NEW SEASON'S STARS

THE NEW RADIO SEASON is here! It brings to America's vast listening audience the most diversified entertainment ever offered over the air. It is spankingly new—everything about it is new—with the possible exception of the big stars who have already attained fame and who will be heard again this season.

A different type of entertainment will be offered this year. RADIO GUIDE has definitely ascertained that the drama has at last come into its own, sweeping vocalists and comedians into a minor role. There can be no doubt that the play's the thing this season. It is likely that the drama will take more time on the air than any other form of entertainment except band and orchestral music. Those who closely watch the trend of radio have announced that the number of plays on the air will double the number of last year. The networks are being deluged with scripts from every type of writer in the country, from the amateur to the high-priced professional, and sponsors are setting aside considerable sums for a new play with a new idea.

After years of experiment the dramatists have at last discovered the formula that is making the air theater the premier attraction of the ether. They have found that swiftly paced plays, clear, compact, and embellished with appropriate sound effects, can be presented in such a manner that ears almost completely supplant the (Continued on Page Fifteen)
Church of the Air Plans New Season

Forty speakers, each a leader in his own denomination, will conduct religious services in the new series of the "Church of the Air" broadcasts over the Columbia network. The service will begin with morning worship on Sunday, September 11th, and close with an afternoon service on Sunday, June 4th. Two periods each Sunday will be on the air from 10 to 10:30 a.m. and from 1:30 to 2 p.m. (CDST).

As was the practice last season when the "Church of the Air" series was inaugurated, the allotment of time among the various faiths and sects is planned according to the numerical strength of each religious denomination. In general, the morning services will be conducted by the Protestant faiths, and the afternoon periods will be allotted to the Roman Catholic, Jewish, Christian Science, Mormon and Dutch Reformed denominations.

Each broadcast will be a complete service so far as the customs of the church in charge permit, with scriptural reading, prayer, singing, liturgy, and a sermon of about fifteen minutes.

The Right Reverend Henry Knox Sherrill, Bishop of Massachusetts, will conduct the opening service of the season over WBBM and Columbia network at 9 a.m. (CDST) Sunday, September 11th. He will speak from Boston on the subject, "Facing the Facts and the Future." The musical portion of the service will include two hymns to be sung by the quartet from the choir of the Cathedral Church of St. Paul.

Ben Bernie Returns to Ether Tuesday

Ben Bernie, the Old Maestro and contend-
ers for the throne of King of the nation's great band leaders, will resume his broadcasts on the Blue Ribbon Malt program on Tuesday, September 13th at 8 p.m. (CDST). He is returning to his old haunt, the College Inn of the Hotel Sherman in Chicago on that date.

Bernie will be heard this season via the NBC network over one of the most extensive coast-to-coast hookups.

He brings back with him an entire new repertory of the seemingly funny gags and wisecracks that have made him famous. He brings back, too, that same swanky band, revered in all the ether far compositions.

Chicanagos are planning to give Bernie one of the biggest welcomes ever accorded an orchestra leader when he returns to the College Inn and the Blue Ribbon Malt pro-

"We hope you like it."

Local outlet WLS-WEAR.

Radio Waits THE Woman Announcer

Washington radio writer Martin Codel, last week set out and tried to figure out why women are not making good as radio announcers. He puzzled and puzzled. At last the answer struck him with a resounding whack. "Women, who form the major portion of the radio audience, don't like each other. And they most decidedly won't listen to each other on the air."

Try as they will to soften the cold reception accorded ambitious radio women, a few authorities declare that some time in the near future THE woman announcer is going to show her voice to a waiting world. And people are going to like her.

But it's all a bit thick. The fact is that even if a good woman announcer came along — feminine listeners probably wouldn't like her, and wouldn't support her.

Says Vida Ravenscroft Sutton, teacher of diction and usage to NBC announcers, "Men's voices, in general, register better on the air than women's."

According to a recent survey conducted by University Professor; women, in general, are prejudiced against other women on the air.

Says Martin Codel, "There is an unshakeable prejudice among the broadcast impresario against women announcers."

The exceptions are few. The woman announcer on a certain popular cigarette program; the announcer on a certain cosmetic program; "Miss Jones" of KSDK, Elizabeth Drake, of KDKA, are notable exceptions.

European prejudice against radio announcers of the fair sex is also pronounced.

Radio authorities in Rome withdraw Signora Boncampaagna from the air because she attracted too much attention to herself with the result that her "fan mail" that programs on which she announced were supposed to draw.

In Austria recently, the Ravag, official broadcasting system, conducted a questionnaire survey among listeners and for the majority favored eliminating women from the air.

National Amateur Golf Broadcast

Golf fans who can not actually be present on the Five Farms' course in Baltimore, Maryland, this week can watch the Thirty-sixth National Amateur Golf Championship tournament played at least by the use of television. O. B. Keeler, sun-tanned sports writer for the Atlanta Journal and eminent golf expert, will take the place of the NBC microphone as official reporter and commentator of the world famous match, and give full resumes to the sports world.

The tournament will be played according to schedule from Monday, September 12th to Thursday. On the first two days, Monday and Tuesday, 167 amateur golfers will compete in the medal play for the thirty-two qualifying places. Keeler, who incidentally was the radio companion of Bobby Jones when that champion broadcast regularly over NBC networks, will give a spirited description of Monday's play to dial twisters at 5:30 p.m. (CDST). On Tuesday the arm chair golfers will get it at 5:15 p.m. (CDST).

The big match play will begin on Wednes-
day with two eighteen-hole matches and will continue on the trial of the little white ball through Friday. On the last day, the exact match play will be announced until it is known when the final match will be played.

Keeler's daily resume will go on the air from the NBC studios in Washington, D. C. over the Blue Ribbon Malt program.

Doty City Editor in Night Extra

Long, lean, distinguished looking Jack Doty, veteran radio actor, takes the star part in Radio Guide's newspaper mystery drama, "Night Extra." The show took the air for the first time last Friday at 8:45 p.m. (CDST) over WIBO.

Doty plays the city editor, outstanding character of the series, and does a brilliant bit of acting before radio. Mr. Doty was engaged in show business and all his life has been spent on the stage or before the microphone. At present, he is also a director of NBC's "Skippy," and also plays prominent parts in numerous other chain programs.

"Night Extra" will be heard again on Friday, September 16th, at 8:45 p.m. (CDST) over WIBO, the Top o' the Dial.

Airicatures Winners

The Airicature for August 28th was Jack Dyk.

FIRST PRIZE—$1.00
William E. Hines, 321 East 17th Street, New York City, N. Y.
SECOND PRIZE—$1.00
THIRD PRIZE—$2.00
Louis J. Commers, 1026 Oliver Avenue, No., Des Moines, Ia.
HONORABLE MENTION
Miss Dorothy Keafer, 212 E. 70th St., New York City, N. Y.
James K. Munnin, 1201 W. Clark, Urbana, Ill.
Arthur Frank, 1184 Nelson Avenue, New York City, N. Y.
Helen E. Boyd, 2444 S. Tumbull Ave., Chicago, Illinois.

Hoover May Not Fill Radio Board

President Hoover may decide to leave un-
filled the vacancy on the Federal Radio Com-
mission created with Maj. Gen. Charles
McK. Saltzman's resignation on July 19th, it was reported this week. Government economy is cited as the reason for the Presi-
dent's possible move.

That isn't all. White House attaches have hinted that the Commission may further be reduced to a three-man instead of a five-
man body when Commissioner E. O. Sykes' term expires next February. Sykes' office may be discontinued—again, in the interest of economy.

Significantly, with Sykes and Saltzman off the Commission, the reduced board will in-
clude two Republicans; La Fount and Brown, and one Democrat, Starke. Hoover's perfect return to Democrats in-
cluded to resent the possibility of Sykes' not being reappointed, is obvious. The govern-
ment saves just $10,000 yearly with Sykes in retirement. The government saves $25,000 yearly with both Saltzman and Sykes off the payroll.
**Mikritic**

Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Instructions are marked on any letter, made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed sixty words; it must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic cares of Radio Guide.

This week's winners:

Fire Chief Program—August 30—9:30 p.m.—WEAF:

Wynn: "My uncle has an Einstein pup; in one can explain his relations!"

F. Wolfson

Sinclair Minstrels—August 28—8:10 p.m. WLS:

Chief: "Gene, I feel a verse coming on."

Gene: " inspection day." — "Chief, "I stand on the bridge at midnight."

Carey: "This is the first time the camera have ever seen the three friends together. They are heard on the Fleischmann Hour each Thursday at 7 p.m. (CDST) over the NBC Network. Local outlet W-M.AQ."

Sinclair Minstrels—August 29—9:20 p.m. WJZ:

Jene: "You and your quartered this morning, didn't you?"

Jen: "Yes, but I asked her to sew my socks and she said to me, 'I asked you to try me a coat, did you?' I said, 'No, so she answered. If you don't give a rap, I don't want a dame.'"

Eleanor Hendricks

Texaco Fire Chief—August 16—8:47 p.m. KFVR:

Chief: "The son is a little crazy, in fact he is making a right for bed it is sort of a comic strip."

C. Beaudine

Little German Band—August 27—4:08 p.m. WENR:

"Gut, 'what do you thin' the radio business?"

Heinie: "Oh, it's on a sound basis."

Mrs. Frank Tenuta

Texaco Program—August 30—7:30 p.m. WJZ:

"He was born during the war so they named him James Weatherstrip. Why because he kept his father out of the draft." Lydia W. Grimm

All Star Minstrel Show—August 31—9:09 p.m. WJZ:

Interlocutor: "Eclipse, I can't help but acclimate those spectators... Eclipse: "Yes sir, these are my golf socks." Interlocutor: "How's that?"

Eclipse: "Well, they've gotten eighteen holes in 'em."

Morris L. Sugg

Sinclair Minstrels—August 29—8:25 p.m. WLS:

Jene: "I hear you expect a blessed event at your house tonight?"

MacCloud: "Yes, my mother-in-law is going home for good."

Pauline Werbeck

Drifting and Dreaming—August 27—2:28 p.m.—WLS:

Jack Holden: "Too many of us are out in the back yard looking for four leaf clovers in an opportunity knock at the front door."

Irene Frederick

**ROSE BETWEEN TWO THORNS**

By Dorothy Deere

Harry C. Jamieson, the man who initiated Chicago into the breathless antics of Jai-alai a few years past, the coveted spectator at this year's Olympics. Being unable to get away to the games myself (as the Best People say when they afford such things) I am indebted to him not only for some of the observations of the various events, but also for interesting and news concerning folks we like to hear news about... Jimmie O'Keeffe, the dapper little Edgewater Beach emcee who attended the Olympics as a member of the water-polo team, and Jack Clark, former Hotel Sherman p. a. who along just for the ride, are still absorbing that California climate. Jimmie is improving the sun-shiny hours by spending most of them with the daughter of Henry King, Fox director. Wonder if the boys have seen anything of their old Northwestern-Mate, Bill (Harold Teen) Farnum and Eunice (Lillums) Yanke, in Hollywood since their split folded on WGN?... Also, I wonder if Harry Jamieson told those movie-folk who were so surprised to find Max West a slim and lissome young lady that anyone who'd seen Schapick's lovely camera studies of Diamond Lil er — without the make-up, could have told them that long ago.

Jamieson is enthused about the coming visit of Carlos Molina and his orchestra, mentioned in this column before as the All South-American team of tune-throwers that has all the screen celebs "on location" at the Cocoanut Grove. This will be Molina's first visit East, and after a limited engagement at the Casino, in New York, he will probably go into the B & O. circuit. (The fact that I've promised a course of tongue licking at the conclusion of this column for the upcoming happiness in the advance publicity, but you can't blame me for chiseling a fandango now and then, can you?)

When NBC opened "the world's largest radio studios" in the Merchandise Mart, the public flocked to see it's amazing "box within a box" broadcasting rooms, it's ultra modern engineering equipment, etc... and came away to talk of the beauty and graciousness of NBC hootenanny and the greenhouse in the best regulated studios, Cupid has sadly depleted the ranks of the original charmers and this paragraph is just to wish happiness to his latest casts Gertrude Eberhardt, a September bride. I must be only one of the many "in-and-outs" to whose mean just that much pastel-tinted perfection of face and manner missing from the roster.

Hank O'Hare back in town to open at the LaSalle Hotel... and to defend his title as the "best dressed band-leader." He was doing quite well when I met him shortly after signing his CBS contract, in a white linen suit with a green shirt-tie and-handkerchief ensemble that deserves a few marks on the wall.

**REVIEWING RADIO**

By Mike Porter

ONE returns from a vacation with a realization that they are awful things when they end, but it is heartbreaking to find that in a fortnight, the aspects of broadcasting have undergone some cheerful changes. The biggest of these, of course, was the settlement of any responsibility of a music strike this season. The interesting phase of that is that the broadcast networks were forced to offer to the American Society claims for 3.4 and 5 percent returns on commercial programs, for restricted music, by the fact that sponsors were holding off until a solution could be reached. As it is many programs slated for the air will be late, due to the time consumed by conferences.

Still another excellent point is to be noted in the great bulk of commercials for the autumn and winter. There are enough of them to convince you and me, too, that the depression, in radio at least, is over. The one big disappointment of the networks was their failure to do business with Henry Ford. Mr. Ford's significant answer to all offers for a Ford presentation on the air, was given to Meyer Davis, who tried to interest the auto magnate. Mr. Ford said:

"The one thing that has kept me off the air is the commercial announcement angle. Show me how I can get around that—and show me how that annoying phase of advertising can be wiped out, and I'll be interested. This is my final word."

To which all fastidious listeners should add: "Amen," or "Hooray for Ford!"

I've been talking to Kate Smith for days about the report which has her secretly married to somebody or other. Kate's been denying it as emphatically as her manager, Ted Collins. Both hold that marriage at the moment—would be ruinous to Miss Smith, in a professional sense. Yet the report persists. In fact, WABC has been swamped with queries from newspapers all over the country, but Kate calmly smiles.

"I'm not the romantic type, Mike," she tells me. "I've had a lot of proposals, but I can see the obvious capility of the gentlemen who make them. Marriage would ruin my career at this time. I can't imagine marriage at the moment. Why, I'm not even in love with anybody in that sense. If I were married, I would not be fool enough to try to hide the fact, because I know somebody would find a record sooner or later, and then the newspaper boys would begin giving me the pan for not confiding in them. You can say definitely that I'm not married, nor am I likely to be in ten years."

Another morsel of good news has leaked out from West Point and the Navy Academy. The Eastern Colleges, so one hears, will lift their radio ban on football games, because the cadets and the middies are insisting on it. First off, thousands of army posts want to hear the West Point games; thousands of men in the fleets want to hear the Annapolis games, and in addition, tens of thousands of alumni from the other Eastern colleges are demanding that they be privileged to remain home and hear the games of their alma maters; otherwise, the report persists.

(Continued on Page Eight)
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Every effort is made to assure the accuracy of our programs, but due to the nature of the press, there is the possibility of last minute changes.
KICK OF THE SHOW  
Billy Jones, of the pioneer radio team of Billy Jones and Ernie Hare, The Best Foods Boys, wasn't visible to the audience the first time his show appeared. In his dramatic debut, which happened to be his first show for Weber and Fields, he played the left hind leg of a mole.

WLS—WLS Salesman Program (CST) 10:00 A.M.  
WLS—Willard Program; Three Little Maids (CST) 12:30 P.M.  
WLS—Catskill Mountain Jubilee (CST) 11:45 A.M.  
WLS—Chamber Music Society (CST) 12:00 P.M.  
WLS—Chamber Music Society (CST) 1:00 P.M.  
WLS—Radio Dan and Richard Elliott (CST) 3:00 P.M.  
WLS—Cubs at Brooklyn (CST) 3:30 P.M.  

SPECIALS FOR TODAY

WGN—CBS—Evening In Paris Mysteries (CST) 8:30 P.M.  
WGN—CBS—Pan American Concert (CST) 11:00 P.M.  

KICK OF THE SHOW  
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Beebe Braves Death in Broadcast from Half Mile Under the Ocean

By Louise Boyd

Radio has started countless thrills coursing through space but few, if any, have caught hold of the world's imagination in the same way that the broadcast of William Beebe, scientist and student of ocean life, will do when he talks to an anxious world from the ocean bottom on Sunday, September 11th at 10 a.m. (CDST) over NBC-3(MQ).

Hundreds of thousands of radio fans will travel in imagination with Beebe when he enters his frail bell-shaped craft and is lowered—gently—slowly until he signals that he is within one mile of the ocean bottom. No one ever done that before. Maybe Beebe, great scientist that he is, won't succeed.

Should the smallest plan miscarry, Beebe will never more be heard from. Every possible precaution has been taken. Oxygen tanks, delicate instruments, air tight compartments have been provided. But who is there to know what sort of dangers this one human being floating 2,640 feet below the surface of the sea may encounter? No man has even before succeeded in penetrating to such depths. Suppose a long armed octopus should twist its deadly coils about the slender line that connects Beebe's craft with the S.S. Ready; up on the surface. Suppose the pressure should prove greater than was anticipated and the ball cracks. Suppose water begins seeping in—one drop and Beebe would be lost to the world. There are many things that could happen to make success an illusion.

Mr. Beebe will broadcast from the ocean depths. If you are listening in on your radio and the broadcast stops suddenly, it may mean that you are an actual ear-witness to a world tragedy. One of the million unforeseen possibilities for failure may at that moment have befallen one of our most noted scientists.

Encased in a steel ball, especially reinforced to withstand the tremendous pressure of the water and suspended by a chain from the S.S. Ready, Beebe will slowly be lowered to a depth of 2,640 feet beneath the ocean's surface. His strange craft will be equipped with oxygen tanks and lighted by electric torches. A powerful headlight will search out the fishes and exotic life that inhabit the eternally darkened underwater world.

The floor of the ocean, at its depth near Nountah, ten miles off the coast of Bermuda, where Beebe will do his work, is dark beyond description, the scientist says. There is not the slightest ray of light anywhere beneath a few hundred feet of the surface and no vegetable life exists at all in the stygian depths. The fishes are entirely carnivorous and the law of eat or be eaten has full play. Should anything happen to Beebe's bell-like craft he would not have the least chance of rescue. The frigid water would kill a human being practically instantaneously and the marine life devour a man in a matter of minutes.

The bell in which Beebe will be temporarily sealed is only large enough comfortably to accommodate the scientist, but an NBC microphone at his elbow will make the entire radio world his companion. Ford Bond, NBC announcer from the deck of the S.S. Ready, will describe the preparations for Beebe's descent at half past 11, m. (CDST), and the scientist himself will be heard just before he is locked in his cell. He will also speak after being sealed in the steel sphere.

As Beebe disappears beneath the waves, the broadcast will be discontinued until 1 p. m. (CDST), when the ball will have descended to the expected half-mile depth. Beebe's furthest descent to date beneath the surface has been 1,426 feet, or a quarter of a mile.

Combined NBC networks will carry a complete account of the trip, and Beebe himself will describe his sensations as he sits in the pendulum-like shell 2,640 feet under water. The scientist will peer through a window of heavy quartz glass, and by the aid of his searchlight describe what he sees. The broadcast will end at 1:30 p. m. (CDST).

Mongrels—They're Still Good Dogs

By A. Payson Terhune

The "Little yellow dog" isn't always little and he isn't always yellow. It is a phrase that has been used for a hundred years to describe a mongrel. I like mongrels. I want you to like them. That's why I'm going to talk to you about them.

A thoroughbred dog is usually a fine dog. I believe in thoroughbreds. I breed them. But I believe mongrels, too. Especially as chums. People believe in their thoroughbred dogs. And they are apt to be ashamed of their mongrels. This is all wrong.

Some of the cleverest and most loyal dogs on earth are mongrels. There is a mongrel that is a good dog, don't be ashamed of him. Be ashamed of yourself if you don't take the trouble to bring out all his splendid brains and loyalty and comradship.

I have heard hundreds of people say that about their mongrel dogs. And always it riles me. There is no need of making any kind of apology for owning and loving a mongrel dog. The only thing that calls for an apology is if you haven't taken the trouble to bring out all his grand good points; and if you don't appreciate him. In the first place, calling him a mongrel.

That's no word to use about your chum dog. I wish you wouldn't call him a mongrel, either. The right term is "crossbreed." He is a combination of two or more breeds. Often he crosses the very best qualities of all these breeds. There is almost nothing he can't do, if you only taught him.

Treat your crossbreed dog as you would treat a $500 thoroughbred dog, and spend as much time and care and training and affection on him; and he will reward you by turning out to be worth more to you than a lot of high priced dogs might be.

In the West, years ago, there was a crossbred yellow dog that got his name in every newspaper in America. He belonged to a farmer who had the good sense to make much of him and to train him rightly. The dog was taught to herd sheep and cattle and to act as guard for the home and to protect his master's four children.

Late one night the farmhouse caught fire. The dog barked and howled to waken the family. But they were sleeping too heavily. So he hurled himself against the window and smashed it and dashed into the house and up to his master's room and shook the sleeping man by the shoulder till he woke.

Then the little yellow dog galloped down to the nursery on the ground floor and he dragged three of the children out through the window he had broken. The father and mother had run downstairs carrying the fourth child, the baby that slept in their room.

But the dog didn't know the baby was safe. As soon as he had hauled the three older children to safety, he rushed upstairs again, looking for the baby. The flames cut him off, while he was groping through smoke up there. And he was burned to death. He knew the danger. Every wise dog knows the danger of fire. He could have escaped. But he didn't flinch. He kept on hunting for the baby until he was killed.

Could any thoroughbred dog have died more heroically? Could any man or boy have died more heroically? Is there anything more glorious than to give one's life for others, as this little yellow dog did? This must be the standard people would call him.

Remember that true story, the next time someone talks to you about your crossbred dog. And, while you're about it, give your good little yellow dog a pat on the head from me.

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Programs For Tuesday, September 3

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CARLETON SMITH SEES TOSCANINI
Conductor Recovered from Illness

TOSCANINI is fully recovered. I found him walking in his island garden, the pain in his arm gone, and his busiest currents. With no work before him, until the Philharmonic concerts begin in October, he was rested and calm. Hardly any other place that I have seen would give him the seclusion he has on Isola San Giovanni. It is the smallest of the 33romaneo group near the southern end of Lake Maggiore, and is separated from the mainland by a narrow strip of water. That strip of water affords protection, however, for only private boats may stop there. No telephones and no automobiles disturb the quiet.

Mr. Toscanini was the first to tell me about the romantic history of these islands, long envied and bewitched by the most powerful families in Europe. The origin of the ancient castle and small church which were found on San Giovanni is uncertain, but for many years it is known they were the theater of bitter feudal disputes. After the church had been forsaken for some years, a wealthy count cleared the snakes away and built the simple white palace where the castle had stood. The gardens were adorned with several terraces, not unlike those of Isola Bella (well known to tourists), and were patiently and elegantly tended, alla Bar-romeo. Mr. Toscanini is delighted with his new peace—and his wife's. She is trans-lating into French, "The Romance of the Manarian Islands" by Ugo Ara of the former Flonzaley Quartet.

Before we hear Mr. Toscanini on the radio, there will be time for me to transfer the paper some impressions of a visit with the greatest of conductors. One fact only I must tell you—that he has promised to go to Bayreuth next summer to conduct three Wagnerian operas. He feels it an honor and a privilege to do homage to the great composer. Except for Bayreuth, he is finished with opera. He will not conduct at the Metropolitan, as has been rumored. Much as American opera lovers will regret this, they will be glad to know he is well and that he will be heard at the head of a symphony orchestra.

For a strong man to be ill and not able to do what he wants is hard, especially when the man possesses the will and pride of Arturo Toscanini.

From Lago Maggiore, I enjoyed delightful excursions on the other Italian lakes—Lugano and Como, en route to Verona. In this ancient city, all activities centered around the great Roman arena where Ben-\nomio Gigli was to open the season in "Aida." The enormous stage was being fixed in place, and temporary seats were being numbered. Emile Ferrone, the leading impresario and agent of Italian singers (often jokingly referred to as the NBC or CBS of Italy) was in a flurry over last minute details. And Gigli was undecided about the advisability of singing.

He had a cold and felt that he was not in the best voice. Twenty thousand persons had paid to hear him sing. They would accept no substitutes. His friends urged him to try, in spite of the difficulties of singing in the open, and the exacting demands of a critical public. He agreed.

When, as Vasco da Gama, Gigli appeared on the stage, the performance stopped. Three years ago he had sung Lionello in "Martha"—and the Veronese had not for-\borne. He is their favorite tenor, and obviously his presence was the greatest event in this performance. Mr. Gigli sang with all the beauty of his voice. He is an artist always does, but he gave even more. This was because he knew that the audience loved his voice and expected much of him. From the other side of the foot-lights came ovation after ovation to repay him for the pleasure he was giving.

Then an accident happened. Suffering from a cold and feeling a greater than ever for his gorgeous organ, Mr. Gigli lost control of his voice for a moment. It seemed to be stifled on three or four tones. His recovery was instantaneous, but too late. Everyone had heard. In a moment a stir and burst of excitement covered the entire audience. It was as if a riot would start.

Mr. Gigli carried through the performance without another break. And to show his generosity, he repeated the famous romanza, "O Paradiso." But the audience did not want more. This was the opening performance, and the people expected perfection. True, the break was unimportant, and Gigli had regained control at once. He was merely a human. This they knew. Yet, they were disappointed. Nothing had ever happened to Gigli before—now it was like seeing clay in the foot of their idol. And Gigli was made so nervous and ill, that he had to be carried to his dressing-room after the fourth act—when his voice was still fine. He had to know he is well and that the singing was finished.

The critics, understanding the circum-
stances, made no mention of the "accident" in their reviews. But a revolution could not have been more talked about in Verona. I heard of nothing else the next day.

This curious, childish expectation and dis-
appointment has its advantages and disadvantages. It is irrational, to be sure, and it allows no mercy to the unfortunate artist. But it results in a standard of performance unknown in America.

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The art classes of Nick Nichols, "cartoonist of the air," were told to draw Norman Ross in their class last week. Nichols' classes are presented over station WIBO every Monday, Wednesday and Friday at 5:15 p.m. (CDST). Norman Ross is the "Abacadaba Boy" who entertains you with his "Ahead of the News" broadcasts. This is the finished sketch by Mr. Nichols.

Reviewing Radio
By Mike Porter

(Continued from Page Three)

there's an alumnus who won't contribute to the good old campus fund. The networks are not doing anything about it, but if the buzz is lifted, and surely will be, they'll broadcast, as hereto-

The week's scoop is the yarn that Vin-cent Lopez has been under the wing of the Music Corporation—and will go to Chicago in the middle autumn, in-stead of returning to the St. Regis, his hitherto swanky hotel spot.

Don't be startled, my good people, if you hear that Morton Downey is leaving the Columbia network. Morton figures he isn't getting the break; he doesn't want sustain- ing programs, and he doesn't want to listen to CBS when the bosses tell him there's a depression. He figures it the other way: he wants a raise, not a cut. While admitting he owes Columbia a lot for his build-up to fame, he also points out that a build-up is no good unless you've got material with which to build. In several hectic financial conferences, Mr. Downey has shown that he wishes to cut loose from Columbia, and it is possible that offers and auditions associat- ing him with a forthcoming General Motors program may have had something to do with Downey's attitude—that and the fact that WABC has failed to sell him since the Camel extravaganza folded its tent.

The long-expected split between Paul Whiteman and Mildred Bailey provided one of the bad news items to greet me on my return from the hinterlands. Mildred is quitting Paul this week, and will go on a sustaining and into theater presentations in and around New York. Her place in the band unit will be taken by Bessie Taylor, Chicago vocalist and beauty, who came very near being radio queen last year. Only a severe illness prevented her from accepting the crown. She moves into the Billmore September 17th.
Tuesday Programs [Continued]

11:55 A.M. (CDST) 10:55 A.M. (CST) WBBM—Local Markets
12:00 Noon (CDST) 11:00 A.M. (CST) WBBM—Bob O'Hara's Orchestra
WBBM—Steekeyd Jesus
WGK—Mid-Day Services
WJW—Earle Smith's Orchestra
WLS—Bill Step with Win. Kirkland and WLS String Trio
WGES—Italian Serenade
WCLF-The Hanz shemale by Matthew Wall
WJID—Popular Melodies
WMAQ—Local Variety of NBC
WAFF—Day-time melodies; weather
WMBI—Organ Recital
WJLD—11:15 A.M. (CDST) 10:15 A.M. (CST) WBSM—Art Gilham
12:15 P.M. (CDST) 11:15 A.M. (CST) WLS—Melody Men and John Brown
WCLF—Bill Byrne Program
WIDR—Stock Markets
WJMN—Champman's Orchestra
WMAQ—Princess Pat Beauty Talk
12:30 P.M. (CDST) 11:30 A.M. (CST) KYW—National Farm and Home Hour (NBC)
WLS—Junior Miss of the Century; Ralph and Ralp
WJID—12:45 P.M. (CDST)
WCLF—Various Recital
WMAQ—Baseball; Cubs vs. New York
WGB—All City Musical (CBS)
WJES—Finger Tip News Flash
WIDR—Reading Hour
12:40 P.M. (CDST) 11:40 A.M. (CST) WJBS—Farm Talks
12:55 P.M. (CDST) 11:55 A.M. (CST) WJSB—Fruit and Vegetable Markets
WJLD—1:00 P.M. (CDST) 12:00 Noon (CST)
WJMN—Tony Cavanaugh Program
WJSB—News
WLS—I-I-White Sports
WMAQ—Junior Farmer Program
WMAQ—Adult Education
WCFI—Baton Rural Recital
WJCH—By-Line's Buyer's Guide
WJIS—Organ Melodies
1:15 P.M. (CDST) 12:15 P.M. (CST) WJID—Miniature Symphony
WJGS—Palmer House Ensemble
WIDS—Leo Tery, organ
WJAF—Walters
1:30 P.M. (CDST) 12:30 P.M. (CST) WJLD—Songs of the South
WJWS—Little Shop of Horrors
WJBS—Junior Markets; Jim Poole
WJMN—Illinois Boy
WJD—Little Shop of Horrors Orchestra
WJBS—College Kannan Kuper
WJGS—Festival Songs
WJAS—Happiness Hour
WJCH—Concert: Ethel
WJD—Hollywood Ambassadors
WJGS—Lewis Pores, pianist
WJD—S. & K. Supertone
WAFF—Live Stock Market; Weather Summary
WJWS—Variety of Dreams
2:00 P.M. (CDST) 1:00 P.M. (CST)
WJID—1:30 P.M. (CDST) 1:30 P.M. (CST) WJLD—Harlem Harmony Hounds
WJCH—Concert: Ethel Baran
WJD—Ruth Gerson* Eddie and Fannie Cyvango
WJIS—Quarter Hour in the Three-Time
WJAF—Chicago on Parade
WJBS—Sports Review
WJIS—Columbia Artistic Recital (CBS)
2:15 P.M. (CDST) 1:15 P.M. (CST) WCFL—Radio Days with John Butch, bartime
WJWS—WLS Happy Time; Variety Entertainers
2:30 P.M. (CDST) 1:30 P.M. (CST) WJBS—Concert Forum (NBC)
WJIS—Tune-Me-Review. NBC
WJAS—Snapshots (CBS)

SPECIALS FOR TODAY
FOR LOG OF LOCAL STATIONS SEE PAGE 4
3:45 P.M. WJWR-AM—On Air by G. J. Pollard of Virginia
5:00 p.m. WJLZ-CBS—Current Events; H. V. Haltebe
15:15 p.m. WMAQ-AM—Woll's Blue Ribbon Martha Orchestra
8:00 p.m. WLS-WRN-AM—Ben Bowers' Blue Ribbon Martha Orchestra
8:00 p.m. WGN-CBS—Music That Satisfies; Street Singer

WCLF—Sophie Schafer, soprano
WENN—What's the News
WMAQ—Tony for Boys
WIB-—German Program
WCSW—Singing Song Lady
KYW—Earle Smith's Orchestra
WMAQ—Varieties (NBC)
WJID—The Past Piper
WJMN—Sports
WMAQ—Sunday School Lessons
WJNN—Singing Three
WCLF—Barbara Stark; Earl Still
WJIS—Tatters Garden Orchestra (NBC)
WJCH—Washington, dramatic sketch (NBC)
WJID—Boy Walton's Sports Review
WJBS—Top Sports Kite
6:25 P.M. (CDST) 5:25 P.M. (CST)
KYW—Terry Sports Review
6:30 P.M. (CDST) 5:30 P.M. (CST)
WJNN—Stables Boys; Sill's Program
WCLF—ยก, Eloppe's Orchestra
WMAQ—Blue Ribbon Marbles Sports
WJIS—News of the Day; Monday Morning
WCLF—Cherubina, baritone
WJIS—Annie; loves Melodies
KYW—Ray Perkins, Barbours bomb (NBC)
WJIS—Howard Peterson
WJCH—Musical Program
WJBS—Rapides and Diane
WJAF—Plane Phonos
WJNN—Musical Program
6:45 P.M. (CDST) 5:45 P.M. (CST)
WCLF—Concert: Ethel Baran
WJIS—Kenton's Bridge of Dreams; Italian Melodies (NBC)
WJID—Helen by G. J. Pollard of Virginia
WJNN—WLS—Evening Sports
WJIS—Woll's Blue Ribbon Martha Orchestra
8:00 p.m. WGN-CBS—Music That Satisfies; Street Singer

Fritz Leiber, famous Shakespearean actor, who is going to portray the role of President James Madison in the Sunday, September 11th episode of "Roses and Drums." Leiber, who has played 157 Shakespearean roles during his career, will be on the air from 3:30 to 6:00 p.m. (CDST) over the Columbia network.

Local outlet WBBM.

Was His Face Red?
Louis Dean is the announcer for the daily Road Report broadcast over WABC. On these programs he gives minute directions for reaching various localities by automobile. Last Sunday, Louis, driving on his own, was lost for a half-hour in the maze of Bronx streets, and later that evening spent an hour searching for a Long Island resort.
Tuesday Programs [Continued]

10:10 P.M. (CDST)  10:10 P.M. (CST)  KWW-Franklin Street Orchesta (NBC)
10:15 P.M. (CDST)  10:15 P.M. (CST)  WMAQ—Paul Whiteman's Orchestra (NBC)
11:00 P.M. (CDST)  11:00 P.M. (CST)  WLS—Jerry Sullivan; song special
11:30 P.M. (CDST)  11:30 P.M. (CST)  WGN—Frank Trumbauer Orchestra
11:45 P.M. (CDST)  11:45 P.M. (CST)  WJJD—Curtis Institute Orchestra (NBC)
12:00 A.M. (CDST)  12:00 A.M. (CST)  WGN—Late Evening Dance Orchestra
12:30 A.M. (CDST)  12:30 A.M. (CST)  WBBM—Pony Express (NBC)
11:15 A.M. (CDST)  11:15 A.M. (CST)  WGN—In Wings of Song (NBC)
11:30 A.M. (CDST)  11:30 A.M. (CST)  WBBM—J etty Sullivan (NBC)
11:45 A.M. (CDST)  11:45 A.M. (CST)  WGM—Variety Music (NBC)
12:00 M. (CDST)  12:00 M. (CST)  WBBM—Variety Music (NBC)
12:30 M. (CDST)  12:30 M. (CST)  WGN—Ralph Kernigh (NBC)
11:30 A.M. (CDST)  11:30 A.M. (CST)  WMBI—Gospel Orchestra
11:45 A.M. (CDST)  11:45 A.M. (CST)  WJJD—What's New? (NBC)
12:00 A.M. (CDST)  12:00 A.M. (CST)  WJSK—J osephine Baker's Orchestra
12:30 A.M. (CDST)  12:30 A.M. (CST)  WLS—Lake Erie Park Orchestra

Programs for Wednesday, September 14

6:00 A.M. (CDST)  5:00 A.M. (CST)  WLS—WLS Smiley White Time
6:20 A.M. (CDST)  5:20 A.M. (CST)  WBBM—Ben Benley (NBC)
6:55 A.M. (CDST)  5:55 A.M. (CST)  WBBM—Fare Time Saver
7:00 A.M. (CDST)  6:00 A.M. (CST)  WJJD—Today's Children
7:30 A.M. (CDST)  6:30 A.M. (CST)  WKS—Good Morning Family
8:00 A.M. (CDST)  7:00 A.M. (CST)  WBBM—Walters (NBC)
8:35 A.M. (CDST)  7:35 A.M. (CST)  WLS—The Producers Market Hour
8:45 A.M. (CDST)  7:45 A.M. (CST)  WIBO—News Time
8:45 A.M. (CDST)  7:45 A.M. (CST)  WIBO—Musical Time Saver
9:15 A.M. (CDST)  8:15 A.M. (CST)  WLS—WLS Morning Telephone
9:45 A.M. (CDST)  8:45 A.M. (CST)  WIBO—Old Time Radio
10:15 A.M. (CDST)  9:15 A.M. (CST)  WIBO—Merry Garden Room Orchestra
10:45 A.M. (CDST)  9:45 A.M. (CST)  WLS—WLS Mermaid Room Orchestra
12:00 A.M. (CDST)  11:00 A.M. (CST)  WBBM—Pony Express (NBC)
12:30 A.M. (CDST)  12:30 A.M. (CST)  WLS—Lake Erie Park Orchestra

AND NOW ON NBC
Coast to Coast Network of 40 Stations
TUESDAY NIGHT AT 8 Central Daylight Saving Time
WENR—WLS
BROADCASTING FOR THE OLD ALMA LTA
BLUE RIBBON'S BIGGEST SELLER

www.americanradiohistory.com
The Play’s the Thing

(Programs are listed in Central Daylight Saving Time)

SUNDAY
Moonshine and Harp—WMAQ-NBC, 1:30 p.m.
Rise and Drama—WWDM-CBS, 2:30 p.m.
Studio Arras the Way—WOR-CBS, 4:30 p.m.
Sunday at Seth Parker—KXW-NBC, 9:30 p.m.
Moll’s Mystery—WGN, N.Y., 9:15 p.m.

MONDAY
Vic and Side—WGN, 8:00 a.m.
Clara, Le’o & Eve—WGN-NBC, 9:15 a.m.
Today’s Children—WMAQ, 10:45 a.m.
Pat Barnes—WGN-NBC, 11:15 a.m.
Painted Dream—WGN, 11:45 a.m.
Maharaj—WLS, 11:45 a.m.; m.; WBBM 8:45 p.m.
Slim and Spade—WLS, 12:15 p.m.
Skippy—WBBM-CBS, 2:00 p.m.
Wheelman—WMAQ-NBC, 6:15 p.m.
The Shelburn Boys—WNB-CBS, 9:30 p.m.
The Goldberg—WGN-NBC, 6:30 p.m.
Chordu, The Magician—WGN, 6:45 p.m.
Manhattan Apartment—WLS-NBC, 7:30 p.m.
Evening in Paris—WGN, 8:15 p.m.
Country Doctor—WMAQ-NBC, 8:30 p.m.
Noise Sweet Home—WLS, 9:15 p.m.
Big Leaguers—WGN, 9:30 p.m.
Merton and Marge—WBN-CBS, 9:45 p.m.
Amen ‘n’ Andy—WEN-NBC, 10:00 p.m.
Dan and Sylvia—WGN, 10:15 p.m.

TUESDAY
Vic and Side—WGN, 8:00 a.m.
Through Lighted Windows—WMAQ-NBC, 9:00 a.m.
Clara, Le’o & Eve—WGN-NBC, 9:15 a.m.
Today’s Children—WMAQ, 10:45 a.m.
Pat Barnes—WGN-NBC, 11:15 a.m.
Painted Dream—WGN, 11:45 a.m.
Skippy—WBBM-CBS, 2:00 p.m.
Wheelman—WMAQ-NBC, 6:15 p.m.
The Shelburn Boys—WNB-CBS, 9:30 p.m.
The Goldberg—WGN-NBC, 6:30 p.m.
Chordu, The Magician—WGN, 6:45 p.m.
Joss Pollock—WGN-CBS, 7:45 p.m.
Elm Crime—WLS—WBBM, 8:30 p.m.
Country Doctor—WMAQ-NBC, 9:00 p.m.
Pulse Dramatization—WGN-NBC, 9:30 p.m.
Ritter Up—KXW-NBC, 9:30 p.m.
Merton and Marge—WBN-CBS, 9:45 p.m.
Amen ‘n’ Andy—WEN-NBC, 10:00 p.m.
Dan and Sylvia—WGN, 10:15 p.m.

WEDNESDAY
Vic and Side—WGN, 8:00 a.m.
Through Lighted Windows—WMAQ-NBC, 9:00 a.m.
Clara, Le’o & Eve—WGN-NBC, 9:15 a.m.
Today’s Children—WMAQ, 10:45 a.m.
Pat Barnes—WGN-NBC, 11:15 a.m.
Painted Dream—WGN, 11:45 a.m.
Skippy—WBBM-CBS, 2:00 p.m.
Wheelman—WMAQ-NBC, 6:15 p.m.
The Shelburn Boys—WNB-CBS, 9:30 p.m.
The Goldberg—WGN-NBC, 6:30 p.m.
Chordu, The Magician—WGN, 6:45 p.m.
Big Time—WLS-NBC, 7:30 p.m.
Roe gravel—WCLF-CBS, 8:00 p.m.
Country Doctor—WMAQ-NBC, 9:00 p.m.
Big Leaguers—WGN, 9:30 p.m.
Batter Up—KXW-NBC, 9:30 p.m.
Merton and Marge—WBN-CBS, 9:45 p.m.
Amen ‘n’ Andy—WEN-NBC, 10:00 p.m.
Dan and Sylvia—WGN, 10:15 p.m.

THURSDAY
Vic and Side—WGN, 8:00 a.m.
Through Lighted Windows—WMAQ-NBC, 9:00 a.m.
Clara, Le’o & Eve—WGN-NBC, 9:15 a.m.
Today’s Children—WMAQ, 10:45 a.m.
Pat Barnes—WGN-NBC, 11:15 a.m.
Painted Dream—WGN, 11:45 a.m.
Skippy—WBBM-CBS, 2:00 p.m.
Wheelman—WMAQ-NBC, 6:15 p.m.
The Shelburn Boys—WNB-CBS, 9:30 p.m.
The Goldberg—WGN-NBC, 6:30 p.m.
Chordu, The Magician—WGN, 6:45 p.m.
Roe Tio Tio Thriller—WLS, 7:30 p.m.
Thompkins—KXW-NBC, 8:00 p.m.
Levi Scotty Scotty—WGN-CBS, 8:00 p.m.
Country Doctor—WMAQ-NBC, 9:00 p.m.
Merton and Marge—WBN-CBS, 9:45 p.m.
Amen ‘n’ Andy—WEN-NBC, 10:00 p.m.
Dan and Sylvia—WGN, 10:15 p.m.

FRIDAY
Vic and Side—WGN, 8:00 a.m.
Clara, Le’o & Eve—WGN-NBC, 9:15 a.m.
Today’s Children—WMAQ, 10:45 a.m.
Pat Barnes—WGN-NBC, 11:15 a.m.
Painted Dream—WGN, 11:45 a.m.
Slim and Spade—WLS, 2:00 p.m.
Radio Guild Drama—WMAQ, 3:15 p.m.
Skippy—WBBM-CBS, 5:30 p.m.
The Secret Three—WGN, 6:15 p.m.
The Shelburn Boys—WNB-CBS, 6:30 p.m.
The Goldberg—WGN-NBC, 6:45 p.m.
Corduroy, The Magician—WGN, 7:00 p.m.

Saturday
Marcha Crane is one girl who can tackle any domestic problem — AND keep a smile on her face. It’s a gift! Here she is getting all involved in the intricacies of cake baking (or something) while we look on. You hear her household hints on the Monarch program heard each Friday and Saturday at 9:30 a.m. (CDST) over WLS.

Broadcast Series to Average Voter

Mr. Average Voter, long the goal of political numbskull-juvenile and this year more bewildered than ever over party issues, should be interested in the current “You and Your Government” series aired each Tuesday at 7 p.m. (CDST) over the NBC network.

For the next fifteen weeks, Democrats, Republicans, Independents and Socialists will file before the NBC mike in weekly succession to make pertinent remarks about the present political crisis and the present presidential campaign.

This Tuesday, September 13th, Professor A. R. Hatton of Northwestern University, will discuss “Issues Above the Parties.” From September 6th through November 1st the general subject of cover will be the general election and will be titled “Government in a Depression.”

Robert A. Millikan, President H. Davis and Levering Tyson are controlling directors of the series.

Local outlet WMAQ.

College Boys Note

Herbert F. Hancock, director of the Central Y. M. C. A. schools, will speak on “College as a Preparation for Wise Use of Leisure.” Tuesday, September 13th, at 7 p.m. (CDST) over WMAQ.

Eleanor Reela

“Billy” in Myrt and Marge

RADIO TRYOUTS

Amateur singers and actors wanted to qualify for new radio programs. Microphone auditions daily after 1:00 P.M. Mon., Wed. and Fri., evenings after 7:00 P.M.

Oakton Hotel

LAKE PEOKEWA

Two Hours Drive from Chicago—10 Minutes from Waukegan

Sporty golf courses close by, clay tennis courts, a splendid stable of riding horses, the finest full-sized indoor swimming pool with heated sparkling water, steam baths, and everything you desire for recreation.

Perfect Cuisine and Service—Diners' To Famous Orchestras—

Enjoy a Perfect Invigorating Weekend amid all the gorgeous surroundings, coloring of Wisconsin's favorite beauty spot.

ELEANOR REELE

SHORT WAVE—DX

Dear Editor:

EAQ—Madrid, Spain, on 30.4 meters is heard most every morning from 6:30 to 8:00 with very good loud speaker volume.

12RO—Rome, Italy, is good on Sunday afternoons from 3 to 6 p.m. on 25.6 meters. Quite often they play phonograph records such as Rudy Vallee and his orchestra, The Peanut Vendor, and When Uba Plays His Trumpet.

OCL—Lima, Peru, on about 16 meters, is heard testing with New York in the afternoons. I have been unable to hear the N. Y. station. Station HUNGARY was heard testing on 25.7 meters with good volume. This must be one of their new stations they were planning on opening up for programs to the U. S.

I’m for more Shortwave and DX in the Radio Guide.

Frank R. Grew

(Member Chicago Short Wave Club)

www.americanradiohistory.com
SPECIALS FOR TODAY
FOR LOG OF LOCAL STATIONS SEE PAGE 4

5:30 p.m. WMAQ-NBC—30th Nat'l Amateur Golf Championship

6:45 p.m. WGN-CBS—Angelo Patric: "Your Child"

7:45 p.m. WGN-CBS—Musical Fast Freight

8:00 p.m. KYW-NBC—Goodyear Program; Countess Oba Alhama

9:30 p.m. WENR-NBC—Talk by N. Thomas, candidate for presidency

Wednesday Programs [Continued]

8:00 p.m. WBN—The Goldfish; Around the World, NBC

8:15 p.m. WGN—Angelo Patric; Your Child

8:20 p.m. WBBM—The Golden Band

8:30 p.m. WGN—The Farm Program, NBC

8:40 p.m. WGN—Chands, the Magician

9:00 p.m. WGN—Music

9:15 p.m. WGN—MacGregor Orchestra

9:45 p.m. WGN—Cycles of the Century

10:15 p.m. WGN—Musical Weather Report

10:30 p.m. WGN—The Dream Ship

10:45 p.m. WGN—Musical Weather Report

11:00 p.m. WGN—The Dream Ship
8:45 A.M. (CDST) 8:45 A.M. (CDST)

WBBM-Musical Clock

**SPECIALS FOR TODAY**

**FOR LOG OF LOCAL STATIONS SEE PAGE 4**

9:00 a.m. WBBN-CBS—Barbara Gould; Radio News Column

9:00 p.m. WJSX-CBS—Current Events; H. V. Calkenberg

5:30 p.m. WMAG-NBC—36th Natl Amateur Golf Championship

6:15 p.m. WMAG—Wheatland; drama

6:30 p.m. WENR—America In Revue; sketches and music

**HOW YOU CAN HEAR YOUR OWN VOICE**

If not, you can't, you are free. The thrill is there in store for you.

Don't miss the opportunity at your earliest convenience and make one of these delightful novelty records of your own, that you can take home and play on your own victrola.

Hundreds of individuals as well as radio artists are making these records daily.

Now here's the surprise...these records are made for EDITED $1.00.

Auditions for free and our studios are at your disposal whenever you come in.

UNITED STATES BROADCASTING NETWORK

RECORDING CO.

4758 Sheridan Road

Chicago 32

SUN. 4:56.50

EDG. 4827

How you can get into Broadcasting

Broadcast offers remarkable opportunities to trained men and women—those who are trained and are trained.

It is necessary to have training in Broadcasting. There are thousands of people in Broadcasting who are practically unknown, or that they easily make a name for themselves.

So we come in.

We come in.

THURSDAYS 2:00 P.M.

WLS Prairie Farmer 870 Kilometers
Thursday Programs (Continued)

2:45 P.M. (CDST)  1:45 P.M. (CST)
WJJW—Pep Boys
WBBM—Baseball Game
WLS—Raymond Scott, organist
WIDB—Market Report
WCLF—Songs of other nations
2:55 P.M. (CDST)  1:55 P.M. (CST)
WBBM—Baseball at Studio Program
WBBM—Blackstone Broadcast
WEMB—Evening News with Printer Parent
3:00 P.M. (CDST)  2:00 P.M. (CST)
KYW—Waldorf-Astoria—Teenage sports
KYW—Sheehy for Shots
WBBM—Cumberland Ridge Runners
WBBM—Waldorf-Astoria—Teenage sports
WBBM—Waldorf-Astoria—Teenage sports
3:15 P.M. (CDST)  2:15 P.M. (CST)
WBBM—Dreams of Howell
WENR—U. S. Navy Band (NBC)
WMAQ—Jazz and Swing
WAAF—Waldorf-Astoria—Teenage sports

5:00 P.M. (CDST)  4:00 P.M. (CST)
WBBM—Dreams of Howell
WENR—Waldorf-Astoria—Teenage sports
WMAQ—Waldorf-Astoria—Teenage sports
WBBM—Waldorf-Astoria—Teenage sports
WBBM—Waldorf-Astoria—Teenage sports

5:30 P.M. (CDST)  4:30 P.M. (CST)
WCLF—WCLF Orchestra
WCLF—WCLF Orchestra
WCLF—WCLF Orchestra
WCLF—WCLF Orchestra
WCLF—WCLF Orchestra

6:00 P.M. (CDST)  5:00 P.M. (CST)
WCLF—WCLF Orchestra
WCLF—WCLF Orchestra
WCLF—WCLF Orchestra
WCLF—WCLF Orchestra
WCLF—WCLF Orchestra

6:30 P.M. (CDST)  5:30 P.M. (CST)
WBBM—Musical Clock
WBBM—Musical Clock
WBBM—Musical Clock
WBBM—Musical Clock
WBBM—Musical Clock

7:00 P.M. (CDST)  6:00 P.M. (CST)
WBBM—Musical Clock
WBBM—Musical Clock
WBBM—Musical Clock
WBBM—Musical Clock
WBBM—Musical Clock

7:30 P.M. (CDST)  6:30 P.M. (CST)
KYW—Don Bosco’s Orchestra
KYW—Don Bosco’s Orchestra
KYW—Don Bosco’s Orchestra
KYW—Don Bosco’s Orchestra
KYW—Don Bosco’s Orchestra

8:00 P.M. (CDST)  7:00 P.M. (CST)
WBBM—Waldorf-Astoria—Teenage sports
WBBM—Waldorf-Astoria—Teenage sports
WBBM—Waldorf-Astoria—Teenage sports
WBBM—Waldorf-Astoria—Teenage sports
WBBM—Waldorf-Astoria—Teenage sports

8:30 P.M. (CDST)  7:30 P.M. (CST)
WBBM—Around the World
WBBM—Around the World
WBBM—Around the World
WBBM—Around the World
WBBM—Around the World

9:00 P.M. (CDST)  8:00 P.M. (CST)
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music

9:30 P.M. (CDST)  8:30 P.M. (CST)
WBBM—Tribute Orchestra
WBBM—Tribute Orchestra
WBBM—Tribute Orchestra
WBBM—Tribute Orchestra
WBBM—Tribute Orchestra

10:00 P.M. (CDST)  9:00 P.M. (CST)
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music

10:30 P.M. (CDST)  9:30 P.M. (CST)
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music

11:00 P.M. (CDST)  10:00 P.M. (CST)
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music

11:30 P.M. (CDST)  10:30 P.M. (CST)
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music

12:00 Mid. (CDST)  11:00 P.M. (CST)
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music

12:30 A.M. (CDST)  11:30 P.M. (CST)
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music

1:00 A.M. (CDST)  12:00 A.M. (CST)
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music

1:30 A.M. (CDST)  12:30 A.M. (CST)
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music

2:00 A.M. (CDST)  1:00 A.M. (CST)
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music

2:30 A.M. (CDST)  1:30 A.M. (CST)
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music

3:00 A.M. (CDST)  2:00 A.M. (CST)
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music

3:30 A.M. (CDST)  2:30 A.M. (CST)
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music

4:00 A.M. (CDST)  3:00 A.M. (CST)
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music

4:30 A.M. (CDST)  3:30 A.M. (CST)
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music

5:00 A.M. (CDST)  4:00 A.M. (CST)
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music

5:30 A.M. (CDST)  4:30 A.M. (CST)
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music
WBBM—Old Time Music

6:00 A.M. (CDST)  5:00 A.M. (CST)
WLS—WLS-AM—Calendar
WLS—WLS-AM—Calendar
WLS—WLS-AM—Calendar
WLS—WLS-AM—Calendar
WLS—WLS-AM—Calendar
A radio columnist is talking about the success of radio in America during the autumn season. He mentions that radio has been very popular during this time, with many new programs being introduced. The columnist also notes that radio has been a source of comfort and escape for many people, particularly during hard times.

Next on the agenda, the columnist discusses the impact of radio on society. He notes that radio has been a powerful force in shaping public opinion and has been used for various purposes, including entertainment, news, and even political propaganda.

The column ends with a conclusion that radio has been a significant part of American life for many years and will continue to be so for the foreseeable future.
Radio Programs [Continued]

10:00 A.M. (CDST) 9:00 A.M. (CST)

WGN—Don Dick and Harry

WBBM—Eugene P. Tompkins (CBS)

KYW—U. S. Marine Band (NBC)

WLS—Live Recording: Mama Rae and Peter, Poultry Market

WCLF—Thoughts for Today

WBBN—Popular Echoes

WJZ—Kodak Musical

WMAQ—Songs of the Islands

WGSE—House Hours

WGBS—Kodak Souvenirs

10:05 A.M. (CDST) 9:05 A.M. (CST)

WLS—Poultry Market West End

10:15 A.M. (CDST) 9:15 A.M. (CST)

WEN—Market Reports; Piano Novelties (NBC)

WBBN—July 4th Spectacular

WMAQ—Musical Hour; morning news

WGN—Melody Favorites

WCLF—Clarion Music

WIBD—Market Reporter

WJZ—Neighborhood Store

WAAF—Modern Day

WCES—Morning Musicale

11:15 A.M. (CDST) 10:15 A.M. (CST)

WGN—Board of Trade Reports

10:30 A.M. (CDST) 9:30 A.M. (CST)

WBBN—Helen Meets and Eddie Freeman

WAF—Eltie Mullin Harvey’s Educational Chat

WJZ—Hollywood Marvel Girl

WKY—The Spotlight

WOR—In College Inn

WBBN—News of the Day

WVLV—Miami South

WMAB—All-Star Banner (NBC)

10:45 A.M. (CDST) 9:45 A.M. (CST)

WBBN—Dr. E. J. Tenney

WCLF—Jenny Sullivan, vocalist

WCIR—String Strings (NBC)

WAAQ—Mystic Calendar

WGES—Jovy Hits

WDBN—Today’s Children

10:50 A.M. (CDST) 9:50 A.M. (CST)

WBBN—Melody of the Morning

WJZ—Pick of the Studios

11:00 A.M. (CDST) 10:00 A.M. (CST)

WGN—Adolphe Nelson

WCLF—Hank Harrington and Bob Rossman

WBBN—Music of Song; Chinese Chimes

WCLF—Red Hot and Low Down

WCLF—Mary Kaye

WYOO—Thurston Greyclown

KSY—Piano Pops

WJZ—Don’t be vacant

WAAF—Weird

11:15 A.M. (CDST) 10:15 A.M. (CST)

WBBN—Pat Barnes in person; impersonations. NBC

WBNR—On Wings of Song (NBC)

WCLF—Symphonic Favorites

WIBD—The Top Hat

WJZ—Variety Music

WJZ—Virginia Claire; Jean and Charlie

WBBN—World News Reports

11:30 A.M. (CDST) 10:30 A.M. (CST)

WBBN—Erna Gicelli; Piano Symphonies

WAF—Wilbur Nelson and John Doolittle

WJIQ—Young Mothers Club

WBBN—Board of Trade

WEN—House Servant

WCLF—Grandfathered Beulah

WCLF—Josephine Diversified musical program

11:45 A.M. (CDST) 10:45 A.M. (CST)

WCLF—New Flasher

WJZ—Dance Time

WLS—Melvin; Indio’s Master of Mystery

WCLF—Winnipeg Medical Society

WGBS—Musical Grab Bag; Ethel and Harry

WJZ—Styron Service

11:50 A.M. (CDST) 10:50 A.M. (CST)

WBN—Good Health and Training Program

11:55 A.M. (CDST) 10:55 A.M. (CST)

WCLF—Market Leader

WJZ—Local Market

12:00 Noon (CDST) 11:00 A.M. (CST)

WJZ—Popular Melodies

WLS—W. Van. Wilder’s Book Shop

"Radio Guide"

Presents

"Night Extra"

A Playlet Over Station

WIBO

"Top O’ The Dial"

Friday, September 18th

8:45-9 p. m. (CST)

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

2:45 p.m. WJRS-CBS—Columbia Education Features

7:30 p.m. WGN—CBS—March of Time; dramatized news events

8:00 p.m. WLS—NBC—First Nighter; drama

8:30 p.m. WMAQ—Armour Program; Roy Shiede’s Orchestra

5:30 p.m. (CST) 4:30 p.m. (CST)

WBBM—Fatty, boy

WBBN—This is Your Life; NBC

WBBN—That’s a Night at the National Garden Tennis

WBBN—Skippers; children’s skit (CBS)

WBBN—Tonight; The Coffee Party

WJZ—Monogram Children’s Hour

5:40 p.m. (CST) 4:40 p.m. (CST)

WCLF—Miss Marie de Puy, soprano

6:45 p.m. (CST) 5:45 p.m. (CST)

WBBN—NBC—Family Fellowship for Boys and Girls

WJZ—House of Haunted Melody

WBBN—Little Orphan Annie

WBBN—Little Orphan Annie (NBC)

WJZ—Radio Comedy Hour

WCLF—The Spotlight

WBBN—House of Haunted Melody

WIBO—Red Top Sports Time; Illinois City (CBS)

6:00 p.m. (CST) 5:00 p.m. (CST)

WJZ—Thurber for Boys

WJZ—Kellings’ Singing Lady, NBC

WBBN—German Program

WJZ—Kellings’ Rusty

WBBN—The Romance of

WCLF—Buddy’s Guide

WJZ—Kellings’ Flat Jack

WBBN—Organ Recitals (NBC)

WBBN—NBC—Radio Symphony

WJZ—The Poliphonians

WBBN—Pepsi-Cola Sports Review

WBBN—Shimmer Man

WBBN—Miss America

6:15 p.m. (CST) 5:15 p.m. (CST)

WBBN—Andrea’s Blues (NBC)

WBBN—Minstrel Songs; NBC

WJZ—Tony and Joe, Walt

WBBN—Lady Observations

WBBN—Red Top Sports Time

WBBN—Rocky Race, NBC by American Racing

WCLF—Ray Waldron’s Sports Review

6:25 p.m. (CST) 5:25 p.m. (CST)

KSY—Trabue Spokesman

6:30 p.m. (CST) 5:30 p.m. (CST)

WBBN—Stollings Boys Special Program

WBN—Earl Hoffmans’ Orchestra

WBBN—America’s Favorite Violinist, Nelson, piano

WBBN—Blue Ribbon Mall Spots

WJZ—News of the day

WBBN—Henderson, organ, WCLF—Frankie Murbery’s Orchestra

WBBN—Musicale (CBS)

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"Radio Guide"

Presents

“Night Extra"

A Playlet Over Station

WIBO

“Top O’ The Dial"

Friday, September 18th

8:45-9 p. m. (CST)
Friday Programs Continued

9:15 P.M. (CDST) 8:15 P.M. (CST)
WBBM—Tommy Tunes
WCGM—Concert Orchestra (NBC)

9:15 P.M. (CDST) 8:15 P.M. (CST)
WBBM—Today's Tune
WCGM—Concert Orchestra (NBC)

9:15 P.M. (CDST) 8:15 P.M. (CST)
WBBM—Old Music Box
WCGM—School Teachers Talk

9:15 P.M. (CDST) 8:15 P.M. (CST)
WBBM—Saturday Sports Report
WCGM—Globe Trotter

9:15 P.M. (CDST) 8:15 P.M. (CST)
WBBM—CBS Radio News
WCGM—Alley Alley; Leo Terry

9:15 P.M. (CDST) 8:15 P.M. (CST)
WBBM—Evans Music
WCGM—Dinner at the Adelphia (NBC)

9:15 P.M. (CDST) 8:15 P.M. (CST)
WBBM—Melodies For Evening
WCGM—The Fireside Philosopher

9:15 P.M. (CDST) 8:15 P.M. (CST)
WBBM—Sunday's Treasury
WCGM—Symphony Orchestra (CBS)

9:15 P.M. (CDST) 8:15 P.M. (CST)
WBBM—Today's Tune
WCGM—Dinner at the Adelphia (NBC)

9:15 P.M. (CDST) 8:15 P.M. (CST)
WBBM—CBS Radio News
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WBBM—CBS Radio News
WCGM—Dinner at the Adelphia (NBC)
Voice of the Listener

Whiteman's Garbo Now!
Chicago, Illinois

Gentlemen:

Ben Bernie to succeed Paul Whiteman? I doubt it. Sincerely doubt it. The single factor that puts Mr. Bernie over is his "putter," which I admit, very good. But his orchestra arrangements, a decided No. Compare Mr. Whiteman's magnificent arrangement of his theme song "Rhapsody In Blue" with Mr. Bernie's hit or miss arrangement of his theme tune "Lonesome Old Town." Mr. Whiteman should be called radjas's "Garbo" for he has elevated popular, classical and semi-classical music to new high standards of artistry. Mr. Whiteman's orchestra is the most prominent and accomplished orchestra in the United States.

Louise Gray

Could Bernie Talk All Night?
Aurora, Illinois

Dear Guide:

I'm for Ben Bernie and his band one hundred per cent. He's original, honest and true. Give him the crown, listeners, he deserves it. Ben could talk all night and be different.

A Bernie Listener

Who Started This War?
Baltimore, Md.

Gentlemen:

I have just read Dot E.'s comparison of Russ Columbo and Rudy Vallee in your Radio Guide. The only comment I can make is that she doesn't know what she's talking about. I won't put Russ "on the pot," in order to make Rudy stand out. That isn't necessary—he stands out of his own accord—not through comparison.

I was fortunate in watching Russ broadcast when he was here and am fond of him. However, I also had the opportunity of meeting Rudy. Anyone who has met him (and Dot E. claims she has) can see for herself that Rudy is a well built six footer, the picture of health and far from funny faced. He is a typical American, a modest artist.

D. E. S.

Rah, Rah, Winchell!

Dear Sir:

We want Walter Winchell back on the air again or we change from Luckies to some other brand of cigarettes. That is what my friends want me to write you and they mean it.

Walter Winchell introduced us to Luckies. We like Lucky Strike hour when Walter Winchell is on the spot. We feel that if Winchell is forced to leave Lucky Strike we are too.

We want Walter Winchell and as you see we will go to any extremes to get him back. Remember, this is not only the spot in the world that feels that way.

Bunch O' Friends

The Melody Lingers On
Stamford, Conn.

Gentlemen:

I noticed in last week's issue of the Guide that people are afraid that Rudy Vallee is losing his voice. I admit, I admit, I admit! I feel that if Winchell is forced to leave Lucky Strike we are too.

We want Walter Winchell and as you see we will go to any extremes to get him back. Remember, this is not only the spot in the world that feels that way.

Bunch O' Friends

Bing, Bang, Boom!
Bayonne, N. J.

Dear Editor:

I heartily agree with "Crosby Admirer." Russ is a poor imitation of Bing in respect to his singing. Mr. Dayton, do you want to know where Russ learned to sing the songs that thrill you so much?

I quote from a well known magazine writer's column, "They played and sang—Crosby with his rich baritone did most of the singing—at the famous Cocoanut Grove in Los Angeles, while Gus Arlenhe did the baton swinging and Russ Columbo played an inconspicuous violin in the ensemble." O.K., Jack, you stick to Russ, I'll root for Bing, everytime.

Another Crosby Admirer

Turn The Other Check!
Brooklyn, N. Y.

Dear Editor:

In reference to the two letters concerning the ability of Russ Columbo written by Crosby Admirer, and Dot E., I would like to state that I heartily agree with Dot E. and totally disagree with Crosby Admirer.

In the first place, how can Crosby Admirer say that Russ is a poor imitation of Crosby and that he uses his arrangements of songs? I have listened to almost every program of Russ as well as seen him in person and I am still waiting to hear him sing an arrangement of Bing Crosby's. Everyone knows that Russ is no mean composer of songs and that he composes his own obligato to every song he sings. A person with the ability to compose songs does not have to steal arrangements from others.

Dot E. is right when she says that Russ is a man compared to Rudy Vallee who looks like a drooping Lily and sounds the same way.

Miss Lee G.

The Call To Arms
Irvington, N. J.

Dear Mr. Editor:

Russ is a far better singer than Bing, as he has a wonderful voice which never changes from a baritone to a soprano all in one tune. Russ is the one and only Romeo of Song, the only Valentino of the air, and the one with a voice that satisfies. Give us more

Crosby Admirer, and Dot E.

Do Russ Columbo and I ever care if ever hear Bing any more? Come on, you Crosby fans, fight for your man.

Helen Otto

Isn't It Interesting!

Dear Editor:

I think one of the finest items in your column is (and they're all splendid) is the "Voice of the Listener." Isn't it interesting to notice how personal opinions differ? I have in mind two letters in your last week's issue of the Radio Guide. One was signed "Crosby Admirer," and the other "Dot E." Why not write everyone compare Bing, Russ and Rudy? Incidentally I agree with the "Crosby Admirer" (being one myself).

But as far as a comparison between Bing and Rudy, I only see a contrast. They seem nothing alike whatsoever to me. By the way, I think they're both fine!

For Girls Love Him!
Wynaskill, N. Y.

Dear Sir:

After reading your column of past week, I, a girl thought we should like to answer Dot of Pa. Just because she doesn't like Rudy Vallee's looks, why choice of her to write that way. You can't have everything and Rudy has been the air favorite for four or five years. Rudy is to us what yest in to the body—long may he reign over radio admirers.

Who Told You, Harry?
Brooklyn, New York

Editor:

That Sunday night coffee hour over the NBC is slowly but surely sinking into a lethargic state. Harry Richman will never be as good as the past. It is my personal mail. However, being the way, who told him he could sing? If it isn't for Rubinoff and his wonderful orchestra, I am sure the program would have gone into the air. When Cantor comes back the better it will be for the coffee.

Milton Rothman

Don't Burn Up!

Dear Editor:

Although I have written several letters for the "Voice of the Listener" in the past several months, I was not fortunate enough to have them printed.

I wish to express my pleasure upon reading several fine letters recently, especially one in which my long time favorite, Russ Columbo, I burn up when reading such statements as "Crosby Admirer." Were I to answer as I truly think, it would not be very flattering to Bing's side. Three cheers for Dot E. regarding Rudy vs. Russ.

Lastly I will say I also agree with "An artist's wife" and Georgia Lee. I believe the artists should not be allowed to make public their personal mail. I am also tired of the list of the stars in print. However, being a sincere radio fan, I write continually to many favorites and what is written is always sincere truth, not mere "mask notes" as the public call them.

Here's hoping the one and only Russ returns to the air soon.

Radio Fan from Mass.

Another Smith Makes Good
Chicago, Illinois

Radio Guide:

May I thank you for the publication of Carleton Smith's lovely article in this week's edition of Radio Guide? His column is always appreciated by me as well as my friends, and his European articles are more colorful than any I have read. I hope there will be a good many more.

Robert Simms
### Saturday Programs [Continued]

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<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
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<tbody>
<tr>
<td>2:15 P.M.</td>
<td>WBBM</td>
<td>&quot;Husk of the Bear&quot;</td>
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<tr>
<td>2:30 P.M.</td>
<td>WBBM</td>
<td>&quot;Real Eye&quot;</td>
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<tr>
<td>3:00 P.M.</td>
<td>WBBM</td>
<td>&quot;Flanagan of the Bear&quot;</td>
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<td>3:00 P.M.</td>
<td>WBBM</td>
<td>&quot;Solid Bear&quot;</td>
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<td>WBBM</td>
<td>&quot;Bull Bear&quot;</td>
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<td>4:45 P.M.</td>
<td>WBBM</td>
<td>&quot;Bear Hunter&quot;</td>
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<tr>
<td>5:00 P.M.</td>
<td>WBBM</td>
<td>&quot;Cub of the Bear&quot;</td>
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<td>5:15 P.M.</td>
<td>WBBM</td>
<td>&quot;Little Bear&quot;</td>
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<td>WBBM</td>
<td>&quot;Bear Cub&quot;</td>
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<td>6:00 P.M.</td>
<td>WBBM</td>
<td>&quot;Great Bear&quot;</td>
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<tr>
<td>6:05 P.M.</td>
<td>WBBM</td>
<td>&quot;Bear's Den&quot;</td>
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<tr>
<td>6:45 P.M.</td>
<td>WBBM</td>
<td>&quot;Bear's Lair&quot;</td>
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<tr>
<td>7:15 P.M.</td>
<td>WBBM</td>
<td>&quot;Bear's Cave&quot;</td>
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<td>WBBM</td>
<td>&quot;Bear's Nest&quot;</td>
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<tr>
<td>8:00 P.M.</td>
<td>WBBM</td>
<td>&quot;Bear's Home&quot;</td>
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<tr>
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<td>WBBM</td>
<td>&quot;Bear's Den&quot;</td>
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**SPECIALS FOR TODAY**

**FOR LOG OF LOCAL STATIONS SEE PAGE 4**

- 1:15 p.m.: WMAG-NBC - Constitutional Day Address
- 7:15 p.m.: WMAG-NBC - WOOF-Woof, Gill and Demling, comedy team
- 8:00 p.m.: WMAG-NBC - Musical Taste That Suits Ruth; Ethelizing
- 8:00 p.m.: WMAG-NBC - The End Week-end Revue; Gas Van, songs
- 8:45 p.m.: WMAG-NBC - Syracuse Variety Hour

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**NEW IMPROVED**

**WORLD MICROPHONE ONLY $15**

**Entertain your friends with the new and improved World Microphone. Stage radio parties.**

### Official Race Results

<table>
<thead>
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</tr>
</thead>
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<tr>
<td>10:00 A.M.</td>
<td>WBBM</td>
<td>Horse Racing</td>
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**Official Race Results for this Broadcast Furnished by Ameri-can Racing Record**

American's Fastest Growing Racing Publication

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**NEW**

**OFFICIAL RACE RESULTS**

**Tune In**

Station WGES

Don Lavery, Announcing

1350 KILOCYCLES—220 METERs

6:15 p.m. Daily

---

**turf fans**

for

**AMERICAN RACING RECORD**

American's Fastest Growing Racing Publication
enduring Thad, whey; to 'Suitors pledged themselves to brother her she had had anything. Homer's account of her seemed too kind, you can guess what she was before he helped her out.

He says she was the most beautiful woman in the world, and her sister, Clytemnestra, was almost as good looking. So many men wished to marry Helen that her father made a public contest of it, and Menelaus won. He was the brother of Agamemnon, who had already married Clytemnestra. The disappointed suitors pledged themselves to protect Helen and her husband against possible interruptions of their happiness. Helen eloped to Troy with Paris, a prince of that city, and the host gathered to bring her back.

When the fleet waited in vain for a favorable wind, Agamemnon offered a human sacrifice, his own daughter, Iphigenia, and the right breeze immediately sprang up.

At the end of the war, when Troy fell, Menelaus went looking for his wife, armed in hand. At the moment tired of life, she bore her extraordinary bosom to her vengeance, whereupon she changed his mind, and they went home to Sparta, to spend the rest of their days in comparative peace. The older he grew, the older he looked. He died of extreme age, greatly exasperated.

Her later history lies outside of Homer. When Menelaus died, he bequeathed her an inventory of her life, to see if she had missed anything which she would like for once to be in love. Others had loved her. She wished to know how it felt. She refused to admit what her critics said, that she had a heart selfish and hard. The trouble was, she had never met a man worthy to engage her affections. In the small town of Sparta, that done the best she could with what she had. Menelaus and Paris, but now she would find a real man. So she journeyed to the other world, where the ghost of Achilles was guarding his heartblood immortally.

Greek ghosts were the feeblest in literature. They hadn't strength enough to haunt you. If you had seen them, you had to keep them up. But when the ghost of Achilles laid eyes on Helen, he came to life at once, and he told her, in his own words, unpretended, unadorned, unshrewd of youth, together with the advantage of being a living and breathing woman, she had gathered here and there. They had a son, Euphorion, who appears in the second part of Goethe's Faust.

Homer says that Helen was swanlike. Otherwise she leaves her beauty to your private ideal. The elders were sitting on the walls of Troy, debating whether to hand her back to the Greeks and apologize. Their average age was seventy or more, and their point of view discohtected.

Helen happened, as would, to walk by just then, and they had a look in silence. Then the chairman, who was past eighty, said, "Surely this was worth a war!"

Homer makes Helen attractive in character by letting her criticize herself. All that had been charged against her in the Iliad, he says it. The others do not contradict her but they keep quiet. This makes us feel that her conscience and her disposition frank.

The lesson is that Helen's father committed a great sin, not specified, for which he was punished in the behavior of his daughter. He believes he did anything improper, but all his daughters left their husbands for other men, and for men less important. So, he concludes, he can ask his neighbors to say there was bad blood in the family.

(Buddy Rogers)