M. EST.
WBZ, New Orleans, Monday, 9:30 P.M. EST.
WBZ, Chicago, Tuesday, 9:30 P.M. EST.
WBZ, Pittsburgh, Tuesday, 9:30 P.M. EST.
WBZ, Philadelphia, Tuesday, 9:30 P.M. EST.
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WBZ, Boston, Tuesday, 9:30 P.M. EST.
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WBZ, Dallas, Tuesday, 9:30 P.M. EST.
WBZ, Houston, Tuesday, 9:30 P.M. EST.
WBZ, San Antonio, Tuesday, 9:30 P.M. EST.
WBZ, New Orleans, Tuesday, 9:30 P.M. EST.
WBZ, Chicago, Wednesday, 9:30 P.M. EST.
WBZ, Pittsburgh, Wednesday, 9:30 P.M. EST.
WBZ, Philadelphia, Wednesday, 9:30 P.M. EST.
WBZ, New York, Wednesday, 9:30 P.M. EST.
WBZ, Western Mass., Wednesday, 9:30 P.M. EST.
WBZ, Boston, Wednesday, 9:30 P.M. EST.
WBZ, New York, Wednesday, 9:30 P.M. EST.
WBZ, Chicago, Thursday, 9:30 P.M. EST.
WBZ, Pittsburgh, Thursday, 9:30 P.M. EST.
WBZ, Philadelphia, Thursday, 9:30 P.M. EST.
WBZ, New York, Thursday, 9:30 P.M. EST.
WBZ, Western Mass., Thursday, 9:30 P.M. EST.
WBZ, Boston, Thursday, 9:30 P.M. EST.
WBZ, New York, Thursday, 9:30 P.M. EST.
WBZ, Chicago, Friday, 9:30 P.M. EST.
WBZ, Pittsburgh, Friday, 9:30 P.M. EST.
WBZ, Philadelphia, Friday, 9:30 P.M. EST.
WBZ, New York, Friday, 9:30 P.M. EST.
WBZ, Western Mass., Friday, 9:30 P.M. EST.
WBZ, Boston, Friday, 9:30 P.M. EST.
WBZ, New York, Friday, 9:30 P.M. EST.
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28
SIX STATE SEAL SOUVENIR SPOONS
This is Absolutely the Act
New Jersey, Michigan and Texas are available.

STATE

731 Plymouth Court

National Weekly of Programs and Personalities Delivered to Your Home for 3 Months by Mail Prepared for.........$1

By Special Arrangement a Limited Supply of Souvenir Spoons of Illinois, New York, California, New Jersey, Michigan and Texas are available.

Act Promptly
This is Absolutely the Only Combination of Spoons in Which This Offer Will Be Made

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RADIO GUIDE
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Chicago, III.
Enclosed $1.00. Please send me the 8 State Seal Souvenir Spoons (Illinois, New York, California, New Jersey, Michigan, Texas) and enter my name on your subscription list. I understand that the $1.00 pays for the spoons and for a three months' subscription to Radio Guide by mail prepaid.

NAME

STREET AND NO.

CITY

STATE

(Write plainly please)

To Hell with All Cops

(Continued from Page II)
to realize all was not well? No one in the car saw her dash madly back into the drug store, where she telephoned Police Headquarters. Nor did any one of the half dozen blocks:

"Call all cars... All cars... Joseph Nesbitt, it is believed he has been kidnapped from the corner of East Jefferson and Clifton Avenue in his Buick sedan. Number...

He told the kidnappers that radio call, the chances are they would have abandoned the car in a panic. But they didn't. and the police thought that they forced Nesbitt to drive through crowded Detroit streets, through districts patrolled by radio cars on the watch for them—without once being sighted by a police car!

The other, that forced ride was a lurid nightmare. For he drove the half-drunken limbs openly discussed what they were going to do with him.

"First we take him out on the road to Port Huron," Frazier said. "Then we beat his dough, and then let him have it.

"Why?" Nesbitt cried. "Why me? I won't prosecute you! I'm not even looking at your faces, so I won't be able to identify you.

Juels and filthy oaths were the only reply the shaken man received to his entreaties.

Killed Like a Dog

"No more stickup raps for me!" Frazier laughed, turned on the other four. "Then I'll have to give you a break, I pleaded.

"Reach your hands up," Frazier growled. And while Nesbitt thrust his hands towards a night-blinded heaven, they went through his pockets and took his money—$78.00.

"Listen, boys," Nesbitt pleaded. "I'm old enough and sensible enough not to make a fight. Can't you see that? You can have everything I've got! Everything! But please—don't want to be killed! My God, you wouldn't kill—"

"Hold his hands up, Buf'll!" Frazier commanded.

Buf'll, sitting on the running-board of the car, lifted the helpless man's arms slightly. Frazier shifted his position so that Buf'll was out of the line of fire.

"You wouldn't kill a dog—" Nesbitt began again.

Frazier shot him.

"Like this!" Nesbitt mechanically finished, with a sudden cough. There came a smell of smoked clothing.

Frazier pulled his trigger three more times. Nesbitt slumped to the ground. His helpless head hit the road, hard. Buf'll kicked the bodies of the other murderers back into the car.

"You see, Frazier," he cried, "That guy can't put his finger on us now! We got his dough, and he got my lead. A nice deal—, a deal!"

"I'll be up again against the cold-blooded murderer laughed at his grim idea of human. And the other three joined him in an admiring, flatter burst of laughter.

A Dead Man's Tale

For three hours while they drove from one night spot to another and finally dropped the car in a panic. But they didn't, and the police thought that they forced Nesbitt to drive through crowded Detroit streets, through districts patrolled by radio cars on the watch for them—without once being sighted by a police car!

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DO YOU KNOW
YOUR RADIO SET
NEEDS NO AERIAL
FOR PERFECT
WIDE RANGE
RECEPTION
AND WE
PROVE IT ON
YOUR MOODY
STATION.

FREE 
SUPER AERIAL

$11.00
DUES DO 
INCREASE 
YOUR 
RECEPTION.

FREE 
GOOD RECEPTION
WITH NO AERIAL.

JUST MAIL THIS COUPON

A. E. C. LABORATORIES
6102 N. Western Ave.
Chicago, Ill.

FREE RADIOS 
DO COST NO MORE 
THAN REGULAR SETS.

REWARD!! WE PAY UP TO $2500.00 FOR OLD GOLD OR SILVER.
WHERE TO USE IT:
Necklaces, Bracelets, Watches, Children's Jewelry, Money, Coins, Tableware, Foreign Coins, Etc.

SILVER TIMERS

REWARD!! WE PAY UP TO $2500.00 FOR OLD GOLD OR SILVER.
WHERE TO USE IT:
Necklaces, Bracelets, Watches, Children's Jewelry, Money, Coins, Tableware, Foreign Coins, Etc.

Free for Asthma

If you suffer with attacks of Asthma in terrible cough and gasp for breath, if restless sleep is impossible because of the struggle to breathe, if you feel the discomfort of each breath, your physician's advice don't in any way reduce your chance of suffering this free trial. If you have suffered a lifetime and tried every cough you could learn without relief; even if you are not discouraged, do not hope, but send today for this free trial. It will cost you nothing. Address Frontier Asthma Co., 427 West Front Street, Binghamton, N. Y.

Free Asthma SUPPOSITORY

This Princess Went Radio

(Continued from Page 3)

Keller, and his gun was out, too.

Frazier made a cautious motion with his right hand. The caps had smashed into the mutton and sat frozen in fear.

"Get a gun for shooting," Keller told him, but you'll never see it—if you don't keep your hands up. I said I was more than a man!" And theui (his pettiest gangsters, who had been quite brave in shooting an unarmed and defenseless man with their hands on their hips. They were even more even after police had questions about the incident, they confessed. They begged to be permitted to confess. For the police had the goods on them.

In any case, Michigan justice moves with dizzying speed. Less than 48 hours after Frazier's arrest, his trial had been tried—convicted—sentenced. At that rate, all four will be in prison and back in the state several years of penal servitude.

As for Frazier—he proved himself to be far less a man than Neibett had been. As his previous experience had taught him, he did not lose his head when he was threatened with attack. He simply fled the scene, and spent the next morning in jail.

In Next Week's Issue of RADIO GUIDE:

Detroit's One Man Massacre

Golden Afflictions

(Continued from Page 2)

comic possibilities in the dialectic. Einstein now is famous as Parrykabaas on KULU, but the others—Arvind, Vinita, and Ronis—are more likely to be heard on the station.

Another New Englander who believed in the midwest was Charles L. Tupper, who became a star on WOR, New York. He had been tried—convicted—sentenced. At that rate, all four will be in prison and back in the state several years of penal servitude.

For Women.

No danger of scarring from Zonite. No membranes sensitized. This remarkable antiseptic-Yardarm is positively gentle in action and is far more powerful than any elision of carbolic acid that can be safely applied to the human body.

Women can all get Zonite now—Zonite, the only non-irritating antiseptic comparable in strength to the caustic poisons, Zonite is famous all over this country as the powerful non-poisonous antiseptic. In bottles: 30c, 60c, and 90c. Zonite Suppositories also sold

Zonite Suppositories have the same antiseptic principle as liquid Zonite in a semi-solid form. Each pure, white and odorless Suppository is sealed in its own glass vial. In boxes of a dozen: $1.00. Some women use both forms.

Every married woman should read booklet "Facts for Women." It is an clear and straightforward that it puts certain matters beyond any doubt that is worth having.

Women are naturally CAUTIOUS (Good for them that they are)

CAUTION is strong in woman. It has grown strong through her instinct to protect her home. She is adept in stripping facts from fancies. Weighing values, Making right decisions. Why, then, are women so confused a state of matter with so much of their own, personal, intimate hygiene?

The truth: They are old-fashioned and out-of-date.

Before the days of Zonite, grave discussions were usual between doctor and patient about the proper antiseptic for feminine hygiene. The only antiseptics you could then buy, which were strong enough for the purpose, were caustic and downright poisonous. The doctor could not and would not advise his patient to use these poisons.

But Zonite is not poisonous. Zonite is not caustic. No danger of scarring from Zonite. No membranes sensitized. This remarkable antiseptic-Yardarm is positively gentle in action and is far more powerful than any elision of carbolic acid that can be safely applied to the human body.

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Women are naturally CAUTIOUS (Good for them that they are)
The Celebrities Step Up

(Continued from Page 5)

in Brooklyn, New York, before his debut as a conductor of opera.

The same year he initiated his father's dream and founded the Metropolitan Opera Company, he was appointed as conductor of the New York Symphony Orchestra. He remained at the Metropolitan until 1922 and with the New York Symphony Orchestra until it amalgamated with the Philharmonic Society in 1923.

As early as 1887 Walter Damrosch felt the urge to assist listeners in their understanding and appreciation of music by means of the spoken word. In that year he inaugurated his lecture-recitals on Wagnerian operas, illustrating at the piano the work he explained. Few seasons have elapsed since then that Doctor Damrosch has not delighted large New York audiences with similar series of lecture-recitals. So receptive were his adult listeners to these illuminating discussions of music that in 1891 Doctor Damrosch inaugurated a series of symphony concerts with verbal comment for young people. These concerts had become a tradition in New York when Damrosch, "the young 'book-speaker,'" came into the vocabulary of the day. Indeed, so popular had they become that they were known as the "Damrosch 'Young People's'" concerts and included the young people who wished to attend.

BROADCASTS LECTURE

When Station WJZ requested permission to make a microphone recital of the Carnegie Hall to broadcast a lecture-recital on a Beethoven symphony by Doctor Damrosch, he was quite sympathetic to the experiment, for by that time he was longing for larger audiences than the dimensions of even the largest concert halls permitted. He was so gratified with the results of this experiment that he became anxious to broadcast an opera program as soon as microphones could be perfected for the adequate transmission of orchestral music. That day arrived.

The following year found him conducting regular orchestra concerts for radio. On May 12, 1923, Doctor Damrosch accepted the appointment of musical counselor to the National Broadcasting Company, which position he has held continuously.

Six Million Pupils

The inauguration of the Friday morning Music Appreciation Hours for school children came in 1929. What Doctor Damrosch has accomplished through this medium in spreading the gospel of good music, helping listeners young and old to absorb it as a treasured part of their lives, no one can estimate. Combined with an unlimited fund of authoritative information concerning music, he has instilled that charm of voice and personality that endears him and holds attention. His "soul is good music" to all children. What a hearty welcome from more than six million high school students year after year! Those examples of Doctor Damrosch's relating and entertaining broadcasts, is only partial evidence of what he has accomplished.

When one attempts to estimate what Doctor Damrosch has accomplished in bringing new and varied forms of entertainment and education to the people, one is reminded of the saying "the man who has not lived in vain."
Voice of the Listener

This department is solely for the use of the listeners as a place in which to voice grievances and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Enjoyed Since 'Ere

Dear VOL:

Devils Lake, N. D.

May I say a word of sincere praise for Ray Hanlon's "A Clove Clown"? I have been an avid fan of the program for a long time through his photographic records, but now we can hear his excellent voice and talent. I shall gladly buy my tickets when prices are announced.

Lawrence Y. Bollman

Dear VOL:

Lounge Club, W. 95th St.

I have been a devoted fan of the program for a long time, and I think the time has come to change the name to "A Clove Clown," because it seems to be a better title.

Eugene M. McGee

Listeners' Rights

Dear VOL:

Lynnwood, Wash.

Surely we can have a program of serious nature on the air. I miss the programs of this kind that were broadcast during the war.

Pauline Anderson

Dear VOL:

Lynnwood, Wash.

Surely we can have a program of serious nature on the air. I miss the programs of this kind that were broadcast during the war.

Pauline Anderson

Oh Dol-Mio

Dear VOL:

Peterborough, Ont., Canada

You know how much we all enjoy your "Dol-Mio" program. We are very sorry to hear that it is to be discontinued.

Mrs. John Smith

Graded Humor

Dear VOL:


I am still in the fog, for he has shushed over the same gates. I see why Joe Penner and Fred Allen are successful comedians because they are funny. If Eddie Cantor were quiet more often, he would be more entertaining. As he is, he is like a man who has to speak louder than the wind.

Mrs. Henry Brown

Dear VOL:


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Mrs. Henry Brown

Grand Uproar

Dear VOL:

Mount Desert, Me.

May I add my voice to that of Mrs. S. A. Turner, Father Freeze, in a protest of the action taken by the appliance manufacturers to discontinue several popular programs, which would be very desirable if we were permitted to keep them.

Mr. John Smith

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Mr. John Smith

Roses and Rock-sies

Dear VOL:

Dayton, Ohio

I am burning up, so to speak, and the cause of my fever can be attributed to the article which appeared in your recent issue of RADIO GUIDE to Your Commandant Martin Porter's "colony" article.

Mr. John Doe

This article contained the opinions of Ray Porter as to the conditions in the colony. I knew nothing about the colony until I read this article, and I think it is a gross exaggeration.

Mrs. John Smith

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Mrs. John Smith

Coming Next Week:

Joe Cook—Forty Years a Clown

Beginning the Life Story of Radio's Circus Clown Who Has Been Clowning Through His Colorful Career Since Early Boyhood. Here Is a Human Document, the Publication of Which Will Make History. Also—

Thornton Fisher Makes 'Em Take It

Friend to Kings and Queens of Sport—the First Artist in All Radio to Be Sponsored—Tells His Experiences with Champions He Brings to the Mike. Unless You Aren't Looking for a Good Laugh, Be Sure to Read These Revelations.

All in An Issue Packed with Feature Stories of the Stars
BOAKE CARTER

As He Appears Under the MIKeroscope

By Fred Kelly

BOAKE CARTER, the CBS news commentator, was born in Baku, Russia—and christened Boake in honor of his natal city. Ever since he has been able to contemplate the con­sequence, he has been grateful for the fact that his birth didn’t occur in Novgorod, a bit farther north in the Soviet Republic. Parents, so inspired, could have conjured up a lot of awesome name combinations out of that.

But in spite of the circumstances of his birth and the fact that he has risen to radio fame step by step, there is naught of the Muscovite about Carter. That Oxonian accent is rightfully his own as he not only is a product of Christ College, Cambridge, but by lineage is an admixture of British (including Erin). His Russian advent is accounted for by the fact that his father was in the British consular service located in Baku when his son was born.

It would not be difficult to guess that back of Carter’s learned if sometimes contentious, editorializing is a wealth of experience in which adventure and enterprise are equally divided. As a newspaper man and foreign correspondent for press associations, Carter not only saw much of the world but learned to study the political and economic situations in whatever country chance placed him. He has a most retentive and analytical mind, and as a result he made it his business everywhere to seek out famous personalities upon whom to polish up his readily formed opinions.

Aside from the Lindbergh kidnapping, through which he became nationally known for his narrative skill, Carter probably has found the crash of 1929 one of the most fertile of editorial topics. Strongly enough, however, three crashes of his own, sustained while he was in the British air force during the World War, have provided him very little material for his radio talks.

That’s because he’s normally reticent about his personal achievements—because there were many splendid deeds interlaced with the suffix examples of the heroism for which English flyers were noted.

Another Carter secret, a special sort of light hidden under a bushel of commemorative location, is the fact that Boake is one of this country’s better portrait painters. And he’s no mere dilettante, no dabbler in the arts. He is an honor student of an English and an American academy and his paintings, including more than a hundred portraits, have received special notice in Eastern exhibits. (And don’t look now)—but Boake Carter is a demon with a skillet. He can concoct more culinary masterpieces than you could eat in a week.

But in spite of the circumstances of his birth and the fact that his birth didn’t occur in Novgorod, a bit farther north in the Soviet Republic.

Jessica Dragonette’s favorite yarn revolves about her first stage appearance, made at the tender age of fourteen. Even as a child Jessica had a glorious voice, but she always was beset by a fear of stage fright. Consequently, she refused to take part in any entertainments, despite the entreaties of her friends.

In her first year at high school she was tricked into making her inaugural footlight appearance. Unknown to the golden-voiced youngster, the members to the sorority to which she was pledged, entered her as a contestant in an amateur contest sponsored by the local theater. On the night of the contest Jessica attended the theater with a bevy of her sorority superiors. Several tyros made a bid for the prize before the master of ceremonies called her name as the next contestant.

She refused to go on until one of her sorority superiors issued an ultimatum. "Either you get up there and sing,” she ordered flatly, “or you won’t be initiated into the sorority!”

"The thoughts of being blackballed conquered my fear,” she tells proudly. “I went on and captured the first prize—a box of handkerchiefs, some of which I use to this day!"

Ozzie Nelson goes way back to his early days in radio for his favorite anecdote. He was playing at being chef and their two children at least know where he is. Which is something, in light of the things a lot of husbands and fathers cook up away from home.

For every person who sends to Rano Gnome a complete collection of 32 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Boake Carter broadcasts over a CBS-WABC network every day except Saturday and Sunday at 7:45 p.m. EST (6:45 CST)