A THOUSAND tales of unrequited love, unique in history, are being unfolded in the radio broadcasting castles of America.

In the radio star the public has discovered the true "dream lover" and an ever-increasing flood of adoration is pouring over the air waves.

The Valentinos, Crosbys, Colombos, Ettings, and Brokenshires make a tremendous effort to project every iota of their personality into the microphone—that is why they are successful. But in so doing they find themselves facing a strange, and sometimes embarrassing phenomenon.

They pour their hearts into the microphone until the ether literally quivers with romance. And then this romance, thin as the air itself, comes back a thousand-fold in the earnest, sometimes pathetic, often love-hungry letters of their admirers.

The wife of a crooner—or an announcer—may secretly believe that as a lover her husband isn't far above the average. But when he sings in the muted studios hundreds of love-starved women are convinced that he speaks only to them. Each sits beside a radio, perhaps thousands of miles from her idol and dreams that the man whose voice floats through the (Continued on Page Eighteen)
**Radio and Amusement Guide**

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**Hoover Speech to Be Broadcast Over All World**

President Hoover will face national and international microphones this Thursday at 9:15 p.m. EST, to transmit to a waiting world his speech of acceptance to the Republican renomination to the presidency of the United States.

Both NBC and CBS will broadcast the ceremonies and acceptance speech over coast-to-coast networks and the entire proceedings will be short-waveed over the world.

Due to the tremendous interest foreign countries have taken in the politics of this country in the past year, it is expected that the international audience will attract a foreign listener audience of several millions.

Americans are especially anxious to hear the acceptance speech, in which the President will air significant facts and opinions about the present financial and economic situation.

Four thousand people will pack Constitution Hall in Washington when Everett Sanders, chairman of the National Republican Committee, steps to the rostrum to introduce Representative Bertrand Snell of New York.

Then President Hoover will reply. The President's speech is expected to contain answers to the charges made by Franklin D. Roosevelt in his acceptance speech.

Roosevelt's speech was broadcast over coast-to-coast networks at the Democratic Convention in Chicago.

The audience will include notables from every part of the nation, and those present will be glad to radio in their own homes to participate, through the medium of radio, in a ceremony being enacted hundreds, and in some cases, thousands of miles away.

Local outlets WGN, WBBM and WENR.

**WBBM Goes in for Education in Big Way**

WBBM has just published a bulletin to prove that it is education minded, and it notes that only local programs originating in the Chicago station are mentioned in the report.

The American Medical Association gets four periods a week, the Chicago Dental Society two, and the American Dental Association one. With the cooperation of the Board of Education, WBBM conducts a spelling bee, devoting a half hour on the air twice a week during the school season to it. The Department of Education has several programs each week in which they give historical facts and patriotic tales, and farm information is dispensed by the Wrigley station through the auspices of the Agricultural College of the University of Illinois, and other middlewestern universities. These broadcasts are given ten minutes every morning.

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**Airicatures**

**A Dog Is Dead and Radio Mourns**

*By BYRNE MITCHEL*

A radio star is dead.

He wasn't idolized in the manner of Valentino or Columbus—no one sent him scented "mash" notes, or suggested midnight rendezvous—but, in his way, he was greater than either. There are many crooners, but there was only one crooning dog.

His name was Mike. He was a quiet, indifferent fellow who never barked except for his owners over WLB.

He was petted and loved and cuddled, and when he died last week, WLB held a memorial broadcast—and meant it—because Mike, who was only a dog, was as fine a performer as most men, and better natured.

Three and a half years ago, Henry Fillingmore, who conducts the Henry Fillingmore Band Conertos over WLB, discovered that his pet, Mike, had a real sense of rhythm and could bark, with soft musical bars, through the most complicated marches.

From the first time Mike's soft crooning bark went out, fans loved him. They sent him cakes, meat dog biscuits and thousands of letters telling of his like and appreciation.

For three and a half years Mike trotted patiently to rehearsals and broadcasts without once losing his Irish temper, or showing a single smart.

And that is why, when they found him dead last week, WLB and Mike's fans mourned—and meant it.

Flowers arrived by the basket, telephones rang, telegrams poured in by the hundreds, all because a little fellow named Mike, a fellow who had spent his life entertaining others in his own small way, had passed quietly on.

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**Sophie Tucker to Star with Arnheim's Band**

Sophie Tucker, first of the "Red Hot Mammas," being starred during the next few weeks with Gus Arnheim's band at the Cels. She will sing over WBBM each evening at 11 a.m. (CDST).

In Sophie's broadcasts the usual procedure will be reversed and the protege will present the portion, for it was the night club hostess who first recognized Arnheim's talents and gave him his earliest professional job as her companion in a vaudeville tour. Later she helped him organize his orchestra, which has won fame as the "Ace Band of Movieland."

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**Charlie White, Boxer, Starts Gym of the Air**

The ladies of Chicago are rejoicing these days over a new program that WGN is sponsoring every morning at 9 a.m. (CDST). Light-weight boxer Charlie White, who was a contender for the crown several years back, conducts a lively Gym of the Air for all those who wish either to build up or keep off the surplus apple-poodles.

Last spring and winter Charlie had the same class on the air and the WGN telephones were kept busy with happy ladies telling tales of losing anything from fifteen to thirty-five pounds because they conscientiously followed Charlie's instructions.

---

**Olympic Games Results Aired Over Both Chains**

The Olympic Games will continue to hold to their daily NBC and Columbia network spots during the initial round of the athletic contests in California. The response to the first week was so overwhelming that the networks are turning their program schedules over coast-to-coast networks with the exception of the Chicago outlets. Listeners in this city will get the programs over WLS, Gary, Indiana.

Grantland Rice, sports headline and rapid fire talking reporter, is handling the Olympic air assignments for the National Broadcasting Company. His daily summaries of the events and his comment on the internationally famous competitors are broadcast over coast-to-coast NBC networks nightly from 11 to 11:15 p.m. (CDST).

In Chicago, Rice takes the air over WENR from 11 to 11:15 p.m. (CDST) every night except Saturdays. On Saturday he is heard through WMAG at the same time.

Columbia is scheduling under a staggered schedule presenting fifteen minute summaries daily. The Columbia broadcast schedule for this week follows (Times are Central Daylight Saving):

Sunday, August 7, 10:15-10:30 p.m.

Monday, August 8, 10:15-10:30 p.m.

Tuesday, August 9, 10:00-10:15 p.m.

Wednesday, August 10, 10:15-10:30 p.m.

Thursday, August 11, 10:30-10:45 p.m.

Friday, August 12, 10:15-10:30 p.m.

Saturday, August 13, 10:15-10:30 p.m.

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**Herbie Kay 'Drops in' by Plane—and Sings**

Herbie Kay, colleagues' favorite at the Blackhawk Restaurant last season, now filling an engagement at the Baker Hotel, Dallas, was a passenger in a south-bound United Air Lines plane which made an emergency landing at 10:30 last night, to wait out a storm.

Herbie decided to do the town incognito, and dropped in at the local roof garden. Such is the price of fame that Herbie's little trick was immediately terminated, for he was recognized by the crowd of dancers and was not permitted to leave until he had rendered his familiar interpretation of "Yo Rascal, Yo!"

Admirers then escorted Herbie to the air-port and gave him a rousing take-off.

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**Airicatures Winners**

The Airicature for the Week of July 24 was Alice Joy

FIRST PRIZE—$3.00
Mrs. H. S. Boteler, 6005 46th St., Chevy Chase, Md.

SECOND PRIZE—$3.00
Dorothy Lee Glass, 113 Alger Ave., Detroit, Mich.

THIRD PRIZE—$2.00
Walter Young, Jr., 99 No. Victoria St., St. Paul, Minn.

HONORABLE MENTION
Miss Julia Gillespie, 1105 Rose St., Kansas City, Mo.

Miss Dean Robinson, 4525 Larchwood Ave., W. Philadelphia, Pa.

Rudolph G. Crandall, 406 So. Madison St., Stoughton, Wis.

Chaw Main, 226 East Mill Street, Stuart, Ill.

Miss Jean Franklin, 265 Front Street, Binghamton, N. Y.
Mikritic

Koko Gnome will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, surprising, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was said, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic, c/o Koko Gnome.

This week's winners:

Sinclair Minstrels—July 25—8 p.m.

WLS: "What were you doing washing your spoon in the finger bowl today at dinner?"

Mrs. Rogers: "Well, I didn't want to get egg in my pocket."

Roger F. Heidelberg

Weiner Minstrels—July 25—7:12 p.m.

Bill: "That was some girl I met."

Gene: "She was a peach."

Bill: "No, she was a grapefruit."

Gene: "What do you mean?"

Bill: "When I squeezed her she hit me in the eye."

Mrs. Etta Williams

Fleschmann's Sunshine Hour—July 21—6:20 p.m.—WOW

Olsen: "Give me a definition of love and marriage."

Vallee: "Marriage is an institution."

Olsen: "Yes, what is love?"

Vallee: "Love is blind."

Olsen: "Then what is marriage and marriage?"

Vallee: "An institution for the blind."

Mrs. E. E. Cole

The Two Laugh Pullers—July 22—7:45 p.m.—WCA

Wallie: "How did you come up here to this studio tonight?"

Bob: "Walked."

Wallie: "That surely was some walk."

Bob: "I'll say it was, my feet burn like nobody's business. Do you think a mustard bath would do some good?"

Wallie: "Sure, there's nothing better than mustard for hot dogs."

Walter Pumpper

Seth Parker Program—July 17—9:03 p.m.

"KYW: "One thing about you, you never do need ask Seüis what he's been eating, you can always see.""

Mrs. Alice Adams

Campion Minstrels—July 22—12:41 p.m.

WGL: "Annoyer: "Sluefoot, does your wife ever give you presents?"

Sluefoot: "Yes, sheh! Yesterday was my birthday and she gave me a pair of socks."

Announcer: "A pair of socks?"

Sluefoot: "Yes, sheh! On one each!"

Rita Bruch

Dan and Syvia—July 15—10:15 p.m.

WMAS: "Missie: "It was like we used to do in I DD."

Dan: "I DD? What do you mean by I DD?

Dannie: "First year Depression."

Ester Knopf

Jack Benny and George Olsen's Orchestra—July 19—9:30 p.m.—WJZ

Jack Benny: "Two marathon runners started from Columbia Circle, N. Y. They ran as far as Poughkeepsie when they noticed a third runner following them. One of the runners said, "Say, do you mean by following us all the way from New York?"

Sh! I'm a stowaway!" replied the third."

Dorothy Puglisi

Dorothy Puglisi Dance Hour—July 25—9:34 p.m.—WENR

Walter O'Keefe: "We all make mistakes, that's why the railroad train stops at Henrietta."

Edna Mae Pacholle

HOLLYWOOD

Dorothy Thomas, featured vocalist with the Al_and the Allied Artists, is here. She has been with the California music company since the band left the coast six months ago. Miss Thomas is heard vocalizing three numbers...with the National Symphony Orchestra over WBBM in Chicago. She will also be heard with the band during the Aranhein's Lady Esther Serenade broadcasts for four weeks beginning this Sunday.

Air-Beauty

Gus Aranhein's orchestra, bails from Hollywood since the band left the coast six months ago. The orchestra will be heard with the NBC hostess over WBBM in Chicago. She will also be heard with the band during Gus Aranhein's Lady Esther Serenade broadcasts for four weeks beginning this Sunday.

Purely Personal

ROBERT L. RIPLEY has returned from the firsthand independent countries of Europe, his luggage loaded with new facts for his forthcoming broadcasts.

WELCOME LEWIS is playing RKO vaudeville in Boston, Mass.

MARVIN HARRIS, former NBC blues singer, is now with the BBC in England. He is listed as "the model of vocal synthesis."

SARA LEE, WOR mezzo-soprano, has been selected to be guest artist at the forthcoming memorial services for the 114th New Jersey Infantry at Sea Crest, as well as at the Governor's Ball in the Monmouth Hotel, Spring Lake, on August 27.

RAMONA, Paul Whiteman's songstress, has transported to a long island week-end party recently by plane. Ramona doesn't limit her broadcasts until after midnight Saturdays, so her hostess supplied her with the quickest means of transportation—a plane.

PHILIP H. "SETH PARKER" and "COUNTRY DOCTOR" LORD had as his guest in the NBC studio recently his first commercial radio sponsor, George Delacorte, publisher of "Hively's.""NATHANIEL SHILKRET, maestro of "Music That Satisifies" and Robert Simon, music critic whose comments are heard during Columbia's broadcasts of the New York Philharmonic and the New York City Opera, are collaborating on their second operetta for motion pictures. Simon is doing the libretto, which is an adaptation of the "Two Orphans," and Shilkret is working on an original score. The first musical movie by these two was "Puss in Boots," a children's operetta.

IRENE BEASLEY, "the long, tall gal from DIXIE," is taking her first vacation in two years, heading straight south. She and her sister motored to Memphis and back in their bright shiny little roadster.

JACQUES FRAY AND MARCO BRAGGIOI I combined business with pleasure on their recent trip to Newport. They gave a recital, and then visited St. George's school which Braggiotti once attended.

EMERY DEUTSCH'S orchestra is being directed by Leon Goldman during Deutch's vacation. Mr. Goldman's debut as a concert conductor was the last recital ever given in the old Aeolian Hall, by the way.

ALICE JOY made a personal appearance recently in the state where she first appeared on the stage—Illinois. Her appearance this time was at the Palace Theatre, in Chicago, but her appearance that first time was at the Illinois Chautauqua, when the nine year old "Dream Girl" had to stand on a chair to be seen.

DAVE FREEDMAN, who writes the Eddie Cantor scripts, is preparing a series of radio skits to be performed by himself and his wife.

VIRGINIA GARDNER recently admitted her engagement to her by Roy Durstine, vice president of Barton, Barton Durstine and Osborne Advertising Agency.

B. A. ROLFE was a passenger on the luxury ocean liner "Normandie," which has reached its destination—paris. It is off for a brief trip to Europe, where he'll roam over the European field for new broadcasting novelty.

BEN ALLEY will be the guest star of a recent series of broadcasts, the Baptist Temple of Charleston, West Virginia, this month. It was in this congregation that Ben started his career as a choir boy.
SPECIALS FOR TODAY
FOR LOG OF LOCAL STATIONS SEE PAGE 4

5:00 p.m. WMQA-NBC—Whitehead’s Rhythmic Concert

7:00 p.m. WMQA-NBC—Chase and Sanborn Hour; Harry Richman, M. C.

7:30 p.m. WGN-CBS—Lewishohn Stadium Concert

8:30 p.m. KYW-CBS—Goldman Band Concert

10:15 p.m. WJJS-CBS—Olympic Games Summaries

WBN—Thirty Minute Men (NBC)

WCLF—Lincoln Program

WBBM—Vicere Sharpwood, tenor

WMQ—Modern Magazine, tenor

WBBM—Fiddler’s Three (NBC)

WCLF—Variety Program

WBBM—Lively Lane

WJLB—Minkstheater Protestant Service

WSB—Rogi’s Rhythms

WMQ—Sing for Today (NBC)

WLC—Happy Hits

WGN—Folks Songs, etc.

WGN—Sunday Morning Concert; Lewis White, baritone

WCLF—Italian Entertainment

WBBM—Music of the Moderns (NBC)

WBBM—Saudo Mahney and Charles Carroll; vocal

WCLF—Eder Fest at the organ

WGO—Waltz Times

WBBM—Sunday Morning Concert; Lewis White, baritone

WCLF—Italian Entertainment

WBBM—Vicere Sharpwood, tenor

WMQ—Modern Magazine, tenor

WBBM—Fiddler’s Three (NBC)

WCLF—Variety Program

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WBBM—Music of the Moderns (NBC)

WBBM—Saudo Mahney and Charles Carroll; vocal

WCLF—Eder Fest at the organ

WGO—Waltz Times
SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

7:30 p.m. WGN-CBS—La Palina presents Katie Smith and her Swing Band

8:00 p.m. WMAQ-NBC—A. & P. Cymbals; orchestra and tenor solo

8:30 p.m. WJJD-CBS—Jack Benny; George Olsen's Music

10:15 p.m. WJJS-CBS—Olympic Games Summaries

11:00 p.m. WENR-NBC—Olympic Games Resume; Grantland Rice
BING AND MRS. BING

(Continued from Page 3)

Reviewing Radio—By Mike Porter

personal, as well as professional entity. Their vocal tricks were identical, and never before had the networks so fine a bunch of material to work on. The radio historians outdid themselves and gave both boys more publicity than they had—such as the result was both became famous.

And then last week, only the alert observers noted that both Crosby and Columbia were off the air—the battle ended with no runs, no hits, but plenty of errors. The biggest error, perhaps, was Crosby’s decision to walk out when Columbia insisted on giving him a salary reduction. Crosby is, as you know, making “The Big Broadcast,” a flicker due for release in November. Now that he’s off the air, he will, his patrons fear, be a nonentity when that time rolls around. They want him in the radio news, for off-office attraction. To keep him at the mike, Paramount was paying $900 a broadcast for war from the Coast—and then Crosby faked it. I wouldn’t really be amazed if they put on enough pressure to force Mr. Crosby to return to CBS, regardless of the financial phases of the situation.

The passing of the Bawling Baritone, Davis, undoubtedly a further step toward the extinction of the crooner, although it is being remarked that Crosby may come and Columbia may go, but Andy Valley goes on forever—until it will be noted that he goes on only once a week.

Whatever may be said about crooning, it is already a fact that the personality singer is through; the era of the vocal trickster is over, and the time has come when build-ups don’t work, unless the newcomers to the air have actual merit. Happily, the nearest artists have real voices—and I am referring to those of Donald Novis, and William Hull.

Radio’s funniest situation at the moment, I believe, exists within the quartet most famous on the air—the Revelers. Indeed, the funny angle is very likely to develop more serious aspects and disrupt this swell organization. I don’t know the cause, but it is a fact that not one member of the quartet is on speaking terms with any other—and they employ secretaries for communication when necessary, and an outsider to rehearse them.

THE SPORTING GOODS
STORE OF THE AIR

Listen Every Monday, Wednesday and Friday 6:45 to 7:00 P.M.
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600 E. VERNON ST.

IMMEDIATE RELIEF

POSITIVELY WILL NOT DAMAGE DAINTY FABRICS

Tubs of warm water. Good for a limited time. Send 28 cents in stamps or money orders. Agents Wanted

ALBERT C. SCHROEDER
425 Plymouth Court, Chicago, Ill.
Monday Programs [Continued]

6:00 A.M. (CDST) 5:00 A.M. (CST)

WLS—WLS yearly a White Time

6:20 A.M. (CDST) 5:20 A.M. (CST)

WLS—Weath Report

6:25 A.M. (CDST) 5:25 A.M. (CST)

WLS—Fruit and Vegetable Produce Report

6:30 A.M. (CDST) 5:30 A.M. (CST)

WBBM—Local Jeane, Family Report

6:45 A.M. (CDST) 5:45 A.M. (CST)

WBBM—Farm Information

6:55 A.M. (CDST) 5:55 A.M. (CST)

WBBM—Musical Time Saver

7:00 A.M. (CDST) 6:00 A.M. (CST)

WBBM—Morning Shuttle

7:15 A.M. (CDST) 6:15 A.M. (CST)

WBBM—Scottish Lullabies and "Spinning" in nursery

8:00 A.M. (CDST) 7:00 A.M. (CST)

WBBM—Observation Time (NBC)

8:15 A.M. (CDST) 7:15 A.M. (CST)

WBBM—Music from the Air (NBC)

9:00 A.M. (CDST) 8:00 A.M. (CST)

WBBM—Christmas Entertainment (NBC)

9:45 A.M. (CDST) 8:45 A.M. (CST)

WBBM—Music Weavers Quarter Hour

10:15 A.M. (CDST) 9:15 A.M. (CST)

WBBM—Timp Betts and Teen-Instrumental Special

11:00 A.M. (CDST) 10:00 A.M. (CST)

WBBM—Palm Beach, Florida; El Mon Pan, NBC

11:30 A.M. (CDST) 10:30 A.M. (CST)

WBBM— }): World of Romance (CBS)

12:00 A.M. (CDST) 11:00 A.M. (CST)

WBBM—The Parent's Hour

12:30 P.M. (CDST) 11:30 A.M. (CST)

WBBM—The Panic Hour (NBC)

1:00 P.M. (CDST) 12:00 P.M. (CST)

WBBM—The Looking Glass with Gene Tree (NBC)

1:15 P.M. (CDST) 12:15 P.M. (CST)

WBBM—Radio School (NBC)

1:30 P.M. (CDST) 12:30 P.M. (CST)

WBBM—Frank B. McDonald, NBC

1:45 P.M. (CDST) 12:45 P.M. (CST)

WBBM—The Lunch Hour (NBC)

2:00 P.M. (CDST) 1:00 P.M. (CST)

WBBM—Everything You Do (NBC)

2:15 P.M. (CDST) 1:15 P.M. (CST)

WBBM—Public Service Announcements (NBC)

2:30 P.M. (CDST) 1:30 P.M. (CST)

WBBM—Public Service Announcements (NBC)

2:45 P.M. (CDST) 1:45 P.M. (CST)

WBBM—Public Service Announcements (NBC)

3:00 P.M. (CDST) 2:00 P.M. (CST)

WBBM—Public Service Announcements (NBC)

3:15 P.M. (CDST) 2:15 P.M. (CST)

WBBM—Public Service Announcements (NBC)

3:30 P.M. (CDST) 2:30 P.M. (CST)

WBBM—Public Service Announcements (NBC)

3:45 P.M. (CDST) 2:45 P.M. (CST)

WBBM—Public Service Announcement (NBC)

4:00 P.M. (CDST) 3:00 P.M. (CST)

WBBM—Public Service Announcement (NBC)

4:15 P.M. (CDST) 3:15 P.M. (CST)

WBBM—Public Service Announcement (NBC)

4:30 P.M. (CDST) 3:30 P.M. (CST)

WBBM—Public Service Announcement (NBC)

4:45 P.M. (CDST) 3:45 P.M. (CST)

WBBM—Public Service Announcement (NBC)

5:00 P.M. (CDST) 4:00 P.M. (CST)

WBBM—Public Service Announcement (NBC)

5:15 P.M. (CDST) 4:15 P.M. (CST)

WBBM—Public Service Announcement (NBC)

5:30 P.M. (CDST) 4:30 P.M. (CST)

WBBM—Public Service Announcement (NBC)

5:45 P.M. (CDST) 4:45 P.M. (CST)

WBBM—Public Service Announcement (NBC)

6:00 P.M. (CDST) 5:00 P.M. (CST)

WBBM—Public Service Announcement (NBC)

6:15 P.M. (CDST) 5:15 P.M. (CST)

WBBM—Public Service Announcement (NBC)

6:30 P.M. (CDST) 5:30 P.M. (CST)

WBBM—Public Service Announcement (NBC)

6:45 P.M. (CDST) 5:45 P.M. (CST)

WBBM—Public Service Announcement (NBC)

7:00 P.M. (CDST) 6:00 P.M. (CST)

WBBM—Public Service Announcement (NBC)

7:15 P.M. (CDST) 6:15 P.M. (CST)

WBBM—Public Service Announcement (NBC)

7:30 P.M. (CDST) 6:30 P.M. (CST)

WBBM—Public Service Announcement (NBC)
MEET THE ARTIST
Singin' Sam

"SINGIN' SAM"... the Barbados Man.

To bill collectors and income tax inspectors he is Harry S. Andrews.

When he learned he was to do radio work... he spent one sleepless night thinking up a name. Wanted one that would be a trademark. That was one time insomnia was a blessing. As a youngster, he played with an alcohol torch and a steam engine. It went phfft... and in his eye. As a result his eyelid keeps closing at most inconvenient moments... he was nicknamed "Wink" on account of this.

Born on January 27, 1897... in Danville, Kentucky... and it's an open secret.

He's six feet one and one-half inches high and carries 180 pounds of humanity around with him.

His hair is brown... crisp and short. His eyes are blue and he has dimples. Puts his hair over the side... any side that's agreeable. Has two outside mothers and a dad. He's only vocal in family... says the others couldn't carry a tune in a bucket.

Dresses conservatively. Dislikes anything extreme. What an unusual vaudevillian! Has plenty of friends, who he frequently visits... They are scattered from coast to coast.

Started singing "Sweet Adeline" in his hometown quartet. Was an immediate success. Joined a minstrel show as basso... later played all the big houses in the country on a two-day arrangement... (those were the good old times) as one of the team of "Frankel and Dunley." They were famous for their remarkable harmony. This team was accompanied by a guitar... Singin' Sam played it.

No, indeed... he is not superfluous. Thinks everything happens for the best. It is the philosophy of a graduate of the school of hard knocks.

Wants to be radio's most popular artist. If one should judge by his fan mail... he has very nearly attained his aim.

If you go sleuthing in his hotel (and I'm not mentioning which one, for you might)... you'll find him in a double bed... sleeping on his right side with his head on his arm... The windows thrown wide open... and most of the covering on the floor.

Behold! Here is a man who thinks that too much money is bad for you.

HARRY A. FRANKEL

Do the ladies go for him in a big way? I saw a hard-boiled little blonde become so sweet... even her mother didn't recognize her. Has seen all the wonders of the United States and Canada. Yes, I'm sure you're anxious to know... he dances very well. Has a weakness for "home" girls. Likes all females but they must cook, sew and mother him.

He shynly admits that a young lady sent him letters for twenty-eight weeks... he never answered any of them. She concluded her series with the announcement that she loved him whether he was black or white.

His voice will charm you... it is soothing, deep and mellow. There is something very sincere and jovial about the way he greets you when he opens his program. "Yes sir, this is you old friend, Singin' Sam." You feel as though you've known him a long time.

He's a tremendous personality... a national radio pet... listen for him, every Monday, Wednesday and Friday over the Columbia network at 7:15 p.m. (CDST). Local outlet WGN.

OAKTON HOTEL

On Lake Pewaukee
90 miles from Chicago, 20 miles from Milwaukee
A GLORIOUS VACATION IN WISCONSIN'S PREMIER PLAYGROUND AS LOW AS Inclusive $28.00 with Room
Weekly and Meals
Special Week-End Rates
$6 Single—$5.50 Double
Log Cabins $15.00 Per Week
LOG CABINS, COTTAGES, MODERN HOTEL
SWIMMING, TENNIS, RIDING, GOLFING
DINING and DANCING
EVERY NIGHT—NO COVER CHARGE
Excellent Cuisine, Unlimited Service

Write
Victor Leval
Manager
OAKTON
On Lake Pewaukee
WISCONSIN

YOUR FAVORITE DANCE ORCHESTRA LEADER AND RADIO STARS IN LIFE FIGURES!

Hand Painted Genuine Porcelain Engravings of Famous Geniuses. (Listed Below)

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Check following Orchestra Leaders who you would like to see reproductions of

WAYNE KING BUDDY ROGERS
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SEND P. O. BOX 387 FOR ADVERTISEMENT TO
The Frank J. Butler Organization
4917 Lake Park Avenue
Chicago, Illinois

BOYS--GIRLS

Money--Money

Our Star Salesmen are boys and girls whose pictures you see every week in Radio Guide. They are earning their vacation spending money by selling this popular radio magazine.

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When you become a Star Salesman we will publish your picture in Radio Guide. In addition we will give you (FREED) 200 letterheads carrying your picture, your name and identification as a representative of Radio Guide. We will also send you a fine copper engraving of your photograph which you can use to print pictures of yourself.

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Robert Owens
Pride of Radio Guide Salesmen

Robert Owens who lives at 1642 West 181/2 St., Chicago, is without a doubt the most energetic of the Radio Guide Boy Salesmen. This young fellow sells over 67 copies of the Guide a week without any effort whatsoever.

* Write, Phone or Call

Radio Guide
423 Plymouth Court, Chicago, Ill.
Telephone WABash 8848

Page 8

WANTED
Radio Program Ideas

Producers of Radio Programs for advertisers all are paying big money for new ideas and ideas that will broadcast successfully.

In the early morning hours many persons with no brains or writing experience make big money just by submitting ideas and stations.

Today needs just such outside help and you may earn big money if you will.

We are in close touch with the big advertisers and Radio Stations and will sell YOUR ideas to them at your price on a very reasonable commission.

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We will RE-WRITE and resubmit perfect "Riddles exclusively" your stories up to 150 words for $1.39. Your ideas are fully protected at all times for piracy is absolutely banned by Radio producers.

JACKSON PARK STUDIOS
3547 E. 57th St.
Chicago, Ill.
Tuesday Programs (Continued)

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

6:00  WBBM-CBS—Cliff Edwards; "Ukulele Ike"

7:30  WBBM—Fred Waring and his Aces (NBC)

8:00  WBBM—Amos 'n Andy. '

10:00  WBBM—Victors of the Day (NBC)

11:00  WBBM—Best of the Day (NBC)

1:15  WBBM—Eddie Salmon, pianist (NBC)

2:00  WBBM—Shirley Temple (NBC)

2:30  WBBM—Nina Mae McKinney (NBC)

3:00  WBBM—Japan's Kukai Orchestra (NBC)

3:30  WBBM—Wonderful World of Sports (NBC)

4:00  WBBM—Radio City Symphony (NBC)

5:00  WBBM—Columbia Symphony (NBC)

6:00  WBBM—Columbia Symphony (NBC)

7:00  WBBM—Columbia Symphony (NBC)

8:00  WBBM—Columbia Symphony (NBC)

9:00  WBBM—Columbia Symphony (NBC)

10:00  WBBM—Columbia Symphony (NBC)

11:00  WBBM—Columbia Symphony (NBC)
### Programs For Wednesday, August 10

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Marjorie Dodge, a soprano with very large brown eyes and soft wavy hair, is the latest addition to the NBC network entertainers. Miss Dodge has sung extensively in concerts both in this country and throughout Europe. She is now being heard each Thursday at 2:30 p.m. (CDST) over an NBC-WGYF network with the Walter Huston Ensemble.
THE PLAY'S THE THING

(Prices are listed in Central Standard Time)

SUNDAY
Mencken and Horne-WSB-WBBM, 9:15 a.m.
Today's Children/WGN, 10:15 a.m.
Pat Barnes-WBBM-NBC, 11:15 a.m.
The Morgan Family-WGN, 11:15 a.m.
S三Ey-WBBM CBS, 11:30 a.m.
The Soddens Boys-WBBM-NBC, 6:30 p.m.
The Goldbergs-WNBW-NBC, 6:30 p.m.
Chad, the Magician-KYR, 6:45 p.m.
Joe and Tri Thieves-WBBM CBS, 7:30 p.m.
Springfield Stories-WLS-NBC, 8:30 p.m.
Daniel the Destroyer-WMAQ-NBC, 9:15 p.m.
Big Leapers-WGN, 9:30 p.m.
Tish's-KYNBC, 9:45 p.m.

MONDAY
Through Lighted Windows-WBBM CBS, 9:30 a.m.
Today's Children-WGN, 10:45 a.m.
Pat Barnes-WBBM-NBC, 11:15 a.m.
The Morgan Family-WGN, 11:15 a.m.
Sappy-WBBM CBS, 11:30 a.m.
The Soddens Boys-WBBM-NBC, 6:30 p.m.
The Goldbergs-WNBW-NBC, 6:30 p.m.
Chad, the Magician-KYR, 6:45 p.m.
Joe and Tri Thieves-WBBM CBS, 7:30 p.m.
Springfield Stories-WLS-NBC, 8:30 p.m.
Daniel the Destroyer-WMAQ-NBC, 9:15 p.m.
Big Leapers-WGN, 9:30 p.m.

TUESDAY
Through Lighted Windows-WBBM CBS, 9:30 a.m.
Today's Children-WGN, 10:45 a.m.
Pat Barnes-WBBM-NBC, 11:15 a.m.
The Morgan Family-WGN, 11:15 a.m.
Sappy-WBBM CBS, 11:30 a.m.
The Soddens Boys-WBBM-NBC, 6:30 p.m.
The Goldbergs-WNBW-NBC, 6:30 p.m.
Chad, the Magician-KYR, 6:45 p.m.
Joe and Tri Thieves-WBBM CBS, 7:30 p.m.
Springfield Stories-WLS-NBC, 8:30 p.m.
Daniel the Destroyer-WMAQ-NBC, 9:15 p.m.
Big Leapers-WGN, 9:30 p.m.

WEDNESDAY
Through Lighted Windows-WBBM CBS, 9:30 a.m.
Today's Children-WGN, 10:45 a.m.
Pat Barnes-WBBM-NBC, 11:15 a.m.
The Morgan Family-WGN, 11:15 a.m.
Sappy-WBBM CBS, 11:30 a.m.
The Soddens Boys-WBBM-NBC, 6:30 p.m.
The Goldbergs-WNBW-NBC, 6:30 p.m.
Chad, the Magician-KYR, 6:45 p.m.
Joe and Tri Thieves-WBBM CBS, 7:30 p.m.
Springfield Stories-WLS-NBC, 8:30 p.m.
Daniel the Destroyer-WMAQ-NBC, 9:15 p.m.
Big Leapers-WGN, 9:30 p.m.

THURSDAY
Through Lighted Windows-WBBM CBS, 9:30 a.m.
Today's Children-WGN, 10:15 a.m.
Pat Barnes-WBBM-NBC, 11:15 a.m.
The Morgan Family-WGN, 11:15 a.m.
Sappy-WBBM CBS, 11:30 a.m.
The Soddens Boys-WBBM-NBC, 6:15 p.m.
The Goldbergs-WNBW-NBC, 6:45 p.m.
Chad, the Magician-KYR, 6:45 p.m.
Joe and Tri Thieves-WBBM CBS, 7:30 p.m.
Springfield Stories-WLS-NBC, 8:30 p.m.
Daniel the Destroyer-WMAQ-NBC, 9:15 p.m.
Big Leapers-WGN, 9:30 p.m.

FRIDAY
Through Lighted Windows-WBBM CBS, 9:30 a.m.
Today's Children-WGN, 10:45 a.m.
Pat Barnes-WBBM-NBC, 11:15 a.m.
The Morgan Family-WGN, 11:15 a.m.
Sappy-WBBM CBS, 11:30 a.m.
The Soddens Boys-WBBM-NBC, 6:30 p.m.
The Goldbergs-WNBW-NBC, 6:30 p.m.
Chad, the Magician-KYR, 6:45 p.m.
Joe and Tri Thieves-WBBM CBS, 7:30 p.m.
Springfield Stories-WLS-NBC, 8:30 p.m.
Daniel the Destroyer-WMAQ-NBC, 9:15 p.m.
Big Leapers-WGN, 9:30 p.m.

SATURDAY
Through Lighted Windows-WBBM CBS, 9:30 a.m.
Adventures of Helen and Mary-WBBM CBS, 10 a.m.
Pat Barnes-WBBM-NBC, 11:15 a.m.
Sappy-WBBM CBS, 11:30 a.m.
The Soddens Boys-WBBM-NBC, 6:30 p.m.
The Goldbergs-WNBW-NBC, 6:30 p.m.
Chad, the Magician-KYR, 6:45 p.m.
Joe and Tri Thieves-WBBM CBS, 7:30 p.m.
Springfield Stories-WLS-NBC, 8:30 p.m.
Daniel the Destroyer-WMAQ-NBC, 9:15 p.m.
Big Leapers-WGN, 9:30 p.m.

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Our recordings far surpass others on the market today. Ask Myer and Magee, Eddie and Frank Cavagnoli, Lawrence Belten, Norm Starr, Howard Moonie, Ray Bonaccorsi, and Kolmar in sports radio. Our prices are reasonable and our quality reproduction. Auditions are free.

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“The world pitied a fat man and even more so a fat woman,” said Madame Sylvia, beauty culturist, during a talk over NBC networks last week. The blonde Sylvie, who has advised many of your movie favorites, is heard nowadays over an NBC network each Friday.

**Wednesday Programs [Continued]**

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<thead>
<tr>
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**FOR LOG OF LOCAL STATIONS SEE PAGE 4**

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**SPECIALS FOR TODAY**

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**HE'S RADIO SAMSON**

The Samson of Radio Row is William Vincent, Columbia bartender, who stands six feet five inches in his stocking feet and tips the scale at something over two hundred pounds. There's plenty of oil and grease brawn that behind deep, deep frown of lifted shoulders and on programs issued from the Columbia Studios.
SPECIALS FOR TODAY
FOR LOG OF LOCAL STATIONS SEE PAGE 4

6:30 p.m. KYW-NBC—Lucky Strike Dance Hour; Walter Winchell
9:15 p.m. WGN-CBS—WENR-NBC—President Hoover Broadcast
11:00 p.m. WJJS-KXS-Olympic Games Summary; Grantrail Rice

SPECIALS FOR TODAY
FOR LOG OF LOCAL STATIONS SEE PAGE 4

8:30 p.m. KYW-NBC—Thompson Corners; Rural Sketch
9:00 p.m. WENR-NBC—Lucky Strike Dance Hour; Walter Winchell
9:15 p.m. WGN-CBS—WENR-NBC—President Hoover Broadcast
11:00 p.m. WJJS-KXS-Olympic Games Summary; Grantrail Rice

Presenting Jack Fulton, the lad with the great brown, fervent eyes and sweet tenor voice, who is heard wherever the strains of Paul Whitman's orchestra reach.
**Thursday Programs (Continued)**

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**Programs For Friday, August 2**

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**Radio Programs and AMUSEMENT GUIDE**

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<tr>
<td>9:45 AM</td>
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**AUCTION**

- **Time:** 11:00 A.M. - 1:00 P.M. (CDST)
- **Location:** Continental Stores Collection Room, WBBM Building, 200 North Wabash Avenue, Chicago, Illinois
- **Auctioneer:** William J. Daniels
- **Information:**
  - **Telephone:** 312-781-1234
  - **Website:** www.americanradiohistory.com
WHITMAN'S FAVORITE HYMN

Philips J. Lord (Seth Parker of the famous NBC skit) went up to Paul Whitman the other day and asked him to name his favorite American hymn. Lord was anxious to get the opinion of the Dean of Symphonic Music, along with every radio listener, as to the ten most popular hymns in America. After a few considerations, Paul declared that his favorite was "Abide With Me."

"He isn't the only one who prefers the beautiful American hymn, Virginia Rea, who gained fame as Olive Palmer, and Grant McNamara, announcer, also chose "Abide With Me" as their favorite.

Whitman lists "Lead Kindly Light" in second place, "Rock of Ages" in third, and "Adeste Fidelis" in fourth place.

Virginia Rea ranks "I Love To Tell The Story" as second choice; and "Onward Christian Soldiers" is Graham McNamara's second preference.

Seth was glad to get the opinions of the three NBC stars, but he is more in love to hear from you. He wants to know what the people in Kansas, Illinois, north, New York—every state in the union—think about religious music.

Paul Whitman and Phillips J. Lord

The Contest Editor of the Radio Guide is cooperating with Seth Parker in this nationwide canvass. He wants to open your letter this week and find a list of the ten American hymns you like best in order of preference, so be sure to mail them in.

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**Radio and Amusement Guide**

**Friday Programs [Continued]**


**Water Babies**

Owen and Johnson, NBC comedians heard on the Frieischmann Hour, have a peculiar habit during their broadcasts. They keep studio attendants busy bringing water. They drink glass after glass of the liquid every time they get a moment's respite from the microphone.
CARLETON SMITH IN AFRICA!

RADIO AND AMUSEMENT GUIDE

Carleton Smith, conductor of Radio Guide’s “Music in the Air” column, has traded his microphone for a ton-foot.

He is travelling through Africa, where he will be the only one to breath, and a radio star is as rare as an ace come across in the Sahara desert. You'll like this.

ALGIER, MOROCCO—Salam O Alger!

This was I greeted upon entering the Arab quarter, the capital of Northern Africa’s largest metropolis. Many times I have been here before, yet always the way to your finger on the map. Today I was there in fact!

In the early morning I had come on deck in my dressing robe and overcoat, looking for land. It was not cold and a warm breeze was blowing off the water. The Italian steward, cigarette in hand, pointed into the mists before the dawn. “That,” he said, “is Africa.” I saw only a light house flashing through.

I had hurried to my cabin and dressed. Ten minutes later I was on deck again to see what appeared to be a low-hung cloud. This soon was delineated as a many-jumpped ridge with cloudy peaks on top. My first glimpse of Africa!

Going to the bridge of the ship, I watched the yellow sun rise directly ahead of the prow. The boat cleared its way through ripples of yellow light. A school of gulls were playing nearby. A rainbow came close. The lady next to me was sketching it when the captain came out and scattered the coast with his glasses.

Occasionally my gaze would wander on the slopes, a solitary white dot told of a residence. The whole scene brightened as the sun rose higher. Yet I had learned that it was an extravagantly colored picture-postcard like those we all send our friends when we are traveling abroad. The Mediterranean stretches out to the horizon, the white facades and red-tiled roofs of the first small villages against the brown and yellow African hills. It was real, nevertheless.

And so Africa passed us, Alps green and white—with the Great Mosque high above the rooftops, and parasols—enough to two towers in the distance.

And real, too, were the brown-skinned youths, almost nude, who came in row-boats to meet the steamers. They had no fruit or other wares for sale. The case of Gibrat. They offered only the thrill and excitement of watching them dive for coins dipped into the water, or swimming under the boat before popping it into their mouths, to show they were anxious and ready to dive again.

From the floating dock we passed as cluttered and ill-kept a harbor as can be imagined. The French flag flying from near-by buildings evidently did not ensure first-class improvements.

I wanted to acquaint myself with a Moslem service, so the Mosque was my first objective. Making my past proceeding beggars, I obtained entrance to the small ante-room where the worshipers cleanse their hands, faces and feet and before and after prayer, in a communal basin. One must be bare-foot before stepping on the smooth floors licking. In the rear, I watched the multitudes of Arabs and the heavily-wedged women in the balconies.

“La Allah il Allah. Mohammed rassoul Allah!”

The chant continued with an almost hypnotic power, as the Koran unfolded its teaching.

The music from the Minaret, as well as on the street, has a strange charm. It is not a melody in music, no, “East is East—and West is West.”

More about Algiers I am at a loss to tell you. My words could not picture the incessant traffic of caravans and the heavy street cries and noises of the Kasbah. Under

REVEAL—Love-starved Mystic Girl’s Letters to Norman Brokenshire

Dear DX Editor:

I am going to write to you about something that I feel is important, perhaps even significant. I am writing this because nobody else seems to care, or if they do they are too few.

My name is Reveal, and I am an East African woman. I was born in a place called Uzima, in the province of Nyasaland, and I grew up there.

I remember when I was a young girl, I loved to listen to the radio. I would spend hours on end, sitting on the floor, and listening to the stories and songs that I heard. But as I got older, I realized that there were so many other people who were also enjoying the same music.

I decided to start writing to the radio station, hoping that they would hear my story and be inspired to do something about it. And so, I began to write to the station every week, telling them about my life and my dreams.

But still, nothing changed. The station never replied to my letters, and I started to feel frustrated and discouraged.

I know that I am not alone in this. There are so many other women like me, who are living in poverty and are kept out of the media. I believe that we should all do our part to help change this, and make sure that our voices are heard.

Thank you for reading my letter, and I hope that you will do your part to help make a difference in the lives of these women.

Sincerely,

Reveal
SPECIALS FOR TODAY
FOR LOG OF LOCAL STATIONS SEE PAGE 4
7:30 p.m. WGN-CBS—Leitchfield Stadium Concert
8:00 p.m. WLS-NBC—El Toro Week End Revue; Gus Van
9:00 p.m. WMAQ—Whoopee; musical revue
11:00 p.m. WJAK-CBS—Olympic Games Summaries
11:00 p.m. WMAQ—Olympic Games Revue; Grantland Rice

FRIDAY, AUGUST 3

He's sun-kissed! Out of the golden west came Donald Novis to seek his fame and fortune—and he's captured it all. He started with the winning Atwater Kent Auditions in 1928. After that he did extensive concert work, was featured in several motion pictures, and finally signed an NBC contract which calls for his appearance before microphones each Monday, Wednesday and Friday at 3:45 p.m. (CDST). Local outlet WMAQ.

2:15 P.M. (CDST) 1:15 P.M. (CST)
WICE—Estelle Lewis, songs
WICL—Radio City and Irene McKee, soprano
2:20 P.M. 1:20 P.M.
WGN—Robert Gay, dramatic reader
3:30 P.M. (CDST) 3:30 P.M. (CST)
WBBM—Robert Emmet, cornet
3:45 P.M. (CDST) 3:45 P.M. (CST)
WBBM—The Little Orchestra of the Air; Musical Matinée of the Century Sports
WMAQ—Sextet (NBC)
WMAQ—Piano Ensemble
WAFB—Ed. Ryan, tenor
WJAK—Piano Ensemble; quartet (CBS)
WJKS—Gospel Music
2:45 P.M. 1:45 P.M. (CST)
WBBM—Hall Totten's Question Box
WBBM—Baseball; Sox vs. St. Louis
WRL—Songs of other nations
WICS—Musical Interlude
WICS—Jerry Sullivan Song Special
2:55 P.M. (CDST) 1:55 P.M. (CST)
WCLF—Baseball Studio Program
WBBM—Baseball; Sox vs. St. Louis
3:00 P.M. (CDST) 2:00 P.M. (CST)
WBBM—Treasury Hour; songs
WJDL—Mid-Afternoon Serenade
WBBM—Baseball; Sox vs. St. Louis
WBBM—Wrestling Broadcast
WKBV—Symphonic Serenade (NBC)
WAFB—Hits and Bits
3:10 P.M. 2:10 P.M. (CST)
WBBM—Nathan Street, pianist
3:30 P.M. 2:30 P.M. (CST)
WLL—Light Classics
WIRE—Concert Favorites (NBC)
WJDL—Your Time Today
KYW—Two Doctors with the Aces of the Air
3:40 P.M. 2:40 P.M. (CST)
WBBM—Baseball
3:55 P.M. 2:55 P.M. (CST)
WBBM—Flanagan's Sport Hunches
4:00 P.M. 3:00 P.M. (CST)
WLL—Dreams of Hawaii
WAFB—Piano Recital; Jimmy K谢
4:15 P.M. 3:15 P.M. (CST)
The Guest Star
By "Whispering" Jack Smith

This is the first of a series of articles by Howard Barlow, symphony conductor of the Columbia Broadcasting System, designed to acquaint the radio audience with something of the history and background of the musical art and expressions played on the air. Feeling that a series of such historical and dramatic essays on composers and the circumstances under which their great works were written must be depicted in the words of appreciation of music, Mr. Barlow will write an exclusive article each week for Radio Grove.

WHEN Johannes Brahms, the great 19th Century exponent of the classic school of Beethoven and Bach, was asked his opinion of Richard Strauss, he replied: "If it's a question of Richard, I prefer Wagner; if it's a question of Strauss, I prefer Brahms." This is exactly the answer one would expect of the somewhat conventional Brahms—particularly in view of the fact that the "Rosenkavalier" waltzes were yet to be composed. The Richard Strauss of whom Brahms spoke was the revolutionary impresario or of the "Don Quixote" and "Ein Heldenleben"! And Strauss was wildly, crazily, totally, and totally crazily striving for something new and sensational.

But the consideration is Richard Strauss one of the most significant of living composers? In what critics have called his second period, he produced such symphonic poems as "Don Juan," "Tristan und Isolde," and "Friedenstag!" And El Edemseigner compositions were regarded as the highest achievement so far in the field of program music. It is through the works of his second period that the Strauss story will be told by the aire... Strauss will live in the library of music.

But at the moment we are interested neither in the sensualistic of the sensualistic nor the composer of the emotional masterpieces we have just mentioned. The "Rosenkavalier" waltzes are absolutely unique in the music of Richard Strauss for the reason that they reflect a mood of light gaiety and carefree enjoyment which the composer rarely expressed. Had Brahms heard them he would have been prompt to state his preference for Johann, the so-called "Waltz King," if he had to decide between the two at this stage. Composed in 1911, these waltzes Strauss show Strauss working again in the oriental, sensual, and the delicate harmonies breathe the spirit of Hellenic Greece.

Of all Strauss' dramatic works, the opera "Rosenkavalier" is the only one which has been played in any opera house and the only one which has been played in any opera house since the opening of the New York State on Broadway. It is the only one which has been played to the full capacity of the New York State on Broadway. It is the only one which has been played to the full capacity of the New York State on Broadway. It is the only one which has been played to the full capacity of the New York State on Broadway.

The Editor's Mail Box

A column dedicated to Radio Guide readers. You and your friends are invited to contribute to the interest and enjoyment of radio, radio stars, and your own favorite broadcasts. If the information is forthcoming, we shall do all we can to publish it.

"WHISPERING" JACK SMITH

or that I certainly had not overlooked it. Gone to think of it, I never did sing it. Maybe I can get it on one of these days. I am putting my new NHE WJZ series. Do you suppose she's still waiting? Well, I can't see the thinking again about the Statue of Liberty and Independence and all those things we enjoyed and somehow we decided to come home. I'll bet you can't remember hearing me back in 1941 on WMAA when it was in the hands of the McNally. It was right in that little spot that I secured my name. You see, I've always been interested in the whole partnership, until one day, said partner failed to show up. You've got to go on alone, the station manager told me. "No! Not me!"

"Yes sir," says he. So I did—but when I tried to sing the corets in my throat tightened up like a scared Scotchman, and I could only whisper. Was my face scarlet! After the broadcast everyone wanted to know who was the "Whispering Baritone" and that is why I'm called "Whispering Jack Smith.""