RADIO ASSURES PEACE
OBSEVERS BELIEVE PEN-TODE TO PROVE MIGHTIER THAN SWORD

The pen may be mightier than the sword—but now the pentode is mightier than the pen! Has radio assured the world of permanent peace? Will historians of tomorrow acclaim Guglielmo Marconi as the greatest peace-maker in the history of the world? Or will radio, like many other modern scientific achievements, give birth to a weapon of warfare powerful enough to destroy mankind?

Political leaders and pedagogues everywhere are unanimous in their belief that radio in the last few years has done more to restore good will among war-torn nations than anything that has cropped up in the last hundred years. Many observers express a keen hope that in future generations people will look back upon warfare as a malignant disease brought about by the primeval tendencies of an uncivilized race; that in future generations historians will write of the World War as the final outburst of the conflict between the sovereign powers.

General James Harbord in his newest book on television tells in detail of its possibilities in the next war.

The General reminds us that in seclusion hundreds of miles from the line of fire, officers will be able to direct the forces of fighting men on the battle front through the use of the television. The destinies of regiments will be controlled by commanders in observation planes high above the trenches. And by looking through their televisor they will be able to watch the movements of the enemy.

But what the enemy will be doing in the meanwhile, the good General fails to state. As one editorial writer puts it, "General Harbord does not credit the 'enemy' with having brains enough to have its own collection of television sets, planning to find weak points just as he, the General himself, sees them on the screen."

It is very doubtful that such a scene as the picture of the next war will ever take place. Science has become enriched with such man-destroying weapons that the massing of armies will be ridiculous. If ever a conflict does arise it will be of but short duration (Cont'd on Page Eighteen)
CBS Increases Power 213,500 Watts In Year

Columbia's programs will pierce the air in October with an increased energy of 213,500 watts over that in use a year ago. New high-power transmitters constructed in seven important cities are responsible for the raised group power. WHAS, Louisville, for instance, will be on the air after September 1 with 50,000 watts, and that is the maximum allowed by the Federal Radio Commission. WHAS previously had only 25,000-watt power.

WABC, key station of the Columbia network in the thickly populated New York district, is serving its listeners with 45,000 more watts per day than it did before last September. Up to that time, the station was limited to 5,000 watts.

Forty-five thousand additional watts also will come to the network when station WCCO, now operating with 3,000, broadcasts over its new equipment early in September. WCCO will be the only station in the North-west to use the highest power allowed by the Federal authorities and to have a nationally "clear's" channel.

Completion of the new single-tower transmitter for WCAU, Philadelphia, will increase the power of that station to 50,000, just five times its present strength.

It is expected that WCAU will reach listeners in New Jersey, Delaware, Eastern Pennsylvania and Eastern Maryland as clearly as it now does Philadelphia. WCAU's new voice is scheduled to be heard after August 1.

Station WSTI, southern key station of the Columbia network, located at Charlotte, North Carolina; WJSV, Columbia's new outlet just outside of New York City; WJW, Cleveland, D. C., and CKOK, the new international station owned by Columbia and located in Windsor-Detroit, complete the list of the increased power stations.

Carveth Wells Bringing Material For Radio Talks

Carveth Wells, explorer and radio lecturer, is in Russia now interviewing the descendants of Noah. This trip in the Caucasus Mountains of southern Russia living around the little village of Duchet, claim to be blood relatives of the Biblical ark builder. Wells, his wife, Zetta Robart, and a cameraman are photographing and gathering material for radio talks on this interesting old clan.

A.M. and Mrs. Wells have also visited Iceland during their trip and obtained, besides a wealth of material for their NBC talks, many feet of film picturing the northern lights which are visible at this season, and the native life and customs of the country.

Carveth Wells will return to this country and to his radio talks in the Fall.

Radio Guide

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Classified Advertising

Airicatures

Few Radio Bills Enacted By Congress

Only a handful of radio bills were enacted into law during the recent Congress, out of the nearly two scores introduced into the House and Senate.

The most important problem facing broadcast ing today is the proposed new scale of copyright license fees which the American Society of Composers, Authors and Publishers feels needs to be increased. JavaScript is required to view the following content. Please enable JavaScript in your browser settings. The Copyright Owners Society proposes to keep that income and in addition would impose a fee of five per cent of gross on the income of all stations using its copyright works.

The broadcasters, objecting strenuously to the tax, have carried the fight to Congress and a bill designed to curb the allegedly excessive demands is now pending in Congress.

The broadcasters have secured the sympathetic ear of Chairman Sirocon, of New York, head of the House committee on patents in charge of copyright legislation, as well as the legislators.

Gen. Saltzman Reighs From Radio Board

It has been rumored so long that no one who follows the destinies of American radio was surprised when the resignation of Major General Charles McKinley Saltzman finally went through. The General was a member of the Federal Radio Commission representing the fourth zone of Middle Western states. Immediately a large field of candidates for the office cropped up.

Cold and Saltzman's term was to have expired February, 1936, and that is the term the new appointee will receive. Under the radio law the appointee must be a Republican and must hail from one of the middle western states.

Most prominently mentioned for the post is James W. Baldwin, an Indianan, now secretary to the Radio Commission. Others mentioned for the post include Harold D. Hayes, Department of Commerce radio supervisor at Chicago; Frank W. Elliott, formerly manager of WHB-WGI-C; and William S. Hedges, manager of WMBA, Chicago.

With General Saltzman left his desk he did not announce his reasons for resigning or his plans. The immediate reason for the resignation is believed to be the fact that, to remain at his post, the General would have to forfeit his Army retirement pay of $6,000 a year. The Economy Bill cuts his $10,000 commissioner's salary. In other words, to remain as commissioner his income would drop from $16,000 to slightly over $9,000, and by retiring he still retains the $6,000 retirement annuity.

Mario Neff Dies; Veteran NBC Editor

One of the veterans of Chicago radio broadcasting, Mario Neff, died last Monday night after a cerebral hemorrhage suffered earlier in the day at the offices of the National Broadcasting Company.

Miss Neff was one of the original staff of the NBC station and, at the time of her death, functioned as Woman's Editor of the Press Relations Department. She was thirty-one years old.

Airicatures Winners

The Airicature for the Week of July 23 was Pat Barnes

FIRST PRIZE—$100
Mrs. Marion C. Bjornson, 4644 Nicollet Ave., Minneapolis, Minn.

SECOND PRIZE—$75
Richard E. Reith, 330 Park Hill Ave., Yonkers, N. Y.

THIRD PRIZE—$25

HONORABLE MENTION
Ruth Carlson, 586 Boxard Street, Red Wing, Minn.

Anna P. Prueckl, 150 Ashland Ave., St. Paul, Minn.


Mrs. H. Austin, 1639 Cornelia Street, Binghamton, N. Y.

Mrs. Frances Dick, 1204 La Salle Ave., Beloit, Wis.

Mrs. J. M. Munn, 1167 Home Ave., Oak Park, Illinois.

Bounces Into Air—By Mistake

In a recent broadcast the Mayhahan Family which has the 11:35 spot every day at WGN, an electrician working in the studio unknowingly made his radio debut.

Kay Chase, who has been writing the skit since Irma Phillips gave it up, had used in some songs for Irene to sing. That is Irene was supposed to be rehearsing for a broadcast that she was going to make in her newly acquired job at the radio station. Singing her song on her first line was, "That was terrible." The electrician, it seems, didn't agree with her and became irrationally vocal. "If you ask me, I think it was swell." And that speech went hurtling over the air, of course, before the control room could blot it out.

Clue: Play nonsense.

Ten dollars will be awarded each week to the winners of RADIO GUIDE'S AIRICATURE CONTEST. Just identify the radio personnel above and send the name, together with your comment of the artist's program, to AIRICATURES, care of RADIO GUIDE. $5.00 first prize, $3.00 second prize and $2.00 third prize will be awarded to the persons correctly naming the artist and sending in the best comment, not exceeding 200 words. All entries for this week's contest must be postmarked not later than Wednesday, August 3.

Weems Makes Good; Heard On WGN Hour

That tall and genial gentleman, Ted Weems, who opened last Friday at the Lincoln Tavern, was not always the suave and sophisticated band master that he is today. He may have danced the evening away with John Coolidge's girl in 1928, when John led his orchestra at the Harvard Ball, but a few years previous to that he was just a small town boy with big ambitions. At that time, he and his brother Art started out to organize a band, hoping to secure engagements to play for college dances in the surrounding towns. But it was not until one year later, when they organized an "All-American" collegiate orchestra, that they started on the road to fame and radio success.

With the "All-American," Weems toured every state in the union and finally played at the inaugural ball for President Harding in 1928. This Spring, while at the Trixion, Weems and his orchestra were selected to play at the great Chicago Charity Ball. And now they are playing to crowds of Chicago's gay pleasure seekers at Lincoln Tavern with four evening periods over WGN.

Ted is just a hard-working, talented small-town boy who made good.
MISS NEW ORLEANS ON AIR

By MIKE PORTER

FORTUNE may smile, as Morton Downey would tell you, but there's always fate behind it to favor you with a grin. I'm thinking of the jinx that seems to haunt the Downeys on those occasional occasions when they might run up an ambition to travel leisurely on other continents. Downey is back again from Europe, his tour this season interrupted by the grave illness of his beautiful wife, Barbara Bennett. Downey sped back a few days after he had landed, in response to a radio, for it was believed that Mrs. Downey's symptoms demanded such action.

Only weeks since, however. Morton was toning abroad. Morton was taken down with gripe that threatened pneumonias, and Barbara was nursing home, with her trip only begun.

Mr. Bert Lain's engagement with Lucky Strike was brief, as this department predicted it would be, and, just to bend you another scoop, you may anticipate at any time the introduction of Wheeler and Woolsey, the movie comics, on that sponsor's Saturday offering. Wheeler and Woolsey, as the newspapers reported, had agreed to disassociate as a team, but the call of radio seems to have rekindled their fire and brushed aside their personal attitude toward each other. They are auditioning almost daily in Portland, and may break into the air most any Saturday.

For nine weeks Arthur Jarrett, the troubadour, was a radio celebrity without a station. Upon the expiration of his contract with WABC, NBC wanted no parts of him, though Jarrett was admittedly a swell bit. It just prior to the end of his Columbus connection, it is said, that he predicted he would eventually lead a band.

The prediction has been realized and Jarrett is to wave his stick at Woodruff's Inn, New York, and his music will be wafted for weeks a week, by virtue of the fact that the band is actually that of Emerson Gill.

Funnier even than the funny presentations now crowding the ether waves, is the spectacle of the funny men listening to each other. It is no secret that Jack Benny pays solemn attention to the quips of Ed Wynn, and Ed Wynn returns the compliment. In fact, all the comedians hearken religiously to each other—and not one cracks a smile. Probably because the real gags are not recognizable, despite whatever assume they may put on.

The thing that alarms this season's crop of funsters is the sparsity of material—the virtual extinction of the comic ideas, which moves me to observe that it won't be long before radio comes under the menace of the chestnut blight.

This is an opportune moment, perhaps, to issue the annual denial by the Government weather bureau that radio has anything to do with freaky weather—continual rain, or continual drought. Every year the weather men are inundated by a avalanche of mail, from otherwise intelligent people, who urge a suspension of broadcasting, so that the weather may assume its normal phases. Thouands of letters these people believe that radio waves upset meteorological conditions.

"Radio is twelve years old," the weather prophets point out. "In twelve years, even the most alert observers have failed to note any climatic changes compared with the preceding twelve years. It is logical to suppose, aside from scientific fact, that radio has no instrument of influence on weather."
SPECIALS FOR TODAY
LOG OF LOCAL STATIONS SEE PAGE 4
7:00 A.M. (CDST) 8:00 A.M. (CDST)
7:30 A.M. (CDST) 8:30 A.M. (CDST)
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10:00 A.M. (CDST) 11:00 A.M. (CDST)

Radio and Amusement Guide
Programs for Sunday, July 3

Every effort is made to insure the accuracy of the program listing. Be prepared to adjust to any last minute changes.
**Programs For Monday, August 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>6:00 A.M. (CDST)</td>
<td>WFL—Sunrise Hour</td>
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<td>6:00 A.M. (CDST)</td>
<td>WLS—WLS Morning Special</td>
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<td>6:15 A.M. (CDST)</td>
<td>WJ—Junior Bell, rhythmclose</td>
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<td>6:30 A.M. (CDST)</td>
<td>WLS—Winfield, Bob</td>
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**SPECIALS FOR TODAY**

**FOR LOG OF LOCAL STATIONS SEE PAGE 4**

**9:00 a.m.** KYW—NBC—International Broadcast from Thielph, France
**9:00 a.m.** WBBM—CBS—International Broadcast from Thielph, France
**9:45 a.m.** HRH the Prince of Wales and President Le Brun of France
**9:45 a.m.** Col. Stengel and Bud
**9:00 p.m.** WMAQ—A & P.; P. orchestra; and tennis
**8:30 p.m.** WENR—NBC—Parade of the States; Wisconsin

**WJW—** Specials for Shopper

**WMAQ—** Specials for Shopper

**WGN—** Specials for Shopper

**WIBO—** Specials for Shopper

**WAFS—** Specials for Shopper

**WGES—** Specials for Shopper

**WCFL—** Specials for Shopper

**WMAQ—** Specials for Shopper

**WMBI—** Specials for Shopper

**WCRW—** Specials for Shopper

**WCFL—** Specials for Shopper

**WGN—** Specials for Shopper

**WBBM—** Specials for Shopper

**WJJD—** Specials for Shopper

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Music in the Air
By Carleton Smith

You might like to know that

The Rochester Civic Orches-
tstra this month completed ten
years of broadcast as a sym-
phony orchestra. In July, 1922, a radio
station began operations with studios
in one of the buildings of the East-
man School of Music. The divi-
sions of the school and affiliated civic
musical organizations of Rochester
have contributed regu-
larly featured programs
of musical merit — with Eugene
Goossens and Leopold Stokowski
as guest conductors, Dr. Howard
Hanson, GuyFrazer
Harrision, Samuel Belov, and other faculty
members as regular conductors.

Nixon Vallin, who is con-
sidered one of the
most beautiful women on the European
concert and operatic stage, will come to
this country for her first American tour next fall.
Mrs. Vallin has been notably honored by
having a number of the great modern com-
municators dedicate their works to her. Though
not yet thirty, he has appeared as solo artist with all the major symphony
orchestras on the continents of much experience.

Ed. Wynn, as The Fire Chief, does the
funniest opera travesties I have ever heard
on the air.

There is promise of a new school of vocal
art to be held here in Carnegie Hall, New York.
The celebrated Britten of London, who is
the famous violinist of which the
advocate of modern music, and also
is a fine artist on the
violin, has been asked to
introduce some of his best com-
mpositions, and to have accompanied him in
recital when she sang them.

Olive, the foremost cellist of Europe is
to make his formal bow in our country next winter.
The diva's name is Marie Linder. Though
not yet thirty, he has appeared as solo artist with all the major symphony
orchestras on the continents of much experience.

Young artists from the opera country are
preparing for the Awtwater-Kent competition.
There is an advertising agency man who
wants a converted old railroad car to be used as
a sort of "auto-trailer" for the bell boars.
He thought the contraption ought to have a high
note, too, and feels that the terms
described quality of voice, not range.

The Vienna Saengerbund, an organi-
ization founded over four hundred years ago by
the Emperor Maximilian and one that honored
Haydn, Mozart, and Schubertcohers,
their musical training, will give us an idea of
what a boy's voice can do when it tours
America this fall. Pope Pius XI has
commissioned a new song from them that has
been set to words by the Pope and is
dedicated to Our Lady of Peace.

Outside of the big music centers, large
orchestras were almost unknown in the
United States twenty-five years ago. Today there are three large
representative symphonies, and many of them have within the reach of
every owner of a radio.

Poetry Corner

The Poetry Corner is open to all Rano
readers. One dollar will be paid for
each poem accepted. Forms must

vester or radio artists.

A TREASURE CHEST

My radio! My radio!
When fires burn clear and lights are low,
Then I am there at the fires.

And call to me, from out the air,
From out the other, thin and blue.
More treasures than Aladdin knew.

Gems from the ocean depths of thought,
Out of the seldon breaths of the soul.

Five great artists, each of solo caliber,
will be our guests in the autumn months of the coming season. They are
members of the Casa Dea family of
Paris.

Ernest H. Henschen, who has a
large radio following, was pre-
minted with a manuscript sketch of
Bach's last movement of his so-called "Moon-
light" Sonata. This manuscript has
interest in view of the fact that it was
with the help of Robert Schu-
mann, and his name was
mentioned in his collection.

The presentation of this
sketch was made on the occasion
of the celebration of Mr. Hut-
cheson's fifth year as Dean of the Julliard
Graduate School.

Many eminent conductors have gone from
the orchestra to the platform. Bruno Walter,
Walter Furtwängler, Arturo Toscanini,
Walter Mengelberg, and Rudolph Ganz all
started their careers as pianists and have on
several occasions led orchestras from
the keyboard.

It would be easy to organize a good string
quartet among conductors. The violinists
could be selected from Messrs. Nikolai
Shokoff of Cleveland, van Hookst of New York, and
Verbrugghen of Minneapolis,
from Chicago playing in Emanuel Feuermann.
His cellist could be Mr. Ganz, who
is as good a cellist as a pianist. Incidentally,
an entire school of these gentlemen are
of the alentexer of much experience.

A proposal was discussed in Congress
several weeks ago to limit advertising
to fifteen words in each program. We probably
would have a series of five minute programs then.

People are waiting for the radio to grow.
It is not lost. Within a year, I am told, all
automobiles will be equipped with radio.
Then, a new audience can be made
for the summer season. A greet number of
program are being used, and new programs are
being created all the time.

Complaints come to me frequently about
the halving of programs. Commercial
commitments on the stations sometimes allow
no other course. Nothing is more aggravating
to lovers of good music than to lose
the smallest part of it. It is impos-
seem to keep the same hour for
station, however. In fact, to promise
to do so and then to abandon the
entirely dependent upon advertising
ship is nothing but a

complaint, that is, a complaint.

During the campaign months, complaints will probably increase.

One hundred and twenty strange old
instruments will come with the Shan-Kar
Hindu Dance Group, the newest and
most exotic of dance presentations.

Olive Downes, music critic of the
New York Times, will spend several months this
Fall in touring the world in conjunction with the
lecture recitals on "The Enjoyment of Music." Mr.
Downes feels that interest has been created
by his radio talks and there will be
a great response to his lecture recitals.

Heinrich Schlusnus, the brilliant German
baritone, and one of my favorite artists, is
to sing again in America next season—on
the radio, I think.

Five great artists, each of solo caliber,
playing on the instruments used for
the exquisite chamber music of the seventeenth
and eighteenth century, will be our guests
during the next winter. They are
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entirely dependent upon advertising
ship is nothing but a

complaint, that is, a complaint.

During the campaign months, complaints will probably increase.

One hundred and twenty strange old
instruments will come with the Shan-Kar
Hindu Dance Group, the newest and
most exotic of dance presentations.

Olive Downes, music critic of the
New York Times, will spend several months this
Fall in touring the world in conjunction with the
lecture recitals on "The Enjoyment of Music." Mr.
Downes feels that interest has been created
by his radio talks and there will be
a great response to his lecture recitals.

Heinrich Schlusnus, the brilliant German
baritone, and one of my favorite artists, is
to sing again in America next season—on
the radio, I think.

Five great artists, each of solo caliber,
playing on the instruments used for
the exquisite chamber music of the seventeenth
and eighteenth century, will be our guests
during the next winter. They are
members of the Casa Dea family of
Paris.

Ernest H. Henschen, who has a
large radio following, was pre-
minted with a manuscript sketch of
Bach's last movement of his so-called "Moon-
light" Sonata. This manuscript has
interest in view of the fact that it was
with the help of Robert Schu-
mann, and his name was
mentioned in his collection.

The presentation of this
sketch was made on the occasion
of the celebration of Mr. Hut-
cheson's fifth year as Dean of the Julliard
Graduate School.

Many eminent conductors have gone from
the orchestra to the platform. Bruno Walter,
Walter Furtwängler, Arturo Toscanini,
Walter Mengelberg, and Rudolph Ganz all
started their careers as pianists and have on
several occasions led orchestras from
the keyboard.

It would be easy to organize a good string
quartet among conductors. The violinists
could be selected from Messrs. Nikolai
Shokoff of Cleveland, van Hookst of New York, and
Verbrugghen of Minneapolis,
from Chicago playing in Emanuel Feuermann.
His cellist could be Mr. Ganz, who
is as good a cellist as a pianist. Incidentally,
an entire school of these gentlemen are
of the alentexer of much experience.

A proposal was discussed in Congress
several weeks ago to limit advertising
to fifteen words in each program. We probably
would have a series of five minute programs then.

People are waiting for the radio to grow.
It is not lost. Within a year, I am told, all
automobiles will be equipped with radio.
Then, a new audience can be made
for the summer season. A greet number of
program are being used, and new programs are
being created all the time.

Complaints come to me frequently about
the halving of programs. Commercial
commitments on the stations sometimes allow
no other course. Nothing is more aggravating
to lovers of good music than to lose
the smallest part of it. It is impos-
seem to keep the same hour for
station, however. In fact, to promise
to do so and then to abandon the
entirely dependent upon advertising
ship is nothing but a

complaint, that is, a complaint.

During the campaign months, complaints will probably increase.
<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program Description</th>
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<tbody>
<tr>
<td>6:15 P.M.</td>
<td>WBBM</td>
<td>City of Dreams</td>
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<tr>
<td>6:25 P.M.</td>
<td>WBBM</td>
<td>WBBM-Modern Sports Report</td>
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<tr>
<td>6:30 P.M.</td>
<td>KYW</td>
<td>WBBM-Howard's Orchestra</td>
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<td></td>
<td>WBBM</td>
<td>WBBM-Modern Sports Report</td>
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<tr>
<td>6:50 P.M.</td>
<td>WBBM</td>
<td>News of the Day</td>
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<tr>
<td>6:55 P.M.</td>
<td>WBBM</td>
<td>WBBM-News of the Day</td>
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<tr>
<td>7:00 P.M.</td>
<td>WBBM</td>
<td>WBBM-News of the Day</td>
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<tr>
<td>7:15 P.M.</td>
<td>WBBM</td>
<td>WBBM-News of the Day</td>
</tr>
<tr>
<td>6:00 A.M.</td>
<td>WGN</td>
<td>Good Morning</td>
</tr>
<tr>
<td>6:05 A.M.</td>
<td>WGN</td>
<td>WGN-Topicals</td>
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<tr>
<td>6:20 A.M.</td>
<td>WGN</td>
<td>WGN-Topicals</td>
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<tr>
<td>6:25 A.M.</td>
<td>WGN</td>
<td>WGN-Topicals</td>
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<td>6:30 A.M.</td>
<td>WGN</td>
<td>WGN-Topicals</td>
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<td>6:45 A.M.</td>
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<td>WGN-Topicals</td>
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<td>7:00 A.M.</td>
<td>WGN</td>
<td>WGN-Topicals</td>
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<td>7:15 A.M.</td>
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<td>8:00 A.M.</td>
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<td>WGN-Topicals</td>
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<td>8:45 A.M.</td>
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<td>10:45 A.M.</td>
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<td>WGN-Topicals</td>
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<td>11:30 A.M.</td>
<td>WGN</td>
<td>WGN-Topicals</td>
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<tr>
<td>12:00 A.M.</td>
<td>WGN</td>
<td>WGN-Topicals</td>
</tr>
</tbody>
</table>
CBS Racing Broadcasts Listed for Month of August

After a respite of nearly a month, Columbia's schedule of horse race broadcasts will be resumed Monday, August 1. When Thomas Bryan George, turf writer and announcer, will report the running of the Flash Stakes and the Saratoga Handicap at Saratoga Springs, N.Y. from 3:15 to 4:15 (CDST). The Flash and the Saratoga will be the first to score of important turf trials that George will describe over the Columbia network during the midsummer months at the famous spa. The complete schedule, with time to be announced later follows:

<table>
<thead>
<tr>
<th>Monday, August 1</th>
<th>The Flash Stakes</th>
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<tbody>
<tr>
<td>Thursday, August 4</td>
<td>The Saratoga Handicap</td>
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<tr>
<td>Saturday, August 6</td>
<td>The American Legion Handicap</td>
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<tr>
<td>Wednesday, August 10</td>
<td>Lone Star Hotel Stakes</td>
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<tr>
<td>Friday, August 12</td>
<td>Wilson Stakes</td>
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<tr>
<td>Saturday, August 14</td>
<td>Barrister Special</td>
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<tr>
<td>Wednesday, August 17</td>
<td>Whitney Stakes</td>
</tr>
<tr>
<td>Wednesday, August 21</td>
<td>Saratoga Stakes</td>
</tr>
<tr>
<td>Monday, August 23</td>
<td>The Spinaway Stakes</td>
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<tr>
<td>Wednesday, August 25</td>
<td>The Sanford Stakes</td>
</tr>
<tr>
<td>Thursday, August 27</td>
<td>The Hardtack Handicap</td>
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<tr>
<td>Saturday, August 29</td>
<td>Grand Union Hotel Stakes</td>
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<tr>
<td>Thursday, September 3</td>
<td>Merchants and Citizens Handicap</td>
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<tr>
<td>Saturday, September 5</td>
<td>Seabury Handicap</td>
</tr>
<tr>
<td>Thursday, September 10</td>
<td>Senator Kavanaugh Handicap</td>
</tr>
<tr>
<td>Saturday, September 12</td>
<td>The Saratoga Cup</td>
</tr>
</tbody>
</table>

Our Star Girls are boys and girls whose pictures you see every week in Radio Guide. They are earning their vacation spending money by selling this popular radio magazine.

It's easy.

Why don't YOU become a Star Salesman?

When you become a Star Salesman we will publish your picture in Radio Guide. In addition, we will give you (FREE) 500 letter carriers carrying your picture, your name and identification as a representative of Radio Guide. We will also send you a fine carbon etching of your photograph which you can use to print pictures of yourself.

So boys and girls, get busy and let's have your pictures and the number of copies you sell each week.

You can write to your friends on your own stationery and thereby increase your sale.

Meet the Artist

William Daly

Daly has been associated with George Germswin, the composer, for fifteen years. He and Germswin, as a piano duo, gave the first recital of "Rhapsody in Blue" in Germswin's own home. Daly has conducted four of Germswin's Broadway productions—"Tip Toes," "Oh Kay," "Fanny Face" and "Show Girl." He also conducted George White's "Scandals" from 1924 to '28, inclusive, and has been a musical director of many other Broadway shows, including Keister's "Apple Blossoms," "Cahon's "Mary," Earl Carroll's first "Vani-eties," "Hands Up," "Yankee Princess" and "For Goodness Sakes." Daly was only 19 when he graduated from Harvard in the class of '93. He began a literary career and soon afterwards became managing editor of "Everybody's Magazine." Walter Lippman was his assistant and Sinclair Lewis was working in an adjoining office on "Adventure Magazine." Later Daly turned his attention to music alone. He had studied the piano, orchestrating, harmony, and counterpoint before he was 12 years old. His father, Captain Bill Daly, was a vaudevillian artist and later acted as a referee in little circles about Boston.

Daly now conducts the Voice of Firestone program over an NBC network each Monday at 7:30 p.m. (CDST). His wife now knows his schedule, but there were times when he broadcast so frequently that it would have been difficult for even a writer to keep informed of the programs.

William Wolfenstein

Another

Radio Guide Star Salesman

Here's another Radio Guide star salesman. He is William Wolfenstein of 1989 Grand Avenue, New York City. William only started selling the Guide but a short time ago and now he is selling over thirty copies each week.

When you dial the number dial "WRITE PHONE OR CALL" and listen to "RADIO GUIDE" for a minute and you'll be sold on it. We guarantee it!
Tuesday Programs (Continued)

1:10 P.M. (CDST) 11:50 A.M. (CST)

WBBM—Dental Service
1:15 P.M. (CDST) 12:15 P.M. (CST)

WBBM—Movie Stars (CST)

2:00 P.M. (CDST) 1:00 P.M. (CST)

WCFL—Stern’s Report (CST)

5:15 P.M. (CDST) 4:15 P.M. (CST)

WBBM—Newspapers

5:25 P.M. (CDST) 4:25 P.M. (CST)

WBBM—Music in Hi-Y

6:30 P.M. (CDST) 5:30 P.M. (CST)

WBBM—CBS—Chase and Sanborn Program

8:30 P.M. (CDST) 7:30 P.M. (CST)

WBBM—CBS—Accent Room (CST)

11:50 A.M. (CDST) 10:50 A.M. (CST)

WGN—Good Health and Training Program
12:00 Noon (CST) 11:00 A.M. (CST)

WBBM—George Hall’s Orchestra (CBS)

WIBO—Healy’s Guide

WBBM—Shamrock Orchestra

12:55 P.M. (CDST) 11:55 A.M. (CST)

WBBM—Baton Organ Recital

12:55 P.M. (CDST) 11:55 A.M. (CST)

WBBM—Baton Organ Recital

11:45 A.M. (CDST) 10:45 A.M. (CST)

WCFL—Winston’s Club

12:45 P.M. (CDST) 11:45 A.M. (CST)

WLS—Girl Scout Chorus

1:45 P.M. (CDST) 12:45 P.M. (CST)

WLS—Missouri Chorus

12:30 P.M. (CDST) 11:30 A.M. (CST)

KYW—National Farm and Home Hour (NBC)

WLS—Missouri Chorus

12:30 P.M. (CDST) 11:30 A.M. (CST)

WBBM—World News Flash

2:45 P.M. (CDST) 1:45 P.M. (CST)

WCSB—Sports

2:45 P.M. (CDST) 1:45 P.M. (CST)

WBBM—Senator Robert Morton Mickey

3:00 P.M. (CDST) 2:00 P.M. (CST)

WLS—News from the Air

WBBM—Baseball—See vs. Washington (NBC)

3:00 P.M. (CDST) 2:00 P.M. (CST)

WLS—The Halcyon Days: From Research Laboratories

WIBO—Radio Report

3:15 P.M. (CDST) 2:15 P.M. (CST)

WLS—Weather: summary

3:15 P.M. (CDST) 2:15 P.M. (CST)

WLS—Farmers’ Almanac: Mark Revue

4:00 P.M. (CDST) 3:00 P.M. (CST)

WBBM—World News

4:00 P.M. (CDST) 3:00 P.M. (CST)

WBBM—World News

4:30 P.M. (CDST) 3:30 P.M. (CST)

WBBM—Farmers’ Almanac: Mark Revue

5:15 P.M. (CDST) 4:15 P.M. (CST)

WBBM—Newspapers

5:25 P.M. (CDST) 4:25 P.M. (CST)

WBBM—Music in Hi-Y

6:30 P.M. (CDST) 5:30 P.M. (CST)

WBBM—CBS—Chase and Sanborn Program

8:30 P.M. (CDST) 7:30 P.M. (CST)

WBBM—CBS—Accent Room (CST)

8:30 P.M. (CDST) 7:30 P.M. (CST)

WGN—Exe Crime Club, CBS

9:00 P.M. (CDST) 8:00 P.M. (CST)

WLS—World Famous Fire Chief Band (NBC)

9:00 P.M. (CDST) 8:00 P.M. (CST)

WJS—K. K. of P. Program

9:00 P.M. (CDST) 8:00 P.M. (CST)

WBBM—Charlie Agnew’s Orchestra

9:30 P.M. (CDST) 8:30 P.M. (CST)

WJJD—Red Hot and Blue (CBS)

10:00 P.M. (CDST) 9:00 P.M. (CST)

WIBO—The Saturday Night, CBS

10:15 P.M. (CDST) 9:15 P.M. (CST)

WJJD—Red Hot and Blue (CBS)

10:30 P.M. (CDST) 9:30 P.M. (CST)

WIBO—The Saturday Night, CBS

11:00 P.M. (CDST) 10:00 P.M. (CST)

WBBM—Mr. Peanut’s Garden Show

11:05 P.M. (CDST) 10:05 P.M. (CST)

WIBO—Mr. Peanut’s Garden Show

11:10 P.M. (CDST) 10:10 P.M. (CST)

WJJD—Red Hot and Blue (CBS)

11:15 P.M. (CDST) 10:15 P.M. (CST)

WIBO—Mr. Peanut’s Garden Show

11:20 P.M. (CDST) 10:20 P.M. (CST)

WJJD—Red Hot and Blue (CBS)

11:25 P.M. (CDST) 10:25 P.M. (CST)

WIBO—Mr. Peanut’s Garden Show

11:30 P.M. (CDST) 10:30 P.M. (CST)

WJJD—Red Hot and Blue (CBS)
The dusky-haired singer above adds more than a decorative note to the Columbia program schedule, for she is a concert singer of note as well. Thelma Kesler is the name. You hear her regularly on the Kodak-West End hour broadcast each Friday from 8 to 3 p.m. (CST) over the Columbia network. Local outlet WGN.

Programs For Wednesday, August 3

6:00 A.M. (CDST) 5:00 A.M. (CST)
WCLF—Sunrise Hour

5:40 A.M. (CDST) 5:20 A.M. (CST)
WLS—Weather Report

6:25 A.M. (CDST) 5:25 A.M. (CST)
WLS—Fruit and Vegetable Promotions

6:30 A.M. (CDST) 5:30 A.M. (CST)
WIBO—Uncle John and His Family

6:45 A.M. (CDST) 5:45 A.M. (CST)
WBBM—Farming Information

7:05 A.M. (CDST) 6:55 A.M. (CST)
WBBM—Musical Time Save

7:00 A.M. (CDST) 6:00 A.M. (CST)
WCLF—Time Flies

7:15 A.M. (CDST) 6:15 A.M. (CST)
WCLF—Morning News

7:30 A.M. (CDST) 6:30 A.M. (CST)
WCLF—Morning Worship

8:00 A.M. (CDST) 7:00 A.M. (CST)
WMAQ—University of Chicago; “Christianity and the American Republic"

8:00 A.M. (CDST) 7:00 A.M. (CST)
WGEM—Sunny Special

8:35 A.M. (CDST) 7:35 A.M. (CST)
WMAQ—Radio Service, J. A. Hamilton

9:00 A.M. (CDST) 8:00 A.M. (CST)
WLS—Steamboat Bill

9:35 A.M. (CDST) 8:35 A.M. (CST)
WBBM—Grand Old Opera

10:00 A.M. (CDST) 9:00 A.M. (CST)
WBBM—Women's Board

10:45 A.M. (CDST) 9:45 A.M. (CST)
WBBM—Summer School of the Air

11:00 A.M. (CDST) 10:00 A.M. (CST)
WBBM—Ethical and Legal Panel

11:15 A.M. (CDST) 10:15 A.M. (CST)
WBBM—Summer School of the Air

11:30 A.M. (CDST) 10:30 A.M. (CST)
WBBM—Études et Morceaux

1:00 P.M. (CDST) 12:00 P.M. (CST)
WBBM—Summer School of the Air

1:15 P.M. (CDST) 12:15 P.M. (CST)
WBBM—Tea Time

2:00 P.M. (CDST) 1:00 P.M. (CST)
WBBM—Busch Hour

2:15 P.M. (CDST) 1:15 P.M. (CST)
WBBM—Busch Hour

2:45 P.M. (CDST) 1:45 P.M. (CST)
WBBM—Busch Hour

3:00 P.M. (CDST) 2:00 P.M. (CST)
WBBM—Busch Hour

3:15 P.M. (CDST) 2:15 P.M. (CST)
WBBM—Busch Hour

3:30 P.M. (CDST) 2:30 P.M. (CST)
WBBM—Busch Hour

3:45 P.M. (CDST) 2:45 P.M. (CST)
WBBM—Busch Hour

4:00 P.M. (CDST) 3:00 P.M. (CST)
WBBM—Busch Hour

4:15 P.M. (CDST) 3:15 P.M. (CST)
WBBM—Busch Hour

4:30 P.M. (CDST) 3:30 P.M. (CST)
WBBM—Busch Hour

4:45 P.M. (CDST) 3:45 P.M. (CST)
WBBM—Busch Hour

5:00 P.M. (CDST) 4:00 P.M. (CST)
WBBM—Busch Hour

5:15 P.M. (CDST) 4:15 P.M. (CST)
WBBM—Busch Hour

5:30 P.M. (CDST) 4:30 P.M. (CST)
WBBM—Busch Hour

5:45 P.M. (CDST) 4:45 P.M. (CST)
WBBM—Busch Hour

6:00 P.M. (CDST) 5:00 P.M. (CST)
WBBM—Busch Hour

6:15 P.M. (CDST) 5:15 P.M. (CST)
WBBM—Busch Hour

6:30 P.M. (CDST) 5:30 P.M. (CST)
WBBM—Busch Hour

6:45 P.M. (CDST) 5:45 P.M. (CST)
WBBM—Busch Hour

7:00 P.M. (CDST) 6:00 P.M. (CST)
WCLF—Kiddie's Airlift Club

7:15 P.M. (CDST) 6:15 P.M. (CST)
WCLF—Breakfast Express

7:30 P.M. (CDST) 6:30 P.M. (CST)
WCLF—Silver Tones Trio: Gene Anto and Ann Crespi

7:45 P.M. (CDST) 6:45 P.M. (CST)
WCLF—Magician and Clown

8:00 P.M. (CDST) 7:00 P.M. (CST)
WCLF—Earl's Dreamland

8:15 P.M. (CDST) 7:15 P.M. (CST)
WCLF—Variety Program

8:30 P.M. (CDST) 7:30 P.M. (CST)
WCLF—Radio Service, J. A. Hamilton

8:45 P.M. (CDST) 7:45 P.M. (CST)
WBBM—Grand Old Opera

9:00 P.M. (CDST) 8:00 P.M. (CST)
WBBM—Grand Old Opera

9:15 P.M. (CDST) 8:15 P.M. (CST)
WBBM—Grand Old Opera

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11:15 P.M. (CDST) 10:15 P.M. (CST)
WBBM—Grand Old Opera

11:30 P.M. (CDST) 10:30 P.M. (CST)
WBBM—Grand Old Opera

12:00 A.M. (CDST) 11:00 A.M. (CST)
WBBM—Grand Old Opera

12:15 A.M. (CDST) 11:15 A.M. (CST)
WBBM—Grand Old Opera

12:30 A.M. (CDST) 11:30 A.M. (CST)
WBBM—Grand Old Opera

12:45 A.M. (CDST) 11:45 A.M. (CST)
WBBM—Grand Old Opera

1:00 A.M. (CDST) 12:00 A.M. (CST)
WBBM—Grand Old Opera

1:15 A.M. (CDST) 12:15 A.M. (CST)
WBBM—Grand Old Opera

1:30 A.M. (CDST) 12:30 A.M. (CST)
WBBM—Grand Old Opera

1:45 A.M. (CDST) 12:45 A.M. (CST)
WBBM—Grand Old Opera

2:00 A.M. (CDST) 1:00 A.M. (CST)
WBBM—Grand Old Opera

2:15 A.M. (CDST) 1:15 A.M. (CST)
WBBM—Grand Old Opera

2:30 A.M. (CDST) 1:30 A.M. (CST)
WBBM—Grand Old Opera

2:45 A.M. (CDST) 1:45 A.M. (CST)
WBBM—Grand Old Opera

3:00 A.M. (CDST) 2:00 A.M. (CST)
WBBM—Grand Old Opera

3:15 A.M. (CDST) 2:15 A.M. (CST)
WBBM—Grand Old Opera

3:30 A.M. (CDST) 2:30 A.M. (CST)
WBBM—Grand Old Opera

3:45 A.M. (CDST) 2:45 A.M. (CST)
WBBM—Grand Old Opera

4:00 A.M. (CDST) 3:00 A.M. (CST)
WBBM—Grand Old Opera

4:15 A.M. (CDST) 3:15 A.M. (CST)
WBBM—Grand Old Opera

4:30 A.M. (CDST) 3:30 A.M. (CST)
WBBM—Grand Old Opera

4:45 A.M. (CDST) 3:45 A.M. (CST)
WBBM—Grand Old Opera

5:00 A.M. (CDST) 4:00 A.M. (CST)
WBBM—Grand Old Opera

5:15 A.M. (CDST) 4:15 A.M. (CST)
WBBM—Grand Old Opera

5:30 A.M. (CDST) 4:30 A.M. (CST)
WBBM—Grand Old Opera
Thumb Nail Sketch

PHIL STEWART didn't have much to say about his latest song hit, "Just a Song of Old Kentucky," when we interviewed him at the KYW studios the other day.

He just mentioned it as writing Clyde McCoy's theme song was nothing of any special importance. He's used to being an actor, poet, song writer, chief announcer, Scotchman and well fellow all wrapped up in one sun-tanned package.

You'd never guess that he has been in America just nine short years, having migrated here from Glasgow, Scotland. His accent is pleasantly inquisitive. He retains just enough of the attractive Scottish burr to make his voice sound out from the thousands of perfect but uninteresting accents on the air.

You're right. He's married.

Her name is Edith Estelle Meyers and she is next decided not in radio. He doesn't even want her to be. She is domestic, young, musically inclined, and, oh, but of course, pretty.

You've probably noticed in listening to Phil's programs, that he has a sense of the dramatic. He comes by this naturally. In America his first job was assembling parts in the Ford factory at Detroit. But his next stop was the stage. Doing Scottish specialties, he started out traveling the country with tent shows and ended with a fifty-two week run in New York as a first class Master of Ceremonies.

Radio was an accident. But, he adds, a nice one. In 1928 he found himself in Chicago and broke. His show had closed and there seemed nothing to do but go into assembling Ford parts or starve in some unromantic garret. Alone in his small north side hotel room, he consorted himself by listening to the radio. Then he heard a voice announce that he was listening to WCRW, and he realized that the station was located just across the street from him, he wandered out of curiosity.

The rest of the story goes something like this: an audition, a job at WCRW and, three weeks later, a telephone call. It was Homer Hogan of KYW asking for his services. He's been there ever since.

And people adore him. He combines this writer's favorite colored eyes—green with black hair and a deeply tanned skin. When he breaks into a smile, your break into a run toward him. When he looks sad, you want to moller him.

It is his voice which announces Wayne King's "Lady Luxury" program over NBC networks on Sunday afternoons. Besides that you can tune him in currently on evening programs from the KYW studios. He's their star announcer.

Big News Of Former Years Goes On Air

How would you like to open this evening's newspaper to "The Death of Rudolph Valentine," or read a graphic account of "The Sinking of the Titanic" with this evening's supper?

It can be done, you know. In fact Quin Ryan is even now broadcasting thrilling and exact accounts of famous newspaper stories of the past. The feature, called "Headlines of Other Days," is presented from WGN every night at 9:15 p.m. (CDST).

Here are some of the outstanding events of last year, the year before, and even seventy-five years ago, which have been presented: "Floyd Collins Found Dead in Kentucky Cave," "Wallace Reid, Movie Idol Dies in 1923," "The Last Stand and Massacre of General Custer," "Battleship Maine Blown Up in Havana Harbor," "The Johnstown Flood of 1889," "Commander Peary Discovers North Pole," and "Abraham Lincoln Nominated For the Presidency."

Ed Barry Is Program Builder In Chicago

Building programs for a radio station isn't the easiest job in the world. But Ed Barry, not only builds programs but he also arranges auditions, hears talent and finds time to do production work on a number of broadcasts—all under the banner of WGN.

Barry's first connection with the Tribune station was in 1926, when he gave a program of classical piano music. Shortly after he turned teacher and gave piano lessons over the air and as a result has several budding scrap books of letters from young and old, testifying that the lessons "took."

Three years later the versatile musician was taken into the general offices of the station and began his program work.

Highest Grade Reproduction Photos

Made on High Grade Double Weight Portrait Paper. 100 "Fever by Fever," 100 for $5.00, 500 for $15.00, 1,000 for $25.00.

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REX STUDIO
PEORIA, ILLINOIS
Established 1904
Highest Grade Reproduction Photos Absolutely Guaranteed
Wednesday Programs [Continued]

**SPECIALS FOR TODAY**

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- **2:30 P.M.** WKD-CBS—Toscana Fund Concert
- **8:00 P.M.** KYW-NBC—Goodman Pattern; Countless orchestra
- **8:00 P.M.** WGN—NBC—Spanish Pattern
- **8:30 P.M.** WMM—CBS—CBS Concert
- **9:30 P.M.** WMAQ—Golden Concert

**TREMEANE GETS AIR**

The mastro of the band from "lonely acres," Paul Tremaine, who will soon be heard on regular programs over a coast-to-coast network this winter, is vaudeville engagement the latter part of the summer at the RKO Palace Theater in New York. Paul may possibly move in to the Roosevelt Hotel for a winter engagement.

**WMAQ**—Paul Whiteman's Band (5:00 P.M.)

**WBBM**—Jack Hartman—Jehovah's Witnesses (5:25 P.M.)

**KYW**—Benny Kantor's Cotton Club Band (5:45 P.M.)

**WENR**—What's on the Radio (6:00 P.M.)

**WCIU**—Arthur Koch, pianist (6:30 P.M.)

**WGN**—WGN's Band (6:45 P.M.)

**WIBO**—Dave Miller's Band (7:00 P.M.)

**WBBM**—What's on the Radio (7:15 P.M.)

**WJJD**—Red Skelton's Band (8:00 P.M.)

**WRAE**—What's on the Radio (8:15 P.M.)

**WAFS**—What's on the Radio (8:30 P.M.)

**WMAQ**—Mahalia Jackson (9:00 P.M.)

**WBBM**—What's on the Radio (9:15 P.M.)

**WIBO**—Dave Miller's Band (9:45 P.M.)

**WBBM**—What's on the Radio (10:00 P.M.)

**WIBO**—Dave Miller's Band (10:30 P.M.)

**WJSK**—Dave Miller's Band (11:00 P.M.)

**WBBM**—What's on the Radio (11:30 P.M.)

**WIBO**—Dave Miller's Band (12:00 A.M.)

**WAFS**—What's on the Radio (12:45 A.M.)

**WBNR**—What's on the Radio (1:00 A.M.)

**WBBM**—What's on the Radio (1:30 A.M.)

**WIBO**—Dave Miller's Band (2:00 A.M.)

**WBBM**—What's on the Radio (2:15 A.M.)

**WJDR**—Dave Miller's Band (3:00 A.M.)

**WBBM**—What's on the Radio (3:15 A.M.)

**WIBO**—Dave Miller's Band (4:00 A.M.)

**WBBM**—What's on the Radio (4:30 A.M.)

**WIBO**—Dave Miller's Band (5:00 A.M.)

**WBBM**—What's on the Radio (5:30 A.M.)

**WIBO**—Dave Miller's Band (6:00 A.M.)

**WBBM**—What's on the Radio (6:30 A.M.)

**WIBO**—Dave Miller's Band (7:00 A.M.)

**WBBM**—What's on the Radio (7:30 A.M.)

**WIBO**—Dave Miller's Band (8:00 A.M.)

**WBBM**—What's on the Radio (8:30 A.M.)

**WIBO**—Dave Miller's Band (9:00 A.M.)

**WBBM**—What's on the Radio (9:30 A.M.)

**WIBO**—Dave Miller's Band (10:00 A.M.)

**WBBM**—What's on the Radio (10:30 A.M.)

**WIBO**—Dave Miller's Band (11:00 A.M.)

**WBBM**—What's on the Radio (11:30 A.M.)

**WIBO**—Dave Miller's Band (12:00 N.)

**WBBM**—What's on the Radio (12:30 N.)

**WIBO**—Dave Miller's Band (1:00 N.)

**WBBM**—What's on the Radio (1:30 N.)

**WIBO**—Dave Miller's Band (2:00 N.)

**WBBM**—What's on the Radio (2:30 N.)

**WIBO**—Dave Miller's Band (3:00 N.)

**WBBM**—What's on the Radio (3:30 N.)

**WIBO**—Dave Miller's Band (4:00 N.)

**WBBM**—What's on the Radio (4:30 N.)

**WIBO**—Dave Miller's Band (5:00 N.)

**WBBM**—What's on the Radio (5:30 N.)

**WIBO**—Dave Miller's Band (6:00 N.)

**WBBM**—What's on the Radio (6:30 N.)

**WIBO**—Dave Miller's Band (7:00 N.)

**WBBM**—What's on the Radio (7:30 N.)

**WIBO**—Dave Miller's Band (8:00 N.)

**WBBM**—What's on the Radio (8:30 N.)

**WIBO**—Dave Miller's Band (9:00 N.)

**WBBM**—What's on the Radio (9:30 N.)

**WIBO**—Dave Miller's Band (10:00 N.)

**WBBM**—What's on the Radio (10:30 N.)

**WIBO**—Dave Miller's Band (11:00 N.)

**WBBM**—What's on the Radio (11:30 N.)

**WIBO**—Dave Miller's Band (12:00 N.)

**WBBM**—What's on the Radio (12:30 N.)

**WIBO**—Dave Miller's Band (1:00 N.)

**WBBM**—What's on the Radio (1:30 N.)

**WIBO**—Dave Miller's Band (2:00 N.)

**WBBM**—What's on the Radio (2:30 N.)

**WIBO**—Dave Miller's Band (3:00 N.)

**WBBM**—What's on the Radio (3:30 N.)

**WIBO**—Dave Miller's Band (4:00 N.)

**WBBM**—What's on the Radio (4:30 N.)

**WIBO**—Dave Miller's Band (5:00 N.)

**WBBM**—What's on the Radio (5:30 N.)

**WIBO**—Dave Miller's Band (6:00 N.)

**WBBM**—What's on the Radio (6:30 N.)

**WIBO**—Dave Miller's Band (7:00 N.)

**WBBM**—What's on the Radio (7:30 N.)

**WIBO**—Dave Miller's Band (8:00 N.)

**WBBM**—What's on the Radio (8:30 N.)

**WIBO**—Dave Miller's Band (9:00 N.)

**WBBM**—What's on the Radio (9:30 N.)

**WIBO**—Dave Miller's Band (10:00 N.)

**WBBM**—What's on the Radio (10:30 N.)

**WIBO**—Dave Miller's Band (11:00 N.)

**WBBM**—What's on the Radio (11:30 N.)

**WIBO**—Dave Miller's Band (12:00 N.)
They told Lanny Ross he couldn't do it; be an Olympian, champion and a great singer all at the same time. But Lanny broke several records in track at Yale and then went on a European tour with the Yale Glee Club. Today he is breaking more records as one of the most popular of NBC's tenors. And we can see why. He is heard each Monday, Wednesday, and Friday at 10:15 p.m. (CDST) over NBC networks. Local outlet WGN.

HE BREAKS RECORDS

The distinguished Anglo-Russian conductor, Albert Coates, who directed his first program of the Lewisham Stadium Concert series last week, now directs the St. Louis Symphony Orchestra at the outdoor concert. The program was heard every Saturday and Sunday at 7:00 p.m. (CDST) over the Columbia network. Local outlet WGN.

SPECIALS FOR TODAY

LOG OF LOCAL STATIONS SEE PAGE 4

7:00 p.m. WMAQ-NBC—Fliechmann Hour; Rudy Vallee's Orchestra
7:30 p.m. WCN-CBS—Oscar Hargreaves, host; radio orchestra
8:30 p.m. KYW-NBC—Thompson Corners; rural sketch
8:30 p.m. WENR-NBC—G. Washington Coffee Concert
9:00 p.m. WENR-NBC—Lucky Strike Hour; Walter Winchell and Walter O'Keefe.
Little Jack Too Quiet
Sayreville, N. J.

Dear Editor:
I would like to know why a popular artist like "Little Jack Little" does not answer fan mail.

Several of my friends wrote to him for pictures and told him how good he was. I guess that went to his head. We wrote to others when we wanted something special, as he and received nice letters and pictures.

Here's hoping "Little Jack Little" will wake up some day, but not too late.

Marie of Sayreville

Just A Hornet's Nest
La Grange, Illinois

Dear Sir,
The letter in the issue of July 10-16, under the caption, "From a. A. listener, di," to say the least, is aggravating, and I believe you have stirred up a hornet's nest by printing it.

Everyone has a right to his opinion, but no one person has a right to condemn such artists as Werrenrath, Schubert, Paul Jourfe (whose real name is Frank Munn) and Grace Moore whose high standard of excellence are established facts with the public. Their reputations not only speak for them, but for the integrity of their composers.

The same thing applies to the skits mentioned; namely, "Clara, Lu 'n' Em," "Easy Acres," "The Goldbergers" and "Dan and Sylvia." Their popularity is symbolic of the popularity of the products they advertise.

The criticism of quartets in general would include such quartets as the Revelers and the Maple City Quartet, which have been well established for many years. The Revelers appear on many NBC programs, and the Maple City Quartet are favorites with WLS listeners for years and still are.

A. R. Wagenknight, Jr.

Three Hundred More Days
Champaign, Illinois

Hey, you Kate Smith fans, her ardent listeners, do you know that Kate has been away from the air.

Just three hundred more days count em, friends, each one playing a role. My tears would roll down my face and, all people, your voice rings through my days. I am still able to savor life and, oh, how often come to me to sit up and take notice. To start with, my advice to R. E. G. is listen in some morning to Torrence and Hartley, listen to their particular notice of the theme song, and if R. E. G. has an ear for music and a sense of humor, he should have taken a new lease on life in a day or two.

I am going to check my work and forget the cracks about the "detestable insects known as cockroaches" that in his estimate... haven't even the rudiments of a singing voice. As for his idea of being assailed without warning in the middle of an orchestral number by the so-called vocal insects, that is certainly taken in a lot of territory. I realize some singing voices don't come up to others, but the enterprising must be given credit for their enthusiasm and their ability to please people within reason. I live partly to hear the voice of Clara Bow, and to see Agnes Moore's orchestra, who has a truly beautiful singing voice. I am one of a certain tenor of Ted Weems' band, who sends the shivers up and down my back when Weems and his vocal ensemble do their bit of play and sing "The Voice In The Old Village Choir."

Mrs. C. A. C.

Morton Downey Garbo
Cincinnati, Ohio

Dear Sir:
I was reading the front page of your Ranco Guide, No. 37, and in answer to Dr. Fisher, I just want to say to his listeners, if you must have a Greta Garbo on the air, let the men how about thinking Rich Fitting is the one. But let us ladies keep our Great God Gable of the Morton Downey who, with his wonderful voice, can make one feel like Alice in Wonderland.

A Voice of a Listener.

M. Martin

Knocks Annoy Fatsy

Dear Sir:
Upon reading this week's issue of Ranco Guide my blood rose to the boiling point. When such a person as R. E. G. of Chicago, Illinois, writes in with nothing but knocks for all the best programs on the air, I just couldn't stand it any longer and had to write in and "speak up."

The radio audience must like the programs that are on the air or they wouldn't be there. Did no one ever stop to think of that? R. E. G. is only one of millions who listen. I think you feel like "knocking" a program, R. E. G., just think what you would be like if you were on the air.

As to calling Dan and Sylvia "painful" listeners, I think you are entirely unfair; I, myself, don't care for them at all, but I like them, so I just don't turn to them, you just don't use someone else. I don't want to sit up and hear those very programs that you want down. The same stands for all the others you "knocked."

As for announcers' voices, please, who has ever listened to the famous Pierre Andre or David Ross? There are just lots and lots of people who think the "Hill-Billy Barn Dancers" to look like. The "old-timers" enjoy them immensely. If you don't like them, shut them off, all I can say. A "defender of radio."

"Just Fatsy."

Rudy Gets a Hand
Freeport, Illinois

Dear Editor:
Some of the articles appearing in the Ranco Guide are so nice so that seems too bad that we shouldn't waste them stuck in the printing. Radio needs "the outstanding personality," quoting from July 3 issue.

As a matter of fact radio has one outstanding star—an artist who is unique. No, this personality is not radio's Garbo— he is too distinguished a label for a radio's Rudy Vallee! He is as glamorous and vivacious as the recent issue of the glossy magazine with the screen. Of course, he has no reason to be enigmatic— nature and environment have taken care of that for him and that is just the way you want not to be—but that does not detract from his drawing power, nor does it make him less glamorous.

And just as the motion picture companies are employing constant attention to the public with the highest, most shining Garbo, so do the broadcasters, in seeking new talent, aim at the Valley crowns. So here's hoping that the Rudy Vallee can play the part in the Garbo casting call successfully and does not go the way in.

Eddythe Atkinson

VOICE OF THE LISTENER

Seth Parker Seeking Most Popular Hymns

What are your favorite hymns? Those who are interested in church music will like to know what's popular in their community and other communities throughout the United States.

J. W. T. Parker of the Chicago Tribune's religion staff, is canvassing the country to learn which of the fine old hymns constitute the most popular ten throughout the United States.

Write to the Contest Editor of the Ranco Guide and tell him what ten hymns you like best, listing them in the order of your preference. Watch the Guide for the hymns rated as favorites by our readers. Will "Rock of Ages" win first place? Or "Lead, Kindly Light," "Throw Out the Life-line," "Oftward Christian Soldiers?"

Send your selections now to the Contest Editor.

Seth Parker knows pretty well what the folks in his neighborhood like. They've had the same favorites for several generations, just like hundreds of other communities over the United States.

And it is these folks who live in other communities that they have to hear from. What hymns do they sing at camp meetings in Texas? What are the favorites of church people in Los Angeles and Spokane?

Seth Parker wants his list of ten favorite hymns to be typical of the likes of people throughout the United States, from Canada to Mexico and from New York to California.

In a short time, Seth Parker believes, he will be able to tell his friends not only what are the ten favorite hymns of the United States, but also the one most popular hymn.

"We've got to have them from every community and every state," Seth Parker said to his neighbors in his broadcast, "if they're going to be representative of the whole country. Perhaps a hymn which people's popular around here ain't even known some other places, and maybe some of the hymns popular other places ain't never been sung here."

Local outlet KYY.

F. & H. CAPACITY AERIAL

WJJD Replaces Sports With Music Program

WJJD has decided to give radio fans who are not also baseball fans a break by replacing the sports broadcasts with a series of musical programs. They are on the air every afternoon at the same time most of the world is listening to reports from the diamond. Dance tunes, symphonic music, light classics and old time tunes are being included in this new series.

Price $1.00

Radio and Television Guide
Helping 'Babe' Along

George Herman "Babe" Ruth's radio appearance with Ed Sullivan in a recent highights program fortunately was not a repetition of a previous Columbia broadcast. At that time a pithy boy exactly was viewing the "Sultan of Swat" as he faced the microphone phone. He slipped suddenly and in order to brace himself put his hand on the nearest object. Unfortunately, it was the open key board of a piano and Ruth's remarks were punctuated with a powerful bass roar.

**SPECIALS FOR TODAY**

For Log of Local Stations See Page 4

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
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<tbody>
<tr>
<td>5:30 p.m.</td>
<td>WMAQ-NBC: The Gay Nineties; Christian Kieff</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>KYW-NBC: Service Concert Orchestra and Cavaliers</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>WGN-CBS: Kodak Week End Hour; musical show</td>
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<tr>
<td>8:30 p.m.</td>
<td>WMAQ-NBC: Armour Program; Shield's orchestra and artists</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>WJCS-KCBS: Charles Carson, tenor</td>
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</table>

**Friday Programs (Continued)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:50 A.M. (CDST)</td>
<td>WMAQ—3 Days of Blues (NBC)</td>
</tr>
<tr>
<td>10:00 A.M. (CDST)</td>
<td>WIBO—Billboard of the Air, radio Flagg's Sport Broadcasts</td>
</tr>
<tr>
<td>10:16 A.M. (CDST)</td>
<td>KYW—Keystone Kalender, NBC: Live and Dying in Chicago</td>
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<tr>
<td>10:25 A.M. (CDST)</td>
<td>WIBO—Canterbury Tales, NBC: The Reformation of Martin Luther</td>
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<tr>
<td>10:35 A.M. (CDST)</td>
<td>WMAQ—Three Shades of Blue (NBC)</td>
</tr>
<tr>
<td>10:55 A.M. (CDST)</td>
<td>WIBO—Buddy Robinson, NBC: Dead and Buried</td>
</tr>
<tr>
<td>11:00 A.M. (CDST)</td>
<td>KYW—Keystone Kalender, NBC: The Reformation of Martin Luther</td>
</tr>
<tr>
<td>11:12 A.M. (CDST)</td>
<td>WMAQ—Waltz (CDST) 12:50 P.M.</td>
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<tr>
<td>11:30 A.M. (CDST)</td>
<td>WIBO—B. Mehlman, NBC: The Untried of the Stage</td>
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<tr>
<td>11:45 A.M. (CDST)</td>
<td>WMAQ—Waltz (CDST) 12:50 P.M.</td>
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**Helping 'Babe' Along**

George Herman "Babe" Ruth's radio appearance with Ed Sullivan in a recent Highlights program fortunately was not a repetition of a previous Columbia broadcast. At that time a pithy boy exactly was viewing the "Sultan of Swat" as he faced the microphone phone. He slipped suddenly and in order to brace himself put his hand on the nearest object. Unfortunately, it was the open key board of a piano and Ruth's remarks were punctuated with a powerful bass roar.
Programs For Saturday, August 5

8:00 A.M. (CDST) 5:00 A.M. (CST)
WAF-King Country
WBBM-Sunrise News

1:00 P.M. (CDST) 12:00 P.M. (CST)
WBBM-The Good Morning Show
WCLF-Chicago News

2:00 P.M. (CDST) 1:00 P.M. (CST)
WCLF-Chicago News
WBBM-The Good Morning Show

3:00 P.M. (CDST) 2:00 P.M. (CST)
WCLF-Chicago News
WBBM-The Good Morning Show

4:00 P.M. (CDST) 3:00 P.M. (CST)
WCLF-Chicago News
WBBM-The Good Morning Show

5:00 P.M. (CDST) 4:00 P.M. (CST)
WCLF-Chicago News
WBBM-The Good Morning Show

6:00 P.M. (CDST) 5:00 P.M. (CST)
WCLF-Chicago News
WBBM-The Good Morning Show

7:00 P.M. (CDST) 6:00 P.M. (CST)
WCLF-Chicago News
WBBM-The Good Morning Show

8:00 P.M. (CDST) 7:00 P.M. (CST)
WCLF-Chicago News
WBBM-The Good Morning Show

9:00 P.M. (CDST) 8:00 P.M. (CST)
WCLF-Chicago News
WBBM-The Good Morning Show

10:00 P.M. (CDST) 9:00 P.M. (CST)
WCLF-Chicago News
WBBM-The Good Morning Show

11:00 P.M. (CDST) 10:00 P.M. (CST)
WCLF-Chicago News
WBBM-The Good Morning Show
Microphone Technique
By MARGARET CUTHBERT
Supervisor of Radio Talks, National Broadcasting Company

The first woman United States Senator chooses radio to open her campaign for renomination! After a recent broadcast over KTHS, Hot Springs, Arkansas, Mrs. Thaddeus H. Caraway, United States Senator from Arkansas, stated that she believed radio to be a perfect medium for campaigning. Here she is in the studio of KTHS, ready to open fire in her fight for the senatorship. Mrs. Caraway entered Congress after the death of her noted senator husband.

The Voice Guide this week inaugurates a new series of articles on microphone technique. First, Cuthbert, the author, will give to radio aspirants the inside information on how to broadcast. There are three rules of the radio trade that are as well qualified as the writer of these articles to give much needed the proper instruction: First, your position with the National Broadcasting Company enables her to have a perspective of a great many of the secrets of shortwave technique. Second, at the end of every broadcast Miss Cuthbert will also describe the microphone conduct of famous persons who appear from time to time before the little black box. Watch for the next article.

"Somewhere a voice is calling ..." The proportion of people who think they have good radio voices to those who actually have is about one to ten thousand.

To those of us in the studios who listen to auditions day in and day out, there is nothing as revealing to the voice as nothing so personal. It is more personal than the face, more disarming than the smile. Your voice betrays or defends you. By hearing your voice, we are transmitted by wire to your offices four floors from the audition studio, we know exactly where you are, almost the exact locality. We learn much of your background, your state of mind, your health. Your voice tells us more about you than you can.

We know if you are mean, boring, boastful, courteous, cheerful, or artificial. By your voice you attract or repel us—and therein lies the strength of a radio personality.

For example, by simply turning the dial, suddenly we automatically pick up a voice, and analyze it. Surely no one would mistake the character revealed there—magnetic, no hesitation of address—a man accustomed to dominate. It is the voice of a celebrated murderer.

The second speaker is an unfortunate type as he gives the listener the impression of all teeth and no voice.

A third speaker seems to have a small amount of blood in his veins. He is not only talkative, but he has what we have been seeking, for it holds the attention. Though he might be speaking in a foreign language, you feel the quality of the tone, immediately; warm, friendly, likeable. Much of it is of an emotional quality and this is very important as the message itself. This is, of course, a well-known psychological factor; the tone quality is used by one side or the other, basis by clergyman, teachers and other leaders (not to mention in the same breath, sergeant majors and animal trainers). In other days an actor’s face was his fortune. On the air it is his voice that represents earning power.

Broadcasting is the great test. In ordinary circumstances, common courtesy demands that we listen until the act is over, the sermon ended, the family discussion terminated or the professor leaves the classroom. But on the air, if they don’t please, we can tune them out—this being, perhaps, one of the requirements of the speaking profession.

So, when you consider radio from the standpoint of common courtesy demands, discard the professional note and go in for frank, revealing comment. Do not deal in abstract ideas. Have a central theme, a treatment, that will interest your audience, that will interest your listeners.

Here are some points to remember in radio speaking: brevity, terseness and directness; distinction of expression, dramatic quality, and most imp. auth. of all—sincerity.

Write your talk for the ear, not the eye. Use a medium conversational volume, in other words, your natural speaking voice, not an artificial. Speed should always be consistent with clear enunciation.

As an inducement to persons to speak in an intimate manner, NBC has built a speakers studio, furnished like a study of living room, so visiting speakers will feel at home.

Let us apply the test to various voices that come to us over the air. Winston Churchill revealed a cultivated voice, speaking in rich persuasive tones. Something about the English statesman holds you to the radio set. Another British statesman, Ramsey MacDonald, with his sincerity, poetic fervor and radio’s greatest virtues, has one of the finest voices ever heard over the radio lines.

Among the Americans there is J. P. Morgan immediately upon hearing him, you feel the personality, his speech, the tone, the modulation of voice, that permits the expression of a powerful personality. The quiet intensity of his voice, the restraint and modulation of tone, convey to the listener the impression of leadership. There are entire different type of speaker on one of our most prominent senators. Here is a man who speaks in terms of emotion and prejudice. His whole personality involves attitudes and principles. Yet the emotional quality of his voice is so great that it makes him an ad man, a personality to be reckoned with. He is one of the most interesting speakers heard over the air.

Amelia Earhart gave a curiously clear impression when she broadcast after her trip across the Atlantic. It suggested a well balanced, single-minded person, one not inclined to be hurried or led by others.

There is another side of the picture. Sometimes the old fashioned political speech attains a quality in the same way that a genuine antique does. Radio does not claim for itself more than a modicum, that is stimulating rather than satisfying the minds of listeners. It appeals to the imagination. Therefore it naturally follows that a speaker, actor or artist must have some magic if he is to succeed in radio.

"See World Peace Assured By Radio" (Continued from "Age One"

as cities and nations will be wiped out of existence within a day’s time. All the color and romance of war with its silken flags and brass bands is something of the past. The so-called romance of war will be forgotten. Text books for school children will no longer mention war as a glorious profession—making heroes out of fools.

H. V. Kaltenborn, an author and news commentator of the Columbia Broadcasting System in an exclusive statement to Radio Guide, voiced his opinion of the power of radio toward world peace.

"Where there is full publicity, there will be peace. Let the light shine, and the clouds of war disappear; diplomat diplomacy breeds war. Full publicity exposes the forces which make for war, and therefore weakens or destroys them. Radio is the outstanding publicity agency of our time; for it international boundaries do not exist. It spins oceans as easily as national frontiers.

"By means of radio, nations are learning one another’s languages, principles, and practices. Each day the people of all countries are learning about the people of all other countries through radio.

"Radio education in political understanding; it has taught the millions more about government and politics than any agency. They understand policies and purposes much better than ever before. Because the broadening educational value of radio is so great, it is far easier for Germans to understand the French point of view and for Frenchmen to understand the German point of view than ever before.

"More and more as time goes on radio will come to be considered a universal vehicle to all mankind. Other political leaders and observers, when asked their opinion of the subject, were unanimous in their belief that radio will eventually be the biggest factor in bringing about world peace.

Frederick William Wille, Columbia’s Washington political analyst said: "Radio is destined, in my judgment, to play an immeasurably influential role in the field of international relations. It is a far more potent means of ironing out misunderstandings than conferences because of its instant, international, World conferences, as the fiasco at Geneva has just proved, are capable of prolonging the agony of statements and gyrations of the point where patience ceases to be a virtue. Through the magic medium of the microphone governments and spokesmen and peoples can now commune with one another in an interchange of views under circumstances which both for clear communication and prompt decisions."

"No other guarantee of peace among the nations has been voiced so much in time than transonic radio. The day is coming, I am convinced, when war will be avoided and peace preserved because of its inestimable possibilities as an agency for spreading the truth quickly and widely.

"Diplomacy conducted over the wave lengths with all mankind listening in will put an end to the dark and devious ways of discredited statcraft. It will result in their own good and in the peace of the world."

Such are the actual and potential powers of radio. Within that unprepossessing looking little microphone is the key to the worst war the world has ever known, a combat that would utterly destroy the human race. But the microphone is also the key, equally potent, to the world of peace and human understanding. Radio can, if permitted, make of itself the olive branch of all times.

The first woman United States Senator chooses radio to open her campaign for renomination! After a recent broadcast over KTHS, Hot Springs, Arkansas, Mrs. Thaddeus H. Caraway, United States Senator from Arkansas, stated that she believed radio to be a perfect medium for campaigning. Here she is in the studio of KTHS, ready to open fire in her fight for the senatorship. Mrs. Caraway entered Congress after the death of her noted senator husband.

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ALBERT G. SCHOEDER
"The Best for Less"

423 Plymouth Court, Chicago, Ill.
Satellite Programs [Continued]

2:10 P.M. (CDST) 1:10 P.M. (CST)
WCLF—Missie Ross, singer
2:15 P.M. (CDST) 1:15 P.M. (CST)
WBBM—Harry Rich, orator, radio
2:30 P.M. (CDST) 1:30 P.M. (CST)
WGN—Dr. John Maxwell, orator
WFL—The Boy's Populaire
WBBM—Junior College Orchestra (CBS)
WKBW—William Maxwell, orator
WENR—What's New, perchè?
WBEM—(CDST) 4:15 P.M. (CST)
WBBF—In Search of the Unknown

SPECIALS FOR TODAY
FOR LOCAL STATIONS: PAGE 4

2:00 p.m. WMAQ-NBC—Dances of Yesterday; concert
5:00 p.m. WENR-NBC—Little German Band
7:30 p.m. WGN-CBS—Lewiston Stadium Concert
9:00 p.m. WGN-CBS—Ruth Etting in “Music That Satisfies”
10:15 p.m. WMAQ-NBC—Merle Thorpe; “Our Vanishing Freedom”

WHAT ODAYI

A new and charming pose of the petite torch singer with the great-big-voice, Florence O'Day, Maeston come and go at the Garden Gardens, but the great little Irish singer stays on—on. on. We could goither and mention that she is also heard on the KYW chain broadcast regularly with Frankie Masters and his orchestra.

WJKS—Freddie Martin's Orchestra
WCLF—Junior Federation Club
WDJ—Neighborhood Store
WBEM—J. D. Carr's Orchestra
WBBM—Junior College Orchestra
WBBF—(CDST) 4:15 P.M. (CST)
WNEB—St. Paul's Church
WBBF—Over the Air

pretty Kittens

Stanley Greene, bass player with Freddie Rich's orchestra, was talking to his brother whom he hadn't seen in eleven years. The latter lives in East Africa and Stan was

boasting of the cats he and his wife had been raising. "Cats," said his brother, "have a look at these," and pulled out a picture of three full-grown tigers, which he assured were his special pets.
**Purely Personal**

Burns and Allen received a hilarious wel- come upon their return from the West Coast, where they had been making a picture with Bing Crosby. Eddie Condon, one of the stars of the movie George will be seen and heard as the studio manager, while Grace will prendre over the information.

Louis Harna, who presides over the Crime Club Productions, will vacation at his camp in Maine. During the past year, Jay directed, cast and rewrote 164 programs in a period of 21 weeks.

Mark Warnow, orchestra leader, moved to a resort in the Pennsylvania mountains for his recuperation period.

Buddy Rogers and his California Cavaliers rehearse on Buddy’s boat, “Follow thru.” They meet each afternoon at the Columbia Yacht Club, don bathing suits, and sail down Long Island Sound or up the Hudson to rehearse their new arrangements.

Welcome Lewis is preparing for a vaude- vile tour of the midwest.

The Boswell Sisters presented their man-ager, Harry Leeder, with a watch on his birthday. He took it with him when he sailed for Europe.

Willeen Van Hoogstraten, conductor of the Lewishieo Stadium concerts, came up to New York to see the Boswell Sisters broad- cast. He said their voices were blended as well as the most perfect instruments.

Ben Bernie was almost asked to leave the Columbia New York Studios the other day when he paid a visit. The rules are “no smoking” and Ben and his cigar are inappro-achable.

Ted Husing considers himself a hermit. Heredded in the music parlor and generally takes himself to the movies . . . alone . . . after the day’s work.

Three famous quartets have their eyes on Donald Novak, the young tenor. He’s hold- ing out for solo work.

Johnny Marvin writes at least three songs a week . . . has several trunks full of un-published scores.

Verna Burke who sings with Teddy Black’s Orches- tra, was a dancer who took up singing after she was married. He made further dancing impossible.

Before each performance, Guy Lombardo personally supervised all studio arrangements . . . adjusting microphones and placing chairs.

Marvin Downey cut short his European trip and hastened back to the bedside of his wife, the former Barbara Bennett, when a cable informed him of her illness.

Carver Wells, NBC explorer, is rushing it through Russia on the way to Caucasus Mountains to visit Noah’s home town near the Black Sea. He and his wife, Zetta Rohart, have left all their finery behind them at the Grand Hotel in Stockholm.

**Paul’s Canaries**

Paul Whiteman’s orchestra plays such sweet music during NBC broadcasts that the canaries of the Billemore Cascades, where Paul and the orchestra play, start to sing also. They can be heard clearly over the NBC networks during Whiteman programs.

**The Guest Star**

By Charlie Agnew

NO, my grandfather didn’t present me with a twenty-five cent violin in early youth and thus start me on the road to musical fame, even though nine tenths of the successful soloists must begin that way. I didn’t even like violins.

It took me ten years to discover that there was such a thing as a trumpet . . . and six months to find out how to make it work.

I found it in the attic – the trumpet, I mean. I spent some time there daily trying to make it play. But I was too young for anything but a fake mouthpiece. Didn’t have enough breath.

Then, one Sunday afternoon after my mother and father slept, I crept to the attic. I placed the horn to my lips, drew a deep breath, and blew with all my might into the instrument. The result was startling to say the least. A blast of sound issued from the trumpet . . . the kind I had rushed up . . . and I hid.

It was no use. He called “Charlie!” in a stern voice and I was told to come out from behind an old trunk, shaking with fear.

He didn’t lecture me . . . he was pleased . . . it was enough . . . how scared I was. I thought I had done something awful . . . From then on I went through lessons.

When I made the High School Band in Newark, my mind made up . . . I felt I would devote my life to music . . . I’m glad that my ambition has been realized . . . I could never be happy at anything else.

Then came a chance to join a real orches- tra . . . it was Harold Vincent who first hired me as a trumpet player.


Then I was wanted in Chicago when the Lampe’s Orchestra opened the new Triation Ballroom.

From the very beginning I was ambition- ous to have a real “Singing Orchestra.”

The gods have been good . . . even this fond hope has been realized. May I remind you all that I was a member of my present band is carated single- handedly as well as playing any instrument.

Here at the Beach Walk I am happy to tell you the boys, the girls, the very serious about their broadcasts over the NBC’s . . . we enjoy our fan mail from listeners who seem to like our music.

I insist on the boys making every program, as good as the last . . . and I join with them in saying . . . “We hope you like our music.”

**Charlie Agnew**

**The Editor’s Mail Box**

A column dedicated to Radio Guides readers. You and your friends are invited to use it for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forth- coming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

Mrs. M. J. of Storrs, Ill., Harold Chap- man of Bloomington, Ill., and John T. Con- don, of Chicago, III., all noticed an item in Orchestral Doings which announced the for- mation of a Wayne King “Goofus” Club. They are all anxious to join and ask for further particulars.

We can only refer you to Raymond McC- Carthy of Mendota, Ill., president of the first chartered club, for further information.

B. D. of New York City, wants some in- formation about “Marge,” who sings with Clyde McCoy and his orchestra, and where he heard about the presents at the present time. “Marge” is tall, dark, and of Spanish descent. A newcomer to radio and Clyde McCoy’s orchestra, she has several medals to her credit, some for her prowess as a swimmer and a record breaking of her beauty. She and McCoy’s band are now broadcasting nightly over WGN from the Summer Camp at Draper Point.

Bill spent his time at the Goodman Theater School of the Drama.

An “Interested Listener” from Clinton, Iowa, is anxious to locate Gene Ruppers, former WLS fan.

WLS informs us that he is not, at present, broadcasting from any radio station. His present address is Rockwood, Tenn.

“I hope you will soon let loose a little in- formation concerning the most personal- man in America – Ted Lewis,” writes G. B. of Palmer, Ill., Judd Carrel, of New York City, also writes about the popular Ted. Lewis is engaged in making a tour of the United States for personal appearances. He is not broadcasting at the present time.

Writes Hank Vista of St. Louis, Mo., “and over what stations can I hear the Toscana Concerts from New York?”

The program is broadcast over a several radio networks through KMOS, St. Louis, each Tuesday at 2:40 p.m. (CST). NBC broad- casts the same Wednesday at 12:10 p.m. (CST). Nearest St. Louis outlet is WTM, Cleveland, Ohio.

We suggest that Mrs. S. S. M. of Minnea- polis, Minn., who just found her husband, Harry Richman, write him in care of the National Broadcasting Co., 711 Fifth Ave., New York City.

Billy D. of Mineapolis, Minn., is anxious to locate Sollee, Irene and Mary,” former WGN artists.

We can only report that the once-popular trio has withdrawn from the airwaves, not, at present, broadcasting from any station.

WGN are to be heard on some of the DX eras.

“Voice of the Listener” department.

Edward Bond.

395 Cross St., Akron, Ohio.

**Short Wave – DX**

Dear DX Editors:

I have followed the DX Column ever since the Radio Guide began printing it, and I want to tell you that I have read with interest the articles and information on stations using DX programs. They have held me in frequent visits to the first of the year.

I have a Philco seven tube radio which is almost three years old and have recorded in the last year 250 stations from United States, Canada, Mexico and Cuba. Of this list I have 123 verified with cards or letters.

I have heard from stations in 157 different cities in Untied States, Canada, Cuba and Mexico, and 41 states of the Union. I believe this is a fine record from a seven tube radio that is almost three years old.

At the present time I have no information about DX programs this month or next, so I cannot aid the other fans.

Some of the stations I have heard and verified that are good stations to have are:

KLUZ – Denver, Colorado; 560 kc.

WMCA – New York City; 579 kc.

WOR – Newark, N. J.; 710 kc.

KMPG – Beverly Hills, Cal.; 710 kc.

WRTL – Ginesisville, Fla.; 880 kc.

WOCO – Mordniss; 880 kc.

WGIL – Saratont, Pa.; 88 kc.

WLW – Cincinnati, Ohio; 880 kc.

WIA – Madison, Wis.; 940 kc.

WRCX – Boston, Mass.; 880 kc.

WLS – Chicago, Ill.; 880 kc.


WINS – New York City; 1170 kc.

WISU – Westinghouse, N. J.; 1170 kc.

WNSB – New Orleans, La.; 1320 kc.

WRAJ – Los Angeles, Cal.; 1370 kc.

KX – New York City; 1370 kc.

CMG – Havana, Cuba; 1480 kc.

10-AB – Moose Jaw, Sask.; 1200 kc.

CFCN – Calgary, Alberta; 990 kc.

CFCW – Edmonton, Alberta; 1370 kc.

There are many others but these is my best catch this past year. Each one is verified for proof.

I hope the DX Column continues as a big feature in Radio Guide always. I am always waiting for a chance to increase my list of stations and depend very much on this column for the information. Thank you and the other fans for all the help.

Henry A. Kriegel

1522 West 13th St., Davenport, Iowa

Dear Editor:

Were we not when we grabbed the Radio Guide this week and found no DX depart- ment? Ask me whether I’m crazy.

You’d better put it back in next week or . . . I thought it was the best part of Radio Guide. It’s a huggin’ “Voice of the Listener” department.

Edward Bond.

395 Cross St., Akron, Ohio.

**Popular Arab**

Frank Crummel, who keeps a record of the songs requested on his NBC Blackstone Plantation, reports has received over 14,000 letters asking for “Abdul Abdul Amir” since the program started several years ago.