RADIO ASSURES PEACE
OBSERVERS BELIEVE PEN-TODE TO PROVE MIGHTIER THAN SWORD

The pen may be mightier than the sword—but now the pentode is mightier than the pen! Has radio assured the world of permanent peace? Will historians of tomorrow acclaim Guglielmo Marconi as the greatest peace-maker in the history of the world? Or will radio, like many other modern scientific achievements, give birth to a weapon of warfare powerful enough to destroy mankind?

Political leaders and pedagogues everywhere are unanimous in their belief that radio in the last few years has done more to restore good will among war-torn nations than anything that has cropped up in the last hundred years. Many observers express a keen hope that in future generations people will look back upon warfare as a malignant disease brought about by the primitive tendencies of an unenlightened race; that in future generations historians will write of the World War as the final outburst of the conflict between the sovereign powers.

General James Harbord in his newest book on television tells in detail of its possibilities in the next war. The General reminds us that in seclusion hundreds of miles from the line of fire, officers will be able to direct the forces of fighting men on the battle front through the use of the televisor. The destinies of regiments will be controlled by commanders in observation planes high above the trenches. And by looking through their televisor they will be able to watch the movements of the enemy.

But what the enemy will be doing in the meanwhile, the good General fails to state. As one editorial writer puts it, "General Harbord does not credit the 'enemy' with having brains enough to have its own collection of television sets, planning to find weak points just as he, the General himself, sees them on the screen."

It is very doubtful that such a scene as the picture of the next war will ever take place. Science has become enriched with such man-destroying weapons that the massing of armies will be ridiculous. If ever a conflict does arise it will be of but short duration (Cont'd on Page Eighteen).
CBS Increases Power 213,500 Watts In Year

Columbia's programs will pierce the air in October with an increased energy of 213,500 watts over that in use a year ago. New high-power transmitters constructed in seven important cities are responsible for the raised group power.

WHAS, Louisville, for instance, will be on the air after September 1 with 50,000 watts, and that is the maximum allowed by the Federal Radio Commission. WHAS previously had only 25,000-watt power.

WABC, key station of the Columbia network in the thickly populated New York district, is serving its listeners with 45,000 more watts, a feat that it did before last September. Up to that time, the station was limited to 5,000 watts.

Forty-five thousand additional watts also will come to the network when station WCCO, now operating with 3,000, broadcasts over its new equipment early in September. WCCO will be the only station in the North-west to use the highest power allowed by the Federal authorities and to have a nationally "cleared" channel.

Completion of the new single-tower transmitter for WCAU, Philadelphia, will increase the power of that station to 50,000, just five times its present strength.

It is expected that WCAU will reach listeners in New Jersey, Delaware, Eastern Pennsylvania and Eastern Maryland as clearly as its neighbors. Philadelphia. WCAU's new voice is scheduled to be heard after August 1.

Station WCIT, southern key station of the Columbia network, located at Charlotte, North Carolina; WJSV, Columbia's new outlet just outside of Philadelphia, D. C. and CKOK, the new international station owned by Columbia and located in Windsor-Detroit, complete the list of the increased power stations.

Carveth Wells Bringing Material For Radio Talks

Carveth Wells, explorer and radio lecturer, is in Russia right now interviewing the descendants of Noah. This tribe in the Caucasus Mountains of southern Russia lives around the little village of Duchet, claim to be blood relatives of the Biblical ark builder. Wells, his wife, Zetta Robart and cameraman are photographing and gathering material for radio talks on this interesting old clan.

Mr. and Mrs. Wells have also visited Iceland during their trip and obtained, beside a wealth of material for their NBC talks, many feet of film picturing the northern lights which are visible at this season, and the native life and customs of the country.

Carveth Wells will return to this country and to his radio talks in the Fall.

Radio Guide

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Published Weekly by Radio Guide Inc. General Office 423 Plymouth Court, Telephone Wabash 8848 Herbert Krauser, Pres.—James E. Powell, Gen. Mgr. Eddie E. Edgerton, Managing Editor

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Bounces Into Air—By Mistake

In a recent broadcast the Mohrman Family which has the 11:35 spot every week day at WGN, an electrician working in the studio unknowingly made his radio debut.

Kay Chas, who has been writing the skits since Irene Phillips gave it up, had cured in some songs for Irene to sing. That is Irene was supposed to be rearing for a broadcast that she was going to make in her newly acquired job at the radio station. Singing her own hit line was, "That was terrible." The electrician, it seemed, didn't agree with her and was unkindly remarked, "If you ask me, I think it was swell." And that speech went hurtling over the air, of course, before the control room could blot it out.

weemsl Makes Good; Heard On WGN Hour

That tall and genial gentleman, Ted Weiss, who opened last Friday at the Lincoln Tavern, was not always the suavest and most sophisticated band master that he is today. He may have danced the evening away with John Coolidge's girl in 1928, when John led his orchestra at the Harvard Ball, but that was before he was just a small town boy with big ambitions. At that time, he and his brother Art started out to organize a band, hoping to secure engagements to play for college dances in the surrounding towns. But it was not until one year later, when they organized an "All-American" collegiate orchestra, that they started on the road to fame and radio success.

With the "All-American," Weiss toured every state in the union and finally played at the inaugural ball for President Harding in 1928. This Spring, while at the Trianon, Weiss and his orchestra were selected to play at the great Chicago Charity Ball; and now they are playing to crowds of Chicago's gay pleasure seekers at Lincoln Tavern with four evening periods over WGN.

Ted is just a hard-working, talented small-town boy who made good.

Airicatures Winners

The Airicature for the Week of July 23 was Pat Barnes

FIRST PRIZE—$5.00
Marian C. Bjornson, 4644 Nicotiet Ave., Minneapolis, Minn.

SECOND PRIZE—$3.00
Richard E. Reith, 338 Park Hill Ave., Yonkers, N. Y.

THIRD PRIZE—$2.00

HONORABLE MENTION
Ruth Carlson, 586 Boadux Street, Red Wing, Minn.

Anna W. Breuer, 253 Ashland Ave., St. Paul, Minn.

Mrs. Herbert E. Krueger, 277 Second Ave., Manhattan, N. Y.

Mrs. H. Aisley, 1659 Cornelia Street, Ridgewood, N. J.

Mrs. Frances Dick, 1204 La Salle Ave., Beloit, Wis.

Mrs. H. Aisley, 1659 Cornelia Street, Ridgewood, N. J.

Gen. Saltzman Reids From Radio Board

It has been rumored so long that no one who follows the destinies of American radio was surprised when the resignation of Major General Charles McKinley Saltzman finally went through. The General was a member of the Federal Radio Commission representing the fourth zone of Middle Western states. Immediately a large field of candidates for the office cropped up.

Gen. Saltzman's term was to have expired February, 1936, and that is the term the new appointee will receive. Under the radio law the appointee must be a Republican and must hail from one of the middle western states.

Most prominently mentioned for the post is James W. Baldwin, an Indianan, now secretary to the Radio Commission. Others mentioned for the post include Harold D. Hayes, Department of Commerce radio supervisor at Chicago; Frank W. Elliott, formerly manager of WHO-WG in Minneapolis-Davenport; and William S. Hedges, manager of WMAQ, Chicago.

When General Saltzman left his desk he did not announce his reasons for resigning or his plans. The immediate reason for the resignation is believed to be the fact that, to remain at his post, the General would have to forfeit his Army retirement pay of $6,000 a year. The Economy Bill cuts his $10,000 commissioner's salary. In other words, to remain as commissioner his income would drop from $16,000 to slightly over $9,000, and by retiring he still retains the $6,000 retirement allowance.

Mario Neff Dies; Veteran NBC Editor

One of the veterans of Chicago radio broadcasting, Mario Neff, died last Monday night after a cerebral hemorrhage suffered earlier in the day at the offices of the National Broadcasting Company.

Miss Neff was one of the original staff of the NBC news bureau and, at the time of her death, was serving as Woman's Editor of the Press Relations Department. She was thirty-one years old.
MISS NEW ORLEANS ON AIR

RADIO AND AMUSEMENT GUIDE

Page 3

Mikritics

Radio Goons will pay you one dollar for every Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which are original and unpublished. They may be amusing, inspiring, funny, pathetic, or queer. Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was broadcast. The name and address of the sender must be attached. Every number of Mikritics may be sent by one person. Address your letters to Mikritics, care of Radio Goon.

This week's winners:

Sinclair Minstrels—July 11—9:25 p.m.—WJZ.
Mack: "Gene, I feel thirsty."
Gene: "Wait, Mack. I'll get you some water."
Mack: "I said I was thirsty—not dirty."

Gog Deane

Pat Barnes—July 12—12:20 p.m.—WJZ.
"Life is a merry-go-round, and we are all trying to get the brass ring."

Jane S. Yenner

Texaco Fire Chief—July 12—8:50 p.m.—WMAQ.
Graham McNamee: "Here's the song a Texaco Fire Chief presents to you today. It's a rousing one for forty dollars for medicine and one for one hundred and fifty dollars for fifty visits; isn't this too high? What shall I do about it?"
Ed Wynn: "Pay the forty dollars, but return the visit."

Bess Belsan

Gem Highlights—July 17—7:02 p.m.—WBBM.
Announcer: "I never know what to do for the week end."

Jack Benny: "Have you ever tried using hair tonic?"
Donald Nejedlo

Old Time Minstrels—July 16—12:26 p.m.—WLS.
Boy: "My bow-legged girl lost her job in the department store, but she's all right now. She's got another job."

Hal: "What doing?"

Sinclair Minstrels—July 18—8:12 p.m.—WLS.
Gene: "Mack, I hear you were out fishing the other day with last year's license."

Mack: "Yes, I was trying to catch the one I missed last year."

Iola Bachielles

Bistros Program—July 19—7:39 p.m.—WGY.

Ray Perkins: "There are people in Kansas who think that a dry sock is a physician who refuses to write liquor prescriptions."

Catherine F. North

Roger Flower—July 13—10:33 p.m.—WOR.
"I just sent a kid for some fruit. I told him to pinch the fruit to make sure it was fresh. When he brought it to me I asked him if he pinned it. "Yes sir," he said, "when the man wasn't looking I pinched a whole bag of them."

Mrs. John Gillespie

Texaco Fire Chief—Program—July 19—8:47 p.m.—WGY.
Son: "I'm finding a fortune selling vanishing cream to bakers."

Vermon Beaudine

Sinclair Minstrels—July 18—8:09 p.m.—WLS.
Gene: "Say, Bill, what do you do with your spare time when you don't work here?"
Bill: "I'm a diamond cutter!"
Gene: "A diamond cutter?"
Bill: "Yeah, I cut the grass at the Cubs ball park."

J. F. Coates, Jr.

Dorothy Lamour, shown above is one of the reasons for Herbie Kay's popularity. A flaming Creole type, Miss Lamour was awarded the title of "Miss New Orleans" in the national beauty pageant of 1931. Apparently her personality is as striking as her southern beauty, for her radio success was immediate.

HOOGSTRATEN SEES ENDNear FOR COLORFUL CONCERT MASTERS

Music is going blind. The day is not far off when concert halls will be so built that the audience will never see the conductor and his orchestra. Gone the flying swallow tail and patent leather shoes of conductor or concert master, gone the waving baton and all the musicians.

That is the dream of William van Hoogstraten, conductor of the Lewisonch Ship's Concerts. With his baton in hand he walks up the center of the orchestra to the place where he will hold his audience to the music and enjoy music pure for itself, as it always was.

Radio Ideal

Radio has nearly reached this ideal situation. Mr. van Hoogstraten believes the music lover can sit back, in his easy chair at home, light his pipe and give his whole attention to the sound which comes to him through his speaker.

"Yet I feel that something is lost in the radio," the conductor went on to say. "I am convinced that there is a psychic force of some kind between the conductor and the audience which both miss when separated by the distances which radio spans. I am always conscious of my audience when conducting and their reactions have a definite influence on me which the little black microphone cannot express."

But the Stadium Concerts which van Hoogstraten conducts and which are broadcast from coast to coast seem to be a great success. He gets the thrill of a ready response from the huge crowds which are present in the auditorium and the additional satisfaction from the knowledge that at the same time, his music is being carried to Portland, where a loud-speaker broadcast it to an entire block, to groups in little mid-western barber shops and wireless operators at sea who write in later and tell him about it.

He says that on broadcasting nights he feels differently from the other nights. It is not exactly stage fright, but a far greater sense of responsibility.

few Differences

On the subject of the difficulty of combining the intimate quality of radio technique with the broad strokes necessary for outdoor conducting, van Hoogstraten says that there was no conflict.

"The only difference of which I am aware is that between playing in a closed hall and an outdoor auditorium. For the latter it is necessary to paint with a broader brush. My pianissimo at the Stadium must be really a mezzo-piano, my piano a mezzo-forte, and so on. There is less intimacy in the outdoor concert, but the thrill of conducting Beethoven's Ninth for an audience of 10,000 is difficult to approximate in any concert hall."

Along with the trend for blind music Mr. van Hoogstraten sees the growth of small orchestras in America. In Europe almost every city and hamlet has its own band or symphony which has woven itself into the life of the community. Portland has such an orchestra, and van Hoogstraten has been its conductor for the past seven years. America is young and has not had time to become as music-minded as Europe but the indications, according to this musician who has conducted all over the States, indicate that we will soon have caught up with the old world.

By MIKE PORTER

FORTUNE may smile, as Morton Downey would tell you, but there's always fate bound to it to favor you with a grimace. I'm thinking of the mix that seems to haunt the Downeys on those annual occasions when they'll set out an ambition to travel leisurely up some other continent. Downey is home again from Europe, his tour this season interrupted by the graces of Barbara Bennett. Downey sped back a few days after he had landed, in response to a radio, for it was believed that Mrs. Downey's symptoms demanded such action. Only weeks. Downey was touring abroad, Morton was taken down with grippe that threatened pneumonias and Barbara was nursing home, with her trip only begun.

Mr. Bert Lain's engagement with Lucky Strike was brief, as this department predicted it would he. and just to hand you another scoop, you may anticipate at any time the introduction of Wheeler and Woolsey, the movie comics, on that sponsor's Saturday offering. Wheeler and Woolsey, as the newspapers reported, had agreed to disagree as a team, but the call of radio seems to have re-united them and brought about their personal attitude toward each other. They are auditioning almost daily, and may break into the air most any Saturday...

For nine weeks Arthur Jarrett, the troubadour, was a radio celebrity without a station. Upon the expiration of his contract with WABC, NIBC wanted no parts of him, though Jarrett was admittedly a swell bit. It just prior to the ending of his Columbia connection, it was said that he predicted he would eventually lead a band.

The prediction has been realized and Jarrett is to have a bill at Woodmanston Inn, New York, and his music will banked at some point. The reason of the fact that the band is actually that of Emerson Gill.

Funner even than the funny presentations now crowning the ether waves, is the spectacle of the funny men listening to each other. It is no secret that Jack Benny pays solemn attention to the quips of Ed Wynn, and Ed Wynn returns the compliment. In all, the comedians hearken religiously to each other—and not one cracks a smile. Probably because, in the guffaws, the gaps are not recognizable, despite whatever may be the matter.

The thing that alarms this season's crop of funsters is the sparsity of material—the virtual extinction of new ideas, which moves me to observe that it won't be long before radio comes under the menace of the chestnut blight.

This is an opportune moment, perhaps, to issue the annual denial by the Government weather bureau that radio has anything to do with freaky weather—continuous rain, or continual drought. Every year the weather men are soured under an avalanche of mail, from otherwise intelligent people, who urge a suspension of broadcasting, so that the weather may assume its normal phases. Thouand upon thousand of letters instead believe that radio waves upset meteorological conditions.

"Radio is twelve years old," the weather prophets point out. "In twelve years, even the most alert observers have failed to note any climatic changes compared with the preceding twelve years, it is logical to suppose, aside from scientific fact, that radio has nothing to do with the weather."

Anything for a laugh these summer days—

For instance; Kate Smith, singing, "All of Me."


David Ross writes a bass solo. "Between the Devil and the Deep Low C."

Ray Perkins insists that everything's O.K. with the wireless business, because radio is fundamentally sound.
### LOG OF CHICAGO STATIONS

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Station</th>
<th>Call Letters</th>
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</thead>
<tbody>
<tr>
<td>670 kHz</td>
<td>WSBC</td>
<td>WGN</td>
</tr>
<tr>
<td>720 kHz</td>
<td>WBBM</td>
<td>WGN</td>
</tr>
<tr>
<td>750 kHz</td>
<td>WBBN</td>
<td>WGN</td>
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<tr>
<td>755 kHz</td>
<td>WBBX</td>
<td>WGN</td>
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<tr>
<td>820 kHz</td>
<td>WCFL</td>
<td>WGN</td>
</tr>
<tr>
<td>1390 kHz</td>
<td>WJZ-FM</td>
<td>WGN</td>
</tr>
<tr>
<td>1690 kHz</td>
<td>WBBM</td>
<td>WGN</td>
</tr>
<tr>
<td>1700 kHz</td>
<td>WBBN</td>
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<tr>
<td>1720 kHz</td>
<td>WBBX</td>
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<tr>
<td>1920 kHz</td>
<td>WCFL</td>
<td>WGN</td>
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</table>

### SPECIALS FOR TODAY

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<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 noon</td>
<td>WBBM-CBS</td>
<td>Davis Cup Tennis Matches</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>WLS-NBC</td>
<td>LaSalle Memorial Concert</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>WGN-CBS</td>
<td>Lewisohn Stadium Concert</td>
</tr>
<tr>
<td>8:15 p.m.</td>
<td>KYW-NBC</td>
<td>Naumberg Memorial Concert</td>
</tr>
<tr>
<td>8:45 p.m.</td>
<td>WENR-NBC</td>
<td>Shafer Lifetime Review</td>
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### Programs for Sunday, July 3

<table>
<thead>
<tr>
<th>Time</th>
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<th>Program Details</th>
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</thead>
<tbody>
<tr>
<td>7:00 A.M.</td>
<td>WAAA</td>
<td>Davis Day</td>
</tr>
<tr>
<td>7:30 A.M.</td>
<td>WADD</td>
<td>Morning Occasions</td>
</tr>
<tr>
<td>7:40 A.M.</td>
<td>WADD</td>
<td>Old Time Tunes</td>
</tr>
<tr>
<td>8:00 A.M.</td>
<td>WADD</td>
<td>Children's Hour</td>
</tr>
<tr>
<td>8:10 A.M.</td>
<td>WADD</td>
<td>Swedish Service</td>
</tr>
<tr>
<td>8:30 A.M.</td>
<td>WADD</td>
<td>Morning Mass</td>
</tr>
<tr>
<td>9:00 A.M.</td>
<td>WADD</td>
<td>Religious Program</td>
</tr>
<tr>
<td>9:45 A.M.</td>
<td>WADD</td>
<td>AM &amp; PM Office Hour</td>
</tr>
<tr>
<td>10:00 A.M.</td>
<td>WADD</td>
<td>Children's Hour</td>
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<tr>
<td>10:15 A.M.</td>
<td>WADD</td>
<td>Children's Hour</td>
</tr>
<tr>
<td>10:30 A.M.</td>
<td>WADD</td>
<td>Good Morning</td>
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<tr>
<td>11:00 A.M.</td>
<td>WADD</td>
<td>Davis Day</td>
</tr>
<tr>
<td>11:30 A.M.</td>
<td>WADD</td>
<td>Children's Hour</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>WADD</td>
<td>Davis Day</td>
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### Note

Every effort is made to ensure the accuracy of the program schedule and reading times; however, there is the possibility of late changes.

www.americanradiohistory.com (continued)
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Station</th>
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<tbody>
<tr>
<td>6:00 AM</td>
<td>(CDST) 6:00 AM (CST)</td>
<td>WCLF-Sunrise Hour</td>
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<tr>
<td>6:00 AM</td>
<td>WLS--WLS West Side White Program</td>
<td>WLS-West Side White Hour</td>
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<tr>
<td>6:20 AM</td>
<td>WIBO--Bill O'Brien's Family</td>
<td>WIBO-Myrah</td>
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<tr>
<td>6:45 AM</td>
<td>WSB--Wagner's Beauty Chat</td>
<td>WSB--Wagner's Beauty Chat</td>
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<tr>
<td>6:45 AM</td>
<td>WMAQ--Summer School of the Air</td>
<td>WMAQ--Summer School of the Air</td>
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<tr>
<td>7:00 AM</td>
<td>WCFL--Happy Hour</td>
<td>WCFL-Happy Hour</td>
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<tr>
<td>7:00 AM</td>
<td>WMAG--Time Tone</td>
<td>WMAG--Time Tone</td>
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<tr>
<td>7:00 AM</td>
<td>KYW--Marshall Field &amp; Co.'s Musical Clerk</td>
<td>KYW--Marshall Field &amp; Co.'s Musical Clerk</td>
</tr>
<tr>
<td>7:15 AM</td>
<td>WCFL--Morning Breakfast</td>
<td>WCFL-Morning Breakfast</td>
</tr>
<tr>
<td>7:30 AM</td>
<td>WIBO--Baseball Day</td>
<td>WIBO-Baseball Day</td>
</tr>
<tr>
<td>7:45 AM</td>
<td>WMAQ--Morning Shows</td>
<td>WMAQ--Morning Shows</td>
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<tr>
<td>8:00 AM</td>
<td>WIBO--Radio Trivia</td>
<td>WIBO-Radio Trivia</td>
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<tr>
<td>8:00 AM</td>
<td>WMAQ--Music Moments</td>
<td>WMAQ--Music Moments</td>
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<tr>
<td>8:15 AM</td>
<td>WIBO--Drive Time</td>
<td>WIBO-Drive Time</td>
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<tr>
<td>8:30 AM</td>
<td>WIBO--National Garden</td>
<td>WIBO-National Garden</td>
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<tr>
<td>8:35 AM</td>
<td>WIBO--Sears Shopping Service</td>
<td>WIBO-Sears Shopping Service</td>
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<tr>
<td>8:45 AM</td>
<td>WIBO--Sears Shopping Service</td>
<td>WIBO-Sears Shopping Service</td>
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<tr>
<td>9:00 AM</td>
<td>WMAQ--College Goodfellow</td>
<td>WMAQ-College Goodfellow</td>
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<tr>
<td>9:00 AM</td>
<td>WIBO--World Service</td>
<td>WIBO-World Service</td>
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<tr>
<td>9:00 AM</td>
<td>WMAQ--National News Service</td>
<td>WMAQ-National News Service</td>
</tr>
<tr>
<td>9:15 AM</td>
<td>WIBO--National News Service</td>
<td>WIBO-News Service</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>WIBO--LaSalle College</td>
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<tr>
<td>9:45 AM</td>
<td>WIBO--LaSalle College</td>
<td>WIBO-LaSalle College</td>
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<tr>
<td>10:00 AM</td>
<td>WBSB--Rushmore's Broker</td>
<td>WBSB-Rushmore's Broker</td>
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<td>10:20 AM</td>
<td>WATC--Walt Disney</td>
<td>WATC-Walt Disney</td>
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<tr>
<td>10:35 AM</td>
<td>WCLF--Symphony Hall</td>
<td>WCLF-Symphony Hall</td>
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<tr>
<td>10:40 AM</td>
<td>WCLF--Symphony Hall</td>
<td>WCLF-Symphony Hall</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>WSB--Wagner's Beauty Chat</td>
<td>WSB--Wagner's Beauty Chat</td>
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<tr>
<td>11:00 AM</td>
<td>WIBO--Stock Exchange</td>
<td>WIBO-Stock Exchange</td>
</tr>
<tr>
<td>11:20 AM</td>
<td>WIBO--Radio Trivia</td>
<td>WIBO-Radio Trivia</td>
</tr>
<tr>
<td>11:40 AM</td>
<td>WIBO--Baseball Day</td>
<td>WIBO-Baseball Day</td>
</tr>
<tr>
<td>12:00 AM</td>
<td>WIBO--Radio Trivia</td>
<td>WIBO-Radio Trivia</td>
</tr>
<tr>
<td>12:00 AM</td>
<td>WMAQ--National News Service</td>
<td>WMAQ-National News Service</td>
</tr>
<tr>
<td>12:00 AM</td>
<td>WIBO--Baseball Day</td>
<td>WIBO-Baseball Day</td>
</tr>
</tbody>
</table>

**SPECIALS FOR TODAY**

**FOR LOG OF LOCAL STATIONS SEE PAGE 4**

9:00 a.m. | KYW-NBC—International Broadcast from Thielspal, France

9:00 a.m. | WBBM-CBS—International Broadcast from Thielspal, France

9:00 a.m. | WKY—The Principles of W. D. French

9:00 a.m. | KCJ—The Voice of the States; Col. Stagg & Eddie Sanford

8:00 a.m. | WMAQ-NBC—A. P. orchestra; and orchestra

8:30 a.m. | WENR-NBC—Parade of the States; Wisconsin

**WJFJ—Special Public Service**

11:15 AM | WBBM-Church Hour

12:30 PM | WBBM—Columbia Garden Orchestra

1:30 PM | WIBO—Radio Market

1:30 PM | WJZ—Old Time Hits

2:40 PM | WJZ—Radio Market

4:30 PM | WJZ—Radio Market

5:00 PM | WJZ—Radio Market

6:30 PM | WJZ—Radio Market

7:00 PM | WJZ—Radio Market

8:00 PM | WJZ—Radio Market

9:00 PM | WJZ—Radio Market

10:00 PM | WJZ—Radio Market

11:00 PM | WJZ—Radio Market
MUSIC IN THE AIR
By C EARLTON SMITH

You might like to know that

The Rochester Civic Orchestr

a month constituent

of one of the stained of the Eastman

School of Music. The divi

d of the division and affiliated
civic musical organizations of

Rochester have contributed regula

rly featured of the musical merit — with Eugene

Goossens and Leopold Stokowski

as guest conductors. Mr.

Howard Hanson, Guy Frazier

Harrison, Samuel Below, and other faculty

members as regular conductors.

Nico Valin, who is considered one of the

most beautiful women on the European con

cert and operatic stage, will come to this

country for her first American tour next Fall.

Mrs. Valin has been notably honored by

having a number of the great modern com

posers dedicate songs to her. Delius, De

Falla, Faure, Nin, and Turina have chosen her
to introduce some of their best compositions,

and have accompanied her in recital when she

gang was singing.

One of the foremost cellists of Europe is

to make his formal bow in our country next

winter in the name of music. Though not yet thirty, he has appeared as

sooner solo artist with all the major symphony or

chesters on the continents of much experience.

Ed. Wynn, as The Fire Chief, does the

funniest opera travesties I have ever heard

on the air.

There is promise of a new school of vocal

art to be held at Carnegie Hall, New York.

The celebrated Birtles of England of which

the advance circular speaks, includes a group

of artists of national reputation, more or less

active. The names include, Madame Gau

tier, Madame Carolina Lazzar, Madame

Lucia Melian, Mr. Alfredo Gandolfi, Mr.

Adamo Didur, and Mr. Hugh Ross.

Young artists the country ever are preparing

for the Awtower-Kent competition.

There is a advertising agency man who

wants a customer to "begin where the
coloratura left off." Other words, he

thought the contralto ought to have high

notes, too, and that the terms

described quality of voice, not range.

The Vienna Sängerknaben, an organiza

tion founded over four hundred years ago by

the Emperor Max and one that afforded

Haydn, Mozart, and Schubert much of their

musical training, will give us an idea of

what a boy's regular can do when it tours

America this Fall. Pope Pius XI subscribed

on parchment that he "blesses the Viennese

Sängerknaben, and heard a tone as sweet

as flutes, the voice of the angels in Paradise."

One hundred and twenty strange old

instruments will come with the Shan-Kar

Hindu Dance Troupe, the newest and

most exotic of dance presentations.

Olin Downes, music critic of the

New York Times, will spend several months this

Fall in traveling the eastern United States

lecturing on "The Enjoyment of Music." Mr.

Downes feels that interest has been created by

his radio talks and lecture.

Heinrich Schumann, the brilliant German

baritone, and one of my favorite artists, is to

sing again in America next season—on the radio, I hope.

Five great artists, each of solo caliber,

playing on the instruments used for the exquisite chamber music of the eighteenth

and nineteenth century, will be our guests

during the next winter. They are members

of the Casals family of Paris.

Ernest H. Tessenow, who has a

large radio following, was pre

sented with a manuscript sketch of

Beethoven's, of the last move

ment of his so-called "Moonl

ight" Sonata. This manuscript

has added interest in view of the

fact that it was at one time in the

library of Robert Schu

mann, and contains Schumann's

notation entering it in his col

lection. The presentation of this

sketch was made on the occasion of the

celebration of the fiftieth year as Dean of the Juilliard

Graduate School.

Many eminent conductors have gone from

the keyboard to the platform. Bruno Walter,

Wilhelm Furtwängler, Osip Gabrilovitch,

Wilhelm Mengelberg, and Rudolph Ganz all

started their careers as pianists and have on several occasions lead orchestras from

the keyboard.

It would be easy to organize a good string quartet among conductors. The violinists

could be selected from Messrs. Nikolai

Schokin of Cleveland, van Hogen, of Portland,

and Verbruggen of Minneapolis, with

Frederick Stock of Chicago playing the

cello. The cellist could be Mr. Ganz, who

is a good cellist as a pianist. Incidentally,

all of these gentlemen are chamber music ex

ponents of much experience.

A proposal was discussed in Congress

several weeks ago to limit advertising to

fifteen words in each program. We probably

will have a series of five minute programs

then.

People are taking to the highways as the

motoring season gains ground, but radio is

not lost. Within a year, I am told, all automo

biles will be equipped with radio. Then

advertisers can spend as much on their sum

mer series as on their winter series.

Complaints come to me frequently about

the halving of programs. Commercial com

mitments on the stations sometimes allow

no other choice. Nothing is more aggravating

to lovers of good music than to lose even

the smallest part of it. It is impossible
to keep the same hour for sustaining

programs, however. In fact, to promise to

do as planned shoild be a crime, since the

entirely dependent upon advertising spon

ship is, foolish. During the campaign

months, complaints will probably increase.

Outside of the big music centers, large

orchestras were almost unknown in the

United States twenty-five years ago. Today

there are two representative symphonies,

and many of them with the reach of every

owner of a radio.

Poetry Corner

The Poetry Corner is open to all Banjo

Goons readers. One dollar will be paid for

each poem accepted. Forms must perfo

radios or radio artists.

A TREASURE CHEST

My radio! My radio!
When fires burn clear and lights are low,
Then I call you here and there.
And call to me, from out the air.
From out the other, thin and blue.
More treasurers than Aladdin knew.

Gems from the ocean depths of thought.
Gold of sweet singers' voices, wrought
Into a pattern fine and rare.
Silver of sweet night bird, clear where
Fair garlands 'neath the moonlight grow—
Riches are mine through radio.
—H. F. Lockhart

RADIO AND AMUSEMENT GUIDE

CAPTURE CUP; BUT IT'S EMPTY

The PLAY'S THE THING

(Summarized from the Broadway shows)

SUNDAY

BIBLICAL DRAMA—WNEW-NBC, 12 o'clock easter.

WINGS OF HEAVEN—WMAQ, 10:05 a.m.

MOONSHINE AND HONEY-SUCKLE—WMAQ, 12 noon.

ROSES AND DRUMS—WBBM, 5:30 p.m.

SUNDAY AT ETHE PARK—WNEW-NBC, 7:45 a.m.

MURDER IN THE NIGHT—WNEW-NBC, 10 p.m.

MONDAY

CLARA, LU 'N EM—WGNR-NBC, 9:15 a.m., daily except Sunday and Sunday.

TODAY'S CHILDREN—WMAQ, 10:45 a.m., daily except Saturday and Sunday.

PET RENNA—WNEW-NBC, 11:15 a.m., daily except Sunday.

THE MCNAIR FAMILY—WGNR, 11:30 a.m., daily except Friday and Saturday.

SMACKOUTS—WMAQ, 1:45 p.m., also Wednesday.

THURSDAY AND FRIDAY.

SKIPPY—WBBM, 3:30 p.m., daily except Thursday.

THE STEBBINS BOYS—WNEW-NBC, 6:30 p.m., daily except Thursday and Sunday.

THE GOLBERGS—WNEW-NBC, 6:45 p.m., daily except Sunday.

C-ANAE, THE MAGICIAN—WYWV, 6:45 p.m., daily except Thursday.

DEATH VALLEY DAYS—WGNR, 7:30 p.m., daily except Thursday and Sunday.

COUNTRY RIDER—WMAQ, 9 p.m., daily except Thursday and Sunday.

FRIDAY

HOME COMMUNICATIONS—WGNR, 9:20 p.m., also Wednesday.

THANK YOU—WNEW-NBC, 9:30 p.m., also Wednesday.

THURSDAY

THROUGH LIGHTED WINDOWS—WMAQ, 9 a.m., also Wednesday, Thursday and Saturday.

THE FEATHERED MURDERS—WGNR, 7:30 p.m., also Thursday.

END CRIME CLUB—WBBM, 8:30 p.m., also Wednesday.

THE FEARLESS MURDERS.

The SPORTING GOODS STORE OF THE AIR

Listens every Monday, Wednesday and

Friday W.I.B.O. from 6:45 to 7:00 P.M.

BAILEY'S

53 WEST

CORNERS-KYW-NBC, 8:30 p.m.

"Stations I Never Got Before"

—Perry J. Orr, Leetonia, Ohio

AIALATOR

$1

You, too, can do what Mr. Orr did. If

you put on a Clarion Aialator, these

highly articulated stories will

sound as if they were

broadcast from the

KBOO studio. Easy

installation. 5-day trial. Money back if

unsatisfactory. (See price per word for

RADIO-AMUSEMENT-GUIDE price of words. 

L. M. CLARK COMPANY

Dept. 04, P. O. Box 500

Toledo, Ohio

(Lets Write for Preparation in Open Territory)

www.americanradiohistory.com
Tin-Pan Album
By DOROTHY DEERE

MIDSUMMER MEDLEY - A little of this and a little of that, with one thing leading to another and so on far and far into the column. Picture is as editorialising as the one above it. Don't think I will . . . well, I guess . . . god, what else can you do with a picture like that? Speaking of pictures, Harry Jethro, who shares bands with all the notables who come up to Schupack Studios to "watch the birdie," is a study in contentment these days. Reason? One attractive wife just back from a long stay in Hollywood. Dorothy Jethro, in case you haven't met her, is a tango addict and working hard to import her own tango music from Cocoanut Grove, whose came other of our favorite bands. Well, set me after sampling Ardenhe and Bartwine's sun- kissed system. Bring on your Carlos Molina and his tango-tune-throwers, and if you don't know your料, try to tune them in on KFI some still nite.

Still in Spanish tempe, four members of Gordo Burch's orchestra playing at the Cafe de los Bandidos 3 a.m. - 5 a.m., and a, Enrico Claudi, a member of the same band, will be in town a few weeks. He must stand feet away from the microphone and even then it quivers perceptibly. This will, no doubt, explain why his fans are overcome with tremors even though kilo- cycles and kilocycles away . . . From the largest to the smallest, the smallest trombone in the world is but a short trip on a typewriter. Clyde McCoy, who made "Sugar Blues" and sweet trumpet synonym- ous, announces that he has bought and intends to keep all his programs (the smallest trombone, not the largest harmonic). The news that Clyde is opening at the Drake Hotel with a brand-new band reminds me that he once had to fire an entire orches- tra because it insisted on rolling their hair, leaving the platform, hissing, or other- wise showing their displeasure whenever they played, and after having played this same number continuously for ten years he was obliged with it him- self, but what can you do when the dear pooh keeps on requesting and requesting . . . Should Newell, whose business is it to keep the world Clyde McCoy, Charlie Agnew and Carl Moore-conscious, pick a real help-meet when he recently changed Ruth Dresser's name to Mrs. Newell. I'm afraid he knows almost as much about music as he does . . . Piano recitals at the age of six, high schools in state music con- tests, concert programs over WMAQ, an engagement as soloist with the Minneapolis Symphony, and a private studio where he teaches piano and harmony, entitle her to give him a few pointers now and then.

With our feet and our thoughts still tangled up in dance music, we can consider the re- words that Frankatski is lecturing just because he's a good boy and worked hard to present that kind of program, more than one of which has been trying to lure him away from KYW and NBC, with the result that he has been flying with his chains and local time increased . . . Benny Kantor, whose name is a new one in your catalogue of or- chestra leaders, is well known in the music world as a songwriter. Writing special material for Cantor and Jesel and popular numbers like "So" and "I Didn't Know," he is the idea of organizing a band of his own to show off the many hits he has played . . . My, My, another writer, another column—and so to press!

MEET THE ARTIST
William Daly

"SHE treats me like a husband," said Wil- liam Daly, Broadway and radio orches- tral leader, who asked if his wife was not a bit severe. He supplemented the remark, smiling broadly. "I don't think she has ever listened to my radio programs and now our radio is broken, so everybody is happy." Curiously enough, these remarks are an index to the character and personality of Daly himself. There is no reason to believe that his wife has not listened to his programs; there are some who have listened to them with her. But it is also true that the probably would listen more regularly if Daly himself would notify her of all his broadcasts. He speaks little of his work with either his wife or business associates.

Daly has been in the public eye on Broad- way and in radio for fifteen years. Before then, when only twenty-four, he was man- aging editor of "Everybody's Magazine." And he has appeared as guest conductor of the Philadelphia Orchestra, a fitting tribute to his musical ability. Yet he is not known widely by the public at large.

"Let us talk about making beer," Daly said to us at a pressburgered interview. "That will tell more of my personality than the color of the ties I wear. I dislike the school which tries to make a man's personality, his very soul, by the clothes he wears and the food he eats." It seems fitting, after that, for us to ask him why he dresses moderately well and insists on good food.

Daly gives one the impression that he feels it is indecent to talk about himself or his work, so, consequently, he is one of the most diffi- cult men in radio to interview. He will talk wisely and entertainingly, but he'll talk of many things other than radio and music- national politics, international finance, college and professional sports, geography, botany and zoology.

His ability to talk intelligently of these many fields, with a flare of thoughtful humor, sets him apart as one in a thousand in the musical world. Most musicians spend little time reading current events, almost no time giving serious thought to them; their con- versations are chiefly of music and them- selves. But Daly's interest is in a wide range of kaleidoscopic events dates from his days as a newspaper editor.

In our interview we talked of beer and numerous extraneous subjects, with an occa- sional question regarding his life interpretered, but he was careful to avoid any of the questions when he broadcast so frequently, that it would have been difficult for even a wife to keep informed of the programs.

CBS Racing Broadcasts Listed for Month of August

After a respite of nearly a month, Gambina's schedule of horse race broadcasts will be resumed Monday, August 1, when Thomas Bryan George, turf writer and announcer, will report the running of the Flash Stakes at Great Steeplechase, N.Y., at 4:15 p.m. (CDST). The Flash and the Saratoga will be the first of a score of important turf trials that George will describe over the Columbia network during the midsummer race meetings at the famous track. The complete schedule, with time to be announced later:

| Monday, August 1 | The Flash Stakes |
| Tuesday, August 2 | The Saratoga Handicap |
| Wednesday, August 3 | The American Legion Handicap |
| Thursday, August 4 | The Saratoga Hotel Stakes |
| Friday, August 5 | The Saratoga Stakes |
| Saturday, August 6 | The Saratoga Special |
| Sunday, August 7 | Whitney Stakes |
| Monday, August 8 | The Saratoga Cup |

Write, Phone or Call

William Wolfenstein
Another
Radio Guide Star Salesman

Here's another Radio Guide star salesman. He is William Wolfenstein of 1998 Grand Avenue, New York City. William only started selling the Guide but a short time ago and now he is selling over thirty copies each week.

Our Star Stawomen are boys and girls whose pictures you see every week in Radio Guide. They are earning their vacation spending money by selling this popular radio magazine.

It's easy.
Why don't YOU become a Star Sales- man of Radio Guide? When you become a Star Salesman we will publish your picture in Radio Guide. In addition we will give you (FREE) 200 letterheads carrying your picture, your name and identification as a representative of Radio Guide. We will also send you a fine pen en- graving of your photograph which you can use to print pictures of yourself.

So boys and girls, get busy and have your pictures and the number of copies you sell each week.

You can write to your friends on your own commission and thereby increase your sale.
The dusky-haired singer above adds more than a decorative note to the Columbia program schedule, for she is a concert singer of note as well. Thelma Kessler is the name. You hear her regularly on the Koubi Week-end Hour broadcast each Friday from 5 to 8 p.m. (CDST) over the Columbia network. Local outlet WGN.

6:00 A.M. (CDST) 5:00 A.M. (CST)
WCLF-Sunrise Hour
WLS-WLU-Soliludes-White Time
6:30 A.M. (CDST) 5:30 A.M. (CST)
WLS-Weather Report
6:25 A.M. (CDST) 5:25 A.M. (CST)
WLS-Fruit and Vegetable Produce Report
6:30 A.M. (CDST) 5:30 A.M. (CST)
WIBO-Uncle John and His Family
WLS-WLU-Family Circle: variety artists
6:45 A.M. (CDST) 5:45 A.M. (CST)
WBNM-Farm Information
6:55 A.M. (CDST) 5:55 A.M. (CST)
WBEM-Musical Time Savers
7:00 A.M. (CDST) 6:00 A.M. (CST)
WMMJ-Morning Time
WCLF-Happy Jack (NBC)
WBY-Francis Field & Co.'s Musical Clock
WG-Mus and Mac; the Roosevelt Boys
WJZ-Fair Top of the Morning
WAAP-Farm Folks Hour
WCRW-Morning Boarding
WMBI-Morning Worship Period
7:15 A.M. (CDST) 6:15 A.M. (CST)
WCLF-Morning Bulletin Board; A. C. Page
7:30 A.M. (CDST) 6:30 A.M. (CST)
WBEM-Morning Worship Service
WCLF-Choice; inspirational talk and music, NBC
WLS-Rude's Talker
WBMB-Christina Science Churches of Illinois
WIBO-Organ Melodies
WJR-Happy Go Lucky Time, Art Linkule
WCLF-Letter Savers
7:45 A.M. (CDST) 6:45 A.M. (CST)
WBNM-Musical Time Savers
WBEM-Musical Time Savers
WLS-Evening News
8:00 A.M. (CDST) 7:00 A.M. (CST)
WAQ—University of Chicago; "Christianity and the American Republic"
WGES-Sunshine Special
WLS—Happylife Special with Jack Hales and Surmon
WCLF-WCLI-Kiddie's Airlane Club
WAAT—Breakfast Express
WBO—Stories
8:15 A.M. (CDST) 7:15 A.M. (CST)
WGN-Melody Magic, CBS
WCLF-This Parlor Hour
WLS—Steamboat Bill
8:30 A.M. (CDST) 7:30 A.M. (CST)
WGBM-Fruit and Vegetable Service, Jane Hamilton
WLS-The Produce Market Reporter
8:45 A.M. (CDST) 7:45 A.M. (CST)
WGBF-Fruit and Vegetable Album
WLS—Our Daily Food; Colonel Goodbody, NBC
WGES—Rhythm Review
9:00 A.M. (CDST) 8:00 A.M. (CST)
WG—Fred L. Jenkins, baritone
WIBO—Your Friends' Album
WBMB—Barton Organ Recital
WIBO—Rom-VanderVeld, pianist
WMBM—Through Lighted Windows (NBC)
WBO—World News
WGS—Oragland
WLS—Sert"er Tower Tunes; Gene Asty and Artie
WAAF—Sing and Sweep
WCLF— другой момент
9:15 A.M. (CDST) 8:15 A.M. (CST)
WBY—Sbefore Hour; feed talk; lent, tria, NBC
WMAQ—Joy Program
WCLF—Choral Solists
WGL—La, la, la, the Super Suds Girls (NBC)
WAF—Food Economy, Margaret Durr
WBMB—Arelas Dickson, the Singing Vagabond
WIBO—Wells Time
9:20 A.M. (CDST) 8:20 A.M. (CST)
WBGF—Evening Post Reporter
9:30 A.M. (CDST) 8:30 A.M. (CST)
WBLF—Our Daily Food; Colonel Goodbody, NBC
WBY—Sing and Sweep, Live Stock Markets
WLS—Sing and Sweep
9:45 A.M. (CDST) 8:45 A.M. (CST)
WCLF—Carl Hoelff, Vocal Hour
WMAQ—Board of Trade
WBO—The Four Classic, male quartet
WCLF—Popular Concert
WCLF—Sing and Sweep; Live Stock Markets

The dusky-haired singer above adds more than a decorative note to the Columbia program schedule, for she is a concert singer of note as well. Thelma Kessler is the name. You hear her regularly on the Koubi Week-end Hour broadcast each Friday from 5 to 8 p.m. (CDST) over the Columbia network. Local outlet WGN.

9:50 A.M. (CDST) 8:50 A.M. (CST)
WMAQ—The Getzels (NBC)
9:55 A.M. (CDST) 8:55 A.M. (CST)
WCLF—Morning Concerts
10:00 A.M. (CDST) 9:00 A.M. (CST)
WBY—Sbefore Hour; feed talk; lent, tria, NBC
WGBF—Joy Program
WCLF—Choral Solists
WGL—La, la, la, the Super Suds Girls (NBC)
WAF—Food Economy, Margaret Durr
WBMB—Arelas Dickson, the Singing Vagabond
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WBLF—Our Daily Food; Colonel Goodbody, NBC
WBY—Sing and Sweep, Live Stock Markets
WLS—Sing and Sweep
9:45 A.M. (CDST) 8:45 A.M. (CST)
WCLF—Carl Hoelff, Vocal Hour
WMAQ—Board of Trade
WBO—The Four Classic, male quartet
WCLF—Popular Concert
WCLF—Sing and Sweep; Live Stock Markets

Programs For Wednesday, August 3
Phil Stewart didn’t have much to say about his latest song hit, “Just a Song of Old Kentucky,” when we interviewed him at the KYW studios the other day.

He just mentioned it as writing Clyde McCoy’s theme song was nothing of any special importance. He’s used to being an actor, poet, song writer, chief announcer, Scotchman and swell fellow all wrapped up in one sun-tanned package.

You’d never guess that he has been in America just nine short years, having migrated here from Glasgow, Scotland. His accent is pleasantly inexpressible. He retains just enough of the attractive Scottish burr to make his voice stand out from the thousands of perfect but uninteresting voices on the air.

You’re right. He’s married.

Her name is Eddis Estelle Meyers and she is most decidedly not in radio. He doesn’t even want her to be. She is domestic, young, musically inclined, and, oh, but of course, pretty.

You’ve probably noticed in listening to Phil’s programs, that he has a sense of the dramatic. He comes by this naturally. In America his first job was assembling parts in the Ford factory at Detroit. But his next stop was the stage. Doing Scottish specialties. He started out traveling the country with tent shows and ended with a fifty-two week run in New York as a first class Master of Ceremonies.

Radio was an accident. But, he adds, a nice one. In 1928 he found himself in Chicago and broke. His show had closed and there seemed nothing to do but go back assembling Ford parts or starve in some unromantic garret. Alone in his small north side hotel room, he consoled himself by listening to the radio. When he heard a voice announce that he was listening to WCRW, and he realized that the station was located just across the street from him, he wandered over from curiosity.

The rest of the story goes something like this: an audition, a job at WCRW and, three weeks later, a telephone call. It was Homer Hogan of KYW asking for his services. He’s been there ever since.

And people adore him. He combines this writer’s favorite colored eyes—green—with black hair and a deeply tanned skin. When he breaks into a smile, your break into a run toward him. When he looks sad, you want to mother him.

It is his voice which announces Wayne King’s “Lady Learner” program over NBC networks on Sunday afternoons. Besides that you can tune him in currently on evening programs from the KYW studios. He’s their star announcer.

Big News Of Former Years Goes On Air

How would you like to open this evening’s newspaper to “The Death of Rudolph Valentine,” or read a graphic account of “The Sinking of the Titanic” with this evening’s supper?

It can be done, you know. In fact Quin Ryan is even now broadcasting thrilling and exact accounts of famous newspaper stories of the past. The feature, called “Headlines of Other Days,” is presented from WGN every night at 9:25 P.M. (CDST).

Here are some of the outstanding events of last year, the year before, and even seventy-five years ago, which have been presented: ”Floyd Collins Found Dead in Kentucky Cave,” “Wallace Reid, Movie Ideal Dies in 1923,” “The Last Stand and Massacre of General Custer,” “Battleship Maine Blown Up in Havana Harbor,” “The Johnston Flood of 1889,” “Commander Peary Discovers North Pole,” and “Abraham Lincoln Nominated For the Presidency.”

Ed Barry Is Program Builder In Chicago

Building programs for a radio station isn’t the easiest job in the world. But Ed Barry, not alone builds programs but he also arranges auditions, hears talent and finds time to do production work on a number of broadcasts—all under the banner of WGN.

Barry’s first connection with the Tribune station was in 1926, when he gave a program of classical piano music. Shortly after he turned teacher and gave piano lessons over the air and as a result has several bulging scrap books of letters from young and old, testifying that the lessons “took.”

Three years later the versatile musician was taken into the general offices of the station and began his program work.

Highest Grade Reproduction Photos

Made on High Grade Double Weight Portrait Paper. 100 “Four by Five” 100 for $5.00, 500 for $15.00, 1,000 for $25.00.

“Eight by Ten” regular 50,000 for $12.50, 100,000 for $25.00, 200,000 for $50.00, 1,000 for $125.00.

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TO SOUTH HAVEN

Daily 9:45 A. M. Home 9:50 P. M. (ex. Sat.); Lr. Sat. 2 P. M.; Fri. 10:45 P. M.; Sat. 11:58 P. M. $1.25 continuous round trip weekdays (ex. Sat.); Sun. and Hol. $1.75. One way, $1.25 weekday mornings. Unlimited, $1.75 one way, $3.00 round trip.

S. S. Bainbridge—Daily 7:30 P. M. (ex. Sun.); Sunday 7:30 P. M. $1.25.

TO ST. JOSEPH-BENTON HARBOR

Daily 10 A. M. Home (ex. Sat.), 9:00 P. M. Sat. Home 11:15 P. M., Lr. Sat. 2 P. M. Home 11:15 P. M.; also Lr. Sat. 7:30 P. M. $1.25 continuous round trip weekday mornings (ex. Sat.); Sat. $1.30; Sun. and Hol. $1.75. One way, $1.00 weekday mornings (ex. Sat.). Unlimited $1.50 one way; $2.75 R. T.

S. S. Bainbridge—Daily 7:30 P. M. (ex. Sun.); Sun. 7 P. M. $1.00.

OTHER MICHIGAN SERVICE

To Muskegon, Grand Rapids, Grand Haven and points north—Daily 10:45 P. M. Mon., 8:30 A. M.; Sat. 10 A. M. via Holland, Sauganac—Daily 10:45 P. M. (ex. Sat. and Sun.); Sat. 11:50 P. M.; Mon., 8:30 A. M. via Muskegon, Other service to Saugatuck via South Haven.

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AMERICAN RACING RECORD

America’s Fastest Growing Racing Publication

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**Wednesday Programs [Continued]**

### TREMENA GETS AIR

The mosaic of the band from "lonely acres," Paul Tremaine, who will soon be heard on regular programs over a coast-to-coast network. Tremaine's vaudeville engagement the latter part of the summer at the RKO Palace Theater in New York, Paul may possibly move to the Roosevelt Hotel for a winter engagement.

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>2:45 P.M.</td>
<td>WMAQ—Ball Тotuen's Question Box</td>
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<tr>
<td>3:00 P.M.</td>
<td>WBBM-Don Ross, songs</td>
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<td>3:25 P.M.</td>
<td>WBBM-Don Ross, songs</td>
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<td>3:45 P.M.</td>
<td>WBBM-Don Ross, abc</td>
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<td>3:45 P.M.</td>
<td>WBBM-Donald Ross, songs</td>
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<td>3:45 P.M.</td>
<td>WBBM-Paul Whitten's Orch.</td>
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<td>3:45 P.M.</td>
<td>WBBM-Ted Weimer's Orchestra</td>
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<td>WBBM—Old Time Dickens</td>
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### SPECIALS FOR TODAY

**FOR LOG OF STATIONS SEE PAGE 4**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tr>
<td>1:00 P.M.</td>
<td>WMAQ-Drifting and Dreaming (NBC)</td>
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<tr>
<td>1:00 P.M.</td>
<td>WBBM-Light In Maine</td>
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<td>3:00 P.M.</td>
<td>WMAQ-Light In Maine</td>
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<tr>
<td>3:00 P.M.</td>
<td>WBBM-Dick Tracy</td>
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### ALICE BRADY ON REVERIE

Alice Brady, noted actress, trouper, writer, and daughter of the distinguished William A. Brady, who will star in this Sunday's episode of "Roses and Drums," to be heard at 5:30 P.M. (CST) over the Columbia network. Alice Brady was recently featured in the Broadway production of Eugene O'Neill's "Mourning Becomes Electra."

Local outlet WWBB.
**SPECIALS FOR TODAY**

**FOR LOG OF LOCAL STATIONS SEE PAGE 4**

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<thead>
<tr>
<th>Time</th>
<th>Station</th>
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<tr>
<td>7:00 p.m.</td>
<td>WMAG-NBC</td>
<td>Feinlechman Hour; Royce's Orchestra</td>
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<tr>
<td>7:30 p.m.</td>
<td>WGN-CBS</td>
<td>Carmen McAdams Midsummer Night; artists and orchestra</td>
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<tr>
<td>8:30 p.m.</td>
<td>KYW-NBC</td>
<td>Thompkins Corners; rural sketch</td>
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<tr>
<td>8:30 p.m.</td>
<td>WENR-WGN</td>
<td>General Washington Coffee Concert</td>
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<tr>
<td>9:00 p.m.</td>
<td>WNCR-WGN</td>
<td>Lucky Strike Hour; Watson and Edward O'Keefe</td>
</tr>
</tbody>
</table>

They told Lanny Ross he couldn't do it; he was a lousy impression and a great singer at the same time. But Lanny broke several records in track at Yale and then went on a European tour with the Yale Glee Club. Today he is breaking more records as one of the most popular of NBC's tenors. And we can see why. It is heard each Monday, Wednesday and Friday at 10:15 p.m. (CDST) over NBC networks. Local call WENR.
Thursday Programs Continued

5:00 P.M. (CDST)
WMRA—Chamber Music, presented by the Columbia Symphony Orchestra. WJJD—Barnes 

5:15 P.M. (CDST)
WMRA—Chamber Music, presented by the Columbia Symphony Orchestra. WJJD—Barnes

5:45 P.M. (CDST)
WMRA—Chamber Music, presented by the Columbia Symphony Orchestra. WJJD—Barnes

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1:30 A.M. (CDST)
WMRA—Chamber Music, presented by the Columbia Symphony Orchestra. WJJD—Barnes
VOICE OF THE LISTENER

Little Jack Too Quiet
Seyreville, N. J.

Dear Editor:
I would like to know why a popular artist like "Little Jack Little" does not answer fan mail.

Several of my friends wrote to him for pictures and told him how good he was. Guess that went to his head. We wrote to others whom we suspected he signed as he and received nice letters and pictures.

Here's hoping "Little Jack Little" will wake up some day, but not too late.

Marie of Seyreville

Just A Hornet's Nest
La Grange, Illinois

Dear Sir,
The letter in the issue of July 10-16, under the caption, "From a. B.-Listeners," to say the least, is aggravating, and I believe you have stirred up a hornets' nest by printing it.

Everyone has a right to his opinion, but no one person has a right to condemn such artists as Wernersen's, Abbott, Paul Oliver (whose real name is Frank Munn) and Grace Moore whose high standard of excellence are an established fact with the public. Their reputations not only speak for them, but for the integrity of their convictions.

The same thing applies to the skits mentioned; namely, "Clara, Lu 'n' Em," "Easy Aces," "The Gilded Age" and "Dan and Sylvia." Their popularity is symbolic of the popularity of the products they advertise.

The criticism of quartets in general would include such quartets as the Revelers and the Maple City, for the Revelers have been well established for many years. The Revelers appear on many NBC programs, and the Maple City is one of the few favorites with WLS listeners for years and still are.

A. R. Wagenknight, Jr.

Three Hundred More Days
Champaign, Illinois

Hey, you Kate Smith fans, her ardent listeners, did you ever hear her given us the air. Just three hundred more days, count 'em, friends, each day one less. My tears won't go down as far as York town already, but I see the sun cause Kate believes that way. She brings that Moon Over The Mountain line to the place. But Kate's voice rings through my days. I am still able tooller and kick, so who will holler when Kate's gone, let us see it in black and white.

Kate Smith Fan

Wanted: More Pictures
Kansas City, Mo.

Dear Sirs:
The feature I most enjoy in Radio Guide is the pictures of the singers and other broadcasters. I would like to see more of the announcers. Is there any reason why we cannot have their pictures? To mention some whom I hear frequently—Ted Jernest, Charles O'Connor-McIntosh, Petry and Judge Gordon Cowgill. Godbuddy of the A. P. program.

Elmire Eckerle

The Other Side

Dear Sir:
R. E. G.'s letter, which appeared in a recent issue of Radio Guide, made me sit up and take notice. To start with, my advice to R. E. G. is listen in some morning to Tom and Earl, then listen to our particular notice of the theme song, and if R. E. G. has an ear for music and a sense of humor, he should have taken a new lease on life in a day or two.

I couldn't be more pleased, and I won't forget the cracks about the "detestable insects known as crooners" that in his estima...haven't even the rudiments of a singing voice. As for his idea of being assailed without warning in the middle of an orchestral number by the so-called vocal insects, that is certainly taken in a lot of territory. I realize some singing voices don't come up to others, but the enter- tainer must be given credit for their enthusiasm and their ability to please people within reason. I live partly to hear the voice of Stetson Jacobson, of Charlie Agnew's orchestra, who has a truly beautiful singing voice. It is the voice of a certain tenor of Ted Weems' band, who sends the shivers up and down my back when Weems and his vocal ensemble put on and play "The Voice in The Old Village Choir."

Mrs. C. A. C.

Knocks Annoy Fatsy

Dear Sir:
Upon reading this week's issue of Radio Guide my blood rose to the boiling point. When such a person as R. E. G. of Champaign, Illinois, writes in with nothing but knocks for all the best programs on the air, I just couldn't stand it a minute longer and had to write in and "say up."
The radio audience must like the programs that are on the air or they wouldn't be there. Did you ever stop to think of that? R. E. G. is only one of millions who listen in, and you feel like "knocking" a program. R. E. G. just think what you would be like if you were on the air.

As to calling Dan and Sylvia "painful affections," I think you are entirely unfair. I, myself, don't care for them at all, but I see Dan and Sylvia on my daily dial as one thing to something else. There are millions of us who sit up night after night to hear those very programs, why run them down? The same stands for all the others you "knocked."

As for announcers' voices, please, who has a reason to listen to the late Pierre Andre or David Ross? There are just lots and lots of people who like the "Hill-Billy Barn Dancers"—so to quote you. The "old-timers" enjoy them immensely. If you don't like them, shut them off, as I can say.

A defender of radio.

"Just Patsy"

Rudy Gets a Hand
Freeport, Illinois

Dear Editor:
Some of the articles appearing in the Radio Guide are so insane it seems too bad we shouldn't waste the ink used in the printing. Radio needs "one outstanding personality," quoting from July 3 issue.

As a matter of fact radio has one outstanding star—an artist who is unique. No, this personality is not radio's Garbo—be it too distinguished a label. Who is radio's Rudy Vallee? He is as glamorous and popular as the recent issue of the Garbo story on the screen. Of course, he has no reason to be egotistic—nature and environment have taken care of that for him. They have no reason to be but—that does not detract from his drawing power, nor does it make him less glamorous.

And just as the motion picture companies are making constant forays into radio, with radio's so- outshine Garbo, so do the broadcasters, in seeking new talent, aim at the Valley crown. So listen in on Rudy. He is time-treed—impcomparable! You can't deny that.

Edythe Atkinson

Seth Parker Seeking Most Popular Hymns

What are your favorite hymns? Those who have been constant Radio listeners might like to hear Seth Parker on Sunday night, and be heard over an NBC network at 9:45 p.m. (CDST), by canvassing the country to learn which of the fine old hymns constitute the most popular ten throughout the United States. Write to the Contest Editor of the Radio Guide and tell him what ten hymns you like best, listing them in the order of your preference. Watch the Guide for the hymns rated as favorites by our readers. Will "Rock of Ages" win first place? Or "Lead, Kindly Light." "Throw Out the Life-line," "Onward Christian Soldiers? Send in your selections now to the Contest Editor.

Seth Parker knows pretty well what the people in his neighborhood like. They've had the same favorites for several generations, just like hundreds of other communities over the United States.

And it is these folks who live in other communities that they have to hear. What hymns do they sing at camp meetings in Texas? What are the favorites of church people in Los Angeles and Spokane? Seth Parker wants his list of ten favorite hymns to be typical of the likes of people from the United States from Canada to Mexico and from New York to California.

In a short time, Seth Parker believes, he will be able to tell his friends not only what are the ten favorite hymns of the United States, but also the one most popular hymn.

"We've got to have them from every community and every state." Seth Parker said to the neighbors in his broadcast, "if they're going to be representative of the whole country. Perhaps a hymn which people's popular around here ain't even known some other place, and maybe some of your popular other places ain't never been sung here,"

Local outlet KYW.
### RADIO AND AMUSEMENT GUIDE

**Friday Programs [Continued]**

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<th>Time</th>
<th>Program Details</th>
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<td>9:50 A.M.</td>
<td>WCFL-Recital or radio program</td>
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<tr>
<td>10:00 A.M.</td>
<td>WAFN-&quot;Business and Industry&quot;</td>
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<td>10:30 A.M.</td>
<td>WGN-&quot;Business and Industry&quot;</td>
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### SPECIALS FOR TODAY

**FOR LOCAL STATIONS SEE PAGE 4**

- **SPECIALS FOR TODAY**
  - **WMAQ-NBC** - The Gay Nineties; Christian Kriess
  - **WGN** - NBC City Service Concert Orchestra and Cavaliers
  - **WGN-CBS** - Kodak Week End Hour; musical show
  - **WMAQ-NBC** - Armour Programme; Shield and orchestra
  - **WGN-CBS** - The Gay Nineties; Christian Kriess
  - **WGN-CBS** - Kodak Week End Hour; musical show

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### HELPING 'BABE' ALONG

George Herman "Babe" Ruth's radio appearance with Ed Sullivan in a recent high lights program was not a repetition of a previous Columbia broadcast. At that time a young boy exactly was reading the "Sultan of Swat" as he faced the microphone phone. He slipped suddenly and in order to brace himself put his hand on the nearest object. Unfortunately, it was the open key board of a piano and Ruth's remarks were punctuated with a powerful bass roar.
Programs For Saturday, August 5

6:00 A.M. (CDST)  5:00 A.M. (CST)  WMAQ-News
6:15 A.M. (CDST)  5:15 A.M. (CST)  WMAQ-News
6:30 A.M. (CDST)  5:30 A.M. (CST)  WMAQ-News
6:45 A.M. (CDST)  5:45 A.M. (CST)  WMAQ-News
7:00 A.M. (CDST)  6:00 A.M. (CST)  WMAQ-News
7:15 A.M. (CDST)  6:15 A.M. (CST)  WMAQ-News
7:30 A.M. (CDST)  6:30 A.M. (CST)  WMAQ-News
7:45 A.M. (CDST)  6:45 A.M. (CST)  WMAQ-News
7:55 A.M. (CDST)  6:55 A.M. (CST)  WMAQ-News
8:00 A.M. (CDST)  7:00 A.M. (CST)  WMAQ-News
8:15 A.M. (CDST)  7:15 A.M. (CST)  WMAQ-News
8:30 A.M. (CDST)  7:30 A.M. (CST)  WMAQ-News
8:45 A.M. (CDST)  7:45 A.M. (CST)  WMAQ-News
9:00 A.M. (CDST)  8:00 A.M. (CST)  WMAQ-News
9:15 A.M. (CDST)  8:15 A.M. (CST)  WMAQ-News
9:30 A.M. (CDST)  8:30 A.M. (CST)  WMAQ-News
9:45 A.M. (CDST)  8:45 A.M. (CST)  WMAQ-News
10:00 A.M. (CDST)  9:00 A.M. (CST)  WMAQ-News
10:15 A.M. (CDST)  9:15 A.M. (CST)  WMAQ-News
10:30 A.M. (CDST)  9:30 A.M. (CST)  WMAQ-News
10:45 A.M. (CDST)  9:45 A.M. (CST)  WMAQ-News
11:00 A.M. (CDST)  10:00 A.M. (CST)  WMAQ-News
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11:45 A.M. (CDST)  10:45 A.M. (CST)  WMAQ-News
12:00 Noon (CDST) 11:00 A.M. (CST)  WMAQ-News
12:15 P.M. (CDST) 11:15 A.M. (CST)  WMAQ-News
12:30 P.M. (CDST) 11:30 A.M. (CST)  WMAQ-News
12:45 P.M. (CDST) 11:45 A.M. (CST)  WMAQ-News
1:00 P.M. (CDST) 11:55 A.M. (CST)  WMAQ-News
1:15 P.M. (CDST) 12:15 P.M. (CST)  WMAQ-News
1:30 P.M. (CDST) 12:30 P.M. (CST)  WMAQ-News
1:45 P.M. (CDST) 12:45 P.M. (CST)  WMAQ-News
2:00 P.M. (CDST) 12:59 P.M. (CST)  WMAQ-News
2:15 P.M. (CDST) 1:00 P.M. (CST)  WMAQ-News
Microphone Technique

By MARGARET CUTHBERT
Supervisor of Radio Talks, National Broadcasting Company

The Voice Guide this week inaugurates a new series of articles on microphone technique. Mrs. Cuthbert, the author, will give to radio spots the inside information on how to broadcast. There are, of course, books on radio, but the best advice is usually found in the voice itself. The woman who has just spoken to you at the radio mike is, as well qualified as the writer of these articles to give you practical tips. Mrs. Cuthbert's position with the National Broadcasting Company enables her to have a perspective on a number of voices and habits of speech that is particularly valuable to the novice and intriguing to the layman interested in the "how-does-it" of studio craft. Miss Cuthbert will also describe the microphone conduct of famous persons who appear from time to time before the little black box. Watch for the next article.

"Somewhere a voice is calling..."

The proportion of people who think they have good radio voices to those who actually have is about one to ten thousand.

To those of us in the studio who listen to auditions day in and day out, there is nothing so revolting to the voice as nothing so personal. It is more personal than the face, more disarming than a smile. Your voice betrays or defends you. By hearing your voice, it is transmitted by wire to your office, down the floor to the studio, in the air, over the dial, to the listenern when the real you is jumping with the real you. We learn much of your background, your state of mind, your health. Your voice tells us more about you than you think.

We know if you are mean, bored, bossy, cheerful, gay or artificial. By your voice you attract or repel us—and thereby the strength of a radio personality.

For example: by simply turning the dials, we automatically pick up a voice, and analyze it. Surely no one would mistake the character revealed there—magnetic, no hesitation of address—a man accustomed to dominate. It is the voice of a celebrated congressman.

The second speaker is an unfortunate type as he gives the listener the impression of all teeth and no voice.

A third speaker seems to have a small amplifier to use, as he has never been hearing the quality of voice he wants to hear himself. If we have been seeking, it holds the attention. Though he might be speaking in a foreign language, the quality is immediately: warm, friendly, likeable. Much of it is in an English which is as important as the message itself. This is, of course, a well-known psychological factor; the tone quality serves as a working basis by clergymen, teachers and other leaders (not to mention in the same breath, sergeant majors and animal trainers).

In other days an actor's face was his fortune. On the air it is his voice that represents earning power. Broadcasting is the great test. In ordinary circumstances, common courtesy demands that we listen until the act is over, the sermon ended, the family discussion terminated or the professor leaves the classroom. But on the air, if they don't please, we can tune them out—this being, perhaps, one of radio's highest virtues.

So, when you consider radio from the standpoint of consider your audience. Go unerringly to the one point, in all the bewildering many, that will interest your listener. Discard the professional note and go in for frank, revealing comment. Do not deal in abstract ideas. Have a central theme, that is, a personality to be reckoned with.

Here are some points to remember in radio speaking: brevity, terseness and directness; distinction of expression, dramatic quality, and most important of all—sincerity.

Write your talk for the ear, not the eye. Use a medium conversational volume, in other words, your natural speaking voice, not an artificial personality. Speed should always be consistent with clear enunciation.

As an inducement to persons to speak in an intimate manner, NBC has built a speakers studio, furnished like a study of living room, so visiting speakers will feel at home.

Let us apply the test to various voices that come to us over the air. Winston Churchill reveals a cultivated voice, speaking in rich persuasive tones. Something about the English statesman holds you to the radio set. Another British statesman, Ramsay Macdonald, with his sincerity, poetic fervor and radio's greatest virtues. It is one of the first voices ever heard over the radio set.

Among the Americans there is J. P. Morgan immediately upon hearing him. It is a voice with a power, a personality. The quiet intensity of his voice, the restraint and modulation of tone, convey to the listener the impressiveness of leaders, the leadership of a ship.

Each entirely different type of speaking is one of our most prominent senators. Here is a man who speaks in terms of emotion and prejudice. His whole personality involves attitudes and principles. Yet the emotional quality of his voice is so great that it makes him a speaker. He is one of the most interesting speakers heard over the air.

Amelia Earhart gave us a curiously clear impression when she broadcast after her trip across the Atlantic. It suggested a well-balanced, single-minded person, not inclined to be hurried or led by others.

There is another side of the picture. Sometimes the old-fashioned political speech attains attention in the same way that a genuine antique does.

Radio does not claim for itself more than a modest function, that of stimulating rather than satisfying the minds of listeners. It appeals to the imagination. Therefore it naturally follows that a speaker, actor or artist must have some magic if he is to succeed in radio.

See World Peace Assured By Radio
(Continued from "age One"

as cities and nations will be wiped out of existence within a day's time.

All the color and romance of war with its flapping flags and brass bands is something of the past. The so-called romance of war will be forgotten. Text books for school children will no longer mention war as a glorious profession—making heroes out of fools.

H. V. Kaltenborn, noted author and new commentator of the Columbia Broadcasting System in an exclusive statement to Radio Guide, voiced his opinion of the power of radio toward world peace. He said:

"Where there is full publicity, there will be peace. Let the light shine, and the clouds of war disappear; secret diplomacy breeds war. Full publicity exposes the forces which make for war, and therefore weakens or destroys them. Radio is the outstanding publicity agent of our time; for it international boundaries do not exist. It spans oceans as easily as national frontiers.

"By means of radio, nations are learning one another's languages, principles, and purposes. Each day the people of the world are learning about the people of all other countries through radio.

"Radio education in political understanding; it has taught the millions more about government and politics than any other agency. They understand policies and purposes much better than ever before. Because of the broadening educational value of radio, it is far easier for Germans to understand the French point of view and for Frenchmen to understand the German point of view than ever before.

"More and more as time goes on radio will be the single voice to all mankind."

Other political leaders and observers, when asked their opinion of the subject were unanimous in their belief that radio will eventually be the biggest factor in bringing about world peace.

Frederick William Wille, Columbia's Washington political analyst said:

"Radio is destined, in my judgment, to play an immeasurable influential role in the field of international relations. It is a far more potent means of ironing out misunderstandings than conferences because of its immediacy. World conferences, as the Franco-German talks have just proved, are capable of prolonging the agony of statements and gyrations to the point where patience ceases to be a virtue.

"Through the magic medium of the microphone governments and spokesmen of peoples can now commune with one another in an interchange of views under circumstances both for clear communication and prompt decisions."

"No other guarantor of peace among the nations has been vouchsafed in time than transoceanic radio. The day is coming when war will be avoided and peace preserved because of its indelible possibilities as an agency for spreading the truth quickly and widely."

"Diplomacy conducted over the wave with all mankind listening will put an end to the dark and devours way of discredited statescraft. It will result in their own good and in the peace of the world."

Such are the actual and potential powers of radio. Within that unprepossessing looking little microphone is the key to the worst war the world has ever known, a combat that would utterly destroy the human race. But radio is also the key, equally potent to the peace and human understanding. Radio can if permitted, make of itself the olive branch of all times.
WHAT ODAYI

A new and charming pose of the petite torch singer with the great-big-voice, Flonne O'Day, Maestro come and go at the Gardens, but the pert little Irish singer stays on--and on. We could go o'er her and mention that she is heard on the KYW chain broadcasts regularly with Frankie Masters and his orchestra.
Purely Personal

Burns and Allen received a hilarious wel- come upon their return from the West Coast, where they had been making a picture with Bing Crosby, Eddie Mc. and other stars. Louise was resorts of successful manuscripts begin that way. I didn't even like violins.

It took me ten years to discover that there was such a thing as a trumpet and six months to find out how to make it work. I played it in the attic — the trumpet, I mean. I spent time there daily trying to make it play. But I didn't have enough breath.

Then, one Sunday afternoon when my mother and father slept, I crept to the attic. I placed the horn to my lips, drew a deep breath, and blew with all my might into the instrument. The result was startling to say the least. A blast of sound issued from the trumpet. I couldn't hear the music — I think it damaged the key. I realized that while the gods have good things in mind for us, they may also have lessons.

When I made the High School Band in Newark, my mind was made up. I would devote my life to music. I'm glad that my ambition has been realized.

I then came a chance to join a real orchestra.

The Guest Star

By Charlie Agnew

NO, my grandfather didn't present me with a twenty-five cent violin in youth and thus start me on the road to musical fame, even though nine tenths of the stories of successful maestros begin that way. I didn't even like violins.

It took me ten years to discover that there was such a thing as a trumpet and six months to find out how to make it work. I played it in the attic — the trumpet, I mean. I spent time there daily trying to make it play. But I didn't have enough breath. Then, one Sunday afternoon when my mother and father slept, I crept to the attic. I placed the horn to my lips, drew a deep breath, and blew with all my might into the instrument. The result was startling to say the least. A blast of sound issued from the trumpet. I couldn't hear the music — I think it damaged the key. I realized that while the gods have good things in mind for us, they may also have lessons.

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The Editor's Mail Box

A column dedicated to radio guides and readers. You and your friends are invited to write us on topics concerning radio, radio stars, and your own favorite broadcasts. If the information is forth- coming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

Mrs. M. J. of Stretford, III., Harold Chapman of Bloomington, III., and John T. Con- don, of Chicago, Ill., all noticed an item in Orchestral Doings which announced the forma- tion of a Wayne King "Goolish" Club. They are all anxious to join and ask for further particulars.

We can only refer you to Raymond Mc- Carthy of Mendota, Ill., president of the first chartered club, for further information.

B. D. of New York City, wants some infor- mation about "Margie," who sings with Clyde McCoy and his orchestra, and where her concerts are held at the present time. "Margie" is tall, dark, and of Spanish descent. A newcomer to radio and orchestra, she has several medals to her credit, some for her prowess as a swimmer and she has won recognition of her beauty. She and McCoy s band are now broadcasting nightly over WGN from the Summer Garden, Dress lounge.

From Oneta Nichols of Chicago, comes an inquiry for a description of Bill Bax, WAAF character actor. Bill is about twenty years old, very red and considered handsome. Yes, it is he who essays all the roles heard during his WAAF dramatic programs. Before radio, Bill spent his time at the Goodman Theater School of the Drama.

An "Interested Listener" from Clinton, Iowa, is anxious to locate Gene Ruppre, former WLS fan. WLS informs us that he is not, at present, broadcasting from any radio station. His present address is Rockwood, Tenn.

"I hope you will soon let loose a little infor- mation concerning the most personal man in America — Ted Lewis," writes G. B. of Palmer, Ill., Judd Carrel, of New York City, also writes about the popular Ted. Lewis is engaged in making a tour of the United States for personal appearances. He is not broadcasting at the present time.

Writs Hank Voris of America-Ted Lewis, who is now broadcasting from Laramie, Wyo., of the program is broadcast over a color- phone network through KMOK, St. Louis, each Tuesday at 2:15 p.m. (CST). WGN broad- casts the same Wednesday at 12:15 p.m. (CST). Nearest St. Louis outlet is WTM, Cleveland, Ohio.

We suggest that Mrs. S. A. M. of Minne- apolis, Minn., who has not attended the recent World's Fair and attended the Pantages show of Wireless, keep in mind the National Broadcasting Co., 711 Fifth Ave., New York City.

Billy D. of Minneapolis, Minn., is anxious to locate Delilah, Irene and Mary," and other WGN artists.

We can only report that the once-popular trio has withdrawn consideration from the radio field. They are not, at present, broadcasting from any station.

Dear DX Editor:

I have followed the DX Column ever since the Radio Guide began printing it, and I want to take this opportunity to write you and have sent in articles and information on stations using DX programs. They have helped me in getting more DX for the first of the year.

I have a Philco seven tube radio which is almost three years old and have recorded in the last year 250 stations from United States, Canada, Mexico and Cuba. Of this list I have 136 verified with cards or letters. I have heard from stations in 157 different cities in Untied States, Canada, Cuba and Mexico, and 41 states of the Union. I believe this is a fine record from a seven tube radio that is almost three years old.


There are many others but these are my best catches this past year. Each one is verified for proof.

I hope the DX Column continues as a big feature in Radio Guide always. I am always waiting for a chance to increase my list of stations and depend very much on this column for information.

Thank you and the other fans for all the help.

Henry A. Koenig
1522 West 13th St., Davenport, Iowa

Dear Editor:

Were we mad when we grabbed the Radio Guide this week and found no DX depart- ment? Ask the DX people.

You'd better put it back in next week or else — I thought it was the best part of Radio Guide anyway, a bigger "Voice of the Listener" department.

Edward Bond
395 Cross St., Akron, Ohio

Popular Arab

Frank Crummell, who keeps a record of the songs requested on his NBC Blackstone Plantation show, has received over 14,000 letters asking for "Abdul Abdulmire Bilal" since the program started several years ago.

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