Radio's 'Master Minds'

WHOSE child is radio? Has it a father? Fortunately, yes. Most emphatically, yes! In fact, radio has two papas, and they are Col. Lemuel Q. Stoopnagle and Budd.

Most astounding as this statement may seem, it must be true, for the inventing buffoons told me so themselves. And they don't mince, except once in a while after supper. Sent by RADIO GUIDE to give the third degree to the pair of super wizards of the patent office, I found them in their inventing laboratory running a road test on their new ashless ash tray with electric fan attachment to blow out the ashes and keep the tray clean.

"I've been sent to interview you, you old Stoopnagle and Budd, youse," said I. "The editor wants you to make some insignificant and impertinent remarks on the furore, I mean future, of radio if any."

The kernel, pardon me, the Colonel, picking up a pair of Budd's extraordinary round dice, developed for people who'd rather play marbles anyhow, swallowed them neatly and turned to me.

"Hm," he hmmmed to me. Hmning is an old Stoopnagle custom.

I waited breathlessly for his first words. Perhaps the whole future of this great industry might hinge upon his message. He cleared his throat and I knew (Continued on Back Page).

How! Mr. Stoopnagle and Budd (at top) do a Barney Oldfield in their 1903 model, thousand gnat-power touring car. And below we see them being serious, which is very hard indeed for them to be.
News!

JAZZ KING BALLOT

My Choice for America's Jazz King Is

VOTER

Mail Ballots to Contest Editor, RADIO GUIDE, 320 E. Third St., Cincinnati, Ohio

Inside Stuff Bows

George Herman "Babe" Ruth, Sultan of Swat, will tell his "Inside Story" on the premiere of the SONYO-Vacuum program bearing this title, at 9:30 p. m. Friday, January 17, over the Columbus-WABC network.

Thirty minutes will be packed with introductory interviews by veteran newsmen Edwin C. Hill, dramatic episodes telling the inside story of the incident which changed Rambino Ruth from the ordinary mortal to a Texas league deliever, and concert music by thirty-piece orchestra under the baton of Nat Shilkret.

Series promises outstanding idea in microphone art. Weeks following premiere, in order, will bring scoop of how George Gershwin really wrote his immortal "Rhapsody in Blue;" true secrets behind John McCormack, incomparable tenor; a gripping inside story from the lips of Warden E. Lawes, head of Sing Sing Prison, and untold facts from the life and adventures of "Lone Eagle" of women flyers Amelia Earhart, first of the fair sex to sail the Atlantic Ocean successfully.

Newman Hill is the same ace reporter of the air whose monthly months on the WABC-Columbia network have won him such a wide following. "Inside Story" interviews and dramatizations— all containing that touchstone of human interest that put that program on the front page—against the colorful background of Shilkret's music and prominent vocalists.

Whiteman's Concert

Paul Whiteman, self-styled Dean of Modern Music, will uphold his title Wednesday, January 25, with his second concert at Carnegie Hall, New York City, at which he will introduce three new concert works by American composers Ferde Grofe, John W. Green and Louis Alter.

Compositions to be heard by those present (not broadcast) for the first time are Grofe's "Tabloid," musical story of a newspaper; Green's "Concerto," (the last of his "Life's Themes" series) and Alter's "Mariawanna," Harlem nocturne. Added program numbers are Grofe's "On the Trail" and "Cloudburst" from his Grand Canyon Suite; Grofe composer William Grant Still's "Africa," Robert Bruner's "Concerto in Jazz," and a modern arrangement of Strauss' "Tales from the Vienna Woods."

"Tabloid" has four movements: "Running the News," "Bob Sitter," "Ballyhoo" and "Going to Press." "Night Club" typifies six Impressions listed "Lincoln and Silver," "Ladies and Gentlemen," "Table for Two," "Dance on a Dime," "Tango at Midnight" and "Corks and Bubbles."

Warden Laws, Actor

"Twenty Thousand Years in Sing Sing," Warden Lawes' biographic story of daily life in the famous penitentiary, will be dramatized weekly with the Warden a principal in the cast beginning Sunday, January 22, at 9 p.m. on our NBC-WJZ network. Based on a book and motion picture of same title for which material was gathered by the warden during his years on the river. Routine are taken from life, authentic pictures of the wardens and women under his care whose sentences total 20,000 years.

Irene's Loves

Can you feature a husband who is perfectly content to have his wife love him one day and hate him the next, and on others through all variations ranging from complete unacquaintance to casual living?

Neither could we—until this little matter of radio came along, accompanied by its apparently unlimited tricks and fantastic situations. In fact, in radio it seems that there are times when a husband isn't a husband at all.

This seems to be true when said husband is married to the actress who is something of an actor himself—especially when he is on the same program.

Take the Judy and Jane series, heard at 3 p.m. (EST) over an NBC network Monday to Friday, inclusive, each week.

In the earlier episodes of the script Irene Wicker, who plays "Jane," detested most heartily a certain "husband" who just happened, of course, that the gangster was played by Irene's real life husband, Walter Wicker.

Later in the story, Irene (as Jane, of course) became mildly interested in a chap named Larry. Love seemed to be gaining ground, because Larry also was played by the masculine Wicker.

WMLN Joins NBC

WMLN, one of Washington's pioneer broadcasting stations, will be added to the National Broadcasting Company networks on February 1. It was announced by WOR, WABC and WNYC, Inc., who own Aylesworth, NBC president.

WMLN, with 250 watts on an NBC frequency of 1050 p.m. in the daytime and 250 at night, operating on a frequency of 650 kilocycles, will be joined by WMAL of Washington, the NBC's second Washington outlet and the 89th station on the coast-to-coast network.

C. of C. Youth Party

Thirteenth anniversary of United States Junior Chamber of Commerce, on January 20, is the occasion for an NBC WEAF network broadcast at 10:30 a.m., which will be tuned in by 30,000 members in 130 cities. Distinguished speakers: Henry I. Harriman, president of the United States Chamber of Commerce, and Count Linnequist Otto, president of the junior group. Seventy young men in seventy cities will be awarded golden keys symbolizing unusual public service.

Note: Sixty cities boasting junior chambers nominated no candidate on one day without a one worthy or qualified during 1912.

Cohen's New Mystery

Octovus Roy Cohen, famous author of mystery and Negro stories, has written a new detective serial especially for radio presentation which will be heard over nationwide National Broadcasting Company networks beginning Tuesday, February 14.

The Octovus Roy Cohen Murder Mystery will be the program listing and "The Townsend Murder Mystery," will be the title of the story which will be broadcast each Tuesday evening beginning at 8:30 p. m. under the sponsorship of the Westinghouse Electric and Manufacturing Company. The drama, which will be heard in the East over an NBC network at 7:45 p. m. (EST) and in the West over the coast-to-coast Pacific Coast network at 11:15 p. m. (EST), will be an original adventure of Detective Jim Handie, the Negro hero about whom Cohen has written four novels and many short stories for the Saturday Evening Post and the American Magazine.

Cohen's Doggy Program

"Uncle" Don Carney, known by millions of children around the New York area as "Uncle" Don over WOR, local Metropolitan station, takes to the NBC microphones on January 30 for a series of coast-to-coast programs. New series, to be known as Don Carney's Dog Chats, is sponsored by Sprat's Parent, Ltd., makers of dog food. Program is scheduled to be heard each Monday evening beginning at 8:00 p. m. Feature of broadcast is that listeners will be requested to "enter" photographs of their favorite canine companion, which will be open to all types and classes of dogs. Aristocratic possesors of lengthy tails and the "plain dog" will meet on an equal footing for the blue ribbon, which will be awarded on the basis of the photographs submitted each week.

Wagner Cycle on NBC

Metropolitan Opera Company's annual Wagner series, scheduled to begin January 27, with the four dramas of "Der Ring des Nibelungen." The Friday pickups by the NBC network will supplement the already broadcast Saturday matinee performances, and like them will only be portions of the complete operas.

Opera to be heard are: January 27, "The Rhinegold," January 29, "Walkure;" February 9, "Siegfried;" February 17, "Gotterdammerung;" February 22, "Tannhauser;" and March 3, "Tristan and Isolde."

Conductor: Artur Bodanzky. Singers: Frieda Lieder and Maria Oleszowska, noted German-speaking Wagner Cycle, also will be heard.

Wagner's "Rienzi" to Be Radio première

"Rienzi," WAGNER'S opera, will be given a Radio première hearing on NBC, the American Broadcasting Company's network, Saturday evening beginning at 8:30 p. m. January 22, as the featured attraction of the broadcast. This is the first time the operatic work will have been broadcast over the air.

Dr. Albert Einstein, world famous scientist, will be heard in the only radio address of his present visit to the United States when he faces a National Broadcasting Company microphone in Pasadena on Monday, January 23.

The broadcast, on the subject of "America and the World Situation," will be given with the addition to Dr. Einstein, Henry M. Robinson, banker, and Dr. William B. Munro, historian. Speakers will be in person. Dr. Albert Einstein, world famous scientist, and will be heard at 11:15 p. m. (EST).

The addresses will be delivered before a meeting in the Civic Auditorium in Pasadena, arranged by the Southern California Bondholders' Association. The broadcast is presented under the auspices of the National Advisory Council on Radio in Education.

The sole motive of the student-body leaders of the Southern California Colleges and Universities in presenting this program, their announcement stated, "is to put into a national audience, in word and picture, the hopes of the world and the idea that there is no substitute for peace; and to affirm that the spirit and ideals of the United States and the United Nations are not only   . . . but America and the World Situation."
FIRST week's returns placed Ben Bernie in the lead in RADIO GUIDE's Jazz King poll. The "Old Maestro," who is heard on the Blue Ribbon Malt Hour as well as on frequent broadcasts over NBC as a sustaining program, received 1881 votes. In second place was Guy Lombardo, the CBS maestro, who received 1585 ballots. Third was Wayne King with 1112, while fourth was Rudy Vallee with 653.

But remember that the race has just started! Any orchestra in the country has a chance to take the lead and hold it, and if you haven't voted for your favorite, now is the time. Just clip the ballot on page two, paste it on a postcard, and send it to RADIO GUIDE.

The first ballots show Bernie and Lombardo in a hot race for the lead, with the West going strongly Bernie and the East favoring Guy. Wayne King is another who seems favored in the West, while Rudy Vallee showed much strength in New England and New York. Harlem is strong for Cab Calloway!

Others among the first ten were George Olsen, Paul Whiteman, Dan Russo, Isham Jones, and Ted Weems.

More than 8,000 ballots were received in the first week, and the total coming into the RADIO GUIDE offices day by day was steadily increasing.

Ballots were received from forty-six states and from two foreign countries, and the intense interest in the poll to choose America's most popular orchestra leader was shown by the number of readers who explained their choices in letters. In addition to mailing the ballots, this week RADIO GUIDE installed a special clerical staff to handle the ever-increasing mass of ballots.

To the winner of the Jazz King poll will go a crown—a handsome silver crown. While, as we pointed out, the first week's standings may change over night, it seemed that the followers of Bernie and Lombardo will stage a terrific battle for the lead. There can be no doubt that both orchestras are tremendously popular.

But any number of others may pass them. Wayne King, the "Waltz King," is close on their heels and Rudy Vallee is within striking distance, followed by Olsen. And the ardent fans of the "Dean of Modern American Music," Paul Whiteman, are certain to send in their thousands of votes to place their favorite higher than his present rating of seventh.

Jack Benny only has 79 votes now, but when his followers get going, who can say that he won't zoom into first place? And there are literally dozens of others—each with a chance for the big prize.

Votes have been cast for more than sixty different orchestras already, and if you don't see your favorite listed, send in your ballot and get him in the running. Watch for the second week's results in next week's RADIO GUIDE.

Impartial observers believe that both Vallee and Whiteman will press Bernie and Lombardo for the lead within the next few weeks. And they say that the sudden rise of popularity of Wayne King may land the "Waltz King" on top. But whoever beats Bernie and Lombardo will have to do some real climbing, for the two leaders are receiving a large number of votes daily.
Programs for Sunday, January 22

**LOG OF MID- ATLANTIC STATIONS**

<table>
<thead>
<tr>
<th>Call Kilo-</th>
<th>Power</th>
<th>Letters</th>
<th>Watts</th>
</tr>
</thead>
<tbody>
<tr>
<td>WCBS</td>
<td>50,000</td>
<td>Pittsburgh, Pa.</td>
<td>2000</td>
</tr>
<tr>
<td>WABC</td>
<td>5,000</td>
<td>New York, N. Y.</td>
<td>2000</td>
</tr>
<tr>
<td>WCAU</td>
<td>50,000</td>
<td>Newtown Square, Pa.</td>
<td>10,000</td>
</tr>
<tr>
<td>WCMN</td>
<td>1,750</td>
<td>Milliken, Minn.</td>
<td>2,000</td>
</tr>
<tr>
<td>WIP</td>
<td>1,750</td>
<td>Philadelphia</td>
<td>1,750</td>
</tr>
<tr>
<td>WOR</td>
<td>1,000</td>
<td>New York, N. Y.</td>
<td>1000</td>
</tr>
<tr>
<td>WORX</td>
<td>1,000</td>
<td>Philadelphia</td>
<td>1,000</td>
</tr>
<tr>
<td>WPEN</td>
<td>1,000</td>
<td>Washington, D. C.</td>
<td>1,000</td>
</tr>
<tr>
<td>WTEL</td>
<td>1,000</td>
<td>Philadelphia</td>
<td>1,000</td>
</tr>
</tbody>
</table>

Every effort is made to secure the accuracy of our programs at the time of going to press; however there is a possibility of the station making late changes.

### 8:00 A.M.

- CBS: Morning Musicale WABC
- NBC: Blue-Kentucky; WJZ WBAL
- ABC: Red-Melody Hour; WFB RFK WYF
- WOR: Morning Talk; WFB RFK WYF
- WIP-WFAN: Early Morning News

### 8:45 A.M.

- WRC: Early Sunday Morning Services
- WOR: Modern Morning News
- WPEN-WFAN: Modern Living
- WIP-WFAN: Bible of Fanns

### 9:00 A.M.

- CBS: Marion Coker (guest); WABC WCAU
- NBC: Red-Allen Edskins; WFB RFK WYF
- WOR: Morning Church; WFB RFK WYF
- WIP-WFAN: Post-Health Talk

### 10:00 A.M.

- CBS: Early Sunday Morning; WABC WCAU
- NBC: Blue-Guadalupe's Mexican Marhaqua Tijuana; WJZ WBAL
- ABC: Red-Southland Sketches; WFB RFK WYF

### 11:00 A.M.

- WOR: Early Sunday Morning Services
- WIP-WFAN: News and Letters

### 12:00 NOON

- WJZ: Variety Time; WFB RFK WYF
- WFB RFK WYF: Variety Time
- WIP-WFAN: Variety Time

### 12:45 P.M.

- CBS: Street Singer; WABC
- WIP-WFAN: Variety Time

### 1:00 P.M.

- CBS: Half Hour Movies; WJZ
- WFB RFK WYF: Variety Time
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 1:30 P.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 2:00 P.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 2:45 P.M.

- CBS: Father's Gold; WABC WFB RFK WYF
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 3:15 P.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 3:30 P.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 4:00 P.M.

- WABC: Special Programs
- WFB RFK WYF: Variety Time
- WJZ: Variety Time

### 4:15 P.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 4:30 P.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 5:00 P.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 5:30 P.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 6:00 P.M.

- CBS: Center Events: WABC
- WFB RFK WYF: Variety Time
- WJZ: Variety Time

### 6:15 P.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 6:30 P.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 7:00 P.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 7:30 P.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 8:00 P.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 8:30 P.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 9:00 P.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 9:30 P.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 10:00 P.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 10:30 P.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 11:00 P.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 11:30 P.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 12:00 M.N.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 1:00 A.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 1:30 A.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 2:00 A.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 2:30 A.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 3:00 A.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 3:30 A.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 4:00 A.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 4:30 A.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 5:00 A.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 5:30 A.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 6:00 A.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 6:30 A.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time

### 7:00 A.M.

- WOR: Early Sunday Afternoon Services
- WIP-WFAN: Variety Time
- WJZ: Variety Time
M O N D A Y night, January 30, marks the date of the first show over Chicago—in the second annual Radio Revue at the Chicago Stadium—and twenty thousand members of the radio audience will have the unusual opportunity of seeing a million dollars worth of talent from the air lanes of the small fee of fifty cents.

The role of the stars is too long to be given space here. It includes every Chicago network name; every band in the city; many celebrities from New York who will make special trips to the show just to help it along. The proceeds will go to the Emergency Welfare Relief Fund.

Many of you reading this dwell far too far away to be interested. But if you happen to be visiting Chicago next Monday, you'd better get in line for your tickets, if there are any left.

That a mere million-dollar radio star show should sell out so rapidly is unaccountable, except for the rumor that during the show, Amos 'n' Andy's Brother Crawford will be unmasked—and revealed to be Mike Porter, the poet himself.

Perhaps you've noticed the improved CBS Parade of Melodies with the variety acts to focus attention on Harry Solomon's music ... NBC Sinclair Minstrel singers were changed last week, and if you like them, the new setup ... Ambassado... Dors (NBC quartet) have added top tenor Wesley Summerfield as replacement for Browning Mummery ... Who is Loreeta (NBC actress) Poynton's sweet man? ... And what is the fire behind the smoke in Jane Froman's contractual relations with that network?

Reviewing the Chimes—
BOB CARVER (Wednesday, Jan. 11, at 6:45 p.m. CST on CBS) has a most interesting interpretation of the news; fearlessly (Continued on Page Twenty)

-- Carleton Smith

WHAT did you think of "The Emperor Jones"?
It was a change. Something new in operatic music ... something American, owing little to another culture ... something essentially American problems and pre... The effect was overwhelming as the music rushed from the first dead recording of the voice, to the second, to the third, and then to the last recording. I think it's just what the character所需要的 voice...

Carleton Smith

Music in the Air

By Carleton Smith

TUESDAY night, January 24, marks the date of the first show over Chicago—in the second annual Radio Revue at the Chicago Stadium—and twenty thousand members of the radio audience will have the unusual opportunity of seeing a million dollars worth of talent from the air lanes of the small fee of fifty cents.

The role of the stars is too long to be given space here. It includes every Chicago network name; every band in the city; many celebrities from New York who will make special trips to the show just to help it along. The proceeds will go to the Emergency Welfare Relief Fund.

Many of you reading this dwell far too far away to be interested. But if you happen to be visiting Chicago next Monday, you'd better get in line for your tickets, if there are any left.

That a mere million-dollar radio star show should sell out so rapidly is unaccountable, except for the rumor that during the show, Amos 'n' Andy's Brother Crawford will be unmasked—and revealed to be Mike Porter, the poet himself.

Perhaps you've noticed the improved CBS Parade of Melodies with the variety acts to focus attention on Harry Solomon's music ... NBC Sinclair Minstrel singers were changed last week, and if you like them, the new setup ... Ambassado... Dors (NBC quartet) have added top tenor Wesley Summerfield as replacement for Browning Mummery ... Who is Loreeta (NBC actress) Poynton's sweet man? ... And what is the fire behind the smoke in Jane Froman's contractual relations with that network?

Reviewing the Chimes—
BOB CARVER (Wednesday, Jan. 11, at 6:45 p.m. CST on CBS) has a most interesting interpretation of the news; fearlessly (Continued on Page Twenty)
### Programs for Monday, January 23

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30 A.M.</td>
<td>WLCW</td>
<td>Morning News</td>
</tr>
<tr>
<td>6:45 A.M.</td>
<td>WABC WCAO</td>
<td>Rise and Shine with Emmett Thomas</td>
</tr>
<tr>
<td>7:00 A.M.</td>
<td>WOR</td>
<td>Weather Forecast</td>
</tr>
<tr>
<td>7:05 A.M.</td>
<td>WCLL</td>
<td>Music with Mary</td>
</tr>
<tr>
<td>7:10 A.M.</td>
<td>WJZ</td>
<td>News and Weather</td>
</tr>
<tr>
<td>7:15 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>7:20 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>7:25 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>7:30 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>7:35 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>7:40 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>7:45 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>7:50 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>7:55 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>8:00 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>8:05 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>8:10 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>8:15 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>8:20 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>8:25 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>8:30 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>8:35 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>8:40 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>8:45 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>8:50 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>8:55 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>9:00 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>9:05 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>9:10 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>9:15 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>9:20 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>9:25 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>9:30 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>9:35 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>9:40 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>9:45 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>9:50 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>9:55 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>10:00 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>10:05 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>10:10 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>10:15 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>10:20 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>10:25 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>10:30 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>10:35 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>10:40 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>10:45 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>10:50 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>10:55 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>11:00 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>11:05 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>11:10 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>11:15 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>11:20 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>11:25 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>11:30 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>11:35 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>11:40 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>11:45 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>11:50 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>11:55 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>12:00 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>12:05 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>12:10 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>12:15 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>12:20 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>12:25 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>12:30 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>12:35 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>12:40 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>12:45 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>12:50 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>12:55 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>1:00 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>1:05 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>1:10 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>1:15 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>1:20 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>1:25 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>1:30 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>1:35 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>1:40 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>1:45 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>1:50 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>1:55 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>2:00 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>2:05 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>2:10 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>2:15 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>2:20 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>2:25 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>2:30 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>2:35 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>2:40 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>2:45 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>2:50 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>2:55 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
<tr>
<td>3:00 A.M.</td>
<td>WOR</td>
<td>TV News</td>
</tr>
</tbody>
</table>
RADIO AND AMUSEMENT GUIDE

Money Programs (Continued)

7:00 P.M.
WABC—LawreAee Artist Whiteman’s Rhythm Boys; WEAF WGY

8:00 P.M.
WABC—Story Man: WEAF

8:45 P.M.
WABC—The Mills Brothers; WABC WCAU

9:00 P.M.
WABC—Mysteries in Pince: WABC WCAU

9:30 P.M.
WABC—Brooklyn Baritone Quartet: WIP-FAN

9:45 P.M.
WABC—We’ll Treat You Like a King; WABC WCAU

10:00 P.M.
WABC—Easy Jazz; WABC WCAU

10:30 P.M.
WABC—Colombo’s Restaurant; WABC WCAU

11:00 P.M.
WABC—K livestreams; WABC WCAU

11:30 P.M.
WABC—K Party with Mike: WABC WCAU

12:00 A.M.
WABC—Children’s Nightly Hour; WABC WCAU

12:15 A.M.
WABC—K Colombo’s Restaurant; WABC WCAU

12:30 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

12:45 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

1:00 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

1:30 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

2:00 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

2:30 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

3:00 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

3:30 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

4:00 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

4:30 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

5:00 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

5:30 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

6:00 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

6:30 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

7:00 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

7:30 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

8:00 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

8:30 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

9:00 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

9:30 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

10:00 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

10:30 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

11:00 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

11:30 A.M.
WABC—K Children’s Nightly Hour; WABC WCAU

12:00 P.M.
WABC—K Children’s Nightly Hour; WABC WCAU

12:30 P.M.
WABC—K Children’s Nightly Hour; WABC WCAU

1:00 P.M.
WABC—K Children’s Nightly Hour; WABC WCAU

1:30 P.M.
WABC—K Children’s Nightly Hour; WABC WCAU

2:00 P.M.
WABC—K Children’s Nightly Hour; WABC WCAU

2:30 P.M.
WABC—K Children’s Nightly Hour; WABC WCAU

3:00 P.M.
WABC—K Children’s Nightly Hour; WABC WCAU

3:30 P.M.
WABC—K Children’s Nightly Hour; WABC WCAU

4:00 P.M.
WABC—K Children’s Nightly Hour; WABC WCAU

4:30 P.M.
WABC—K Children’s Nightly Hour; WABC WCAU

5:00 P.M.
WABC—K Children’s Nightly Hour; WABC WCAU

5:30 P.M.
WABC—K Children’s Nightly Hour; WABC WCAU
Ed McConnell—
Air Salesman

By Margaret King

THINGS were not running according to schedule in an Atlanta, Ga., broadcasting station on a certain evening away back in 1922.

The studio director was pacing the floor, and using words decidedly not suited to microphone use. A program booked for the next hour had not put in an appearance, and it looked as though the station might be in for what even in that day was known as "the razzberry." The minute hand was almost on the hour when two visitors were announced from the little down-state town of Newman. One introduced himself, and added:

"And this here friend of mine is Ed McConnell, 'Smiling Ed' we call him down in Newman. He plays the piano a little and sings a little."

So in the brief span of thirty seconds the chap who is now heard over the WABC-Columbia network each Sunday, broadcasting for the Acme Paint Company, had entered the radio business.

EXCEPT for occasional vaudeville tours, "Smilin' Ed" has been close to microphones since that night in 1922. The fact that only recently did he become known to the national radio audience is explained by the fact that "Smiling Ed," on single station contracts, demanded and received salaries comparable to that of the network top-notchers. He has received as high as $1,750 for these one-station broadcasts, on long run contracts.

The son of a minister, McConnell cannot remember when he started to sing in church affairs. There was a piano around the house, and again he cannot remember when he started picking out tunes. Even before his introduction to radio he was always in demand at any gathering where the proceedings were to be enlivened with entertainment. Even if there was no scheduled entertainment Ed was invited. He could talk to people and keep things moving.

It's the ability to talk that "Smiling Ed" considers his forte on the air. He objects now to the term "artist." He admits there are piano players who play rings around him. He admits that as a singer he is quite mediocre. He prefers the term "radio salesman." Yet the combination of the piano and voice, with McConnell's cheery philosophy and bluff humor attract thousands of listeners.

McConnell exhibits another unusual trait that has discouraged a couple of persons from even attempting to manage him. After a prospective client is sold on him, he must be sold on the client. He'll pin the advertising manager down, question him as to the truthfulness of his advertising claims, demand a sample of the product, and, sometimes, even test it himself. "Smiling Ed" flatly refuses even to attempt to sell something on which he himself is not sold.

Away from the microphone, McConnell is the family man. The night life attracts him not at all. His wife, his baby, Mary Jane, and his library are sufficient. For out-of-doors relaxation he takes long drives in the rural regions around Cincinnati and across the state line in Kentucky, calling on farmers who have written him fan letters, staying to discuss the crops—and he knows it farming—and usually staying on for supper (it's not dinner in these parts).

They say that Ed McConnell truly has magic in his voice.
Winning Mikritics

Radio Guide, to make this column more interesting and amusing, wants to print the "boners" and "bulls" that often slip into the microphone and that are interesting and amusing. Of course, we will continue to print some of the best jokes and gags heard on the air, too. One dollar will be paid to the winners each week. A quotation must not be more than fifty words long, must give the time, date, and station on which it was heard, and must be accompanied by name and address of sender. Address your letters to Mikritic, care of Radio Guide.

January 4—World Book Man—KIVR—10:10 a.m.
Announcer: "Don't fail to miss this program next week."
Mrs. J. T. Welch, Benedict, Minn.

January 2—Sinclar Minstrels—KIFR—8:25 p.m.
Gene: "Two years ago I had a seat in the stock market, and look at me now!"
Chuck: "Two years ago I had a seat in my pants, but don't look at me now!"
Audrey Williams, Warwick, N. D.

January 3—Fire Chief — WLW—8:47 p.m.
Ed Wynn: "The hero was so thin that every time he scratched his stomach there was a ripple in his back."
D. R. Flett, Milbank, S. D.

January 3—Minstrel Show—KMOX—6:35 a.m.
Sambo: "I see where the scientists say we should eat foods to develop the head."
Charlie: "What food would you suggest?"
Sambo: "Noodle soup, head cheese and coconut pie."
Theron Lehner, HOW, Indiana

January 1—Fire Star Theater—WBB—7:30 p.m.
Judge: "I dismiss the jury."
Groucho Marx: "Oh, no, you don't. I'm paying them."

December 25—Paul Whiteman's Orchestra—WJZ—6:15 p.m.
Announcer: "So ends the program played by that distinguished conductor, Paul Whiteman."
M. E. Lear, Kinston, Pa.

January 2—Southern California vs. Pittsburgh football game—WMAC—4:15 p.m.
Don Thompson, announcer: "Warburton plunges over from the one yard!"
(PS. I wonder if the technicians will be blamed for the one yard?)
J. J. Reichardt, Peoria, Ill.

January 2—Ben Bernie—WLS—7:44 p.m.
The Gf O'Maestro: "Thursday nights have been changed to Wednesday nights by popular request."
Beatrice Hampton, Minnesota Junction, Wis.

December 30—Royal Vagabonds—WJZ—7:26 p.m.
Eugene: "You mean Swiss cheese, the one with all the holes in it."
Willy: "Yes, but I can't understand why they want all of those holes in Swiss cheese, when they could put them in Limburger, where the ventilation would do some good."
E. W. Lloyd, Jr.
Cape May, New Jersey

January 6—Jolly Bill and Jane—KWK—7:50 a.m.
Bill: "I'm just as sure of it as I am that there's a face on your funny little nose."
Del King, announcer, KWK, St. Louis, Missouri

We present Borrah Minevitch, whose famous Harmonica Rascals, long stage favorites, are now taking the air by storm. Borrah is teaching Jane Richey, the cute NBC hostess, how to play a double harmonica. Incidentally, if you haven't tuned his Rascals in at 7 p.m. (EST) Sundays—you've missed something.

As I Hear It

Be Your Own Critic

RADIO GUIDE will pay five dollars each week for an "As I Hear It" letter, and will publish those criticisms which are judged equally as good as an honorary mention. Criticisms should not exceed 200 words, should be typed, and opinions are those of the individual listener and RADIO GUIDE is not responsible for the Address letters to the "As I Hear It.""

This Week's Winner

AMOS 'N ANDY, heard January 9 at 7 p.m.
over NBC-WJZ.

This program, in my estimation the most popular that was ever sent over the air, is so engrossing that one actually seems to live with the characters, as they portray life as it is lived in Harlem. Many folks, including myself, would rather miss a good meal than an Amos 'N Andy broadcast.

One can scarcely imagine those boys as being in a studio, sending their voices out over the air. Far from it; our imagination paints a dumpy little hotel, or a ramshackle taxi cab office, and while the sound effects are not numerous, still I can hear Amos chugging along in his moty old rattler, as Andy proclaims to the U. S. in general, that he's out with a cold.

But there is one insidious little germ that is creeping in to take up the time actually allotted to the program, namely the monotonous scene in the dentist's office. As we gussemy contemplate the dentist at work on a patient, we are almost tempted to dial the program off.

So if the popularity of this broadcast is to continue, I think that the time should be given to the men who made it the greatest in history, to date.

C. F. Rothenberger
Allentown, Pennsylvania

Honorary Mention

BOB CARTER, heard over CBS-WCAU, Monday, January 7 at 7:45 p.m.

This man Carter has introduced a novel style of advertising that does not offend, and it is going across in a big way.

He reviews world events in his snappy English style and during the course of his description of a news event, very subtly brings in the idea that the only way to really enjoy the Philadelphia Orchestra broadcast, conducted by Sokolowski, is by using a Philco hit. 

No tiresome description. No price talk.

No urging to buy. No repetition.

It gets his message across and acquires your curiosity regarding Philco.

Unquestionably Carter is the boldest and most fearless news commentator on the air today.

C. M. Gilbert
Cobbledown, N. J.

The March of Time, heard over CBS, Friday, January 6.

The March of Time: That simple phrase makes my pulse throb and my nerves tingle. Only four words, but they carry a world of adventure, tragedy, humor, and pathos. It seems to me there is no other program on the air which attracts me with such magnetism and holds me with such power, for it offers endless variety and never becomes monotonous. A news program for a newspaper—what would make a better combination? It advertises its sponsors throughout its half hour—without any giving me the feeling that it is advertising at all.

Listening to this program gives cold news facts a color which news never has in mere print. Get this program next week and I'll bet you will "match time" every Friday evening.

It has only one flaw—It is too short.

Paul II. Whage
Crookston, Minn.

Reviewing Radio

By Mike Porter

GENUS PRUNUS

Are you listin', all you homes—
Who've winked under Plummer's slams,
And wriggled when he called you bams?
Instead of handing you his plums,
You'll find surface, if you should look
In Mr. Webster's famous book;
For there you're told in prose, not rhyme,
That Plummer's merely waiting time.
The prune, heh? heh?—I'll put you wise,
Just a plum in cheap disguise;
So don't let Plummer's prunes beguile—
Each prune's a plum, wrinkling a smile!

By the way, folks, do you want to report anything to the managing editor of this publication? If you do, please send your letter to the address on the front of this magazine. We are always interested in hearing from our readers.
Voices of the Great

How many of the great publicists of the world—men and women who are often heard on the radio and command instant audiences because of their personalities or positions—would be engaged as radio announcers if by some turn of the wheel of fortune they should need jobs and turn to radio? This is a favorite speculative query addressed to officials of the broadcasting networks, when questions arise concerning radio voice quality or the relative merits of various announcers.

John Carlile, Production Director of the Columbia Broadcasting System, has some interesting opinions of the radio voices of many of the world’s great who have been heard on the air. And he speaks with authority, since it is part of his job with the world’s largest network to select new announcers for the chain, with the requirements for announcers becoming more and more exacting.

“One of the finest voices on the radio is that of President-Elect Roosevelt. It is pleasant and clear, with a pleasing inflection. But above all it has a tone of perfect sincerity—a quality that we consider supremely essential in the voice of anyone aspiring to be a radio announcer,” said Carlile.

“Former Governor Alfred E. Smith’s voice is one entirely his own, and obviously would not do on the air for anyone other than the Governor himself. Ex-Mayor Walker’s voice is probably one of the most colorful we have ever observed here in our study of radio speakers. It is a free voice, as ready and apt in the sounding of sentences as it is his possessor in the framing of them.

“President Hoover’s voice is typical of a kind of man who is so often inarticulate as a public speaker. The engineer, generally speaking, is seldom an interesting talker on the air. The President has improved vastly since his presidential campaign days, but he still speaks to a large audience with a deliberate effort which is betrayed by the acute microphone. The importance of a President’s utterances, however, will always insure the largest possible kind of a listening audience, no matter what the quality of his radio voice may be.

“E. P. Stokowski’s voice is interesting and compelling through the use of skillful deliberateness. Naturally, Stokowski’s accent, were it to come to us as part of an unknown person’s equipment, would militate against his acceptability as an announcer.

“Turning to radio speaking qualities of certain foreigners of eminence who are heard occasionally through international broadcasts, Carlile discussed Ramsey MacDonald, President Mussolini and Lady Astor.

“I’d like to point out that Premier Ramsay MacDonald, allowing for his Scottish burr, has one of the richest, fullest and most flexible voices ever heard on the air. It responds readily to his feeling and emotions and carries an air of almost profound conviction that impresses the bearer. He has made British problems understandable to the American public. Scotch burr and all, we would be glad at any time to consider a radio voice like his for addition to our announcer staff.

“PROBABLE no voice ever heard on the radio has so much character, or so thoroughly paints a man’s character as does that of Premier Mussolini. I doubt if we will ever hear again in one century a voice so utterly self-confident. Mussolini’s voice is that of a master of men, the mere sound of it tells the story of the life and the power that we know lies behind it. It is likewise, I think, the most optimistic sounding vocal organ ever broadcast. It seems to breathe cheerfulness. We would be glad to have in an announcing staff a voice so distinctive in character.”

Meet the 29th’s earliest bird! Her name is Billie Allen Hoff, and she gets up at 5 a.m. to practice before her NBC-WJE broadcasts at 8 a.m. (EST) Mondays, Wednesdays and Fridays. The young singer and pianist claims she knows all the cleaning crew at the Chicago NBC studios, so early does she arrive at practice.

Air Stars on a Day Off
By Rhoades Collins

WHAT hobbies do radio artists ride? What are the recreations and diversions by which the Graham McNamee’s, the Ed Wynn’s, the Jessica Dragotesses and the Frank Black’s relieve their minds of the cares of work and radio? Virtually every National Broadcasting Company star has a hobby and rides it hard. The sideline interests are as varied as the broadcasters themselves.

For example, Graham McNamee, NBC’s punning sports announcer, takes the pro- vidence of women’s holiday. When away from the studios he devotes much time to play- ing golf, attending sports events, listening to the radio and announcing news reels.

Groucho, most notorious of the incredible Marx Brothers, assumes an air of mystery when the subject of hobbies is mentioned.

“I’d rather not tell,” he says, with a knowing wink.

So, Pearl, the modern Munchausen, claims the world’s most complete collection of stray pens and needles. He can’t resist the inclination to pick them up on the street or in the studio. He also reads classical literature. His straight-man, Cliff “Chalie” Hall, is addicted to light literature.

Irene Taylor, Paul Whitehan’s blues singer, and Rosaline Greene, dramatic actress, are devotees of swimming. In the cooking Southern dishes, the Pickens Sisters, harmonizing trio from “Jawai,” go in for reading and golf. Little Patti is the champion of the group.

ALTHOUGH Jessica Dragotess, golden voiced soprano, is one of the hardest working artists on the air, she finds escape from studios and rehearsals in poetry, which she writes as well as reads, and the theater. She spends much attention to answering fan mail.

Another poetry lover is Howard Clancy, our college professor but now pilot of the Magic Carpet. Occasionally he presents special poetry reading programs of his own. He also is a competent writer and does portraits of his studio associates.

SPEAKING of announcers, the entire NBC staff is concentrating on the great indoor game, that is, ping-pong since, under the direction of Benny Graiser, the entire gang purchased a ping-pong set. Most of the talking boys can be found in their recreation room during spare hours.

Julia Sanderson is devoted to shopping, housekeeping and gardening, but her adored singing husband, Frank Crumit, tries his hand at gardening in that popular form known as divot digging. Frank plays a bang-up game of golf, and has won tournaments.

Put-putt Eddie Canton of the saucers eyes also swings a golf club occasionally and likes automobile driving, but his chief interest is work and more work. When he completes his own tasks, he helps others.

ALL trouble seekers are hereby warned to avoid the path of Ralph Kibey, the dream singer, who is an expert pistol and rifle shot. He coaches the police of several New Jersey towns in the science of hitting the bull’s eye.

One might search among the studios and control rooms a long time before finding a more versatile fellow than Ford Frick, who springs into prominence last fall as a football announcer. His excellence. Ford Bond composes music, writes short stories, sings, plays tennis and tries vainly to defeat Mrs. Bond at camelot.

Gertrude Berg is as conscientious and busy a wife and mother in her own home as she is in the radio serial, The Goldbergs, and by which she is both author and lead lady. She has a husband and two children that require as much attention as “Jaki.”

“Cowboy” and “Sammie” of the air, Alice Joy (Mrs. E. Robert Burns) is another mother and housewife in private life.

When Amos ‘n Andy visit New York City they wander around the streets of Harlem, chatting with the negroes on the streets, gathering new material for their programs.

Mary McCoy, who plays the role of the Marx Brothers’ baby-voiced Miss Dimple, is an expert housewoman. Announcer James Wallington has established kennels.

Ben Bernie, yowah, the Ole Maestro in person, has revealed an interest in horses running and Irving Ed Wynn, the Fire Chief, knows when to draw to an inside straight if ever, it is runoned.

John S. Young, Beau Brummel of the NBC announcing staff, collects autographs of the famous persons he presents to the radio audience. Alois Havrilla is president of the Northern New Jersey Civic Music Association. The arrival of cold weather is welcomed by George Hicks, who has put away his tennis racket and dragged out his ice skates. Wilfed “Bill” Glenn, basso of the Revelers, longs for the return of spring and the fishing season.

Ben Graiser collects and deals in rare books and first editions. The binding and printing of books are matters of interest to Phil Dewey, baritone, but what else can you expect of a Phi Beta Kappa? He also finds wood chopping a delightful pastime.

ALMOST any day, even in winter, you can find Arthur Allen, known on the air for hundreds of parts, pouring over seed catalogues and planning his next year’s garden.

Richard (Shack Holmes) Gordon fiddles around in a carpenter shop he has in the cellar of his home. Rudy Vallee lists driving his car and taking amateur motion pictures as his diversions. Andy Sannella and Walt Wilson are amateur radio operators. Wilson, radio’s premier mimic, can’t get away from his work. Everywhere he goes, Ward finds himself subconsciously studying the voices of those he meets or sees, and occasionally embarks an acquaintance by answering in the person’s own voice. It gets uncanny.

Downey vs.
Radio’s Beau Brummell?

By Alice Fair

It is more than likely that should Beau Brummell be reincarnated and return to life today he would become a radio announcer, orchestra conductor or artist. Radio’s best dressed men are out to challenge any other profession in the land on a servitorial basis, and the attention they are paying to their socks, their shoes, shirts and ties, and suits and overcoats these days would warm the heart of any tailor.

Spats are so commonplace in the studios today that you can bring forth the snickers that marked their appearances a year or so ago. More and more artists are seen carrying spats or carrying spats—gloves—they are beginning to buy them in dozens lots of varying shades and colors; a special shade for every mood.

Many of the boys are beginning to send for England for their shirtings, and local haberdashers are finding it harder and harder to satisfy their tastes in stock ties. No, they must be made to order and bear the name tag of the leading custom tailor. Even hats have not escaped attention and black Homburgs which enjoy such popularity in the Latin Quarter of Paris are seen in increasing numbers daily.

Tweed suits, the staunch favorite of the English country and sporting gentlemen, are affected by several young gentlemen about the studios and serve as an excellent foil for the dressier and more formal clothes which they wear in the making. Yes, the radio has “dressed up” and with a vengeance.

To attempt to name the best dressed man in radio would be to invite certain death, for many of these artists perform their dressing seriously. So let’s mention just a few of the leading stylists who are heard over the ether.

Edwin C. Hill, the news commentator for the Columbia Broadcasting System, and known as the best dressed reporter in New York City, is a study in correct attire. From his eye-straining troubles to his smartly tailored overcoat and expensive hat, he is a shining example of the well dressed man.

ANNY ROSS, the singer, is another: who can claim to be the well dressed man. Whether in formal or informal dress, Lanny is correct. His shirts and ties play an important part in his attire and blend harmoniously with the rest of his outfit.

Another who pays minute attention to detail is Abe Lyman, the orchestra leader, who, in addition to having thirty-two suits in his wardrobe, carries on his person as regards socks, ties, shirts and accessories. He is another who has all his suits custom made and spends tremendous amounts on his undertaker.

Guy Lombardo changes his suit every day sometimes twice or three times daily, according to his appointments. All his suits are custom made in the neighborhood of $150 or more, and his dress clothes and dinner jackets would make a belted ear find them with envy. He considers sticks and gloves as necessary to his equipment as a baton, and for his ties, he must have a tie that fits. For he discards them after wearing them once or twice.

Fred Widdick, CBS musical director, dresses conservatively and resembles a broker when about the studio. Andre Bercovitch, CBS announcer, has a number of black felt hats and loads of ties. He was a pioneer in effecting richly colored flannel and knitted neckwear.

KELVIN KEECH, the announcer, has all his shirts made in England and always keeps about three dozen on hand. Frank Cramm, Cliff Hall, Jack Pearl’s stooge, and James Melton, the tenor, all display an unusually good taste in their clothes.

Contrary to general opinion, Carson Robison and his Bill Billies, Bill and John Mitchell, exhibit an excellent taste in their suits and overcoats, and although they are from the hill country in Tennessee, they say they learn to dress while attending Columbia University. Lowell Thomas would never give you the impression of a rough and ready explorer and usually wears suits of excellent tweed material.

All in all, radio can well feel proud of the dress of its stars and its musical directors. They spend tremendous sums for their wearing apparel, and the smart New York cuts are not out of place in and out with the deference usually reserved for leading noblemen. They rarely go to the extreme, either in style or color, and are willing to match their individual or collective tastes in dress against their brothers of the stage and screen.

We thought it would be a good idea to separate them no longer Mr. Mike-Power reported that all is not so well between Donald Novis, above, and Downey. To determine just how things stands, as NBEA at 9:10 p. m. (EST) Wednesday
Wednesday Programs [Continued]

10:45 A.M. CBS—The Four Chubbies; WABC WCAU WCAO
WBMS—Sing A Song: WJZ KDKA WKBX
WBC—Breakfast Special: WJZ KDKA WKBX
WKBX—Red—Betty Cornish; cooking talk: WEAF WRC WRC
WCAU—Wardens of the Air
WCTH—Lakeside Melodies
WLW—Holiday Snap Shots
WJZ—WBWC
WOR—Madeira
11:00 A.M. CBS—Melvin Van Ivan, beauty spot: WABC WCAU
WBMS—S—U. S. Army Band: WJZ KDKA WKBX
WBC—Fred—Joseph Santella: WEAF WRC WRC
WOR—Walter Winchell: WEFC
WCAU—Meet Your Friends
WCTH—Heart and Home Service
WOR—An Hour For Those in Poverty: WEAF WRC WRC
WOR—Radio Variety
WOR—Joseph Bier, bartender
WPEN—Travel Time
11:15 A.M. CBS—Marvin Monroe, WOR WOR
WBMS—Red—Radio Institute House: WEAF WRC WRC
WOR—Junior Newsmen
WCAU—Meet Your Friends
WCTH—Business Women of Commercial House—WBC—The Romantic Bachelor; WEAF WRC WOR
WOR—Colin Wheelwright: WEAF WRC WRC
WOR—George Washington, concert pianist
WOR—Evelyn Welles: WEAF WRC WRC
WOR—Business News and Market Reports
WCAU—Health Talk by Dr. Coles
WPEN—To be announced
WLW—Three Cheers
WPEN—Organ Doctor
WCPN—Philadelphia Trios
12:00 NOON CBS—Buddy Harman’s Orchestra: WABC WCAU WOR WOR
WBMS—This Week in Weather: WJZ KDKA WKBX
WOR—Red—Ronald Tucker: WEAF WRC WRC
WOR—Meeting of the Air
WOR—Business News
WCAU—Ambassadors
WLW—Trio: WEAF WRC WRC
WCAU—Margaret’s Kibbee’s: WCAU
12:05 P.M. CBS—Red—Pollock and Lawhurst: WJZ WKBX
WBMS—Red—National Farm and Home Hour; WJZ WKBX WRC WRL
WOR—Business News, talk
WCAU—Interviews
WOR—Montreal Melodies
WOR—Cuba, WOR—Farm Program
WLW—Keep Smiling”, Dr. Ross: WOR WOR WOR
WLW—Silver and Market Reports
WLW—Your Dog and Mine
WPEN—Radio Garden
12:20 P.M. KODA—Farm Flash
WLW—Love Again: WEAF WRC WRC
WOR—The Romance of Life Insurance
WOR—The Romance of Life Insurance
WOR—Melody of the Day
12:30 P.M. CBS—Concert Monday: WABC WCAU WRAO
WBMS—Blue—National Farm and Hour Home; WJZ WKBX WRC WRL
WOR—News-Record
WCAU—Cheryl and Mother Gumper
WCMO—Howard String Trio
WOR—Neighbors and His Neighbors
WOR—Inter-City Topo
WOR—George Man Hagen’s Orchestra
WPEN—Billy Steen’s Orchestra
WTEL—Records
12:35 P.M. KODA—Henry House’s Californian: WCAU
12:45 P.M. WBMS—Red—Marking and Weather Reports: WEAF WRC WRC
WCAU—The Morning News
WLW—Radio Ramblings
1:00 P.M. CBS—George Hall’s Orchestra: WABC WCAU WRAO
WBMS—Red—Emerson Gill’s Orchestra: WJZ KDKA WKBX
WCAU—Kathleen’s: WJZ KDKA WKBX
WCAU—Lady Becker’s Orchestra
WCMO—Fred Eversley’s Collegians
WOR—News Reports
WOR—Mills’ All-Star Band
WPEN—Bartholomew’s Orchestra
WOR—Lawrence Hall Orchestra
WOR—To be announced
WPEN—First Woman of the Air
1:15 P.M. WRC—Red—Club Loucheux: WEAF WRC WRC
WOR—Talk
WOR—Waltz
1:30 P.M. WOR—Show Boat Boys, harmony duo and påter
WPEN—Cantata Club Loucheux
1:40 P.M. WOR—Red—Betz and Ensemble: WEAF WRC WRC

Music, Drama, Art, Comedy, and Education lie in your radio set. But you don’t have to tear it apart to find it, or spend your precious hours of ease in twisting a dial. It’s all in RADIO GUIDE, the true GUIDE to what’s good on the air. Simple and complete program listings insure complete enjoyment of your radio.

Six Months $1.25 One Year $2.00

RADIO GUIDE
245 W. 36th St., New York City,
Enclosed please find $ for which send me the RADIO GUIDE for six months or one year.

Name
Address
City State
Here is the Monarch Mystery Tenor with a young admirer who is learning how to become a mystery tenor when he grows up. The little boy dropped in to see the famous singer during a rehearsal in the National Broadcasting Company studios, and brought his own mask with him. This Sunday, January 22 at 2 p.m. (EST) the Monarch Mystery Tenor sings the following song: "Nita Gitana," "In the Night," and "The Old Road." Listeners will again try to guess his identity.

The Editor's Mail Box

RADIO GUIDE readers are invited to ask questions concerning their radio favorites and broadcasts. If the information is interesting, we will print it in this column. No personal replies will be made.

N. H. B., Newark, N. J.—Waldo, age 5, is Walter Winchell's other daughter. Once again we will say that Bernie and Winchell are the best of friends.

J. J., New Brunswick, N. J.—Emery Deutsch can be reached at Columbia Broadcasting System's offices, 485 Madison Avenue, New York City.

F. C. C., New York, N. Y.—Helen Rowland plays the part of Rosie in the Goldberg skit. She and Everett Sloan as Sammie are new additions to the cast.

R. P. A., Veterans Administration, Wilkes-Barre—Richard Crooks is still heard on the Firestone Programs. He alternates with Lawrence Tibbett, Monday nights at 7:30 p.m. As noted, we suggest WMAQ.

M. R. C., Clinton, Iowa—The entire Fire Chief program is broadcast from the same studio, or rather theater stage at present, with the orchestra, Ed Wynne, and Graham McNamara all on the same stage.

L. T. Cisneros, New Orleans, La.—The South Sea Islanders are back on NBC, at 7:45 p.m. CST, Fridays. At present WMAQ is the only outlet we know of in the mid-west; WSBM does not carry the program.

N. Y. M., Chicago, Ill.—Several of NBC's best known announcers are working in Chicago at present. Wallace Butterworth, Charles Lyon, Bob Brown, Bill Hay, Forrest Wallace, Stuart Dawson, Vincent Pelletier, Hal Jettson are among the more prominent.

Dear Editor:

I have been a reader of the RADIO GUIDE for some time and think it's the best ever. I am a Heller booster and think an "L.H. Club" would be great. Once chuckle out of Jackie and he has us all chuckling. As for his singing, he can't be beat. Let's hear from more Little Jackie Heller fans.

Miss L. O., R. 5, Springfield, Ill.

Dear Editor:

I have been a reader of your magazine for some time and think it's great. Now that you have a club in the exchange, would you please let me know if anyone of your readers has organized a "Wayne King" club? If so, please publish it in your column so that I may join.

Don Biecock, 48 Savannah St, Rochester, N. Y.

Dear Editor:

I would like to start a Myrt and Marge Club. Would anyone who is interested please write to the address below and become a member?

Ferne Wittenberg, 210 Glenwood Ave, Syracuse, N. Y.

Dear Editor:

I would just like to read the new RADIO GUIDE and I have found something I am looking for—a Guy Lombardo Club. I want to second the motion made by Mr. Waskin and Virginia Liegenheim, and apply for charter membership in the club. Guy is plenty good, but to stand out among such maestros as Ben Bernie, Eddie Duchin, Wayne King, Jan Garber, and Isham Jones he just had to be good.

Dan Hart.

Driftwood, Bayshore, Pensacola, Fla.

Gentlemen:

Would like to know the whereabouts of fan clubs for Don Pedro and Art Kassel. This information would be greatly appreciated.

Constance Kennedy, Chicago, Ill.

Mail is still being received from distant points in response to RADIO GUIDE's Christmas Eve DX program sent through WBBC, the Brooklyn Broadcasting Corporation, Brooklyn, New York. With George C. Mack as master of ceremonies, the three hour early morning program went off smoothly and with exceptionally fine reception being reported from distant points in California and Canada. All those DX fans who dropped a postcard to WBBC for verification of their reception of the RADIO GUIDE short wave broadcast will receive a sample copy of the RADIO GUIDE and a full year's subscription to RADIO GUIDE will be awarded to the listener writing in from the farthest point. Another RADIO GUIDE DX broadcast will originate from WBBC in February through the efforts of Peter Teslan and George C. Mack. More details later as you work out the exciting events."

Dear Sir:

I read your Radio Guide every week. I think that it is one of the best magazines of its type. The following is for the short wave and DX column which I like very much.

On Dec. 7, 1942, I heard station KMOK at 1:30 a.m. EST. I also logged KNX, Hollywood, California; KOH, Council Bluffs, Iowa; KOEN, Portland, Oregon; KSL, Salt Lake City, Utah; KYW-KFKF, Chicago, Ill. I have also heard some Mexican stations, XER, Villa Acuna, XEPN, Piedras Negras, and XEV, Masienda de Coapa.

Raymond French
South Weymouth, Mass.
Wednesday [Continued]

Quaker Airings
By Murray Arnold

RADIO KI

Ted and Etta Gunner are now under the exclusive management of Max E. Solomon! . . . Billy Hays’ theme ditty, “Lazy Silvery Moon” is being fathered by the WOR-AM Triangle Orchestra, who feature its last work on his Night Club chain broadcast! . . . It’s Harry (Lee Sims) Snyder, the good-looking WTAI staff pianist, who doubles with Paul Kay each Thursday night at 10:45 as the “Hot-Cha Harmonizers!” . . . Dave Morrison has said “goodby” to the Al Pinkerton WODC staff, as we are now free-lancing in the manufacturing of radio scripts! . . . Also, two of his plays have received the “okay” by New York producers, and will be presented on Broadway at night. For the opening night’s high-light, that ultra-smart club in the 20th Walnut Streets sector featured Lester Allen, the famous George White comedian.

We hereby nominate the diminutive Eddie Lang as one of our borough’s finest guitarists! . . . Perhaps the finest music of the outside erin of Erin is played by the Four Provinces Irish Orchestra, boggessar, over WDBS-Monday from 9 to 10 p.m . . . Bill Bromhall goes to WWBM, in Chicago, to direct the radio campaign for Edrad! . . . Our deepest sympathies to WCAU’s “Philadelphia Electric” program musical director, Harold Micklin, whose passage to the beyond last Sunday.

That romance between Gert Smiley, lovely blonde model at Bowin-Teller’s, and Manny LaPorte, ace pianist and writer of that “Drifting and Dreaming” hit story of some years back, looks like the merry ol’ to us! . . . Bud Shays and his Orchestra get into the Walton Room spot, with a probable WCAU wire! . . . That new blues sensation, Ruth Warren, yodels with the Oscar Lyman Orchestra each Monday night at 7:30 over the old Looney. Tune up your radio for this “Lone Ranger” show — so what! . . . The leader of one of the biggest colored “name” bands is stone broke!

“Tillie” Dallor, the Town Crier, now noisily tenders the days news each evening at 6:45 over WCAU . . . Want something different? . . . Catch Jeanne Shaw and her Harmousers each Tuesday at 4:15 over WRF! . . . Carlotta Corradelle won first prize in the Bryn Mawr Baby Show in 1916! . . . That new announcer at WCAU is the gender-changee who will be heard for two years later as Milton’s Tuesday Visits . . . The owner of whom chik feedle is quite nert about that famous golden-haired dancer who won’t give the oriental a tumble!

Vivian Green, the beauteous songstress, WTEI’s her song-sets each Thursday at 8:15 p.m . . . Will you listen? . . . A member of what harmony team almost suffered a fracture of the first two fingers of the right hand last week while reaching for a La Palina on the Broad Street? . . . Van Avery’s “Sunday Smile Club” is going as strong as ever each Monday, Wednesday and Friday at 7:30 p.m. over WLLT! . . . thumbs down and awooped schnozzles to the blonde-dreamed of that titian-haired, tupp'd songster who called up the latter’s b.f. on the q. to two weeks ago, and tried to date him for a secret rendezvous! . . . After being completely renovised in Maryland, (poor!) has more (soulful) Sandra! Sandra! Sandra! Geyer back his WCAU post more often, feeling (Nathan) Hale and (Laurel and) Hearty . . . Mention Russell McCall to Mary Carson and see the last blush!

Hal Thompson’s orchestra has given the way of all flesh (what a title that would make for a movie flicker!), and Ilal now stands in front of a brand new crew of musicians at ye oldie Golden Gate Cafe! . . . We have been informed by parties concerned that, due to local labors, union interference, or some other reason, the opera-tion of radio program for three weeks, the Mi-He fool-eape people lost contracts with the American Stores Company amounting to over $100,000.00! . . . The series is now on the books to commence sometime around February 1 . . . Lane and West (WTEI’s “Music in the Air” show) are preparing to agree to “love, honor and obey” sometime in early April.

MAN ABOUT TOWN

EDDIE DONNELLY . . . looks one of the most capable trumpets in town . . . leads band at Oriole Cafe . . . boys in band swear by him . . . moved from West Point — cadet-ing . . . then won law scholarship at Temple U. . . lure of music won over sample songs stands above five feet four . . . always smoking cigarettes while good-looking, and enjoys his job immensely . . . band rates with best in town . . . and just to prove it, he’s stayed at spot three times as long as any other local muzoclown . . . smile for everyone, and not an enemy in the world.

POT-POURRI: (What, again?)

WF1 is sponsoring an entirely new combination, consisting of three female voices and three male instrumentalists, and has tagged it “Sparks of Harmony” . . . Oh, yes, every Friday night! . . . Uplifted bents to the charming Jean Blackhorne for her splendid “Light Up Monday” series, which is now heard on the box every Sunday and Wednesday. Incidentally, this program is one of the ace fan-mail receivers at that king of stations!

Do you know that on MARCH 5 WCAU is running the first morning show series, rates as one of the most popular programs of its kind in the country?

A new sketch scribbled by the versatile Arthur KeW Bryan, “Taxi Meter Littles,” is going over each Thursday night at 4:15. The object of the program is to capture some of the most unusual script ideas we’ve ever had the pleasure of listening to! . . . Jack Kelly, the WDAS woodyard, is entered on one of the most attractive dungeons ever! . . . Bob Melnyk, who has just agreed to open a WDAS-100 at the floor show ‘o’ all, right in the heart of town! . . . Betty, WCAU’s telephone mistress, is expected by all . . . Cole, Smear certainly is a hound with the hundreds of women that attend the “Homeowner’s Club” broadcasts at the Gimbel emporium! . . . And add provosco, up-to-date — “In Union There Is Strength, Loo!”
Programs for Thursday, January 26

RAMONA, whose distinctive vocalizing is heard with Paul Whiteman's orchestra over the NBC network, is caught in a penive mood—the essence of sophistication, don't you think?

Orphans' plum pudding—
If you see a guy striking out for Chicago—and he admits that his batting average in New York was .416—
That's the lying mug.

Incidentally, Gracie Allen has a real live brother who lives in California, and today, because of Gracie's stunt, he is the most miserable fellow in the country. Friends, Romans, and countrymen are ribbing him night and day.

FRED ALLEN—no relative of Gracie's—
he hopes—and one of my favorite comics, possesses a wrinkled dead pan (thus resembling Plummer) and never laughs. But unlike most funny men, his wit is spontaneous. A few nights ago when they had lunch in the Burns and Allen feature, on suspicion of being the missing Allen, he was given only about 45 seconds in front of the mike. As he drifted into the studio, he seemed worried. He had been looking for a guy that wrote my script on the head of a pin.

And after he had performed briefly for the Robert Burns program, he cracked:
"After tonight, I'll bet you there'll be a lot of people smoking Lintig."
Voice of Ecuador
Newark, New Jersey

Dear Sirs:

On Tuesday, December 20, Quito, Ecuador, South America, held their first radio show. It was the greatest event, propounded entirely going to charity, that was ever given in the quaint old city, or in the country, for that matter. Senor J. Albert Parra, who conceived the idea from one of your articles in the Raquo Guide, with the assistance of the Jones brothers of Chicago, missionaries in Ecuador, did a bang up job of the entire affair. The few broadcasting stations in Ecuador cooperated to the limit. The government and railroad gave every assistance possible. Artists were anxious and willing for the success of the first Radio Charity Show in Ecuador. Hotels and theaters did their bit for the poor and unfortunate. It was a gala event and society went for it in a big way. Songs, string music, bands, native dances, novelties by Mr. Jones, in fact everything that went to please the souls of the South Americans were done by these radio artists. It was over at midnight and people were still walking about in the early morning hours talking about it.

This show only did more for radio than anything else heretofore, but was a complete financial success. Senor Parra has done more to promote the buying of radio sets for the people down there than any man in the country. He is not in the radio business, but a lover of it. Parra is in the yeast business. His wife is a former East Orange, N. J. girl. The citizens of Quito have requested Senor Parra to arrange for another show similar to the last and to have him tune in New York on his short wave set as an act.

P.S. I received the above stuff from Mr. Boyd, a friend in Quito, and thought you might be interested as a bit of out-of-the-ordinary news. I have always bought two copies of the Guide a week and sent one down there and as American stuff, so far as reading goes, I don't urge scare down there I guess it is well handled and passed on. I hear that the operators in the Quito station have the pictures in the Guide plastered all over the place. Good luck to you and a long future for the Raquo Guide.

J. R. Walsh

Gadzooks, You Will!

Dear Editor:

Allow me and my orchestra to congratulate you for the fine radio programs you list in the "Raquo Guide." Me and my band listen to almost all the good programs and get good pointers here on the outskirts of this town. We'll show these city slickers a thing or two long, by cracky!

Jeb Flemington (Band Leader)

So You Wanna Fight, Eh?

Grand Rapids, Michigan

Dear Voice:

We haven't had a real battle in this column for quite some time and how we like a good fight! If you will take the trouble to print this letter, perhaps we can see one!

I agree with Leota Helen. Not only is Rudy Vaine tiresome, but he's impossible. Let's hear what youe guys and girls have to say about Rudy.

Tug

Well, Who Does Dare?

Poughkeepsie, N. Y.

Dear Sirs:

Rudy Vaine is not only the best singer on the air, but the best band leader and showman. And who dares deny it?

Robert Bolton

Voice of King

Sparta, Wisconsin

Dear Voice of the Listener:

At last I am having that orchestra leaders contest. I have been waiting a long time to cast my vote for the greatest leader from coast to coast and border to border. I mean Wayne King—no less. Now here you come along with this "King of Jazz" and how can I cast my vote for Wayne? It would be an insult to the man to call the beautiful rhythm he gives us "Jazz." Shame on you!

Nevertheless I'm sending my vote along and want Wayne King to win.

"A Wayne King Fan"

Kiss and Make Up

Bloomington, Ill.

Dear Voice:

We have been reading Raquo Guide for nearly a year and think it is one grand magazine. We enjoy every article but wish Mike Porter and Evans Plummer would forget their own feelings and think more of their column.

By the way, where does Mr. Larsen get that idea about the arrangement of the lists of stations. Perhaps he could do better?

Del Hwe

To England, Evans


Dear Sirs:

Mr. Plummer's column is very interesting and I like his comments but if I think that Kenneth Roberts, former announcer of the Magic Voice, has an English accent, he had better go to England and hear the difference. I have never read any articles about Mr. Roberts, but I don't think his accent is English. Mr. Plummer should hear him announce Mr. Angela Patri and I am sure he will change his mind.

The week after Mr. Plummer made the comment, the Colombia Broadcasting System changed the announcer to Paul Douglass. Why the change was made I don't know but I think Mr. Roberts' voice added to the "Magic Voice" program.

A. B.

"Asinine Squawk"


Dear Sirs:

Mr. Larsen's letter—an asinine squawk, should have been omitted from the Voice in the issue of Jan. 8. Your radio programs are very easy to read. The Raquo Guide is O.K. and I'll battle anyone who finds fault with it when unjustified.

J. F. Erney

Voice of a Shut-in

Urbania, Illinois

Gentlemen:

I am what some might term a shut-in, but this is true only in my inability to get bodily out of doors. Through my radio, I get news of all the civilized world. I am present at all important social events; in the front seat sporting activities; hear all the best music, both popular and classical; and with a twist of the dial I hear the best comedians, leading actors, and soloists. After all this I certainly do not consider myself a shut-in. In fact, in the two years of my disablement I feel my scope has been considerably broadened.

The Raquo Guide helps me so much to locate programs that I am never without one. I enjoy the whole paper. Naturally one is interested in knowing about unseen entertainers. A good many of them I used to see in the theaters, concert halls, and night clubs. But even then I did not obtain the personal facts that tend to make any one more interesting. In my opinion Raquo Guide supplies the bridge between the entertainer and his audience.

Bya Chapman, Outlook Sanitarium

For Isham Jones

Delanco, N. J.

Dear Sirs:

Enclosed is my ballot for Jazz King—Isham Jones. His new rhythm, embodied especially in his own compositions, is the last word in modern jazz. Jazz has few exponents at present, and, of course, the new King must be modern.

Paul Whiteman, with his "Rhythmic Concert" is more than a King of Jazz. He is indeed the "Dean of Modern American Music."

So here's a vote for Isham Jones, and if he does not win—a boshel of prunes to the radio audience for their lack of discrimination. Here's something for Evans Plummer: Prunes to Guy Lombardo, Plums for Bing Crosby, Prunes to my pet peeve—Jack Fulton.

Howard Myers

Protesting a Change

Kenosha, Wis.

Dear Sirs:

I, as well as many others, would like to protest against the changing of the "Tales of the Foreign Legion" program to 7:30 p.m. on Sundays. This program now comes during the popular program starring Eddie Cantor, and both have a great many followers. It certainly is a calamity to have to choose one or the other.

Hugh Cleveland

Carleton Smith-Artist

Chicago, Illinois

Gentlemen:

Raquo Guide has a real artist in Carleton Smith. He not only is capable of feeling with the makers of real music but his art extends to expressing the soul of genius. May we not have more of him and his art?

I speak especially of the article on Toscanini.

Florence Suchowski

A House Divided

Akron, Ohio

Dear Sir:

I am glad to see that you are starting a Jazz King contest. I will cast my vote for Isham Jones but I'll bet Guy Lombardo will win.

Edmund Bond
12:20 P.M. KDKA—Farm Fresh
12:30 P.M. CBS—Happy Fifties Orchestra; WABC WIP WFAN
WBC—Blue—Sunny Beach; WEAF WFI WOR
KDKA—Red—Gentleman Gypsy’s Orchestra; WEAF WFI
KDKA—Free News Hour; WEAF WFI
WCAU—Herald Night’s Orchestra
WBO—Neighbours and Your Health; WNL—Benjamin Franklin Hotel concert orchestra
WPNI—Hugger Elliott
WPFI—A Vision, talk
WTEL—Recording
12:35 P.M. KDKA—Henry Halberstam’s Roundup
12:45 P.M. WCMA—The Troublemaker; WOR—Alma Gold Maltab Trio
WPEN—Talk, “Veteran Legislation”

CBS—George Hall’s Orchestra; WBAC WCAU
KDKA—Red—Don Lester’s Orchestra; WCAU
KDKA—National Farm and Home Hour (NBC)
WOR—Red—Goldsmith Orchestra (NBC)
WCAU—Ted Elmore’s Communities
WPFI—News of Radio with H. F. Stockton
WCAU—Orchestra with Ted Bohr
WJZ—Landowsky Coal Co. Program
WPOR—Julie Kricker’s Dance Orchestra
WPEN—Excerpts from Musical Comedies

1:00 P.M. WJZ—The Today Hour; WBC—Blue—Old King Cole’s Orchestra
WJZ—Van Haydon’s Orchestra
WJZ—The Silver Threads of Song; WOR—Red—Ivan Torsky’s Orchestra
WOR—Little Swinder’s Orchestra
WJZ—Announcing the Meat Market Review
WJZ—Old Folks at Home; musical sketch
WJZ—Announcing the Fairytales
WJZ—Announcing the Charles E. Grukelow Serenade; Mulhern, soprano; Ricciardi, baritone
Madcaps (NBC) announced Chamber Diversions; Flash To Be Remembered
Gold—Romantique
Halstead’s Interest in Philosophy
Coal Co., 1:20 P.M.
2:45 P.M.
2:30 P.M.
2:00 P.M.
1:30 P.M.
1:00 P.M.
1:30 P.M.
1:00 P.M.
1:30 P.M.
1:00 P.M.
1:00 P.M.
1:30 P.M.
1:00 P.M.
1:30 P.M.
1:00 P.M.
1:30 P.M.
1:00 P.M.
1:30 P.M.
12:20 P.M.
12:30 P.M.
12:45 P.M.
1:00 P.M.
1:30 P.M.
1:00 P.M.
1:30 P.M.
1:00 P.M.
1:30 P.M.
12:20 P.M.
12:30 P.M.
12:45 P.M.
1:00 P.M.
1:30 P.M.
1:00 P.M.
1:30 P.M.
12:20 P.M.
12:30 P.M.
12:45 P.M.
1:00 P.M.
1:30 P.M.
1:00 P.M.
1:30 P.M.
12:20 P.M.
12:30 P.M.
12:45 P.M.
1:00 P.M.
1:30 P.M.
1:00 P.M.
1:30 P.M.
12:20 P.M.
12:30 P.M.
12:45 P.M.
1:00 P.M.
1:30 P.M.
1:00 P.M.
1:30 P.M.
12:20 P.M.
12:30 P.M.
12:45 P.M.
1:00 P.M.
1:30 P.M.
1:00 P.M.
1:30 P.M.
12:20 P.M.
12:30 P.M.
12:45 P.M.
1:00 P.M.
1:30 P.M.
1:00 P.M.
1:30 P.M.
12:20 P.M.
12:30 P.M.
12:45 P.M.
1:00 P.M.
1:30 P.M.
1:00 P.M.
1:30 P.M.
12:20 P.M.
12:30 P.M.
12:45 P.M.
1:00 P.M.
1:30 P.M.
1:00 P.M.
1:30 P.M.
12:20 P.M.
12:30 P.M.
12:45 P.M.
1:00 P.M.
1:30 P.M.
1:00 P.M.
1:30 P.M.
12:20 P.M.
12:30 P.M.
12:45 P.M.
1:00 P.M.
1:30 P.M.
1:00 P.M.
1:30 P.M.
12:20 P.M.
12:30 P.M.
12:45 P.M.
1:00 P.M.
1:30 P.M.
1:00 P.M.
1:30 P.M.
12:20 P.M.
12:30 P.M.
12:45 P.M.
1:00 P.M.
1:30 P.M.
1:00 P.M.
1:30 P.M.
12:20 P.M.
12:30 P.M.
12:45 P.M.
1:00 P.M.
1:30 P.M.
1:00 P.M.
1:30 P.M.
Stoopnagle and Budd—Ether's Edisons'

(Continued from Page One)

that the great moment had arrived. I made good as to the other Buds.

"Radio is just around the corner," he said. If I had any doubts before as to the Colonel's, they were swept away with this statement. Truly, I was speaking to a great man.

I turned to Budd, who was putting with the new sive without any holes, for people who aren't particularly interested in training anything, and asked him to say a few words on the subject.

"Radio is just around the corner," he said, practically living the life of an echo.

After hearing these words I was thrilled with the thought of what the public, too, would be crying out for more. I had only scratched the surface.

The Colonel Delved

"You have asked me to delve slightly into the future of radio," the eminent Colonel Stoopnagle resumed, as he sat down on a hatch of his new wet envelopes, which eliminate the necessity of licking stamps.

"I remember well my first conversation regarding radio. It was during the Flood of 1916 (or was it some other year?) as Budd and I were floating majestically up the Mississippi on a raft with four Hawaiians named Joe Cook. There were also several cows which turned to one of the cows and said: 'Etelh, won't it be wonderful, 1933, we'll say, when you and I can sit in our living rooms, turn a gadget of some sort and hear music and other entertainment coming out of thin air?' Etelh didn't give me a tumble and the four Hawaiians didn't understand English either, so my remark was sort of wasted.

However, as far as I know, that memorable occasion goes down in contemporary history as the first time radio was ever mentioned. And in my experience, the term has been used several times since. So you can readily see that Budd and I were really the Lules of radio.

Each word uttered by this great Stoopnagle amazed me more and more.

"We 'Kinkern'"

"Christmas past," was his next surprise, "and I'm trying to interest somebody in a used holly wreath named Up.

I went on as though I hadn't heard him.

"Colonel," I said, "won't you tell me something about your invention?"

"Budd and I have always been fellows who like to tinker with stuff," the Colonel said.

"Ay tinker go home," was Budd's remark.

"Alwaysdictionary, these boys, but I mean it. It was two-tone building. It was a very fine invention. The radio sound of a group of some sort and music and other entertainment coming out of thin air? Etelh didn't give me a tumble and the four Hawaiians didn't understand English either, so my remark was sort of wasted.

However, as far as I know, that memorable occasion goes down in contemporary history as the first time radio was ever mentioned. And in my experience, the term has been used several times since. So you can readily see that Budd and I were really the Lules of radio.

Each word uttered by this great Stoopnagle amazed me more and more.

"We 'Kinkern'"

"Christmas past," was his next surprise, "and I'm trying to interest somebody in a used holly wreath named Up.

I went on as though I hadn't heard him.

"Colonel," I said, "won't you tell me something about your invention?"

"Budd and I have always been fellows who like to tinker with stuff," the Colonel said.

"Ay tinker go home," was Budd's remark.

"Always dictionary, these boys, but I mean it. It was two-tone building. It was a very fine invention. The radio sound of a group of some sort and music and other entertainment coming out of thin air? Etelh didn't give me a tumble and the four Hawaiians didn't understand English either, so my remark was sort of wasted.

However, as far as I know, that memorable occasion goes down in contemporary history as the first time radio was ever mentioned. And in my experience, the term has been used several times since. So you can readily see that Budd and I were really the Lules of radio.

Each word uttered by this great Stoopnagle amazed me more and more.

"We 'Kinkern'"

"Christmas past," was his next surprise, "and I'm trying to interest somebody in a used holly wreath named Up.

I went on as though I hadn't heard him.

"Colonel," I said, "won't you tell me something about your invention?"

"Budd and I have always been fellows who like to tinker with stuff," the Colonel said.

"Ay tinker go home," was Budd's remark.

"Always dictionary, these boys, but I mean it. It was two-tone building. It was a very fine invention. The radio sound of a group of some sort and music and other entertainment coming out of thin air? Etelh didn't give me a tumble and the four Hawaiians didn't understand English either, so my remark was sort of wasted.

However, as far as I know, that memorable occasion goes down in contemporary history as the first time radio was ever mentioned. And in my experience, the term has been used several times since. So you can readily see that Budd and I were really the Lules of radio.

Each word uttered by this great Stoopnagle amazed me more and more.

"We 'Kinkern'"

"Christmas past," was his next surprise, "and I'm trying to interest somebody in a used holly wreath named Up.

I went on as though I hadn't heard him.

"Colonel," I said, "won't you tell me something about your invention?"

"Budd and I have always been fellows who like to tinker with stuff," the Colonel said.

"Ay tinker go home," was Budd's remark.

"Always dictionary, these boys, but I mean it. It was two-tone building. It was a very fine invention. The radio sound of a group of some sort and music and other entertainment coming out of thin air? Etelh didn't give me a tumble and the four Hawaiians didn't understand English either, so my remark was sort of wasted.

However, as far as I know, that memorable occasion goes down in contemporary history as the first time radio was ever mentioned. And in my experience, the term has been used several times since. So you can readily see that Budd and I were really the Lules of radio.

Each word uttered by this great Stoopnagle amazed me more and more.

"We 'Kinkern'"

"Christmas past," was his next surprise, "and I'm trying to interest somebody in a used holly wreath named Up.

I went on as though I hadn't heard him.

"Colonel," I said, "won't you tell me something about your invention?"

"Budd and I have always been fellows who like to tinker with stuff," the Colonel said.

"Ay tinker go home," was Budd's remark.

"Always dictionary, these boys, but I mean it. It was two-tone building. It was a very fine invention. The radio sound of a group of some sort and music and other entertainment coming out of thin air? Etelh didn't give me a tumble and the four Hawaiians didn't understand English either, so my remark was sort of wasted.

However, as far as I know, that memorable occasion goes down in contemporary history as the first time radio was ever mentioned. And in my experience, the term has been used several times since. So you can readily see that Budd and I were really the Lules of radio.

Each word uttered by this great Stoopnagle amazed me more and more.

"We 'Kinkern'"

"Christmas past," was his next surprise, "and I'm trying to interest somebody in a used holly wreath named Up.

I went on as though I hadn't heard him.